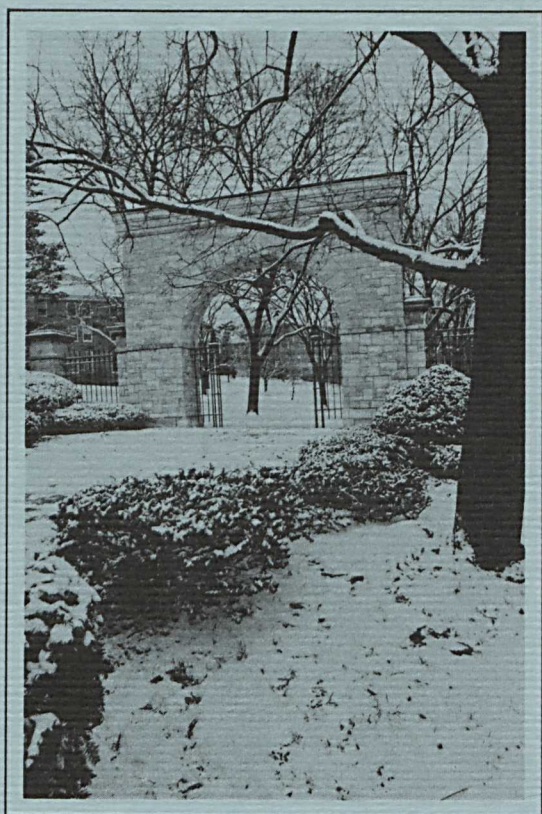


WESTERN MARYLAND COLLEGE

JANUARY TERM CATALOG 1978



THE
JANUARY TERM
1978

Ninth Annual Edition

Western Maryland College
Catalog

Westminster, Maryland 21157
(Telephone 301--848-7000)
September, 1977

WESTERN MARYLAND COLLEGE
THE JANUARY TERM
1978

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THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade many liberal arts colleges have reexamined their curriculum and calendar to improve teaching and learning methods. Western Maryland is no exception. In 1969 the faculty approved a curricular and calendar experiment which incorporated a three-week January Term between the fall and spring semesters. Two years later, the first semester was shortened to 13 weeks and the interim term was expanded to four weeks. During this period a student pursued one course or topic in depth in a concentrated manner. Finally, in the fall of 1973, the faculty voted to continue January Term as a regular part of the college program.

The January Term provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit - intensity - the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized interaction. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

The January Term takes several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country, learning something of the geography, language, and culture of another people.

For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day by day operation of each particular program will depend upon its nature. In some cases, all or part of the work may be done off-campus. Enrollment in most on-campus courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth, a time for creative work, a time for experiment, a time for interdisciplinary dialogue, a time to explore art galleries, museums, and libraries in the area, a time to engage in special projects, a time for travel and study abroad, and/or a time for solitary study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully no less than two January Terms. Students who transfer at the junior or senior level must successfully complete one January Term for each academic year of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

Enrollment in the January Term will not be contingent upon the student's academic standing during the fall semester at Western Maryland College.

REGISTRATION

Although a preliminary registration is held in May, all students who wish to participate in the January Term should formally register during the registration period, September 26-30. In this final registration, each student is

asked to indicate on the registration form his *three* choices of courses or projects by Department and Course number *in order of preference*. The adviser's signature must be obtained *only* for Special Studies projects in the major field. The student should carefully study the prerequisites for each course and determine whether he will have met them by *January, 1978* (Note: 1 = Freshman, 2 = Sophomore, 3 = Junior, 4 = Senior).

The student is responsible for securing the consent of the instructor *if that is required*. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where permission/release are required, these forms will be available from the instructors involved but must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Director no later than December 1.*

GRADES AND CREDITS

To emphasize the importance of quality and creative work and intellectual achievement possible during the highly varied January Term program, courses and projects will be graded in one of three ways: regular letter grades, Credit/No Credit, or student's option (where the student selects *during the first two days of January Term* whether he wishes to receive regular letter grades or Credit/No Credit). An exception to this is that all 400 level Special Studies Courses will be graded only on the regular letter basis.

A student is permitted to take a course *in his major* during the January Term. The course may or may not count toward his required major credits, at the discretion of the major departmental chairman and his major adviser.

Regular semester courses are not offered during the January Term. January Term courses generally cannot be used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course during a January Term; they may be allowed to participate in an

applied Fine Arts course for no credit or for one credit in addition to their full course registration.

EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term and those taking off-campus courses receive board refunds in the form of credit on the next semester's bill. Students defray the costs of all extended travel and special materials required in a January Term course.

For part-time and special students, the tuition fee for a January Term course is \$95.00 per semester hour of credit and the room and board fee is \$175.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata credit for board will be made.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.

NOTE: A student enrolled in an on-campus course in January Term may not temporarily change his resident status for the term without permission of the Director of Housing, Dean of Student Affairs Office.

JANUARY TERM EXCHANGE PROGRAMS

January study for Western Maryland students at other colleges having interim programs may be arranged. The Cooperative Listing of colleges and projects may be obtained from the Director of the January Term. In addition, various departments have knowledge of special projects in their fields, and the Director's Office has a file of the catalogs of other colleges and of unusual study and travel opportunities. *It is imperative that all exchange arrangements be made through the Director of the January Term; these should be completed by December 1.*

Likewise, Western Maryland will consider applications from students at other colleges having interim programs.

