

**JANUARY TERM**  
**2006**

**McDaniel College**  
[www.mcdaniel.edu](http://www.mcdaniel.edu)  
2 College Hill  
Westminster, MD 21157



## WEB REGISTRATION PROCESS

**PLEASE READ THESE INSTRUCTIONS CAREFULLY** so that you will have the best opportunity to enroll in the course of your choice.

Be sure you have set up and used your McDaniel email account (registration appointment times will be emailed to this account). Prior to your appointed registration time be sure you are able to access the Archway. Your username for your McDaniel email account and the Archway are the same. The password for each account is different, unless you have made them the same.

If you have forgotten your Archway password, you can reset your password on The Archway Student's Menu. Click on "What's My Password" and then "Reset My Password", follow the directions and your new temporary password will be sent to your McDaniel email account immediately.

Each student is placed in a group depending on their class level and whether they have already completed a Jan Term. A **group number** has been assigned to you and will be emailed to your McDaniel email account indicating when you are able to begin your January Term Registration. See each group's registration start time later in this brochure.

Review the January Term brochure and select the courses you are interested in taking.

To register for classes:

Go to the **McDaniel College Homepage** ([www.mcdaniel.edu](http://www.mcdaniel.edu))

Select **The Archway** from the Quick Links menu

Select **For Students**

Select **Register for Classes**

**NEW – There will be three registration options available.**

1. Search and Register for Classes
2. Register for Preferred Sections
3. Express Registration

1. **Search and Register for Classes** allows you to look at the classes available for a given term. You may "shop" and choose the classes you are considering for the given term. You may register for these classes if you are using this option at your appointed registration time.

This process may also be done before your appointed registration time and your chosen classes will be held in a "preferred sections" shopping basket. There is no guarantee these classes will be available at your appointed registration time.

2. **Register for Preferred Sections** allows you register for classes that you selected in the Search and Register for Classes process before your appointed registration time. The classes you selected will be in a "shopping basket" with no guarantee of the class (es) current availability.
3. **Express Registration** can be used if you know the exact class (es) and sections you want to select for registration. The option requires that you know the "course number" and "section number". One or multiple classes can be selected using Express Registration.

When using any of these options please read and follow the directions on each page. If you need additional help, please click on the "HELP" button for additional information. Please be patient with the system and do



not click multiple times or use the "Back" button. This will only cause the system to slow down and eventually abort the registration process.

You will have approximately 15 minutes to complete your registration. If you exceed the 15 minutes, you will receive a message to log back into the Archway to resubmit your registration.

Once you have completed your registration **print your schedule** in case there are questions about your registration.

**\*NOTE: Special registrations cannot be made using web registration:**

The following registrations must be completed in the Registrar's Office. You may complete these types of registrations once your appointed registration time has started.

**Courses needing Instructor Permission**  
**Student Option Grading**  
**Independent Studies and Internships**

**Instructor Permission** (Registration must be completed in the Registrar's Office)

If any of your choices require an instructor's permission/interview (check brochure), get the required signature before registration. Print a copy of the Registration Form available on-line or use an Add/Drop Form available in the Registrar's Office. Obtain the instructor's signature and bring the form to the Registrar's Office for processing. You will not be able to use web registration to enroll in classes that require instructor permission. You cannot register for these courses without the required signature. A signature does not guarantee a space in the class; it is only a request for the class, based on your priority at registration.

**Student Option Grading** (Choosing Credit/Fail grading must be completed in the Registrar's Office)

Students may choose the grading method for classes marked as "Student Option". You may use web registration to enroll in these classes but you must process an Add/Drop Form in the Registrar's Office to choose the Credit/Fail grading. Classes will be letter graded unless you process the Add/Drop Form.

