

# JANUARY TERM 1983

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**THE  
JANUARY TERM**

**1983**

*Fourteenth Annual Edition*

**WESTERN MARYLAND COLLEGE**

**Westminster, Maryland 21157  
Telephone 301--848-7000  
From Baltimore: 876-2055  
September 1982**

# WESTERN MARYLAND COLLEGE THE JANUARY TERM

1983

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# THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

## THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade many liberal arts colleges have re-examined their curriculum and calendar to improve teaching and learning methods. Western Maryland is no exception. In 1969 the faculty approved a curricular and calendar experiment which incorporated a three-week January Term between the fall and spring semesters. Two years later, the first semester was shortened to 13 weeks and the interim term was expanded to four weeks. During this period a student pursued one course or topic in depth in a concentrated manner. Finally, in the fall of 1973, the faculty voted to continue January Term as a regular part of the college program.

The January Term provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit - intensity - the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized interaction. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

The January Term takes several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country (or another section of our own country), learning something of the geography, language, and culture of another people.



For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day-to-day operation of each particular program will depend upon its nature. In some cases, all or part of the courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth; a time for creative work; a time for experiment; a time for interdisciplinary dialogue; a time to explore art galleries, museums, and libraries in the area; a time to engage in special projects; a time for travel and study abroad; and/or a time for study and reflection.

### ELIGIBLE STUDENTS

Students are required to complete successfully no less than two January Terms. Students who transfer at the junior or senior level must successfully complete one January Term for each fall semester of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

### REGISTRATION

Although an interest/preference survey is held in April, all students who wish to participate in the January Term should formally register during the registration period, September 21-23. In this final registration, each student is asked to indicate on the registration form his *three* choices of courses or projects by Department and Course

Number *in order of preference*. The student should carefully study the prerequisites for each course and determine whether he/she will have met them by *January 1983*. (Note: 1=Freshman, 2=Sophomore, 3=Junior, 4=Senior.)

The student is responsible for securing the consent of the instructor *if that is required*. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where permission/release are required, these forms will be mailed to all registrants and must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Director no later than December 1*. All registrations made by regular full-time students after September 23 will be assessed a late fee of \$5.00; all changes in registration made after December 1 will be assessed a late fee of \$5.00.

## GRADES AND CREDITS

To emphasize the importance of quality and creative work and intellectual achievement possible during the highly varied January Term program, courses and projects will be graded in one of three ways: regular letter grades, Credit/Fail, or student's option (where the student selects *during the first two days of January Term* whether he wishes to receive regular letter grades or Credit/Fail). Note: "Credit" is awarded for work of C quality or better.

A student is permitted to take a course *in his/her major* during January Term. The course may or may not count toward the required major credits, at the discretion of the head of the major department and the student's major adviser.

Regular semester courses are not offered during the January Term. January Term courses generally cannot be used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course during a January Term; they may be allowed to participate in an applied Fine Arts course for no credit or for one credit in addition



to their full course registration, which is normally three credits.

## EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term, those taking off-campus courses, and those required by their course to miss more than \$10 worth of meals receive board refunds in the form of credit on the next semester's bill. Students defray the costs of all extended travel and special materials required in a January Term course. *All extra fees must be paid by December 1.*

For part-time and special students, the tuition fee for a January Term course is \$175.00 per semester hour of credit, and the room and board fee is \$305.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata credit for board will be made.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.

NOTE: A student enrolled in an on-campus course in January Term may not temporarily change his resident status for the term without permission of the Director of Housing, Dean of Student Affairs.

## JANUARY TERM EXCHANGE PROGRAMS

January study for Western Maryland students at other colleges having interim programs may be arranged. The listing of colleges and projects may be obtained from the Director of the January Term. In addition, various departments have knowledge of special projects in their fields, and the Director's office has a file of the catalogs of other colleges and of unusual study and travel opportunities. *It is imperative that*

*all exchange arrangements be made through the Director of the January Term; these should be completed by December 1.*

Likewise, Western Maryland will consider applications from students at other colleges having interim programs. Usually arrangements are made for a tuition exchange, and the visiting student pays a room and board fee of \$305.00 provided there is available housing on campus. Application forms may be obtained from the Director of the January Term, Western Maryland College, Westminster, MD 21157. They must be processed by the appropriate officer at the applicant's home college and accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 1.

Director of the January Term:

Dr. James E. Lightner  
Western Maryland College  
Westminster, Maryland 21157

Telephone: 301--848-7000, Ext. 247

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Western Maryland College admits students of any race, color, religion, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, religion, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Office of Civil Rights of the Department of Education not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to the Title IX coordinator, Western Maryland College.

Western Maryland College does not discriminate on the basis of handicap in admission or access to the college, in treatment or employment, or in the educational programs or activities which it operates, in compliance with the Section 504 of the Rehabilitation Act of 1973. Inquiries concerning this section can be referred to the Section 504 coordinator, Western Maryland College.



