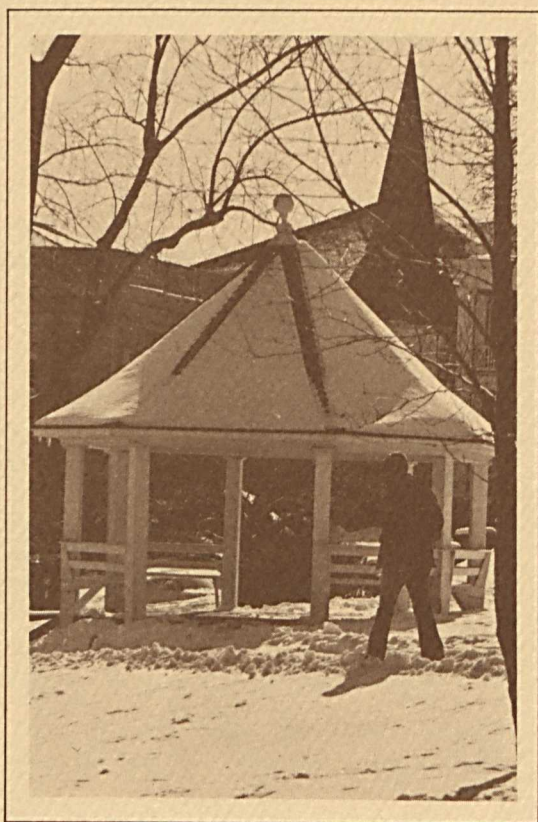


WESTERN MARYLAND COLLEGE

JANUARY TERM CATALOG 1980



THE
JANUARY TERM
1980

Eleventh Annual Edition

Western Maryland College

Catalog

Westminster, Maryland 21157
(Telephone 301--848-7000)
September, 1979

WESTERN MARYLAND COLLEGE
THE JANUARY TERM
1980

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Assistant Professor of Foreign Languages

THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade many liberal arts colleges have re-examined their curriculum and calendar to improve teaching and learning methods. Western Maryland is no exception. In 1969 the faculty approved a curricular and calendar experiment which incorporated a three-week January Term between the fall and spring semesters. Two years later, the first semester was shortened to 13 weeks and the interim term was expanded to four weeks. During this period a student pursued one course or topic in depth in a concentrated manner. Finally, in the fall of 1973, the faculty voted to continue January Term as a regular part of the college program.

The January Term provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit - intensity - the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized inter-action. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

The January Term takes several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country, learning something of the geography, language, and culture of another people.

For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day to day operation of each particular program will depend upon its nature. In some cases, all or part of the work may be done off-campus. Enrollment in most on-campus courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth, a time for creative work, a time for experiment, a time for interdisciplinary dialogue, a time to explore art galleries, museums, and libraries in the area, a time to engage in special projects, a time for travel and study abroad, and/or a time for study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully no less than two January Terms. Students who transfer at the junior or senior level must successfully complete one January Term for each fall semester of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

REGISTRATION

Although an interest/preference survey is held in May, all students who wish to participate in the January Term should formally register during the registration period, September 25-27. In this final registration, each student is asked to indicate on the registration form his *three* choices of courses or projects by Department and Course number *in order of*

preference. The adviser's signature must be obtained *only* for Special Studies projects in the major field. The student should carefully study the prerequisites for each course and determine whether he will have met them by *January 1980*. (Note: 1=Freshman, 2=Sophomore, 3=Junior, 4=Senior).

The student is responsible for securing the consent of the instructor *if that is required*. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where permission/release are required, these forms will be available from the instructors involved but must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Director no later than December 1*. All registrations made by regular full-time students after September 30 will be assessed a late fee of \$5.00; all changes in registration made after December 1 will be assessed a late fee of \$5.00.

GRADES AND CREDITS

To emphasize the importance of quality and creative work and intellectual achievement possible during the highly varied January Term program, courses and projects will be graded in one of three ways: regular letter grades, Credit/No Credit, or student's option (where the student selects *during the first two days of January Term* whether he wishes to receive regular letter grades or Credit/No Credit). An exception to this is that all 400 level Special Studies Courses will be graded only on the regular letter basis.

A student is permitted to take a course *in his/her major* during January Term. The course may or may not count toward the required major credits, at the discretion of the head of the major department and the student's major adviser.

Regular semester courses are not offered during the January Term. January Term courses generally cannot be used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course during a January Term; they may be allowed to participate in an applied Fine Arts course for no credit or for one credit in

addition to their full course registration, which is normally three credits.

EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term and those taking off-campus courses receive board refunds in the form of credit on the next semester's bill. Students defray the costs of all extended travel and special materials required in a January Term course. *All extra fees must be paid by December 1.*

For part-time and special students, the tuition fee for a January Term course is \$115.00 per semester hour of credit, and the room and board fee is \$200.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata credit for board will be made.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.

NOTE: A student enrolled in an on-campus course in January Term may not temporarily change his resident status for the term without permission of the Director of Housing, Dean of Student Affairs.

