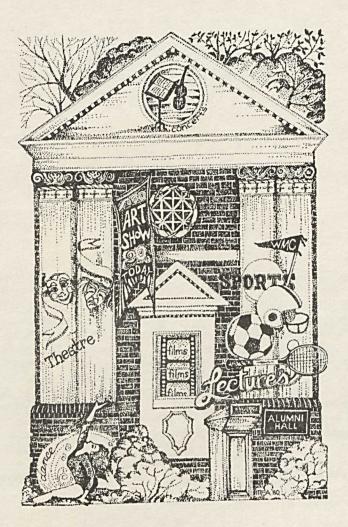
The January Term 1994 Twenty-Fifth Annual Edition



WESTERN MARYLAND COLLEGE A PRIVATE COLLEGE OF THE LIBERAL ARTS AND SCIENCES

THE JANUARY TERM 1994

Twenty-Fifth Annual Edition Western Maryland College

Westminster, MD 21157 September 1993

Telephone 410-848-7000 From Baltimore 410-876-2055

Western Maryland College, in compliance with Federal and State laws governing affirmative action and non-discrimination, does not discriminate in the recruitment, admission, and employment of students, faculty, and staff in the operation of any of its educational programs and activities as defined by law. Accordingly, nothing in this publication should be viewed as directly or indirectly expressing any limitation, specification, or discrimination as to race, religion, color, or national origin, or to handicap, age, sex, sexual orientation, or status as a disabled or Vietnam-era veteran. Any inquiries regarding the above may be directed to the Director of Affirmative Action, 410-848-7000.

1

TABLE OF CONTENTS

3
4
11
12
26
29

1993-94 JANUARY TERM ACADEMIC CALENDAR

1993

January Term Registration (Group 1) *Tuesday, September 21* Office of the Registrar 9:00 a.m. - 4:30 p.m.

January Term Registration (Group 2) Wednesday, September 22 Office of the Registrar 9:00 a.m. - 4:30 p.m.

Late Registration and course changes Monday, September 27 - Friday, October 1 Office of the Registrar 9:00 a.m - 4:30 p.m.

Monday, November 29 - Friday, December 17 Office of the Registrar 9:00 a.m. - 4:30 p.m.

Monday, January 3 and Tuesday, January 4 Office of the Registrar 9:00 a.m. - 4:30 p.m.

Due Date for Special Studies and Internship forms Friday, October 1

1994

January Term Begins Monday, January 3 10:00 a.m.

Last Day for Course Changes Tuesday, January 4 4:30 p.m.

Last Day for withdrawal from courses with a "W" grade Friday, January 7 4:30 p.m.

January Term Ends; Winter Recess Begins Friday, January 21

THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

The January Term has been an important part of the Western Maryland College curriculum since 1969 and provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of students or of faculty members in their common pursuit of learning. There is a third dimension in this pursuit -- intensity -- a dimension which the January Term experience is designed to provide. Students and faculty are encouraged to view the January Term as a cooperative venture where all of those involved can explore new areas and expand their intellectual horizons.

The January Term takes several directions. For some students it is the opportunity to pursue independently, in an organized and guided way, projects or areas of study which deeply interest them. For others it is an opportunity to enroll in a course even though they have no previous background in the field. For others it means a time for exploration in an area of interest unrelated to their regular academic programs. For students interested in travel, it is a fine opportunity to join with others in a study tour. For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning, which is the special feature of the January Term, will thus supplement and enrich the pattern of course work in the two regular semesters.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth; a time for creative work; a time for experiment; a time for interdisciplinary dialogue; a time to explore art galleries, museums, and libraries in the area; a time to engage in special projects; a time for travel and study abroad; a time for study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully one January Term.

Students in good standing at Western Maryland College are eligible to participate in the January Term; these include full-time students, part-time students, and those who plan to enroll full-time in February. Special students may apply for admission to the January Term through the Assistant Dean of Academic Affairs.

CLASS MEETINGS

Generally, all classes meet at 10 a.m. on the first day of January Term. A list of courses and meeting rooms will be distributed to all students during the fall semester. After the first day of class, meeting times are flexible and are at the discretion of the professor. Students should expect to spend, on the average, a *minimum* of *two hours a day in class* and *four hours a day out of class* working on assignments. In some cases courses require attendance all day in a classroom setting; others require fewer class hours and more independent work by students.

