



WESTERN MARYLAND COLLEGE

**The January Term
1997**

Twenty-Eighth Annual Edition

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Annual Edition**

**THE
JANUARY TERM
1997**

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JANUARY TERM ACADEMIC CALENDAR

January Term Registration (Group 1)

Tuesday, September 17

Office of the Registrar ----- 9:00 p.m. - 4:30 p.m.

January Term Registration (Group 2)

Wednesday, September 18

Office of the Registrar ----- 9:00 a.m. - 4:30 p.m.

Due Date for Special Studies & Internship forms

Wednesday, September 25

Late Registration and Course Changes

Monday, January 6 and Tuesday, January 7

Office of the Registrar ----- 9:00 a.m. - 4:30 p.m.

January Term Begins

Monday, January 6 ----- 10:00 a.m.

Last Day for Course Changes

Tuesday, January 7 ----- 4:30 p.m.

Last Day for withdrawal with a "W" grade

Friday, January 10 ----- 4:30 p.m.

No classes - Martin Luther King, Jr., Birthday

Observed - Monday, January 20

January Term Ends

Friday, January 24 ----- after final class.

THE JANUARY TERM **at** **WESTERN MARYLAND** **COLLEGE**

The January Term has been an important part of the Western Maryland College curriculum since 1969 and provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of students or of faculty members in their common pursuit of learning. There is a third dimension in this pursuit - intensity - a dimension which the January Term experience is designed to provide. Students and faculty are encouraged to view the January Term as a cooperative venture where all of those involved can explore new areas and expand their intellectual horizons.

The January Term takes several directions. For some students it is the opportunity to pursue independently, in an organized and guided way, projects or areas of study which deeply interest them. For others it is an opportunity to enroll in a course even though they have no previous background in the field. For others it means a time for exploration in an area of interest unrelated to their regular academic programs. For students interested in travel, it is a fine opportunity to join with others in a study tour. For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning, which is the special feature of the January Term, will thus supplement and enrich the pattern of course work in the two regular semesters.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth; a time for creative work; a time for experiment; a time for interdisciplinary dialogue; a time to explore art galleries, museums, and libraries in the area; a time to engage in special projects; a time for travel and study abroad; a time for study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully one January Term.

All students at Western Maryland College are eligible to participate in the January Term; these include full-time students, part-time students, and those who plan to enroll full-time in February. Special students may apply to attend the January Term through the Office of Academic Affairs.

CLASS MEETINGS

Generally, *all* classes meet at 10 a.m. on the first day of January Term. A list of courses and meeting rooms will be distributed to all students during the fall semester. After the first day of class, meeting times are flexible and are at the discretion of the professor. Students should expect to spend, on the average, a *minimum of two hours a day in class and four hours a day out of class* working on assignments. Of course, this varies. Some courses require attendance all day in a classroom setting; others require fewer class hours and more independent work by students.

REGISTRATION

PLEASE READ THESE INSTRUCTIONS CAREFULLY so that you will have the best opportunity to enroll in the course of your choice.

Review the January Term catalog and select the courses you are interested in taking. Place your top three choices, in order, on your registration form (back cover). *Please use a pencil* so changes can be made if needed. If any of your choices require an instructor's permission/interview (check catalog), get the required signature before registration. You cannot register for these courses without the required signature. A signature does not guarantee a space in the class; it is only a request for the class, based on your priority at registration.

A **group number** has been assigned to you and is indicated on your January Term registration form (back cover).

Registration will take place in the Office of the Registrar on Tuesday, September 17 (Group 1) and Wednesday, September 18 (Group 2).

Bring your January Term registration form to the office anytime between the hours of 9:00 a.m. and 4:30 p.m. You may also bring the registration form of a friend who cannot be present, as long as he/she is in the appropriate group. Be sure to have your registration form completed. List all three choices, should your first course be closed.

When you hand in your form it will be checked for any problems. The staff will enter on the computer as time permits, all January Term registrations in the order that they were received in the office. All registrations will be entered by Friday, September 20, and you will receive a confirmation notice in your campus mailbox during the next week. Please check it carefully to ensure that you are properly enrolled for the course of your choice.

A list of closed courses will be posted on the WMC gopher and on the wall outside the Office of the Registrar for your information.

