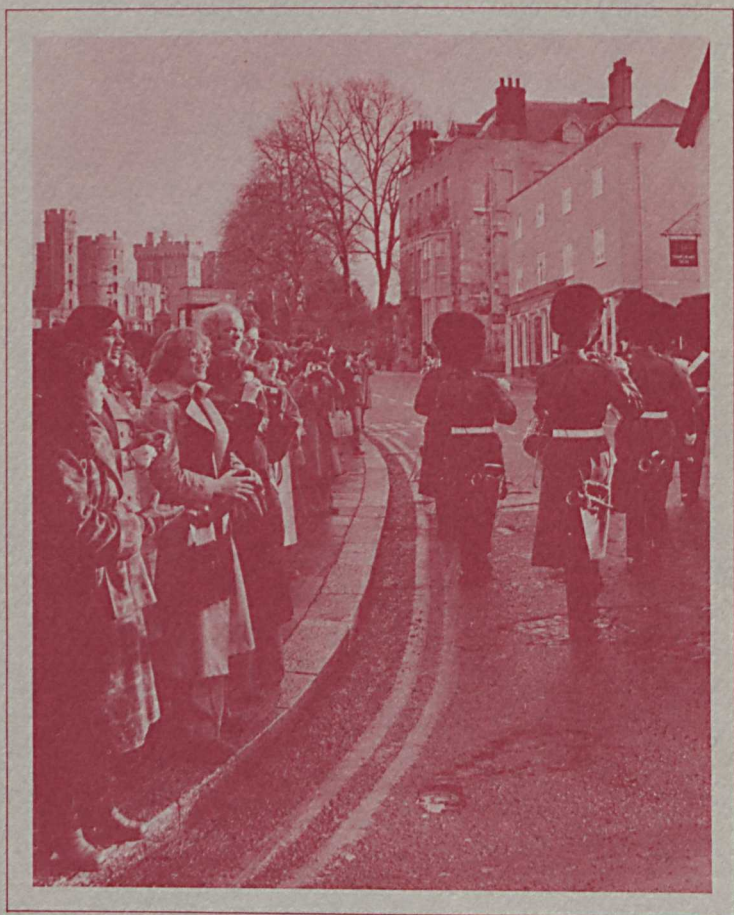


WESTERN MARYLAND COLLEGE

JANUARY TERM CATALOG 1981



THE
JANUARY TERM
1981

Twelfth Annual Edition

Western Maryland College
Catalog

Westminster, Maryland 21157
(Telephone 301--848-7000)
September, 1980

WESTERN MARYLAND COLLEGE

THE JANUARY TERM

1981

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THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade many liberal arts colleges have re-examined their curriculum and calendar to improve teaching and learning methods. Western Maryland is no exception. In 1969 the faculty approved a curricular and calendar experiment which incorporated a three-week January Term between the fall and spring semesters. Two years later, the first semester was shortened to 13 weeks and the interim term was expanded to four weeks. During this period a student pursued one course or topic in depth in a concentrated manner. Finally, in the fall of 1973, the faculty voted to continue January Term as a regular part of the college program.

The January Term provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit - intensity - the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized inter-action. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

The January Term takes several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country, learning something of the geography, language, and culture of another people.

For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day to day operation of each particular program will depend upon its nature. In some cases, all or part of the work may be done off-campus. Enrollment in most on-campus courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth; a time for creative work; a time for experiment; a time for interdisciplinary dialogue; a time to explore art galleries, museums, and libraries in the area; a time to engage in special projects; a time for travel and study abroad; and/or a time for study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully no less than two January Terms. Students who transfer at the junior or senior level must successfully complete one January Term for each fall semester of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

REGISTRATION

Although an interest/preference survey is held in April, all students who wish to participate in the January Term should formally register during the registration period, September 23-25. In this final registration, each student is asked to indicate on the registration form his *three* choices of courses or projects by Department and Course number *in order of*

preference. The adviser's signature must be obtained *only* for Special Studies projects in the major field. The student should carefully study the prerequisites for each course and determine whether he/she will have met them by *January 1981*. (Note: 1=Freshman, 2=Sophomore, 3=Junior, 4=Senior).

The student is responsible for securing the consent of the instructor *if that is required*. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where permission/release are required, these forms will be available from the instructors involved but must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Director no later than December 1*. All registrations made by regular full-time students after September 26 will be assessed a late fee of \$5.00; all changes in registration made after December 1 will be assessed a late fee of \$5.00.

GRADES AND CREDITS

To emphasize the importance of quality and creative work and intellectual achievement possible during the highly varied January Term program, courses and projects will be graded in one of three ways: regular letter grades, Credit/No Credit, or student's option (where the student selects *during the first two days of January Term* whether he wishes to receive regular letter grades or Credit/No Credit). An exception to this is that all 400 level Special Studies Courses will be graded only on the regular letter basis.

A student is permitted to take a course *in his/her major* during January Term. The course may or may not count toward the required major credits, at the discretion of the head of the major department and the student's major adviser.

Regular semester courses are not offered during the January Term. January Term courses generally cannot be used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course during a January Term; they may be allowed to participate in an applied Fine Arts course for no credit or for one credit in

addition to their full course registration, which is normally three credits.

EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term, those taking off-campus courses, and those required by their course to miss more than \$10 worth of meals receive board refunds in the form of credit on the next semester's bill. Students defray the costs of all extended travel and special materials required in a January Term course. *All extra fees must be paid by December 1.*

For part-time and special students, the tuition fee for a January Term course is \$130.00 per semester hour of credit, and the room and board fee is \$210.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata credit for board will be made.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.

NOTE: A student enrolled in an on-campus course in January Term may not temporarily change his resident status for the term without permission of the Director of Housing, Dean of Student Affairs.