**Independent Studies/Internships** (Registration must be completed in the Registrar's Office)

Students must fill out an Independent Studies/Internship Form, which may be obtained from the Registrar's Office. *Completed forms are due in the Registrar's Office by October 14.*



## **2006 JANUARY TERM**

Registration will be on-line using the Archway beginning at 12:01am on Monday, September 26, 2005. Each group's registration time will begin at 12:01am on each day listed below. Registration will remain open 23 hours/day until midnight on January 2, 2006. The Archway is not available between the hours of 3am and 4am daily for scheduled maintenance.

### **January Term Registration**

**Monday, September 26**

Group 1

Seniors who have not taken a Jan Term Course

**Tuesday, September 27**

Group 2

Juniors who have not taken a Jan Term Course

**Wednesday, September 28**

Group 3

Sophomores who have not taken a Jan Term Course

**Thursday, September 29**

Group 4

Freshman and First-Year students who have not taken a Jan Term Course

**Monday, October 3**

Group 5

Seniors who have taken a Jan Term Course

**Tuesday, October 4**

Group 6

Juniors who have taken a Jan Term Course

**Wednesday, October 5**

Group 7 and Group 8

Sophomores, Freshmen, and First-Year students who have taken a Jan Term Course

**Due Date for Independent Studies and Internship Forms Friday, October 14, 2005**

### **January Term Calendar**

#### **January Term Begins**

Tuesday, January 3 ..... 10:00 a.m.

#### **Last Day for Course Changes**

Wednesday, January 4 ..... 4:30 p.m.

#### **Last Day for withdrawal from courses with a "W" grade**

Thursday, January 5 ..... 4:30 p.m.

#### **No classes - Martin Luther King, Jr., Birthday**

Monday, January 16

#### **January Term Ends**

Friday, January 20 ..... After final class.

Friday, January 27 ..... Final grades due in Registrar's Office



## **THE JANUARY TERM MCDANIEL COLLEGE**

The January Term has been an important part of the McDaniel College curriculum since 1969 and provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of students or of faculty members in their common pursuit of learning. There is a third dimension in this pursuit - intensity - a dimension, which the January Term experience is designed to provide. Students and faculty are encouraged to view the January Term as a cooperative venture where all of those involved can explore new areas and expand their intellectual horizons.

The January Term takes several directions. For some students it is the opportunity to pursue independently, in an organized and guided way, projects or areas of study, which deeply interest them. For others it is an opportunity to enroll in a course even though they have no previous background in the field. For others it means a time for exploration in an area of interest unrelated to their regular academic programs. For students interested in travel, it is a fine opportunity to join with others in a study tour. For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning, which is the special feature of the January Term, will thus supplement and enrich the pattern of course work in the two regular semesters.

### **ELIGIBLE STUDENTS**

Students are required to complete successfully one January Term.

All students at McDaniel College are eligible to participate in the January Term; these include full-time students, part-time students, and those who plan to enroll full-time in February. Special students may apply to attend the January Term through the Office of Academic Affairs.

### **CLASS MEETINGS**

Generally, *all* classes meet at 10 a.m. on the first day of January Term. After the first day of class, meeting times are flexible and are at the discretion of the professor. Students should expect to spend, on the average, a *minimum of two hours a day in class and four hours a day out of class* working on assignments. Of course, this varies. Some courses require attendance all day in a classroom setting; others require fewer class hours and more independent work by students.

### **GRADES AND CREDITS**

Courses and projects will be graded in one of three ways: regular letter grades; credit/fail; or student's option (where the student decides during the first *two days* of January Term whether he or she wishes to receive a regular letter grade or Credit/Fail).

**NOTE: "Credit" is awarded for work of "C-" quality or better. "F" is given for work below the quality level of "C-".**

You may take a course in your major during January Term. It is up to the discretion of the department or program head as to whether or not a course may count toward major requirements.

Except for the EPE activities and the Basic Algebra, regular semester courses are not offered during the January Term, and January Term courses cannot be used to satisfy basic liberal arts requirements, except for the activity EPE courses. All credit taken in the January Term will count toward graduation.

Except for the cases mentioned above, you may carry only one full course (two credits) during a January Term. All courses carry two credits unless otherwise noted.

