

THE JANUARY TERM 1985

Sixteenth Annual Edition

WESTERN MARYLAND COLLEGE



Westminster, Maryland 21157

September 1984

*TELEPHONE 301-848-7000
From Baltimore 876-2055*

1985
JANUARY TERM

ACADEMIC CALENDAR

1984

"Group" Numbers Distributed
in Registrar's Office.....Tuesday, September 25
(6:15 p.m. - 7:30 p.m.)

January Term Registration.....Wednesday, September 26
(1:00 p.m. - 4:30 p.m.)
Thursday, September 27
(9:00 a.m. - 4:30 p.m.)

Late Registration Begins.....Friday, September 29
(9:00 a.m. - 4:30 p.m.)

Drop/Add, Course Changes Begin.....Monday, October 15
(9:00 a.m. - 4:30 p.m.)

Extra Fees for Courses Due.....Monday, December 3
(Please see the catalog
concerning Expenses.)

Special Studies Contracts Due
in Registrar's Office.....Friday, December 14

1985

January Term Begins, 10:00 a.m.....Monday, January 7

Last Day for Course Changes, 4:30 p.m.....Tuesday, January 8

Last Day for Withdraw from Courses
with a "W" Grade, 4:30 p.m.....Friday, January 11

January Term Ends; Winter Recess Begins.....Wednesday, January 30

1. First Enrollees - Course Procedures

THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

The January Term has been an important part of the Western Maryland College curriculum since 1969 and provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of students or of faculty members in their common pursuit of learning. There is a third dimension in this pursuit - intensity - a dimension which the January Term experience is designed to provide. Students and faculty are encouraged to view the January Term as a cooperative venture where all of those involved can explore new areas and expand their intellectual horizons.

The January Term takes several directions. For some students it is the opportunity to pursue independently, in an organized and guided way, projects or areas of study which deeply interest them. For others it is an opportunity to enroll in a course even though they have no previous background in the field. For others it means a time for exploration in an area of interest unrelated to their regular academic programs. For students interested in travel, it is a fine opportunity to join with others in a study tour. For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning, which is the special feature of the January Term, will thus supplement and enrich the pattern of course work in the two regular semesters.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth; a time for creative work; a time for experiment; a time for interdisciplinary dialogue; a time to explore art galleries, museums, and libraries in the area; a time to engage in special projects; a time for travel and study abroad; a time for study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully no fewer than two January Terms. Students who transfer as juniors or seniors must successfully complete one January Term for each fall semester of residence.

Students in good standing at Western Maryland College are eligible to participate in the January Term; these include full-time students, part-time students, and those who plan to enroll full time in February. Only full-time students will be permitted to live on campus during the January Term. Special students may apply for admission to the January Term through the Associate Dean of Academic Affairs.

CLASS MEETINGS

Generally, all classes meet at 10:00 a.m. on the first day of January Term. A list of courses and meeting rooms will be distributed to all students during the fall semester. After the first day of class, meeting times are flexible and are at the discretion of the professor. Students should expect to spend, on the average, a minimum of two hours a day in class and four hours a day out of class working on assignments. Of course, this varies. Some courses require attendance all day in a classroom setting; others require fewer class hours and more independent work by students.

REGISTRATION

PLEASE READ THESE INSTRUCTIONS CAREFULLY so that you will have the best opportunity to enroll in the course of your choice. In order for the College to meet state enrollment reporting deadlines, January Term registration will be held between September 25 and 27.

January Term registration cards will be placed in your mailbox during the week before registration. You should review the January Term catalog and select the courses you are interested in taking, placing your top three choices, in order, on your registration card (please use pencil so changes can be made if needed). If any of your choices require an instructor's permission/interview (check catalog), get the required signatures before registration. You cannot register for these courses without the required signature. A signature does not guarantee a space in the class; it is only a request for the class, based on your priority at registration. There are three types of course enrollments: 1) first enrollee courses; 2) study tour/special studies courses; and 3) special priority courses.

1. First Enrollee - Course Procedure

If the course you have chosen indicates that it is open to first enrollees, you should follow the procedure described in this section.

On Tuesday, September 25, group numbers indicating a registration reporting time for Wednesday will be issued on a first-come, first-served basis from 6:15 p.m. - 7:30 p.m. in the Registrar's Office, Elderdice Hall, Room 106. You may bring the card of a friend who cannot be present. In no case will you be allowed to present more than three cards for numbers. If you cannot be present on Tuesday evening and cannot find someone to bring your card in for a number, you should stop by the Registrar's Office with your registration card before 4:00 p.m. on Tuesday, September 25, and draw a group number at random. Students who lose their registration cards after getting their numbers will be assigned to the next available group.

Registration will take place on Wednesday, September 26, in the Forum, according to the times listed below:

<u>Group</u>	<u>Time</u>
1	1:00 p.m.
2	1:15 p.m.
3	1:30 p.m.
4	1:45 p.m.
5	2:00 p.m.
6	2:15 p.m.
7	2:30 p.m.
8	2:45 p.m.
9	3:00 p.m.
10	3:15 p.m.
11	3:30 p.m.
12	3:45 p.m.
13	4:00 p.m.
14	4:15 p.m.
15	4:30 p.m.
16	9:00-4:30 Thursday, Registrar's Office

A list of closed courses will be posted outside the Forum for your information. You may place your name on waiting lists if you so desire, and you will be moved into the class if your name comes up. Please make sure your registration card gives the order of courses desired and that your name is on the appropriate lists at registration. When you complete the sign-up procedure at the Forum, turn your card in before leaving.

