

WESTERN MARYLAND COLLEGE

JANUARY TERM CATALOG 1979



THE
JANUARY TERM
1979

Tenth Annual Edition

Western Maryland College
Catalog

Westminster, Maryland 21157
(Telephone 301--848-7000)
September, 1978

WESTERN MARYLAND COLLEGE
THE JANUARY TERM
1979

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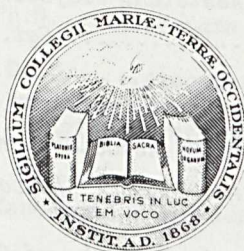
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THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade many liberal arts colleges have re-examined their curriculum and calendar to improve teaching and learning methods. Western Maryland is no exception. In 1969 the faculty approved a curricular and calendar experiment which incorporated a three-week January Term between the fall and spring semesters. Two years later, the first semester was shortened to 13 weeks and the interim term was expanded to four weeks. During this period a student pursued one course or topic in depth in a concentrated manner. Finally, in the fall of 1973, the faculty voted to continue January Term as a regular part of the college program.

The January Term provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit - intensity - the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized inter-action. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

The January Term takes several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country, learning something of the geography, language, and culture of another people.

For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day by day operation of each particular program will depend upon its nature. In some cases, all or part of the work may be done off-campus. Enrollment in most on-campus courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth, a time for creative work, a time for experiment, a time for interdisciplinary dialogue, a time to explore art galleries, museums, and libraries in the area, a time to engage in special projects, a time for travel and study abroad, and/or a time for solitary study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully no less than two January Terms. Students who transfer at the junior or senior level must successfully complete one January Term for each academic year of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

Enrollment in the January Term will not be contingent upon the student's academic standing during the fall semester at Western Maryland College.

REGISTRATION

Although an interest/preference survey is held in May, all students who wish to participate in the January Term should formally register during the registration period, September 26-28.

In this final registration, each student is asked to indicate on the registration form his *three* choices of courses or projects by Department and Course number *in order of preference*. The adviser's signature must be obtained *only* for Special Studies projects in the major field. The student should carefully study the prerequisites for each course and determine whether he will have met them by *January 1979*. (Note: 1=Freshman, 2=Sophomore, 3=Junior, 4=Senior).

The student is responsible for securing the consent of the instructor *if that is required*. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where permission/release are required, these forms will be available from the instructors involved but must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Director no later than December 1*. All registrations made by regular full-time students after October 1 will be assessed a late fee of \$5.00; all changes in registration made after December 1 will be assessed a late fee of \$5.00.

GRADES AND CREDITS

To emphasize the importance of quality and creative work and intellectual achievement possible during the highly varied January Term program, courses and projects will be graded in one of three ways: regular letter grades, Credit/No Credit, or student's option (where the student selects *during the first two days of January Term* whether he wishes to receive regular letter grades or Credit/No Credit). An exception to this is that all 400 level Special Studies Courses will be graded only on the regular letter basis.

A student is permitted to take a course *in his/her major* during the January Term. The course may or may not count toward the required major credits, at the discretion of the head of the major department and the student's major adviser.

Regular semester courses are not offered during the January Term. January Term courses generally cannot be

used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course during a January Term; they may be allowed to participate in an applied Fine Arts course for no credit or for one credit in addition to their full course registration, which is normally three credits.

EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term and those taking off-campus courses receive board refunds in the form of credit on the next semester's bill. Students defray the costs of all extended travel and special materials required in a January Term course.

For part-time and special students, the tuition fee for a January Term course is \$105.00 per semester hour of credit and the room and board fee is \$195.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata credit for board will be made.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.

NOTE: A student enrolled in an on-campus course in January Term may not temporarily change his resident status for the term without permission of the Director of Housing, Dean of Student Affairs Office.

JANUARY TERM EXCHANGE PROGRAMS

January study for Western Maryland students at other colleges having interim programs may be arranged. The Cooperative Listing of colleges and projects may be obtained

from the Director of the January Term. In addition, various departments have knowledge of special projects in their fields, and the Director's Office has a file of the catalogs of other colleges and of unusual study and travel opportunities. *It is imperative that all exchange arrangements be made through the Director of the January Term; these should be completed by December 1.*

Likewise, Western Maryland will consider applications from students at other colleges having interim programs. Usually arrangements are made for a tuition exchange, and the visiting student pays a room and board fee of \$195.00 provided there is available housing on campus. Application forms may be obtained from the Director of the January Term, Western Maryland College, Westminster, MD 21157. They must be processed by the appropriate officer at the applicant's home college and accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 1.

Director of the January Term:

Dr. James E. Lightner
Western Maryland College
Westminster, Maryland 21157

Telephone: 301--848-7000, ext. 369

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Western Maryland College admits students of any race, color, creed, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on the basis of race, color, creed, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Department of Health, Education, and Welfare not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to Title IX coordinator, Western Maryland College.

COURSES OF INSTRUCTION

AMERICAN STUDIES (01)

178 "Thar She Blows": Melville and Whaling (3)

A study of Melville's *Moby Dick* combined with a short tour of New England whaling ports and museums.

Instructor: Phillips

Prerequisites: None

Location: On campus; five days in New England

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 37

Extra Fees: Approximately \$175-\$200 for transportation, housing, meals and museum fees during field trip.



