



The McDaniel  
Free Press

# Update

August 26, 2015

## Free Press Welcomes Students With All Interests

MELANIE OJWANG  
Editor-In-Chief

This may be your first fall on The Hill or you may be returning for another semester of constantly hiking up stairs but on behalf of the McDaniel Free Press, welcome! As the Editor-In-Chief of the Free Press, I'm looking forward to expanding our staff and producing a variety of content that covers all aspects of life on The Hill.

As a student run news publication, the Free Press strives to reflect the unique McDaniel community. However, we also want content that can pop our college bubble and engage readers with content that effects us not just as students, but as world citizens.

No matter the interest, an article can be written. If you are part of another organization, or considering joining one (which you should because they are all welcoming and always want people), you can bring that interest out in writing.

I invite any students with a desire to share information, to edit publications, to photograph events, or to just be involved and have a new role in the McDaniel community to attend our first meeting on Sept. 2 at 8 p.m. in Hill 101.

I look forward to this new year and hope to see some of you at our meeting. Good luck everyone and enjoy your fall semester.



### Interested in working with the Free Press?

We are looking for students to help with advertising, writing, photography, editing, design and more. No experience necessary and you don't have to be an English or Communications major!  
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## Cross Country Preview Fall 2015

IAN YOSHIOKA  
Contributor



As the fall 2015 semester begins, McDaniel's cross country team is hitting the ground running.

Preseason training kicked off with double sessions at 7:00 a.m. and 7:00 p.m. These practices included a medley of long runs as well as hill workouts.

"We are doing things differently this season" assistant coach Keith Lindsey explains. "We want the runners running strong, and injury free. This means being in the gym twice a week, working on core strength with resistance bands and free weights."

Mimi Lawrence, and Kelsey Minyon, both senior runners on the women's team, say that overall there is more focus and camaraderie among the team this season.

"Everyone here wants to be here," Minyon says.

"We hope to see everyone run as a team and run strong," Lawrence adds.

Senior Chris Jones and junior Jim Heilman want to see the team contend in the conference.

"I'm excited to see some new faces," Heilman says. "We want to pick up where we left off last year, keeping consistent efforts in our training."

"We have what it takes to close the distance between the rear, and front of our pack. We can push forward, and run as a team," Jones adds.

Read more at [McDanielFreePress.com](http://McDanielFreePress.com)



# Choices: A McDaniel Tradition in the Midst of Improvement

JIMMY CALDERON, Arts & Culture Editor

Choices has been part of McDaniel tradition for a long time, teaching incoming first year students how to make the right choices (pun intended) by using the most popular pop culture references of the summer. The writers for this year's show did not fall short on references, alluding to hot, controversial events such as the 2015 G.O.P Debate to more mellow events such as the new Pixar's movie Inside Out.



This year, however, Choices incorporates a new section to the beloved line-up of pop-culture-based skits: The Privilege Walk.

The Privilege Walk consisted on the cast of Choices lining up on stage in a straight, even line which represented how life is a race. The skit continued, showing the reality of privilege by having each cast member take a step forward or backward depending on whether or not their situation was true to the statement presented upon them.

The reaction of the public varied, with some of the incoming students being surprised, and even shocked, by the great difference of privilege among the cast members, while others took the skit as a fact of life.

Nevertheless, everyone can agree the skit surely taught the class of 2019 how to use their privilege to make the McDaniel community a better community.

## A Night to Remember: Riding Along with Westminster PD

STEFAN SPECIAN, News Editor



In Westminster, as with the majority of small towns across America, there exists what some might refer to as a "seedier" side. There's no better way to experience this side than to spend a night riding along with the local police department, and experiencing the side of town they see in their line of work.

The night begins as all do, in a room in the lowest level of the Westminster Police Department, where the night shift meets before going off on their

patrols; here, I am assigned to ride along with Shift Sergeant Steve Launchi

We depart from the station after all the official business has concluded, and make a beeline for the Wawa on Route 140. Here the shift meets again, and chat over complimentary coffee, soda and slurpees (the first of which I grab a cup of, a decision I will both praise and regret in equal measure for the rest of the night). Launchi explains to me that this is a nightly tradition, a way that the patrolmen can have a more informal briefing before going out on their rounds.

From here, the night gets off to a fairly slow start. We park across from the bars on Main Street, on the lookout for drunken brawls that spill into the street. I'm told that, with some regularity, these involve altercations between college students and townies, over everything from insults to poorly thought out flirting with taken women.

However, this night both Rafael's and Johansson's are peaceful, and we spend the time discussing the soccer team Launchi coaches, and The Rock's performance of "Shake it Off" on a recent episode of Lip Sync Battle.

*Read more at [McDanielFreePress.com](http://McDanielFreePress.com)*

## September Fall Sports Schedule

### Field Hockey

Sept. 8 at 4:30 p.m. Sept. 23 at 4 p.m.  
Sept. 26 at 1 p.m.

### Women's Soccer

Sept. 1 at 4 p.m. Sept. 9 at 4 p.m.  
Sept. 12 at 1 p.m. Sept. 19 at 4 p.m.  
Sept. 23 at 4 p.m.

### Football

Sept. 5 at 7:30 p.m.  
Sept. 12 at 1 p.m.

### Men's Soccer

Sept. 5 at 4 p.m. Sept. 6 at 2 p.m.  
Sept. 16 at 4 p.m. Sept. 22 at 4 p.m.  
Sept. 30 at 4 p.m.

### Volleyball

Sept. 1 at 7 p.m. Sept. 12 at 4 p.m.  
Sept. 16 at 7 p.m. Sept. 23 at 7 p.m.  
Sept. 30 at 7 p.m.

### Cross Country

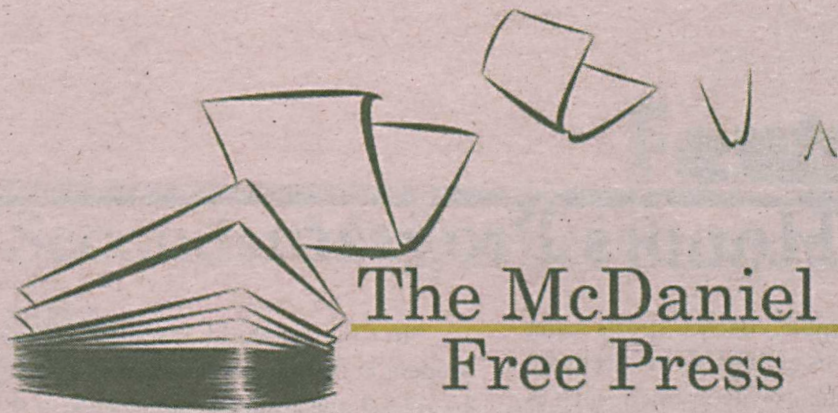
Sept. 5 at 8:30 a.m.

### Golf

Sept. 13

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September 23, 2015

## Adjunct Union A Promising Possibility



**MELANIE OJWANG**  
Editor-In-Chief

*Photo by Kyle Parks*

McDaniel adjuncts have been considering forming a union for years but are currently closer to the voting process needed for unionization than ever before.

Nationwide more than 50 percent of all faculty members are part-time employees, otherwise known as adjunct professors. On McDaniel's campus, including graduate lecturers, there are nearly 500 adjuncts currently listed as working at the college.

However, well-qualified adjunct professors have found their working conditions to be severely lacking. Conditions such as being underpaid, \$20,000 - \$25,000 annually an NPR report found, and working without the benefits or job security of full-time faculty have led to the development of several adjunct unions throughout the country.

Dr. Pamela Zappardino, an adjunct professor who has been in the Graduate and Professional Studies department for 15 years, explained that McDaniel adjuncts are "discussing and prioritizing more specific issues and concerns that we wish to address as a union."

The formation of the union has been driven entirely by adjuncts. Advancements from nearby colleges, namely Maryland Institute College of Art which, in 2014, became the first four-year college in Maryland to establish an adjunct union, have encouraged adjuncts at McDaniel to move forward.

"Adjuncts are seeking to form a union to improve the student experience at McDaniel as well as to address issues in our own experience here, such as ensuring we have job security and office space," Zappardino stated.

Such developments would better the work environment for adjunct professors by providing benefits that are currently lacking. Lower salaries and job insecurity affect adjuncts around the country who are pushed to work at more than one college, a stressor that affects every aspect of their on and off campus life. The addition of a union would impact more than individual lecturers but the campus as a whole.

"A union will help [improve the student experience and address adjunct issues] and will promote an atmosphere where working and learning conditions for all members of the campus community are equitable and are in support of these efforts."

For students, there is the benefit of a professor that is more ingrained and active in the campus community. Adjunct professors, with a permanent space on campus, would be more available and accessible to students. Zappardino believes that equity and further inclusion of adjunct professors would also help foster a greater sense of community.

Many students have already furthered a sense of community through their support of the unionization. A petition requesting that the administration of the College remain neutral throughout the process was started and signed by many students. It is still to be seen if there will be any further support from the student body. Zappardino expressed that current support from students has been greatly appreciated by those working on the process.

In conjunction with student requests, the administration has been a neutral party in the process, according to Zappardino. However, recently an email was sent to faculty emphasizing that "there is no legal requirement that [the administration and the union] reach an agreement" and that "there are no guarantees in collective bargaining." As the process continues, further actions from the administration will be awaited.





## Sounds of Change in the Honors Program



Photo Courtesy of McDaniel College

**STEFAN SPECIAN**  
News Editor

Something is afoot in the McDaniel Honors Program, and it seems to portend change for the students involved.

At the beginning of this semester, the program was introduced to its new director, Dr. Bryn Upton of the History department. The Free Press spoke with Upton, looking to see what led up to his appointment to this position, and what his plans would be for the Honors Program in the upcoming years.

Upton arrived at McDaniel on a post-doctoral fellowship, through the Jesse Ball DuPont fellowship, from which he then moved into a full-time, tenure track position, began working with the Honors Program, became a part of the honors advisory committee, and eventually becoming chair last year. Due to his extensive involvement, he was approached by Provost Stewart about becoming director, and after some deliberation, took the role.

Upton certainly is not a rookie at attempting new things. He tries to design a new class every year and, during his time at McDaniel, has been

part of the music ensemble, coached sports teams, and has generally tried to expand his involvement on campus. He states that it's involvement such as this that not only helps make his job more fulfilling, but helps him meet students he might not have through academics.

Among other things, he states that the biggest strength of the Honors Program is the students involved. Since his appointment, he's aimed to get in touch with the students to see what problems or improvements they could suggest.

"Ultimately, the program is only going to be as successful as the students allow it to be. It doesn't matter what you build, the students have to buy in," he said.

He remarked on the energy of the students involved, and how they are "gung-ho to be a part of making the honors program a little better."

In regards to changes, Upton noted that the national climate of honors programs is shifting, as new ideas and debates regarding accreditation are coming to the forefront. He noted that, given how this will affect the perception of the program, he would need to deal with these primarily.

Internally, Upton stated that he is looking first and foremost to address retention rates in the Honors Program, noting that students often feel it is difficult to complete the requirements, or that the program does not offer what they expected. He stated that his dream goal would be to get the retention rate to over 85 percent, which would put McDaniel in the upper echelon of honors programs nationally.

"I want to beat the national numbers," he explained.

"I want the McDaniel Honors program to be recognized by other honors programs around the country as, like, 'they're doing it right, that's a great program.'"

He notes that the successes of students from the program has already increased its status, but knows there is always more work to be done. He also stated his goal is to ensure that students know of the opportunities available to them, such as participating in academic conferences.

"In a perfect world, I would want every student in the honors program to send a proposal to at least one academic conference in their time here," he said.

He stated that despite the changes he wants to implement, he is excited to work closely with the Honors Program, and looks forward to meeting new students and embracing new opportunities during his time in the position.



**MELANIE OJWANG**  
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**KYLE PARKS**  
Multimedia Editor





## 60 Seconds: McDaniel Students On the Republican Debate

**KYLE PARKS**  
Multimedia Editor

As many know, the second debate for the upcoming 2016 Republican primary election took place on Sept 16. Did McDaniel students watch this debate? What stuck out to them/what have they heard about it? What do they think about the 2016 election?



Marnie Marsh, graduate student

Did not watch the debate since she was not home and has not heard much about it. Online, however, she saw that there were questions regarding marijuana. Says that “the race is a bit more insane than in previous years.”



Raul Escobar, sophomore

Did not watch the debate because he was doing homework, but he saw people’s reactions on Twitter. Knows that there was a rude remark about Jeb Bush’s wife on the basis of her Mexican-American background.



Johnathan Winbush, junior

Did not watch the debate and has not heard anything about it. Likes Hillary Clinton, but not Donald Trump. Believes that this election is “kind of like a high school election” and that more insults have been passed around than facts.



Kay Doyle, junior

Has not heard anything about the debate, but says that she is “not politically inclined.” Believes that “whoever is in office will just do whatever they want, regardless of what they say in the debate.”



Clint Wright, freshman

Watched the debate. Believes that it is “the strongest field in a long time.” Also thinks that there was no major arguing between politicians and sees that they are all on the same page in terms of immigration reform and handling ISIS. Likes Rand Paul, since he told others “not to be too rash” on certain issues.



Taylor Sabatano, senior

Only watched about first 10 minutes and last 30 minutes. Disappointed in everyone’s reaction to Israel and “refusal to speak to anyone that does not like America.” Being an Arabic major, she finds their views on foreign policy in the Middle East especially distasteful.



## From Student to Employee: Erin Giles and the First Stop Office

KYLE PARKS

Multimedia Editor

Many returning students may have noticed her continued presence: Erin Giles, despite graduating earlier this year, continues to be heavily involved on campus.

Giles is very excited to be returning to McDaniel with a career in the First Stop Office and has enjoyed a warm welcome back. Giles states, "I have had so many faculty members, staff members, [and] students come out of their way to greet me and welcome me back." She also notes that it's a continuation of the "home" she's had since her freshman year.

Her current position, however, was not part of her original post-graduation plans. Last year, Giles' main goal was to pursue her master's degree in communications from the Johns Hopkins University. However, these plans changed once she discovered that a position had opened up in the First Stop Office. So, now, she's working here full-time alongside Dean Violanti while pursuing her master's degree online.

Forms of academic support are very common across the U.S. Nearby Carroll Community College offers a few, such as Academic Success Coaching and various tutoring opportunities and workshops, to name a few. Additionally Georgetown University in Washington D.C., offers the Georgetown Scholar Program, which "provides financial, academic, and social support to high achieving, low-income students..." among other support networks.

McDaniel itself has its own selection of resources, such as the Writing Center, SASS, and, of course, the First Stop Office, among others. Giles, however, believes that "McDaniel is ahead of the curve with the First Stop Office! By focusing specifically on Transfer and FY students, our office is able give them targeted attention during their transition into McDaniel."

The First Stop Office itself is geared towards new students. It is marketed as "...the one-stop place for students to ask questions, get information, come in and say 'hello' and get individual academic support." It also manages peer mentors, first year seminars, transfer seminars, and new student orientation. A variety of events take place in the office as well, such as workshops and "First Look" sessions.

Giles' position, precisely, is Program Assistant within the First Stop Office, which certainly keeps



Photo Courtesy of Dean Violanti

her busy. Among many other responsibilities, Giles manages the office and maintains organization within it.

From her many experiences, Giles knows McDaniel extremely well. "I was a peer mentor for three years" says Giles, who was confident she'd be an excellent candidate for the job given her preexisting knowledge. In addition to her years as a peer mentor, Giles states, "I was involved in tons of clubs and organizations while I was a student, so... I have almost a unique knowledge of a lot of different facets of McDaniel."

There was, however, a learning curve for Giles. While she has accumulated familiarity with the

many student aspects of McDaniel, she needed to learn the various knowledge bits among faculty and staff.

Nonetheless, the transition from student to employee has been a positive experience for Giles, who states that it has been "...like [she] started a new job without being completely new."

As for the future, Giles hope to not only maintain the various events and services managed through the First Stop Office, but to also undertake new projects. This, along with graduate school, keeps her quite occupied. However, on this, Giles says, "I do keep a busy schedule, but I like it that way."

Be on the look out for Giles and feel free to visit the First Stop Office throughout the year.

### Interested in Working with the Free Press?

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## Donkey Kong to Shakespeare: A Profile of Paul Zajac

DANIELLE FATZINGER

Copy and Web Editor

You may have seen him in Glar or walking across campus. He's clearly not a student, but also seems too young to be a professor. He's as new to the campus as the incoming students and as bright-eyed and bushy-tailed as our lovely campus squirrels.

His name is Paul Zajac, and he's the newest addition to the English Department. He will be teaching Shakespeare courses at both the undergraduate and graduate levels.

Fresh from his Ph.D. program, where he had plenty of experience teaching and studying literature, it was surprising that he admitted that literature wasn't always a part of his life.

"A love of reading and a love of literature is something that I came to in high school," said Zajac. "A lot of people just kind of assume that if you're an academic, you loved reading growing up. That really wasn't me."

In fact, while growing up, the book he read the most was a novelization of Donkey Kong Country.

"To this day, I bet that's still probably the book I read the most times in my life," Zajac said.

So how did he end up here?

"Shakespeare was a really big part of it," he said. "Because I already loved theater going into high school, I quickly picked up Shakespeare, and that was the first time that I ever thought deeply about a text outside of the context of writing a paper for school."

He went to Loyola University for his undergraduate education, where he double

maored in English and theater.

"My second semester of college, I read [Edmund] Spenser's *Faerie Queene* for the first time," Zajac said. "Everyone else hates this book, including kind of the teacher, but I was completely enamored with this thing. I took it as a sign that maybe there's something for me here."

From there, he went to Penn State, where he received his dissertation in English Renaissance Literature. He graduated just a few weeks before teaching his first class at McDaniel. He was drawn to the job because he's a Maryland native and

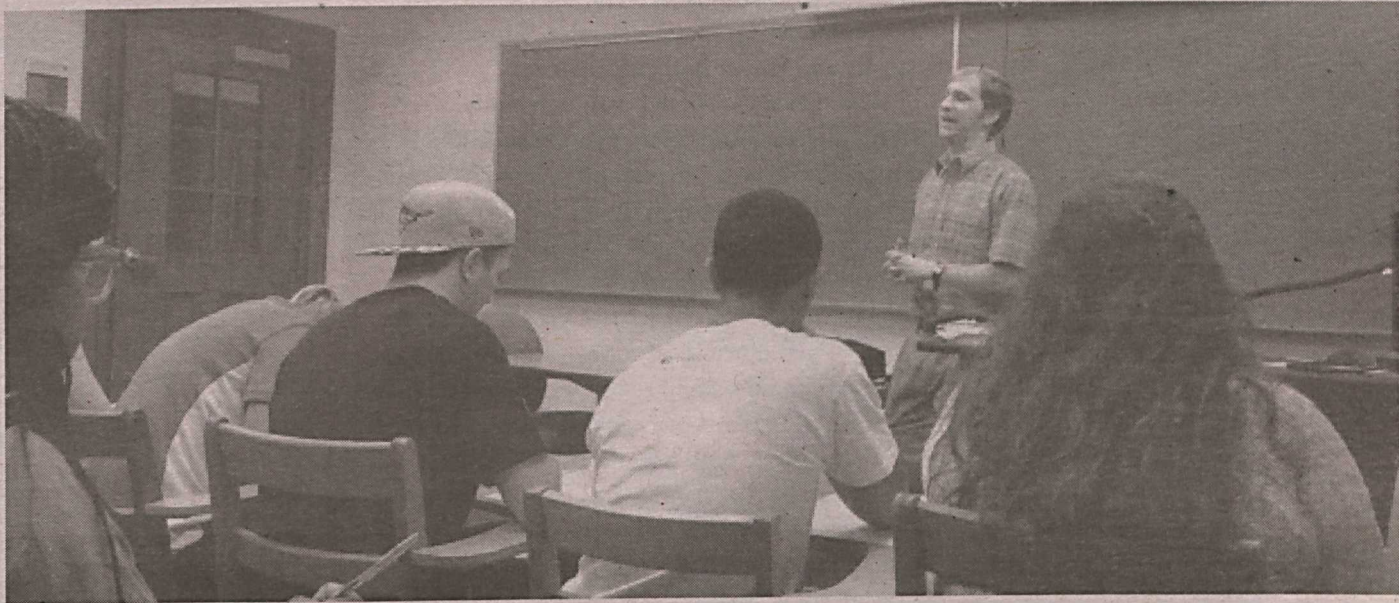
attend the campus theater productions," he said.

After some thinking, he added "McDaniel Tailgate" to the list of things he's excited for.

"I need to see what that's all about," he said.

In his free time, he likes to write, especially playwriting and poetry. He also enjoys going to the theater, watching films, and hiking, although he doesn't like to spend more than a few hours in nature at a time.

He has no pets, although he might get a small dog, and is a Ravens fan. His favorite movie is *Casablanca*.



"Every time someone asks favorite movie, it's all up to taste and opinion, but

wanted to be part of a small liberal arts community. He's teaching Intro to College Writing in addition to his Shakespeare courses.

When asked to give advice to students, Zajac said, "There are so many people here at McDaniel who want to help and that are available to help. Students should not hesitate to take advantage of things. It's okay to ask for help. This is clearly a very student-centered, caring campus."

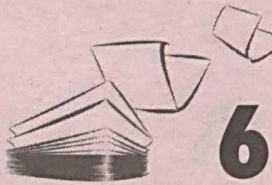
He's excited to get to know students, be both a teacher and advisor, and enjoy Chicken Tender Thursdays.

"I'm definitely looking forward to starting to

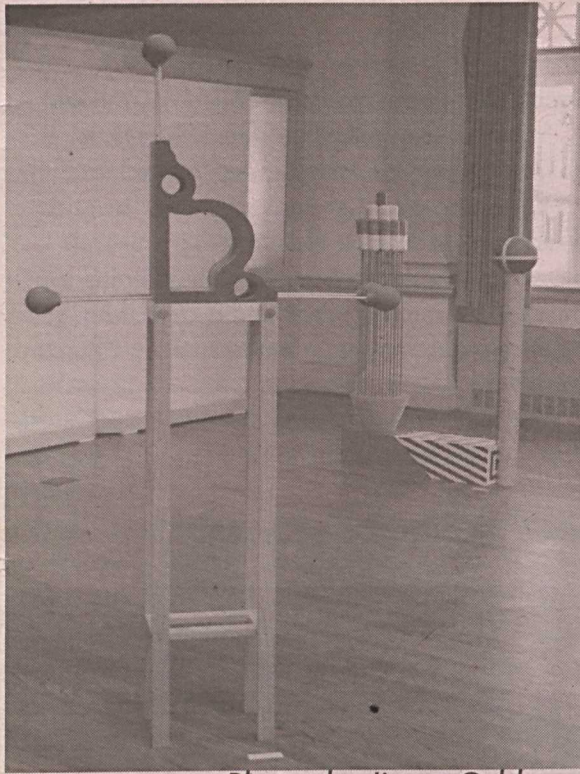
*Casablanca's* the right answer," he said.

Zajac's favorite superhero is Spiderman, and he is a huge Nintendo fan: "I grew up on Nintendo, so I have a lot of random Nintendo paraphernalia."





## Modern Daedalus



Photos by Jimmy Calderon

### SUMMER BOWLING Staff Reporter

Kyle J. Bauer's exhibit of various geometric, mixed-media sculptures, titled "don't fly too close to the sun," referencing the myth of Icarus, currently inhabits the Rice Gallery on the top floor of Peterson Hall. His sculptures utilize bright colors, such as reds, blues, greens, and oranges; straight, bold, and thick lines; and precise cuts to create appealing, bright contrast in their forms.

In Bauer's artist statement, he describes that this exhibition "combines metaphorical references to navigation with mixed media sculptural forms." In his artist's speech on August 27th, Bauer described his experience with boating and subsequent fascination with navigation, specifically the signs and symbols and how they convey information. He takes the elements of marine navigation and has brought it into his art as a way to "aid [the] viewer as they navigate the gallery space."

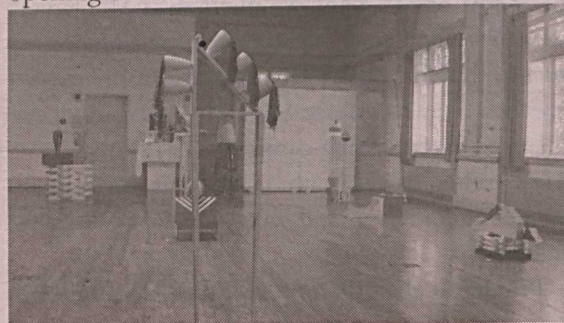
Bauer also credits his history of preservation

and restoration of objects from furniture to aging houses as another major inspiration for his artwork. He describes how he builds his sculptures "by arranging, stacking, and piling" their individual elements, thereby "trusting the instincts of building." His work uses strong foundations, as his art relies heavily on form and the various properties of it: balance, tension, control, elements, and material.

The materials of his sculptures vary from wood, to porcelain, to fiberglass, to mirror, and even Astroturf. His work has been erroneously referred to as "laser-cut," a flattering though inaccurate indicator of how precise his "old-fashioned" methods are. The overall shapes of his sculptures are mostly slender, but still appear strong and sturdy in their place.

Like Daedalus, Bauer is heavily influenced by architecture and form, easily seen through his creative use of shapes and materials. In fact, Bauer explains that beyond his restoration of old houses, the unique architecture of New Orleans, Louisiana – buildings which are incredibly narrow in front but otherwise very long, in order to avoid heavy taxation – also influences his work, again seen in the slender and strong construction of his pieces.

Bauer, a native to Southern Illinois, came to Baltimore, Maryland in 2011. His work has been displayed at the Walters Art Museum and the Maryland Institute College of Art, and now at our own McDaniel College. His eleven sculptures will be on display until September 25. His sculptures are also for sale and range from \$175 to \$700 in price. Breon Gilleran's "SKEPSIS" will be the next Rice Gallery display, opening on October 1.



## Rolling Down the Hill: Relief Printing at McDaniel College

DANIELLE FATZINGER  
Copy and Web Editor

Changes accompany every new semester, and students that have walked through the first floor of Hill Hall might have noticed that the once bare walls of the lounge are now covered in large black and white pieces of art.

The pieces are relief prints, which according to Steven Pearson, Associate Professor in the Art Department, require students to have an understanding of relief, how to use value to get the composition, and how to create an emotive piece.

"Relief prints are much more expressive and open to simpler compositions," says Pearson.

Pearson chose one woodblock to include with the exhibition of the prints: Maggie Heller's.

"It shows a more expressive use of the carving into the wood. She didn't clean it all up to make it purely white, she left the wood raised in areas. And it's skinnier than the others, so it wouldn't take as much space in the lounge," says Pearson.

Heller's piece, which she calls "Francequas", was inspired by pre-revolution French fashion.

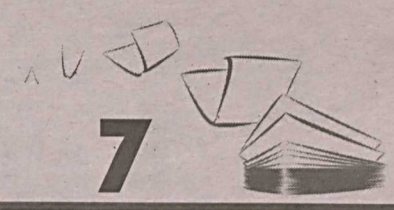
"My art deals a lot with body image and how fashion implemented changes, and the French liked to highlight what they didn't like, with beauty marks, corseting, so I did something along that line with measurement and size," says Heller.

Although not part of the printmaking class, which has a Preceptual Drawing or Design prerequisite, Heller joined the woodblock print for one of her Advanced Studio projects as a challenge.

Her favorite part was "lifting up that board and seeing that the print actually worked."

Read More at [McDanielFreePress.com](http://McDanielFreePress.com)





## Only in Film: Tourneés Film Festival at McDaniel College



Image source: Judson.edu

### WILLIAM TISDALE Staff Reporter

Having only the title, *L'Image Manquante*, to base my prediction of how the next 95 minutes of my life would go, I walked into the auditorium.