While taking a January Term course for two credits, you may also complete a non-credit course, such as Basic Algebra mentioned above, music lessons, or physical education activities.



You may take any given January term course only once for credit. (This stipulation does not apply to internships/independent studies.)

### Repeated Course:

If you repeat and pass a January Term course you previously failed, you will gain hours toward graduation, you will receive the quality points, if appropriate, for the new grade, and the original failing grade will no longer be used to determine your grade point average. If you repeat a January Term course you previously passed, you will not gain any new hours towards graduation. However, if your second passing grade is higher than the first, it will be used to determine your grade point average. If it is not higher, then the first grade will continue to be used. In either case, there is no limit to the number of repeats you may take.

### EXPENSES

All undergraduates are required to complete one January Term course without paying additional tuition. However, all students must pay any extra fees required by the course for which they register. Students who take a study tour as their first January Term may subsequently take one campus January Term without additional tuition. *Students who drop a course requiring extra fees after classes begin may be obligated to pay them unless the professor agrees to waive the fees. It is the student's responsibility to obtain the professor's approval to remove any fees.*

Students remaining in the residence halls during January Term are required to pay the 36 block plan. Additional meals may be purchased in blocks of 5 for \$30. Students on leave of absence or not enrolled at the college in the fall and who return for the January Term will be charged tuition, if applicable, and board for the session. Athletes and other students, who are not taking classes this January Term, but who are remaining in the residence halls for the duration, are billed for the 36-block plan.

### 2006 JANUARY TERM FEES

Tuition -----	\$550 (flat rate)
Board -----	\$225 (36 block plan)
Room -----	\$0
Internships/Independent Studies--	\$160 per credit hour
EPE classes -----	\$140 per 0.50 credit class
Audit -----	\$315 flat rate for 2 credits
Late Registration Fee	\$50 for non-matriculated students
Other Fees-----	As designated by course.

*Special fees may be required for certain courses.*

A \$50 late fee will be charged to all students registering on or after January 3 (excluding students studying abroad and entering students).

After the start of the course, the following refund policy will prevail:

Tuition – fewer than 3 days	-	80 percent refund
3rd day	-	60 percent
4th day	-	40 percent
5th day	-	20 percent
After 5th day	-	no refund

Board – A pro-rated refund will be made from the date of withdrawal.



## **PAYMENT OF TUITION AND FEES**

Jan Term charges will be included on the spring 2006 bill and are due on January 9, 2006. Checks should be made payable to McDaniel College and mailed to the Bursar's Office.

The required textbooks and supplies for January Term courses may be purchased at the college bookstore.

## **HOUSING POLICY**

Only those students enrolled in a course or project or intercollegiate athletes participating in the sports season during the January Term are permitted to remain on campus and use the facilities of the college. Anyone else must obtain permission from the Office of Student Affairs.

## **JANUARY TERM PROGRAMS AT OTHER COLLEGES**

The Registrar must approve January study at other colleges having interim programs. Various departments have knowledge of special projects in their fields. As with all transfer courses, permission must be obtained before enrollment to ensure transferability. Forms are available in the Registrar's Office.

McDaniel College will consider applications from students at other colleges having interim programs. Arrangements are usually made for a tuition exchange, and the visiting student pays the stated room and board fee, providing housing is available on campus, and if the student lives on campus.

Registration forms may be obtained from:

Registrar's Office  
McDaniel College  
2 College Hill  
Westminster, MD 21157-4390

Forms must be processed by the appropriate officer at the applicant's home college and must be accompanied by a non-refundable registration fee of \$35.

**NOTE:** McDaniel College reserves the right to make adjustments in its courses of instruction.



## **ART and ART HISTORY**

### **ART 1140 01 Modern Art in Theory and in Practice**

Gretchen McKay

2 credits

MTWTHF 10:00 – 12:00

By experiencing both theoretical and practical issues, students will learn about the various movements of modern art. Different movements will be presented. Students will then create works in the studio that correspond to the different movements. Grades will be based on class discussions and projects.