## COURSES OF INSTRUCTION

### BIOLOGY (09)

#### 177 Introduction to Oceanography (3)

An introduction to principles of physical, chemical, geological, and biological oceanography.

*Instructor:* Alspach

*Prerequisites:* Interest and basic knowledge in science

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 30

*Grading Plan:* Regular grades

*Extra Fees:* None



#### 183 Histological Technique (3)

A presentation of the techniques used to prepare plant and animal tissue for examination with the light microscope. The course will be mainly laboratory work including fixation, embedding, slicing, and staining of tissue. Interpretation of results will be discussed.

*Instructor:* Brown

*Prerequisites:* Biology 111

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 15

*Grading Plan:* Credit/Fail

*Extra Fees:* \$10 for materials



## 184 Preserving the Environment

(3)

An examination of the problem that the earth's environment is rapidly deteriorating through human activities. To cope with this situation, we must first become aware of the critical environmental crises and the technological processes that create them. Secondly, we must exchange these destructive patterns with new strategies for behavioral change.

*Instructor:* Iglich

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 25

*Grading Plan:* Regular grades

*Extra Fees:* \$25 for field trips and films



## BUSINESS ADMINISTRATION (12)

### 373 Investment Analysis

(3)

An introduction to the analysis and management of investments in financial securities. The course will include a survey of the variety of financial securities available and an overview of the operation of financial markets. Some attention will be given to the use of computers in investment analysis and management.

*Instructor:* Seidel

*Prerequisites:* Business Administration 101; Statistics 215; Economics 203, 204; or permission of the instructor

*Location:* On campus

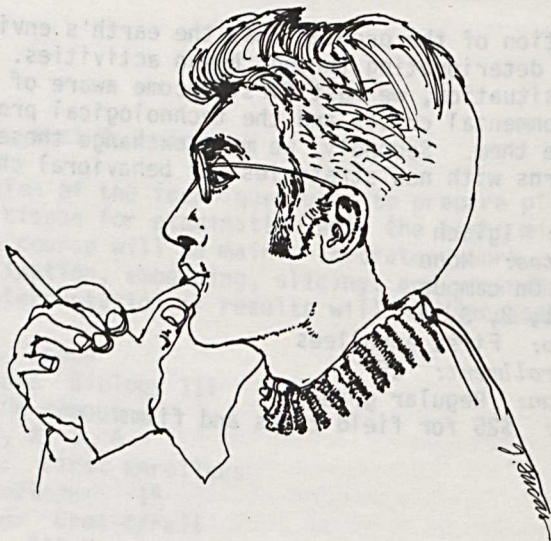
*Open to:* 3, 4

*Priority to:* Economics majors, 4, 3

*Maximum Enrollment:* 35

*Grading Plan:* Student's Option

*Extra Fees:* None



## COMPARATIVE LITERATURE (17)

### 182 An Exploration of the Psychic Reality of the Fairy Tale (3)

Illustration, through the study of Grimm's, Perrault's, and Anderson's fairy tales, of how some of the basic psychological needs of humans are fulfilled in folktales and in sophisticated literary stories.

*Instructor:* N. Palmer

*Prerequisites:* None

*Location:* On campus

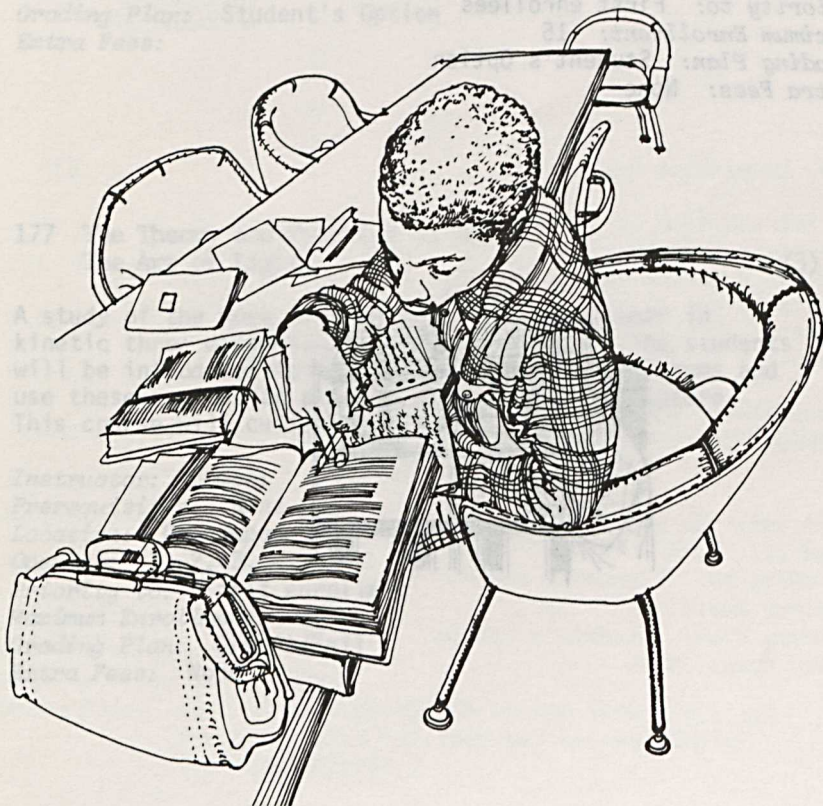
*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* Approximately \$10 for films





## COMPUTER SCIENCE (19)

### 173 An Introduction to the Art of Talking to Machines (3)

A fairly painless approach to computer programming designed for people who do not much like math anyway. The course is limited to students in the following majors: American Studies, Art, Comparative Literature, Dramatic Art, English, French, Greek, History, Music, Philosophy, Physical Education, Religious Studies, and Spanish.