JANUARY TERM EXCHANGE PROGRAMS

January study for Western Maryland students at other colleges having interim programs may be arranged. The Cooperative Listing of colleges and projects may be obtained from the Director of the January Term. In addition, various departments have knowledge of special projects in their fields, and the Director's Office has a file of the catalogs of other colleges and of unusual study and travel opportunities. *It is imperative that all exchange arrangements be made through the Director of the January Term; these should be completed by December 1.*

Likewise, Western Maryland will consider applications from students at other colleges having interim programs. Usually arrangements are made for a tuition exchange, and the visiting student pays a room and board fee of \$210.00 provided there is available housing on campus. Application forms may be obtained from the Director of the January Term, Western Maryland College, Westminster, MD 21157. They must be processed by the appropriate officer at the applicant's home college and accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 1.

Director of the January Term:

Dr. James E. Lightner
Western Maryland College
Westminster, Maryland 21157

Telephone: 301--848-7000, ext. 247

* * * * *

Western Maryland College admits students of any race, color, creed, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on the basis of race, color, creed, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the United States Department of Education not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to Title IX coordinator, Western Maryland College.

Western Maryland College does not discriminate on the basis of handicap in admission or access to the college, in treatment or employment, or in the educational programs or activities which it operates. The responsible person designed to coordinate compliance efforts with the 504 Regulation is Dr. William Miller.

COURSES OF INSTRUCTION

ART (03)

180 The Art of the Oriental Rug

(3)

A study of the materials and structure of oriental rugs, and the characteristics of each of the major types of rugs.

Instructor: MacDonald

Prerequisites: None

Location: On campus

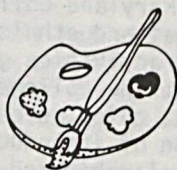
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: \$20 for field trips



182 Mural Painting

(3)

A study of the "why" and "how" of existing murals in the Americas. The course will culminate with the planning and painting of a mural in one of the College buildings.

Instructor: Palijczuk

Prerequisites: Some background in art; permission of instructor

Location: On campus

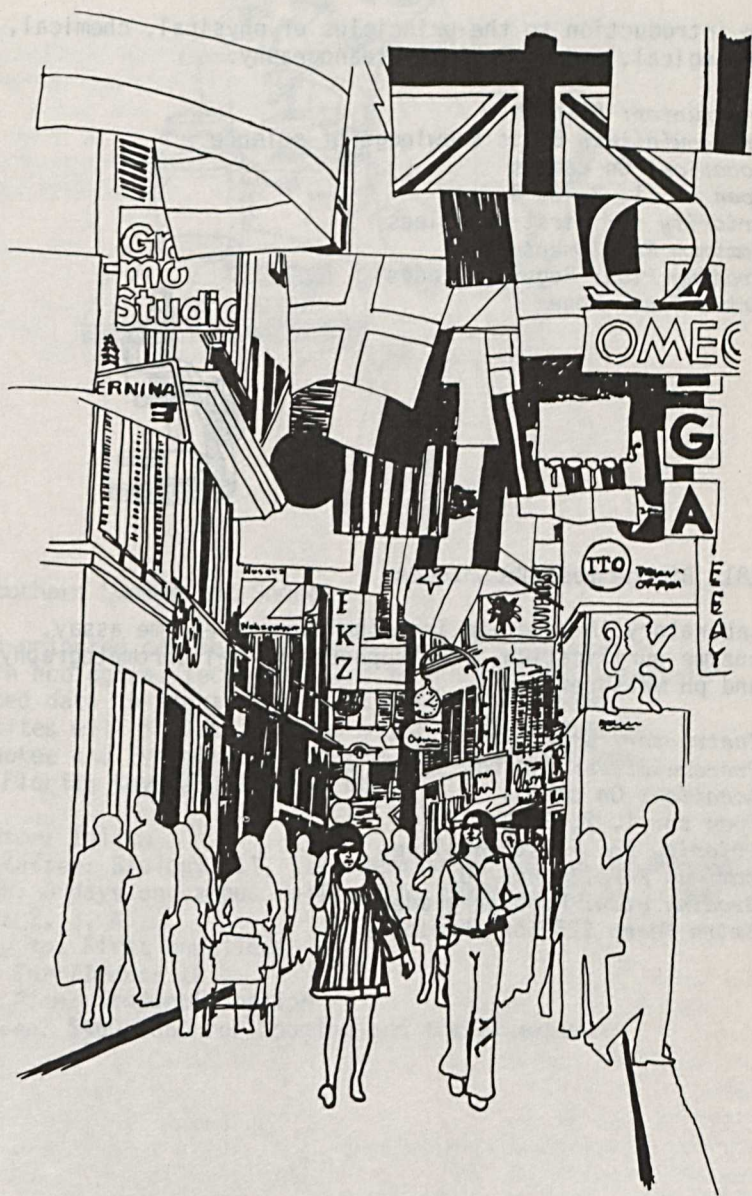
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Student's option

Extra Fees: \$35 for tools and field trips



BIOLOGY (09)

177 Introduction to Oceanography

(3)

An introduction to the principles of physical, chemical, geological, and biological oceanography.

Instructor: Alspach

Prerequisites: Basic knowledge of science

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Regular grades

Extra Fees: None



181 Biochemical Techniques

(3)

Laboratory instruction in techniques of enzyme assay, enzyme purification, electrophoresis, gel chromatography, and pH measurement.

Instructor: Brown

Prerequisites: Biology 111 or Chemistry 103

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 10

Grading Plan: Regular grades

Extra Fees: \$25 for chemicals



274 Southern Swamps and Shores

(3)

A field-oriented course designed to permit individuals to learn ecological techniques and to analyze and interpret collected data in light of current ecological theory. Field sites will include the two major southern swamps, Okefenokee and Everglades, and the shores and marshes of the Florida Keys and Georgia coast.