Popcorn, stifled laughter, and the occasional insensitive cell phone usage seem to be as much a part of a trip to the movies as the film itself. Being a big fan of big-screen movies, I was looking forward to The Tourneés Film Festival, but with no specific idea of what the festival was really about. Walking into

Decker Auditorium, I sat down, looked for familiar faces, and prepared myself for the typical theater atmosphere.

Founded in 1995 by a partnership between The FACE Foundation (French-American Cultural Exchange), and the Cultural Services of the French Embassy, the Tourneés Film Festival has been bringing many different genres of French films to U.S. campuses for two decades. The mixture of genres such as animation, documentary,

fiction, and repertory films provides for a quick, yet in depth, glance into the French film industry.

"We extend a big thank you to the professors who put on these festivals that inspire us, through exploring another culture, to become more tolerant, more curious, and more available to others," declares Alejandra Norambuena Skira, director of The Franco-American Cultural Fund.

This year the Film Selection Committee for the festival decided on an odd looking—varied to say the least—list of movies to be played here at McDaniel. The list included movies such as *Bande de Filles* (Girlhood), a film about the struggles of female adolescence set in the impoverished suburbs of Paris, and *Deux Jours, Une Nuit* (Two Days, One Night), a story about a woman battling

film.

*L'Image Manquante* (The Missing Picture), is a French documentary about the Khmer Rouge's brutal occupation of Cambodia and the vast and disturbing cruelties of ruthless dictator Pol Pot. Director Rithy Pahn brings to life the tragically moving, and true, story of a Cambodian survivor through the use of poetic dialogue, eerily fitting music selections, and thousands of wooden dolls.

The movie shows the horrifying nature of evil men in power. With the little black-and-white film of the actual struggle Pahn creates a portal to a painful, and hopeless world.

When the film had ended, leaving a heavy silence on the theater, I realized I had forgotten all about finding my friends and the few snacks I

had brought in my bag. The movie had held the entirety of my attention for the full duration and I felt as though I needed to learn more about what was so beautifully described.

The Tourneés Festival is a brilliant way to provide short bursts of immersion into another culture; if you haven't been yet—even if you have—I recommend taking a trip to Decker Auditorium and letting the Tourneés French

Film Festival inspire you.

I can do nothing more than give my highest recommendation of the beautifully directed film.

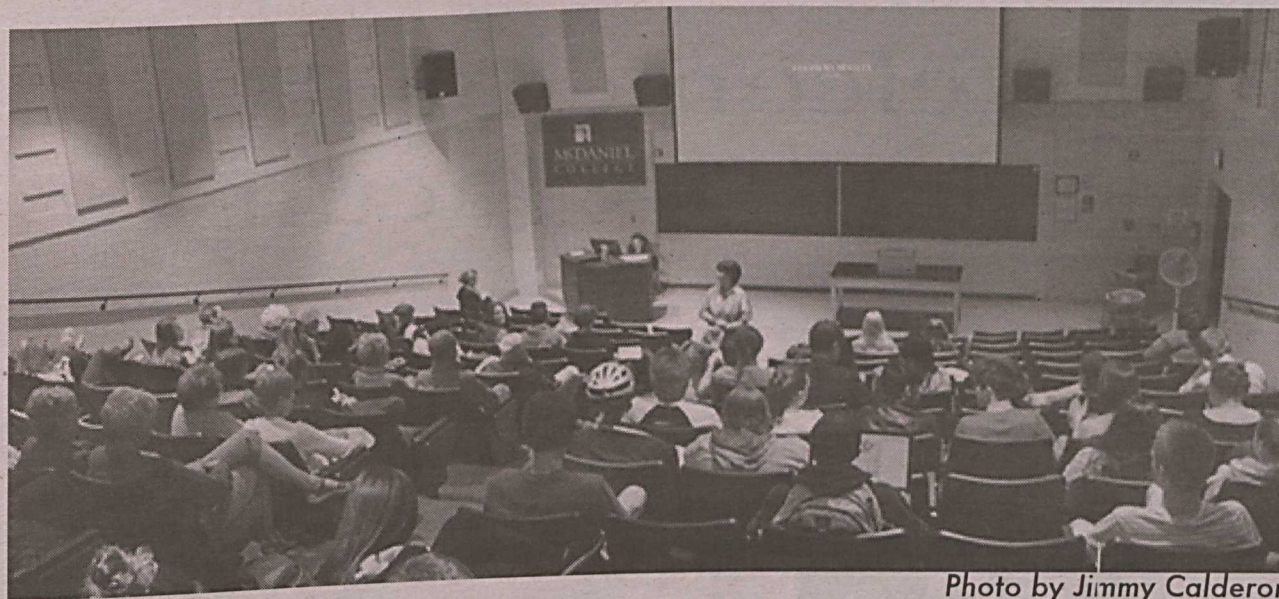


Photo by Jimmy Calderon

both crippling depression, and the potential loss of her job in Liège, an industrial Belgium town.

The movie that I sat down for, however, was much different than the two described above. Once the lights dimmed and the somber music started, I knew I had made the right decision of coming and seeing what the festival was all about.

"I felt inspired, it was beautiful and moving," comments student Drew Kenyon after seeing a





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# The Back Page



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## Welcome back students & faculty!

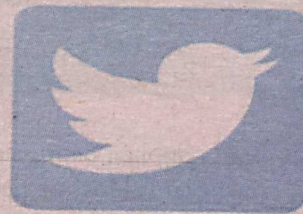
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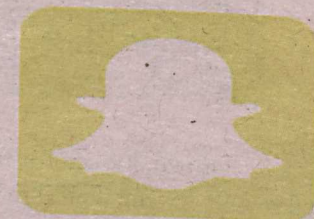
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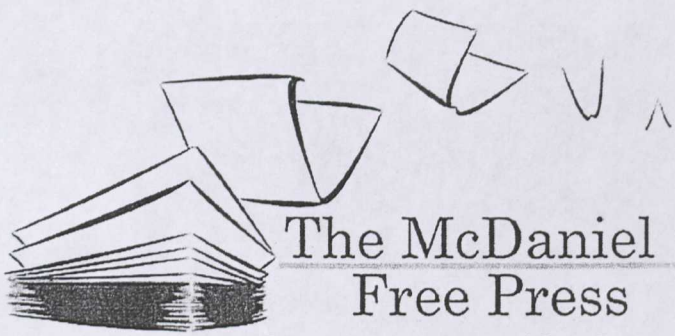


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# The McDaniel Free Press

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# Update

October 17, 2015

## Students Protest in Response to Adjunct Email

Kyle Parks

Multimedia Editor

On October 9 at 11:30 AM, members of the Progressive Student Union hung a banner on the library and sought to deliver letters in protest regarding an email sent to faculty outlining the risks of unionizing.

The students first hung the banner directly above the entrance to Hoover Library then walked to President Casey's office in an attempt to deliver the petition and written statement to him directly. Upon their arrival, however, it was brought to the students' attention that President Casey was traveling, causing them to move on to the Office of Academic Affairs to deliver the items to Provost Julia Jasken, who sent the email.

They were unable to meet with Dr. Jasken immediately but were able to see her when they returned to her office at 2 pm.

More information on the event and some students' responses posted to Yik Yak are available on [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com).



## President Casey on North Village, Ratings, and Tailgating

Stefan Specian

News Editor

There have already been a lot of changes across campus this semester, and so we sat down with President Roger Casey to see what students, faculty and staff can look forward to in the upcoming semester and year. When asked about rankings, President Casey spoke of the problems with such systems. Casey also spoke of changes in the Honors Program put in place by Dr. Upton. He was quick to praise the honors students of McDaniel, stating that, in his opinion, the "the best students who are going to McDaniel can play in the same ballpark as the same students that are going to Harvard."

Casey also confirmed that a design plan was in place for two more North Village style residences; these residences would be similar to those in place at the present, but would be three stories as opposed to two. In regards to Campus Safety's recent changes, Casey spoke positively about the new leadership of Director Hamrick, and stated that the changes made in response to incidents last year had statistically made the campus much safer.

Read more at [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com).



## The First 2016 Democratic Debate

Will Tisdale

Staff Reporter

Together for the first democratic debate this year, Vermont senator Bernie Sanders, former secretary of state Hillary Clinton, former Maryland governor Martin O'Malley, former Virginia senator Jim Webb, and former Rhode Island senator Lincoln Chaffee all clamored for the spotlight in attempts to outshine their competitors

Coming straight out of the gate with topics they felt strongly about, the candidates introduced themselves to the largest national audience they've had all year.

Moderator Anderson Cooper asked each of the candidates questions about what they thought recent polls showed of their electability. He also brought up Clinton's switch from anti-same-sex marriage to full support of same-sex marriage, Sanders identifying as a socialist, and Chaffee's switch from Republican to Democrat.

Read more about the debate and see the candidates responses at [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com).





## Ultimate Frisbee at McDaniel

Kyle Parks

Multimedia Editor

On Mondays and Wednesdays at around 9pm at Kenneth R. Gill Stadium, students play Ultimate Frisbee, throwing not a football around the stadium, but rather the humblest of objects, a round, plastic frisbee.

According to junior Manuel Miranda, the club's president, Ultimate Frisbee has been at McDaniel for approximately four years and began traveling around to other colleges his freshman year. In explaining the game, Miranda states, "the game Ultimate is a mixture of the games soccer, football, and basketball."

*Check out the full story and video at [mcdanielfreepress.com](http://mcdanielfreepress.com)*



## Rice Gallery: Skepsis Review

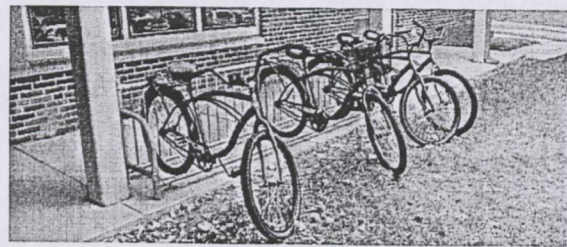
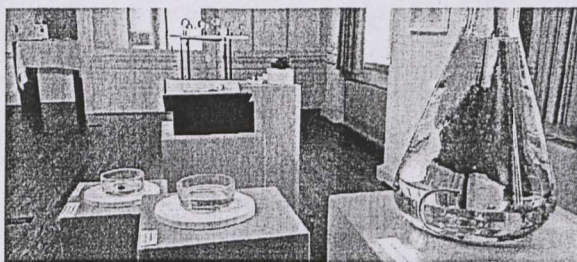
Danielle Fatzinger

Web and Copy Editor

In McDaniel College's Rice Gallery sits an exhibition: SKEPSIS, a Greek word for "investigation." The exhibition is a combination of sculptural objects and works on paper and visual study aids done by students of Dr. Katie Staab's Comparative Anatomy of Vertebrates biology class.

The collaborative nature of the exhibition places cleared and stained animals (a goldfish, a fetal cat, and an eel) within feet of works on paper and a 3D printed skull. A reconstruction of a rabbit's skeleton is next to a drawing of a raccoon's skeletal system, each with the same color coding of the types of bones in the bodies. Metal sculptures, including a large rectangular piece called "Data," are juxtaposed with works based upon vertebrate bodies. One piece, "Leeuwenhoek's Dream," invites thought of investigation through its use of magnifying glasses, through which you can see other magnifying glasses, other parts of the room, or the images that are attached to the magnifying glasses. The title of the piece comes from Anton van Leeuwenhoek, who improved microscopes and was the first person to observe and describe single-celled organisms.

*More information on the exhibition and images of the work can be found on [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com).*



## McDaniel Joins in Bike-Sharing Trend

Kyle Parks

Multimedia Editor

Although encompassing a modest four bikes, McDaniel's bike-sharing program is beginning to take hold. Kamiko O'Rullian, the president of the Student Government Association (SGA), defines McDaniel's bike share program as "...an alternate to transportation for students to pick up bikes for free from the Office of Campus Safety."

On the SGA's reasons for creating a bike exchange, O'Rullian states, "a lot of students don't have access to transportation. We do have the Pickle, but it only runs on weekends and a lot of students were complaining that they would like other sources." Additionally, O'Rullian says, "another goal for this program is to get students more involved in Westminster, specifically Main Street."

*Learn more about the bike-sharing program on our website, [mcdanielfreepress.com](http://mcdanielfreepress.com)*

## McDaniel's Encompass Distinction

Danielle Fatzinger

Copy and Web Editor

This semester, McDaniel College introduced Encompass Distinction, an entrepreneurial program with the slogan "Ignite Your Passion."

A combination of courses, workshops, field trips, public showcases, and connections with local entrepreneurs make up the program. I believe this program is an important step to establish stronger ties between McDaniel and the Westminster community and give interested students an edge to one day starting their own business or organization.

"A lot of people miss just how connected a liberal arts education and the business world are," says Dr. Upton of the History Department, who helped design the program.

Although I am not sure the program is exactly as unique as we'd like to believe, I do believe it will be good for students and faculty as well as for McDaniel's relationship with the local community.

*Read more at [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)*



*Dennis Sisco '68 (left) and wife Alexine Lesko (right) were instrumental in the establishment of the program.*





**The McDaniel**  
**Free Press**

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October 28, 2015

## President Casey on North Village, Ratings and Tailgating



*Image Courtesy of McDaniel College*

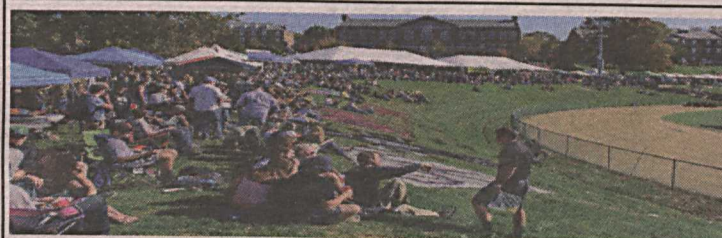
There have been a lot of changes across campus already this semester, and so we sat down with President Roger Casey to see what students, faculty and staff can look forward to in the upcoming semester and year.

When asked about rankings, President Casey spoke to the problems with such systems.

In regards to US News and World Report's ranking, he was quick to note that that McDaniel was stagnated, due to the refusal of the Annapolis group, the elite liberal arts colleges group of which McDaniel is a member, to turn in their peer review surveys, which serve as 25% of the total score. He also stated that recent Department of Education rankings, though they had actually been kind to McDaniel, had drawn the ire of many college presidents by combining state and private college tuition statistics.

He instead suggested students looking for a rating should consult the Money Magazine, "Bang-For-Your-Buck," ratings, which he felt represented McDaniel in a more positive manner. In regards to what may be the college's most notable rating, Casey said his final dream for McDaniel is that "I'd really like to be the number one tailgating school in the country."

*Continued on page 6*



**Pep Band Debuts at Homecoming Game**  
**see page 2**



**Women's Soccer Earns Key Victory Against Haverford**  
**see page 3**



**The Bernie Problem**  
**see page 12**



## Pep Band Debuts at Homecoming Game

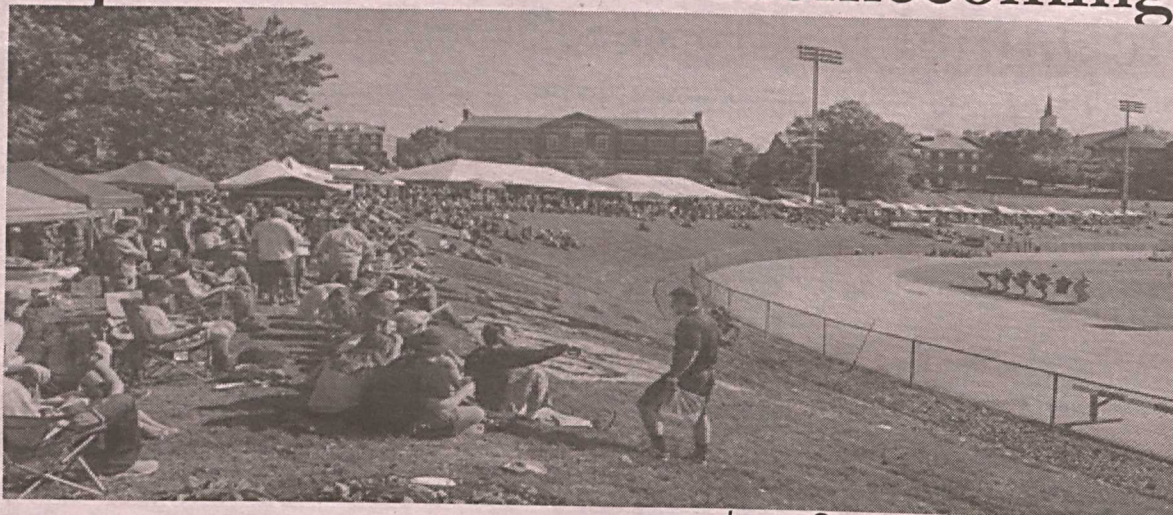


Image Courtesy of McDaniel College

### HANNAH KRAUS Commentary Editor

On Saturday, October 17, McDaniel College's new pep band debuted at the Homecoming game.

The pep band is comprised of a group of students who will play in the band during football games. Unlike a marching band, the pep band members will play short songs in the stands. The band includes such instruments as trumpets, baritone, alto saxophones, flutes, piccolos, percussion, and others.

During the Homecoming game, the band sat in the stands, where they played McDaniel's Alma Mater and other songs in between plays.

Pep band member Tyler Van Dyke explains that the band practiced several songs in preparation for the game, such as "Another One Bites the Dust," "Walk This Way," and the Beatles' "Birthday."

Van Dyke says, "I did marching band in high school, and I had always wished that McDaniel had a marching band. So when I heard about this I was pretty excited, as it is one step closer to having a marching band."

The pep band will continue to play during other football games.

### Interested in Working with the Free Press?

We are looking for students to help with advertising, writing, photography, editing, design, and more. No experience necessary, and you don't have to be an English or Communications major!

Email [FreePress@McDaniel.edu](mailto:FreePress@McDaniel.edu)

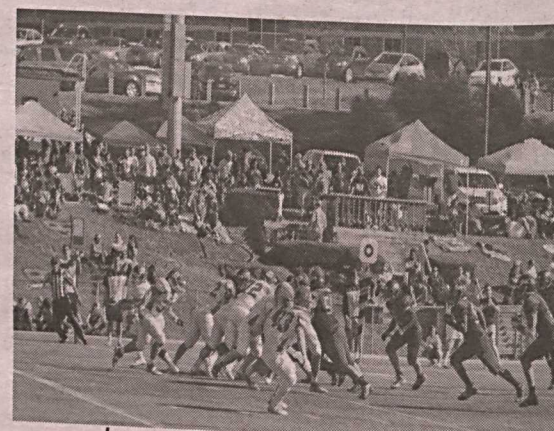


Image Courtesy of McDaniel College

## McDaniel Joins in Bike-sharing Trend

### KYLE PARKS Multimedia Editor

Students can now find a group of green bicycles sitting outside of Campus Safety. Believe it or not, these bikes are for all to use for free in order to travel around Westminster at any point during the week. This constitutes McDaniel's very own portion of a growing global bike-sharing trend.

According to the Earth Policy Institute, the concept of bike-sharing first became a reality in 1965 in Amsterdam, Netherlands when 50 bikes were dispersed around the city for public use.

However, many of these bikes were quickly stolen or damaged. More practical versions of bike-sharing occurred in Denmark during the 1990s. A prime example is Copenhagen's Bicyklensystem, which involved coin-operated usage.

In 1998, the city of Rennes, France introduced a computerized bike-sharing system with 200 bikes. Other major French cities followed this model, with systems being introduced in Lyon and Paris. According to a paper by Susan Shaheen et al. transportation via bicycle in Lyon increased by 44% as a result.

This trend quickly spread to around the world. The world's largest bike-sharing system began in Hangzhou, China on May 1, 2008. By the end of 2009, it included 50,000 bikes; however, this figure is predicted to grow to 175,000 by 2020, says the Earth Policy Institute.

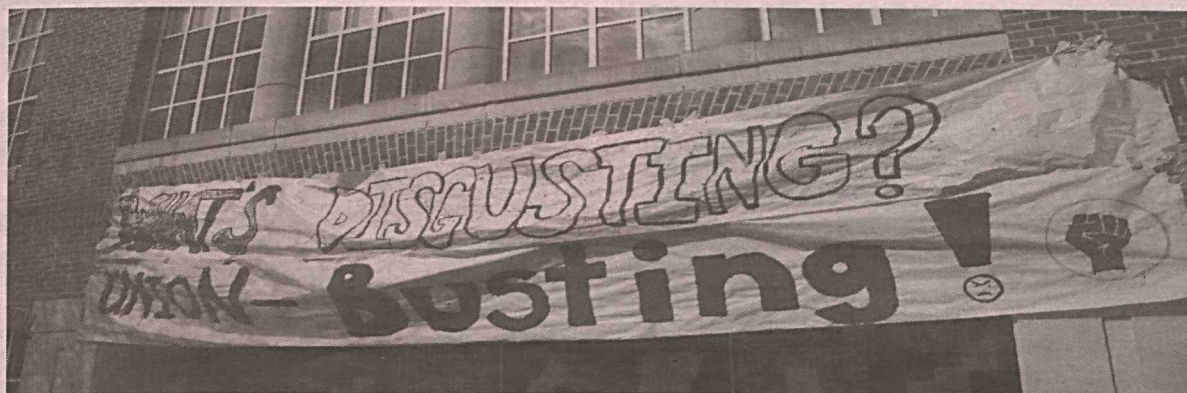
Bike-sharing has also made its way into the United States. An early system, says the Natural Resources Defense Council, formed in the District of Columbia, beginning in 2008.

Read More on [McDanielFreePress.com](http://McDanielFreePress.com)





## Students Protest in Response to Adjunct Email Provost Jasken Sends Email to Adjuncts, Warns of Drawbacks of Unionization



**KYLE PARKS**  
Multimedia Editor

On October 9 at 11:30 AM, members of the Progressive Student Union hung a banner on the library and sought to deliver letters in protest regarding an email sent to faculty outlining the risks of unionizing.

Due to the discouraging tone of the email, the Progressive Student Union, upset by its contents, responded with a written letter criticizing the email and sought to deliver a written petition with over 400 signatures to administration calling on them to remain neutral.

The students first hung the banner directly above the entrance to Hoover Library then walked to President Casey's office in an attempt to deliver the petition and written statement to him directly. While in this process, members hung and passed out copies of their written response. Upon their arrival, however, it was brought to the students' attention that President Casey was traveling, causing them to move on to the Office of Academic Affairs to deliver the items to Provost Julia Jasken, who sent the email.

According to the secretary in the office, Jasken was in a meeting and was 'booked solid' for the day. The secretary left the room to check if Jasken would quickly see them, but she was unable to do so. The students of the Progressive Student Union, led by Caroline Unger, then decided to wait for the meeting to conclude, which the secretary claimed would take about 20 minutes.

During the period of waiting, strong winds blew down the banner on the library. Members then decided on an area in Red Square, just in front of

the library, as the new location for the banner.

After approximately 35 minutes of waiting, Dean Towle appeared in the office to explain to the students that Jasken would not be able to meet with them. They still remained for a while, however, at around 12:40, many eventually left with intention of returning at 2 pm.

The event sparked confusion among observing members of the McDaniel community. In passing the Office of Academic Affairs, many students and faculty were a bit confused by the high number of students sitting in the office. One faculty member confusedly questioned whether or not the students were having a sit-in

Responses from the McDaniel community on Yik Yak were a bit more direct, with statements such as "That banner makes me NOT wanna support the adjuncts," and "Progressive Student Union: great ideas, horrible execution." Other responses denounced the organization and categorized their banner and distribution of letters as "littering."

It remains unknown what impacts this event will have on adjunct unionization and/or upon the college in general.

*Editor's Note: Members did in fact meet with Provost Julia Jasken when returning at 2 PM.*

**STEFAN SPECIAN**  
News Editor

As Adjunct unionization attempts continue, the administration has again decided to speak to the issue. Provost Jasken sent an email to the adjunct faculty today regarding unionization attempts, and in it attempted to warn adjunct faculty about the dangers of unionization.

In the email, Jasken first discusses a variety of orientation and training events that the school has hosted. She also announced that the new Associate Dean of Faculty Development, Wendy Morris, was working with faculty on a number of further training sessions, and that "we are making clear progress in ensuring adjunct faculty have access to a range of robust professional development opportunities."

Jasken then acknowledged concerns about employee pay, stating that "Unfortunately, the budget realities of the last few years have made it impossible for any faculty or staff constituency to receive raises." She acknowledged that due to this, it was understandable that adjuncts might look to unionize. However, in the following paragraphs, Jasken warned that unionization has a number of drawbacks that she urged adjuncts to take into consideration.

"Given this financial backdrop, I do understand the temptation to look to an outside group to serve as your advocate." Wrote Jasken, "At the same time, it is important to be aware that union representation often comes at significant cost and loss of freedom to those who elect to join."

*Read More on [McDanielFreePress.com](http://McDanielFreePress.com)*





## Democrats Spar in First Debate

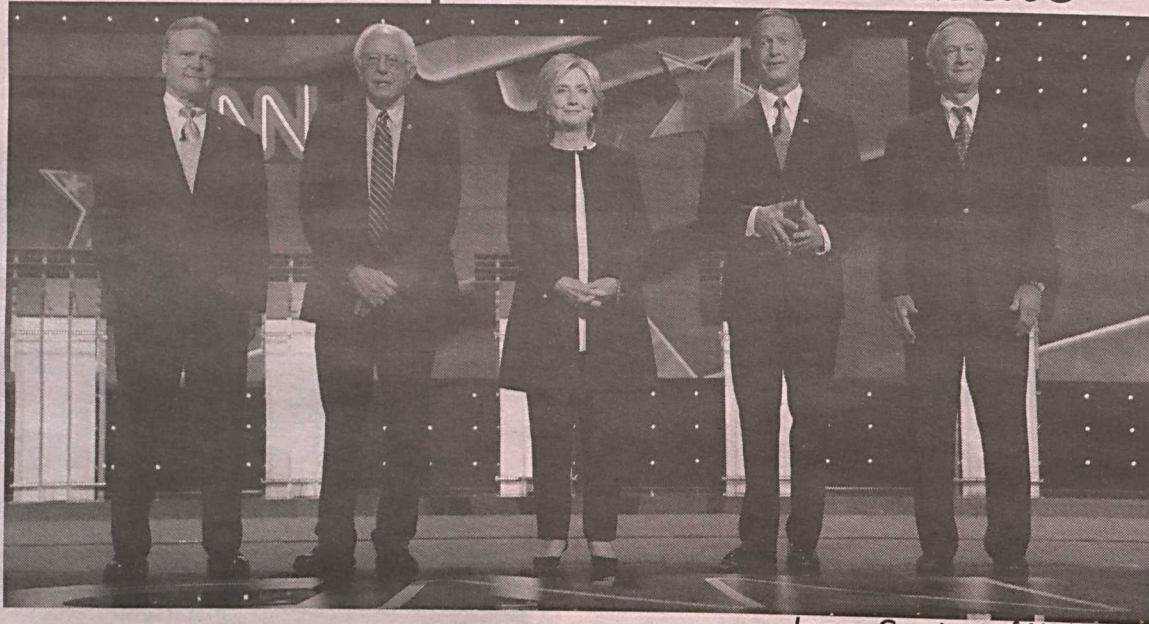


Image Courtesy of USA Today

### WILLIAM TISDALE Staff Reporter

Together for the first democratic debate this year, Vermont senator Bernie Sanders, former Secretary of State Hillary Clinton, former Maryland Governor Martin O'Malley, former Virginia Senator Jim Webb, and former Rhode Island senator Lincoln Chaffee all clamored for the spotlight in attempts to outshine their competitors.

