

Western Maryland College

JANUARY TERM CATALOG 1977



THE
JANUARY TERM
1977

Eighth Annual Edition

Western Maryland College
Catalog

Westminster, Maryland 21157
(Telephone 301--848-7000)
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WESTERN MARYLAND COLLEGE

THE JANUARY TERM

1977

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THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade many liberal arts colleges have reexamined their curriculum and calendar to improve teaching and learning methods. Western Maryland is no exception. In 1969 the faculty approved a curricular and calendar experiment which incorporated a three-week January Term between the fall and spring semesters. Two years later, the first semester was shortened to 13 weeks and the interim term was expanded to four weeks. During this period a student pursued one course or topic in depth in a concentrated manner. Finally, in the fall of 1973, the faculty voted to continue January Term as a regular part of the college program.

The January Term provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit - intensity - the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized interaction. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

The January Term takes several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country, learning something of the geography, language, and culture of another people.

For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day by day operation of each particular program will depend upon its nature. In some cases, all or part of the work may be done off campus. Enrollment in most on-campus courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth, a time for creative work, a time for experiment, a time for interdisciplinary dialogue, a time to explore art galleries, museums, and libraries in the area, a time to engage in special projects, a time for travel and study abroad, and/or a time for solitary study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully no less than two January Terms. Students who transfer at the junior or senior level must successfully complete one January Term for each academic year of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

Enrollment in the January Term will not be contingent upon the student's academic standing during the fall semester at Western Maryland College.

REGISTRATION

Although a preliminary registration is held in May, all students who wish to participate in the January Term should formally register during the registration period, October 4 - 8. In this final registration, each student is

asked to indicate on the registration form his *three* choices of courses or projects by Department and Course number *in order of preference*. The adviser's signature must be obtained *only* for Special Studies projects in the major field. The student should carefully study the prerequisites for each course and determine whether he will have met them by *January, 1977* (Note: 1=Freshman, 2=Sophomore, 3=Junior, 4=Senior).

The student is responsible for securing the consent of the instructor *if that is required*. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where permission/release are required, these forms will be available from the instructors involved but must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Registrar no later than December 1.*

GRADES AND CREDITS

To emphasize the importance of quality and creative work and intellectual achievement possible during the highly varied January Term program, courses and projects will be graded in one of three ways: regular letter grades, Credit/No Credit, or student's option (where the student selects *during the first two days of January Term* whether he wishes to receive regular letter grades or Credit/No Credit). An exception to this is that all 400 level Special Studies Courses will be graded only on the regular letter basis.

A student is permitted to take a course *in his major* during the January Term. The course may or may not count toward his required major credits, at the discretion of the major departmental chairman and his major adviser.

Regular semester courses are not offered during the January Term. January Term courses generally cannot be used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course during a January Term; they may be allowed to participate in an

applied Fine Arts course for no credit or for one credit in addition to their full course registration.

EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term and those taking off-campus courses receive board refunds in the form of credit on the next semester's bill. Students defray the costs of all extended travel and special materials required in a January Term course.

For part-time and special students, the tuition fee for a January Term course is \$88.00 per semester hour of credit and the room and board fee is \$150.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata credit for board will be made.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.

NOTE: A student enrolled in an on-campus course in January Term may not temporarily change his resident status for the term without permission of the Director of Housing, Dean of Student Affairs Office.

JANUARY TERM EXCHANGE PROGRAMS

January study for Western Maryland students at other colleges having interim programs may be arranged. The Cooperative Listing of colleges and projects may be obtained from the Director of the January Term. In addition, various departments have knowledge of special projects in their fields, and the Director's Office has a file of the catalogs of other colleges and of unusual study and travel opportunities. *It is imperative that all exchange arrangements be made through the Director of the January Term; these should be completed by December 1.*

Likewise, Western Maryland will consider applications from students at other colleges having interim programs. Usually arrangements are made for a tuition exchange, and

the visiting student pays a room and board fee of \$150.00; provided there is available housing on campus. Application forms may be obtained from the Director of the January Term, Western Maryland College, Westminster, Md. 21157. They must be processed by the appropriate officer at the applicant's home college and accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 1.

