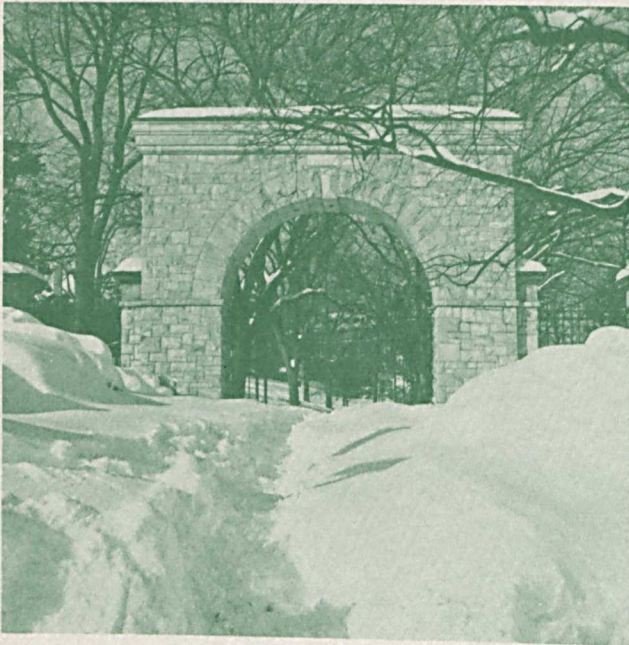

WESTERN MARYLAND COLLEGE

January Term 1982



**THE
JANUARY TERM
1982**

Thirteenth Annual Edition

WESTERN MARYLAND COLLEGE

Westminster, Maryland 21157
(Telephone 301--848-7000)
from Baltimore: 876-2055
September, 1981

WESTERN MARYLAND COLLEGE

THE JANUARY TERM

1982

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THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade many liberal arts colleges have re-examined their curriculum and calendar to improve teaching and learning methods. Western Maryland is no exception. In 1969 the faculty approved a curricular and calendar experiment which incorporated a three-week January Term between the fall and spring semesters. Two years later, the first semester was shortened to 13 weeks and the interim term was expanded to four weeks. During this period a student pursued one course or topic in depth in a concentrated manner. Finally, in the fall of 1973, the faculty voted to continue January Term as a regular part of the college program.

The January term provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit - intensity - the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized inter-action. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

The January Term takes several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country, learning something of the geography, language, and culture of another people.

For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day to day operation of each particular program will depend upon its nature. In some cases, all or part of the courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth; a time for creative work; a time for experiment; a time for interdisciplinary dialogue; a time to explore art galleries, museums, and libraries in the area; a time to engage in special projects; a time for travel and study abroad; and/or a time for study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully no less than two January Terms. Students who transfer at the junior or senior level must successfully complete one January Term for each fall semester of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

REGISTRATION

Although an interest/preference survey is held in April, all students who wish to participate in the January Term should formally register during the registration period, September 22-24. In this final registration, each student is asked to indicate on the registration form his *three* choices of courses or projects by Department and Course number *in order of*

preference. The student should carefully study the prerequisites for each course and determine whether he/she will have met them by *January 1982*. (Note: 1=Freshman, 2=Sophomore, 3=Junior, 4=Senior).

The student is responsible for securing the consent of the instructor *if that is required*. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where permission/release are required, these forms will be available from the instructors involved but must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Director no later than December 1*. All registrations made by regular full-time students after September 25 will be assessed a late fee of \$5.00; all changes in registration made after December 1 will be assessed a late fee of \$5.00.

GRADES AND CREDITS

To emphasize the importance of quality and creative work and intellectual achievement possible during the highly varied January Term program, courses and projects will be graded in one of three ways: regular letter grades, Credit/No Credit, or student's option (where the student selects *during the first two days of January Term* whether he wishes to receive regular letter grades or Credit/No Credit).

A student is permitted to take a course *in his/her major* during January Term. The course may or may not count toward the required major credits, at the discretion of the head of the major department and the student's major adviser.

Regular semester courses are not offered during the January Term. January Term courses generally cannot be used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course during a January Term; they may be allowed to participate in an applied Fine Arts course for no credit or for one credit in

addition to their full course registration, which is normally three credits.

EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term, those taking off-campus courses, and those required by their course to miss more than \$10 worth of meals receive board refunds in the form of credit on the next semester's bill. Students defray the costs of all extended travel and special materials required in a January Term course. *All extra fees must be paid by December 1.*

For part-time and special students, the tuition fee for a January Term course is \$150.00 per semester hour of credit, and the room and board fee is \$250.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata credit for board will be made.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.

NOTE: A student enrolled in an on-campus course in January Term may not temporarily change his resident status for the term without permission of the Director of Housing, Dean of Student Affairs.

JANUARY TERM EXCHANGE PROGRAMS

January study for Western Maryland students at other colleges having interim programs may be arranged. The Cooperative Listing of colleges and projects may be obtained from the Director of the January Term. In addition, various departments have knowledge of special projects in their fields, and the Director's office has a file of the catalogs of other colleges and of unusual study and travel opportunities. *It is imperative that all exchange arrangements be made through the Director of the January Term; these should be completed by December 1.*

Likewise, Western Maryland will consider applications from students at other colleges having interim programs. Usually arrangements are made for a tuition exchange, and the visiting student pays a room and board fee of \$250.00 provided there is available housing on campus. Application forms may be obtained from the Director of the January Term, Western Maryland College, Westminster, MD 21157. They must be processed by the appropriate officer at the applicant's home college and accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 1.

Director of the January Term:

Dr. James E. Lightner
Western Maryland College
Westminster, Maryland 21157

Telephone: 301--848-7000, ext. 247

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Western Maryland College admits students of any race, color, religion, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, religion, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Office of Civil Rights of the Department of Education not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to the Title IX coordinator, Western Maryland College.