Instructor: Iglich

Prerequisites: Biology 111, 112; Permission of the instructor

Location: 3 days on campus followed by three weeks of travel

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 12

Grading Plan: Student's option

Extra Fees: \$400-\$650 for lodging and travel expenses

BUSINESS ADMINISTRATION (12)

172 Sales and Marketing - An Introduction

(3)

A seminar addressing fundamental marketing principles, problems, and practices. Particular emphasis will be given to the sales function and the practical application of sales principles. Insight into marketing and sales procedures will be gained through marketing and sales study analyses and mock sales presentations and through consideration of self-motivation and goal realization in a sales career.

Instructors: Carter and Jacobs

Prerequisites: None

Location: On campus; most of the class sessions for the course will be in late afternoon and early evening

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: \$15 for materials and guest speakers

373 Investment Analysis

(3)

A study of investment analysis from a theoretical and empirical point of view. The course will focus on how capital markets function, how security prices are determined, and how a balance is struck between risk and return. Specific topics will include taxes, types of instruments, financial statement analysis, and investment management.

Instructor: Seidel

Prerequisites: Economics 203; Statistics 215 and Business Administration 101 are also recommended

Location: On campus

Open to: 3, 4

Priority to: 4, 3

Grading Plan: Student's option

Maximum Enrollment: 35

Extra Fees: Cost of field trips

COMPARATIVE LITERATURE (17)

179 The American Indian Folk Tale

(3)

A study of the folk tale, defining, characterizing, analyzing, and classifying the folk tale, with special emphasis on the North American Indian versions.

Instructor: N. Palmer

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: None



180 Masters and Slaves: A Philosophical and Literary Survey

(3)

An inquiry into the meaning of interpersonal communication. The course will provide an historical, literary, linguistic, and philosophical interpretation of human interaction.

Instructor: Williams

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: None

DRAMATIC ART (21)

175 THEATRE: New York

(3)

An orientation to New York City using the professional theatre as a focus. Through reading plays and experiential activities on campus for two weeks, the students will prepare themselves for a full week of plays and musicals in New York City.

Instructor: Gargaro

Prerequisites: None

Location: On campus for two weeks; in New York City for one week

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Student's option

Extra Fees: \$250 for round trip transportation, hotel, taxes, gratuities, and tickets for six plays or musicals



ECONOMICS (24)

272 Economics of the Environment

(3)

A study of the environmental crises of our time. The impact of growing populations, increasing resource use, and affluence of industrial countries on the world's ecosystems are studied. The energy crisis and its effect on all societies is examined, as well as policies for conservation and preservation of environmental amenities with their costs and benefits.

Instructor: Price

Prerequisites: Economics 203

Location: On campus

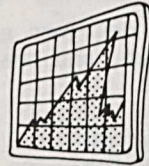
Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 30

Extra Fees: \$25 for field trips and speakers



373 Investment Analysis

(3)

A study of investment analysis from a theoretical and empirical point of view. The course will focus on how capital markets function, how security prices are determined, and how a balance is struck between risk and return. Specific topics will include taxes, types of instruments, financial statement analysis, and investment management.

Instructor: Seidel

Prerequisites: Economics 203; Statistics 215 and Business Administration 101 are also recommended

Location: On campus

Open to: 3, 4

Priority to: 4, 3

Grading Plan: Student's option

Maximum Enrollment: 35

Extra Fees: Cost of field trips

EDUCATION (27)

179 Learning Through Teaching: Practicum in the Middle School (3)

A practical experience in the middle school classroom in preparation for the student teaching experience.

Instructor: Denman

Prerequisites: Education 104

Location: On campus, and in local schools

Open to: 1, 2, 3

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: \$3 for training session materials

180 Internship in the Elementary School (3)

An internship designed especially to demonstrate the excitement, fun, and challenges of teaching elementary age children.

Instructor: Fennell

Prerequisites: None

Location: On campus, and in local schools

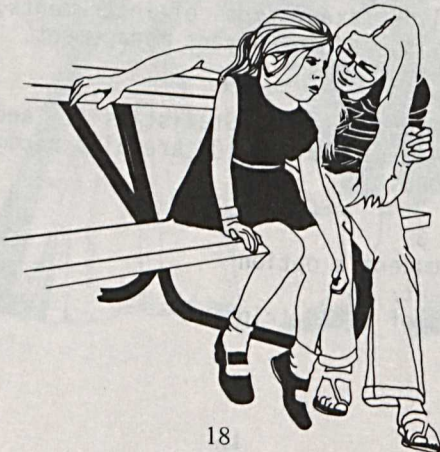
Open to: 1, 2

Priority to: 1, 2

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: \$30 for transportation and materials



271 Practicum in Education for the Deaf

(3)

A four-week practicum utilizing the concepts and aspects of curriculum and instruction unique to education of the hearing impaired. Students participating in this course will be assigned to a school or class for the deaf in their intended area of certification. A written project is required.

Instructor: Prickett

Prerequisites: Education 131, 132, 133; expressed intention to pursue the M.Ed. in the Education of the Deaf

Location: Off campus

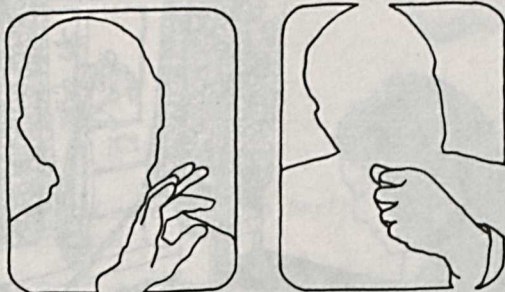
Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to and from practicum sites. (Board and room are generally furnished by the various schools for the deaf.)



273 Practicum in Outdoor Education

(3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

Instructor: Clower

Prerequisites: Permission of the instructor

Location: On campus for 1-2 weeks; off campus at the Outdoor School for 2-3 weeks

Open to: 2, 3, 4

Priority to: Physical Education Majors and those students preparing for elementary school teaching

Maximum Enrollment: 6

Grading Plan: Credit/No Credit

Extra Fees: None

ENGLISH (30)

163 The Meaning of the Media

(3)

Through readings, discussions, and the presentation of student research and written critiques, this course will study the meaning and the influence of the media, with emphasis on television.