ART (03)

173 Experimental Art (3)

A study of three-dimensional art that can be made from discarded materials.

Instructor: Staff

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 15

Extra Fees: \$20 for materials and field trips

The chainsaw will be the major tool in the production of wooden forms - both functional and non-functional. Emphasis will be placed upon applicable design and subsequent production, a north-woodsman's approach to the use and care of the chainsaw, and experimental/creative attempts at broadening the traditional limits of the instrument.

Instructor: Fender

Prerequisites: Each student must have a gasoline-powered chainsaw with file attachment-guide for sharpening and the ability to work outside in cold weather.

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: 12

Extra Fees: Approximately \$50-\$100 for supplies and insurance



BIOLOGY (09)

173 Physiological Chemistry

(3)

A study of the fundamental biochemical processes and their relation to human physiology and cells and disease.

Instructor: Brown

Prerequisites: Chemistry 103 or 105

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 20

Extra Fees: None



177 Introduction to Oceanography

(3)

An introduction to the principles of physical, chemical, geological, and biological oceanography.

Instructor: Alspach

Prerequisites: Basic knowledge of science

Location: On campus

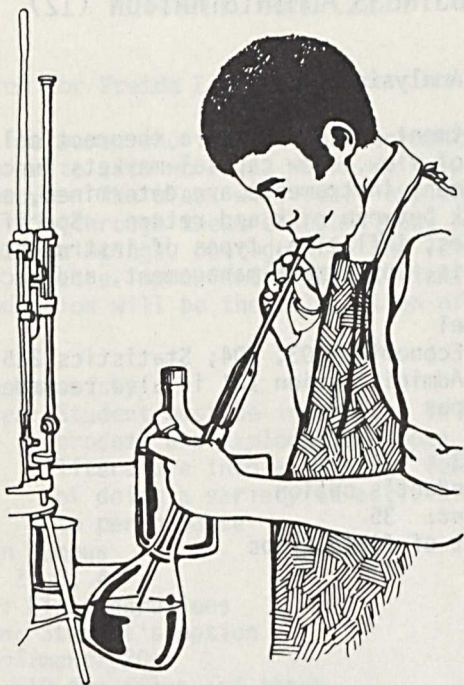
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 40

Extra Fees: Approximately \$100 for field trips and films



178 "There's No Such Thing as a Free Lunch."

(3)

An indepth analysis of the laws of ecology which operate in the commons. The study will consider biological, cultural, political, and economic implications for an unmanaged versus managed commons. Emphasis will be given to the theme that the commons is no longer free for all to exploit.

Instructor: Royer

Prerequisites: Biology 111, or 113, or 118; permission of instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4

Grading Plan: Regular grades

Maximum Enrollment: 25

Extra Fees: None

BUSINESS ADMINISTRATION (12)

373 Investment Analysis

(3)

A study of investment analysis from a theoretical and empirical point of view. How capital markets function, how prices of investment instruments are determined, and how a balance is struck between risk and return. Specific topics will include taxes, inflation, types of instruments, financial statement analysis, investment management, and securities markets.

Instructor: Seidel

Prerequisites: Economics 203, 204; Statistics 215; Business Administration 101 is also recommended

Location: On campus

Open to: 3, 4

Priority to: 4, 3

Grading Plan: Student's option

Maximum Enrollment: 35

Extra Fees: Cost of field trips

COMPARATIVE LITERATURE (17)

176 Two Magic Rings of Power: Tolkien's and Castaneda's (3)

Readings in J. R. R. Tolkien's *Lord of the Rings* and Carlos Castaneda's Don Juan novels. This course will include literary analyses of these works with emphasis on the mystic motifs and symbols of these two worlds of magic and power.

Instructor: N. Palmer

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: None

DRAMATIC ART (21)

173 A Search for Freida Lawrence

(3)

A study of the women who inspired and tormented D. H. Lawrence to write such works as *Women in Love* and *Sons and Lovers*. The class will read, explore, discuss, and "recreate" (through theatre techniques) books, films, poems, paintings, photographs, and letters. From this study, theatre improvisation and a final Reader's Theatre production will be the culmination of the group process.

Instructor: Warsofsky

Prerequisites: Student must be interested in the creative process and exploration, open to developing literature into a "living" form, and desirous of doing a variety of activities from research to performance

Location: On campus

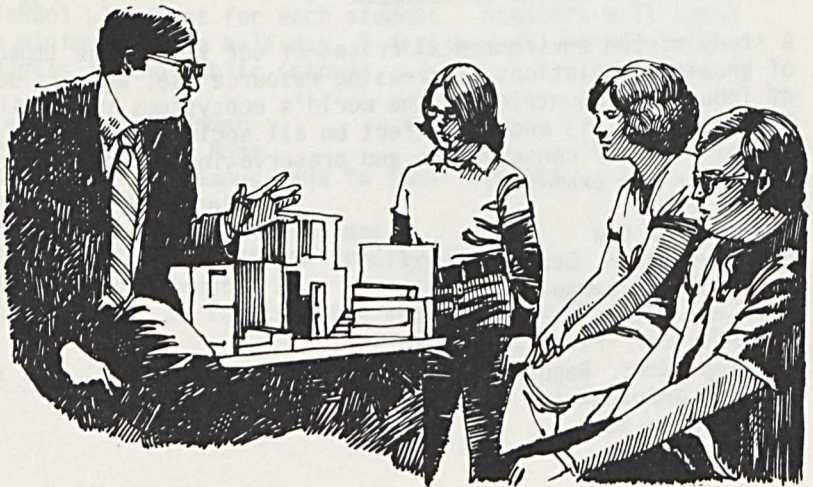
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 20