*Instructor:* Dillman

*Prerequisites:* The course is not open to students who have completed Computer Science 104 or higher.

*Location:* On campus

*Open to:* 1, 2, 3

*Priority to:* First enrollees

*Maximum Enrollment:* 15

*Grading Plan:* Student's Option

*Extra Fees:* None



## DRAMATIC ART (21)

### 171 Developing a Theatre Production

(3)

A learning experience in which the students will be the actors, designers, technicians, and co-authors of a staged production of Colony, existing now only in outline form. The play will depict the first colony to live on the moon. The entire development of both script and production will take place within the January Term. Opportunity for writing one's own play will also be included.

*Instructor:* Hopkins

*Prerequisites:* Experience in college, community, or professional theatre

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 35

*Grading Plan:* Student's Option

*Extra Fees:*

### 177 The Theory and Practice of Lumia: The Art of Light

(3)

A study of the work of Thomas Wilfred, a pioneer in kinetic three dimensional light projection. The students will be introduced to basic light projection systems and use these systems to produce kinetic light sculpture. This course will culminate in a lumia recital.

*Instructor:* Domser

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* None



## ECONOMICS (24)

### 172 Topics in Political Economy

(3)

The economics of diverse areas of interest that extend into the political and social fabric of society. Areas of study may include the economics of special interest groups, income distribution, crime, and families. Emphasis will be on broad exposure and policy implications at a "principals" level of rigor.

*Instructor:* Claycombe

*Prerequisites:* Economics 101

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* Non-Economics majors

*Maximum Enrollment:* 25

*Grading Plan:* Regular grades

*Extra Fees:* None



### 373 Investment Analysis

(3)

An introduction to the analysis and management of investments in financial securities. The course will include a survey of the variety of financial securities available and an overview of the operation of financial markets. Some attention will be given to the use of computers in investment analysis and management.

*Instructor:* Seidel

*Prerequisites:* Business Administration 101; Statistics 215; Economics 203, 204; or permission of the instructor

*Location:* On campus

*Open to:* 3, 4

*Priority to:* Economics majors, 4, 3

*Maximum Enrollment:* 35

*Grading Plan:* Student's Option

*Extra Fees:* None

## EDUCATION (27)

### 184 Kids' Sports: The Effects of Games and Sports on Children

(3)

A penetrating look at the pros and cons of children's games and sports. This examination will provide an understanding of the organization and effects of games and sports for children, and present ways to improve youth sports programs.

*Instructors:* Fritz and Fennell

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 30

*Grading Plan:* Regular grades

*Extra Fees:* \$30 for field trips



### 271 Practicum in Education of the Deaf

(3)

A four-week practicum utilizing the concepts and aspects of curriculum and instruction unique to education of the hearing impaired. Students participating in this course will be assigned to a school or class for the deaf in their intended area of certification. A written project is required.

*Instructor:* Prickett

*Prerequisites:* Education 131, 132, 133, and  
declared interest in Deaf Education

*Location:* Off campus

*Open to:* 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 15

*Grading Plan:* Credit/Fail

*Extra Fees:* Cost of transportation to and from practicum sites. (Board and room may be provided by the host schools.)



## 272 An Internship in the Secondary School

(3)

A practical experience in the secondary school in preparation for the student teaching experience.

*Instructor:* Denman-West

*Prerequisites:* Education 104

*Location:* Off campus and in local schools

*Open to:* 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 15

*Grading Plan:* Credit/Fail

*Extra Fees:* \$15 for transportation and materials

## 273 Practicum in Outdoor Education

(3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

*Instructor:* Clower

*Prerequisites:* Permission of the instructor

*Location:* On campus for 1-2 weeks; off campus at the Outdoor School for 2-3 weeks