REGISTRATION

PLEASE READ THESE INSTRUCTIONS CARE-FULLY so that you will have the best opportunity to enroll in the course of your choice.

Review the January Term catalog and select the courses you are interested in taking. Place your top three choices, in order, on your registration form (back cover). Please *use a pencil* so changes can be made if needed. If any of your choices require an instructor's permission/

interview (check catalog), get the required signatures before registration. You cannot register for these courses without the required signature. A signature does not guarantee a space in the class; it is only a request for the class, based on your priority at registration.

A group number has been assigned to you on a random basis and is indicated on your January Term registration form (back cover).

Registration will take place in the Office of the Registrar on Tuesday, September 21, (Group 1) and Wednesday, September 22 (Group 2).

Bring your Jan Term registration form to the office anytime between the hours of 9:00 a.m. and 4:30 p.m. You may also bring the registration form of a friend who cannot be present, as long as he/she is in the appropriate group. Be sure to have your registration form completed. List all three choices, should your first course be closed.

When you hand in your form it will be checked for any problems. The staff will enter on the computer as time permits, all Jan Term registrations in the order that they were received in the office. All registrations will be entered by Friday, September 24, and you will receive a confirmation notice in your campus mailbox during the next week. Please check it carefully to ensure that you are properly enrolled for the course of your choice.

A list of closed courses will be posted outside the Office of the Registrar for your information.

If you wish to enroll for a study tour, special studies or internship you *must turn in* your form (catalog, back cover) during the registration period, but you do not have to use the group number procedure. You may drop off your form in the Office of the Registrar anytime during the registration period.

Students registering for special studies or internships must have the following items filled out on their form: department, credit hours, grading plan, and adviser's and sponsor's signatures. In addition, they must fill out a special studies/internship form, which may be obtained from the Office of the Registrar. Completed forms are due by October 1.

Late Registration

Late registration begins September 27 in the Office of the Registrar.

Students may register up to and including the first day of class. However, there will be a \$25 late registration fee added to your bill.

Course Changes - Drops/Adds

Course changes begin September 27 and will be accepted on those dates listed in the academic calendar on page 3. To make changes, follow these procedures:

1) Obtain a drop/add form from the Office of the Registrar.

2) Secure instructor's signature for any dropped or added course, as well as your adviser's signature.

3) Turn in drop/add form to the Registrar. No change is complete until the drop/add form is submitted to the Registrar.

Please notify the Office of the Registrar if you are unable to attend your January Term class.

GRADES AND CREDITS

Courses and projects will be graded in one of three ways: regular letter grades, credit/fail, or student's option (where the student selects during the first two days of January Term whether they wish to receive a regular letter grade or Credit/Fail).

NOTE: Credit is awarded for graded work of C minus or better. "F" is given for work below the quality level of C minus.

Students are permitted to take a course in their major during January Term. It is up to the discretion of the department head as to whether or not a course may count toward major requirements.

Regular semester courses are not offered during the January Term, and January Term courses cannot be used to satisfy basic liberal arts requirements. All credit taken in the January Term will count toward graduation.

Students carry only one full course (two credits) during a January Term. All courses carry two credits unless otherwise noted.

Students may take any given January Term course only once for credit. (This stipulation does not apply to internships/special studies.)

While taking a January Term course for two credits students may also complete a non-credit course.

EXPENSES

Full-time undergraduates are entitled to enroll in one January Term without paying additional tuition. However, all students must pay any extra fees required by the course for which they register. Students who take a study tour as their first January Term may subsequently take one campus January Term without additional tuition. Students who drop any course requiring extra fees after classes begin may be obligated to pay them unless the professor agrees to waive the fees. It is the student's responsibility to obtain the professor's approval to remove any fees.