Extra Fees: \$10 for films and tapes



273 Theatre Systems and Stage Management

(3)

A course designed to provide experience with and detailed knowledge of moderately sophisticated theatre equipment. Construction and practice of modern rigging, sound and lighting systems. Laboratory experiences will center around new equipment installed in Alumni Hall. Introduction to stage management with practical experience if possible.

Instructor: Wittwer

Prerequisites: Permission of instructor

Location: On campus

Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 12

Extra Fees: \$5 for materials



ECONOMICS (24)

272 Economics of the Environment

(3)

A study of the environmental crises of our time. The impact of growing populations, increasing resource use, and affluence of industrial countries on the world's ecosystems are studied. The energy crisis and its effect on all societies as well as policies for conservation and preservation of environmental amenities are examined.

Instructor: Law

Prerequisites: Economics 203

Location: On campus

Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 30

Extra Fees: None

EDUCATION (27)

178 Measurement for Today - The Metric System and Society (3)

An opportunity to explore and develop competence in metric measurement. Activities related to linear, volume, area, temperature, mass, and capacity measure will be completed.

Instructor: Fennell

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4 (non science/mathematics majors)

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 30

Extra Fees: \$20 for field trips and in-school lunches

179 Learning Through Teaching - Practicum in Elementary (3) and Middle Schools

A two-day tutor-training session will be followed by in-school placement for each student. Students will spend a minimum of one half day, 5 days a week, working with pupils in the public schools.

Instructor: Denman

Prerequisites: None

Location: On campus, and in local schools

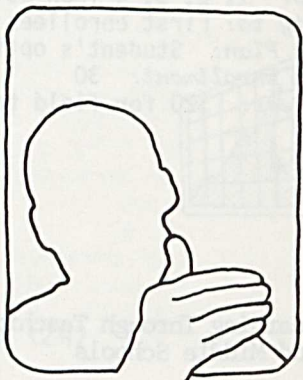
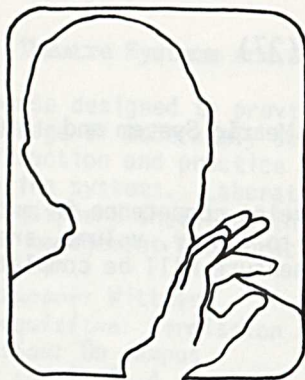
Open to: 1, 2 only

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: \$2 for training session materials



271 Practicum in Education for the Deaf

(3)

A four-week practicum utilizing concepts and aspects of curriculum and instruction unique to education of the deaf. Students participating in this course will be assigned to a school or class for the deaf.

Instructor: Prickett

Prerequisites: Education 131, 132, 133; expressed intention to pursue the M.Ed. in the Education of the Deaf; permission of the instructor

Location: Off campus

Open to: 2, 3, 4

Priority to: 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 15

Extra Fees: Travel expenses and possibly room and board

ENGLISH (30)

157 The American Short Story: In Print and on Film (3)

A focus on short fiction by American writers, and an examination of this indigenous American form through a close reading of nine short stories representing a broad range of American writing and writers. The class will view the film dramatizations of these stories (from the acclaimed "The American Short Story" series sponsored by NEH and shown on PBS) and will discuss the short story as an essentially pictorial and visual medium.

Instructor: Mangan

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 20

Extra Fees: None



158 English Classics: Book You Should Have Read (3)

A study of important English novels from the 18th and 19th centuries including *Tom Jones*, *Tristram Shandy*, *Pride and Prejudice*, *Vanity Fair*, *Bleak House*, *Frankenstein*, and others.

Instructor: L. Panek

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 2, 3, 4, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: 25

Extra Fees: None



159 The Limits of Persuasion

(3)

A brief review of how books, films, radio, and television have been used in recent decades as tools for the job of persuasion - the job of building public agreement on matters of consequence to the public. After this review, the course will try to find reasonable grounds for evaluating types of persuasion.

Instructor: R. Sapora

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: 25

Extra Fees: None

GENERAL INTEREST (35)

177 Creative Needlework

(3)

A multi-faceted approach to fiber and fabric arts including the historical and cultural heritage of the craft, a variety of techniques, and a free choice selection of projects to provide the opportunity for familiarization with the skills. The following topics will be included: rug latch, rug punch, needlepoint, macrame, huck embroidery, and small loom and off loom weaving.

Instructor: Walter

Prerequisites: None

Location: On campus

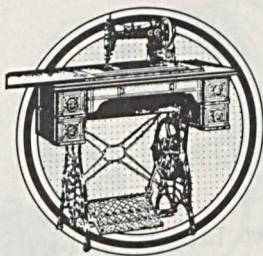
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: \$22 for project supplies



179 Weaving

(3)

An introductory course in weaving on a frame. Students will explore and develop basic proficiency in a variety of weaving techniques.