Usually arrangements are made for a tuition exchange, and the visiting student pays a room and board fee of \$175.00 provided there is available housing on campus. Application forms may be obtained from the Director of the January Term, Western Maryland College, Westminster, MD 21157. They must be processed by the appropriate officer at the applicant's home college and accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 1.

Director of the January Term:

Dr. James E. Lightner
Western Maryland College
Westminster, Maryland 21157

Telephone: 301--848-7000, ext. 369

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Western Maryland College admits students of any race, color, creed, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on the basis of race, color, creed, national and ethnic origin in administration of its educational policies, admissions, policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Department of Health, Education, and Welfare not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to Title IX coordinator, Western Maryland College.

COURSES OF INSTRUCTION

AMERICAN STUDIES (01)

171 Study Tour: The Culture of New Orleans (2)

A study tour of the culture of New Orleans. The on-campus portion (2½ weeks) will present a cultural overview emphasizing the literature of George Washington Cable, Robert Penn Warren, Kate Chopin, Mark Twain, and Tennessee Williams, and music indigenous to New Orleans including Dixieland, jazz, and brass bands. The New Orleans portion (10 days) will feature study tours of the area, emphasizing pre-Civil war plantations, the Vieux Carre, Cajun, Creole, and Bayou Country, the various meccas of American music, and sampling French and Creole cuisine.

Instructors: Dietrich and Stevens

Prerequisites: Permission of Dr. Stevens

Location: On campus; 10 days in New Orleans

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Maximum Enrollment: 40

Extra Fees: Approximately \$275 - \$325 plus meals.

176 The American Detective Story, or Philo Vance Needs a Kick in the Pants (2)

A study of the American detective story from Poe to Joseph Wambaugh including such writers as Hammet, Chandler, Spillane, Ross Macdonald and other important popular writers; the course will examine the detective story as a literary form and as an expression of American values.

Instructor: L. Panek

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Maximum Enrollment: 25

Extra Fees: \$10 - \$15 for films

177 American Popular Culture: 1968

(2)

A study of 1968 from the point of view of popular music and sports fiction. Includes glimpses of the period before and after 1968 in an attempt to define 1968 as a pivotal year.

Instructor: M. Palmer

Prerequisites: None

Location: On campus

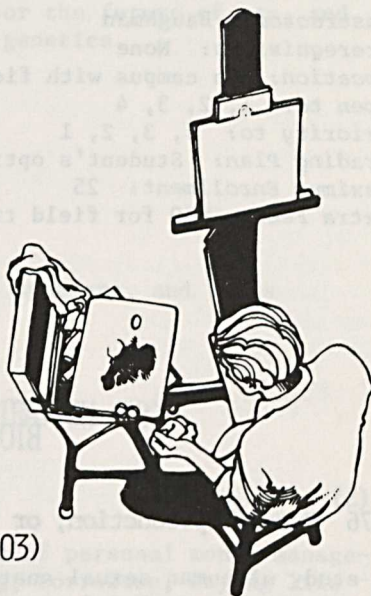
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: None



ART (03)

177 Introduction to Photo Silk Screen

(2)

Introduction to silk screen with emphasis on the process of photo silk screen. Instruction will encompass the entire process of preparing photographic film to printing the final image. The medium will be used as a bridge between painting and printmaking since special inks will be used that are made from artists' oil paints and extenders.

Instructor: Rice

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 15

Extra Fees: \$50 for cost of supplies and materials

178 Wright-ing 101: Frank Lloyd and Henry (2)

Architecture and town planning; study of the work of Frank Lloyd and Henry Wright - America's two prophets of 20th century environmental design.

Instructor: Baughman

Prerequisites: None

Location: On campus with field trips

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Maximum Enrollment: 25

Extra Fees: \$50 for field trips



BIOLOGY (09)

176 Human Reproduction, or "We're Not Xerox Machines" (2)

A study of human sexual anatomy, behavior, and embryonic development. Included are the social questions of contraception, abortion, population control, and birth defects.

Instructor: W. Long

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 16

Extra Fees: \$15 for field trips, speakers and films

272 Human Genetics and Societal Problems

(2)

An overview of human genetics and societal problems which cause or are a result of genetic change. Included are questions of heredity and environment in human behavior, elements of genetic counseling in human abnormalities, implications of recombinant DNA for the future of man, and other questions of importance to genetics.

Instructor: Kerschner

Prerequisites: Biology 203

Location: On campus

Open to: 2, 3, 4

Priorities: 4, 3

Grading Plan: Student's option

Maximum Enrollment: 25

Extra Fees: \$15 for field trips, speakers, and films

BUSINESS ADMINISTRATION (12)

171 Personal Money Management

(2)

The class will discuss many facets of personal money management, including budgeting, banking, borrowing, buying life insurance, purchasing a home, wise investing, and elementary estate planning.

Instructor: Harper

Prerequisites: None; this does not count toward the major in Economics or Business Administration

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Maximum Enrollment: 35

Extra Fees: \$5 for field trip to Baltimore

CHEMISTRY (15)

274 Clinical Chemistry

(2)

Studies of the chemistry, tests, instruments, statistics used in a hospital laboratory. Hands on experiments. Visits to hospital laboratories.

Instructor: D. Jones

Prerequisites: Chemistry 103, 104; or Chemistry 105, 106;
or Biology 111, 112

Location: On campus

Open to: 2, 3, 4,

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 15

Extra Fees: None



DRAMATIC ART (21)

172 The Free State Troupe

(2)

The formation of a "Story Theatre" type troupe to rehearse, then to perform in the surrounding Maryland Public Schools and other institutions, using original material collected from Maryland folklore and heritage, utilizing dance, music, pantomime, and storytelling.

