

Western Maryland College

JANUARY TERM CATALOG 1976



THE
JANUARY TERM
1976

Seventh Annual Edition

Western Maryland College
Catalog

Westminster, Maryland 21157
(Telephone 301--848-7000)
September, 1975

WESTERN MARYLAND COLLEGE
THE JANUARY TERM
1976

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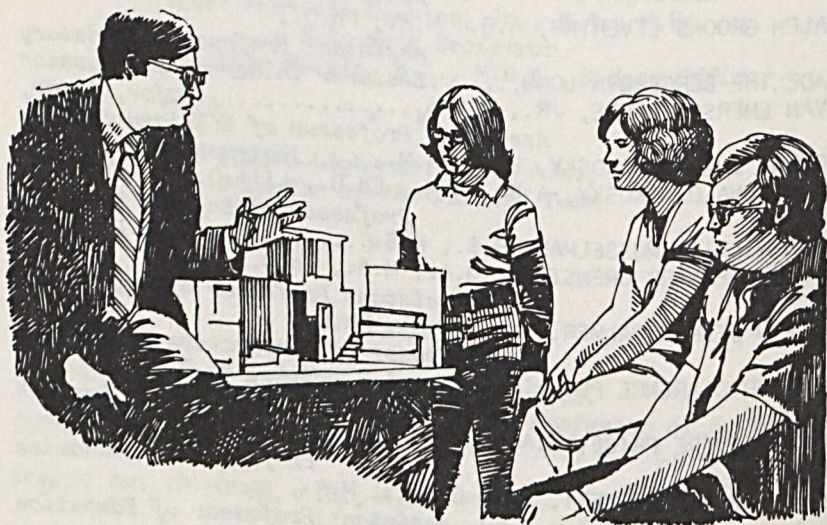
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THE JANUARY TERM AT WESTERN MARYLAND COLLEGE

THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade many liberal arts colleges have reexamined their curriculum and calendar to improve teaching and learning methods. Western Maryland is no exception. In 1969 the faculty approved a curricular and calendar experiment which incorporated a three-week January Term between the fall and spring semesters. Two years later, the first semester was shortened to 13 weeks and the interim term was expanded to four weeks. During this period a student pursued one course or topic in depth in a concentrated manner. Finally, in the fall of 1973, the faculty voted to continue January Term as a regular part of the college program.

The January Term provides both students and faculty with an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit - intensity - the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized interaction. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

The January Term takes several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country, learning something of the geography, language, and culture of another people.

For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day by day operation of each particular program will depend upon its nature. In some cases, all or part of the work may be done off campus. Enrollment in most on-campus courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.

The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth, a time for creative work, a time for experiment, a time for interdisciplinary dialogue, a time to explore art galleries, museums, and libraries in the area, a time to engage in special projects, a time for travel and study abroad, and/or a time for solitary study and reflection.

ELIGIBLE STUDENTS

Students are required to complete successfully no less than two January Terms. Students who transfer at the junior or senior level must successfully complete one January Term for each academic year of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

Enrollment in the January Term will not be contingent upon the student's academic standing during the fall semester at Western Maryland College.

REGISTRATION

Although a preliminary registration is held in May, all students who wish to participate in the January Term should formally register during the registration period, September 29-October 3. In this final registration, each student is

asked to indicate on the registration form his *three* choices of courses or projects by Department and Course number *in order of preference*. These choices should be discussed with the student's adviser; the adviser's signature must be obtained before registration is complete. The student should carefully study the prerequisites for each course and determine whether he will have met them by *January, 1976* (Note: 1=Freshman, 2=Sophomore, 3=Junior, 4=Senior).

The student is responsible for securing the consent of the instructor if that is required. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where permission/release are required, these forms will be available from the instructors involved but must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Registrar no later than December 1.*

GRADES AND CREDITS

To emphasize the importance of quality and creative work and intellectual achievement possible during the highly varied January Term program, courses and projects will be graded in one of three ways: regular letter grades, Credit/No Credit, or student's option (where the student selects *during the first two days of January Term* whether he wishes to receive regular letter grades or Credit/No Credit). An exception to this is that all 400 level Special Studies Courses will be graded only on the regular letter basis.

A student is permitted to take a course *in his major* during the January Term. The course may or may not count toward his required major credits, at the discretion of the major departmental chairman and his major adviser.

Regular semester courses are not offered during the January Term. January Term courses generally cannot be used to satisfy basic liberal arts requirements. All credit courses taken in the January Term will count toward graduation.

Normally students carry only one full course during a January Term; they may be allowed to participate in an

applied Fine Arts course for no credit or for one credit in addition to their full course registration.

EXPENSES

The January Term is considered part of the first semester, administratively, and students pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term and those taking off-campus courses receive board refunds in the form of credit on the next semester's bill. Students defray the costs of all extended travel and special materials required in a January Term course.