Instructor: Wagner

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 12

Extra Fees: \$35 for materials and loom

GENERAL SCIENCE (36)

181 The Automobile: Man and Machine (3)

The historical development of the automotive age as told by the study of the lives of the personalities involved, the technological developments of the basic mechanical systems, and the manufacture of the automobile from 1890 to 1940.

Instructor: Makosky

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 25

Extra Fees: \$25 for field trips

GERMAN (42)

177 From Sauerkraut to Liberty Cabbage (3)

Along with many other nationalities, Germans were involved in the settlement and development of America (Schurz, Einstein, Von Braun). America has also had a great influence on Germany (Marshall, Owens, L. Armstrong). This course depicts the most notable milestones of these interrelationships during the past 200 years.

Instructor: P. Büttner

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 25

Extra Fees: \$5 for field trip

HISTORY (48)

190 An Archaeological Study Tour of Ancient Greece (3)

A study tour of major sites and museums in Greece of the Minoan-Mycenaean, Classical, and Crusader periods. Visits to Athens and vicinity (and Delphi), Crete and Southern Greece (including Mycenae, Pylos, Sparta, Corinth, Olympia, and Epidauros) are included.

Instructor: T. Evergates

Prerequisites: Permission of the instructor

Location: Greece (January 4 - 25)

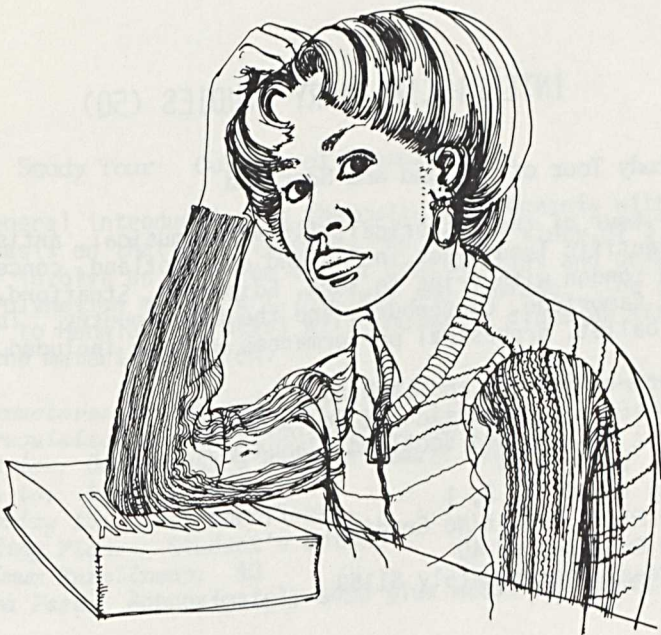
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: Approximately \$1200



192 Modern Ireland

(3)

A survey of the stormy history of Ireland in the 19th and 20th centuries. Focus will be on the high points of the political drama which brought the Irish people from a subject people to a people with national independence. Attention will also be paid to social, economic, and cultural developments.

Instructor: Darcy

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 25

Extra Fees: None

INTERDISCIPLINARY STUDIES (50)

181 Study Tour of England and Scotland

(3)

A study tour of the historical, literary, musical, artistic, and scientific landscapes in England and Scotland, concentrating on London with trips to York, Edinburgh, Stratford, Bath, Oxford, Cambridge, Canterbury, and the Lake Country. Theatre, opera, ballet, orchestral performances will be included.

Instructors: Stevens and Lightner

Prerequisites: Permission of Dr. Stevens

Location: England and Scotland (January 4 - 23)

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: 40

Extra Fees: Approximately \$1150

188 Cultural Heritage of Ukrainian Americans

(3)

Emphasis on the visual arts with some explorations of the culinary arts and other old traditions of the Ukraine. Trips to nearby Ukrainian centers such as Baltimore, Washington, Philadelphia, and/or New York are planned for a first-hand experience in observing and meeting the Americans of Ukrainian heritage.

Instructor: Palijczuk

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Maximum Enrollment: 15

Extra Fees: \$50 for field trips



189 Study Tour: Culture of Oceania

(3)

A general introduction to the culture of Oceania with special emphasis on that of Polynesia. On-campus study of 3 weeks will involve an overview of the continuities and uniqueness in Polynesian music, art, society and customs. The off-campus tour to Honolulu (9 days) will include a close-up experience of the material studied.

Instructors: Hering and Cole

Prerequisites: Permission of Mrs. Hering

Location: On campus; 9 days in Hawaii (January 16 - 24)

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 40

Extra Fees: Approximately \$450 plus meals and costs of tours

194 What's Black and White and Red All Over?

(3)

Conferences and seminars in the interaction of ethnic and racial groups. The course will examine the cultural heritage of minority groups, major areas of potential difficulty, and creation of an improved appreciation of all individuals and groups as human beings.