Director of the January Term:

Dr. James E. Lightner
Western Maryland College
Westminster, Maryland 21157

Telephone: 301-848-7000, ext. 369

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Western Maryland College admits students of any race, color, creed, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on the basis of race, color, creed, national and ethnic origin in administration of its educational policies, admissions, policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Department of Health, Education, and Welfare not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to Title IX coordinator, Western Maryland College.

COURSES OF INSTRUCTION

AMERICAN STUDIES (01)

175 Jefferson's Mind and Jefferson's World (3)

A study of Jefferson's life and writings, as well as a brief study tour at Williamsburg and to Monticello.

Instructor: Phillips

Prerequisites: None

Location: On campus; off campus in Virginia

Open to: 1, 2, 3, 4

Priority to: 1, 2, 3, 4

Grading Plan: Credit/No Credit

Enrollment: 25 - 38

Extra Fees: Approximately \$75 to cover transportation, meals, fees, and lodging while on Virginia tour.



ART (03)

172 Study Tour of Italian Art (3)

A three week tour of the three major centers of Renaissance Italy--Venice, Florence and Rome--will include study of art and architecture in museums, cathedrals and places. In addition, a stopover in Paris is planned to include a visit to the Louvre, Versailles and the Paris Opera.

Instructor: M. Baughman

Prerequisites: Art 115, or equivalent, is recommended, but is not required; permission of the instructor

Location: Off campus: Italy and France

Open to: 1, 2, 3, 4

Priority to: 4 and art majors

Grading Plan: Student's option

Enrollment: 10 - 30

Extra Fees: Approximately \$925

BUSINESS ADMINISTRATION (12)

271 Securities Markets and Analysis (3)

The fundamentals of securities analysis and the structure of securities markets. Both traditional and newer quantitative analysis will be explored. Emphasis on the stock market.

Instructor: Seidel

Prerequisites: Bus. Adm. 101, Stat. 215, Econ. 203-204

Location: On campus

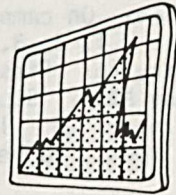
Open to: 2, 3, 4

Priority to: 4, 3, 2

Grading Plan: Student's option

Enrollment: 10 - 25

Extra Fees: Costs of field trips



COMPARATIVE LITERATURE (17)

175 Dostoevsky and Kafka (3)

A comparative study of two masters of prose. Selected novels and short stories will be discussed stylistically and thematically. Discussions will be held on the topics of crime, punishment, death, guilt, freedom, etc.

Instructor: Zauche

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No credit

Enrollment: 15 - 25

Extra Fees: None

DRAMATIC ART (21)

172 The Free State Troupe (3)

The formation of a "Story Theatre" type troupe to rehearse, then to perform in the surrounding Maryland Public Schools and other institutions, using original material collected from Maryland folklore and heritage, utilizing dance, music, pantomime, and storytelling.

Instructor: Warsofsky

Prerequisites: Some previous performance training as well as basic theatre skills

Location: On campus--2 weeks; off campus--2 weeks

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Enrollment: 8 - 15

Extra Fees: To be determined



ECONOMICS (24)

272 Economics of the Environment (3)

A study of the environmental crises of our time. The impact of growing populations, increasing resource use, and affluence of industrial countries on the world's ecosystems are studied. The energy crisis and its effect on all societies is examined. Policies for conservation and preservation of environmental amenities.

Instructor: Price

Prerequisites: Economics 203

Location: On campus

Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Enrollment: 6 - 30

Extra Fees: None

EDUCATION (27)

177 Human Potential Seminar

(3)

Human Potential is a positively oriented, structured personal growth experience. Interaction among group members is structured through the use of seminar workbook to increase each individual's self-affirmation, self-determination, self-motivation, and regard for his fellow-man. Additional readings will round out the activities.

Instructor: Blum

Prerequisites: Interview with instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No credit

Enrollment: 10 - 12

Extra Fees: None

271 Field Study in Education for the Deaf

(3)

Individual assignments in a school for the deaf for a four-week period of observation and participation. Emphasis is also placed on areas outside the classroom.