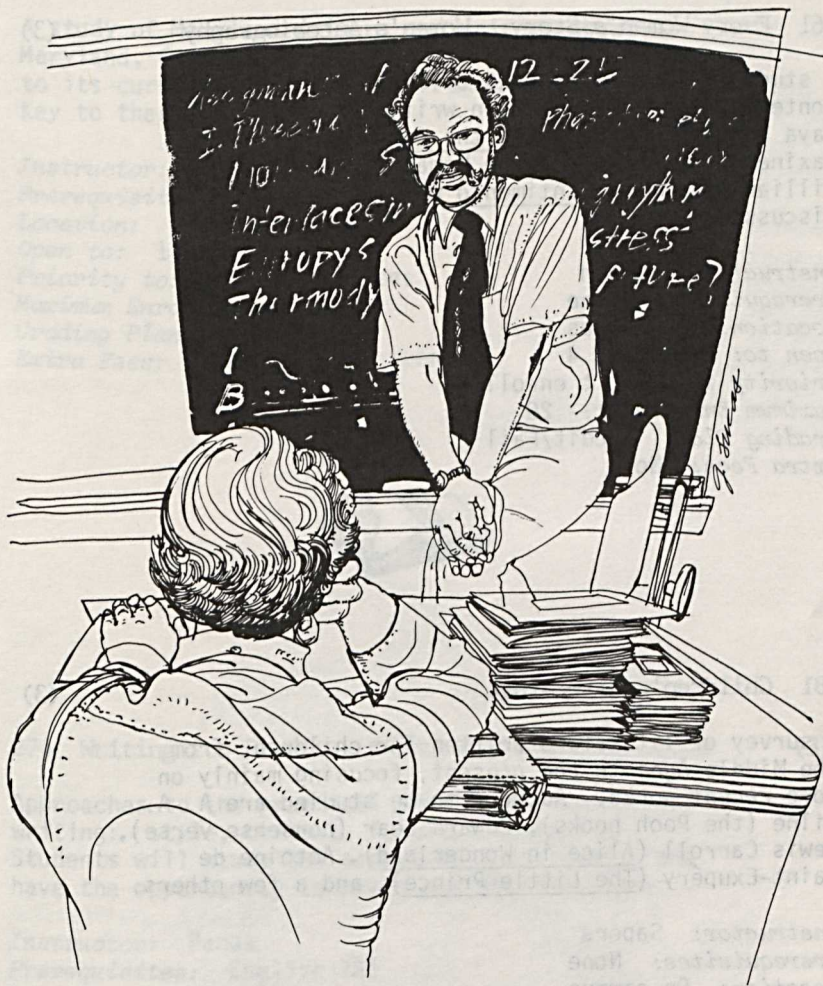
*Open to:* 2, 3, 4

*Priority to:* Physical Education Majors and those students preparing for elementary school teaching

*Maximum Enrollment:* 6 (3 males and 3 females)

*Grading Plan:* Credit/Fail

*Extra Fees:* None





## ENGLISH (30)

### 161 Every Woman's Story: Women's Autobiography (3)

A study of important works of autobiography by contemporary American women writers. Such works as Maya Angelou's I Know Why the Caged Bird Sings, Maxine Hong Kingston's The Woman Warrior, and Lillian Hellman's Pentimento will be read and discussed.

*Instructor:* Mangan

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* None

### 181 Children's Literature (3)

A survey of literature written for children, from the Middle Ages to the present, focusing mainly on more recent works. Authors to be studied are A. A. Milne (the Pooh books), Edward Lear (nonsense verse), Lewis Carroll (Alice in Wonderland), Antoine de Saint-Exupéry (The Little Prince), and a few others.

*Instructor:* Sapora

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* 4, 3, 2, 1

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* \$10 for films

195 From Ebenezer Cooke to John Barth:  
A Survey of Maryland Writers

(3)

A study of Maryland writers and writers about Maryland, from Maryland's first poet laureate to its current laureate, and from Francis Scott Key to the 1980's.

*Instructor:* Richwine

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* \$10 for guest speakers



274 Writing for Profit: A Workshop and Simulation

(3)

Approaches to the practical problems of commercial writing: style, content, format, marketplace. Students will study the market of their choice and have the opportunity to write and edit articles.

*Instructor:* Panek

*Prerequisites:* English 101

*Location:* On campus

*Open to:* 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* \$20 for guest speakers



## GENERAL INTEREST (35)

### 179 Weaving

(3)

An introductory course in weaving on a frame or four harness loom. Students will explore and develop basic proficiency in a variety of weaving techniques.

*Instructor:* Wagner

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 12

*Grading Plan:* Credit/Fail

*Extra Fees:* \$40 for materials



## 181 Numismatics

(3)

The history, economics, politics, art, and technology of coinage. Coins are resources in the study of history, politics, and economics. The lure and economics of coin collecting as a hobby and as an investment, including factors such as authentication and grading of coins, will also be studied.

*Instructor:* Zauche

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 25

*Grading Plan:* Credit/Fail

*Extra Fees:* \$45.00 for a trip to the Philadelphia Mint, the Smithsonian in Washington, and for slides and guest speakers.

## 183 Go

(3)

A study of the ancient oriental game of GO which has held its fascination through 5000 years of human history. This course will be a concise survey of openings (FUSEKI), middle game tactics (CHUBAN), and end game counting (YOSE). The goal will be to develop an appreciation for the artistic and intellectual profundity of the game.

