The January Term



WESTERN MARYLAND COLLEGE

Ginny Story English

Twenty-Seventh Annual Edition 1996

THE JANUARY TERM 1996

Twenty-Seventh Annual Edition

Western Maryland College 2 College Hill Westminster, MD 21157

September 1995

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TABLE OF CONTENTS

Academic Calendar	3
The January Term at WMC	5
Eligibility	6
Class Meetings	
Registration	
Late Registration	
Course Changes - Drops/Adds	
Grades and Credits	
Expenses	
Tuition and Fee Schedule	
Payment of Tuition and Fees	
The January Term at Other Colleges	
Courses of Instruction	
Study Tours	30
Special Courses	
Medical Internships	
Internships	
Special Studies	
Non-Credit Courses	37

1995-96 JANUARY TERM ACADEMIC CALENDAR

1995

January Term Registration (Group 1)

Tuesday, September 19 Office of the Registrar ----- 9:00 p.m. - 4:30 p.m.

January Term Registration (Group 2)

Wednesday, September 20 Office of the Registrar -----9:00 a.m. – 4:30 p.m.

Late Registration and Course Changes

Monday, September 25 - Friday, September 29 Office of the Registrar ------9:00 a.m. - 4:30 p.m.

Monday, November 27 - Friday, December 15 Office of the Registrar -----9:00 a.m. - 4:30 p.m.

Wednesday, January 3 and Thursday, January 4 Office of the Registrar -----9:00 a.m. - 4:30 p.m.

> Due Date for Special Studies and Internship forms Friday, September 29

1995-96 JANUARY TERM ACADEMIC CALENDAR continued

1996

January Term Begins

Wednesday, January 3 ----- 10:00 a.m.

Last Day for Course Changes

Thursday, January 4----- 4:30 p.m.

Last Day for withdrawal from courses with a "W" grade

Monday, January 8 ----- 4:30 p.m.

No classes - Martin Luther King, Jr., Birthday Monday, January 15

January Term Ends; Winter Recess Begins Wednesday, January 24 ----- after final class.

Non-Credit Courses

THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

The January Term has been an important part of the Western Maryland College curriculum since 1969 and provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of students or of faculty members in their common pursuit of learning. There is a third dimension in this pursuit intensity - a dimension which the January Term experience is designed to provide. Students and faculty are encouraged to view the January Term as a cooperative venture where all of those involved can explore new areas and expand their intellectual horizons.

The January Term takes several directions. For some students it is the opportunity to pursue independently, in an organized and guided way, projects or areas of study which deeply interest them. For others it is an opportunity to enroll in a course even though they have no previous background in the field. For others it means a time for exploration in an area of interest unrelated to their regular academic programs. For students interested in travel, it is a fine opportunity to join with others in a study tour. For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning, which is the special feature of the January Term, will thus supplement and enrich the pattern of course work in the two regular semesters.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth; a time for creative work; a time for experiment; a time for interdisciplinary dialogue; a time to explore art galleries, museums, and libraries in the area; a time to engage in special projects; a time for travel and study abroad; a time for study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully one January Term.

All students at Western Maryland College are eligible to participate in the January Term; these include full-time students, part-time students, and those who plan to enroll full-time in February. Special students may apply to attend the January Term through the Office of Academic Affairs.

CLASS MEETINGS

Generally, all classes meet at 10 a.m. on the first day of January Term. A list of courses and meeting rooms will be distributed to all students during the fall semester. After the first day of class, meeting times are flexible and are at the discretion of the professor. Students should expect to spend, on the average, a minimum of two hours a day in class and four hours a day out of class working on assignments. Of course, this varies. Some courses require attendance all day in a classroom setting; others require fewer class hours and more independent work by students.

REGISTRATION

PLEASE READ THESE INSTRUCTIONS CAREFULLY so that you will have the best opportunity to enroll in the course of your choice.

Review the January Term catalog and select the courses you are interested in taking. Place your top three choices, in order, on your registration form (back cover). *Please use a pencil* so changes can be made if needed. If any of your choices require an instructor's permission/interview (check catalog), get the required signature before registration. You cannot register for these courses without the required signature. A signature does not guarantee a space in the class; it is only a request for the class, based on your priority at registration.