Coming straight out of the gate with topics they felt strongly about, the candidates introduced themselves to the largest national audience they've had all year.

"They're looking for a leader who understands how the system works, who has not been coopted by it, and also has a proven record of accomplishing different things," stated Webb.

"The middle class of this country for the last 40 years has been disappearing," remarked Sanders.

After introducing herself last among the candidates, Clinton was immediately questioned on her political consistency. Anderson Cooper, the moderator, brought up the fact that Hilary had switched her primarily anti-same-sex marriage views to being in full support, and that she had backed President Obama's trade deal at first, but

just as of last week changed her mind.

Hillary, in the midst of applause, responded "I know how to find common ground, and I know how to stand my ground..."

Cooper asked each of the candidates questions about what they thought recent polls showed of their electability. Specifically in the former Vermont senator's case, Cooper brought up the fact that Bernie Sanders identifies as a socialist and a Gallup poll revealed that half the country would not elect a socialist into office.

Sanders defended his views by declaring "What democratic socialism is about is saying that it is immoral and wrong that the top one-tenth of 1 percent in this country own almost 90 percent — almost — own almost as much wealth as the bottom 90 percent."

When it came to Chaffee's turn for a response, Cooper asked him about his recent switch to the Democratic side. The former senator verbally opened his records to scrutiny, and commented on his consistency with his ideals. Chaffee compared himself to a "block of granite" when it came to social issues and that it was the Republican Party that actually left him.

At this point in the debate, the camera turned to

O'Malley when Cooper brought up the mass riots and chaos that went on in Baltimore last April. The former Mayor stated that, in the year previous to Freddy Gray's death, arrests had fallen to a 38-year low.

"We gave our city a better future, improving police and community relations every single day that I was in office," said O'Malley.

Jannell Ross, reporter for the Washington Post, argues that the idea that the arrests led to a better future is debatable.

"There's a lot of evidence that mass incarceration does a whole lot of damage to entire neighborhoods, even among residents who have never been to jail," annotates Ross on the CNN transcript of the debate.

Finally, nearing the end of the debate, one of the most relevant topics to McDaniel was brought up — college affordability. Sanders started off the discussion with the proposal that a college education nowadays is the equivalent of what a high school education was 50 years ago. He plans to fund this undertaking with a tax on Wall Street speculation.

Making college debts disappear may be just as difficult as it sounds, but in doing so it would ensure higher education for anyone who wants it.

When asked about what they thought of the debate students responded in similar ways.

"Lincoln Chaffee and Webb seemed unprepared," stated McDaniel student Olivia Todd, adding, "I wasn't a fan of Hillary either, she changes her political stance too much."

Another student, Julian Lovitt, commented, "Bernie was the only one who actually answered the questions."

The next debate is scheduled for Nov. 14.

*Editor's Note: Since the writing and publishing of this article, Senator Jim Webb has dropped out of the race.*





## Women's Soccer Earns Key Victory Against Haverford

**KELSEY MANNIX**

**Features and Sports Editor**

McDaniel took advantage of their last home game, which was also their senior game, on Saturday against Haverford, beating the Fords 3-1.

Senior Maggie Quinn got in on all three of McDaniel's goals, assisting with two and scoring one.

"Maggie Quinn was awesome today," said head coach Sandy Lagana. "She's actually scored two of the last three years against Haverford, so we kind of reminded her of that this morning. She did exactly what we needed her to."

In the third minute, junior Christina Wroblewski passed the ball up to Quinn; she then crossed it to junior Nicole Hill, who netted the ball to put McDaniel up 1-0 for her 11th goal of the season.

That would be the score at halftime, but the Green Terror struck again within the first minute of the second half.

Quinn was fouled just outside the box, setting up a free kick on the right side. Sophomore Abby Keen took the kick, which Quinn fired into the back of the net for her seventh goal of the year.

"We knew we wanted to win, we knew we wanted to score goals," Lagana explained. "I actually asked

them each half to score a goal in the first five minutes, and they did, so we're pretty proud of them today."

The Fords answered with a goal of their own in the 55th minute.

McDaniel sophomore goalie Sarah McDonald blocked a shot from a free kick, which Raina

"Haverford is always one of the best teams, and they work relentlessly, so a lot of it was just really playing with heart and hustling," Lagana said on the strategy for the game. "It was really just work hard and capitalize in front of the goal."

McDonald finished with two saves and one goal against, while Haverford goalie Ali Weiner had no saves and three goals against.

McDaniel plays again on Saturday, Oct. 31 at Washington (Md.).

They now sit second in the conference standings behind Swarthmore, who lost their non-conference game against Montclair State on Saturday, leaving McDaniel as the only undefeated team in the Centennial Conference.



*Maggie Quinn; Image Courtesy of McDaniel Athletics*

Fitzpatrick kicked in to cut the Fords' deficit in half.

The Green Terror didn't let that goal affect the rest of the game, increasing their lead once again in the 70th minute.

Quinn stole the ball a few yards outside the Haverford goal box, took it in, and passed to freshman teammate Lindsey Farrell, who kneed it in with gusto, finalizing the 3-1 score.



## Schedule: Upcoming Home Games

**Oct. 31**

Football, 1p.m.  
vs Juniata

Men and Women's Swimming, 2 p.m.  
vs Swarthmore

Field Hockey, 5:30 p.m.  
vs Washington (Md.)

**Nov. 12**

Wrestling, 7 p.m.  
vs Lycoming

**Nov. 13**

Men's Basketball, 7:30 p.m.  
vs Immaculata

**Nov. 14**

Football, 12 p.m.  
vs John Hopkins

Men and Women's Swimming, 1 p.m.  
vs Ursinus

Women's Basketball, 4 p.m.  
Tip-Off Tournament



*Image Courtesy of McDaniel College*





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# Features

## President Casey on North Village, Ratings and Tailgating

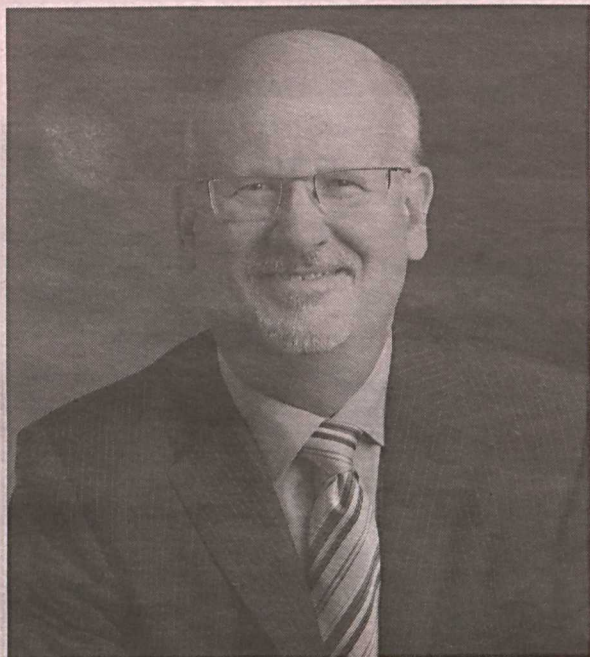


Image Courtesy of McDaniel College

### STEFAN SPECIAN News Editor

*Continued from front page.*

Casey also spoke to changes in the Honors Program as put in place by Dr. Upton. He was quick to praise the honors students of McDaniel, stating that, in his opinion, "the best students who are going to McDaniel can play in the same ballpark as the same students that are going to Harvard."

The focus, according to Casey, is on giving students in the honors program and beyond the support structures to allow them to compete with students from across the country, and to move on to both high-level graduate schools and national fellowship programs such as Fulbright and Rhodes. He said this includes potentially developing for-credit courses to help students apply for graduate schools, prepare for tests such as the LSAT and apply for fellowships.

Casey also confirmed that a design plan was in place for two more North Village style residences; these residences would be similar to those in place at the present, but would be three stories as opposed to two. He was quick to note though that the project was still in the early stages of cost

analysis. Renovations on McDaniel Hall are also on the horizon once funds become available, along with a potential expansion of the Decker student center, and renovation of the McDaniel and Harrison Houses.

In regards to Campus Safety's recent changes, Casey spoke positively about the new leadership of Director Hamrick, and stated that the changes made in response to incidents last year had statistically made the campus much safer. He also noted that the move to Pennsylvania Avenue was a smart and helpful change, but is being delayed due to negotiations with the City of Westminster regarding running cables under the street.

"I'm really optimistic about things that have improved in that area [campus safety] and I hope that students are feeling good about it as well," said the President.

Lastly, Casey noted that over the summer there had been meetings with a strategic planning group to forge a plan for the future of McDaniel.

"At the core of what we think is important is that McDaniel have what we are calling a Commitment. That we have a commitment with our students that if you come to this college to get an education, we will do everything we can to ensure that you get X, Y, and Z. We don't want a credibility gap between what we say and what students experience here."

He stated that the school is looking to offer higher levels of mentoring, expanded access to experiential learning opportunities such as study abroad, internships and service opportunities. Likewise, he mentioned that financial feasibility is still a top priority, along with technological advancement for the campus.

Time will tell how these changes will pan out.



MELANIE OJWANG  
Editor-In-Chief

STEFAN  
SPECIAN  
News Editor

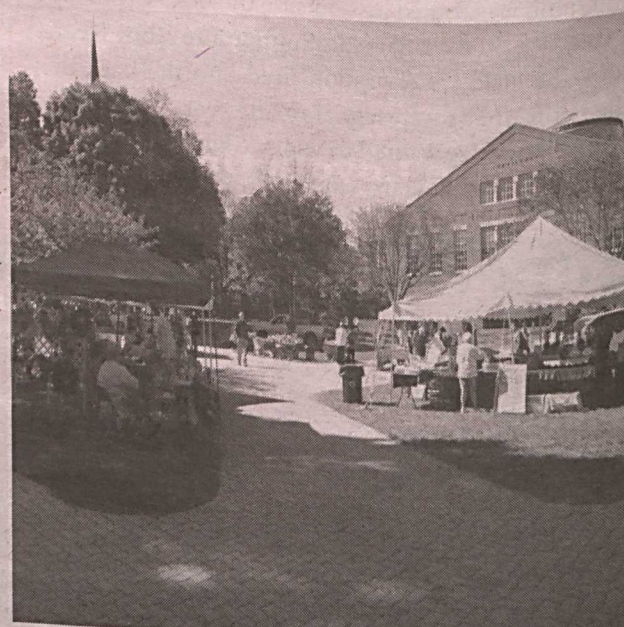
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KYLE  
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Craft Fair/Farmer's Market in Red Square,  
Oct. 21

Image by Kyle Parks





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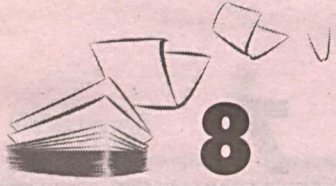
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# Features

## 60 Seconds: Halloween

**KYLE PARKS**  
Multimedia Editor

With Halloween just around the corner, many McDaniel students are beginning to put together their plans for the holiday. Students were asked about their Halloween plans as well as if they had any costume ideas.



**Nat Stefanelli, senior**

Is a commuter and lives in an apartment. Has “no plans other than giving out candy.” Isn’t planning on a costume.



**Ian Kasaitis, sophomore**

Maybe going to a party and socialize. Is probably going to dress up. Says, “my friends and I are planning on dressing up as policemen or priests.”



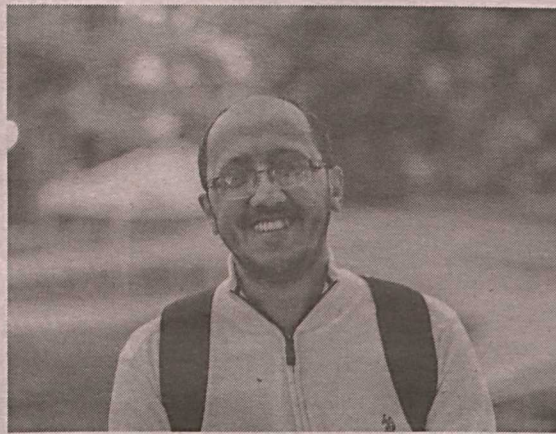
**Tyonna Pearson, freshman**

Is going to party on Halloween. Thinking of dressing up as Janelle Monáe.



**Asia Cole, sophomore**

Will be “handing out candy from [her] dorm.” Plans to dress up as Olive Oil from the showPopeye.



**Faisal Basharahil, graduate student**

Is an international student from Saudi Arabia and doesn't have any plans.



**Jennifer Litzinger, senior**

Says, “I don’t entirely know yet,” but knows she will be with friends and in some kind of costume



# Features

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## 60 Seconds: Halloween

Students were also asked what their favorite thing about Halloween is:

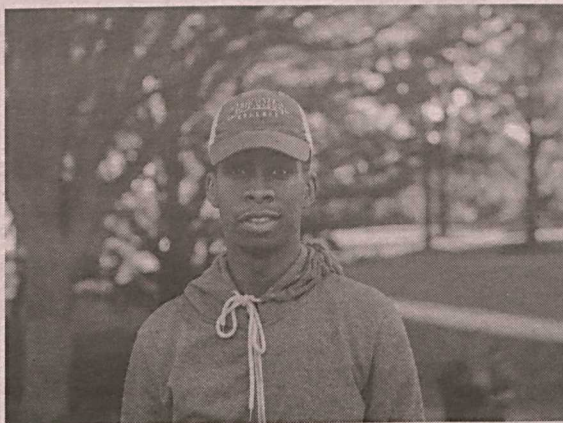


**Katelyn Weddle, junior (left)**

Likes the aesthetic aspect of the entire month of October, with many decorations spread about.

**Amanda Berger, junior (right)**

Really likes the costumes and how some people get really creative with them. Will be wearing a costume relating to Katelyn's: they will be Mario and Luigi.



**Carnell Nichols, senior**

Enjoys dressing up and getting involved in the Halloween spirit. Doesn't really like candy, however, since it contributes to cavities.



**Mathew Diers, freshman**

Doesn't have a favorite thing. Says "I'm not really a Halloween person." Enjoys walking around and seeing costumes, which are sometimes entertaining.



**Roberto Molina, junior**

Likes the candy, costumes, and weather; is a fall person.



**Valerie Cummings, junior**

Likes scaring people and hanging out with friends.



**Ornella Ngameni, sophomore**

Doesn't celebrate Halloween; family has never celebrated.





# Commentary

## Why Should Students Care About the 2016 Presidential Election?

DANIELLE FATZINGER

Web and Copy Editor

With classes, personal lives, work, sports, and extracurriculars, it's difficult for college students to invest much effort into following the presidential race for the 2016 election, especially since students might wonder why they should care.

The answer to that is simple: students should care because their vote can influence the victor of the election and therefore the political landscape for the next four years. Policies lean towards the opinions of those that vote, and that means that even if an overall majority opinion doesn't agree with something but the voter majority does, it is much more likely to happen.

This means that the more younger voters there are, the more the opinions of younger voters have pull. In a presidential election, more specifically, it means that the voter turnout disparity will not skew as much in favor of older citizens, and the person elected into office has a higher chance of being one with whose opinion students agree with, whoever that is. This directly affects future policy.

For instance, current leading candidates have varying opinion on college tuition and education reform, and the person elected will have an affect on what measures ultimately get implemented or

not.

Bernie Sanders believes in restructuring college tuition for community colleges and public 4-year colleges and universities. His plan would include what his website calls a "Robin Hood" tax on Wall Street to "cover the cost of providing free higher education to all students who are willing and able to attend college or university."

In drastic contrast, Donald Trump does not have an official position on education. His comments about education also don't reach to the level of higher education, mentioning Common Core, charter schools, and the Department of Education.

Ben Carson also does not have an official position on higher education and college tuition costs, although he has stated that work is a good old-fashioned remedy for both non-needy and needy students. He does have an official position on primary and secondary education, believing Common Core must be stopped and the federal government should not be involved in what is taught in schools.

Finally, Hillary Clinton has a plan called College Compact. The plan aims to give states grants for meeting the compact, which calls for tuition-free community colleges and no students borrowing for tuition at a 4-year public college or university.

It also calls for decreases in the interest rates for student loans and have income-based student loan payments, among other things.

Each of these candidates would influence payment for higher education in a different way. The candidates' views on other issues such as gun control and abortion also differ drastically. Therefore, it is important for college students and young citizens in general to vote in order to close the turnout disparity gap and give a more accurate view of the opinions and desires of the country, instead of it leaning heavily in the direction of the older generations.

Image Courtesy of NBCMiami

## The Lighter Side of Campus Safety: The Year So Far

STEFAN SPECIAN

News Editor

It's a new school year (or rather almost halfway through the first semester of a new school year), and this new crop of freshmen is all but doing my job for me! So without further ado, here is a not-so-concise list of the debauchery and stupidity of the McDaniel populace.

First off, there were a lot of fire alarms going off. And I mean a lot. North Village has had three false alarms for cooking smoke, and Pennsylvania Avenue has had two, proving that McDaniel still needs to schedule mandatory basic cooking classes before allowing students to live in apartments.

There was also a false alarm from an electrical

fire in North Village, no doubt caused by the lovely college habit of daisy chaining power strips around the room in a manner that lives on in the nightmares of fire marshals worldwide, two malfunctioning fire alarms on Pennsylvania Avenue, and two "unidentified cause," fire alarms in North Village (whatever that means).

Also one accidental fire alarm went off in Little Baker, which I can only assume was either the work of the most blasphemous of pranksters or potentially one of the first trumpets of Revelation (keep a watch out for fiery hail).

From fiery hail to Fireball, a number of students were caught with illegal alcohol recently, including cases of possessing alcohol under the age of 21 in

North Village, DMC and Rouzer. There were also two cases of possession of hard liquor in DMC and two in North Village.

There was also a case of Malicious Destruction of Property in Gill Stadium, an act still less criminal than how poorly our football team sometimes performs (though as long as their playing gets us free food and tailgating, the campus will support them through thick and thin and even more thin).

Read More on [McDanielFreePress.com](http://McDanielFreePress.com)





## Ben Carson: Public Religiosity?

**KYLE PARKS**  
**Multimedia Editor**

Among 2016 Republican candidates there has been a growing force: Dr. Ben Carson. With his agenda being highly influenced by pro-Christian stances, could he be an effective figurehead for the U.S.'s secular government?

An area of concern could be Carson's beliefs that "the United States was founded on Judeo-Christian principles" and that "we need to reverse the recent trend of secular progressives using activist, federal judges to drive faith out of our society."

It's true that secularism has been on an increase in the U.S., however, lower levels of faith are a trend among all wealthy nations. A Gallup poll study concluded that nations with a per capita income below \$2000 had an average of 95% of people saying religion was important in their daily lives, yet this figure was just 47% in nations with per capita incomes above \$2500.

Yet, in this poll, the U.S. is a clear outlier, with 65% saying that religion was important in their daily lives. This is especially notable considering data from the World Bank indicating that U.S.'s per capita income sits at \$55200. If anything, the U.S. is notable for being so advanced and wealthy yet maintaining so much religiosity.

It's worth noting that Carson does somewhat recover his accuracy on the issue by emphasizing the individual right to privately pray (or not) as well as the right to practice any religion without government intervention. However, trends in religion are likely out of his control and not to the scale or fore the reasons he seems to portray.

We then move on to the issue of pro-life vs. pro-choice. On the issue, Dr. Carson is "unabashedly and entirely pro-life." He cites his experiences as a

pediatric neurosurgeon to further establish his view.

Yet, it seems that Dr. Carson makes this issue more about religion than personal rights. He claims that he has long provided funding to "...a wide

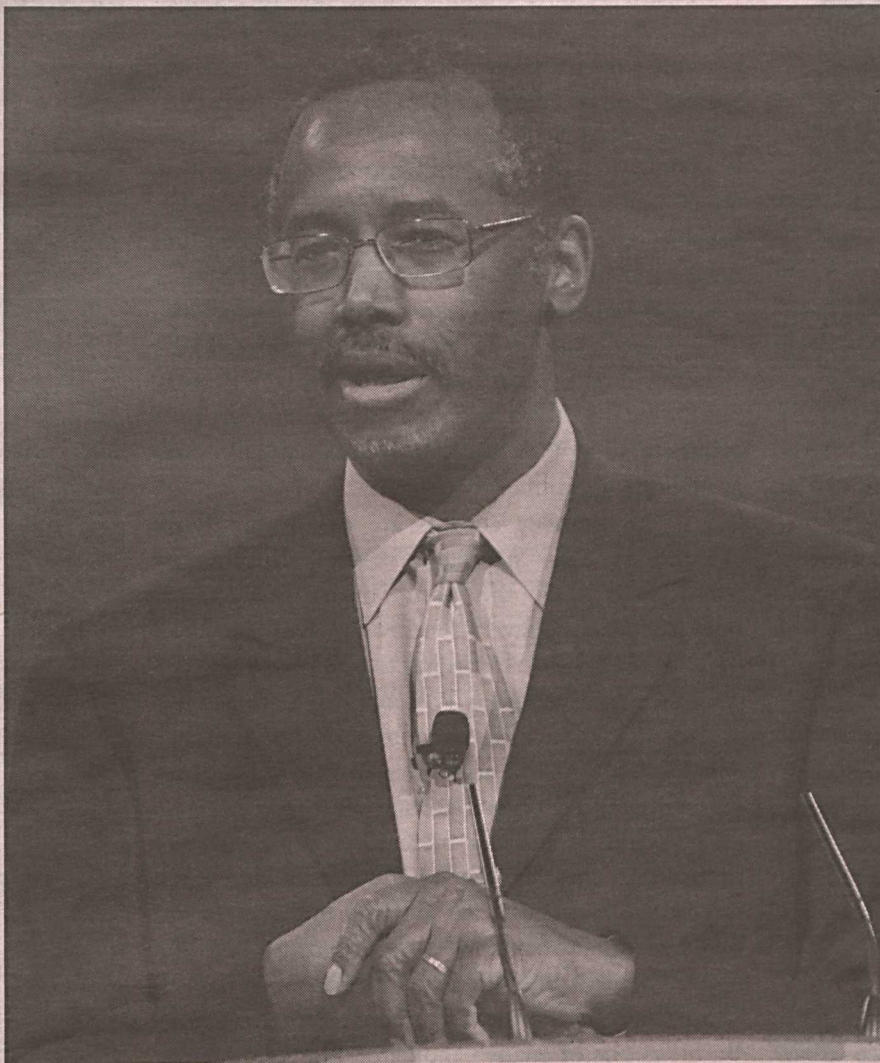


Image Courtesy of Gage Skidmore, Wikimedia

spectrum of faith-based entities that assist expectant mothers with the birth of their child by providing a variety of valuable, pro-life services.

The pro-life view is often attached to religious organizations, as in those funded by Carson. Nevertheless, one idea the U.S. was founded on was separation of church and state. If the pro-life organization is faith-based, then it's fair to say that

the government should not fund it. It's hard to say if Carson will do this if elected, however there is an underlying bias on his part. Services willing to perform abortions, such as Planned Parenthood, could suffer.

Overall, the U.S. remains vastly more religious than its wealthy peer nations and issues like abortion often dwindle down to their religious implications rather those of personal rights.

The issue here is that Carson wants to keep religion in public life. In an article he wrote for *The Washington Times*, Carson claimed that separation of church and state is about "...keeping the church from having undue influence over state affairs and keeping government from ruling the church."

This could be a logical conclusion, but Carson goes even further to state, "we have not yet reached the point of a totally godless government that sets itself up as the supreme authority and giver of rights." This completely blows the issue out of proportion. Dr. Carson will need to recognize that the U.S. remains quite religious and such an extreme end is unrealistic.

Dr. Carson certainly has the potential to be a smart, effective leader, but one cannot help but wonder what effects his religiosity could have on the apparently secular government of the United States.

**BEN CARSON**  
**FOR PRESIDENT 2016**

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## The Bernie Problem

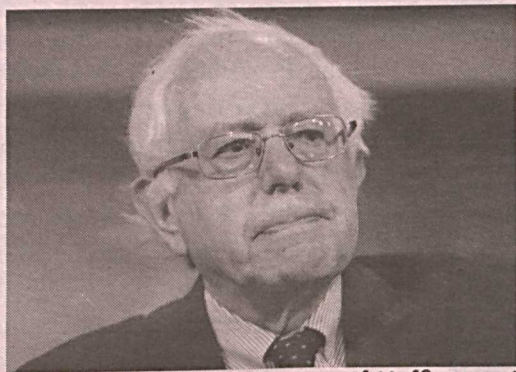


Image Courtesy of Huffington Post

### STEFAN SPECIAN News Editor

It seems that colleges across the country have caught Bernie fever. The rise of the Vermont senator has been meteoric in nature, and has put once guaranteed nominee Hillary Clinton on her toes. His anti-Wall Street policies especially have resonated with a younger generation living in the shadow of one America's greatest recessions.

And yet despite this, I, as a liberal college student, cannot bring myself to support him. The simple fact is that while Bernie hypes up his Wall Street message, he falls flat on a number of other, equally serious issues that have largely been ignored.

Take for example his stance on gun control: while other candidates pledge their support for stronger (constitutionally legal, see *DC v. Heller*) gun control, Bernie's record is mixed at best. In fact the only pro-gun control measure he has ever voted "yea," on was a high capacity magazine bill in 2013. Otherwise he has voted to shield gun stores and manufacturers, and voted against the Brady Bill in 1994.

In the debate, he defended these votes with platitudes regarding hunting and the rural-urban divide, despite the fact that the majority of gun control measures would have zero effect on the legal purchase and use of guns for hunting purposes.

Bernie also falls flat on the Israeli issue. Given statements by the Obama administration and the United Nations over the past decade and a half regarding problems in the region, and the rapidly growing tensions in Jerusalem and the West Bank (where back and forth violence is becoming a daily occurrence), the fact that Bernie has been almost silent on the issue is a problem. The Sanders

statement on Israel has been the same two-state cop-out he has used since the 1980s; if he truly purports to be a progressive, he must speak in more depth on this issue.

Lastly, we have Bernie's stance on immigration reform. Bernie, with his staunchly pro-labor stance, has voted over the years in a manner that has been against comprehensive immigration reform. In 1998 he voted against increasing skilled labor visas. In 2006 he voted to not inform the government of Mexico as to the whereabouts of the Minuteman project, a group of non-governmental, citizen border patrol guards. And in 2007 he voted against a comprehensive immigration plan and work visas.

These votes have not only earned him bad standing among pro-immigration reform groups, but have earned him high ratings from conservative groups that support stronger borders and stronger limitations on immigration.

These policy choices are major, but more importantly they highlight Bernie's final, most major flaw: as of this point, his numbers in all minority groups have been around half of those of Hillary Clinton. According to a four-poll average published by Huffington Post, 63% of Latinos view Hillary favorably, compared to 33% for Sanders. Among African Americans Bernie fares worse, with favorably Hillary polling around 68% (according to Gallup) and Bernie at a mere 23%. With Minority groups as a serious base for the Democratic Party, this divide highlights that Bernie's initial successes may be negligible once the campaign moves to the South Carolina and Nevada primaries.

So what's the takeaway from this all? Quite simple: Bernie is one of many candidates, but certainly not the messiah he is often made to be. While his anti-Wall Street, pro-Main Street policies are popular, it is frankly irresponsible to focus solely on them; the presidency is not a one-note job, and so there is absolutely no reason to support a one-note candidate. Time will tell who will ultimately become the Democrat nominee, and indeed it will tell whom I will ultimately support. But as of this moment, I cannot say I feel the Bern.