*Instructor:* Clark

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* \$25 for equipment



## GENERAL SCIENCE (36)

### 181 The Automobile: Man and Machine

(3)

The historical development of the automotive age as told by the study of the lives of the personalities involved, the technological developments of the basic mechanical systems, and the manufacture of the automobile for the period 1890 to 1940.

*Instructor:* Makosky

*Prerequisites:* None

*Location:* On campus

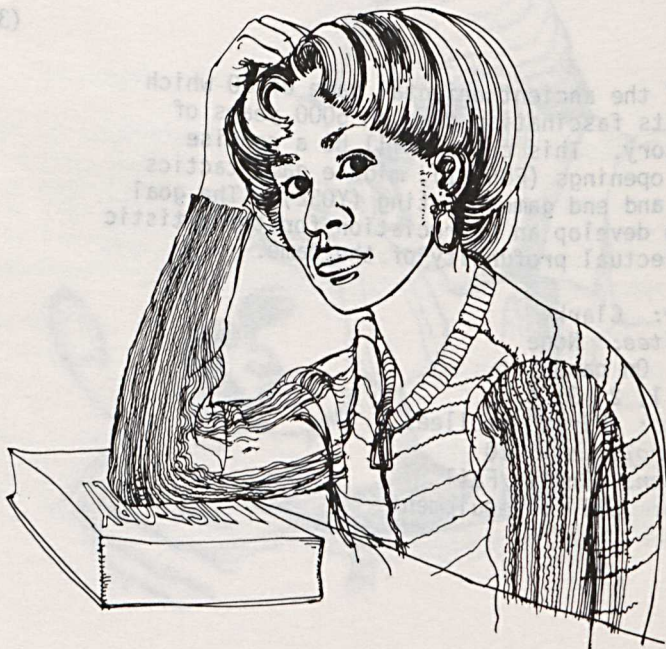
*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 25

*Grading Plan:* Regular grades

*Extra Fees:* \$35 for coffee breaks and travel expenses to other libraries for research materials



## HISTORY (48)

### 196 Internship in Historical Preservation

(3)

An internship which will provide an introduction to and experience with archival materials in the Historical Society of Carroll County.

*Instructor:* T. Evergates

*Prerequisites:* Permission of the instructor

*Location:* Historical Society, Main St., Westminster

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 10

*Grading Plan:* Credit/Fail

*Extra Fees:* \$5 for transportation

### 197 Victorian America: A Social and Cultural Portrait

(3)

A social and cultural history of mid-to-late nineteenth century America. Topics will include popular culture, the ordeal of industrialism, working- and middle-class lifestyles, sexuality, the cult of death, and art and architecture of the period.

*Instructor:* Essig

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Regular grades

*Extra Fees:* Cost of field trips to local museums or renovation projects



## INTERDISCIPLINARY STUDIES (50)

### 153 Marketing Your Manuscript

(3)

A course designed to help writers bridge the gap from amateur to professional writing, i.e., publishing. Students will learn to research and locate markets, write queries, communicate with editors, and prepare manuscripts for publication.

*Instructor:* Cobb

*Prerequisites:* Ability to type

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 30

*Grading Plan:* Credit/Fail

*Extra Fees:* \$25 for guest speakers

### 171 WINDJAMMER - Adventure Under White Sail

(3)

A two-week barefoot seagoing adventure among the Caribbean blue water islands on 41' Out Island Morgan Yachts. There will be two extensive weeks of on-campus sessions in snorkeling, scuba, sailing, 35mm photography, plant and marine biology, art, ecological psychology, related literature, and history (political, social, economic). On-board instruction and a variety of crew responsibilities (taking the wheel, hoisting the sails, cooking, standing watch, etc.) will qualify each student as a Bareboat Captain for possible future voyages. Exploration of land and reefs will necessitate use of swimming abilities and hiking endurance.

*Instructors:* Fender and Orenstein

*Prerequisites:* Willingness to exert a lot of physical energy; ability to live in tight quarters; ability to swim; access to a 35mm camera; procurement of a valid U. S. passport. Permission of one of the instructors.

*Location:* On campus January 3-14; off campus January 15-29

*Open to:* 1, 2, 3, 4

*Priority to:* 4, 3, 2, 1

*Maximum Enrollment:* 50

*Grading Plan:* Regular grades

*Extra Fees:* Approximately \$950 for transportation and meals.



### 179 Ruins, Reefs, and Republics in Central America (3)

An interdisciplinary adventure to explore Mexico and neighboring Belize including visits to five Pre-Columbian sites plus a week on a coral reef. Perspective will be gained on the relationships between the ancient cultures, the modern states, and the tropical environment.

*Instructors:* David

*Prerequisites:* Permission of one of the instructors

*Location:* Belize and Mexico, January 3-24

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* Approximately \$1200 for transportation, lodging, and meals



## 181 Study Tour of England and Scotland

(3)

A tour of historical, literary, musical, artistic, and scientific landscapes in England and Scotland, concentrating on London with trips to York, Edinburgh, Stratford, Bath, Oxford, Cambridge, Canterbury, and the Lake Country. Theatre, opera, ballet, orchestral performances will be included.

