



WESTERN MARYLAND COLLEGE

The January Term

Twenty-Sixth Annual Edition
1995

THE
JANUARY TERM
1995

Twenty-Sixth Annual Edition
Western Maryland College

Westminster, MD 21157
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From Baltimore 410-876-2055

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TABLE OF CONTENTS

Academic Calendar	3
The January Term at WMC	5
Eligibility	6
Class Meetings.....	6
Registration	7
Grades and Credits.....	9
Expenses	11
Payment of Tuition and Fees.....	13
The January Term at Other Colleges	13
Regular Courses (in Alphabetical Order)	15
Non-Credit Courses	27
Study Tours	28
Special Courses	31
Internships.....	31
Special Studies.....	32

1994-95
JANUARY TERM ACADEMIC CALENDAR

1994

January Term Registration (Group 1)

Tuesday, September 20

Office of the Registrar ----- 9:00 p.m. – 4:30 p.m.

January Term Registration (Group 2)

Wednesday, September 21

Office of the Registrar ----- 9:00 a.m. – 4:30 p.m.

Late Registration and Course Changes

Monday, September 26 - Friday, September 30

Office of the Registrar ----- 9:00 a.m. – 4:30 p.m.

Monday, November 28 - Friday, December 16

Office of the Registrar ----- 9:00 a.m. - 4:30 p.m.

Tuesday, January 3 and Wednesday, January 4

Office of the Registrar ----- 9:00 a.m. - 4:30 p.m.

Due Date for Special Studies and Internship forms
Friday, September 30

1994-95
JANUARY TERM ACADEMIC CALENDAR
continued
1995

January Term Begins

Tuesday, January 3 ----- 10:00 a.m.

Last Day for Course Changes

Wednesday, January 4 ----- 4:30 p.m.

Last Day for withdrawal from courses with a "W" grade

Friday, January 6 ----- 4:30 p.m.

No classes - Martin Luther King, Jr., Birthday

Monday, January 16

January Term Ends; Winter Recess Begins

Tuesday, January 24 ----- 10:00 p.m.

Winter Recess Begins

THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

The January Term has been an important part of the Western Maryland College curriculum since 1969 and provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of students or of faculty members in their common pursuit of learning. There is a third dimension in this pursuit - intensity - a dimension which the January Term experience is designed to provide. Students and faculty are encouraged to view the January Term as a cooperative venture where all of those involved can explore new areas and expand their intellectual horizons.

The January Term takes several directions. For some students it is the opportunity to pursue independently, in an organized and guided way, projects or areas of study which deeply interest them. For others it is an opportunity to enroll in a course even though they have no previous background in the field. For others it means a time for exploration in an area of interest unrelated to their regular academic programs. For students interested in travel, it is a fine opportunity to join with others in a study tour. For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning, which is the special feature of the January Term, will thus supplement and enrich the pattern of course work in the two regular semesters.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth; a time for creative work; a time for experiment; a time for interdisciplinary dialogue; a time to explore art galleries, museums, and libraries in the area; a time to engage in special projects; a time for travel and study abroad; a time for study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully one January Term.

Students in good standing at Western Maryland College are eligible to participate in the January Term; these include full-time students, part-time students, and those who plan to enroll full-time in February. Special students may apply to attend the January Term through the Assistant Dean of Academic Affairs.

CLASS MEETINGS

Generally, *all* classes meet at 10 a.m. on the first day of January Term. A list of courses and meeting rooms will be distributed to all students during the fall semester. After the first day of class, meeting times are flexible and are at the discretion of the professor. Students should expect to spend, on the average, a *minimum* of *two hours a day in class* and *four hours a day out of class* working on assignments. Of course, this varies. Some courses require attendance all day in a classroom setting; others require fewer class hours and more independent work by students.

REGISTRATION

PLEASE READ THESE INSTRUCTIONS CAREFULLY so that you will have the best opportunity to enroll in the course of your choice.

Review the January Term catalog and select the courses you are interested in taking. Place your top three choices, in order, on your registration form (back cover). *Please use a pencil* so changes can be made if needed. If any of your choices require an instructor's permission/interview (check catalog), get the required signature before registration. You cannot register for these courses without the required signature. A signature does not guarantee a space in the class; it is only a request for the class, based on your priority at registration.