Instructor: Warsofsky

Prerequisites: Some previous performance training
as well as basic theatre skills

Location: On campus -- 2 weeks; off campus -- 2 weeks

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 15

Extra Fees: To be determined

ECONOMICS (24)

272 Economics of the Environment

(2)

A study of the environmental crises of our time. The impact of growing populations, increasing resource use, and affluence of industrial countries on the world's ecosystems are studied. The energy crisis and its effect on all societies is examined. Policies for conservation and preservation of environmental amenities.

Instructor: Price

Prerequisites: Economics 203

Location: On campus

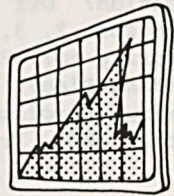
Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 30

Extra Fees: None



372 Operations Research/Economic Analysis and the Public Sector

(2)

This course is intended to show how Operations Research and Economic Analysis can be used as a framework for defining and dealing with problems in the public sector. Examples of projects that might be covered are the evaluations of alternative methods for promoting energy conservation in buildings, the measurement of benefits and costs of increasing safety during building construction and use, and the identification of efficient methods of housing rehabilitation. Students taking the course will have the opportunity to apply and strengthen theoretical concepts through their participation in research programs currently underway in the National Bureau of Standards' Building Economics Section.

Instructor: R. Chapman

Prerequisites: Mathematics 118, Economics 303

Location: On campus and at the National Bureau of Standards

Open to: 3, 4

Priority to: 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 5

Extra Fees: Cost of transportation to the National
Bureau of Standards

EDUCATION (27)

271 Practicum in Education for the Deaf

(2)

A four-week practicum utilizing the concepts and aspects of curriculum and instruction unique to education of hearing impaired. Students participating in this course will be assigned to a school or class for the deaf in their intended area of certification. A written project is required.

Instructors: Prickett and Rabush

Prerequisites: Permission of Dr. Prickett

Location: Off campus

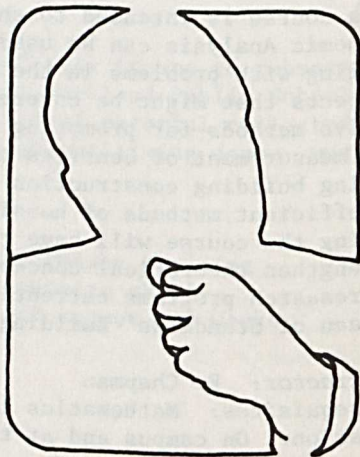
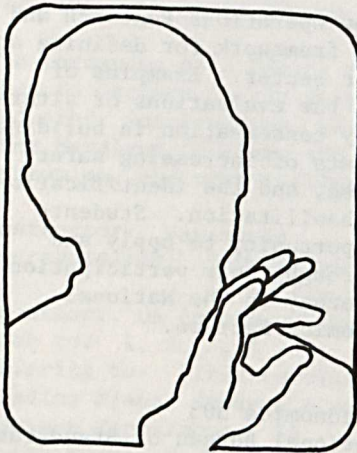
Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 15

Extra Fees: Travel expenses and possibly room and board



ENGLISH (30)

154 The Beat Generation: Literary Rebels in Mid-Century America (2)

A study of the prose and poetry of the Beat Generation (1945-1960), including the work of Kerouac, Ginsberg, Holmes, Corso, Snyder, et al. Due attention will be given to the literary and cultural scene (the Silent Generation) that spawned them, and to their impact on literature since 1960.

Instructor: K. Richwine

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Maximum Enrollment: 25

Extra Fees: \$5 for films



155 The English and Scottish Popular Ballad (2)

A seminar on the popular narrative poetry of the 15th through the 19th centuries, from its origins in medieval English romance, folklore, and current events to American adaptations of traditional stories and adaptations of new stories to traditional forms. Focus will be on structures, typical themes and images, and the effects of oral transmission. One session a week will be devoted to the music of the ballads; singers and guitarists are welcome!

Instructor: Hamel

Prerequisites: None

Location: On campus

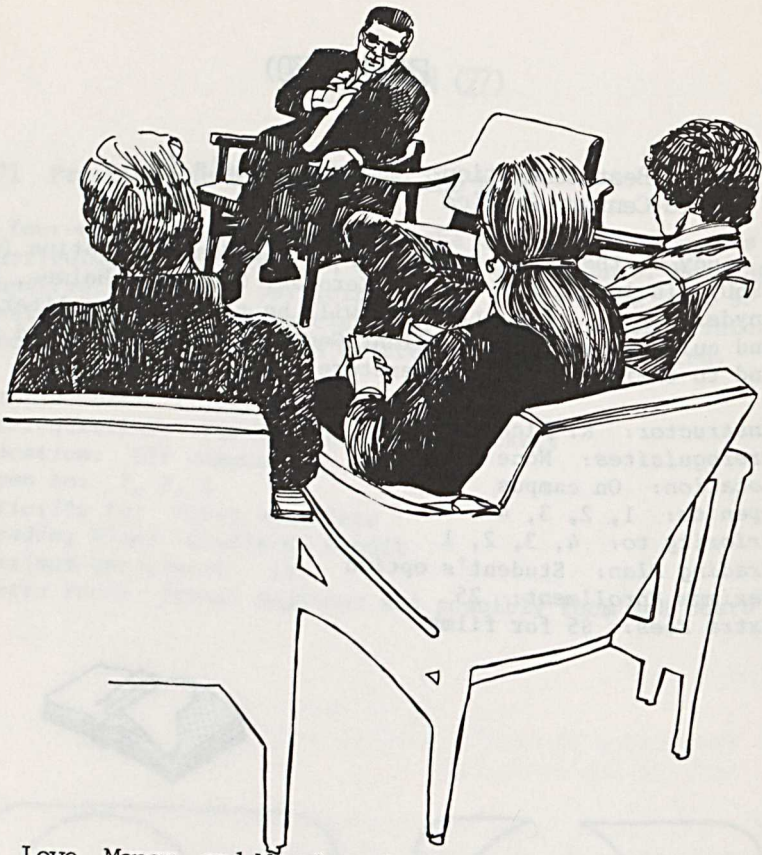
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 25