A group number has been assigned to you and is indicated on your January Term registration form (back cover).

Registration will take place in the Office of the Registrar on Tuesday, September 19 (Group 1) and Wednesday, September 20 (Group 2).

Bring your January Term registration form to the office anytime between the hours of 9:00 a.m. and 4:30 p.m. You may also bring the registration form of a friend who cannot be present, as long as he/she is in the appropriate group. Be sure to have your registration form completed. List all three choices, should your first course be closed.

7

When you hand in your form it will be checked for any problems. The staff will enter on the computer as time permits, all January Term registrations in the order that they were received in the office. All registrations will be entered by Friday, September 22, and you will receive a confirmation notice in your campus mailbox during the next week. Please check it carefully to ensure that you are properly enrolled for the course of your choice.

A list of closed courses will be posted outside the Office of the Registrar for your information.

If you wish to enroll for a study tour, special studies or internships you *must* turn in your form (catalog, back cover) during the registration period. But you do not have to use the group number procedure. You may drop off your form any time in the Office of the Registrar during the registration period.

Students registering for special studies or internships must have the following items filled out on their form: department, credit hours, grading plan, and advisor's and sponsor's signatures. In addition, they must fill out a special studies/internship form, which may be obtained from the Office of the Registrar. *Completed forms are due by September 29*.

Late Registration

Late registration begins September 25 in the Office of the Registrar.

A \$25 late registration fee must be paid to the Office of Student Accounts if you registrar on or after January 3.

Course Changes – Drops/Adds

Drop/Add will begin September 25 and will be accepted until January Term begins. To make changes, follow these procedures:

- Obtain a drop/add form from the Office of the Registrar.
- 2) Secure instructor's signature for any dropped or added course.
- Turn in drop/add form to the Registrar. No change is complete until the drop/add is processed by the Office of the Registrar.

Please notify the Office of the Registrar if you are unable to attend your January Term class.

GRADES AND CREDITS

Courses and projects will be graded in one of three ways: regular letter grades, credit/fail, or student's option (where the students select during the first *two days* of January Term whether they wish to receive regular letter grades or Credit/Fail).

NOTE: "Credit" is awarded for work of "C-" quality or better. "F" is given for work below the quality level of "C-".

Students are permitted to take a course in their major during January Term. It is up to the discretion of the department head as to whether or not a course may count toward major requirements.

Regular semester courses are not offered during the January Term, and January Term courses cannot be used to satisfy basic liberal arts requirements. All credit taken in the January Term will count toward graduation.

Students carry only one full course (two credits) during a January Term. All courses carry two credits unless otherwise noted.

While taking a January term course for two credits students may also complete a non-credit course.

Students may take any given January term course only once for credit. (This stipulation does not apply to internships/special studies.) During the 1992 Spring semester, the faculty changed its policies on grading for repeated courses. Now, if you repeat and pass a course you previously failed, you will gain hours toward graduation, you will receive the quality points for the new grade, and the original failing grade will no longer be used to determine your grade point average. If you repeat a course you previously passed, you will not gain any new hours towards graduation. However, if your second passing grade is higher than the first, it will be used to determine your grade point average. If it is not higher, then the first grade will continue to be used. The grade not used will be listed as an "R". In either case, there is no limit to the number of repeats a student may take. Full-time undergraduates are entitled to enroll in one January Term without paying additional tuition. However, all students must pay any extra fees required by the course for which they register. Students who take a study tour as their first January Term may subsequently take one campus January Term without additional tuition. Students who drop any course requiring extra fees after classes begin may be obligated to pay them unless the professor agrees to waive the fees. It is the student's responsibility to obtain the professor's approval to remove any fees.

Students remaining in the residence halls during January Term are required to pay a board fee; however, no extra fee is charged for the room if the student lived on campus during the fall semester. Boarding students who take off-campus courses or who are required to miss more than \$25 worth of meals will receive board refunds in the form of credit on the next semester's bill. It is the student's responsibility to file for the refund before the end of the first week of classes in the Spring semester. These forms are available in the Office of Student Affairs. Students on leave of absence or not enrolled at the college in the fall and who return for the January Term will be charged tuition, room and board for the session. The 1996 tuition and fee schedule follows:

1996 JANUARY TERM

Tuition	\$355 (flat rate)
Board	\$300
Room	\$0
Interns/Special Studies	\$105 per credit hour
Audit	\$210 (flat rate)
Registration fee	\$30 for non matriculated students
Other Fees Special fees may be required	As designated by course.