Students remaining in the residence halls during January Term are required to pay a board fee; however, no extra fee is charged for the room if the student lived on campus during the fall semester. Boarding students who take off-campus courses or who are required to miss more than \$25 worth of meals will receive board refunds in the form of credit on the next semester's bill. It is the student's responsibility to file for the refund before the end of the first week of classes in the Spring semester. These forms are available in the Office of Student Affairs. Students on leave of absence or not enrolled at the college in the fall, and who return for the January Term will be charged tuition, room and board for the session. The 1994 tuition and fee schedule follows:

1994 JANUARY TERM

Tuition	\$340 (flat rate)
Board	\$250
Room	\$325 (new/transfer students)
Internship/	(new/transfer students)
Special Studies	\$100 per credit hour
Audit	\$200 (flat rate)
Registration fee	\$25 (for non-matriculated students)
Other Fees	As designated by course. Special
a Julia State Constrained	fees may be required for certain
	courses.

A \$25 late fee will be charged to all WMC students registering on or after classes begin (excluding WMC students studying abroad and entering students).

After the start of the course, the following refund policy will prevail:

Tuition – fewer than 3 days – 80 percent refund 3rd day – 60 percent 4th day – 40 percent 5th day – 20 percent after the 5th day – no refund

Room – no refund. New and transfer students – refund only if room can be filled. Refund will then be prorated from date of withdrawal.Board – A pro-rated refund will be made from the date of withdrawal.

NOTE: Only those students enrolled in a course or project and intercollegiate athletes participating in the sports season during the January Term are permitted to remain on campus and use the facilities of the college.

PAYMENT OF TUITION AND FEES/ TEXTBOOKS

Students who register by November 30 will be billed for applicable tuition and fees. Bills will be mailed by December 1 and are payable in full by December 31, 1993. Registrations made after December 1 must be paid in full at the time of registration. Checks should be made payable to Western Maryland College.

The required textbooks for January Term courses may be purchased at the college bookstore.

JANUARY TERM PROGRAMS AT OTHER COLLEGES

January study at other colleges having interim programs must be approved by the Registrar. Various departments have knowledge of special projects in their fields. As with all transfer courses, permission must be obtained prior to enrollment to ensure transferability. Forms are available in the Office of the Registrar.

Western Maryland will consider applications from students at other colleges having interim programs. Arrangements are usually made for a tuition exchange, and the visiting student pays the stated room and board fee, providing housing is available on campus. Registration forms may be obtained from the Office of the Registrar, Western Maryland College, 2 College Hill, Westminster, MD 21157-4390. They must be processed by the appropriate officer at the applicant's home college and must be accompanied by a non-refundable registration fee of \$25.

NOTE: Western Maryland College reserves the right to make adjustments in its courses of instruction.

COURSES OF INSTRUCTION

The American West: Fact, Fiction, and Film English ENG 198 Students will read fiction of the American West. Readings will be supplemented by films.

Instructor:	Raymond Phillips
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	25
Grading plan:	Student's option
Extra fees:	Film costs

America's Game: Baseball

Physical Education PE 194 This course will investigate the colorful history of baseball; the origins and evolution of the game, the professionalism that grew out of it and the big business that was built upon it.

Instructor:	David Seibert
Prerequisites:	None
Location:	Campus, 4 days off campus for field trips
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	25
Grading plan:	Student's option
Extra fees:	\$215 per person to cover guest speaker fees, bus fares, meals, entrance fees, and lodging for
inain bu campus an I algh odi asvisasi s	field trips to museums in Balti- more, Williamsport, P.A., and Cooperstown, N.Y.

Art in Area Collections Art ART 188

This course will give the student an opportunity to become familiar with the wealth of art in museums in the Middle Atlantic region. We will learn techniques for the appreciation of art and visit museums in Baltimore, Washington D.C., and New York City.

Instructor:	Julie Badiee
Prerequisites:	None
Location:	Campus, day trips
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	30
Grading plan:	Regular grade
Extra fees:	\$200 for field trips

Art of the Oriental Rug

Art ART 180

Students will learn to identify the various types of Oriental rugs, including Persian, Turkish, Caucasian and Turkoman. Historical and cultural influences of the peoples who produced the rugs will be considered. Rugs will be brought into class for study.

Instructor:	W. Allen MacDonald
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	20
Grading plan:	Student's option
Extra fees:	\$20 for field trip

Career Development and Decision-Making

General Interest GI 184 An opportunity for students to integrate their liberal arts learning with personal life planning, career development, decision-making, career choice and job search.