Extra Fees: None



156 Love, Money, and Marriage in the Novels of Jane Austin (2)

A seminar on an important English novelist of the early 19th century who also happens to be an important woman novelist. Through selected readings of her work, concentrating on Emma (the story of her most spirited and ornery heroine), and through students' individual explorations of her writings, the class will try to come to some understanding of the significance of her work and whether her sex limited that significance, expanded it or had no effect on it whatsoever.

Instructor: B. Wallace

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

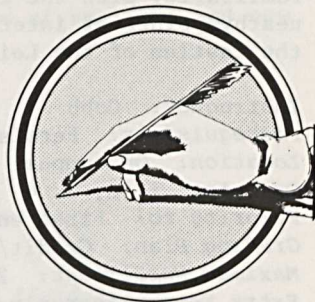
Maximum Enrollment: 20

Extra Fees: None

189 Reading, Writing, Talking Poetry: A Creative Writing Workshop (2)

A group struggle to improve our imaginative writing skills. The class will be run as a workshop; students will submit their poems for class discussion and lively debate. We will also be looking at works by some of America's leading contemporary poets.

Instructor: Mangan
Prerequisites: None
Location: On campus
Open to: 1, 2, 3, 4
Priority to: 4, 3, 2, 1
Grading Plan: Student's option
Maximum Enrollment: 15
Extra Fees: None



371 Interpreting English Usage (2)

A study of the reasoning underlying current English usage. This course would be particularly useful for those who anticipate teaching English and will therefore need to have answers for the pupils' persistent "Why?"

Instructor: Bowlsbey
Prerequisites: None
Location: On campus
Open to: 3, 4
Priority to: 4
Grading Plan: Credit/No Credit
Maximum Enrollment: 25
Extra Fees: None

FRENCH (33)

171 Study Tour of France

(2)

This course is primarily designed to give both students of French and those majoring in other disciplines a first-hand experience with the language and culture of France. Although one of the course's main goals is to attain a high degree of familiarity with the city of Paris, the group will also visit nearby points of interest, such as Versailles, Chartres, and the castles of the Loire.

Instructor: Cobb

Prerequisites: Permission of the instructor

Location: On campus; France

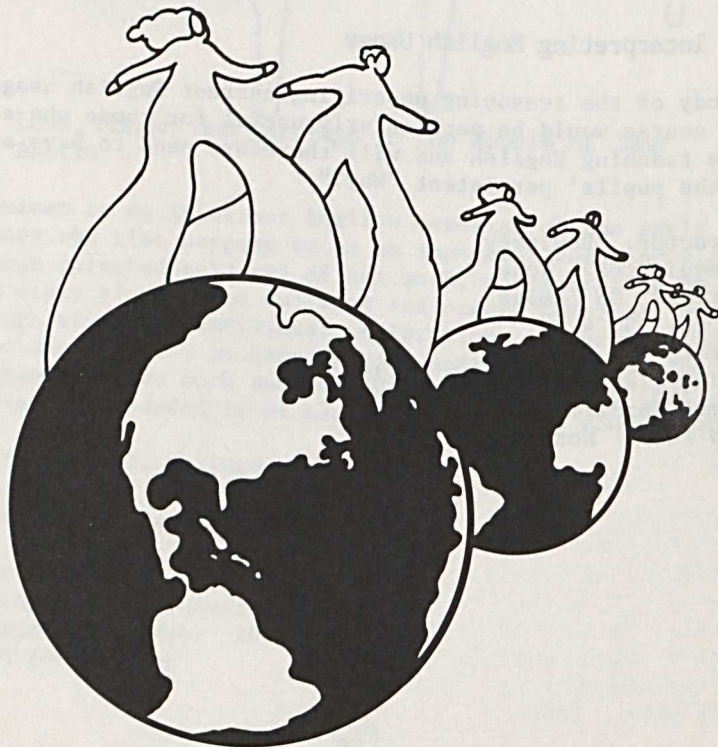
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: Approximately \$850 plus some meals



GENERAL INTEREST (35)

174 The Art and Science of Model Railroading (2)

A history of railroading in the United States; the development of model railroading as an avocation; railroad terminology; prototyping; lay-outs; track laying and maintenance; loop and block wiring methods; control systems; scenery techniques; locomotive and car nomenclature and construction; accessories; kit building; recently developed methods of realism; and new materials will be considered.

Instructor: Hartman

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: \$25 - \$40 for publications, field trips, and materials

176 Chess: Fundamentals of Novice to Master Play (2)

Chess fundamentals emphasizing all facets of play of the game; the theory and practice of opening, middle, and end game play; the historical, psychological, and social influences on chess; the creative element and its influence on good chess play.