Instructor: M. Palmer

Prerequisites: None

Location: On campus

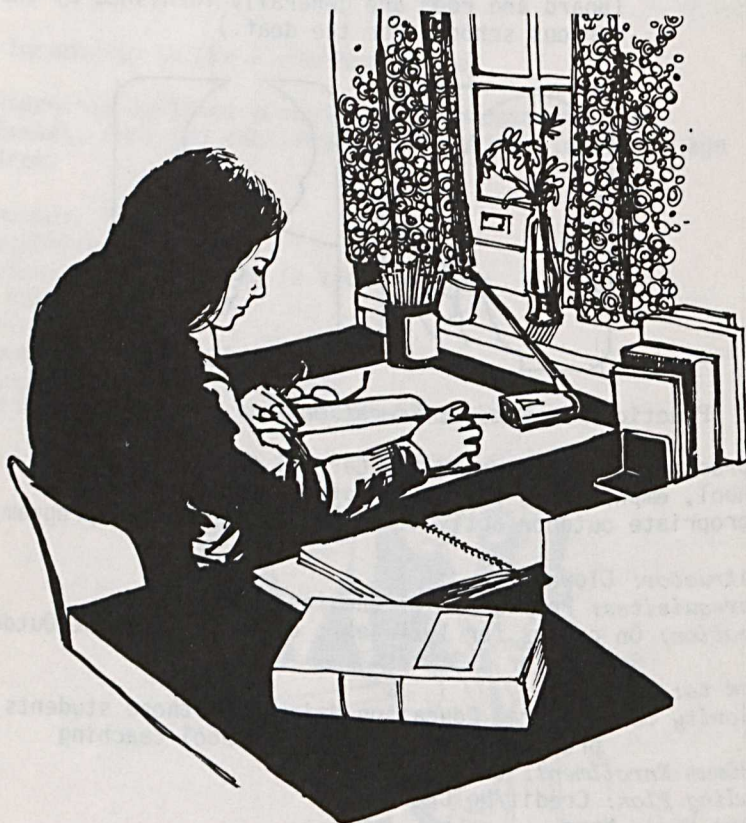
Open to: 1, 2, 3, 4 (Not open to students who have taken English 320)

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: None



The course arises out of two assumptions: that for most undergraduates, reading is a partial, slapdash procedure at best; and that a student who is interested in literature will want to spend at least a little time reading something thoroughly. Hence, the texts for the course will be few in number--mostly poems, a few short stories--and they will be read with great thoroughness from the viewpoints of literary criticism, psychology, philosophy, and history. In this way, interested students will not only gain practical experience in reading, but will also share the benefits of some of the instructor's current research.

Instructor: Sapora

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 18

Grading Plan: Credit/No Credit

Extra Fees: \$5 for films



195 From Ebenezer Cooke to John Barth: A Survey of Maryland Writers

(3)

A study of Maryland writers about Maryland and Marylanders. After a taste of Ebenezer Cooke, Maryland's first poet laureate, the course will focus on a sampling of the work of Maryland writers, great and small, including Poe, Lanier, Stein, Mencken, and Barth.

Instructor: Richwine

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$5 for films

272 Shakespeare on Film

(3)

This course will expose students to films of Shakespeare's plays preceded and followed by discussions of Shakespearean drama and the technique of films.

Instructor: Panek

Prerequisites: English 111

Location: On campus

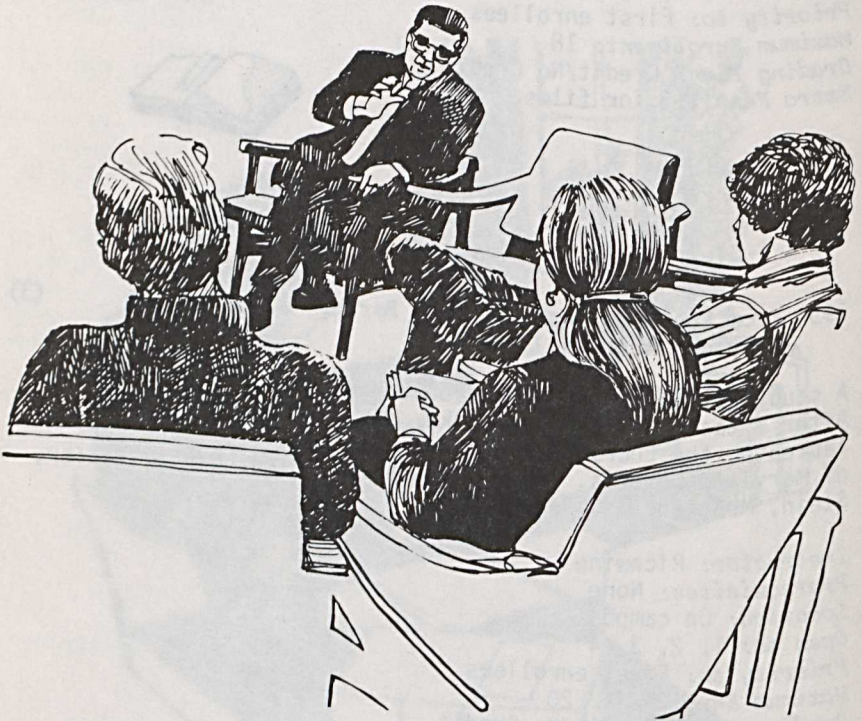
Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: \$25 for films



GENERAL INTEREST (35)

179 Weaving

(3)

An introductory course in weaving on a frame or four harness loom. Students will explore and develop basic proficiency in a variety of weaving techniques.