2. Special Course Procedure - Study Tours/Special Studies

Students requesting special studies courses do not have to get group numbers.

Registration cards may be turned in at the Registrar's Office any time during the registration period. The following items must be completed on the card: department, credits, and instructor's signature. Students requesting special studies must obtain and fill out a special studies contract, which may be obtained from the Registrar's Office. Contracts are due by Friday, December 14.

Likewise students who have paid a deposit for a study tour do not have to get a group number, but may turn in their registration cards to the Registrar's Office any time during the registration period.

3. Courses with Special Priorities

Several courses have enrollment priorities. These courses are listed below along with their registration dates and times. In order to eliminate confusion, the Registrar's Office will handle registration for these courses prior to the Forum registration of first enrollee courses. At the Forum, available space in these courses will be open on a first enrollee basis, and waiting lists will be on a first enrollee basis.

<u>Course</u>		<u>Priority Group</u>	<u>Priority Time</u>
12/24-373	Investment Analysis	Sr. Bus. Adm. or Sr. Econ. Majors	Tues., 9/25 9:00 - 4:30
		*Jr. Bus. Adm. or Jr. Econ. Majors	Wed., 9/26 9:00 - 12 noon
27/72-273	Practicum in Outdoor Education	Elem. education students and/or Phys. Ed. Majors	Tues., 9/25 9:00 - 4:30
78-172	Political Science Internship	Seniors	Tues., 9/25 9:00 - 12 noon
		Juniors	Tues., 9/25 Noon - 4:30
		*Sophomores	Wed., 9/26 9:00 - 12 noon

*You should get a group number on Tuesday in case this course closes.

4. Late Registration

Late registration begins on September 28 in the Registrar's Office. The charge for late registration is \$15.00.

5. Course Changes - Drops/Add/Waiting Lists

After announcements are sent out (approximately October 15), you may change courses at the Registrar's Office provided space is available. You may make changes until the second day of January Term.

If you are on a waiting list and space becomes available, you will be moved into the new class. If you wish to remain in your new course, it is your responsibility to see that your name is removed from a waiting list. Once a course change is made, it can be reversed only if space is available. PLEASE NOTE: It is extremely important to remove your name promptly from waiting lists because if you are automatically moved into a course, you will be automatically billed for that course. This money cannot be refunded unless another student replaces you in the course.

GRADES AND CREDITS

Courses and projects will be graded in one of three ways: regular letter grades, credit/fail, or student's option (where the students select during the first two days of January Term whether they wish to receive regular letter grades or Credit/Fail). NOTE: "Credit" is awarded for work of C quality or better.

Students are permitted to take a course in their major during January Term. The course may or may not count toward the required major credits, at the discretion of the head of the major department and the student's major adviser.

Regular semester courses are not offered during the January Term, and January Term courses generally cannot be used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course (three credits) during a January Term; they may be allowed to participate in an applied Fine Arts course for no credit or for one credit in addition to their full course registration.

EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room and board fees each semester whether they attend the January Term or not. Boarding students who 1) do not participate in January

Term; 2) take off-campus courses; or 3) are required to miss more than \$20 worth of meals will receive board refunds in the form of credit on the next semester's bill. It is the student's responsibility to file for the refund prior to February 8. These forms are available in Student Affairs. Students pay the costs of all travel and special materials required in a January Term course. All extra fees must be paid upon receipt of a bill and are neither refundable nor subject to cancellation unless a substitute student enrolls in the course after December 3.

For part-time and special students, the tuition fee for a January Term course is \$206.00 per semester hour of credit, and the room and board fee is \$365.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College bookstore. All charges must be paid at the time of purchase.

After the first three class sessions, no tuition refund will be allowed. Tuition refund is made only if the student withdraws during the first two days of class. A pro rata refund for board only can be made after the second day.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College.

NOTE: Students enrolled in a campus course in the January Term may not temporarily change their resident status for the term without permission of the Dean of Student Affairs.

JANUARY TERM EXCHANGE PROGRAMS

January study at other colleges having interim programs may be arranged for Western Maryland students. A list of cooperating colleges and projects may be obtained from the Registrar's Office. In addition, various departments have knowledge of special projects in their fields, and the Registrar's Office has a file of the catalogs of other colleges and of unusual study and travel opportunities. As with all transfer courses, permission must be obtained prior to enrollment to ensure transferability. Forms are available in the Registrar's Office.

Western Maryland will consider applications from students at other colleges having interim programs. Arrangements are usually made for a tuition exchange, and the visiting student pays a room and board fee of \$365.00, provided housing is available on campus. Application forms may be obtained from the Registrar's Office, Western Maryland College, Westminster, MD 21157. They must be processed by the appropriate officer at the applicant's home college and must be accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 3.

COURSES OF INSTRUCTION

ART (03)

176 Photography

(3)

See description under 50-176, page 20.

271 Experimental Art

(3)

3D art, in large sizes, that can be made from discarded materials, especially cardboard.

Instructor: Palijczuk
 Prerequisites: None
 Location: On campus with trips to local museums and/or gallery visits.
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 15
 Grading Plan: Student's Option
 Extra Fees: Approximately \$45.00 for bus fares, materials



BIOLOGY (09)



183 Histological Technique

(3)

A presentation of the techniques used to prepare plant and animal tissue for examination with the light microscope. The course will be mainly laboratory work including fixation, embedding, slicing, and staining of tissue. Interpretation of results will be discussed.