JANUARY TERM EXCHANGE PROGRAMS

January study for Western Maryland students at other colleges having interim programs may be arranged. The Cooperative Listing of colleges and projects may be obtained from the Director of the January Term. In addition, various departments having knowledge of special projects in their fields, and the Director's Office has a file of the catalogs of other colleges and of unusual study and travel opportunities. *It is imperative that all exchange arrangements be made through the Director of the January Term; these should be completed by December 1.*

Likewise, Western Maryland will consider applications from students at other colleges having interim programs. Usually arrangements are made for a tuition exchange, and the visiting student pays a room and board fee of \$200.00 provided there is available housing on campus. Application forms may be obtained from the Director of the January Term, Western Maryland College, Westminster, MD 21157. They must be processed by the appropriate officer at the applicant's home college and accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 1.

Director of the January Term:

Dr. James E. Lightner
Western Maryland College
Westminster, Maryland 21157

Telephone: 301--848-7000. ext. 247

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Western Maryland College admits students of any race, color, creed, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on the basis of race, color, creed, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Department of Health, Education, and Welfare not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to Title IX coordinator, Western Maryland College.

Western Maryland College does not discriminate on the basis of handicap in admission or access to the college, in treatment or employment, or in the educational programs or activities which it operates. The responsible employee designed to coordinate compliance efforts with the 504 Regulation is Dr. William Miller.

COURSES OF INSTRUCTION

AMERICAN STUDIES (01)

171 Study Tour: The Culture of New Orleans (3)

A study tour of the culture of New Orleans. The on-campus portion will present a cultural overview emphasizing the literature of George Washington Cable, Robert Penn Warren, Kate Chopin, Mark Twain, and Tennessee Williams, and music indigenous to New Orleans including Dixieland, jazz, and brass bands. The New Orleans portion will feature study tours of the area, emphasizing pre-Civil War plantations, the Vieux Carre, cajun, Creole, and bayou country; the various meccas of American Music; and sampling French and Creole cuisine.

Instructors: Dietrich and Stevens

Prerequisites: Permission of Dr. Stevens

Location: 2½ weeks on campus nine days in New Orleans

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 40

Grading Plan: Student's option

Extra Fees: Approximately \$335 for air fare, hotel accommodations and tours; meals are not included.

ART (03)

180 The Art of the Oriental Rug (3)

A study of the materials and structure of oriental rugs, and the characteristics of each of the major types of rugs.

Instructor: MacDonald

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: None



181 Treasures of Tutankhamun

(3)

An in-depth study of the treasures found in the tomb of the boy-king Tutankhamun. The course will discuss not only the art-works which were found but also the history, religion, and burial practices of the Egyptians. Some discussion will also center on why these art works are so appealing to people today.

Instructor: Badiie

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: \$10 for field trip to Philadelphia Museum of Art

BIOLOGY (09)

- 179 Fossils and Fetuses (Everything You Always Wanted to Know About Humanity But Were Afraid to Ask) (3)

A study of human evolutionary origins and embryonic development, and the relationship between the two.

Instructor: W. Long

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$20 for films and field trip



- 180 Hydra Who? or Science's Debt to the Classics (3)

An exploration of the scientific debt to the classics for biological/medical nomenclature. The course is designed to give to students with little or no background in the classics some familiarity with Greek/Latin roots used in science and an appreciation of the logic of names and processes.

Instructor: Kerschner

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Student's option

Extra Fees: \$10 for films and visiting lecturers

COMPARATIVE LITERATURE (17)

177 Magic, Mysticism, Fantasy, and Myth in Literature (3)

A study of four basic paths into the unknown: magic, mysticism, fantasy, and myth. Selections will be read that deal with such archetypes as shamans and witches and literary types such as fairy tales, weird tales, mystical journeys, science fiction, symbolic tales, poetry, and others.

Instructor: N. Palmer

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: None



178 The Structure of Stories

(3)

A study of the narrative form in fiction and film. Through a close "reading" of texts (Flaubert, James, Joyce, Robbe-Grillet) and films (Hitchcock, Resnais, Truffaut, Fellini), certain technical problems (point of view, person, temporality) will be explored in an attempt to discover the place of stories in a more general theory of representation.

Instructor: Cipolla

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: None

COMPUTER SCIENCE (19)

172 COBOL and Automatic Data Processing

(3)

An in-depth study of the COBOL programming language and its use in developing algorithms for the solution of business-oriented problems. Appropriate computer programs will be keypunched and run on the IBM system.

Instructor: Eshleman

Prerequisites: Working knowledge of FORTRAN language; permission of the instructor

Location: On campus

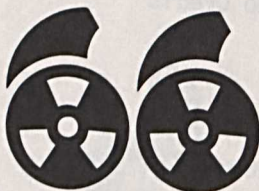
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Regular grades

Extra Fees: None



DRAMATIC ART (21)

174 Musical Theatre: Design and Technique

(3)

Practical exploration of the technical and design aspects of a full scale musical production. The production of Company will be used as a laboratory for the students as they build, paint, and run this show.

Instructor: Norgard

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 12

Grading Plan: Student's option

Extra Fees: None

ECONOMICS (24)

273 Crabs, Bureaucrats, and Blast Furnaces: The Economy of Maryland (3)

A study, using micro and macroeconomic principles, of the role the State of Maryland plays in the national and international economy, with special emphasis on employment.

Instructor: Ostrom

Prerequisites: Economics 203 or permission of the instructor

Location: On campus

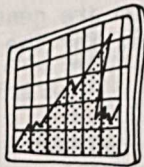
Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: Small charge for day trips to various industrial locations within Maryland.



274 Economics of Slavery (3)

An examination of both the economic motives for slavery and the economic impact of its existence on various economic systems. Emphasis will be on the slave system of the ante-bellum United States, but slavery in China, the USSR, and other societies will be treated.