## Luke, I Am Your Fairy Godmother

WILLIAM TISDALE  
Staff Reporter

Crash-landing on Earth December 18, 2015, the Star Wars story continues with Disney's Star Wars: Episode VII, *The Force Awakens*. That's right, I said it, Disney. When I first heard this I was distraught. Not only had Lucasfilm sold out, but they had sold out to the company responsible for bringing us three separate High School Musicals. What if during an epic clone shootout the officers broke out into dance battles? However, being a Star Wars fan, I was willing to at least watch the trailer, and was curious about the specifics.

Courtesy of the official Star Wars twitter page, we can confirm that the force will be awakened in a setting that takes place 30 years after the last movie, *Return of the Jedi*. Personally it didn't feel real until they confirmed this. And even when they did, my mind instantly jumped to all of the series diminished by Disney – *Cars*, *Planes*, *Air Bud* (and his infamous offspring) to name a few. For the sake of the force, I had to force myself to stay opened minded.

Directed by J.J. Abrams and written by the notorious George Lucas, this epic furtherance of the Jedi's tale has blasted ticket-sale records into far-away galaxies. Fandango, movie-retailer, said this film, on opening day, sold more than eight times as many tickets as *The Hunger Games* which was the previous record holder. This fact alone was enough to get me on YouTube to watch the trailer.

First off I have to say, from the looks of it, I'm sorry for doubting you Disney. The iconic special effects and imagery seem just as, if not more, jaw dropping as the originals. The chills running down my spine were enough evidence to make my wary opinion of this interpretation do a complete 180. Side note – Harrison Ford, the man who shot first, is back and older than ever.

*Read More on McDanielFreePress.com*





## Encompass Distinction: Good for Students and Westminster

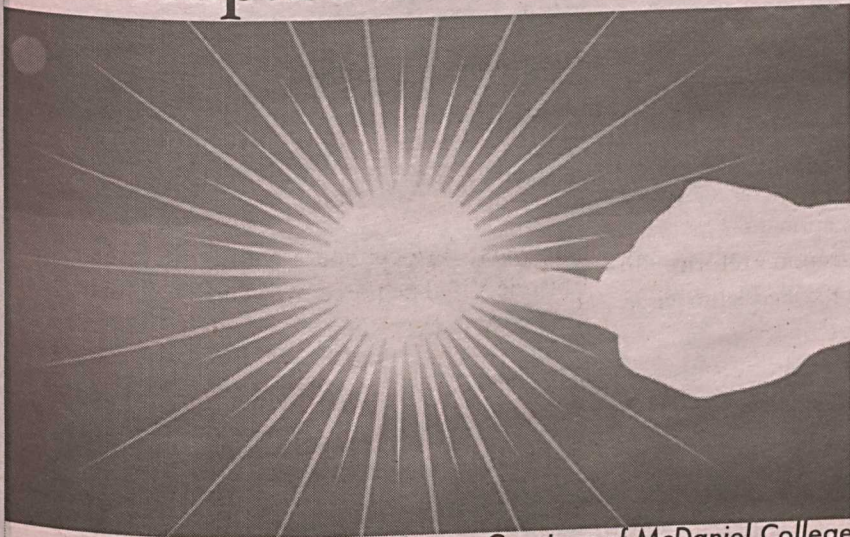


Image Courtesy of McDaniel College

**DANIELLE FATZINGER**  
Web and Copy Editor

This semester, McDaniel College introduced Encompass Distinction, an entrepreneurial program with the slogan "Ignite Your Passion."

A combination of courses, workshops, field trips, public showcases, and connections with local entrepreneurs, I believe this program is an important step to establish stronger ties between McDaniel and the Westminster community and give interested students an edge to one day starting their own business or organization.

Encompass Distinction is possible because of the support of McDaniel alum Dennis Sisco '68 and his wife Alexine Lesko through The Sisco Fund for Enterprise Management.

Faculty involved in creating the program researched other programs like it, but according to Dr. Bryn Upton in the History department, none of them were what McDaniel was looking for, and there are not a lot of programs like it.

This is hard to believe since last fall, Entrepreneur posted an article listing what they believed to be the top 25 colleges for entrepreneurship. Some of the programs listed started before 1990. What makes McDaniel's program different, and why has it taken so long for them to join the list of schools with this type of program?

A quick search through some of the programs

on Entrepreneur's list reveals one aspect that I believe sets Encompass Distinction apart: it is not just an academic program. An Entrepreneur-in-Residence will be available to mentor students, there's an event series, and there will be opportunities for first-hand experiences working with local start-up businesses and entrepreneurs.

There is also going to be an Innovation Challenge each spring with cash prizes for the winners. According to Dr.

Katie Staab, the prizes for the competition aren't finalized, but "it will be on the order of thousands (plural)."

Although there are programs that do include aspects similar to these, such as the program at the University of Houston, Encompass Distinction is different because it aims to connect the students with the local Westminster community from the very start through internships, externships, and mentorships.

Many of the schools on Entrepreneur's list are also big colleges, some with enrollment in just their entrepreneurship program being higher than the entire undergraduate enrollment at McDaniel. Encompass Distinction might seem to be late in the game when searching for programs, but it's certainly ahead of the game, or at least in the race, for this type of program at schools this small.

Encompass Distinction also stands out because of its desire to connect the entrepreneurial aspect not just with business, but with other disciplines and departments on campus.

"A lot of people miss just how connected a liberal arts education and the business world are," says Dr. Upton, who currently runs the program. "A program like this one can help us better understand those connections while helping prepare students who want to be innovators and entrepreneurs."

Classes such as Writing for Nonprofit

Organizations, The Forest Online, Food on the Table: Contemporary Local and Global Food Issues, and Topics in Biology: The Sick Molecule show the program's determination to give students in any major with any interests the opportunity to connect their business classes, of which at least 4 credits are required, with their learning within their major.

Although it is possible for the program to fail, I believe it has a good chance to succeed at McDaniel. Entrepreneurship is about people as much as business, and the McDaniel faculty has a knack for caring about people.

"The faculty have been very enthusiastic so far," Dr. Upton says. "We have had good turnouts for our workshops and several faculty from a variety of disciplines have been involved in developing new courses for the program."

We also have many students on campus interested in helping others and being their own boss, something Encompass Distinction can help them do.

"I'm basically excited about the program because it can teach how to bring our business, nonprofit, and social entrepreneurial ideas to life, and I kind of want to start a non profit someday," says Jason Swartz, one of roughly thirteen students currently enrolled in the program.

Since the program is only available for sophomores to join, it gives students time to get their bearings as a college student and figure out a little bit about what they want to do before taking on the responsibilities, opportunities, and classes of the program.

Although the program has some classes open only to Encompass Distinction students, most of the classes are available to all students. I think this is a smart move since it gives students that do not want to take on the program's responsibilities access to the ideas, and it allows the program to function at a school McDaniel's size.

Although I am not sure the program is exactly as unique as we'd like to believe, I do believe it will be good for students and faculty as well as for McDaniel's relationship with the local community.



## Hoover Library: Home of the Hundred Death Masks

JIMMY CALDERON  
Arts & Culture Editor

McDaniel College is a place where the arts can flourish. A testament to this statement is the newest exhibition at Hoover Library.

The most recent art exhibition at McDaniel is surprisingly being shown not at the Rice Gallery but at Hoover Library. The Death Mask Exhibition, a collection of life-masks and death-masks, found a home at Hoover, and at McDaniel, after Dr. Henry McComas donated the collection to the college.

The collection came to McDaniel thanks to Philip Myers, alumnus of the college. After discussing the future of the collections with his cousin Dr. McComas, Myers

proposed to dispose of the collection by making it a donation to the Smithsonian Institution, an idea that pleased Dr. McComas.

However, there was a problem with that idea since Dr. McComas also had a duplicate of the collection. Myers then suggested to donate the duplicate to McDaniel College—back then known as Western Maryland College.

After the proposition was presented to McDaniel, Dr. Ensor accepted the offer promptly, with such enthusiasm that he even offered to personally accompany the truck which hauled the collection to the college as a way to supervise the transportation of the masks and to ensure their safety.

Dr. McComas wanted to give the collection to

a recipient who could keep the masks on display to the public. In addition, he wanted a recipient who would ensure the masks' safety from "vandalism of mustache pencilers and lipstick applicers."

Dr. McComas acquired an interest in the idea of having a collection of death masks after talking to an associate at Princeton. One of the main reasons he opted to collect death mask was his dissatisfaction with portraits and paintings and the somewhat unrealistic image these present.

Being a psychologist, Dr. McComas was

interested in working of the mind—that is, unsolved the mysteries of the mind. Therefore, the interest for the death masks was partly an excuse to study the physical head.

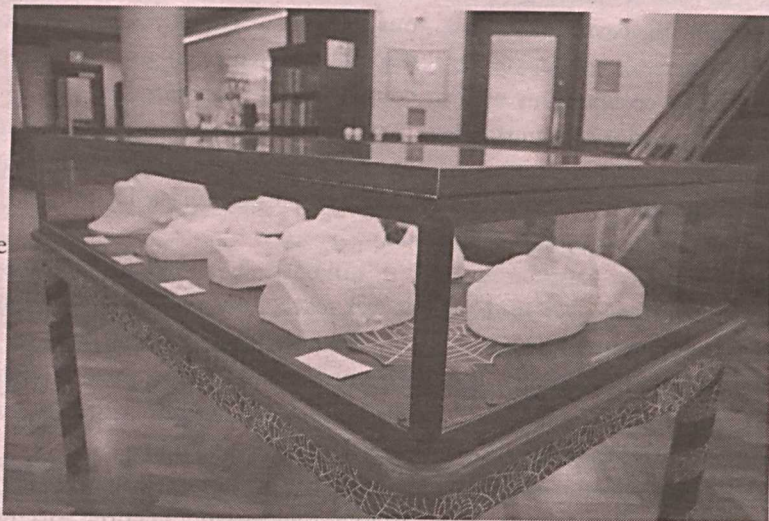
The collections include a series of 65 Life masks—masks that have been casted from the face of a living figure—and Death mask—masks

that have been casted from the face of deceased figures. The collection includes famous figures such as Abraham Lincoln, Henry IV of France, Isaac Newton, William Shakespeare, among many others.

The collections was formed by exchanging castings of faces from other collectors. All and each of faces portrayed in the collection have been authenticated.

The process of creating either a death mask or a life mask differ slightly. For a life mask to be made, the face of the person must be greased, their eyes must be closed, and straws must be thrust up their nostrils to allow breathing while the figure of the face is casted. The head is swathed in towels and then the plaster is applied.

*Read More at [McDanielFreePress.com](http://McDanielFreePress.com)*



## “What Do You Mean” Justin Bieber Is Coming Back?

EMMA CARTER  
Staff Reporter

Can Justin Bieber's new single bring him back from the fringe of popularity?

What Do You Mean's synthetic beat and laid-back vocals took the song to No. 1 on Billboard's Hot 100 at its debut, where it currently sits at No. 2 three weeks later.

Bieber's new single echoes his early pop music with its airy sound and light percussion – a change from his last work, *Journals*, which was heavily influenced by R&B. Leaving the R&B influence behind and taking on a more mainstream sound has already brought Bieber back into the spotlight, a new VMA performance under his belt. And he has the right to be there: the new single is catchier and a lot more listenable than *Journals*.

Bieber starts by serenading about his girlfriend's indecisiveness – asking to “make up your heart” and going back and forth between whether she's happy or complaining in the verses that are shorter than the choruses. The choruses, which make up for the brief verses, contain undeniably catchy juxtaposition: “Don't want me to move/But you tell me to go.”

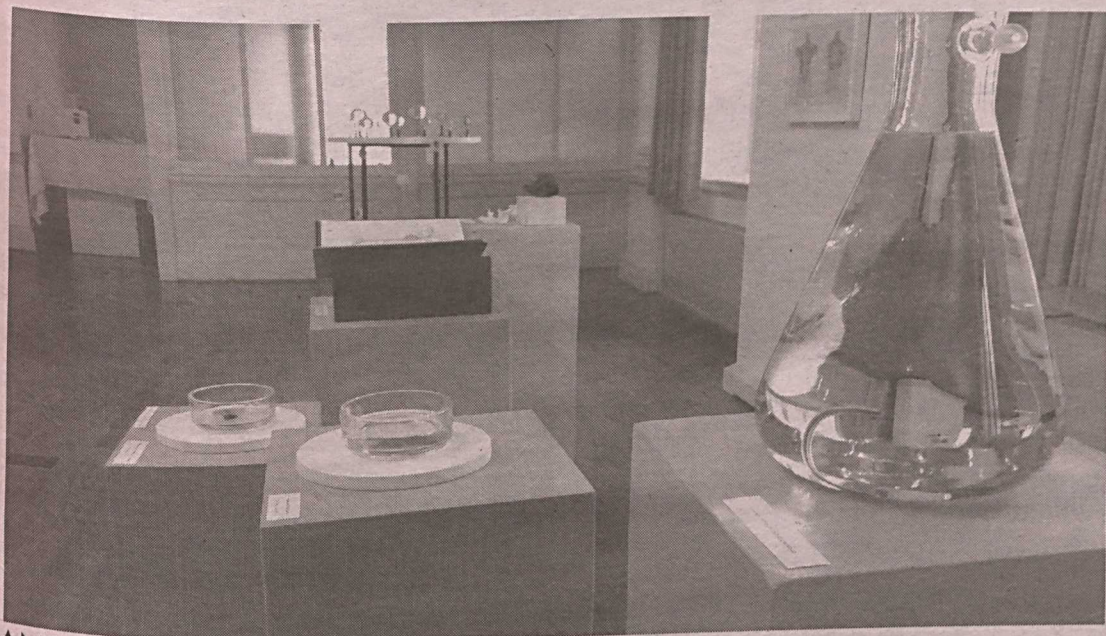
Ending the song is a popping outro in which Bieber plainly tells his love interest to “be more straight-forward” and asks, for the twenty-seventh time, “What do you mean?” The repetitiveness can be overlooked, however; every element pulls together to make a solid, pleasing song.

Bieber is off to a good start. Will his following songs be as successful and as memorable as *What Do You Mean*? Will the new attention his new song gathered re-launch his career? Or could he still slip back to the verge of a has-been?





## SKEPSIS: Where Science and Art Meet



**DANIELLE FATZINGER**  
**Web and Copy Editor**

In McDaniel College's Rice Gallery sits an exhibition that encourages investigation and an eye towards discovery: "SKEPSIS" by Breon Gilleran.

The investigative aspects of the exhibition are noticeable from the very start: SKEPSIS is a Greek word for investigation, the exhibition is "Investigation and Collaboration," and many pieces included come from the fields of science, which are known for their investigative qualities. The exhibition is a combination of sculptural objects and works on paper and visual studies done by students of Dr. Katie Staab's Comparative Anatomy of Vertebrates class.

The collaborative nature of the exhibition places cleared and stained animals (a goldfish, a fetal cat, and an eel) within feet of works on paper and a 3D printed skull. A reconstruction of a rabbit's skeleton is next to a drawing of a raccoon's skeletal system, each with the same color coding of the types of bones in the bodies.

Metal sculptures, including a large rectangular piece called "Data," are juxtaposed with works based upon vertebrate bodies. One piece, "Leeuwenhoek's Dream," invites thought of investigation through its use of magnifying glasses, through which you can see other magnifying

glasses, other parts of the room, or the images that are attached to the magnifying glasses. The title of the piece comes from Anton van Leeuwenhoek, who improved microscopes and was the first person to observe and describe single-celled organisms.

Although at first glance the exhibition seems like a hodgepodge of works, it is tied together by the colors used and the themes of the works. Green, blue, pink, and purple appear throughout the exhibit in the cleared and stained animals, the color coding, photographs, and works on paper. Skulls appear throughout the piece.

In addition, the pieces are all drawn together by the idea of science. This is most notably observed in the title of the works, even from those which are not directly related to the sciences: "Data," "Leeuwenhoek's Dream," "How to Save a Man," and "Protein Fold," for example. This overwhelming theme of "science" fits Gilleran's goal, which was to show the rich relationship between science and art.

According to Gilleran, the sciences and the arts are often seen as two separate things, but they can be, and are, used together to create a deeper understanding. This is seen through her work "Dog Skull," which is the remainder of a skeleton Gilleran put together in her basement when

younger. It taught her useful things about being an artist and a nurse: how to observe and trust her fingers. Those skills also came in handy during the time she was a nurse.

The works in the exhibition from the Dr. Staab's Comparative Anatomy course shows the link between science and art from the other side. According to Dr. Staab, science professors use art in their classes all the time, as shown by the binder of visual study guides for Dr. Staab's class that are on display between the 3D printed skull and the cleared and stains specimens.

Although Gilleran claims not to have an agenda with this exhibition, meaning she is not making an argument or a political or social statement, many spectators can argue otherwise. However her agenda is, the main focus of the exhibition is to show the links between science and art, and let viewers make their own conclusions and decide on their own interests.

As she said in her artist's talk, the possibilities of things to be done by combining science and art is bottomless. Galileo and da Vinci were both artists, after all, and art makes the more complex ideas of sciences easier to understand for those not trained in scientific language and thought.

The exhibition does well in inviting the viewers to think critically and become curious, a habit of both artists and scientists. I strongly recommend the exhibition to anyone with a curiosity instinct, both for its variety of works and the investigative qualities of the exhibit.





## Mid-Autumn Festival: A Photo Essay

DANIELLE FATZINGER

Web and Copy Editor

The Mid-Autumn Festival is a harvest celebration held in China, Vietnam, and other Asian countries on the 15th day of the 8th lunar month, which usually lands in October. It is one of the most important holidays in many countries.



One Mid-Autumn Festival tradition is the decorating of and carrying of brightly lit lanterns.

On Sept. 25 at 7 p.m., the Asian Community Coalition (ACC) held a Mid-Autumn Festival in the Forum and Red Square.



Each guest was given a candle to put in their lantern.



Casey Kelahan, senior, painted cherry blossoms on hers.

Junior Sarah McRoberts painted her lantern to include some of her interests







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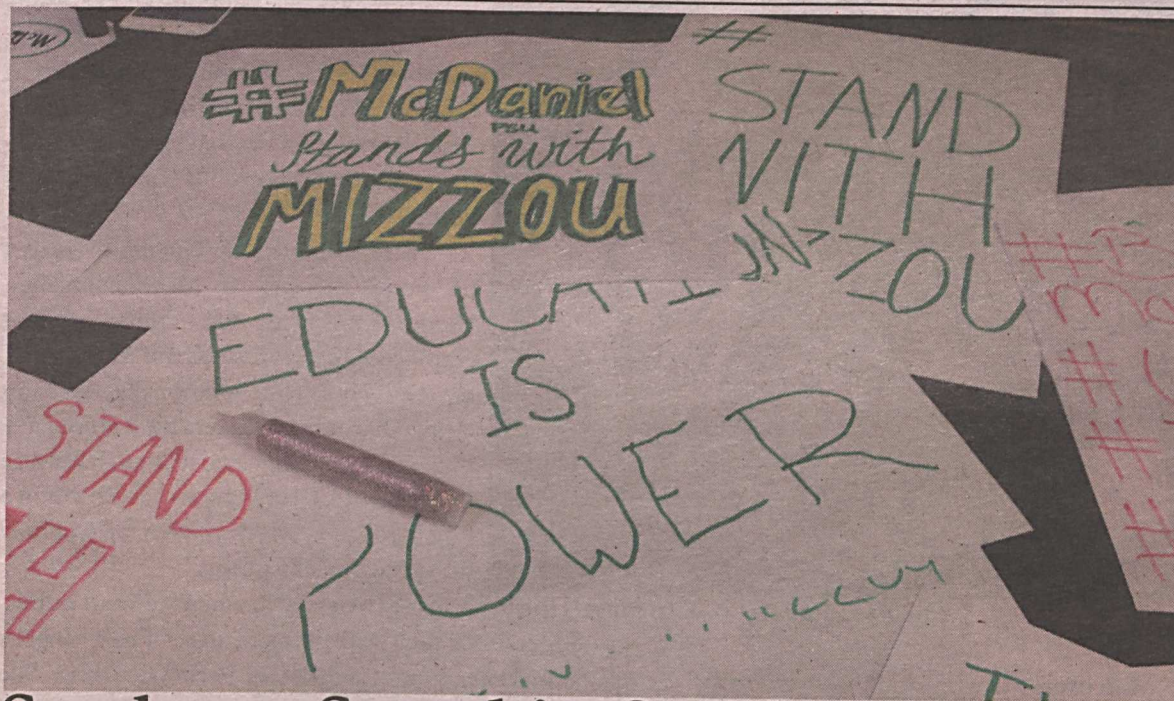
**A Push Towards Solar  
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## Students Stand in Solidarity with

## Missouri University

MELANIE OJWANG

Editor-In-Chief

Students, faculty and staff showed their support for students at Mizzou through a series of events on Nov. 12. The Progressive Student Union set up a table outside of Glar for passersby to make signs in solidarity during lunch. Later in the day, the Office of Diversity and Multicultural Affairs opened a discussion space for students to voice their opinions and frustrations.

A diverse group of students attended and shared their thoughts about racial injustice. Jennifer Marana, director of ODMA, led the discussion in which most people attended to be around like minded people. Attendant Briana Sutton, a junior, explained that most attendants expressed “being exhausted from constantly having to have conversations about racial injustice

and white people not getting that racism is an issue” as well as being angry that “people are still treated like second-class citizens.”

Afterward, members of Intervarsity led a prayer session in Little Baker during which attendants prayed for strength, guidance, peace and support for students at Mizzou and McDaniel.



PSU hung a banner during the Nov. 14 Football Game  
Photo Courtesy of Tyler Van Dyke



## Sodexo Workers Vote in Favor of Union



**KYLE PARKS**  
Multimedia Editor

*Photo Courtesy of Caroline Unger*

As many members of the McDaniel community have heard, there have been efforts among Sodexo workers on campus to join a workers union. These efforts culminated in the Nov. 5 vote on the issue, which voted in favor of unionization 42-3.

According to Caroline Unger, a senior who has been employed by Sodexo since her freshman year, the prospect of unionization first came up in conversation around March of 2013.

Unger asserts, "I think all workers have their own reasons for joining the union."

Nonetheless, she gave some general reasons. First, she says, workers feel that they are underpaid for the work that they do, along with a general lack of sufficient material reward. Many workers earn minimum wage, \$8.25/hour, with little chance for advancement. Additionally, Unger asserts that Sodexo has cut certain supervisor positions, which reduced wages among certain longtime employees.

Unger states, "A lot of people felt targeted and just disrespected that they would give this much to a company and then have a ton of their pay curbed."

Moreover, Unger outlines an issue with understaffing. She states, "...people are expected to do two or three jobs simultaneously, but get one wage." Part of this issue is a high rate of labor turnover, especially in the dish room. On this, Unger says, "whenever we hire workers, a lot of the times, they don't stay because of the conditions at work."

Upon being asked, a group of Sodexo workers concluded that they are waiting to see what happens; however, a worker from this group later said that there is some concern about repercussions.

Not all workers were so shy. Shawn Ellis, a cook in Glar, asserts that his main goals are "more pay and more help." He cited many issues with understaffing. In fact, a temp assisting him on Monday of this week has already left the job. He claims that he's supporting the union rather than searching for another job because otherwise "...everyone else is going to be dealing with the same issues."

Moreover, Manuel Gonzales, who completes a variety of tasks in Glar, claimed that understaffing, among other issues, like a lack of raises, led him to support unionization. He notes that he was unfamiliar

with unions and scared to support it for awhile, but after research and assistance from colleagues, he joined the effort. On Sodexo, he says, "I'm not saying [Sodexo] is bad, they're just stubborn." He wants to stay with his job thanks to certain supportive leaders within Sodexo, such as Gregory ("Lucky") Charms, who works with employees beyond just managing them. Gonzales says, "If Lucky quits, I quit."

Rita Webster, the General Manager of Food Services at McDaniel states, "Sodexo respects the rights of our employees to unionize or not to unionize, as they choose." Additionally, Webster claims that, when workers have unionized, Sodexo has "...bargained in good faith with the purpose of reaching an agreement in a timely manner, which is what we will now do at McDaniel College."

Unger claims "...when we went public, Sodexo said they were going neutral." From Unger's knowledge, this is what has been occurring. She also claims "on the whole, Sodexo was neutral throughout the campaign."

Only about three weeks passed between the unionization campaign going public and the actual vote. For the vote, says Unger, "We had someone from the National Labor Board come in, set up an election booth, and workers could vote during their break."

The workers are joining Unite Here, a hospitality workers union. Unger states that Unite Here stuck out to her due to its commitment to social justice beyond simply improving material rewards for workers.

The next step in the process, says Unger, is negotiations. Once workers and bosses negotiate a contract, workers will vote on it. Workers are negotiating with a National Labor Relations representative from Sodexo. They will not start paying union dues until the contract is voted on.





## Dr. Mona Becker: A Little Bit of Everything

**DANIELLE FATZINER**  
Copy and Web Editor

Dr. Mona Becker of the Environmental Studies Department has an unusual connection to the Westminster community: she is currently a sitting councilwoman on the Westminster City Council, after being elected in May. She believes this could be the first time ever a McDaniel faculty member was elected to town office.

"I'm really interested in building some closer ties between the college and the town," she says.

Her position as a councilwoman is helping her reach that goal. For example, the City Council walks in the Fall Fest parade, and she was "sure to wear [her] McDaniel shirt." She also helps connect



students to the town, such as some helping with Main Street tree care and Jeb Shingler, who did an internship project with the tree heritage trail at Bennett Cerf Park over the summer.

In addition to being a councilwoman, Dr. Becker is a loving partner, chair of the Environmental Studies Department, and on the Monocacy Scenic River Citizens' Advisory Board and the board of the Maryland Association of Science Teachers.

The Environmental Studies department evolved from the Environmental Policy and Science Program, something she helped put together in 2003. For roughly six years, Dr. Becker has been working here. During that time, the program/department has gone from graduating about seven majors a year to graduating 18 last year and 21 the year before.

This year, Dr. Becker has four students presenting at a national conference in November hosted by the Geological Society of America. Most of their

research took place at the Singleton-Mathews farm, which is owned by McDaniel and about 5.3 miles from campus.

This has all been possible because of a dedication to students, education, the environment, and fun, interests that clearly overlap.

"I always knew I was going to do something that was going to land me outside," says Dr. Becker.

"I grew up on a farm, and from the earliest I can remember, I'd be out in the garden picking up rocks and pieces of coal and bringing them back into the house."

Dr. Becker went from picking up coal to earning a BA, MS, and PhD in geology, and a postdoctoral position at Oxford as a University Research Associate studying lead and uranium in young carbonite soil.

"I had all these preconceived notions about what living in England would be like," she says of her time at Oxford. "And I was not disappointed. When I got to walk to work every day passed a church that was over a thousand years old and passed all the colleges at Oxford, I was not disappointed."

From there, she did some work in the Carroll County Public Schools doing education design, writing benchmarks, writing curriculums, and classroom teaching.

Dr. Becker joined McDaniel's faculty in 2010 and is in her third year as the Environmental Studies department chair, where she continues to keep her eye on many futures: her own, her students', the department's, and even McDaniel's.

*Read More At [McDanielFreePress.com](http://McDanielFreePress.com)*

## SmartTALK with Nupur Parekh

**Flynn**  
KYLE PARKS  
Multimedia Editor

On Nov. 11 at 7pm, McDaniel alumnus Nupur Parekh Flynn, class of 1994, returned to McDaniel for one of its SmartTALKs.

Flynn was a pioneer of international studies at McDaniel. She states that in her days at McDaniel there was no set program for international studies, so she self-designed the major. This was a factor in the Political Science Department becoming the Political Science and International Studies Department.

In an opening speech, Flynn stated that her parents, being very well-educated themselves, pushed her family members to attain at least master's degrees; however, what was most important was a thirst for knowledge--not making it to Harvard or Yale.