For part-time and special students, the tuition fee for a January Term course is \$85.00 per semester hour of credit and the room and board fee is \$145.00 for the four-week session.

The required textbooks for the January Term courses may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata credit for board will be made.

Only those students enrolled in a course or project during the January Term are permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.

NOTE: A student enrolled in an on-campus course in January Term may not temporarily change his resident status for the term without permission of the Director of Housing, Dean of Student Affairs Office.

JANUARY TERM EXCHANGE PROGRAMS

January study for Western Maryland students at other colleges having interim programs may be arranged. The Cooperative Listing of colleges and projects may be obtained from the Director of the January Term. In addition, various departments have knowledge of special projects in their fields, and the Director's Office has a file of the catalogs of other colleges and of unusual study and travel opportunities. *It is imperative that all exchange arrangements be made through the Director of the January Term;* these should be completed by December 1.

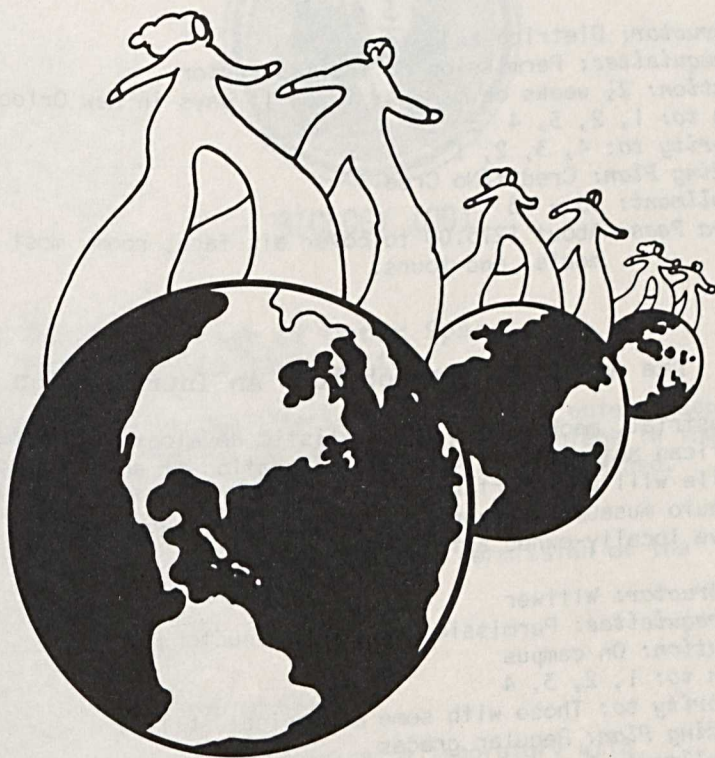
Likewise, Western Maryland will consider applications from students at other colleges having interim programs. Usually arrangements are made for a tuition exchange, and

the visiting student pays a room and board fee of \$145.00, provided there is available housing on campus. Application forms may be obtained from the Director of the January Term, Western Maryland College, Westminster, Md. 21157. They must be processed by the appropriate officer at the applicant's home college and accompanied by a non-refundable application fee of \$5.00. All arrangements for the student exchange should be completed by December 1.

Director of the January Term:

Dr. James E. Lightner
Western Maryland College
Westminster, Maryland 21157

Telephone: 301-848-7000, ext. 369



COURSES OF INSTRUCTION

AMERICAN STUDIES (01)

171 Study Tour: The Culture of New Orleans (3)

A study of the culture of New Orleans. The on-campus portion will present a cultural overview emphasizing the literature of George Washington Cable, Lafcadio Hearn, Kate Chopin, Mark Twain, and Tennessee Williams, and music indigenous to New Orleans including Dixieland, jazz, and brass bands. The New Orleans portion will feature study tours of the area, emphasizing pre-Civil War plantations, the Vieux Carre, Cajun, Creole, and bayou country, and the various meccas of American music.

Instructor: Dietrich and Stevens

Prerequisites: Permission of the instructor

Location: 2½ weeks on campus; 10 or 11 days in New Orleans

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Enrollment: 15 - 36

Extra Fees: About \$275.00 to cover air fare, room, most meals, and tours.

173 The American Automobile: An Introduction (3)

Industrial, mechanical, and stylistic development of the American automobile. Partial restoration of an old automobile will be undertaken as a laboratory project. Visits to auto museums. Opportunities to examine and possibly to drive locally-owned antique automobiles.

Instructor: Wittwer

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: Those with some mechanical ability

Grading Plan: Regular grades

Enrollment: 5 - 10

Extra Fees: \$20.00 for field trips and guest speakers

174 George Washington and His World

(3)

A study of Washington's life and the myths that have grown around it as well as a journey to some of the places he lived and worked in.

Instructor: Phillips

Prerequisites: Permission of the instructor

Location: On campus; 3 days off campus in Williamsburg, Va.