Instructor: Bostaph

Prerequisites: Economics 203

Location: On campus

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Regular grades

Extra Fees: None

EDUCATION (27)

271 Practicum in Education for the Deaf (3)

A four-week practicum utilizing the concepts and aspects of curriculum and instruction unique to education of the hearing impaired. Students participating in this course will be assigned to a school or class for the deaf in their intended area of certification. A written project is required.

Instructor: Prickett

Prerequisites: Education 131, 132, 133; expressed intention to pursue the M.Ed. in the Education of the Deaf; permission of the instructor

Location: Off campus

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to and from practicum sites. (Board and room are generally furnished by the various schools for the deaf).

ENGLISH (30)

160 Advanced Composition (3)

An opportunity to improve one's level of English essay composition through study, research, frequent writing, evaluation, revision, and conference. Special attention will be given to jargon and wordiness. (Not a course in remedial, technical, or creative writing).

Instructor: M. Palmer

Prerequisites: Any Freshman Composition course or IDS 103

Location: On Campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: Small fee for duplication of writing samples from the class.

161 Every Women's Story: Women's Autobiography (3)

A study of autobiographical books and personal essays by female American writers that investigate the experience of coming to womanhood in 20th-century America. The course will examine writings by Black, White, and Oriental women, looking for evidence of universal female experiences of adolescence and adulthood that transcend ethnic and economic boundaries. Non-fiction readings will include the reminiscences of Lillian Hellman (Pentimento), Maxine Hong Kingston (The Woman Warrior), Maya Angelson (I Know Why the Caged Bird Sings), and essays by such writers as Joan Didion, Nora Ephron, Alice Walker, and Adrienne Rich.

Instructor: Mangan

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: None

162. TRUE WIT: The Lives and Works of James Thurber and E. B. White (3)

A study of two giants in the humorous essay, with special emphasis on their connection to the New Yorker and to each other.

Instructor: Phillips

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: None



FRENCH (33)

174 French Women Writers in Translation

(3)

An examination of the contributions of major women writers to French Literature. An effort will be made to arrive at an objective evaluation of their writings by observing and analyzing the biases with which literary criticism has, throughout history, regarded the work of female writers.

Instructor: Cobb

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Regular grades

Extra Fees: None



GENERAL INTEREST (35)

177 Creative Needlework

(3)

A multi-faceted approach to fiber and fabric arts including the historical and cultural heritage of the craft, a variety of techniques, and a free choice selection of projects to provide the opportunity for familiarization with the skills. The following topics will be included: rug latch, rug punch, needlepoint, macrame, huck embroidery, and small loom and off loom weaving.

Instructor: Walter

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$25 for project supplies



178 Uses of Wood - From Tree to Furniture

(3)

A practical experience in learning the characteristics and properties of various woods; preparing wood from the rough sawn state to its use in a piece of furniture. The course will also focus on how to use woodworking tools and machinery in a safe manner.

Instructors: F. Hitchcock and R. Jones

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: To be determined by project chosen. Maximum amount will be approximately \$100.

180 Body-Mind: An Experience in Personal Expansion (3)

A series of integrated experiences designed to offer the student the deepest understanding of the body-mind interface. The goal is a heightened self-awareness that is profound for the individual. The course will consist of the following activity units in which all students will participate: 1) Creativity/play - including a 2-day workshop with Bob Alexander of Living Stage; Washington, D.C. 2) Relaxation: Control of Stress and Tension - including Bio-feedback, Massage, Nutrition, Self-hypnosis experiences 3) Feelings and Sensuality 4) Three-day Minithon with Ron Kurtz, a psychotherapist who specializes in body-centered access to feelings and self-concept enhancement.

Instructor: Dixon

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 40

Grading Plan: Student's option

Extra Fees: Approximately \$45 for materials and guest speakers.

181 The Lure of Coins (3)

A survey of coinage from its origins in the 7th century B.C. to the present, including the art, history, politics, and minting techniques of coins. For the collector and/or investor, the course will feature discussions on precious metals (Gold, Silver), values, attribution, grading, authentication, buying, selling, trading, and building a collection.

Instructor: Zauche

Prerequisites: None

Location: On campus

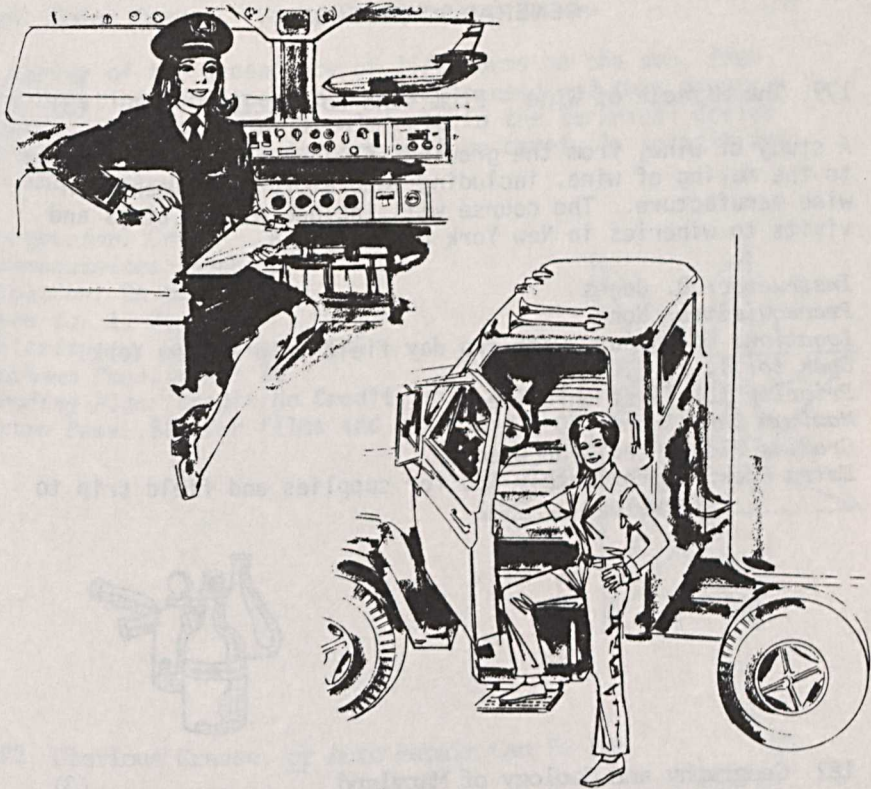
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 27