Instructor: Cross

Prerequisites: A desire to play at amateur strength

Location: On campus

Open to: 1, 2, 3, 4,

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment:

Extra Fees: Approximately \$40 to cover sets, U.S. Chess Federation membership and publication, tournament fees, textbooks

177 Creative Needlework

(2)

A multi-faceted approach to creative needlework including the historical and cultural heritage of the craft, a variety of techniques, and a free choice selection of projects to provide the opportunity for familiarization with the skills. The following topics will be included: rug latch, rug punch, needlepoint, applique, patchwork, quilting, smocking, huck embroidery, and small loom weaving (Ojibway and Punjabi).

Instructor: Walter

Prerequisites: None

Location: On campus

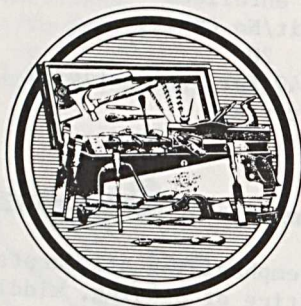
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: \$20 for project supplies



178 From Tree to Furniture -- Characteristics, Properties, Uses of Wood in Various Forms

(2)

A study of different trees and wood from them. How the raw product is handled and prepared for use in its various stages until its use in making furniture results. Instruction in the safe methods of using tools will be included.

Instructor: F. Hitchcock

Prerequisites: Interest in learning about wood, furniture, and cabinet making

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 15

Extra Fees: \$25 for field trips, \$25 - \$100, depending on furniture project chosen

An introductory course in weaving on a frame or four harness loom. Students will explore and develop basic proficiency in a variety of weaving techniques.

Instructor: Wagner

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 12

Extra Fees: Cost for materials



GENERAL SCIENCE (36)

171 Automobile Systems

(2)

A study of major automobile systems combining theory and practical work experience.

Instructor: Yedinak

Prerequisites: Student must own or have access to an automobile

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3

Grading Plan: Credit/No Credit

Maximum Enrollment: 12

Extra Fees: Students will buy own parts for maintenance or repair of their automobile

180 Science of High Fidelity

(2)

An introduction to high fidelity and the scientific principles upon which it is based, in order to provide a basis for the purchase and use of high fidelity components.

Instructor: Achor

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: Non-science majors

Grading Plan: Credit/No Credit

Maximum Enrollment: 30

Extra Fees: \$15 for rental fees for equipment and for trip(s) to commercial high fidelity dealer(s)



GERMAN (42)

173 Study Tour of Germany - Austria

(2)

Study tour of Germany and Austria. Trip via Luxembourg, Heidelberg, Munich, Vienna, Salzburg, Innsbruck, Garmisch. On-the-spot contact with German culture and history highlighted by tours of cities and visits to museums, cathedrals, historical sites, castles, palaces, theater and opera.

Instructor: Zauche

Prerequisites: Permission of the instructor

Location: Germany, Austria, Luxembourg

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 18

Extra Fees: Approximately \$900 plus some meals

HISTORY (48)

186 Presidents on the Couch

(2)

An inter-disciplinary exploration into the relationship between the private personalities and the public policies of several American Presidents such as Thomas Jefferson, Andrew Jackson, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Lyndon Johnson, Richard Nixon, and Jimmy Carter. The course will combine both historical and psychological data, and will analyze recent studies in psycho-biography. Part of the course will be devoted to group dramatizations of the lives of several Presidents.

Instructor: Austin

Prerequisites: History 107 - 108; or History 109; or
permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Regular grades

Maximum Enrollment: 25

Extra Fees: None

188 Foxfire North: An Oral History of Carroll
County, Maryland

(2)

Study of the people of Carroll County, Maryland, through their memories of growing up on the farms and in the towns of the county; instruction in oral history interviewing and processing techniques; legal and ethical considerations and the uses of oral history material academically and in the popular media; the development of an oral history project via interviews with people in the county.

Instructors: Maryland Historical Society

Prerequisites: None

Location: On campus; off campus for interviews

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 20

Extra Fees: None

189 World War II and Its Impact on American Life

(2)

Examination of diplomatic, military, and "home front" aspects of the war which, more than anything else, shaped the contemporary world. Emphasis will be placed on analysis of films and other visual materials, and on discovering the war's meaning to members of the students' families.

Instructor: Levering

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: \$20 for films and one-day field trip

INTERDISCIPLINARY STUDIES (50)

176 Photography I

(2)

The theory, aesthetics, and technical aspects of photography, with particular emphasis given to the production and exhibition of quality prints and color transparencies.

Instructor: Boner

Prerequisites: Student must have a 35 mm. camera with adjustable lens openings and shutter speeds

Location: On campus

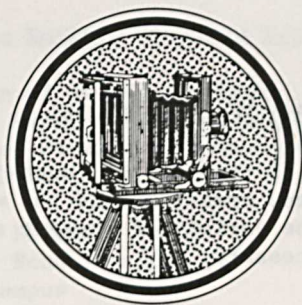
Open to: 1, 2, 3, 4

Priority to: 1, 4, 3, 2

Grading Plan: Credit/No Credit

Maximum Enrollment: 30

Extra Fees: Approximately \$50 for materials



185 Alpine Study Tour

(2)

A tour of places of interest in the Swiss, French, and Austrian Alps. In addition side trips to Salzburg and Vienna will be taken. Part of the course will include hiking and skiing. As an added attraction, the Western Maryland Wrestling team will compete against opponents in each of the countries visited.

Instructor: Case

Prerequisites: Permission of the instructor

Location: Western Europe

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 30

Extra Fees: Approximately \$1000

186 The Future of Mankind or Reorienting Human Life (2)

According to some current literature, mankind is at the turning point; there are limits to growth; there are limits to the amounts of energy available to man; there is a dark age coming; there are limits to what the human psyche can endure. Can mankind avoid personal and global catastrophe?