Instructor: Brown
 Prerequisites: Biology 111
 Location: On campus
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 15
 Grading Plan: Credit/Fail
 Extra Fees: \$10 for materials

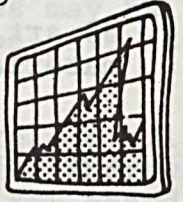
BUSINESS ADMINISTRATION (12)

171 Personal Finance

(3)

The study of various factors over which the individual has some control, which influence the financial well-being of the individual. The topics to be discussed include budgeting, saving, insurance, investment, taxation, and home buying.

Instructor: Milstein
Prerequisites: None; not open to students who have studied Econ 203-204
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 25
Grading Plan: Regular Grades
Extra Fees: \$20 for speakers and field trip

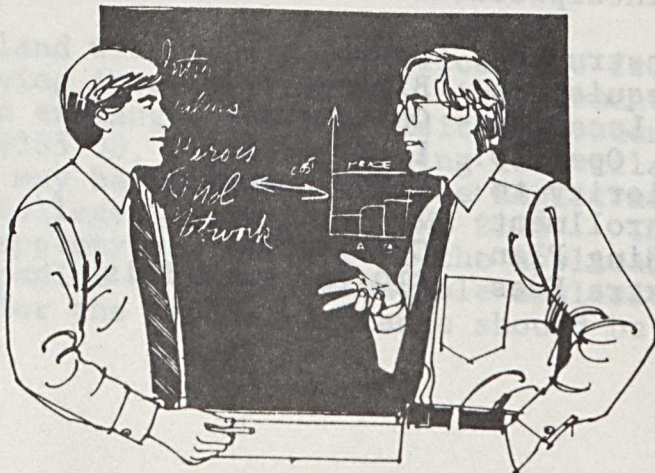


173 Principles of Management

(3)

An introduction to management. The course will focus on the historical evolution to management thought with particular emphasis on modern theories of management; and managerial functions of planning, organizing, directing, and controlling organizational activity. Practical application of theory to actual business situations will also be included.

Instructor: Bornemann
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 25
Grading Plan: Regular Grades
Extra Fees: \$10 for materials

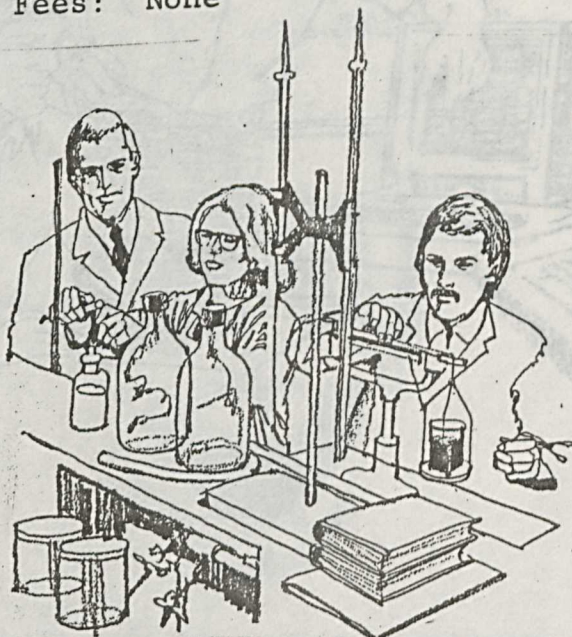


373 Investment Analysis

(3)

A study of security analysis and portfolio management. Operation of the securities markets and sources of investment information will also be considered.

Instructor: Seidel
 Prerequisites: Accounting 101 and
 Statistics 215 preferred
 Location: On campus
 Open to: 3, 4
 Priority to: Seniors
 Maximum Enrollment: 25
 Grading Plan: Student's Option
 Extra Fees: None



CHEMISTRY (15)

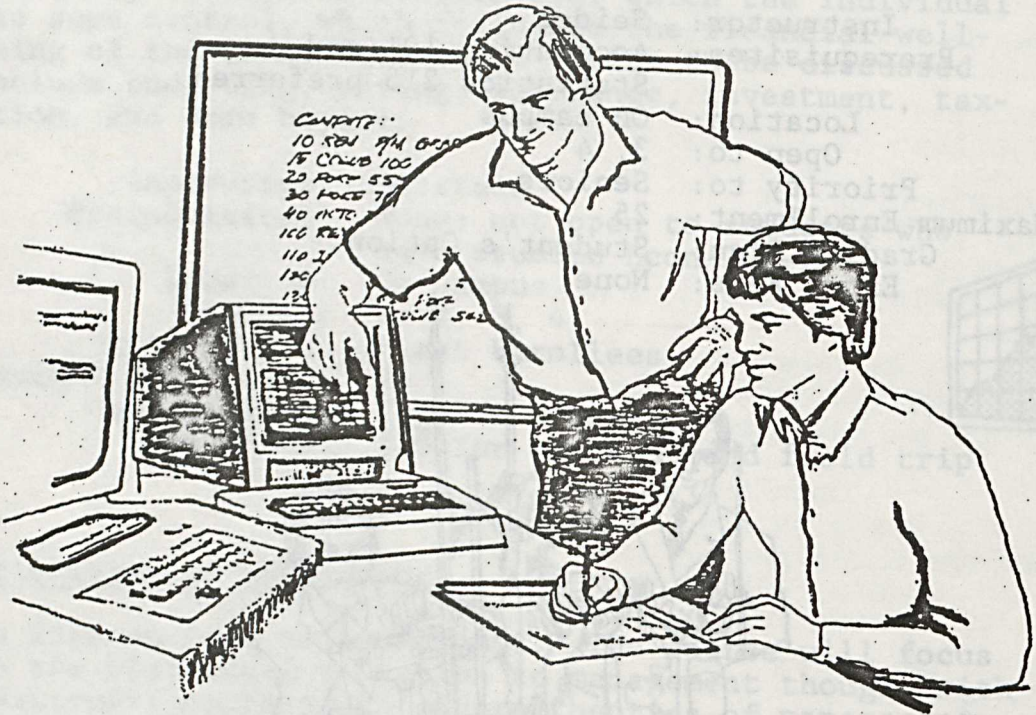
275 Physical Chemistry for the Biological Sciences

