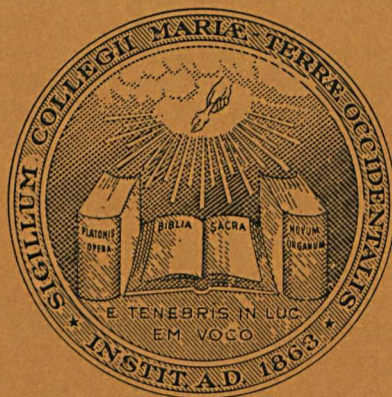


# THE JANUARY TERM



1973

WESTERN MARYLAND COLLEGE

Westminster, Maryland 21157

# COLLEGE CALENDAR

## FIRST SEMESTER

1972

September 9, Saturday, 9:00 A.M.-12:00 M.—Registration of freshmen and transfer students.

September 9 to September 12—Orientation for freshmen and transfer students.

September 12, Tuesday, 9:30 A.M.—Registration for all other students.

September 13, Wednesday, 7:50 A.M.—Daily class schedule begins.

September 13, Wednesday, 11:05 A.M.—Fall Convocation.

September 26, Tuesday—Last date for course changes.

October 2 to October 6—Registration for the January Term.

October 25, Wednesday, 9:00 A.M.—Midsemester grades reported to the Registrar's Office.

November 7, Tuesday—Last date for withdrawal from courses without penalty.

November 21, Tuesday, 5:00 P.M.—Thanksgiving recess begins.

November 26, Sunday, 11:30 P.M.—Thanksgiving recess ends.

December 8, Friday, 5:00 P.M.—First semester classes end.

December 19, Tuesday, 5:00 P.M.—First semester examinations end.

## JANUARY TERM

1973

January 3, Wednesday, 8:00 A.M.—January Term begins.

January 30, Tuesday, 5:00 P.M.—January Term ends. Winter recess begins.

## SECOND SEMESTER

1973

February 4, Sunday, 11:30 P.M.—Winter recess ends.

February 5, Monday, 8:00-10:00 A.M.—Registration of new students and schedule changes.

February 5, Monday, 10:00 A.M.—Daily class schedule begins. Morning classes will meet for shortened periods; afternoon classes will follow the regular schedule.

February 19, Monday—Last date for course changes.

March 23, Friday, 9:00 A.M.—Midsemester grade reported to the Registrar's Office.

March 23, Friday, 5:00 P.M.—Spring recess begins.

April 1, Sunday, 11:30 P.M.—Spring recess ends.

April 20, Friday—Last date for withdrawal from courses without penalty.

April 23, Monday, 1:00 P.M.—Institutional administration of the Undergraduate Record Examination.

May 6, Sunday, 7:15 P.M.—Honors and Investiture Convocation.

May 18, Friday, 5:00 P.M.—Second semester classes end.

May 26, Saturday, 5:00 P.M.—Second semester examinations end.

June 3, Sunday—Commencement.



# The January Term 1973

*Fourth Annual Edition*

Western Maryland College  
Catalogue

Westminster, Maryland 21157  
(Telephone 301-848-7000)  
September, 1972

WESTERN MARYLAND COLLEGE  
THE JANUARY TERM  
1973

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Philip Blettner Schaeffer, A.B., *Treasurer and Business Manager*

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CARL LEO DIETRICH, B.Mus., M.Mus. \_\_\_\_\_ Assistant Professor of Music

MARY ELLEN SMITH ELWELL, A.B., M.S.W. Assistant Professor of Sociology

CHARLES ROY FENDER, A.B., A.M., M.F.A. *Instructor in Art*

CHARLES ROY FENDER, A.B., A.M., M.F.A. \_\_\_\_\_ *Instructor in Art*  
LEONARD EARL GRISWOLD, A.B., A.M., Ph.D. \_\_\_\_\_ *Professor of Sociology*

LEONARD EARL GRISWOLD, A.B., A.M., Ph.D. \_\_\_\_\_ Professor of Sociology  
BRITT MELVIN HARGRAVES, B.S. M.S. \_\_\_\_\_ Assistant Professor of Education

BRITT MELVIN HARGRAVES, B.S., M.S. \_\_\_\_\_ *Assistant Professor of Education*  
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ROBERT HILL HARTMAN, A.B., S.T.B., Ph.D.,  
*Assistant Professor of Philosophy and Religion*

ARLEEN HEGGEMEIER B.Mus. M.Mus. D.Mus. Assistant Professor of Philosophy and Religion  
Associate Professor of Music





# The January Term At Western Maryland College

## THE PHILOSOPHY AND ORGANIZATION OF THE PROGRAM

Over the past decade, Western Maryland College, like many other liberal arts colleges, has regularly examined critically its curriculum and college calendar, with an eye to improved teaching and learning in an increasingly complex society. A number of proposals have been made, which, for many reasons have not been adopted.