Instructors: Groves and Hayden

Prerequisites: None

Location: On campus

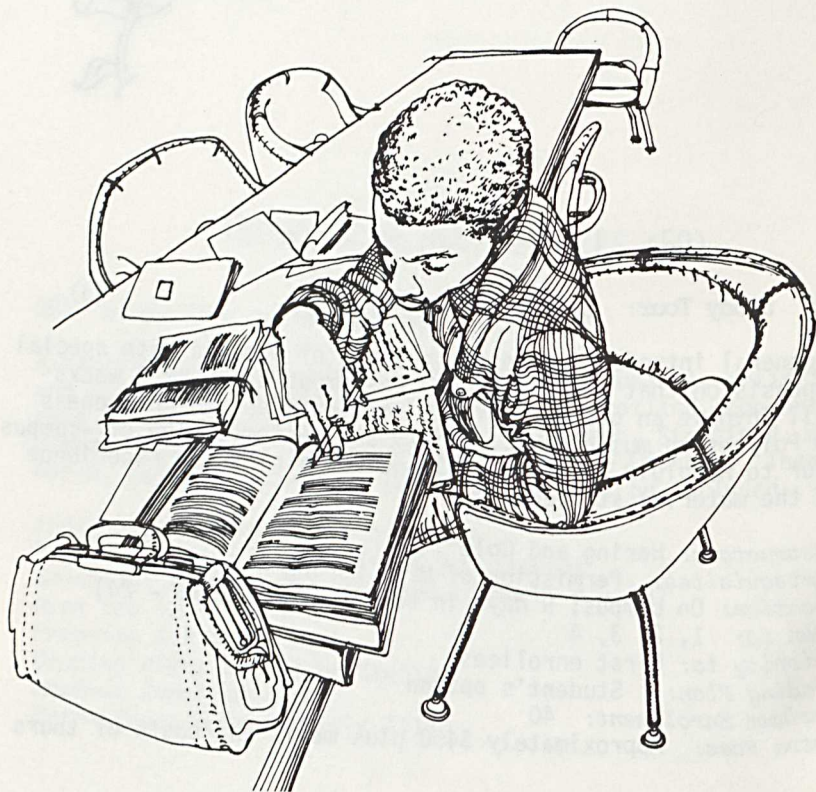
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 35

Extra Fees: None



- 195 "The Lion of Judah in Never-Never Land" - The Religious Ideas of C. S. Lewis Expressed in His Fantasies for Children (3)

The Chronicles of Narnia, a series of seven children's fantasies written by C. S. Lewis, are the creative vehicles used by the author to communicate his ideas of God, Man, and Nature. This course will include analyses of Lewis' Narnia tales through class discussions, written assignments, and class presentations plus biographical information and related works of C. S. Lewis.

Instructors: Ober and R. Smith

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 35

Extra Fees: Costs of field trips and guest speakers



- 196 What Do You Say After You Say Hello? (3)

The study and application of Transactional Analysis as a therapeutic modality, a means toward more authentic interpersonal relations, and a technique for personal growth.

Instructor: Weinfeld

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 18

Extra Fees: \$30 for room, board, and workshop at Brethren Service Center in New Windsor

MATHEMATICS (57)

172 How Big is Big?

(3)

A (mainly) mathematical analysis of infinity. The course will examine the paradoxes that arise from consideration of infinite sets and processes; define and construct cardinal and ordinal numbers, focusing on the different orders of infinity and their arithmetic; and develop the necessary set theory (axiom of choice, Zorn's lemma).

Instructor: Rosenzweig

Prerequisites: Willingness to deal with very abstract ideas; permission of the instructor

Location: On campus

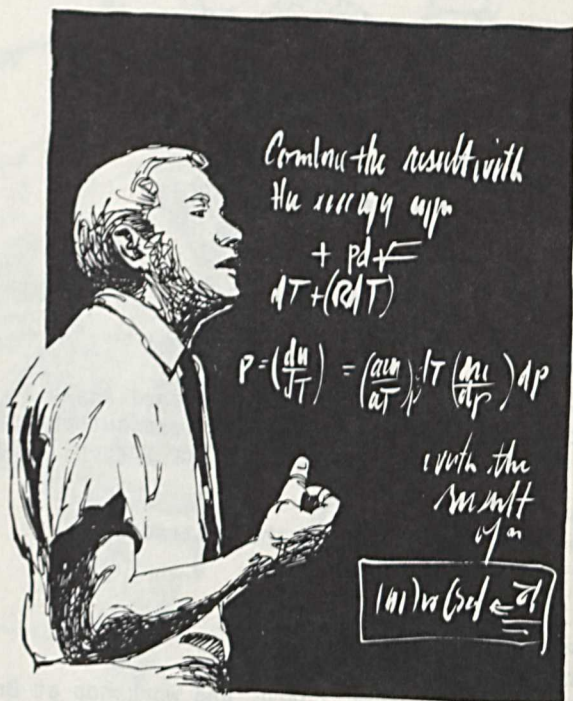
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 25

Extra Fees: None



MILITARY SCIENCE (60)

173 BATCATS III-- Bloomery Adventure Training Camp (3) and Teaching School

An outdoor activity module and adventure training designed to provide the student with an opportunity to learn and grow through interaction with nature and other group members. Individuals are placed in stressful conditions/situations in a wilderness environment of Bloomery, West Virginia, for a period of ten days.

Instructors: Martell and Myers

Prerequisites: Permission of the instructors; interviews will be conducted September 18 - 25

Location: On campus for 2½ weeks; West Virginia for 10 days

Open to: 1, 2, 3, 4

Priority to: 1, 2, 3, 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 16

Extra Fees: Approximately \$50 for transportation, meals, equipment, and lodging

174 Airborne School (3)

Three weeks at the Army Airborne School designed to prepare, train, and qualify the student as a basic parachutist. Two weeks of intensive training are followed by the final jump week where the student must successfully make five parachute jumps from an aircraft.