A \$25 late fee will be charged to all WMC students registering on or after classes begin (excluding WMC students studying abroad and entering students).

After the start of the course, the following refund policy will prevail:

Tuition – fewer than 3 days – 80 percent refund 3rd day – 60 percent 4th day – 40 percent 5th day – 20 percent after the 5th day – no refund

Room – no refund. New and transfer students – refund only if room can be filled. Refund will then be pro-rated from date of withdrawal.

Board – A pro-rated refund will be made from the date of withdrawal.

PAYMENT OF TUITION AND FEES

Students who register by November 30 will be billed for applicable tuition and fees by December 1 and are payable in full by December 31, 1995. Registrations made after December 1 must be paid in full at the time of registration. Checks should be made payable to Western Maryland College.

The required textbooks for January Term courses may be purchased at the college bookstore.

Only those students enrolled in a course or project and intercollegiate athletes participating in the sports season during the January Term are permitted to remain on campus and use the facilities of the college.

JANUARY TERM PROGRAMS AT OTHER COLLEGES

January study at other colleges having interim programs must be approved by the Registrar. Various departments have knowledge of special projects in their fields. As with all transfer courses, permission must be obtained prior to enrollment to ensure transferability. Forms are available in the Office of the Registrar.

Western Maryland will consider applications from students at other colleges having interim programs. Arrangements are usually made for a tuition exchange, and the visiting student pays the stated room and board fee, providing housing is available on campus.

Registration forms may be obtained from:

The Office of the Registrar Western Maryland College 2 College Hill Westminster, MD 21157-4390

Forms must be processed by the appropriate officer at the applicant's home college and must be accompanied by a non-refundable registration fee of \$30.

NOTE: Western Maryland College reserves the right to make adjustments in its courses of instruction.

COURSES OF INSTRUCTION

Art and Art History ART 1181

Painting with the Computer

Talent is not required in this art course. Students will explore the artistic applications of the computer using Painter 3.0. Students will learn the basics of computer generated art.

Instructor:	Susan R. Bloom
Prerequisites:	None
Location:	Campus
Open to:	FR. SO. IR. SR
Priority to:	First enrollees
Max. enrollment: -	8
Grading plan:	
Extra fees:	A few computer disks and a minimal cost for a few color copies.

Art and Art History

ART 1190

The Personal Document in Photography

This class will ask the students to look at their own lives for subject matter and to explore their present as well as the past. Using photography as the primary medium, they can choose to use self-portiature to document their present, or they can use it to find images which relate to their past.

Instructor:	James Startt
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, IR, SR
Priority to:	First enrollees
Max. enrollment: -	15
Grading plan:	Regular grade
Extra fees:	Film and developing

Cross Cultural **CCS 1177** The Game of Mah Jongg

A study of the ancient Chinese game of Mah Jongg. This course is geared to the game enthusiast, and will survey the preliminaries, the play, special hands, the scoring, and the strategies of Mah Jongg.

Instructor:	Susan Milstein
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, JR, SK
Priority to:	First enrollees
Max. enrollment: -	20
Canding plan:	Credit/Fail
Extra fees:	\$40 for Man Jongg games, cards,
	lunch at Chinese restaurant and movie rental "The Joy Luck Club".

Cross Cultural

CCS 1181

History of Japan: 1600 - present

This course attempts to give the student a broad outline of modern Japanese history. It deals mainly with political, social, economic, and diplomatic events with glimpses of intellectual life in Japan. To understand modern Japan the student needs knowledge of the historical roots from which it grew.

Instructor:	Richard Titlow
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment: -	25
Cadina alan	Regular grade
Extra fees:	\$20 for speakers and film

Computer Science CS 1178 A Workshop in Computer Modeling

An introduction to the techniques used in the modeling of systems with a computer. The course will focus on the application of these techniques in the design and implementation of models. The graphical depiction of the results will also be studied.