A group number has been assigned to you on a random basis and is indicated on your January Term registration form (back cover).

Registration will take place in the Office of the Registrar on Tuesday, September 20(Group 1) and Wednesday, September 21 (Group 2).

Bring your January Term registration form to the office anytime between the hours of 9:00 a.m. and 4:30 p.m. You may also bring the registration form of a friend who cannot be present, as long as he/she is in the appropriate group. Be sure to have your registration form completed. List all three choices, should your first course be closed.

When you hand in your form it will be checked for any problems. The staff will enter on the computer as time permits, all January Term registrations in the order that they were received in the office. All registrations will be entered by Friday, September 23, and you will receive a confirmation notice in your campus mailbox during the next week. Please check it carefully to ensure that you are properly enrolled for the course of your choice.

A list of closed courses will be posted outside the Office of the Registrar for your information.

If you wish to enroll for a study tour, special studies or internships you **must** turn in your form (catalog, back cover) during the registration period. But you do not have to use the group number procedure. You may drop off your form any time in the Office of the Registrar during the registration period.

Students registering for special studies or internships must have the following items filled out on their form: department, credit hours, grading plan, and advisor's and sponsor's signatures. In addition, they must fill out a special studies/internship form, which may be obtained from the Office of the Registrar. *Completed forms are due by September 30.*

Late Registration

Late registration begins September 27 in the Office of the Registrar.

The \$25 late registration fee must be paid to the Office of Student Accounts if you register on or after January 3.

Course Changes – Drops/Adds

Drop/Add will begin September 26 and will be accepted until January Term begins. To make changes, follow these procedures:

- 1) Obtain a drop/add form from the Office of the Registrar.
- 2) Secure instructor's signature for any dropped or added course.
- 3) Turn in drop/add form to the Registrar. No change is complete until the drop/add is processed by the Office of the Registrar.

Please notify the Office of the Registrar if you are unable to attend your January Term class.

GRADES AND CREDITS

Courses and projects will be graded in one of three ways: regular letter grades, credit/fail, or student's option (where the students select during the first *two days* of January Term whether they wish to receive regular letter grades or Credit/Fail).

NOTE: "Credit" is awarded for work of "C-" quality or better. "F" is given for work below the quality level of "C-".

Students are permitted to take a course in their major during January Term. It is up to the discretion of the department head and the student's adviser as to whether or not a course may count toward major requirements.

Regular semester courses are not offered during the January Term, and January Term courses cannot be used to satisfy basic liberal arts requirements. All credit taken in the January Term will count toward graduation.

Students carry only one full course (two credits) during a January Term. All courses carry two credits unless otherwise noted.

Students may take any given January term course only once for credit. (This stipulation does not apply to internships/special studies.)

While taking a January term course for two credits students may also complete a non-credit course.

EXPENSES

Full-time undergraduates are entitled to enroll in one January Term without paying additional tuition. However, all students must pay any extra fees required by the course for which they register. Students who take a study tour as their first January Term may subsequently take one campus January Term without additional tuition. *Students who drop any course requiring extra fees after classes begin may be obligated to pay them unless the professor agrees to waive the fees. It is the student's responsibility to obtain the professor's approval to remove any fees.*

Students remaining in the residence halls during January Term are required to pay a board fee; however, no extra fee is charged for the room if the student lived on campus during the fall semester. Boarding students who take off-campus courses or who are required to miss more than \$25 worth of meals will receive board refunds in the form of credit on the next semester's bill. It is the student's responsibility to file for the refund before the end of the first week of classes in the Spring semester. These forms are available in the Office of Student Affairs. Students on leave of absence or not enrolled at the college in the fall and who return for the January Term will be charged tuition, room and board for the session.

The 1995 tuition and fee schedule follows:

1995 JANUARY TERM

Tuition	\$340 (flat rate)
Board	\$250
Room	\$325 (new and transfer students)
Interns/Special Studies	\$100 per credit hour
Audit	\$200 (flat rate)
Registration fee	\$25
Other Fees	As designated by course.