Open to all students

Letter Grade

### **ART 1193 01 Hawaii through the Lens**

Susan Bloom

2 credits

Off Campus

A photographic tour of Hawaiian Islands and the Hawaiian culture. Explore the islands and her people. Emphasis will be on the photography.

Open to all students, alums and friends

Credit/Fail

Approximate cost: \$2,400.00

## **BIOLOGY**

### **BIO 1172 01 Field Study Tropical Marine Biology**

Sam Alspach

2 credits

Off Campus

Residency on remote Bahamian island will provide an opportunity for study of complex ecosystems and diverse life of beach, tidal zone, grass beds, fringe reef and mangrove swamp. Study will include geological history and physical marine feature of the Bahamas as whole, ecological and economic problems of this small, isolated island.

Open to all students

Credit/Fail

Approximate cost: \$1,800.00

### **BIO 2295, 3395, 4495 Medical Internships**

Sam Alspach

2 credits

Off Campus

Students serve as volunteers in the University of Maryland Medical system. Students and the volunteer directors together determine an appropriate assignment based on the student's interest, talent, and education. Examples of many areas available are shock trauma, emergency room, and research.

Instructor's Permission – *To register, you must submit a signed Internship form to the Registrar's Office.*

Open to Sophomores, Juniors, and Seniors

Credit/Fail



## **BUSINESS ADMINISTRATION**

### **BUA 2140 01 Managing In Global Environments**

Paul Rock

2 credits

MTWTHF 10:00-12:00

Examine the impacts of culture and biases on international business development. Learn to identify the religions and philosophical principles that influence decision making in our global environment. Understand the importance of building trust relationships for the long term and appreciate the difference between the Right Way and the Rude Way of doing things.

Open to Juniors and Seniors

Credit/Fail

## **COMMUNICATION**

### **COM/THE 1166 01 Filmmaking Practicum**

Jonathan Slade

Elizabeth Van Den Berg

2 credits

MTWTHF 10:00-12:00

Advanced students in Communication, Theatre, and Music collaborate to produce, shoot, edit, act in, and score an original, location-based 45-60 minute digital video featurette, allowing them to apply theory and technique from their respective disciplines during a rigorous, real world production schedule. Crew members will be required to shoot at least 5 days a week, and edit and score the project concurrently. The featurette must be picture-locked, mixed, and available for a public screening by the final day of the term.

(This course is contingent on the instructors granting approval of the script, production schedule, cast, and crew at least one week prior to Jan Term registration.)

***Instructor's Permission Registration for this class cannot be made on-line. Please come to the Registrar's Office with proof of instructor's approval.***

Open to all students

Approximate Cost: \$ 25.00-30.00

Credit/Fail

## **EDUCATION**

### **EDU 2100 01 Classroom Experience UMES Prof. Dev.**

Margaret Trader

2 credits

This Jan Term experience offers education minors the opportunity to observe and work with ethnically diverse children in schools in Princess Anne area of the eastern shore of Maryland. Through a partnership with the University of Maryland Eastern Shore (UMES), McDaniel students will live on the UMES campus, work in UMES professional



Development Schools in the area, and attend several evening seminars to discuss experiences. The option exists for students to return to Carroll County for weekends.

Instructor's Permission *Registration for this class cannot be made on-line. Please come to the Registrar's Office with proof of instructor's approval.*

Open to Sophomores, Juniors, and Seniors  
Approximate Cost: \$400.00

Credit/Fail

## **ENGLISH**

**ENG 1106 01 Writing Workshop**  
Robert Kachur

2 credits  
MTWTHF 1:00-3:00

Students at all levels of writing ability-- from those who are trying to write their own Great American novel or blockbuster screenplay, to those who struggle with basic grammar -- will have the opportunity to work on their prose in an intensive, one on one mentoring relationship with an English professor who has worked as a writer and editor in a variety of professional contexts.

