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October 1, 2013



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## President Casey gives first State of the College Address for students

LAUREN MURRAY  
Editor-in-Chief

In the first State of the College address specifically targeted to students on Sept 18, 2013 at noon in The Forum, President Roger Casey spoke about the many achievements and successes that McDaniel College has had in the past year.

Casey began with an extensive list of the recognitions that McDaniel has received for its outstanding achievement as a liberal arts college, from the Princeton Review to the US News and World Report, attributing this success mainly to meeting all of the requirements of the Middle States reaccreditation.

"I believe the authenticity of students first and the genuine care of our faculty and staff is the first major contributor to our current success," said Casey.

Casey cited diversity in revenue and admission as another achievement that makes McDaniel stand out from other liberal arts schools and contributes to the success of the college.

Casey defined diversity in admission as "be-

yond issues of race and gender." Race and socioeconomics are main aspects that are considered when assessing the diversity of McDaniel. He specifically mentioned the college's success in supporting students receiving federal Pell Grants.

"The single achievement of this past year in which I have the greatest pride is when The New America Foundation named McDaniel one of the top 18 colleges in the country when it comes to financial support for students who are Pell eligible," he said proudly.

Casey boasted the plethora of achievements seen of McDaniel students, athletes, alumni, faculty, and staff. He spoke highly of the third of the college's student body that made it on the Dean's list in the

**"We ought to feel good  
about what we have  
done."**

spring of 2013 and even compared McDaniel to Harvard, saying that no ivy league colleges have as many alumni as McDaniel does who have been nominated and awarded Teacher of the Year on local and state levels.

Casey commented on the revenue from both the graduate program and the "for-profit entity, the WMC Development Corporation" which consists of investments in the Safeway shopping center and hotel and keeps many staff and faculty members employed.

Future plans for the development of McDaniel that Casey mentioned include phase III of North Village, a continuation of the new signage campaign on and around campus, possible expansions on Gill Center athletic complex, and renovations to the theater.

Wrapping up his speech, Casey took a look back on his inauguration at McDaniel three years ago.

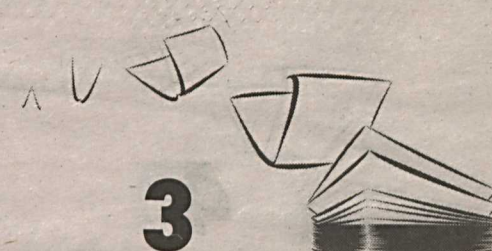
"I...realized that in less than three years we have already achieved a number of initiatives I articulated therein," he said. "We ought to feel good about what we have done."



Danger Sauce, the campus improv group, had students laughing at their performance in McDaniel Lounge on Friday the 27th.

Images by Lauren Murray





## First-year students live with FYS classmates for LLC Pilot Program

**SHARINA TAVERAS LOPEZ**  
Staff Reporter

The Living Learning Community Pilot Program, a new initiative involving three First Year Seminar classes that live together on the 4th floor of Rouzer Hall, aims to prove that living and learning together help students academically and socially.

According to Dean Beth Gerl, Vice President of Student Affairs, the program features the collaboration of Student Affairs and Academic Affairs where everyone works together including peer mentors, professors, and resident assistants.

Gerl explained that this is not a new idea that McDaniel College is adopting because this is a program that has been done on other campuses around the nation.

The selection was based on registration. Gerl said that whoever signed up for the three classes that were included in the LLC Program automatically got placed into it. Then, each student got a notice in their email notifying them that they were part of the program.

The professors and classes involved are Dean Lisa Breslin's Journalism in the 21st Century class, Dr. Robert Kachur's Horror in Fiction and Film class, and Dr. Gretchen Kreahling McKay's From Chaos to Compromise class.

According to Gerl, even though it is a great commitment to be part of this program, these three professors were immediately interested in participating.

"I think that LLC is an initiative that we all hope for," said Breslin, Acting Associate Dean of Student Academic Life. "Students learn together and socialize together."

Dr. Robert Kachur, chair of the Department of English, has done first year seminars for many years so Student Affairs and Academic Affairs asked him to be part of the program.

Kachur said that the students are doing really well, they are friendly with each other, and they feel very comfortable.

"There is a group spirit in the class," said Kachur.

Kachur also explained that more than changing the way they teach, this program provides opportunities for professors. It offers new spaces to teach in, like a

remodeled lounge, which is just for students in the program, and another office space that professors share with each other. Both are located on the 4th floor of Rouzer Hall.

Dr. Gretchen Kreahling McKay, Chair of the Department of Art and Art History and Associate Professor of Art History, explained that her class is perfect for this program because living together facilitates the discussion between her students since they have constant contact in their living space.

McKay said that her class consists of each student taking the role of a historical figure and they have to make decisions based on their character about the discussion they have in class that particular day in teams.

According to McKay, she has been teaching this FYS class since 2007. She feels that this is the most engaged

**"They are so much more connected than any group of First Years I've seen"**

class she ever has had because of the LLC Program.

Students from Dr. McKay's From Chaos to Compromise class talked about how much they love living and learning together.

Julie Doyle said that Dr. McKay has been like their mother since the beginning of the program.

Mike Gallagher said that living in Rouzer Hall is fun because they get to walk across and talk to people. Rick Rickman said that they can hang out in and outside of class.

LLC Program is where "everyone loves everybody," said Aaron Bryant.

According to Michael Robbins, Director of Residence Life, the new lounge has a TV on the wall with a Portable DVD player. They also have a white board and strips of cork all around the room to put up any ideas students have or if professors want to hang something there.

Gerl explained that they have a calendar where profes-

sors can reserve the common room and do activities for their students or for the three classes together.

Rouzer was the best place to start this program, explained Robbins, because it has the advantages of having two bathrooms in each wing, so that each of the different wings' bathrooms could be for the opposite gender.

According to Robbins, students are not necessarily rooming with someone in their class; the purpose of this program is to have the three classes all live together on the same floor.

Robbins said that for this program, Residence Life assigned two residence life assistants on the floor for extra help, while usually there is only one assistant per floor.

There are 48 students who are part of the LLC Pilot Program plus two resident assistants. They also have five commuters in the program, so each of the commuters was assigned a key to go into Rouzer.

Peer mentor and senior, Teal Koch, an English major, from Dr. Robert Kachur's Horror in Fiction and Film class, explained that she is having fun and she is very happy with this new opportunity of being part of the LLC Pilot Program, since this is her first year working as a peer mentor.

"It's such a unique experience for the students involved and they are so much more connected than any group of First Years I've seen before," said Koch. Though Koch does not live in Rouzer, she has a key so that she can do activities in the lounge area with her mentees. They did a film screening and they plan to hold more classes and events in that space.

Gerl said that the committee decided to make the LLC Pilot Program with as few students as possible because it is very easy to evaluate at the end and see the pros and cons of the program.

At the end of the year, Gerl explained, Academic Affairs and Students Affairs will be evaluating the students by asking them questions or for feedback about the program to do an analysis of what were the outcomes of this program, how can they work on it, and how can they expand it in the future.

*Continued on McDanielFreePress.com*

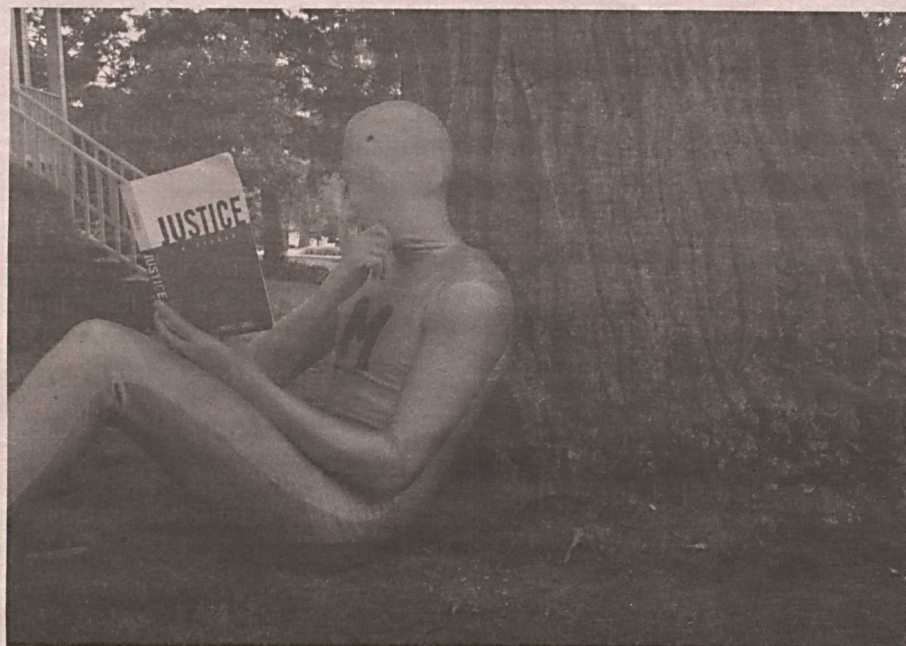




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# Features

## It Ain't Easy Bein' Green: An Exclusive Interview with Greenman



Greenman sits and contemplates the ethics of his actions at the football game.

Image by Sarah Hull

### SARAH HULL Staff Reporter

Anyone who attended Saturday night's football game against Catholic knows about the unexpected surprise at the very beginning of the fourth quarter: someone clad in a tight, neon green full-body lycra suit took to the field. The student, whose chest bore a large "M" in Sharpie, drew immediate attention from the crowd as he bounded past confused players beneath the lights. The Free Press was granted an interview with the "Greenman," an unnamed McDaniel junior, in hopes of understanding the motivation behind the daring mid-game dash.

What are the origins of the "Greenman"? Why wear the suit to begin with?

I guess it all started with the show "It's Always Sunny in Philadelphia." If you've seen any of the episodes where they go tailgating, Charlie puts on a green lycra full-body suit and dances around in it. I bought it during my sophomore year of high school

and wore it to basketball games at halftime. I got the crowd pumped up, I ran around the court, and just did general mascot-y things.

I brought it to McDaniel, but have only worn it once before. I was actually on the Weather Channel briefly, shaking President Casey's hand and showing him my McDaniel swagger.

Why did you run out onto the field?

I ran out on the field because I felt we really needed a boost that night. We were losing, I believe, 43-3 at the time I ran out. I was going to run out at half-time, but I felt like there was too much of a lull. There was too much time and

it wouldn't have had much of an effect. I ran out to boost the school spirit and, I guess, to make a spectacle of the night game. They scored a touchdown right after.

Walk us through the actual process of running out.

Well, I put on the suit sometime around the eight minute mark of the third quarter. I milled around for a bit, talked to some people; some people asked

**"This is the stupidest and the best thing I've ever done."**

who I was and I said, "no comment." Around seven seconds before the end of the third quarter, I crept away from the crowd and made my way to the left side of the field.

I then started charging for the field, hit an initial fence, and fell over in front of a Campus Safety officer, who asked if I was okay and helped me up. Then, I just went for it! I hopped the first fence, sped out across the field, juke out an opposing football

player, got across, and jumped across a second fence. Then, I ran immediately into the tennis courts- not into them, but into them. I hit the fence. After that, I decided I needed to get out of there and I ran toward what I believe to be the golf course (because I can't see anything in that suit).

After I made it what I considered to be a decent distance away, I stopped to take a breather. An ROTC individual came over and shook my hand as I took off my suit...and the field officials were right behind him with Campus Safety. I was escorted home. What went through your mind as you ran across the field?

Honestly, that this is the stupidest and the best thing I've ever done. I hope I don't get tackled. I hope I don't get caught. Go McDaniel.

Will we be seeing more Greenman around campus?

That is a good question. It depends on a few things, like if the school decides to take any disciplinary action. The great thing about Greenman is that he's a symbol; anyone can put on that suit, and anyone can be Greenman. We are all Greenman. We are all McDaniel. But for real, he'll probably be back.

#freegreenman



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# Sports

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## Football team wins first game since 2011

### Sports Update

**Sept. 24:**

Men's Soccer v. Penn State-Harrisburg  
2-0 win

**Sept. 25:**

Women's Soccer @ Goucher  
4-0 win

**Sept. 26:**

Volleyball v. Hood  
3-0 win

**Sept. 28:**

Women's Cross Country @ Dickinson  
6k: 9th out of 12  
4k: 8th out of 19

Men's Cross Country @ Dickinson  
4k: 8th out of 20

Volleyball v. Penn State-Harrisburg  
3-0 win

Field Hockey @ Ursinus  
4-2 loss

Football @ Ursinus  
40-21 loss

Women's Soccer @ Ursinus  
2-1 win

Men's Soccer @ Washington College  
1 all draw



*Image by Hillary Deweese*

### KELSEY MANNIX Sports Editor

Saturday, Sept. 14, 2013 marked a significant day for the McDaniel College football program. They hosted Moravian College and won 21-14, their first win since the 2011 season, when they went 2-8 overall. This also ended a 13-game losing streak for the team and is the first win for head coach Mike Hoyt.

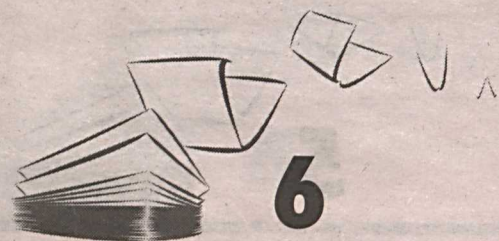
Running back senior Joe Rollins scored all three touchdowns for the Green Terror, all of which came in the first half. His first score came just over a minute into the game, when he ran 44 yards down the sideline for a touchdown. During the next Terror possession, Rollins ran for 10 yards, followed by a few pass plays which set up a 21-yard touchdown run from the senior a little over halfway through the first quarter. Just after the start of the second quarter, Rollins ran for his third score of the game, increasing the Terror's lead to 21 points. That would be all for the McDaniel offense for

the rest of the game. The defense gave up one touchdown each in both the 3rd and 4th quarters, making the score 21-14. With less than 20 seconds left in the game, Mike Cousar intercepted a pass from Moravian quarterback Robbie Moyer, allowing the Terror to celebrate their victory a little early.

Coach Hoyt said that it feels good to get a win and it shows that "the hard work and dedication paid off." He also said in regards to the upcoming game, "Muhlenberg has been one of the best teams in the conference, and the game will be like a measuring stick for us to see where we stand in the conference."

The team will hit the road for the first time this season on Saturday the 21st as they travel to Muhlenberg College to face the Mules in a Centennial Conference match-up.





# Music & TV

## Netflix Pick: Orange is the New Black

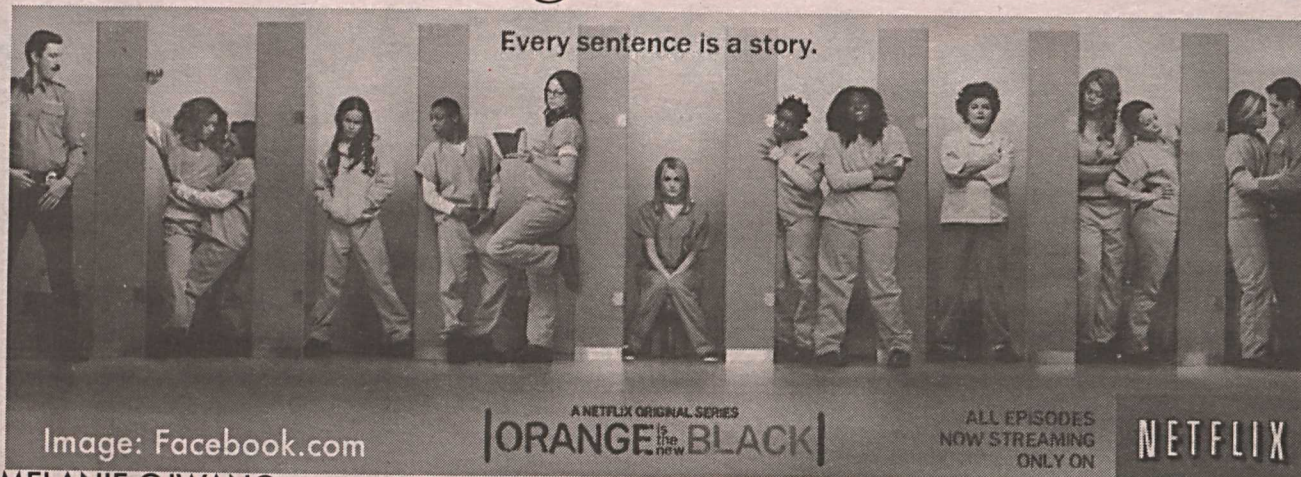


Image: Facebook.com

**MELANIE OJWANG**  
Staff Reporter

Communal showers. Questionable food. Hard beds.

No, this isn't McDaniel but the Women's Correctional Facility in Litchfield, N.Y., the setting of hit show *Orange is the New Black* (OITNB). The Netflix original series, based off of a book of the same name, follows Piper Chapman during her 15 month sentence in a federal prison. Piper Chapman is a "nice blonde lady" who dated an international drug smuggler right out of college (don't get any ideas). Ten years later, her small involvement in the business has caught up with her.

The main storyline hops back and forth between Chapman's prison life and the life of her relatives, particularly her fiancé, in the outside world. As the season progresses, the focus shifts from Chapman. Multiple storylines are developed and each episode features a different character's background story.

OITNB showcases images of women not often displayed on television. The characters are distinct and stand out. The show has been critically acclaimed for the representation of the characters. These women are criminals and not in any glamorized, carefree sense. They swear and steal and fight and are, at most times, unapologetic about their actions. But they are shown as more than their crimes. In addition to the depth of the women portrayed is the variety of women. There are inmates of various races, ages, sexual and gender identities. The characters don't simply stand as a representation of a single label; they are multifaceted people.

Taystee, who had naked run-ins with homeless men and barbecue sauce prior to her prison sentence, knows the

Dewey Decimal system like the back of her hand. Sofia is the resident hairdresser and only transwoman in the prison. (Interestingly enough, she is also played by a transwoman.) Nicky is a former drug addict, lifetime lesbian and right hand woman to Red, the communist chef. Pennsatucky, the main antagonist, is a god-fearing meth addict who hates everything about Chapman. Pornstache is a corrections officer (CO) with terrible taste in facial hair. It's easy to fall completely in love with, or extremely hate, any of them.

For example, there is an attempt to humanize Pornstache towards the end of the season, but I still find him to be the scum of the earth. The development of characters, like that of Pornstache, is one of the things I love the most about the show. As the season progresses, the characters become more rounded.

And although the show is light-hearted and comedic, there are didactic moments. Susan, an inmate referred to as "Crazy Eyes", draws attention to mental health care during an episode that involves another character being sent to the psych ward as the result of a prank. Taystee and her best friend, Poussey, share a moment in the prison library after a failed parole term that shines light on the cycle of incarceration.

These moments are important, but they are fleeting. I don't think the show takes the time to carefully dissect these moments. Now the show has only had one season and arguably, raising awareness isn't even the goal of the program, but the point still remains that greater understanding can be created.

*Continued on McDanielFreePress.com*

## Daughter's haunting vocals capture listeners

**DANIEL VALENTIN-MORALES**  
Staff Reporter

Formed at the London Institute of Contemporary Music Performance, Daughter captures its audience with haunting vocals and lingering melancholic strains. They are easily described as a calm mixture between the XX's lazy yet stirringly comfortable playing, and Florence and the Machine's powerfully evocative lyricism. Daughter has certainly made a strong first impression on the music world; combining beautifully crafted music with thought provoking lyrics. If you sit and listen to them, I promise you, you'll be moved to tears and if you're not, there is certainly something wrong with you. Moving lyrics from tracks like "Human" leave no question as to the depth and breadth that they can achieve: "Underneath the skin there's a human/ Buried deep within there's a human/ And despite everything I'm still human/ But I think I'm dying here..." The group seems to have dedicated itself to providing soul-wrenchingly beautiful lyrics to fit with the soul-swooping sensation one has with headphones plugged in, or when listening to an iPod connected to the stereo while lying on the floor. Get ready to be swept up in what is Daughter's wave of emotion and sorrowfully uplifting songs.

The band has been active since 2010 with their first demo garnering attention by word of mouth. Originally the solo work of Elena Torna (vocals and guitar), the current trio added Igor Haefeli (guitar) and Remi Aguilera (drums) to the mix. The group self-released their debut EP album "His Young Heart" in April 2011 closely followed in 2012 by the release of their second EP album "The Wild Youth." The group has garnered a close following, and with the release of their first long play album "If You Leave" in late April of this year, have begun touring with the added benefit of radio stations playing their music with uninhibited frenzy. This band while young has surprised all with its mature style of playing and intellectual musings on life and personal experience. Find Daughter on iTunes, Amazon, or Spotify.

*Continued on McDanielFreePress.com*





Students dance off at the Late Night Carnival, held on September 12th.  
Image by Melanie Ojwang



Laura Stevenson and the Cans perform in the Forum for students on September 26th.  
Image by Lauren Murray

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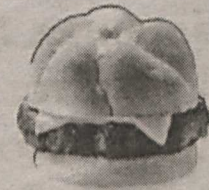
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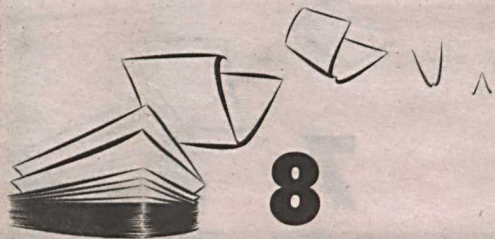
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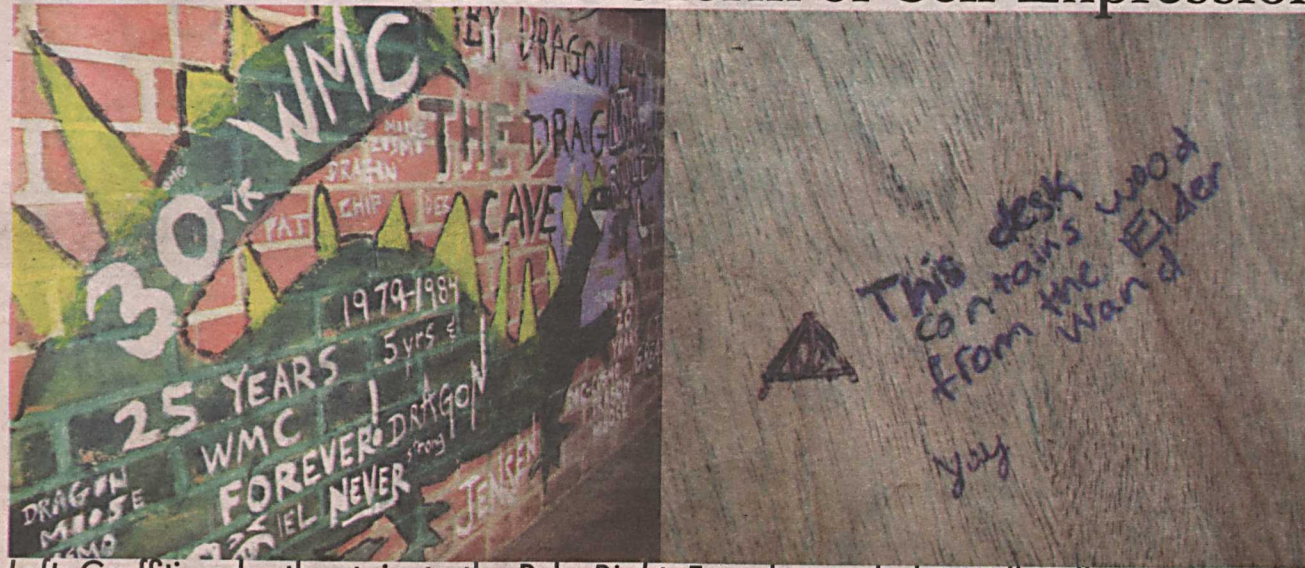
McDaniel 11/30/13







## Students Use Graffiti as form of Self-Expression



Left: Graffiti under the stairs to the Pub. Right: Found on a desk in Hill Hall.

**SARAH HULL**  
Staff Reporter

McDaniel does not have a designated area to tag but that hasn't stopped unsigned artwork from appearing on the Hill. With the bunnies and Ravens stencil scandals of May 2011 still fresh in the minds of many students, it seems worthwhile to examine the issues surrounding graffiti.