(3)

A low level mathematical treatment of the elements of thermodynamics, electrochemistry, kinetics and quantum mechanics.

Instructor: Cross
 Prerequisites: General Chemistry 103-104
 Location: On campus
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 20
 Grading Plan: Student's Option
 Extra Fees: None

COMPUTER SCIENCE (19)



176 Intensive Programming: Computer Games

(3)

Intensive experience in computer programming focused on the design and implementation of computer games. Topics will include board games, simulation games, and formal game theory. Students will spend at least 40 hours per week outside of class designing, coding and testing their projects.

Instructor:	Dillman
Prerequisites:	Computer Science 106 and Permission of Instructor
Location:	On campus
Open to:	1, 2, 3, 4
Priority to:	First Enrollees
Maximum Enrollment:	8
Grading Plan:	Regular Grades
Extra Fees:	None

DRAMATIC ART (21)

176 The Art of Pantomime

(3)

A performance-oriented focus on the development of basic pantomime skills and non-verbal character elements. The course will culminate in a performance.

Instructors: David and Carol Geyer
Prerequisites: Enrollees should be willing to accept suggestions in a group context.

Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 35
Grading Plan: Credit/Fail
Extra Fees: \$30



178 The Plays of Arthur Kopit

(3)

An evaluation and comparison of the plays of Arthur Kopit. This course will concentrate on Kopit's ability to manipulate skillfully the dramatic form and tone to produce the rich variety of absurdist comic effects typical of his style. The program will culminate in production of one or several of Kopit's plays.

Instructor: Domser
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 20
Grading Plan: Regular Grades
Extra Fees: None

ECONOMICS (24)

275 Economics of Regulation

(3)

Regulation in the U. S. economy extends from traditional public utilities to natural resources to transportation to health and safety. This course examines the need for these policies and the effects that they have.
(Satisfies upper division elective requirement.)

Instructor: Claycombe
Prerequisites: Economics 203
Location: On campus
Open to: 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 25
Grading Plan: Regular Grades
Extra Fees: None



373 Investment Analysis

(3)

See description under 12-373, page 9.

EDUCATION (27)

179 Learning Through Teaching - A Practicum in the Middle School (3)

A practical experience in the middle school classroom in preparation for the student teaching semester.

Instructor: Denman-West
Prerequisites: Education 104
Location: Middle Schools in Carroll County
Open to: 1, 2, 3
Priority to: First Enrollees
Maximum Enrollment: 15
Grading Plan: Credit/Fail
Extra Fees: \$20 for transportation costs



182 Introduction to Special Education (3)

An overview of educational services as well as community opportunities with "special people." The course will feature a humanistic approach to developing an awareness of atypical persons.

Instructor: Rabush
Prerequisites: None
Location: On campus with frequent visitations to programs serving atypical persons in Maryland, Virginia, and Pennsylvania
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 25
Grading Plan: Credit/Fail
Extra Fees: \$50 transportation and activity fund



271 Practicum in Education of the Deaf

(3)

A four-week practicum utilizing the concepts and aspects of curriculum and instruction unique to education of the hearing impaired. Students participating in this course will be assigned to a school or class for the deaf in their intended area of certification. A written project is required.

Instructor: Prickett
Prerequisites: Education 131, 132, 133, and declared interest in Deaf Education

Location: Off campus

Open to: 2, 3, 4

Priority to: First Enrollees

Maximum Enrollment: 15

Grading Plan: Credit/Fail

Extra Fees: Cost of transportation to and from practicum sites. (Board and room may be provided by the host schools.)



273 Practicum in Outdoor Education

(3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

Instructor: Clower

Prerequisites: Permission of the Instructor

Location: Off campus at the Outdoor School for 3 weeks

Open to: 2, 3, 4

Priority to: Physical Education Majors and those students preparing for elementary school teaching

Maximum Enrollment: 12 (6 males and 6 females)

Grading Plan: Credit/Fail

Extra Fees: None



ENGLISH (30)

161 Every Woman's Story: Women's Autobiography

(3)

A study of important works of autobiography by contemporary American women writers. Such works as Maya Angelou's I Know Why the Caged Bird Sings, Maxine Hong Kingston's The Woman Warrior, and Lillian Hellman's Pentimento will be read and discussed.