*Instructors:* Stevens and Lightner

*Prerequisites:* Permission of Dr. Stevens

*Location:* On campus January 3-7; off-campus, England and Scotland, January 8-23

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 40

*Grading Plan:* Credit/Fail

*Extra Fees:* Approximately \$1350 for transportation, lodging, tours, fees, and some meals



188 Ukrainian-Americans: Who,  
What, When, Where, and How

(3)

A study and observation of the Americans of Ukrainian descent, to understand their acts, religions, culture, and history. Students will also learn about their contribution to American life and will cook and serve a five-course Ukrainian dinner.

*Instructor:* Palijczuk

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 15

*Grading Plan:* Student's Option

*Extra Fees:* Approximately \$35 - \$50 for travel, meals, tickets to events, special demonstrations, films, and/or visiting speakers

195 The Lion of Judah in Never-Never Land

(3)

An analysis of the theological concepts expressed by C. S. Lewis in his Chronicles of Narnia through class discussions, readings of Lewis' works, small group exercises, films, and lectures.

*Instructors:* R. Smith and A. Ober

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 40

*Grading Plan:* Student's Option

*Extra Fees:* \$10 for film rentals, speakers, and/or field trips



## MILITARY SCIENCE (60)

### 175 JAWS - January Adventure Winter Skills (3)

The basics of downhill and cross-country skiing, skijoring, snowshoeing, cold weather injuries, first aid, knot-tying, shelter building, traps and snares, and other outdoor skills. The students will be required to use these under adverse weather conditions and in remote mountainous terrain. The course will emphasize students' organizational and leadership skills.

*Instructors:* Mauldin, McCauley, Boore

*Prerequisites:* Good physical condition and good health

*Location:* One week on campus; two weeks at Camp Dawson, West Virginia

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 10 men; 10 women

*Grading Plan:* Credit/Fail

*Extra Fees:* Approximately \$150 for transportation, lodging, food, and equipment



## MUSIC (63)

### 003 Private Lessons - Piano

(0)

*Instructor:* Heggemeier

*Prerequisites:* For students who have studied piano during their first semester, and enrolled for second semester, with the instructor

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* Open

*Grading Plan:* Credit/Fail

*Extra Fees:* None

### 006 Private Lessons - Voice

(0-1)

*Instructor:* J. Hitchcock

*Prerequisites:* For students who have studied voice during the first semester, and enrolled for second semester, with the instructor

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* 4, 3, 2, 1

*Maximum Enrollment:* Open

*Grading Plan:* Credit/Fail

*Extra Fees:* None

### 183 Hear America First: Music From the Beginning

(3)

A study of the changes in American music from the native Americans to today's people.

*Instructor:* Cole

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 30

*Grading Plan:* Credit/Fail

*Extra Fees:* None



## 184 The Nineteenth Century Symphony

(3)

A study of the major symphony composers during the Romantic Era with special emphasis on developing listening skills. One symphony for each composer will be selected for detailed analysis and musical style.

*Instructor:* Hering

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 25

*Grading Plan:* Credit/Fail

*Extra Fees:* Approximately \$25 - \$50 for concert and bus trip



## 185 The Piano - Magnificent Musical Medium

(3)

A study of the development of the piano as an expressive musical instrument, and some of the great compositions written for it by master composers down through the centuries.

*Instructor:* Kreider

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 15

*Grading Plan:* Student's Option

*Extra Fees:* Cost of concerts in Baltimore and Washington

## PHYSICAL EDUCATION (72)

### 171 Backgrounds of Physical Activity (3)

A study of the biological, sociological, historical, and psychological backgrounds of physical activity.

*Instructor:* Case

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 35

*Grading Plan:* Credit/Fail

*Extra Fees:* \$100 for transportation and tickets to sporting events





184 Kids' Sports: The Effects of  
Games and Sports on Children

(3)

A penetrating look at the pros and cons of children's games and sports. This examination will provide an understanding of the organization and effects of games and sports for children, and present ways to improve youth sports programs.

*Instructors:* Fritz and Fennell

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 30

*Grading Plan:* Regular grades

*Extra Fees:* \$30 for field trips

273 Practicum in Outdoor Education

(3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

*Instructor:* Clower

*Prerequisites:* Permission of the instructor

*Location:* On campus for 1-2 weeks; off campus at the  
Outdoor School for 2-3 weeks

*Open to:* 2, 3, 4

*Priority to:* Physical Education Majors and those students  
preparing for elementary school teaching

*Maximum Enrollment:* 6 (3 males and 3 females)

*Grading Plan:* Credit/Fail

*Extra Fees:* None

## (B) POLITICAL SCIENCE (78)

### 172 Political Internship

(3)

An internship in which students will be placed in legislative, executive, or judicial offices at the national, state, or local level. This will include legislators' offices in Washington and Annapolis, executive agencies, state's attorneys' offices, etc. Some students may combine the January experience with a continued internship part-time during the second semester.