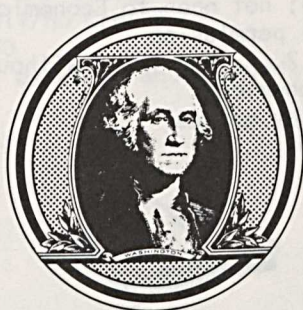
Open to: 1, 2, 3, 4

Priority to: 1, 2, 3, 4, and American Studies majors

Grading Plan: Credit/No Credit

Enrollment: 15 - 25

Extra Fees: Cost of travel, meals, lodging in Williamsburg, Va.



BIOLOGY (09)

175 The Physiology of Outer Space and Deep Sea Exploration

(3)

An examination of the effects of existing in outer space and under the ocean's surface. Specific problems in the development of life support systems will be examined.

Instructor: Case

Prerequisites: Chemistry 103 or 105; permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4

Grading Plan: Regular grades

Enrollment: 5 - 15

Extra Fees: Cost of field trips to laboratory with hypo- and hyperbaric chambers.

BUSINESS ADMINISTRATION (12)

171 Personal Finance

(3)

The study of various factors over which the individual has some control, which influence the financial well-being of the individual. The topics to be discussed include budgeting, saving, insurance, investment, taxation, and home buying.

Instructor: Coffey

Prerequisites: None

Location: On campus

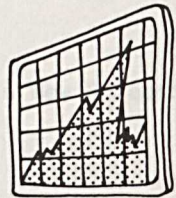
Open to: 1, 2, 3, 4; not open to Economics majors except by special permission

Priority to: 4, 3, 2, 1, and those without previous study of Economics

Grading Plan: Regular grades

Enrollment: 10 - 25

Extra Fees: None



ECONOMICS (24)

272 Economics of the Environment

(3)

A study of the environmental crises of our time. The impact of growing populations, increasing resource use, and affluence of industrial countries on the world's ecosystems are studied. The energy crisis and its effect on all societies is examined. Policies for conservation and preservation of environmental amenities.

Instructor: Price

Prerequisites: Economics 201

Location: On campus

Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Regular grades

Enrollment: 6 - 30

Extra Fees: None

EDUCATION (27)

271 Field Study in Education for the Deaf (3)

Individual assignments in a school for the deaf for a four-week period of observation and participation. Emphasis is also placed on areas outside the classroom.

Instructor: Prickett

Prerequisites: Permission of the instructor

Location: Off campus

Open to: 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Enrollment: 15 - 30

Extra Fees: Travel expenses and possibly room and board



ENGLISH (30)

192 The Contemporary Novels of Suspense (3)

Readings selected from detective and spy stories, science fiction, historical and adventure novels, and other narratives which stress action.

Instructor: J. Makosky

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Enrollment: 10 - 20

Extra Fees: None

193 D. H. Lawrence and Women

(3)

A study of a major 20th century British author some of whose novels, stories, and essays have recently been attacked as male chauvinist by writers involved in the woman's movement (Kate Millett, Germaine Greer, Simone de Beauvoir). The class will be set up as a running debate during which the student will become familiar with a broad range of Lawrence's writings, study in depth one work of his/her choice, read selected literary criticism, and analyze the possible effect some film adaptations of Lawrence's works may have on his popular reputation.

Instructor: Wallace

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 6 - 20

Extra Fees: Small fee for one or two films

194 The Lyrics of Popular Music: Poetry? (3)

A study of the lyrics of popular music as a literary form. Some attention will be given to music, but the focus will be on the words themselves from the point of view of "pure" lyrical poetry. The class will survey various writers and styles, and each student will study one writer in depth.

Instructor: M. Palmer

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Enrollment: 6 - 25

Extra Fees: Small fee to cover duplication of materials



195 Maryland Men of Letters:
Mencken, Barth, and Beyond

(3)

A study of Maryland writers about Maryland and Marylanders. After a taste of Ebenezer Cooke, E. A. Poe, Sidney Lanier, and Gertrude Stein, the course will focus on Mencken, Barth, and a few young contemporary Marylanders.