Instructor: Prickett

Prerequisites: Permission of the instructor

Location: Off campus

Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No credit

Enrollment: 15 - 30

Extra Fees: Travel expenses and possibly room and board



ENGLISH (30)

- 151 The College/Knowledge Experience: As Seen in the Work of Thomas Hardy, D. H. Lawrence and Michael Polanyi (3)

In Thomas Hardy's Jude the Obscure a young man dreams of going to a university all his life; in Lawrence's The Rainbow a young woman does go and, in her second year of study, becomes severely disillusioned. In the course of reading these two novels and studying philosopher Michael Polanyi's major work, Personal Knowledge, the class will run straight into some important questions about the nature of knowledge; the value of the college experience; potent and less potent, sneaky and less sneaky uses of language; distinctions and interrelations between philosophy and literature, the sciences and the humanities; the difference between exploring on one's own and following a map.

Instructor: M. Wallace

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 8 - 20

Extra Fees: None



152 The News Magazine: A Journalism Workshop

(3)

A study of the development of this unique form of journalism, an analysis of its methods and techniques, and the production of a single issue for the final week of January 1977.

Instructor: K. Richwine

Prerequisites: Permission of instructor
and writing experience

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 10 - 15

Extra Fees: \$5 publication expenses



153 Poetry today: How to read and write it

(3)

Seminar investigation of recent forms and themes in American poetry in general. Each student will investigate one poet in particular.

Instructor: Palmer

Prerequisites: Permission of instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3

Grading Plan: Credit/No credit

Enrollment: 10 - 25

Extra Fees: Small fee for duplication of materials



181 Children's Literature

(3)

A survey of literature written for children, from the Middle Ages to the present, focusing mainly on more recent works. Authors to be studied are A. A. Milne (the Pooh books), Edward Lear (nonsense verse), Lewis Carroll (Alice in Wonderland), Antoine de Saint-Exupery (The Little Prince), and a few others.

Instructor: R. Sapora and L. Panek

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No credit

Enrollment: 12 - 20

Extra Fees: \$10 for films

FRENCH (33)

171 Study Tour of France

(3)

A tour of France covering three important regions: The Paris basin, Provence and the Cote d'Azur, and the Loire Valley. The emphasis will be on the blending of tradition and innovation in contemporary French culture.

Instructor: Cipolla

Prerequisites: Permission of instructor

Location: Off campus: France

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No credit

Enrollment: 10 - 30

Extra Fees: Approximately \$1000

GENERAL SCIENCE (36)

177 Man and the Nuclear Atom

(3)

A historical study of the components of the atom, with emphasis on the nucleus. The development of nuclear weapons will be studied in depth, along with medical and energy advances using various radioactive materials.

Instructor: Herlocker

Prerequisites: Chemistry 103 or 105; or
Biology 111 or 113; or
Permission of instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 1, 2, and non-science majors

Grading Plan: Credit/No credit

Enrollment: 10 - 25

Extra Fees: \$25 for films and field trips

GERMAN (42)

177 From Sauerkraut to "Liberty Cabbage"

(3)

Along with many other nationalities, Germans were involved in the settlement and development of America (Schurz, Einstein, Von Braun). America has had also a great influence on Germany (Marshall, Owens, Armstrong). This course depicts the most notable milestones of these interrelationships during the past 200 years.

Instructor: P. Büttner

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Regular grades

Enrollment: 10 - 25

Extra Fees: \$5 for field trip



HISTORY (48)

185 Computers in Historical Study

(3)

An introduction of humanities students to the use of computers in historical studies and to provide a working knowledge of SPSS, a program for processing historical information.

Instructor: Evergates

Prerequisites: Introductory work with computers is recommended, but not required

Location: On campus

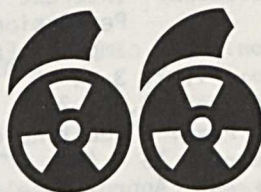
Open to: 1, 2, 3, 4

Priority to: 1, 2

Grading Plan: Regular grades

Enrollment: 8 - 15

Extra Fees: None



186 Presidents on the Couch

(3)

An inter-disciplinary exploration into the relationship between the private personalities and the public policies of several American Presidents such as Thomas Jefferson, John Adams, John Quincy Adams, Andrew Jackson, Theodore Roosevelt, Woodrow Wilson, Franklin Roosevelt, Lyndon Johnson, and Richard Nixon. The course will combine both historical and psychological data, and will analyze the contents and methodology of recent studies in psycho-history.

Instructor: Austin

Prerequisites: Hist. 107-108; or Hist. 109; or
Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Regular grades

Enrollment: 10 - 25

Extra Fees: None

INTERDISCIPLINARY STUDIES (50)

181 Study Tour of England and Scotland (3)

Study tour of historical, literary, musical, artistic, and scientific landscapes in England and Scotland, concentrating on London with trips to York, Edinburgh, Stratford, Bath, Oxford, Canterbury, and the Lake Country. Theatre, opera, orchestral performances will be included. Optional side trips to Paris or Dublin.