Western Maryland College does not discriminate on the basis of handicap in admission or access to the college, in treatment or employment, or in the educational programs or activities which it operates, in compliance with the Section 504 of the Rehabilitation Act of 1973. Inquiries concerning this section can be referred to the Section 504 coordinator, Western Maryland College.

COURSES OF INSTRUCTION

AMERICAN STUDIES (01)

171 Study Tour: The Culture of New Orleans (3)

The on-campus portion will present a cultural overview emphasizing the literature of George Washington Cable, Kate Chopin, Mark Twain, and Tennessee Williams, and music indigenous to New Orleans including Dixieland, Jazz, and brass bands. The New Orleans portion will feature study tours of the area, emphasizing pre-Civil war plantations, the Vieux Carré, Cajun, Creole, and bayou country, the various meccas of American music, and sampling French and Creole cuisine.

Instructors: Dietrich and Stevens

Prerequisites: Permission of Dr. Stevens

Location: On campus for two weeks; nine to ten days in New Orleans

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 40

Grading Plan: Student's option

Extra Fees: Approximately \$400 for transportation, lodging, and fees. Meals not included.

179 Mountaineers, Miners, and Moonshiners (3)

A study of the Appalachian people of the mountains, their culture, folklore, music, crafts, language, and literature.

Instructor: Hartman

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Regular grades

Extra Fees: \$15 for films, speakers, and recordings

An investigation of the roots of rock n' roll and its development in the years 1954-1974. Music and lyrics will be studied in an effort to understand the role that the rock n' roll culture has played in American life.

Instructor: Badiee

Prerequisites: None

Location: On campus

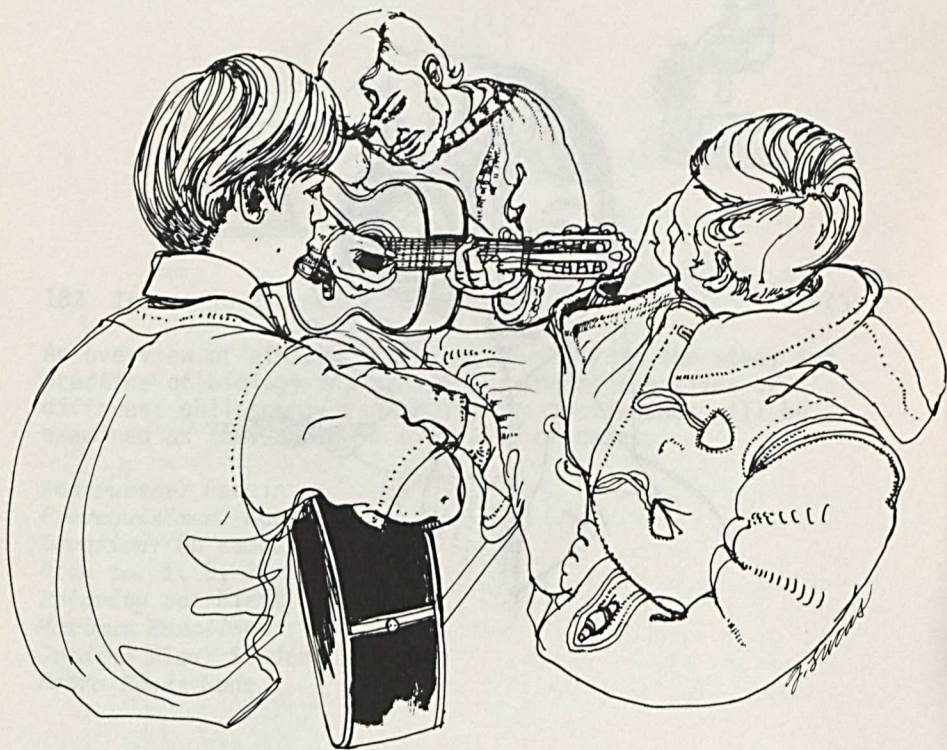
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Student's option

Extra Fees: \$10 for films



ART (03)

176 Photography I

(3)

The theory, aesthetics, and technical aspects of photography, with particular emphasis given to the production and exhibition of quality prints and color transparencies.

Instructor: Boner

Prerequisites: Student must have a 35mm camera with adjustable lens openings and shutter speeds.

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$80 for materials



BIOLOGY (09)

- 179 Fossils and Fetuses (Everything You Always Wanted to Know About Humanity But Were Afraid to Ask) (3)

A study of human evolutionary origins and embryonic development, and the relationship between the two.

Instructor: W. Long

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: \$40 for films and field trip



- 182 Issues in Biomedical Ethics (3)

An overview of ethical issues which arise in the study and practice of biology and medicine. The perspectives of different philosophies and religious backgrounds will be examined as they apply to a variety of cases.

Instructor: Paquin

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: None

BUSINESS ADMINISTRATION (12)

171 Personal Finance

(3)

The study of various factors, over which the individual has some control, which influence the financial well-being of the individual. Topics to be discussed include budgeting, saving, insurance, investment, taxation, and home buying.

Instructor: Law

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: Approximately \$20 for field trip and speakers

173 Principles of Management

(3)

An introduction to management. The course will focus on the historical evolution to management thought with particular emphasis on modern theories of management; and managerial functions of planning, organizing, directing, and controlling organizational activity. Practical application of theory to actual business situations will also be included.

Instructor: Titlow

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: \$10 for materials

COMPARATIVE LITERATURE (17)

178 The Structure of Stories

(3)

A study of narrative form in fiction and film. Through a close reading of certain texts (Flaubert, James, Joyce, Robbe-Grillet) and films (Hitchcock, Resnais, Truffaut, Fellini), certain technical problems in the dynamics of narrative construction will be explored in an attempt to discover the place of stories in a more general theory of representation.