Instructor:	David Guerra
Prerequisites:	None
Special requirement::	Basic knowledge of computers
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment: -	20
Grading plan:	Regular grade
Extra fees:	None

Economics EC 1176

Economics of the Environment

A study of the environmental crises of our time. The impact of growing populations, increasing resource use, and affluence of industrial countries on the world's ecosystems are studied. Policies for conservation and preservation of environmental amenities with their costs and benefits are evaluated.

John Olsh
Economics 1101 or 2201
Campus
FR, SO, JR, SR
First enrollees
25
Regular grade
None

Education ED 1183 *Montessori Experience*

An opportunity for the student to observe and participate in a study of the Montessori educational philosophy/ classroom processes.

Instructor:	Nancy Title
Promoquisitos:	None
Location:	The Montessori School of Westminster
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment: -	20
Grading plan:	Credit/Fail
Extra fees:	Personal transportation for on
	campus observations.

Education

ED 2275

Meeting of the Minds: Children's Literature and You If you like to sit around and read, this is the course for you. You'll read a wide variety of the best in children's literature (kindergarten through 8th grade). You'll discuss your reading with your peers as well as with authors and publishers. In New York City, we'll visit a publishing company and the famous New York Public Library.

Instructor:	Ramona Kerby
Dramaquisitas	None
Special requirements:	Written request asking to participate,
	interview by Drolesson
Location:	On Compus Random House III
	Westminster, 2 days miller
Open to:	FR, SO, JR, SR, ALPS
Priority to:	First enrollees
Max. enrollment: -	12
C 1 1	Credit/Fail
Extra fees:	Travel expenses for an overnight out
COLUMN COLUMN AND AND AND AND AND AND AND AND AND AN	in New York City.

English ENG 1198 The Western: Fact, Fiction, and Film Reading several works, watching several films

Instructor:	R. C. Phillips
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, IR, SR
Priority to:	First enrollees
Max. enrollment: -	20
Grading plan:	Student's option
Extra fees:	Nominal fee for tapes/films is possible

English

ENG 2277

Voices and Visions: Seminar on Modern American Poets An introduction to modern American peotry. Students will read and interpret selected poems and will view the Voices and Visions film series which traces the course of literature during the last century and a quarter as it was shaped by some of America's most distinctive poets.

Instructor:	Suzanne Olsh
Prerequisites:	None
Location:	Campus
Open to:	FR. SO. IR. SR
Priority to:	First enrollees
Max. enrollment: -	20
Grading plan:	
Extra fees:	None

Exercise Science and Physical Education EPE 1146

Sex, Death and Flyfishing

This course offers instruction in fly casting and in tying artificial lures for fly fishing. The flies tied will include: standard mayfly nymphs, duns, and spinners; caddis larva, pupa, and adult; midges; terrestrials; attractors; and bass/panfish flies. The student will learn to tie fishing lures with fur, feathers, and man-made materials to imitate the natural food of the trout and other fish.

Instructor:	Robert Boner
Prerequisites:	None
Location:	
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment: -	
Grading plan:	Credit/Fail
Extra fees:	\$150 for tools and materials Approx. \$15-\$20 for text books

Exercise Science and Physical Education EPE 1147

Evaluation of Athletic Injuries

An academic and practical experience in the clinical aspect of athletic training. Students will be instructed on gross anatomy and its relationship to evaluating orthopaedic musculotendinous injuries. Emphasis will be placed upon the skill of evaluation and its basic components: history, observation, palpation, and special tests.

Instructor: G	Gregg Nibbelink
Prerequisites: E	PE 2225
Location: C	
Open to: Se	0
Priority to: Fi	irst enrollees
Max. enrollment: - 20	0
Grading plan: St	tudent's option
Extra fees: N	lone

Exercise Science and Physical Education EPE 1194

America's Game: Baseball

This course will investigate the colorful history of baseball; the origins and evolution of the game, the professionalism that grew out of it and the big business that was built upon it.

Instructor: David Seibert
Prerequisites: None
Location: Campus, 4 days for field trips
Open to: FR, SO, JR, SR
Priority to: First enrollees
Max. enrollment: - 25
Grading plan: Student's option
Extra fees: \$224 per person to cover guest
speaker fees, bus fares, meals, entrance fees, and lodging
for field trips to museums in Baltimore, Williamsport,
PA., and Cooperstown, NY.