Instructors: Stevens and Lightner

Prerequisites: Interest in British Culture;
Permission of Dr. Stevens

Location: Off campus: England and Scotland

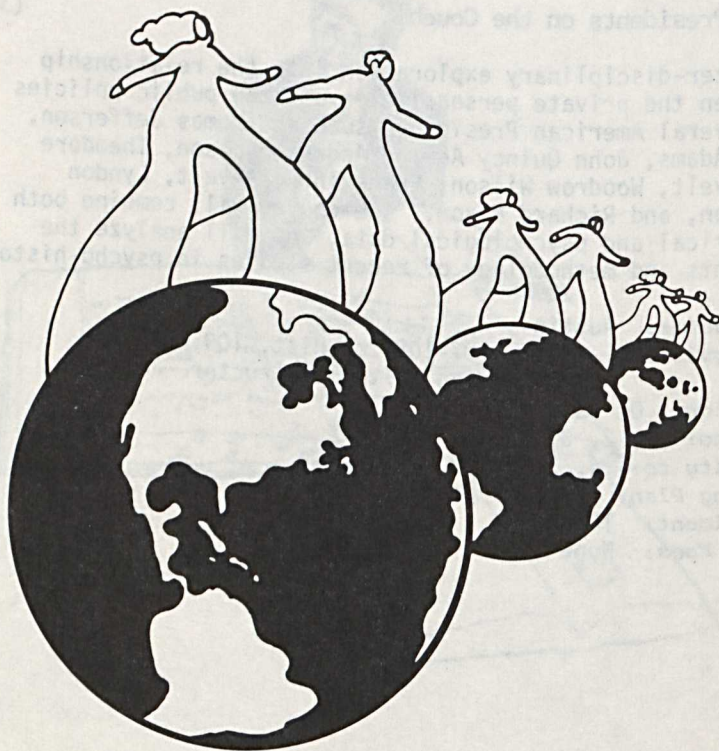
Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No credit

Enrollment: 15 - 40

Extra Fees: Approximately \$900



185 European Renaissance and Baroque Courtly Dancing (3)

A study of Renaissance and Baroque court dance, as reflected in contemporary dance manuals. Practical instruction in basic dance step movements will be given in addition to the study of problems associated with the reconstruction of early European dance from dance manuals.

Instructor: Bachmann

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No credit

Enrollment: 10 - 20

Extra Fees: For suitable dance clothes



186 The Future of Mankind, or Reorienting Human Life (3)

According to some current literature, mankind is at a turning point; there are limits to growth and expansion, to the complexities of super industrialism and what the human psyche can endure. Is there danger of world-wide, even global, catastrophe? What are the things which we can and must do?

Instructor: Holthaus

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No credit

Enrollment: 10 - 25

Extra Fees: None

187 Phallacy 101: Big Boys Don't Cry (3)

A study of the image of the male as tough-jawed maker of money, women, children, prestige, and the world in six days; and an analysis of the variety of present and future alternatives available/necessary.

Instructor: Tribby

Prerequisites: Course is open to activists only--
to those who will argue sensitively,
challenge and be challenged by the
topic

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Enrollment: 10 - 30

Extra Fees: Cost of field trips and film rentals

188 The Ukrainian Experience (3)

The study of Americans of Ukrainian background, to understand their arts, culture, and history and to learn about their contribution to America.

Instructor: Palijczuk

Prerequisites: Permission of instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 10 - 12

Extra Fees: About \$25 for field trips and tickets
and lecturers



MUSIC (63)

003 Private Lessons - Piano

(0)

Instructor: Heggemeier

Prerequisites: For students who have studied piano during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Enrollment: Open

Extra Fees: None

006 Private Lessons - Voice

(0)

Instructor: J. Hitchcock

Prerequisites: For students who have studied voice during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 3, 4

Grading Plan: Regular grades

Enrollment: Open

Extra Fees: None

177 Study Tour: Culture of Oceania

(3)

A general introduction to the culture of Oceania with special emphasis on that of Polynesia. On campus study will involve an overview of the continuities and uniqueness in Polynesian music, art, society and customs. Off campus tour to Honolulu will include a close-up experience of the material studied.