Instructor: K. Richwine

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

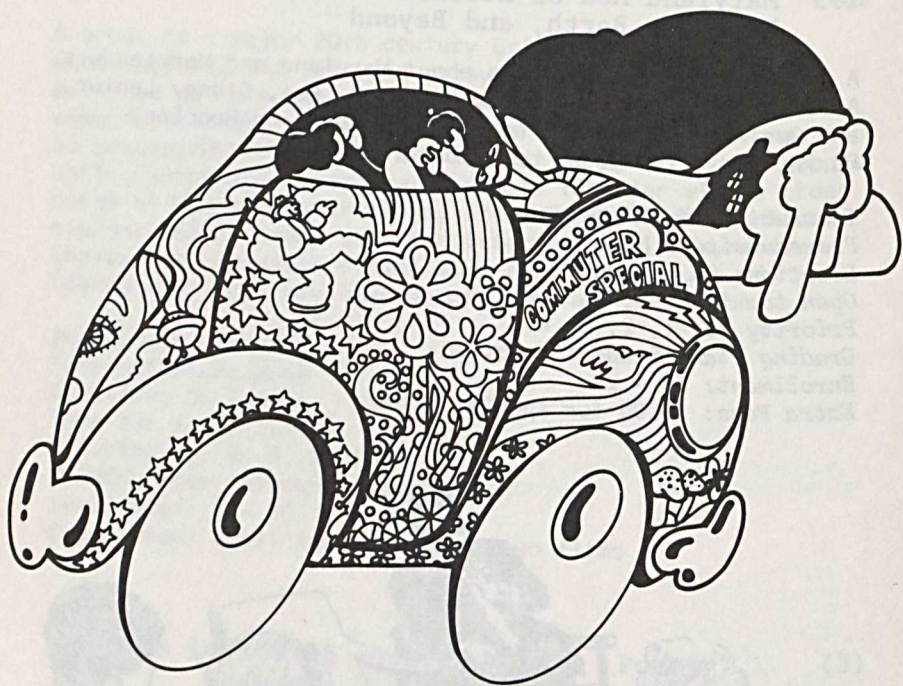
Priority to: 1, 2, 3, 4

Grading Plan: Student's option

Enrollment: 15 - 25

Extra Fees: \$5.00 for special films





- 196 Pop Art and Camp; or King Kong Meets Rod McKuen for Breakfast at Tiffany's and Discovers True Love (3)

A study of the relation of Pop Art (which requires no taste) and Camp (which requires much). Literary Art will be the primary subject, but graphic, plastic, and filmic art will be considered, too.

Instructor: Sapora

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 12-20

Extra Fees: \$40-50 for day trips to New York, Washington, etc., and for film rentals

197 Prisons and Literature

(3)

Partly amateur psychology, partly amateur sociology, partly historical and moral awareness, mainly literary analysis, this course aims to develop the idea of prison as a metaphor for modern experience.

Instructor: Lawler

Prerequisites: None, although courses in criminology, abnormal psychology, and literature obviously are desirable

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Enrollment: 10 - 20

Extra Fees: Possible small fee for films and speakers and for a possible field trip to a prison

FRENCH (33)

174 French Women Writers in Translation

(3)

An examination of the contributions of major women writers to French literature. An effort will be made to arrive at an objective evaluation of their writings by observing and analyzing the biases with which literary criticism has, throughout history, regarded the work of female writers.

Instructor: Cobb

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, and language majors

Grading Plan: Student's option

Enrollment: 8 - 20

Extra Fees: None

GENERAL SCIENCE (36)

171 Concepts of Automotive Engineering (3)

A general survey of the modern automobile with emphasis on understanding the function of its component system. In addition, unusual and recent developments will be treated.

Instructor: E. Makosky

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Student's option

Enrollment: 10 - 25

Extra Fees: \$10.00 for field trips



179 The Miracle of Wine-- From Vine to Bottle

(3)

Study of the growing of wine grapes (viticulture) to the making of wine including laboratory experiments in wine manufacture. The course will end with an attempt to understand and appreciate tasting of wine. Several trips to wineries are planned, including a trip to New York State.

Instructor: D. Jones

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Enrollment: 10 - 25

Extra Fees: Approximately \$50.00 for supplies, field trips, and guest speakers

GERMAN (42)

176 Famous and Infamous Germans (3)

There is no question that the "Good Guys" outnumber the "Bad Guys" in German history. However, the latter have received much more attention. This course will attempt to put everybody into his proper perspective.

Instructor: P. Buttner

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: German majors, 4, 3, 2, 1

Grading Plan: Regular grades

Enrollment: 8 - 35

Extra Fees: \$5.00 for field trips

HISTORY (48)

183 The Path to Hitler: Culture and Society in Germany 1918-1945 (3)

An interdisciplinary course, focusing on the tensions which led a seemingly democratic Germany to bow to Hitler's will.

Instructor: Darcy

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 1, 2

Grading Plan: Credit/No Credit

Enrollment: 10 - 40

Extra Fees: \$5.00 for field trips and films

184 Tories and Turncoats

(3)

A study of the era of the American Revolution with emphasis on the issues dividing Patriots and Tories and the dilemmas facing blacks, women, and Indians. In addition to general readings, each student will concentrate on an individual from the period.

Instructor: Levering

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Enrollment: 10 - 25

Extra Fees: \$5-10 for field trip to the Philadelphia area.

INTERDISCIPLINARY STUDIES (50)

176 Photography

(3)

The theory, aesthetics, and technical aspects of photography, with particular emphasis given to the production and exhibition of quality prints and color transparencies which communicate the photographer's feelings about his subject matter.

Instructor: Boner

Prerequisites: Each student must have a 35mm camera with adjustable shutter speeds and lens openings.