Instructor: Cipolla

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: None



181 The Descent Into the Underworld

(3)

A study of the metaphorical journey into the soul, from classical accounts like The Odyssey and Dante's Hell to more recent accounts like Hesse's Steppenwolf, Golding's Lord of the Flies, and Greenberg's I Never Promised You a Rose Garden.

Instructor: N. Palmer

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$5 for films

COMPUTER SCIENCE (19)

172 COBOL and Automatic Data Processing

(3)

An intensive study of the COBOL programming language and its use in developing algorithms for the solution of business-oriented problems. Appropriate computer programs will be run on the PDP 11/60 computer.

Instructor: Eshleman

Prerequisites: Permission of the instructor; ability to use the PDP 11/60 including the text editor EDIT

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: None



DRAMATIC ART (21)

176 The Art of Pantomime

(3)

A performance-oriented focus on the development of basic pantomime skills and non-verbal character elements. The course will culminate in an evening performance.

Instructor: Dixon

Prerequisites: Permission of the instructor; enrollees should be willing to accept criticism in a group context

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$10 for films

ECONOMICS (24)

171 Urban Political Economy

(3)

An analysis of urban problems using economic theory. The course will emphasize urban redevelopment, housing, employment, education, and urban finance.

Instructor: Jacoby

Prerequisites: Economics 101 or 203

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Regular grades

Extra Fees: Approximately \$250 for field trips to Columbia, Reston, Washington, Baltimore, and New York



374 Comparative Economic Systems

(3)

A study and critical comparison of various systems of economic organization of society. The inquiry will focus upon the capitalist market economy, the capitalist market economy with "planning", the command economy, and the socialist market economy. Comparisons will be drawn along the lines of performance criteria, including growth, stability, efficiency, equity, protection of the environment, and economic sovereignty.

Instructor: Olsh

Prerequisites: Economics 203, 204

Location: On campus

Open to: 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: None

EDUCATION (27)

180 Internship in the Elementary School (3)

An internship designed especially to demonstrate the excitement, fun, and challenges of teaching elementary age children. Daily participation in schools and in on-campus seminars will be required.

Instructor: Coley

Prerequisites: None

Location: On campus and in local schools

Open to: 1, 2

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$30 for transportation and materials

181 Developmental Considerations of the Pre-School Handicapped Child (3)

A study of the four major aspects of normal child development: gross motor, fine motor, language, and social personal. Study of the effects of arrested or delayed development on these functions will be coupled with actual work with disabled pre-schoolers.

Instructor: Bowen

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: \$20 for field trips

271 Practicum in Education of the Deaf

(3)

A four-week practicum utilizing the concepts and aspects of curriculum and instruction unique to education of the hearing impaired. Students participating in this course will be assigned to a school or class for the deaf in their intended area of certification. A written project is required.

Instructor: Prickett

Prerequisites: Education 131, 132, 133, and permission of the instructor

Location: Off campus

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to and from practicum sites.



273 Practicum in Outdoor Education

(3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

Instructor: Clower

Prerequisites: Permission of the instructor

Location: On campus for 1-2 weeks; off campus at the Outdoor School for 2-3 weeks

Open to: 2, 3, 4

Priority to: Physical Education Majors and those students preparing for elementary school teaching

Maximum Enrollment: 6

Grading Plan: Credit/No Credit

Extra Fees: None

ENGLISH (30)

165 New England Pilgrimage

(3)

A study of important American books from nineteenth century New England and a study-tour of the important places in these works.

Instructor: Phillips

Prerequisites: None

Location: On campus 2½ weeks; off campus one week

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 39

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$225 for transportation, room, meals, and fees



166 Writers' Haven: Key West, Past and Present

(3)

An exploration of the literary history of Key West, Florida. The focus will be on the works and lives of the many writers (Ernest Hemingway, Tennessee Williams, John Dos Passos, Thornton Wilder, Thomas McGuane) who have lived in and/or written about Key West. The on-campus time will be devoted to reading representative novels, plays, and articles, and viewing film adaptations of some of these literary works. Off-campus time will be spent camping at Key West and visiting literary and historic sites.

Instructors: Mangan and A. Weber

Prerequisites: Permission of instructors

Location: On campus for two weeks, off campus for ten days

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$200 for on-campus film rental, and off-campus travel, camping, and food expenses

GENERAL INTEREST (35)

177 Creative Needlework

(3)

A multi-faceted approach to fiber and fabric arts including the historical and cultural heritage of the craft, a variety of techniques, and a free choice selection of projects to provide the opportunity for familiarization with the skills. The following topics will be included: needlepoint and other canvas embroidery, crewel, counted thread work, applique, quilting, and smocking.

Instructor: Walter

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$30 for project supplies



174 The Art & Science of Model Railroading

(3)

A history of railroading in the United States. The development of model railroading as an avocation; railroad terminology; prototyping; layouts; track laying and maintenance; loop and block wiring methods; control systems; scenery techniques; kit bashing; locomotive and car nomenclature and construction; accessories; recently developed methods of realism and new materials and products will be considered.

Instructor: Clower

Prerequisites: None

Location: On campus

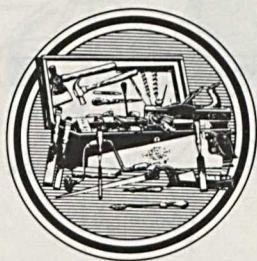
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$40 for publications, materials, films, and field trips



178 Uses of Wood - Cabinet Making

(3)

A practical experience in learning the characteristics and properties of various woods; preparing wood from the rough sawn state to its use in a piece of furniture. How to use woodworking tools and machinery in a safe manner is an important part of the course.

Instructor: F. Hitchcock

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: To be determined by project chosen. Maximum cost will be approximately \$100

GENERAL SCIENCE (36)

180 Science of High Fidelity

(3)

An introduction to high fidelity and the scientific principles upon which it is based, in order to provide a basis for the use and purchase of high fidelity components.