Instructor:	
Prerequisites:	
Location:	
Open to:	
Priority to:	
Max. enrollment:	
Grading plan:	
Extra fees:	

Karen Arnie None Campus FR, SO First enrollees 20 Credit/Fail None

The Chronicles of Narnia by C.S. Lewis Interdisciplinary Studies IDS 195 An analysis of the theological concepts expressed by C.S. Lewis in his Chronicles of Narnia through class discussions, readings of Lewis' works, small group exercises, films, and lectures.

Instructor:	A
Prerequisites:	N
Location:	C
Open to:	F
Priority to:	Fi
Max. enrollment:	24
Grading plan:	St
Extra fees:	\$1

Alex Ober None Campus FR, SO, JR, SR First enrollees 24 Student's option \$10 to cover film rentals, speakers, and/or field trips

Computer Technology: In the Absence of the Sacred Computer Science/Religious Studies CS/REL 272 Through readings and discussion, computer technology will be examined as a product and producer of symbolic, ethical and moral elements of cultural values and religious systems.

Instructor:

Prerequisites:

Location: Open to:

Priority to: Max. enrollment: Grading plan: Extra fees.

Rosemary McCombs Maxey and Lucy Moran Philosophy 101 or Religious Studies 101 Campus SO, JR, SR, graduate students, community members First enrollees 20 Regular grade None

Economics of the Environment Economics EC 176

A study of the environmental crises of our time. The impact of growing populations, increasing resource use, and affluence of industrial countries on the world's ecosystems are studied. Policies for conservation and preservation of environmental amenities with their costs and benefits are evaluated.

Instructor:	John Olsh
Prerequisites:	Economics 101 or
THE REPORT OF	Economics 203
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	25
Grading plan:	Regular grade
Extra fees:	None
Grading plan:	Regular grade

Evaluation of Athletic Injuries Physical Education PE 147 An academic and practical experience in the clinical aspect of athletic training. Students will be instructed on gross anatomy and its relationship to evaluating orthopaedic injuries. Emphasis will be placed upon the skill of evaluation and its components: history, observation, palpation, and special tests.

Instructor:
Prerequisites:
Location:
Open to:
Priority to:
Max. enrollment:
Grading plan:
Extra fees:

Gregg Nibbelink Medical Aspects, PE 221 Campus SO, JR, SR First enrollees 20 Regular grade None

The Game of Mah Jongg

Cross Cultural Studies CCS 177 A study of the ancient Chinese game of Mah Jongg. This course is geared to the game enthusiast, and will survey the preliminaries, the play, special hands, the scoring, and the strategies of Mah Jongg.

Instructor: Prerequisites: Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees:

Susan Milstein None Campus FR, SO, JR, SR First enrollees 16 Credit/Fail \$36 for Mah Jongg sets and Mah Jongg cards Introduction to Clinical Psychology: An Internship in a Mental Hospital Center Psychology PSY 274

Psychology internship in a service at Spring Grove Hospital in Catonsville. Participant-observation activities include lectures, staff conferences, and patient contact (eight hours per day at hospital).

Instructor:	William Miller	
Prerequisites:	Psychology 106 and 211 with	
	grade of C or better	
Special requirements:	: Interview with instructor and	
when from a	with hospital staff	
Location:	Off campus	
Open to:	SO, JR, SR	
Priority to:	Seniors	
Max. enrollment:	12	
Grading plan:	Regular grade	
Extra fees:	\$125 for liability insurance, meals, and transportation	

Investment Analysis

Business Administration BA 373
' A study of security analysis and portfolio management. Topics include investment alternatives, the operations of the securities markets and making investment decisions.

Instructor:	Sue Singer
Prerequisites:	Accounting 101
Location:	Campus
Open to:	SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	25
Grading plan:	Regular grade
Extra fees:	None

Language, Literacy, and Power English ENG 148

A study of the problems of communication, both oral and written, between members of different social groups, with particular emphasis on the difficulties encountered by minority groups in a multi-ethnic society such as the U.S. Topics include standard vs. nonstandard dialects, cross-cultural communication, and literacy in a second dialect or language.