It was this mentality that brought Flynn to McDaniel. She stated that it was nice knowing a professor would notice her absence if she missed class. Even more interestingly, despite her great success, she asserted that she was not a straight "A" student, but took a lot of opportunities.

At one point, Flynn mentioned that she would prefer to go to the beach during the summers, but her parents would make her do internships and the likes. At the time, these were unpleasant for her, but Flynn is ultimately grateful for the opportunities.

After graduation, Flynn was given the opportunity to intern in Sen. Barbara Mikulski's office on Capitol Hill. She submitted her senior thesis to them and they loved it.

Today, Flynn works as a partner at Brown Capital Management, an institutional investment firm that manages billions in assets.

*Read More At [McDanielFreePress.com](http://McDanielFreePress.com)*





## What We Can Learn From Mizzou and Yale

**KURT WALDRON**  
Contributor

Stories of protests on college campuses have been making national headlines. These stories are still unfolding and new info is coming out every day.

Claims of racism have plagued the University of Missouri and a rash of student protests have led to multiple resignations, including that of the President. The Yale protests started over Halloween costumes, which students have called offensive; many students demand the firing over the suggestion from a member of administration who dared to question the idea that perhaps people should be able to wear whatever they want on Halloween and others should be open to this.

These are delicate issues, but there is an obligation present to call something for what it is: these protests are as much about entitlement and PC culture as they are about race. Furthermore, the behavior of some students has been downright horrid, which deserves to be acknowledged.

While I am sympathetic to anyone who has faced racism in their life, that doesn't mean these protestors are necessarily in the right. Missouri students gathered around a student activist engaging in a hunger strike over claims of racial slurs and a swastika being found on campus. Tasteless, yes, but are these few instances really grounds for the dismissal of the school's President?

What about Yale? All a member of administration did there was suggest that perhaps people should stop worrying about what others wear on

Halloween. If they really have a problem with it, says the administrator, they ought to ignore it or engage in productive dialogue. Students are now calling for this person's removal and demanding an apology. Apologize for what? A polite, measured, and rational response to what should have been a minor controversy?



*Photo Courtesy of Associated Press*

The fact that anyone could claim offense over such a situation is mind-boggling. Yet, a video exists of a student screaming at the husband (also a faculty member) of the professor in question while a large crowd does nothing. The disrespect in that video is shocking. The student who acts in this manner claims she deserves respect yet has none for anyone who dares to raise the slightest objections to what she believes.

This student does not deserve respect and it is she who does not deserve to continue to be a part of that school's community. Frankly, I would expel her

and I would do so without a moment's hesitation.

Add to the video of students bullying a photographer for simply wanting to take pictures. A professor tells the cameraman he cannot film on public property and calls for "muscle" to remove him. This is borderline fascist behavior, coming from a professor no less. Demands for "safe spaces" and inclusion are prominent. Yet, where is the inclusion for anyone not standing with the protesters?

In addition, protesters complain about hurtful speech and not feeling safe. This is simply PC culture running rampant. Unfortunately for them, they live in a country that holds the first amendment in high regard. Despite the recent video of a student claiming the first amendment doesn't protect students "creating a hostile and unsafe learning environment."

There is no law entitling her protection from hurtful or upsetting speech; it's a fundamental right of our democracy that anyone can say anything they want, which many of these protestors seem to have trouble grasping. How do some of these people expect to survive once they are out of college and dealing with the real world? That is, a place with no safe spaces, where people have to hear things they don't like and free speech cannot be shut down.

The reason I ask what we can learn from this is because there are lessons here. These protestors demonstrate the value of tolerance and the pitfalls of the 'outrage culture.' They show us all what political correctness looks like when taken to the extreme and they remind us of the value of free and open debate in our society

interpersonal communication skills. Sherry Turkle is a psychologist who studies how technology effects relationships. She stresses the importance of face-to-face conversations, but describes how things like texting are impairing this. She compares the rise of texting as the primary source of communication with the fact that a face-to-face conversation happens in real time and cannot be edited. With texting, people can present the best version of themselves.

*Read More at [McDanielFreePress.com](http://McDanielFreePress.com)*

## Texting: Toxic or Tactical?

**ALEX TOLLE**  
Contributor

When you walk into a classroom before class, how often do you see people on their cellphones instead of talking to the other people in the room? We live in a technological age, where smartphones are prevalent and often the norm. This applies not only to McDaniel College but also a majority of the modern world. However, texting has much

more drawbacks than benefits.

On average, people 18-24 who use cell phones send about 109.5 text messages a day, which shows that texting is a primary method of communication. Texting does have its benefits – it allows for quick communication and the ability to communicate with people who are not in our immediate vicinity. However, in the long run texting can impair the development of



## Is She for Real?

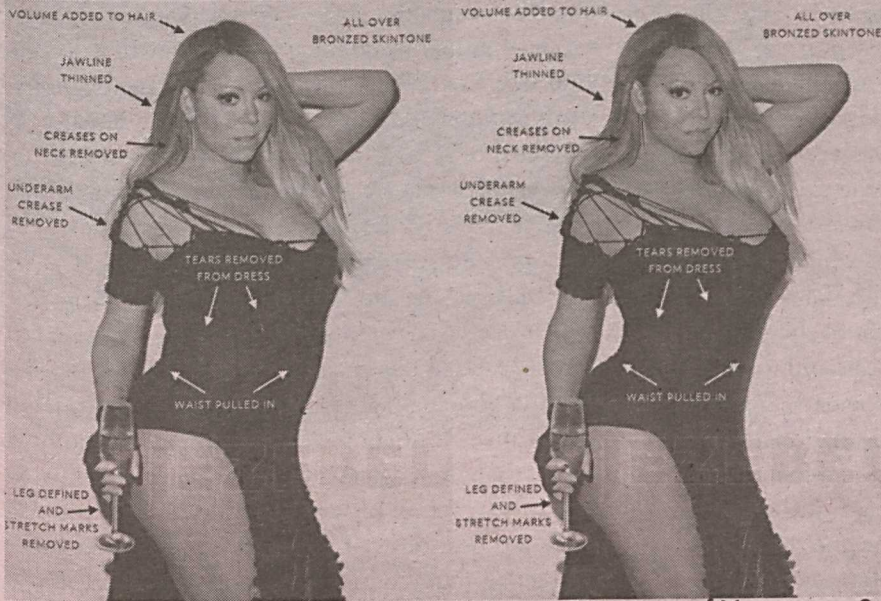


Image Courtesy of Vancouver Sun

### CARLY DEICHMAN Contributor

Beautiful people have unblemished, glowing, smooth, even-textured skin and perfectly proportioned, sculpted body parts, right? Yes, they do, thanks to the digital miracles performed by photo editing programs.

Our daily digital diet consists of hundreds and maybe thousands of views of bodies and faces. This input influences our standards of beauty, consciously or unconsciously, ultimately creating grounds for self-comparisons and for expectations of our self-image. Additionally, the adulterated images being used to sell products falsely lead us to believe that we can emulate the look of the picture-perfect model or celebrity endorsing the product with a simple purchase.

Today, most products that we use have to conform to labeling regulations. For example organic products are labeled with a special seal that indicates if they are “certified organic” or maybe “cancer-causing”. Let’s extend a labeling requirement to images. Wouldn’t you like to be more educated about what you are feeding your body image?

A healthy body image means that the view you hold of yourself is accurate and that you are self-

accepting allowing you to feel good about yourself and comfortable being you. There is no doubt

that body image issues are complex bundle of sociological and psychological causes and effects. But put simply, negative body image is a leading cause of low self-esteem. Low self-esteem can be directly related to the making of poor life choices and to be a major contributor to health issues such as eating disorders and depression.

The exploration of the issue of image editing motivated a survey of my social media contacts. In poll of 122 contacts, 81%

said they would prefer to know if an image had been digitally altered and only 7% said that they would not support the use of labels identifying edited images. Awareness of the issues surrounding digital image enhancement was reported by 83% although only 36% said that their first response to an online image is to wonder if the picture was photoshopped. 93% utilize online resources on a regular basis with 20% admitting constant social media connections.

26% of respondents admitted to photoshopping their online pictures while 54% said they never altered their photos. 21% said that they would have no idea how to edit a photo. I did not ask if they would want to learn!

In relation to the state of their body images, 21% reported having a healthy body image, and 14% are working on improving their body image. 49% said that they have good body image days and bad body image days. 39% said they would want their image to be photoshopped if used in the media.

This topic has been the subject of research by the American Medical Association and a large number of social scientists, written about in the media, and introduced in education curriculums

over the last decade. There are celebrities that have taken a stand against digital enhancements, Kate Winslet, Brad Pitt, Keira Knightley, and Jamie Lee Curtis, just to name a few.

Even with a high rate of image editing awareness, 75% of the survey respondents said that images affected their buying decisions. Unfortunately, given this economic consideration, image enhancing practices will not become obsolete. However, we can all become more educated consumers of digital images with or without labeling.

For a little levity and entertainment, I recommend an internet search of the term “Photoshop bloopers”. My search yielded a variety of eye-opening “before and after” picture comparisons as well as digital editing disasters such as missing, misshapen or too many body parts.

If you are facing issues with body image or an eating disorder, please reach out for help. McDaniel students can use the resources of the College Health Services Department. The Body Image Center in Columbia, Maryland is a leading outpatient treatment and partial hospitalization program that serves the greater Baltimore and Washington D.C communities.



### The Lighter Side of Campus Safety

#### STEFAN SPECIAN News Editor

Well, McDaniel, I hope you had a nice Halloween. I’m sure you all did nice respectable things like handing out candy to little kids, decorating your rooms with festive fare, and dressing in costumes that covered more than 20% of your bodies (coats exist people, Google it). But see, if you were doing that (and I know that’s what you told your parents you did, so I mean it must be true) then why did I come in today to a binder with new offences in it? We may truly never know.

Read More at [McDanielFreePress.com](http://McDanielFreePress.com)



## Surf – Travel – Learn: Study abroad with a McDaniel Alum and Surf Tourism Doctor



Image Courtesy of Leon Mach

### LEON MACH Contributor

Studying abroad might not change ‘the world,’ but it might very well change yours. I know it changed mine. I believe for the better.

To be candid, when I was a student at McDaniel I got off to a pretty rocky start. I was a student athlete that was a bit more concerned about where the next party was going to be and whether or not it would have an ice luge than my studies. A few alcohol citations and a campus safety write-up for using the open third floor window at McDaniel Hall as a toilet had me in the Dean’s office yet again, down to my last strike.

It seemed like every weekend was the same party with the same people and I was just over it. I thought about transferring, I thought about dropping out, but then an older teammate from my soccer team told me about an amazing experience he had during a Jan term course. I relaxed a bit, decided not to do anything drastic, and enrolled because I thought it presented an opportunity to have some fun in a new environment and I desperately needed a change in scenery. I had never traveled outside of the country before this trip, but it was time and I was ready despite not having much encouragement from home. Though I went into the trip looking to party on the beaches of Belize, I ended up getting

inspired in a way that set my life off in a new direction and with a new purpose.

Although the course was only two-weeks long, some really abstract concepts clicked for me while interacting with Belizean school children, locals and tourism providers. Suddenly, international development made sense, sustainability became relevant, global and local became inseparable,

culture mattered. I grew curious specifically about how tourism was impacting the lives of the local people and whether or not they were better off or not because we were there dancing, fishing, and diving in their country – a simple question that still plagues me everywhere I go. The day I returned from this trip I decided to apply to study abroad for a full semester in Australia and began writing my economic these on sustainable tourism for Dr. Olsh.

Not to yada, yada too many of the details, but in Australia I got full on addicted to surfing. When I arrived there was a cyclone happening offshore and I saw real surfing for the first time and I vowed to learn whatever it would take to join those crazy Aussies out there on the next swell. All I wanted to do was go to class, get waves, and rest in between. The parties happened, but they were a healthy aside, rather than the focal point. I returned to McDaniel after this semester in OZ and the same dean that told me I was down to one strike called me into his office to tell me that the improvement in my behavior noticeable and he could tell that I had matured and would do great things in the world.

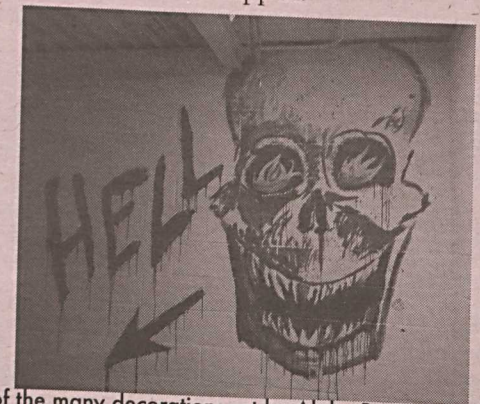
All of this combined to set me on track towards a Master’s degree and a Ph.D. During

both of these pursuits I study studied and wrote about sustainable surf tourism specifically and received grants to conduct research in India, Peru, Ecuador, Costa Rica, Nicaragua, and Panama. I now work at the world’s only center for surf research at San Diego State University and I have begun my own study abroad company called SeaState, which combines everything I love into a challenging and rewarding entrepreneurial endeavor.

SeaState runs short-term study abroad programs which use learning to surf and being immersed in remote coastal communities as a lens for exploring 3 credit course topics in either Sustainable Tourism or Creative Nonfiction writing. I would love nothing more than to engage with McDaniel students in one of our future programs (insert all the “you will have the best time of your life” and all that other marketing mumbo jumbo). Doors will open, if you are open to them and have some courage.

To close, when I was a student there were a bunch of reasons not to study abroad; my coach didn’t want me to, my girlfriend was pissed, my parents thought it was crazy, and I was scared. Come to find out in reality, though all those excuses seemed important at the time, none of those reasons were worth missing my chance to find direction in life and the passion I now exert into everything I do and I am forever grateful to McDaniel faculty for their encouragement and support.

I offer this tale as evidence for the ability of study abroad to change one’s world completely. Let’s face it, you know what is going to happen if you stay put. If you step out there into the world off of the Hill, who knows what will happen?



One of the many decorations set by Alpha Psi Omega during their Halloween Ghost Tours. Photo by Hannah Krauss





## McDaniel's Chamber Music Ensembles - Can you [play] with all the colors of the wind[s]



**EMMA CARTER**  
Staff Reporter

*Flute Ensemble*

On a dark mid-autumn evening, a warm light spilling from behind the stained glass windows of Little Baker Chapel stood out from the dusky drape of nightfall.

Inside Little Baker, warmth came from the goings—on in the tiny chapel—the audience's chatter, the fluttering of woodwinds warming up in the pews, the friendly pre-performance small talk on stage. Everyone awaited the start of the night's performances by McDaniel's student chamber music ensembles.

After a brief introduction by Dr. Kirkpatrick, the director of the night's ensembles, and after the

quick, mandatory tune to B flat, the music began.

First to perform was the McDaniel College Woodwind Quintet: the group consisting of flute, bassoon, clarinet, oboe, and French horn started the evening with "The Jolly Raftsmen," a playful piece with a robust melody that featured points of dissonance—a clash of notes that usually sounds unpleasant to listeners. In "The Jolly Raftsmen," however, it couldn't have fit better with the piece's bold spirit.

The Quintet's next and last selection was "12 Variations on 'Ah! Vous dirai-je, Maman'" which was, in fact, the well-loved "Twinkle, Twinkle Little Star" hiding behind an unfamiliar name.

Following the Quintet was the McDaniel College Flute Choir, who played several pieces which all had significantly different styles. "Spanish Love Song" captured attention with its melancholy, morose melody and its clear, somber solos.

Perhaps the flute choir's most interesting and difficult piece was "Walk like This!" In this piece, the flute choir introduced the audience to entirely new sounds—"stage-whispers," when a flutist would actually whisper into the flute; a loud, swishing

sound made by blowing into the flute; and even a kind of flute singing, where the performer sings at the same time as playing the flute.

The last group of the night was the McDaniel Flute Quartet. Their selections consisted of the light and airy movements from "Quatuor," a piece written specifically for flutes.

The quartet continued with the familiar "Irish Aire and Jig," which was followed by the haunting, beautiful melody of "Die Moldau."

The group concluded their performance and the night with "Salt of the Earth," which told the story of life on the Oklahoma prairie through two sections: one calm and airy to tell of its beauty, the other busy, dark, and boding to recall the struggles of living in the country.

The Music Department's Student Chamber Music Ensembles concert filled Little Baker with diverse, intriguing music played by incredibly talented musicians. Every piece had its own story and sound—which were made all the more engaging by the ensembles' togetherness and passion for playing their instruments.

If you're looking for a great performance, or just want to hear new music, follow Dr. Kirkpatrick's advice—and "come again in the spring."

## McDaniel Cultural Events – End of Fall Semester

**JIMMY CALDERON**  
Arts & Culture Editor

The end of the semester can be a time of stress due to the overload of assignments, the flitting of the remaining days of the semester, and the anxiety of the holidays. The end of the semester is also the time for the most cultural events at McDaniel—including art exhibitions, theater shows, and concerts—all of which can help reduce the stress of the end of the semester.

Here is a brief overlook of the upcoming cultural events.

### **Snow White and the Seven Dwarfs**

Unlike other adaptations of the renown fairy-tale, this panto adaptation promises to keep the audience interested with its narrative and use of

special effects—which may or may not include pyrotechnics. For those who may be curious about what a panto is, let me define it for you: a panto is a traditional fairy-tale exaggerated characters, music, dances, and public participation. Definitely, this panto is one cultural event that must not be missed.

The show times are from Nov. 19-21 at 7:30pm and Dec. 18-19 at 7pm in WMC Alumni Hall. Cost of attendance is \$8 for students and \$10 for adults.

### **Student Voice and Piano Recital**

Show your support for the Music Department and the students within this department by attending the Student Voice and Piano Recital on Nov. 20 at 7:30 pm in Levine Recital Hall. This recital features students performers and the songs they have been

preparing throughout the semester. This is one of those events that typically go unnoticed, but it's definitely one that most people enjoy.

### **"Alternative Cartographies: Artists Claiming Public Space"**

This art exhibition presents the concept of space through the exploration of international barriers, public spaces—both 'seen' and 'hidden'—and the transferring of language into space. The exhibition, unlike others at the Rice Gallery, is a collection of pieces from different artists. The gallery will be open to the public at the Rice Gallery until Dec. 18.

*Find the full list at [McDanielFreePress.com](http://McDanielFreePress.com)*



## 60 Seconds: The Best and the Worst of McDaniel

WILLIAM TISDALE  
Staff Reporter



James Abdu, junior

States class size and the amount of time professors can spend out of class are his favorite things about McDaniel. In response to his least favorite, he commented, "how apathetic the student body is."



Darby Bortz, Sophmore

"I'd say that the best part of McDaniel is the small college atmosphere, you can know and be friends with a lot of people." On the worst, says that certain departments are underrepresented and often get overlooked.



Joe Yearby, Freshman

"The best would be the teachers – for sure the worst is the amount of pub swipes you get."

## Halloween on the Hill: A Photo Essay

KYLE PARKS  
Multimedia Editor



Some members of the library staff came to work in costumes on Oct. 30 since Halloween fell on a weekend this year.



Members of McDaniel's Happiness Club handed out candy in Red Square on Halloween Eve.



In addition to cheering crowds, McDaniel's pep band was present to support McDaniel during the Halloween Game.





# Update

Feb 17, 2016



## Speaking of the V-Word: The Vagina Monologues

*Jimmy Calderon*

The Vagina Monologues made its annual return this past weekend, with two showings, one Friday night and one Saturday night, marking the 13th year of McDaniel's production of the play.

This year's director Miranda Schmidt worked with a cast of 22 wonderful and talented women from McDaniel. Among the young cast was the production's advisor and English professor Dr. Becky Carpenter. Dr. Carpenter teaches one of the most popular First Year Seminars at McDaniel: Gender and Culture in Literature.

This year saw an increase of attendance from the community, Dr. Carpenter remarks. However, not much of the McDaniel community was seen at the show due to other conflicts, including sorority rushing and basketball games.

After 13 years, the Vagina Monologues have become part of the McDaniel culture.

## McDaniel Facts: A Humorous Guide to McDaniel

*Kyle Parks*

Humor is always a pleasant relief from the various stresses of college life. Students now have a source of laughter beyond joking with their friends: a humorous Facebook page named McDaniel Facts.

According to the page's creator, inspiration came from jokes with friends, stating, "we talked about giving a fake campus tour full of fake statistics and history." So, in late October 2015, McDaniel Facts emerged. The creator, however, also cites inspirations such as The Onion and Click-hole.

McDaniel Facts has no other purpose other than making people laugh. However, at the same time, the page occasionally integrates commentary into its jokes. An example given by the founder is the underfunding of certain departments, like those having to do with the arts.



## Terror Men Top Hopkins

*Becky Olsen*

The Green Terror hosted the Johns Hopkins Blue Jays for the second time this season and walked away with a 60-50 win.

Senior Wes Brooks led the Green Terror with 19 points and 8 rebounds for the entire game while fellow senior Tim Stewart followed closely with 16 points and 9 rebounds.

Brooks gave McDaniel the lead 12-10 with 11:33 left in the half, and the Green Terror led for the rest of the evening.

At the halftime, the Green Terror had a 31-22 lead.

As the clock winded down, the Blue Jays cut their deficit to 41-39.

With less than four minutes left in the game, junior Nick Perugino sunk a baseline jumper, which sparked a 7-point scoring streak for the Green Terror.

The Green Terror now stands fifth in the Centennial Conference standings with only four games left in the regular season.

The next home contest is on Saturday, Feb. 20 against Gettysburg at 3 p.m.



## McDaniel Enacts Chosen Name Policy for Spring 2016 Semester

*Kyle Parks*

By the time week four of the semester rolls around, most everyone feels settled in on campus once again. However, for students who wish to go by a name other than their legal one, particularly transgender and gender nonconforming students, things have improved: McDaniel has enacted a new Chosen Name Policy for the spring 2016 semester.

A crucial push for an actual implementation came from sophomore Jay Heinzen, who started a petition. He states, "one afternoon, I was getting really fed up with not being allowed to switch my I.D., so I started a petition to gain support and show the school that this is a larger issue that needs to be addressed."

On this, Stefanelli states, "the really great thing about the petition is that it garnered so much attention from administrators, so that really expedited the process." Both they and Heinzen worked with ODMA, HR, and other offices on campus to push the policy forward.

According to Jennifer Glennon, the director of Human Resources, after there was a demonstration of student interest in such a policy, "...a committee was formed to look and see how we could make that happen at McDaniel." This committee analyzed the logistics involved, then devised a plan.

After the policy itself had been written, says Heinzen, it went to the President's Council to be voted on. Now, students who wish to register a preferred name simply need to fill out an application.

Overall, however, the situation for students has moved in a positive direction. In the words of Heinzen, "if I can eliminate some pain that I have dealt with because of this for others, then why not act."



## Robert Schumann: Genius and Madness

Emma Carter

One does not often associate music with disease – but that is exactly what Psychology Department's Dr. Paul Mazeroff and Music Department's Dr. David Kreider did the evening of Feb. 10.

Robert Schumann, a celebrated composer of the Romantic era and a sufferer of bipolar disorder (known in the nineteenth century as manic depressive disorder), was the subject of the night's lecture and performance. His life story was shared by Dr. Mazeroff, and Dr. Kreider performed the dramatic composer's Fantasy in C Major, Op. 17.

Passion and tragedy dominated Schumann's life. In addition to experiencing the symptoms of bipolar disorder – depression, mood swings, delusions, hallucinations – he bore the loss of four siblings and father, an injury to his hand that prevented him from playing the piano, abandonment by his piano teacher, a struggle to win the woman he wished to marry, and constant bouts of alcoholism.

It is from these dark times of his life that the genius of his composition emerged, however.



## Purple Reign: Trap Music's Takeover of Hip Hop

Duane Lucas

The Hip Hop/Rap genre of music has drawn criticism from music enthusiast and common folk alike since its creation in the early 80's. Since then, rap music has evolved into something much greater and arguably is starting to eclipse rock and roll as the most popular music category.

Just like other music styles before it, during hip-hop's evolution began to spawn off sub-genres such as Alternative, Drill, Boom Bap, and of course Trap. Trap Music, not to be confused with the Electronic style of the same name, is a style of rap music that originated from the streets of Atlanta, Georgia.

Trap is traditionally defined by its distinctive hi-hat patterns and thumping bass that give it its aggressive and "in your face" sound. Trap music began to reach its pinnacle when rappers like Young Jeezy and Gucci Mane burst on to the music scene with mainstream hits. This allowed Trap to reach broader audiences and it soon became the genre of choice for sports pregame warm ups and parties alike.



## Granite State of Mind

Stefan Specian

The first in the nation primary in New Hampshire has come and gone, and while lacking the entertaining pizzazz of the Iowa caucus, it still has sent shockwaves through what is shaping up to be a historic election season. Instead of coin tosses and close ties, the state saw an uprising of "anti-establishment" voting and surprise runners up.

On the GOP side, Donald Trump emerged victorious, with a solid 35.4% of the vote, thereby reestablishing his momentum after his second place finish in Iowa. However, more importantly, by winning a primary, Trump has managed to finally go from outer rim heckler to legitimate candidate, and will now be able to force the Republican establishment to either listen up or face the potential of being left behind.

On the Democrat side, the results were resounding, which only served to make the future hazier. In short, Bernie Sanders went from a near tie/pseudo-loss in Iowa to a 60.2% victory in New Hampshire, one which, unlike in Iowa, managed to not only include young and far left voters, but also moderates, conservatives, high and low wealth voters and notoriously fickle New Hampshire independents.

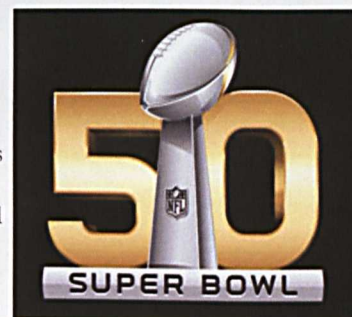
So is this the start of the "revolution" that Bernie has spoken of? Only time will tell. Bernie has secured a key state and added momentum to his campaign, but he still has many hurdles to jump before he can make it to the nomination, and will be doing so under heavy fire from both Hillary and, likely, the GOP, who will now hone in on him as he aims to become frontrunner.

The race to Super Tuesday is now on, and it is almost certain to be one full of surprises.

## A Look Back on Super Bowl 50, Will Manning Retire?

Dante Moss

Super Bowl 50 is now over and the Denver Broncos are champions. This was a highly anticipated battle between two top-seeded teams, one with an old-school quarterback (Peyton Manning) and the other with a new-age quarterback (Cam Newton).



In a game that seemed to fizzle out and lose its excitement, the Broncos claimed a 24-10 victory over the Carolina Panthers in large part due to a fierce, dominant defense.

Newton, the league MVP who had arguably one of the best seasons in the history of the NFL, completed 18 passes for 265 yards, had an interception, two fumbles, and was sacked six times.

On the other hand, Peyton Manning, the oldest starting quarterback to play in a Super Bowl at age 39, didn't play the best game of his career. The Broncos had 194 yards total on offense, which is a new Super Bowl record for least number of offensive yards.