Instructor: Wagner

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 12

Grading Plan: Credit/No Credit

Extra Fees: \$45 for materials and loom



183 GO

(3)

A study of the ancient oriental game of GO which has held its fascination through 5000 years of human history. This course will be a concise survey of openings (FUSEKI), middle game tactics (CHUBAN), and end game counting (YOSE). The goal will be to develop an appreciation for the artistic and intellectual profundity of the game.

Instructor: Clark

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$6 for boards and stones

177 Man and the Nuclear Atom

(3)

A historical study of the components of the atom, with emphasis on the nucleus. Current applications of nuclear technology - such as in power, medicine, and weapons - will be discussed in some detail.

Instructor: Herlocker

Prerequisites: Chemistry 103 or 105; or Biology 111; or Physics 101; or permission of the instructor

Location: On campus

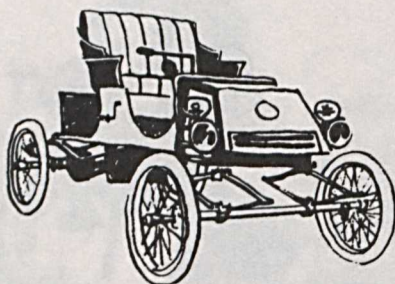
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: \$50 for films, field trips, and speakers



181 The Automobile: Man and Machine

(3)

The historical development of the automotive age as told by the study of the lives of the personalities involved, the technological developments of the basic mechanical systems, and the manufacture of the automobile from 1890 to 1940.

Instructor: Makosky

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: \$25 for field trips

178 Demon with an Angel's Face: Hitler

(3)

An inquiry into the private life of Adolf Hitler as reported by people who were closest to him.

Instructor: Büttner

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: \$3 for field trip



185 Computers in Historical Studies

(3)

An introduction to the use of computers in historical analysis, for students without previous experience with computers. Each student will prepare a project based on original raw data (usually census records) and a computer analysis using simple elements of the SPSS program.

Instructor: T. Evergates

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: None



194 The American Revolution as a Social Movement, 1765-1787

(3)

An exploration of the social dimension of the Revolutionary experience. The course will emphasize class structure, urban and rural violence, popular culture, military conflict, and the aftermath of the Revolution. Selections from documents and from both "consensus" and New Left historians will be read.

Instructor: Essig

Prerequisites: History 107; Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Regular grades

Extra Fees: Cost of field trip to Philadelphia

171 WINDJAMMER - Adventure Under White Sail

(3)

A two week barefoot seagoing adventure among the Caribbean blue water islands on two mast multi-sail schooners after two weeks of campus sessions in snorkeling, 35 mm photography, plant and marine biology, ecological psychology, related literature, and history (political, social, economic). On board, instruction on sailing, navigation, and crew responsibilities will afford each sailor the privilege of manning the wheel, hoisting the sails, assisting the cook, and standing night watch. Interesting natives and clear-water beaches will be explored and photographed.

Instructors: Fender and Orenstein

Prerequisites: Permission of one of the instructors

Location: On campus for two weeks; off campus January 18-31

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 50

Grading Plan: Student's option

Extra Fees: \$900 includes all travel and meals while off-campus

172 Study Tour of Scandinavia

(3)

A tour of major points of interest in Denmark, Sweden, Finland, and Norway. Both centers of population and rural areas will be visited. Included will be an excursion north of the Arctic Circle. Activities will include hiking, skiing, and attendance at plays, concerts, and sporting events.

Instructor: Case

Prerequisites: Permission of the instructor

Location: Scandinavia

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 35

Grading Plan: Credit/No Credit

Extra Fees: \$1,100 excluding options

175 Gilbert and Sullivan: The Men and the Music

(3)

A study of the life and times of Gilbert and Sullivan and their production and creative methods, culminating in a public performance of "Trial by Jury."

Instructor: Dietrich

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$10 for field trips



181 Study Tour of England and Scotland

(3)

A study tour of the historical, literary, musical, artistic, and scientific landscapes in England and Scotland, concentrating on London with trips to York, Edinburgh, Stratford, Bath, Cambridge, Canterbury, and the Lake Country. Theatre, opera, ballet, and orchestral performances will be included.

Instructors: Stevens and Lightner

Prerequisites: Permission of Dr. Stevens

Location: On campus for one week; fifteen days in England and Scotland (January 10 - 25)

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 40

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$1500

- 195 "The Lion of Judah in Never-Never Land": The Religious Ideas of C. S. Lewis Expressed in His Fantasies for Children (3)

The Chronicles of Narnia, a series of seven children's fantasies written by C. S. Lewis, are the creative vehicles used by the author to communicate his ideas of God, Man, and Nature. This course will include analyses of Lewis' Narnia tales through class discussions, written assignments, and class presentations plus biographical information and related works of C. S. Lewis.

Instructors: Ober and R. Smith

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 35

Grading Plan: Student's option

Extra Fees: \$25 for films and guest speakers



- 196 What Do You Say After You Say Hello? (3)

An experience in improving communication skills through the study and application of transactional analysis.

Instructor: Weinfeld

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 18

Grading Plan: Student's option

Extra Fees: \$150 for room, board, and workshop at Drayton Manor, Chestertown, Maryland

175 JAWS III - January Adventure Winter Skills

(3)

A cold-weather activity module with emphasis on individual organizational and leadership skills and group interactions. Students will be taught the basics of skiing, snowshoeing, ski-joring, backpacking, cold weather injuries, first aid, food preparation, building shelters, map reading, and other related skills and will be required to utilize skills under adverse weather conditions in remote terrain at Camp Dawson, West Virginia.

Instructors: Schenk, Baura, and Hayden

Prerequisites: Permission of the instructors; interviews and fitness tests will be conducted September 15-22

Location: On campus for six days; twelve days at Camp Dawson

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 10 males and 10 females

Grading Plan: Credit/No Credit

Extra Fees: \$100 per person for transportation, lodging, food, and equipment



176 Weapons of the World: From the Rock to the Nuke

(3)

A study of the development of weapons and anti-weapons systems from the use of the rock to the potential use of nuclear weapons. Guest speakers and tours to local battlefields and weapons depositories will be features of the course.