Instructors: Cole and Hering

Prerequisites: Permission of Mrs. Hering

Location: On campus - 3 weeks;
Off campus - 1 week: Hawaii

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 20 - 40

Extra Fees: \$487 round trip to Honolulu and 7 nights accommodations plus sight-seeing admissions and chartered bus; dine-around meal plan available for \$102 extra

NON-WESTERN STUDIES (66)

176 India and the West: Some Cultural Comparisons (3)

A comparative study of philosophical and religious attitudes; social, political and educational thought; and artistic and literary traditions of India and the Western World. The professor is a classically-trained scholar who will share with his students wide knowledge of his native India.

Instructor: Naravane

Prerequisites: None

Location: On campus

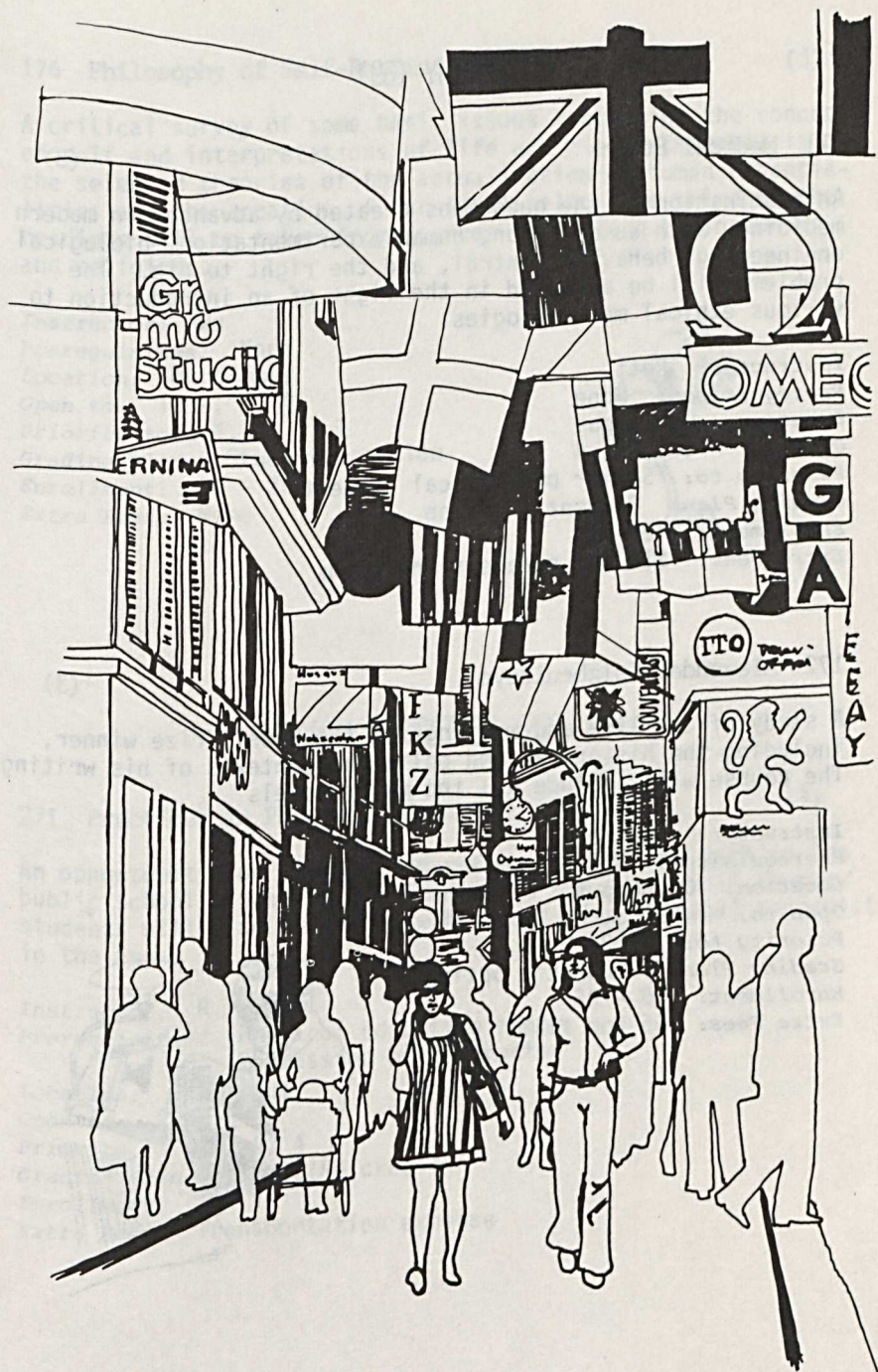
Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No credit