If you wish to enroll for a study tour, special studies or internships you *must* turn in your form (catalog, back cover) during the registration period. But you do not have to use the group number procedure. You may drop off your form any time in the Office of the Registrar during the registration period.

Students registering for special studies or internships must have the following items filled out on their form: department, credit hours, grading plan, and advisor's and sponsor's signatures. In addition, they must fill out a special studies/internship form, which may be obtained from the Office of the Registrar. *Completed forms are due by September 25.*

LATE REGISTRATION

Late registration begins September 23 in the Office of the Registrar.

A \$35 late registration fee must be paid to the Bursar's Office if you registrar on or after January 6.

Registration forms may be obtained from:

The Office of the Registrar
Western Maryland College
2 College Hill
Westminster, MD 21157-4390

Forms must be processed by the appropriate officer at the applicant's home college and must be accompanied by a non-refundable registration fee of \$30.

NOTE: Western Maryland College reserves the right to make adjustments in its courses of instruction.

COURSE CHANGES - DROP/ADDS

Drop/Add will begin September 23 and will be accepted until The January Term begins.

To make changes, follow these procedures:

1. Obtain a drop/add form from the Office of the Registrar.
2. Secure instructor's signature for any dropped or added course.
3. Turn in drop/add form to the Registrar.
No change is complete until the drop/add form is processed by the Office of the Registrar.

Please notify the Office of the Registrar if you are unable to attend your January Term class.

GRADES AND CREDITS

Courses and projects will be graded in one of three ways: regular letter grades, credit/fail, or student's option (where the students select during the first *two days* of January Term whether they wish to receive regular letter grades or Credit/Fail).

NOTE: "Credit" is awarded for work of "C-" quality or better. "F" is given for work below the quality level of "C-".

Students are permitted to take a course in their major during January Term. It is up to the discretion of the department head as to whether or not a course may count toward major requirements.

Regular semester courses are not offered during the January Term, and January Term courses cannot be used to satisfy basic liberal arts requirements. All credit taken in the January Term will count toward graduation.

Students carry only one full course (two credits) during a January Term. All courses carry two credits unless otherwise noted.

While taking a January term course for two credits students may also complete a non-credit course.

Students may take any given January term course only once for credit. (This stipulation does not apply to internships/special studies.)

REPEAT POLICY

During the 1992 Spring semester, the faculty changed its policies on grading for repeated courses. Now, if you repeat and pass a course you previously failed, you will gain hours toward graduation, you will receive the quality points for the new grade, and the original failing grade will no longer be used to determine your grade point average. If you repeat a course you previously passed, you will not gain any new hours towards graduation. However, if your second passing grade is higher than the first, it will be used to determine your grade point average. If it is not higher, then the first grade will continue to be used. The grade not used will be listed as an "R". In either case, there is no limit to the number of repeats a student may take.

EXPENSES

Full-time undergraduates are entitled to enroll in one January Term without paying additional tuition. However, all students must pay any extra fees required by the course for which they register. Students who take a study tour as their first January Term may subsequently take one campus January Term without additional tuition. *Students who drop any course requiring extra fees after classes begin may be obligated to pay them unless the professor agrees to waive the fees. It is the student's responsibility to obtain the professor's approval to remove any fees.*

Students remaining in the residence halls during January Term are required to pay a board fee; however, no extra fee is charged for the room if the student lived on campus during the fall semester. Boarding students who take off-campus courses or who are required to miss more than \$25 worth of meals will receive board refunds in the form of credit on the next semester's bill. It is the student's responsibility to file for the refund before the end of the first week of classes in the Spring semester. These forms are available in the Bursar's Office. Students on leave of absence or not enrolled at the college in the fall and who return for the January Term will be charged tuition, and board for the session.

The 1997 tuition and fee schedule follows:

THE JANUARY TERM

Tuition -----	\$375 (flat rate)
Board -----	\$300
Room -----	\$0
Interns/Special Studies ---	\$110 per credit hour
Audit -----	\$220 (flat rate)
Registration fee -----	\$30 for non matriculated students
Other fees -----	As designated by course

A \$35 late fee will be charged to all WMC students registering on or after classes begin (excluding WMC students studying abroad and entering students).

After the start of the course, the following refund policy will prevail:

Tuition -	fewer than 3 days - 80 percent refund
	3rd day - 60 percent
	4th day - 40 percent
	5th day - 20 percent
	after the 5th day - no refund

Board - A pro-rated refund will be made from the date of withdrawal.