Without an outlet for mass creative expression, where have we turned? What has been scrawled anonymously in our bathroom stalls and on our walls? Really, what does the graffiti of McDaniel say about us? These people, some of many in a long tradition of

*Images by Sarah Hull and Annie Brown*

students on the Hill, have no problems with expression. Some messages are uplifting, left with a smile and the intention of brightening others' days in a small way. Other messages are less inspiring, often accompanied by suggestive doodles. Some are too silly to not evoke a quiet chuckle.

There are proclamations of love and there are constructive criticisms concerning the class during which the etcher created their labor of love. With Jersey numbers, Greek letters, and Harry Potter references abound, no one can claim that McDaniel students lack pride for what they love.

*Continued on McDanielFreePress.com*

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- Jennifer Jimenez Marañá has big goals for ODMA
- The "Rocky Horror Picture Show" Resturns to Westminster
- Film Review: "Now You See Me"
- WTTR and McDaniel Split
- Behind the Scenes of Pygmalion



Cartoon by Paola Villegas





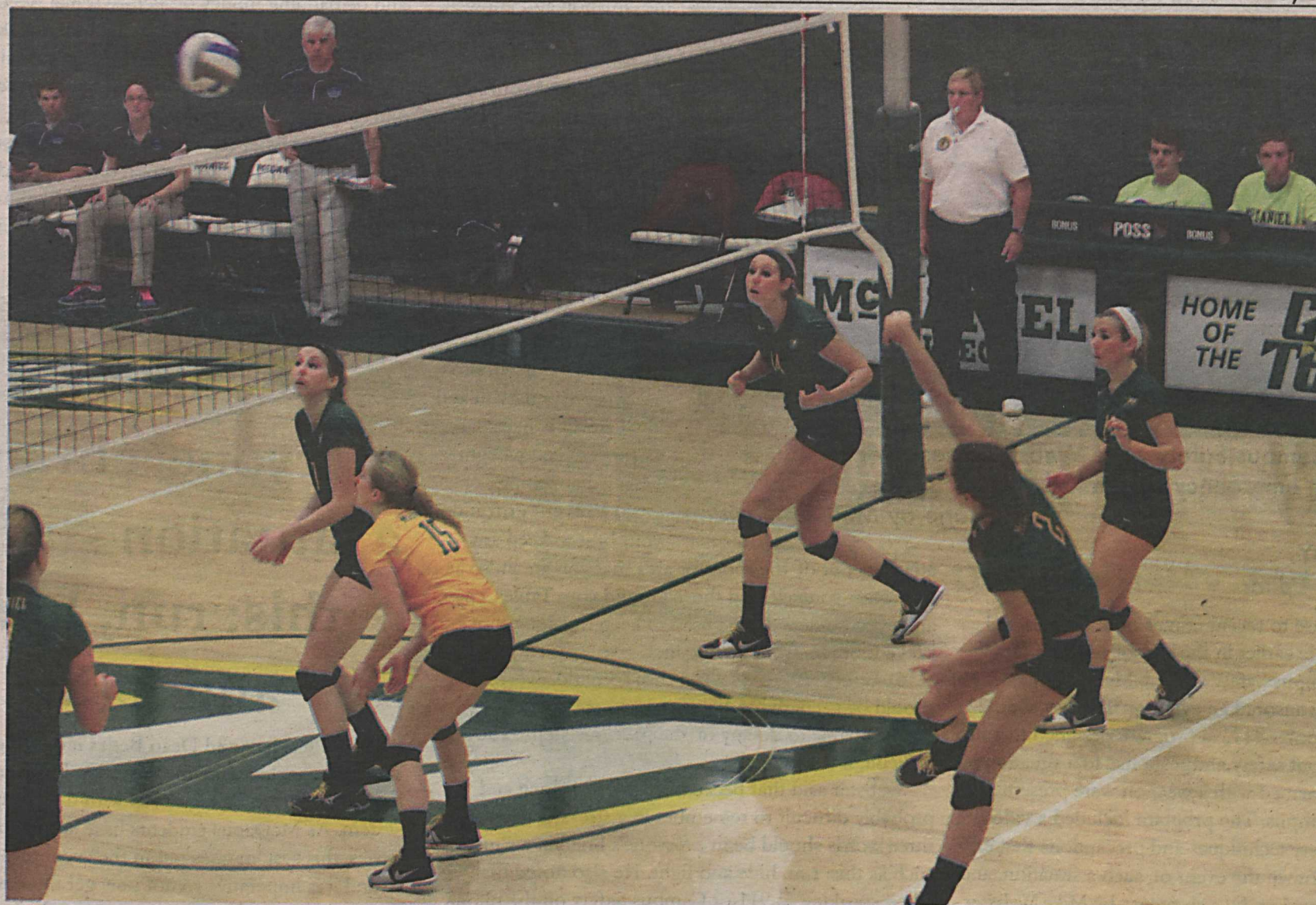
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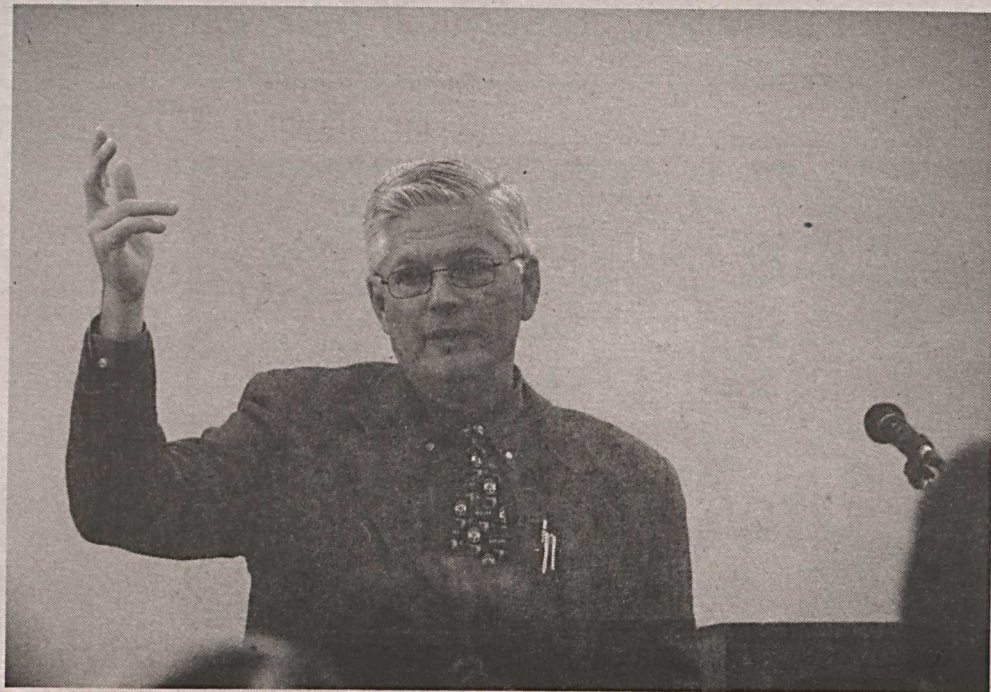
**McDaniel Volleyball  
Finishes Third  
in Centennial  
Conference**

**Campus 411  
Educates Students  
about Emergency  
Situations**

**Seidel Steps down  
from Vice President  
of Finance and  
Administration**



## Active Shooter 411 Educates Students about Emergency Situations



Director of Campus Safety Mike Webster gives students advice on what to do in emergency situations.

**BEN SHOUDY**  
Commentary Editor

Both as a response to recent crimes near campus and due to plans made earlier in the school year, the Department of Campus Safety and the McDaniel College administration sponsored an event on Tuesday, Oct. 22 titled "Active Shooter 411," a program designed to educate students about safety and response to a situation in which someone armed with a weapon were present and dangerous on campus. The program included a video outlining the safety techniques and precautions that everyone must follow in the event of such a situation, and it was then followed up by a summary by Mike Webster, head of Campus Safety, as well as questions from the audience.

The video presented the acronym "ESCAPE," standing for the essential steps in responding to an active shooter on campus. These steps are:

- 1) **Evacuate:** get yourself out of any harm and into a safe location.
- 2) **Summon help:** Once you are safe, contact police and/or Campus Safety via telephone. Be sure to give

as much information as possible so that the dispatcher can understand the situation and know the location of what is happening.

3) **Conceal yourself:** if you are unable to get out of the situation, hide and remain completely silent and out of sight of the shooter(s).

4) **Act now:** do not panic, hesitate or become immobile. Act immediately. That is, barricade doors, hide yourself, protect those around you and do whatever is necessary as soon as you recognize what is happening.

5) **Prevent entry:** do your best to keep any

attackers out of the room or area that you are in, so as to protect yourself and those around you. Tables, chairs and even binders can be used to keep the door shut and prevent others from getting in.

6) **Exert effort:** As a last case scenario, everyone should be prepared to fight an attacker should he or she be unable to do any of the previous steps. Though difficult, it is essential.

Webster said that because ESCAPE is long and probably difficult to remember in a stressful situation, three words should be in everyone's brain in a situation such as this: run, hide and fight. He also noted that when speaking to 911 or Campus Safety on the phone it is extremely important to stay on the line until told to hang up so that the person on the line can get enough information. After hanging up, phones should be completely silent. Even vibrate mode can be heard by a shooter and should the dispatcher call back, the phone should be on silent so that no one hears it.

He described in detail the most recent security threat from this past weekend. Last Saturday night, students were notified of a 6-foot tall African-Amer-

ican male with a square face and light facial hair who had, according to a number of student reports, been suspiciously following them and even showing a knife and demanding money on Pennsylvania Avenue near the old Mustangs Pizza. Although Campus Safety and the Westminster Police Department searched for the man and investigated this incident, he is still at large and students should be aware.

Lastly, Webster made clear that should a student ever feel unsafe in any situation on or around campus he or she should contact Campus Safety immediately. Officers are also available to transport students around should they feel threatened or unsafe.

**Three words  
should be in  
everyone's brain in  
a situation such as  
this: run, hide  
and fight.**

Vice President and Dean Beth Gerl, along with Webster, concluded the presentation by stating how important it is to be registered with the Campus Alert system. As McDaniel students have seen in the past few weeks, this system goes out in the event of an emergency and it is imperative to not only get these notification via email but through cell phones as well. Students can do this through the McDaniel Portal system or by contacting Campus Safety for help.

When asked about how students should feel contacting Campus Safety if they have been drinking, Webster said that safety is the number one concern. Regardless of whether someone has been consuming alcohol, if a student is not safe they should contact Campus Safety.

*Image by Melanie Ojwang*





## Vice President of Finance and Administration Steps down After 20 Years

**LAUREN MURRAY**  
Editor-in-Chief

Ethan Seidel, Vice President of Finance and Administration since 1993, has announced that he is stepping down from his position to return to the faculty to teach and chair the Department of Economics and Business Administration at the end of the academic year.

"I'm looking forward to getting back into the classroom. I've enjoyed being an administrator, but it just feels like now is a good time to return to my faculty roots. I've been fortunate to be able to have two careers in the same place, and both have been very rewarding," he said.

Seidel currently oversees the operating budget, cam-

pus construction and renovation, management of the College's endowment and operations including campus improvements and maintenance, human resources, for-profit rentals and contractual agreements, and the WMC Development Corporation.

"Always the professor, Dr. Seidel has taught me so much and has always been there to support and guide me. McDaniel students – you are so lucky to have him! Take advantage of all he has to offer," said Kim Seely, Director of Financial Planning and Budget.

As chief financial officer for 20 years, Seidel's accomplishments include expanding McDaniel College's endowment to over \$100 million, renovating almost every academic building on campus, and the construc-

tion of Merritt Hall, Merritt Fitness Center, the North Village complex, and the Kenneth R. Gill Stadium.

"Approximately 26 years ago, I met Dr. Seidel as a Professor teaching Statistics. My first impression was that he was incredibly patient and he managed to

**"I've enjoyed  
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help all students understand a difficult topic. His calm manner and ability to provide concrete examples were valued by any struggling student," said Payroll and Accounts Payable Manager Barbara Kashen.

Seidel began his career teaching at Western Maryland College in 1969. Since, he has been selected twice by students for the Distinguished Teaching Award and was one of the 20 economists nationwide in 1982 to receive the Leavy Award for Excellence in Free Enterprise Education. Seidel also serves as the advisor to the college's chapter of Omicron Delta Kappa, the national honor society for academic leadership. In 2009, Board Chair Martin K.P. Hill and his wife established an endowed chair on the Board of Trustees in Seidel's honor.

The College is currently searching for a replacement for Seidel to start at the beginning of the 2014-15 academic year.



Seidel in his conference room, showing off the plans for the new signage on campus.

Image by Lauren Murray



## A Big Deal in a Small Package: Introducing Jennifer Marana



Image via Facebook.com

**MELANIE OJWANG**  
Staff Reporter

There is a space in between the receptionist's desk and the Office for Diversity and Multicultural Affairs that is open for students to congregate whenever they please. On one wall there's a bookcase filled with various subjects related to diversity. Pushed up against another wall is a table covered with applications for Sankofa, a mentoring program sponsored by the office. And in the middle is a round table at which she sits. "She" is Jennifer Jimenez Marana, a big deal in a small package.

New to the job of director of the Office for Diversity and Multicultural Affairs (ODMA), Jennifer, who insists on being called by her first name, is placed in an odd position. The shoes she fills are partially non-existent. ODMA was director-less last year and the role of the director itself is a little vague. Jennifer describes her role as two-part: raising awareness and offering programs.

In terms of raising awareness, she wants to do more than just focus on diversity issues. Jennifer has mentioned the urge to highlight "the fact that diversity encompasses so much of who we are." Her goals for the office can be summed up in one word: inclusivity. "It's really making sure that everybody, especially the new folks to McDaniel community, feel like they're a part of this place."

And when she says everybody, she means it. If ODMA is as successful as Jennifer plans, every student, faculty or staff member will feel like McDaniel is a safe and welcoming home away from home. She hopes one way to ensure comfort will be through various programs on campus. The goal is to plan events that encompass more than one issue.

"One of my pushes," Jennifer stated, "is collaboration. Nothing that ODMA does is solely on its own." Any and every program sponsored by ODMA will have at least one other department, student organization or office backing it. The goal of collaboration is to do more than "preach to the choir" and attract students who will just find a program interesting. There are hopes that the upcoming big event, speaker Brendan Ayanbadejo on Oct. 16, will draw a wide array of students because of the several intersecting topics, such as race, LGBT issues and sports. Jennifer plans on enticing students by creating programs they would like to attend, like the open discussion forum planned in October. Students participating in and suggesting events they want is key, but any progress first starts with getting students to show up. Jennifer sees collaboration as a solution to the office's publicity problem.

"In terms of advertising, it's not just my office trying to get the word out—it's faculty, staff, it's students asking students to hype it up."

With a traditional view of publicity, Jennifer plans on spreading a lot of these events through word of mouth, campus announcements, and flyers. However she has realized the powers of social media.

"If I want to get the word out, I need to be there. I need to meet students there."

Jennifer laughs before declaring that she has made a Facebook. She's excited to build her friends list. If there is one thing that is sure about Jennifer, it's her

fondness for students she has yet to meet. She is eager to engage with the student body, spark conversations and get everyone involved.

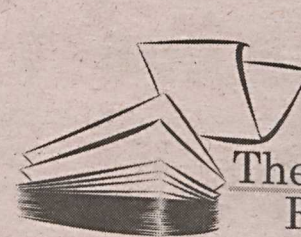
But there is a caveat to using social media.

"One of my concerns is actually, especially if we talk about diversity and diversity issues in particular, that I don't think social media's the best forum for that. I think you really need to be in the room and have a conversation."

She's old school, through and through. Face to face interaction is the focus of the way Jennifer wants ODMA to run.

The goal of in-person interactions circles back to her desire to plan programs and host events that would appeal to the student body. There are talks of safe zone training, an opportunity often asked about by the student body, open for students in the spring, but Jennifer is open to any and all suggestions, comments or concerns.

Don't let Jennifer's bundle of energy scare you—she's extremely welcoming. Determined to make a splash on campus, Jennifer wants ODMA to make the right impression on students. "I want folks to know that this office exists, that it's staffed, that we're doing things. We're making moves."



**The McDaniel  
Free Press**

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Editor-in-Chief

**AMBER SLATER**  
News Editor

**ANNIE BROWN**  
Features Editor

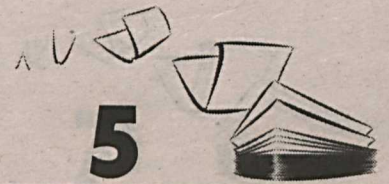
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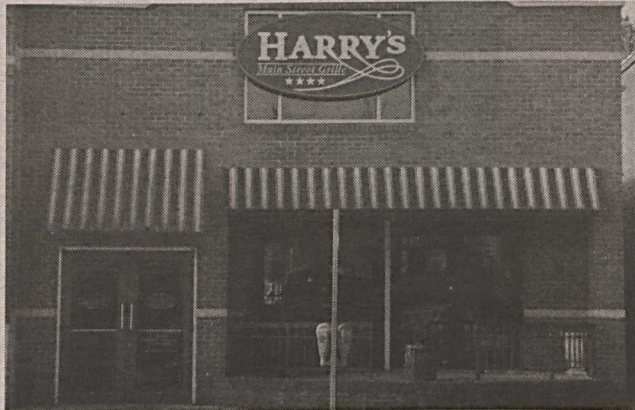


## What to See in Downtown Westminster: Local Businesses

**KELSEY MANNIX**

**Sports Editor**

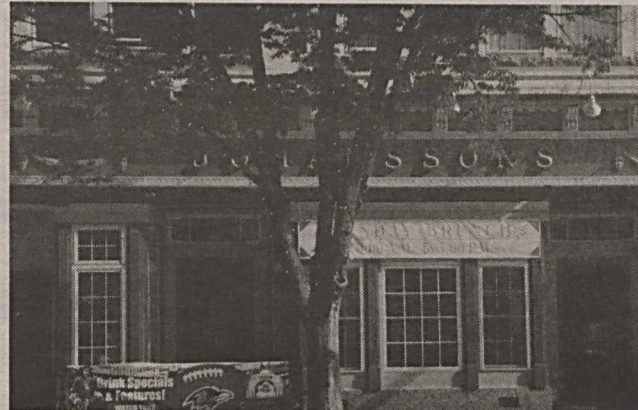
Do you like trying new restaurants? Shopping? Are you looking for an excuse to get off campus and get some fresh air? Don't fret! Downtown Westminster is full of a variety of stores, restaurants, and cafes. These are all within walking distance of McDaniel! Here are a few places you might like to try the next time you are in the mood for non-Glar food or just want to check out new stores:



**Harry's Main Street Grille**  
65 West Main Street

A short walk from campus, Harry's offers a variety of appetizers and sandwiches for those who are looking for a full meal. They have burgers, hot dogs, paninis, as well as various soups and salads for a price within a college student's budget.

[www.facebook.com/HarrysMainStGrille](http://www.facebook.com/HarrysMainStGrille)



**Johansson's Dining House**  
4 West Main Street

Johansson's offers a seafood dishes and sandwiches, along with pizzas, salads, and brunch on Sundays. Right in the heart of Downtown Westminster, it sits on the corner where the train tracks cross Main Street.

[www.JohanssonsDiningHouse.com](http://www.JohanssonsDiningHouse.com)



**The Hickory Stick**  
28 Liberty Street

The Hickory Stick, a corner store in town, features knick-knacks and gift items from various designers, such as Vera Bradley, Lindsay Phillips, and Chamilia. The holidays are coming up, so if you're looking for a gift, stop in and look around.

[www.TheHickoryStickWestminster.com](http://www.TheHickoryStickWestminster.com)



**CUP Tea Bar & Cafe**  
7 East Main Street

CUP is another breakfast cafe option in town recognized for its selection of tea drinks. No worries, they also have coffee and smoothies. It offers a variety of breakfast options, sandwiches, and salads, all made fresh daily. CUP also features live acoustic music on Saturdays from 12 p.m.-2 p.m.

[www.CupTeaBar.com](http://www.CupTeaBar.com)



**Eclecticity**  
13 John Street

Eclecticity features a variety of products from works of art, books, and music. If you're looking for some new reads, this store can introduce you to some local authors. They also sell used books if you're on a budget. Check it out if you're in the mood for something new.

[www.EclecticityArt.com](http://www.EclecticityArt.com)



**Birdie's Cafe**  
233 East Main Street

Birdie's is known for having a variety of coffee drinks and an assortment of teas, as well as brunch sandwiches and breakfast pastries. It's a little over a mile away from campus, but the walk is definitely worth it.

[www.BirdiesCoffee.com](http://www.BirdiesCoffee.com)





Kevin Quispe and Mirko Fernandez reenact a traditional folkloric myth at the Hispano-Latino Alliance's *Taste of Latin America* dinner.



The cast of *Pygmailion* takes a bow after



Senior Julia Pope fends off Swarthmore player at a home game on Saturday October 12.



Terror TV tries to contain their excitement October 31-November 2.



# Candid

Images photographed by McDaniel Free Press Staff



their successful show.



Green Terror offense lines up for the play in a game against Juniata on Saturday, November 2.



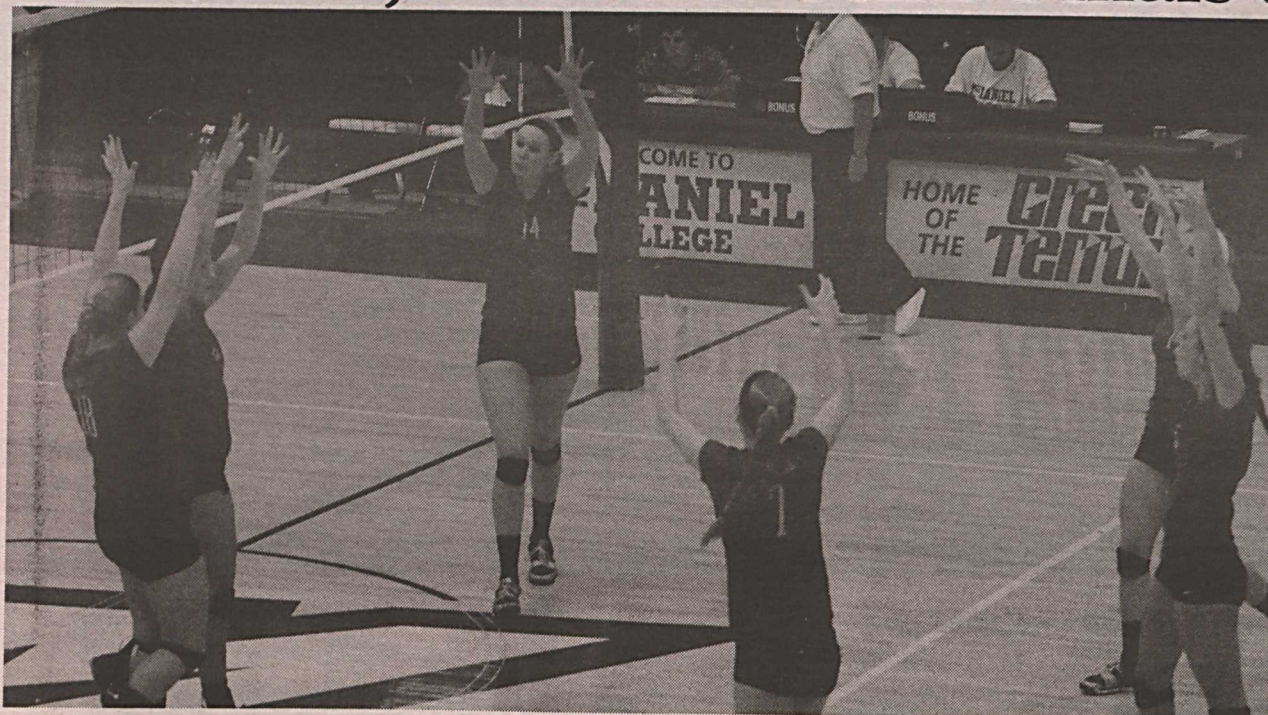
at about the conference they attended



Students tailgate at Kenneth R. Gill Stadium for McDaniel's homecoming football game against Franklin & Marshall.