Instructor: Achor

Prerequisites: None

Location: On campus

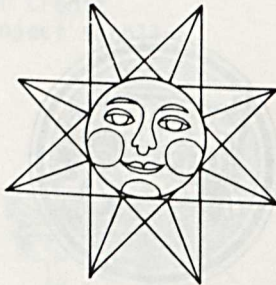
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: \$15 for equipment rental fees and field trips



184 Designing a Passive Solar Home

(3)

The rudiments of an efficient solar home design of one's choosing and the scale model construction of this home.

Instructor: Cross

Prerequisites: None

Location: On campus

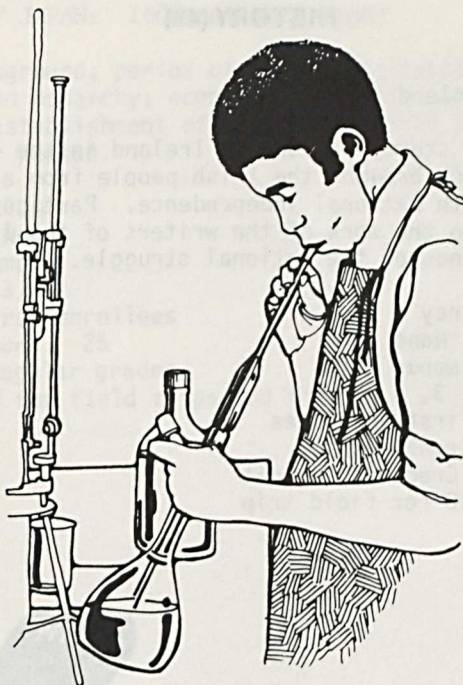
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$20 for building supplies



185 General Automobile Repairs

(3)

An examination of the various systems which comprise the modern automobile. Practical experience will be gained by repairing, rebuilding, and performing general maintenance on an older car. The car will be taken from its initial state of disrepair to a final condition which will pass the Maryland state automobile inspection procedure.

Instructor: Yedinak

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 10

Grading Plan: Credit/No Credit

Extra Fees: None

HISTORY (48)

192 Modern Ireland

(3)

A study of the stormy history of Ireland in the 19th and 20th centuries, which brought the Irish people from a subject people to a people with national independence. Particular attention will be paid to the work of the writers of the Irish Renaissance, who depict scenes of the national struggle.

Instructor: Darcy

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$10 for field trip



195 The American Law School: Contemporary and Historical Perspectives

(3)

An intensive look at the law school, the favored way of training lawyers for less than eight decades. Is law school really necessary? What happens to the outlook and thinking of future lawyers in law school? Are we, as residents of a lawyer-run America, better off as a result? The course will examine works of history and of contemporary fiction and non-fiction that address these questions.

Instructor: Chase

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: Cost of field trip to Washington

Historical background; period of seclusion; restoration of a centralized monarchy; economic and political developments; establishment of an empire; World War II; and the postwar period.

Instructor: Titlow

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: \$40 for field trips and film



INTERDISCIPLINARY STUDIES (50)

151 The Woman College Graduate in the World of Work (3)

An examination of the various factors of women's careers (familial, societal, psychosocial) and their effect upon decision-making and career planning. Emphasis will be placed on self-understanding, occupation and career exploration, job seeking skills, and special issues faced by women in the work force.

Instructor: Wolfe

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: \$10 for field trips

152 There's Gold in Them Thar Hills (3)

A two-week "back to nature" adventure among the mountains, trails, ghost towns, and indians of America's old (and new) west after two weeks of campus sessions in gambling psychology, silver fabrication, 35mm photography, gold prospecting and economics, hiking and related literature. Arizona and New Mexico's astounding terrain and fascinating people will provide the backdrop for and challenge of exploration and photographing.

Instructors: Fender and Orenstein

Prerequisites: Permission of one of the instructors; access to a 35mm camera and basic camping equipment

Location: On campus two weeks; off campus two weeks

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Maximum Enrollment: Open

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$700 for transportation, lodging, and fees. Meals not included.

189 Hawaii - Past and Present: An Interdisciplinary Study Tour (3)

A look at Hawaii: from the "Gathering Place" to the outer islands; from Kingdom to Statehood. This study tour to Hawaii explores the past to understand the present and is an interdisciplinary study of East meeting West.

Instructor: Dawkins

Prerequisites: Permission of the instructor

Location: On campus for five days; off campus for eighteen days

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 50

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$1,000 for transportation, lodging, fees, and some meals



196 What Do You Say After You Say Hello? (3)

An experience in improving communication skills through the study and application of Transactional Analysis.

Instructor: Weinfeld

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: None

198 Study Tour: Our Own Backyard

(3)

Many persons travel thousands of miles and pay thousands of dollars to visit beautiful churches, awesome battlefields, inspiring museums, great capitals, exciting theatres. All of this and more, however, is available to us in our own area. This study tour will acquaint its participants with the many places and activities of interest that are nearby and will take us to visit all that time and funds will permit.

Instructor: Herrman

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$200 for tickets, admissions, and transportation



LIBRARY SCIENCE (54)

171 WHAT Johnny Can't Read: Censorship in Education (3) from Kindergarten to College

An investigation of academic freedom for students and teachers with special emphasis on current issues such as sex education, creation vs. evolution, objections to materials considered un-American, anti-family, sexist, racist, etc., suppression of student publications.

Instructor: E. Richwine

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: \$10 for speakers and films

MATHEMATICS (57)

172 From Here to Infinity

(3)

A two-pronged investigation of the concept of infinity. One track will focus on the mathematical theory of infinity: Cantor's "definition" of orders of infinity, the resulting paradoxes, and the axiomatic treatment which survives today. The other track will study the writings on infinity of Western philosophers from the pre-Socratics to Bertrand Russell.

Instructors: Rosenzweig and Sapora

Prerequisites: Permission of the instructors after an interview, which will include discussion of an assigned reading.