PAYMENT OF TUITION AND FEES

Students who register by November 30 will be billed for applicable tuition and fees by December 1 and are payable in full by December 31, 1996. Registrations made after December 1 must be paid in full at the time of registration. Checks should be made payable to Western Maryland College.

The required textbooks for January Term courses may be purchased at the college bookstore.

Only those students enrolled in a course or project and intercollegiate athletes participating in the sports season during the January Term are permitted to remain on campus and use the facilities of the college.

JANUARY TERM PROGRAMS AT OTHER COLLEGES

January study at other colleges having interim programs must be approved by the Registrar. Various departments have knowledge of special projects in their fields. As with all transfer courses, permission must be obtained prior to enrollment to ensure transferability. Forms are available in the Office of the Registrar.

Western Maryland will consider applications from students at other colleges having interim programs. Arrangements are usually made for a tuition exchange, and the visiting student pays the stated room and board fee, providing housing is available on campus.

COURSES OF INSTRUCTION

Art and Art History

ART 1187

Italy through the Lens

A study tour of Italy emphasizing a photographic view of the historical and artistic treasures of Rome, Florence and Venice. The two-week tour will be preceded by a week on campus learning techniques of travel photography and studying the major.

Instructor: ----- Susan Bloom and Julie Badiee

Prerequisites: ----- None

Special Requirements: 35mm camera, interview.

Location: ----- Campus-1 week, Italy-2 weeks

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 40

Grading plan: ----- Credit/Fail

Extra fees: ----- Approximately \$1,800-\$2,000

Cross Cultural

CCS 1183

Japan: Its Roots and Impact

Japan's history reveals a cycle of striking revolutionary changes alternating with tenacious adherence to the "status quo". To understand this phenomenon students will get a look at political, cultural, economic, and diplomatic events with glimpses into intellectual movements.

Instructor: ----- Richard Titlow

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 25

Grading plan: ----- Regular grade

Extra fees: ----- None

Comparative Literature, English, Interdisciplinary Studies

CL/ENG/IDS 2278

How the Vote Was Won: Literature of the Women's Suffrage Era

The women's fight to win the vote inspired fierce passions, both pro and con. Advocates and opponents voiced their opinions in public demonstrations, letters to the editor, cartoons, pamphlets, theatrical performances, and popular literature. Some of these plays and novels were very popular in their time, but until recently they have been forgotten. In this course, we will read and rediscover literature, cartoons, and editorials written by suffragettes and their opponents. How did the suffragettes make their case through literature? How did their opponents depict them? Did the suffragettes just want the vote or did they have a larger feminist agenda? Topics will include the history of the suffrage movement, the "New Woman," marriage, and reproductive rights.

Instructor: ----- Rebecca Carpenter

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 20

Grading plan: ----- Student's option

Extra fees: ----- None

Business Administration and Economics
EC 1174

Comparative Economic Systems

A study and critical comparison of various systems of economic organization of society with emphasis upon the legacy of Marxian Economics, the failure of the Soviet Economy, and the status of the economies of Eastern Europe and Russia.

Instructor: ----- John Olsh
Prerequisites: ----- EC 1101 or EC 1102
Location: ----- Campus
Open to: ----- FR, SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: --- 20
Grading plan: ----- Regular grade
Extra fees: ----- None

English
ENG 1148

Language, Literacy, and Power

We will be looking at the problem of diverse varieties of language (social and regional dialects), especially in the U. S., and particularly the problems encountered by speakers of nonstandard varieties. How does the way one speaks and/or writes affect access to power and opportunity in society?

Instructor: ----- William Spence
Prerequisites: ----- None
Location: ----- Campus
Open to: ----- FR, SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: --- 20
Grading plan: ----- Student's option
Extra fees: ----- None

English
ENG 2276

Madness, Murder and Mayhem: Chaos in Contemporary Southern Fiction

Students will read contemporary southern novels and short fiction. Class discussion will cover all elements of fiction with emphasis on the thematic implications of madness, murder, and mayhem in the dysfunctional southern family. Film will supplement textual materials.