Grading Plan: Student's option

Extra Fees: \$25-50 for field trip to Washington and speakers



182 Sugar & Spice and Everything Nice: Things Your Mother Never Told You About Being a Woman (3)

A multi-media experiential course designed to heighten awareness of ways that women have been socialized through cultural, educational, and social experiences. The course will examine the ways these experiences affect all of us.

Instructors: Coley and Biebel

Prerequisites: None, except a desire to explore actively one's own attitudes and values.

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: \$25 for films, field trips, and guest speakers

179 The Miracle of Wine - From Vine to Bottle (3)

A study of wine, from the growing of winegrapes (viticulture) to the making of wine, including laboratory experiments in wine manufacture. The course will include winetastings and visits to wineries in New York and Maryland.

Instructor: D. Jones

Prerequisites: None

Location: On campus, with two day field trip to New York

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$60 for supplies and field trip to New York



182 Geography and Geology of Maryland (3)

A study of Maryland, a small state with many distinctive geographic regions and a complex geologic history dating back over one billion years. Field trips on the Western Shore will focus on rocks, geologic structures, and topographic features. Classroom work will focus on how the state evolved to its present form. Laboratory exercises will include map interpretation and rock recognition.

Instructor: M. Alspach

Prerequisites: None

Location: On campus, with frequent field trips

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Regular grades

Extra Fees: \$50 for materials, films, and field trips

183 Solar Energy: Past, Present, and Future

(3)

A survey of the dependency of life forms on the sun, from the creation processes to tomorrow's need of this energy source. The course will culminate in the technical design of a solar home; cost factors will be carefully scrutinized in the construction of this home.

Instructor: Cross

Prerequisites: None

Location: On campus

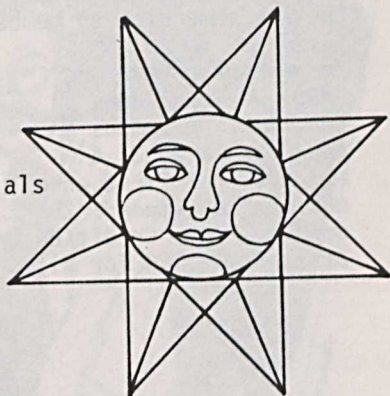
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: \$20 for films and materials



272 Glorious Grease, or Auto Repair Can Be Fun

(3)

Theory, repair, and maintenance of the major systems in the modern automobile. Approximately half of the time will be spent in the garage working on automobiles.

Instructor: Yedinak

Prerequisites: Permission of the instructor; student must own a small automobile

Location: On campus

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 12

Grading Plan: Credit/No Credit

Extra Fees: Student will furnish materials (parts, vital fluids) for his/her automobile.

189 World War II and Its Impact on American Life (3)

Examination of diplomatic, military, and "home front" aspects of the war which, more than anything else, shaped the contemporary world. Emphasis will be placed on analysis of films and other visual materials, and on discovering the war's meaning to members of the students' families.

Instructor: Levering

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: \$20 for films and possible one-day field trip



193 Jefferson and Mao (3)

A comparative study of two agrarian revolutionaries; their philosophic, political, and social values; their personal biographies; and the cultures out of which they arose. A comparison of the nature and goals of the Revolutions they led will also be made.