Special fees may be required for certain courses.

A \$25 late fee will be charged to all WMC students registering on or after classes begin (excluding WMC students studying abroad and entering students).

After the start of the course, the following refund policy will prevail:

Tuition – fewer than 3 days – 80 percent refund
3rd day – 60 percent
4th day – 40 percent
5th day – 20 percent
– after the 5th day – no refund

Room – no refund. New and transfer students – refund only if room can be filled. Refund will then be pro-rated from date of withdrawal.

Board – A pro-rated refund will be made from the date of withdrawal.

PAYMENT OF TUITION AND FEES

Students who register by November 30 will be billed for applicable tuition and fees by December 1 and are payable in full by December 31, 1994. Registrations made after December 1 must be paid in full at the time of registration. Checks should be made payable to Western Maryland College.

The required textbooks for January Term courses may be purchased at the college bookstore.

Only those students enrolled in a course or project and intercollegiate athletes participating in the sports season during the January Term are permitted to remain on campus and use the facilities of the college.

JANUARY TERM PROGRAMS AT OTHER COLLEGES

January study at other colleges having interim programs must be approved by the Registrar. Various departments have knowledge of special projects in their fields. As with all transfer courses, permission must be obtained prior to enrollment to ensure transferability. Forms are available in the Registrar's Office.

Western Maryland will consider applications from students at other colleges having interim programs. Arrangements are usually made for a tuition exchange, and the visiting student pays the stated room and board fee, providing housing is available on campus.

Registration forms may be obtained from:

The Office of the Registrar
Western Maryland College
2 College Hill
Westminster, MD 21157

Forms must be processed by the appropriate officer at the applicant's home college and must be accompanied by a non-refundable registration fee of \$25.

NOTE: Western Maryland College reserves the right to make adjustments in its courses of instruction.

COURSES OF INSTRUCTION

America's Game: Baseball

Physical Education - PE 194

This course will investigate the colorful history of baseball; the origins and evolution of the game, the professionalism that grew out of it and the big business that was built upon it.

Instructor: ----- David Seibert

Prerequisites: ----- None

Location: ----- Campus, 4 days for field trips

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 25

Grading plan: ----- Student's option

Extra fees: ----- \$220 per person to cover guest speaker fees, bus fares, meals, entrance fees, and lodging for field trips to museums in Baltimore, Williamsport, PA., and Cooperstown, NY.

The Baha'i Faith: The Emerging Global Religion

Religious Studies - REL 184

This course will be an in-depth study of the Baha'i Faith, recently listed in the Encyclopedia Britannica as the second most geographically wide spread religion in the world. The course will focus on the Baha'i Teachings including the essential unity of all religions and of the human family, the equality of men and women, and the coming evolution of a global civilization and world peace. Emphasis will also be placed on the relationship of the Baha'i Faith to Christianity, Judaism and the other great religions of the world.

Instructor: ----- Julie Badiee

Prerequisites: ----- None

Location: ----- Campus, field trip

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 30

Grading plan: ----- Regular grade

Extra fees: ----- \$15 for field trip and speakers

The Chronicles of Narnia

Interdisciplinary Studies - IDS 195

An analysis of the mythopoeic atmosphere, theological concepts, and biographic dimension expressed by C.S. Lewis in his *Chronicles of Narnia* through class discussions, small group activities, films, and lectures.

Instructor: ----- Alex Ober

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 24

Grading plan: ----- Regular grades

Extra fees: ----- \$10 to cover film rentals, speakers,
and/or field trips

Cibachrome Color Photography

Art - ART 189

An introductory course in cibachrome color photography in which color photos will be made from slides. This is the most archival process known (estimated to last 125 years). Darkroom techniques and aesthetics will be emphasized.