Instructor: Shoop

Prerequisites: Enrolled in Advanced ROTC program or on ROTC Scholarship; permission of the instructor; applicant must pass the Army Physical Fitness Test

Location: On campus for one week; off campus for three weeks at Fort Benning, Georgia

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: 5

Extra Fees: Approximately \$200 (for a non-funded program) for transportation and meals

MUSIC (63)

002 Private Lessons - Organ

(0-1)

Instructor: Hering

Prerequisites: For students who have studied organ during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: Open

Extra Fees: None

003 Private Lessons - Piano

(0-1)

Instructor: Heggemeier

Prerequisites: For students who have studied piano during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: Open

Extra Fees: None

006 Private Lessons - Voice

(0-1)

Instructor: J. Hitchcock

Prerequisites: For students who have studied voice during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: Open

Extra Fees: None



PHILOSOPHY (69)

174 Philosophy of Self-Realization

(3)

A critical survey of some basic issues concerning the concept of self and interpretations of life and mind. Emphasis is on the selected theories of the actualization of human potentialities and the creation of our ideal self.

Instructor: Wu

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 25

Extra Fees: \$3 for film rentals

PHYSICAL EDUCATION (72)

- 179 Everything You Always Wanted to Know About Running (3)
(But Were Afraid to Ask), or "Feet, Don't Fail Me Now."

An ethological study of running, including the psychological, physiological, and sociological reasons behind the rapid growth in interest in running during the past few years.

Instructors: Case and Herlocker

Prerequisites: Student must have the ability to run one mile without stopping; permission of the instructors

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 25

Extra Fees: \$30-\$50 for films, field trips, and guest speakers

- 180 Women's Athletics: From Rags to Second Hand Clothes (3)

A study of the controversies surrounding women's athletics. The basis for this study will be an indepth review of a one hundred year struggle against discrimination. Included will be the effects of society, federal legislation, and organizational control on the women's programs. Coaches, officials, and administrators in the field of women's athletics will be guest speakers.

Instructor: Fritz

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: Physical Education Majors and those involved in intercollegiate sports

Grading Plan: Student's option

Maximum Enrollment: 30

Extra Fees: \$5-\$10 for guest speakers



271 Practicum in Physical Education

(3)

Opportunities are available for the placement of physical education students in the public school system as teacher's aides both in standard as well as special education environments. Physical therapy students will also be placed with practicing physical therapists in the area.

Instructor: R. Jones

Prerequisites: Major in Physical Education; permission of the instructor

Location: On campus

Open to: 2, 3, 4

Priority to: 3, 2, 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 12

Extra Fees: Expenses of transportation to schools



273 Practicum in Outdoor Education

(3)

A practical experience in the Carroll County Outdoor School, emphasizing counseling students and teaching appropriate outdoor activities as mandated by the program.

Instructor: Clower

Prerequisites: Permission of the instructor

Location: On campus for 1-2 weeks; off campus at the Outdoor School for 2-3 weeks

Open to: 2, 3, 4

Priority to: Physical Education Majors and those students preparing for elementary school teaching

Grading Plan: Credit/No Credit

Maximum Enrollment: 6

Extra Fees: None

POLITICAL SCIENCE (78)

172 Political Internship

(3)

Students will be placed in legislative, executive, or judicial offices at the national, state, or local level. This will include legislators' offices in Washington and Annapolis, executive agencies, state's attorneys' offices, etc. Some students may combine the January experience with a continued internship part-time during the second semester.

Instructor: Weber

Prerequisites: Permission of the instructor

Location: Off campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: Expenses of living off campus



177 Inter - Nation Simulation

(3)

An experience in role-playing as leaders of states, an international organization, or a journalist in the international environment.

Instructor: David

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 35

Extra Fees: None

PSYCHOLOGY (81)

176 That's Funny (or The Psychology of Humor) (3)

A serious look at the "lighter" side of our existence, aided by the insights and guidance of, amongst others, psychologists, psychoanalysts, humorists, comedians, painters, and cartoonists. As a special feature students will be required to produce a script involving humorous dialogue (e.g., stand-up comedy routine for two or more characters, one-act play, situation comedy television show) and their projects will benefit from the criticism of a professional television and film writer who will be in residence for one week.

Instructor: Orenstein

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 12

Extra Fees: None

273 Practicum in Behavior Modification (3)

Students will spend 12 classroom hours reviewing behavior modification principles and their application, after which they will be placed in centers for the multi-handicapped. At the center each student will spend 14 work days assisting staff in the use of behavior modification techniques and implementing their own change program for a client.

Instructor: Colyer

Prerequisites: Psychology 201 or 202; permission of the instructor

Location: On campus for one week; off campus for three weeks

Open to: 2, 3, 4

Priority to: 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 10

Extra Fees: Cost of transportation to assigned center

RELIGION (84)

180 After Auschwitz: Reflections on the Holocaust (3)

An examination of the moral and religious significance of the Holocaust for Jewish-Christian consciousness; the cause and nature of anti-semitism; what this event reveals about the nature of people and what lessons we can learn from it; how, now, is talk of God possible?