Instructor: ----- Suzanne Olsh
Prerequisites: ----- None
Location: ----- Campus
Open to: ----- FR, SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: --- 20
Grading plan: ----- Student's option
Extra fees: ----- None

**Exercise Science and Physical Education
EPE 1146**

Sex, Death and Flyfishing

This course offers instruction in fly casting and in tying artificial lures for fly fishing. The flies tied will include: standard mayfly nymphs, duns, and spinners; caddis larva, pupa, and adult; midges; terrestrials; attractors; and bass/panfish flies. The student will learn to tie fishing lures with fur, feathers, and man-made materials to imitate the natural food of the trout and other fish.

Instructor: ----- Robert Boner
Prerequisites: ----- None
Location: ----- Campus
Open to: ----- FR, SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: --- 12
Grading plan: ----- Credit/Fail
Extra fees: ----- \$150 for tools and materials

Exercise Science and Physical Education

EPE 1147

Evaluation of Athletic Injuries

An academic and practical experience in the clinical aspect of athletic training. Students will be instructed on gross anatomy and its relationship to evaluating orthopaedic musculotendinous injuries. Emphasis will be placed upon the skill of evaluation and its basic components: history, observation, palpation, and special tests.

Instructor: ----- Gregg Nibbelink

Prerequisites: ----- EPE 2225

Location: ----- Campus

Open to: ----- SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 20

Grading plan: ----- Student's option

Extra fees: ----- None

Exercise Science and Physical Education

EPE 1194

America's Game: Baseball

This course will investigate the colorful history of baseball; the origins and evolution of the game, the professionalism that grew out of it and the big business that was built upon it.

Instructor: ----- David Seibert

Prerequisites: ----- None

Location: ----- Campus, off-campus field trips for 4 days

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 25

Grading plan: ----- Student's option

Extra fees: ----- \$230 per person to cover guest speaker fees, bus fares, meals, entrance fees, and lodging for field trips to museums in Baltimore, Williamsport, PA., and Cooperstown, NY

**Exercise Science and Physical Education/Education
EPE/ED 2273**

Practicum in Outdoor Education

A practical experience in the Carroll County Outdoor School emphasizing the counseling of 6th grade students and teaching appropriate subjects as mandated by the program.

Instructor: ----- Richard Clower

Prerequisites: ----- None

Special requirement: Interview and permission of instructor

Location: ----- Off campus - 3 weeks

Open to: ----- SO, JR, SR

Priority to: ----- Elem. Ed. minors/P.E. majors

Max. enrollment: --- 12 (6 men/6 women)

Grading plan: ----- Credit/Fail

Extra fees: ----- None

General Interest

GI 1184

Career Development & Decision-Making

An opportunity for students to integrate their liberal arts learning with personal life planning, career development, decision-making, career choice and job search.

Instructor: ----- Karen Arnie

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO

Priority to: ----- First enrollees

Max. enrollment: --- 20

Grading plan: ----- Credit/Fail

Extra fees: ----- None

History
HIS 2276

History and Film

Using "The Filmmaker as Historian" (American Historical Review, 1988), "History by Hollywood" and other works, students will explore the challenge of interpreting history through film. Select viewings.

Instructor: ----- Cornelius Darcy

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 20

Grading plan: ----- Regular grade

Extra fees: ----- None

Interdisciplinary Studies

IDS 1181

Study Tour of England and Scotland

A tour of historical, literary, musical, artistic, and scientific landscapes in England and Scotland, concentrating briefly on London, with visits to Canterbury, Cambridge, York, Edinburgh, the Lake Country, Stratford, Bath, and Winchester. Theatre and musical performances will be included.

Instructor: ----- Ray Stevens and James Lightner

Prerequisites: ----- Permission of Dr. Stevens

Location: ----- Campus

Open to: ----- FR, SO, JR, SR, alumni, parents, and friends

Priority to: ----- First enrollees

Max. enrollment: --- 40

Grading plan: ----- Credit/Fail

Extra fees: ----- \$2,300 for transportation, lodging, tours, fees, and some meals.

Interdisciplinary Studies

IDS 1195

The Chronicles of Narnia

An analysis of the mythopoeic atmosphere, theological concepts, and biographic dimension expressed by C.S. Lewis in his *Chronicles of Narnia* through class discussions, small group activities, films, and lectures.

Instructor: ----- Alex Ober

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 24

Grading plan: ----- Regular grade

Extra fees: ----- \$10 to cover film rentals, speakers,
and/or field trips/returned if not
used

Music

MUS 1186

Music and the Movies

A study of the role music has played in films from the early silent films down to the present. Through the study of selected soundtracks of films, students will develop an appreciation for the musical component in the art of film-making.