Instructor: Prerequisites: Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees:

William Spence None Campus FR, SO, JR, SR First enrollees 20 Student's option None

The Long and the Short of It English ENG 275

Students will read a variety of novels composed of interrelated short stories. They will consider the appeal, advantages, and disadvantages of this increasingly popular novel structure.

Instructor:
Prerequisites:
Location :
Open to:
Priority to:
Max. enrollment:
Grading plan:
Extra fees:

Kate Sontag English 101 and 102 Campus FR, SO, JR, SR First enrollees 20 Student's option None

Manners and Morals: The World of Edith Wharton English ENG 149

Students will study the novels and short stories of Edith Wharton. Discussion will focus on the attitudes, customs, and values of the author's upper class New York society and the sometimes tragic repercussions of elitism.

Suzanne Olsh
None
Campus
FR, SO, JR, SR
First enrollees
20
Student's Option
None

Medical Internships

Biology BIO 199; 299; 399; 499

Students serve as volunteers in the University of Maryland Medical System. Students and the Volunteer Director together determine an appropriate assignment based on the student's interest, talent and education. Examples of the many areas available are: shock trauma, emergency room, and research.

Instructor:	Michael Brown
Prerequisites:	None
Special requirements:	Permission of the instructor and interest in a Health-Professions
	Career.
Location:	Baltimore
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	Open
Grading plan:	Credit/Fail
Extra fees:	Transportation is the responsibility of the participants. In the past free parking has been available.

Montessori Experience Education ED 183 An opportunity for the student to observe with hands on study of the Montessori educational philosophy/classroom processes.

Instructor:	
Prerequisites:	
Location:	

Open to: Priority to: Max. enrollment: Grading plan: Extra fees: Nancy Title None Montessori School of Westminster FR, SO, JR, SR First enrollees 20 Credit/Fail Transportation for off campus observations

Music and the Movies Music MUS 186

A study of the role music has played in films from the early silent films down to the present. Through the study of selected soundtracks of films, students will develop an appreciation for the musical component in the art of filmmaking.

Instructor:	David Kreider
Prerequisites:	None
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	25
Grading plan:	Regular grade
Extra fees:	\$100 for film and video rentals

Musical Journey Through North American Culture Music MUS 190

An exploration of North American (Blues, Appalachian, Cajun, Afro-American, Latin, French Canadian, etc.) musical styles and how they contributed to more evolved forms.

Instructor: Prerequisites: Special requirements:	Walt Michael None Background in music preferred but not required
Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees:	Campus FR, SO, JR, SR First enrollees 20 Credit/Fail \$30 for on-site field trips to performances

Operation Desert Storm: A Study of Modern War Military Science MS 179

A study of the conduct of the 1991 Gulf War. You'll study many aspects of modern warfare from the mobilization, the composition of large military formations, and the organization and tactical employment of army units below division level. We'll examine some of the human dimensions of war related to deployment of forces, the conduct of armored combat, and life in the desert. The course is taught by two Desert Storm veterans.

Instructor:	I	ns	tru	IC	to	r:	
-------------	---	----	-----	----	----	----	--

Prerequisites: Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees: CPT Michael Drumheller and CPT Ruben Navarro None Campus FR, SO, JR, SR First enrollees 20 Regular grade None

Portrait Painting - the Human Character Art ART 272 Students will study the human character and put it on canvas using oil paint.

Instructor: Prerequisites:

Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees: Wasyl Palijczuk Drawing and Painting I or permission of instructor Campus SO, JR, SR First enrollees 12 Student's option \$50 museum trips and models

Practicum in Outdoor Education

Physical Education/Education PE/ED 273 A practical experience in the Carroll County Outdoor School emphasizing the counseling of 6th grade students and teaching appropriate subjects as mandated by the program.

Instructor:	Richard Clower
Prerequisites:	None
Special requirements:	Interview and permission of instructor
Location:	Off campus - 3 weeks
Open to:	SO, JR, SR
Priority to:	Elementary Ed. students/ P.E. majors
Max. enrollment:	12 (6 males/6 females)
Grading plan:	Credit/Fail
Extra fees:	None

Psychology Goes To The Movies Psychology PSY 180

A critical analysis of selected concepts of psychology as they function in cinematographic realms. Broad topics (with examples of films in parentheses) include psychobiology (Awakenings), memory (Rain Man), psychoanalysis (Freud), abnormal process (Nuts), therapy (A Clockwork Orange), development (Wild Child), stress (Mon Oncle D'Amerique), and hypnosis (The Manchurian Candidate).