Instructor: Holthaus

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 30

Extra Fees: None



187 Phallacy 101: Big Boys Don't Cry (2)

A study of the image of the male as tough-jawed maker of money, women, children, prestige, and the world in six days; and an analysis of the variety of present and future alternatives available/necessary.

Instructor: Tribby

Prerequisites: Course is open to activists only-- to those who will argue sensitively, challenge and be challenged by the topic

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees (20 men and 20 women)

Grading Plan: Student's option

Maximum Enrollment: 40

Extra Fees: \$30 for cost of field trips and film rentals

190 On Reading, Language, and Madness

(2)

This course will examine the gesture of reading in its fundamental relationships to a performative theory of discourse; at the same time it will interrogate the notion of subjectivity with respect to its linguistic and philosophical underpinnings, and finally it will demonstrate the structural similarities of poetic language and madness.

Instructor: Cipolla

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: None

192 The Psychic Reality of Fairy Tales

(2)

An investigation of well-known fairy tales (Grimm's, Anderson's, and Perrault's) from a psychological and literary point of view, the psychology, primarily, of Freud and Jung.

Instructor: N. Palmer

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: None



193 Rednecks, White Socks, and Blue Ribbon Beer: (2)
Country/Western Music - Development as Business
and Pleasure

A study of the history and development of Country and Western music giving special emphasis to its life reflected in the business of commercial recordings and an examination on the scene of the recording business today in Nashville, Tennessee. A trip of one week to Nashville will include visits to Grand Old Opry; Country Music Hall of Fame; Opryland; other points of interest. Talks with producers, publishers, songwriters, and others in the business.

Instructor: Dixon

Prerequisites: Permission of the instructor

Location: On campus for 3 weeks; Nashville for 1 week

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 12

Extra Fees: Approximately \$150

194 What's Black and White and Red All Over? (2)

Conferences and seminars in the interaction of ethnic and racial groups. The course will examine the cultural heritage of minority groups, major areas of potential difficulty, and creation of an improved appreciation of all individuals and groups as human beings.

Instructors: Groves and Moler

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 1, 2, 3, 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 30

Extra Fees: None

MATHEMATICS (57)

177 Operations Research: An Introduction (2)

Linear programming, including tabular form of the Simplex Method; the application of linear programming, and network analysis.

Instructor: Farsakh

Prerequisites: Math 107; or permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

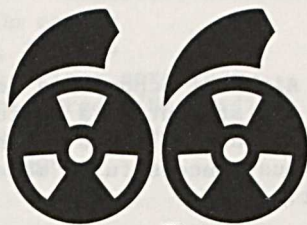
Grading Plan: Credit/No Credit

Maximum Enrollment: 25

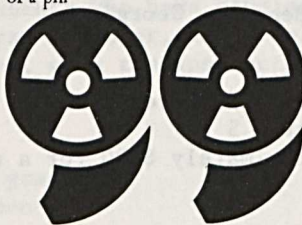
Extra Fees: None

372 Operations Research / Economic Analysis and the Public Sector (2)

See Economics 372 for course description.



We can put
the Gettysburg Address
on the head
of a pin



MILITARY SCIENCE (60)

173 BATCATS II -- Bloomery Adventure Training Camp and Teaching School (2)

Outdoor activity module and adventure training designed to provide the student an opportunity to learn and grow through interaction with nature and other group members. Individuals are placed in stressful conditions/situations in a wilderness environment of Bloomery, West Virginia, for a period of ten days.

Instructors: Martell and Myers

Prerequisites: None

Location: On campus for 2½ weeks; West Virginia for 10 days

Open to: 1, 2, 3, 4

Priority to: 1, 2, 3, 4

Grading Plan: Credit/No Credit

Maximum Enrollment: 16

Extra Fees: Approximately \$40 for transportation, meals, and lodging

371 Airborne School

(2)

The three weeks of the Army Airborne School are designed to prepare, train, and qualify the student as a basic parachutist. Two weeks of intensive training are followed by the final jump week where the student must successfully make five parachute jumps from an aircraft.

Instructor: Shoop

Prerequisites: Enrollment in Advanced ROTC Program; permission of the instructor

Location: Fort Benning, Georgia

Open to: 3, 4

Priority to: 4, 3

Grading Plan: Credit/No Credit

Maximum Enrollment: 5

Extra Fees: Approximately \$200 for a non-funded program



MUSIC (63)

003 Private Lessons - Piano

(0)

Instructor: Heggemeier

Prerequisites: For students who have studied piano during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: Open

Extra Fees: None

006 Private Lessons - Voice

(0)

Instructor: J. Hitchcock

Prerequisites: For students who have studied voice during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 3, 4

Grading Plan: Regular grades

Maximum Enrollment: Open

Extra Fees: None

175 The Recorder and its Music

(2)

A survey of the music for the Recorder (end-blown flute) from the Medieval period to the 20th century, which will include instruction in playing a treble Recorder.

Instructor: Bachmann

Prerequisites: Ability to read music

Location: On campus

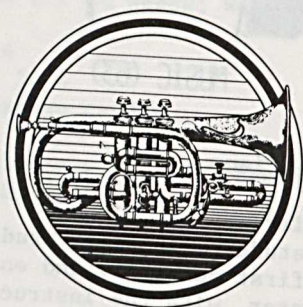
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: Cost of texts, scores and instrument



178 P.D.Q. Bach - A Pimple on the Face of Music

(2)

An examination of P.D.Q. Bach's music, as reverently edited by Professor Peter Schickele, which will entail the study of how Professor Schickele first discovered P.D.Q. Bach's manuscripts and how P.D.Q. Bach destroyed the prominent composer's major works.