Instructor: Davis

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: \$30 for field trips

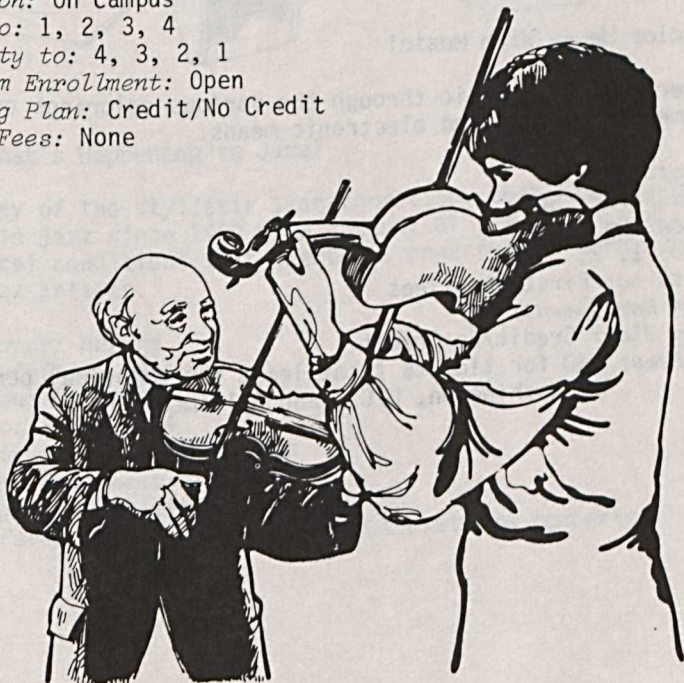
003 Private Lessons - Piano

(0)

Instructor: Heggemeier*Prerequisites:* For students who have studied piano during their first semester, and enrolled for second semester, with the instructor*Location:* On campus*Open to:* 1, 2, 3, 4*Priority to:* First enrollees*Maximum Enrollment:* Open*Grading Plan:* Credit/No Credit*Extra Fees:* None

006 Private Lessons - Voice

(0-1)

Instructor: J. Hitchcock*Prerequisites:* For students who have studied voice during the first semester, and enrolled for second semester, with the instructor*Location:* On campus*Open to:* 1, 2, 3, 4*Priority to:* 4, 3, 2, 1*Maximum Enrollment:* Open*Grading Plan:* Credit/No Credit*Extra Fees:* None

175 The Recorder and its Music

(3)

A survey of the music for the Recorder (end-blown flute) from the Medieval period to the Twentieth Century, which will include instruction in playing a treble recorder and elements of Sixteenth Century counterpoint.

Instructor: Bachmann

Prerequisites: Ability to read music

Location: On campus

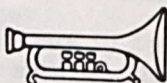
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 18

Grading Plan: Credit/No Credit

Extra Fees: Cost of scores and instruments



180 Color Me -- With Music!

(3)

An experience with music through the various colorings of instruments, voices, and electronic means.

Instructor: Cole

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: \$40 for tickets to at least three musical performances in Washington, D.C., and Baltimore



181 What's Happening to Jazz?

(3)

A survey of the stylistic transformations that have taken place in jazz since 1950 with a study of the social and political conditions that exerted a powerful influence over the jazz artists.

Instructor: Hering

Prerequisites: None

Location: On campus

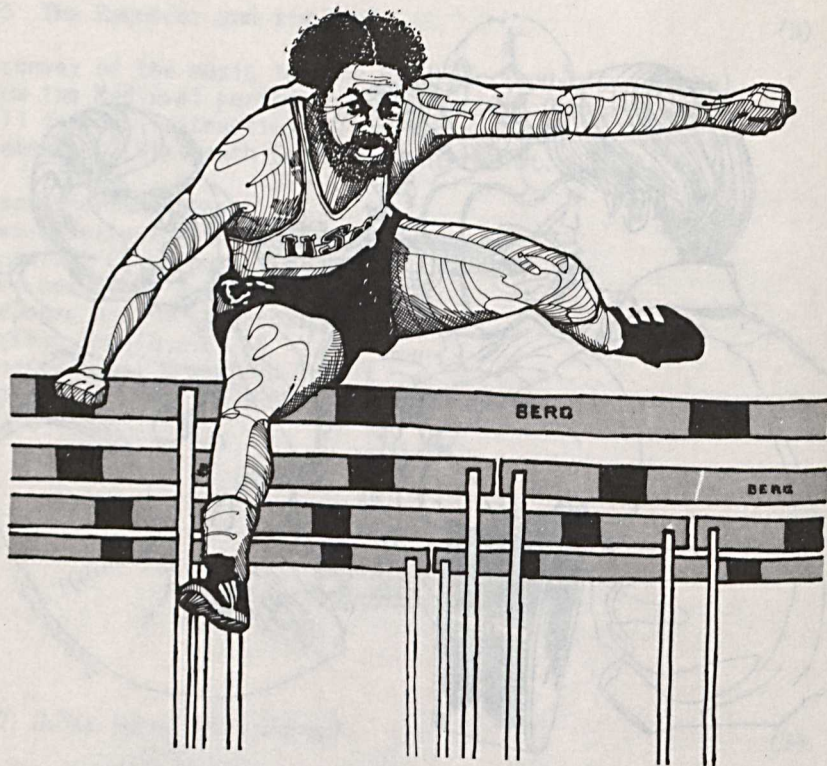
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$30 for tickets to concerts



PHYSICAL EDUCATION (72)

183 Basics in Horsemanship Made Practical

(3)

Practice, with active participation, of the basics of horsemanship and riding. Daily sessions will include stable management, riding, and theory, in a heated stable and riding arena. Opportunities will be provided to improve one's mind and body.