Instructor: Zepp

Prerequisites: None

Location: On campus

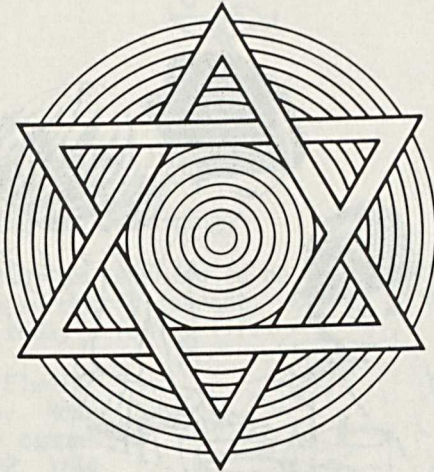
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 25

Extra Fees: \$5 for films and speakers



SOCIOLOGY (90)

175 Orientation to Social Welfare Agencies

(3)

Opportunity to observe services in selected social agencies for four days per week. Some students will be given suitable assignments to participate in agency service. One day a week will be spent in on-campus seminar sessions and field trips. This course is offered to non social work majors with the goal of introducing students from other disciplines to the principles operating in the social welfare system.

Instructor: Rees

Prerequisites: None

Location: Off campus: 4 days per week in agencies; on campus: 1 day per week

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 15

Extra Fees: Cost of transportation to agencies



184 Field Learning in Social Work

(3)

An opportunity to work under supervision in selected social agencies for four days per week. The fifth day will be spent on campus in seminar sessions related directly to the work. Designed for Social Work Majors.

Instructor: Pats

Prerequisites: Student must be considering a Social Work major

Location: Off campus: 4 days per week in agencies; On campus: 1 day per week

Open to: 1, 2, 3, 4

Priority to: 1, 2, 3, 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 15

Extra Fees: Cost of transportation to agencies



185 Partnering and Parenting

(3)

A personal focus on learning to be an effective marital partner and a successful parent. Can we be happy and fulfilled in today's family life?

Instructor: Elwell

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 20

Extra Fees: Costs of films and guest speakers

186 Study Tour: Mayan Whitewater Expedition (3)

Exploration of the remnants of the ancient Mayan cities of Tikal, Yaxchilan, Palengue, Uxmal, Chichen Itza and others; journey through the heartland of the Mayans in dugout canoes and inflatable rafts on the Pasion and Usumacenta Rivers including the Grand Canyon of San Jose, a spectacular whitewater section of the Usumacenta.

Instructor: Griswold

Prerequisites: Permission of the instructor

Location: Guatemala and Mexico (January 5 - 24)

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: 18

Extra Fees: Approximately \$1150



373 The Sociology of Medical and Health Services (3)

A familiarization with the sociological and economic aspects of health delivery services in the community. Attitudes toward the sick and disabled as well as the impact of illness upon the family are examined in detail. Heavy emphasis is upon on-site visits and discussions with medical practitioners and para-professionals in the medical services field.

Instructor: Ashburn

Prerequisites: None

Location: On campus

Open to: 3, 4

Priority to: Science and Pre-Med Majors

Grading Plan: Student's option

Maximum Enrollment: 20

Extra Fees: \$10 for field trips

INDEPENDENT STUDIES (ALL DEPARTMENTS)

199; 299; Independent Studies
399; 499; in (Department)

(0-3)

An opportunity for independent work in some field *outside* the student's major. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member outside the student's major
Prerequisites: Permission of the instructor who will serve as the student's project adviser; approval of the project by the January Term Independent Study Committee.

Location: On or off campus

Open to: 1, 2, 3, 4

Grading Plan: To be determined jointly by student and adviser

Note: (1) A department is under no obligation to accept independent studies students. (2) All independent studies proposals must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than November 15. Forms and instructions are available in the Registrar's Office.

SPECIAL STUDIES (ALL DEPARTMENTS)

391; 491 Special Studies in (Department)

(0-3)

An opportunity for additional or continued work on special projects, honors papers, etc., in the student's major. All students who plan to be on campus for this type of research or special studies work in their major must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member in the student's major
Prerequisites: Permission of the instructor who will serve as the student's project adviser

Location: On or off campus

Open to: 3, 4

Grading Plan: All 400 level Special Studies will receive letter grades; all other special studies will be graded by a plan determined jointly by the student and his project adviser.

Note: (1) A department is under no obligation to accept special studies students. (2) All special studies contracts must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than December 1. Forms and instructions are available in the Registrar's Office.