Location: On campus

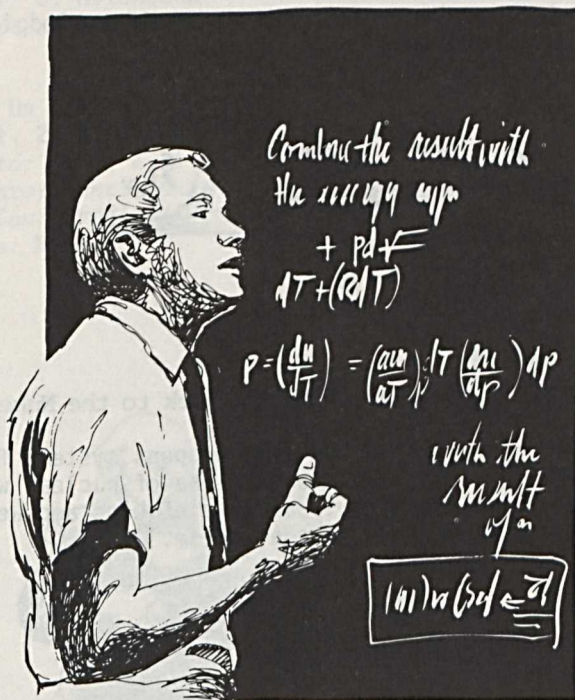
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: None



MILITARY SCIENCE (60)

175 JAWS IV - January Adventure Winter Skills (3)

A cold weather activity with emphasis on individual students' organizational and leadership skills and group interactions. Students will be taught basics of skiing, snowshoeing, ski-joring, backpacking, cold weather injuries, first aid, food preparation, shelters, map reading and other related skills and be required to use skills under adverse weather conditions in remote terrain at Camp Dawson, West Virginia.

Instructors: Mauldin, Baura, and Boore

Prerequisites: Permission of the instructors; physical ability to meet course requirements of skiing and backpacking.

Location: On campus for six days; twelve days at Camp Dawson

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 10 males and 10 females

Grading Plan: Credit/No Credit

Extra Fees: \$100 per person for transportation, lodging, food, and equipment



176 WEAPONS OF THE WORLD: From the Rock to the Nuke (3)

The development of weapons and anti-weapons systems from the use of the rock to the potential use of nuclear weapons. Guest speakers and tours to local battlefields and weapons depositories are features of the course.

Instructor: Davis

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Student's option

Extra Fees: \$20 for field trips

MUSIC (63)

003 Private Lessons - Piano

(0)

Instructor: Heggemeier

Prerequisites: For students who have studied piano during their first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: Open

Grading Plan: Credit/No Credit

Extra Fees: None

006 Private Lessons - Voice

(0-1)

Instructor: J. Hitchcock

Prerequisites: For students who have studied voice during the first semester, and enrolled for second semester, with the instructor

Location: On campus

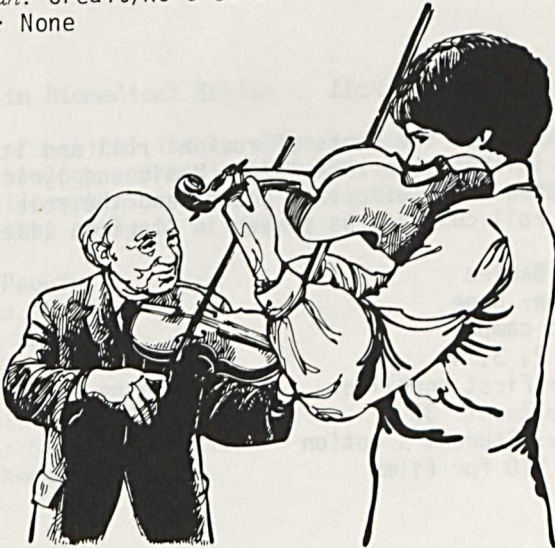
Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Maximum Enrollment: Open

Grading Plan: Credit/No Credit

Extra Fees: None



175 The Recorder and its Music

(3)

A survey of the music for the Recorder (end-blown flute) from the Renaissance to the Baroque, which will include instruction in playing the alto Recorder. Included also will be instruction in 16th century polyphony up to two parts.

Instructor: Bachmann

Prerequisites: Permission of the instructor; ability to read music

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: Cost of scores and instruments



182 History of Rock n' Roll

(3)

An investigation of the roots of rock n' roll and its development in the years 1954-1974. Music and lyrics will be studied in an effort to understand the role that the rock n' roll culture has played in American life.

Instructor: Badiee

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Student's option

Extra Fees: \$10 for films

PHILOSOPHY (69)

177 Tai Chi Chaun: The Movement of Tao

(3)

Theory and practice of a Chinese form of meditation and relaxation. Topics will include physiological effects of relaxation, breathing exercises, techniques of visualization, concentration, body, and kinesthetic awareness.

Instructor: Wu

Prerequisites: Some knowledge of oriental philosophy is desirable but not required

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$6 for films



182 Issues in Biomedical Ethics

(3)

An overview of ethical issues which arise in the study and practice of biology and medicine. The perspectives of different philosophies and religious backgrounds will be examined as they apply to a variety of cases.

Instructor: Paquin

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: None

PHYSICAL EDUCATION (72)

178 Squash Racquets: A Game of Physical Chess (3)

Instruction and active participation in the game of squash. Classes will include lectures, films, and twice-a-day practice sessions. Field trips are planned to visit squash facilities at private and public clubs in Baltimore. Doubles play will be experienced at the Roland Park Racquet Club. Arrangements will be made to watch tournament play and/or compete with the Johns Hopkins Team.

Instructor: Weyers

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 12

Grading Plan: Credit/No Credit

Extra Fees: \$45 for racket, ball, and field trips



181 Introduction to Motor Learning and Human Movement (3)

An introduction to motor learning including the areas of perceptual components of human movement, the motor components of human movement, acquisition of motor skills, and the social dimensions of human movement.

