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October 1, 2014

## Is it Just Me, or is it Hot in Here?: McDaniel's Pilgrimage to the People's Climate March



Early on a Sunday morning--and by early, I mean 5 a.m. early--38 McDaniel students and two faculty members (Dr. Scullion and Dr. Iglich) boarded a bus. Their destination: New York City. Their purpose: The People's Climate March.

The People's Climate March was an event organized by a coalition of organizations, both profit and nonprofit, whose purpose is to protect basic human rights. The purpose of the march is to promote environmental justice across the world, as well as to push political leaders into caring for the environment.

This march gathered nearly four-hundred-thousand people to the streets of New York City, making it one of the greatest marches of our generation. The march featured a grand number of nonprofit organizations and other environmental groups, such as Polar Bears International, World Ocean Observatory, Women Against War, Peace Action, Energy Vision, among many others.

Senior Amanda Fuhrmann was the McDaniel student behind organizing the mobilization of the McDaniel contingent to the march.

*Continued on Page 5*

## White House and McDaniel Students Combat Sexual Assault

In an effort to combat the epidemic of sexual assaults on college campuses, the White House released its "It's On Us" program Friday Sept. 19, challenging all students to work to prevent sexual assault.

The ad and campaign, which is specifically targeted to young men, features celebrities such as "Mad Men" actor John Hamm, "Big Bang Theory" actor Mayim Bialik, musician Questlove, and Vice President Joe Biden, among others, who remind the viewers that it is their responsibility to take action instead of simply being a bystander.

The site also asks all visitors to sign a pledge, which it states is a "personal commitment to help keep women and men safe from sexual assault." Included in the pledge are also four tenets, which ask students to work to prevent sexual assault through everything from spotting situations where consent cannot be given to creating a culture that condemns sexual assault.

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*Continued on Page 11*



## White House and McDaniel Students Combat Sexual Assault



**Stefan Specian First Year student and Junior Duane Echols**

*Image via McDaniel College*

### STEFAN SPECIAN Staff Reporter

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The program is backed by The Center for American Progress, a liberal think tank, and has partnered with organizations and companies such as the NCAA, iHeartRadio, CollegeHumor

and The United States Olympic Committee.

However, it is not only the White House that has taken charge on this issue; indeed, a number of McDaniel students are doing their part to fight back against sexual assault as well.

Students have mobilized to create a number of campaigns to raise awareness about the issue, including the posters sponsored by the McDaniel Sexual Assault Prevention Committee which can be found in various dorms and academic halls. These posters focus on what committee advisor

Erin MacDougall calls the "bystander intervention model." The goal of these posters, she stated, was to "empower students to see themselves as agents of change," in that through their actions they can prevent assaults.

Detective Sergeant Eric D. Immler of Campus Security seconded MacDougall's statements, stating that "bystander intervention can be key to preventing a sexual assault," and that "If you see a condition that doesn't look right or someone appears to be in a situation that may need help getting out of... intervene"

The committee also hosted the clothesline project, which aimed to raise awareness of violence in the local community through colored shirts decorated by victims, most of which featured raw and powerful messages.

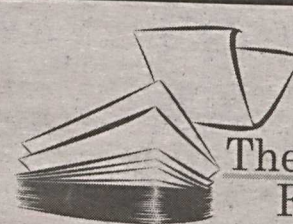
Other students have gotten involved with poster campaigns as well, such as senior Leigh Brownell, who's "I've Seen It" Campaign will be in Ensor lounge starting Sept. 30, and will feature snapshots of McDaniel Students eyes, as well as stories explaining their experiences with sexual assault. The posters aim to remind students that sexual assault is not an abstract crime going on somewhere else, but something faced by the people they walk past every single day.

According to Jennifer Glennan, who works closely with the issue of Sexual Assault on campus, the poster campaigns are a "great opportunity to educate our employees, our students, and even visitors on

campus"

### Resources for Victims of Sexual Assault:

- McDaniel College Wellness Center: (410)-857-2243
- Carroll Hospital Center: (410)-843-3000
- Carroll County Rape Crisis Center: (410)-857-7322
- Maryland Coalition Against Sexual Assault: (www.mcasa.org)
- National Sexual Assault Hotline 24/7: 1-8000-656-HOPE
- Department of Campus Safety: (410)-857-2202
- Emergency Services: 911



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Free Press**

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## Zirpoli Relieved of Dean of GPS Position

**DANIEL VALENTIN-MORALES**  
Co-Editor-in-Chief

Professor Thomas Zirpoli Relieved of Dean of Graduate and Professional Studies Position

In August, a week before the beginning of the 2014 Fall Semester, Provost Jeanine Stewart sent an email informing the McDaniel faculty of the removal of Professor Thomas Zirpoli from his position as Dean of Graduate and Professional Studies.

Dated Aug. 11, Stewart explained to the faculty the reason for Professor Zirpoli's removal: "Tom is stepping aside only because I request that he do so... to allow a shift in the leadership focus of our graduate division to emphasize expertise in compliance-related issues."

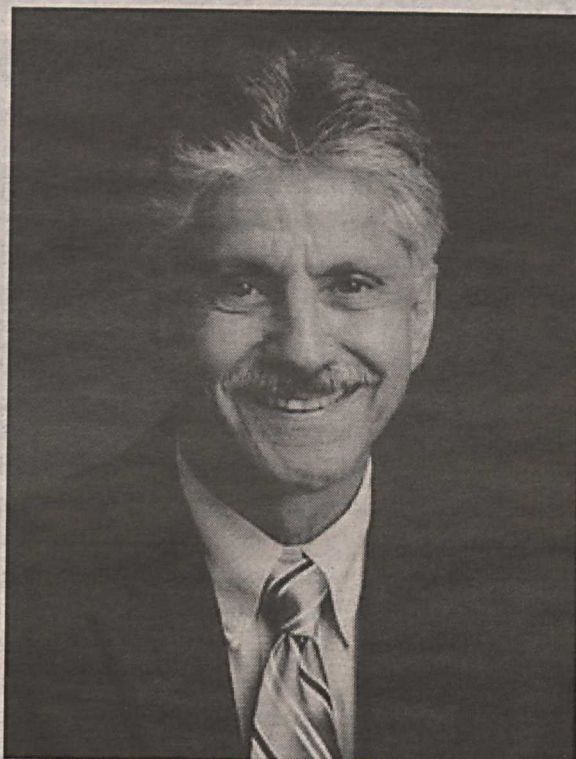
That same month, in a letter addressed to President Roger Casey, some of the Members of the Graduate and Professional Studies (GPS) faculty, expressed their concern and displeasure at the speedy removal of Professor Zirpoli from his position as Dean.

Many of the GPS faculty felt Zirpoli's sudden dismissal from his position to be unwarranted.

"This summer, the GPS team conducted an evaluation of his leadership; he received the full support of the GPS faculty. Professor Zirpoli has served ably in other administrative roles as well, most recently as the College's Acting Provost."

In her initial email, Stewart reasoned, "[h]ad I been able to anticipate the nature and scope of the work that would be imposed upon us... I would not have considered adding the title of Dean to a long list of institutional and community obligations held by one individual [Zirpoli]."

According to the letter addressed to President Casey, the Provost had first



mentioned compliance related difficulties in January of the 2014 Spring semester, but had failed to provide "the specifics of the compliance concerns" which had "never been described to the GPS and Education faculty."

In an interview with President Casey, he explained what was meant by 'compliance.' "Compliance has to do with state rules and regulations. In the case of the graduate program, we were focusing on Federal regulations. There have been enormous changes in Washington... in concern with things colleges need to do."

He added, "Our concerns about compliance came out over the last year because we were concerned that in a number of our programs we might not have been presenting our data as the Federal government wants us to do. A number of those issues involve our graduate programs."

When asked, however, Professor Zirpoli said, "we don't have compliance issues. It's just things that, again as the Feds and Department

of Education comes up with new procedures you have to follow up on them. You always just do your best to accommodate those... and we always have."

He added, "There were three things they [Department of Education] had questions about and we fixed them, and that was it."

The "compliance issue" line of reasoning did not convince some of the Graduate and Professional studies faculty.

"I think it's fair to say it was a surprise," stated a GPS faculty member.

In a meeting with Dr. Henry Reiff and two other members of the GPS faculty who wished to remain anonymous, Reiff commented, "We were told, that it was because of compliance issues. We are not aware of any compliance concerns."

He added, "Over the past few months there were two or three issues that arose where we needed to make some adjustments to get in compliance. As far as we know we [had] made those adjustments."

Another professor remarked, "I think we all recognize that a president and provost, any manager, has the prerogative [to make sure] that his or her staff is performing on a level that they expect. I respect that. I think what we were concerned about was the manner and the timing of that decision."

"Another major concern is that we are undergoing national accreditation... it'll be a little awkward to [answer] 'why was your dean dismissed?'" stated another instructor.

The issue of re-accreditation was addressed in the letter sent to Casey, mentioning that many of the programs led by Zirpoli are currently undergoing "NCATE/CAEP re-accreditation... the programs must finish and submit the College's report in preparation for the accreditation team visit in 2016."



## Where the Wild Things Are: Interview With Dr. Scullion



Dr. Scullion throws a drone.

### HANNAH KROBOCK Staff Reporter

Dr. Jason Scullion has only lived in Maryland for barely a month and he is already making big moves both in and out of the classroom. The Washington state native is part of the Environmental Studies Department here at McDaniel, and in just a matter of weeks here has infused new life into this area of study.

Growing up in the Pacific Northwest, he's adamant about the fact that the scenery there heavily influenced his decision to work in the field.

"I grew up outside a small town at the foothills of the Cascade mountains on the river." He explains that it was a former timber town which had grown to be "economically depress, devoid of nature." He didn't understand how or why people could be so indifferent to the beauty in the area and how it had gotten to that point. "I decided I was going to do something about it."

I jumped right into asking him about his trip to Peru this summer. Visiting Peru has become almost a second home to him based on how frequently he travels to and from. He explained that this time, he took the trip with two University of Washington students who were working on their capstone projects. There project was working with

ARC Amazon and a non-profit organization "to help acquire land in the Amazon that's threatened." To do this, you need a drone.

Dr. Scullion sat on the edge of his seat and described how this works. The drone is made specifically to track deforestation; "it has a six foot wingspan, and it takes a bit to figure out how to maneuver it in the Amazon when it needs too much room for flight take-off." The interesting thing about the drone Dr. Scullion worked on though is that it produces high quality maps. These maps contain a geographical information system and provides a baseline for what the surrounding area looks like. When the drone goes out a second time, it creates a high resolution overlay of the individual trees in the area. Using these two scans together, one can look for discrepancies and deforestation.

Another project he is currently working on is with one of the capstone students from University of Washington. They set 100 camera traps in the Amazon and are trying to understand the distribution of cats.

I asked about his dissertation and his focus on Peru. He answered by explaining that the Amazon Conservation Association (located in DC) has a sister program in Peru and that was his first step after his Master's degree. His first trip to Peru led him to Madre de Dios. "It's a beautiful area," he said, "but it's rapidly changing due to the illegal gold mining, and that's what I did my dissertation on." Another issue in this area was the fact that it is so unprotected and therefore incredibly vulnerable. It is referenced as the MAT corridor, and contains "unprotected links" between the national parks in Peru and Brazil. The conservation of this area is vital because the wildlife that live in the Amazon need to utilize it to get from forest area to forest area.

Dr. Scullion explains that right now it is used with mixed purposes. Farmers and indigenous people also use room there. Because it is so unprotected, it is important to identify conservation sites. The area is around 400,000 hectares, or 1,544 miles in size and there is not

enough funding to cover it all. So how does he work to develop framework to identify conservation sites? "There's four steps," he explains. "Satellite imaging, corridor modeling approaches, future scenario modeling, and camera traps." The camera traps are utilized in the three micro-corridors to try and come to a conclusion on which of the three is the most important. Dr. Scullion says that he has a field assistant currently in Peru working on this exact conservation effort.

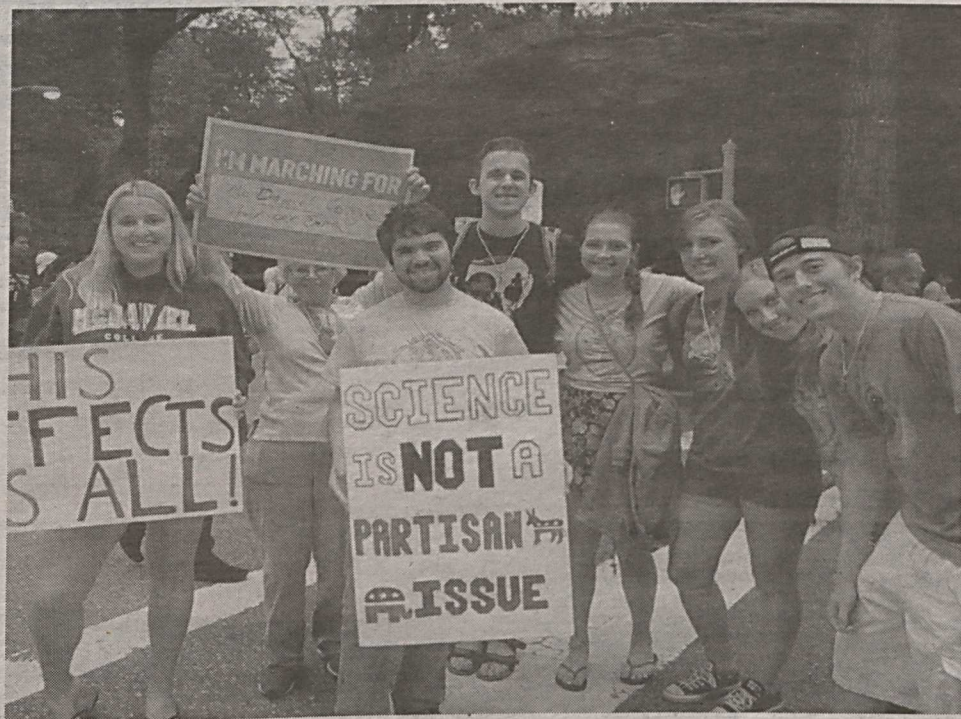
I asked him what led him to Peru. What was so interesting that he was able to vie for a Fulbright Fellowship and later receive it by writing about Peru's Amazon Frontier? "I did my Master's in Mexico," he said. But seeing how the people and the nature were together was less than ideal. "I was discouraged. Most of the forests were gone. I wanted to be part of the efforts I thought would make the most difference." He emphasized this when talking about Peru, Brazil, and Bolivia. These three countries had come together and built the first inter-coastal highway from one side of one country to the other, and it was named the InterOceanic highway. "My first interest was the new change and also the conservation in the region. It is one of the last great wildernesses."

So how does he get people interested? How does he get people to care? "Convince them it matters to them," he said. "There are a million reasons why it is important, but that doesn't mean that all million reasons are good for you. We all have a stake in it. Meet them where they're at." Dr. Scullion explained to me that biodiversity is the foundation of economy and society. You cannot have either without a healthy ecosystem. "It produces the goods and services we depend on." The harm of not taking care of the environment is something Dr. Scullion stresses. "When we degrade and start short-changing our ecosystem, we are immediately harming ourselves or other people's futures." He wants people to understand that we actually can "have it all" if we pay the environment the attention it needs. The weight of his next comment caught me by surprise. "They have and inherent right to be here just like we do."

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



## Is it Just Me, or is it Hot in Here? McDaniel's Pilgrimage to the People's Climate March



**JIMMY CALDERON**  
Staff Reporter

Early on Sunday Sept 21—and by early, I mean 5 a.m. early—38 McDaniel students and two faculty members (Dr. Scullion and Dr. Iglich) boarded a bus. Their destination: New York City. Their purpose: The People's Climate March.

The People's Climate March was an event organized by a coalition of organizations, both profit and nonprofit, whose purpose is to protect basic human rights. The purpose of the march is to promote environmental justice across the world, as well as to push political leaders into caring for the environment.

This march gathered nearly four-hundred-thousand people to the streets of New York City, making it one of the greatest marches of our generation. The march featured a grand number of nonprofit organizations and other environmental groups, such as Polar Bears International, World Ocean Observatory, Women Against War, Peace

Action, Energy Vision, and many others

Senior Amanda Fuhrmann was the McDaniel student behind organizing the mobilization of the McDaniel contingent to the march. Fuhrmann first heard word of the march through Facebook, but it wasn't until a Neutral Milk Hotel concert at Merriweather Post Pavillion this past summer that she decided to attend the march.

"A few Maryland-locals who had already started their part in organizing and recruiting for the march were invited on stage by the headliner to share the news of the march," said Fuhrmann. From that point on, she started to communicate with them

She mainly communicated with Atid Kimelman at Energy Action Coalition. "His role in the march was to coordinate with college representatives and insure their travel to the march," said Fuhrmann.

Kimelman contacted her, asking if she could fill a bus of students from McDaniel to attend the

march. From that point on, the movement to mobilize the students built momentum.

One of the biggest obstacles preventing McDaniel students to go the march was a financial one. However, Fuhrmann was quick in action and was able to fund the trip to the march. Amanda states that "with [the help of Atid Kimelman], I was given a \$900 donation from 350.org to go towards the bus. \$500 was contributed by the Environmental Studies Department on campus and another \$150 was donated by McDaniel's environmental club, Green Life. This came to a total of 86% of the bus being funded by generous contributions. The remainder of the costs were funded by selling round-trip bus seats to students for only \$15."

Without these generous donations, McDaniel would not have been able to participate in the march

After finding the funding for the trip to the march, it was time to fill the bus with students. This was done in many ways. For instance, sophomore Lizzie DeRyke recruited many of the students through the Green Life club at McDaniel. Some students heard about the march through their environmental classes, but the vast majority of McDaniel students who participated in the march heard of McDaniel's participation by word of mouth.

This march's purpose was to change the future into something greener and more sustainable. The students who attended are proud to have been part of such a historical event, and McDaniel is proud of the activism of its students.

As Fuhrmann herself puts it, "Our planet and its people are in incredible danger and it's not too late to save it. We need to send a very important message to our world leaders and tell them what actions must be taken so that we can all live happier, healthier, and more sustainable lives."

For more Features visit our website  
[www.McDanielFreePress.com](http://www.McDanielFreePress.com)



## Body Acceptance: McDaniel Welcomes “The Body

**SHARINA TAVERAS LOPEZ**  
Staff Reporter

The Body Project, a national program that focuses on women’s body acceptance, has been changing women’s lives for a decade on many college campuses across the country. Now, it is coming to McDaniel College to raise awareness about the individual and societal issues around having the “ideal body.” This is the first time McDaniel College has implemented this type of program on campus.

According to Heidi Huber, counselor at the McDaniel Wellness Center and head of The Body Project at McDaniel, the American culture is constantly influenced by an ideal of beauty, having blonde hair and blue eyes.

“We want women to challenge that ideal,” says Huber.

The Body Project practices “cognitive dissonance,” which means that participants will challenge the “ideal body” by speaking about and bonding over their experiences with their own bodies. In this club, the women will also be doing other fun activities like crafts and meditating. It is important to note that this program was specifically designed for women, but other programs for men, athletes, and people who identify as LGBT are also currently being developed.

“It is a body acceptance project that has been used for women, to improve women’s feelings about their body and to prevent eating disorders,” said Huber. “The goal of the Body Project is to have women talk about their feelings about this. We are going to point out who benefits from it, like fashion industries, because they keep people unsatisfied with their bodies.”

Huber also wants women to learn how to balance their life, which means that they can be healthy without becoming obsessive. Huber states that putting too much energy into how your body looks can get in the way of your own individuality.

According to Huber, this program was first run by licensed counselors, but the the founders then decided that it could be better to have other students run the program so that everyone could

feel related to each other. These students are known as “peer educators.” Their task is to help start the conversation about these issues by sharing their experiences with the group and providing skills to the participants involved.

The program recently hosted a “peer educator training and retreat,” in which students spent a weekend learning to facilitate these group experiences while creating bonds with each other.

Senior Emma Hankins is one of many students training to become a peer educator. She became involved with the program last February and last weekend she finished the peer instructor’s training to finally launch the program this year.

“Heidi and I attended the two day training at Shepard Pratt’s center for eating disorders. After two long days, [I was] officially a peer educator for the program,” stated Hankins.

Hankins and many other students at McDaniel College will be guiding the groups this year. These

groups will be small so that participants feel comfortable and everyone has to opportunity to talk about their experiences.

This program wants to promote “a campus free of negativity about people’s bodies,” says Huber. Huber also explained what beauty means to her: “Beauty is the marriage of feeling comfortable with your physical self, taking care of your body, being healthy, and loving yourself.”

In addition to the group sessions, the Body Project will also be in charge of hosting events open to the public to let the word out about body issues.

The Body Project will be ready soon, so check the campus announcement for news.

If you have any other questions about this program, contact Heidi Huber at [hhuber@mcdaniel.edu](mailto:hhuber@mcdaniel.edu).

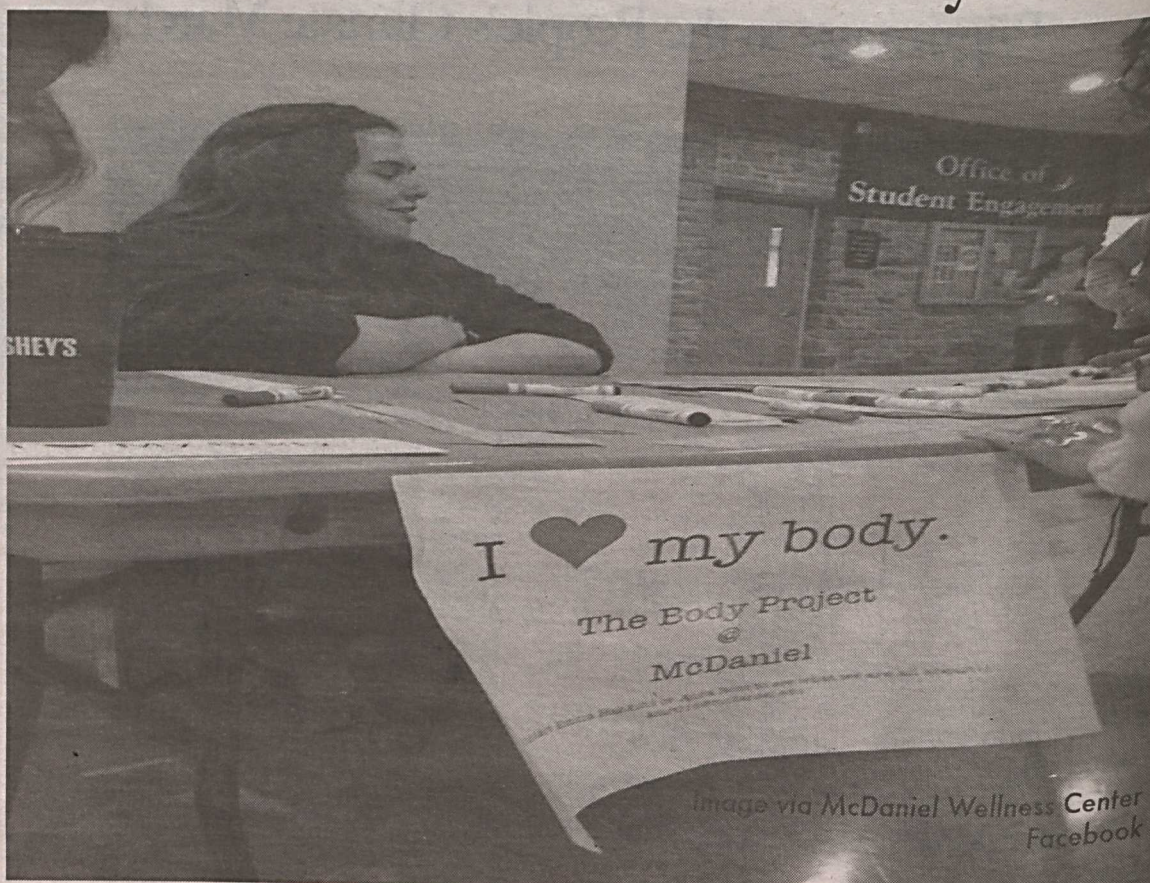


Image via McDaniel Wellness Center Facebook



## Dr. Mohamed Esa: A Mainstay at McDaniel and in the Hearts of Many

**KYLE ANDREWS**  
Sports Editor

Dr. Mohamed Esa has been a full-time professor at McDaniel since 1993, teaching students the German language. He has been crucial to students receiving a balanced and interesting education at McDaniel.

According to some students, he is a person that you can lean on for help or even have a long conversation with. These students enjoy Esa's guidance on McDaniel's campus.

"I came to McDaniel because of Dr. Esa and his guidance," says junior Mariah Ligas. "I chose McDaniel because of the ability to stay with theater as well as majoring in German. Dr. Esa offered me many opportunities to further my education in German."

Among other things, Ligas studied abroad in Heidelberg, Germany for a year at Dr. Esa's recommendation.

A Palestinian, Esa is originally from Israel, with his first two languages being Arabic and Hebrew. When he became older, he applied to become a medical student in Germany. If that couldn't be the case, he thought about pursuing law or engineering as well. His original dream, however, didn't come true.

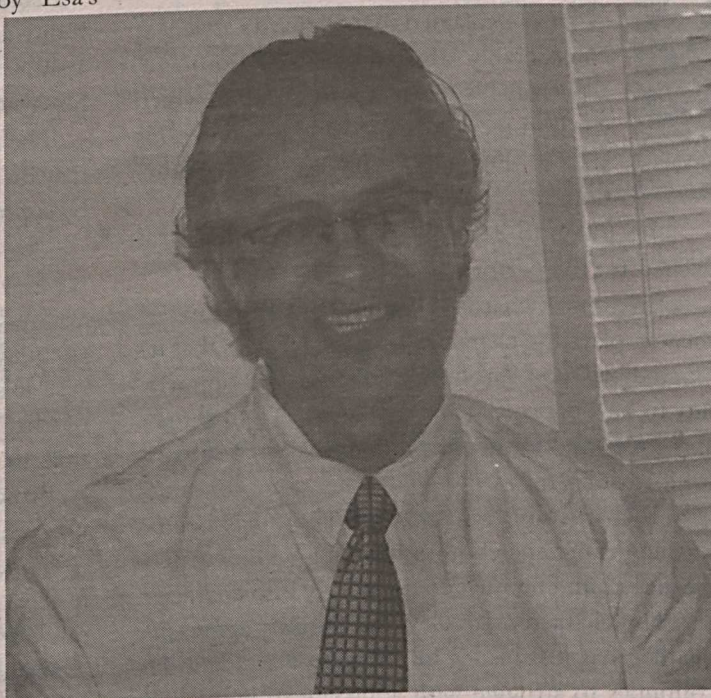
Esa was not admitted to medical school, so he started school in Germany as a German major because he needed to learn German as a student anyway. Esa re-applied to medical school and was wait-listed again. This time, however, he decided to continue his path as a German major. Eventually, he received his master's degree and then his doctorate in German.

Esa moved to the U.S. in 1991 and applied for a job at Western Maryland College. Some time went by before he became the full-time head of the German section of the foreign languages department. Since then, he has urged more students to get involved with German.

"I would love to have more students involved in German [in college]," says Esa. "I also would love to have more language options for different languages for children in grade school."

Esa believes that education is a key cog in human development. He also wishes that there were more money pumped into education.

Tugba Sezer, an assistant here from Germany, also sees Dr. Esa's hard work and dedication to his students.



"He's very respectful, he's personable and he is extremely nice." Apparently, Esa even sent her a card before she came to McDaniel to study. "In his eyes, everyone is equal."

Ligas and Sezer agreed that he is very honest, with a huge heart and that he makes time and space for his students. They greatly appreciate his help.

When he isn't instructing students or helping them make life decisions, Dr. Esa spends his time doing things he enjoys. Some of his hobbies include going out to dinner, cooking, baking, reading and working in his yard. He loves to take care of his pet chickens. He believes that movies hold a "special

connection to life," and he watches many of them.

Esa is a very busy man, and he travels often. "I love to travel when I have the time," he says. To him, travel opens up his heart and mind. He has been to various places with his students, including Germany, Austria, Switzerland, Turkey and Egypt.

Dr. Esa also had some interesting things to say about the 2014 World Cup.

"Small countries needed to win the World Cup to help give them a moral boost," he said.

Nonetheless, he was very excited when Germans won. He was also happy with the fact that the Germans displayed great sportsmanship throughout the World Cup, which made him proud.

Another thing that Dr. Esa prides himself in is his Arabic culture. He also loves to take part in other cultures, building bridges to them through being multilingual and connecting others who would otherwise remain unconnected.

If you are interested in learning about German culture and getting to know Dr. Esa, McDaniel's German-American Day would be a great chance to do these things.

Esa recommends that many should attend the 20th anniversary of German-American Day on Tuesday, Oct. 14. For those who can't attend, Dr. Esa and his students can inform them of the many opportunities in which they can greater immerse themselves in German culture here on campus.





## Students Dig Deep to Tackle Tough Issues in “Buried Child”



Image via McDaniel College Theatre Facebook

### JASON FOWLER & MABEL WINDSOR Staff reporters

You can choose your friends, but you can't choose your family. Unless you bury the relatives you dislike in the back yard.

Sam Shepard's "Buried Child" will be performed in WMC Alumni Hall by a cast of 7 McDaniel students from Oct. 1 – 4. The show is set to start at 7:30 p.m., and ticket prices are \$7 for adults, and \$5 for seniors, students, and the McDaniel College community.

"Buried Child" was written in the late 1970s, winning the Pulitzer Prize for Drama in 1979. The play was also nominated for 5 Tony awards after making its Broadway debut in 1996. Characterized by the decline in rural economics, this play shows the complex and distorted reality of families under stress. Shepard's play focuses on a family which can only be described as dysfunctional (granted dysfunctional is a gross understatement, much like saying Les Miserable has a little bit of singing in it).