In 1969, the Faculty approved a curricular and calendar experiment for two years, one in which the College retained its standard two semester organization while incorporating a three-week January Term between the semesters. During this time the student enrolled in one course or pursued one topic in depth.

For the sessions 1971-1972, 1972-1973, and 1973-1974, the Faculty has adopted a schedule including a shortened first semester (13 weeks), a four-week January Term, and a regular-length second semester (15 weeks). This will permit continued and expanded exploration of the educational advantage of an interim without seriously affecting the currently successful program of basic subjects, majors, and electives. Evaluation will be made after each interim. A decision as to continuation and further change will be made prior to the end of the first semester, 1973-1974.

The January Term provides for both students and faculty an unusual educational experience. Breadth and depth, while vital components of a liberal education, should not constitute the only objectives of the student or of the faculty member in their common pursuit of learning. There is a third dimension in this pursuit—intensity—the chief motivation of which must come from within the student, developing most productively in a mutual effort and commitment between student and teacher. The January Term can be a time when the teacher makes available some of his special knowledge and personal interests to the student, in a particularly sustained, conscious, and organized interaction. It is hoped that in each class or individualized project the student will have the sense of engaging with his instructor in a cooperative venture, one in which together they explore new areas, and open and extend intellectual horizons.

The January Term can and does take several directions. For one student it is the opportunity to pursue independently, in an organized and guided way, a project or area of study which deeply interests him. For another it is an opportunity to enroll in a course even though he has no previous background in the field, or to attempt to master a subject or skill for which he may lack natural aptitude. For still another it means a time for exploration of an area of interest, such as music or art, unrelated to his regular academic program. For a student interested in travel, it is a fine opportunity to join with others in a study tour of another country, learning something of the geography, language and culture of another people. For all, it is a period of concentrated study normally beyond the range of the more usual course experiences. This flexibility and experimentation in learning which is the special feature of the January Term will thus supplement and enrich the pattern of course work in the two regular semesters.

The day by day operation of each particular program will depend upon its nature. In some cases, all or part of the work may be done off-campus. Enrollment in most on-campus courses will be limited to a small number in order to emphasize the individual contact between the instructor and the students.



The January Term at Western Maryland, then, may be envisioned as a time to cultivate special interests in depth, a time for creative work, a time for experiment, a time for interdisciplinary dialogue, a time to explore art galleries, museums and libraries in the area, a time to engage in special projects, a time for travel and study abroad, and/or a time for solitary study and reflection.

## ELIGIBLE STUDENTS

Attendance and participation in the January Term is voluntary on the part of each student enrolled in Western Maryland College prior to June 1, 1971. Students who enter Western Maryland College after June 1, 1971, will be required to complete successfully no less than two January Terms. Students who transfer on the junior or senior level after June 1, 1971, must successfully complete one January Term for each academic year of residence. It is hoped, however, that a significant number of students will find in the January Term an opportunity to explore new academic or cultural areas, or an opportunity to gain graduation hours while pursuing an interesting study, so that the program will be a viable one for the College Community.

Students in good standing at Western Maryland College are eligible to participate in the January Term. These include full-time students, part-time students, and students who plan to enroll as full-time students in February, 1973. Only full-time students will be permitted to live on campus during the January Term; all others may register as day students. Special students may apply for admission to the January Term through the Director of the January Term.

Enrollment in the January Term will not be contingent upon the student's academic standing during the Fall Semester at Western Maryland College.

## REGISTRATION

Although a preliminary registration was held in May, 1972, all students who wish to participate in the January Term should formally register during the registration period, October 2-6. In this final registration, each student is asked to indicate on the registration form his *three* choices of courses or projects by Department and Course number *in order of preference*. These choices should be discussed with the student's adviser; the adviser's approval must be obtained before registration is complete. The student should carefully study the prerequisites for each course and determine whether he will have met them *by January, 1973*. (Note: 1=Freshman, 2=Sophomore, 3=Junior, 4=Senior).