Exercise Science and Physical Education/Education EPE/ED 2273

Practicum in Outdoor Education

A practical experience in the Carroll County Outdoor School emphasizing the counseling of 6th grade students and teaching appropriate subjects as mandated by the program.

Instructor:	Richard Clower
Prerequisites:	None
Special requirement:	Interview and permission of
	instructor
Location:	Off campus - 3 weeks
Open to:	SO, IR, SR
Priority to:	Elem. Ed. students/P.E. majors
Max. enrollment: -	12 (6 men/6 women)
Grading plan:	Credit/Fail
Extra fees:	None

Biology/Exercise Science and Physical Education EPE 2276

The Physiology of Extreme Environments

An examination of the physiological adaptations made by humans and other species when they are exposed to hot environments, cold environments, altitude and depth.

Instructor:	H. Samuel Case
Prerequisites:	Dace algebra proficiency test and an
Premenuicites:	interest in science. Addity to tolerate
Location	come discomfort - heat, cold, etc.
Special requiremen	t: Interview and permission of instructor
Location:	On campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	25
Grading plan:	Regular grade
Extra fees:	\$250 for field trips

General Science GS 1188

Introduction to Solar Energy

An introduction to principles and applications of solar energy. Primary emphaasis will be placed on small-scale uses, including home heating, water heating, lighting, and cooking. Large-scale production of energy by solar means also will be included.

Instructor:	William Achor
Prerequisites:	Arithmetic portion of math proficiency
Special requirement:	None
Location:	On campus plus field trips
Open to:	FR, SO, JR, SK
Priority to:	First enrollees
Max. enrollment: -	20
Grading plan:	Student's option
Extra fees:	\$50 for field trip expenses

History HIS 2274 Finding the Footnote

An investigation into the world of museums, archives, and libraries. Several behind-the-scenes day trips to visit the major museums, archives, and libraries in the Balitmore, Washington, and Annapolis area are planned. Research and study, internships, and career opportunities.

Instructor:	Bernard Gallagher
Prerequisites:	None
Location:	Campus, and field trips
Open to:	All declared majors
Priority to:	First enrollees
Max. enrollment: -	
Grading plan:	
Extra fees:	\$40 for field trips
Extra fees:	\$40 for field trips

History

HIS 2275

Utopian Communities: Past and Present

This course studies the midel communities, historical and literary, from Plato's Republic to the present with emphasis on the roles of work, religion and gender. Field trips to sites and communities in Washington, Virginia and New York State.

Instructor:	Mary Skinner
Prerequisites:	
Special Requirement:	Good health and a willingness to travel
Location:	Off Campus
Open to:	
Priority to:	
Max. enrollment: -	15
Grading plan:	Student's option
Extra fees:	\$300 for travel expenses; includes
	room and board in communities,
	lunches while away and rented van
	and gasoline

Interdisciplinary Studies IDS 1195 The Chronicles of Narnia

An analysis of the mythopoeic atmosphere, theological concepts, and biographic dimension expressed by C.S. Lewis in his *Chronicles of Narnia* through class discussions, small group activities, films, and lectures.

Instructor:	Alex Ober
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment: -	24
Crading plan:	Regular grades
Extra foos:	\$10 to cover film rentals, speakers, and/or field trips/returned if not used

Music MUS 1186

Music and the Movies

A study of the role music has played in films from the early silent films down to the present. Through the study of selected soundtracks of films, students will develop an appreciation for the musical component in the art of filmmaking.

Instructor:	David Kreider
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment: -	30
Grading plan: Extra fees:	Regular grade \$100 for film and video rentals

Music MUS 1192 Women and Music

This course examines the role of women in music from their place in antiquity to the modern Madonnas of today. Blues, jazz, Chinese music and alternative music are explored, with audio and video clips utilized in each class session.

Judith A. Ferencz
None
Campus
FR, SO, IR, SR
First enrollees
25
Regular grade
None

Music MUS 1193 MIDI: An Introduction

An introductory overview of MIDI (Musical Instrument Digital Interface), this course includes a brief history of MIDI and its applications, system interconnections, hardware for managing MIDI data, the various electronic MIDI musical instruments, synchronizations, MIDI patch editor and librarian programs, and a major emphasis on both MIDI sequencing and music printing programs.