Location: On campus

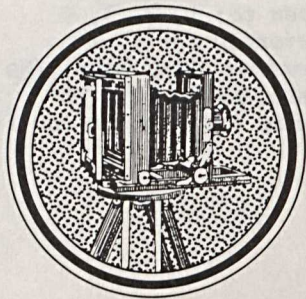
Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Credit/No Credit

Enrollment: 8 - 30

Extra Fees: \$40-\$45 for materials



**184 Planning and Land Use Control
Legislation and The American Way**

(3)

An in-depth examination of the various forms of planning legislation, how they are conceived, designed, developed, and implemented, how they serve the public welfare, how they may be manipulated by special interest groups, and the forms of government used in the planning process. The focus of the course will be upon the impact of planning legislation, real and imagined.

Instructor: Musselman

Prerequisites: The following courses would be helpful but are not required: Political Science 103, 202; Economics 201; Sociology 103, 104, 203, and 306

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 2, 1, 3, 4

Grading Plan: Student's option

Enrollment: 10 - 25

Extra Fees: \$10-\$15 for field trips to Baltimore and Washington

LIBRARY SCIENCE (54)

171 Censorship

(3)

A general investigation of past and present limitations on freedom of thought and expression exploring such problems as who censors and why? is censorship necessary? and leading to a close look at current issues in America.

Instructor: E. Richwine

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Enrollment: 6 - 15

Extra Fees: \$5-\$10 for guest speakers and films

006 Private Lessons - Voice

(0)

Instructor: Hitchcock

Prerequisites: For students who have studied voice during the first semester, and enrolled for second semester, with the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 3, 4

Grading Plan: Regular grades

Enrollment: Open

Extra Fees: None



NON WESTERN STUDIES (66)

175 Survey of Indian and Chinese
Yoga/Meditation Literature

(3)

Selected readings and discussions of Hindu, Buddhist, and Taoist yoga/meditation manuals and texts (in translation) such as: Patanjale, Yoga Sutras; Hatha Yoga Pradipika.

Instructor: Bachmann

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Student's option

Enrollment: 6 - 15

Extra Fees: \$10.00 for guest speakers and film rentals

PHILOSOPHY (69)

173 Varieties of Thought in the English Reformation

(3)

A study of various types of thought represented by leading thinkers of the Reformation in England and of continental influences upon them.

Instructor: Crain

Prerequisites: Permission of the instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 3, 4

Grading Plan: Student's option

Enrollment: 10 - 15

Extra Fees: None

PHYSICAL EDUCATION (72)

174 Physical Education for Elementary School Children

(3)

Study of a functional program of physical education for elementary school children which combines new elements and approaches with older established concepts. Specific emphasis on the basis and goals, curriculum progression by grade and activity, and methodology.

Instructor: Fritz

Prerequisites: Physical Education majors or permission of instructor

Location: On campus

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1

Grading Plan: Regular grades

Enrollment: 10 - 25

Extra Fees: None

176 Winter Sports Seminar

(3)

Two weeks of winter sports activity, travel to Lake Placid, Montreal, and Mont Tremblant Ski Area in the Laurentian Mountains of Canada. Study prior to the trip will be in preparation for winter sports participation and will prepare for visits to the Olympic sites. The winter sports for participation will be ice skating, cross country skiing, ice hockey, snowmobiling, and downhill skiing.

Instructor: Weyers

Prerequisites: Student will need his/her own ice skates; ski equipment may be rented. Students need to be physically sound! Permission of the instructor.

Location: On campus for 1 week; off campus for 2 weeks

Open to: 1, 2, 3, 4

Priority to: 4, 3, 2, 1, and Physical Education majors

Grading Plan: Credit/No Credit

Enrollment: 4 - 10

Extra Fees: About \$500.00 for travel, lodging, meals, equipment rental, lift tickets, and lessons



271 Practicum in Physical Education

(3)

Micro-teaching experiences arranged within commuting distance of college for prospective students interested in Physical Education and its related field. Students will spend the entire January Term functioning as a teacher's aid or as a para-professional.

Instructor: R. Jones

Prerequisites: Physical Education majors; permission of the instructor

Location: On campus

Open to: 2, 3, 4

Priority to: 4, 3, 2

Grading Plan: Credit/No Credit

Enrollment: Open

Extra Fees: Transportation

PSYCHOLOGY (81)

173 Altered States of Awareness (3)

Exploration through reading, discussion, and laboratory demonstration of states of awareness that are different from what one considers to be the "normal" state of wakefulness. Topics include sleep, sensory deprivation, biofeedback (using brain waves and surface temperature of body), drugs, brain surgery, and meditation.

Instructor: Orenstein

Prerequisites: None

Location: On campus

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Enrollment: 10 - 20

Extra Fees: \$5.00 to cover cost of electrodes and other disposable equipment

RELIGION (84)

173 Varieties of Thought in the English Reformation (3)

See course description under Philosophy

371 Sexuality and the Sacred (3)

A study of the relationship of sexuality to the sacred as illustrated in the world's religious art, symbols, and scriptures, including Judaism, Christianity, Hinduism, and the nature religions.