The student is responsible for securing the consent of the instructor if that is required. The signature of consent should be affixed to the registration form, on the blank provided. In the cases where parental permission and release are required, these forms will be available from the instructors involved, but must be filed with the Director no later than November 1, if the student is to be enrolled in the course.

After the registration process is complete, each student will be notified of his January Term assignment.

Students should take care in designating their selections at registration, as students who apply for projects during this registration process will have priority in those courses with limited enrollment and in other decisions which must be made regarding assignments and course offerings. Changes in preference may occur after the registration period; *such changes must be made with the Registrar no later than December 1.*

## GRADES AND CREDITS

To emphasize the greater importance of quality and creative work and intellectual achievement possible during the January Term, all grades will be recorded as Pass

or Fail for all students, except that all 400 level Special Studies courses will be graded on the regular letter basis.

A student will be permitted to take a course *in his major* during the experimental January Term. The course may or may not count toward his required major credits, at the discretion of the major departmental chairman and his major adviser (i.e., These courses in the major will be pass-fail, if accepted by the department).

Regular semester courses will not be offered during the January Term. January Term courses generally cannot be used to satisfy basic liberal arts requirements. However, courses in Non-Western Studies (66) offered during the 1972 and 1973 January Terms may be used to satisfy the Basic Liberal Arts requirements in that area. All courses taken in the January Term will count toward graduation.

Normally students will carry only one full course during a January Term; they may be allowed to participate in an applied Fine Arts course for no credit or for one credit in addition to their full course registration.

## EXPENSES

The January Term will be considered part of the first semester, administratively, and students will pay the same tuition, room, and board fees each semester whether they attend the January Term or not. Students not participating in the January Term and those taking off-campus courses will receive board refunds. Students will defray the costs of all extended travel and special materials required in a January Term course.

The required textbooks for the January Term courses may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

It is assumed that a student will not withdraw from the College during the January Term. In the event that such a withdrawal is necessary after the first three class sessions in a course, refund for tuition will not be allowed. A pro-rata refund for board will be made.

Only those students enrolled in a course or project during the January Term will be permitted to remain on the campus and use the facilities of the College or faculty time during the January Term.



*Guest speakers are often on campus.*



# COURSES OF INSTRUCTION

## ART (03)

### 174 Study Tour: Art in Mexico

(3)

Students will have the opportunity to explore their creative abilities in a variety of studio activities in art-oriented Mexico, and will have opportunities to relate art experiences to Mexican life, scenery, and life styles in the environs of Guadalajara.

INSTRUCTOR: Roy Fender

LOCATION: Guadalajara,  
Mexico

PREREQUISITES: None; permission of instructor

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 30

EXTRA FEES: Approximately \$550

PRIORITY TO: 3, 4

MINIMUM: 15

## CLASSICS (18)

### 171 An Introduction to Classical Art and Archaeology

(3)

Major characteristics of classical art and archaeology from Minoan-Mycenaean times into the Roman period. Archaeological methods, architecture, sculpture, vase painting, and frescoes will be treated. *The course is designed as an introductory course and does not require prior study in the fields of art or of archaeology.*

INSTRUCTORS: W. Ridington and E. Ridington

LOCATION: On Campus, with  
one visit to Wal-  
ters Art Gallery

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 20

EXTRA FEES: Cost of transportation to gallery

PRIORITY TO: 4

MINIMUM: 10

## DRAMATIC ART (21)

### 171 Theatre Practicum

(3)

Students enrolled in this on-campus course will improvise, write, design, and construct all aspects of a major dramatic production, resulting in public performances of the production near the end of the January Term. Each person enrolled will be involved with performance as well as technical production responsibilities.

INSTRUCTOR: William Tribby

PREREQUISITES: Audition/Interview; permission of instructor

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 30

EXTRA FEES: None

LOCATION: On Campus

PRIORITY TO: None

MINIMUM: 10

## EDUCATION (27)

### 172 The American Indian and Education (3)

The course is designed to provide students with a working knowledge of American Indian culture and heritage and to provide an awareness of the educational needs of the Indian.