Tad Janes, the Artistic Director of the Maryland Ensemble Theatre in Frederick, is directing "Buried Child", and says that working with McDaniel students has been a great experience, especially consid-

ering how difficult the show is.

He goes on to say that the show reveals universal truths about family and relationships; augmented by Shepard's style: a "surreal stream of consciousness", which serves for both the director and his cast as a challenge and an opportunity.

Furthermore, the show's incorporation of surrealism with an unexpected touch of dark humor, Janes says, recalls the trend of experimental theatre in the 1960s, where Shepard began his playwrighting career.

Janes explained that Shepard's style was considerably affected by his environment, especially his relocation to London, which left him feeling isolated and prompted his shift in theme to family life and dysfunction.

"It's tough to do," Janes says, adding that he is excited for the performance.

Brandon Richards, a freshman with a love of theater, plays the character Bradley. He says that it's "incredible" and "an honor" to have the opportunity to be a part of such a small cast as a freshman, and goes on to say of the plot, "It makes you thankful for your family".

Richards also said that the show has been a learning experience both in working with new people and in finding ways to get deeply into character.

His character, Bradley, the family's aggressive brother, has lost his leg in a chainsaw accident. He continues to struggle with adjusting to living with his family, and finding his personal identity. Says Richards, "The show will blow your mind". He adds that the show is remarkable for its macabre humor with a sick twist.

Craig Corlis, a senior, says that the show is dark, yet surprisingly relatable. Vice President of Alpha Psi Omega, Corlis has performed in several productions at McDaniel, most recently, "Fat Pig" by Neil Labute. Says Corlis, "I've always had fun here at McDaniel on the stage".

In "Buried Child" he is playing Vince, a character who initially seems to be "the normal one". After six years away from his family pursuing music in

New York, Vince returns home to find his family has "gone to hell in a hand-basket", forcing him to retreat to their level of sanity, or lack thereof.

"It's weird going through that transition—trying to figure out just what exactly made him go around the bend," Corlis says. "Because in the beginning, the audience kind of relates to him."

"They didn't deal with the problem in any healthy sort of way," Corlis says, "They kind of... bury it. The general moral is to not just bury your problems and pretend they don't exist. Try to deal with them in a healthy way."

Corlis went on to say that the show has a lot of funny and surprisingly sympathetic moments. "It's a show of nutty characters with relatable aspects", he says.

The most eccentric of these characters, it seems, may be found in the family patriarch Dodge, played by sophomore Wesley Brown.

Says Brown, "It's interesting playing a character 51 years older than myself. It took a lot of research." Brown conducted much of his research by spending time with a 75 year old acquaintance; the rest, like trying to channel the cynicism and apathy of the 70 year old alcoholic patriarch of a family that, to say the least is a wreck, took more work.

Brown also says that it's an added challenge playing a character that is so incredibly cynical.

Though the show at its core is dark, Brown says, his character's cynicism can make it kind of humorous. "It's a huge mess," he says, but adds that his character, Dodge, who rules the roost, tries to make light of the situation as much as possible. Dodge would likely wonder, "If blood is thicker than water, what's thicker than whiskey?"

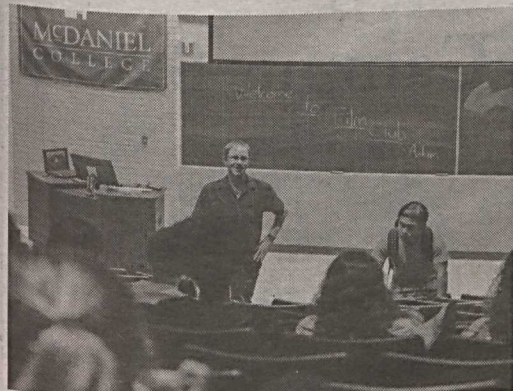
When all is said and done: home is where the heart is, even if it were to be found buried in the back yard.



# Arts and Culture



## Film Club 2: Re-



**KYLE PARKS**  
Staff Reporter

On Sept. 12, students gathered in Decker Auditorium for Film Club's first meeting of the year. The event kicked off with talks from Professor of Cinema Richard Brett and Sophomore Adam Vaughn, the organizer of the event and leader of the club.

All of this activity would not have been possi-

ble without the ambition of Vaughn. After dwindling activity seemed to threaten the club's future, Vaughn decided to revive it.

"Movies have been my entire life," says Vaughn, a cinema-theater dual major, who, upon beginning school at McDaniel, was happy to find that there was a film club on campus, but was troubled about the underground nature of it. After the club dissipated last year, Vaughn decided to take the opportunity to restore it for all students' enjoyment.

Vaughn defines the current version of the film club as a group of people "who have a love for cinema, either as an audience member or someone behind the scenes." Additionally, he states that it is a great way to have an audience for your own works. Vaughn believes that the Film club "is a great opportunity for a school whose cinema department is still young."

For the first meeting, he chose *Jaws* "as something that's right in the middle of cinema history and style and quality." As opposed to former traditions of the club, however, Vaughn hopes to select films based on what the students of McDaniel

want, not just himself. Vaughn took a list of movies people are interested in at the Involvement Fair and hopes to get input from the members of the club. Vaughn is also excited to plan trips to movie theaters and perhaps merge with other clubs for special events. Vaughn says that there are "all kinds of possibilities once we get up and running."

For the time being, the club is set to meet on Fridays in Decker Auditorium at 8 p.m. Vaughn selected this as an appropriate night for such a club, explaining that "People can just relax after the week is done." In the future, he hopes the club will continue to give opportunities for movie lovers and those at McDaniel who want to what they enjoy.

## Crafted Installations and Inner Dialogues: Art by Marty Weishaar

**MADELINE FEIERSTEIN**  
Staff Reporter

At the Rice Gallery on the top floor of Peterson Hall, McDaniel hosts various artists to come in and speak on behalf of their creative processes and describe their thinking when it came to their art. Displayed around the gallery from Sept. 25 to Oct. 17 are installation pieces and canvassed paintings executed by Marty Weishaar.

The gallery features blocked installations with crooked walls. Around the largest installation is a wall of green plastic supported by mismatched, uneven wooden frames. This ramshackle fortress is meant to resemble the patchwork of his pieces, according to Weishaar. Several paintings are coated in bleeding colors from attached soaked sponges. Spray-painted stencil letters read, "In the community all are welcome" on one inside the

green fortress. Thick paints that look like paste are slathered onto these pieces.

These large, three-dimensional installations were constructed in Weishaar's own backyard in 13 sections. When transported to galleries, Marty reworked parts of the pieces right there, finishing them off and polishing final details. The installations were created from mass materials from Home Depot. Weishaar wanted to build things in real time. Obsessed with building things together, he wanted to represent himself in the space. He also wanted viewers to get a different feeling out of his pieces -- and not get them to see what he sees. "I want to point them to the installations" he said.

Weishaar, who has a BFA from Alfred University and an MFA from American University, described these inner dialogues he has with himself to propel abstract language to set himself up



for his artwork. Drawing to him is the forefront of these installations and he lets out angst and compassion through them.

"Autonomous paintings relate and collide with each other," he said. "A community of abstraction creates non-linear things." His pieces are not meant to last that long, he said.

My experience at the gallery that evening was enlightening and educational. It is always good to hear artists and their perspectives on their own pieces. Getting a detailed explanation on their thought process helps other artists develop their own style. Marty Weishaar is an incredible artist, and we were lucky to have him visit us here at McDaniel.



## Westminster's Got Heart



**NIKKI KRUG**  
**Commentary Editor**

One of the things most McDaniel students seem to agree on is how much they hate Westminster. I hear it all the time; whether it's the drunk kids complaining on a Saturday about the lack of good parties or just anyone looking for something fun to do off-campus, students always blame the town for their boredom, and as a Westminster native, I get pretty offended.

Sure, I complain about my hometown sometimes, but it's like complaining about my mom. It's okay when I do it, but if anyone else were to diss her, they'd better run for cover.

First of all, I think the main problem is that students look at the town from the wrong angle. They only see it from the top of the Hill, looking down on the locals, or "townies," as many of you so audaciously call us. Looking past the derelict part of Pennsylvania Avenue, you can really see a whole different kind of town. Westminster isn't that bad. You just have to venture out and get on the same level as everything else. And no, your walks to the bar on Thursday nights don't count. Go further into town, and you'll find that there's a lot more to it than you might know. You just need to actively look rather than just expect fun to come to you. Cut Westminster some slack, guys. It really can be charming if you know where to look.

Did you know that we have two museums here?

There's the Farm Museum which tells you all about the agricultural history of the county and has a lot of cool events and hiking trails. There's also the Carroll County Historical Society, which is small, but it's right on Main Street and exhibits the area's history. They even offer walking tours downtown where you can learn about the architecture of some of Westminster's oldest buildings.

One of the most popular places to go for some childish fun is Player's Fun Zone, located on Old Westminster Pike, behind Chipotle (I know you all know where Chipotle is). They have laser tag, arcade games, bumper cars, mini-golf, batting cages and inflatable bounce houses.

Oh and let's not forget about the home-style food to be had. Some of you probably know about Baugher's restaurant, but if you haven't, you need to try it. It's the cutest little country restaurant with a farmer's market attached. Baugher's also has an orchard where you can go pick your own apples. My personal favorite food place in Westminster is Hoffman's ice cream shop. They make their own ice cream and have so many flavors to choose from. They even created their own special Orioles-themed ice cream. Come on, you have to admit that's pretty cool.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

## The Lighter Side of Campus Safety



**STEFAN SPECIAN**  
**Staff Reporter**

Remember how back in Kindergarten one of the main rule was "keep your hands and feet to yourself"? Well some people on campus seem to have forgotten this simple yet surprisingly helpful idea, considering there were two cases of assault with hands/feet reported.

On the other hand, it seems that interest in harming one's fellow man is dwarfed by the sheer animosity against inanimate objects, as evidenced by the four cases of malicious destruction of property this week. Now, I can understand the desire to hit another person; I certainly don't condone it, but I can understand it. But what did some poor innocent car door ever do to you? Did it insult your mother? If you answered yes to this question, well let me just say I don't even want to know how drunk you were when said incident occurred.

In other news, a small round of applause goes to North Village for not having any cooking fire alarms go off this week. Really, I'm proud of you guys.

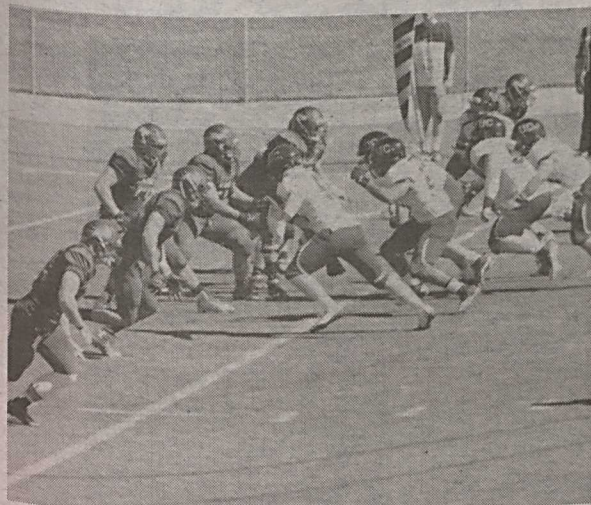
As for the Pennsylvania Ave. folks, I know one-upping the others is always nice, but there are plenty of safe ways to do so. You can throw better parties, win the McDaniel beer pong tournament, or out-tailgate all your opponents. Would you like to know how you do NOT go about doing so? By having an actual cooking fire. Which you did, making North Village look even better for their achievement. Pull it together guys.



# Sports

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## McDaniel Trounced by Ursinus,



**KYLE ANDREWS**  
Sports Editor

Sept. 27

Ursinus started off with a 35-0 lead in three quarters. They eventually would win 42-13 in a Centennial Conference football match-up against McDaniel on Saturday.

Matty Callahan, a sophomore, threw for 239 yards to lead the Green Terror (1-3, 0-3 CC) on

offense. He went 19-for-37 passing against Ursinus (4-0, 3-0 CC).

Ursinus quarterback, Kevin Monahan 11-22 and collected 150 yards passing against McDaniel. The real damage was done with his arm in a short passing attack. Monahan threw an 8-yd TD pass to Nick Lundholm with 5:54 left in the first quarter. However, Monahan threw a 56-yard TD to Matt Raymond to get the lead to 21-0 with 5:03 left in the second quarter. He threw another TD pass to Ron Armstead with 4:20 left in the third quarter to take the lead to 35-0.

Corey Kelly led the Bears in rushing with 145 of their 260 yards. Taylor Paul added 98 yards on 13 carries. They rushed for a touchdown. Kelly rushed for a 7-yard TD with 11:34 in the second quarter. Nick Pustizzi also had a 2-yard TD run with 10:16 left in the third quarter. Taylor Paul had a 9-yard rushing TD in the fourth with 5:08 left to go.

McDaniel managed to strike twice in the fourth. John Chamberlin had a 1-yard run to narrow the lead to 42-7 with 13:41 left in the fourth. Then,

McDaniel scored again with time expired in the fourth from another John Chamberlin 1-yard TD plunge.

The fans seemed to get a little antsy over the lack of scoring. They also voiced their displeasure with the referees during the game. This is the second week in a row that this has happened. One has to wonder if this is going to become a recurring theme for the McDaniel Green Terror.

McDaniel will play at Gettysburg on Saturday.



*Images by Melanie Ojwang*



**KYLE ANDREWS**  
Sports Editor

McDaniel scored first-half goal stand for a 1-0 Men's soccer win over Haverford on Saturday.

Sean Foley scored the only goal in the game for the Green Terror (6-3, 1-1 CC) getting it into the net at the 35-minute mark. Chris Gibson led the Fords (4-3, 1-1 CC) with three saves. Nick Over made four saves for McDaniel. Haverford ended the game with a 7-6 edge in shots attempted. The Green Terror will return to play at Dickinson on Wednesday. The game begins at 7 p.m.

## Soccer

**Men's:  
McDaniel  
v.s.  
Haverford**

## Women's: McDaniel v.s. Bryn Mawr

McDaniel struck twice in the second half for a 3-0 Centennial Conference women's soccer win against Bryn Mawr on Saturday.

Nicole Hill scored a goal and got an assist to lead the Green Terror (6-2-1, 1-1 CC). McDaniel finished with a 22-5 advantage in shots.

Aviva Kosansky led the Owls (4-5, 0-2 CC) with nine saves.

An own goal from Bryn Mawr allowed McDaniel to a 1-0 lead just three seconds before halftime.

Christina Wroblewski then passed to Hill to increase the lead to 2-0 in the 73rd minute.



Haley Jacobs and Sarah McDonald together had a stout performance for the Green Terror who had their sixth shutout of the season. Jacobs made one save in the first 72 minutes while McDonald made two in the final 18 minutes.

McDaniel plays again at home against Goucher on Tuesday. The game begins at 4 p.m.





Denise Frohman and Dominique Christina of Sister Outsider Poetry performed Wednesday, Sept. 24.



Ball In The House performed in Red Square on Saturday, Sept. 27.

Images by Melanie Ojwang

Email [FreePress@mcdaniel.edu](mailto:FreePress@mcdaniel.edu)

## Interested in Working with the Free Press?

We are looking for students to help with advertising, writing, photography, editing, design, and more. No experience necessary, and you don't have to be an English or Communications major!



Image by Nikki Krug

## On a Roll: Local Baker Shares Success Story

Students are curious to see what's going on behind the windows of the recently closed Heinz Bakery. Early-birds who used to start their mornings with a walk into town for breakfast at the bakery will be pleased to know that a new company will soon be moving in.

Read more at [McDanielFreePress.com](http://McDanielFreePress.com)





The McDaniel  
Free Press

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November 5, 2014

## Sexual Assault Awareness Project Gains Traction



In the spring of last year, Leigh Brownell and Taylor Niemetz started their "Love Project," a poster series about sexual assault that culminated in a display located in Ensor Lounge for the first couple weeks of October. The poster series, which features the eyes and stories of survivors of sexual assault taken from the McDaniel College community, will be placed into residence halls across campus and is in the early stages of being implemented into the National Guard.

Born of discussions during a social work night class and from a passion for sexual assault and rape awareness, the poster series was designed, as Brownell stated, "to empower people, as opposed to label people."

"I wanted to do something 'in-your-face' but I wanted it not to be overlooked at the same time," Brownell said. "Originally it was going to be pictures of faces.... We ran into a whole bunch of liability issues with that, legality and everything, so we couldn't do that.... Eventually we came up with the idea of eyes, and it worked."

*Continued on page 5*

## A New Perspective: McDaniel's Foreign Language Houses

To provide more options to students studying languages here at McDaniel, the foreign language department maintains language houses in Arabic, French, German and Spanish.

Every year, native speakers of each language come to serve as the directors of the houses. The

directors for the 2014-2015 school year are Donia Shomali Garib (Arabic house), Laure Lucas (French house), Tugba Sezer (German house), and Angélica Carnero (Spanish house).

*Continued on page 9*

### President Casey: General Campus Safety

President Casey sent a campus-wide email informing the student body of the repairs made to lampposts that weren't giving off enough light. He also reminded us that,

"Campus Safety is available at any time to escort students around campus by calling 410-857-2202. Thank you for your diligence in reporting suspicious activity and taking steps to keep yourself and other safe."

To contribute to the conversation about safety here on campus, visit our Facebook or Twitter pages. Get your voice out there!





## McDaniel's Secret Garden: A Hidden Gem



**JIMMY CALDERON**  
Staff Reporter

Students at McDaniel might think they know every single location on campus, but when you ask students about the location of McDaniel's garden, most of the responses are along the lines of "do we have a garden on campus?" Let me tell you, yes, we most certainly do have a garden at McDaniel!

Located behind the grounds building at the edge of the golf course, right next to the North Village parking lot and the soccer field, the garden was started in 2012 by Dr. Mona Becker, the current chair of McDaniel's Environmental Studies Department. Jesica West took over in 2012 as the student leader of the garden. She and two other students, Joseph Wright and Elyssa Bidwell, were in charge of the garden during the first few years of its existence.

When Emma West, Jesica West's younger sister, arrived at McDaniel as a first year student in 2012, she also got involved in the garden. When Jesica, Joseph, and Elyssa graduated last year, Emma was put in charge of the garden.

Emma is a junior majoring in Environmental Studies, with a concentration in Biology, and a minor in English. Other students who are very

involved with the garden are Hoang Phi Edullantes, Ethan Homesley and Bridget Harrison. They too are all Environmental Studies majors.

For the most part, the garden was an entity of its own, but this year Emma decided to join forces with Green Life, McDaniel's environmental club. The garden is now one of three Green Life club committees where Emma fills the executive director position and therefore continues as head of the garden project.

On merging with Green Life Emma states, "We're really excited about working with Green Life on this project, getting more people involved and we already have several new projects in the works."

At the moment, Emma and the rest of her crew are growing collard greens, cabbage, broccoli, spinach, kale, and lettuce in the garden. They also still have quite a few tomatoes left from last season. The rest of the garden is in cover crop for the winter at the moment. During this past spring and summer they had a full array of summer vegetables, which Bridget and Ethan managed while everyone else was away for the summer. They plan to repeat the process this coming spring.

"Teaching people about growing food sustainably is a huge part of the reason we have the gar-

den in the first place" says Emma. "We really want to educate people on growing their own food who haven't had the opportunity to do it themselves before."

Emma and the rest of the garden crew are always excited for new volunteers. No previous gardening experience is needed to volunteer in the garden. There is no real time commitment for the garden, but the more time volunteers can provide to the garden the better this garden will be.

Anyone who is interested can contact Emma West at [elw007@mcDaniel.edu](mailto:elw007@mcDaniel.edu).

*Photos courtesy of Green Life*



**DANIEL VALENTIN-MORALES**  
**SARAH HULL**  
Editors-in-Chief

**DANIEL VALENTIN-MORALES**  
News Editor

**NIKKI KRUG**  
Commentary Editor

**SARAH HULL**  
Arts & Culture Editor

**DANIELLE FATZINGER**  
Copy Editor

**BECKY ZARRELLA**  
Features Editor

**KYLE ANDREWS**  
Sports Editor

**ANNIE BROWN**  
Web Editor

**MELANIE OJWANG**  
Multimedia Editor





## What Defines A Hipster?



**KYLE ANDREWS**  
Sports Editor

*Junior Brandon Davis*

The hipster movement originated in the 1990's, when millennial's began to move to urban areas. At McDaniel College, there are many students from a plethora of different backgrounds, and array of interests. One of these types of people are "hipsters." But what really defines a hipster?

Hipsters, according to Urban Dictionary, are stated to be "a subculture of men and women typically in their 20's and 30's that value independent thinking, counter-culture, progressive politics, an appreciation of art and indie-rock, creativity, intelligence, and witty banter."

"Hipsters" are people who are exceptionally aware of or interested in the latest trends and tastes, especially modern jazz.

So, where did these, so-called, hipsters come from?

According to the website, "How to Act Like a Rock Music Buff" the term hipster began its use in the 1940's. It is even stated, "The name of the subculture was appropriated from some other cultural movement." Hipsters in the '40s were part of the modern jazz scene.

Alex Wise, a writer for "How to Act Like a Rock Music Buff" states, "they spend most of their time smoking pot and calling each other hepcats. Beatnik authors like Jack Kerouac

and Allen Ginsburg were associated with this movement."

However, students here at McDaniel have a wide range of beliefs with regards to what a hipster is. This could probably be attributed to McDaniel being a liberal arts school. Some students decided to weigh in on what it means to be a hipster and what their personal definition of a hipster is.

Maggie Myers, a junior, believes that the original meaning of a hipster has been changed into a negative connotation. She said, "I think a hipster, originally, meant someone who does something (listens to a kind of music or wears a kind of clothing) before it is considered cool. I think the definition of a "hipster" has kind of changed in this generation though," said Myers. If someone calls you a hipster, it's not necessarily a good thing, and it means you're purposely trying hard to be "cool" or different. Really, every hipster is like every other hipster out there. The actual word "hipster" has lost it's meaning."

Brian Wynn, a junior, doesn't think hipsters are very "cool" or "chic":

"Have you ever been in a underground club and been the only audience member for that ambient acoustic-"indy" pop artist? Do you wear scarves on a daily basis and the latest fashion trends claiming them as your own? Then you are a scum-of-the-earth hipster. But there's more to it. Hipsters roam the earth claiming to know everything before gaining popularity. Like, "Oh yeah, i went to Starbucks back in the 50's and watched 'the who' back when they were 'the what'. If you think your arrogant attitude toward all the sane, non-lifesucking other individuals roaming the earth is superior then you need to rethink your life. Hipster is just another way to say sellout. And there are plenty of you. Change yourselves."

Ana Salas, a freshman, says the hipster subculture is just a fad:

"A hipster is not someone who, contrary to popular belief, dresses a certain way or acts a certain way. To me that's a fashion and like every other fashion in history will eventually fade away. I think a hipster is a person who thinks differently [than] everyone else, you know? The kind of

person that comes up with the crazy ideas that no one else even imagined before, they don't follow fashions or cliques because they're too busy being themselves. I guess for society a hipster is someone who dresses and acts a certain way, but that's not at all the true meaning of a hipster."

Junior, Taylor Sabatano, judges that hipsters are viewed as people who aren't really that cool in the first place:

"I think a hipster nowadays is usually someone viewed as pretentious. Dresses to impress, reads all types of literature, listens to indie/whatever they can get their hand on that's not pop culture. It's basically someone who doesn't identify with pop culture."

Ben Reiff, a sophomore, feels that hipsters just like to have a certain uniqueness:

"I think there's two views of the word hipster. One's the stereotypical view of a guy with square glasses and tight pants and all that jazz. An authentic hipster, in my opinion, isn't necessarily someone who fits into the stereotypical view, but rather creates their own unique, hip style. Style isn't just related to clothes, it can be a person's whole persona."

Senior, Najee Banks supposes that some hipsters are authentic but, that some people just want to be a hipster to be cool:

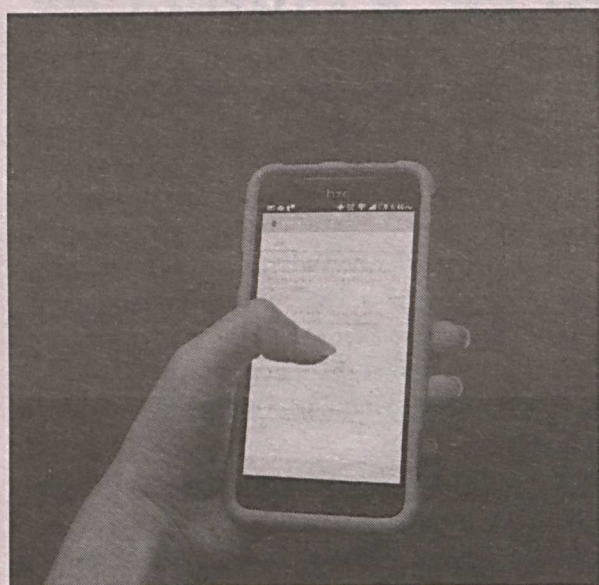
"There are different kinds of hipsters. You have the ones that dress like hipsters. Then you have the people that are into obscure things that are authentic to their persona. The hipster culture has become a pop culture reference. Being a hipster is losing its meaning and now it is becoming an insult."

There are many different outlooks on what a hipster is. Some people believe that they are inauthentic and don't contribute much to society. Others just believe that they are a harmless addition to culture. Others think they're just a fad that will fade away in the end.

"Hipsterdom" has caused different reactions to people who just cannot really be pinned down to one type of culture. The whole idea behind being a hipster is uniqueness. If that's the case then, anyone could be a hipster.



## A Fact Check on Yik Yak



**STEFAN SPECIAN**  
Staff Reporter

The McDaniel Free Press was lucky enough to recently interview Cameron Mullen, a representative from Yik Yak, the app sweeping McDaniel and colleges across the country.

In the interview, special attention was paid to questions about recent controversies regarding the app, ranging from issues with bullying to reports of its use to threaten school shootings.

Now, with answers in hand, we aim to see if the answers we recieved hold water.

**Claim #1: What differs Yik Yak from other anonymous sharing sites is that “people have their privacy” and that it is “all based on your location.”**

On this one the truth is complicated. While Yik Yak is unique in how it has swept college campuses, it is not the first app to allow people to privately post.

Indeed, apps such as Whisper and Secret have done the same, with Whisper even having a dedicated section for local posts. However, the content of Yik Yak is certainly unique, and surprisingly often much more mature than that of apps such as whisper (also Whisper allows pictures behind posts which is a one way trip to lots and

lots of unwanted porn). And so although Yik Yak’s design characteristics are nothing new, its usage certainly is.

**Claim #2: Yik Yak aims to prevent harassment in that they “give a ton of tools to the community to police themselves,” and use filters that isolate words often associated with harassment.**

In this case, the claim is actually quite accurate, despite the recent media outrage. Though it certainly cannot be denied that bullying exists on the yik yak, it certainly is either rarely seen or is quickly removed, either by the community reporting/down-voting it or through the aforementioned filters.

In fact, it has seemed that as the school year has continued, the removal of such comments has become much quicker, often taking anywhere from five minutes to a matter of seconds. Likewise, the app has in its rules, which are shown immediately upon entering the app for the first time, that bullying and harassment will not be tolerated. Hence, despite skepticism, it seems as if Yik Yak’s claims are accurate.

**Claim #3: In regards to criminal threats, Yik Yak takes such events very seriously, and reaches out to authorities to help identify the person/persons making such threats.**

While it again might be easy to lambast Yik Yak for being a platform for such threats, the facts again stack up, with officials at SUNY Canton recently stating that Yik Yak “were fully cooperative and provided crucial information” which helped lead to the arrest of the student who posted a recent shooting threat.

The representative from Yik Yak noted that while the app was unable to provide authorities with the personal information of the poster, they were able to provide “the locations of where they’ve been and the other yaks they’ve posted,” which can help authorities identify suspects.

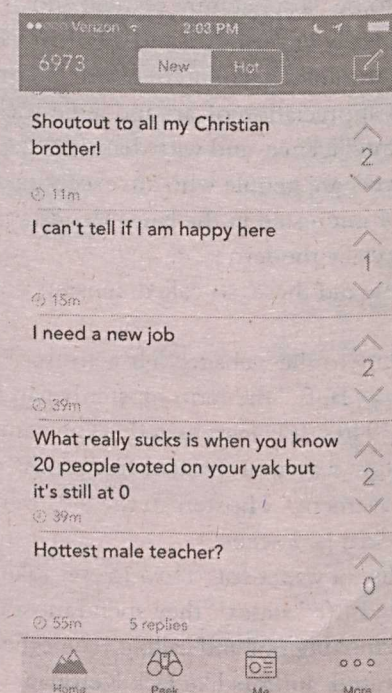
He also noted that while incidents such as these

might cause schools to ban the app, it is far more productive for them to work with the company and to “use it to their advantage.”

**Claim #4: Yik Yak is often used for positive group actions, including when it was was used by University of South Carolina students to honor the death of a student at Clemson University**

This story, in reference to the vigils held for Tucker Hips of Clemson University, is both accurate in that it occurred and that Yik Yak was cited as having a role. Students have reported the app, as well as other social media sources were used to produce movements such as “Orange for Tucker.”

In conclusion, it seems that Yik Yak’s claims hold quite well, despite the allegations they face from various schools and individuals. The facts support the idea that while Yik Yak has definitely faced controversy, it had adapted to work with schools to prevent such harassment and threats from occurring.







## Sexual Assault Awareness Project Gains Traction



*From right to left, Leigh Brownell and Talor Niemetz*

**DANIELLE FATZINGER**  
Copy Editor

In the spring of last year, Leigh Brownell and Taylor Niemetz started their "Love Project," a poster series about sexual assault that culminated in a display located in Ensor Lounge for the first couple weeks of October. The poster series, which features the eyes and stories of survivors of sexual assault taken from the McDaniel College community, will be placed into residence halls across campus and is in the early stages of being implemented into the National Guard.