Instructor: Austin

Prerequisites: None

Location: On campus, with a four-day field trip

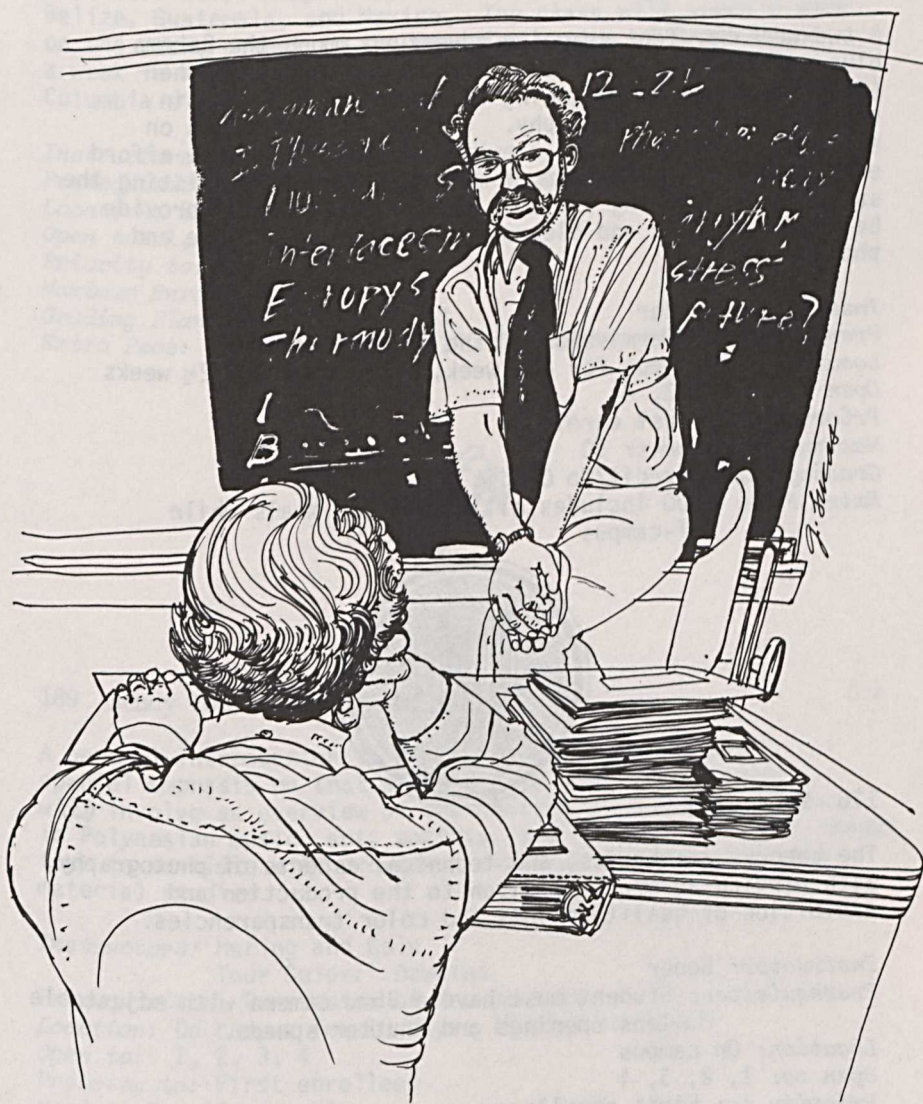
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Regular grades

Extra Fees: Approximately \$125 for transportation and lodging for field trip



INTERDISCIPLINARY STUDIES (50)

171 WINDJAMMER - Adventure Under White Sail

(3)

A two-week barefoot seagoing adventure among the Bahama blue water islands on a three mast multi-sail schooner (282' Barquentine) following on-campus instruction in snorkelling and photography. On board, instruction on sailing, navigation, and crew responsibilities will afford each sailor the privilege of manning the wheel, hoisting the sails, and scrubbing the deck. Island stops will provide beautiful terrain and clearwater beaches to explore and photograph.

Instructor: Fender

Prerequisites: Permission of the instructor

Location: On campus for one week; off campus for 2½ weeks

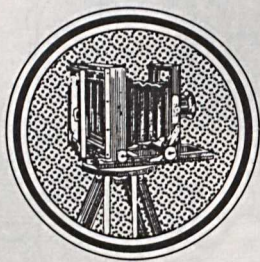
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 50

Grading Plan: Credit/No Credit

Extra Fees: \$800 includes all travel and meals while off-campus



176 Photography I

(3)

The theory, aesthetics, and technical aspects of photography, with particular emphasis given to the production and exhibition of quality prints and color transparencies.

Instructor: Boner

Prerequisites: Student must have a 35mm camera with adjustable lens openings and shutter speeds.

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$60 for materials

179 Study Tour: Rivers, Reefs, Republics, and Ruins (3)
in Central America

An interdisciplinary study of tropical biology and cultures of Belize, Guatemala, and Mexico. The class will spend a week on the reef, a week in the emerging nation of Belize, and a week in Mexico considering the civilizations of the pre-Columbia sites.

Instructors: David and G. Alspach

Prerequisites: Permission of the instructors

Location: Belize, Guatemala, and Mexico

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$1100 for transportation, food, and housing



189 Study Tour: Culture of Oceania (3)

A general introduction to the culture of Oceania with special emphasis on that of Polynesia. On-campus study will involve an overview of the continuities and uniqueness in Polynesian music, art, society, and customs. The off-campus tour to Honolulu will provide a close-up experience of the material studied.

Instructors: Hering and Cole

Tour Guide: Dawkins

Prerequisites: Permission of Mr. Dawkins

Location: On campus for 10 days; 15 days in Hawaii

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 50

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$855 with some meals included.

197 The "Star Trek" Universe

(3)

What is the world view of our future as projected by televised science fiction? What is the nature of the environment, race relations, religion, sex roles, heroes, and the archetypal "alien"? Through discussion of episodes from the classic STAR TREK series, the course will examine these and other questions.

Instructor: Burn

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Credit/No Credit

Extra Fees: Possible fees for rental of films and video tapes.

198 Study Tour: Our Own Backyard

(3)

Many persons travel thousands of miles and pay thousands of dollars to visit beautiful churches, awesome battlefields, inspiring museums, great capitals, exciting theatres. All of this and more, however, is available to us in our own area. This study tour will acquaint its participants with the many places and activities of interest that are nearby, visiting as many as time and funds permit.