INSTRUCTOR: James Davis

LOCATION: On Campus for two weeks, off-campus for two weeks in the Southwest

PREREQUISITES: Permission of instructor

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 20

EXTRA FEES: Approximately \$300

PRIORITY TO: None

MINIMUM: 10

### 371 Interpreting English Usage (3)

A study of the reasoning underlying current English usage. This course would be particularly useful for those who anticipate teaching English and will therefore need to have answers for the pupils' persistent "Why?"

INSTRUCTOR: Stanley Bowlsbey

LOCATION: On Campus

PREREQUISITES: None

OPEN TO: 3, 4

ENROLLMENT: MAXIMUM: 25

EXTRA FEES: None

PRIORITY TO: 4, 3

MINIMUM: 10

### 471 Study Tour of Schools for the Deaf (3)

Visits to various schools for the deaf where the student is able to observe and participate in a teaching situation not available in the regular practicum institutions.

INSTRUCTOR: Britt Hargraves

LOCATION: 3 weeks off Campus, 1 week on Campus

PREREQUISITES: Enrollment in Deaf Education or permission of instructor

OPEN TO: 4

ENROLLMENT: MAXIMUM: 20

EXTRA FEES: Share transportation and housing costs and pay all individual expenses. Schools visited are selected from those where an invitation is extended and within our area.

PRIORITY TO: None

MINIMUM: 6

## ENGLISH (30)

### 177 Study Tour of the British Isles (3)

Study tour of England and Scotland with emphasis on places of particular cultural and literary importance.

INSTRUCTOR: LeRoy Panek

LOCATION: England and Scotland

PREREQUISITES: Interest in English culture; permission of instructor

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 30

EXTRA FEES: Approximately \$600

PRIORITY TO: 4, 3, 2, 1

MINIMUM: 10



**178 The Western: Story and Film****(3)**

A multi-media approach to the American West, including lectures, seminars, films, and independent study. Emphasis will be upon the Western Novel and short story.

**INSTRUCTOR:** Raymond Phillips**LOCATION:** On Campus**PREREQUISITES:** Recommended, NOT required: Hist. 107, 108; English 211, 213, 214**OPEN TO:** 1, 2, 3, 4**PRIORITY TO:** None**ENROLLMENT:** MAXIMUM: 30**MINIMUM:** 15**EXTRA FEES:** Approximately \$5 to cover film cost**181 Children's Literature (Kiddie Lit)****(3)**

Major works will be studied by way of a number of critical approaches. Major question: Is children's literature really for children only?

**INSTRUCTOR:** Robert Sapora**LOCATION:** On Campus**PREREQUISITES:** A childhood of one's own**OPEN TO:** 1, 2, 3, 4**PRIORITY TO:** None**ENROLLMENT:** MAXIMUM: 25**MINIMUM:** 12**EXTRA FEES:** \$5 for essential supportive literature.**182 Faulkner Country: 200 Years of Life in a Fictional County in Northern Mississippi****(3)**

An intensive reading of William Faulkner's major works, in historical order.

**INSTRUCTOR:** Keith Richwine**LOCATION:** On Campus**PREREQUISITES:** None**OPEN TO:** 1, 2, 3, 4**PRIORITY TO:** 4, 3, 2, 1**ENROLLMENT:** MAXIMUM: 20**MINIMUM:** 10**EXTRA FEES:** \$2 for films**371 Interpreting English Usage****(3)**

A study of the reasoning underlying current English usage. This course would be particularly useful for those who anticipate teaching English and will therefore need to have answers for the pupils' persistent "Why?"

**INSTRUCTOR:** Stanley Bowsbey**LOCATION:** On Campus**PREREQUISITES:** None**OPEN TO:** 3, 4**PRIORITY TO:** 4, 3**ENROLLMENT:** MAXIMUM: 25**MINIMUM:** 10**EXTRA FEES:** None**FRENCH (33)****171 Study Tour of France****(3)**

A study of contemporary movements in the cultural life of France, understood in relation to the past, with special emphasis on the structuralist attitude toward literature and its effects on critical thought.

**INSTRUCTOR:** William Cipolla**LOCATION:** Paris and surrounding area**PREREQUISITES:** A working knowledge of written and spoken French, and an interview with instructor.**OPEN TO:** 1, 2, 3, 4**PRIORITY TO:** 3, 4**ENROLLMENT:** MAXIMUM: 15**MINIMUM:** 10**EXTRA FEES:** Approximately \$550.