Born of discussions during a social work night class and from a passion for sexual assault and rape awareness, the poster series was designed, as Brownell stated, "to empower people, as opposed to label people."

"I wanted to do something 'in-your-face' but I wanted it not to be overlooked at the same time," Brownell said. "Originally it was going to be pictures of faces.... We ran into a whole bunch of liability issues with that, legality and everything, so we couldn't do that.... Eventually we came up with the idea of eyes, and it worked."

Brownell and Niemetz gathered supporters and participants through word of mouth, talking to friends and classmates until they gathered enough people. In total, there are 16 different posters, one for each person. Four other people either missed the deadline or felt uncomfortable and backed out at a later stage. The funding for the printing of the posters came from Campus Safety.

Brownell is excited for how well the McDaniel community has responded to the posters.

"Some of the professors were asking their students to go see it, which was exciting because... this was someone we never met before saying you really need to go see this."

Niemetz was integral to cultivating the National Guard's interest in the poster series. Discussions for that are ongoing since Brownell and Niemetz need to copyright their idea. Also, the National Guard needs to find a way to implement the idea beneath the laws and regulations in place to protect its members while keeping the project's goal in mind: Real People, Real Stories, Right Where You Live.

"Otherwise it's just another anonymous sexual assault campaign that you don't know the person and you feel no connection to it," Brownell said. "You might not have ever met them and you problem never will. And it's not an actor or something."

Brownell and Niemetz will be given all the credit for the National Guard's implementation of the posters. They will also be given control over future implementation in any other organizations or universities that want to use the idea.

According to Brownell, the National Guard is "really excited" to implement the posters.

"They were saying that they think this should become a nonprofit, that they think this is gonna be huge," Brownell said. "They've invited us to come out and speak in different events that they're having. It's a lot bigger than I thought it would be."

Their next step for the posters is to get them in the residence halls and copyright them. Brownell said, "I'll be applying for the Griswald Zepp award to try to get...the award...and then if we get that we can use the money to copyright our idea and start a website."

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



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# Halloween



The ladies of Academic Affairs dressed up for trick-or-treaters



The Library Staff went all out for Halloween



One of the rooms in the ACC's haunted house, Nov. 1



The Asian Community Coalition put together a scary haunted house for McDaniel students on Oct. 31 and Nov. 1

Images by Nikki Krug

For more Halloween photos, visit [McDanielFreePress.com](http://McDanielFreePress.com)



# Halloween

7



Alpha Psi Omega hosted ghost tours around campus



McDaniel's Happiness Club passed out Halloween candy in Red Square



Foster McDaniel, Mary Yates, and Zach Royal dressed as Pokemon characters, while Colin Evans stands in the background



Danielle Bruck, Ashton Leftridge, Chris Smith, Kristen Gindlesperger, and Sierra Johnson pose for photos in their costumes



Payroll Assistant, Rachel Steiner, dressed as Batgirl on Halloween



Brandon Sher, Adam Vaughn, Brent Linaweaver, Valerie Cummings, and Charlotte Gertzog celebrate Halloween in Red Square



## A Wish Come True: Profile of Novelist Lisa Van Allen



**BECKY ZARELLA**  
Features Editor

Lisa Van Allen has been writing stories since she learned how to hold a pencil. Even before that, she would tell stories “to anyone who would listen,” she says.

“I remember being horrified the day I realized that all the ‘stories’ I was telling during show and tell in kindergarten actually counted as lies,” Van Allen says.

Van Allen, an accomplished alumna of the McDaniel College class of 2002, has published six novels since her time on the Hill. Her latest novel, *The Night Garden*, was released on Oct. 7. She describes *The Night Garden* as “magical realism.”

It is “the story of a young woman who owns an enchanted garden maze in the Catskills near the site of Woodstock,” Van Allen explains. “The heroine has a whopper of a secret that forces her to keep the world at arm’s length.”

Van Allen enjoys writing stories about family and women’s relationships.

“I guess they’re themes that are close to my heart,” she says.

*The Wishing Thread*, the first novel written under her pen name “Lisa Van Allen,” is a book about strained sisterly relationships, a mysterious old house and rumors of the witches who live there – the “magical realism” component, as Van Allen describes. Van Allen masterfully incorporates details of knitting into the story, as the sisters have been known to knit spells into the garments they

make, to the skepticism of some characters and the delight of others.

Van Allen is a knitter herself, explaining that her aunt insisted she learn to knit even though she thought she would hate it.

Her aunt was right to make her learn it, though, Van Allen says. “It’s challenging and it keeps me from having to sit still.”

Knitting is far from Van Allen’s only inspiration.

“I owe an incredible debt to my mother and my husband,” she says. “My mom was a single parent, and she’s the toughest woman I know. Even though there were many careers that would have been ‘safer’ than being a novelist, she always truly encouraged me to keep following my path. My mother was letting me skip work on Friday afternoons when I was young so I could spend some time alone writing, even though money was tight... My income as a writer was and is unreliable, and that makes for a lot of stress. But not for a second did [my husband] ever say, ‘time to go get a real job.’ In fact, when I’ve been on the brink of giving up, he was there to say don’t.”

Another source of inspiration while writing *The Wishing Thread* was Van Allen’s hedgehog, Cleo.

“She was a big help when I was writing about the sisters’ pet hedgehog in that story,” Van Allen says.

Van Allen grew up in northern New Jersey with her brother and sister. She attended McDaniel mainly because of the “generous” scholarships she received. An English major with minors in writing and journalism, Van Allen “adored” these classes and “would sit in on them again in a heartbeat” if possible.

Van Allen is particularly fond of the “warmth” that she felt when attending McDaniel. What she loves most about McDaniel is the sensibility, which has stayed the same over the years.

“The professors take an individual interest in every student – I knew it then and I still hear it in talking to them now. I didn’t understand how precious that really was until after I graduated and came home to realize that not all of my old high school friends had such a personalized college experience.”

Van Allen also talks about what has changed

since her days in college: “I got my first email account in college, primarily so I could trade emails in NJ with my boyfriend. And I used to be in the computer lab writing to him until it closed. So the technology’s changed a lot!” she says.

During college, she wrote “everything from poetry to romance novels.” She experimented with different genres, styles and voices to find what suited her most.

“My writing is always changing,” she says, “so that by the time one book hits the shelves, I already feel like it was written by someone else.”

Van Allen actually wrote a novel at the same time she worked on her senior seminar project.



“I think I was mentally working on my senior sem for years before I actually wrote it, so believe it or not, I found it didn’t take a huge amount of time!” she explains.

After her years at McDaniel, she worked at a literary agency for a time before realizing she wanted to go back to focusing on her writing.

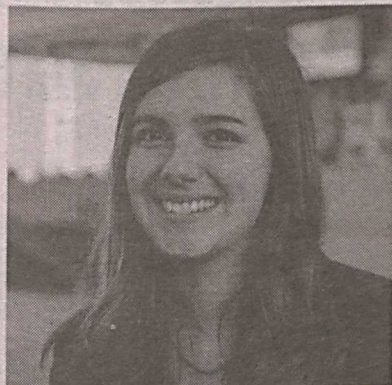
“Then I went back to school for my MFA from Fairleigh Dickinson University,” she says. “While I was earning that degree, I saw my first book deal with Hachette Book Group, back then it was called Time Warner. My first books were romances/romantic women’s fiction novels published under the pen name Lisa Dale, and I changed my pen name when I changed my style and angle to focus more on magic realism.”

Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)





## A New Perspective: McDaniel's Foreign Language Houses



From left to right: Laure Lucas, Donia Shomali Garib, Angélica Carnero, Tugba Sezer

**KYLE PARKS**  
Staff Reporter

*Continued from front page.*

Just like the diverse range of languages they speak, these individuals come from all over the world. Shomali Garib is from Palestine. Lucas is from France. Sezer, although Turkish, comes from Germany. Carnero comes from Argentina. However, one thing brings them all here: assisting McDaniel's language students in learning their respective languages.

The directors define the language houses as places where majors and minors of a language, especially those who cannot study abroad, can improve their fluency and fulfill their requirements. However, the language houses are not all about linguistic fluency. They also have a strong emphasis on cultural understanding.

Lucas, the French house director, states that students in a language house "also get a foreign

person's perspective on things."

Likewise, Sezer says that members of the German house "have to live by German standards" and that one can even experience culture shock while still here at McDaniel. The language houses try to provide the closest possible experience to studying in a foreign country.

Living in a language house comes with some conditions. Students living in a language house have two conversation hours per week with their house director. This may be daunting to some, but the directors try to ease students' fears. Language students tend to be much more relaxed outside of a classroom. Carnero, the Spanish house director, says, "Even when we talk about things everyday, we do it in a very relaxed way."

The language houses not only provide a tremendous experience to the inhabitants, but also to the directors. All of the directors have their own personal motivations for coming to McDaniel. Shomali Garib says that she loves cultures and living with people who are different than the people around her. Additionally, Lucas, who wants to become an English teacher, is thrilled with the opportunity to "[get] experience teaching in addition to other benefits."

Be on the lookout for events by the language houses throughout the year!

## Tony Trischka, Banjo Man

**BECKY ZARELLA**  
Features Editor

Flute, piano, guitar, banjo. These are the instruments Tony Trischka has in his repertoire – and the last is the one he is famous for. Trischka will perform a banjo concert at the Carroll Arts Center on Nov. 1, sponsored by Common Ground on the Hill.

Trischka has been interested in the banjo since 1963, when he listened to the Kingston Trio's "Charlie and the MTA."

"I heard it and just fell over," Trischka says. "I became completely enamored with banjo."

From there, he "hounded" his parents for a banjo of his own and began taking lessons. He says it wasn't very difficult to learn, but adds that this was probably because he was "obsessed" with the instrument. He had a "good teacher" who taught him different styles, and he spent "hours and hours" playing.

Part of his fascination with the instrument comes from its cultural history. Trischka believes the banjo is entwined with America's social history – it came from Africa and was primarily played by slaves in the United States before whites decided to pick it up. Only "upper-crust" society played it for a while – it became a parlor instrument and was often used in minstrel shows. Eventually, more people began to learn the instrument until it became more well-known. The banjo "follows the American story," Trischka says.

Trischka claims that had he not picked up banjo, "[his] whole life would have turned out completely differently." Trischka has been able to travel the world and play concerts in Japan, Australia, South Korea, New Zealand, and just about every country in Europe. He has been able to meet celebrities such as Meryl Streep, Paul McCartney and fellow banjo player Steve Martin.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



## Experiencing ROTC Fall Training

MADELINE FEIERSTEIN

Staff Reporter

We arrived at 8:50 p.m.--or 20:50 in military time. That's what we had to go by: a clock foreign to Calvin Salacain and myself-- reporters observing the ROTC training weekend at Gunpowder Military Reservation. Escorted by Major Tortella onto the camp, we met up with our guide and go-to person for the next 24 hours, Cadet Jake Dulling. A senior at McDaniel, Dulling is a MS4, highest cadet rank in the ROTC program (first year students are MS1, sophomores are MS2, and juniors are MS3). It was pouring rain, I mean, horribly pouring rain. Calvin and I were to stay overnight, and we, along with the cadets, were moved into tents lined with a concrete floor to shelter us from the downpour.

We then entered the what I called the "main tent." There, we were greeted by Lt. Col. Atherton, who organized our visit to the camp. We were assigned to observe and follow the cadets to their various formations, briefings and physical training. Around the main tent, cadets were emerging from the woods. The darkness made it impossible to see who was who. Dulling led us to put our stuff down in our respective tents, Calvin and the male tent and I in the female tent. Then we followed a group to their end-of-the-night briefing. They were addressed by their last names and used a formal, respectful tone of voice and manner when speaking and being spoken to -- something you don't see

everyday among people our age. Cadets and leaders represented McDaniel College, Hood College and Mount St. Mary's College.

This wasn't your average camping trip. In the tent that night, I felt there was a sense of unity and purpose. The girls in the tent weren't gossiping or chatting about things of the girly variety. On Saturday morning, I awoke at 4:40 am after a night of the cadets waking up at all hours to perform Fire Guard duty (a shift-based night watch where the cadets understand the importance of guard duty).

MREs, Meals Ready to Eat, are what Calvin, the cadets and I lived on during our stay there. They are what soldiers eat during deployment and there are surprisingly alright for their strange way of preservation. The cadets awoke and assembled in the nearby parking lot, ready in formation and standing tall. By 5:30, the cadets were saluting and were called to attention.

Twenty percent of the first year cadets have a scholarship; the others have to compete. It's based on whether cadets fully commit before or after entering the ROTC program. Cadet Shaffer, a McDaniel first year student, said he "always wanted to join the military and receive a college degree." He went on saying how at ROTC, "you work on a job that is set for you, but you need to earn it."

The program grades a cadet on 17 dimensions with constant evaluation. Cadet O'Grady, as an MS3 from Mount St. Mary's, told me how "this weekend tests you and teaches you leadership and briefing roles." He also said, "You gain not just physical agility but mental agility and resilience."

After the morning salute, the cadets marched in their formations and separated to go to either the obstacle course or Field Leadership Reaction Corps (FLRC). We first went to the obstacle course where the cadets were required to try each obstacle at least once, with two attempts, then they redo it as much as they needed to conquer it. The cadets completed courses with names like the reverse climb, tunnel, hurdles, swing and stop, the weaver, cargo net, belly crawl and low belly over.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

## The Lighter Side of Campus Safety



STEFAN SPECIAN

Staff Reporter

So McDaniel, the town of Westminster seems to really be trying to keep us on our toes. First we had the now almost ancient Great Pizza Robbery, and now we are confronted with Flare Gun-gate.

In regards to the latter, look, I get that robbery is a standard, run of the mill crime; it's shocking and illegal but not particularly revolutionary.

But why in the name of all that is holy would you use a flare gun as a weapon, much less have one in your home in the first place. Was procuring a real gun too difficult?

Last I checked in this area it's not exactly a difficult place to obtain one. Anyhow, enough about bizarre townie encounters, we have enough on campus debauchery to discuss.

First off, it seems that North Village has returned to its old habits, as we had three cooking smoke false alarms. All I can say to this is that if you're not capable of using a stove; use a microwave. If you can't pull that off, ask someone to do it for you. That is, unless you're a fan of all your food burnt, in which case just go to Glar. Chances are they'll have just the thing to quench your appetite, and you won't have to deal with roommates that despise you. It's a win-win for everyone.

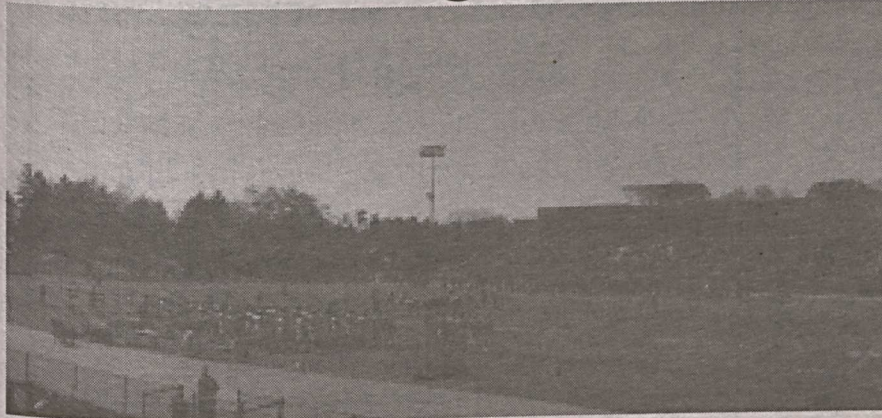
*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



*Image by Calvin Salacain*



## In Hard Fought Game, McDaniel Comes Up Short



**KYLE ANDREWS**  
Sports Editor

McDaniel (1-6, 0-6 CC) and Dickinson (3-4, 3-3 CC) met at McDaniel's Homecoming Game on Saturday. The Green Terror fought valiantly, but they came up short against Dickinson, who won 33-28.

McDaniel jumped out of the gate with an early score. Then Dickinson answered back with a quick score of their own.

The back and forth between McDaniel and Dickinson happened one more time to put the score at 14-14. Dickinson scored a few more times to put their score at 33.

McDaniel restarted their attack in the third quarter to bring down the lead. Eventually in the fourth, McDaniel brought down the lead to 5. They had one last chance to score.

Dickinson's punter had a miscue with his punt. McDaniel started their drive with solid

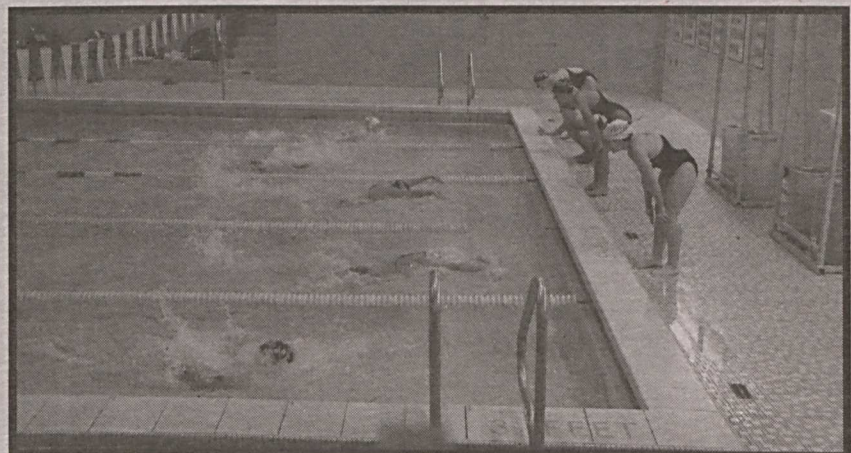
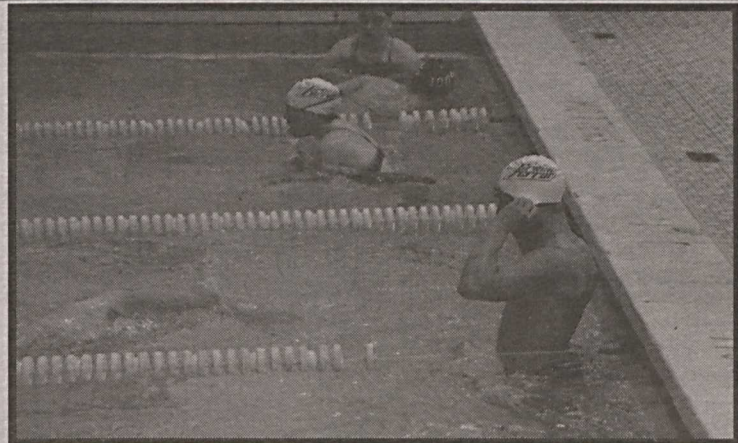
field position. Then, after getting a first down, they attempted four passes in a row, to no avail. McDaniel turned the ball over on downs and then Dickinson ran the remainder of the clock down to zero.

Matty Callahan, the sophomore quarterback for McDaniel, went 23-41 on passing attempts, with 281 yards, 3 TDs and 2 INTs.

John Chamberlin, Tayahd Campbell and Sean Montgomery, all first year students, and Callahan combined for 119 yards rushing and 1 TD.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

## McDaniel's Swimming Teams Show Their Skills at Homecoming!



*Images by Jimmy Calderon*



## Humans of McDaniel

What is the most inspiring or exciting thing that has happened to you during your time on campus?

"It's great to know that we all have friends who can be there for us no matter what."

KELLY GIBSON



"I hear the word 'inspiring' and my first thought was today... I'm gonna go with the immediate. It's only noon but I've already had three incredible exchanges with students. A student at the end of our advising session told me that she is in college, her mother is in college, and her grandmother is in college. Inspiring is not only today, it's every day."

DEAN LISA BRESLIN

## HoMcD



"One of my professors inspired me to follow my dreams and start my own club, so I started the McDaniel Poetry Club."

TAZHAE WILLIAMS

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"Meeting Nathan."  
BRIAN WYNN

"Being roommates."  
NATHAN TYRELL





# McDaniel Free Press UPDATE

Nov 17, 2014



## The (Shorter) Lighter Side of Campus Safety

Stefan Specian

It seems normalcy has again returned to the semi-peaceful campus of McDaniel, with no major alerts or serious incidents in the past few weeks. Now it's all smooth sailing, with a smattering of standard bits of collegiate criminal activity. So without further ado, let's begin.

Guys, I know clothes are restrictive and all and we'd all love to live in a world where we could be free to show our bodies, but McDaniel isn't a nudist camp. And I don't foresee it becoming one anytime soon, so if you're one of the three people caught with decency offenses this week, you're out of luck.

Now DMC seems to be going over to the dark, or should I say, the dank (I am so, so sorry for that joke) side guys, with another case of controlled dangerous substances and paraphernalia reported — in fact, the only such case on the entire campus. Though I suppose we should just give them a bit of a backhanded compliment that at least while they did get caught, they managed not to set off any fire alarms in the process. Meanwhile, the party raged on with a number of alcohol charges, including possession of alcohol under 21 incident

## FROM THE MESSENGER

### Orbán drops internet tax

Bence Janek

Hungary's Prime Minister Victor Orbán announced on October 31 the revocation of the proposed internet tax, which will be replaced by a plan of a national consultation over internet use. The move came in the wake of two well-attended demonstrations in Budapest and a planned third, as well as others held across the country, and comes as a relief

## Second Round of Fall Intramurals

Nikki Krug

The grand prize is only a t-shirt, but the players who compete for it in McDaniel's intramural sports take it very seriously. Last week in Old Gill Gym saw the start of the season for intramural basketball and floor hockey. With five weeks left in the semester, each sport will have four to six games leading up to the playoffs, where one team in each sport will earn the privilege of wearing their victory on their chests. This semester, there are 15 men's basketball teams, six men's floor hockey teams, and four co-ed floor hockey teams competing for their respective championships. Basketball games are held every Monday and Wednesday from 7 to 11 p.m. and floor hockey games are every Tuesday and Thursday from 8 to 11 p.m. Despite not being as high profile as the official college teams, the intramurals do generate buzz.

Many of the athletes belong to fraternities and sororities, which tends to bring out a crowd, and some of the teams have a decent following of fans that attend the games to root for them, according to Singleton. Some of the participants may even be athletes on their off-season with a group of fans that come specifically to watch that particular player.



to the majority of Hungarians. However, uncertainty remains as to how the internet will be affected by the upcoming national consultation. People do not understand the necessity of "telecommunication tax" therefore it cannot be introduced in "its current form", Orbán told public radio on Friday morning. According to Orbán "the debate has gone askew" and "a common basis is missing." He also announced that in mid-January, a national consultation will have to be launched on the



## Banjo Legend Tony Trischka

Becky Zarrella

Imagine your American history class coming to life with unusual instruments, sing-alongs, and a Beatles medley. Tony Trischka's two-hour banjo concert on Nov. 1 included all of these and more.

Trischka is not only a world-famous banjo player, but also a storyteller steeped in the cultural history of the music. During breaks, he talked about the significance of the instruments and his next song on the setlist. Trischka played a number of songs that ranged from the beginnings of the gourd — an early African banjo — to a rendition of "Twinkle Twinkle Little Star." He performed the earliest known banjo tune, "Juba," named after the minstrel who originally played it. Trischka was very interactive with his audience, and at one point encouraged them to sing along with his more contemporary banjo renditions — even the light director couldn't resist the infectious melodies. The audience was at ease calling out titles of Earl Scruggs songs that they wanted to hear and erupting in shouts of appreciation and applause after nearly every one of Trischka's songs.

internet.

Orbán also stated that "We are not communists, we wish to govern together with the people." Zoltan Somogyi, political analyst, former politician of MDF, reacted to this statement on his Facebook page by noting a resemblance between the Prime Minister's words and former communist leader János Kádár. Somogyi cited an old radio speech from Kádár, the General Secretary of the Hungarian Socialist Workers' Party and leader of Hungary from 1956 to 1988, in which saying that "We are communists, we wish to govern together with the people."



## Midsummer in November

Becky Zarrella

A production of William Shakespeare's comedy "A Midsummer Night's Dream" will run from November 19-22 in WMC Alumni Hall.

Set in an enchanted forest, the play surrounds the marriage of the Duke of Athens, Theseus, and Hippolyta. A group of forest fairies control and manipulate four young Athenian lovers and a group of six amateur actors. Full of magic and whimsy, "A Midsummer Night's Dream" is among the most popular of Shakespeare's comedies.

According to a recent article on the McDaniel College website, "Director [Elizabeth] van den Berg feels the show 'is a magical piece about transformation and love, making it a really fun piece to work on. We're treated to both a romantic comedy, with the four young lovers lost in the woods, as well as a farcical bunch of laborers trying to rehearse and put on a play. Since it's an unrealistic situation, we're playing with all sorts of amusing ideas for the costumes and the sets.'"

"A Midsummer Night's Dream" stars students Samantha Arana, Najee Banks, Bryan Bowen, Torreke Evans, Stephanie Golub, Josh Harding, Sarah Hull, Jennifer Litzinger, Antoinette Martin, Moises Miguel, Jesse Miliner, Amanda Quarantillo, Brandon Richards, Ryan Rowe, Jennifer Shillingburg, Megan Smith, Alexandra Tolle, Daniel Valentin Morales, Danielle Wehland, Emily Wendler, Brandi Weyers, and Juliette White.

The play begins on Nov 19 at 7:30 p.m.

## Glar's Giving

Nikki Krug

It's finally here. The one Glar meal everyone on campus excitedly awaits each year: Thanksgiving Lunch.

Tuesday, Nov. 18, the usual choices of hamburgers and french fries will be replaced with turkey and mashed potatoes. All of the traditional favorites will be there from stuffing and cranberry sauce to pumpkin pie.

It is obvious that this is one of the most popular days in the dining hall, even enticing faculty to join in.

If you've never had the pleasure of attending Glar on the day of this Thanksgiving feast, make time this year. Join in the spirit of gratitude with your McDaniel family of friends and classmates, and don't forget to say "thank you" to the hard-working staff that organizes it.



## Terror Edges Out Cardinals

Hannah Krobock

On Wednesday, November 13, the McDaniel women's volleyball team hosted a rematch against the Catholic University of America's Cardinals and won 3-1.

This was a high-stakes game, as the Cardinals had defeated McDaniel earlier this season in five tight sets, and the winner of ECAC rematch would move on to the next round of playoffs. In the end, the Green Terror women came out on top in a close four set match.

McDaniel came out confident in the first set, with combinations of big swings and scrappy floor play that led to their easy 25-17 set win. The second set turned into a back and forth, point for point duel, ending with a win from CUA at 25-23. In the third set, Green Terror pulled out a 25-15 set win. Set number four was a mixture of hot and cold streaks for both teams, but after a few exchanged points, two big kills, a missed serve, and a final kill by co-captain Kloe Martin, Green Terror came out at 25-14.

Martin ended the night on an even more positive note, saying, "I'm just happy we got a win at the end."

The Green Terror will advance to play at Carnegie Mellon University on November 15 for a tournament.

Martin says the key to the tournament is for the team to come in expecting not to win. "We need to come in expecting to work hard to win all our points."

# For more, visit our website and Facebook.com/McDFreePress



## Transfer Students Ring in Bell

Nikki Krug

Maria Mescua Huaman, of Dr. Mulhauser's Transfer Student Seminar, rings the bell in Red Square on November 13, celebrating the McDaniel community.

## Hyper Partisanship

Kyle Andrews

Hyper partisanship is the reason why American politics are in such a state of flux. It is a shame that our Congress can agree to disagree on so many things. That only hurts the people.

In the last Washington Post-ABC News poll, which was released Tuesday, reports that 68 percent of probable voters believe that the country is "on the wrong track".

In the 2012 election electoral map, there was a deep rural Republican red surrounded heavily populated Democratic blue cities. In a 2012 CNN article (written by John Avlon) titled, "Hyper-Partisanship Dragging Down Nation", states that "a quarter century ago 62% of Republicans and 79% of Democrats believed that government should "take care of people that could not take care of themselves."

Avlon goes on to say in his article, "Today 40% of

Republicans believe in that aspect of the social contract, while 75% of Democrats still do. What happened to compassionate conservatism?" Taking a look at these things, Americans have gotten weary about helping their poor. Republicans have made a big shift in their stance.

These radical changes have had a negative effect on Americans. With complete changes to Americans' thought processes, brought on by different news media reaffirming what Americans want to hear, it has hurt our homogenized and "greater good" collective thought processes.





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December 9, 2014

## #ICan'tBreathe: The Eric Garner Case



McDaniel students at the Dec. 4 Day of Remembrance candlelight vigil on campus. *Image by Calvin Salacain*

**KYLE ANDREWS**  
Sports Editor

The justice system in America is the center of much controversy after the ruling in the Eric Garner case.

Garner was killed on July 17, when New York police officer Daniel Pantaleo was recorded placing Garner in what appeared to be a chokehold breathe."

Pantaleo was not indicted for his role in Garner's death. An autopsy done by the city's medical examiner, confirmed that Garner's death resulted from the chokehold. The chokehold was banned from use by the NYPD in 1993.

In Times Square, a couple hours after the decision was made, about 250 protesters came together slightly north of the NYPD precinct. Many protesters were holding "once again"-themed black signs: Once again, no justice; once again, enraged. The biggest rallying cry was Garner's last words, "I can't breathe."

According to the Washington Post, the protest chants went as followed: "The people united will never be defeated." 'No justice, no peace.' 'We want a public trial/all we've gotten is denial.' And then: 'I can't breathe' — Garner's final words. Then, it was quiet again."

Twitter has become a significant platform for

## ASL Major?



Did you know that American Sign Language is the second largest language program on campus, with 225 students currently taking ASL courses? Have you ever wondered why the ASL department is not considered part of the foreign language department, or why there is currently no ASL major?