Instructor: S. Panek
 Prerequisites: None
 Location: On campus
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 20
 Grading Plan: Credit/Fail
 Extra Fees: None



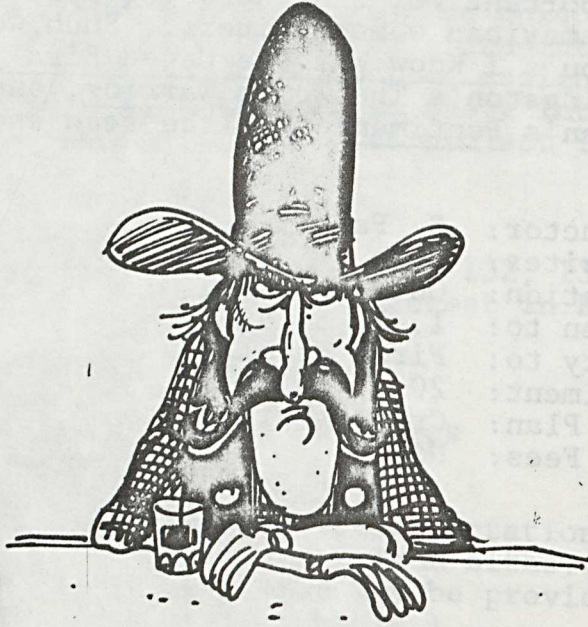
170 Writing the Popular Romance

(3)

Students will read, analyze, and then, in teams, write a popular romance of the Harlequin or Silhouette type. Each team will write one chapter according to a plan devised by the entire class. The class as a whole will edit the complete novel. If the completed work is good enough, we will market it.

Instructor: Regis
 Prerequisites: Permission of Instructor
 Location: On campus
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 20
 Grading Plan: Regular Grades
 Extra Fees: \$25 for speakers





178 The Western: Story and Film

(3)

A multi-media approach to the American West, including lectures, seminars, films, and independent study. Emphasis will be upon the Western Novel and short story.

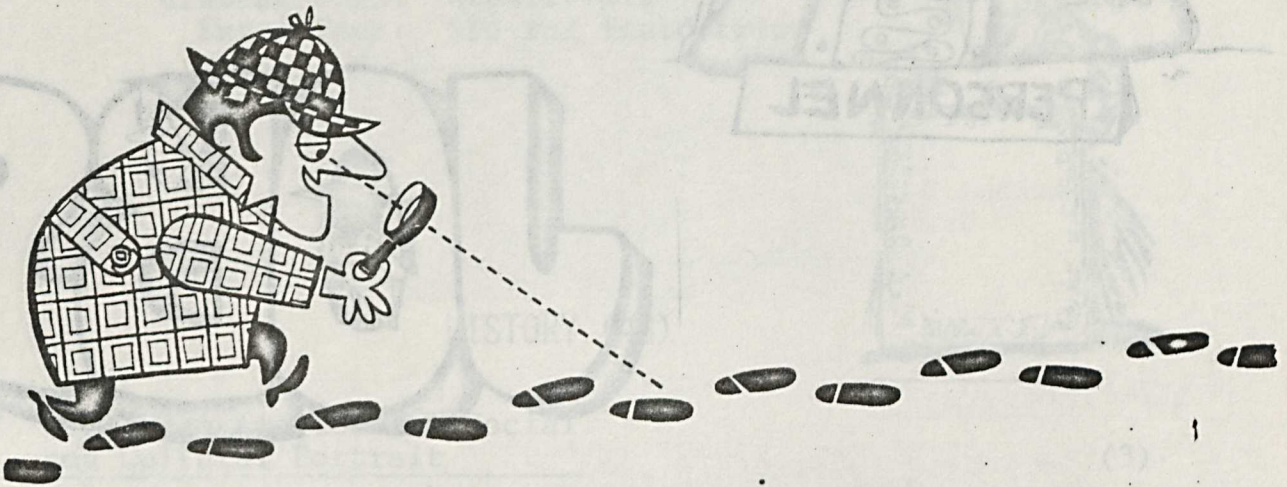
Instructor:	Phillips
Prerequisites:	None
Location:	On campus
Open to:	1, 2, 3, 4
Priority to:	First Enrollees
Maximum Enrollment:	30
Grading Plan:	Credit/Fail
Extra Fees:	\$25 for films

183 The Detective Story

(3)

Exposure to and discussion of the detective story in literature and film.

Instructor: L. Panek
Prerequisites: Permission of Instructor
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 25
Grading Plan: Student's Option
Extra Fees: \$25 for films



195 From Ebenezer Cooke to John Barth:
A Survey of Maryland Writers

(3)

A study of Maryland writers and writers about Maryland, from Maryland's first poet laureate to its current laureate, and from Francis Scott Key to the 1980's.

Instructor: K. Richwine
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 20
Grading Plan: Credit/Fail
Extra Fees: \$10 for guest speakers

GENERAL INTEREST (35)



184 Career Development and Life Planning

(3)

This course provides students with the opportunity to integrate their liberal arts learning with personal life planning, career development, decision-making, career choice, and the job search.

Instructor: Richards
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 20
Grading Plan: Regular Grades
Extra Fees: None

GERMAN (42)

178 Demon with an Angel's Face: Hitler

(3)

An inquiry into the private life of Adolf Hitler as reported by people who were closest to him.

Instructor: Büttner
 Prerequisites: None
 Location: On campus
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 25
 Grading Plan: Credit/Fail
 Extra Fees: \$10 for field trip



HISTORY (48)

197 Victorian America: A Social and Cultural Portrait

(3)

A social and cultural history of mid-to-late nineteenth century America. Topics will include popular culture, the ordeal of industrialism, working- and middle-class lifestyles, sexuality, the cult of death, and art and architecture of the period.