Instructor: ----- Susan Bloom

Prerequisites: ----- Photography, ART-215 is preferred,
but not essential

Special Requirement: 35 mm Camera

Location: ----- Campus, and field trips

Open to: ----- FR, SO, JR, SR

Priority to: ----- first enrollees

Max. enrollment: -- 12

Grading plan: ----- Regular grade

Extra fees: ----- \$30 for chemicals

Comparative Economic Systems

Economics - EC 176

A study and critical comparison of various systems of economic organization of society with emphasis upon the legacy of MARXIAN ECONOMICS, the failure of the SOVIET ECONOMY, and the status of the economies of Eastern Europe and the Commonwealth of Independent States. (primary focus upon Russia)

Instructor: ----- John Olsh
Prerequisites: ----- Economics 101 or Economics 203
Location: ----- Campus
Open to: ----- FR, SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: -- 25
Grading plan: ----- Regular grade
Extra fees: ----- None

Evaluation of Athletic Injuries

Physical Education - PE 147

An academic and practical experience in the clinical aspect of athletic training. Students will be instructed on gross anatomy and its relationship to evaluating orthopaedic musculotendinous injuries. Emphasis will be placed upon the skill of evaluation and its basic components: history, observation, palpation, and special tests.

Instructor: ----- Gregg Nibbelink
Prerequisites: ----- Medical Aspects, PE 221
Location: ----- Campus
Open to: ----- SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: -- 20
Grading plan: ----- Regular grade
Extra fees: ----- None

Finding the Footnote

History - HIS 274

Where does the researcher begin? How does the researcher find and locate the primary materials for his or her project, thesis, or dissertation? Students will attend lectures and discussion sessions, participate in several practicum workshops, and travel to libraries, archives, and museums of local, regional, and national resource centers in the Baltimore, Washington and Annapolis area where the primary resource materials for research exist.

Instructor: ----- Bernard Gallagher

Prerequisites: ----- None

Location: ----- Campus, and field trips

Open to: ----- Declared majors

Priority to: ----- First enrollees

Max. enrollment: -- 15

Grading plan: ----- Regular grade

Extra fees: ----- For travel, to be determined

The Game of Mah Jongg

Cross Cultural - CCS 177

A study of the ancient Chinese game of Mah Jongg. This course is geared to the game enthusiast, and will survey the preliminaries, the play, special hands, the scoring, and the strategies of Mah Jongg.

Instructor: ----- Susan Milstein

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 16

Grading plan: ----- Credit/Fail

Extra fees: ----- \$35 for mah jongg games, cards, lunch at Chinese restaurant and movie rental "The Joy Luck Club".

History of Japan: 1600 - present

Cross Cultural - CCS 181

A study of Japan's historical background, period of seclusion, restoration of a centralized monarchy, economic and political developments, establishment of an empire, World War II, and postwar period.

Instructor: ----- Richard Titlow

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 25

Grading plan: ----- Regular grade

Extra fees: ----- \$40 for field trips and film

International Simulations: A Study of the U.N.

Political Science - PS 371

An exploration of the United Nations. This course will prepare students for participation in the Harvard Model United Nations Simulations.

Instructor: ----- Charles Neal

Prerequisites: ----- None

Location: ----- Campus, and field trips

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees or political science majors (students should note that participation in the January Term does not guarantee them a place on our Harvard Model UN team.).

Max. enrollment: -- 25

Grading plan: ----- Credit/Fail

Extra fees: ----- \$60 for field trips to Washington, DC and Baltimore, and needed supplies

***Introduction to Clinical Psychology:
An Internship in a Mental Hospital Center***

Psychology - PSY 274

Psychology internship in a service at Spring Grove Hospital in Catonsville, MD. Participant-observation activities include lectures, staff conferences, and patient contact (eight hours per day at hospital).

Instructor: ----- William Miller

Prerequisites: ----- Psychology 106 and 211 with grade of "C" or better

Special requirement: Interviews with instructor and with hospital staff

Location: ----- Off campus

Open to: ----- SO, JR, SR

Priority to: ----- Seniors

Max. enrollment: -- 10

Grading plan: ----- Regular grade

Extra fees: ----- \$120 for liability insurance, meals, and transportation

Language, Literacy, and Power

English - ENG 148

A study of the problems of communication, both oral and written, between members of different social groups, with particular emphasis on the difficulties encountered by minority groups. Topics include standard vs. nonstandard dialects, cross-cultural communication, and literacy in a second language or dialect.