Instructor: Zepp

Prerequisites: None

Location: On campus

Open to: 3, 4

Priority to: 4, 3

Grading Plan: Credit/No Credit

Enrollment: 10 - 25

Extra Fees: None

RUSSIAN (87)

172 Study Tour of the Soviet Union (3)

A trip to Leningrad, Moscow, Taschkent, and Bukhara. Extensive and informative tours through these cities; visits to museums, exhibitions, theaters, and ballet; contact with Russian students.

Instructor: M. Long

Prerequisites: Permission of the instructor

Location: Off campus: Soviet Union

Open to: 1, 2, 3, 4

Priority to: First enrollees

Grading Plan: Credit/No Credit

Enrollment: 8 - 15

Extra Fees: \$999.00

SOCIOLOGY (90)

175 Orientation to Social Welfare Agencies (3)

Opportunity to work in selected social agencies for four days per week. The fifth day will be spent in seminar sessions related directly to the work. (Required for students planning to graduate in Social Work.)

Instructor: Rees

Prerequisites: None

Location: Off campus: 4 days per week in agencies;
On campus: 1 day a week

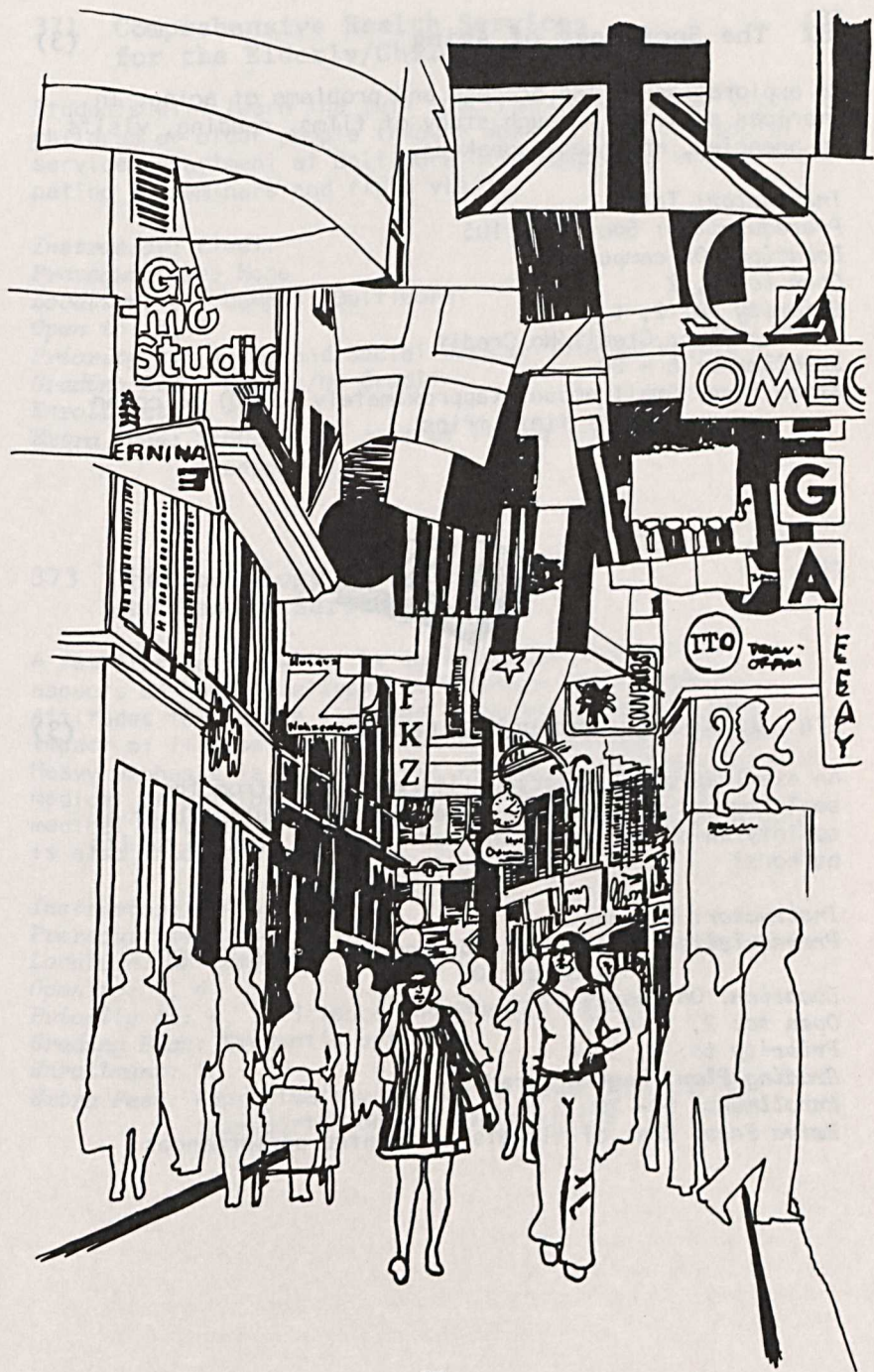
Open to: 1, 2, 3, 4

Priority to: 4, 3

Grading Plan: Credit/No Credit

Enrollment: 12 - 35

Extra Fees: Cost of transportation to agencies



182 The Sociology of Aging

(3)

An exploration of the process and problems of aging, in American society, through study of films, reading, visits to agencies, and guest speakers.