Instructor: Essig
 Prerequisites: None
 Location: On campus
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 20
 Grading Plan: Regular Grades
 Extra Fees: \$25 for one-day trip to Washington

INTERDISCIPLINARY STUDIES (50)

155 Human Sexuality

(3)

Given how "easy and natural" human sexual expression is supposed to be it is curious that so many people find it a difficult and confusing facet of their lives. This course will represent human sexuality as an interdisciplinary science drawing from the work of scholars in psychology, sociology, anthropology, psychiatry, history, and other fields. There will be opportunity to reflect on our own experiences, our value system, and our decisions. We will read a lengthy, scholarly text. There will be written tests and a paper.

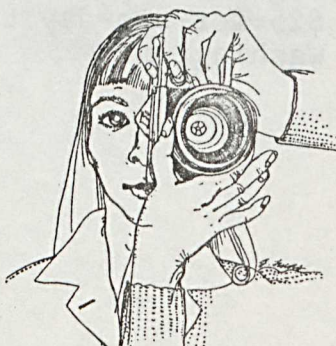
Instructor: Elwell
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 30 (15 males and 15 females)
Grading Plan: Regular Grades
Extra Fees: Approximately \$20 for films and/or speakers

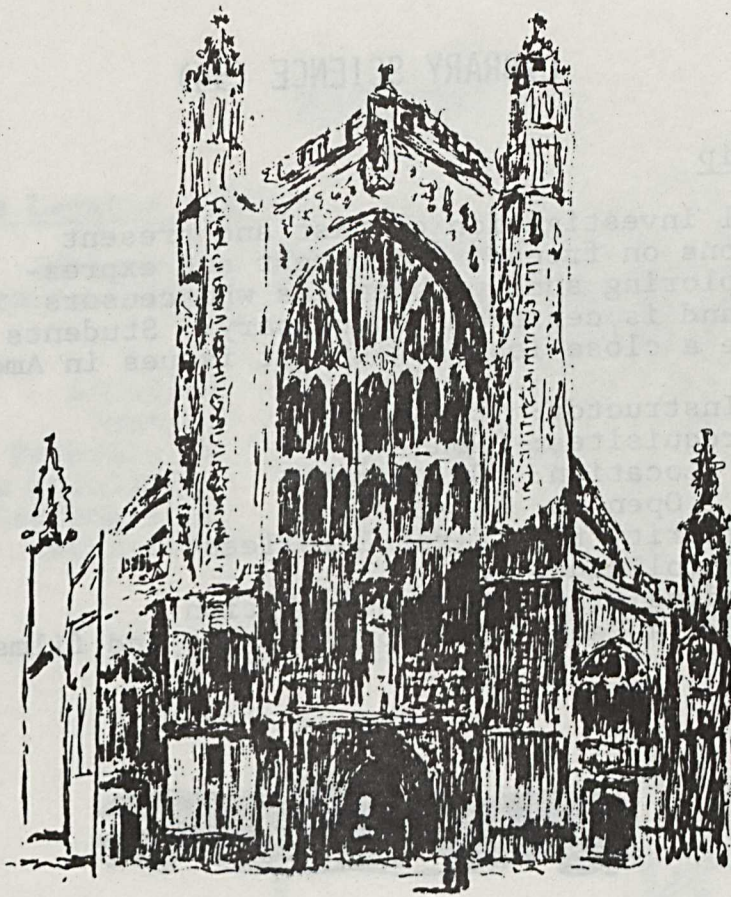
176 Photography

(3)

The theory, aesthetics, and technical aspects of photography with particular emphasis given to the production and exhibition of quality prints and color transparencies.

Instructor: Boner
Prerequisites: Student must have a 35mm camera with adjustable lens openings and shutter speeds.
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 15
Grading Plan: Credit/Fail
Extra Fees: Approximately \$80 for materials





181 Study Tour of England and Scotland

(3)

A tour of historical, literary, musical, artistic, and scientific landscapes in England and Scotland, concentrating on London with trips to York, Edinburgh, Stratford, Bath, Oxford, Cambridge, Canterbury, and the Lake Country. Theatre, opera, ballet, orchestral performances will be included.

Instructors: Stevens and Lightner
 Prerequisites: Permission of Dr. Stevens
 Location: On campus - 1 week; England and Scotland - 15 days
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 30
 Grading Plan: Credit/Fail
 Extra Fees: Approximately \$1400 for transportation, lodging, tours, fees, and some meals

LIBRARY SCIENCE (54)

171 Censorship

(3)

A general investigation of past and present limitations on freedom of thought and expression, exploring such problems as who censors and why and is censorship necessary? Students will take a close look at current issues in America.

Instructor: E. Richwine
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 15
Grading Plan: Student's Option
Extra Fees: \$15 for speakers and films



MILITARY SCIENCE (60)

177 Cross-Country Skiing and Winter Survival

(3)

Students will be taught basics of downhill and cross-country skiing, skijoring, snowshoeing, cold weather injuries, first aid, knot tying, shelter building, traps and snares, and other outdoor skills and be required to use them under adverse weather conditions and in remote mountainous terrain. Emphasis on students' organizational and leadership skills.