Instructor: Hylton

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Maximum Enrollment: 50

Extra Fees: For musical scores and possible field trips

PHYSICAL EDUCATION (72)

177 Blind Man's Bluff -- or Basketball Officiating 101 (2)

An intensive study of the rules of the game of basketball: skills and techniques of officiating; application of rules knowledge in situational encounters.

Instructor: Clower

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 20

Extra Fees: \$15 for transportation, films, equipment

178 Squash Racquets: A Game of Physical Chess (2)

Instruction and active participation in the game of squash. Classes will include lectures, films, and twice-a-day practice sessions. Field trips are planned to visit squash facilities at private and public clubs in Baltimore. Doubles play will be experienced at The Racket Club in Roland Park. Arrangements will be made to watch tournament play and/or compete with a nearby college team.

Instructor: Weyers

Prerequisites: None; student must be physically sound

Location: On campus

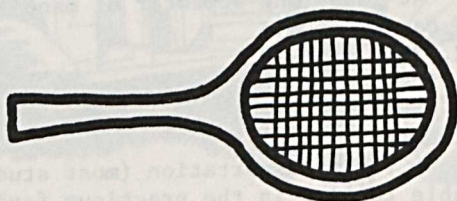
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 12

Extra Fees: \$20 for field trips and film rental



POLITICAL SCIENCE (78)

172 Political Internship

(2)

Students will be placed in legislative, executive, or judicial offices at the national, state, or local level. This will include legislators' offices in Washington and Annapolis, executive agencies, state's attorneys' offices and so on. Some students may combine the January experience with a continued internship part-time during the second semester.

Instructor: David

Prerequisites: Permission of the instructor

Location: Off campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Maximum Enrollment: 25

Extra Fees: Expenses of living off campus



PSYCHOLOGY (81)

174 Practicum in Field of Deaf - Blindness

(2)

A field experience working in a facility serving deaf - blind children or adults. The facilities are located throughout the U.S. Individual arrangements will be made for each student.

Instructor: Vernon

Prerequisites: At least one semester of manual communication

Location: Off campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 12

Extra Fees: Cost for transportation (most students will be able to live in the practicum facilities at nominal or no cost)

175 Rehabilitation Practicum

(2)

Students will be working in the field of rehabilitation psychology. Placements will be in rehabilitation facilities and/or with experienced rehabilitation counselors.

Instructor: Vernon

Prerequisites: None; courses in psychology or social work are recommended

Location: Off campus

Open to: 1, 2, 3, 4

Priority to: 4, 3

Grading Plan: Credit/No Credit

Maximum Enrollment: 12

Extra Fees: Cost for transportation to agencies

372 Clinical Hypnosis

(2)

An introduction to the principles and applications of hypnosis, including history, theory, and induction techniques.

Instructor: Miller

Prerequisites: Psychology 106, 201, 209, 216

Location: On campus

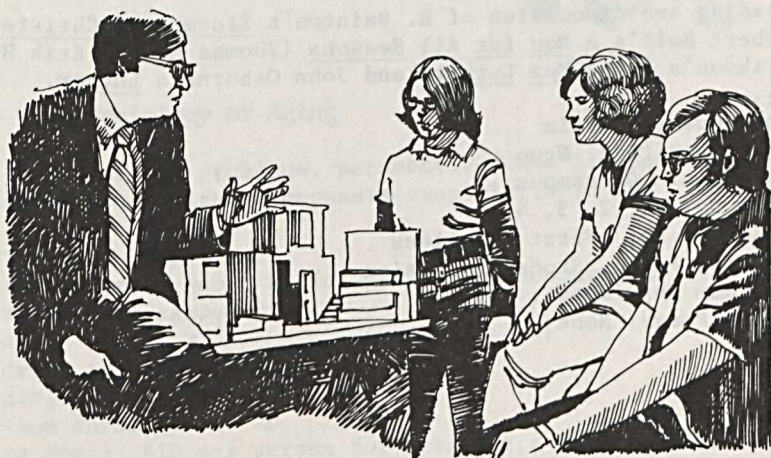
Open to: 3, 4

Priority to: 4

Grading Plan: Regular grades

Maximum Enrollment: 12

Extra Fees: None



RELIGION (84)

178 Mysticism; Sacred and Profane (2)

An introduction to the phenomenon of mysticism in the world religious traditions (as well as in modern secular literature and in contemporary experiments with altered states of consciousness). Classic mystical texts, reports of experiences, and literary works will be analyzed critically in light of insights from the disciplines of psychology, philosophy and history.

Instructor: C. Wallace

Prerequisites: One course in psychology, philosophy, religion, or history

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Maximum Enrollment: 20

Extra Fees: None

179 Reformation Personalities in Contemporary Literature (2)

Reading and discussion of R. Bainton's Erasmus of Christendom, Robert Bolt's A Man for All Seasons (Thomas More), Erik H. Erikson's Young Man Luther, and John Osborne's Luther.

Instructor: Crain

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Maximum Enrollment: 25

Extra Fees: None

SOCIOLOGY (90)

175 Orientation to Social Welfare Agencies (2)

Opportunity to work in selected social agencies for 3½ days per week. The fifth day will be spent in seminar sessions related directly to the work.