Instructor: Tait

Prerequisites: Sociology 103

Location: On campus

Open to: 1, 2

Priority to: 2, 1

Grading Plan: Credit/No Credit

Enrollment: 8 - 20

Extra Fees: Small amount (approximately \$3.00) to cover cost of field trips



274 Sociology Through Literature

(3)

An examination of selected literary works from the sociological perspective. What are the truths about a society which are to be learned from the fiction of its authors?

Instructor: Herrman

Prerequisites: Sociology 103, and Sociology 104 or Sociology 108

Location: On campus

Open to: 2, 3, 4

Priority to: 2, 3, 4

Grading Plan: Regular grades

Enrollment: 5 - 20

Extra Fees: Cost of tickets to theatre performances

371 Comprehensive Health Services (3) for the Elderly/Children

Students will learn the full spectrum of health services for children or older people through working with the social service department at Baltimore City Hospitals and participating in seminars and field visits.

Instructor: Elwell

Prerequisites: None

Location: Off campus: Baltimore

Open to: 3, 4

Priority to: 4, 3, and Social Work or Pre-Med majors

Grading Plan: Credit/No Credit

Enrollment: 6 - 12

Extra Fees: \$100.00 for cost of living arrangements or transportation

373 The Sociology of Medical (3) and Health Services

A familiarization with the sociological and economic aspects of health delivery services in the community. Attitudes toward the sick and disabled as well as the impact of illness upon the family are examined in detail. Heavy emphasis is upon on-site visits and discussions with medical practitioners and para-professionals in the medical services field. Selected literature in the field is also incorporated.

Instructor: Ashburn

Prerequisites: None

Location: On campus

Open to: 3, 4

Priority to: 4, 3; Science and Pre-Med majors

Grading Plan: Student's option

Enrollment: 10 - 20

Extra Fees: Approximately \$10.00 to cover the cost of transportation and field visits

471 Field Experience in Social Work (3)

Supervised experience in methods of social work in a community social welfare agency with direct involvement in delivery of service. A variety of agencies and methods will be used with each student spending time weekly in a specific agency. Seminar sessions will integrate and interpret experience gained in the field. This field experience will precede Sociology 408 for all senior social work students in academic 1975-76 and is required of all students planning to graduate in social work.

Instructor: Rees

Prerequisites: Sociology 307, 308, 405

Location: 4 days in the field; 1 on campus in class

Open to: 4

Priority to: All eligible seniors

Grading Plan: Regular grades

Enrollment: Open

Extra Fees: Cost of transportation to and from agencies

SPANISH (93)

173 Study Tour of Spain (3)

An opportunity to improve comprehension and use of spoken Spanish, plus an introduction to some of the major social, artistic, and historical forces influencing modern Spain. The tour includes a full program of excursions and field trips to places of interest in Madrid, Toledo, Segovia, Cáceres, Mérida, Sevilla, Granada, Córdoba, Torremolinos, etc. Although conceived primarily as a program for students of Spanish, students of other disciplines will also derive great cultural and linguistic benefits.

Instructor: Williams

Prerequisites: Spanish 109; permission of the instructor

Location: Off campus: Spain

Open to: 1, 2, 3, 4

Priority to: None

Grading Plan: Credit/No Credit

Enrollment: 8 - 20

Extra Fees: Approximately \$700.00 covering transportation, lodging, meals, etc.

INDEPENDENT STUDIES (ALL DEPARTMENTS)

199; 299; Independent Studies
399; 499 in (Department)

(0-3)

An opportunity for independent work in some field outside the student's major. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member outside the student's major

Prerequisites: Permission of the instructor who will serve as the student's project adviser; approval of the project by the January Term Independent Study Committee

Location: On or off campus

Open to: 1, 2, 3, 4

Grading Plan: To be determined jointly by student and adviser

Note: (1) A department is under no obligation to accept independent studies students. (2) All independent studies proposals must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than November 15. Forms and instructions are available in the Registrar's Office.

SPECIAL STUDIES (ALL DEPARTMENTS)

391; 491 Special Studies in (Department)

(0-3)

An opportunity for additional or continued work on special projects, honors papers, etc., in the student's major. All students who plan to be on campus for this type of research or special studies work in their major must be enrolled in this course, regardless of the credit involved.