Undergraduate coordinator of the ASL and Deaf Studies program Sandra Wood, graduate department chair Mark Rust, and faculty member Cecily Whitworth recently answered some questions surrounding their program and department — which, for the second-most-popular language program on campus, is still largely a mystery to many students.

*Continued on Page 2*

those giving voice to social movements and police officials have utilized social media to respond:

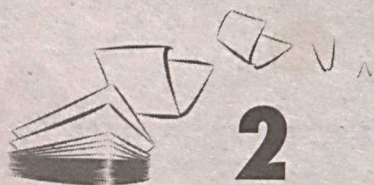
Chief Joanne Jaffe of the NYPD (@NYPDCommAffairs) tweeted that "The #NYPD is committed to rebuilding public trust. #Wehearyou."

Twitter user Michael Crawford (@dmcrawford) responded, "You can't hear us because you're choking us to death!"

The anger spread and led to Grand Central Station around 4:30 p.m. Protesters then staged a variation of the sit-in, known as a "die-in."

*Read more at the McDanielFreePress.com*





# News

## Dept. of ASL Studies and Deaf Education Considers Major

BECKY ZARRELLA  
Staff Reporter

*Continued from Page 1*

"We basically have two cultures here – we have Deaf and hearing," says Mark Rust, the coordinator for the graduate program in Deaf Education and the department chair for the ASL Studies and Deaf Education Department. "Our goal is basically to have the Deaf community collaborate with the hearing students to become more ASL competent and culturally fluent."

Since ASL is so closely tied to Deaf culture, the ASL and Deaf Studies minor is not just a language minor. It encompasses Deaf culture as well as linguistics to offer students a more immersive experience. The ASL/Deaf Studies undergraduate program was previously a program independent of the Deaf Education program, which then existed under the Education Department. This year, the Deaf Education program left the Education Department, and merged with the ASL/Deaf Studies program to create the Department of ASL Studies and Deaf Education.

"It was decided that it would be in our best interest to be a self-contained department for now, but we are open to new possibilities, new avenues for growth in the future," says Sandra Wood.

Wood is happy to work with the foreign language department despite being a separate entity. She believes there are many similarities between the ASL and Deaf Studies program and the programs that exist within the foreign language department.

"As I understand it, the plan is right now is that we will continue as we are in this department but work on developing opportunities for growth and collaborations with other departments," Wood says. "We also want to expand our programs within the new department and we have many different ideas about how to achieve this."

McDaniel accepted American Sign Language as part of the McDaniel Plan's Second Language requirement in 2007, and because of this, the program has greatly expanded. In 2005, the program had a total of 45 students involved – it now has 225 as of fall 2014.

Many students who are involved with the ASL and Deaf Studies program are also involved with the Education Department. The most common problem that these students face is the heavy course load. Since ASL and Deaf Studies and education are both minors, students wishing to pursue these must balance the two minors with at least one major – as opposed to students in the foreign language department, who can major in a language and minor in education. Students sometimes end up dropping one of these two minors to stay afloat.

"We have a lot of minors, and a lot of kids are also in the education minor," Wood explains. "The education minor is 72 credits and the ASL minor is 26 credits, and very often we find students trying to carry the double-minor load plus majors. I think a lot of students just find themselves going under at that point and they have to make some choices."

Wood further explains that ASL and Deaf Studies minors are also required to live in the ASL House for a semester or complete an ASL-related internship, and many students find that they do not have the time to do this. Frequently, students choose to drop the ASL and Deaf Studies minor rather than the education minor.

"The response that we get back is that they wish there were some other solutions," says Wood.

The ASL and Deaf Studies department has been weighing the pros and cons of an ASL major for a while. Faculty member Cecily Whitworth believes that the department must first build on their "understaffed" faculty.

"We currently have just one full-time tenure-track Assistant Professor (Dr. Wood) and one full-time Visiting Assistant Professor (me)," Whitworth explains. "However, the majority of ASL classes are taught by adjuncts. It is often difficult to find qualified teachers who are willing to commute to Westminster twice a week for a job that offers extremely low pay and no job security. Several excellent adjunct professors over the past couple of years have stopped teaching at McDaniel because they were offered full-time positions (with

reasonable salaries, offices, benefits, etc.) at other colleges. The department is always sad to lose great teachers, but I think we all understand the decision. It would be extremely difficult to offer enough courses and enough advising time to run a major without multiple additional full-time faculty in the department."

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



**DANIEL VALENTIN-MORALES**  
**SARAH HULL**  
Editors-in-Chief

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## Defining Consent on College Campuses

REBEKAH CARTWRIGHT  
Contributor

Can you guess what Princeton, Harvard and Dartmouth all have in common? If you guessed that they're all Ivy League colleges, you're correct. If you guessed that they are among the 76 colleges being investigated by the Department of Education for their sexual assault policies, you'd also be correct.

In recent years, colleges across the country have come under fire for the way they handle sexual assault cases. Among the concerns about their policies is how they define consent.

California's Affirmative Consent Law is the most recent attempt at defining consent. This policy details how any sexual act without conscious and clear consent from both parties is considered to be sexual assault. Colleges receiving state funding in California will be required to enact this policy.

The Affirmative Consent Law, which is also known as the "Yes Means Yes Law," deviates from the usual "No Means No" policies that many colleges still have in place. Those policies define consent as being assumed, unless one party specifically says "no."

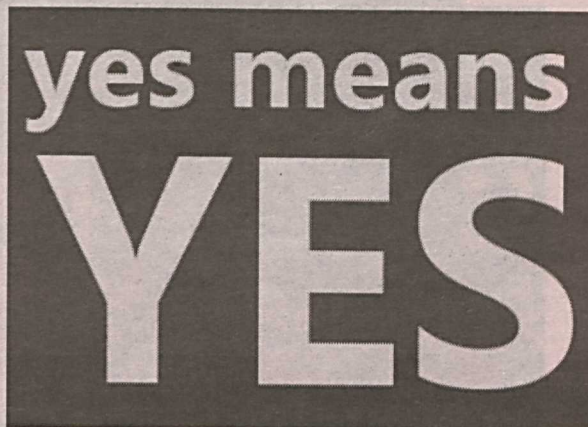
California's new law is the first of its kind, and it has received both praise and scrutiny for the way it defines consent. Katarina Winhauer, a junior at McDaniel, thinks that the "Yes Means Yes" policy is an exciting step towards combating sexual assault.

"I think it would be effective especially because people will often times have the argument of 'Well she didn't say 'no,' but she didn't say 'yes' either.' To have something where 'yes' means 'yes' and anything but 'yes' means 'no' would be so much more effective at preventing sexual assault than just a no means no policy," she said.

Winhauer would like to see McDaniel adopt a similar policy. Logan Wicke, also a junior, agreed.

"I think it is a rather noble policy, especially if it shows a greater commitment to preventing sexual abuse on campus," he said.

McDaniel's sexual assault policy, which can be found in the Student Handbook, defines consent as



"an informed decision made freely and actively by both parties."

McDaniel's Student Handbook also provides students with information about how to report sexual assaults, as well as a list of resources that students can turn to in the event that they are sexually assaulted.

Dean Elizabeth Towle handles many of the sexual assault cases on campus. "I sometimes tell students that 'no' means 'no,'" says Towle of McDaniel's policy. "And sometimes 'yes' means 'no,'" she says, referring to cases when students are intoxicated.

According to the Crimes and Rule Violation Report that is issued each year by Campus Safety, there were two reported sexual assaults at McDaniel in 2012. In 2013, this number jumped to 17. Thirteen of these offenses, however, were perpetrated by the same student, according to Towle.

Of this increase in the number of reports of sexual assault at McDaniel, she explained, "I see this as a positive thing. What it says to me is that students see the college as a resource and feel as though they can report these things to us."

To address the increase of sexual assaults on campus, McDaniel has implemented several new programs, including Haven, which is a companion to the Alcohol Edu program that incoming freshman must complete.

McDaniel is not alone in seeing a rise in reports of sexual assault. According to the National Institute of Justice, there's been an overall increase in

reported sexual assaults.

The Bureau of Justice statistics estimates that roughly 25 percent of female college students have been raped or sexual assaulted during their college career.

California's Affirmative Consent Law is just one potential answer to sexual assault policies on college campuses.

When asked her opinion of the "Yes Means Yes" policy, Towle says she doesn't have one. What's important to her is that people are trying to define what consent is.

Says Towle, "College campuses need to continue to help students understand what consent is and what it looks like and what it sounds like."



Dean Towle in her office.



## Dean Violanti: First Year Dean, Apple Connoisseur

**JIMMY CALDERON**  
Staff Reporter

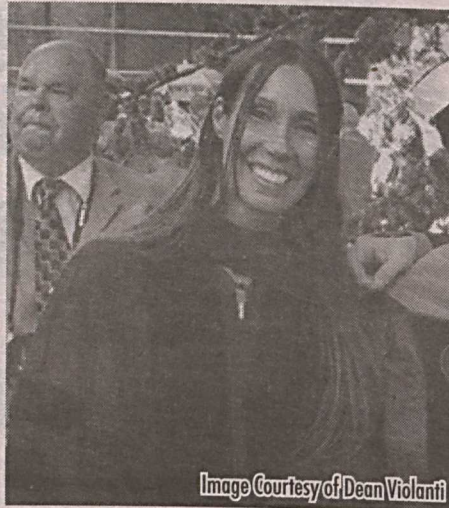
Every student at McDaniel, at some point or another, has encountered a passionate athlete. An apple connoisseur. A horror movie lover. Dean Violanti is all of these and more.

Dean V, as many students, peer mentors and faculty at McDaniel call her, is more than just the Associate Dean for First Year Students. Dean V enjoys family time, the color red, summer, fish—which may or may not be her “spirit animal”—and pierogies, a Polish dish.

Her first job was at Wegmans, a grocery store chain, as a cashier. She worked for Wegmans for ten consecutive years, even though she also worked as a counselor in a Catholic school. Dean V declares that working for Wegmans allowed her to acquire an intricate knowledge of produce, and she still remembers the codes for most produce in the market.

Dean V's life does not only revolve around produce and counseling, but also around sports.

“I am a huge health and wellness nut,” Dean V says.



She has been an athlete her whole life, participating in activities such as swimming, hiking, and running, among many others. This love for fitness and wellness is reflected in the time she spends exercising—at least an hour per day—and even in her vacation time.

“Most of my vacations are based on hiking,” she says. She particularly enjoys trips to Las Vegas and the vicinity area — not because of the casinos,

but because of the hiking trails.

Although this might not seem obvious at first sight, Dean V also loves horror films.

“My favorite movie genre would have to be horror, specifically those psychological thrillers,” she comments. This might come as a surprise to anyone who knows Dean V, since many people's first impression of her is that of a sweet, generous woman.

Dean V grew up in Buffalo, New York. She attended State University of New York, where she earned her Bachelors of Science and Criminal Justice, and Canisius College where she pursued a Masters in Counseling Education. She earned her Ph.D. in health psychology at the University of Buffalo.

Her first “adult” job was as a school counselor for a Catholic school, upon which she decided to move to a public high school because she saw a higher need of counseling in public schools. This eventually led her to McDaniel College, where she became Associate Dean for First Year Students.

You can always find Dean V in the First Stop Office, email her at [kviolanti@mcdaniel.edu](mailto:kviolanti@mcdaniel.edu), or friend her on Facebook.

## A New (Cool) First Stop: The First Stop Office

**SHARINA TAVERAS LOPEZ**  
Staff Reporter

First year and transfer students are enjoying the First Stop Office, where they can freely come in and ask for help whenever they need it.

Dr. Karen Violanti — better known as Dean V — is the Associate Dean for First Year Students. Violanti has been working for McDaniel College's first year students since 2008. When she first started working for the College, she noticed that there was no one-stop support system for first year students. Since then, she has had the idea of having an office where students can get the help in one place.

“Before, students had to go to many different offices on campus to get the help that they needed,” says Violanti.

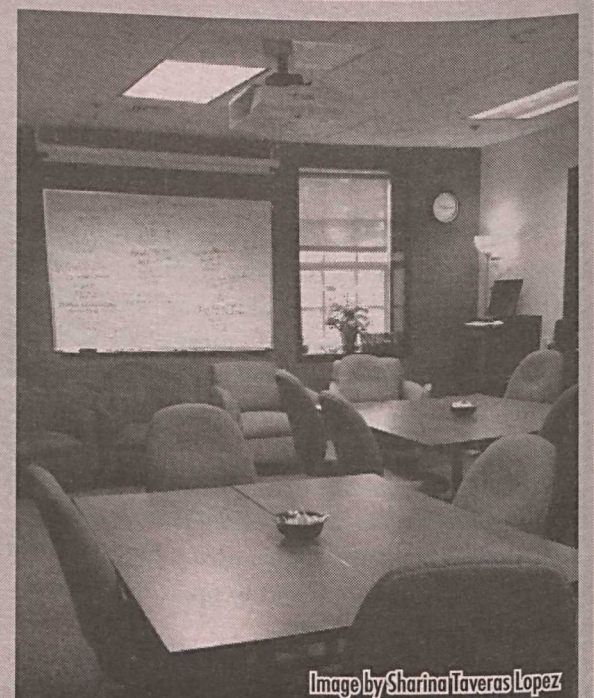
The first year office was previously located in Academic Affairs. Students looking for help from Violanti had difficulty finding her because she was

located in the back of the office. There was also not much office space for her to have meetings with students or even faculty members.

Violanti wanted to have one space where students would feel comfortable and obtain all the information they needed. In order to make this happen, she decided to propose her idea to Dr. Jeanine Stewart, who at that time was just starting her position as a provost at the college.

According to Violanti, Stewart quickly agreed to her idea, and she was very helpful throughout the whole process of finding and then moving in to a new office.

In March, Dean Violanti and her secretary, Edwina May, moved into what was formerly the Center for Faculty Excellence located in on the second floor of Hoover Library.



Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)

Image by Sharina Taveras Lopez

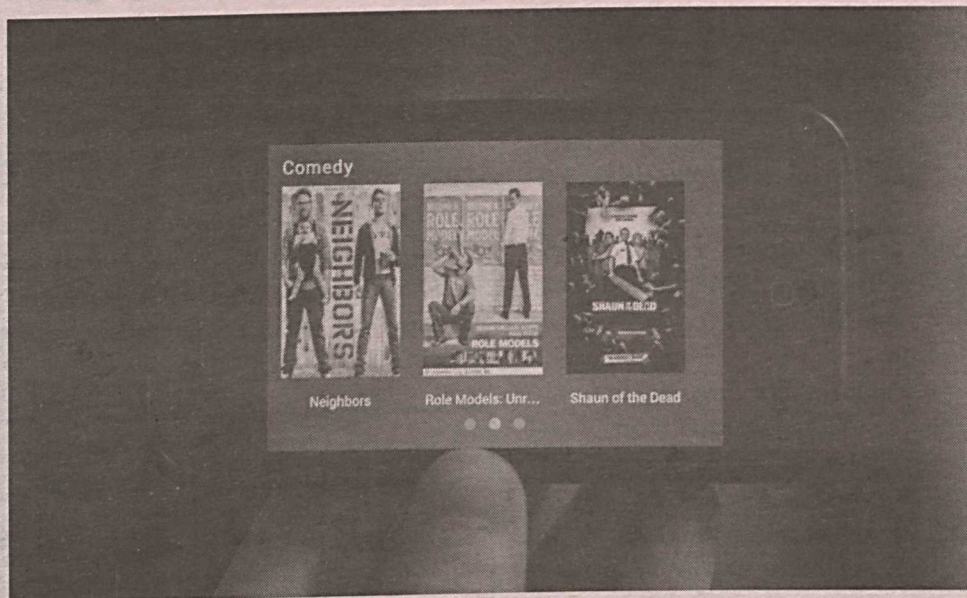


# Features

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## Greenstream: A Solution to Boredom and Bandwidth Constraints



**KYLE PARKS**  
Staff Reporter

Step aside, Netflix. Greenstream is here and ready to stream movies for free!

There is a new video streaming service McDaniel called the Greenstream. Many students, however, seem relatively unfamiliar with its inner-workings and the process of how it came to be. Michael Robbins, the director of Residence Life and the person who undertook the formation of the service, offered some insight to the Greenstream.

According to Robbins, the process began as early as April or May 2013, when the provider, Resident Select, contacted him. However, the initial contact came too late, since, according to Robbins, "The budget cycle for the college is based on proposals going in in November or December." Thus, he had to wait until the next academic year to submit a proposal.

The service was passed in the following year's budget, but some work had to be done between the provider and McDaniel before the service could go live.

The main installment, among others, was a server from the company onto the campus. Additionally, IT had to work to identify the IP addresses that are on the campus. The IP addresses were compiled into a range and, says Robbins, "as

long as you are using an IP address that ranges from X to Y you have access." There was also the task of getting the server to connect to the network without compromising security.

The service was not live when students arrived in late August. It was formally launched on the Oct. 9, with fliers and door hangers distributed to students. It currently has eight titles per month.

For the first two months, out of necessity, Robbins says he picked the films with people around his office because the service wasn't really live and announced yet. However, for the month of December, only two were picked by Res Life (since they come with discussion guides). Students got to vote on the other six from a list.

Any movie that is displayed publicly or advertised as such requires a much higher rental fee, which was a key factor that Robbins considered when looking into this service. According to Robbins, when Student Engagement would do those movie nights, they weren't paying five dollars for that movie rental — they paid several hundred dollars.

Whenever a group wanted to play a movie on campus, it was an expensive event. The Greenstream service includes rights to publicly

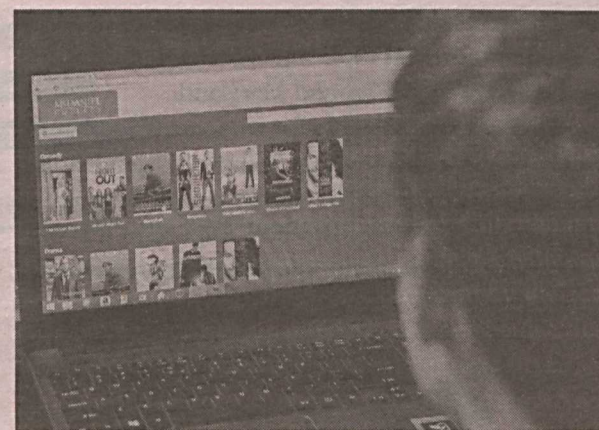
display, which is helpful to R.A.s and campus organizations alike, says Robbins.

Greenstream allows you to view movies on your smartphone through an app. Greenstream allows you to view movies on your smartphone through an app.

Another major benefit of this service, according to the provider's website, is that it does not use up bandwidth when students use it instead of other online streaming services. This could be beneficial to the many students dissatisfied with the internet speed.

Additionally, students without accounts to other streaming services will now have access to a selection of popular movies whenever and wherever they want. "Not everyone comes to campus with their own login for Netflix," says Robbins, adding that the service gives students "an extra thing to do."

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



*Images by Kyle Parks*

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# Arts & Culture

## Time Summit Conference Fosters Global Connections

JIMMY CALDERON  
Staff Reporter

Nov. 17 and 18 were special days for McDaniel's departments of Art and Art History, Political Science and Sociology, as well as the Honors Program and the Global Fellows Program.

During these two days, McDaniel became a satellite for the 2014 Creative Time Summit Conference held in Stockholm, Sweden. The theme for the night was "Engaging Locally, Connecting Globally: Cross Disciplinary Dialogues on Art and Social Justice."

The first evening of the event started with an introduction of the conference by Dr. Izabel Galliera, a new professor in the Art and Art History Department who specializes in modern and contemporary art. Galliera explained that the main goal of this conference is to educate the global population about the correlation and importance of art and social justice.

The next section in the program was a direct video screening of a talk by sociologist Saskia Sassen at the conference in Stockholm.

The screening was followed by a series of presentations from McDaniel faculty members and invited artists from around Maryland.

This talk was valuable for students who plan to travel abroad to study or volunteer. McNichols thoroughly explained the impact people have in this area of the world, and how important it is to create a connection with the people you meet in your journey.

McNichols' talk was followed by Graham Coreil-Allen's presentation titled "New Public Sites: Invisible Sites and Thrilling Urban Sublime." Coreil-Allen is a Baltimore-based artist. During his presentation, he explored new ways in which public spaces can be seen, and how these spaces can be classified as art. Most of the places Coreil-Allen discussed in his presentation are places that people either do not see as public or see as public but tend to ignore.

The first presenter was Dr. Amy McNichols, Associate Dean of International and Intercultural Programs, whose presentation topic was "Global Community Engagement in the Global South," where she explained the common misconceptions about volunteering abroad, as well as the issues that volunteerism brings to the global South.

This talk was valuable for students who plan to travel abroad to study or volunteer. McNichols thoroughly explained the impact people have in this area of the world, and how important it is to create a connection with the people you meet in your journey.

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The round of presentations was ended by Dr. Linda Semu, Associate Professor of Urban Sociology, with the topic "Strategies of Community Engagement and Urban Interventions." In her presentation, Semu discussed social issues aroused by community engagement, and how some communities are becoming empowered by different mediums such as art.

Semu discussed the importance of supporting and empowering small communities since in most cases, these communities are muted by governments or for-profit organizations. She also

discussed ways to empower such communities and how individuals can help these communities achieve their goals.

After these presentations, a panel of both faculty and students answered a few questions from other panelists and the public. In addition to being comprised of Galliera, McNichols, Coreil-Allen and Semu, the panel included art majors Nicole Ringel, Betty Japinga, Lauren Parts and Steph Perez.

## Upcoming Artist: Abe

DANIEL VALENTIN-MORALES  
Co-Editor-in-Chief

Training at the Royal Academy for Dramatic Arts, Abraham or Abe (those are the only names given) is a self-produced artist and self-proclaimed Feminist.

His song "Marilyn Monroe (Feat. Malcolm X)," which can be found on his Soundcloud profile "Abe Music," is everything you've been looking for in a song that talks about being black in a white mans world.

With the racial climate being what it is, this song is extremely pertinent. His style is reminiscent of the days of socially conscious hip-hop and is an important social commentary on the reality of being an Afro-Brit within a White-Centric society.

Music is the perfect medium for this type of social critique and Abe does it well; by dropping lyrics that criticize the media's representation of blacks he questions the presentation of "white" facial features as the norm, and explains the reality of growing up as "other."

Smooth as hell; calm, cool and quietly collected, Abe impressively mixes social critique with a nonchalant beat that'll have you doing the D.C. head nod before you can say the words "racism's a bitch."

Check out the man's EP "Abe Sees" on Soundcloud, and Bandcamp.







## Airing out Dirty Laundry: Problems with McDaniel's Laundry Facilities

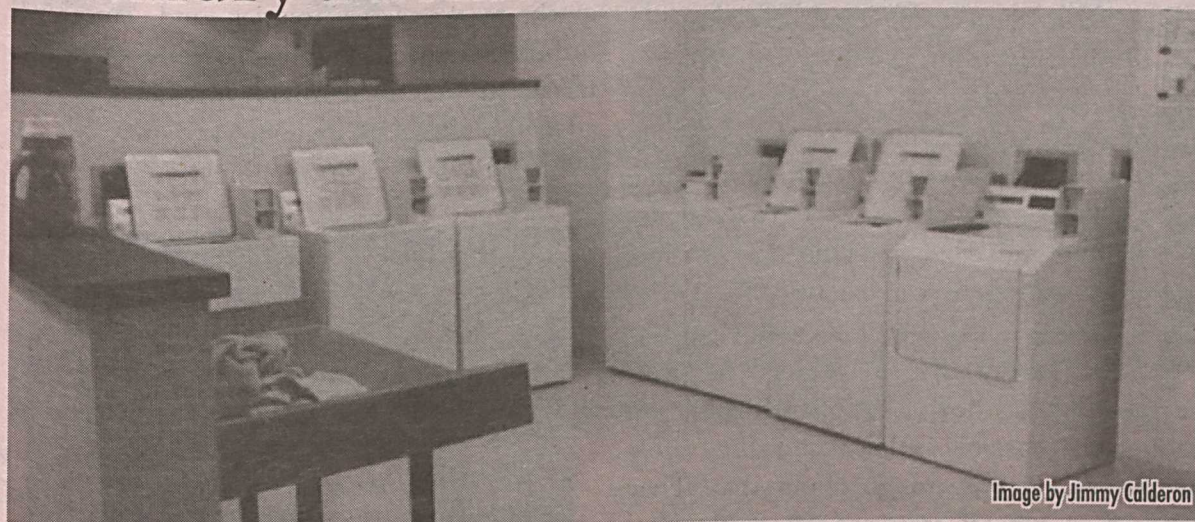


Image by Jimmy Calderon

**JIMMY CALDERON**  
Staff Reporter

Laundry is one of the biggest lifestyle changes college students experience. Some students come to college not knowing how to do laundry, while some others do. The students who live close by, and have the fortune to have a car, have the opportunity to go back home every weekend or so to do laundry. But what happens for those who cannot go back home?

In a recent anonymous student survey about the laundry facilities on campus, students expressed their feelings towards the laundry facilities. For the most part, the students that participated in the survey do not seem to be happy with their respective laundry facilities this semester.

Each residence hall at McDaniel possesses a laundry facility for students. Each facility has an average of four to six washing machines and an equal number of driers. Each machine functions by quarters or McDaniel bucks. Also, each of these residence hall facilities has vending machines and lounges where students can relax and wait while their clothes get cleaned.

It all sounds like a good place to do your laundry, doesn't it? As sweet as this may sound, this is not the reality at the multiple laundry facilities on campus. In fact, over the last few months there have been multiple complaints about the laundry

facilities at McDaniel.

"McDaniel needs to step up their game when it comes to laundry machines," expressed one frustrated student in the anonymous survey. "We need more washers and dryers, and they need to be able to work for more than a week without breaking down."

Another student stated, "I have had to start doing my laundry on weekdays when no one else does their laundry because there are never enough [machines] available otherwise. There is usually at least one washer and one dryer that are not able to be used because they are broken. It is very frustrating sometimes."

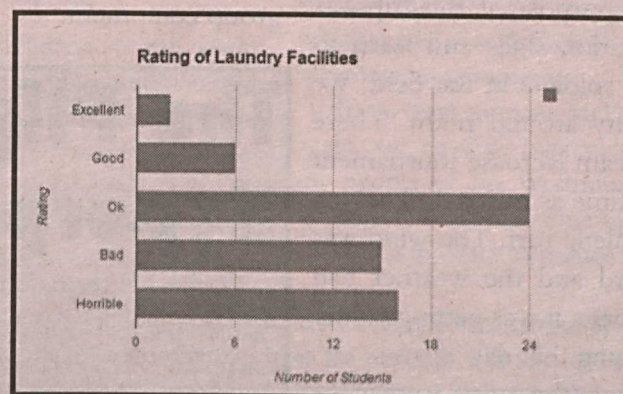
As a student living on campus, I myself experience these problems. It is really frustrating when trying to do your laundry at the same time as my entire building and being unable to do so when I think I would be able to because only a handful of machines are available.

One would think that with the amount of money students pay to go to McDaniel, we would have better laundry facilities.

"The fact that we have to pay \$2.50 a load is borderline ridiculous," said one student who participated in the survey. "Many schools have laundry facilities for free, and have similar tuition prices as McDaniel does. The math on the money we spend doing laundry at school totals out to be about sixty bucks a semester. This is assuming you wash your clothes every week, and wash sheets and/or towels once every other week, which is still a bit conservative. Many students are able to avoid this by going home on the weekends and just having their parents do their laundry, but it's very difficult if you are unable to go home or go somewhere on the weekends to do the laundry for free."

Another one of the issues the students in the survey point out is the fact that most of these facilities are rarely clean. "Dirty floors," "It's

not very visually appealing. It's usually dirty," and "DIRTY DISGUSTING NOT CLEANED ALWAYS BROKEN POORLY WORKING," are just some of the comments written by participants in the survey about the



cleanliness of the laundry facilities they use.

"Please at least send someone to clean that underground laundry because it seem so left out and forgotten and safely and hygiene is also an issue," said a concerned student about the way these facilities are maintained. "Rats and unidentified creatures lives in that place that attracted to an access to water source which will not be that safe if a rat peed on the water being use for laundry."

Perhaps in the near future, we will see a change in the laundry facilities on campus. But for the moment, many of us will have to deal with dirty facilities and improperly working machines in a world where everyone decides to do laundry at the same time.



## ROTC Fall Training Day at Mount St. Mary's



**MADELINE FEIERSTEIN**  
Staff Reporter

Our cadets journeyed to Mount St. Mary's for the day to experience another important learning opportunity in their ROTC careers here at McDaniel. The purpose of this trip was to develop land navigation skills and learn to take care of wounded soldiers in the field. We arrived at the university around noon. There was a massive, 50-60 team lacrosse tournament occurring at the same time as our arrival, which occupied all of the athletic turf. The wind was blowing extremely hard and the weather had taken a turn for the worse; it was getting colder as the sun was not shining that day.

For the land navigation, the cadets were given perimeters around the woods and property of Mount St. Mary's: Frederick Road to the south, College Avenue to the west, and US-15 to the north -- other barriers were the tournament areas. They were divided up into eight squads with the MS4's leading each squad.

We followed the third squad who went to their first location. They got down on the ground and began to map out coordinates using protractors. Then, along with the other squads, they moved over a small creek into the wooded areas behind the main campus. The cadets got to enhance their 360 degree surveying and checking skills as they got into formations at various points in the woods. The area was thick with vegetation and

the trees blocked a lot of the view of the cadets, giving them camouflage.

The medical rescue simulation consisted of one cadet acting as a wounded soldier in the field, and other cadets practiced ways of carrying the soldier back to safety. The cadets were shown how to properly handle a wounded soldier and ways to avert being spotted and taking as little time as they could getting them to safety.

Towards the end of the day, chaplains from Mount St. Mary's talked with the cadets about how to properly handle an emotionally unstable soldier and the safety precautions on how to go about that. They switched on and off from the talk to climbing up a mountain slope with all of their gear and group equipment.