Instructor: Clifford

Prerequisites: Some knowledge of horses is helpful but not required

Location: Dedication Farm, Sykesville, Maryland

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 8

Grading Plan: Credit/No Credit

Extra Fees: \$350

184 Kids' Sports: The Effects of Games and Sports on Children (3)

A penetrating look at the pros and cons of children's games and sports. This examination will provide an understanding of the effects of games and sports on children and ways to improve youth sports programs.

Instructor: Fritz

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Regular grades

Extra Fees: None

273 Practicum in Outdoor Education (3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

Instructor: Clower

Prerequisites: Permission of the instructor

Location: On campus for 1-2 weeks; off campus at the Outdoor School for 2-3 weeks

Open to: 2, 3, 4

Priority to: Physical Education Majors and those students preparing for elementary school teaching

Maximum Enrollment: 6

Grading Plan: Credit/No Credit

Extra Fees: None



271 Astrophysics

(3)

A study of the basic characteristics of stars, stellar structure and evolution, the interstellar medium, unusual astronomical objects, galaxies and galactic structure, and recent developments in astrophysics.

Instructor: Achor

Prerequisites: Physics 102, Mathematics 118

Location: On campus

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: \$15 for field trips



(3)

172 Political Internship

Students will be placed in legislative, executive, or judicial offices at the national, state, or local level. This will include legislators' offices in Washington and Annapolis, executive agencies, state's attorneys' offices, etc. Some students may combine the January experience with a continued internship part-time during the second semester.

Instructor: Weber

Prerequisites: Permission of the instructor

Location: Off campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: Expenses of living off campus



(3)

179 Blacks in the American Motion Picture

An examination of the roles Black Americans have played in American Motion Pictures. In particular the course will analyze the relationship between Black roles in film and Black status in America. Students will view eight to ten movies in which Blacks play roles.

Instructor: Neal

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Student's option

Extra Fees: \$35 for films

273 Practicum in Behavior Modification

(3)

Students will spend 12 classroom hours reviewing behavior modification principles and their application, after which they will be placed in centers for the multi-handicapped. At the center each student will spend 14 work days assisting staff in the use of behavior modification techniques and implementing their own change program for a client.

Instructor: Colyer

Prerequisites: Psychology 201 or 202; permission of the instructor

Location: On campus for one week; off campus for three weeks

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 10

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to assigned center

RELIGIOUS STUDIES (84)

180 After Auschwitz: Reflections on the Holocaust

(3)

An examination of the moral and religious significance of the Holocaust for Jewish-Christian consciousness. The course will focus on the cause and nature of anti-semitism in an attempt to understand what this event reveals about the nature of people and what lessons we might learn from it. How, now, is talk of God possible?

Instructor: Zepp

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: \$10 for films and speakers



180 Study Tour: The Human and Animal Ecology of East Africa (3)

A camping safari through the big game country of Kenya and Tanzania. The tour will include air flight to Nairobi, Kenya, safari through the Southern Kenya, the Serengeti plains of Tanzania, Ngorongoro Crater, Olduvai Gorge, and several of the game parks. Opportunity will be provided to observe the Masai and other African Tribal groups.

Instructor: Griswold

Prerequisites: Permission of the instructor

Location: Africa

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Maximum Enrollment: 18

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$2200 for transportation, camping, hotels, and meals



373 The Sociology of Medical and Health Services (3)

A familiarization with the sociological, economic, and medical aspects of health delivery services in the community. Attitudes toward the sick and disabled as well as the impact of illness upon the family are examined in detail. Emphasis is upon on-site visits, discussion with medical and dental practitioners, and professionals in the medical and health services field.

Instructor: Ashburn

Prerequisites: None

Location: On campus

Open to: 3, 4

Priority to: Science, Pre-Med, and Pre-Dent Majors

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$15 for field trips

184 Field Learning in Social Work

(3)

Opportunity to work under supervision in selected social agencies for three and a half days per week. The fifth day will be spent on campus in seminar sessions related directly to the work. Designed for both Social Work Majors and those students considering Social Work as a major.

Instructor: Pats

Prerequisites: None

Location: On campus one day per week; off campus 3½ days per week

Open to: 1, 2

Priority to: First enrollees

Maximum Enrollment: 18

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to agencies



371 Research Evaluation in Social Service Delivery Systems

(3)

The application of research techniques to actual program evaluation in a social service agency. The course will emphasize the building of research skills in evaluating the effectiveness and processes of programs.

Instructor: Rees

Prerequisites: Social Work 349, Psychology 216; Social Work Major

Location: On campus, and off campus in agencies

Open to: 3, 4

Priority to: First enrollees

Maximum Enrollment: 10

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to agencies

INDEPENDENT STUDIES (ALL DEPARTMENTS)

(0-3)

199; 299; Independent Studies
399; 499 in (Department)

An opportunity for independent work in some field *outside* the student's major. (This necessarily includes all Freshmen and Sophomores since they do not yet have an officially-declared major). All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member outside the student's major

Prerequisites: Permission of the instructor who will serve as the student's project adviser and approval of the project by the head of department in which credit will be granted.

Location: On or off campus

Open to: 1, 2, 3, 4

Grading Plan: To be determined jointly by student and adviser

Note: (1) A department is under no obligation to accept independent studies students. (2) All independent studies proposals must be submitted in final form to the Director of the January Term no later than December 1. Forms and instructions are available in the Director's Office and will be sent to registered students.

SPECIAL STUDIES (ALL DEPARTMENTS)

(0-3)

391, 491 Special Studies in (Department)

An opportunity for additional or continued work on special projects, honors papers, etc., in the student's major. All students who plan to be on campus for this type of research or special studies work in their major must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member in the student's major

Prerequisites: Permission of the instructor who will serve as the student's project adviser and approval of the project by the head of the major department.