Instructor: Carpenter

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: Approximately \$20 per student for materials

185 Nutrition 101 or Do I Have to Eat the Spinach, (3)
Mother?

A study of food consumption habits of the American Public. Topics to be studied will include proper diet, vitamin and mineral supplementation, diet and exercise, and weight control.

Instructor: Case

Prerequisites: None

Location: On campus

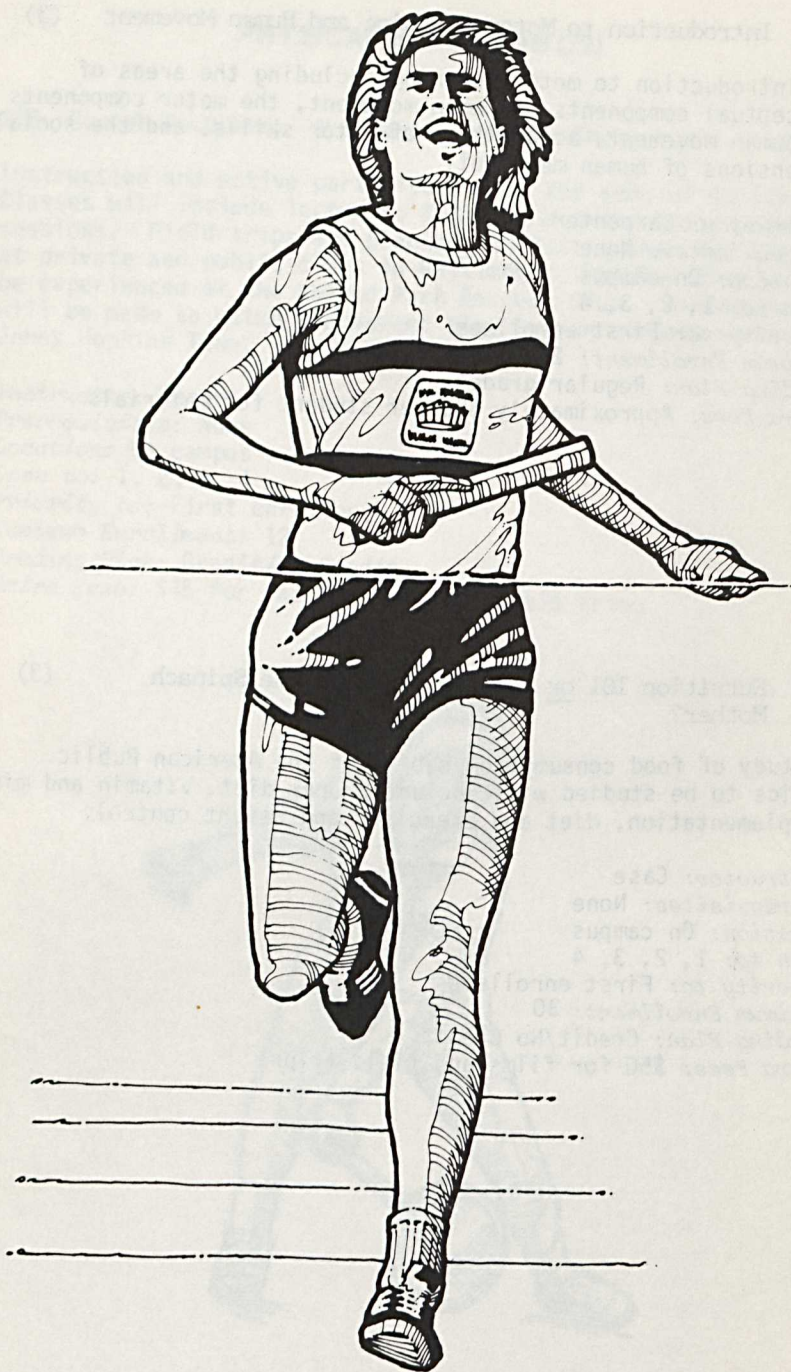
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: \$50 for films and field trips



273 Practicum in Outdoor Education

(3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

Instructor: Clower

Prerequisites: Permission of the instructor

Location: On campus for 1-2 weeks; off campus at the Outdoor School for 2-3 weeks

Open to: 2, 3, 4

Priority to: Physical Education Majors and those students preparing for elementary school teaching

Maximum Enrollment: 6

Grading Plan: Credit/No Credit

Extra Fees: None



POLITICAL SCIENCE (78)

172 Political Internship

(3)

Students will be placed in legislative, executive, or judicial offices at the national, state, or local level. This will include legislators' offices in Washington and Annapolis, executive agencies, state's attorneys' offices, etc. Some students may combine the January experience with a continued internship part-time during the second semester.

Instructor: R. Weber

Prerequisites: Permission of the instructor

Location: Off campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: Expenses of living off campus

180 Gaming and Role Playing in the Social Sciences (3)

A study of games which are the major sources of attitudes about the political system and minorities in the United States. The course will explore in some depth the underlying assumptions of these games and their usefulness as learning devices.

Instructor: Neal

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: None



PSYCHOLOGY (81)

177 Dyslexia--What's ~~is~~ ~~is~~ (3)

Do dyslexic children really see words backwards? Does mixed laterality lead to dyslexia? Is dyslexia inherited? Can adults have dyslexia? In order to answer these and similar questions, the major psychological, neurological, and genetic theories of dyslexia will be examined and critically reviewed.

Instructor: Whitehouse

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$10 for readings

274 Introduction to Clinical Psychology:
Internship in a Mental Hospital Center

(3)

Internship in a psychology service in a mental hospital. Participant-observation activities with patients will include therapy, testing, staffings, etc.