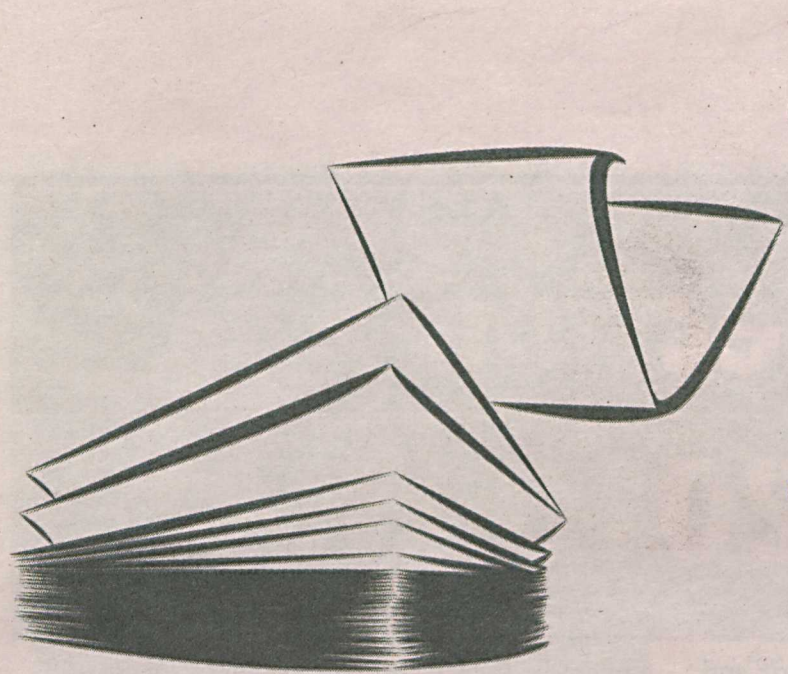
Seeing how Brett Favre bounced in and out of retirement a few years ago, it is difficult to tell whether or not Manning will retire. The fans may think his time is up, but he may have other plans in mind.

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# The McDaniel Free Press

Volume 19 Issue 4 | March 2016

## On the Passing of Jeannie Vogel



**Stefan Specian**  
NEWS EDITOR

We at the Free Press were deeply saddened to hear of the passing of Jeannie Vogel, owner of Jeannie Bird's Café on Main Street. Her death has certainly had an intangible effect in the community of McDaniel and of Westminster on the whole.

Jeannie was an inveterate supporter of the students, faculty and staff of McDaniel College, and, especially, a true friend of the Free Press. Her support for our paper went above and beyond what we ever expected or asked; it was

inspiring, it was meaningful, and it was a true act of dedication and caring on her part.

The hole left with her passing is large, and it leaves us faced with the incomprehensible. She passed before her time, and while on her way to the business she and her husband had built not only for themselves, but also for the community around them. How can such things be comprehended?

In this moment I am reminded of the famous monologue delivered by President Bartlett in the television series *The West Wing*. His friend and colleague, Mrs. Landingham, has too been taken before her time; he stands in the National Cathedral and, to the altar asks:

"Haec credam a deo pio, a deo justo, a deo scito?"

"Am I to believe these things from a righteous god, a just god, a wise god?"

Now perhaps you may be of a more secular persuasion, or may not believe in an Abrahamic god; I intend to offer no judgment, nor any suggestion that your views are any less valid than my own. But no matter what your beliefs, you can understand what he is asking: how can such things happen to such noble and goodhearted people?

I have no answer to this question. I do not believe any of us do, nor will we ever be able to

comprehend the magnitude of such existential quandaries. We now are left to mourn, to cope and heal from the loss that we have all suffered. But we are also offered the opportunity to celebrate the life of a woman who dedicated her life to enriching the lives of every person who walked the streets of Westminster.

And so we at the Free Press offer our condolences to her family, to her friends, and to the community of which we are a part, which has suffered a truly terrible loss. We also raise a glass to a woman who, in her time on this earth, enhanced our lives and the lives of many who we deeply care about.

We will continue to ensure that McDaniel students are aware of the ways in which they can pay their respects to Jeannie, as well as how they can help preserve her memory through their deeds and words. She is survived by her husband, Bernie Vogel, and her three children.



By midday on Saturday, Feb. 20, a memorial formed outside of Jeannie Bird's. Photo by Kyle Parks.

## Picasso at the Lapin Agile

**Kelsey Mannix**  
FEATURES AND SPORTS EDITOR

A scientist and an artist walk into a bar...

While that may seem like the beginning of a bad joke, it actually happens in *Picasso at the Lapin Agile*, the latest production by the McDaniel Theatre Department.

Written by Steve Martin, this one-act comedy details the happenings when two young, brilliant minds, Albert Einstein and Pablo Picasso, meet at a bar, the Lapin Agile, in France in 1904.

The setting is perfect since in 1905, Einstein published *The Special Theory of Relativity*, and in 1907, Picasso painted his famous *Les Femmes d'Alger (O. J. R. Version O)*. Both of these works are discussed in the play, as Einstein and Picasso are on the verge of creating and finishing them.

"We needed a contemporary comedy," director Gené Fouché explained about the selection of this piece. "I was looking for something that had more of a research aspect behind it. [This play] gave us the opportunity to research how art changed from being more realistic into modern art."

Though the production is based on historical

fact, Martin intertwined his clever, witty humor and brought each character to life.

"I like [the play] because it's very funny," Fouché said, "but it's also a very smart comedy. It's not just silly humor. A lot of it is based on real events. It's a really interesting piece for us."

*Picasso*, played by Andrew Frascella, tends to be overdramatic when it comes to discussing women and other artists, evident in multiple outbursts throughout the show. Fouché said that this was a key role since this character "drives a lot of the play in the second half."

Einstein on the other hand, played by Bryan Bowen, is more calm and collected in his search for a female, but is quick to defend himself when his intelligence is questioned. When he finds something funny, his reaction alone sends the audience into hysterical laughter.

"I wanted [the actors] to really think about physical comedy, and movement-

wise what that meant for the characters," Fouché explained, adding that even though there isn't a lot of physical comedy, it is effective when used.

This show marks the final production for some seniors, including Samantha Arana (*Female Admirer*), Josh Harding (*Freddy*), Jennifer Litzinger (*Suzanne*), and John Wontrop (*Gaston*).

"I think it's a great sendoff for some of our seniors," said Fouché. She explained that while it will be sad to see them go, she is looking forward to working with the underclassmen coming up the ranks.



Photo Courtesy of McDaniel College



## Tuesday, Tuesday

Stefan Specian  
NEWS EDITOR

The Super Tuesday contests are over and, with the results in, a few trends become immediately clear. Two candidates in particular favored very well, while many others floundered and now will be forced to reconfigure their campaigns.

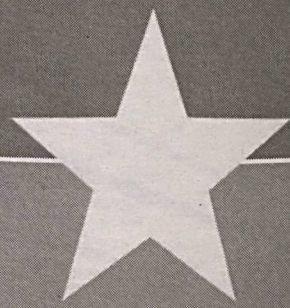
On the GOP side, Donald Trump came out the big winner, taking eight states, including a sweep of the southern states of Alabama, Georgia and Tennessee. This continuation of the Trump-mentum only portends good things for the businessman, who now has a significant lead on either of his competitors.

Behind Trump, Ted Cruz managed to secure his secondary insurgent status for a little while longer with the win of three states, including his home state of Texas, proving that while he may be falling behind Trump, he certainly is far from out of the race. His victories in Oklahoma and Texas also highlight his appeal in this region, a region which the Republicans often write off as a given in general elections, but which, with the growing Latino population, could be drifting away from the GOP.

And in a far third came Marco Rubio, whose victory in Minnesota was singular and did little for him. Rubio, who hoped to come out of the gate as the moderate alternative to the Trump/Cruz wing, instead came out the worst of the three top candidates, even as he secured his place as the standard-bearer of the "establishment" wing.



# Election 2016



Other GOP candidates, such as Carson and Kasich, won no states. Kasich remains in the race, while Carson ended his campaign soon after his losses on Super Tuesday.

On the Democrat side, Hillary Clinton continued her momentum from Nevada and South Carolina, winning eight states. Her sweep across the South was particularly noteworthy, with her winning Texas, Alabama, Tennessee, Georgia, Arkansas and Virginia, given that it highlights continued concerns about support for Bernie by African Americans and Latinos, both of which are key constituencies for Democrats in the general election.

Clinton's win in Massachusetts was also noteworthy, if tight, as it highlighted that Clinton could win on Bernie's home turf of New England, especially after losing handily in the New Hampshire primary.

As for Sanders, he lost but certainly is far from out. His wins in four states were strong, and highlighted his continual popularity on the Democrat side. While Vermont could be written off as home state advantage (as, indeed, Arkansas

might be for Hillary), the wins in Colorado and Oklahoma were significant enough to show that his campaign still has the support to play the long game with Clinton.

Colorado, specifically, highlights how Sanders might be beneficial in states that in general elections are seen as swing states. This is something Democrats have to take into consideration going into the convention, and as the bumpy road to Philadelphia continues.

### Interested in Working with the Free Press?

We are looking for students to help with advertising, writing, photography, editing, design, and more. No experience necessary, and you don't have to be an English or Communications major!

Email [FreePress@mcDaniel.edu](mailto:FreePress@mcDaniel.edu)

## McDaniel's Upcoming "Innovation Challenge"

Kyle Parks  
MULTIMEDIA EDITOR

There is a new annual challenge here on the Hill: the Innovation Challenge, a competition prompting students to pitch their original ideas for the chance to win up to \$10,000 to make it a reality.

McDaniel's new Encompass Distinction is the driving force behind this competition. Jason Stambaugh, the program's Entrepreneur in Residence, states, "the Innovation Challenge is an opportunity for McDaniel undergraduate students to pitch their brand-new business ideas to compete for [\$18,000] in prizes." Additionally, Dr. Bryn Upton, Director of the Encompass Distinction states that students will have the option to come back to campus over the summer to receive consultation on how to realize their ideas at no additional cost.

Upton also clarifies, "you don't need to be in the Encompass Distinction to apply to the competition [and] you don't need to apply to the competition if you're in the Encompass program."

This competition is aimed at helping students have a chance to implement their ideas, as well as see that they and their peers can achieve such feats. Stambaugh states, "this competition is a practical way that students can apply principles of innovation, creativity, entrepreneurship, and business in a project-based learning environment where they're pitching a real idea that they'd like

to get started."

Likewise, Upton asserts that many young people often talk down their ideas and believe they have little value. He envisions the competition demonstrating to students that their ideas do have value and can become reality. Of course, Upton too elaborates on the skills that will be sharpened by the Innovation Challenge.



Image courtesy of McDaniel College

He asserts that it will help force students to really analyze their ideas and go through all stages of what an implementation would entail.

There will be two stages of judging: first, a preliminary set of judging, which will narrow all of the applications down to a final five. Then, these top five will have to present in front of a panel of judges and other audience. Three winners will be selected from the final five and awarded prizes of \$10,000, \$5,500, and \$2,500, plus the aforementioned opportunities. Upton states that this is a "cash prize" and that winning

students/teams will receive checks.

He clarifies that the money for this competition is not coming out of the college's general budget, but rather, "The Innovation Challenge and Encompass Distinction are both being funded by the Sisco Fund for Enterprise Management..." Dennis Sisco, class of 1968 and Alexine Lesko were the donors for this fund.

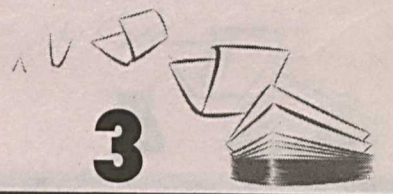
On the criteria for judging, Stambaugh states that judges will follow a standardized rubric, considering factors such as creativity, product and service clarity, market potential, model sustainability, and "core principles on what makes a great business idea," among others.

While applications are not due until March 24, Upton states that the participation is meeting and exceeding expectations for the first year. Various demonstrations of student interest have shown the potential for a decent turnout. Moreover, Upton asserts that he and his colleagues hope that more students will be inspired to participate after seeing their peers do so. He hopes to have the presentation event of finalists packed.

The Innovation Challenge is slated to become an annual event at McDaniel. The presentations of the five finalists will take place on April 11 from 6:30 to 9:30 p.m. in the Forum.

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## Learning about the African-American Experience

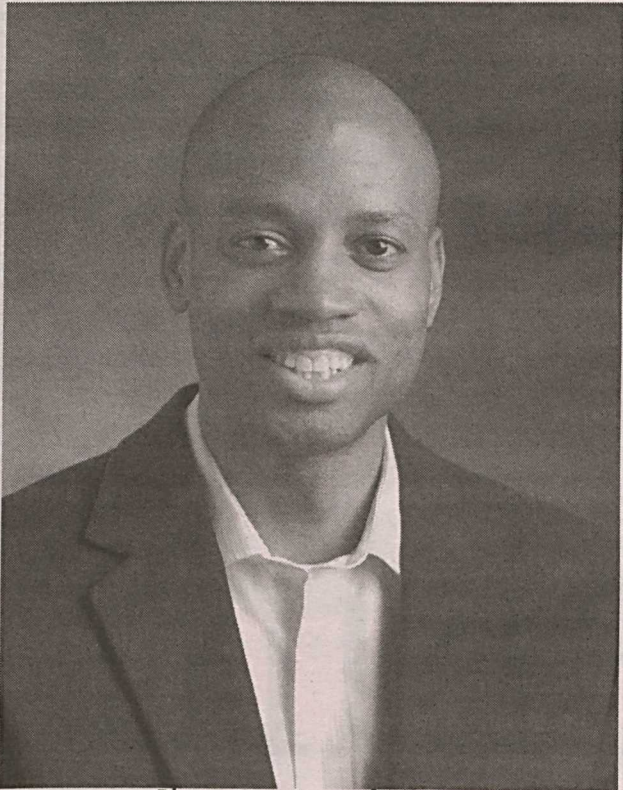


Photo Courtesy of McDaniel College

**Jeremy Simon**  
STAFF REPORTER

Dr. Richard M. Smith, of the Sociology department, wants his students to understand the history of African Americans, their culture and influence on American society, and their current experiences since they played a significant role in the creation of American society while overcoming the challenges of racism and

segregation.

"I am very passionate about talking about the great influence that African-American culture had and continues to have on American society," he said. "Because of current events, the continual negative backlash against African-American progress, and having an academic as well as personal understanding of the African-American experience, I feel it is important for students to take the [African American Culture] class."

He has been teaching classes about race and ethnic relations since he became a McDaniel professor, and is excited for the opportunity to teach this special topics class about African American culture.

Smith also enjoys tying in race to his other classes. For example, in his Religion and Society class, he gives a lecture about the connections between race and religion.

The African American Culture class is different than the other classes he teaches because he is "able to focus on how African-Americans were co-creators of American society and not just contributors."

Since African Americans went through slavery and legalized segregation in the past, he feels like it is important for students to get a good understanding of how African-Americans were able to maintain their communities despite living within a racist society. He also wants students to understand the "strategic and systemic racism

African Americans still experience and how they continue to overcome these problems."

"Racism still exists but [it is] different than in the past," said Smith. "Today it is covert and systemic and in some ways accepted."

In each class, a student presents a self-selected spotlight issue involving African Americans. The student asks discussion questions to get the class thinking about different events that impact many within the African American community. For example, one student discussed the racialized debates surrounding the actions of Cam Newton and the influence he has had on football as an African American quarterback.

Since Smith was an undergrad here at McDaniel, he has seen improvement in student racial diversity, but diversity among faculty and administration has stayed the same. He believes a possible reason for this is McDaniel's location and distance from a more diverse community.

This class fulfills the Social Organization category for Sociology majors or minors, but students outside the major are also able to take it as an elective.

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## New Campus Network Access Receiving Mixed Signals

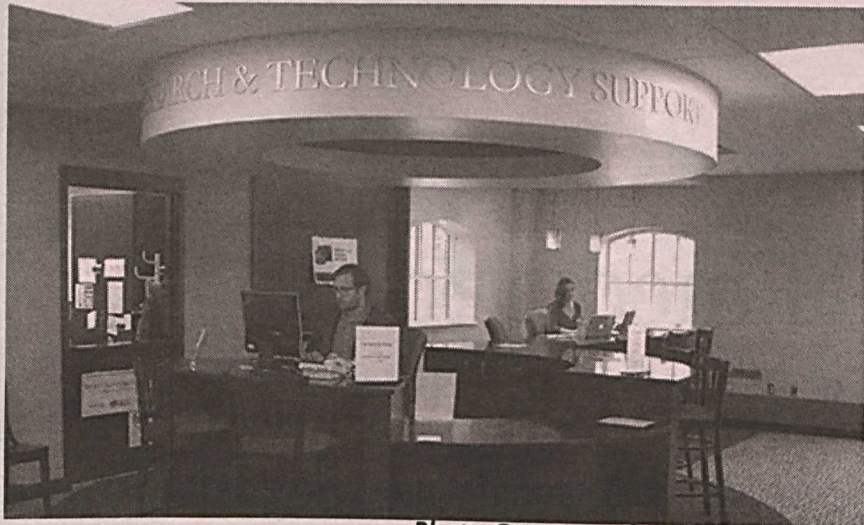


Photo Courtesy of McDaniel College

**Miandra Cherry**  
STAFF REPORTER

The IT department has introduced a new Network Admission Control (NAC) system called CounterACT as a replacement to CISCO at the beginning of this semester, and not everyone is excited about it.

"The new network access technology is far more sophisticated," says Greg Dumont, the Chief Information Officer of McDaniel's IT department.

The objective of CounterACT is to provide more guest services, improve connectivity to personal devices, and constantly check for viruses and malware. The IT department's goal is to replace the McDanielNet network with another wireless network entitled "McDaniel College," which is managed by CounterACT. Eventually, McDanielNet will be obsolete and everyone will be using the "McDaniel College" network. "Deploying new technologies can be

disruptive, so we waited until break when most of our faculty and students had left campus," Dumont said. "Then we wanted to make the necessary changes and have the solution in place and operational before people got back to campus from break. There is still some fine tuning we are doing to improve performance, but that should not create widespread disruption nor prevent people from accessing the network."

Here are a few students'

opinions on the CounterACT and its wireless access:

**Erika Miller, Senior:**

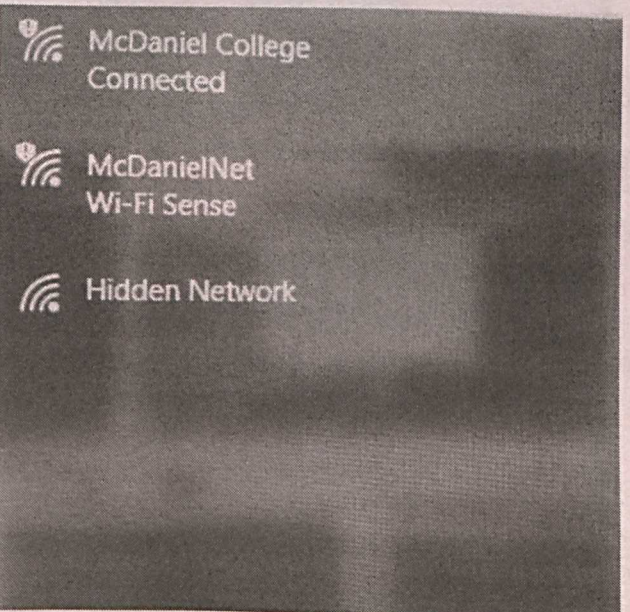
"CounterACT does not ever ACT right! The login never works and it is false that login is only required once per week. When I try to click on another tab and go to another webpage I get directed back to the login page. I believe that [CounterACT] is only for people with Apple products anyway, so I do not understand why I have to suffer and walk to the library, which defeats the purpose of having a laptop in the first place. Bring back CISCO for the regular folks!"

**Angel Randall, Senior:**

"At first, the Wi-Fi connection was terrible and would not stay connected. Then, I received a notification from the IT department stating that it was a new Wi-Fi network and not to use the McDanielNet network. So, I went to IT department to disable McDanielNet network and to connect to the McDaniel College with

CounterACT. However, I was told that my brand new laptop needed over 75 updates in order to connect to the McDaniel College network. After numerous visits to the IT department, I was told I need even more updates. Finally, I was able to connect but the Wi-Fi connection was only temporary. I realized I would remain connected as long as I stayed in the library. After two weeks, I was able to stay permanently connected to the new network without updating my laptop."

According to EdTech magazine, studies show that wireless Internet is a prerequisite for a degree. Ninety percent of students believe Wi-Fi access is as essential to an education as a classroom or a computer because it helps improve academic performance and increases productivity. To ensure the McDaniel community is receiving quality Internet connection, instead of saying "Bye Felicia!" the IT department will be saying "Bye CISCO!"





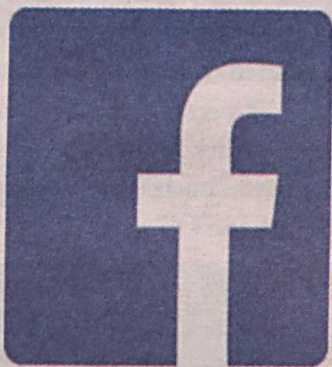


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# Campus Candid



Students enjoying Pinterest Party on March 3. Photo by Danielle Fatzinger



The library courtyard sculpture glistened in the sunset. Photo by Kyle Parks



The façade of Hoover Library illuminated on a early March evening. Photo by Kyle Parks.



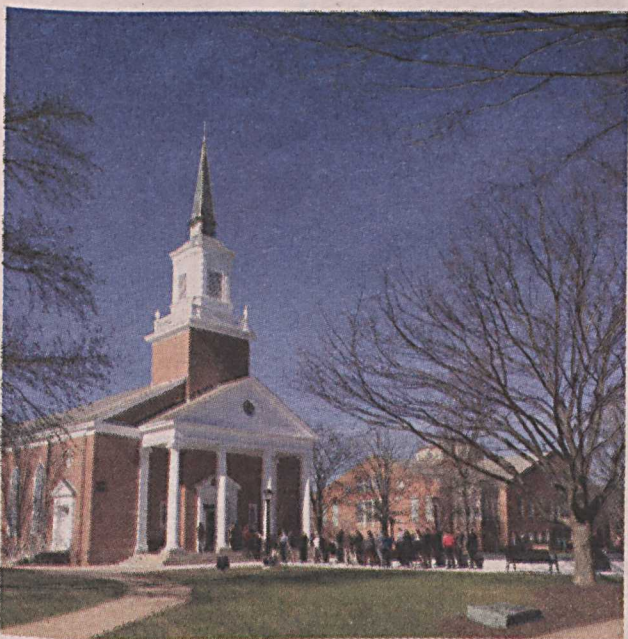
A photo from the Rice Gallery's current exhibition "The View from Here." Photo by Emma Carter.



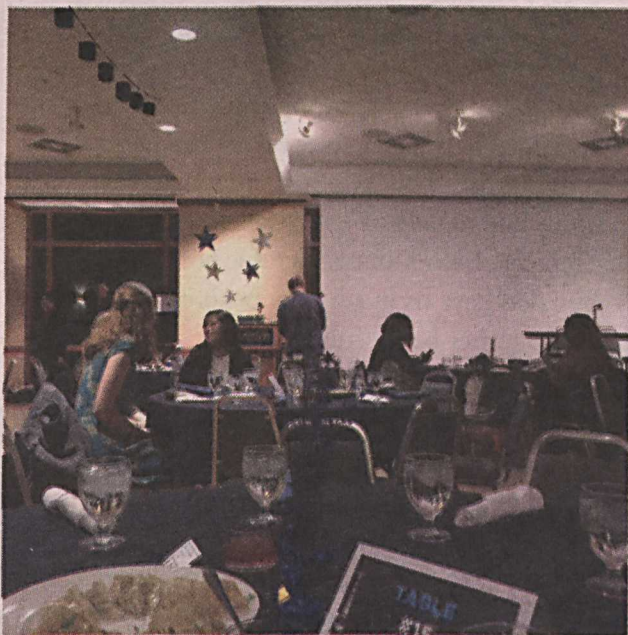
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## From our Instagram

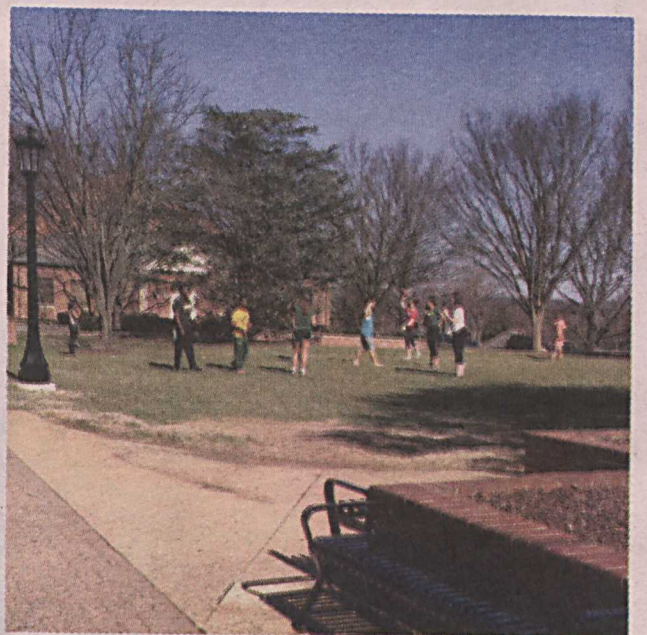
Tag #McDFreePress or mention us in your caption and we may feature you on our page or in our next print issue!



On Feb. 28, a memorial service was held for Jeannie Vogel in Big Baker. Photo by Kyle Parks.



Guests start arriving to the ACC's "Taste of Asia Live" on Feb. 25. Photo by Kyle Parks.



Due to nice weather, students spent time outside on Feb. 28. Photo by Kyle Parks.



## ACC Hosts “Taste of Asia Live”



At the end of the event, all members of the ACC took the stage.

**Kyle Parks**  
MULTIMEDIA EDITOR

On Feb. 25, between 6 and 8 p.m., McDaniel’s Asian Community Coalition held its annual Taste of Asia Dinner.

This year’s theme was “Taste of Asia Live,” an ‘Asian spinoff’ to the highly popular sketch comedy program Saturday Night Live. Thus, aside from the dinner itself, guests were entertained by a variety of sketches, musical performances, videos, dance routines, and a pair of comedic hosts.

The event began with an introduction by Phuc Truong and Kristel Aurelia, who were the hosts of Taste of Asia Live. They provided comedic narration between each performance, which both gave context and kept the audience giggling.

The first act took place right away in the

form of “Asian Jeopardy!,” which satirically joked about various Asian stereotypes and their interpretations in the West. This mimicked SNL’s “cold open,” i.e. an act before the actual opening credits.

Directly

after this, a video mimicking SNL’s opening was played, which really solidified the theme. Continuing the event, guests were then able to choose from a selection of Asian cuisine and beverage. As is normal with these types of events, the room buzzed with the chatter between friends, family, and acquaintances.

After a time, the hosts took the mic again and introduce the “ACC Girls” for a dance routine. In commenting on the music that played during the routine, K-Pop, they segued to the elaborate processes by which K-Pop artists are selected. This led to another sketch, which depicted auditions of potential

K-Pop artists in an American Idol-esque fashion.

A parody of a BuzzFeed video, “Top 10 Reasons Why You Might Be Asian,” was then shown. The satirical element of the evening was again apparent, and executed quite effectively. The audience was kept thoroughly entertained.

After this, McDaniel alumnus Warren Herman, class of 2010, briefly played different kinds of Asian flutes. Following this, another dance routine was presented.

In continuation of the program, members of the ACC acted out a parody of Asian soap operas. The crowd especially enjoyed the basic story plot, which members asserted were typical of such soap operas. The intentionally sarcastic acting was especially entertaining.

In wrapping up the night, members sang “Let it Go” from the movie Frozen in a variety of languages. This was concluded with all members of the ACC stepping to the front of the room.



ACC members enjoying the dinner portion of the event.

## The View from Here: A New Landscape

**Emma Carter**  
STAFF REPORTER

An array of painted lumber – uneven, lengthy, and painted in cool colors aside from the occasional burst of red or orange – greets the art enthusiast upon stepping into the Rice Gallery. This creation is one of three of the Strata Series pieces, which are a focal point of artist Mary Walker’s exhibit “The View From Here: A New Landscape.”