Instructor: ----- David Kreider

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 30

Grading plan: ----- Regular grade

Extra fees: ----- \$100 for film and video rentals

Music

MUS 1195

Music in Spanish-Speaking Latin America: An Introduction to Popular and Folk Musics

An overview of the diverse musical styles of Latin America. Folk and popular musics, instruments, and instrumentation will be studied by geographical regions as well as by individual country.

- Instructor: ----- Douglas Crowder
Prerequisites: ----- Love of music; some knowledge of Spanish or other romance language is desirable
Location: ----- Campus
Open to: ----- FR, SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: --- 25
Grading plan: ----- Regular grade
Extra fees: ----- \$25 for possible field trips, guest artists and supplies

Music

MUS 1196

Survey of Popular Music

This course will survey various types of music popular today in the U.S., including zydeco, conjunto, r & b, hiphop, and world beat. We will examine their diverse cultural origins as well as their sounds.

- Instructor: ----- Robin Armstrong
Prerequisites: ----- None
Location: ----- Campus
Open to: ----- FR, SO, JR, SR, community members and faculty
Priority to: ----- First enrollees
Max. enrollment: --- 25
Grading plan: ----- Student's option
Extra fees: ----- \$50 for possible field trips and guest artists

Music

MUS 1192

Women and Music

This course examines the role of women in music from their place in antiquity to the modern Madonnas of today. Blues, jazz, Chinese music and alternative music are explored, with audio and video clips utilized in each class session.

Instructor: ----- Judith A. Ferencz

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 25

Grading plan: ----- Regular grade

Extra fees: ----- None

Music

MUS 1193

MIDI: An Introduction

An introductory overview of MIDI (Musical Instrument Digital Interface), this course includes a brief history of MIDI and its applications with a major emphasis on both MIDI sequencing and music printing programs.

Instructor: ----- Donald Horneff

Prerequisites: ----- A basic knowledge of music theory,
or permission of instructor

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 10

Grading plan: ----- Regular grade

Extra fees: ----- \$20 software rental

Music

MUS 1197

World Percussion Circle

This course will involve learning rhythms from three different traditions - North Africa/ Western Asia, Africa and Cuba. We will also learn basic techniques on frame drums, bells, shakers, and conga drums.

Instructor: ----- Jon Seligman

Prerequisites: ----- Previous experience in music (any instrument)

Location: ----- Campus

Open to: ----- FR, SO, JR, SR, members of community and faculty

Priority to: ----- First enrollees

Max. enrollment: --- 10

Grading plan: ----- Regular grade

Extra fees: ----- \$20-40 for drum (if students don't already have one used in class)

Philosophy

PHI 1177

Tai Chi Chuan: The Movement of Dao

This course will explore theory and practice of a Chinese form of meditative exercise which is alisthenics, martial art, breathing exercise, dance, meditation, and prayer altogether.

Instructor: ----- Laurence Wu

Prerequisites: ----- None, but some knowledge of Oriental philosophy is desirable

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 20

Grading plan: ----- Credit/Fail

Extra fees: ----- \$3 for film/video rental

Political Science

PSI 3371

International Simulations: A Study of the U.N.

An exploration of the United Nations. This course will prepare students for participation in the Harvard Model United Nations Simulations.

Instructor: ----- Charles Neal

Prerequisites: ----- None

Location: ----- Campus, and field trips

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees or political science majors (students should note that participation in the January Term does not guarantee them a place on our Harvard Model UN team.)

Max. enrollment: --- 25

Grading plan: ----- Credit/Fail

Extra fees: ----- \$60 for field trips to Washington, DC and Baltimore, and needed supplies

Psychology

PSY 1181

Fathers and Sons: Introduction to the Psychology of Male Relationships

A critical examination of the scientific and popular literature dealing with the unique interactions between fathers and sons. Topics covered include (but are not restricted to) social forces (e.g., gender role demands) restricting fathers' time with their sons and the latter's reactions to such deprivation, men's perceived lack of caregiving skills, women's attitudes toward their husbands' involvement, the father's role in shaping the personality and attitudes of the son, and the son's impact on the father.