Instructor: Miller

Prerequisites: Psychology 106 and 211

Location: On campus one week; off campus three weeks

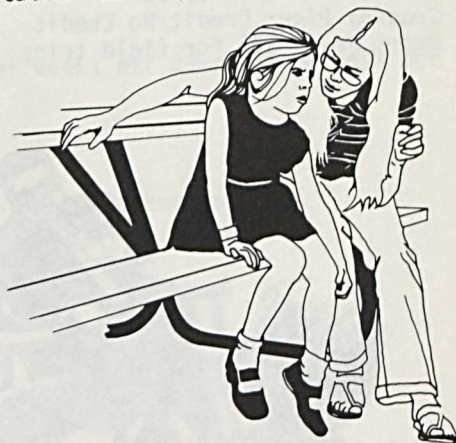
Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 10

Grading Plan: Student's option

Extra Fees: \$75 for transportation to hospital



275 Practicum in Rehabilitation Psychology

(3)

A practicum in which students will be placed in rehabilitation centers in Maryland, West Virginia, and Virginia. Duties will include helping disabled adults and children in vocational evaluation, teaching, recreation, etc.

Instructor: Vernon

Prerequisites: Permission of the instructor

Location: Off campus

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 12

Grading Plan: Student's option

Extra Fees: Cost of transportation to facility

SOCIOLOGY (90)

183 The Sociology of Institutions

(3)

A comparative study of institutions such as mental hospitals and prisons, with an emphasis upon the impact of these institutions on the attitudes and behavior of the residents.

Instructor: Tait

Prerequisites: Sociology 103 is recommended but not required

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$25 for field trips



SOCIAL WORK (91)

175 Orientation to Social Welfare Agencies

(3)

Opportunity to observe services in selected social agencies for three and one half days per week. Some students will be given suitable assignments to participate in agency service. One day a week will be spent in on-campus seminar sessions and field trips. This course is offered to non-social work majors with the goal of introducing students from other disciplines to the principles operating in the social welfare system.

Instructor: Elwell

Prerequisites: None

Location: On campus one day per week; off campus four days per week

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to agencies

184 Field Learning in Social Work

(3)

Opportunity to work under supervision in selected social agencies for three and a half days per week. The fifth day will be spent on campus in seminar sessions related directly to the work. Designed for Social Work majors.

Instructor: Pats

Prerequisites: None

Location: On campus one day a week; off campus four days a week

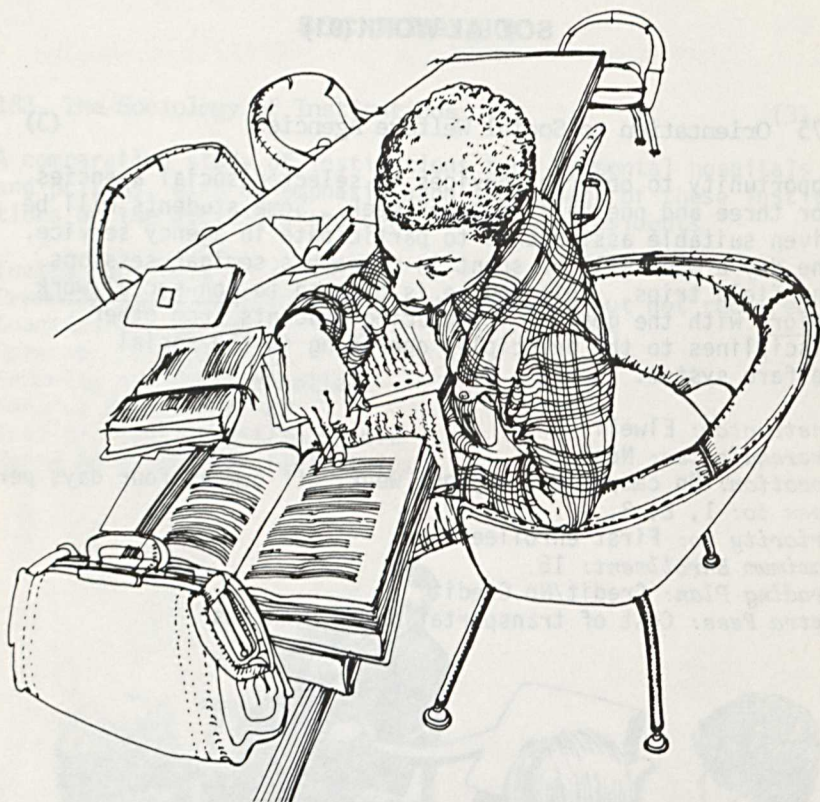
Open to: 1, 2, 3, 4

Priority to: 1

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to agencies



SPANISH (93)

- 174 "The Winner Gets the Potatoes" or Brazilian Literature in Translation (3)

An introduction to the literature of Brazil through an analysis of some of its most important works.

Instructor: Deveny

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Student's option

Extra Fees: None

COOPERATIVE ENGINEERING PROGRAM

In cooperation with Washington University, St. Louis, Missouri, several pre-engineering courses will be offered to Western Maryland College students in St. Louis:

Introduction to Chemical Engineering
Engineering Applied to Biomedical Problems
Engineering Mechanics
Introduction to Systems Science and Mathematics

See Dr. William Achor, Department of Physics, for details.



SPECIAL STUDIES (ALL DEPARTMENTS)

191; 291; Special Studies
391; 491 in (Department)

(0-3)

Special studies are included in the curricular offerings of the various departments to provide students with the opportunity for individual study under the direction of a faculty member. The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college offering. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member

Prerequisites: Permission of the instructor who will serve as the student's project adviser.

Location: On or off campus

Open to: 1, 2, 3, 4

Grading Plan: To be determined jointly by student and adviser

Note: (1) A department is under no obligation to accept special studies students. (2) All special studies registration forms must be submitted in final form to the Registrar no later than December 1. Forms are available in the Registrar's Office.