Instructor: ----- William Spence

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 20

Grading plan: ----- Student's option

Extra fees: ----- None

Madness, Murder and Mayhem: Chaos in Contemporary Southern Fiction

English - ENG 276

Students will read contemporary southern novels, The Prince of Tides and Bastard Out of Carolina and will study a variety of short fiction. Class discussion will cover all elements of fiction with emphasis on the thematic implications of malice, murder, and mayhem in the dysfunctional southern family. Film will supplement textual materials.

Instructor: ----- Suzanne Olsh

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 20

Grading plan: ----- Student's option

Extra fees: ----- None

Medical Internships

Biology - BIO 199; 299; 399; 499

Students serve as volunteers in the University of Maryland Medical System. Students and the Volunteer Director together determine an appropriate assignment based on the students interest, talent and education. Examples of the many areas available are: shock trauma, emergency room, and research.

Instructor: ----- Michael Brown

Prerequisites: ----- None

Special requirement: Permission of the instructor and interest in a Health Professions Career.

Location: ----- Baltimore

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- Open

Grading plan: ----- Credit/Fail

Extra fees: ----- Transportation is the responsibility of the participants. In the past, free parking has been available.

MIDI: An Introduction

Music - MUS 193

An introductory overview of MIDI (Musical Instrument Digital Interface), this course includes a brief history of MIDI and its applications, system interconnections, hardware for managing MIDI data, the various electronic MIDI musical instruments, synchronizations, MIDI patch editor and librarian programs, and a major emphasis on both MIDI sequencing and music printing programs.

Instructor: ----- Donald Horneff

Prerequisites: ----- A basic knowledge of music theory -
permission of instructor

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 10

Grading plan: ----- Student's option

Extra fees: ----- \$20 for software rental

Music and the Movies

Music - MUS 186

A study of the role music has played in films from the early silent films down to the present. Through the study of selected soundtracks of films, students will develop an appreciation for the musical component in the art of film-making.

Instructor: ----- David Kreider

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 25

Grading plan: ----- Regular grade

Extra fees: ----- \$100 for film and video rentals

Practicum in Outdoor Education

Physical Education/Education - PE/ED 273

A practical experience in the Carroll County Outdoor School emphasizing the counseling of 6th grade students and teaching appropriate subjects as mandated by the program.

Instructor: ----- Richard Clower

Prerequisites: ----- None

Special requirement: Interview and permission of instructor

Location: ----- Off campus - 3 weeks

Open to: ----- SO, JR, SR

Priority to: ----- Elementary Ed. students/P.E. majors

Max. enrollment: -- 12 (6 men/6 women)

Grading plan: ----- Credit/Fail

Extra fees: ----- None

Psychology Goes To The Movies

Psychology - PSY 180

A critical analysis of selected concepts of psychology as they function in cinematographic realms. Broad topics (with examples of films in parentheses) include psychobiology (Awakenings), memory (Rain Man), psychoanalysis (Freud), abnormal process (Nuts), therapy (A Clockwork Orange), development (Wild Child), stress (Mon Oncle D'Amerique), and hypnosis (The Manchurian Candidate).

Instructor: ----- Howard Orenstein

Prerequisites: ----- Psychology 106

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 20

Grading plan: ----- Regular grade

Extra fees: ----- None

Sex, Death and Flyfishing

Physical Education - PE 146

This course offers instruction in fly casting and in tying artificial lures for fly fishing. The flies tied will include: standard mayfly nymphs, duns, and spinners; caddis larva, pupa, and adult; midges; terrestrials; attractors; and bass/panfish flies. The student will learn to tie fishing lures using fur, feathers, and man-made materials to imitate the natural food of the trout and other fish.

Instructor: ----- Robert Boner

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 12

Grading plan: ----- Credit/Fail

Extra fees: ----- \$150 for tools and materials

Survey of Afro-Cuban Drumming

Music - MUS 194

This course explores the origins, rhythmic foundations, and cultural value of some of Cuba's most important folkloric drumming styles, including bata, rumba, and comparsa. This will be accomplished through extensive listening, selected readings, discussion, and hands-on learning of some of the basic rhythms of these styles.