Instructor: Prerequisites: Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees:

Howard Orenstein Psychology 106 Campus FR, SO, JR, SR First enrollees 20 Regular grade None

Sex, Death and Flyfishing

Physical Education PE 146

This course offers instruction in fly casting and in tying artificial lures for fly fishing. The flies tied will include: standard mayfly nymphs, duns, and spinners; caddis larva, pupa, and adult; midges; terrestrials; attractors; and bass/panfish flies. The student will learn to tie fishing lures using fur, feathers, and artificially produced materials to imitate the natural food of the trout and other fish.

Instructor: Prerequisites: Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees:

Robert Boner None Campus FR, SO, JR, SR First enrollees 12 Credit/Fail \$130 for tools and materials

Tai Chi Chuan: The Movement of Tao Philosophy PHI 177

Theory and practice of a Chinese form of meditation and relaxation. The student will learn to master certain postures and a sequence of 24 choreographed movements.

Instructor:	Laurence Wu
Prerequisites:	None, but some knowledge of oriental philosophy is desirable.
Special requirements:	Willingness to devote at least 3 hours a day to practice and
Man Carola Manan	reading is required.
Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	20
Grading plan:	Credit/Fail
Extra fees:	None

What if? Choice and Chance in History History HIS 145

By means of computer simulation, this course will put students in five historical eras from the Middle Ages to the Cold War, with freedom to change the past—and the future. No knowledge of computers is required.

Instructor: Prerequisites: Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees:

William Chase

None Campus FR, SO, JR, SR First enrollees 20 Student's option

\$35 for computer disks

Women and Music Music MUS 192

Women and Music examines the role of women in music from their place in antiquity to the modern Madonnas of today's culture. African-American women in blues and jazz and non-western music are explored, as well as feminine aesthetics.

Instructor: Prerequisites: Location: Open to: Priority to: Max. enrollment: Grading plan: Extra fees: Judith A. Ferencz None Campus FR, SO, JR, SR First enrollees 20 Regular grade Supplementary materials are available through the instructor and may be purchased through the bookstore.

Writing Workshop

English ENG 001 (0 credit) An intensive review of the fundamentals of composition designed to raise the student's writing skills to a basic functioning level.

Instructor:	Staff
Prerequisites:	None
Special requirements:	Referral by any instructor
Open to:	FR, SO, JR, SK
Priority to:	First enrollees
Max. enrollment:	10
Grading plan:	Non-credit
Extra fees:	None

STUDY TOURS

Caribbean Contrasts: Cuba and Puerto Rico Interdisciplinary Studies IDS 148 Visit the tropical islands of Puerto Rico and Cuba. Enjoy their natural beauty and experience the multiracial character of Caribbean peoples and their unique cultures. The focus of this study tour is to experience directly two societies living under contrasting social systems. Activities will include a unique combination of visits to women's groups, child and health facilities, artists and writers, church, factories, agricultural enterprises and universities.

Instructor:

Prerequisites: None Special requirements: Interview with instructors Location: 1 day on campus 0 days i

Open to: Priority to: Max. enrollment: Grading plan: Cost: Norberto Valdez and Isabel Valiela None

Interview with instructors 1 day on campus, 9 days in Puerto Rico, 11 days in Cuba FR, SO, JR, SR First enrollees 20 Regular grade (contract) \$1,550 - \$1,800 for transportation, lodging and most

meals

A Cross Cultural Study Tour of France Interdisciplinary Studies IDS 162 A 17 day tour of major points of interest in France. Both centers of population and rural areas will be visited. Immerse yourself in the local culture by hiking around the cliffs of Normandy, skiing the mountains surrounding Grenoble, spending New Year's Eve in Paris, walking around a Mediterranean Harbor, (Monte Carlo) walking the beaches of the French Riviera, attending sporting events, visiting museums and areas of geographical interest.