Enrollment: 10 - 30

Extra Fees: Possible small fee for film rental



PHILOSOPHY (69)

171 Medical Ethics

(3)

An examination of the questions created by advances in modern medicine, such as abortion, human experimentation, biological engineering, behavior control, and the right to die. The problems will be analyzed in the light of an introduction to various ethical methodologies.

Instructor: Pett

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: Senior pre-medical students

Grading Plan: Student's option

Enrollment: 10 - 30

Extra Fees: \$10 for speakers and films

172 Alexander Solzhenitsyn

(3)

A study of the life and writings of the Nobel Prize winner, including the historical and political contexts of his writings. The course will include all the major novels.

Instructor: Hartman

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 10 - 25

Extra Fees: \$5 for films



174 Philosophy of Self-Realization

(3)

A critical survey of some basic issues concerning the concept of self and interpretations of life and mind. Emphasis is on the selected theories of the actualization of human potentialities and the creation of our ideal self. One third of the readings will be taken from sources on Eastern philosophies and religions.

Instructor: Wu

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 10 - 25

Extra Fees: None



PHYSICAL EDUCATION (72)

271 Practicum in Physical Education

(3)

An opportunity for physical education students to work in the public school situation as a teacher's aid. Physical therapy students will also be placed with practicing physical therapists in the area.

Instructor: R. Jones

Prerequisites: Physical Education Major;
Permission of instructor

Location: On campus

Open to: 2, 3, 4

Priority to: 3, 2, 4

Grading Plan: Credit/No credit

Enrollment: 1 - 10

Extra Fees: Transportation expense

POLITICAL SCIENCE (78)

172 Political Internship

(3)

Students will elect to serve in Legislators' offices in Annapolis and Washington. Opportunities will also exist in other state, local, and national governmental agencies in the executive, legislative, and judicial branches.

Instructor: Weber

Prerequisites: Interview with instructor

Location: Off campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1 and
Political Science majors

Grading Plan: Credit/No credit

Enrollment: 10 - 25

Extra Fees: Own expenses for off campus living

176 Perry Mason I

(3)

A study of the American legal system and how it works with special emphasis upon areas of the law encountered by laymen and how to avoid "rip-offs." Students will also participate in a mock trial.

Instructor: Marquat

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No credit

Enrollment: 10 - 35

Extra Fees: Cost of field trips



177 Study Tour: Today's Switzerland

(3)

A study tour of Switzerland, with emphasis on its history, government, national unity, and place in the world.

Instructor: David

Prerequisites: Permission of instructor

Location: Off campus: Switzerland

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1 and

Political Science majors

Grading Plan: Credit/No credit

Enrollment: 10 - 25

Extra Fees: Approximately \$800



PSYCHOLOGY (81)

173 Altered States of Awareness

(3)

Exploration through reading, discussion, and laboratory demonstration of states of awareness that are different from what one considers to be the "normal" state of wakefulness. Topics include sleep, sensory deprivation, biofeedback (using brain waves and surface temperature of body), drugs, brain surgery, and meditation.

Instructor: Orenstein

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No credit

Enrollment: 10 - 20

Extra Fees: \$5.00 to cover cost of electrodes
and other disposable equipment

SOCIOLOGY (90)

175 Orientation to Social Welfare Agencies (3)

Opportunity to work in selected social agencies for 3½ days per week. The fifth day will be spent in seminar sessions related directly to the work.

Instructor: Elwell

Prerequisites: None

Location: Off campus: 3½ days per week in agencies
On campus: 1 day a week

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2 and social work majors

Grading Plan: Credit/No credit

Enrollment: 10 - 35

Extra Fees: Cost of transportation to agencies

180 Study Tour: The Human and Animal Ecology of East Africa (3)

A camping safari through the big game country of the Northern Frontier District of Kenya. Air flight to Nairobi, Kenya, safari to Lake Nakuru and north through the lands of the Turkhana, Rendile and Samburu people; Lake Rudolph, Mt. Marsabet, Buffalo Springs; four to five days hiking on Mt. Kenya; follow the Tana River south to Lamu on the Indian Ocean; return to Nairobi through Tsavo National Park.