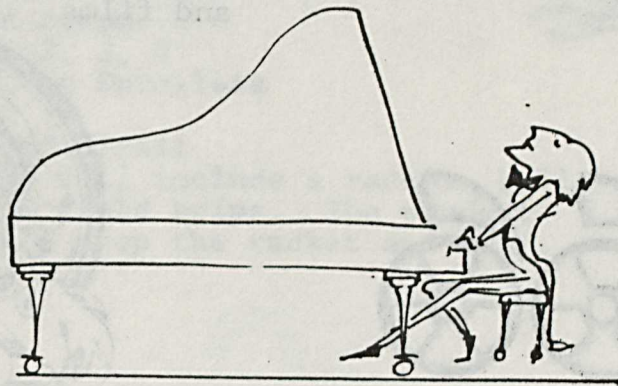
Instructors: Martin, Boore, Jackson
Prerequisites: Good physical condition and good health; Permission of Captain Martin
Location: On campus - one week; two weeks at Camp Dawson, West Virginia
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 25 (15 men and 10 women)
Grading Plan: Credit/Fail
Extra Fees: \$150 for transportation, lodging, food, and equipment

MUSIC (63)

003 Private Lessons - Piano

(0)

Instructor: Heggemeier
Prerequisites: Open to anyone except students planning to enroll in Piano Lab I (111) the second semester.
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: Open
Grading Plan: Credit/Fail
Extra Fees: None



184 The Nineteenth Century Symphony

(3)

A study of the major symphony composers during the Romantic Era with special emphasis on developing listening skills. One symphony for each composer will be selected for detailed analysis and musical style.

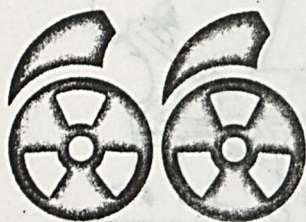
Instructor: Hering
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 30
Grading Plan: Credit/Fail
Extra Fees: Approximately \$25 - \$50 for concert and bus trip

186 Music and the Movies--A Study of Great
Motion Picture Soundtracks

(3)

A study of great motion picture scores and the development of the important role of music in the art of film-making.

Instructor: Kreider
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 30
Grading Plan: Regular Grades
Extra Fees: \$60 for field trips
and films



188 Gilbert and Sullivan Revisited:
Pirates, Pinafore and Patience

A study of the life and times of Gilbert and Sullivan, culminating in a public performance of portions of their works by members of the class and guest artists.

Instructor: Dietrich
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 25
Grading Plan: Regular Grades
Extra Fees: None

PHYSICAL EDUCATION (72)

178 Squash Racquets: A Game of Physical Chess

(3)

Instruction and active participation in the game of squash. Classes will include lectures, films, and twice a day practice sessions. Field trips are planned to visit squash facilities at private and public clubs in Baltimore. Doubles play will be experienced at the Roland Park Racquet Club. Arrangements will be made to watch tournament play and/or compete with the Johns Hopkins team.



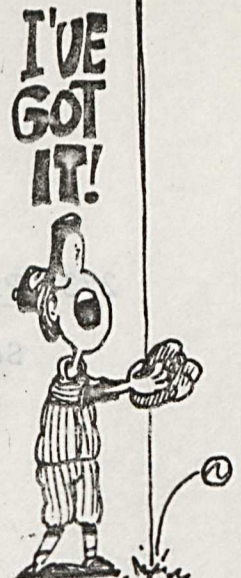
Instructor: Weyers
 Prerequisites: None
 Location: On campus
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 12
 Grading Plan: Credit/Fail
 Extra Fees: \$55 will include a racket, ball, and field trips. The student will keep the racket and ball.

184 Kids' Sports: The Effects of Games and Sports on Children

(3)

A penetrating look at the pros and cons of children's games and sports. This examination will provide an understanding of the organization and effects of games and sports for children, and present ways to improve youth sports programs.

Instructor: Fritz
 Prerequisites: None
 Location: On campus
 Open to: 1, 2, 3, 4
 Priority to: First Enrollees
 Maximum Enrollment: 24 (12 male and 12 female)
 Grading Plan: Regular Grades
 Extra Fees: \$35 for field trips



189 American Sports Fiction: "Heroes and Bums"

(3)

American cultural themes as expressed in sports fiction are traced from the mid-nineteenth century to the present day. The symbolism generated by specific sports such as baseball, boxing, football and basketball is related to values and priorities of American society.

Instructor: Ober
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 15
Grading Plan: Regular Grades
Extra Fees: \$10 for films or speaker



273 Practicum in Outdoor Education

(3)

See description under 27-273, page 14.

POLITICAL SCIENCE (78)

272 Political Internship

(3)

An internship in which students will be placed in legislative, executive, or judicial offices at the national, state, or local level. This will include legislators' offices in Washington and Annapolis, executive agencies, state's attorneys' offices, etc. Some students may combine the January experience with a continued internship part-time during the second semester.

Instructor: H. Smith
Prerequisites: Permission of Instructor
Location: Off campus
Open to: 2, 3, 4
Priority to: 4, 3, 2
Maximum Enrollment: 20
Grading Plan: Regular Grades
Extra Fees: Expenses of living off campus



PSYCHOLOGY (81)

175 Rehabilitation Practicum

(3)

Students will be out in the field, in some cases living in a rehabilitation center working with handicapped persons in a variety of roles. Depending on individual interests their experiences could be with deaf, blind, mentally ill, etc., clients.