Instructor: Herrman

Prerequisites: Permission of the instructor

Location: On campus, with many day or evening trips

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$150-200 for tickets, admissions, and transportation

MILITARY SCIENCE (60)

175 JAWS II - January Adventure Winter Skills

(3)

A cold-weather activity module with emphasis on individual organizational, leadership skills, and group interactions. Students will be taught the basics of skiing, snowshoeing, skijoring, backpacking, cold weather injuries, first aid, food preparation, building shelters, map reading, and other related skills and will be required to utilize skills under adverse weather conditions in remote terrain at Camp Dawson, West Virginia.

Instructors: Shoop and Telfair

Prerequisites: Permission of the instructors; interviews will be conducted September 17-24

Location: On campus for 1½ weeks; twelve days at Camp Dawson

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 10 males and 10 females

Grading Plan: Credit/No Credit

Extra Fees: \$100 per person for transportation, lodging, food, and equipment



MUSIC (63)

003 Private Lessons - Piano

(0)

Instructor: Heggemeier

Prerequisites: For students who have studied piano during the first semester; and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: Open

Grading Plan: Credit/No Credit

Extra Fees: None

006 Private Lessons - Voice

(0-1)

Instructor: J. Hitchcock

Prerequisites: For students who have studied voice during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Maximum Enrollment: Open

Grading Plan: Credit/No Credit

Extra Fees: None

179 What Makes a Harpsichord Tick (well, pluck)?

(3)

A study of harpsichord building (past and present).

Instructor: Hylton

Prerequisites: None

Location: On campus for 3 weeks; off campus for 1 week

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: Travel and lodging fees for one-week field trip.

PHILOSOPHY (69)

175 The Art of Meditation and Relaxation

(3)

Theory and practice of selected forms of meditation and relaxation (e.g., Hatha yoga, raja yoga, T'ai Chi Ch'uan.) , Topics will include physiological effects of relaxation, breathing exercises, techniques of visualization, concentration, body and kinesthetic awareness.

Instructor: Wu

Prerequisites: Some knowledge of oriental philosophy is desirable but not required

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$6 for films



176 Existentialist Philosophy in Literature

(3)

A study of existentialist thought as expressed in works of fiction (novels and plays), with particular attention to the values and meanings for personal life. Authors included will be Camus, Kafka, Sartre, and contemporary writer Walker Percy.

Instructor: Hartman

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Regular grades

Extra Fees: \$5 for films and tapes

PHYSICAL EDUCATION (72)

178 Squash Racquets: A Game of Physical Chess (3)

Instruction and active participation in the game of squash. Classes will include lectures, films, and twice-a-day practice sessions. Field trips are planned to visit squash facilities at private and public clubs in Baltimore. Doubles play will be experienced at The Racket Club in Roland Park. Arrangements will be made to watch tournament play and to compete with a nearby college team.

Instructor: Weyers

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 12

Grading Plan: Credit/No Credit

Extra Fees: \$35 for a squash racket and ball, and for field trips and films.



181 Introduction to Motor Learning and Human Movement (3)

An introduction to motor learning including the areas of perceptual components of human movement, the motor components of human movement, acquisition of motor skills, and the social dimensions of human movement.

Instructor: Carpenter

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: Approximately \$20 for materials



182 The Olympic Games - Ancient and Modern (3)

An exploration of the ancient and Modern Olympic games as a political, religious, and secular syncretism.

Instructor: Clower

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Regular grades

Extra Fees: \$25 for films and guest lecturers

273 Practicum in Outdoor Education

(3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

Instructor: Clower

Prerequisites: Permission of the instructor

Location: On campus for 1-2 weeks; off campus at the Outdoor School of 2-3 weeks

Open to: 2, 3, 4

Priority to: Physical Education Majors and those students preparing for elementary school teaching

Maximum Enrollment: 6

Grading Plan: Credit/No Credit

Extra Fees: None



POLITICAL SCIENCE (78)

172 Political Internship

(3)

Students will be placed in legislative, executive, or judicial offices at the national, state, or local level. This will include legislators' offices in Washington and Annapolis, executive agencies, state's attorneys' offices, etc. Some students may combine the January experience with a continued internship part-time during the second semester.

Instructor: Weber

Prerequisites: Permission of the instructor

Location: Off campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: Expenses of living off campus

177 Political Science and Science Fiction

(3)

An examination of the political philosophy contained in the works of science fiction writers such as Ray Bradbury, H. C. Wells, Walter Miller, George Orwell, and Peiarre Boule. An emphasis will be placed on the nature of man, the state, justice, equality, and the place of women.

Instructor: Neal

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Student's option

Extra Fees: \$15 for films



178 Urban Politics and Public Policy: A Baltimore Perspective

(3)

A focus on the relationships between the processes of urban politics and the substance of public policies in issue areas such as housing, welfare, public safety, economic development, public education, and transportation. Baltimore City will serve as a typical urban area.

Instructor: H. Smith

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 30

Grading Plan: Regular grades

Extra Fees: \$20 for field trips



PSYCHOLOGY (81)

176 That's Funny (or The Psychology of Humor) (3)

A serious look at the "lighter" side of our existence, aided by the insights and guidance of, amongst others, psychologists, psychoanalysts, humorists, comedians, painters, and cartoonists. As a special feature students will be required to produce a script involving humorous dialogue (e.g., stand-up comedy routine for two or more characters, one-act play, situation comedy television show) and their projects will benefit from the criticism of a professional television and film writer who will be in residence for one week.