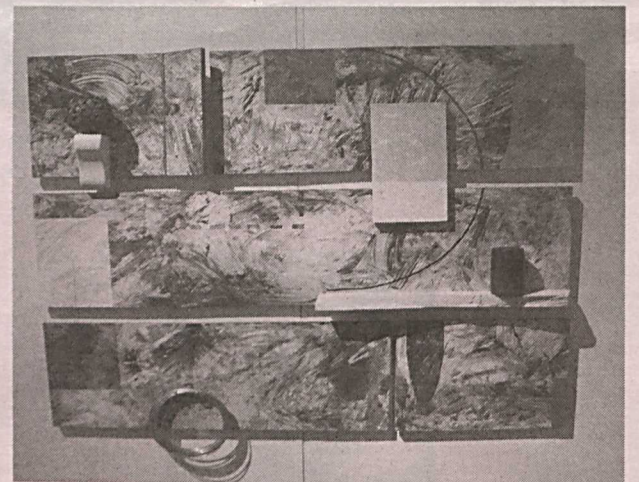
The Strata Series, as well as the majority of Walker’s other pieces on display, fuses objects that range from tree branches to metal coils with a variety of subtly, but precisely, painted lumber: cut lumber, plywood, and perhaps most interestingly, spare wood from a tree farm. One piece, Archipelago, features a neon green protractor attached to a chunk of paint-smear wood.

These pairings follow Walker’s theme of contrast: the natural versus the manmade. The natural landscape in which we live is embodied

by the pieces’ asymmetrically placed and softly colored wood – in Contrasted Landscape #1, splashes of green and brown on an otherwise tan background remind an observer of grass and earth.

Miscellaneous items, mostly various hardware gizmos, dot the skewed lumber. These are the manmade elements of Walker’s art. Walker’s aim was to showcase the beauty of these industrial-looking, unnatural objects. Items such as metal plates, reflectors, and hinges are indeed cast into a new light where their craftsmanship is not only noticed, but appreciated.

The pieces from “The View From Here: A New Landscape,” born from Walker’s desire to bring sculpting and painting together, convey the unmistakable difference between the natural and the manmade. This original, unique project lets us see the fine details of everyday objects contrasted against the broad, unpredictable scenes of nature – but also keys us in on how both elements can work together beautifully.



Constructed Landscape: Curves & Angles.



Archipelago.

## Writer of the Week: A New Column within the Arts & Culture Section

**Jimmy Calderon**  
ARTS & CULTURE EDITOR

After revisiting the mission statement of my section, I noticed that I have not been fully acknowledging the vision established by Teal Koch, creator of the Arts & Culture section.

Even though we—and I say we because this has been a collaborative effort between me and the reporters of my section—have done a good job at keeping up with arts and culture at McDaniel, we feel that we have neglected to acknowledge the outside world.

Of course, this does not mean that the quality of our section has decreased; to the contrary, it has increased in value because we have focused our energy and creativity on reporting what happens at our home, at McDaniel College.

But I believe it is time to once again shift our focus to the outside world, while maintaining a close eye to life at McDaniel. For this reason, I offer you this special column: Writer of the Week.

Writer of the Week is a column with the sole intention of expanding student’s awareness of authors—whether they be fiction writers, memoir

writers, essayists, etc.—as well as providing more information about authors and genres of literature that are not well-known.

Each week, on Thursdays, we will provide you with a new author, along with a brief bio, suggested works by this author, and reasons to why you should be reading this author.

Because this is the school’s newspaper—which is done for students and by students—we value your opinion. Thus, if you have any authors you believe we should talk about, send us your opinions at either [freepress@mcdaniel.edu](mailto:freepress@mcdaniel.edu) or [jac025@mcdaniel.edu](mailto:jac025@mcdaniel.edu).





## Terror Women Stung by Waynesburg in Upset ECAC Loss

**Atticus Rice**  
STAFF REPORTER

No. 2 McDaniel was upset 78-73 by No. 7 Waynesburg in the opening round of the Women's Basketball ECAC tournament on Wednesday night at the Gill Center.

McDaniel (21-7) worked their way out to an early lead, only to lose it and find themselves down by one, 70-69, with three minutes to play in the fourth. With 90 seconds to go, the Yellow Jackets (15-13) had built a 73-69 four point lead.

Free throws from McDaniel's Karli Zeps and Brittney Davis and Waynesburg's Katie Gehlmann increased the score to 77-72 with 21 seconds to play. The final Terror score was a free throw from Sarah Bach with 15 seconds left in the game, and the final score was set in stone at 77-73.

Playing just a day after being awarded her second Centennial Conference Player of the Year title, senior Lindsey Nichols led the Terror in her final career game with 27 points, shooting 5-for-13 on 3s and 11-for-26 on field goals overall.

Junior Karli Zeps led the team in rebounds with 15, and 21 points on 8-for-15 field goal shooting.

Brittney Davis scored 11 and led the Terror with eight assists.

The Yellow Jackets were led by Heather Davis who shot 10-for-18 on field goals and 5-for-10 on 3s, scoring 28 points. Davis also led the team with eight rebounds.

Teammate Addy Knetzer added 16 of her own points, shooting 7-10 on field goals. McDaniel outscored the Yellow Jackets 20-13 in the first quarter. The lead went back-and-forth

their lead in the middle of the period, but key shots from Delaney and Monica Starre, the latter a buzzer-beater, sent the teams into the locker room with the Jackets up 35-34.

After a gridlocked third period with each team scoring 18, Waynesburg led 53-52 at the start of the fourth.

McDaniel got off to a solid start in the final period, with Davis, Zeps, and Smith scoring baskets, countering a spread from the Jackets, to put the score at 60-60 with seven minutes to play.

Halfway through the quarter, Nichols put up two successful 3, bringing her team within three at 70-67. Despite an onslaught of Terror free throws, the deficit was too much to overcome.

Waynesburg will move on to play Stevenson in the ECAC South Semifinals on Saturday.



Lindsey Nichols; Photo courtesy of McDaniel Athletics

after Knetzer scored the first basket of the game, a layup after the first 27 seconds.

Nichols responded with the first three McDaniel baskets, two of them 3s, giving the Terror an 8-6 lead.

By the time that Zeps and Jasmine Smith added on points of their own, it was 18-11 with three minutes left in the first.

Waynesburg's Haley Delaney and McDaniel's Melanie Yeomans each added on a layup before the quarter closed, ending the period with the Terror leading the Jackets 20-13.

The Jackets took control in the second, outscoring the Terror 22-14. McDaniel built

A defensive team, McDaniel was able to force Waynesburg into 21 turnovers, compared to their 12. However the Jackets took the rebound margin, 41-37.

"We allowed them to play to their strengths instead of forcing them to play our game, said McDaniel head coach Becky Martin. "We're not a running team, and we got caught up in that a bit."

McDaniel finished their 2015-2016 campaign with a 21-7 record, finishing second in the Centennial Conference regular season standings and playoff tournament. Martin said that she is incredibly proud of the work that her entire team has done and is excited for the next season to begin.

## Women's Lacrosse Downed by St. Mary's (Md.)

**Becky Olsen**  
STAFF REPORTER

The Green Terror faced off against the St. Mary's (Md.) Seahawks on Wednesday. The Green Terror came out strong, but ended up falling to the Seahawks 18-8.

Attacker Emily Brownawell started the game off strong for McDaniel, scoring within the first 50 seconds of the first half. Less than two minutes after her first goal, Brownawell scored her second goal of the game to push the Green Terror's lead to 2-0.

Midfielder Olivia Geiger scored again for McDaniel two minutes after Brownawell's second goal. St. Mary's responded with four unanswered goals before Terror midfielder Lindsey Farrell scored for McDaniel on a free position shot with four minutes remaining in the half.

The Seahawks exploded with four more unanswered goals before the end of the half, giving the Seahawks the 8-4 lead heading into halftime.

To start off the second half, the Seahawks

scored five unanswered goals before Oliva Geiger and Maggie Quinn scored two goals for the Green Terror within three minutes of each other. Midfielder Quinn scored one more goal for McDaniel in the second half along with midfielder Megan Quattrone, scoring for McDaniel with two minutes remaining in the game. The Green Terror finished the second half scoring 4 goals against St. Mary's 10.

"We came hot and ready to go and ended the same way, but couldn't make that connection in the middle which really hurt us today," said McDaniel midfielder Abby Phillips. "Each game we've played we've come out on fire, but then we lull throughout the rest of the game. If we can fix that we can beat any team."

"I'm looking forward to breaking the middle of the conference stigma we've had the past few years. We graduated some amazing players last year, but we also brought in some equally amazing freshmen," she added. "I want us to make it further than we ever have before and leave next year's teams something to strive for."

St. Mary's controlled the game with 32 shots, 13 saves, and 16 draw controls compared to McDaniel's 26 shots, nine saves, and 10 draw controls.

The women's lacrosse team is back in action at home against Frostburg on Thursday, March 10 at 4:30 p.m.



Emily Brownawell; Photo courtesy of McDaniel Athletics

## Schedule: Upcoming Home Games

March 10

Women's Lacrosse, 4:30 p.m.  
vs Frostburg

March 12

Men's Lacrosse, 1 p.m.  
vs Oneonta

March 22

Baseball, 3:30 p.m.  
vs Penn. St-Mont Alto

March 23

Men's Lacrosse, 7 p.m.  
vs Frostburg

March 26

Baseball, 12:30 p.m. vs Penn St.-York  
Men's Tennis, 2 p.m. vs Washington (Md.)

Softball, 1 p.m. vs Haverford  
Baseball, 3 p.m. vs Penn St.-York

Men's Lacrosse, 1 p.m. vs Washington (Md.)  
Softball, 3 p.m. vs Haverford

March 30

Baseball, 3:30 p.m.  
vs Hood

March 31

Baseball, 3:30 p.m.  
vs Maine-Presque Isle



Image courtesy of McDaniel College



## Spot the Six Differences

### Lighter Side of Campus Safety: Weeks of Feb. 7 and Feb. 14

**Stefan Specian**  
NEWS EDITOR

Well McDaniel, you really never disappoint. Unless, of course, the people you're disappointing are your parents, because, well, you're doing a lot of that. Anyhow, I'm back again to sift through your trash and hope I find some nuggets of gold. And preferably not just the contents of recycling bins or, heaven forbid, McPlague corpses.

First off, we had a lot of people going hard with the drugs recently. There were two cases of possession of controlled dangerous substances in stadium lot, two in Rouzer lot in one in Rouzer itself. There was also possession of paraphernalia in Rouzer lot, Rouzer, Stadium lot and, strangely, Gill. I guess someone brought their bong with them to Vocelli's, which is, from a utilitarian perspective, genius, but from any other perspective completely idiotic.

Additionally, there is a lot of alcohol flowing at McDaniel. Sorry, I mean it was an average amount of alcohol for McDaniel (which for a school this size is a lot), but a lot of you managed to get caught. There were two counts of possession of hard liquor in Rouzer, one in Rouzer lot and two on PA Ave, and two counts of alcohol in alcohol free residence on PA. There was also one count of alcohol under 21 in Rouzer, one in Rouzer parking and two on PA Ave.

Now North Village managed to limit their smoke alarm numbers to two false alarms this week. Then again, everyone was puking too much to get around to cooking, so that actually seems high; maybe just the fevers you guys had set them off.

There was a malicious destruction of property case on a vehicle in Whiteford lot, which is one of many reasons to not bring a car to campus. The others being friends demanding rides, the reality that there's really nowhere to drive, and how much Taco Bell enables you to eat. It's hard to study when you're on the toilet in a dorm bathroom for six hours that night.

Lastly, there was a case of harassment in Decker and a case of Hate Bias in the form of verbal abuse. You're in college. Stop being washed up Regina George, cause no one likes the person who peaked in high school.

That's all for now guys, but seriously. Keep up the hard work making my job easier. But like, be cool about it? Don't ruin your lives for me, and 110% don't ruin anyone else's.

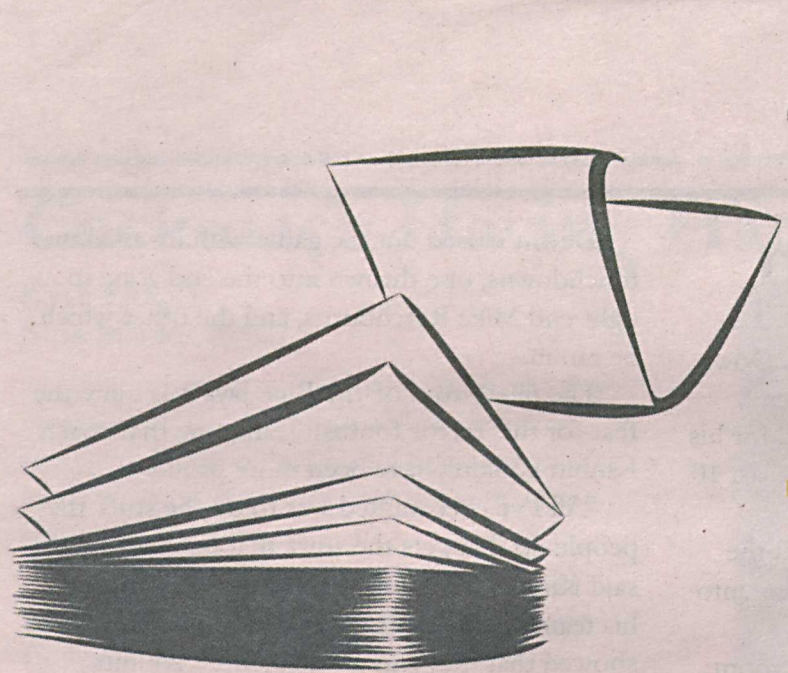


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# The McDern McDaniel Free Press

Volume 19 Issue 5 | April 2016

## Students Construct Shanty Town in Harveystone Park

HANNAH KRAUSS

**"I don't even want to be here"**

After yet another tuition increase was announced for the 2016-2017 school year, McDaniel students have begun to construct a shanty town in Harveystone Park in an attempt to create a place for them to live next semester.

The shanty town, nicknamed "Caseyville," begins at the edge of the soccer fields and stretches through Harveystone, with some shacks built right on the golf course. Students are using whatever material comes to hand to build these shanties, such as cardboard, branches, blankets, pillows, and any textbooks that they were unable to sell back.

The idea originated with a group of juniors who originally had planned to live together in a Gardens apartment for their senior year.

"After we heard about the tuition increase," says junior Terrence Golodny, "We realized that it just was not going to work. However, we still wanted to find a way that we could all find a place to live."

Fellow founder of Caseyville, junior Sara Hamac explains, "We got the idea from seeing the small village of hammocks in the quad on

those first warm days. I asked myself, why stop there? I thought that creating a shanty town would solve problems for many students who were facing the same housing issues as we were."

The shantytown is thought to house roughly 100 students, with more arriving each week.

Caseyville has become a thriving community on the Hill, as students cook together in the community kitchen, which is housed in the pavilion in Harveystone Park.

"At first, I thought I was going to miss the food from Glar," reminisces sophomore Elizabeth Krank, "But after the first bout of food poisoning I realized that this place was really becoming home."

Students have also set up a makeshift library, where students can swap textbooks for the next semester.

Some students have voiced concerns about the stability of the shacks and their ability to be warm

during the winter. Golodny is confident in their ability to stay warm, and has begun to insulate his shanty with the burnt breadsticks from Glar.

Residential Life are working with RAs on plans to convince students to return to residence halls next semester, but so far have been unsuccessful. After a brief discussion with administration, some RAs have chosen to move to Caseyville, where they are now busy constructing treehouses for themselves.



Image remixed by Kyle Parks

## Students Raise Concerns of Alumni Purge

KYLE PARKS

**Sass Master 3000**

While it's widely known that only a few McDaniel grads can be particularly successful, students are now looking to the institution after the disappearances of some notable alumni.

"There is clearly some kind of purge going on," states Fred Santal, the most vocal student on this issue. "Their portraits were even outside of the CEO, but now there's nothing. I smell something rotten here—and it's not Glar for once," he asserts.

Marie Anders, the supreme dictator of the CEO claims "We're simply moving them to a more secure location where they can be of more use to us." It remains ambiguous if Anders is referring to the portraits or the alumni themselves.

"I have gained compelling evidence that these alumni had begun paying tribute to their grad schools rather than McDaniel" says Santal. "It's true that not *all* successful alumni went to grad school, but, for the ones who did, that was where they really gained opportunity. Especially the humanities majors who got graduate degrees in entirely different fields."



Photo by Kyle Parks

Many students seem to be concerned about acknowledging the absence of the portraits. An anonymous source cites concern of being added to a hit list.

On this trend, successful alumnus Genalta Huwulk asserts, "Well, I've been donating regularly to the Great McDaniel. The place truly changes lives—in fact, I had the pleasure of donating to the college's new 'Money Pit.'"

Huwulk smiled nervously throughout the interview and declined to comment on her feelings regarding the institution taking credit for

the hard work she has done to get where she is now.

Recently, effort has been taken to cover up the fact that the portraits were ever there. Santal states, "we have seen that the final stages have been completed. Our only hope is to just not be successful, which I think we have a good chance at."

*Editor's note: it has been found that Santal has dropped out in order to join a crop sharing community in some faraway, unknown universe. No one has heard from him since.*



## Football Wins in Heroic Fashion

ATTICUS RICE

### Not to be confused with Uncle Ben

Coming off yet another disappointing season, the McDaniel football "bro squad," as they have been dubbed, took to the field in what their one fan, Stu Padasso, called "Heroic fashion" last Saturday, beating undefeated Johns Hopkins 69-10.

The Green Terror (1-∞) were led by freshman quarterback Kenny Dewitt who threw for an astonishing 1,867 yards.

Dewitt passed for 6 touchdowns and helped create three more, all handoffs to sophomore running back Willie Maykit who ran for three touchdowns.

Senior starter Ty Tannick was replaced by Dewitt early in the first quarter after the senior unexpectedly sunk into the end zone in the opening drive, leading to a Blue Jays' safety.

Johns Hopkins (8-1) was led by tight end Lee Nover who scored the Blue Jays' only touchdown of the game. Quarterback Jacques Strap ran for a two-point conversion late in the game.

The "epic showdown," according to Terror head coach Faye Kinnitt, started with the Blue

Jays safety just 30 seconds into the game. Down 2-0 right off the bat, the Terror brought in Dewitt who quickly turned things around for his team, passing for four touchdowns in the last 10 minutes of the first quarter.

Another two in the second quarter left the score at 42-2 in favor of McDaniel heading into halftime.

The Blue Jays came out of the locker room flying in the third, driving down the field on a quick three-play drive. Working from the Terror 15-yard line, Strap found Nover in the end zone, making the score 42-8.

Straps' two point conversion gave the Blue Jays their final points of the game, leaving the score 42-10.

Maykitt's third touchdown of the game put the Terror up by 39 at the end of the third, the score at 49-10.

McDaniel kicked off the fourth with a missed field goal after holder Lou Briccant let the ball slip through his hands. Kicker Len DeHande saved the day, however, and fell on the ball to set up another try. Two successful field goals in the following four minutes put the Terror up 55-10.

Dewitt closed out the game with his final two touchdowns, one thrown into the end zone to tight end Mike Rotchburns, and the other which he ran in.

The 69-10 rout of the Blue Jays was quite the feat for the Terror football team, one that coach Kinnitt couldn't have been more proud of.

"All I've ever wanted was to do the stuff that people do that gets the stuff that happens lots," said Kinnitt when asked about his thoughts on his team's gameplay on Saturday. "The boys really showed that they can do that stuff," Kinnitt continued.

Not expected to repeat the feat anytime soon, the football team and coach Kinnitt will be honored by the school with a larger-than-life size statue depicting the game. Although the details have not been finalized, it is expected that all one fan will be sculpted in the background.

The Terror will play their next game on the road at Gettysburg (5-3) this Saturday. Kickoff is scheduled for 7:00 p.m. in the teams' final Centennial Conference matchup of the season.



A typical number of Green Terror fans filled the stands on Saturday night. Photo by Atticus Rice

## Announcement from IPO Office

**Looking to Study Abroad?**

**Small Class Sizes!**

**1 USD = 70 Kyrg Som**

**Come to McDaniel's Newest Sattellite: McDaniel Kyrgyzstan**

Image remixed by Stefan Specian





## Cockroach Having Hard Time Financing His Education

KYLE PARKS  
Sass Master 3000

meet as tuition and fees take up a great deal of our personal life savings and beyond. One struggling member of the McDaniel community, Jack Roachson, agreed to sit down with us and outline his struggles.

"It really stinks man," says Roachson. "All I wanted was to try and step up in society. My family comes from really low socioeconomic status and my parents always pushed me to go to college. They wanted me to not have the same financial struggles."

Roachson had perhaps a unique experience when applying to colleges. He was so highly qualified that a number of institutions accepted him just by seeing that he was living and also capable of breathing.

"I was really lucky too. I always wondered if there was a college for me. It was a great relief when I started getting acceptance letters," he states.

Roachson was drawn to McDaniel after seeing Rouzer. "I just felt so at home there...it was like heaven," he says.

Roachson enjoyed an illustrious first semester; however, by his second semester, the honeymoon phase had dwindled. He elaborated on this, saying, "it just didn't have the same appeal and I was so overcome with anger when I learned of the tuition increase."

Despite his family selling two of their goats and Roachson working in his free time, there simply wasn't enough money: he had to take out student loans.

"The whole process was very bureaucratic, and the sociology courses I've taken have really



Image remixed by Kyle Parks

helped me justify my hatred for the system," says Roachson, who has been thrown into a quarter-life crisis by his ordeal. He now wonders if he should have simply gone to community college first. His experience around other students hasn't been so great either: many scream or avoid him. On this, he states, "I know I'm a cockroach, but I still have feelings. I know cockroaches by nature somewhat hide from people, but the isolation here has become depressing."

"On one side of things, I have had a relatively satisfactory experience here, but at the same time I can't imagine what this debt will do to me... I'm expected to get a good job, start to live independently, and now try to pay back these loans. I'm honestly worried," he explained.

Roachson continued ranting, saying, "I have

this developing hatred for the system, though it also tells me to follow my dreams. My problem is doing so seems to be harming my chances of achieving them. It feels like every step of the way is just there to make me go bankrupt. I understand that this is basic economics, but it's hard for me to stay calm as I'm being flossed for everything I'm worth and more."

Roachson has stated that he'll probably be staying at McDaniel, but he'll just be really cranky about it.

## McDaniel to Close Campus on Weekends

EMMA CARTER  
Head Minion

In light of the increasing cost of college maintenance, McDaniel officials have decided to close campus every Friday at 7 pm, and to reopen every Sunday at 4 pm starting on April 1.

The final decision came after the results of an on-campus study conducted by sociology students that found 95% of students make the trip back home for the weekend anyway.

"Honestly, I support that decision," says Kelsey Sand, freshman. Nodding vigorously, she adds, "Why wouldn't you go home on the weekends? Good food, you get to see your dog. And it's not like we're paying that much to live here." Shortly after Kelsey made her last comment, a passerby went into a fit of coughing.

There are mixed feelings about the policy change, however. Of course, it will give the college much more leeway in terms of finances. Financial experts on campus have calculated that the money saved from the weekend closings will make the purchase of more forks for Glar possible. For some, though, the "closed" sign on the Pub doors is just going to turn the knife.

Matt Hagen, a junior from Oklahoma, disagrees with the change. "I literally can't go home on weekends. What am I supposed to do?!" When it is suggested that he could walk to Safeway for food, he replies, "Walk? Do you

know how far that is?"

It's a half mile, but it could be argued that the uphill walk back makes it seem longer.

The general consensus from other out-of-state students is that not much will change: the hallways of residence buildings will remain empty, save for the occasional ghost of a sleepy student scurrying back to a room to continue watching Netflix and eating Ramen noodles, and parties will still be held in small, sweaty rooms to create

the illusion that there are more than 100 students on campus.

Despite several complaints from the few students that do brave to stay on campus over weekends, McDaniel is going through with its weekend closing plan and is excited about the monetary gain.

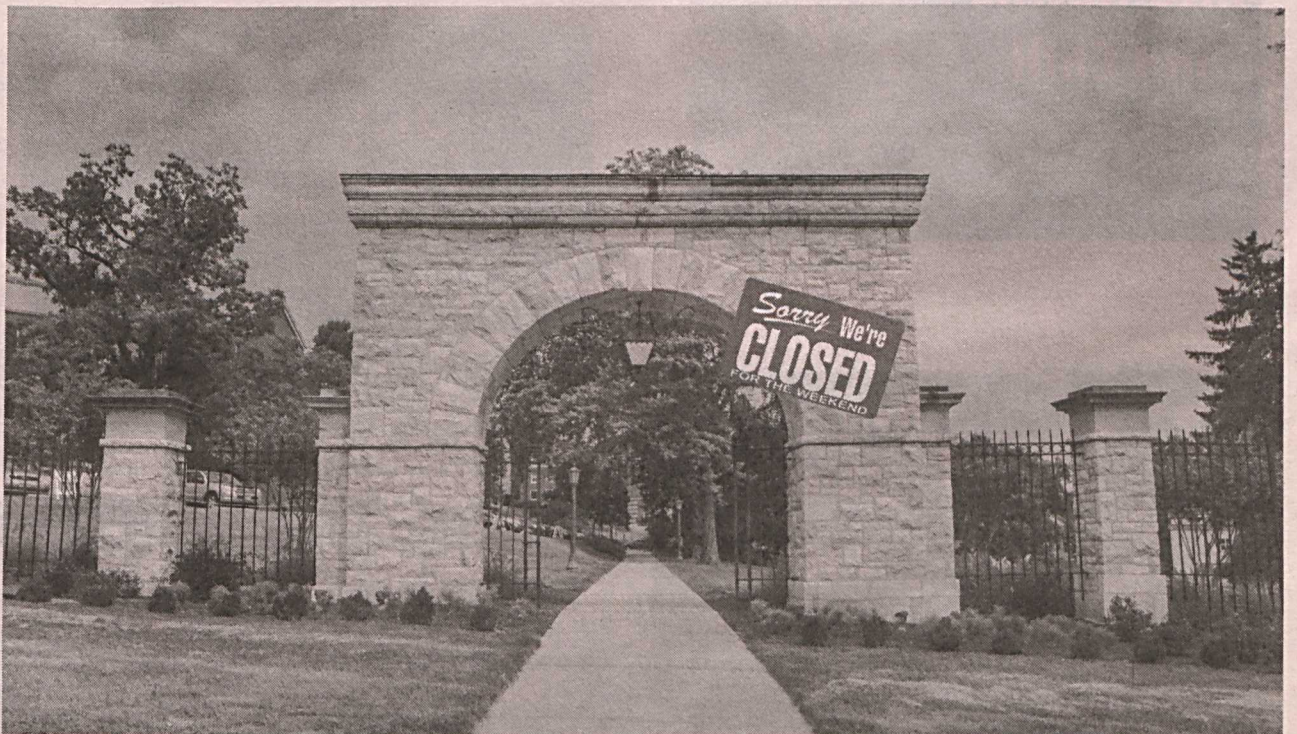


Image remixed by Melanie Ojwang



## Campus Profile: Peter Lynn, Head of E.T. Department

JIMMY CALDERON

**"A messy bitch who lives for drama"**

After multiple complaints by students, Campus Safety has finally agreed to investigate the claims that I.T. Department's Peter Lynn is an extraterrestrial.

It all started with a claim from Laurissa Trump, political science major, who went to Campus Safety demanding for them to remove him from school grounds because she believed Lynn was "an alien," to which Campus Safety officers responded "as far as we know, he was born in the US and thus we cannot do anything."