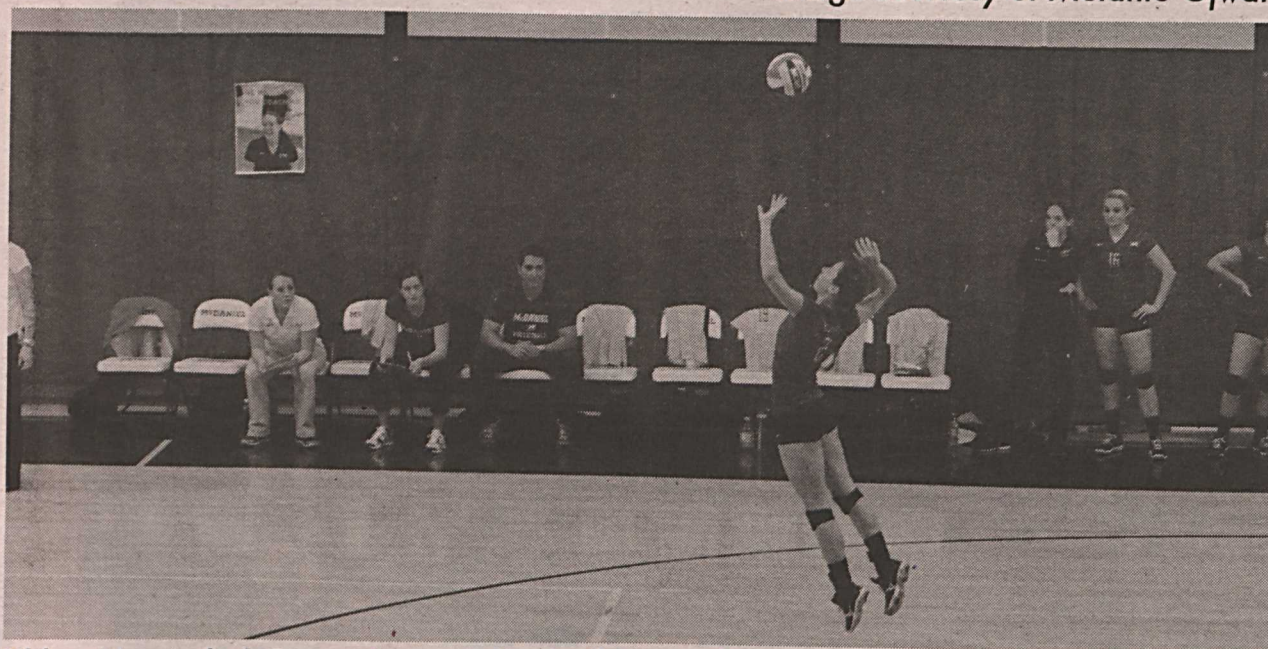


## McDaniel Volleyball Finishes Third in Centennial Conferece, Heads to Semi-Finals at Muhlenberg



Green Terror Volleyball deafeats Notre Dame on Wednesday, October 30.

*Image courtesy of Melanie Ojwang*



Khloe Martin led Green Terror Volleyball in another win for the season.

*Image courtesy of Melanie Ojwang*

Khloe Martin led Green Terror Volleyball in a 3-0 non-conference win over Notre Dame on Monday, October 30.

Along with 10 kills and 10 digs, Martin added two aces to the winning match.

In support, Madelin Rose contributed 9 kills, 4 aces, and 4 total blocks. Caroline Savin came in with 4 kills and 4 blocks. Lexi Corral added 3 kills and 4 blocks to the match.

In the last regular match of the season, Green Terror Volleyball brought home a 3-2 Centennial Conference win against Gettysburg, placing third overall in the conference.

Khloe Martin led the Green Terrors in the win, with 21 kills and 11 digs.

The team will face Muhlenberg on Saturday, November 9 at Franklin & Marshall in the semi-finals.

### Check out More Online

The Lighter Side of Campus Safety

Republicans Change House Rules to Shut down Government

McDaniel Students Bring Parking Issues to Light

An Exclusive Interview with Bobby Seale

Upcoming Concerts:  
A Crowd on Stage





## Local Runners Flee from Zombies to Benefit WCR Trail

**SARAH HULL**  
Staff Reporter

While McDaniel students enjoyed Homecoming festivities on Saturday, Oct. 19, local runners were having their own fun. However, these runners had some motivation from which the football team might have benefited: a horde of zombies pursuing them! For the inaugural "Zombie 5K" of Westminster, over 60 runners made their way across the varied terrain of the Washington Road Community Trail in an attempt to "survive" zombie attacks and make it across the finish line with all of their flags intact.

This event was a seasonally appropriate effort to raise awareness and funds for the WCR Trail. Silvia Upton, an adjunct professor of Spanish at McDaniel, has been working with the trail for years. Upton conceded that there are many races in the spring and knows that people love Halloween. Consequently, Upton and her fellow WCR Trail volunteers decided to plan a more

family-friendly race for October.

Karen Farley of the Hill Center Family Y, another highly involved WCR volunteer, explained that the trail is maintained solely by volunteer work and with donations. She believes the trail to be an important yet fairly unknown feature of Westminster, despite having been available for public use since 1994. "It's a safe place to run, walk, and bike. It's a place for families to stay healthy together," Farley asserted meaningfully.

At 9:30 a.m., clusters of runners began to gather at the Westminster High School Media Center. They made their way to the registration tent to receive yellow "WCR Trail" t-shirts and bright flag football-style belts with Velcro strips. From high school students and their parents to seasoned runners, a wide range of runners stretched in the parking lot.

As they stretched their calf muscles for the trek ahead, two experienced racers, Pam Schmidt and Wing Lan, clarified that they weren't afraid of the zombies. "I just don't want them to get my flags!" Lan exclaimed, smiling.

Rob Shilling, Chairman of the WCR Trail, explained during the "Pre-Race Chat" that the 5K's route wound its way past Westminster High School's stadium and circled back past the YMCA; participants would run across cracking sidewalks, grassy fields, and through root-ridden woods. "I don't know what ever could be in the woods," joked Shilling. The shifting crowd gathered around him chuckled. Shilling highlighted interactions with the waiting zombies, most of which

were volunteering undead veterans of McDaniel's Humans vs. Zombies Club. Signs along the trail warned runners where the zombies might be waiting to rip the flags from their belts. Runners could skitter around the predators, but couldn't swat them away; likewise, zombies couldn't make chains across the pathways to block runners.

"So no crossbows?" called a voice from the bantering crowd. Shilling made a good-humored reply, "No, we don't want you or them hurt!"

At 10 o'clock, the runners grouped together by the road to begin their faux-apocalyptic adventure.

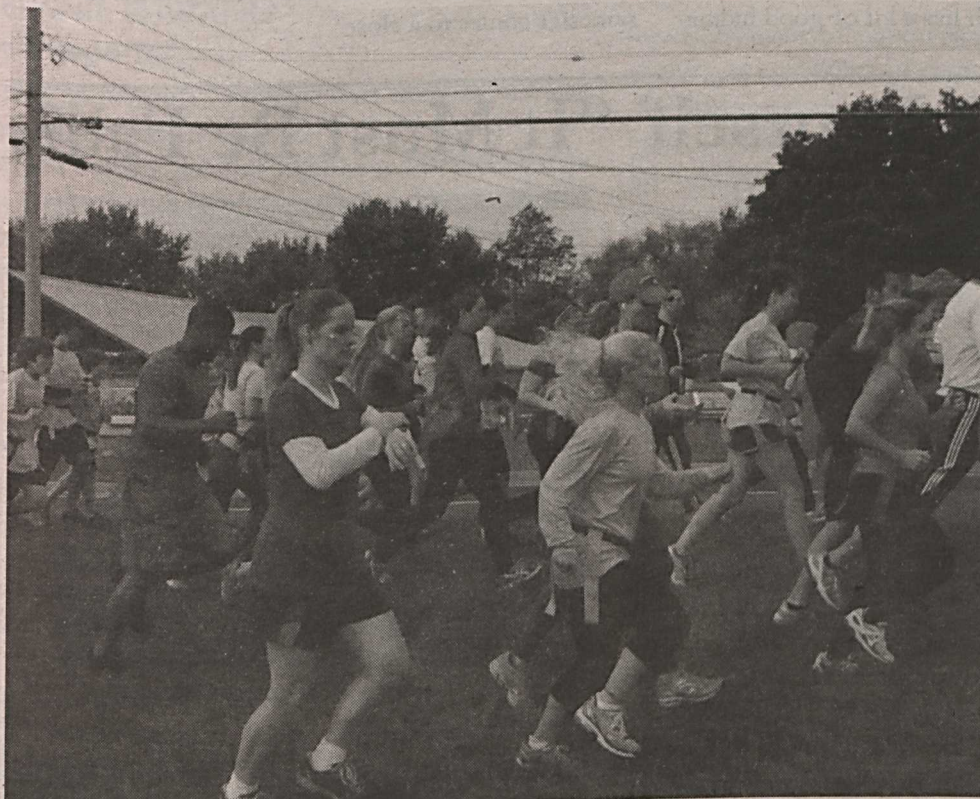
About 14 McDaniel zombie volunteers waited in the woods for their prey to sprint past. Some had spent hours on their make-up, waking up at seven in the morning to put the finishing touches on bubbling latex wounds. With tattered clothing and seeping cuts, these zombies were actually pretty terrifying.

"We were in a nice little clearing where the trees thinned and the trails split of in a few different directions, so there were some really good hiding spots for us. One of the freshman guys with us was actually up in a tree and would signal for us that runners were coming by shouting the word 'dinner,'" said Nick Tuori, President of Humans vs. Zombies.

The zombies pulled at belts, but had been instructed not to "kill" everyone. A lucky few made it past the four packs of zombies with their brains intact. As he waited by the finish line with water, fruit, and Halloween treats for the runners to enjoy upon their return, Rob Shilling considered the 5K a success made possible by enthusiastic volunteers and participants.

With big plans in the future, the WCR Trail needs all of the support it can get. A grant request is being written to the state for major additions to the trail. Bluebird boxes and benches already sit along the scenic paths, but paved trails for handicap access, pavilions, and a disc golf course could become a reality.

These improvements would only increase the usage and importance of the trail to the Westminster community. WCR Trail hopes to become a staple for those looking for some tranquility and fresh air in the midst of the city.



Runners flee from zombies in an adventurous Halloween race.

Image by Sarah Hull



## #Caseys' Corner

**BEN SHOUDY**  
Commentary Editor

There's a line in *The Great Gatsby* where Jordan Baker is comparing large and small social gatherings and she remarks, "...I like large parties. They're so intimate. At small parties there isn't any privacy."

Remember that time you and your boyfriend or casual hookup partner or close friend decided to call it quits or had to have some sort of serious conversation about some (allegedly) awful thing threatening your relationship? Or remember when you just had to vent about how your "friend" was saying nasty things behind your back or about how schoolwork was stressing you out to the point where you couldn't handle it? Where did you go to hold this conversation? More likely than not it was Caseys' Corner, McDaniel's premium coffee shop on campus.

Similarly to how people in mob movies go to public places like restaurants or city squares to have meet-ups and not get killed, it seems to be that at McDaniel College students (and even faculty) flock to Caseys' Corner

to have their un-fun talks with people they really don't want to see. There is a mutual understanding that at Caseys' Corner you are out in plain view and aren't considered sneaking around by your friends, but you have that peculiar kind of privacy where everyone around you leaves you alone and oddly avoids all eye contact whatsoever. It's the kind of privacy in plain sight that Jordan Baker was so drawn to, that intimate interaction without feeling confined to a cramped dormitory where you can't leave easily.

It's not that Caseys' Corner is a place of ultimate aesthetic value or a cozy location stocked with good books and sweet aromas seeping from the cappuccino machines; there is no artwork, the heat is rarely consistent and music is never playing. The most entertaining thing to happen inside this coffee shop is that sometimes snooty customers in North Face gear come in and demand some sort of complicated, caffeinated beverage with about four extra ingredients and obviously skim milk. The charm, then, if that's what we want to call it, comes from the fact that Caseys' Corner is just the place to go. It is located roughly in the middle of campus; when you leave your unfortunate chat you can go into the library (which has a lot of good hiding

spots – trust me) and at the very worst you can still get yourself a half-decent cup of tea or coffee.

Now as the semester begins to get to that point where things are starting to wrap up, stress and tension rises exponentially. Term papers and final exams overwhelm students and they call upon their friends to meet them in Caseys' Corner to unwind a bit. Guys see their ex-girlfriends holding hands with some lame, scruffy dude walking across campus and need to vent to someone about it. Students will likely come back in late November from having performed the infamous "Turkey Dump," where you go home for Thanksgiving and end your relationship with your partner from home, and need to meet up in the coffee shop to discuss how that went.

Regardless of the reason, in the coming weeks Caseys' Corner is going to be more crowded than a Best Buy on Black Friday. What needs to happen is that students should get creative with where they meet: the Pub, back corners of the library, various academic buildings – it doesn't matter. Caseys' Corner, both the space and the workers making coffee, will not be able to handle the influx of pissy young adults as the semester comes to a close.

## 60 Seconds: When do you Tell Yourself "It Must Be Fall?"



"I know it's fall when I can make a walk from home to work without feeling uncomfortable afterwards."  
Dr. Spencer Hamblen, Math Professor



"I'm originally from New Hampshire so I don't know if I should talk about fall in Westminster or in my hometown. But it's fall when there's frost, when leaves change their color and you can feel the bitterness in the wind."  
Maria Englert, Senior



"It's fall when I see guys blowing leaves outside."  
Kyle Chittim, Senior





## Gotham is Closer Than You Think: A Local Comic Community



Left: Gotham Comics' Storefront on Main Street. Right: Various players from the community at a Magic the Gathering tournament  
Image on left by Melanie Ojwang; Image on right via [www.gotham-comics.com](http://www.gotham-comics.com)

### MELANIE OJWANG Staff Reporter

A little more than a 10-minute walk from the heart of campus, just past the warmth of CUP but before the stripped barber's poles of Cal Bloom's Barber Shoppe, lies the door to Gotham Comics. Step into the shop, greet the Thor poster or life sized cutout of Captain America then head down the stairs and into the den. Open until 7, Gotham is one of two comic book stores in all of Carroll County, Gotham Comics proclaims itself as "your home for comics and games."

Owner Keith Forney, who splits shop work between himself and two part-time employees, explained that his desire to start the store was sparked during a visit to Westminster.

"Alright, where's your comic book store?" he says, recalling a conversation with his friend. "This is a college town—there's gotta be one."

Forney was shocked to find there was no nearby store. He quickly decided to fix that problem.

Opened in May of 2003, Gotham Comics has since become a hotspot for comic and game enthusiasts throughout Carroll County. There are a few college students that frequent Gotham, both from McDaniel and Carroll Community College, but the majority of Gotham's patrons are year-long county

residents. Many customers simply stop by, buy a few comics or a new deck of cards and leave, but Keith has many loyal patrons that participate in weekly game nights. Gotham Comics has two game nights, Wednesday and Saturdays, which bring a flurry of activity to the store.

Every Wednesday night, community members have to option to come play a board or card game in store. The games, which change every week, are simple and can be played in two hours. There is a core group of gamers that tends to show up, but attendance fluctuates with the popularity of the games.

But Saturday? Saturday, right at noon, is when the enthusiasts roll out. More people are available on the weekends and the games themselves have larger followings. Each week brings a cluster of players interested in one of three main games: HeroClix, Magic: The Gathering and Yu-Gi-Oh!. The game of the week rotates, but the interest never falters.

HeroClix and Magic both have several levels of play, from local to worlds. Starting in the store, players can go on to bigger and more competitive tournaments; however many players stay at the small-time level. Gotham's Saturday games are frequented by local players willing to pay the small fee, required by the corpora-

tions in charge of the games, for a few hours of fun and the chance to win a prize.

Other than the weekly tournaments, Gotham also has three annual sales: a Midnight Madness sale, a Post-Thanksgiving sale, and an Anniversary event, which sounds like the best sale so far. Every May, there is a storewide sale in addition to door prizes, game demos and free food.

Most events are constrained by the size of the store. Once more than 30 people gather, the store starts to get a little cramped. There are recurring events, the weekly tournaments and the sales, but all other events tend to be planned month by month.

"I haven't even given thought to November," Forney states when asked about upcoming plans.

And as for a Halloween event? Gotham will, once again, be spending Halloween without any celebration.

"It always seems to conflict with something else," Forney explains. "But every year someone wants to pitch me the idea of doing a costume contest."

The idea has never stuck but, if enough interest peaks, there is a chance customers could convince Forney to change his mind.



## Contrast Writing Contest Winners

Congratulations to the winners of the Contrast Literary Magazine's fall writing contest, Alexandra Seiler with first place and Robby Montgomery with second place.

Students were asked to write anything with the first line as a question and the last line as the answer to that question.

Here is a preview of the winners before they are published in the magazine next semester.

Interested in contributing to Contrast next semester? Email [ContrastLitMag@gmail.com](mailto:ContrastLitMag@gmail.com)

### Lying Under the Covers Consumption

by Robby Montgomery

by Alexandra Seiler

Can anybody live this type of drama?  
He said she said, catty gossip,  
Feelings, lies, she lied about where she  
Was last night at the party.  
Enough—  
There's a bigger problem here.  
Don't stare so thoughtfully at the  
Bottom of that glass, you're scaring me  
Now; you pity, you bad ass, you bitch, you  
Stretch the truth, wrapping yourself in it,  
Hiding as if we'd never seen you  
Underneath.

You're alone in your living room, looking down  
Its neck as though it were an endless telescope  
Showing you all the fucked  
Up things in your life,  
Don't close the shutter yet.  
I want to see you, but I cannot lie  
For you anymore.  
I want to laugh...it's funny!  
You still think this has something  
To do with your sexuality.  
Jesus Christ who gives a shit?  
No. We should all have just gone to bed  
That night, and forgotten all this mess.  
But I guess you already knew that answer;  
No balls to pull the trigger though.

"So, my dear, do we have a deal?"

She stands in the chill of the subway station. She  
stares at the devil, and he smiles back. She closes  
her eyes and she plays her life in bright technicolor  
on the cinema screens of the backs of her eyelids,  
wondering if, after all, she can say yes.

She started to sing when she was barely two, hum-  
ming half-remembered snatches of tunes to herself,  
composing childlike lyrics that emerged into the air  
and then dissipated, immediately forgotten. As she  
grew older, she learned to glow with pride when  
adults did double-takes and glanced down at her  
and said, with some surprise, that she could really  
sing. Her first-grade teacher nicknamed her "the  
music box", because even in class, even in conver-  
sation, she sang. She did not ever really stop.

She grew even older, blossoming into the awkward  
self-consciousness of the preteen years, and she  
realized she should probably be embarrassed about  
her singing, the way it intruded into conversations  
and the everyday lives of other people. She closed  
her mouth, but the songs were still there, bubbling  
beneath the surface, waiting anxiously to be allowed  
out into the air.

*Check out the full story in Contrast in the spring*

## Horoscopes

**Scorpio** - Just because it's November does not mean you can start playing Christmas songs. Calm down.

**Sagittarius** - That word doesn't mean what you think it means. Time to retire your slang.

**Capricorn** - 'Tis the season of food babies. Find some sweatpants, you'll need them.

**Aquarius** - Beware of rain for the next few weeks, you're likely to melt.

For more horoscopes and Sudoku answers on [www.McDanielFreePress.com](http://www.McDanielFreePress.com)



McDaniel ROTC marches in the Homecoming parade.  
Image courtesy of Daniel Valentin-Morales

## Sudoku

			7				3	1
						9	4	
4		6		8				
		4	9	3	8		6	
	6		2		5		9	
	8		4	7	6	1		
				6		7		5
	2	5						
8	7				2			





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December 5, 2013



## Inside: **#McBlackout13**

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Parts and Leaves of  
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with President Casey

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Professor Explores  
Cold War, Film,  
and Society in  
Upcoming Book

Page 2

Artifacts: Digital  
Collage and Painted  
Photography by Sue  
Bloom

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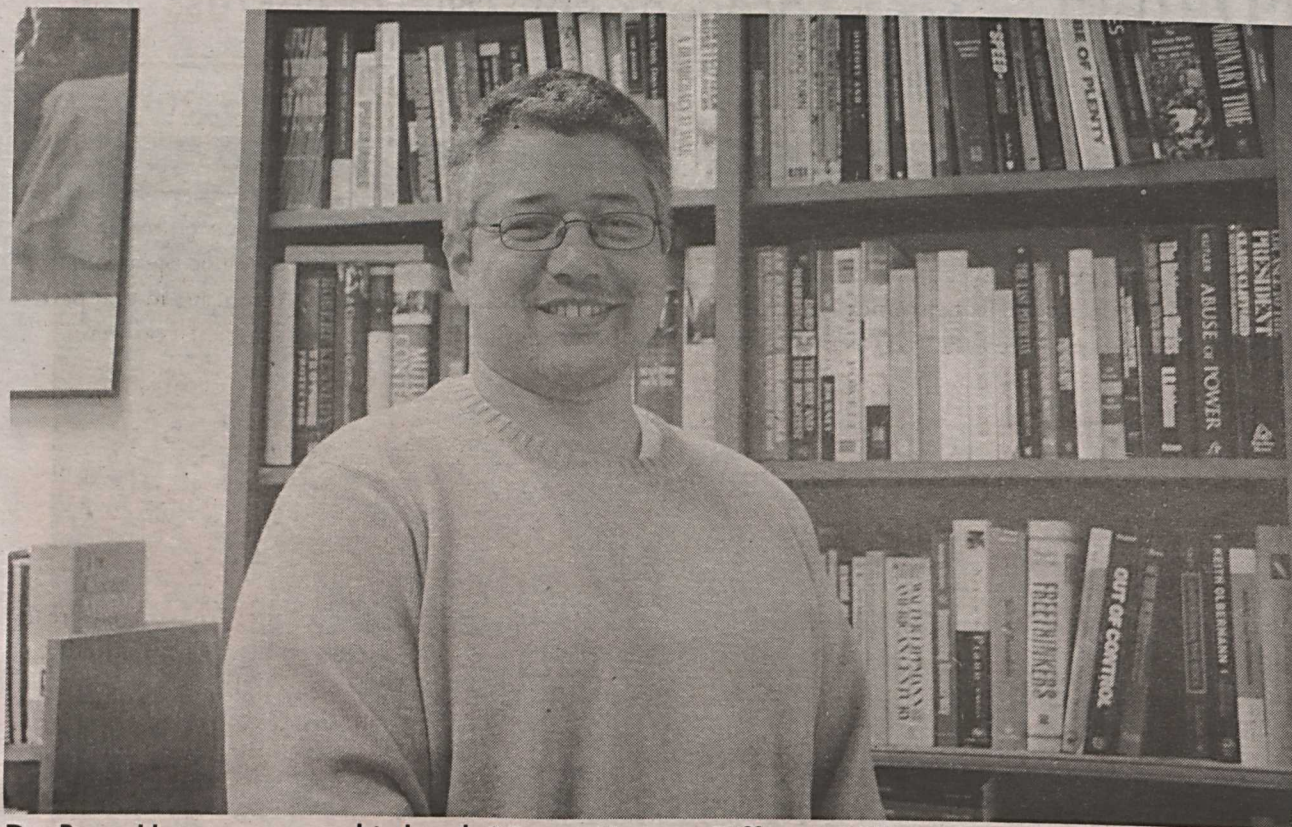




2

# Features

## Professor Explores Cold War, Film, and Society in Upcoming Book



Dr. Bryn Upton expects his book "Same Heroes Different Villains" to be out in late April or early May.

**KELSEY MANNIX**  
Sports Editor

Are you interested in film? Do you enjoy learning about or discussing history? Most importantly, do you like to read?

If you answered "yes" to any of these questions, you're in luck. History professor Dr. Bryn Upton is currently working on a book about the effect of the end of the Cold War in film. At this point, he is almost finished the writing process and is looking to have the book completed and sent to editors by Jan. 1.

Where did the idea to write this book come from?

About two years ago, Upton presented a paper at a Popular Culture Association/American Culture Association conference in Boston about disparities between the Bond and Bourne films in the pre- and post- Cold War eras.