Instructor: Orenstein

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 12

Grading Plan: Student's option

Extra Fees: \$50 for films and field trip to New York

273 Practicum in Behavior Modification

(3)

Students will spend 12 classroom hours reviewing behavior modification principles and their application, after which they will be placed in centers for the multi-handicapped. At the center each student will spend 14 work days assisting staff in the use of behavior modification techniques and implementing their own change program for a client.

Instructor: Colyer

Prerequisites: Psychology 201 or 202; permission of the instructor

Location: On campus for one week; off campus for three weeks

Open to: 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 10

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to assigned center



SOCIOLOGY (90)

182 Sociology of Aging

(3)

The study of the problems, perspectives, and living styles of older persons, with an emphasis upon visits in the community.

Instructor: Tait

Prerequisites: Sociology 103 is recommended

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 20

Grading Plan: Credit/No Credit

Extra Fees: \$15 per person to cover costs of field trips

A personal focus on learning to be an effective marital partner and a successful parent. Can we be happy and fulfilled in today's family life?

Instructor: Elwell

Prerequisites: None

Location: On campus

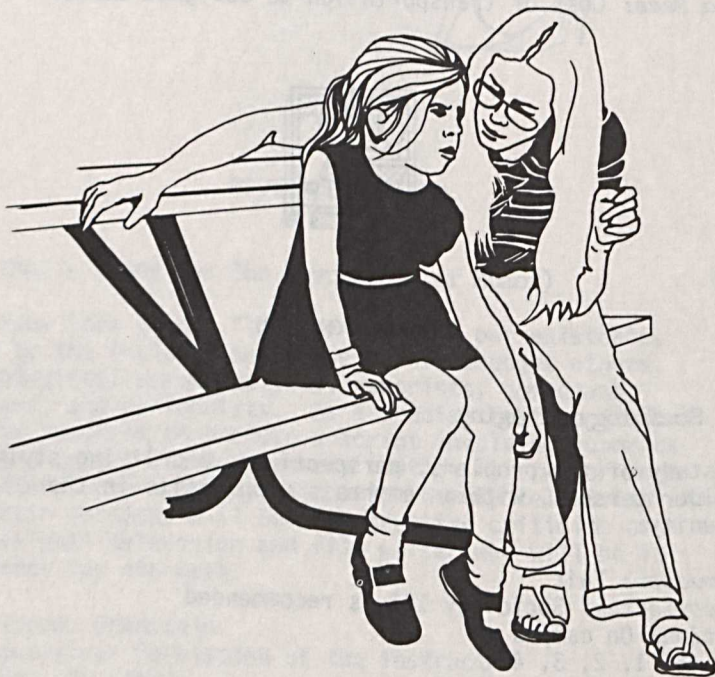
Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15 females and 15 males

Grading Plan: Student's option

Extra Fees: \$5 for films and guest speakers



SOCIAL WORK (91)

175 Orientation to Social Welfare Agencies

(3)

Opportunity to observe services in selected social agencies for four days per week. Some students will be given suitable assignments to participate in agency service. One day a week will be spent in on-campus seminar sessions and field trips. This course is offered to non Social Work majors with the goal of introducing students from other disciplines to the principles operating in the social welfare system.

Instructor: Rees

Prerequisites: None

Location: Off campus: 4 days per week in agencies; on campus: 1 day per week

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to agencies

184 Field Learning in Social Work

(3)

An opportunity to work under supervision in selected social agencies for four days per week. The fifth day will be spent on campus in seminar sessions related directly to the work. Designed for Social Work majors.

Instructor: Pats

Prerequisites: Student must be considering a Social Work major

Location: Off campus: 4 days per week in agencies; on campus: 1 day per week

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 15

Grading Plan: Credit/No Credit

Extra Fees: Cost of transportation to agencies

173 Study Tour of Spain

(3)

An opportunity to improve comprehension and use of spoken Spanish while acquiring an introduction to some of the major social, artistic, and historical forces influencing modern Spain. The tour includes a full program of excursions and field trips to places of interest in Madrid, Toledo, Segovia, Sevilla, Granada, and Cordoba.

Instructors: Deveny and Williams

Prerequisites: Permission of the instructor

Location: Off campus, 22 days in Spain

Open to: 1, 2, 3, 4

Priority to: First enrollees

Maximum Enrollment: 25

Grading Plan: Credit/No Credit

Extra Fees: Approximately \$950 for transportation, food, and lodging



INDEPENDENT STUDIES (ALL DEPARTMENTS)

(0-3)

199; 299; Independent Studies
399; 499; in (Department)

An opportunity for independent work in some field *outside* the student's major. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member outside the student's major
Prerequisites: Permission of the instructor who will serve as the student's project adviser; approval of the project by the January Term Independent Study Committee.

Location: On or off campus

Open to: 1, 2, 3, 4

Grading Plan: To be determined jointly by student and adviser

Note: (1) A department is under no obligation to accept independent studies students. (2) All independent studies proposals must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than November 15. Forms and instructions are available in the Director's Office.

SPECIAL STUDIES (ALL DEPARTMENTS)

(0-3)

391; 491 Special Studies in (Department)

An opportunity for additional or continued work on special projects, honors papers, etc., in the student's major. All students who plan to be on campus for this type of research or special studies work in their major must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member in the student's major
Prerequisites: Permission of the instructor who will serve as the student's project adviser

Location: On or off campus

Open to: 3, 4

Grading Plan: All 400 level Special Studies will receive letter grades; all other special studies will be graded by a plan determined jointly by the student and his project adviser.