CALENDAR

FIRST SEMESTER

1981

Registration of freshman and transfer students 9 a.m.-12 noon	Fri.,	Sept.	11
Registration of all other students 1 p.m.-5 p.m.	Sun.,	Sept.	13
Daily class schedule begins 7:50 a.m. .	Mon.,	Sept.	14
Last date for course changes and Credit/No credit applications 4:30 p.m. . . .	Mon.,	Sept.	28
Registration for January Term	Tues.,	Sept.	22
No classes.	Thurs.,	Sept.	24
	Mon.,	Oct.	26
	Tues.,	Oct.	27
Last date for withdrawal from courses without penalty 4:30 p.m.	Tues.,	Nov.	3
Thanksgiving recess begins 7 p.m. . . .	Tues.,	Nov.	24
Classes resume, 7:50 a.m.	Mon.,	Nov.	30
First semester classes end.	Fri.,	Dec.	11
Examinations begin.	Sat.,	Dec.	12
First semester ends	Sat.,	Dec.	18

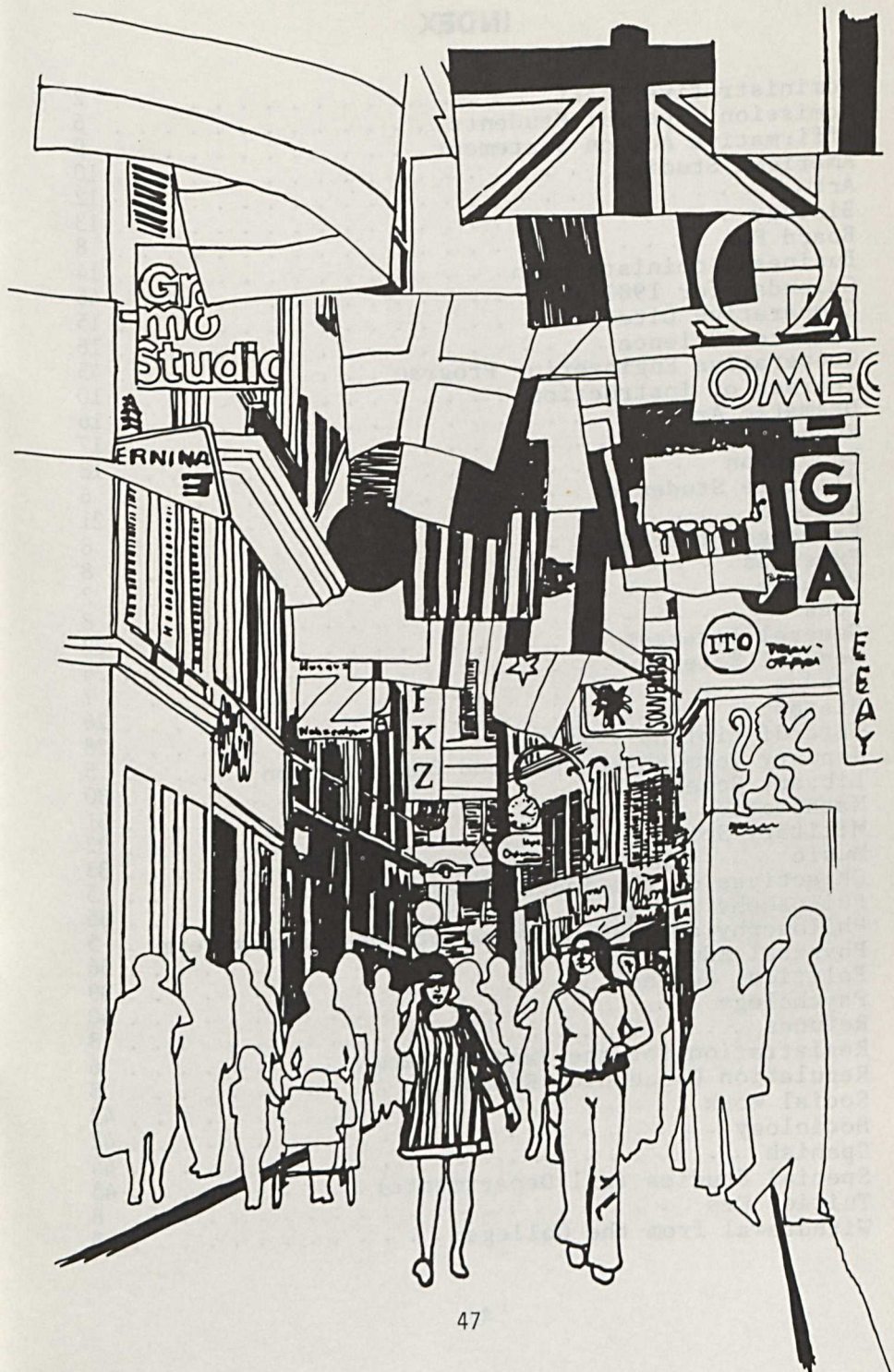
JANUARY TERM

1982

January Term begins 10 a.m.	Mon.,	Jan.	4
Last date for course changes and Credit/No Credit applications 4:30 p.m. . . .	Tues.,	Jan.	5
Last day for withdrawal with "W" grade 4:30 p.m.	Wed.,	Jan.	20
January Term ends; winter recess begins	Wed.,	Jan.	27

SECOND SEMESTER

Registration for <i>all</i> students 1 p.m.-4 p.m.	Sun.,	Jan.	31
Second semester classes begin 8 a.m. .	Mon.,	Feb.	1
January Term final grades due in Registrar's Office 10 a.m.	Fri.,	Feb.	5
Last date for course changes and Credit/No Credit applications 4:30 p.m. . . .	Mon.,	Feb.	15
Spring recess begins 7 p.m.	Fri.,	Mar.	19
Classes resume 8 a.m.	Mon.,	Mar.	29
Last date for withdrawal from courses without penalty 4:30 p.m.	Fri.,	Apr.	2
Second semester classes end	Fri.,	May	14
Examinations begin.	Sat.,	May	15
Underclass examinations end	Fri.,	May	21
Commencement.	Sat.,	May	22



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