Before the Cold War, the character of James Bond

*Image by Kelsey Mannix*

was the "ultimate insider," according to Upton. An extremely charismatic individual, Bond was not afraid to express his pride in his work. The way he said his name (yes, the "Bond—James Bond" line) with slight arrogance was unique.

Upton said Bond was "a Cold War character."

The "Bourne" films, on the other hand, are more recent and differ significantly from the pre-Cold War Bond films. During the films, Jason Bourne is more secretive and tries to hide from security cameras, while Bond would not have worried about that issue. This is because the "Bourne" films were made after the Cold War, after people became suspicious of government programs. During the Cold War, society was supportive of the government trying to protect citizens from nuclear warfare.

After Upton's presentation, a man from the conference contacted Upton and asked if he would be interested in expanding his paper into a book. He

agreed, and thus, "Same Heroes Different Villains" was born.

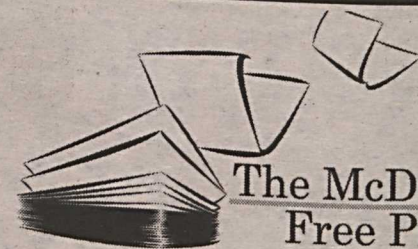
Upton has been doing research ever since then, explaining that he watched "200 plus movies in eight months" to "look for symbols and meanings" behind the content. He explained that movie plots can be affected by the time period in which they are made.

He used the example of the "Terminator" movies. The first movie was made before the Cold War, where people were afraid of a nuclear "holocaust." At the end of the movie, the character Linda Hamilton said she can "see a storm coming," a subtle prediction of an unavoidable war between humans and machines.

In contrast, the second "Terminator" movie had a more positive ending because it was made after the Cold War and people were no longer afraid of nuclear warfare. These are just some of the details Upton discusses in his book.

Upton said that talking about films is one of the ways he is able to connect with students, or as he referred to it, "speaking teenager." He explained that it's a "sneaky way to introduce historic concepts," which is why he often uses films in his classes.

"Same Heroes Different Villains" is Upton's first book. He expects it to be out in late April or early May, and encourages everyone



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Sports Editor

**CASSIE BERUBE**  
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**MEGHAN SCHATZ**  
Web Editor





## President Casey: Forged in Car Parts and Leaves of Books

**DANIEL VALENTIN-MORALES**  
Staff Reporter

The secretary just smiled at me as I told her I was the POTC's (President of the Campus) 9 a.m. appointment, and went to go fetch him. I heard a door open and close, and pulled my notebook out of my bag as I saw her walk back out with President Casey in tow.

I began the interview: "But, yeah, do you want to just start off; your early life, where were you born?"

**POTC:** "I was born... I grew up, in South Carolina. I grew up in a very, very small town in the upstate, and an only child."

In the age before zoning (the year 1961, to be exact) where junkyards were allowed to be behind someone's private house, Roger Casey was born. The only child of a mechanic and a loving mother, Casey grew up in the small town of Woodruff, South Carolina. Playing on run down cars and spare parts that were located behind his house, each became a spaceship or a fort, fostering his imagination and instilling a sense of curiosity and adventure.

Woodruff, built around the textile and cotton industry, had completely lost vitality. The damage caused by the Reconstruction after the Civil War, mixed with the more recent destruction produced by the Great Depression in the late 1930s, had left the town barren of industry and employment, with little to no jobs left for those living there. The little employment opportunity available to the community was nothing new to the town. It was the same old story for most areas in the South; luckily Casey's father's automobile mechanic shop helped keep his family from feeling the effects of the community's poverty.

His father's automobile mechanic shop which was to be found right behind Casey's childhood home, served as a place of instruction for the young President to be. Working on cars kept Casey busy, and it kept him curious. The phone in the house was constantly ringing with people who needed their cars fixed, and so he inherited his fathers need to fix

things: "if people needed you, you went." If anyone had asked at the time what "Casey's kid" was going to do, they would have said he would be a mechanic, just like his father.

But this was not to be the case. Even though his parents didn't really read to him, his "insatiable" curiosity led him to read "voraciously" regardless. He read anything he could get his hands on, including a 1950s set of "Encyclopedia Britannica" that his great grandmother had been allowed to take from the one room schoolhouse, located next to her log cabin (neither of which had electricity or running water). He became "obsessed" with trivia, especially after having read the encyclopedias; he had little tidbits of



information running around his skull, bursting forth in what one can only imagine were epigamic moments of intellect and knowledge.

While Casey may have been too young to remember the strife of the Civil Rights battles of the 1960s (being only in the second grade when Martin Luther King Jr. was assassinated), his middle and high school years were during a transformative era in the Southern society. While Woodruff was surrounded by a multitude of towns that were torn up by the adverse affects of segregation and later integration, the town suffered very little in comparison. Close to being 50 percent black and 50 percent white at the time, it was

not a battlefield like other places; and when integration was put into affect, Casey was sent to the all black school where he received the best education he could have possibly been given.

**POTC:** "When integration happened, I wasn't bused because the town was too small... I was essentially forced to go to what had been the all black school... but at that time the economic opportunities that were available to African Americans in that part of the South, if you were very smart, if you were very successful, if you were black... really one of the only opportunities available to you was teaching. So that school was filled with phenomenal teachers... and really probably because I was forced to go to that school, I probably had a much better opportunity and much better chance in my education opportunities... And I think that's true of many white Southerners. That's really a story of integration that's just not told... when you talk about the history of what happened in the South."

To be fair, President Casey attributes much of the collective harmony of the community to the Wolverines, the high school's local football team. Football brought the town together, both across racial lines and economic/class lines. Everything had to do with the Wolverines; the town was a high school football powerhouse.

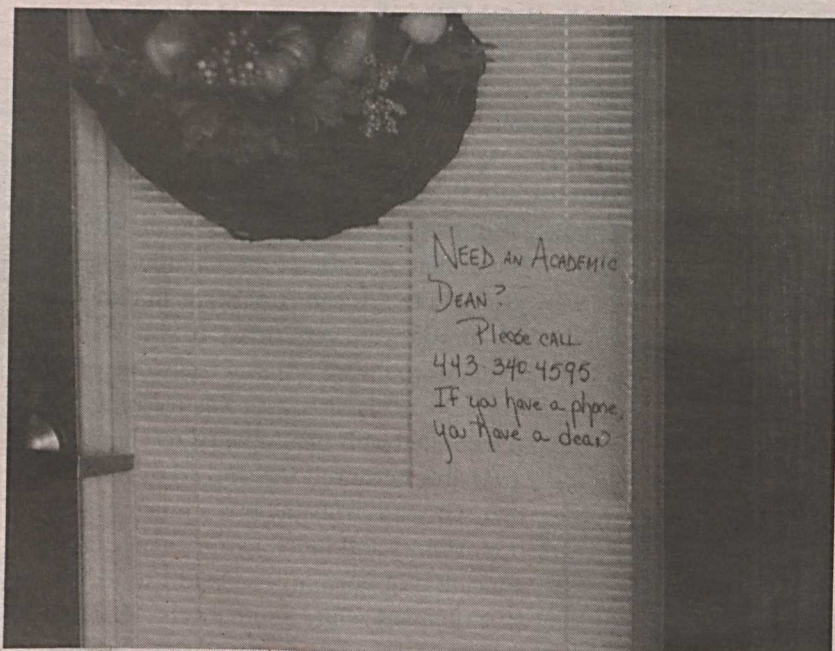
**POTC:** "[Woodruff] used football to bring [the] town together when many towns around us were in fights and had terrible race relations. Football really brought [Woodruff] together... you still go to this town... everything has to do with the Wolverines... the Wolverine house, the Wolverine shack. And when I was in high school we never lost a football game, we won the state championship every year."

This sounded to me like a real life version of "Friday Night Lights." The town came together around football and in having pride for their high school football team.

For full profile of  
President Casey, visit  
[www.McDanielFreePress.com](http://www.McDanielFreePress.com)



## Blackout Hits Campus, Cancels Classes



The administration made accommodations for students in need of college services, like the academic deans, during the blackout.

**LAUREN MURRAY**  
Editor-in-Chief

On Sunday Nov. 10, students at McDaniel College began to experience power outages around campus and in their dorms. The issue continued to develop through Thursday evening, inconveniencing student, faculty, and administration.

The initial power outage was caused by the loss of coolant oil in a transformer. BG&E high voltage experts decided that the transformer needed to be thoroughly repaired and not just temporarily patched. This resulted in the cancellation of Monday's classes. After more investigation into the failed transformer, professionals discovered a wire that needed to be replaced. This process would take up to 8 hours and influenced the decision to cancel classes once again on Thursday, since power would need to be temporarily shut off on most of campus and generators were not an option for all of the buildings.

Provost Janine Stewart made this executive decision to cancel classes, but explained that many of the

systems needed to communicate with faculty were down, resulting in delayed messages to faculty.

"I have learned a lot about what needs to happen to communicate effectively during a crisis situation," Stewart said.

Class resumed on Tuesday and Wednesday despite power outages in dorms such as Whiteford, DMC, ANW, Rouzer, and McDaniel Hall. Merritt Hall and Hoover Library remained closed due to power outages, and classrooms were reorganized.

"I was frustrated because I had to go to the town library to work on my senior sem since Hoover was closed all week," said senior PJ Farinella.

Dean of Student Affairs Lisa Breslin explained that despite the confusion and frustration of some faculty and students, many were more than willing to help make the situation better.

*Image by Melanie Ojwang*

"When things get tough, you have the opportunity to see who is great at their job... we have so many people who have shined in the last few days," she said. Breslin explained that many faculty members helped the administration move food out of Glar and into refrigerated trucks so that food safety was not compromised.

Power was restored to campus on Thursday evening, and classes resumed Friday as usual. Throughout the week, North Village and Garden Apartments remained fully lit and heated.

According to an email sent from the President's Office on Thursday evening, "Our charge to the contractors has always been that getting the job done RIGHT is far more important than getting the job done fast," said President Roger Casey explaining the seemingly long and complicated process of restoring the power on campus.

He humorously recalled the motto of the college, "e tenebris in lucem voco (I call you out of darkness into light)," saying that it could not be more appropriate.

## The Campus That Lost Power: A Poem

**NATALIE STEFANELLI**  
Contributor

The kids at McDaniel liked power a lot  
But this week, electricity's not what they've got  
The campus lost power and heat (and it's freezin')  
Now, please don't ask why.  
No one quite knows the reason.  
It could be, perhaps, a transformer got busted.  
It could be the gosh darned old power lines rusted.  
But I think the most likely reason of all  
May be that Our Lord is just smiting us all.  
But whatever the reason, the lines or the god  
There still isn't power—the blackout rolls on.  
Perched up on the hill where a frigid wind blows  
The students were shrieking, "How can we  
charge our phones?!"  
Classes were cancelled, professors chagrined  
Because cancellation announcements  
were not sent to them.  
And out in the quad the electricians keep working  
But are about as productive as Miley Cryus twerking.  
Despite Glar's best efforts, the kids are quite hungry  
And "hashtag McBlackout" is no longer funny.  
"E Tenebris in Lucem Voco?"  
The irony here is just getting loco.  
But in spite of it all, upperclassmen with power  
Have opened their homes to the freshmen in Rouzer.  
"You can charge your phones here." They say with a w  
"Don't go without Candy Crush, cuz, man,  
that would stink."  
OSE played us movies and Glar made us burgers  
Even at the expense of our Sodexo workers.  
Librarians in the Rec Lounge, set up on pool tables,  
Will still help us out however they're able  
And Campo, dear Campo, though tired and weary,  
Still come to our aid, whatever the query.  
And though you could say we aren't really "killing it"  
We keep pressing on, because Terror's resilient.  
Even though in the darkness we aren't allowed candles,  
You will still see us tweeting #IAmMcDaniel.



## McBlackout Twitter Roundup

**ANNIE BROWN**  
Features Editor

McDaniel students took to Twitter almost as soon as the power first went out on Sunday, and they didn't stop. Throughout the week, Twitter has become a forum for all sorts of reactions to the campus-wide power outages, from the misery of having no power to the excitement and frustration of having so many classes canceled, and students adopted the hashtag #McBlackout in the process.

You could spend quite a while sifting through every single McBlackout tweet out there. But why do that when you can take a look at some of the funniest McBlackout tweets McDaniel students—and yes, even Glar—had to offer.

### McBlackout Day One: Sunday, Nov. 10

Students quickly became bored.

 **Kendall Dean**  
@k\_dean3

Follow

Making shadow puppets on the wall to entertain myself... #imsobored

9:02 PM - 10 Nov 2013

And it felt as though we had been transported to another century.

 **Ashley Pritchard**  
@pritch\_ard

Follow

Living like we in the 1800's #McBlackout

9:11 PM - 10 Nov 2013

### McBlackout Day Two: Monday, Nov. 11

By the second day of the McBlackout, the fun was starting to wear off.

 **Cody Dorsey**  
@DorsalFin14

Follow

Alright McDaniel, it's not funny anymore. Turn the lights back on.

12:57 PM - 11 Nov 2013

And things were becoming dire.

 **Travis Hale**  
@Highway\_to\_HALE

Follow

Day 2: we've lost all hope. No power through most of campus. Blanche has lost Wi-Fi. it's only a matter of time until we eat each other

3:07 PM - 11 Nov 2013

...but then lots of people got their power back and things were better. For the time being...

 **Katelyn Weddle**  
@KatieSchminns

Follow

Wifi has returned. Riots cease. Students retreat back into their dorms and resume their cat videos. All is well across campus.

10:07 PM - 11 Nov 2013

### McBlackout Day Three: Tuesday Nov. 12

Some students were still without power by the third day of McBlackout, but they were starting to get used to things.

 **Matt Love**  
@MattELove92

Follow

Day 3: I have forgotten what being warm feels like. The dark has become my home now. It has changed me. #McDanielBlackout #McBlackout

12:42 PM - 12 Nov 2013

But then we found out that the power was going to go back away on Wednesday night so repairs could take place. The McBlackout would continue!

 **Nina**  
@damnit\_nina

Follow

McBlackout pt. 2: Coming to buildings near you November 13th.

8:10 PM - 12 Nov 2013

### McBlackout Day Five: Thursday Nov. 14

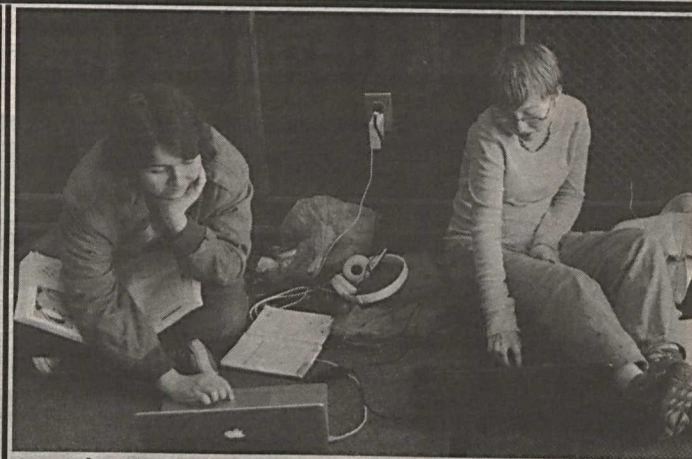
When the power came back early Thursday evening, Glar had to get in on the McBlackout comedy action.

 **Englar Dining Hall**  
@McDaniel\_Dining

Follow

"You better work, switch." -Britney Spears attempting to turn on the lights at Glar

8:26 PM - 14 Nov 2013



Sarah McRoberts and Gracie Chaney in Lewis Hall, doing homework and charging their electronics while the library was closed.



Lindsey Rothrock enjoys the heat and power in Lewis while dorms are cold and dark.



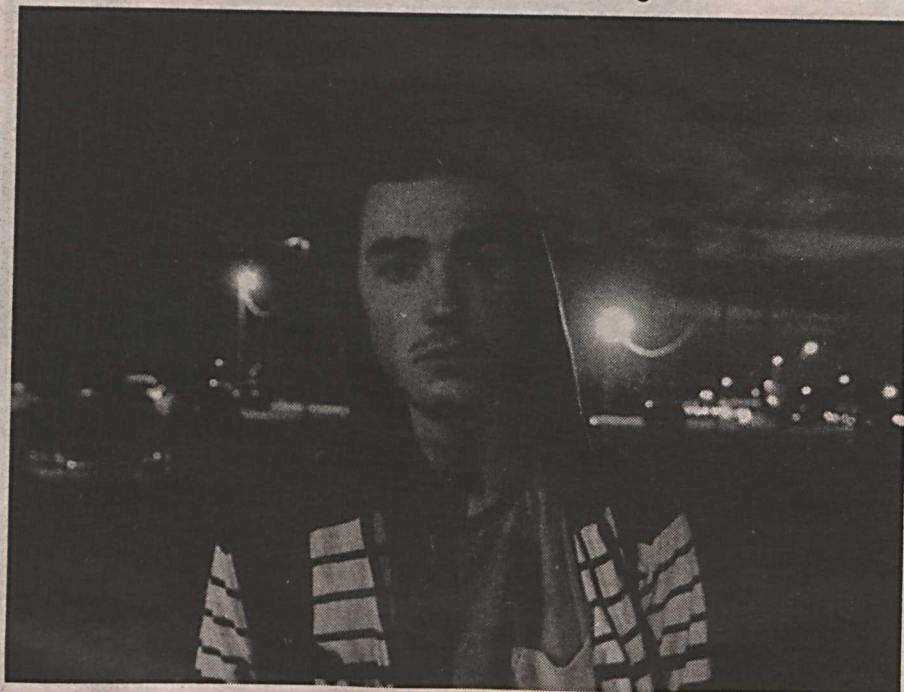
Students took advantage of the power in Lewis during the blackout.

Images by Melanie Ojwang



# Commentary

## A Soundtrack for Anytime: William Carney



**MORGAN SCHMIDT**  
Contributor

*Image via Facebook.com*

Feeling stressed? Anxious? I'm not going to tell you to go to the wellness center. No, I'm going to tell you to grab your headphones and check out William Carney's profile on SoundCloud.com. He can also be found on Facebook.com/WCarneyMusic.

Let me introduce you to William Carney, a 19 year old EDM producer from Virginia Beach that is rapidly gaining recognition from personal blogs and labels all over the country for his electronic and jazz influenced

tracks. While most songs start out with a simple beat, Carney takes pride in his music by easing in elements of R&B and incorporating contemporary vocal samples to achieve a resonance that's ridiculously original.

Whether you're walking through the city or sleepily staring at the stars, sipping your pumpkin spice latte at Casey's Corner or trying to think of an excuse for skipping that class, Carney's mellow tunes are a versatile eargasm fit for any music lover in any situation.

At 15, the producer-to-be had a knack for percussion and easily taught himself how to play piano. As his skills evolved, so did the electronic

music around him. Fast beats and wild bass drops were suddenly all over the radio. We're talking Skrillex. Daft Punk. Wolfgang Gartner. These were the guys that started it all!

Now a sophomore at Tulane University, Carney is on the same path to synthesizer stardom, busy using his talent to record and produce melodies of his own. His greatest work to date is Interstate Radio, a debut full-length album that he produced entirely for free out of his dorm-studio. He hasn't hit 20 years old and he

already has a self-made label, Carneyval Music.

Interstate Radio has been on the front page of SoundCloud for a while now, with hits like "Big Brother," "I Feel Good," "Vitamin C," "Delayed Gratification" and "Steps" taking YouTube by storm. Although the majority of the album is lyric-less, the songs are anything but meaningless. In fact listeners feel relaxed, and some are reminded of their childhood, while others say they feel like they could run a marathon! Submerged in bass and layers of incoherent kid whispers, "Steps" is a three minute and 37 second compilation of good vibes.

Carney's music can veil and distract you from the outside world, or it can enhance your experience of it. It can make you feel as small as a mouse, or it can shoot up your ego and throw you on top of the world. Hope you're not afraid of heights!

**\*\*Warning:** May cause abnormal smiling, head-rocking and uncontrollable foot tapping. In severe cases, even dancing.\*\*

## NFL Picks: Week 14

**KELSEY MANNIX, SPORTS EDITOR**  
**CALDER SCHECTERSON, STAFF REPORTER**

### VIKINGS VS. RAVENS

Kelsey: Vikings 17, Ravens 30

The Ravens defense will need to watch out for the running game if Adrian Peterson is healthy. At 2-8-1, the Vikings cannot seem to catch a break this season. I think the Ravens will be able to pull off another win at home and increase their likelihood to get a wild card spot in the playoffs.

### CHIEFS VS. REDSKINS

Calder: Chiefs 38, Redskins 20

Kansas City has had a fantastic season. They are definitely one of the best teams in the AFC. Washington is struggling on all sides of the ball and with healing quarterback RGIII won't be able to beat the Chiefs.

### SEAHAWKS VS. 49ERS

Kelsey: Seahawks 38, 49ers 31

I think this will be a great game to watch. The Seahawks have the best record in the NFL, and the 49ers have a versatile quarterback and a decent defense. It will be a high-scoring game, but I think the Seahawks will upset the 49ers on their home turf.

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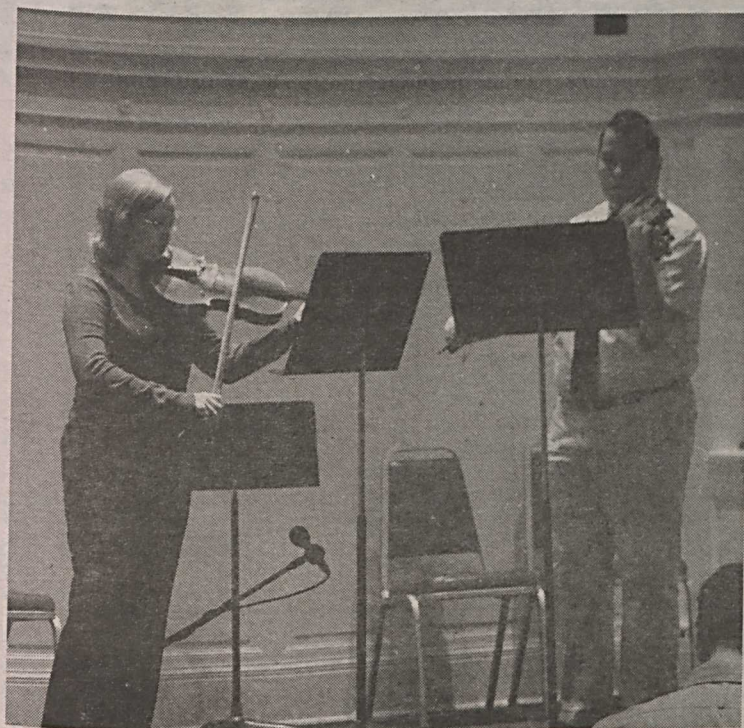
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## McDaniel String Ensemble Performs Successful Concert



Lisabeth O'Neil and Luis Ortiz perform together at the String Ensemble Concert.

Image by Melanie Ojwang

**MELANIE OJWANG**  
Staff Reporter

On Friday Nov. 8th, the Music Department held the McDaniel String Ensemble concert. Held in Little Baker, the concert was very casual and featured many members of Beta Alpha Chi, the music honors society. Nicholas Currie, a violinist and adjunct here at McDaniel, introduced each piece and set of performers to the small crowd. The show was delayed due to a late performer, but other than that the concert went off without a hitch.

The players were extremely in tune with each other. The music flowed seamlessly, even when Currie had to step in and play the part of the late violinist. Players selected pieces mostly from the Baroque (1600 to 1750) and Classical (1750 to 1830) periods. The Baroque pieces, selections from Handel, Bach and Corelli, were the best. Baroque music in general is just better in my opinion. Created in a period before strict rules of composition, the music is expressive and vivid. Though I'm no music scholar. And all of this praise doesn't mean the classical pieces

played were bad. The selections from Paradis and Pleyel were played beautifully in fact, they just didn't peak my interest.

There was one solo piece, Chanson de Matin Op. 15, No.2 by Elgar, a Romantic song. If music could be books, it'd be the kind you read in high school that's set in middle America during the turn of the century that you didn't understand at all. You think it's sad but pieces of it sound happy. Either way it was beautiful.