*Instructor:* H. Smith

*Prerequisites:* Permission of the instructor

*Location:* Off campus

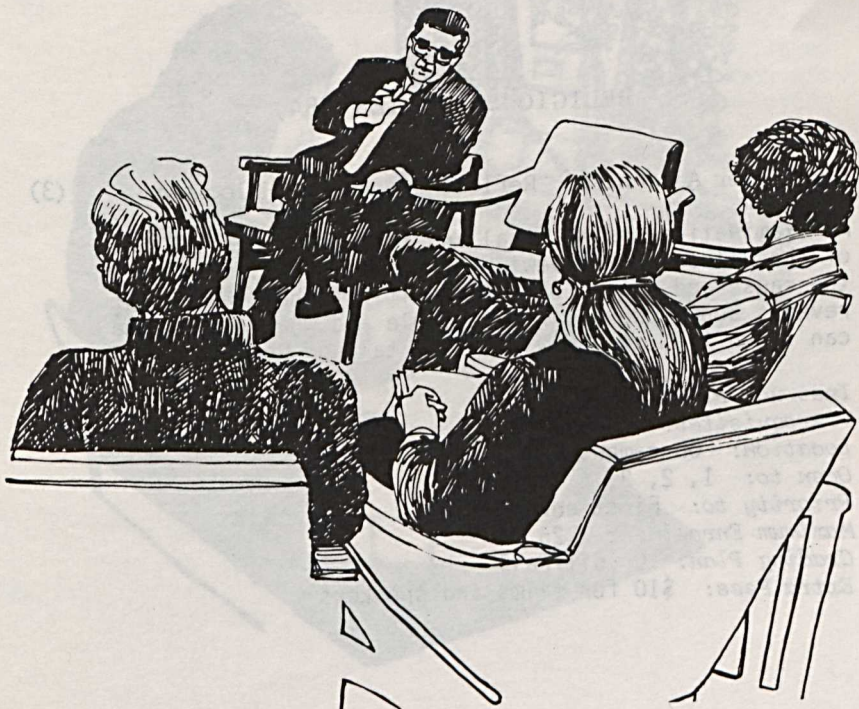
*Open to:* 1, 2, 3, 4

*Priority to:* 4, 3, 2, 1

*Maximum Enrollment:* 20

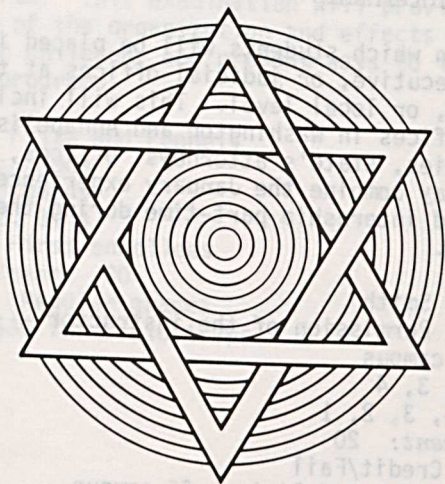
*Grading Plan:* Credit/Fail

*Extra Fees:* Expenses of living off campus





## RELIGIOUS STUDIES (84)



## RELIGIOUS STUDIES (84)

### 180 After Auschwitz: Reflections on the Holocaust (3)

An examination of the moral and religious significance of the Holocaust for Jewish-Christian consciousness; the cause and nature of anti-semitism; what this event reveals about the nature of people and what lessons we can learn from it. How, now, is talk of God possible?

*Instructor:* Zepp

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 25

*Grading Plan:* Credit/Fail

*Extra Fees:* \$10 for films and speakers

## SOCIOLOGY (90)

### 188 Applied Anthropology

(3)

A study of the techniques used by anthropologists to initiate a process of culture change designed to improve the lives of Third World Peoples.

*Instructor:* Griswold

*Prerequisites:* Sociology 108

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 25

*Grading Plan:* Credit/Fail

*Extra Fees:* None





## 189 Introduction to Sociolinguistics

(3)

The study of varied aspects of the social organization of speech and writing.

*Instructor:* Williams

*Prerequisites:* None

*Location:* On campus

*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 20

*Grading Plan:* Student's Option

*Extra Fees:* None



## 373 Sociology of Medical and Health Services

(3)

An introduction to health care delivery services in the community and to professions in the fields of medicine, dentistry, hospital administration, pharmacy, family practice, and emergency medicine. The social and economic impact of illness and physical handicaps to patient and family will be examined and discussed in class sessions and field trips.

*Instructor:* Ashburn

*Prerequisites:* Biology, Chemistry, and pre-professional students in the medical or allied fields

*Location:* On campus

*Open to:* 3, 4, and others by permission of instructor

*Priority to:* Science, Pre-Med, and Pre-Dent Majors

*Maximum Enrollment:* 20

*Grading Plan:* Credit/Fail

*Extra Fees:* \$20 for field trips

## SOCIAL WORK (91)

### 184 Field Learning in Social Work

(3)

An opportunity to work under supervision in selected social agencies for three and a half days per week. The fifth day will be spent on campus in seminar sessions related directly to the work. Designed for Social Work majors.