Note: (1) A department is under no obligation to accept special studies students. (2) All special studies contracts must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than December 1. Forms and instructions are available in the Director's Office.

CALENDAR

FIRST SEMESTER

1979

Registration of freshman and transfer students 9 a.m.-12 noon	Fri.,	Sept.	7
Registration of all other students 1 p.m.-5 p.m.	Sun.,	Sept.	9
Daily class schedule begins 7:50 a.m. .	Mon.,	Sept.	10
Last date for course changes and Credit/No Credit applications 4:30 p.m. . .	Mon.,	Sept.	24
Registration for January Term	Tues.,	Sept.	25
	Thurs.,	Sept.	27
No classes	Mon.,	Oct.	22
	Tues.,	Oct.	23
Last date for withdrawal from courses without penalty 4:30 p.m.	Tues.,	Oct.	30
Thanksgiving recess begins 7 p.m. . . .	Tues.,	Nov.	20
Classes resume, 7:50 a.m.	Mon.,	Nov.	26
First semester classes end	Fri.,	Dec.	7
Examinations begin.	Sat.,	Dec.	8
First semester ends	Sat.,	Dec.	15

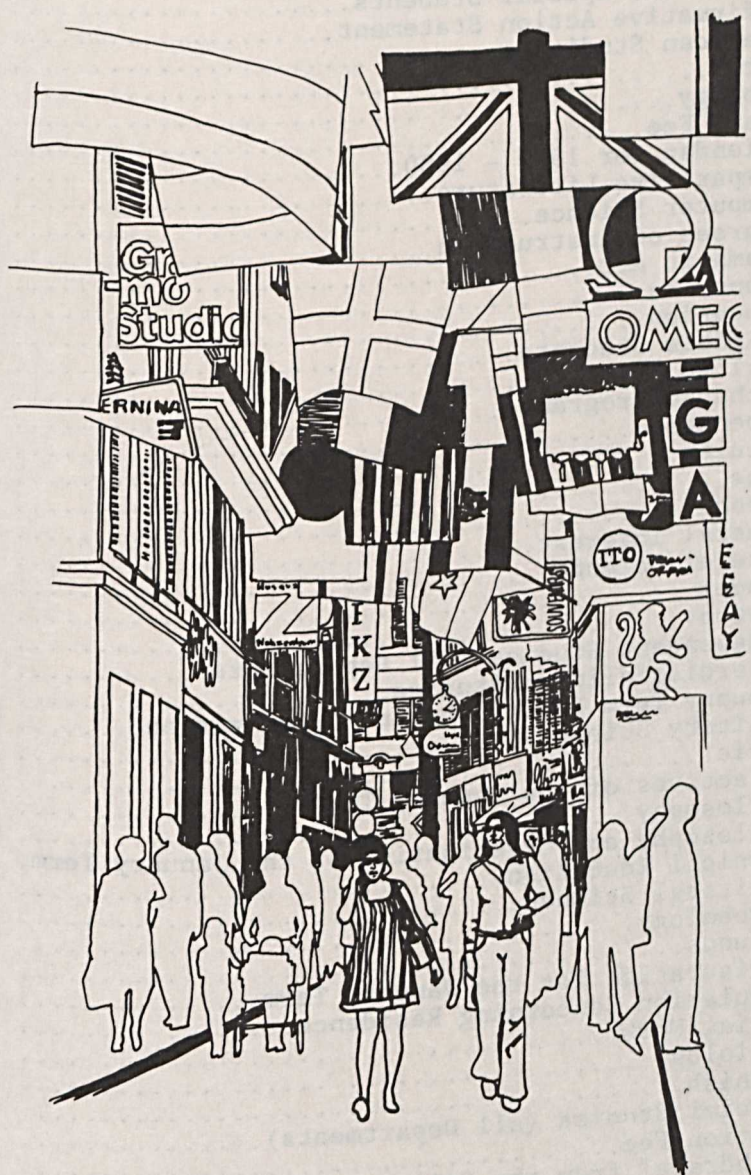
JANUARY TERM

1980

January Term begins 9 a.m.	Mon.,	Jan.	7
Last date for course changes and Credit/No Credit applications 4:30 p.m. . .	Tues.,	Jan.	8
Last day for withdrawal with "W" grade 4:30 p.m.	Wed.,	Jan.	23
January Term ends; winter recess begins	Wed.,	Jan.	30

SECOND SEMESTER

Registration for <i>all</i> students 1 p.m.-5 p.m.	Sun.,	Feb.	3
Second semester classes begin 8 a.m. .	Mon.,	Feb.	4
January Term final grades due in Registrar's Office 10 a.m.	Fri.,	Feb.	8
Last date for course changes and Credit/No Credit applications 4:30 p.m. . .	Mon.,	Feb.	18
Spring recess begins 7 p.m.	Fri.,	Mar.	21
Classes resume 8 a.m.	Mon.,	Mar.	31
Last date for withdrawal from courses without penalty 4:30 p.m.	Fri.,	Apr.	4
Senior final examinations begin	Thurs.,	May	15
Second semester classes end	Fri.,	May	16
Underclass examinations end	Fri.,	May	23
Commencement	Sat.,	May	24



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