The cadets learned valuable skills in terms of mental sharpness, how to deal with needing quick reactions to injuries and emotional turbulence, and more physical endurance. The terrain at Mount St. Mary's provided various advantages to their training, and they will be taking a lot out of this training day.



Images by Calvin Salacain

## The Plight of American Politics: Hyperpartisanship

**KYLE ANDREWS**  
Sports Editor

Gridlock. Frustration. Irritable politicians. American politics has an issue that has caused the government to shut down and enraged many Americans. This issue is hyper-partisanship.

Hyper-partisanship is the reason why American politics is in such a state of flux. It is a shame that our Congress simply chooses to agree to disagree on so many things rather than finding a solution. That only hurts the people.

In the last Washington Post-ABC News poll, which was released Tuesday, reports that 68 percent of probable voters believe that the country is "on the wrong track". In the 2012 election electoral map, there was a deep rural Republican red surrounding heavily populated Democratic blue cities.

A 2012 CNN article titled, "Hyper-Partisanship Dragging Down Nation", states that "a quarter century ago 62% of Republicans and 79% of Democrats believed that government should "take care of people that could not take care of them-

selves." The article goes on to say, "Today, 40% of Republicans believe in that aspect of the social contract, while 75% of Democrats still do. What happened to compassionate conservatism?"

Taking a look at these things, Americans have gotten weary about helping their poor. Republicans have made a big shift in their stance.

These radical changes have had a negative effect on Americans. With complete changes to Americans' thought processes, brought on by different news media reaffirming what Americans want to hear, it has hurt our homogenized and "greater good" collective thought processes.

As two books -- Bill Bishop's "The Big Sort: Why the Clustering of Like-Minded America is Tearing Us Apart" and Charles Murray's "Coming Apart" -- detail, America has reaffirmed itself of self-validation as we wrap ourselves with people who are similar to us.

Read more at [McDanielFreePress.com](http://McDanielFreePress.com)



# Commentary

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## A Sense of Safety on the Hill

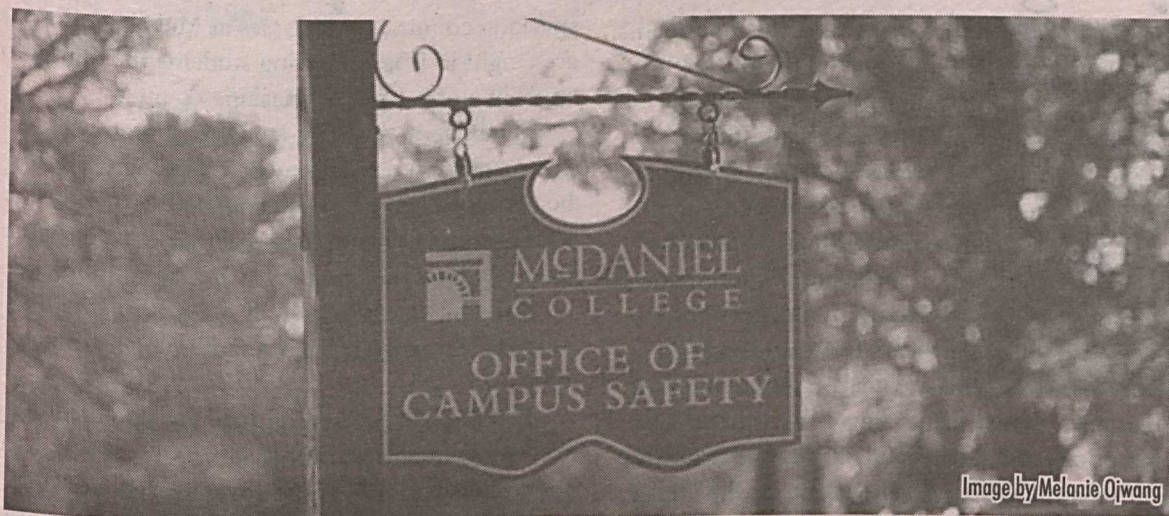


Image by Melanie Ojwang

**NICOLE ARNOLD**  
Contributor

Within the past year, crimes at McDaniel College seem more common. With last year's shooting incident and this year's mugging, flare gun, and groping incidents crimes near our home on the hill seem to be happening more often. This semester has been especially interesting because the incidents are starting to happen almost every week.

With all these incidents, students are starting to feel unsafe at this school which is something that has not been an issue since my time here at McDaniel. Some students are blaming Campus Safety for their lack of effort to make the students here safe, while other students blame the "townies" for trying to mess with the students at McDaniel. This leads to the question, how safe do students feel on campus with all these crimes happening around them?

Some students use social media networks such as Yik Yak and Twitter to vent their feelings about the current safety issues on campus. They express feelings of discomfort about walking back to their dorm when it is late at night. Some students complain about Campus Safety's information updates. They feel the updates are annoying, especially when they are being received every hour or so. Some students are worried about what is going to happen next and how the school going to fight back against the increase of crime.

In my opinion, Campus Safety is doing a great job of effectively informing students of the criminal

activity and dealing with the issues promptly. They have been working hard to remind students to be cautious when walking on or around campus late at night. They are also patrolling the campus area with more vehicles and officers.

One of the biggest problems is that many students don't understand how common crimes around Westminster actually are. For example, three years ago, there was a stabbing incident at an off-campus party. This story was only brought to the students' attention once and was only discussed around school for about a week before most people forgot did not care about the incident any longer. Two years ago, there was a mugging that happened late at night just off campus. Yet again, students were informed about the incident once and it was only talked about for a week or so.

What can Campus Safety do to make the students here at McDaniel feel safer?

One idea would be to hold informational sessions where a Campus Safety representative can explain what to do in case some kind of crime happens to them. The representative would explain a scenario, ask the audience what they should do to avoid harm, and then give tips and ideas about what to do if they ever find themselves in such a situation. After last year's shooting incident, Campus Safety put together an informational session which I think helped students more than they are willing to admit.

Another idea would be to create an anonymous hotline where people can call in to ask about what to

do in a certain risky situation. These ideas or similar programs could help McDaniel students feel safer and better equipped to handle risky situations.

Another idea is figure out a way to better the relationship between the Westminster and the McDaniel communities. It seems that most of the crimes on this campus result from conflicts between McDaniel students and citizens of Westminster. If the college community figures out a way to reduce the sense of rivalry, we could potentially reduce the crimes on campus.

This rivalry is sometimes sparked by social media posts on Yik Yak and Twitter. The people who instigate the problem are the same ones who are victims of a potential crime. An idea to solve this problem would be to get more McDaniel students involved in Westminster community activities. This would give an opportunity for McDaniel students to actually interact with people from the community which might change their views of the people of the Westminster community.

If we want to make McDaniel's campus feel safe again, we need to overcome our differences with the people of the Westminster community. In the meantime, there are some tips that would be worth following in order to reduce the crime at McDaniel:

**Avoid walking around campus by yourself at night, especially on the weekends. It is safer and smarter to travel in a group because you are less vulnerable to an unwanted situation.**

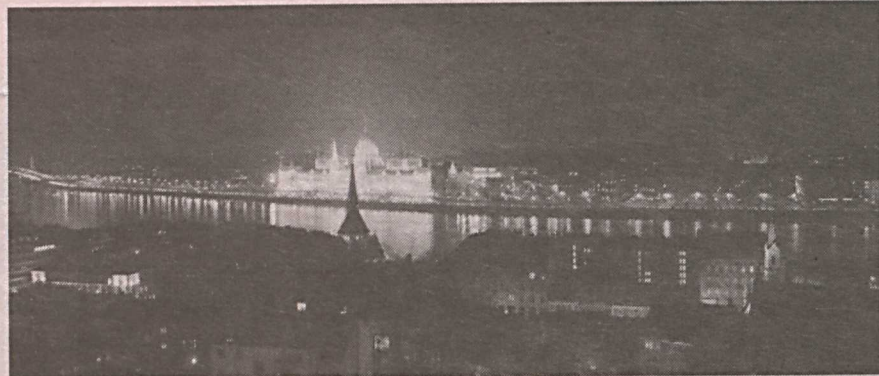
**If walking around campus at night, try to travel in well-lit areas. This way, it will be easier to see people around you and your group of friends if someone does try to approach you.**

**If someone you do not know or recognize from the school tries to talk to you, politely cut off the conversation and keep moving to your destination. If you react to someone, especially in a negative way, you are putting yourself more at risk of an unwanted situation that could have been easily avoided.**

**If you feel unsafe at any time, call Campus Safety at 410-857-2202 immediately. They will come to your rescue as soon as possible to make sure that you are safe. They will even make sure you make it to your destinations safely.**



## The Case for Studying at McDaniel Europe



**JASON SWARTZ**  
Contributor

Have you ever considered studying abroad at McDaniel Europe, our branch campus in Budapest, Hungary? While McDaniel College offers many study abroad programs to students, the stand-out in the bunch is McDaniel Europe.

McDaniel Europe is located in Budapest, the capital of Hungary and one of Europe's most stunning cities. The city offers rich historic traditions as well as modern happenings. Hungary's location within central Europe provides easy access

to the rest of the continent, opening up the rest of Europe for exploration.

"But, I can't study abroad because ..." is the start to a sentence that Jennifer Quijano Sax, the Coordinator of International Programs and Services, hears from students who are nervous about studying

abroad. Sax shared that many students have false assumptions about why studying abroad is not for them, of which the most prevalent are the "three myths of studying abroad."

The first myth is that studying abroad costs too much or that it is only for wealthy people. However, all institutional, state, and federal aid can be applied to the McDaniel Europe campus, often making it the most affordable option.

The second is that people who don't speak a foreign language can only study in English-

speaking countries. All classes at McDaniel Europe are taught in English, giving students the option to study in a non-English-speaking country.

The final myth is that studying abroad will delay curriculum requirements. Although this can be a real challenge to students, the International Programs Office encourages all students to swing by to see how their major can be studied abroad.

But why should you study abroad? As the IPO shared, "You're in college, and it's just the time to do it."

It's true that studying abroad can add credibility to resumes and make applicants more attractive to grad schools, but the pure adventure of studying and living in a foreign country can do much more. It opens your eyes to new ideas and cultures, gives you previously unconsidered perspectives, and ultimately acts as a catalyst that can lead you to discover more about yourself by forcing you across a border and challenging everything you know. And honestly, McDaniel Europe is just the right place for such an incredible adventure.

*Image by George Pabalishvili for McDaniel College*

## SCANDAL: A Trailblazer for Women or A Capsule of Hidden Gender Roles?

**HANNAH KROBOCK**  
Staff Reporter

Stereotypical gender roles have been prominent in the media for years, and just because we have men and women breaking barriers in ways that haven't been done before, does not mean that our society has dropped these gender issues. Although Pope's role as a political, female die-hard do-gooder is something that grabs and retains audiences, it's discursive.

First, let's talk about the fact that Olivia Pope had/has/and may continue to have an affair with a married man...the President. Who uses sex to blackmail her. Everyone knows it's happening. Even the First Lady. The President of the United States of America is so obsessively in love (room for a strong argument there) with Olivia, against whom he uses sex as a weapon. Not only does he utilize sex against Olivia, it seems to be his M.O.

He uses it to confuse and cloud judgment, without regard to his wife and children, and without regard to others feelings.

Also, let's not forget that she gives in...every single time. Olivia Pope may be a woman of steel in her career, but throw a lusty, powerful, married man into the mix and she falls for it. It's essentially saying that women are weak because they can't say no. Or perhaps she's just weak because she wants to do it as bad as he does, and gives no thought to the after effects of her consequences.

Either way, she's used for sex at a man's discretion-she's just an object of sexual desire. Many viewers seem to be divided on the role that sex plays in the show. Some seem to see it is a genuine gesture because there are emotions behind it, regardless of who it's with. Others make this same accusation towards Pope in one of the episodes: that she is attracted to powerful men, and sleeps her way to power. Sleeping to the top is one of the

oldest and most grotesque accusations to make against someone, and it seems to insinuate that the woman could not otherwise reach the top without using their body.

So, is it that she's a conflicted woman who shares feelings for many men, or is she capitalizing on her body to get what she wants? Can she actually be a successful woman without using her body, or will all successful women have to endure these accusations? Either way, it's the stereotypical gender role: women use their bodies to get what they want.

Pope is even used as a game piece by her own father. Yes, he too, uses her to his own advantage. He always claims it's for her own good or protection, but the way he manipulates her, using her against other people for his own gain and against her better judgment, should also be something that sets off some red flags.

*Read more of this article at [McDanielFreePress.com](http://McDanielFreePress.com)*



## Personal Foul: Gender and the NFL

KEVIN HORDESKY  
Contributor

Over the past few months the National Football League has been under intense scrutiny. A series of domestic violence disputes have led many to question the NFL's stance on women's rights and their views on the men that play their game. While the league claims a lack of tolerance for such events, one should consider the effect of the culture that the NFL has established. While watching the NFL on television we are able to observe evidence of the roles that gender plays within the league.

The NFL breeds hostility. The violence and aggression is part of what makes an NFL athlete. These traits negatively reinforce the stereotype of the overly physical, aggressive male. So what about the women? While there has yet to be a female to play the game professionally, there certainly seems to be a reoccurring trend of female roles within the league.

The most prevalent example of females in football is the cheerleaders. The NFL does not select its cheerleaders strictly based upon athleticism like at the collegiate level. The stereotype of the NFL cheerleader is to be the ideological attractive female who dances on the sideline for entertainment.

The other female role that is observable to viewers watching the NFL on television can be found in the female sports reporter. While broadcasters are traditionally male, there are females who do report for the league. The female broadcasters are almost all young, attractive, women who all act as if they're "one of the guys".

Often times when women are featured as analysts on television they are typically shown in an ancillary role reporting things like injuries rather than plays. It is the "man's world" mentality that forces women into feeling as if they have to make themselves more "guy friendly" in order to have success.

While the roles of gender in the NFL are making headlines across the world, we can observe possible underlying trends that may play a factor. When we transition from passive television viewers into active viewers, we are able to observe that the game is more than just the game — it is a complex entity that perpetuates certain gender patterns and stereotypes.



Members of the Baltimore Ravens cheerleaders perform during a game between the Ravens and the Carolina Panthers at M&T Bank Stadium on Sept. 28 in Baltimore.

## Fall Sports Wrap-Up

BECKY ZARRELLA  
Features Editor

**"This year was a good year in terms of gaining experience.** We had a very young team in comparison to the others in the conference. Fifteen of our 22 starters were freshmen and sophomores. We are very motivated to get to work this off-season and look forward to next year when we will be more mature physically and more experienced on the field."

—Michael Hoyt, Head Football Coach

**"The volleyball team had a winning record in 2014 but didn't make the Centennial Conference playoffs.** Making the conference playoffs and competing for a conference championship are the steadfast goals of the volleyball program here at McDaniel. I believe the players are committed to making that happen through hard work and mental preparation in the off season months."

—Jessica Wolverton, Head Volleyball Coach

**"The women's golf team had a respectable fall with a few top-three finishes amongst our conference competitors.** We look forward to the opportunity to improve this spring and make a run at Gettysburg for the conference championship. Seniors Katie Pass and Alise McNutt led the team with low stroke average for the fall. And both have the potential for All-Conference honors in April."

—Mike Diehl, Head Women's Golf Coach

**"We actually just started our season.** For this season, we are very optimistic and excited. We have a good balance between experienced, accomplished upperclassmen and a very talented and decorated freshman class. Our goal is to win the Centennial Conference tournament this year. Having 'home field advantage' this February when we host the championships will be a big deal. If our work ethic matches up with our talent, we are in store for a special season that we can continue to build upon."

—David Blake, Head Wrestling Coach



## The Places Less Traveled: A Photo Essay

HANNAH KROBOCK  
Staff Reporter



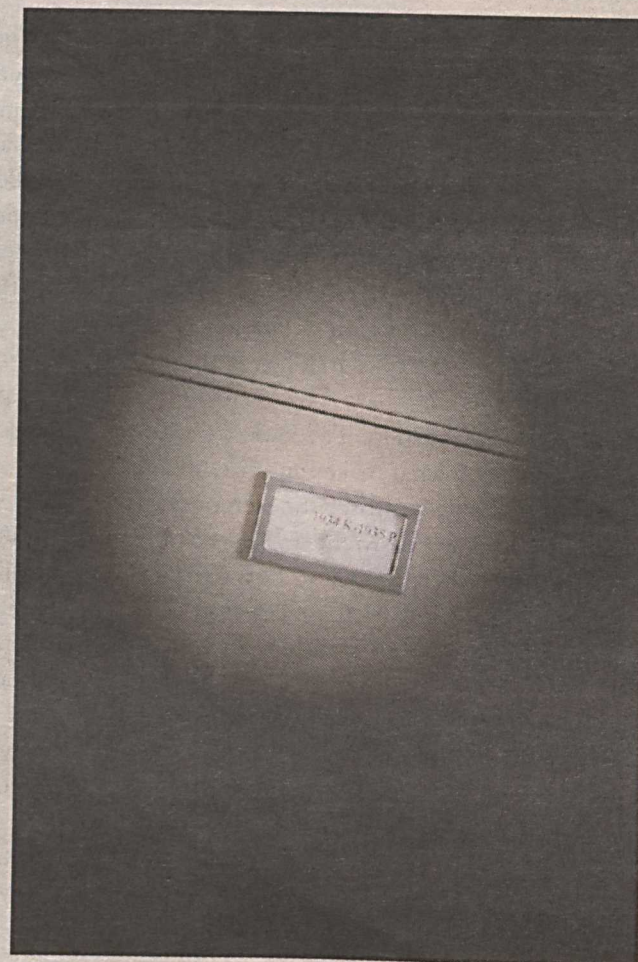
Levine Hall



Alumni Hall



Elderdice Hall



Elderdice Hall



Lewis Hall of Science

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February 26, 2015

## Westminster Welcomes Habitat for Humanity Partner Families



*Habitat for Humanity of Carroll County's Executive Director Bryan Lyburn cuts the ceremonial ribbon. Photo by: Nikki Krug*

Habitat for Humanity of Carroll County (HHCC) and the City of Westminster held a ceremony Tuesday morning to celebrate the finished construction of five homes at Union Crossing.

Habitat for Humanity of Carroll County provides affordable homes for eligible families in need with the help of local businesses and volunteers. The non-profit's mission statement – "to build homes, communities, and hope" – was highlighted in the ceremony, along with many organizations and individuals who were recognized for their donations and support.

McDaniel College was one of the organizations recognized for their assistance to the HHCC project. President Roger Casey extended an invitation to the recipients of the Union Crossing homes, which are located just down the hill behind Whiteford Hall.

"There are no fences on the Hill," said Casey, encouraging the families to take part in our open community events on campus. "Our home is your home."

*Continued on page 2*



**Environmental  
Department  
Strained**  
see page 5

**Rice Art  
Gallery:  
Hidden  
Colors**  
see page 8



**Green Terror  
vs.  
Johns Hopkins  
Blue Jays**  
see page 11



## Westminster Welcomes Habitat for Humanity Partner Families



*Habitat for Humanity of Carroll County hosted a dedication ceremony on Tuesday for the completion of new homes in Westminster.*

### NIKKI KRUG Commentary Editor

Among the individuals thanked in Executive Director of HHCC Bryan Lyburn's speech was McDaniel Professor of Social Work, Dr. Jim Kunz. Dr. Kunz was noted for being instrumental in bringing student volunteers to help build the homes.

Dr. Kunz described this as "a collaborative effort" between students, faculty, alumni, and trustees who lent support to the project. He personally led one of his classes to help build, but knew of many students who went on their own. Additionally, several of McDaniel's campus organizations such as fraternities, sororities, sports teams, and even faculty donated time. "It's not an exaggeration to say there were hundreds" of volunteers from McDaniel alone, he said.

There were 205 days of work on the construction of the Union Crossing houses contributed by McDaniel students, and 53 days contributed by staff, according to HHCC Volunteer Coordinator Brenda Laverdiere,

"These numbers were significant in Carroll County Habitat completing this project. Thank you isn't anywhere near enough!" she said.

The President's Office supplied each family with gift baskets containing school supplies for the families' children and McDaniel provided parking on campus for volunteers throughout the construction process.

Westminster City Mayor Kevin Utz and County Commissioner Dennis Frazier commented on the HHCC's partnership with the city, which provided financial support to the affordable housing project through grants and waiving construction fees. Commissioner Frazier commended the HHCC's ability to allow these families the opportunity to "pull themselves up by their own bootstraps."

An HHCC requirement for home-recipients is for the family members to be as involved in the building of the home as possible. Families are responsible for completing 250 hours of work, building the houses, as well as attending a homeownership education program and repaying the mortgage at a 0% interest rate, according to Lyburn.

The families were present at the dedication ceremony and expressed their gratitude for the program's assistance and the community's help.

Sarah O'Neill, who will be living in one of the homes with her daughter, stated that it was the best thing that has ever happened to her. She

had been living in her parents' basement for four years, searching for an affordable place before she submitted an application with HHCC and was selected.

Crystal Caltrider represented her family as she thanked the city and all the McDaniel students who volunteered.

The Habitat for Humanity of Carroll County will be holding an event on Thursday, Feb. 19 at Legends Café in the Town Mall from 12 p.m. to 9 p.m. Legends Café will be donating 15% of their profits during this time to HHCC.



**DANIEL VALENTIN-MORALES**  
**SARAH HULL**  
Editors-in-Chief

**DANIEL VALENTIN-MORALES**  
News Editor

**BECKY ZARRELLA**  
Features Editor

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Commentary Editor

**KELSEY MANNIX**  
Sports Editor

**JIMMY CALDERON**  
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Web Editor

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Copy Editor

**MELANIE OJWANG**  
Multimedia Editor



## Mike Webster's Retirement: What Comes Next?



From left to right: Mike Webster, Leigh Brownell, Nicole Hill, and Officer Misty Brown

**STEFAN SPECIAN**  
Staff Reporter

As 2014 drew to a close, McDaniel saw the departure of Mike Webster, alumnus, adjunct professor and head of McDaniel College Campus Safety. Webster had served in the position of director for 23 years, and during his time had worked with the College to ensure the smooth operation of the campus safety department in all its activities, from crime prevention to emergency medical services for students and faculty.

Webster stated that his departure from McDaniel was planned and that it coincided with his reaching McDaniel's retirement age of 55. He has enjoyed his time at McDaniel, and jokingly noted, "I wouldn't have stayed if I hadn't enjoyed my time." He remarked upon the great community at McDaniel, and how, despite the challenges presented by the job, he was always happy in the position.

Webster also recalled how when he arrived at the College, it had less than 1,000 residential students and the floor space was around two-thirds of what it is now.

However, Webster is far from slipping into a quiet and laid back retirement. For the past four years, he had been working part time for Margolis-

Healy and Associates, a campus security consulting firm that works with higher education and K-12 institutions. He has now accepted a full-time position at the firm.

In his new position, Webster will work with the firm as the director of regulatory compliance. He will mainly be focused assisting colleges in ensuring that they are compliant with the Clery Act and Title IX. The Clery Act deals with the reporting and disclosure of criminal acts on and around campuses, while Title IX deals with gender discrimination on college campuses.

As for the future of McDaniel Campus Safety, Webster states the plans are for the College to appoint a new director by the middle of the summer, once a thorough search has been conducted and a suitable candidate has been chosen. Until that point, the assistant director will carry out daily administrative duties, and other duties will be divided amongst other members of the department. It was emphasized that despite the changes, students will continue to receive the services they have come to expect from Campus Safety during the interim period.

## Editorial:

### Students Stranded

**CODY KNIPFER**  
Contributor

Most students would probably be excited about missing half a week of class due to snow. Yet, after seven days of being stuck in an odd-smelling, increasingly cramped hotel room in Boston, I was looking forward to nothing more than being back. By Tuesday, Feb 17, I, along with 14 other McDaniel students, had been in Boston for over a week. At first we had been participating in the 2015 Harvard Model United Nations simulation; later in our trip, we were stranded student survivors of a super-sized snowstorm. Our flight back to Maryland was scheduled for a Sunday; Mother Nature had decided to drop more than 8 inches on Boston the day before. We wouldn't be sleeping in the comfort of our own beds until early Wednesday morning.

Money quickly ran out. Boston is by no means a cheap city. Think 4 dollars for a piece of toast expensive. I'm speaking from experience here (avoid the sports bars). I watched, hopelessly, as the savings in my bank account were cut clearly in half over the span of my stay. The wi-fi in the hotel was limited, so limited that many of us couldn't access or complete our school assignments. And streaming Netflix during those long, boring days in the hotel? Don't even think about it. Laundry was out of the question, for the hotel wasn't providing laundry services, and there was no way we could make a seven-block trek to the nearest Laundromat in blizzard conditions. Perhaps junior Bilal Ali, a student on the trip, best summed up not only the laundry, but also the entire experience, when he told a reporter for the Boston Globe: "it stinks."

Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)



## New Director, Same Campo, and the Return of Frosted Tips

**STEFAN SPECIAN**  
Staff Reporter

To the chagrin of many a wayward student, the departure of Mike Webster at the end of last semester has not left Campus Safety in disarray. Instead, Assistant Director Eric Immler has filled the space left by Director Webster's departure.

Immler has a storied history with McDaniel, as well as a quite lengthy resume. He started his career at McDaniel in 2001 as the community-policing supervisor and as a shift supervisor, and worked with the college until 2006.

He then went on to work the State House detail with the Maryland Capitol Police, patrol with the Manchester Police, and as a major cases detective with the Westminster Police Department. Immler returned to Campus Safety as Investigations Manager in 2013. He was promoted to Assistant Director in October of 2014, before ultimately filling the role of Acting Director at the beginning of this semester.

We spoke with Immler, wondering if any changes could be expected under his leadership. He stated that students should expect Campus Safety to "keep the status quo and maintain all our services to the community."

He did mention however that changes planned prior to Webster's departure would continue, including the expansion of the Campus Safety office. The office recently expanded to include a new conference room, which Immler stated would be undergoing a number of technology upgrades to serve a dual role as a command center.

Immler was then presented with a series of hard-hitting questions, aimed to establish the kind of leader he will be for the McDaniel Campus Safety community.

When asked what disappointed him most about the most recent Super Bowl, Immler stated that the final play by the Seattle Seahawks was definitely a letdown. He explained that he could "partially understand the strategy behind throwing and not running on that down," but ultimately stated that "when you have Marshawn Lynch as your running back, just put that ball in the end zone."

In regards to new styles for McDaniel's thriving hipster population, he stated that were he forced to decide between seeing said individuals adopt man Uggs or frosted tips, he stated that as "a child of the '90s, I would have to go with the frosted tips," and further stated he was "kind of a '90s alt-rock guy."

Lastly, Immler was asked how he would face a number of potentially disastrous crises.

In the event of a full-scale squirrel invasion, he would "implement the incident command system, and refer critical incident management plan and handle it as appropriate," or would simply contact Dean Gerl given that "she's a big fan of squirrels."

In the event of a chemistry teacher channeling their inner Heisenberg and "Breaking Bad" on campus, he stated that Campus Safety would be "instrumental in a full investigation," in order to "work together, for a safe campus--as goes the motto."



**New Campus Safety Director  
Eric Immler. Image courtesy of:  
McDaniel College**

## Lilia Márquez Spreads Smiles

**KEVIN BELL**  
Staff Reporter

Lilia Márquez is a McDaniel favorite, especially to those who live in Blanche. Lilia, a Venezuelan native, is a housekeeper in Blanche.

Blanche resident and junior Dan Alberta says, "Everyone on my floor loves Lilia, she's always just so nice and happy, even when she says 'hi' I love it."

Alberta isn't the only one. Junior english major Kyle Andrews is part of the community that enjoys Lilia: "She is a really nice, relaxed lady. She is always asking how my day is going. I really appreciate that."

Lilia came to America from Venezuela in 2003, in part because she married an American man. She has a son named Duane. Previously, she said she had been working as a nursing assistant. While she has been speaking English for nine years, she was interviewed in Spanish.

When asked about how she found McDaniel, she remembers, "I saw an opening in the Carroll County Times. I started working in the dining hall, Glar."

Two years later, she switched to housekeeping.

Lilia, in her usual sunshine-like mood reflects on her job, work ethic, and students. "I like working with you. You are good, educated kids. It makes my job more enjoyable....and it's just more fun to be happy."

Still, the McDaniel community and Lilia seem to be a perfect fit for each other. "Working with younger people, saying hi and seeing their smiles; I like it a lot," said Lilia.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



# Features

5



## Environmental Studies Department Strained by High Enrollment



McDaniel students at the People's Climate March in September.

### KYLE PARKS Staff Reporter

Nearly all students know the frustration of a desired class filling up, which is something that has become common for environmental studies students.

The department itself is only four or five years old, but classes have been available for quite a while.

The department, has, however, experienced fast growth. According to the environmental studies department chair, Dr. Mona Becker, "when I joined the department in 2010, we had approximately 40 majors, [but] we currently have 65 to 70 majors."

"I don't know if anyone really knew how fast this major would grow and how popular it is," says Becker, who has continuously had to over-enroll many of her classes.

The current strain on the department has been frustrating to Becker and students alike. Jason Swartz, a freshman majoring in environmental studies, has experienced challenges regarding course

selection as well. For example, Swartz actually had to take 2000-level classes before the introductory courses.