*Instructor:* Pats

*Prerequisites:* None

*Location:* On campus one day a week;  
off campus four days a week

*Open to:* 1, 2, 3, 4

*Priority to:* 1

*Maximum Enrollment:* 15

*Grading Plan:* Credit/Fail

*Extra Fees:* Cost of transportation to agencies





173 Study Tour of Spain

(3)

An opportunity to improve comprehension and use of spoken Spanish plus an introduction to the history and culture of Spain. The tour will include a full program of excursions and field trips to places of interest in Madrid, Toledo, Segovia, Sevilla, Cordoba, Granada, etc. (Knowledge of Spanish is not required.)

*Instructors:* Deveny

*Prerequisites:* Permission of one of the instructors

*Location:* Off campus - Spain, December 30 - January 20

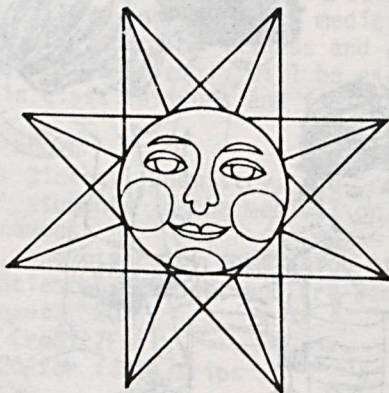
*Open to:* 1, 2, 3, 4

*Priority to:* First enrollees

*Maximum Enrollment:* 25

*Grading Plan:* Credit/Fail

*Extra Fees:* Approximately \$1050 for transportation, lodging, and some meals



## COOPERATIVE ENGINEERING PROGRAM

In cooperation with Washington University, St. Louis, Missouri, several pre-engineering courses will be offered to Western Maryland College students in St. Louis:

Introduction to Chemical Engineering  
Engineering Applied to Biomedical Problems  
Engineering Mechanics I  
Introduction to Systems Science and Mathematics I

See Dr. William Achor, Department of Physics, for details.

### SPECIAL STUDIES (ALL DEPARTMENTS)

191; 291;  
391; 491      Special Studies in (Department)      (0-3)

Special studies are included in the curricular offerings of the various departments to provide students with the opportunity for individual study under the direction of a faculty member. The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college offering. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

*Instructor:* Any faculty member

*Prerequisites:* Permission of the instructor who will serve as the student's project adviser

*Location:* On or off campus

*Open to:* 1, 2, 3, 4

*Grading Plan:* To be determined jointly by student and adviser

*Note:* (1) A department is under no obligation to accept special studies students.

(2) All special studies registration forms must be submitted in final form to the Registrar no later than December 1. Forms will be mailed to each registrant or are available in the office of the Director of January Term.



# CALENDAR

## FIRST SEMESTER

1982

Registration of freshmen and transfer students, 9 a.m. - 12 noon.....	Fri., Sept. 10
Registration of all other students, 1 p.m. - 3 p.m.....	Sun., Sept. 12
Daily class schedule begins, 7:50 a.m.....	Mon., Sept. 13
Last date for course changes and Credit/Fail applications, 4:30 p.m.....	Mon., Sept. 27
Registration for January Term.....	Tues., Sept. 21
	Thurs., Sept. 23
No classes.....	Mon., Oct. 25
	Tues., Oct. 26
Last date for withdrawal from courses without penalty, 4:30 p.m.....	Tues., Nov. 2
Thanksgiving recess begins, 7 p.m.....	Tues., Nov. 23
Classes resume, 7:50 a.m.....	Mon., Nov. 29
First semester classes end.....	Fri., Dec. 10
Examinations begin.....	Sat., Dec. 11
First semester ends.....	Fri., Dec. 17

## JANUARY TERM

1983

January Term begins, 10 a.m.....	Mon., Jan. 3
Last date for course changes and Credit/Fail applications, 4:30 p.m.....	Tues., Jan. 4
Last day for withdrawal with "W" grade, 4:30 p.m.....	Fri., Jan. 7
January Term ends; winter recess begins.....	Wed., Jan. 26

## SECOND SEMESTER

Registration for <i>all</i> students, 1 p.m. - 3 p.m.....	Sun., Jan. 30
Second semester classes begin, 8 a.m.....	Mon., Jan. 31
January Term final grades due in Registrar's Office, 10 a.m.....	Fri., Feb., 4
Last date for course changes and Credit/Fail applications, 4:30 p.m.....	Mon., Feb. 14
Spring recess begins, 7 p.m.....	Fri., Mar. 18
Classes resume, 8 a.m.....	Mon., Mar. 28
Last date for withdrawal from courses without penalty, 4:30 p.m.....	Fri., Apr. 1
Second semester classes end.....	Fri., May 13
Examinations begin.....	Sat., May 14
Underclass examinations end.....	Fri., May 20
Commencement.....	Sat., May 21





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