The concert was pretty short, only about 45 minutes and worth every minute. There are a couple more concerts coming up in the semester, including the College Band concert on Dec. 6 and the full orchestra concert on Dec. 7, that are worth checking out. They're a great way to support fellow students and most of them are free.

For More  
Arts and Culture, visit  
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## Artifacts: Digital Collage and Painted Photography by Sue Bloom

**SARAH HULL**  
Staff Reporter

A collection of photographs and digital paintings by McDaniel Art and Art History professor Susan Bloom, called "Artifacts," was revealed to an eager crowd of about 50 persons at a Thursday evening reception in Rice Gallery Nov. 21. Students and visitors filed up the stairs of Peterson Hall to the two-hour showing, where they milled and mingled between partitions brandishing 130 pieces of varying style and subject matter.

Bloom has used many technical advancements to the advantage of her work. The Rice Gallery exhibit features pictures that are surprising in that they were taken with Bloom's iPhone. Bloom made a point to remind her audience that the word "selfie" was added to the Oxford English Dictionary this year. Bloom is appreciative of apps like Instagram. "Everyone is

looking more and showing what they're seeing," she mused.

"I'm attracted to things that look like they might disappear," Bloom explained, surveying her works. The professor-author-artist has found a beautiful niche in her effort to immortalize the impermanent. Her artwork reconciles the binary of old and new, finding the forgotten and transforming it with novel methods.

Bloom's exhibit runs until Dec. 13. To see "Artifacts: Photography by Susan Ruddick Bloom," visit Rice Gallery in Peterson Hall Monday, Tuesday, Wednesday and Friday from 12 p.m. to 4 p.m., Thursday from 12 p.m. to 8 p.m., or Saturday from 12 p.m. to 5 p.m.



An image from Bloom's exhibit in the Rice Gallery.

For full article, visit [www.McDanielFreePress.com](http://www.McDanielFreePress.com)



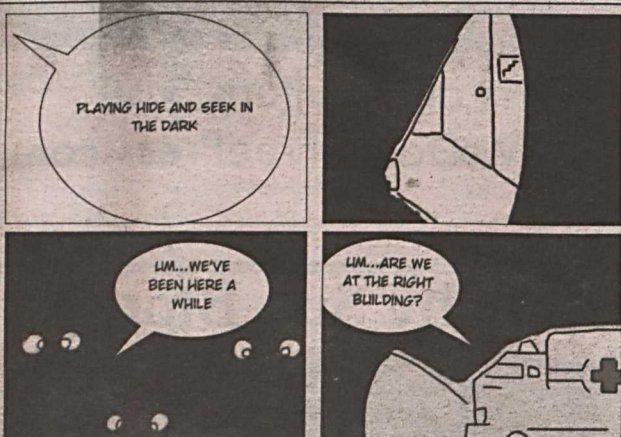


# The Back Page

## Find 6 Differences



Created by Sarah Hull



Cartoon by Paola Villegas

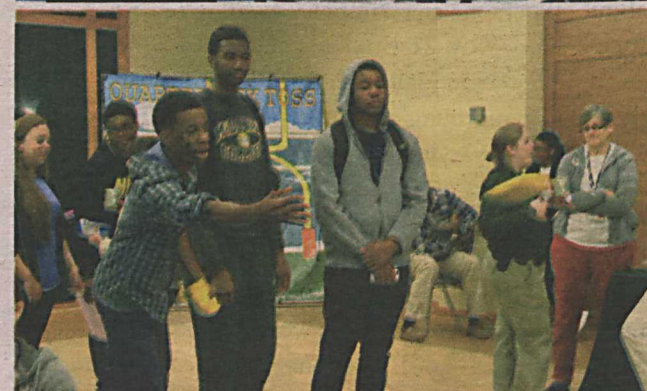
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### Snapshots from Fall Fest

Students came out to the Forum for Fall Fest, hosted by Res Life, to enjoy free food, games, and prizes.



Images by Melanie Ojwang





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March 5, 2014

## Fraternity Falls into National Trend: Guilty of Racist Party?

During the first week of the spring semester, sisters of McDaniel's Phi Sigma Sigma sorority and the Phi Delta Theta fraternity assembled in the Phi Delta Theta's off-campus house near the end of Pennsylvania Avenue for an evening of music and drinking. The event was not a school-sanctioned social, but simply a weekend party.

The theme was "CMT versus BET," or Country Music Television versus Black Entertainment Television. While the Phi Sigma Sigma sisters donned cut-off shorts, plaid shirts tied in the front, and boots, the brothers of Phi Delta Theta wore baggy clothing, chains, and baseball hats turned backward.

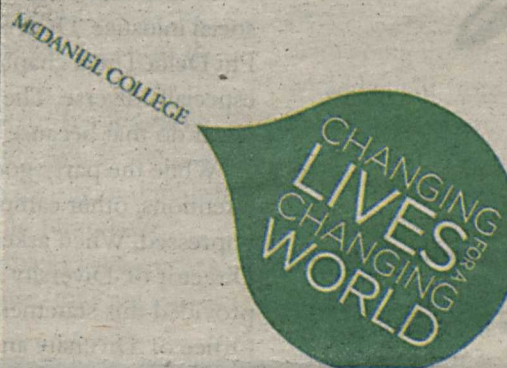
Also in January, approximately a week before the "CMT/BET" party, a fraternity at Arizona State University made national headlines for hosting a Martin Luther King Jr.-themed party. Pictures from the Tau Kappa Epsilon party posted on social media sites featured baggy clothes, gang signs, hollowed out watermelon cups, and hashtags like "blackoutformlk." ASU responded by expelling the fraternity, while the community and local civil rights leaders called for the expulsion of the students responsible for planning the social.

*Continued on Page 2*

## McDaniel Compliments: The Evolution of Kindness

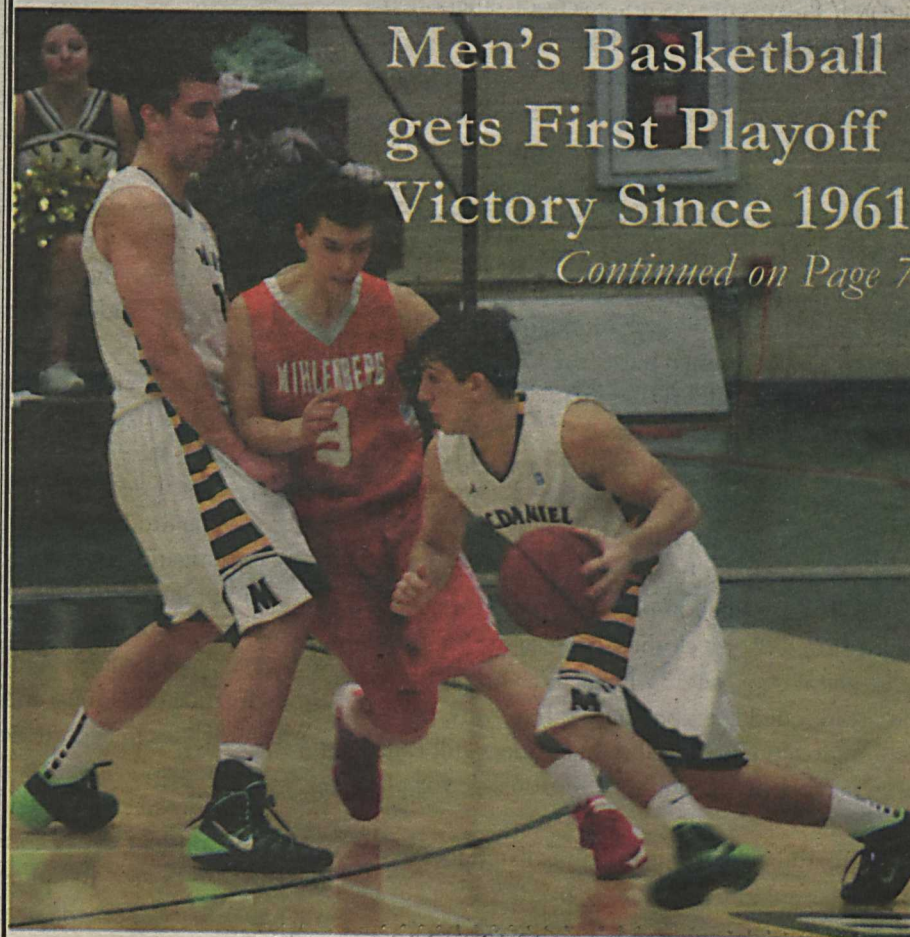
A mysterious page on Facebook that emerged about a year ago has been promoting positivity and community on McDaniel's campus through anonymous compliments to students and staff.

*Continued on Page 3*



## Men's Basketball gets First Playoff Victory Since 1961

*Continued on Page 7*





## Fraternity Falls into National Trend: Guilty of Racist Party?



**Sarah Hull**  
ARTS & CULTURE EDITOR

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While McDaniel's Phi Delta Theta fraternity was not officially under investigation late last month for an inappropriately-themed party, the Office of Student Engagement did talk to the organization about the issues insensitive themes raise.

Also in January, approximately a week before the "CMT/BET" party, a fraternity of Arizona State University made national headlines for hosting a Martin Luther King Jr.-themed party. Pictures from the Tau Kappa Epsilon party posted on social media sites featured baggy clothes, gang signs, hollowed out watermelon cups, and hashtags like "blackoutformlk." ASU responded by expelling the fraternity, but the community and local civil rights leaders still called for the expulsion of the students responsible for planning the social.

Unfortunately, this is not an isolated incident; 2013 was wrought with similar headlines. From Duke University's Asian-themed rager, "Herro Nice Duke

People," to California Polytechnic State University's "Colonial Bros and Nava-hos," the only thing that seems to change about the story is the school name and targeted racial minority. These themes also make light of child abuse and gender inequality with themes like "Pedophiles and Juveniles," "Creepy Guys and Cutie Pies," and "Presidents and Interns."

In response to headlines connecting Greek life and social injustice, Dom Seelig, President of McDaniel's Phi Delta Theta chapter, responded, "Phi Delt is especially diverse. The people in my fraternity would never do that because they'd be offended first."

While the party-goers may not have had malicious intentions, other campus organizations are not impressed. When asked, Jennifer Jimenez Marañá, Director of Diversity and Multicultural Affairs, provided this statement: "Part of the mission of the Office of Diversity and Multicultural Affairs (ODMA) is to develop programs and services to promote diversity awareness and understanding within the larger campus community. ODMA does not condone college-sponsored or college-related events that promote the reinforcement of stereotypes."

The Black Student Union President, Serena Hueitt, expressed concerns that perhaps some of the fraternity brothers knew their theme was not politically correct, as the group did not complete paperwork through the Office of Student Engagement to be approved as an official Greek social. "The BSU is trying to change the way others view people of African-American descent," Hueitt explained, "and dressing up seems to play into the stereotypes of people of African-American descent. I don't think it's right to do that."

The Student Handbook clearly dictates the investigation process for individual students. However, there is no written investigation policy for organizations. The Handbook addresses Greek events alongside event and alcohol policies: "Greek organizations must meet with all social event policy guidelines in accordance with their respective governing council and all events must be registered in order to be considered sanctioned."

Conduct issues concerning fraternities and sororities are otherwise investigated and handled on a case-by-case basis. Some instances may call for the complete

discharge of an organization; others cases, like this one, mean an unofficial conversation between the administration and the group in question.

"Just because they're looking into something doesn't mean you're in trouble," Seelig explained, "We haven't heard from Campo or the Office of Student Affairs—only the Office of Student Engagement." The OSE could not comment, as this is an ongoing issue of student conduct. Phi Delt shared, however, that they did send an official statement relaying what they could about the party in question to the Director of Student Engagement, Christine Workman.

Seelig is adamant that his fraternity has not had any incidents like this in the past. They'd used the same party theme before, but without incident. The organization's themes are more often, according to Seelig, a letter of the alphabet, formal attire, or sports-related.

The organization has discussed this issue and decided that they will not condone any theme that is even remotely close to insensitive. Seelig is well aware of his fraternity's situation on campus, explaining, "There are only four frats on campus, so it's not like you can hide. We're always under scrutiny."

It is undeniable that Greek organizations bring a lot to campus. They give back to the college and local communities through volunteer work and social events. As the school's website explains, "The Fraternity and Sorority Community at McDaniel College has a long tradition of fostering student leadership and development.....Greek-letter organizations were founded on the ideals of scholarship, leadership, community service and friendship. McDaniel College's eight Greek-letter organizations continue to hold these ideals today."

In this stead, Phi Delta Theta and the Office of Student Engagement have discussed the possibility of a campaign or event to raise awareness about issues of intolerance. "We don't promote negativity in our frat or on campus, for that matter," concluded Seelig.

Even so, questions have been raised about what the college administration is doing to actively deter "everyday" intolerance of minority groups.



# Features

3



## McDaniel Compliments: The Evolution of Kindness

**Maria Mercurio**  
STAFF REPORTER

A mysterious page on Facebook that emerged about a year ago has been promoting positivity and community on McDaniel's campus through anonymous compliments to students and staff. McDaniel Compliments started its campaign last January and has expanded from one staff member to four and from just a Facebook page to Facebook, Twitter, YouTube, and the real world.

McDaniel Compliments was born from a news article about other colleges using social media sites to promote community. The "Creator" of the page, who wishes to remain anonymous, says she was "inspired to take on McDaniel Compliments to get a better sense of community and see how far this campus could really grow together."

As the project evolved, the number of compliments became overwhelming and The Creator took on a "Partner-In-Crime." The two administrators, both members of the class of 2014, ran the page together for most of last year, before taking on two new recruits, both of whom were chosen, according to The Creator, "because they went out of their way to compliment other people."

Anonymity has been extremely important to the administrators, both for themselves as well as for the people giving the compliments.

As one of the admins mentioned, "It's about the people who receive the compliments. When you make it about the people who are running the site, it diminishes the experience that the other people get to have."

While the main focus of McDaniel Compliments has been on their Facebook presence, they are also

active in positive projects across campus. Last year, they began a Random Acts of Kindness campaign and left anonymous inspirational quotes in random campus mailboxes.

Their current project, involving seniors writing inspirational letters to themselves for graduation day, was thought up by McDaniel Compliments' Partner-In-Crime. She came up with the idea from her own personal experience. She writes herself a note when she's going through a tough time and thinks seniors could benefit from their own personal pep-talk before such a huge event.

A box has been placed in Ensor Lounge for seniors to leave their letters, and the McDaniel Compliments admins are encouraging seniors to email photos to [mcdanielcompliments@gmail.com](mailto:mcdanielcompliments@gmail.com) for a special graduation-day surprise.



Sammi Stair and Le Hoang model traditional Asian dress at the Asian Community Coalition's "Taste of Asia" dinner.

Image by Melanie Ojwang

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## Humans vs. Zombies: A McDaniel Twist on a College Sensation



The Humans vs. Zombies club has created a unique version of the game to suit the needs of the McDaniel campus.

### Melanie Ojwang MULTIMEDIA EDITOR

Zombies and Nerf guns and running—oh my! This isn't your regular game of tag. There are waivers and cardio but Humans vs. Zombies isn't technically a sport. Nor is it a club that discusses the perks and downfalls of a zombie apocalypse. So what exactly is it? "OSE has compared us to a rugby team before," Humans vs. Zombies President Brian Rose said. "That's not true."

Office of Student Engagement Assistant Director Lindsey Rumancik clarified that "however they want to

define themselves is okay with me."

"It's just a game," Rose said.

Humans vs. Zombies is a twist on a childhood pastime. Created almost 10 years ago at Goucher College before it spread to the Hill, the game has been adapted to suit our smaller campus.

Rose, a junior, explained that unlike the original version of the game that required zombies to infect as many humans as possible, the McDaniel version adds several objectives the humans have to complete.

"Build this, find this, solve a puzzle, run from here to there without dying," Rose explained.

The teams are picked at a meeting the night before

each mission. Humans are given their objectives. Zombies are set loose, starting at a different location. Most games take place outside on various athletic fields. The first game of last semester, one of the largest recent games with 85 participants, took place on the golf course. Missions in Lewis Hall tend to be popular and the club plans to have one occur every two or three missions each semester.

The missions aren't free-for-alls. The players all sign waivers. Each game has a set of eight or nine moderators that ensure the players are safe.

"Everyone in the club knows that if they see someone unfamiliar they should let us know," Rose said.

Despite alternate structure of the game, the club has a steady stream of members. Most meetings involve 30 to 40 members while the biweekly missions themselves regularly have up to 60 people. Junior Nick Tuori, the Head Moderator, explained that Humans vs. Zombies built a large following his freshman year and "then after that it sort of just snowballed."

Tuori went on to explain that several freshman have stated, "that our presence on campus was one of the reasons they chose McDaniel over another school."

The group has been invited to play several games at UMBC and has sparked a positive image that is spread beyond the views of campus. If you would like to try your hand Humans vs. Zombies, there are meetings every Friday at 6 p.m. in Ensor Lounge.

## CUP: Moved and Improved



### Ben Shoudy COMMENTARY EDITOR

Oh my, the fans are leaves!—Just one of the many hidden gems at Cup, Westminster's tea bar. Many may remember Cup from its original location, the cramped yet cozy little place down Main Street. As of Jan. 8, however, Cup is now in a larger location a few buildings down. The new location is more spacious, better decorated and much more inviting.

Haley Asch, an employee at Cup, says that the café moved to the new space for a number of reasons. "We now have a kitchen in the same building. Before, we had to do most of our cooking remotely and bring it in to the restaurant."

She also pointed out that they now have a stage for live music performances. With more hours and a bigger space to perform, Cup now hosts musicians on Friday nights as well as Saturday afternoons.

Samantha Lopez, another employee, boasted of an expanded menu. There are now flatbreads as well as more breakfast options. Both Asch and Lopez raved about the roasted turkey and avocado grilled sandwich.

There are salad, sandwich and flatbreads options with vegetarian ingredients as well as vegan cheeses.

First-timers to Cup "have to sample many of the teas," says Asch. There are so many varieties of loose tea on the wall that everyone must smell them or taste them in order to get the full experience of Cup.





## Heroes Helping Hopkins Makes Meals and Memories



Rachel Mainetti and Suzi Banister make cookies during a Cook Night for Heroes Helping Hopkins.

Image by Mandi Webster

### BECKY ZARRELLA Staff Reporter

A road trip, delicious food, and a chance to brighten someone's day – what could be a better way to spend a weekend?

Back in 2001, when the Hill was still known as Western Maryland College, 19-year-old Shelley Sorensen started the Heroes Helping Hopkins club. The club travels to the Believe in Tomorrow Children's House in Baltimore, which houses families whose children have been admitted to Johns Hopkins Hospital for various types of terminal illness, to make meals and memories.

Members of Heroes Helping Hopkins, or HHH, have "cook nights" – a time when they can lessen the financial burden on the families, who may not be able to afford the care their child needs, let alone freshly-cooked meals.

"The families always appreciate the food," says Hayley Erickson, president of HHH.

The cook nights are held on Saturdays and Sundays and usually involve four to five club members who are allowed to cook any recipe they want within a \$50 budget. The cooks exit campus at about 2:30 p.m. on the day of their cook night, shop for their ingredients

themselves, and then head out to Baltimore to put smiles on children's faces. Not everyone has to cook – the jobs are divided amongst the members so that everyone's greatest strength is put to work.

Once they're finished preparing dinner, the cooks share the meal with the families and get to know them during their time at the House.

"A lot of people like escaping Glar," Erickson jokes.

Erickson's favorite part of the cook night is interacting with the families. She recalls one night in particular when the families loved the meal so much they didn't leave a single left-over behind.

"I don't even remember what we cooked, but whatever it was, it was really good," she says. "We could just see the appreciation overflowing."

First-year student Rachel Mainetti, who went on her first cook night last semester, also enjoyed helping out the families at the House.

"They kept thanking us for our kindness, which made me feel happy to be able to help people in unfortunate situations," she says.

A member of HHH will usually cook once per semester, but sometimes there are cancellations that require fill-ins, so there may be more than one chance for those who really enjoy making a difference with their cooking.

In addition to cook nights, HHH also hosts fundraisers where proceeds either go directly to the Believe in Tomorrow Children's Foundation

or to future HHH endeavors. In the past, HHH has promoted its cause at such venues as Buffalo Wild Wings and Chick-fil-A. The club recently sold cookies door-to-door as part of a Valentine's Day fundraiser, and on April 26, they will participate in the Foundation's Annual Port to Fort 6k race in Baltimore, which they encourage everyone on campus to join.

The club is also a useful way to bond with other members. Erickson has seen people go from perfect strangers to best friends, posting pictures of their cook night on Facebook and hanging out in each other's dorms. Mainetti herself can vouch for this.

"At first none of us really knew each other," Mainetti says about her first cook night. "However, by the end of the night we were all talking, laughing and bonding over music."



Students decorate cookies to bring to children with terminal illnesses at Johns Hopkins Hospital

Image by Mandi Webster

"It really does establish new friendships," Erickson says.

If you would like to learn more about Heroes Helping Hopkins, you can Facebook message Hayley Erickson, send her an email at [hye002@mcDaniel.edu](mailto:hye002@mcDaniel.edu), or just hunt her down on campus, because she's always around and making a difference in some way.



# Green Terror Women's Lacrosse Wins Home Opener

Kelsey Mannix  
SPORTS EDITOR

The McDaniel women's lacrosse team took the field against St. Mary's (Md.) on a frigid night on Wednesday, Feb. 26. After building a six-point lead, the Green Terror gave up a few goals, but were able to hold on for a one-point victory (14-13).

Samantha Barbeito scored 25 seconds into the game to give McDaniel a 1-0 lead. She finished the game with two goals. Maggie Quinn and Danielle Eantrot each had hat tricks, and Monica Parcell, Bridget Bopst, and Julia Jacobs each had two goals. Barbeito led the team with three assists, followed by Bopst and Mallory Michel who each had one. Goalkeepers Lily Galzerano and Kate Goldstein combined for six saves.

Christy Bishop led the Seahawks with four goals, Shelby Newman had two, and the rest of the scorers each had one goal apiece. Newman led the team in assists with five, followed by Clair McGagh and Meg Gesner with one each. Goalkeeper Kayla Dunn had eight saves.

St. Mary's scored three times in less than two minutes to tie the game at four apiece before McDaniel went on a 3-0 run. The score at halftime was 7-5 with the Green Terror in front.

With less than fifteen minutes left in the game, McDaniel was up 13-7. St. Mary's went on a 5-0 run to bring them within one goal, but the Green Terror were able to hold on and pull off the victory.

This was head coach Kristin Ramey's first win as the McDaniel coach. She said the team did well "listening to what to fix" throughout the game and that they "followed things to a T." She also said that the team's fitness and speed were evident in the game. Some things she thought could be improved were smarter passes and knowing when to run the ball in transition. Looking ahead to the next game, she thinks the team should utilize their improved defense against the attackers when the opposing team is in transition going to the other side of the field.

The next game is at home against Frostburg on Saturday, March 8 at 1:00 p.m.



Bridget Bopst takes a draw for McDaniel.

Image by Kelsey Mannix



McDaniel sets up a play on offense.

Image by Kelsey Mannix

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# Men's Basketball Gets First Playoff Victory Since 1961, Ends Season in Semifinals against Dickinson



Perry looks for an open teammate as the Green Terror sets up a play.



Phillip Perry makes a shot for McDaniel.



el cheers for their teammates from the sidelines.

**Kelsey Mannix**  
SPORTS EDITOR

The gym was packed for the first-round Centennial Conference playoff game between the Green Terror and the Muhlenberg Mules on Wednesday, Feb. 26. McDaniel led by 20 points at one point in the first half, and it carried them until the end of the game with a final score of 57-52.

Leading the way for McDaniel were Evan Pupelis and Nick Pergugino, who each had 12 points. Behind them were Phillip Perry and Andrew Merlo with seven points each, Jimmy Cranwell with five, Tim Stewart, Wesley Brooks, and Duane Echols with four each, and Cameron Royster with two. Pupelis and Merlo led in assists with four each, followed by Perry with three, Echols with two, and Stewart, Royster, and Cranwell with one each.

The Green Terror went on a 20-2 run in the first half, and the Mules responded with a 15-6 run making the score 34-23 at halftime.

Muhlenberg began to make a comeback late in the half and cut the lead down to two points with a little over 2:00 to play.