Instructor:	Donald Horneff
Prerequisites:	A basic knowledge of music theory/
	permission of instructor
Location:	Campus
Open to:	FR, SO, IR, SR
Priority to:	First enrollees
Max. enrollment: -	10
Grading plan:	
Extra fees:	\$20 for software rental

Music MUS 1194 Survey of Afro-Cuban Drumming

This course explores the origins, rhythmic foundations, and cultural value of some of Cuba's most important folkloric drumming styles, including bata, rumba, and comparsa. This will be accomplished through extensive listening, selected readings, discussion, and hands-on learning of some of the basic rhythms of these styles.

Instructor:	Jon Seligman
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment: -	
Grading plan:	Credit/Fail
Extra fees:	None

Philosophy PHI 1177

Tai Chi Chuan: The Movement of Tao

This course will explore theory and practice of a Chinese form of meditative exercise which is alisthenics, martial art, breathing exercise, dance, meditation, and prayer altogether.

Instructor: Prerequisites:	Laurence Wu None, but some knowledge of Oriental philosophy is desirable.
Location: Open to: Priority to:	FR, SO, JR, SR
Max. enrollment: -	20

Political Science PSI 3371

International Simulations: A Study of the U.N. An exploration of the United Nations. This course will prepare students for participation in the Harvard Model United Nations Simulations.

Instructor: ----- Charles Neal

Prerequisites: ----- None

Location: ----- Campus, and field trips Open to: ----- FR, SO, JR, SR

Priority to: ------ First enrollees or political science majors (students should note that participation in the January Term does not guarantee them a place on our Harvard Model UN team.).

Max. enrollment: - 25

Grading plan: ----- Credit/Fail

Extra fees: ------ \$60 for field trips to Washington, DC and Baltimore, and needed supplies

Psychology **PSY 2274**

Introduction to Clinical Psychology:

An Internship in a Mental Hospital Center

This course provides a psychology internship at Spring Grove Hospital in Catonsville, MD. Participantobservation activities include lectures, staff conferences, and patient contact (eight hours per day at hospital).

Instructor:	William Miller
	Psychology 1106 and 2211 with grade of "C" or better
Special requirement	Interview with instructor and staff
Location:	Off campus
Open to:	SO, IR, SR
Priority to:	
Max. enrollment:	10
Grading plan:	
Extra fees:	\$100 for liability insurance, meals, and transportation

Theatre Arts THE 1179 College Theatre in Performance

This course will be an investigation and appreciation of the five plays selected by the American College Theatre Festival as representative of the best college theatre in the central notheast region. Students will attend and participate in the local ACTF convention where they will attend the plays and write critical evaluations of them.

Instructor:	Ira Domser
Prerequisites:	None
Location:	On Campus and at ACTF convention
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	15
Grading plan:	Regular grades
Extra fees	\$150 for registration to festival, travel,
and room. There w	vill be an additional cost for meals.

STUDY TOURS

Exercise Science and Physical Education EPE 1195

Ski the West

This experience begins on campus with a two week orientation to focus on equipment, ski responsibilities and awareness, skiing conditions, and physical conditioning and concludes with a seven day trip to the Rocky Mountains.

Instructor:	Robert Weber
Prerequisites:	None
Location:	On campus 2 weeks, off campus
	l week
Open to:	FR. SO. IR. SR
Priority to:	First enrollees
Max. enrollment: -	24
Grading plan:	Credit/Fail
Extra fees:	\$850 for trip and class fees

Interdisciplinary Studies IDS 1185

Historical and Literary Landscapes of Ireland

A study of the historical and literary contexts of Ireland, emphasizing Irish history since the 17th century and the literature of the Irish Literary Renaissance. Literary study will include the drama of Lady Gregory, Synge, Yeats, and Shaw; the poetry of Irish nationalism; and the Dublin short stories of James Joyce. The 10 days in Ireland will be devoted to exploring literary Dublin and the drama of the Abbey Theatre, Synge's Galway and the Aran Islands, Blarney's Cork, Kerry's Ring, and various historical, literary, and religious contexts there and in between.