After that night, Campus Safety has received multiple calls and reports from various students making similar claims.

"Last night, while I was pulling an all-nighter, I saw Peter walk to the third floor of Hoover. Then, strange lights flashed through the windows of the second floor," says Luke S. Walker. "He came down minutes after and seemed to be holding some sort of metallic machine. It was strange."

Many other students have also witnessed strange behavior on Lynn. Some students claimed they have heard him speak a language that is not human. "What I heard, is not human. I know because I study languages!" states Caroline Carol, English major. Other students have commented on how Lynn stays on campus during the late hours of night, and how, when talking to him, he seems to ignore

most norms of social behavior.

Y. Oda brought his computer to the I.T department, believing it was dead. Lynn, with the touch of his finger, brought it back to life. "It

would start speaking in his Bluetooth while taking notes. He believes these episodes are Lynn communicating to the Mothership.

One student, Fox Mulder, has come forward with some shocking information in the matter. He claims he photographed Lynn ascending to a spaceship during the night of the red moon last semester.

"I was walking with my camera at night, taking some pics of the campus, when I saw Lynn stand outside of Hoover. Then, an UFO appeared and beamed him up. It happened so quickly I could barely snap this pic" states Mulder.

Campus Safety has decided not to speak to the Free Press about these matters as the investigation is still in place, but they said that as soon as they know the truth, they will make it available to the public.

Aside from this claim, other students have come forward with their own theories, claiming he is an elf, a leprechaun, a dwarf, and some even believe he is the last unicorn in existence. The Psychology Department also has a theory and believes he is simply a figment of our collective imagination. The truth is yet to be known.



Photo remixed by Kyle Parks

was a miracle, but it was also weird. How did he do that?" Oda exclaims.

His fellow librarians have also reported strange behavior from Lynn. One of them, who wants to remain anonymous for fear of alien abduction, mentions how Lynn will stare into the distance for minutes, then, in a sudden,

## Fowl Play: A Reflection of Self

Gene Wilson

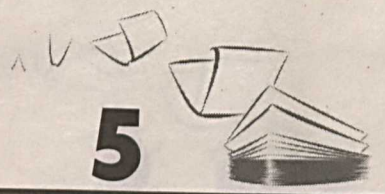
KING OF THE ROOST



They told me I could be anything, so I became a model. Please enjoy my self-reflection on my daily events. My discovery of Tinder has revolutionized my life. I feel classy now. So classy that I can be a salad, not just feasted upon every Thursday.







## Trump Drops Out of GOP Race

**KELSEY MANNIX**  
Provider of Snacks

Republican candidate Donald Trump has announced today that he is dropping out of the race for the GOP presidential nomination. This comes as a shock to many since he has been quite successful so far in the primaries.

"I just pulled the best April Fool's prank in history," Trump said in a press release early this morning. "I fooled millions of people into thinking that I, Donald J. Trump, would actually be a legitimate candidate for President.

"Come on, now, building a wall between the United States of America and Mexico? How could anyone think that is a reasonable way to begin immigration reform and save jobs for our own citizens?" he added.

Voters across the country are relieved after his announcement, with many stating that Trump would have destroyed the nation and possibly started World War III within the first 100 days.

"Everyone in my neighborhood loathes Donald Trump," said Westminster resident Greg Greggerson. "I wouldn't have been surprised if he got assassinated in the first six months."

Other candidates have expressed their sentiments regarding Trump's drop out.

"I have no doubt that Trump would have done something completely idiotic as soon as he set foot in the oval office," Democratic candidate Hillary Clinton said. "Congress would have just gone with it because he probably would have bought them all out before taking his oath."

"It's about damn time he dropped out," former Republican candidate before he lost his home state to Trump, Marco Rubio, said. "He and his small hands can go bankrupt somewhere else. We don't need that kind of leadership in the White House."

Even Bernie Sanders took time out of his busy campaign to react to the news.



Image by DonkeyHotey/Flickr

"Donald made the right decision for America," he said. "The hatred and racism he was preaching is not the attitude any President or citizen of the United States should have. I wish him the best of luck in his future business failures."

Trump officially endorsed Sanders in his press release, stating: "I want everyone who was going to vote for me to put their trust in Bernie Sanders. I think he has some great ideas and will truly make America great again."

Conservatives who planned to vote for Trump were outraged that he wasted their time and money in his bogus campaign.

"How can he tell us he's going to fix immigration laws and then endorse someone who wants to let terrorists into our country?" Fred Fredricks, creator of whiteguysforTrump.org, asked. "I'm livid that he fabricated a campaign just to drop out. He would have been the best President this country has ever seen."

"I will not consider Donald as an option for my running mate if I get the nomination,"

Sanders commented. "I'm old. If I happen to die in office, I don't want him to be next in line for the presidency."

Trump's exit has caused countries around the world to regain faith in America as a superpower.

"Mr. Trump is the epitome of racism and bigotry," English Prime Minister David Cameron said. "Our relations with America will no longer be strained."

While Clinton still seems to lead Sanders on the Democratic side, the GOP nomination is still up for grabs, with Rubio holding a slight lead over Ted Cruz. It will be interesting to see how the rest of the primary season plays out without Trump in the picture.

"One downside about dropping out is that I can't talk about Trump's small hands on large public forums anymore," Rubio added. "I actually have a children's book in the works on the topic, so be on the lookout for that."



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## Squirrel Squag's Hoard Found

**DANIELLE FATZINGER**  
Celtic Studies Expert

Have you lost your key or ID? Did it just disappear, seemingly from under your nose?

Maintenance worker Filmore Sweepson, known to friends as Filly, discovered the reason why.

"I was on the golf course by Harveystone and found a squirrel's nest by a stump," Sweepson said. "I was surprised, since the

nests are usually in the fork of a tree. Then I looked inside, and I knew something a lot weirder was going on."

Inside the nest, a single squirrel was curled



Image remixed by Danielle Fatzinger

up, sleeping...atop a pile of keys and IDs.

"I named him Squaug," Sweepson said. "My daughter really likes The Hobbit."

Sweepson and another worker, Maximilian Waterstone, decided to rescue the contraband

from Squaug. The squirrel, however, had another trick up its sleeve.

"He breathed dihydrogen monoxide," Waterstone said.

"Knocked Filly right out."

"I was asleep for hours," Sweepson added.

"It was dark by the time I woke up. I thought we'd try the next day."

The Good News: Squaug was gone and can no longer terrorize campus.

The Bad News: He took his hoard with him.

## McDaniel Mascot to Change to Better Embodiment of "Terror"

**STEFAN SPECIAN**  
Most "Feared" Editor

The McDaniel Athletics department announced today that the school mascot, the "Green Terror," would be being redesigned in order to better embody the "terror" part of its name.

"We just found that the mascot wasn't really 'terrifying,'" said a representative of the department, "honestly the thing looks like the hidden lovechild of the Grinch and the Abominable Snowman. It comes off more as festive than terrifying."

Instead, the department decided to poll the student body, hoping to find what it felt would best represent the concept of "terror," to them; however, the results were, for the most part, less than helpful.

The department went on the record as saying that "the Green Islamic State fighter," was completely off the table, despite getting widespread support, thereby ending bets on who the mascot would draw the ire of first: the ACLU or Seal Team Six.

Also off the table were "the Green Donald Trump," "the Green Socialist Obama," "the Green Global warming," if only because it seemed both oxymoronic and impossible to visualize, and "Green Life at McDaniel," which is only terrifying if the opposing team failed to recycle their water bottles.

However, one option that got the most votes is being considered: The Green Student Debt Payment. The student, who submitted the option, explained in a bit more detail what it would entail.

"I've spoken with members of the Economics and Business department, and they said they would gladly send a student or faculty member

to wear the mascot outfit. The mascot would then yell at the other side, reminding them of their student debt payment plan, while helping the McDaniel side by suggesting federal debt restructuring plans."

Already students have found the idea horrifying:

"The Green Student Debt Payment? I think forfeiting to us would be worth never having to face that," said one student on Yik Yak.

"I think this would really be a great opportunity to bring to light the societal norms of a capitalist regime that place upon students simply seeking to gain a quality education the burden of debt, which will limit their possibilities for advancement and continue the oligarchic reign of the 1%," said another student, clearly taking a more progressive stance.

The athletic department says its decision will be made within the week.

### Interested in Working with the Free Press?

We are looking for students to help with advertising, writing, photography, editing, design, and more. No experience necessary, and you don't have to be an English or Communications major!

Email [FreePress@mcDaniel.edu](mailto:FreePress@mcDaniel.edu)

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Image remixed by Melanie Ojwang

**Melanie Ojwang**  
DISGRUNTLED SENIOR CITIZEN

**Aries:** Damn Aries, back at it again with the overplayed memes. Like your relationship, there are some dead horses you should just stop beating.

**Taurus:** How many chicken tenders do you think you can smuggle out of Glar before Ms. Ciel points out the grease stains on your pockets? Step your game up.

**Gemini:** Take comfort in the fact that when you fall on your face, you'll still have your second one to help you through the day.

**Cancer:** It's okay to cry in Ensor. The piano music will help sooth your pain.

**Leo:** Yeah twerking doesn't count as an EPE credit but don't let that stop you from poppin it in the quad.

**Virgo:** Warmer weather means more aggressive squirrels. They want more than nuts. Protect yourself.

**Libra:** You're going to have to make a decision eventually, just know that the stairs are unavoidable.

**Scorpio:** How many tours can you distract or derail? Challenge yourself.

**Sagittarius:** Remember there's nothing wrong with throwing your drink in the faces of those who offend you. If a reality TV star can do it, so can you.

**Capricorn:** No one saw you swim around the fountain but just to be sure, you should try it again.

**Aquarius:** You may think you can put off that McDaniel plan class but, just like eating in Glar, doing so will lead to stains in your toilet.

**Pisces:** Please limit your wear of nefarious neon colored shorts to once a week. Being here is painful enough.





## Green and Go to Open Gas Station Outside Rouzer

**STEFAN SPECIAN**  
Most "Feared" Editor

McDaniel Residence Life, in conjunction with Sodexo Dining Services, have announced that they will be opening the Green and Go Gas Station adjacent to the store, in the hopes of bringing the needs of students closer to campus.

A spokesperson for Sodexo stated that they hope that the project will be completed within the month, and that, when completed, the station will offer all qualities of gas at the same affordable Green and Go price students have come to expect.

"We don't know how gas prices will be when it opens, but given no change, we are expecting to begin with prices set at \$4.50 a gallon, and see from there where the market and demand takes them," the spokesman said.

The station will also offer a number of amenities that will hopefully improve the lives of McDaniel students, including personal window

squeegeeing (price TBA) and "The New Jersey Package," in which a Sodexo worker will pump the gas for the student, for a mere extra ten cents per gallon (students will not be required to be from New Jersey to purchase this package, but its assumed they will be its strongest proponents).

Student reactions to the announcement have been mixed. One student on Yik Yak stated that "wow, gas so close to where I park! Driving from the Stadium lot to the Green and Go is a whole 200 feet less than driving to the Shell on Main Street! I'm sold."

Rouzer residents were particularly hostile to the announcement.

"Like, I'm not gonna stop smoking there even if they

take down the smoking area," said one student, "as if I care about the 'fire hazard.' They're not my Dad, they don't get to tell me where I can't smoke."

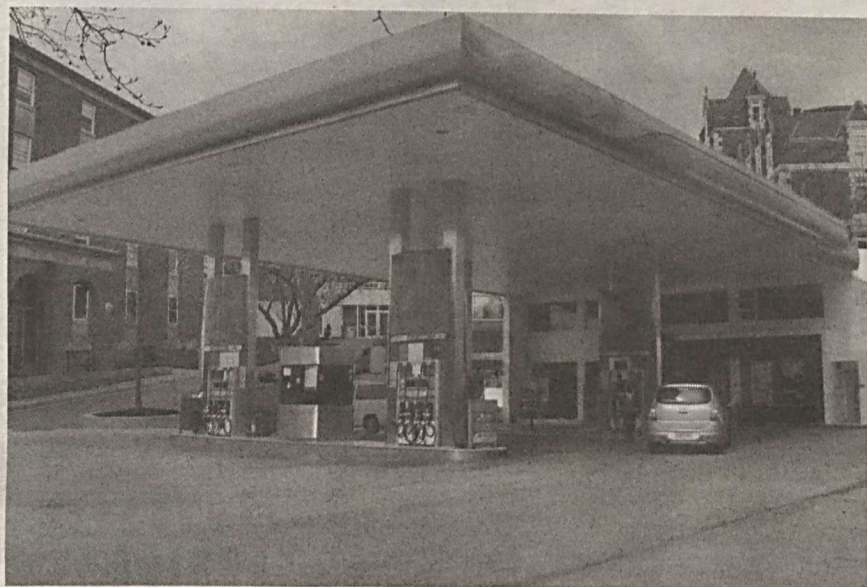


Image remixed by Kyle Parks

## The Pickle Gets a Makeover

**KELSEY MANNIX**  
Provider of Snacks

While students were on Spring Break, administrators and Campus Safety were working closely to give our college transportation system, lovingly known as "The Pickle," a complete makeover.

"We're excited to bring these changes to the school," said President Roger Casey. "It's more environmentally-friendly and it'll save us loads on gas money."

The infamous green vans have been traded in for cash, which the administration plans to use for everything besides what the school truly needs (ahem, a new track). Casey declined to comment as to whether or not some of the funds will go toward his upcoming college president cruise to the Bahamas.

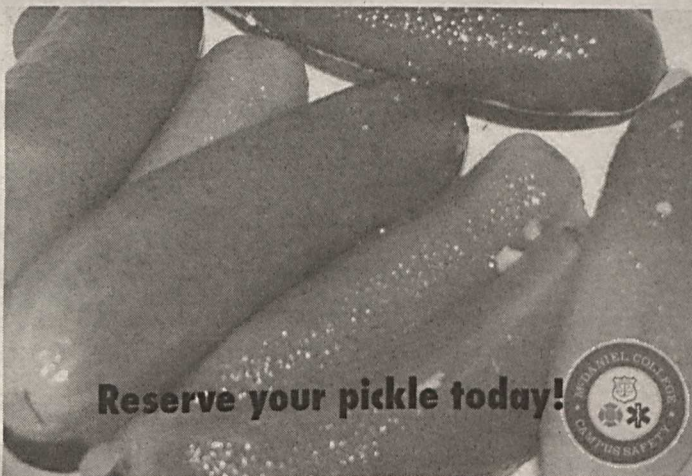
Campo has purchased a large jar of pickles as the core of the new system. Each time students want to travel off campus, they must individually sign out a pickle to take with them by leaving their student ID at the Campus Safety office.

"This new transition promotes both responsibility and healthy living," said Campus Safety Director James Hamrick. "By encouraging students to

walk to where they need to go, we're doing both them and the environment a favor."

If students consume their pickles while out and about, they will be charged ten dollars cash and three Glar meals.

"Colleges around the country are becoming more environmentally-conscious, and this is just one step we are taking to make our world a better place," Casey said.



Reserve your pickle today!

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Editor's Note: this ad is not a satirical piece



## Incoming Headlines

### President Casey Sells Mixtape for \$1268.13 per Credit Hour

Under the name Jelly Rog Smooth aka Royal Cherry, President Casey is releasing his mixtape, "Straight from the Hill" in the Fall of 2016. The mixtape will feature hit singles such as "Cruisin'," "Linen Suits ft. Yung Smithers" and "Not My Nuts (Squirrels) (Red Square Remix)." All students who buy a copy will receive a shoutout on Twitter and early access to tickets to Royal Cherry's concert in Red Square during Welcome Week. Purchase of mixtape will not exclude students from any further tuition hikes.

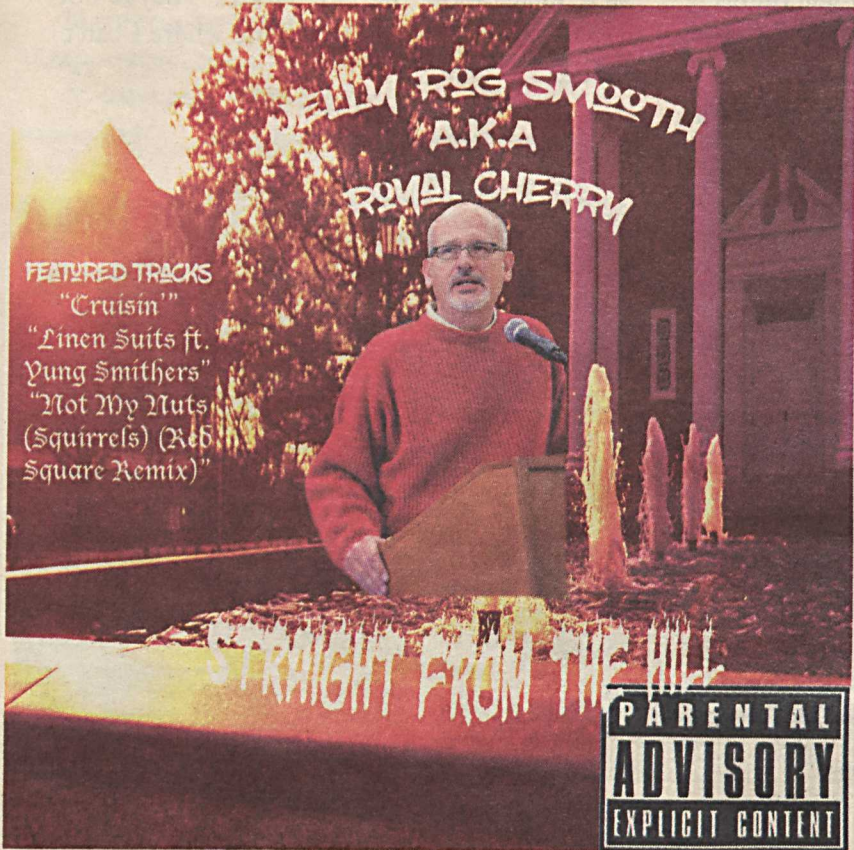


Image remixed by Melanie Ojwang

### Rouzer Floats off into Cosmos

McDaniel's premier student dormitory suddenly began to float at around 3 a.m on March 23. Before long, it had disappeared from campus and began to leave our galaxy at light speed. NASA has begun monitoring the building. The last update informed us that Rouzer had passed Pluto. No one is quite sure how and why this has happened. One official believes that Rouzer floated the same way hot air balloons do. Now some are speculating that it is part of a plot by the building's cockroach population. They think Rouzer is on its way to Roachia, an all-roach planet in a faraway galaxy.



Photo remixed by Kyle Parks

### Group Work Helps Student Become Psychopath



Photo remixed by Kyle Parks

### McDaniel's New Student Organization



Image via Wikipedia Commons

### To Help Graduate Success, McDaniel Starts New Sugar Daddy Program

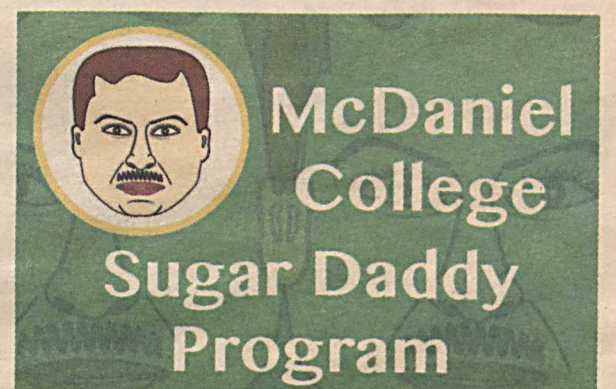


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# Update

April 30, 2016



## A Guide to the Maryland Primary

*Stefan Specian, News Editor*

The Maryland Primary is over now, and with the results in, here's what you need to know:

### Presidential Race:

Hillary Clinton swept through the state, garnering 63% of the vote, compared to Bernie Sander's 33.3%.

On the Republican side, Donald Trump swept Maryland with a 54.4% majority. Trump likewise swept all other states in this round.

### Maryland Senate:

Chris Van Hollen beat Donna Edwards in the Democratic Senate Primary, by a strong margin of 53.3% to 38.8%.

On the Republican side, Kathy Szezliga won the primary with 36%.

### Eighth District House:

In Maryland's Eighth District, Jamie Raskin managed to secure a win, garnering 33.7% of the vote.

On the Republican side, candidate Dan Cox came in first with 44.9% of the vote.

*Read the full article at [mcdanielfreepress.com](http://mcdanielfreepress.com)*

## For the Beauty of the Earth: The McDaniel College Choir in Concert

*Emma Carter, Staff Reporter*

On Sunday night, April 24, Big Baker Chapel was filled with the voices of the McDaniel College Choir. The ensemble celebrated the beauty in nature, and in unity, with their program For the Beauty of the Earth. Under the direction of Dr. Margaret Boudreaux, the choir began the night with a procession into the chapel – and flowing right into their theme of unity and togetherness, McDaniel's singers taught the melody of the piece they would soon start with, Gwaza Universe, so the audience could sing along. After Gwaza Universe, the choir continued with their earthly theme and sang two airy, tranquil works: For the Beauty of the Earth and Earth Song.

To close the night, all seniors were brought to the front of the choir for their fleeting last moments of performing with the group. Together the choir sang their traditional The Lord Bless You and Keep You. The audience gave lasting applause, and the McDaniel College Choir was without doubt deserving of it – their own beauty in song brought out their theme of beauty in the world.



## Innovation Challenge Finals

*Kyle Parks, Multimedia Editor*

On Monday, April 11, the final judging to the Innovation Challenge took place.

The event commenced with talk from Jason Stambaugh, class of 2007

The first Innovation Challenge received just over 20 submissions. These were then narrowed down to a final five. Finalists were judged by Steve Chapin, Jr., Steve Moore, and Deborah Dale Seidel '84.

Finalists had five minutes to present their products/services in front of an audience of students, faculty, staff, and, of course, the judges themselves.

The unique situation in this round of judging was the rapidity—the results came not too long after the presentations.

In the end, the grand prize of \$10,000 was awarded to senior Nicole Rutherford to go towards "Flourished." The second prize of \$5,500 went to junior Ryan Lutes for "Ryan Lutes, LLC," and the third prize of \$2,500 went to sophomore Tyler Van Dyke and junior Jeb Shingler—a total of \$18,000 in prizes.



## Student Concerns Addressed in Town Hall Meeting

*Kyle Parks, Multimedia Editor*

On April 21 at 8 p.m., students, faculty, staff, and administrators gathered in Decker Auditorium for a town hall meeting hosted by Progressive Student Union and moderated by sophomore Tyler Van Dyke.

The event started with a presentation by freshman PSU members Sylvan Greyson and Theodora Westlake-Stearns.

The two highlighted the organization's concerns, which include concerns about where students' money is going.

The dynamics of this year's tuition increase letter were of concern. The two cited the letter as spending a lot of time praising a liberal arts education then using unionization as the only specific reason for a board price increase.

Lastly, the two laid out a list of demands: more openness for budgetary meetings, recording salaries of administrators and management, more availability of the budget for viewing, administration respecting the right to unionize, tuition should be a locked rate for a student's entire education, and that students should have the same McDaniel Plan requirements for their entire time at McDaniel

Next came the actual conversation: a panel of four individuals was formed at the front of the room. Panelists included President Roger Casey; Julia Lau, a current adjunct professor working for a union; Eric Mickel, who works grounds maintenance; Manuel Gonzales, a Sodexo worker; and Nzinga Campbell, a freshman PSU member having difficulty financing her education. Each panelist highlighted the dynamics of his/her situation.



## Fastest Sport on Two Feet Spreading around the World

Tim McNichol, Contributor

"He gets the ball 25 yards out from the midfielder...he's got space...no defenders...winds up...SCORES!"

Lacrosse is often referred to as the fastest moving sport on two feet, based on how fast the ball can move through the air from person to person.

Between 2001 and 2014, lacrosse gained 518,841 different participants. For the most part, lacrosse had a higher rate of growth in the early 2000s then it began to slow. But, between 2006 and 2014 at the high school and collegiate levels, lacrosse had the highest levels of growth out of any sport.

All these factors have caused the sport to grow across the country. Lacrosse has spread from the east coast and has become a mainstream sport in new states such as Colorado, North Carolina, and California.

Although the game is still growing in the U.S., lacrosse growth has spread around the world. The Federation of International Lacrosse (FIL) is the organization that hosts the Lacrosse World Championships. Member teams are found in North America, Australia, and Europe.

Lacrosse has been a part of first-year McDaniel men's lacrosse coach Keith Euker for 35 years.

"The sport of lacrosse has exploded in the last ten years. The game has spread to areas outside the east coast it has never been."

*Read the full story at [mcdanielfreepress.com](http://mcdanielfreepress.com)*



## McDaniel's First "Taste of Europe"

Kyle Parks, Multimedia Editor

"On Tuesday, April 26, at 6 p.m. students, faculty, and staff gathered in Decker Forum for McDaniel's first-ever "Taste of Europe" hosted by the French Club and German Club.

Before long, senior Mariah Ligas of the German Club began the event. The first of many festivities included a performance by senior Clarissa Balint, who played "Tavaszi szél vizet áraszt" (The Spring Wind Blows the Water), a traditional Hungarian song. After this, attendees were invited to eat. The cuisine ranged from various European origins. Dishes included Spanish paella, Swedish potatoes, Italian bread and butter,

As guests finished their meals, Raissa Gylinski (director of the German House) and senior Tommy Milnes recited "The Little Red Riding Hood" from Grimm's Fairy Tales in German, with subtitles and images projected behind them.

This was followed by a performance by Tim Eichelberger, who sang the national anthem of Scotland while displaying a kilt. After singing, he was accompanied by Milnes, who was also wearing a kilt. The two posed momentarily in their outfits.



## The Buzz About Environmental Studies

Jeremy Simon, Staff Reporter

Are you interested in learning about the environment?

"Environmental Studies offers three specializations: policy and management, biology, and chemistry," said Dr. Mona Becker, the department chair.

Becker advises graduate and go into careers in environmental sciences. Outside the classroom, Becker serves on the Westminster City Council, having been involved with local politics since last year. Her research also goes beyond her roles at McDaniel, with a major project taking place in West Virginia for the last five years.

Scullion advises students that want to go into policy and management; students who specialize in this field learn how to manage the environment.

"I like all of [my classes], they are all really interesting, and they attract different groups of students," Scullion said. The course he enjoys the most is Conservation Biology. He is also a forest conservationist so he has knowledge of the discipline.

Outside of the classroom, he is Assistant Dean of Academic Affairs, where he works to increase experiential opportunities for McDaniel students and helps to manage the summer session program.

Becker and Scullion work together to make a successful educational experience for students in the Environmental Studies Department in learning both the science and the policy sides.

*Read the full story at [mcdanielfreepress.com](http://mcdanielfreepress.com)*

## What's all the Bark About?

Ali Lewis, Contributor

You tend to hear students refer to how much they miss their dogs back home.

Let's factor in what it means to be a student: endless amounts of hours poured into classes, extracurriculars, and homework. In retrospect, a furry friend may be all a student needs to relieve some of the excess stress which is constantly weighing them down.

The Keystone Pet-Enhanced Therapy Services (KPETS) brings their volunteer therapy dogs to campus in order to provide therapeutic benefits for the students.

"[Therapy dogs] cheer people up," said Claudia Varbel, a member of KPETS. She also said the dogs are real stress relievers and that people always appreciate their presence.

Tori Simmons, a sophomore at McDaniel, responded that therapy dogs "have a calming, relaxing vibe and being around them makes you forget some of the stressful things going on in life."

Even if you're having a terrible day they're always so happy to see you and even a minute with them is worth it," said pre-med Psychology major Miri Rep. It's clear that therapy dogs have a big impact on the McDaniel campus.



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