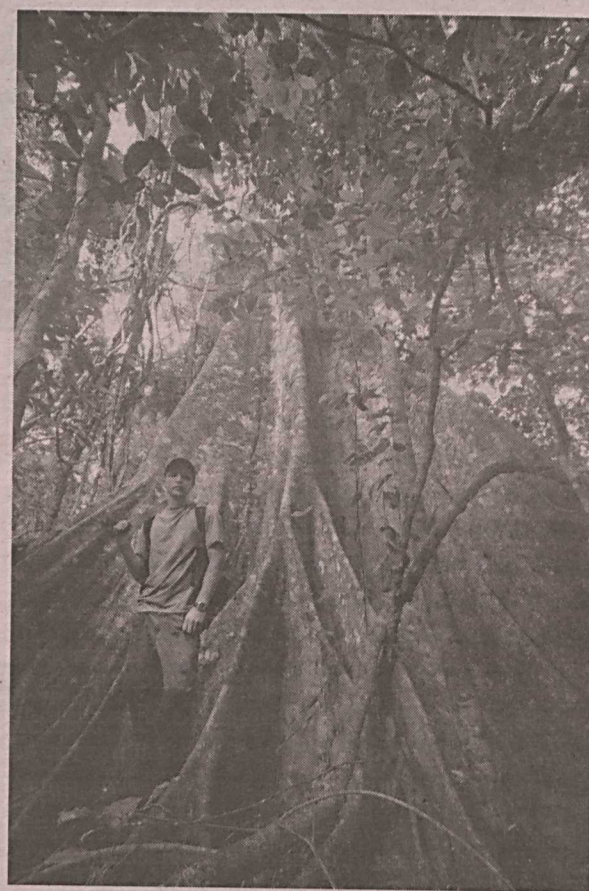
Swartz gave insight to his experience, saying, "intro level classes are supposed to be for freshman and sophomores trying to get into the major. How are you supposed to get into the environmental studies major if you can't get into intro level classes?"

Environmental studies majors choose one of three concentrations: policy and management, biology, or chemistry. According to Swartz, it is much easier to enroll in classes that are outside of the environmental studies department.

Additionally, Dr. Jason Scullion, an environmental studies professor, states that "nationally, environmental studies programs are growing in popularity" due to job opportunities and growing interest in the field. Scullion also states that the 1000-level classes in the department are popular as electives, since they fulfill McDaniel Plan requirements and student interest in the topic has increased.

However, while all McDaniel students can take environmental studies classes as electives, they add even more strain to the department. Scullion states that the ratio of majors to non-majors in his Sustainability class last semester was about 50:50.

Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)



Dr. Scullion next to a tree in the Amazon.  
Photo by: Tom Haney.

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## Documentary Raises Hair Discussion

**SUMMER BOWLING**  
**Staff Reporter**

What does it mean to have good hair? Prompted by this question, comedian Chris Rock created a documentary exploring the world of hair in the African-American community. *Good Hair* screened in McDaniel Lounge on Feb. 10, followed by a panel discussion featuring Debbi Johnson-Ross, professor of political science currently on sabbatical and Richard Smith, assistant professor of sociology. Senior Maurice Paul and sophomore Alexaundria Leonard were also part of the panel.

The Black Student Union and Africa's Legacy helped host the screening. In addition, the Honors Program and the Office of Diversity and Multicultural Affairs helped with this event.

The film followed four competitors in the Bronner Brothers hair expo, a convention which also hosts hundreds of businesses involved in the world of black hair. Rock also talked to several prominent black celebrities about their hair, from author Maya Angelou to rapper Eve to activist Al Sharpton. Rock mainly explored the billion-dollar industry of relaxers and weaves, which can cause chemical burns if done incorrectly, finding that

children as young as three years old have gotten relaxers.

Some students in the discussion afterward noted that the film neglected to go into other popular black hairstyles, such as dreadlocks and box braids,

represent the historical context of black hair." Bendel-Simso stated that this is why she has a "love-hate relationship with the film," and did not want to screen the movie without having a panel discussion to follow.

Each panel member discussed their own experiences and relationships to their hair — even Professor Smith, who, perhaps ironically, is bald.

Professors Debbi Johnson-Ross and Richard Smith were their usual intelligent and inspiring selves, but the student panel members — Alexaundria Leonard and Maurice Paul — were also incredibly thoughtful and intelligent and articulate," Bendel-Simso said of the discussion.

Bendel-Simso also added that she was impressed by Leonard's final remarks in which she plugged some upcoming ODMA events and encouraged all to keep the conversations about good hair and other racial topics going. Said Bendel-Simso, "It made me remember and appreciate that liberal arts colleges, and McDaniel in particular, are not just places that change lives but ones that shape minds and relationships."



which neglects a significant portion of people in the black community.

English professor Dr. Mary Bendel-Simso, who is currently teaching an SIS about hair, commented that "Chris Rock is primarily an entertainer rather than an educator," and as such, *Good Hair* "is more 'infotainment' than documentary, with certain gaps and a political stance that doesn't fully

## Is Your Resident Assistant a Snitch?

**KELCI RINES**  
**Staff Reporter**

Resident Assistants have a reputation on campus as goody-two-shoes and snitches; however, this is not how they should be viewed.

Each resident, holding on to his or her opinion, differs depending on the dorm, the R.A.s' personality, and their class year.

"I think they are very great, influential, people to go to when you need something or whenever you need someone to talk to it is always confidential because of the bond we share," says senior Caroline Brehm.

The residents' perceptions of their R.A.s change drastically over the course of their four years; those opinions differ from class to class and

year to year. The change creates a sense of growth not only among the residents themselves but also the school as a whole.

"I'm sure if they had to tell on you they have a reason for it and they are just doing their job," said first year student Perry Stefanelli. First year student Maurice Hargrave feels as though they tell on them for anything and everything, "we are college students and [we] are supposed to have fun".

College residents' trust of their R.As is crucial to the discipline and respect received on each floor of every dorm. The ability to talk to the Resident Assistant is what every resident seeks but sadly it isn't always offered.

Residents across campus have their own set opinions and perceptions of R.As as authority figures. This creates a misunderstanding to the

Residents Assistants as being seen as snitches who look for trouble through their halls. They may be tough, but are they really bad people or just competent Resident Assistants?

Junior R.A. Kamiko O'Rullian says that the best way to be a good R.A. is to make an effort to interact with the residents by "creating a community" among them.

R.As bring their residents together through clever and personally time consuming activities that can be fun and help establish friendships.

Being a snitch isn't what being an R.A.s all about, but if it has to be done to ensure the safety of the residents, it will be done.

Read more at [McDanielFreePress.com](http://McDanielFreePress.com)



## New Fraternity at McDaniel



Image courtesy of: SAE Facebook Page

Kyle Andrews  
Staff Reporter

In recent months, many new letters have been seen around McDaniel's campus. Emblazoned in purple and gold, the brothers of SAE (Sigma Alpha Epsilon or SAE, Maryland Mu Colony) have shown their pride of their fraternity. Now, this band of brothers has spring recruitment to look forward to in the hopes of becoming a full-fledged chapter as part of McDaniel College's greek life.

To give a little background information; SAE is the largest North American college social fraternity. It was founded at the University of Alabama on March 9, 1856. Of all existing national social fraternities today, Sigma Alpha Epsilon is the only one founded in the Antebellum South.

Its national headquarters, the Levere Memorial Temple, was established on Northwestern University campus in Evanston, Illinois in 1929.

As of 2015, Sigma Alpha Epsilon has initiated more than 325,000 members, since badge numbers were first issued, and has approximately 15,000 active undergraduate members at 219 active chapters and 20 colonies, according to the organization's website (SAE.net).

On March 7, 2014, SAE got rid of their pledging process at all chapters and colonies.

"We have experienced a number of incidents and deaths, events with consequences that have never been consistent with our membership experience," said Bradley M. Cohen, who is the Eminent Supreme Archon or President of SAE.

McDaniel's SAE colony has started fresh and without any major controversies. During spring recruitment the organization gained 7 new members and expects to bring in enough members to become a chapter. To do so the colony must go through the following steps:

**Officer and Member Development:** The men invited to join SAE will

begin working with headquarters staff and alumni to

identify leaders and to begin the member education process. SAE does not utilize a pledge process; rather all members are active from day one in order to participate in a four-year educational experience.

**Follow-Up:** Following colonization, the Coordinator of Expansion will visit the campus at least once a semester or more depending on the needs of the colony.

**Periodic Evaluation:** The colony will be evaluated on a monthly basis using monthly reports located in the colony's manual.

**Installation:** Sigma Alpha Epsilon's goal is to install a new chapter 12-18 months after the colonization, but that time frame is dependent on the overall success of the colony. Staff and alumni members will conduct an on-site installation and the formal initiation ceremony.

SAE looks to enlist 50 members gaining the eligibility to become an active chapter.

Many of the brothers look to get off to a good start at McDaniel and are very excited about spring recruitment.

Harry Nitzberg, a brother of SAE said:

"What excites me most is how far we have come in the past year. Our philanthropic, fundraiser, and scholastic pursuits have come along well."

SAE has come a long way at the College in a short amount of time; they have had a positive outlook on the future. Eventually they look to capitalize on the benefits becoming a full-fledged chapter at McDaniel will bring.

## IPO: Your Portal to a Global Perspective

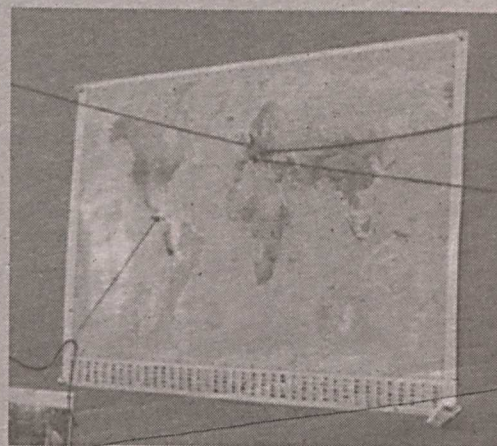


Photo by: Nikki Krug

DANIELLE FATZINGER  
Copy Editor

Be prepared for more campus announcements than ever from the International Programs Office (IPO) as students are encouraged to expand their horizons through various events.

Jennifer Quijano Sax, the Coordinator of International Programs and Services, is hoping the programs will raise the number of students that explore study abroad options, increase the diversity of students that study abroad and debunk myths surrounding studying abroad. This spring, 22 students are studying abroad in 12 countries. In 2014, 75 students studies abroad throughout the year in semester, Jan term, and summer programs.

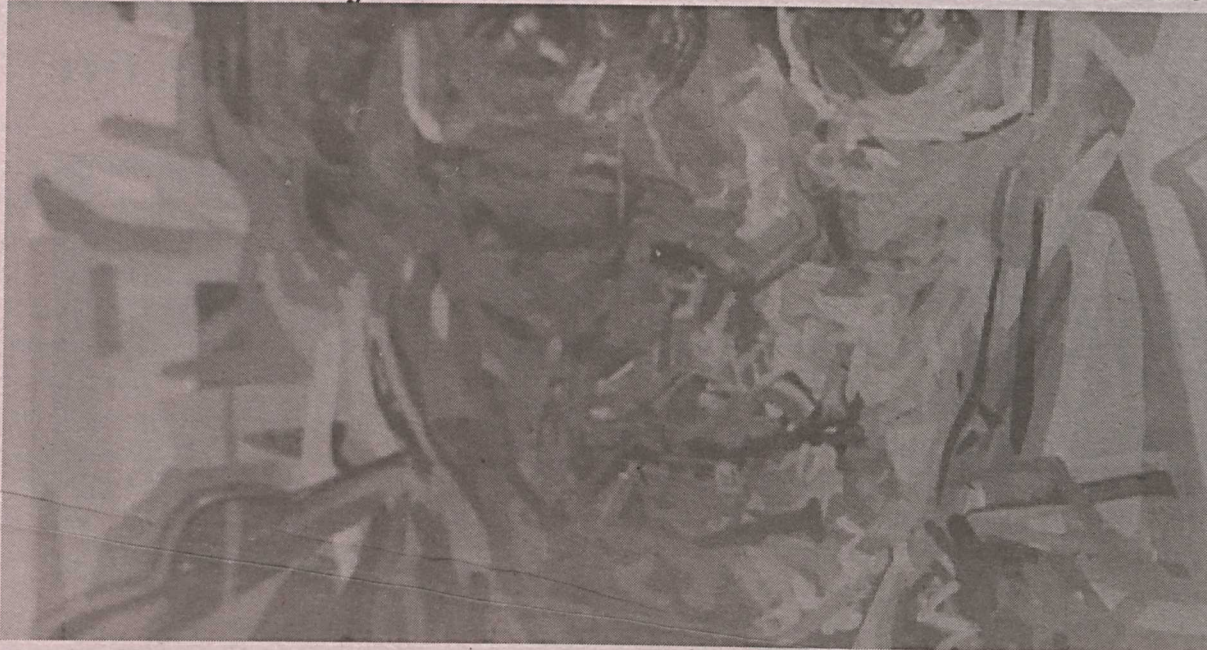
"I feel strongly that study abroad is possible for every McDaniel student regardless of foreign language proficiency, academic major, or budget," Quijano Sax said.

Monthly events, such as Global Cafes, Pizza & Passports, and International Movie Nights, are geared towards educating students about the study abroad opportunities offered through the IPO, whether the decided or undecided about studying abroad.

Read more at [McDanielFreePress.com](http://McDanielFreePress.com)



## Rice Gallery Exhibits: Hidden Colors at McDaniel



### SUMMER BOWLING Staff Reporter

Dozens of faces splattered with bright colors greet you as soon as you walk on the top floor of Peterson Hall. The Rice Art Gallery features works by various artists throughout the school year and currently displays the wildly vivid portrait art of John Hampshire, an associate professor of studio art based in New York. His many eccentric paintings will be on display until February 20.

Steve Pearson, art professor and director of the Rice Gallery, notes that while "good crowds of students" come to artist receptions, he "would always like to see more." Most students who visit are art and art history majors and minors, but the gallery and artist talks are open to every student on campus.

Starting February 26, the Rice Gallery will feature the art of Brian Cirimo, with a talk by the artist himself at 6 p.m. Cirimo's exhibit "Black: Recent Paintings," influenced by his travels and experiences with American culture, will be on display until April.

According to Pearson, "the fall semester consists of four solo exhibitions of professional emerging or mid-career artists from the Baltimore/Washington DC region and beyond, and two in the spring." From April 7 to the 18, the gallery will display the Kathryn E. Wentz Juried Undergraduate Exhibition,

featuring the artwork of students carefully selected by Amanda Burnham, an art professor at Towson University.

From May 7 to May 16, the senior capstones of art students at McDaniel College will be on display. The media of art featured has included a variety of paintings, sculptures, photography, videos, and installations. Pearson states, "I would like to be able to offer more exhibitions that use video," adding that the gallery has recently received grant money which he wishes to spend on TVs to display more video pieces.

Many artists who have been featured in the Rice Gallery have gone on to "to have solo museum or NY Gallery exhibits, be included in important group exhibitions, be semi-finalists, finalists, and winners of prestigious awards, grants and artist residencies," confirms Pearson.

Such artists include Jac Lahov, Stewart Watson, Chris LaVoie, Seth Adelsberger, Katherine Mann, Ayana Moor, Bill Schmidt, Christian Benefiel, Richard Garrison, Zoe Charlton, and Amy Boone-McReesh.

Upcoming artist lecturer Tim Doud, a figure painter, will be on campus on March 11 at 7 p.m. in Peterson room 104. The gallery talk to accompany

the Kathryn E. Wentz Juried Undergraduate Exhibition will be on April 9 at 6 p.m.; the gallery talk accompanying senior capstones will be May 8 at 6 p.m.

Pearson states, "Each exhibit and artist lecture offers something new, so come to as many as possible. You never know what will pique your

## Student Clothing Line to Hit the Runway in March

ANGEL WILLIAMS  
Staff Reporter

Inspired to be different, Maurice Paul, a senior, has decided to create his own clothing line.

Paul states, "I'm big on trying to be different and wear things that people do not wear." Paul is encouraged by the diversity at McDaniel College; some of his best designs come from students on campus.

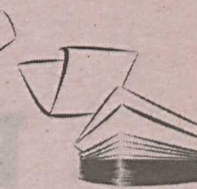
"I am able to be free and unique here at McDaniel," Paul explains. He ultimately wants everyone to wear what they love, no matter what others think. He says, "Don't let anyone label you."

Paul has learned a lot of fashion techniques from his frat brothers. For example, how the design of a tie can give off different messages. He does not, however, want to be placed in a box. He explains that because he is an African American people have an expectation that he wears baggy jeans and looks like a hoodlum.

Paul's clothing line is named Godly Apparel. Those interested in helping and supporting Paul take his clothing line to the next level can attend to his fashion show at LaSalle University in Philadelphia March 28. McDaniel College's Office of Student Engagement is hosting a day trip to Philadelphia that same day.

Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)





## Kingsman: A New Spin on the Classic Spy Movie

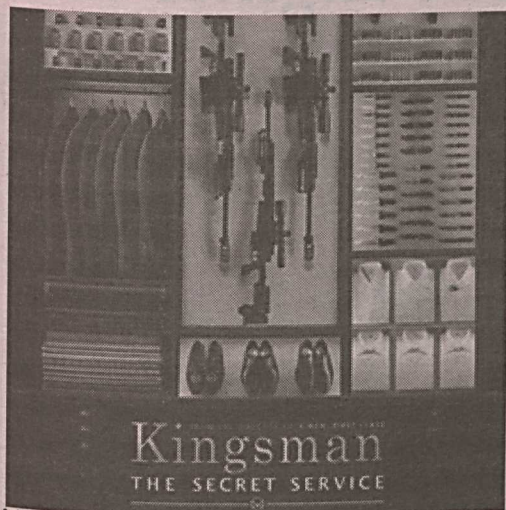


Image source: [hollywoodreporter.com](http://hollywoodreporter.com)

**JIMMY CALDERON**  
Arts & Culture Editor

*Kingsman: The Secret Service* (2015), a film directed by Matthew Vaughn and featuring actors of high caliber, such as Colin Firth and Michael

Caine, may seem at first as your typical James Bond-inspired spy movie. However, the intricate plot, well-timed humor, and action scenes defy the expectations of even the most skeptical viewers.

The plot of the film revolves around the British Secret Service choosing new members for what is known as their most elite group of spies. The story follows Eggsy, the son of a knight, and his quest to become a new member of this elite group. After a series of rigorous tests, he is put in charge of saving the world from doom.

The trailer of the movie does not do any justice to the creative originality of this film. Not only does it deviate from the typical spy movie, but it does so in a humorous manner. The movie is full of well-timed puns and one-liners that leave the audience laughing in a proper, genteel manner. The special effects also help with the humorous atmosphere of the film, such as the use of color and classical music in scenes when it's least expected.

The body also contains a lot of mature ele-

ments, such as the struggles of living in the suburbs, thus balancing the corniness of the film.

This mixture of corniness and realism makes it appealing to broad audiences, satisfying spy-film lovers and comedy lovers alike.

The plot of the movie brings some of today's issues into question, such as social equality, celebrity praise, and environmental issues. It does so in a way that leaves audiences thinking about the importance of caring about these issues, but not in a way that forces the issues.

The villain of the film is one of the most relatable villains in the history of spy films. His goal, unlike other villains whose goal is to conquer the world, is to save humanity by, ironically, killing a portion of the world population in order to preserve the environmental health of the planet.

If you are really bored on a Friday night, *Kingsman: The Secret Service* is a great option to 'kill' time.

## Carroll County Arts Center Hosts Free Foreign Film Festival

**SHARINA LOPEZ**  
Staff Reporter

Carroll Arts Center is hosting its annual FLICC's Foreign Film Festival featuring amazing films from Russia, Mexico, Netherlands, and Israel with English subtitles every Friday in February with two screenings at 1 p.m. and 7:30 p.m. The best part? They're free.

FLICC is a comprised of volunteers from Carroll County that love films, especially films from other countries. They call themselves "Film Lovers in Carroll County" or the FLICC.

This is the twelfth year that Carroll Arts Center is hosting this event with the help of volunteers and the sponsorship of McDaniel College.

Sandy Oxx, the Executive Director of Carroll Arts Center, is proud of the success that the Foreign Film Festival had year after year. According to Oxx, the Foreign Film Festival has been hosted by Carroll Arts Center since they opened the theater. "It has been a success, so we continued it,"

Oxx said that this festival has become a tradition for the residents of Carroll County and that is why the FLICC group does its best every year to bring the best movies to the theater.

According to Oxx, FLICC is in charge of choosing which movies to screen based on the amount of awards won and the interest that it would generate to the residents of Carroll County. To know what interests residents, this group of volunteers listen to the audience's comments after each film. This feedback serves as a guide of what types of movies people like or do not like.

One member of FLICC, Fran Nicolas, explains that several people from the group have to see the film. Then, all of the members get together to review the films and make a decision about which show.

It takes a couple of months for FLICC to plan this event. "The planning of this festival starts in the fall and we always have February saved for the event," said Oxx.

The first screening of the month was Mon-

gols from Russia and the second screening was *Instructions Not Included* from Mexico.

*Mongols* is about a strong man who decides to change the laws and behaviors of the Mongols in 1206 and who has to go through slavery and other difficulties to accomplish his goals.

Nicolas thought that *Mongols* was a wonderful movie and she loved it because even though she was part of the selection of this movie, it was the first time that she saw it in its entirety.

Alfonso Navarro, a sophomore at McDaniel College of Mexican descent who attended the screening of *Instructions Not Included*, shares that he liked excited to see a movie from his country. "I liked how I was able to explain certain words to my friends that didn't understand Spanish," says Navarro.

Navarro encourages McDaniel students to attend this event because it opens minds and makes people see the world differently.

Read more at [McDanielFreePress.com](http://McDanielFreePress.com)



## Commuter Students React to Snow Delays



Photo by: Jimmy Calderon

**JIMMY CALDERON**  
Arts & Culture

During the cold months of winter, McDaniel students wake up each day and check their emails and social media in hopes that school will be cancelled or at least delayed until 10 a.m. Whenever a delay actually does happen, most people complain about having to walk the 50 feet of sidewalk to their classrooms, but do they ever stop to think about the commuters?

After talking to a few commuting students about their journeys to get to campus on days when class is delayed, it seems that the commuter population is divided in their opinion of the administration's consideration of commuters when it comes to snow closings or delays.

One half of the commuters interviewed believe that McDaniel does not consider commuters. These are mainly students driving long distances—half an hour to an hour away from campus—or students who have to deal with rural or crowded roadways.

One commuter student states, "The past couple of snow days, McDaniel College has really disappointed me in their actions of ensuring the safety of its commuter students as well as other visitors and staff." She continues, explaining how "the blacktop between the parking spaces [has been] cleared, but all of the actual parking spaces [were] covered with snow" thus making it difficult to find a safe parking spot.

However, opinion differs from commuter to commuter. One student states, "The 10 a.m. delayed schedule allows enough time for roads to be cleared and salted along with the sidewalks. I feel that [this] policy works well."

Another student expresses, "I haven't had any issues regarding the ability to drive on snow days, so in my opinion, McDaniel's decisions to delay or close school has been right every single time. I do like, however, that commuter students are able to contact their professor if they face problems driving or if they feel it is unsafe to drive and it will count as an excused absence. This shows that McDaniel cares about the safety of their commuter students."

The debate of whether McDaniel cares or not about its commuter community will continue as long as we have snow this winter. But one thing remains true: McDaniel will always try its best at protecting the well-being of its students, faculty, and staff members.

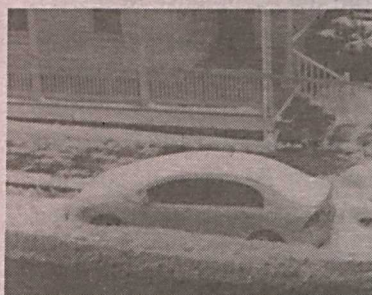
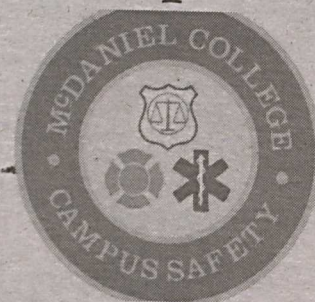


Photo by:  
Jessica  
Anderson

## The Lighter Side of Campus Safety



**STEFAN SPECIAN**  
Staff Reporter

Here is a round up of all the stupidity the campus has been up to in the new year.

Starting it off with a bang, and thankfully not a crash, we have the genius that got busted on Historic Drive for a DWI. Given that everywhere to drink around campus is basically within walking distance, I have to question the logic of hopping in a car; however, said person was also charged with trespassing, so I doubt they had any logic regarding their actions to begin with.

In other less felonious news, there was a remarkable amount of people deciding to destroy things last month, with malicious destruction of property on Pennsylvania Avenue, three separate incidents in Lewis (the jury is still out if any of these were the results of sociology experiments gone wrong), one in the labs in Eaton, one attack on a door in Rouzer and finally, most shockingly, one incident in Little Baker of all places. I mean, I know and respect the whole motto "rather laugh with the sinners than cry with the saints" and all that, but that doesn't mean you need to actively tempt whatever higher being may or may not be watching over us. So maybe hedge your bets and take a little foray to confession next Sunday, guys.

There was also a legitimate cooking fire in North Village last month, proving that not every fire alarm that goes off at McDaniel is unnecessary, showing yet again that college students are not just bad cooks, but outright dangerous ones.

Read more at [McDanielFreePress.com](http://McDanielFreePress.com)



## Men's Basketball Drops Second in a Row



Photo by: PJ Anderson

**PJ ANDERSON**  
Staff Reporter

Coming off a one point defeat at the hands of Swarthmore last Saturday, the Terror had a chance to clinch home court advantage in next week's Centennial Conference tournament against #13

Johns Hopkins (21-3, 15-2) on Wednesday night. However, a second half run by the Blue Jays put McDaniel's celebration on hold, at least for another three days.

George Bugarinovic, who paced the Jays with 25 points, helped to jump start Hopkins on a 20-8 run to kick off the second half, extending the

lead to 18 with just over 12 minutes left, which effectively put the game out of the Terror's reach.

Junior forward Tim Stewart led the way for McDaniel with 21 points and 7 rebounds,

(including three crowd-pleasing dunks in the first half), but it was not enough to overcome the strong night that Hopkins had from the field, shooting over 54% including 8 of 21 from beyond the three point arc.

Stewart, who went 6 of 7 from the field in the first half, briefly gave McDaniel the lead with a difficult and-one with 7:27 left in the first half, to push the lead to two, the largest of the game. From there, however, it was all Hopkins, who would go on to clinch the number one seed (and the all important home court advantage) in next weekend's Centennial Conference tournament.

Meanwhile, the back-to-back losses push McDaniel (14-10, 9-8) into a tie for fourth place with Gettysburg, with the winner hosting the loser in next Wednesday night's conference game.

"Of course we wanted to win each (of these) games," said senior guard Phil Perry, when asked about the significance of the regular season finale. "Now Saturday is more high stakes than we had planned, but it will be good to have a playoff atmosphere."

## New Strength and Conditioning Coach Comes to McDaniel

**PJ ANDERSON**  
Staff Reporter

Students who went back to Merritt Fitness Center for the first time this semester likely noticed a change in the machine area of the weight room. Along the back walls, where two abdominal machines used to be, sits Fred Cantor's desk.

Cantor, the former head strength and conditioning coach at the University of Maryland Baltimore County, is now a volunteer strength and conditioning coach at McDaniel, where he oversees the strength programs for nearly every sport.

Cantor began his career working with high school students before he was hired by the Philadelphia Eagles in 1994. After his tenure in Philadelphia, he became the head strength coach at

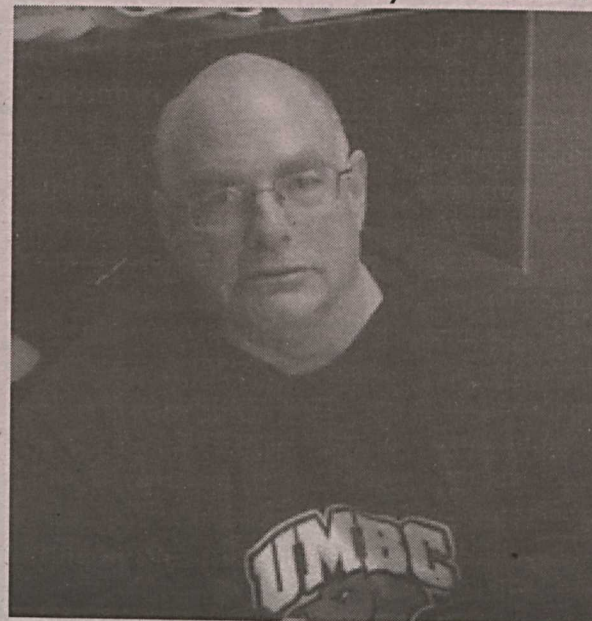
Lafayette University, overseeing all sports, but with an emphasis on football. He then worked at UMBC from 2000 to 2014.

Cantor made the switch from a Division I school to McDaniel, a Division III school, for a variety of reasons.

"I really wanted to get back into football. UMBC didn't have a program," Cantor said. "I talked to the head coach [Mike Hoyt] and the Athletic Director [Paul Moyer] about working with the other strength coaches already here. They were enthusiastic about me coming and I was excited about having the opportunity to work with great kids."

Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)

Photo by: PJ Anderson





## Find the Six Differences



Image courtesy of: McDaniel  
College Budapest Facebook

Check out stories on  
the McDaniel College  
Budapest Messenger's  
new site:

[http://mcdaniel.hu/student-life/  
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Photo by: Melanie Ojwang



April 1, 2015

## McDaniel Enforces New Anti-Environment Plan



*Image by Kyle Parks*

**KYLE PARKS**  
Staff Reporter

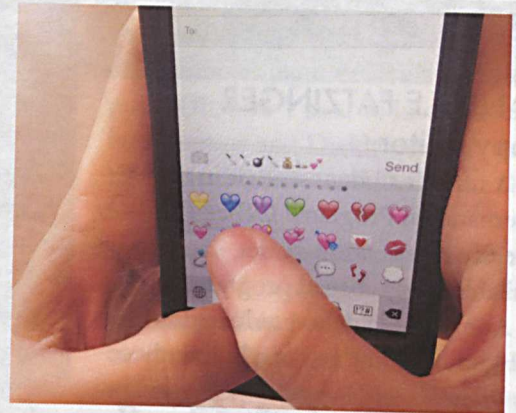
Since many are now saying that the earth is in great danger due to human activities, McDaniel, like many other institutions, has now given up all hope on sustainability and figures that it might as well just help put the world out of its misery.