Open to all students

Student Option Grading

**ENG 1131 01 Ripley Complete: Murder and Madness**  
Suzanne Seibert

2 credits  
MTWTHF 10:00-12:00

A study of Tom Ripley, one of the most perverse and frightening sociopaths to darken the pages of fiction. A master at tapping the menace that lurks around us. Patricia Highsmith focuses on Ripley's sinister games, disturbing manipulations of people around him, utter amorality and indifference to evil that allows him to murder methodically, casually, and frequently. Using the Ripley novels and films based on those novels (The Talented Mr. Ripley and Ripley's Game), we will address issues and images common to all of the Highsmith's stories – homosexuality and conflicted notions of gender, warped friendships, jealousy, and misogyny.

Open to all students

Letter Grade



**ENG 1145 01 Mystics and Madness**

Robert Kachur

2 credits

MTWTHF 10:00-12:00

In this course, students will be asked to engage in cultural analysis, posing arguments about the "cultural work" that surrounds the labeling and performance of two alternative psychological/spiritual states, "madness" and "mysticism," in different historical periods and environments, ranging from medieval Europe to contemporary North America. They will be expected to hone their analytical skills while using a variety of media: literature, film, and the web.

Prerequisite: English 1102

Open to all students

Regular grade

Approximate cost: \$10.00 field trip to the Visionary Art Museum in Baltimore

**ENG 1164 01 Everglades Experience**

Jennie Wollenweber

2 credits

Off Campus

Explore the Florida Everglades as we travel by canoe, swim with the manatee, snorkel along living coral reefs, embark on a swamp safari eco-tour, courtesy of the Seminoles of the Big Cypress Reservation. Trip also includes beach excursion to the Florida Keys.

Open to all students

Regular grades

Approximate cost: \$1,600.00

**EXERCISE SCIENCE AND PHYSICAL EDUCATION**

**\*\* NOTE:** These courses can be taken only by those students enrolled in a regular, 2.00 credit, on-campus Jan Term course. There will be an additional cost for these courses.

**EPE 1016 01 Weight Training\*\***

Dave Seibert

0.50 credits

MTWTHF 1:30-2:30

Satisfies one (1) physical education fitness (PEF) activities requirement.

Open to all students

Letter Grade

**EPE 1055 01 SP:Indoor Soccer\*\***

Gregg Nibbelink

0.50 credits

MTWTHF 1:30-2:30

Satisfies one (1) physical education skills (PES) activities requirement.

Open to all students

Letter Grade



**EPE 1055 02 SP:Resist A Ball\*\***

Melissa Lachman

0.50 credits

MTWTHF 12:20-1:20

Satisfies one (1) physical education fitness (PEF) activities requirement.

Open to all students

Letter Grade

**EPE 1069 01 Badminton\*\***

Gregg Nibbelink

0.50 credits

MTWTHF 12:20-1:20

Satisfies one (1) physical education skill (PES) activities requirement.

Open to all students

Letter Grade

**EPE 1132 Basics of Electrocardiography**

Stephen McCole

2 credits

MTWTHF 10:00-12:00

This course will provide the student with a basic understanding of cardiac electrophysiology and an introduction to a common system used for the interpretation of EKG's

Open to all students

Student Option

**EPE 1140 01 Hap Ki Do—A Korean Martial Art**

Master Lyons and Instructor Dressel

2 credits

MTWTHF 10:00-12:00

Students will gain knowledge of Korean culture including Korean vocabulary, history, and self-defense. The class will be 70% self-defense and 30% history.

Open to all students

Letter Grade

**EPE 1142 01 Personal Fitness Trainer Certification**

Melissa Lachman

2credits

MTWTHF 10:00-12:00

A national fitness instructor training program including lectures in exercise physiology, nutrition, health screenings, fitness testing, adherence and motivation, musculoskeletal injuries, and legal and professional responsibilities. Practical sessions include evaluating clients, biomechanics of exercise, equipment usages and weight training techniques. A show, tell and do learning experience.