Instructor: ----- Jon Seligman

Prerequisites: ----- It's helpful to know Spanish and to read music.

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 20

Grading plan: ----- Credit/Fail

Extra fees: ----- None

Tai Chi Chuan: The Movement of Tao

Philosophy - PHI 177

This course will explore theory and practice of a Chinese form of meditative exercise which is alisthenics, martial art, breathing exercise, dance, meditation, and prayer altogether.

Instructor: ----- Laurence Wu

Prerequisites: ----- None, but some knowledge of Oriental philosophy is desirable.

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 20

Grading plan: ----- Credit/Fail

Extra fees: ----- \$3 for film/video rental

Treasures of Tutankhamun

Art - ART 181

An in-depth study of the treasures found in the tomb of the boy-king Tutankhamun. The course will discuss not only the artworks which were found, but also the history, religion and burial practices of the Egyptians. Some discussion will also center on why these art works are so appealing to people today.

Instructor: ----- W. Allen MacDonald

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 20

Grading plan: ----- Student's option

Extra fees: ----- \$15 for textbook

Max. enrollment: -- 10

Grading plan: ----- Non-credit

Extra fees: ----- None

Women and Music

Music - MUS 192

This course examines the role of women in music from their place in antiquity to the modern Madonnas of today's culture. African-American, blues, jazz and non-western music are explored.

Instructor: ----- Judith A. Ferencz

Prerequisites: ----- None

Location: ----- Campus

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 20

Grading plan: ----- Regular grade

Extra fees: ----- Supplementary materials are available to students through the instructor, but may be purchased through the bookstore.

NON-CREDIT COURSES

Basic Algebra Review Workshop

Mathematics - MA 002 non-credit

A course designed to raise the student's algebraic skills to a basic functioning level. Topics include operations with polynomials, factoring, solutions of equations, graphs, and word problems.

Instructor: ----- Carolyn Boner
Prerequisite: ----- None
Special requirement: None
Location: ----- Campus
Open to: ----- FR, SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: -- 40
Grading plan: ----- Non-credit
Extra fees: ----- None

Writing Workshop

English - ENG 001 non-credit

An intensive review of the fundamentals of composition.

Instructor: ----- Staff
Prerequisite: ----- None
Special requirement: A judgment of "not yet competent" on the Fall Writing Competence Test, or referral by any instructor as incompetent.
Location: ----- Campus
Open to: ----- FR, SO, JR, SR
Priority to: ----- First enrollees
Max. enrollment: -- 10
Grading plan: ----- Non-credit
Extra fees: ----- None

STUDY TOURS

Journey to Germany, Austria and Switzerland

Interdisciplinary studies - IDS 274

Explore the culture and history of the German speaking countries: Germany, Switzerland, Liechtenstein and Austria. Visiting historic cities, such as Frankfurt, Heidelberg, Freiburg, Munich, Rothenburg, Vienna, Salzburg, Lucerne, and a guided tour of a Nazi concentration camp at Dachau. The students will be confronted with the near and far past of these three countries, especially the recent history of Germany: during the Nazi time, the fall of the Berlin Wall and the aftermath of German unification.

Instructor: ----- Mohamed Esa

Prerequisites: ----- Valid passport

Special requirement: Interview with instructor

Location: ----- Off campus - 16 days

Open to: ----- FR, SO, JR, SR, and community

Priority to: ----- First enrollees

Max. enrollment: -- 24

Grading plan: ----- Credit

Extra fees: ----- \$1,700 (for students under 25 years)

----- \$1,940 (for adults)

Ski the West

Physical Education PE 195

This experience begins with two weeks on campus centering on equipment orientation, ski responsibilities and awareness, skiing conditions, and physical conditioning and concludes with a seven day trip to the Rocky Mountains.

Instructor: ----- Robert Weber

Prerequisites: ----- None

Location: ----- Campus - 2 weeks, off campus - 1 week

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 24

Grading plan: ----- Credit/Fail

Extra fees: ----- \$825 for trip and class fees

Study Tour of England and Scotland

Interdisciplinary Studies - IDS 181

A tour of historical, literary, musical, artistic, and scientific landscapes in England and Scotland. Concentrating briefly on London, with visits to Canterbury, Cambridge, York, Edinburgh, the Lake Country, Stratford, Bath, and Winchester. Theatre and musical performances will be included.