Instructor: Griswold

Prerequisites: Permission of instructor

Location: Off campus: Africa

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan:

Enrollment: 12 - 20

Extra Fees: Approximately \$1600 - \$1800

183 The Sociology of Institutions

(3)

A comparative study of institutions such as mental hospitals and prisons, with an emphasis upon the impact of these institutions on the attitudes and behavior of the residents.

Instructor: Tait

Prerequisites: Sociology 103 recommended,
but not required

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 1, 2

Grading Plan: Credit/No credit

Enrollment: 15 - 25

Extra Fees: \$10 for field trips



373 The Sociology of Medical and Health Services

(3)

A familiarization with the sociological and economic aspects of health delivery services in the community. Attitudes toward the sick and disabled as well as the impact of illness upon the family are examined in detail. Heavy emphasis is upon on-site visits and discussions with medical practitioners and para-professionals in the medical services field. Selected literature in the field is also incorporated.

Instructor: Ashburn

Prerequisites: None

Location: On campus

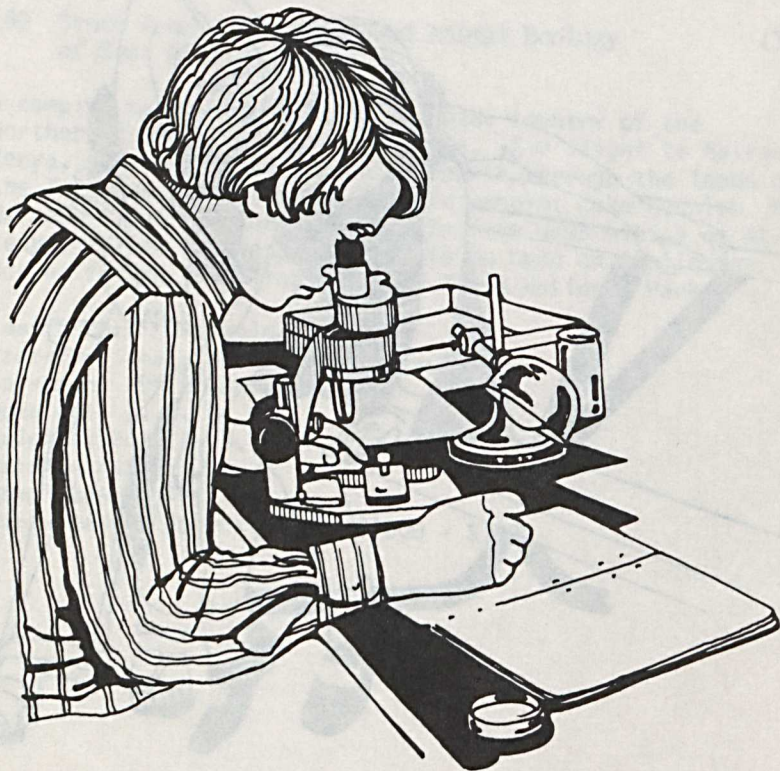
Open to: 3, 4

Priority to: 4, 3; Science and Pre-Med majors

Grading Plan: Student's option

Enrollment: 10 - 20

Extra Fees: Approximately \$10 to cover the cost of transportation and field visits



INDEPENDENT STUDIES (ALL DEPARTMENTS)

199; 299; Independent Studies (0-3)
399; 499 in (Department)

An opportunity for independent work in some field outside the student's major. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member outside the student's major
Prerequisites: Permission of the instructor who will serve as the student's project adviser; approval of the project by the January Term Independent Study Committee

Location: On or off campus

Open to: 1, 2, 3, 4

Grading Plan: To be determined jointly by student and adviser

Note: (1) A department is under no obligation to accept independent studies students. (2) All independent studies proposals must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than November 15. Forms and instructions are available in the Registrar's Office.

SPECIAL STUDIES (ALL DEPARTMENTS)

391; 491 Special Studies in (Department) (0-3)

An opportunity for additional or continued work on special projects, honors papers, etc., in the student's major. All students who plan to be on campus for this type of research or special studies work in their major must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member in the student's major
Prerequisites: Permission of the instructor who will serve as the student's project adviser

Location: On or off campus

Open to: 3, 4

Grading Plan: All 400 level Special Studies will receive letter grades; all other special studies will be graded by a plan determined jointly by the student and his project adviser

Note: (1) A department is under no obligation to accept special studies students. (2) All special studies contracts must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than December 1. Forms and instructions are available in the Registrar's Office.