Open to all students

Approximate cost: \$400.00 plus cost of textbooks

Letter Grade



**EPE 2273 01 Practicum Outdoor Education**  
Steven Heacock

2 credits  
Off Campus

A practical experience in the Carroll County Outdoor School emphasizing the counseling of 6<sup>th</sup> grade students and teaching appropriate subjects as mandated by the program.

Open to Sophomores, Juniors, and Seniors

Credit/Fail

**HISTORY**

**HIS 1129 01 A Few Good Arguments**  
Bryn Upton

2 credits  
MTWTHF 10:00-12:00

This course will center around a series of one-on-one debates between students on a variety of topics with the goal of teaching students how to hold their own in an argument. Topics may include, but are not limited to: the Scopes Trial of 1925, Japanese Internment during WWII, the role of the U.S. in WWI, the bombing of Nagasaki after the bombing of Hiroshima in 1945, the Civil War, Ronald Reagan and the Cold War. Through research and the study of the art of persuasion, the students enrolled in this course will engage one another in topical debate (not traditional Oxford style debates but the more modern style that students are familiar with). Each debate will be moderated and subjected to peer critiques.

Open to all students

Letter grade

**INTERDISCIPLINARY STUDIES**

**IDS 1143 01 The Chronicles of Narnia**  
Alex Ober

2 credits  
MTWTHF 10:00-12:00

A study of the literary and symbolic dimensions of the Narnia stories through discussions, lectures, films, and small group activities.

Open to all students and community members

Student Option

**IDS 1144 01 Fishing and Diving Belize**  
Herb Smith and Brian Wladkowski

2 credits  
Off Campus

This is a course on the history, politics, culture, and saltwater recreational opportunities of Belize. Students will explore the second largest barrier reef in the world, visit a manatee preserve and tour Mayan ruins

Instructor's Permission *Registration for this class cannot be made on-line. Please come to the Registrar's Office with proof of instructor's approval.*

Approximate cost: \$1,900.00 - 2,000.00

Credit/Fail



## **MATHEMATICS**

**MAT 1002 01 Basic Algebra**  
Carolyn Boner

0 credits  
MTWTHF 12:30-2:30

This course is intended as a quick review for those students who have had an Algebra course within the last 4 years. Course is designed to raise your skills in algebra to a basic level to satisfy a portion of the College's Mathematics Proficiency Requirement.

**MAT 1002 02 Basic Algebra**  
Carolyn Boner

0 credits  
MTWTHF 2:45-4:45

This course is intended as a quick review for those students who have had an Algebra course within the last 4 years. Course is designed to raise your skills in algebra to a basic level to satisfy a portion of the College's Mathematics Proficiency Requirement.

## **MILITARY SCIENCE**

**MSC 1140 01 History of the Military**  
Tonny Harris

2 credits  
MTWTHF 10:00-12:00

**(pending faculty approval)**

An introductory instruction designed to integrate the basic knowledge of American military history as a tool for studying military professionalism, applying critical-thinking and decision-making skills to military problems. This course is a prerequisite to commissioning as a U.S. Army officer.

Open to all students

Student Option

## **PHILOSOPHY**

**PHI 1143 01 Robots, Cyborgs, and Humans**  
Peter Bradley

2 credit  
MTWTHF 10:00-12:00

**(pending faculty approval)**

Is technology advancement liberating or alienating? Does wireless communication free us from being tied down, or does it tie us down? Will humans become technological-biological hybrids? Or are we already? Why do we wish to replicate ourselves in robotic form? And why do we fear that possibility? In this class, we investigate the implications of technological advancement on how we think of our creations, ourselves, and our world through philosophic texts, depictions of technology in film and direct experience: building roots, mining and blogging the Internet and yes, even playing video games.

Open to all students

Student Option



**PHI 1177 01 Tai Chi Chuan Movement Dao**  
Laurence Wu

2 credits  
MTWTHF 10:00-12:00

Theory and practice of a Chinese meditative exercise that is calisthenics, martial arts, breathing exercise, dance, meditation, and prayer altogether.