Location: On or off campus

Open to: 3, 4

Grading Plan: All 400 level Special Studies will receive letter grades; all other special studies will be graded by a plan determined jointly by the student and his project adviser.

Note: (1) A department is under no obligation to accept special studies students. (2) All special studies contracts must be submitted in final form to the Director of the January Term no later than December 1. Forms and instructions are available in the Director's Office and will be sent to registered students.

CALENDAR

FIRST SEMESTER

1980

Registration of freshman and transfer students 9 a.m.-12 noon	Fri.,	Sept.	5
Registration of all other students 1 p.m.-5 p.m.	Sun.,	Sept.	7
Daily class schedule begins 7:50 a.m. .	Mon.,	Sept.	8
Last date for course changes and Credit/No credit applications 4:30 p.m. . .	Mon.,	Sept.	22
Registration for January Term	Tues.,	Sept.	23
	Thurs.,	Sept.	25
No classes.	Mon.,	Oct.	20
	Tues.,	Oct.	21
Last date for withdrawal from courses without penalty 4:30 p.m.	Tues.,	Oct.	28
Thanksgiving recess begins 7 p.m. . . .	Tues.,	Nov.	25
Classes resume, 7:50 a.m.	Mon.,	Dec.	1
First semester classes end.	Fri.,	Dec.	5
Examinations begin.	Sat.,	Dec.	6
First semester ends	Sat.,	Dec.	13

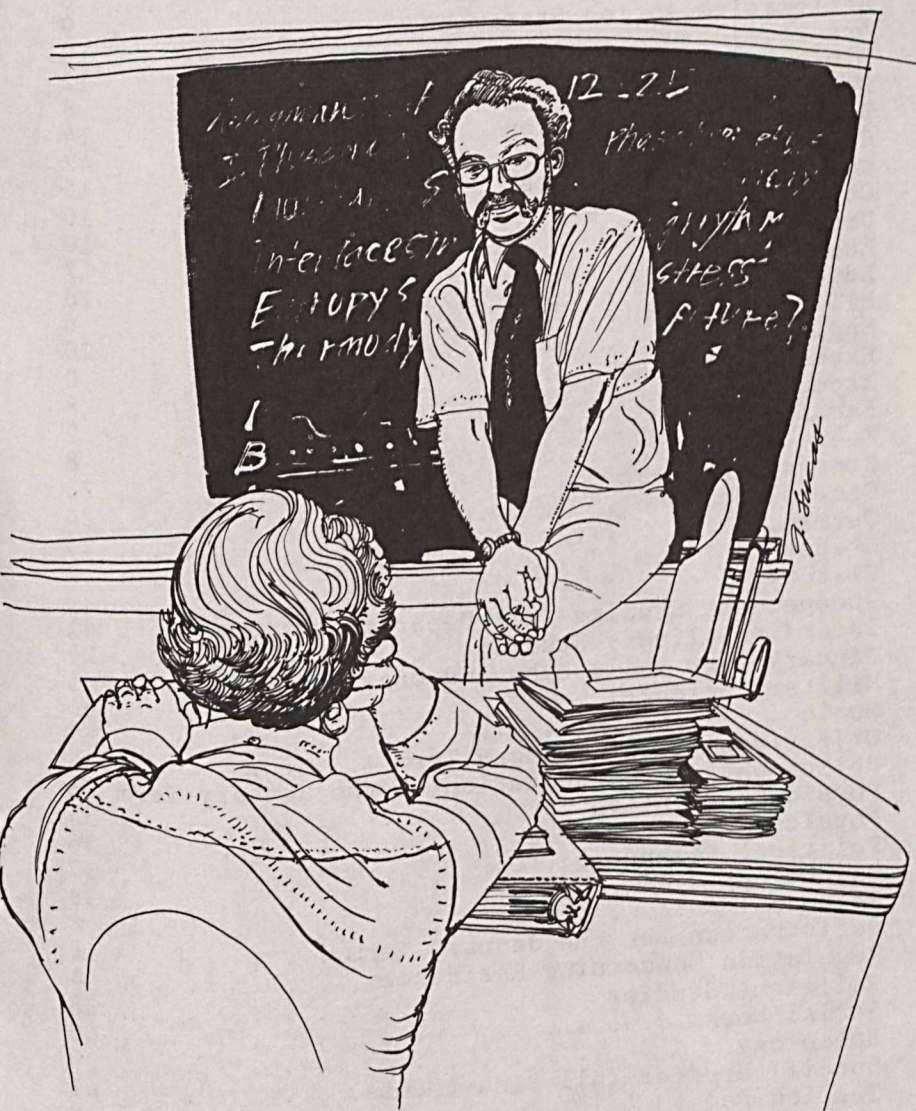
JANUARY TERM

1981

January Term begins 10 a.m.	Mon.,	Jan	5
Last date for course changes and Credit/No Credit applications 4:30 p.m. . .	Tues.,	Jan.	6
Last day for withdrawal with "W" grade 4:30 p.m.	Wed.,	Jan.	21
January Term ends; winter recess begins	Wed.,	Jan.	28

SECOND SEMESTER

Registration for <i>all</i> students 1 p.m.-5 p.m.	Sun.,	Feb.	1
Second semester classes begin 8 a.m. .	Mon.,	Feb.	2
January Term final grades due in Registrar's Office 10 a.m.	Fri.,	Feb.	6
Last date for course changes and Credit/No Credit applications 4:30 p.m. . .	Mon.,	Feb.	16
Spring recess begins 7 p.m.	Fri.,	Mar.	20
Classes resume 8 a.m.	Mon.,	Mar.	30
Last date for withdrawal from courses without penalty 4:30 p.m.	Fri.,	Apr.	3
Second semester classes end	Fri.,	May	15
Examinations begin.	Sat.,	May	16
Underclass examinations end	Fri.,	May	22
Commencement	Sat.,	May	23



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