Instructor:	Becky Martin
Prerequisites:	Valid passport
Location:	Off campus - France
Open to:	FR, SO, JR, SR, alumni and
	friends of the college
Priority to:	First enrollees
Max. enrollment:	30
Grading plan:	Credit/Fail
Cost:	\$1,500 for airfare, lodging, train
Salvador, Balannas	passes, most tours and some
	meals

Ski the West

Physical Education PE 195

Ski class with seven day trip to the Rocky Mountains. The course will have two weeks on campus and one week out west. Classroom experience will center on equipment orientation, ski responsibilities and awareness, skiing conditions, and physical conditioning.

Instructor:	Robert Weber
Prerequisites:	None
Location:	Campus - two weeks, off campus - one week
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	36
Grading plan:	Credit/Fail
Cost:	\$825 for trip and class fees

Tropical Marine Biology Biology BIO 172

Residency on remote Bahamian island will provide opportunity for study of complex ecosystems and diverse life of beach, tidal zone, grass beds, fringe reef and mangrove swamp. Study will include geologic history and physical marine feature of the Bahamas, and ecological and economic problems of this small isolated island.

Instructor:	Sam Alspach and Sarah Sayre
Prerequisites:	None
Special requirements:	Good swimming and snorkelling ability; Scuba optional - must be certified, and interview with
Location:	instructors On campus and Bahamian Field
Cost:	Station, San Salvador, Bahamas FR, SO, JR, SR First enrollees 16 Student's option \$996 for room, board, airfare, insurance and fees

SPECIAL COURSES

Internships (199: 299: 399: 499)

Western Maryland College conducts an active program of student internships through cooperative programs with the government, business, industry, institutions, and individuals. Internships are arranged directly through the academic departments of Western Maryland College, and each internship must be sponsored by a member of the faculty having relevant expertise. The student should submit a written proposal to the faculty sponsor, indicating the academic dimensions and objectives of the internship. An internship form, available in the Office of the Registrar, must be submitted.

Instructor: Prerequisites:

Location:

Open to:

Grading plan:

Any faculty member Permission of the instructor who will serve as the student's project adviser for the internship On or off campus FR, SO, JR, SR To be determined jointly by student and adviser

NOTE: (1) A department is under no obligation to accept special studies/internship students. (2) All special studies/internship contract forms should be submitted in final form to the Office of the Registrar no later than October 1.

Special Studies (191; 291; 391; 491)

Special Studies are included in the curricular offerings of the various departments to provide students with the opportunity for individual study under direction of a faculty member. The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college offering. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor:	Any faculty member
Prerequisites:	Permission of the instructor who
	will serve as the student's project adviser
Location:	On or off campus
Open to: Grading plan:	FR, SO, JR, SR
	To be determined jointly by student and adviser

NOTE: (1) A department is under no obligation to accept special studies students. (2) All special studies/ internship contract forms should be submitted in final form to the Office of the Registrar no later than October 1.

Basic Algebra Review MA-002

(0 credit)

A course designed to raise the student's algebraic skills to a basic functioning level. Topics include operations with polynomials, factoring, solutions of equations, graphs, and word problems.

Location:	Campus
Open to:	FR, SO, JR, SR
Priority to:	First enrollees
Max. enrollment:	40

Cooperative Engineering Program

In cooperation with Washington University, St. Louis, Missouri, several pre-engineering courses will be offered to Western Maryland College students in St. Louis: Introduction to Chemical Engineering; Engineering Applied to Biomedical Problems; Engineering Mechanics 1; Introduction to Systems Science and Mathematics 1.

NOTE: See Dr. William Achor, Department of Physics, for details.

Name

JANUARY TERM REGISTRATION FORM

#AI

(Do not include Study Tours, Internships or Special OFFICE USE ONLY COURSE TITLE CREDIT HOURS No Is this your first January Term on campus? Yes _____ COURSE NO. CHOICE DEPT. CODE Studies)

Student's Signature

Permission Signature (if needed)

Adviser's Signature

SPECIAL STUDIES/INTERNSHIP FORM

If you are planning to participate in a special studies or internship during January, complete this form for registration. The yellow Special Studies/Internship form must be submitted by October 1.