Instructor:	Pat Reed and Ray Stevens
Prerequisites:	None
Special requirement:	Permission from Dr. Stevens
Location:	On campus and off campus
Open to:	FR, SO, JR, SR and community
Priority to:	First enrollees
Max. enrollment: -	30
Grading plan:	Student's option
Exten face:	\$1,675 for transportation, lodging, tours, historical sites and theatre.

Political Science **PSI 1184** Brazil: Challenges to Sustained Development

and Democracy

This study tour of Brazil will allow the student a firsthand experience in confronting the challenge to development and democracy in a Third World country setting. The interdependence of environmental, economic and political development will be researched.

Instructor:	Christianna Nichols Leahy
riciequisites:	None
Location:	Off Campus
Open to:	FR, SO, JR, SR, Alumni, and other
	University and college students
Priority to:	First enrollees
Max. enrollment: -	20
Grading plan:	Student's option
Extra fees:	\$1,800 for hotels, meals, roundtrip
	air fare from Miami, and
	transportation within Brazil

Foreign Languages SP 1176

Spain: Al Andalus and Andalucia

A study tour of the Andalusian region of southern Spain which focuses on its Islamic roots, as well as how this region exemplifies modern Spain. Students will have classes at the Center for Cross Cultural Studies (CCCS) in Sevilla, will visit sites of historical importance such as the Great Mosque of Cordoba and Alhambra palace in Granada, and will meet with representatives of different segments of contemporary Spanish society. Students will live with Spanish families. (Non-students may opt for hotel accommodations for a somewhat higher fee.)

Instructor:	Thomas Deveny
Prerequisites:	SP 1102 or permission of instructor
Special requirement:	None
Location:	Off Campus - 20 days
Open to:	FR, SO, JR, SR, and community
Priority to:	First enrollees
Max. enrollment: -	
Grading plan:	Credit/fail
Extra fees:	\$2,100 includes airfare, room and
	board, transportation.

SPECIAL COURSES

Biology BIO 1199; 2299; 3399; 4499 Medical Internships

Students serve as volunteers in the University of Maryland Medical System. Students and the Volunteer Director together determine an appropriate assignment based on the students interest, talent and education. Examples of the many areas available are: shock trauma, emergency room, and research.

Instructor:	Michael Brown
Prerequisites:	
	Permission of the instructor and interest in a Health Professions Career.
	Baltimore FR, SO, JR, SR First enrollees Open

ALL DEPARTMENTS Internships

(1199; 2299; 3399; 4499)

Western Maryland College conducts an active program of student internships through cooperative programs with the government, business, industry, institutions, and individuals. Internships are arranged directly through the academic departments of Western Maryland College, and each internship must be sponsored by a member of the faculty having relevant expertise. The student should submit a written proposal to the faculty sponsor, indicating the academic dimensions and objectives of the internship. An internship form, available in the Office of the Registrar, must be submitted.

Prerequisites:	Any faculty member Permission of the instructor who will serve as the student's project adviser for the internship
Location: Open to: Grading plan:	On or off campus

NOTE:

- A department is under no obligation to accept special studies/internship students.
- (2) All special studies/internship contract forms should be submitted in final form to the Office of the Registrar no later than September 29.

ALL DEPARTMENTS Special Studies (1191; 2291; 3391; 4491)

Special Studies are included in the curricular offerings of the various departments to provide students with the opportunity for individual study under direction of a faculty member. The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college offering. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor:	Any faculty member
Prerequisites:	Permission of the instructor who
	will serve as the student's project adviser
Location:	
Open to:	FR, SO, IR, SR
Grading plan:	To be determined jointly by student and adviser

NOTE:

- A department is under no obligation to accept special studies students.
- (2) All special studies/internship contract forms should be submitted in final form to the Office of the Registrar no later than September 29.

NON-CREDIT COURSE

Mathematics MA 0002 non-credit

Basic Algebra Review Workshop

A course designed to raise the student's algebraic skills to a basic functioning level. Topics include operations with polynomials, factoring, solutions of equations, graphs, and word problems.

Instructor:	Carolyn Boner
Prerequisite:	None
Special requirement:	None
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment: -	40
Grading plan:	Non-credit
Extra fees:	None

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