Priority to: ————— First enrollees

Instructor: ————— Howard Orenstein

Prerequisites: ————— PSY 1106

Location: ————— Campus

Open to: ————— FR, SO, JR, SR

Priority to: ————— First enrollees

Max. enrollment: — 20

Grading plan: ————— Regular grade

Extra fees: ————— None

Instructor: ————— Laurence Wu

Prerequisites: ————— None, but some knowledge of

————— Oriental philosophy is desirable

Location: ————— Campus

Open to: ————— FR, SO, JR, SR

Priority to: ————— First enrollees

Max. enrollment: — 20

Grading plan: ————— Credit/Fail

Extra fees: ————— \$3 for film/video rental

Psychology

PSY 2274

Introduction to Clinical Psychology:

An Internship in a Mental Hospital Center

This course provides a psychology internship at Spring Grove Hospital in Catonsville, MD. Participant-observation activities include lectures, staff conferences, and patient contact (eight hours per day at hospital).

Instructor: ----- William Miller

Prerequisites: ---- Psychology 1106 and 2211 with grade of "C" or better

Special requirement: Interviews with instructor and staff

Location: ----- Off campus

Open to: ----- SO, JR, SR priority will be given to seniors

Priority to: ----- Seniors

Max. enrollment: - 10

Grading plan: ---- Regular grade

Extra fees: ----- \$100 for liability insurance, meals, and transportation

Location: -----

Open to: -----

Grading plan: -----

Extra fees: -----

NOTE: -----

(1) A department is under no obligation to accept special studies/internship students

(2) All special studies/internship contracts forms should be submitted in final form to the Office of the Registrar no later than September 25

SPECIAL COURSES

Biology

BIO 1199; 2299; 3399; 4499

Medical Internships

Students serve as volunteers in the University of Maryland Medical System. Students and the Volunteer Director together determine an appropriate assignment based on the students interest, talent and education. Examples of the many areas available are: shock trauma, emergency room, and research.

Instructor: ————— Michael Brown

Prerequisites: ——— None

Special requirement: Permission of the instructor and interest in a Health Professions Career.

Location: ————— Baltimore

Open to: ————— FR, SO, JR, SR

Priority to: ————— First enrollees

Max. enrollment: — Open

Grading plan: ——— Credit/Fail

Extra fees: ————— Transportation is the responsibility of the participants. In the past, free parking has been available.

ALL DEPARTMENTS

Internships

(1199; 2299; 3399; 4499)

Western Maryland College conducts an active program of student internships through cooperative programs with the government, business, industry, institutions, and individuals. Internships are arranged directly through the academic departments of Western Maryland College, and each internship must be sponsored by a member of the faculty having relevant expertise. The student should submit a written proposal to the faculty sponsor, indicating the academic dimensions and objectives of the internship. An internship form, available in the Office of the Registrar, must be submitted.

Instructor: ----- Any faculty member

Prerequisites: ----- Permission of the instructor who will serve as the student's project adviser for the internship

Location: ----- On or off campus

Open to: ----- FR, SO, JR, SR

Grading plan: ----- To be determined jointly by student and adviser

NOTE:

- (1) A department is under no obligation to accept special studies/internship students.
- (2) All special studies/internship contract forms should be submitted in final form to the Office of the Registrar no later than September 25.

ALL DEPARTMENTS

Special Studies

(1191; 2291; 3391; 4491)

Special Studies are included in the curricular offerings of the various departments to provide students with the opportunity for individual study under the direction of a faculty member. The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college offering. *All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.*

Instructor: ——— Any faculty member

Prerequisites: ——— Permission of the instructor who will serve as the student's project adviser

Location: ——— On or off campus

Open to: ——— FR, SO, JR, SR

Grading plan: ——— To be determined jointly by student and adviser

NOTE:

(1) A department is under no obligation to accept special studies students.

(2) All special studies/internship contract forms should be submitted in final form to the Office of the Registrar no later than September 25.

NON-CREDIT COURSE

Mathematics

MA 0002

non-credit

Basic Algebra Review Workshop

A course designed to raise the student's algebraic skills to a basic functioning level. Topics include operations with polynomials, factoring, solutions of equations, graphs, and word problems.

Instructor: ----- Carolyn Boner

Prerequisite: ----- None

Special requirement: None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: --- 40

Grading plan: ----- Non-credit

Extra fees: ----- None