CALENDAR

First Semester

1976

Registration of freshmen and transfer students 9 a.m.-12 noon.....	Fri., Sept. 10
Registration all other students 1 p.m.-4:30 p.m.....	Sun., Sept. 12
Daily class schedule begins 7:50 a.m.....	Mon., Sept. 13
Last date for course changes and Credit/No Credit applications 4:30 p.m.....	Mon., Sept. 27
Registration for January Term.....	Mon., Oct. 4
Last date for withdrawal from courses without penalty 4:30 p.m.....	Fri., Oct. 8
Thanksgiving recess begins 7 p.m.....	Tues., Nov. 12
Classes resume, 7:50 a.m.....	Sat., Nov. 20
First semester classes end.....	Mon., Nov. 29
Examinations begin.....	Fri., Dec. 10
First semester ends.....	Mon., Dec. 13
	Mon., Dec. 20

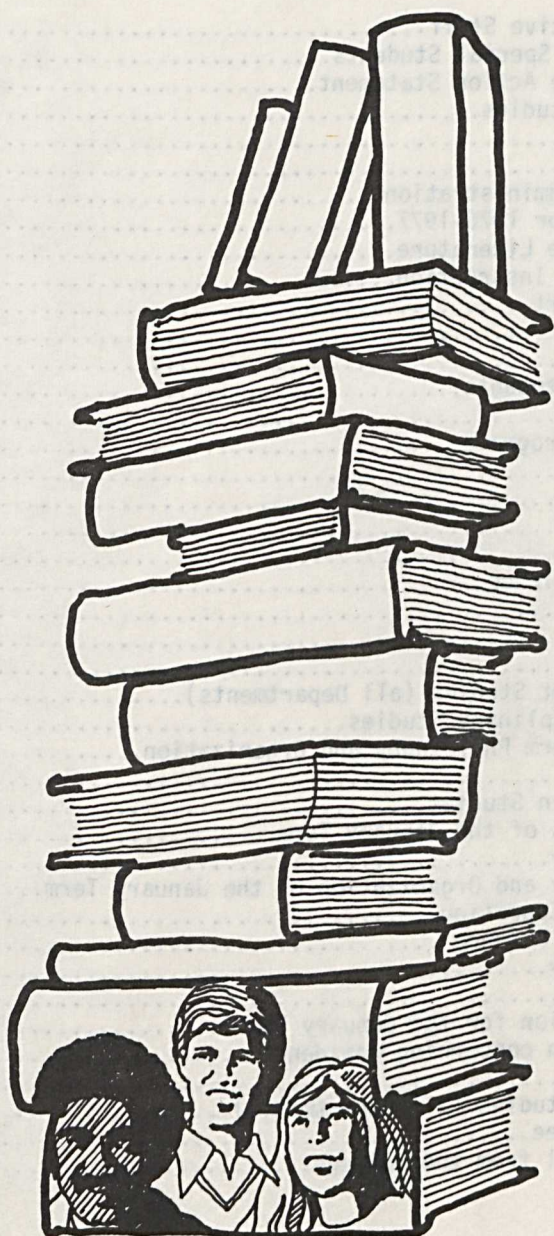
January Term

1977

January Term begins 9 a.m.....	Mon., Jan. 3
Last date for course changes and Credit/No Credit applications 4:30 p.m.....	Tues., Jan. 4
January Term ends; winter recess begins.....	Fri., Jan. 28

Second Semester

Registration for all students 1 p.m.-5 p.m.....	Sun., Feb. 6
Second semester classes begin 8 a.m.....	Mon., Feb. 7
Last date for course changes and Credit/No Credit applications 4:30 p.m.....	Mon., Feb. 21
Spring recess begins 7 p.m.....	Fri., Mar. 25
Classes resume 8 a.m.....	Mon., Apr. 4
Last date for withdrawal from courses without penalty 4:30 p.m.....	Fri., Apr. 22
Senior final examinations begin.....	Thurs., May 19
Second semester classes end.....	Fri., May 20
Underclass examinations end.....	Sat., May 28
Commencement.....	Sun., May 29



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