It was a one-possession game with 14 seconds to go, but Brooks' two successful free throws led to a win for the Green Terror with 4.5 seconds left.

McDaniel played Dickinson in the Centennial Conference semifinals on Friday, Feb. 28. Dickinson held the lead with a final score of 77-63.

Images by Melanie Ojwang



## Through the Eyes of a Ukrainian: Protests in Kiev and the Euromaidan

**Daniel Valentin-Morales**  
STAFF REPORTER

The Ukraine has recently been the center of international media attention, concerning the people's protests in Kiev's city center. They began in November of 2013 as peaceful European Union people's protests, very similar to the peaceful Orange Revolution that had taken place in 2004. The 2014 protests took a violent turn when Berkut police force violently dispersed groups of protesters, after the current administration passed a series of Draconian anti-protest laws.

Maryna Batsman, is an MA student in History at Central European University in Budapest, Hungary. She is originally from Lugansk, Eastern Ukraine; she studied five years in Kiev. Batsman experienced the peaceful portion of the Euromaidan in Kiev's city center, Maidan.

Q: When were you in Kiev?

Maryna: When it had just started, 3 months ago as peaceful protests. At that point there were no people who had camps.

Q: Why is this issue important to you personally?

Maryna: Well, it started because of EU agreement and because the President didn't want to sign it. We had protests set up by students. We were asking the President to sign this agreement. We just wanted to change our President because we understood he wouldn't change his decision on the deal, mainly because he is a friend of Putin. The agreement with Russia, is really just at the top of the issue, like an iceberg. Q: Do you agree with the violent nature the protests took? Did you want this to be more like the Orange Revolution of 2004?

Maryna: This protest is not like the Orange Revolution. They became very angry, the protestors threw stones at the Berkut, but the Berkut have armor. The violence, however, from the protestors against the police is not equitable to the violence from the police against the protestors. There were informal leaders who spoke against the use of violence at the beginning and even now.

Q: Do you have friends currently in the Ukraine?

Maryna: Yes I have friends of mine in the Ukraine

still, we're from the same university, these guys who are there went back to study. They are still in the Maidan, helping rearrange power. They were wounded but not very severely, some of them are even volunteers in field hospitals. The Maidan became a major political center, and now the protestors are also facing the question of leaders within the group itself.

Q: Political prisoner, Yulia Tymoshenko was recently released. Do you think she's a good leader?

Maryna: People like Yulia, but those in the East of Ukraine will not accept her.

I personally do not trust Yulia Tymoshenko. It's a good thing that the current government released political prisoners, but she's unpredictable, and she's not someone people can rely on. She didn't participate in crucial moments during the Euromaidan.

Q: Do you trust the leaders who signed the deal?

Maryna: I think that it's a big improvement, because the President did change the constitution (back to the 2004 version). It's not worth the price of people's lives, but there are some demands from the radical leaders of the Euromaidan that are unrealistic, this agreement was the optimal way of dealing with the situation.

Most people understand that it was a necessary step.

Q: What about Europe's response?

Maryna: We asked Europe for any kind of help: medical, lawyers, and human rights activists, just to stop the violence by any means. We felt abandoned.

It was not a great horror, but it was a surprise; that while we want to be a part of Europe, Europe would allow this violence to continue without any response. We sent a lot of petitions to different institutions, we asked them to help, and they really did nothing. We would love for people to know more about what's going on.

Q: Is there anything you would like to tell the rest of the Western world about what's happening in your country? Anything you would like to comment on?

Maryna: One should be very aware of how news changes about what's happening in the Ukraine. I want to say to the U.S.: the killings of my people of, my peers, their killings cannot be explained or justified; I don't want these things to be forgotten.

## Emma Richard Completes Novel Titled "Goodnight"



**Daniel Valentin-Morales**  
STAFF REPORTER

19-year-old Emma Richard, a sophomore, recently completed a novel that she had been working on since seventh grade. She shares her thoughts with us on the writing process.

Q: When did you start writing "Goodnight"?

Emma: My first draft was in seventh grade.

This is my sixth draft. And I've written each draft in different stages of my life. It's about adding facets about different stages in my life.

Q: And you're overall goal, I guess, in writing this? What's most important about it to you?

Emma: I think the most important thing about this story for me is that it's a reflection of how I've grown over the years. The main character is a metaphor for myself. We all have qualities that we want to work on but aren't able to. Through this character and book, I've been able to focus on specific qualities, things I don't like about myself.

Reading has taught me that I'm not alone in the universe, that there are people that can help you through things, fictional and not. Going through that I realized that I wanted my characters to touch other people like other people have touched me.

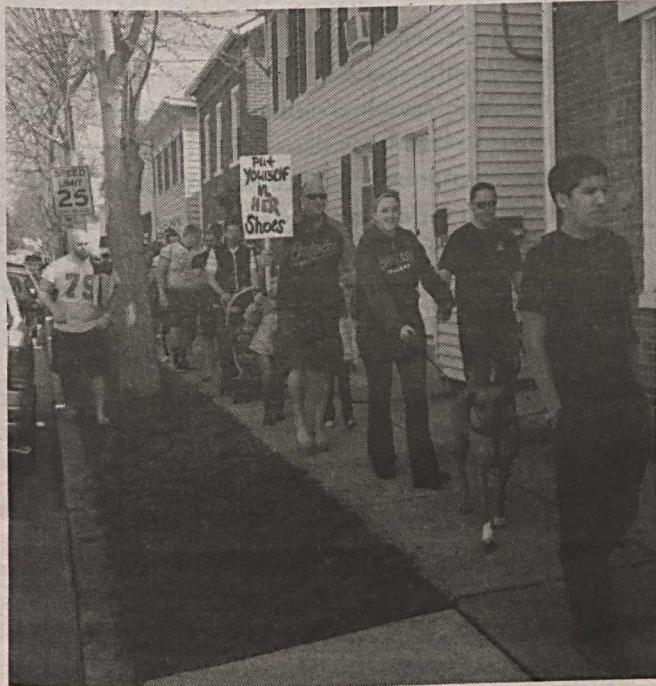
We all focus on different things, different parts of humanity. If I touch one person in the way I've been touched I'll consider myself successful. I mean, jeez, crying over Dumbledore, I mean come on!

For complete interview, visit [www.McDanielFreePress.com](http://www.McDanielFreePress.com)





## Westminster Nonprofit Raises Awareness about Sexual Assault



Advocates marching through Westminster as part of Walk a Mile in Her Shoes last year. Image from RapeCrisisCC.org

**Dale Kline**  
CONTRIBUTOR

According to Campus Safety Magazine, 20-25% of female college students experience sexual assault, yet over half of the victims do not report it. This combination creates what Janice Kispert, CEO of Rape Crisis Intervention Service of Carroll County, calls “a silent epidemic,” a problem that is becoming increasingly more prevalent, has dire long-term consequences, and is only recently becoming part of the common discourse.

President Obama has started to address similar sexual assault problems in both the military and on college campuses as well. “I want every young man in America to feel some strong peer pressure in terms of how they are supposed to behave and treat women,” Obama told the New York Times.

Vice-President Biden added, “Our daughters, our sisters, our wives, our mothers, our grandmothers have every single right to expect to be free from violence

and sexual abuse. No matter what she’s wearing, no matter whether she’s in a bar, in a dormitory, in the back seat of a car, on a street, drunk or sober — no man has a right to go beyond the word ‘no.’ And if she can’t consent, it also means no.”

While the President and Vice President address these issues on a national level, and our own campus safety in the McDaniel community, on an individual level, Rape Crisis Intervention Service of Carroll County (RCIS) is available to help. When anyone comes to RCIS, they are treated with the utmost respect and sympathy and complete confidentiality. If they come to get aid for a recent or past assault, RCIS will accompany them to the hospital or the police station as needed, though only if the victim wishes to. Sometimes, all that the victim needs is someone to talk to, a service RCIS provides via various formats including a resident advocate and/or 24-hour hotline (410.857.7322). Walk-ins are welcome to speak with the staff members Monday-Friday. All services are free and available to anyone.

Eunice Wooten, a licensed social worker, has worked at RCIS since 1987, first as a volunteer and now as a Crisis Intervention Specialist. She is one of the people who will be there to accompany victims to the hospital, police, even to court. “We bend over backwards to be there when they need us,” she said, reviewing the packet of resources RCIS provides to anyone who comes through their doors. When I asked Eunice why she has stayed with RCIS for going on 27 years, she proudly informed me, “I wouldn’t want to be here if there wasn’t success.”

Victims of sexual assault are encouraged to use resources available 24/7 at RCIS. RCIS is located at 224 North Center Street, Room 102, Westminster, Maryland. Visit [www.rapecrisiscc.org](http://www.rapecrisiscc.org) for more information.

Those looking to help victims and raise awareness of this issue should take part in RCIS’ annual Walk a Mile in Her Shoes event, a walk to stop rape, sexual assault and gender violence. The walk will be Saturday, April 12. Register at [Walkamile.rapecrisiscc.org](http://Walkamile.rapecrisiscc.org). Both men and women are encouraged to participate.

*Dale Kline is an intern at Rape Crisis Intervention Service*

## The Ligher Side of Campus Safety:

**Feb. 18-25**

**Ben Shoudy**  
COMMENTARY EDITOR

Three reports of cooking smoke this week. This is getting out of hand, guys.

Another student was caught for a malicious burning in the library. Are book burnings still a thing? Also part of that charge was malicious destruction of property. I know late nights in the library are boring. I don’t like ‘em either.

Another report of destruction of property occurred inside Decker College Center as well. Why the library and the main campus building were the locations of such outlandish behavior we may never understand.

One student was taken in to Campus Safety to be questioned and, while inside, was then put on file for harassment within the building. Bold move, buddy.

As was to be expected, we had an alcohol possession in Whiteford Hall. In Blanche Ward Hall a student was caught providing alcohol to a minor.

A group of students were taken in for larceny in the football stadium and for destruction of property in the new building underneath the seats. I mean, there’s a road that goes right behind the stadium that Campus Safety patrols regularly...

There were two separate accounts of marijuana possession and paraphernalia in Rouzer Hall.

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## McDaniel Promotes Healthy Relationships Amidst Current National Sexual Violence Epidemic



**Nikki Krug**  
STAFF REPORTER

With so much recent attention focused on sexual violence occurring on college campuses, there is a strong push among American universities to raise awareness and prevent hostile situations. According to BBC News' Rajini Vaidyanathan, many sexual assault victims are blaming universities for mishandling cases of abuse. President Obama's plea last month for colleges to step in and stop the epidemic from continuing has led to many institutions enforcing preventative campaigns like the bystander intervention programs at the University of Massachusetts and other schools.

Meanwhile at McDaniel, February has been dedicated to promoting healthy relationships among students. This program, put together by the Wellness Center and the Department of Campus Safety a few years ago, has been ongoing. This year it has overlapped with the rising national concern about sexual assault at colleges. By raising awareness of healthy relationships, could cases of sexual assault be prevented?

Campus Safety Officer, Corporal Adam Reid explained, "The Healthy Relationships program helps students recognize what healthy relationships look like

and why they are important."

According to Dr. Erin MacDougall, Psychologist and counselor at McDaniel's Wellness Center, the purpose of the Healthy Relationships program is "giving information about what is a healthy relationship, [and] what allows us to be the best person and the best partner in that relationship."

"We tried to get the message out this year that everyone deserves a healthy relationship, especially you," she said.

The Healthy Relationships program is run by Dr. MacDougall, Dana Plevyak, R.N., and Corporal Adam Reid. By working together to reach the same goal, the two departments can offer more resources for keeping students safe and informing them in all areas, whether it's emotional or physical.

"We show examples of unhealthy behaviors so students can identify them in their own relationships or in those of friends and family. The program also provides helpful resources to individuals involved in unhealthy relationships who may want assistance getting away from a bad situation," Corporal Reid said. "We have partnered with the Wellness Center to distribute materials and information to promote safe and healthy relationships. We also serve as a 24/7 reporting station for students who want assistance or would like to speak up for themselves or a friend who they feel may be involved in an unhealthy relationship." The Wellness Center also offers individual counseling, training sessions for R.A.s and peer mentors, and educational tables and events. There was supposed to be a Valentine's Day table promoting physical and emotional health of student relationships, but it was cancelled due to snow.

Dr. Erin MacDougall pointed out that this program isn't just about romantic relationships. "Broadly speaking we're in relationships with a lot of people," she said, meaning that college students carry on relationships in many ways, whether it's with family members, roommates, friends, classmates, teammates, and even hookups.

1 in 4 college students are involved in unhealthy

relationships, Dr. MacDougall said. Combine that with the statistic recently stated by President Obama of 1 in 5 women sexually assaulted during their college life and you may start to wonder if there could be a relation. While there has not been explicit evidence announced of an overlap in these statistics, it makes sense that at least some of the sexual violence occurring on college campuses may stem from young adults failing to recognize and prevent unhealthy relationships.

"Students don't always know what a healthy relationship is, they don't know what their rights and regulations are, and some students don't feel like they can assert themselves either sexually or emotionally to say 'I am not comfortable about this,'" according to Dr. MacDougall.

"Students should also be proactive as bystanders to identify those 'red flags' in the relationships of those around them to encourage them to get help. Getting the word out and educating our student population about these matters can make a significant impact in reducing the problem nationwide. It is the job of all colleges and universities to bring light and awareness to these very important topics," said Corporal Reid about fighting the national sexual assault problem.

Here at McDaniel, there were two reports of sexual offenses in 2012, three reports in 2011, and one in 2010 as recorded in the Department of Campus Safety's 2013 Annual Security and Fire Safety Report. Assistant Director of Campus Safety, Officer Joshua Bronson assured that despite the relatively low number of reports of sexual offenses, "one is too many."

Since Officer Bronson founded the Sexual Assault Prevention Committee at McDaniel last year, Campus Safety has seen a rise in reports of sexual violence. Though that seems like a bad thing, Bronson claimed it is "good because it means that people are comfortable coming to us to report sexual harassment, sexual assault, dating violence, stalking and things like that."

By knowing what is considered unhealthy behavior, people will more easily be able to spot potentially dangerous situations and help to diffuse them before there is trouble.



# Arts & Culture

11



## WMCR McDaniel Radio: Off Air for Good or Momentarily?

Jocelyn Collins  
STAFF REPORTER

Junior Lazreta Kote. "Is WMCR McDaniel Radio off air for good or just momentarily?" This has been a question asked by many McDaniel students since last semester. Plagued with constant transmitter issues over the years, WMCR radio was once again forced off the air due to a broken transmitter in Fall 2013. While the radio station's issues can be traced back to 2007, with its move from Rouzer to the basement of Lewis Hall, it is hoping to be back on air by Spring Break 2014.

Last semester, the radio station discovered that the transmitter had not been functioning. Although the AM signal was checked and cleared by an engineer in the summer, by "October or November 2013" the transmitter had stopped working, stated WCMR advisor Dr. Deborah Vance.

Recently, the station has faced the tough reality of

changing times. With AM radio becoming extinct, the Internet or intranet are looking like better options for the station. As Vance stated, "no one listens to AM radio and it's an AM station, the question has become: should we be really focusing on AM or should we be actually forgetting about it, and just focus on the Internet or intranet?"

Broadcasting podcasts is an option for the station. WMCR is not new to podcasting. They did podcasts back in Spring 2013. As Vance stated, "There's a way to record a show and archive it, and we can put it on the Internet." However, this takes student involvement, which is something that the radio station is lacking.

Although the station is not currently running, it has a lot of interest. During an interest meeting back in Fall 2013, "there were a good number of people who came out that were interested—particularly freshmen," explained Brandon Davis, WMCR president.

The station not having a full time engineer is also a concern. As Vance stated, "There's no one physical person that knows how to work on the transmitter, so I rely on outside engineers." Currently, Vance is working with McDaniel's IT Department to resolve the stations issues.

While the radio station hopes to be up and running by Spring 2014, there is no projected date for the launch. The Vice President of WMCR, Sarah Crockett, is currently researching options. She stated, "Right now I am looking at the technological side of things—how exactly one hosts something on the Internet or the intranet...It's also a matter of contacting other colleges and asking them what they recommend using."

For more information regarding McDaniel WMCR Radio or how to get involved, contact President Brandon Davis at [bed001@mcdaniel.edu](mailto:bed001@mcdaniel.edu) or Vice President Sarah Crockett at [slc003@mcdaniel.edu](mailto:slc003@mcdaniel.edu).

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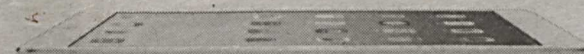
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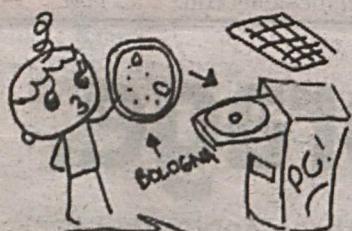
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## COMPUTER WHISPERER: 2001-2002

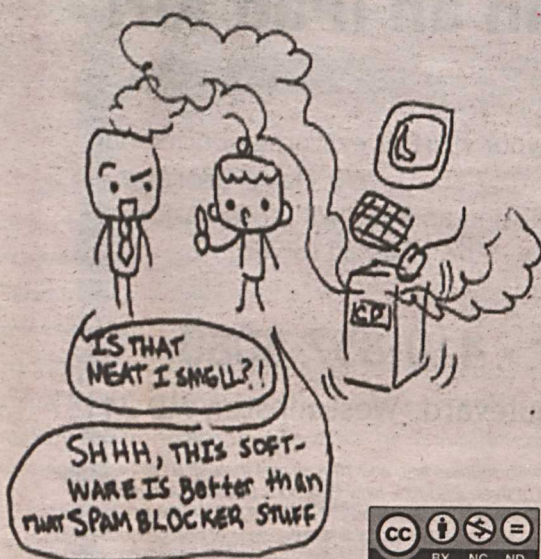
Broken  
CD PLAYER...?  
Hmm



“RATTLE”  
Lunch  
Tool  
Box  
“RATTLE”



SEE THESE  
BOLOGNA SLICES!



IS THAT  
HEAT I SMELL?!

SHHH, THIS SOFT-  
WARE IS BETTER THAN  
ANY SPAM BLOCKER STUFF



Cartoon by Jacqueline Kolawole



Students dance and sing while enjoying the DJ at the Glow Crazy Party in the Forum.



Anna Kokubu poses during a fashion show at the Asian Community Coalition's "Taste of Asia" Dinner.



Roger Isom and Maggie Heller show off their glowstick glasses at the Glow Crazy Party.

Images by Melanie Ojwang





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May 7, 2014



CONGRATULATIONS. CLASS OF 2014!



## Md. Governor Discusses Education and Post-Gubernatorial Plans

**Jocelyn Collins**  
STAFF REPORTER

Martin O'Malley, whose second and final term as governor of Maryland ends in January, discussed his contributions to Maryland's higher education system in an April 29 roundtable with college reporters.

O'Malley reported that, "since 2007, Maryland has ranked #1 in the country for holding down the cost of tuition."

While his administration has made remarkable accomplishments, the governor admits that work still needs to be done for the future of higher education. The future of college-level learning should not follow the traditional model, "which pays universities according to how many lecture halls they can fill up," O'Malley said, but should instead focus on competency-based learning by "embracing technology and new ways to deliver a curriculum."

The O'Malley-Brown administration has taken steps to achieve competency-based learning, with the signing of the College and Career Readiness, and College Completion Act of 2013. This act covers the tuition cost for low-income high school students

to take dual enrollment college classes free of charge while lowering the cost for other students.

"Allowing students to earn more college credits and getting them prepared early will help to bolster four-year graduation rates," stated O'Malley. He also noted that this method helps to make college more affordable.

O'Malley reflected on his regrets during his administration's tenure. Under his control, O'Malley wished that the state was able to "expand on the number of students benefiting from a Career and Technology Education curriculums, such as STEM (Science, Technology, Engineering, and Mathematics)," he says.

While the amount of STEM graduates increased by 25% and achieved record AP Stem Participation, he noted that "the state and the university system are looking to strengthen the number of students enrolled in STEM programs to keep up with the growing market demand for these skill sets."

For Maryland's future, O'Malley argued that "the push for education in STEM-related fields is important."

He also acknowledged that "pushing college

attendance on those who can't afford it isn't going to pay your tuition bill."

O'Malley said that he hopes to see Maryland's education system "move toward a model that allows for students to become adept in a marketable, in-demand skill and graduate high school with a certificate in that skill. This will bolster the value of a high school diploma."

On his legacy as a governor, O'Malley hopes that it is marked by the good that he has done for the state.

"The only thing that lasts in this world is being good to other people. The good that we have done for others in these eight years range across the spectrum of actions that are only possible in a government that is intentional and performance measured, as well as well-led."

O'Malley is considering a 2016 presidential bid "with the intent of being ready should Hillary Clinton not run," a source close to the governor told CNN.

Of his post-gubernatorial intentions, he said, "No politician sets out to run for vice president."

*Continued on [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

## Rotaract Gives Back: New Rotary International Chapter



Alyona Skovorodnikova (left) and Nicole Hill (right) collect signatures to thank McDaniel staff members.

**Becky Zarella**  
STAFF REPORTER

Students that are interested in giving back to a cause they are passionate about have a chance to do so through McDaniel's new Rotaract chapter.

Rotaract is a college-age version of Rotary International, the world's oldest community service organization. This group gives students the opportunity to share important issues with each other and to inspire others to make a difference. Through Rotaract, students are able to introduce a cause they care about to the rest of the club and propose community service projects that they could partake in for the cause.

"The club is about fostering leadership," says Leigh Brownell, the president of Rotaract at McDaniel.

"That's one of our main goals."

Brownell started to build her connection to Rotary International in her junior year of high school, when she studied abroad in Spain for a year as a part of Rotary's Youth Exchange program. She came back to high school to start her own Interact club, the branch

of Rotary International for high schoolers. When she arrived at McDaniel, the LEAD program inspired her to start a Rotaract club.

One of the Rotaract club's recent meetings opened up with a PowerPoint on gender inequality in pop culture by sophomore Emma Richard. Her topic, which she presented with passion and vigor, sparked animated conversation among the rest of the club. By the end of the meeting, everyone had freely voiced their opinions on issues such as violence against women and harmful media standards.

Brownell instituted this project, called Week to Lead, as a way to imitate Rotary meetings, which involve speakers and sponsors coming to meetings to talk about projects.

"We all have different sparks and callings," says Richard. "It's great to share them with other people."

*Continued on [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*

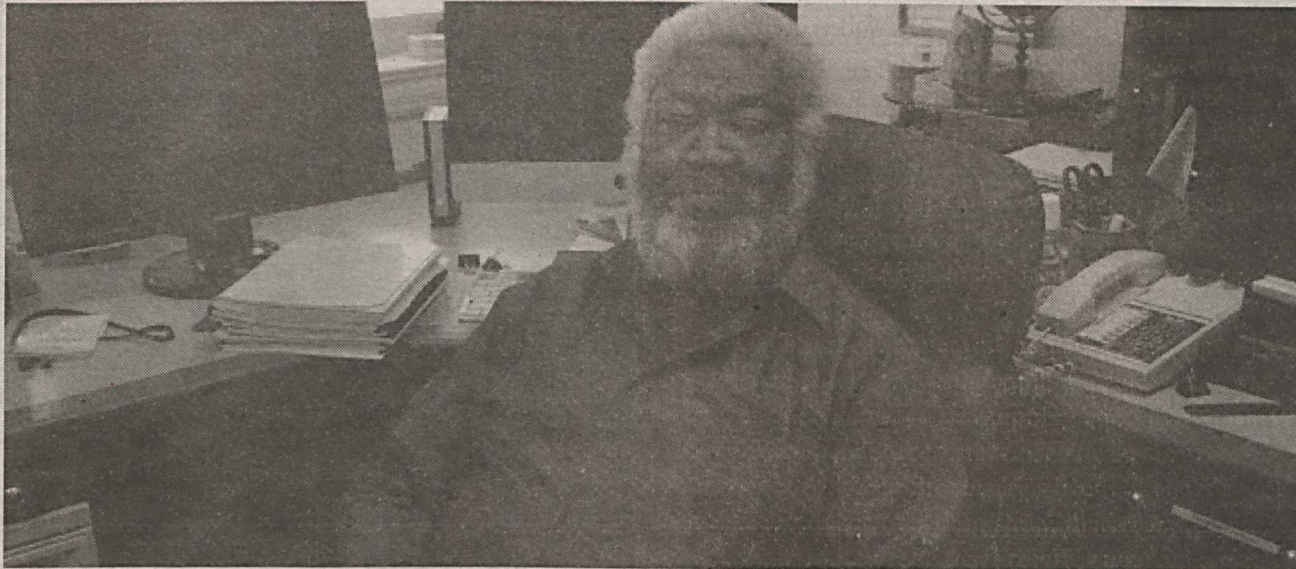


# Features

3



## Professor Dr. Charles E. Neal to Retire after Spring 2014 Semester



**JOCELYN COLLINS**  
Staff Reporter

When political science professor Dr. Charles E. Neal turns in his students' final grades this semester, it will mark an end of a 36-year career at McDaniel College. Beginning his career at McDaniel in 1979, Neal became the college's first tenured African-American professor. He would set the bar for the future of tenured African-American professors and professors of color.