Instructor: ----- Ray Stevens and James Lightner

Prerequisites: ----- None

Special requirement: Permission of Dr. Stevens

Location: ----- On campus Jan. 3-6 and
off campus Jan. 7-22

Open to: ----- FR, SO, JR, SR alumni, parents,
and friends

Priority to: ----- First enrollees

Max. enrollment: -- 40

Grading plan: ----- Credit/Fail

Extra fees: ----- \$2,300 for transportation, lodging,
tours, fees and most meals.

NOTE:

(1) A department is under no obligation to accept students for study abroad.

(2) All special requirements must be submitted in final form to the Registrar's Office no later than September 15.

Tropical Marine Biology

Biology - BIO 172

Residency on remote Bahamian island will provide opportunity for study of complex ecosystems and diverse life of beach, tidal zone, grass beds, fringe reef and mangrove swamp. Study will include geologic history and physical marine feature of the Bahamas, and ecological and economic problems of this small isolated island.

Instructor: ----- Sam Alspach and Sarah Sayre

Prerequisites: ----- None

Special requirement: Interview with instructors; good swimming and snorkeling ability; Scuba optional - must be certified

Location: ----- On campus and Bahamian Field Station, San Salvador, Bahamas

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 20

Grading plan: ----- Credit/fail

Extra fees: ----- \$996 for airfare, room and board, insurance and fees

Instructor: ----- Robert Weber

Prerequisites: ----- None

Location: ----- Campus - 2 weeks, off campus - 1 week

Open to: ----- FR, SO, JR, SR

Priority to: ----- First enrollees

Max. enrollment: -- 24

Grading plan: ----- Credit/Fail

Extra fees: ----- \$825 for trip and class fees

SPECIAL COURSES

Internships

(199; 299; 399; 499)

Western Maryland College conducts an active program of student internships through cooperative programs with the government, business, industry, institutions, and individuals. Internships are arranged directly through the academic departments of Western Maryland College, and each internship must be sponsored by a member of the faculty having relevant expertise. The student should submit a written proposal to the faculty sponsor, indicating the academic dimensions and objectives of the internship. An internship form, available in the Office of the Registrar, must be submitted.

Instructor: ----- Any faculty member

Prerequisites: ----- Permission of the instructor who will serve as the student's project adviser for the internship

Location: ----- On or off campus

Open to: ----- FR, SO, JR, SR

Grading plan: ----- To be determined jointly by student and adviser

NOTE:

(1) A department is under no obligation to accept special studies/internship students.

(2) All special studies/internship contract forms should be submitted in final form to the Office of the Registrar no later than September 30.

Special Studies

(191; 291; 391; 491)

Special Studies are included in the curricular offerings of the various departments to provide students with the opportunity for individual study under direction of a faculty member.

The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college offering. *All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.*

Instructor: ----- Any faculty member

Prerequisites: ----- Permission of the instructor who will serve as the student's project adviser

Location: ----- On or off campus

Open to: ----- FR, SO, JR, SR

Grading plan: ----- To be determined jointly by student and adviser

NOTE:

- (1) A department is under no obligation to accept special studies students.
- (2) All special studies/internship contract forms should be submitted in final form to the Office of the Registrar no later than September 30.

JANUARY TERM REGISTRATION FORM

NAME _____

ID # _____

Grade Method
Blank=regular grade
AU=Audit
CR=Credit/Fail

Is this your first January Term course on campus? YES ____ NO ____ (Do not include Study Tours, Internships or Special Studies.)

Choice	Dept	Course Number	Credit Hours	Grade Method	Course Title	Office Use Only
Example	ART	101	2	AU	Introduction to Drawing	
1						
2						
3						

Student's Signature _____

Permission Signature (if needed) _____

The yellow SPECIAL STUDIES/INTERNSHIP FORM must be submitted by September 30.
To participate in a special studies or internship during January, complete this form for registration.