Instructors: Rees and Pats

Prerequisites: None

Location: Off campus: 3½ days per week in agencies
On campus: 1 day a week

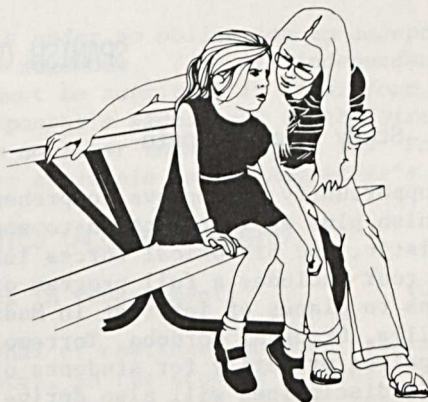
Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, and social work majors

Grading Plan: Credit/No Credit

Maximum Enrollment: 40

Extra Fees: Cost of transportation to agencies



182 The Sociology of Aging (2)

The study of the problems, perspectives and living styles of older persons, with an emphasis upon visits in the community.

Instructor: Tait

Prerequisites: None; Sociology 103 is recommended

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: \$12 per person for transportation for field trips

274 Sociology Through Literature

(2)

An examination of selected literary works from the sociological perspective. What are the truths about a society which are to be learned from the fiction of its authors?

Instructor: Herrman

Prerequisites: Sociology 103 and Sociology 104, or
Sociology 108

Location: On campus

Open to: 2, 3, 4

Priority to: 2, 3, 4

Grading Plan: Regular grades

Maximum Enrollment: 20

Extra Fees: Cost of travel and tickets to theatre performances

SPANISH (93)

173 Study Tour of Spain

(2)

An opportunity to improve comprehension and use of spoken Spanish plus an introduction to some of the major social, artistic, and historical forces influencing modern Spain. The tour includes a full program of excursions and field trips to places of interest in Madrid, Toledo, Segovia, Sevilla, Granada, Cordoba, Torremolinos, etc. Although conceived primarily for students of Spanish, students of other disciplines will also derive great cultural and linguistic benefits. Bi-lingual guides will be provided at all times.

Instructor: Williams

Prerequisites: Permission of the instructor

Location: Spain

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Maximum Enrollment: 20

Extra Fees: Approximately \$850

INDEPENDENT STUDIES (ALL DEPARTMENTS)

199; 299; Independent Studies (0-2)
399; 499 in (Department)

An opportunity for independent work in some field outside the student's major. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member outside the student's major

Prerequisites: Permission of the instructor who will serve as the student's project adviser; approval of the project by the January Term Independent Study Committee.

Location: On or off campus

Open to: 1, 2, 3, 4

Grading Plan: To be determined jointly by student and advisor

Note: (1) A department is under no obligation to accept independent studies students. (2) All independent studies proposals must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than November 15. Forms and instructions are available in the Registrar's Office.

SPECIAL STUDIES (ALL DEPARTMENTS)

391; 491 Special Studies in (Department) (0-2)

An opportunity for additional or continued work on special projects, honors papers, etc., in the student's major. All students who plan to be on campus for this type of research or special studies work in their major must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member in the student's major

Prerequisites: Permission of the instructor who will serve as the student's project adviser

Location: On or off campus

Open to: 3, 4

Grading Plan: All 400 level Special Studies will receive letter grades; all other special studies will be graded by a plan determined jointly by the student and his project adviser.

Note: (1) A department is under no obligation to accept special studies students. (2) All special studies contracts must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than December 1. Forms and instructions are available in the Registrar's Office.

CALENDAR

First Semester

1977

Registration of freshmen and transfer students 9 a.m. - 12 noon.....	Fri.,	Sept. 9
Registration all other students 1 p.m. - 5 p.m.....	Sun.,	Sept. 11
Daily class schedule begins 7:50 a.m.....	Mon.,	Sept. 12
Last date for course changes and Credit/No Credit applications 4:30 p.m.....	Mon.,	Sept. 26
Registration for January Term.....	Mon.,	Sept. 26
Last date for withdrawal from courses without penalty 4:30 p.m.....	Fri.,	Sept. 30
Thanksgiving recess begins 7 p.m.....	Fri.,	Nov. 4
Classes resume, 7:50 a.m.....	Fri.,	Nov. 18
First semester classes end.....	Mon.,	Nov. 28
Examinations begin.....	Fri.,	Dec. 9
First semester ends.....	Mon.,	Dec. 12
	Mon.,	Dec. 19

January Term

1978

January Term begins 9 a.m.....	Tues.,	Jan. 3
Last date for course changes and Credit/No Credit applications 4:30 p.m.....	Wed.,	Jan. 4
Last day for withdrawal with "W" grade 4:30 p.m.....	Fri.,	Jan. 20
January Term ends; winter recess begins....	Fri.,	Jan. 27

Second Semester

Registration for all students 1 p.m. - 5 p.m.....	Sun.,	Feb. 5
Second semester classes begin 8 a.m.....	Mon.,	Feb. 6
Last date for course changes and Credit/No Credit applications 4:30 p.m.....	Mon.,	Feb. 20
Spring recess begins 7 p.m.....	Fri.,	Mar. 24
Classes resume 8 a.m.....	Mon.,	Apr. 3
Last date for withdrawal from courses without penalty 4:30 p.m.....	Fri.,	Apr. 21
Senior final examinations begin.....	Thurs.,	May 18
Second semester classes end.....	Fri.,	May 19
Underclass examinations end.....	Sat.,	May 27
Commencement.....	Sun.,	May 28



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