Instructor: Any faculty member in the student's major

Prerequisites: Permission of the instructor who will serve as the student's project adviser

Location: On or off campus

Open to: 3, 4

Grading Plan: All 400 level Special Studies will receive letter grades; all other special studies will be graded by a plan determined jointly by the student and his project adviser

Note: (1) A department is under no obligation to accept special studies students. (2) All special studies contracts must be submitted in final form, including faculty sponsor's signature, to the Director of the January Term no later than December 1. Forms and instructions are available in the Registrar's Office.

CALENDAR

First Semester

1975

Registration of freshmen and transfer students 9 a.m.-12 noon	Sat., Sept. 6
Registration all other students 1 p.m.-5 p.m.	Sun., Sept. 7
Daily class schedule begins 7:50 a.m.	Mon., Sept. 8
Last date for course changes and Credit/No Credit applications 4:30 p.m.	Mon., Sept. 22
Registration for January Term	Mon., Sept. 29-
	Fri., Oct. 3
Fall recess begins 7 p.m.	Sat., Oct. 18
Classes resume 7:50 a.m.	Mon., Oct. 27
Last date for withdrawal from courses without penalty 4:30 p.m.	Tues., Nov. 11
Thanksgiving recess begins 7 p.m.	Tues., Nov. 25
Classes resume 7:50 a.m.	Mon., Dec. 1
First semester classes end	Fri., Dec. 12
Examinations begin	Sat., Dec. 13
First semester ends	Sat., Dec. 20

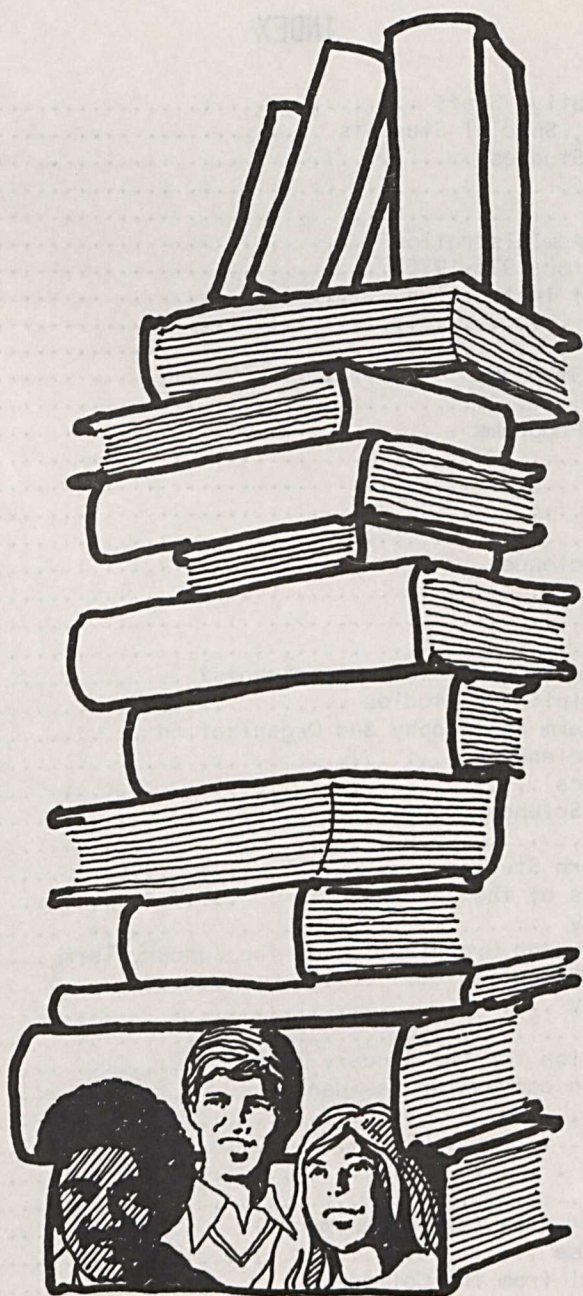
January Term

1976

January Term begins 9 a.m.	Mon., Jan. 5
Last date for course changes and Credit/No Credit applications 4:30 p.m.	Tues., Jan. 6
January Term ends; winter recess begins	Wed., Jan. 28

Second Semester

Registration for <i>all</i> students 1 p.m.-5 p.m.	Sun., Feb. 1
Second semester classes begin 8 a.m.	Mon., Feb. 2
Last date for course changes and Credit/No Credit applications 4:30 p.m.	Mon., Feb. 16
Spring recess begins 7 p.m.	Fri., Mar. 19
Classes resume 8 a.m.	Mon., Mar. 29
Last date for withdrawal from courses without penalty 4:30 p.m.	Fri., Apr. 16
Senior final examinations begin	Wed., May 12
Second semester classes end	Fri., May 14
Underclass examinations end	Sat., May 22
Commencement	Sun., May 23



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