This movement was set in motion by renowned environmental activist Ag Lore's newest book, *Well, We're Screwed*, in which he explains that "the world is basically finished" and that he just gives up.

Knowing that their highly pessimistic leader could never be wrong, Lore's followers went to work. Some notable efforts include the destruction of Yellowstone National Park in just four hours and the abolishment of clean energy in the state of Maine.

Additionally, many colleges around the country are now enacting radical anti-environmental policies, such as Protractor State University, which has established itself as a superfund site and will have a large coal pile burning until the end of life on earth. It, like many other institutions, also hopes this end comes soon, but not in the lifetime of any members of its community.

*Continued on page 2*



## New "Art of Texting" Class

page 4



## Sportsball Team Wins Tounament

page 7





# Funion

## New Study Abroad Programs to be Offered by IPO



**DANIELLE FATZINGER**  
Copy Editor

*Image by NAME*

A former student worker in the International Programs Office (IPO) recently revealed top-secret, soon-to-be available study abroad programs.

Anna Conda, who graduated in 2014, said, "They've been hiding these

programs, but they've been in the works for years. I think the students need to know."

The programs include exchange programs with Hogwarts, a full-year program in toy shop management at

the North Pole, and even a semester in Antarctica, although it'll take a full year to go there since it takes so long to get to Penguin University.

"They are by far the best programs McDaniel has ever offered students," Conda said. "Narnia is my favorite."

When studying in Narnia at Aslan College, students can take classes in sword fighting, riding flying beasts, and how to correctly polish armor.

Applications for the programs will be available to students starting in the fall.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

## McDaniel Enforces New Anti-Environment Plan

*[Continued from Front Page]* Shortly after this, McDaniel, forever stuck conforming to what other colleges are doing, decided that it must act as well.

Geraldo Steamboat, the new director of anti-environmental affairs at McDaniel has devised great plans for the institution. "I just love the look of smog and desolate, ravaged landscapes in the morning," says Steamboat, who played a key role in the formation of the Anti-Environment Policy, which is McDaniel's new policy for dealing with what Steamboat calls "that pesky natural environment."

The new policy has several major terms. Among them, it calls for the elimination of the sports fields and golf course and to use that land to create a strip mine, the construction of a coal plant on the land currently occupied by North Village, and a new sewage pipe that will dump all of the sewage from McDaniel directly into the Chesapeake Bay.

Steamboat states, "this is progress, just imagine McDaniel's bright future." Steamboat is prepared to use nearly 100 percent of student tuition to purchase large amounts of coal, or perhaps Bauxite ore, then burying it around campus so that students can have the joy of digging it up. "It'll be like a good, old Easter egg hunt, just in the form of a giant strip mine," says Steamboat.

Workers have already begun the process of removing every plant on campus, since, according to Steamboat, "they're ugly and they get in my way when I'm trying to drive my hummer across campus."

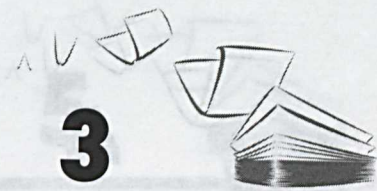
As for the future, many expect increased convenience and prosperity for the time being, making no mention to the future. Tina Zaal, a junior majoring in biology, states, "it's going to be bad when the world falls apart, but we're fine now, so whatever." Additionally, Amber Longe, a freshman undecided major, asserts "well, I wasn't

planning on having children any way, so I guess it's fine. I just hope the pollution kills me before the biosphere collapses."

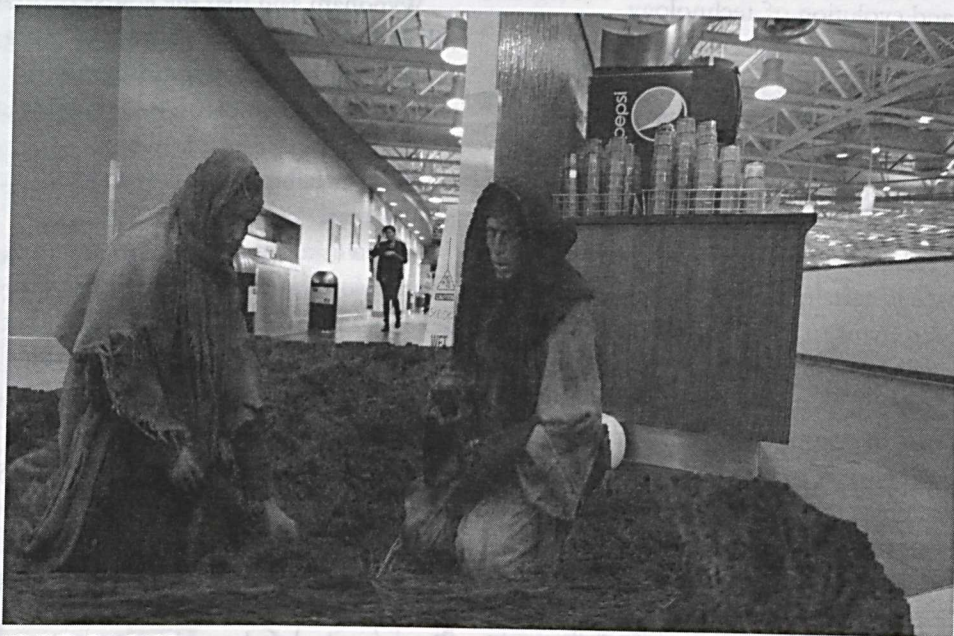
Steamboat is optimistic about the future. In fact, he is making plans in regards to the continued implementation of the Anti-Environment Policy. He hopes that students enjoy the strip mine and the coal plant, both of which will have work-study positions. Steamboat even hopes to create a steal mill on campus and develop an advanced fracking program.

Eventually, Steamboat wants to start looking into constructing air conditioners powerful enough to cool off the entire campus to simulate winter once global warming progresses to a certain point.





## Glar to Host First-Ever 'Peasant Night'



*Image by Kyle Parks*

**KYLE PARKS**  
Staff Reporter

This coming May, Englar Dining Hall will be hosting its first-ever dinner themed to peasantry.

"We always get a good kick out of antagonizing these unhappy, sleep deprived students," says Suzy Jacuzzi, head of the Sodexo Ministry of Propaganda. According to Jacuzzi, the students actually voted in favor of having peasant night in a survey. "Haha, I rigged the survey so that it crashed if a person tried to vote against the peasant night," states Jacuzzi. Upon receiving only six affirmative responses from the survey, Jacuzzi was certain that McDaniel students would be appropriately annoyed by this event.

The festivities will start off with a dirt pit, which everyone will be required to roll around in prior to entering the dining hall. Moreover, all water supplies to the college will be cut off for three weeks preceding the event. "We really want to attain that special kind of disregard for personal hygiene that you

only really see in the especially destitute peasants," asserts Anna Banana, the Chief Coordinator of Englar Dining Hall.

**"It's going to be a ball for everyone," states Banana. "We are going to have a big loaf of bread for everyone to share, or better yet, fight over. Oh boy, do I hope that they start fighting."**

For this event, Glar will be chilled down to a brisk 27 degrees Fahrenheit in order to make students uncomfortable like peasants in the wintertime. Students should not worry, however, there will instead be a carefully arranged pile of Mcplague victims burning for everyone's amusement and comfort.

Banana states, "we try to create fun opportunities for the McDaniel community in Glar. I'm sure that the

burning bodies will be the icing on the cake, although there will be not real cake, or food in all honesty. I can already see it, the students, already enduring mild, stress-induced insanity, going over the edge and merrily dancing around the bodies with not a care in the world. It will be like a campfire on a calm summer night or an adorable little pony. Oh, how I used to love ponies, but Mommy and Daddy never let me have one. Mommy and Daddy are dead now."

Among other special appearances, including a donkey and a woman who refuses to allow her children to be vaccinated, President Roger Casey, who will be referred to as King Casey in this setting, will show up at some point. He and his entourage will have a special section of Glar set aside, which will be decorated with pure gold, diamonds, and a statue of some random guy... no one really knows who he is. They will have the joy of laughing at the McDaniel peasants.

Many students are thrilled about the event. Guy Bouncy, a junior who enjoys swivel chairs and glass bottles, states, "I'm so tired of Glar. I really can't stand it. Why am I even going to this school." It's clear that Bouncy enjoys Glar, just as glass bottles are clear and as swivel chairs are swiveltastic.

This amazing event will only cost you one meal swipe. Never mind the general lack of food and inevitable descent into insanity; it will be a grand old time. Oh, and maybe there will be Glar mints present, but it's a secret. You'll just have to visit and find out.





4

# Funion

## College to Offer Class on the Art of Texting

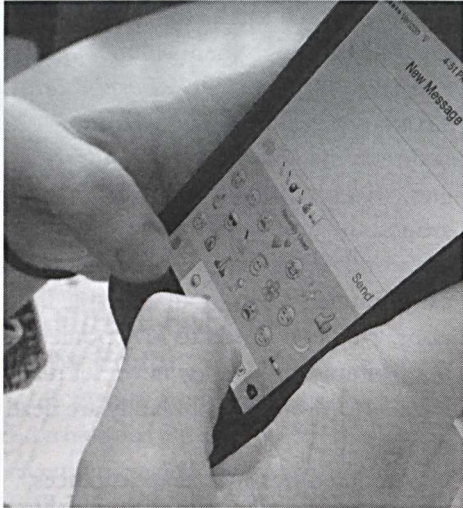


Image by Summer Bowling

### SUMMER BOWLING Staff Reporter

Have you ever found yourself wondering how to best respond to a text message? Should you use a smiley made of a colon and a parenthesis or an actual smiling emoji? Or opt for no emoticon at all? Is more than one exclamation point necessary? If this sounds like you, you might want to opt to take a new SIS offered this fall, "The Art and Rhetoric of Texting."

Professor Frances Wyndham will be teaching the course. She said she noticed some of her students routinely agonizing over exactly the right things to say when texting and realized she could help.

"I have students ask, 'Do you think I should use proper punctuation when texting this person? If I use too many ellipses, will they think I'm moody?' There's a lot more that goes into texting than people would believe," Wyndham said.

The course will focus on language techniques, social contexts that surround various issues of communication, and even on the history

and evolution of technology.

"I'm especially excited to teach about gendered aspects of this. The common stereotype is that girls talk – and therefore, text – more than guys do. Studies have shown this simply isn't true," Wyndham explained. "Additionally, we will analyze and see if certain texting tricks – from acronyms to emoji usage – are more common among one gender or another. Sometimes students will even ask me why the people they are interested in will neglect to use the heart emoji as often as they do. Hopefully this course can shed some light on that."

When informed about this SIS, first year student Alicia Valerio was immediately interested. "Maybe this will explain why my mom will only ever use '2' for 'to,' 'too,' and 'two,'" she said. "I mean, it's not like I'm consulting Strunk and White every time I text, but come on. The stereotype is that kids text poorly and adults have perfect grammar – that just couldn't be farther from the truth."

Wyndham said that the course will in fact spend some time looking at some of the demographic trends within texting in addition to discussing dominant discourses that shape stereotypes behind how certain age groups text.

When asked about whether the course would veer into the territory of sexting, Professor Wyndham stated that it was "in the realm of possibility." She went on to say, "We may, um, at some point throughout the, uh, semester, touch upon the rhetoric of, um, shall we say, amorous communication." She was quick to dispel any notion that the class would become a lecture on how to sext.

Regardless, as soon as junior Sam Patterson heard about the course, he said, "I gotta take that. Man, that would... I mean, girls, usually, they uh, do not respond well to my kind of texts. I'm glad McDaniel is willing to help me with that." When asked about whether it was truly necessary for him to take an SIS as a senior, Patterson declined to comment.



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## Family Dog Resents that he Can't Live in Dorm

**ANNIE BROWN**  
Web Editor

When Allie Schwartz returned to McDaniel from spring break last Sunday, her dog Cooper had something to say about it.

Cooper, the six-year-old German shepherd mix belonging to Schwartz's family, expressed frustration and resentment over the fact he is not allowed to live with Schwartz in her dorm.

"I get really sad when Allie leaves," Cooper said of Schwartz, a junior. "We spent so much together when she was in high school, but now that she's in

college, she comes home less and less. I miss her."

Cooper lives with Schwartz's parents and two siblings, but according to Cooper, they are unable to fill the void left by Allie.

"Allie's siblings, Brian and Amanda, are so caught up in their own dreadful teenage lives that they barely pay attention to me," Cooper said. "Mom and Dad try to pay attention to me, but they're pretty boring and kind of weird.

Cooper added, "Dad smells bad."

While Schwartz is heartbroken to have to leave Cooper at home when she goes to school, she thinks it's for the

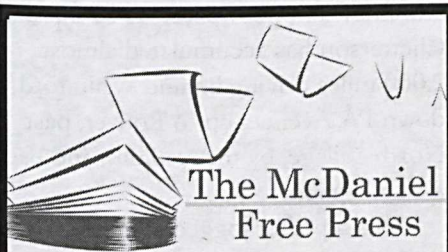
best.

"I love Cooper a lot and I miss him every day," Schwartz said. "But even if I were allowed to have him in the dorm with me, with all the work I have to do, I wouldn't have time to give him the care attention he needs."

Schwartz continued, "I mean, for Pete's sake, he needs a lot of attention—he's talking to a student newspaper about how desperate he is to move in with me."

"I heard that!" barked Cooper.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



**DANIEL VALENTIN-MORALES**  
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Editors-in-Chief

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Arts & Culture

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## Ted Cruz Joins Obamacare

**DANIEL VALENTIN-MORALES**  
Editor-in-Chief

Last week, Senator Ted Cruz's (R-TX) decision to sign up for Obamacare rocked the political stage, but his decision also had an impact on the students here at McDaniel.

Joining Obamacare has influenced not only those liberals who support him and those few die-hard conservatives who oppose him, but those who will be affected most deeply by his decisions in office if elected in 2016: the students.

"It just made sense," stated junior Seymore Moonie, "as a business major, I need to make sure that I get the coverage I need and while I'd been against Obamacare for the past five years, as I thought it would ruin any future business I might start, I have to say following in Ted Cruz's footsteps is really making life easier, and my family proud."

Indeed, many McDaniel College students, with no prompting from professors, have been hysterically

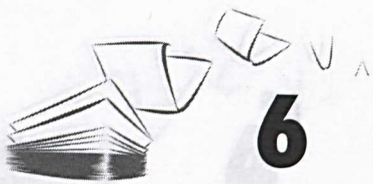
beating heads against their computers as they quickly, easily, and some would say unbelievably, sign up for Obamacare, all in a show of solidarity with the senator from Texas.

In an interview on Monday, Senator Cruz stated, "Joining Obamacare means I get the same rights, benefits, and 'leg-ups' as everyday Americans. I'm a political official and I had insurance through Heidi's, my wife's, job at Goldman Sachs, but our health insurance was entirely too inexpensive and the lack of sky-high premiums were a heavy burden on my family's mental health."

When asked whether or not he felt his decision would impact his presidential campaign the senator laughed, "No, not at all. I think my joining Obamacare will show the American people just how much of a drain one person can be on their time, on small businesses, and conservative realpolitik..."

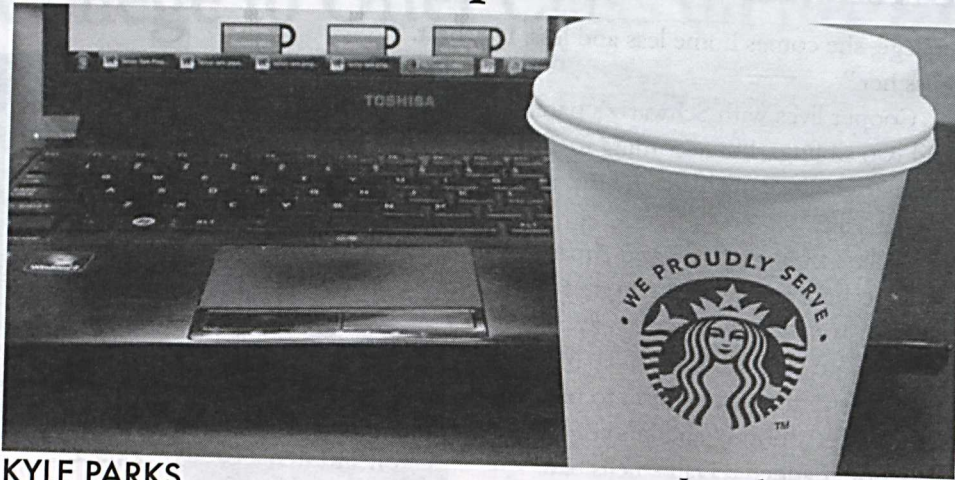
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# Funion

## New SIS Class Explores Basic Culture



**KYLE PARKS**  
Staff Reporter

*Image by Annie Brown*

When McDaniel isn't spreading salt, the institution also occasionally takes fancy in creating courses relevant to today. After another long, sleepless night of deep thought and self-loathing, Dr. Cumbersund Banderwith, professor of stuffology, devised what is likely the most relevant course to the world today: "Pumpkin Spice: Understanding the Perplexities of Basic Culture," which will be offered in the fall 2015.

Among other topics, the class will explore the notable history of the pumpkin spice latte and its following. Students will even meet at a local Starbucks instead of a classroom and document the growth in popularity of the beverage throughout the fall season.

In addition, the class will analyze patterns among those who purchase pumpkin spice products. These include the gross selfie index, brain molecule count and sense of commitment.

Banderwith also hopes to have his entire class hooked on pumpkin spice flavored and scented items by the end of the course. "This is the only way my students will truly understand this craze. They must become so involved that they guzzle down pumpkin spice just as much as an everyday basic individual,"

says Banderwith, who spends his free time alone, crying.

"I'm also interested in seeing which comes first, the pumpkin spice latte, or the basic individual, much like the chicken and the egg," states Banderwith, who finds this whole craze to be quite confusing and over-commercialized.

Nonetheless, the fall is a great time for a course that is completely based on pumpkin spice products. In the words of Banderwith, "Fall is the time of the year in which we must endure the endless jokes not only by people who are part of the craze but also those who are strictly separate from it and who ironically talk about it more, like Kyle Parks. Seriously, I heard that this kid is writing an article joking about the pumpkin spice craze IN LATE MARCH. What a loser."

No students had the willpower to even attempt to comment on this course, which must be a good sign. Directly after answering the last question of the interview, Dr. Banderwith then proceeded to start crying before vanishing into thin air. No one has seen him since.

## Student Circles Parking Lot for Eight Days, Still No Spaces

**SARAH HULL**  
Editor-in-Chief

Student Circles Parking Lot for Eight Days, Still No Spaces

Senior Chet Chetterson has set a new record for the college; he has spent the past eight days almost exclusively driving through campus parking lots in search of an open space. At 10 mph, Chetterson has accumulated almost 2,000 miles driving behind Whiteford, down PA Avenue, up to Rouzer, past North Village, by the stadium, and back around again.

This reporter jogged alongside the car to interview its exhausted driver.

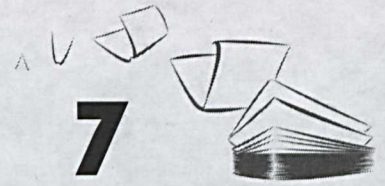
When asked what promoted this record-setting feat, Chetterson groaned. "Well, it's not by choice if that's what you're saying," he explained. "I just had to run to Target real quick. When I got back, all the spaces were gone! Every time I see an open space in the distance, some jerk gets there right before I do."

"I thought about ditching my car somewhere, but my parents would kill me. Or, worse, I might get a parking ticket from Campus Safety. I have too many tickets already. Really, either way, my parents would kill me."

Three days ago, Chetterson did spot an open space. "It was beautiful," he recalls. The cars on either side, however, had parked straddling the painted line between two spaces.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*





## McDaniel's Sportsball Team Wins Tournament

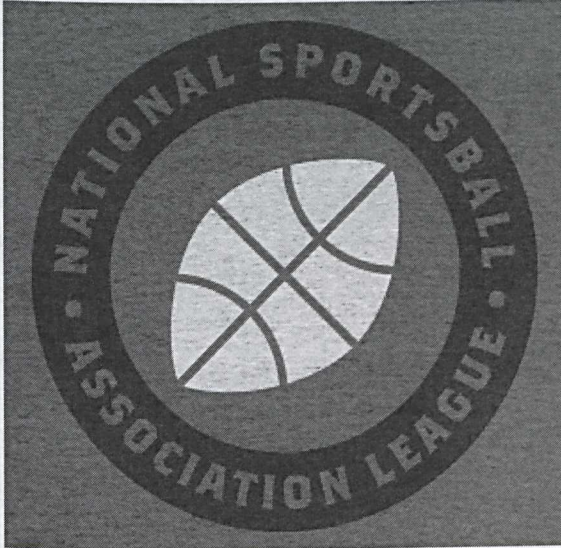


Image source: [www.cottonbureau.com](http://www.cottonbureau.com)

### KELSEY MANNIX Sports Editor

The newest sports gang at McDaniel recently competed in its first tournament competition, winning all of their game matches to take home the big trophy thing.

They upset top-seeded Johns Hopkins by a score of 45-39.

Team captain senior Mike Litorus led the way for the Green Terror, scoring five points, two touchdowns, one goal, and assisting in a knockout in the final game match. Junior forward

wing Joe Mahma led the Blue Jays with six points, one touchdown, and three hole-in-ones.

Two minutes into the first period, McDaniel sophomore Al Dentay ran the ball up the middle and passed to freshman defender Otto Graff, who scored the first two points of the game match. The teams paired up for the 2-on-2 fights. McDaniel won 3-2, gaining two extra points.

They went into the intermission half leading 23-5.

Hopkins attempted to make a comeback, scoring three touchdowns in the third period.

Senior left-handed hitter Neil Down was ejected from the game for kicking a Green Terror in the groin after a touchdown, giving McDaniel an extra six points.

McDaniel sophomore Don Key won the game match for his team after doing two laps around the field without being tackled, earning 10 points.

Sportsball, created in 2008 by Moe Luvvin, has been called one of the easiest sports to follow, unlike baseball, basketball or soccer.

The game begins with 10 players from each team lined up halfway between the ends of the field. A tiny white ball sits in between them. When an official person blows his tweety thing, the players fight to get the ball.

The team who gets it must then trade it in for a bigger orange ball, which must be passed among players to get to the end of the field. If desired, players can throw the ball into giant hoops set up on each side of the field for seven points.

After scoring touchdowns, there is a two-on-two fight round between the teams. They break into five pairs and, the official persons match them up with pairs from the other team. Fights last for one minute, and the team with the most hits or takedowns wins. The team with the most wins gets two extra points.

There are four period quarters that last fifteen minutes each, with an intermission half after two. Each team gets five discussion breaks per half.

McDaniel will take on Dickinson on April 10 at 5 p.m. in what should be another epic sportsball match game.

## Student Puts NFL, NBA Drafts on Backburner

### PJ ANDERSON Staff Reporter

Brendon Haywards is a man of many talents, the most obvious of which is hitting a baseball really far. However, he may soon be exchanging his bat for a helmet and doing hitting of another kind.

The McDaniel senior outfielder, who has been a four year starter on the baseball team, is getting looks from

both the NFL and the NBA, after a local scout for both the Baltimore Ravens and the Washington Wizards happened upon Haywards playing a pickup basketball game in January.

"He just looked so athletic, so strong, we think that his raw ability on the baseball diamond could translate well to the hardwood floor." Said Gary Miller, a longtime Wizards scout. "He has the body type that we think we can

develop to be a solid perimeter threat. He would start out in the D-League and likely have to work his way up, but the sky is the limit."

Tony Smith, a rookie scout for the Ravens, thinks that Haywards could be a natural safety, after seeing him both run down fly balls in the outfield and lifting in the weight room.

Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)





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**The McDaniel  
Free Press**

May 11, 2015

## Believe: Bigger than Baltimore



*Image by Melanie Ojwang*

**Nikki Krug & Melanie  
Ojwang**

The McDaniel Community gathered in Baker Memorial Chapel last night, April 29, to create a space for students and faculty to reflect on the current turbulence in Baltimore and the rest of the nation after the death of Freddie Gray.

The event, titled “Believe: Bigger Than Baltimore, Coming Together to Heal as One” was organized by students and clubs as well as the Office of Diversity and Multicultural Affairs, Residence Life and Student Affairs. Students and faculty listened to testimonies from their peers and joined in singing and candlelit moments of silence.

The event started with Malcolm Jones and Briahna Harris singing “Amazing Grace.” The first verse was sung twice, with the second time including the audience.

Dr. David Blanding, a professor in the political science department and the opening speaker, encouraged the audience to “resist the temptation to seek simple explanations and justifications” through the night’s course. He wanted attendants to listen first as speakers would help them to understand “a little more about the world we share.”

Kyle Cholakian was the first student speaker and, although he is not from Baltimore, highlighted that one does not have to condone behavior in order to understand it. He pointed out that hardworking communities within the city are working for a better life but are also struggling.

## Inside: SENIOR PROFILES



**CONGRATULATIONS,  
Class  
of  
2015!**





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# News

## Believe: Bigger than Baltimore

NIKKI KRUG, Features Editor and MELANIE OJWANG, Multimedia Editor

As a campus he felt that “we can set the example for what we want the nation to accomplish” in terms of helping to break down societal barriers and address complex issues.

Dr. Pamela Zappardino, a co-director of the Ira & Mary Zepp Center for Nonviolence and Peace Education and a Baltimore native, shared an excerpt from Dr. Martin Luther King Jr.’s speech, “The Other America” before turning to an examination of true nonviolence. Zappardino said that the nonviolence often discussed today is not the nonviolence of Dr. King but instead is “formal passivity, negative peace.” She encouraged the audience to consider the type of nonviolence that challenges and exposes underlying tension, is disruptive by definition, and heals, as opposed to that type that is complacency with violence brewing underneath.

Erica Owusu opened with declaring Baltimore her home away from home. As an immigrant to the States, she expected more from America and felt she had been let down. She has seen virtues and values unequally distributed and privileges that she had been told would be afforded to her stripped from people of the same race. “Police brutality is nothing new.” Owusu listed other men who had been victims of police brutality, “other Freddie Grays”, that the public did not know as much about. “When is enough enough?” she asked before wondering if America was truly the great country it claims to be.

Dr. Katie Staab, a biology professor

whose “love of life” brought her to speak, encouraged listeners to think past the surface. She provided two pieces of advice to help with this: get curious and have compassion. Staab wanted those with privilege to not believe that their position leaves them unaffected and ended with stating her amazement with students who organized the event and continue to speak out. “You did this,”



*Erica Owusu speaks at candlelight vigil in honor of Baltimore*

she said in reference to the creation of the vigil. “Let’s not let each other get complacent.”

Jeale McNeil started with a focus on the ubiquitousness of such tragedies, stating that “it wasn’t but six months ago we were in Red Square for Mike Brown.” These events affect us all and that, to truly understand them, she believed there must first be action within the McDaniel Community. “It starts at the top,” McNeil said. She stated that the McDaniel community is unable to help others if we cannot first help ourselves become a more open community. McNeil expressed a desire

for the campus to come together and support each other more frequently, not just when tragic events occur.

Elijah Jones wanted attendants to understand how the climate in Baltimore feels from the perspective of a teenager living there. He described living in Baltimore as feeling “like suffocation.” Jones stated that teens are “beaten down by [their] city” and

that several systems meant to help them have instead failed them, leading to a need to release pent up anger. Jones went on to declare, “I am Freddie Gray. Everyone I know is Freddie Gray” and ended his portion with asking, “When won’t I feel afraid? When will I feel safe in my city?”

Dr. Jim Kunz highlighted the worsening conditions within Baltimore that have been occurring for years. Higher rates of unemployment and poverty, amongst other factors, have led to increasing tension. Kunz went on to mention that these issues are close to home with the fact that “several students on campus have shared stories about being disrespected” due to their race.

Conditions of the city paired with racism provided a rationale to certain reactions. Kunz wondered what reactions in Baltimore will mean for all communities and particularly the McDaniel community. Launching from Dr. King’s question of whether or not America was ready to make massive change in the 60s, Kunz asked “are we prepared to do something now?”

President Casey was the last speaker of the night and started with a moment of silence for Freddie Grey





## Title IX Changes

**STEFAN SPECIAN**  
**Staff Reporter**

As colleges continue to confront the issue of sexual violence on campus, recent changes to Title IX intend to make more transparent the often unseen issues of dating and domestic violence. At McDaniel, many members of both faculty and the student body hope these changes will be to the benefit both to individuals and the larger community as a whole.

In accordance with the Violence Against Women Reauthorization Act of 2013, schools must now be more specific when reporting sexual violence

on campus in their end of the year crime reports, as required by the Clery Act. According to McDaniel's Title IX Supervisor Jennifer Glennon, "These updates have expanded the reporting categories to include acts of relationship violence, specifically incidents of dating or domestic violence and stalking." Dating violence in this case refers to abuse and violence between individuals not living together, whereas domestic violence refers to individuals who are cohabited.

Schools are not required to implement these changes until July of this year. However, according to Glennon, "McDaniel has already started reporting these incidents and they are included in the college's 2014 annual Fire Safety and Security Report."

According to Acting Director of Campus Safety Eric Immler, this was an effort to be "ahead of the curve," and that it helps Campus Safety "better identify very specific incidents occurring on campus."

An examination of the aforementioned report for 2014 finds records only extending up through 2013, and has on record 17 sexual assaults and two cases of fondling. A footnote clarified that "12 of the 17 reported rapes in 2013 took place over a 3 year period and were reported by the same individual." In the areas of Domestic Violence, Dating Violence and Stalking, however, there are zero reported cases.