Open to all students

Credit/Fail

**POLITICAL SCIENCE and INTERNATIONAL STUDIES**

**PSI 1140 01 Culture and Politics in Cameroon**  
Debbie Johnson-Ross

2 credits  
Off Campus

Spend two weeks in sunny Cameroon learning about culture, people, and politics. Cameroon is located in West Africa and is a stable and beautiful country. The first few days will be spent at the University of Buea learning more about the country and its many cultures. The remainder of the trip will be spent traveling throughout the country. An important component of this course will be developing cross-cultural communication skills. Students will conduct individual mini-research projects and will apply their new skills in completing this research. The final week will be spent processing the trip and finalizing research projects.

For additional information please contact D. Johnson-Ross at [djohnson@mcdaniel.edu](mailto:djohnson@mcdaniel.edu).

Instructor's Permission: *Registration for this class cannot be made on-line. Please come to the Registrar's Office with proof of instructor's approval.*

Open to all students

Approximate cost: \$2,500.00

Letter Grade

**PSI 2271 01 International Simulation: UN**  
Charles Neal

2 credits  
MTWTHF 10:00-12:00

An exploration of the United Nations. This course will prepare students for preparation in the Harvard Model United Nations Simulation.

Open to Juniors and Seniors  
Approximate cost: \$60.00

Credit/Fail



## **PSYCHOLOGY**

### **PSY 1140 01 Coping with Stress**

Paul Mazeroff

2 credits

MTWTHF 10:00-12:00

This course examines the psychological and physiological aspects of stress, as well as a variety of stress reduction techniques. It will focus on both the theoretical aspects of stress and the practical side of stress management. Each participant will develop a stress management plan.

Open to All Students

Letter Grade

### **PSY 2274 01 Introduction to Clinical Psychology**

William Miller

2 credits

8 hours/day at hospital

An internship in a Mental Hospital Center. Psychology internship in psychology service at Spring Grove Hospital in Catonsville, MD. Participant observation activities include lecture, staff conferences, and patient contact.

Prerequisites: PSY 1106 and PSY 3211 with a grade of C or better

Open to Sophomores, Juniors, and Seniors priority given to Seniors

Approximate cost: \$100.00

Credit/Fail

## **RELIGIOUS STUDIES**

### **REL 1138 01 Religion, Culture, and Development in Rural India**

Gregory Alles

2 credits

Off Campus

A guided visit to rural sites in western India (Maharashtra and Gujarat). Students will visit sites where the development agency AID (Association for India's Development) is engaged in development activities, paying particular attention to rural cultures, literatures, and religious beliefs and practices. As time, distance, and finances permit, students will also visit sites of traditional cultural significance, such as Elephanta Island (Mumbai), the cave temples of Ajanta and Ellora, the Gandhi asram in Ahmedabad, and the Jain temples at Mt. Abu.

Prerequisite: **Students must obtain an Indian visa and have up-to-date inoculations.**

Instructor's Permission: *Registration for this class cannot be made on-line. Please come to the Registrar's Office with proof of instructor's approval.*

Approximate cost: \$2,000.00

Credit/Fail



**REL 1139 01 Americans Jews and Judaism**  
Alison M. Wielechowski

2 credits  
MTWTHF 10:00-12:00

An introduction to American Jewish culture, history, and religion from 1900 to the present.

Open to All Students  
Approximate cost: \$20.00

Student Option

**REL 1144 01 Landscapes of Memory; Routes of Hope** 2 credits  
Emanuel Goldman and Lucia Goodhart Off Campus

(pending faculty approval)

Consistent with the mission of The Interpreters' Forum, peace through education, this study journey to Poland, Hungary, and Israel seeks to provide participants with an onsite experience of The Holocaust in Poland and Hungary followed by a study program at Israel's International School of Holocaust Studies at Yad Vashem. While in Israel, students will also meet with Christian and Moslem residents alongside the Israeli Jewish population.