Instructor: Vernon
Prerequisites: None
Location: Off campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 15
Grading Plan: Regular Grades
Extra Fees: Transportation to rehab centers.
Possible room and board costs.

RELIGIOUS STUDIES (84)



372 Recovery of Intimacy: Adam and Eve Revisited

(3)

We will attempt to answer the following questions:
How do friendship, romance, intimacy, and love pose
a challenge to contemporary male-female relations?
What hope is there for honesty in cross-sexual
relationships?

Instructor: Zepp
Prerequisites: None
Location: On campus
Open to: 3, 4
Priority to: First Enrollees
Maximum Enrollment: 24 (12 men and 12 women)
Grading Plan: Credit/Fail
Extra Fees: \$5-10 for speakers and films

SOCIOLOGY (90)

275 Supervision and Management Internship

(3)

An opportunity to examine the human relations dimension of work. The course will examine individual, work team, and organizational concerns as they relate to stress, productivity, time efficiency and profits.

Instructor: Rees
Prerequisites: Sociology 325; Permission of Instructor

Location: Off campus in business organizations four days per week; one afternoon seminar on campus

Open to: 3, 4

Priority to: First Enrollees

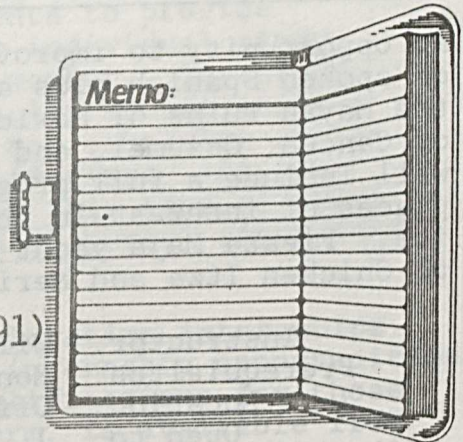
Maximum Enrollment: 10

Grading Plan: Credit/Fail

Extra Fees: Cost of transportation to businesses



SOCIAL WORK (91)



184 Field Learning in Social Work

(3)

A 3½-day field experience in Federal, State, or Private Social Agency in the community with supervision from agency staff social worker. Tuesday on campus for seminar, reading and writing assignments.

Instructor: Pats
Prerequisites: None

Location: 1½-hour seminar on campus
3½ days in agency

Open to: 1, 2, and students considering a major in social work

Priority to: First Enrollees

Maximum Enrollment: 12

Grading Plan: Regular Grades

Extra Fees: Transportation to Agency

SPANISH (93)

174 "The Winner Gets the Potatoes" or
Brazilian Literature in Translation

An introduction to the literature of Brazil through an analysis of some of its most important works.

Instructor: Deveny
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 25
Grading Plan: Student's Option
Extra Fees: None



(3)

175 Study Tour of Mexican Caribbean

An opportunity to improve comprehension and use of spoken Spanish plus a cultural pilgrimage to the Mayan ruins of Mexico's Caribbean islands of Cancun, Cozumel, and Isla Mujeres. The tour will include a full program of excursions to places of interest in the Yucatan peninsula, i.e., Fiesta Maya yacht cruise, guided bus trip to Chichen Itza and Merida.

Instructor: Williams
Prerequisites: None
Location: Off campus for two weeks
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 20
Grading Plan: Credit/Fail
Extra Fees: Approximately \$1000 for transportation, lodging, museum visits, excursions



(3)

COOPERATIVE ENGINEERING PROGRAM

In cooperation with Washington University, St. Louis, Missouri, several pre-engineering courses will be offered to Western Maryland College students in St. Louis:

Introduction to Chemical Engineering
Engineering Applied to Biomedical Problems
Engineering Mechanics I
Introduction to Systems Science and Mathematics I

See Dr. William Achor, Department of Physics, for details.

SPECIAL STUDIES (ALL DEPARTMENTS)

191; 291;
391; 491 Special Studies in (Department)

(0-3)

Special studies are included in the curricular offerings of the various departments to provide students with the opportunity for individual study under the direction of a faculty member. The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college offering. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.



NOTE: Special Studies career exploration internships are available. A list of internship opportunities, along with any special qualifications for those internships for January Term, is available from the Associate Dean of Academic Affairs, Elderdice 203.

Instructor: Any faculty member
Prerequisites: Permission of the instructor who will serve as the student's project adviser.
Location: On or off campus
Open to: 1, 2, 3, 4
Grading Plan: To be determined jointly by student and adviser

Note: (1) A department is under no obligation to accept special studies students.
(2) All special studies registration forms should be submitted in final form to the Registrar no later than December 14.

ADDENDUM

BIOLOGY (09)

177 Introduction to Oceanography

(3)

An introduction to the principles of physical, chemical, geological, and biological oceanography.

Instructor: Alspach
Prerequisites: Basic knowledge of science
Location: On campus
Open to: 1, 2, 3, 4
Priority to: First Enrollees
Maximum Enrollment: 24
Grading Plan: Regular Grades
Extra Fees: \$20

Western Maryland College admits students of any race, color, religion, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, religion, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Office of Civil Rights of the Department of Education not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX may be sent to the Title IX coordinator, Western Maryland College.

Western Maryland College does not discriminate on the basis of handicap in admission or access to the college, in treatment or employment, or in the educational programs or activities which it operates, in compliance with the Section 504 of the Rehabilitation Act of 1973. Inquiries concerning this section may be made to the Section 504 coordinator, Western Maryland College.