Born in Chicago and raised primarily in Minneapolis, Neal received his bachelor's degree in chemistry and political science at Luther College in Decorah, Iowa in 1969. He went to Iowa State in 1971, where he received his master's degree in political science. Neal later received his doctorate in political science at the University of Minnesota in 1979.

Neal began his teaching career at Gustavus Adolphus College from 1971 to 1973, while working on his master's dissertation. He later worked a graduate assistant at the University of Minnesota from 1973 to 1978. In 1979, Neal started his career at McDaniel College.

During his time at McDaniel, Neal has served as the head of McDaniel's Greek Advisors Council from 1990 to 1993; the chair of the Political Science

Department from 1991-1996; founder and adviser for McDaniel's Political Science Honors Society, Pi Sigma Alpha in 1980; and the advisor the Sigma Phi Epsilon fraternity. Neal states his biggest accomplishments and memories at McDaniel are associated with the, "development of McDaniel's pre-law program, [his] involvement in the Harvard United Nations and with McDaniel's Constitution, and the founding and advising of McDaniel's Political Science Honors Society Pi Sigma Alpha for its first 20 years on the campus."

The one thing that Neal will miss the most upon retirement are McDaniel's students. According to Neal, "The only thing that we do not celebrate enough is the college's students. We have really great students—it is not to say that they are the brightest students in the universe, but it does say that they are a good package. Our students are educable and are interested in learning, and we sometimes overlook that. And as a package of being good human beings, I do not think you could find a better student body."

*Continued on McDanielFreePress.com*

## SENIOR WEEK SCHEDULE

**Monday, May 19 from noon-3pm**

*Johansson's Brunch and Early Happy Hour*

Join your classmates for a relaxing all you can eat, buffet-style brunch at Johansson's! Brunch will begin at noon. Happy Hour will start at 3pm and each attendee is responsible for their drink purchases.

**Tuesday, May 20 from 2-5pm**

*Seniors on the Town*

2-3pm Rafael's Restaurant

3-4pm O'Lordan's Irish Pub - Outside Patio

4-5pm Johansson's Down Under

Enjoy an early happy hour with special happy hour pricing on drinks and appetizers.

Each attendee is responsible for their drink and food purchases.

**Wednesday, May 21, 1-4 p.m.**

*Beach Party Crab Feast*

Hosted by the Fund for McDaniel.

Enjoy one of Maryland's proudest traditions... crackin' crabs.

This event is free this year thanks in part to the generous support of alumni donors!

**Thursday, May 22 from 5:30pm-11:30pm**

*Orioles vs. the Cleveland Indians*

Watch the O's take on the Cleveland Indians at Camden Yards in Baltimore. Price includes one game ticket and bus transportation to and from the stadium.



## ODMA's Revival and Year of Success



**Melanie Ojwang**  
MULTIMEDIA EDITOR

It's been an event-filled first year for Jennifer Jimenez Marana, the new director of the Office of Diversity and Multicultural Affairs (ODMA). Through hard work, strategic planning and collaboration with various groups, Marana, who prefers to go by Jennifer, has made her—and ODMA's—presence on campus well known.

"I wanted to put out programs that would bring the community together," she said. "I wanted the students to know that the office existed and that I was a resource."

While programming was aimed towards the entire McDaniel community, Marana concentrated much of her energy initiating activities and opportunities for students.

"It was really important to me to make it about the students—learning from them, listening to them. I needed to and still need to understand how this place

works and what students needs are in order for my office to really support the community."

Marana strived to find ways to gather feedback, to reach out to students and to enrich the community. Along with focus groups held throughout the year, the information gathered from which will be presented at a later date, there was a leadership retreat for the leaders of the multicultural clubs; collaborations on events with students, staff and faculty; and a revamping of the Sankofa mentoring program. Despite these numerous accomplishments and improvements, Marana sees her work as far from done.

"There's always ways to improve things. [Sankofa is] the kind of thing I will continue to try to revamp and develop so then it continues to better meet the needs of students."

Concerns and needs will shift from year to year with the flux in interest of incoming students. The groundwork has been laid in this first year and ODMA will continue to build from this foundation.

"We see how the population of students is changing the institution and then how the institution is changing with them," said Marana.

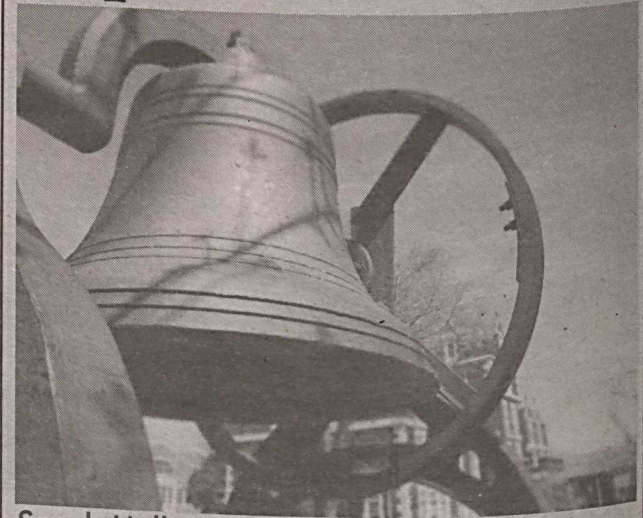
A crucial aspect in adapting to the shifting population will be feedback. One way to gather it will be by from the information collected from the focus groups.

"We'll use this as a springboard to gather more information," Marana explained.

In addition to sparking discussions, Marana hopes to gain more feedback from anyone who is willing to share. It will be integral in the future growth of the office which next year plans to focus on professional development and workshops. There are also plans for a student leadership group structured like Green Terror Productions that would be able to facilitate discussions amongst students.

"What we really need to focus on is us."

## Ringling the Bell: A Look into the Superstition



**Sarah Hull**  
ARTS & CULTURE EDITOR

It seems that many students are aware of this McDaniel-centered superstition. There are also many who have never heard such a notion. The annual "ringing in" of first year students after convocation is a simple ceremony meant to herald in a new era in each student's life. The usually silent "Old Main" bell, which stands atop a patchwork base of cornerstones from past campus buildings, suddenly comes to life with echoing clamors of welcome for the long line of fresh-faced pupils.

The theory is that if a freshman doesn't "ring in," they're doomed to a deferred or nonexistent graduation. The student could transfer, fail too many classes, or just decide that McDaniel College isn't the right choice for them. Whatever the case may be, the bell never chimes again for some.

Whether the myth is true or not, many McDaniel students have strong and sentimental memories of pulling the bell's cord. The bell's chime echoes noticeably twice a year, in August and in May, as a marker of potential and of accomplishment.

*Continued on McDanielFreePress.com*





## Student Organizations Win Griswold-Zepp Award



**Brad Brooks and Amber Slater provide childcare during Palabras to Words**

**Becky Zarella**  
**STAFF REPORTER**

Started by McDaniel students about a decade ago, Palabras to Words is an organization that offers one-on-one tutoring for Spanish-speaking adults who want to practice their English. Tutors make lesson plans based on the goals of these adults, who may be looking to strengthen their English to pass a test or apply for a job.

As a Spanish major, Amber Slater wanted to become involved with the Westminster Spanish-speaking community, which is why she joined Palabras to Words in her junior year.

"There is a big Spanish speaking community [in Westminster]," says Slater, who is now the co-

president of Palabras to Words.

"That often surprises people. They're here, and I think that there's a great need for being inclusive of the Spanish speaking community in the area."

Over the years, Palabras to Words has worked to become more inclusive to draw in the Spanish-speaking community.

Slater has grown close with her students in her time with Palabras to Words. Over Jan Term she tutored at a student's house and got to know her and her children well over those few weeks.

Slater says that the strong, positive relationship that tutors form with their students is the best thing about the club.

"I look forward to seeing [my student] and working with her every week."

Palabras to Words has big plans for the money they received from the Griswold-Zepp award. They are using \$100 to buy pronunciation textbooks and resources to help their tutors learn how to teach effectively.

The second allotment of money will be used for childcare materials. Since they use toys from the Boys and Girls club so often, they want to purchase new ones to share with them.

The third allotment is for cultural events, such as dinners. The club is also in the process of putting together a cookbook with its students.

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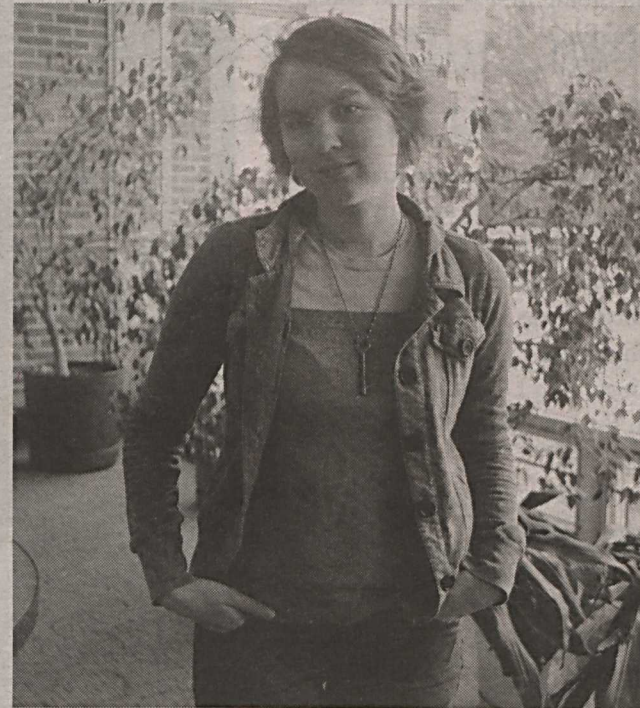
First-year Zoie McNeill became a vegan in 9th grade for ethical and dietary reasons. In high school, she not only started her own vegetarian awareness club, but also became involved with healthy living organizations such as Physician's Committee for Responsible Medicine (PCRM), Farm Sanctuary, the Sierra Student Coalition and animal shelters. As a senior, she worked with PETA and competed in their Cutest Vegan Alive contest.

Interested in veganism and environmentalism, McNeill came to campus in fall 2013 hoping to create another club for vegans, vegetarians, and omnivores interested in healthy living. When she found out about the Griswold-Zepp award, she decided to apply to intern with Farm Sanctuary, which houses farm animals

rescued from factories in Watkins Glen, New York. She will work with them this summer and then bring what she learns back to McDaniel in the fall to educate her peers on healthier ways to eat.

"[Veganism] is a really big, multi-faceted issue," said McNeill, and adds that people see it as a big, scary problem when it isn't. "What I really like about it is how easy the solution is. I think there's something empowering about that."

When she returns to McDaniel in the fall, McNeill will create a Compassionate Communities club on campus to teach others about the dangers of factory farming, animal welfare and how to connect with a



**Zoie McNeill has a passion for animals and will use her grant money to work with Farm Sanctuary**

vegan diet. She plans to set up a newsstand down in Westminster that will stock leaflets with information on vegan living.

McNeill hopes to abolish the apathy that others may have toward the food system and encourage others to help their health by cutting down on meat and consuming more natural foods while keeping a balanced diet.

*Read about the other recipients at [www.McDanielFreePress.com](http://www.McDanielFreePress.com)*



## Kelsey Gondek: How Theater Affected My College Experience

**Daniel Valentin-Morales**  
**STAFF REPORTER**

Starring in such performances as *Good Soul of Szechuan* (Wang the water-seller), *Hairspray* (Tracy Turnblad) and *Pygmalion* (Mrs. Higgins), 22-year-old theater major Kelsey Gondek is one of many seniors who will say goodbye to McDaniel next month. She has fond memories of her years on the Hill and in the theater program, and has taken the time to answer some questions about her college experience, future aspirations, and advice to incoming first-years and rising seniors.

*What made you decide to be a theater major?*

Kelsey: I always knew I was going to be a theater major. I've wanted to do theater my whole life. The first play I was in was in seventh grade and it was *Bye Bye Birdy*. I was hooked. *Birdy* is a bad show, but I was hooked, and ever since then I knew I wanted to be in theater. There was no doubt about it.

*What's the thing you'll miss the most about McDaniel?*

I'm going to say the people, especially in the theater department. I'm really going to miss doing shows with people. Taking acting classes here has been a dream—I couldn't have asked for a better experience in the department, considering the professors that teach and the strong group we have here.

*What are you looking forward to after college? Do you have any concrete plans after graduation?*

I guess I'm excited to experience a world that's different and new and finding my niche there. Figuring out my life will be an interesting experience and is one I'm looking forward to.

A lot of my plans are ideas that I want to happen. I want to be able to move to a place where I know the

theater community is strong, but I'm not going to take any plunges into anything big like New York because I don't think that would be a good decision. I want to build my resume and then in a couple of years, go to grad school.

*Is there one person on campus greatly affected you positively?*

Honestly, I want to say Elizabeth van den Berg. I guess getting cast in my first show (*Good Soul of Szechuan*) here reassured me that I had the ability to do what I want to do. I didn't audition for my first show freshman year because I was scared. Having Elizabeth



van den Berg noticeably believe in me propelled me to keep doing what I love. Ever since sophomore year, she's inspired me to be the best I can be.

*What was your favorite performance?*

They all have so many good qualities. I don't even know! I think people are expecting me to say *Hairspray*, but I'm not going to. Yes, it was fun, but I think the most rewarding play was *Pygmalion*, solely because I feel like that was the play I fully applied everything I'd learned in my acting classes: voice and movement, dialect and IPA things.

That performance showed me that I've been retaining what I've learned in acting. So yeah, *Pygmalion* was the most rewarding, but don't get me wrong—all the others were great too!

*What are a few things you enjoy outside of theater?*

I think one of my favorite things to do on campus is one of things people know me for, which is playing piano in *Ensor*. I just think piano is so peaceful and calming and [I like] having the public space where I can play piano, where I don't feel bored because I'm doing something I love.

It's kind of hard to talk about other stuff when everything I do is theater oriented! [laughing]

*Do you have any advice for the students here next year?*

I guess, for rising seniors: I know that there will be times that are scary and you're not going to know what to do with your life, but if you just stick to your guns and know what you want to do, whenever you have the thought about "What am I going to do with my life?" just think about your drive. Whether or not it'll happen right away is unknown, but I feel if you set your mind to something you will achieve it. That's sort of what happened to me over winter break, asking myself what I was going to do and what I wanted to do with my life, and I said I wanted to be an actress... deal with it.

That quelled my fears a little.

To everyone else: any decision you make, or anything you do, make sure you're doing it for yourself. Often people will make a decision because someone told them to. The most important thing is to take care of yourself and [to be] comfortable doing what you're doing and not letting others affect you in a negative way.

*This interview has been edited for clarity.*





## Emoff Amofa Reflects on College Involvement and Education



**Morgan Schmidt**  
STAFF REPORTER

As soon as I looked up, Emoff Amofa, a current senior, walked through the backdoor of Klitzburg Pavilion and set his bike helmet down on the seat next to me.

"Sorry I'm late, I had to go get gas!"

*What was your worst Glar experience?*

"Oh my god" he said with a sigh, leaning back in his chair.

"As a Freshman, Glar looked like McDonalds... a 1986 McDonalds, but a McDonalds!" It didn't take

too long for him to realize that it was anything but.

"It was my second day, and I was super pumped for some white rice," he recalled. "It looked good! It looked cooked... Man, I ate that [rice] and it was like nuts! It was so hard! How do you mess that up? I was so blown."

Amofa said he distracted himself and his friends from the sub-par meals by bringing a camcorder with him and just fooling around.

"That's the beautiful thing [about being a freshman], you don't care about what other people think. I was just doing me."

*What would you say to freshman you?*

"Dude, stop doing homework and go have fun."

The self-proclaimed nerd said that because he had to pay every penny for his college education he took every chance he had to study.

Good grades were his main goal, but choosing not to hang out with his friends remains, to this day, his biggest regret. Amofa said he misses the experience he describes as "being fresh in college."

"Eventually the homework will build up," he warned. But the most challenging experiences, according to Amofa, are the best ones.

He dropped his eyes and thinks for a moment before beginning to talk about joining the fraternity Phi Delta Theta.

"I was pledging, playing soccer, [and] I had a job, it was so hard. But I had a frickin' great time."

*Most memorable professor moment?*

He gave me two names: Jonathon Slade and Richard Brett.

Slade, professor of communication and cinema, was his advisor sophomore year. At the time, Amofa had just applied for an internship at Maryland Public Television. Knowing he had no means of

transportation, Slade offered him rides to and from campus.

"He would also take me to lunch with his wife. We would have these long conversations that are now some of my most cherished memories." He then went on to mention Brett's Alfred Hitchcock class.

Amofa said he was always moved by how emotional the professor got during his lectures. Rumor has it that Brett even shed a few tears while talking about

**"I was pledging, playing soccer, [and] I had a job, it was so hard. But I had a frickin' great time."**

Hitchcock's life experiences.

"His voice was trembling; I was ready to give the man a hug! But that quality of teaching...you don't find that everywhere."

*What are your plans for the future?*

"Ah, I hate this question!" he laughs. Amofa noted that he will be moving down south, to Florida.

*What's the first thing you're going to do when you get to Florida?*

"Oh! First thing? A new car, obviously! I'm just excited because my life is finally beginning. It's kind of scary, but I'm ready to move on and experience new things."

He also said he plans on going back to school to get his MBA and focus more on media and entertainment. His dream job is to be an executive producer of a television station.

"God knows! All I know is that I'm excited. I can't wait."

To some of us, this is just another semester. To others, this is the end. Four years has come to a close and their lives have just begun. We congratulate them for all they've accomplished!





# Seniors

Stephanie Osei Akoto • Olusegun Kehinde Alade • Daniel Ailemen Oyakhire Alegbeleye • Victoria Aleksya Alexander • Evan Grattan Armstrong • Carl Authur Ashman • Kaitlin Horner Atkinson • Oliver Kenneth Avaritt • L. Joslyn Beck • Alissa Gallaway Beckett • Matthew Charles Bejsiuk • Matthew Paul Bell • Mark Robert Bell • Cassandra Lynn Bland • Jennifer Rose Bock • Emillee Morgan Bosley • Caroline Ann Bramble • Stefanie Arielle Breindel • Mari Zachery William Brown • Olivia Frances Brundage • Ms. Mary C. Busch • Adam Robert Bussells • Luis Alonso Caldo Carbo • Thomas Huston Cartaxo • Laura Hoehl Carvalho • William A. Castor • Julia Salen Celebrado-Royer • Mr. B. • Kelini Coker • Matthew Ryan Collins • Logan McCue Connaughton • Shelby Lynne Conover • Shannon Nicole Con Joshua Creighton • Shelby Elizabeth Cropper • Janel Renee Cubbage • Angelica Hollins Cunningham • Kathryn M. D Elizabeth DeColli • Madison Murphy Deegan • Neil DeLuca • Ramatullah Kane Deme • Hillary Katherine Beatrice D Heather Doxzen • Laura Jean Dudley • Emma Catherine Duesterhaus • Allison Renee Eader • Kaitlyn M. Eby • Charles Fleming • Brittany Monet Fleming • Joshua Bryan Fletcher • Kamryn Jillian Ford • Molly Rose Foster • Hannah M Timothy B. Gainsborg • Thomas R. Gallo • Nia Garrett • Olivia Gaw • Gillian Leigh Gaynor • Kiera M. Y. Gillock • Ann Gondek • Rebecca Lynn Goodnow • Garin Charles Greenholt • Kyla E. Greenhorn • Peter John Guastella • Mer Elizabeth Harjes • Zachary Boyd Heckle • Jennifer Hartwell Heegaard • Walter Henderson • Emily Rose Henderso Hoover • Jordan Matthew Hoover • Xi Huang • Richard Julian Hunt III • Kyle Stephen Hunter • Nicolas Ilijic • Jabra Patrick Keefer • Kathryn Keim • Lindsay Anne Kellogg • John Wade Kelly • Andrew Michael Keogh • AshLee James Oluwafunke Kolawole • Victoria M. Koslak • Marc Glenn Kozen • Elizabeth S. Kraft • Kyle Kresge • Brian Eric Kron • Zachary David LaVeck • Elizabeth Curry Layne • Jonathan Michael Leafblad • Ryan S. Leary • Kelly Lehr • Brittney • Zachary Adam Littrell • Robert Joseph Lopez • Megan Elisabeth Loudon • Matthew Edwin Love • Martin Grant L Kathryn Reed Marsh • Sarah Chana Marshall • Nicholas S. Martin • Sarah Elise Mason • Joshua Christopher Matuko McClellan • Jasmine Stacey McCormick • Phoebe Hiver McHale • Bridget Forcier McLaughlin • Codi Lou McMaster • Laura Nicole Mertz • Sarah Meszler • Susanna Maureen Michaels • Derrick W. Miles • Dominique Miller • Brigid K Erin Briana Murray • Ja'Nairra S. Myers • Marlee Brooke Nelson • Ms. Brooke M. Ness • Michael A. Newberry • Zachary Joseph Alfred Odierno • Matthew J. Odom • Ruth Ojuolape Odusami • Kelly Pilar Orellana • Jonathan Ospa • Michael • Julia Christine Pope • Jaime Regina Poulos • Evan James Pupellis • Kevin Frank Quispe • Sean Michael Radcliffe • Sta Patrick Curtis Rogers • Joseph Ellsworth Rollins Jr. • Melissa Rosa • Miranda Esther DiGioia Rothberg • Joseph Clayton Schatz • Abigail Schickler • Jasmine Beau Scott • Daniel Christopher Scott • Daniel Lawrence Segel • Daniel Aaron Seil B. Shorter • Benjamin Charles Shoudy • Alexandra Hope Shreves • Rachel Brooke Sidney • Jacob E Siegel • Federica R Sokolik • Samantha Rose Stair • Jason Reuben Stein • Destinee Ann Stice • Arielle Tucker Stockbridge • BreAnna Leigh • Garrett Goss Thweatt • Patrick James Tighe • Katherine Grace Viola Timmons • Mary K Tokolish • Shelby Lea Tole Dalluay Utterback • Nicole K Valerio • Hannah Lee van der Veken • Kerrie Lynnette Vanscoy • Evan Venters • Whit Weaver • Amanda Leslie Webster • Melissa V. Weldon • Jessica West • Donna Marie White • Samantha Jean Wilson • R Jeffrey Eugene Worek • Michelle Lorraine Woshner • Joseph • Thomas Wright Jr. • Ashl



# Seniors

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Robbins Berube • Marshall Joseph Betts • Elizabeth Prane Bittings • Brittany Erin Black • Anna Elizabeth Blake • Jennifer  
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Dales • Christian Walker Dallmus • Jessica Katherine Daniel • David Elliott Danna • Ismatu Fatmata Aye Daramy • Danielle  
Deweese • Deanna Josephine Dicello • Alexander Joseph Dodge • Morgan Symone Douglas • John Lachlan Dowd • Rachel  
es C. Eron • Philip John Farinella III • Kenisha Rochelle Farrare • Joseph E. Fiore • Stephanie Elyse Fish • Briana Monique  
Marie Friedemann • Molly Alexandra Friedman • Matthew Paul Fuhrman • Barnabas Peter Furth • Michael Polk Gainor •  
Stephanie Kathleen Glassick • Jonathan Howard Goedeke • Robert Anderson Goetz • Kate Elizabeth Goldstein • Kelsey  
rary Gutiérrez • Shanice Hackley • Danielle C. Hagglund • Kristen Alyssa Hall • Emma Katherine Neff Hanisch • Kristine  
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an Ismail • Madeline Daly Jackowski • Jens Erik Johansen • Myeisha Trenae Johnson • Rebecca Kaler • Jeffrey M Kane Jr. •  
Kirksey • Ms. Virag Kiss • Joel Bennett Kleinberg • Erik Bryant Klugh • Teal M Shauck • Morris T. Koffa Jr. • Jacqueline  
• Emily Nicole Kurtyka • Sean Thomas Lajoie • Matthew Loran Langsdale • Bryan Larrimore • Aminata Moreneke Lashley  
y Lee Lenz • Ms. Shuandan Lin • Morgan Elizabeth Lindsay • Nicole Miguel Link • Julie Anne Little • Nolan Wayne Little  
udwig III • Candice Shanay Lyle • Alan Montgomery Lyons • Shirley Isabel Mancia • Stephanie Lauren Maring • Hannah  
onis • Elizabeth Maxman • Lauren E McCadden • Shamia Keona McCallum • Megan Elizabeth McCargish • Kevin Park  
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ley Lee Wuenschell • Logan Michael Yox • Jake Alexander Zamostny • Alyssa Simone Zell



## Stephanie Akoto



*What's your favorite dorm/ residence hall memory?*

A group of friends and I went the Halloween themed clubroom and we were just dancing and having a good time. Then we met a group of guys who we bonded with instantly. After the clubroom, we went to back Rouzer stayed up and watched movie after movie. We laughed and bonded in that cramped room on the third floor and we didn't mind it. From that moment we became our own niche.