**Instructor's Permission:** *Registration for this class cannot be made on-line. Please come to the Registrar's Office with proof of instructor's approval*  
Open to all students

Letter Grade

**REL 1185 01 Books Outside the Bible**  
Edwin Hostetter

2 credits  
MTWTHF 10:00-12:00

This course explores Jewish and Christian writings—including the Dead Scrolls—which did not make it into the Scripture of Judaism or Christianity.

Open to All Students

Letter Grade

## **SOCIOLOGY**

**SOC 1139 01 Good Vibrations Reiki Reflexology and Wellness** 2 credits  
Debra Lemke

MTWTHF 10:00-12:00

Reiki and reflexology are ancient wellness practices that are experiencing a revival in their usage. Students will learn both reiki and reflexology, while exploring the practice of these techniques and their uses in modern society. Students will be certified Reiki I at the end of the course.

Open to all students  
Approximate cost:\$175.00

Credit/Fail



**SOC 1192 01 Correctional Facilities**

Andrew Stritch

2 credits

MTWTHF 10:00-12:00

Selected correctional facilities are visited with interpretive tours. Juvenile institutions and video presented. Videos of historical significant institutions are viewed and discussed. Student presentations highlight aspects of corrections such as: gangs, recreation, capital punishment, and Mafia.

Open to Sophomores, Juniors, and Seniors

Approximate costs: \$25.00

Letter Grade

**SPANISH****SPA 1139 01 Viva Mexico**

Thomas Deveny

2 credits

Off Campus

An intensive study of the Spanish language and Mexican culture in Queretaro, Mexico. Students will live with Mexican families and study with Mexican professors three hours per day for two weeks. We will visit sites in and near, Queretaro and have a three-day field trip to Mexico City. Classes will be conducted in Spanish. (interview required)

Instructor's Permission: *Registration for this class cannot be made on-line. Please come to the Registrar's Office with proof of instructor's approval.*

Open to all students

Approximate cost:\$1,900.00

Credit/Fail

**THEATRE****THE 1140 01 Auditioning:Business of Acting**

Nan Kyle Ficca

2 credits

MTWTHF 10:00-12:00

Students are guided and coached in selecting and preparing appropriate material needed for professional auditions. Students also learn the business aspects of being a working actor: marketing, business planning, unions, contracts etc. *Students will travel to the American College Theatre Festival.*

Prerequisites: THE 1113 and THE 1151

Open to all students including graduate students

Approximate cost:\$300.00

Student Option



**THE/COM 1166 01 Filmmaking Practicum**

Jonathan Slade  
Elizabeth Van Den Berg

2 credits  
MTWTHF 10:00-12:00

Advanced students in Communication, Theatre, and Music collaborate to produce, shoot, edit, act in, and score an original, location-based 45-60 minute digital video featurette, allowing them to apply theory and technique from their respective disciplines during a rigorous, real world production schedule. Crew members will be required to shoot at least 5 days a week, and edit and score the project concurrently. The featurette must be picture-locked, mixed, and available for a public screening by the final day of the term.

(This course is contingent on the instructors granting approval of the script, production schedule, cast, and crew at least one week prior to Jan Term registration.)

Instructor's Permission: *Registration for this class cannot be made on-line. Please come to the Registrar's Office with proof of instructor's approval.*

Open to all students

Credit/Fail

Approximate Cost: \$ 25.00-30.00

**ALL DEPARTMENTS****Independent Studies  
(1198, 2298, 3398, 4498)**

Variable

Independent studies are included in the curricular offerings of various departments to provide students with the opportunity for individual study under direction of a faculty member. The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college course offering. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

**Internships  
(1195, 2295, 3395, 4495)**

Variable

The College conducts an active program of student internships through cooperative programs with the government, business, industry, institutions, and individuals. Internships are arranged directly through the academic departments. Each internship must be sponsored by a member of the faculty. The student should submit a written proposal to the faculty sponsor, outlining the academic dimensions and objectives of the internship.

NOTE: A department is under no obligations to accept independent study or internship students. All independent study and/or internship contract forms should be submitted in final form to the Registrar's Office no later than October 16<sup>th</sup>.