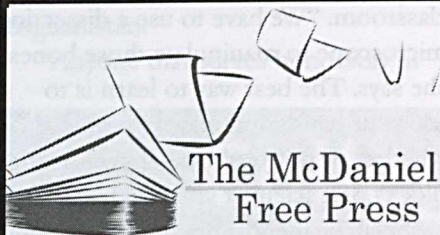
When asked about this lack of reported cases, a number of students expressed that they were certainly heartened by the seeming lack of cases, but could cite that many cases did indeed go unreported. For example, Lauren Hawkins stated, "The lack of numbers is good, but something like

this is hard to talk about, and it feels like there's a sense of silence." She said of relationship violence, "I think it's happening on our campus."

Other students echoed Hawking's statements. "I know for a fact it's happening," says Emily Gebhart, who spoke from personal experience. Another student, Jason Swartz says that "it's scary" to think that relationship violence could be happening.

Other students had their own theories on why the numbers were so low. "[Acts of relationship violence] are happening on campus," says Alexandra Miller. "I think that they're either not being reported or Campus Safety is misreporting them for good rapport. These kinds of things are happening all the time but not necessarily everyone speaks up about them."

*Calvin Salacain contributed to this piece.*



**DANIEL VALENTIN-MORALES**  
**SARAH HULL**  
**Editors-in-Chief**

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**JIMMY CALDERON**  
**Arts & Culture**

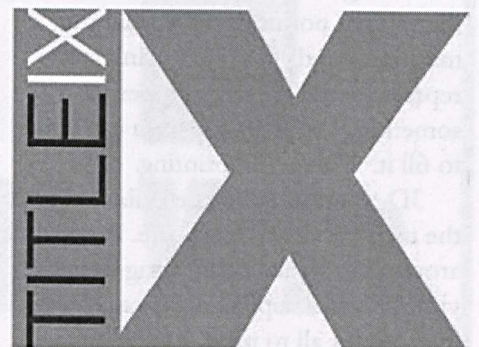
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*Image courtesy of southernct.edu/*





# 4 Features

## McDaniel, 3D Printing and the Future of Academic Research



**CALVIN SALACAIN**  
Staff Reporter

*Image by Calvin Salacain*

In Eaton Hall, in the corner of Dr. Katie Staab's small lab, is a small machine that will change the world. This machine, with its three pillars standing two feet tall from the desk looks like nothing at first glance. Then you notice a piece on it that looks very technical, with a pointed tip at the bottom. You look below it to see something amazing, but there is nothing there. That nothingness is what this machine stands for. That blank space represents the infinite number of somethings your imagination can make to fill it. This is 3D printing.

3D printing can be described as the tech trend of the decade. People around the world are creating designs via Adobe and uploading them to the internet for all to print. Designs range from objects like whiteboard holders to GoPro mounts and even violins. This new printer opens up a whole new market where the customer purchases straight from the producer with no middlemen or distributors to drive up cost. Using the word "customer," however, is a stretch because most

printable designs are available for free. The printer can be a massive education tool, especially for the arts and sciences.

Staab, an assistant professor of biology at McDaniel for two years, purchased the printer for her own research on freshwater fishes.

"Most of my colleagues from across the country have incorporated 3D

printing into their research," says Staab when I meet to talk about the printer with her in her small yet cozy "Staab Lab."

Last summer Staab attended a collaborators' lab at the University of Washington, where she learned how to use a 3D printer. Shortly after, she purchased a printer herself.

"I study bones in small fish like guppies," Staab says. "However a lot of these fish have bones that are smaller than the newsprint."

According to Staab, the small size of the fish bones creates a problem in the classroom because it is very tedious to manipulate an object of this size in a classroom. "We have to use a dissecting microscope to manipulate those bones," she says. The best way to learn is to use your hands and play with objects whether or not you're a baby with letter blocks or a scientist working in a lab.

Staab wanted to bring the experience of being able to physically handle these microscopic bones to the classroom.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



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# Features

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## Military Appreciation Month: Student Veterans

**SHARINA TAVERAS LOPEZ**  
**Staff Reporter**

This May, National Military Appreciation Month, we should remember our student veterans at McDaniel; they deserve recognition and honor for serving their country and for pursuing a higher education.

According to Lieutenant Colonel Eric Atherton, there are 40 to 50 student veterans enrolled in McDaniel College.

Atherton has worked for 21 years in the Army. He was hired by the college in 2013 as a professor and chair of the Military Science Department. Atherton is also a veteran who served in Iraq and Afghanistan.

"Anyone that serves honorably in

the military, regardless of how long, is considered a veteran whether they are deployed or not," says Atherton.

Next fall, Atherton plans to organize a faculty development seminar to talk about veteran students and how they can make their classrooms a better place, valuing their experiences and letting them share them.

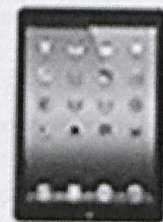
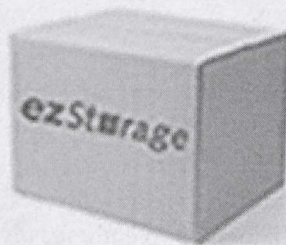
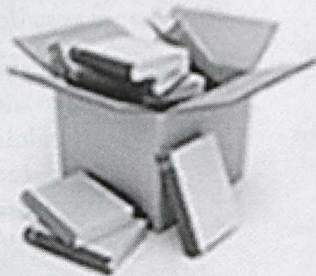
He also supports "Veterans on the Hill," a program created by Karen Violanti, Associate Dean for First Year Students, and students veterans. "The purpose of that is to show that student veterans are a diverse class with certain needs. They have different life experiences and responsibilities than a typical student. They bring that life experience into the classroom," explains Atherton.

Violanti says that this program was created three years ago through the collaboration of faculty and staff with The Office of Student Engagement, The Office of Diversity and Multicultural Affairs, as well as many other offices at McDaniel College.

According to Violanti, Veterans on the Hill hosted a series of events this semester called "Coffee Break" during which student veterans had the opportunity to meet with other student veterans and connect with different offices and organizations on campus. "We want to be supportive, we want to reach out, we want to recognize and celebrate that these people are part of our community," says Violanti.

*Read more into [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

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6

# Seniors

Senior profiles by:

**JIMMY CALDERON**  
Arts & Culture Editor

## Cicelly Hazell



*Image courtesy of Cicelly Hazell*

Cicely Hazell, an art history and French double major with a minor in Arabic, was one of the recipients of the Fulbright.

As a French major and Arabic minor, Cicely has always had a passion

## Mirko Fernandez

Mirko Fernandez, a Spanish major and sociology minor, is an example of leadership for McDaniel Students.

During his time at McDaniel, Mirko worked as a Language Laboratory Assistant, Spanish Tutor, and Football Filmer. He was also part of many clubs and organizations at McDaniel, including the Hispanic Latino Alliance as former treasurer and current president, Alpha Phi Omega as vice-president, Phi Alpha Delta, Frisbee Club, and Baseball club.

Upon graduation, Mirko will work as a paralegal at the Law Offices of Roberto Allen. He also plans to attend law school after a year or so, once he has prepared to take the law school entry test, LSAT. He also plans to get married, but decided to not disclose any further information about the matter.

When asked about his experience at McDaniel, Mirko states, "Coming to

for foreign languages, teaching, and interestingly, art history. At McDaniel, she worked for Admissions and as the French departmental tutor. During the summers, she worked as a teacher, teaching English as a Second Language to high school aged students from around the world.

When asked about her award, Cicely explains, "I applied for a Fulbright to Turkey. There were so many reasons why I chose Turkey: the incredible wealth of art historical sights was of course a huge draw, but more so were the people... I'm excited for the prospect of living in a country that values relationships and community so much, and which is also so different than our own."

Receiving a Fulbright is not an easy task, as Cicely can testify. There are so many aspects that go into

McDaniel is one of the best choices I have made in my entire life. McDaniel offered me an experience different from anything I had known before. I am thankful to McDaniel for helping me to improve my English, for having such a supportive faculty and staff, and for making sure we surround ourselves on the Hill with brilliant people."

Mirko claims that his favorite thing about McDaniel is the school's willingness to embrace diversity and to spread it whilst its community.

In regards of mentorship, Mirko thanks Dr. McNichols, Dr. Dundes, and Dr. Deveny for their advice and assistance. "We know little about our existence but these people know more than most, and having met them has indeed prepared me for the next step: life after college" says Mirko.

Although college life might be difficult for many, Mirko went through difficult challenges. "My biggest challenge was the language barrier. I

choosing a country and completing your application, so it's important to start early. I spent some time during the summer working on my essays, and then we probably spent at least a month editing them and perfecting them.

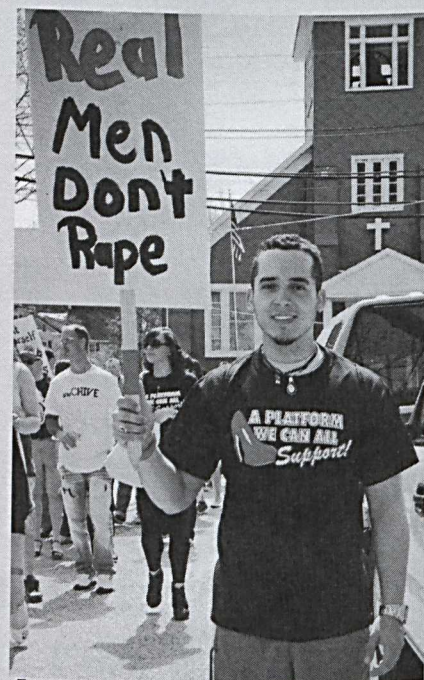
It's a very competitive program, so putting all the effort you possibly can into your application is necessary" states Cicely.

Part of Cicely's success on receiving the Fulbright, as well as in other aspects of her life, was her connection to mentors. "Martine Motard-Noar, Susan Scott, and Carol Zaru have all been huge influences on my life and have brought me to where I am. Carol and Martine wrote two of my recommendations for Fulbright, and I know they are a big part of why I got it" says Cicely.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

recall freshmen year was the hardest because of all the adjustments and hard work I had to put in in order to do well," states Mirko.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



*Image courtesy of Mirko Fernandez*

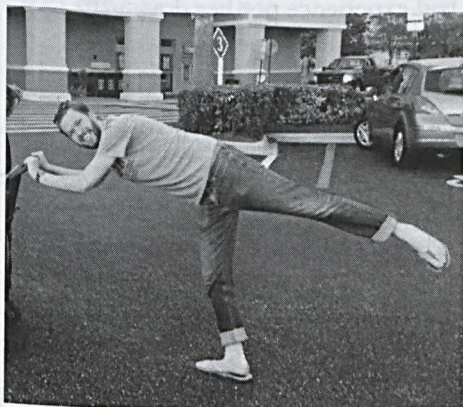


# Seniors

# 7



## Foster McDaniel



*Image courtesy of Foster McDaniel*

An English major, a tour guide, an OSE summer and winter intern, a peer mentor, a parent preview guide. These are only a few of the qualifications of Foster.

In his four years at McDaniel, Foster has been part of multiple organizations. "Lord, what am I not apart of!" exclaims Foster. Some of the organizations he's part of include Alpha Phi Omega Service Fraternity, Dangersauce, Relay for Life Planning Committee, Greek Week Committee, IFC interim president, Order of Omega, Beta Alpha Chi, The Boys and Girls Club, and Alpha Sigma Phi.

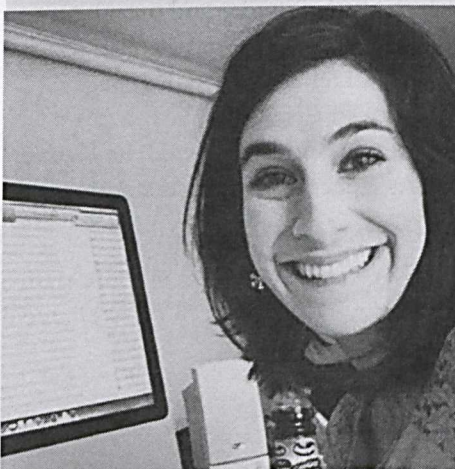
When asked for his plans after graduation, he states, "My plans changed halfway through the fall semester. I dropped the Education minor to pursue a career in student affairs. I applied to a bunch of different grad. programs, and finally accepted the offer at Illinois State University. I got an amazing assistantship at Lincoln College as the Coordinator of New Student Orientation and Student Activities. The assistantship comes with an apartment, pays my tuition at Illinois State, and pays me each month. It's going to be crazy and I'm nervous, but excited!"

In regards to his experience at McDaniel, Foster reminisces, "Honestly,

I hated it here at first. I wanted to transfer by the end of my freshman year, but then I got involved and met more people. I can't imagine transferring at this point. I don't regret the decision to stay here, and I've really enjoyed McDaniel over the past few years."

Foster's achievements are a combination of hard work and assistance from mentors. Some of the staff and faculty members behind his success are Christine Workman, Kelly Harvey, and Dawn Gold, in the Admissions office. "[they were] the ones who started talking to me about the

## Victoria Mansfield



*Image courtesy of Victoria Mansfield*

Victoria Mansfield studies music theory and composition here at McDaniel, while balancing other responsibilities. Among these responsibilities are Library Cataloging Clerk, Music Theory Tutor for Music Department, GA SASS Tutor for Music Theory and Piano Literature, Assistant Choral Director for Dr. Boudreaux, McDaniel Orchestra Librarian, McDaniel Band Librarian, substitute teacher for Flute Choir and Aural Musicianship, among many others.

Besides her job positions on campus, Victoria is also part of McDaniel Trumpeters, Intervarsity,

student affairs profession and helped me through the process of grad school" states Foster.

Academically, he thanks Dr. Mary and Dr. Kachur. "[they] have helped me so much academically. Both pushed me to think about literature in different ways. They have helped me get through classes and make sure that I graduate on time" states Foster.

Foster's words of wisdom: "Get involved and get active... and learn to tolerate difficult people productively."

*Read more at [McDanielFreePress.com](http://McDanielFreePress.com)*

Asian Community Coalition, and Beta Alpha Chi, for which she is the current president.

Victoria plans to pursue her masters in composition and choral conducting after graduation. Her ultimate goal is to earn her doctorate in composition and pursue a job as a professor on a college campus.

In the mean time, Victoria will be occupied with other fun activities. "This year after graduation [I] will be building my composition portfolio through writing for the Baltimore Composers Forum, as well as building choral conducting experience through a position at Calvary United Methodist church as the Youth Choral Director" states Victoria.

As a student conductor, Victoria has worked with different musical groups at McDaniel, experience which has allowed to grow professionally. "Student conducting has significantly contributed to my growth as a teacher and as a leader, and also has confirmed my dream to become a professor at a college campus" declares Victoria. She continues by saying, "I'm extremely privileged to conduct the choir for commencement in May!"

*Read more at [McDanielFreePress.com](http://McDanielFreePress.com)*





# 8 Seniors

## Erin Giles



*Image courtesy of Erin Giles*

Erin Giles: communication major, art history minor, Peer Mentor. These are but a few of the qualifiers given to Erin.

Everyone at McDaniel knows who

## Ren Stein

Ren Stein is a French and art history double major working for the International Programs Office and the art history department as slide archivist.

She has been part of multiple clubs and organizations at McDaniel, including Allies and the French Club.

Stein is among the few students who decide to graduate early. When asked the reason behind her decision, she states, "Graduating in three years was something I knew all along. In high school, I knew I wanted to get out and start my life as soon as possible. That prompted me to take tons of college courses and exams during high school in order to assist in this goal."

Making this decision came with

Erin Giles is. But, do we really know who she is?

During her time at McDaniel, Erin work for the Admissions Office as a back office worker and as an ambassador. She also worked for the First Year Program as a peer mentor for three years in a row. Off-campus, she worked as a part-time account manager at Startup Local, and as a babysitter whenever possible.

Aside from that, she's part of multiple clubs and organization on campus. Among these are the Student Alumni Council, for which she moved up the ranks to become President; Yearbook, for which she is Co-Editor; and the Communication Coalition, for which she is founder and president. Academic wise, she was part of Alpha Lambda Delta, Phi Beta Kappa, Lambda Pi Eta, Eikon Texnh E' Ekphrasis, and Omicron Delta Kappa.

As a peer mentor, Erin has

criticism from family, peers, and faculty. "I ran into my fair share of, "Are you sure?" and "Oh. Well, we'll see."



*Image courtesy of Ren Stein*

Generally these came from

experience many situation, both good and bad. However, she does not let bad experience put her down. In regards to her experience as a peer mentor, Erin states, "Once a mentee, always a mentee. I tried my best to stay connected with each class of mentees from my Sophomore, Junior, and Senior years. I absolutely *loved* being their first connection on campus, but the best reward was seeing them make their own friends and find their own passions here. It brought me so much joy to know that I might have helped them get acquainted to life here on the Hill, and I hope they know how much they mean to me!"

"Another huge highlight of my time here was being able to be the campaign manager for my best friend's Allegany County Commissioner election" says Erin with regards to past experiences at McDaniel.

*Read more at [McDanielFreePress.com](http://McDanielFreePress.com)*

concerned peers or faculty, and not necessarily from disbelief or criticism. Nevertheless, it's important to believe in yourself because you are the only one who truly knows your limits and abilities" says Ren.

After McDaniel, Ren intends to join the workforce immediately. Ren admits that, eventually, she will return to school to earn her master degree, but for the meantime she will enjoy life.

Ren's words of wisdom: "College is not necessarily for everyone, and there's no shame in quitting before you're in too deep. Loans are a huge commitment. If you do stick it out, make your time at college count. Take the opportunity to befriend your professors. I cannot stress this enough."

*Read more at [McDanielFreePress.com](http://McDanielFreePress.com)*



# Seniors

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## Free Press Senior Editors

### KELSEY MANNIX Sports Editor

Once again, the time has come to say goodbye to another wonderful group of Free Press editors. Between the seemingly endless chain emails, doing layout long into the night, and their constant drive to keep people informed, the Free Press's success would not have been possible without them.

Annie Brown, this year's Web Editor, has been with the Free Press the longest, joining during her freshman year. After being the editor-in-chief of her high school newspaper, she wanted to continue her student-journalism experience.

"I was excited to be able to devote more time to writing stories without having to worry about being responsible for editing or other people," she says.

Brown explains that she has gained valuable skills outside of writing and editing from being on the Free Press.

Nikki Krug, our commentary editor, joined the Free Press in the fall 2014 semester. She cites the Newspaper Practicum class as incentive to become more involved with it.

"My favorite things about working on the Free Press is getting to talk to so many interesting people around town," she says. "Also, seeing your work published and being read by people all over campus gives you a great sense of accomplishment."

Krug says the Free Press has helped her improve her writing skills

and has helped her figure out what she wants to do after graduation. Her current plans are to stay in Westminster, keep her current job, and look for positions in editing and publishing.

Sarah Hull, one of the co-Editors-in-Chief, also joined the Free Press after taking the Newspaper Practicum class. Her most memorable Free Press moments are ones she will cherish.

"This past year has been a memorable one because I get to hang out with bae (Daniel Valentin-Morales) when we're working on layout for print issues in the wee

hours and just too tired to function normally."

Daniel Valentin-Morales, the other have of the co-Editors-in-Chief dream team says he too joined the Free Press after taking the Newspaper Practicum class. He says he's learned a lot the past year.

"I've learned how to manage my time better. It's been important. I've also learned, the hard way, that responding to emails should be quick and prompt. If you don't, things fall through the cracks and are forgotten. To run something successfully you have be incredibly attentive."

*Read more at [McDanielFreePress.com](http://McDanielFreePress.com)*

## A Message from the Editors

### DANIEL VALENTIN-MORALES and SARAH HULL Editors-in-Chief

Working for, and now running, the McDaniel Free Press has been a wonderful experience. It's been one of those things we will remember for years to come. The skills we've acquired and the people we've met, because of our deep involvement with the the paper, will always be remembered fondly.

Even those eight hour nights, spastically spent putting together the print issue, will be thought of with a knowing smile.

Most importantly, however, is what running the Free Press and working with its staff has taught us: the courage to face public displeasure; the patience to work with others; the empathy required of us as writers; and the wherewithal to weather the worst of senioritis.

We have benefited from all of these things. We have grown as friends, as coworkers, as leaders, and as individuals.

And here we are. Flexing our bell-ringing muscles and donning our ridiculously priced caps and gowns. We graduate in the weeks to come and must go forth, confident in the hope that we can change the world, so that others might have an easier time growing. We must move forward, forever remembering those who have helped us and forever thinking of what is to come.

Thank you, McDaniel, for your experiences. Thank you for your challenges and first-world decadent pleasures. Your enjoyably late evenings and curse-worthy early mornings. Your moments of desperation and instances of leisure. You might not be perfect, you might never attain perfection, but you will forever be a part of who we are.

Thank you for having us.





# 10 Arts & Culture

## Honorable Discharge: An Honors Art Exhibition



### SUMMER BOWLING Staff Reporter

*Image by Summer Bowling*

Photographs of body parts with phrases in black sharpie on them. A comic panel in the style of a video game. A colorful mandala. A tiny beaded horse—all these and more occupied the Rice Gallery for the Honors Art and Art History Exhibition, titled “Honorable Discharge.”

The artwork of Lauren Parks, Mangie Moreno Mora, Betty Japinga, Amanda Owens, Emily Johnson, Gwen Chandler, Karlie Pickett and Steph Perez adorned the Rice Gallery, and the opening reception on March 26 gave the artists a chance to discuss their work with the dozens of attendees.

Prior to the artist talk at 6 p.m., senior Mangie Moreno Mora did her own piece of performance art—clad in just her bra and underwear, various phrases, thoughts, and insecurities were written over most available inches of her skin. Given that the abundance of attendees of the reception made the small Gallery rather overheated, her performance art was also quite practical. Mangie’s physical art pieces focused on our generation, millennials, and how we form relationships.

Artist Steph Perez utilized genres

of memoir and comics to explain her early life, her family, her religion and her love of video games. She credited the creative nonfiction writing class she took last spring for allowing her to explore various genres to tell her own story.

Gwen Chandler’s work is inspired by nature, and she declares in her artist statement that her work “focuses on bringing about a sort of spiritual connection between the natural world and us.” In addition to the mandala, a type of art in a circular shape that comes from the Buddhist and Hindu tradition, she also has dioramas depicting natural scenes.

Karlie Pickett’s artwork focuses on introversion and extroversion, and especially the convening of the two. She says that “if you have a pulse, my work relates to you.” She acknowledges the introvert, who recharges by spending time alone, and the extrovert, who recharges by being around others. She also sheds light on the grey area, for those who fall in between extroversion and introversion.

*Read more at [McDanielFreePress.com](http://McDanielFreePress.com)*

## The Larger Issue with the New Meal Plan

### STEFAN SPECIAN Staff Reporter

It’s undeniable that the student body is quite incensed by the recent changes to the meal plan, and, given the stipulations involved, they have every right to be. The changes, which will require incoming first year students to purchase five additional meals per week that will not carry over from week to week, will undoubtedly be to the detriment and inconvenience of a majority of students and organizations, on both an economic and personal level.

However, there is something more important to take away from this issue: it has become clear that at McDaniel College, there is both a lack of transparency and a lack of respect for the opinions of the student body and faculty. The fact that information on the program was distributed at the last possible second was proof of this fact; we, as students, pay to attend this institution, and deserve, at minimum, to be informed in a timely and appropriate manner regarding changes, especially those which will affect us as majorly as these changes do.

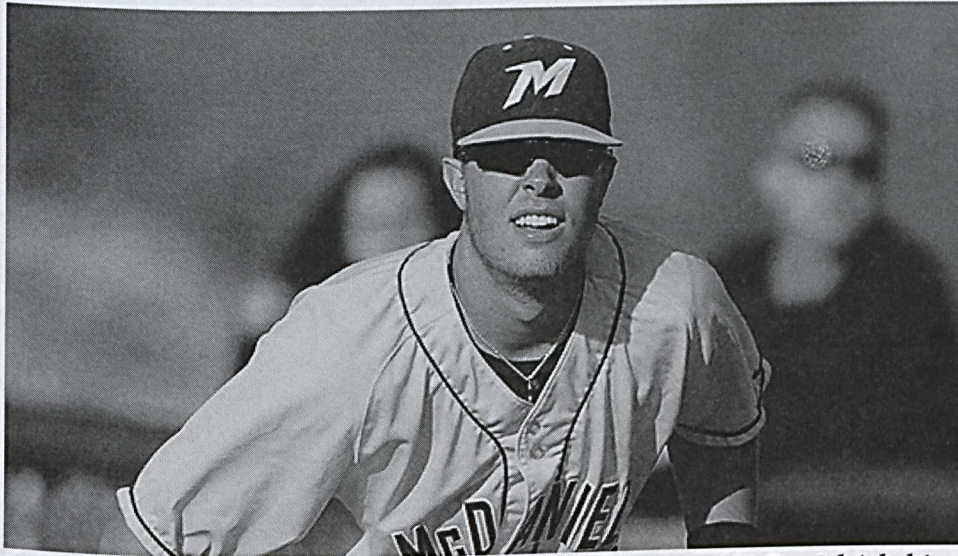
But the time has passed for asking only the minimum of the administration. We, as of this point, must realize that it is due time to demand the respect we duly deserve; our voices exist, and we now must make them heard.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*





## McDaniel Baseball Alum Takes Aim at East Coast League



*Image courtesy of McDaniel Athletics*

**PJ ANDERSON**  
Staff Reporter

The road to the Major League is full of twists and turns. For McDaniel alum Marshall Betts, the hope is that the East Coast League is a stepping-stone that

will eventually land him a contract from a Major League affiliate.

Betts graduated from McDaniel last May, finishing his Green Terror career

as one of the top hitters in program history, compiling a .319 career batting average with nine home runs and 89 runs batted in, and totaling only 34 strikeouts over his four year career.

He embarked on his journey into professional baseball shortly after graduating, trying out for and signing with a team in the independent United League. The league, in central Texas, features only four teams. However, Betts, who got a late start and only appeared in ten games with the Brownsville Charros, hit .357, and, for the first time since high school, was tasked with pitching in addition to playing in the field. The Charros, managed by former MLB player Ozzie Canseco, ended the season 24-49, but Betts was not deterred and set out to find another contract.

*Read more at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

## Women's Lacrosse Has a New Scoring Record Holder

**PHILLIP PERRY**  
Contributor

There was no time spent blowing out candles on Danielle Entrot's birthday. The only celebration to be had was for a win against Muhlenberg. As the new record holder for career goals scored in McDaniel women's lacrosse history, it was expected she play a crucial part in the outcome of the game. She scored career goals number 213 and 214, and the rest of the Terror women's lacrosse team posed a valiant effort in Allentown. Yet they faltered to the Mules, squandering hopes for any birthday celebration.

The next was far less melancholy and more resembling of a birthday. Entrot and her teammates played a different sport, Frisbee, and they cared nothing for competition. Her teammates, room-

mates, and friends all laughed tempestuously as Danielle was on the receiving end of an unexpected Frisbee to the head, a rare flash of un-athleticism from the always-agile superstar.

"I didn't want to win any more than I normally do because it was my birthday. I take every game seriously," Entrot said. She paused, shifting her focus to catching and throwing the Frisbee.

"I try not to let it get in the way of other things. I'm serious about other stuff too; and some stuff not so much," she chuckled.

A genuinely humble Entrot was not one to brag about her statistics, but her passion for the game is evident. That passion translates into success for her on the field. In playing 70 games in her career, Entrot has not only surpassed both the goal-scoring and the points re-

cords but is also within striking distance of the assists record as well. Entrot may not be one speak on her individual successes, but surely all of her opponents are aware of the consistent threat she poses on the field.

Retired from Frisbee for the day, Entrot now sat on her porch; she was joined by other teammates, one of which was four-year teammate and roommate Bridget Bopst. Bopst, not shy, gave more of a background on Entrot's talents.

"She was really good from the beginning. Our freshman year, she played as much as anyone on the team. She had a 50-goal season that year, and it wasn't lucky."

*Read more at [McDanielFreePress.com](http://McDanielFreePress.com)*





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# The Back Page

## 60 Seconds: Senior Edition



**Lena Marsteller**

**Major:** Biology

**Capstone:** About Cypriniformes

**Advice:** Always try your hardest.

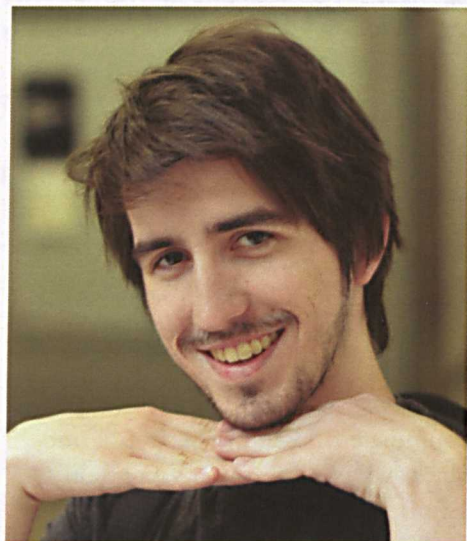
**Shayla Barfield**  
**Major:** Communication  
**Capstone:** Does Hair Matter? Race, Beauty, and Employment  
**Advice:** Do it all. Don't just go to class; participate in clubs.



**Kerrin Holmes**

**Major:** Exercise Science

**Advice:** Make connections with professors, network, and don't limit yourself to your major.



**Colin Evans**

**Major:** Psychology

**Capstone:** Perceived Dangers of the Mentally Ill by Society

**Advice:** Have fun, enjoy it, because it doesn't last forever. Be active on campus because there's a lot of stuff out there for you to take advantage of.

**Emma Yoshioka**  
**Major:** Biology  
**Advice:** Take advantage of internship opportunities: local, national, international. Explore.



**Mangie Moreno Mora**

**Major:** Cinema and Studio Art

**Advice:** Enjoy absolutely everything you do.