CALENDAR

First Semester

1978

Registration of freshmen and transfer students 9 a.m.-12 noon	Fri.,	Sept.	8
Registration all other students 1 p.m.-5 p.m.	Sun.,	Sept.	10
Daily class schedule begins 7:50 a.m.	Mon.,	Sept.	11
Last date for course changes and Credit/No Credit applications 4:30 p.m.	Mon.,	Sept.	25
Registration for January Term	Tues.,	Sept.	26
No classes	Thurs.,	Sept.	28
	Mon.,	Oct.	23
	Tues.,	Oct.	24
Last date for withdrawal from courses without penalty 4:30 p.m.	Tues.,	Oct.	31
Thanksgiving recess begins 7 p.m.	Tues.,	Nov.	21
Classes resume, 7:50 a.m.	Mon.,	Nov.	27
First semester classes end.	Fri.,	Dec.	8
Examinations begin	Mon.,	Dec.	11
First semester ends	Mon.,	Dec.	18

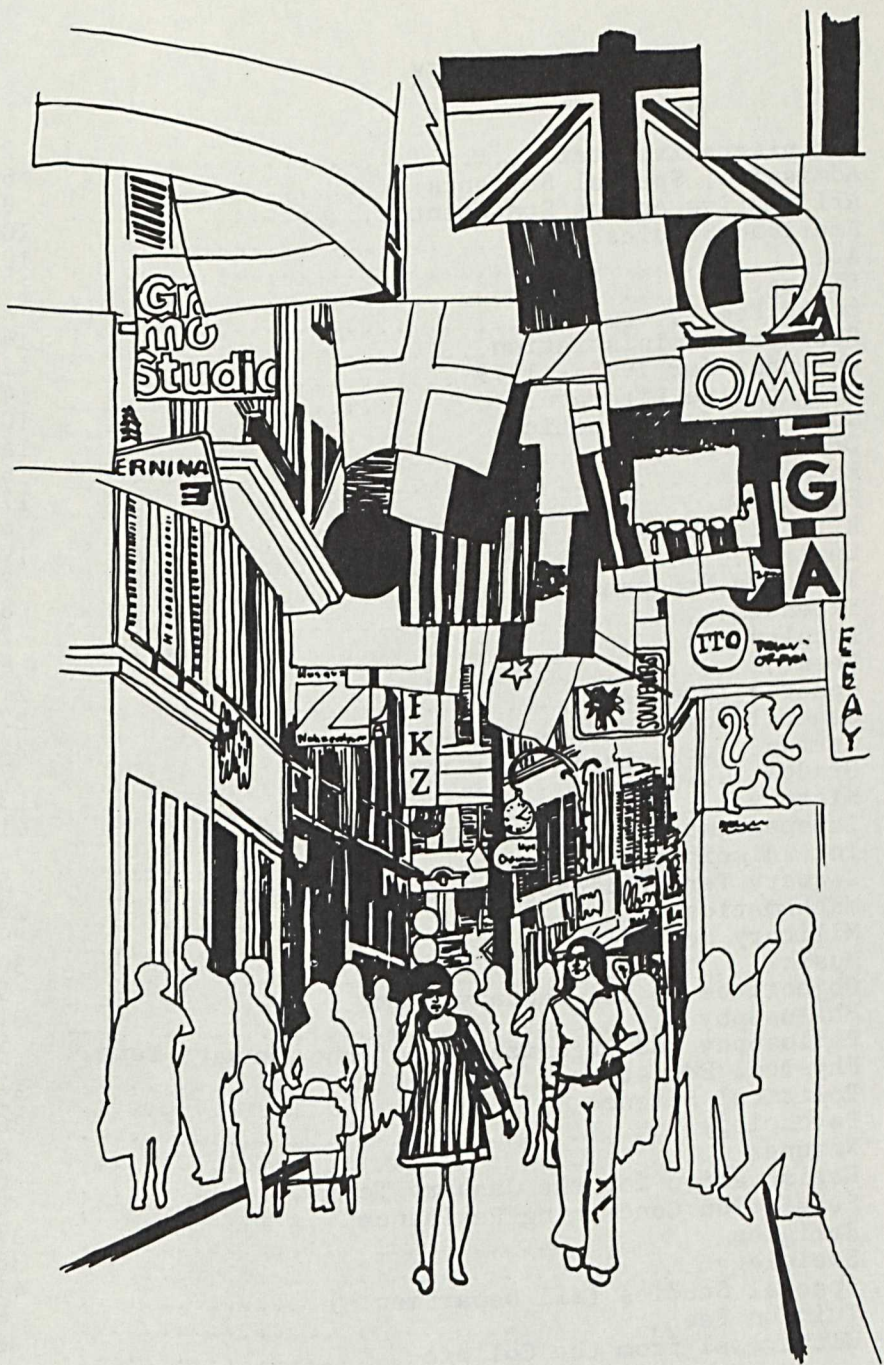
January Term

1979

January Term begins 9 a.m.	Wed.,	Jan.	3
Last date for course changes and Credit/No Credit applications 4:30 p.m.	Thurs.,	Jan.	4
Last day for withdrawal with "W" grade 4:30 p.m.	Fri.,	Jan.	19
January Term ends; winter recess begins	Fri.,	Jan.	26

Second Semester

Registration for <i>all</i> students 1 p.m.-5 p.m.	Sun.,	Feb.	4
Second semester classes begin 8 a.m.	Mon.,	Feb.	5
Last date for course changes and Credit/No Credit applications 4:30 p.m.	Mon.,	Feb.	19
Spring recess begins 7 p.m.	Fri.,	Mar.	23
Classes resume 8 a.m.	Mon.,	Apr.	2
Last date for withdrawal from courses without penalty 4:30 p.m.	Fri.,	Apr.	6
Senior final examinations begin	Thurs.,	May	17
Second semester classes end	Fri.,	May	18
Underclass examinations end	Sat.,	May	26
Commencement	Sun.,	May	27



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