*Proudest moment?*

When I was given the opportunity to introduce Bobby Seale, a co-founder of the Black panthers.

*Which professor would you like to play Cards Against Humanity with?*

I think I would play with Dr. Johnson-Ross so I can see the way she would react.

## Bill Sands



*What's one of your best memories about McDaniel?*

I remember the Black Bunny incident. Back in my freshman year, a bunch of students went around campus and spray-painted little bunnies on various landmarks. Administration was not happy.

*If you could go back and talk to yourself as a freshman, what would you say?*

"Change nothing. What you're doing will work out, stay the course and stop doubting yourself."

*How have your years at McDaniel changed your life?*

They've been instrumental in teaching me to be okay with myself. I used to need others to affirm me, but now I'm comfortable doing my own thing.

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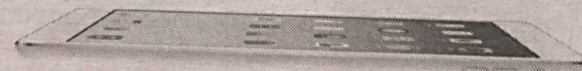
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## Professor Premieres New Documentary A Letter from the

## Editor-in-Chief

**Lauren Murray**  
Editor-in-Chief

It's been a great year at the Free Press. We moved into a new office, we brought back the print issue, and we even made international news. But the most exciting thing this year was working with an enthusiastic staff who wanted to cover news and heighten our presence on campus.

Being a student journalist is a tough job that people don't understand unless they have been in the newsroom and experienced what we do here. The McDaniel Free Press is more than just another club to the staff. We find ourselves running around this campus taking pictures, tracking down administration for interviews, and spending hours collecting facts and writing ledes.

As I spend my weekend laying out the print issue each month, I get to experience the excitement of it all coming together; nothing feels quite as good as picking up stacks of newspapers, hot off the press at the Carroll County Times. After all of the hours put in behind the scenes, seeing students talking about the Free Press is very rewarding. Whether the conversations are positive or negative, we like to see students talking. It's critical that we as students write and read campus news and continue to stay aware of what is happening around us.

This year we have had 46,670 page views on our website during the 2013-2014 school year, which greatly outnumbers anything that we have done in the past. We've had over 180 comments on our website and gained over 160 likes on our Facebook page.

With a great team of staff reporters and editors, and our advisor Josh Ambrose, we have greatly increased the visibility of the McDaniel Free Press on campus. We hope that you have read it and talked about it, and that you will continue to engage with our student news publication in the future. I know that the team of incoming editors is enthusiastic and prepared to continue bringing you campus news.

Congratulations to my fellow classmates of 2014, best of luck to everyone. Thanks for an exciting year as editor-in-chief of the McDaniel Free Press.



**Nikki Krug**  
STAFF REPORTER

The making of "Electric Road Trip" was half vacation, half science experiment for McDaniel's Cinema Professor Jonathan Slade and his wife, Novia Campbell.

"Electric Road Trip" is an hour long documentary that captures the road trip Professor Slade and his wife took in July of 2012 across the entire state of Maryland without using any gas. It was all done in their fully electric-powered 2012 Nissan Leaf.

The couple could very well be the first to drive an electric car across the whole state, making this a tale of innovation and possibly a prelude to the future.

"We wanted to see if we could drive a 100% fully electric vehicle all the way across the state using the electrical infrastructure that's there now," said Slade.

Starting in Oakland, MD, they drove from the Western Maryland Mountains, through various cities including Hagerstown, Westminster, Timonium, Annapolis, and across the Bay Bridge all the way to Ocean City – completely on electrons.

Of course, they had to charge the car at various intervals, which requires finding places to do so. Along the way they stopped at public charging stations to 'fill up', but in some areas, these can be hard to come by. According to Slade, there are no charging stations west of Hagerstown and not many east of Kent Island until you get to Salisbury.

When unable to find a public charging station, Slade and Campbell resorted to 'trickle charging' by plugging into an ordinary wall outlet. A B&B let them run a cord out of a window while another let them charge from the backyard.

Professor Slade hopes that more people will start using electric-powered cars because it is environmentally and economically practical.

He explained, "We found that an electric car is very practical; it's the infrastructure to charge them that really needs to happen in order for people to adopt them for commuter cars."

"It's economically beneficial because we get 60-80 miles on \$2.80 worth of electricity, so 60-80 miles on less than what you would pay for a gallon of gasoline."

Another benefit of electric cars is the fact that they don't produce pollutants as regular combustion engines do.

"Electric Road Trip" is not like a normal public television documentary. Rather than consisting of interviews and archival footage, this documentary shows the electric adventure in actions. All footage was shot on four small GoPro cameras.

"This is very unusual for public TV. It's a cross between, kind of, an informative documentary and a reality show," said Slade. "It doesn't look Ken Burns, it doesn't look like 'American Experience,' it doesn't look like 'Nature' or 'NOVA.'"

Slade's other documentaries "The Historic Barns of Maryland" and "Eatin' Crabs: Chesapeake Style" run on MPT, so check your local listings if you'd like to see more of Professor Slade's work.

*Photos courtesy of <https://www.facebook.com/ElectricRoadTrip>*



## Sex on the Hill: Taking Groupwork to a Whole New Level



**Nikki Krug**  
STAFF REPORTER

College is a place for young people to expand their knowledge of the world as well as knowledge of their selves as individuals by being immersed in a community where learning takes place constantly.

This learning continues even in the bedroom, where sex is the subject of experimentation and group work takes on a whole new meaning.

Movies and television often portray college students as party-hard alcoholics who only care about getting laid. This stereotype perpetuates the notion that not only is everyone at college having sex, but they are having a lot of it—and sometimes with more than one person at a time.

According to a survey taken by McDaniel juniors and seniors, four of the fourteen respondents have, in fact, engaged in sex with more than one person at the same time, meaning threesomes, foursomes, etc.

The 2013 Metropolitan Report surveyed over 5,000 people from all over the world and concluded that 1 in 5 people (20%) have had a threesome.

Out of 14 McDaniel students, six know someone who has had a threesome and four have personally

done so. Of those four who admitted to participating in group sex, two were male and two were female.

Ten students, five male and five female, had generally positive attitudes about threesomes and are open to trying it someday or, for those who have already had one, trying it again.

A female student responded enthusiastically when questioned about willingness to try a threesome saying, “I am so willing!” while another said that she

would only be willing if she were “close to both guys

**“My first experience with a threesome was excellent.”**

and they liked each other.”

There does seem to be an interesting difference between the assumptions made by girls and guys concerning whether the threesomes will involve two females or two males. Since stereotypes from popular media suggest the most common type of threesome requires one man and two women, the alternative usually preferred by heterosexual females is often overlooked.

One male who admitted to having participated in a three-way explained, “My first experience with a threesome was excellent. I know my partner is willing to try again, so we’re trying to make a second one happen.”

The second male student to confirm having had a threesome said that he would do it again because

“it was a good change of pace and very enjoyable. There’s more variety than what you would have with a single partner in things you can do and what the other person’s “style” is.”

No males surveyed expressed negative views about threesomes, but females who did usually reasoned that it would mess up a current relationship. One who has previously engaged in a threesome said that she would

**“For me, sex is all about love and being one with the other person...”**

possibly try it again because “it was fun and pleasing but now being in a relationship complicates it.”

An anonymous sophomore who identifies as a member of the Christian faith stated, “for me, sex is all about love and being one with the other person. It would be impossible to feel that if more than two people were involved.”

Based on these reactions, it seems that students actually do care more about interpersonal relationships between the people in their sex lives rather than just having sex with as many people as possible for the bragging rights.

Of those surveyed, most McDaniel students do not consider group sex common in the college setting, though some were uncertain since it is not a topic openly discussed or recorded.

“I don’t think they’re common because it’s hard to find the right people for it,” said one of the students when asked if group sex is common on campus.

“I’m not entirely sure,” another student explained, “I don’t know of too many people who have had one, but it’s possible that they occur.”

Overall, students tend to agree that threesomes on college campuses are not as common as movies and porn make them seem.

Yet, apparently, threesomes are not too far from the thoughts of some sexually active McDaniel students who think that the more the merrier.

*Continued on McDanielFreePress.com*





## Learning for Ourselves: A Reflection on Education

**Ben Shoudy**  
COMMENTARY EDITOR

As the year winds down and we all begin to panic from remembering the due dates of the semester-long papers and the final exams that loom in the near future, we think and complain almost solely about the performance of the professors over the course of the semester and the rigor of the work and assignments that rapidly erode our motivation as learners. Seldom do we reflect on our roles as learners or ask how we were responsible in learning over the course of the year. Did we take responsibility in our education? Are students responsible in the learning process? Is learning even a process at all?

We focus on the product aspect of learning, and not the idea of learning being a lifelong process. McDaniel College has a number of formal principles, upon which it focuses and attempts to instill in every student that rings in on that first day of orientation. To summarize, the school attempts to focus on the individual and provide a foundation and multiple approaches to learning. Most importantly, McDaniel College aims to give each learner the skills he or she

needs to integrate into the global community, to be able to communicate and find happiness and success in whatever the next step is.

It is difficult, near impossible even, for students of our generation to view learning strictly as a process and not simply a product. Since we entered into the school system as children, we are rushed through on a conveyor belt, with the main goal of every class being to earn the highest grade possible in order to ensure our place in a higher, more superior academic standing the following year. As we entered college, our primary goal was to maintain a GPA as close to this magical numeral "4," which we all seemed to strive for yet rarely understood. In the end, we endeavored to procure the degree that would guarantee that we earned a good job, got accepted into graduate school or achieved whatever our personal goals may have been.

Why?

What about this concept of numerical academic success drives everyone to disregard sleep in order to type long papers or sigh and moan and worry about studying for tests? Do we truly believe that a simple number out of 100 or a letter on a transcript is an accurate indicator of our education? I am graduating

soon, and though I'll be doing so with an impressive GPA according to our current standards, that is not what I am most proud of in myself. What I will be taking away from this institution is not anything I ever read in a textbook or heard in an instructor's lesson. Rather, I am leaving forever with abilities that, unfortunately, many may never realize they have.

I think for myself. I question ideas that I see or read. I have an appreciation for cultures and ideas different than my own, even if I know nothing about them. I discover interest in topics and teach myself more about them independently. I am self-sufficient. I express my thoughts in manners that individuals of all different races, genders, ages, education levels and even languages can understand. I utilize my environment and the resources around me to accomplish the goals I have set for myself. Above all else, I am an inspired adult who will leave McDaniel College knowing how to improve my life and the lives of those around me.

*Continued on McDanielFreePress.com*

## The Importance of College Education for Urban Students

**Jose Delacruz**  
CONTRIBUTOR

Higher education is a fundamental of learning for many people. However, it's not equally accessible to everyone, particularly those in urban cities.

Most high schools in Baltimore City lack the funding and information to help students go to college. For example, not many public city schools have enough fee waivers for their students' college applications and SATs. Also, not many public city high schools have college prep courses, which could help and make a difference to help educate students for college. Therefore, education has been an issue for many students across the nation who live and go to high school in urban areas, which does not encourage education as much as suburban schools.

I can personally speak about my experience as an urban student since I was born and raised in Baltimore

city. As I was doing well academically in my classes, I noticed how my high school particularly was not prepared enough to help students become more aware of being college literate. I graduated from Digital Harbor High School in 2011. However, as the years went by, I noticed that a number of students had stopped attending my high school. By graduation day, only about 85 of my friends graduated. However, only 30 of them were actually going to college; the rest had plans to either work or join the military.

According to Rita Axelroth in her article "Raising Graduation and College Going Rates," statistics show that 1.2 million Americans drop out of high school each year; half of these dropouts come from 15 percent of high schools in our nation's high-poverty neighborhoods. Additionally, among children living in urban areas, 49 percent or 9.7 million live in low-income families. This is a huge component to why

many students are currently struggling now in high school and don't see the reason or value or succeeding and reaching a college education.

I asked first-generation college graduates who work at McDaniel and McDaniel students from urban areas about their thoughts on seeking a college education after high school.

Jennifer Marana, the director of Office of Diversity and Multicultural Affairs sees college as a way of finding opportunity. "I think all students, not just students from an urban city, should explore attending college upon graduation. I realize that college is not for everyone, but it should be an option that is considered for any student after high school. A college degree can open up doors to job opportunities that might not be possible for those without a college degree," she said.

*Continued on McDanielFreePress.com*



## Return of the Queen Drag Show Continues Despite Obstacles



Kit Valentine rocked her big hairdo and performed on stage in the Forum.

*Image by Melanie Ojwang*

**Nikki Krug**  
STAFF REPORTER

The second drag show in the history of McDaniel, hosted by Allies on April 23, got off to a rocky start.

Two of the three performers arrived late and, as a result, the show had to be postponed for a little over 30 minutes. To further complications, the doors to the room where performers waited to be called onstage were continuously jammed, causing more delays.

The audience took a little while to warm up to the format of the show, but soon enough everyone was clapping, laughing, and having a great time.

The second half of the show was when everyone, both audience and performers, really seemed to get

comfortable with each other and start to have fun.

The show consisted of one drag queen, known as Kit Valentine, and two drag kings, Vincent Ferrari Chalet and Ryder Chalet, a married couple who affectionately refer to each other as "hersbands." The three performers danced and lip-synced to popular songs in several stunning costumes.

Because last year's show attracted such a large audience, the event coordinators made sure to provide plenty of chairs in anticipation of another large turnout.

This year, however, the audience consisted of approximately 35 to 40 people. Luckily, nearly everyone seemed to be outgoing enough to cheer and shout, helping to stave off any awkward silences and keep the revelries lively. Shyness is not a characteristic of a drag show, that's for sure.

As promised, the performers interacted with the audience throughout their acts by touching people, sitting on their laps, and pulling people out of their chairs to dance along with them.

Audience member Sierra Johnson said she had been to a drag show previously, but "this was very interactive."

The most memorable moment of the night occurred when Kit Valentine pulled one of the few male audience members up to the stage, laid him down, and straddled him. The crowd went crazy.

Ally Yuscavage, another favorite target of the performers, got up and danced with Vincent Chalet. "I had a blast. They were all really nice and that was better than I expected. I really enjoyed that," said Yuscavage after the show.

Emily Sanders, Secretary for McDaniel Allies, was pleased with the show and, when asked if McDaniel should expect another drag show next year, answered, "I think so. We are very committed. We want to support the Trevor Project. We want to do all sorts of advocacy work and the Trevor Project is something really relevant to college students."

All proceeds, including the performers' tips, go to the Trevor Project, a national nonprofit organization which focuses on eliminating suicide among LGBT youth. According to McDaniel Allies, this year's drag show made \$170.75 for the charity.

The Return of the Queen Drag Show was a success. The only thing students would have changed was the amount of people who attended.

Low attendance was most likely due to the timing of the show, which took place on a Wednesday night during the Mr. McDaniel competition.

Still, those who chose to watch people in drag rather than McDaniel swag clearly enjoyed it, and even lined up to take pictures with performers after the show.

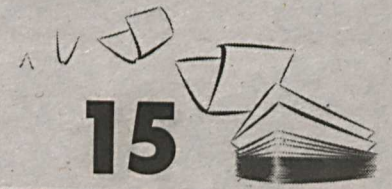
By the end of the show, no one seemed to mind that the night hadn't gone quite as planned. The ability of the event staff and performers to overcome so many initial complications and show their audience a good time proves that they've got heart as big as Kit Valentine's hair.



Ryder Chalet shows off his guns in a performance with Vincent Ferrari Chalet, his "hersband."

*Image by Melanie Ojwang*





## Shakespeare in the Square

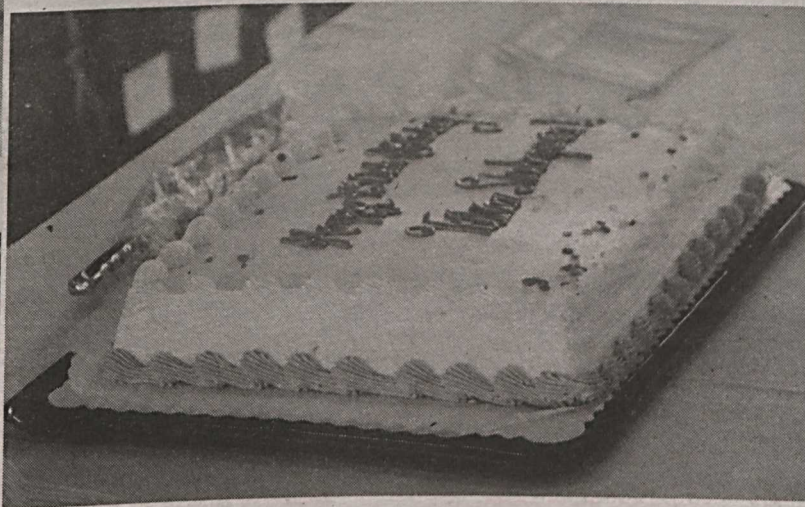
Melanie Ojwang  
MULTIMEDIA EDITOR



Summer Bowling performs a monologue for the crowd.



Dangersauce performed their own renditions of Shakespeare plays.



Students celebrated Shakespeare's 450th birthday with a cake.

(left) Theater professor Elizabeth van den Berg performed a lively monologue for students.

## Common Ground on the Hill:

### Traditions Week

Danielle Fatzinger  
COPY EDITOR

Traditions Week is run by Common Ground on the Hill every summer at McDaniel. Artists, musicians, and others come from around the country and even around the world to perform, teach, discuss, and learn about traditional arts, expanding the experiences and views of the people that attend. The best part for McDaniel students: you can get credit for attending.

This year's Tradition Week offers classes on how to play the fiddle, banjo, harp, and more, along with classes on songs and songwriting, dance and movement, and the creation of various forms of art. There are opportunities to observe canoe construction, discuss race and war, and attend concerts, all right on campus. There are two Traditions Weeks, one from June 29-July 4 and the second from July 6-11.

Common Ground originated when Walt Michael returned to McDaniel after touring the world as a folk musician for 25 years in order to "give back" to the community. For him, Common Ground is a program that has too many aspects to pick a favorite, but the "main engine is Traditions Week and the Common Ground on the Hill Festival," both are on campus in July.

"McDaniel students should attend to broaden and deepen the spectrum of their academic experience. They will meet and learn from blues, jazz, Latino, Celtic, bluegrass and jazz musicians, Native American, Appalachian, Scandinavian and Russian artists, and on and on....Many would say that the best part of the day are the late-night informal jam sessions," said Michael.

He said many students enjoyed "fir[ing] the Cherokee pottery that they made during the week," or attending lectures and writing classes that were different than any classes at McDaniel.

Anyone interested in Traditions Week or the Common Ground Festival on July 12-13 can visit [commongroundonthehill.org](http://commongroundonthehill.org). You can also visit the Common Ground offices in the basement of Thompson Hall.



# The Back Page

## Free Press Senior Editors Have Fond Memories and Big Plans

**Annie Brown**  
**FEATURES EDITOR**

With graduation around the corner, seniors across campus are finishing up capstone projects and other coursework and preparing for what's next in their lives. The graduating editors of the Free Press are no exception to this. All four of them have exciting plans for their futures, and in the midst of wrapping up their studies, they've still managed to find the time to make valuable contributions to the Free Press—which has, in turn, contributed richly to their experiences at McDaniel.

Editor-in-Chief Lauren Murray, an English major with minors in Spanish, writing, and new media journalism, says that working with the Free Press has been really fun.

"Revitalizing the program and getting the staff excited about reporting news has been so fun and rewarding," Murray says of the Free Press this school year.

"I am so thankful for everyone who helped and everyone that had a great attitude about making this publication known and respected on campus," she says.

Murray's time at McDaniel has given her the experience she needed to land a job before graduating. After graduation, she is moving to Oklahoma, where she will be a Regional Site Coordinator for Reading Partners, an AmeriCorps affiliate. She will be responsible for visiting different schools to help Site Coordinators run their programs and assess student achievement.

News Editor Amber Slater will also head west after graduation. In the fall, she'll begin her MA in Rhetoric, Writing and Discourse at DePaul University in Chicago, where she will be a graduate assistant at DePaul's University Center for Writing-Based Learning.

Slater, an English and Spanish major with a minor in writing, has been the News Editor of the Free Press for three years.

"I have really enjoyed working with writers and

seeing them grow," Slater says of her time as an editor, who herself has favored news and features writing. She added that her favorite memory of working with the Free Press was the interview she conducted with Bobby Seale last semester.

Commentary Editor Ben Shoudy, a Spanish and communication major with a minor in Latin American studies said that his time with the Free Press has helped him become more aware of what's happening on campus.

"Being a part of the Free Press has made me have to have more of an eye for things going on around campus and a way to judge them objectively. This could be anything from large-scale events on campus to

After graduation, Shoudy is moving to Italy, where he says he'll make goat cheese on a farm for the summer and then teach English as a second language.

Web Editor Meghan Schatz, a double major in Communication and Cinema, hopes to put the skills she learned at McDaniel to good use when she graduates. Schatz says, "After graduation, I hope to get a job in the film industry. I've applied for a job as an editor for a program created by Maryland Public Television, where I formerly interned. I haven't heard back yet, but here's to hoping I hear soon!" She added that after a year or so, she'd like to go to grad school to study film production and perhaps go to grad school for communication as well.

Schatz has been a member of the Free Press since her first year at McDaniel and joined the paper after she submitted a piece she wrote for her Intro to Communication: Media class. Since then, she has been both a copy editor and the Web Editor of the Free Press, which she cites as her favorite organization that she's been a part of on campus.

Says Schatz of the Free Press's weekly meetings, "It's the one meeting a week I actually look forward to going to. To see the other editors, gossip about on-campus news, and scheme new ways of making our paper more kick-ass has been super fun."

While the senior editors of the Free Press may be leaving McDaniel to pursue a variety of wonderful opportunities, they leave behind advice that they hope current and future McDaniel students will take into account.

Slater encourages writers in particular "to write the stories that they really believe

in and expose important issues to the larger campus community."

Murray, meanwhile, encourages students to use their time on campus to get involved.

Murray says, "For anyone not graduating yet, I urge you to join some clubs and participate in activities. It will make your college experience rewarding and you will meet some great people who like to better the community and have fun!"



From left to right: Amber Slater, Meghan Schatz, Ben Shoudy, Lauren Murray.

*Image by Maria Mercurio*

smaller, more cultural things about campus life. Either way, I can't just form a quick opinion on something and judge it, and I definitely think the Free Press has a lot to do with that," says Shoudy.

"It also just feels really good to be involved in a lot of really different organizations," added Shoudy, citing Greek life and sports groups as the sorts of organizations he's been involved with in addition to the Free Press during his time at McDaniel.