## GENERAL SCIENCE (36)

### 174 History and Philosophy of Science

(3)

Selected aspects of the historical development of the natural sciences, with particular emphasis on the continuing interaction between philosophical thought and scientific change.

INSTRUCTORS: W. Achor and R. Hartman

LOCATION: On Campus

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

PRIORITY TO: None

ENROLLMENT: MAXIMUM: 30

MINIMUM: 10

EXTRA FEES: None

### 271 Environmental Chemistry: Air and Water Pollution

(3)

A study of the basic chemistry involved in the production and transport of pollutants in the environment. Consideration will also be given to the effects of pollutants on living organisms and to the methods available for the control of pollution.

INSTRUCTOR: Richard Smith

LOCATION: On Campus

PREREQUISITES: Chem. 103, 104 or 105, 106 or permission of instructor

OPEN TO: 2, 3, 4

PRIORITY TO: 4

ENROLLMENT: MAXIMUM: 30

MINIMUM: 5

EXTRA FEES: Should a few laboratory experiments be included in the course, a small laboratory fee will be charged.

## GERMAN (42)

### 175 Study Tour of German-Speaking Europe

(3)

Trip via Luxembourg, West Germany, Austria, Czechoslovakia and Switzerland to Berlin (East and West). Critical on-the-spot study of German culture and history with special emphasis on a divided Germany and Berlin.

INSTRUCTOR: Peter Büttner

LOCATION: Europe

PREREQUISITES: German 109; permission of instructor

OPEN TO: 1, 2, 3, 4

PRIORITY TO: 4

ENROLLMENT: MAXIMUM: 12

MINIMUM: 6

EXTRA FEES: Approximately \$650

## HISTORY (48)

### 177 Imperial Age of Venice

(3)

A survey of the Venetian Empire, analyzing the sources of political and economic power and characterizing society, art, and architecture.

INSTRUCTOR: Cornelius Darcy

LOCATION: On Campus

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

PRIORITY TO: None

ENROLLMENT: MAXIMUM: 40

MINIMUM: 10

EXTRA FEES: \$2 for field trip





*Snow and castles in Germany are part of a cultural tour.*

**178 Origins of the American Involvement in Vietnam** (3)

Historical analysis of American policy toward Vietnam from World War II until 1966. Emphasis will be placed on the nature and formation of popular attitudes toward Vietnam in the context of the broader anti-Communist ideology. Films, newsreels, and guest lecturers probably will be used.

INSTRUCTOR: Ralph Levering

LOCATION: On Campus with possible trips to State Dept. and National Archives

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 30

PRIORITY TO: None

MINIMUM: 10

EXTRA FEES: A small extra fee may be charged to cover sidetrips.

## INTERDISCIPLINARY STUDIES (50)

**174 Cultural Tour of Western Europe and London** (3)

Tour of London (and environs), Holland, Belgium, Germany, Luxembourg and France, featuring six days each in London and Paris. Theatre, symphony, ballet, and opera performances, museums, and places of historical interest will be included. (If sufficient enrollment by choir members materializes, concerts by the WMC choir will be presented in several cities.)

INSTRUCTOR: Oliver Spangler

LOCATION: Europe and London

PREREQUISITES: None; permission of instructor

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 40

PRIORITY TO: None

MINIMUM: 25

EXTRA FEES: Approximately \$550-\$600

**175 The Historical Novel** (3)

A study of selected historical novels covering a wide range of periods of history. Student reports and discussion emphasizing the works both as novels and as history.

INSTRUCTOR: Edith Ridington

LOCATION: On Campus

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 20

PRIORITY TO: None

MINIMUM: 10

EXTRA FEES: None

**176 Photography I** (3)

The theory, aesthetics, and technical aspects of photography, with particular emphasis given to the production of exhibition quality prints and color transparencies.

INSTRUCTORS: R. Boner, D. Cross, and W. Palijczuk

LOCATION: On Campus;  
Off Campus  
three days

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 22

PRIORITY TO: 4, 3, 2, 1

MINIMUM: 7

EXTRA FEES: To be determined



**177 To Be Female in Modern America**

(3)

The dilemma of modern American woman as seen in the literature, the arts (fine and pop), the social sciences, and other movements and disciplines of this country.

**INSTRUCTOR:** Robert Lawler

**LOCATION:** On Campus

**PREREQUISITES:** None

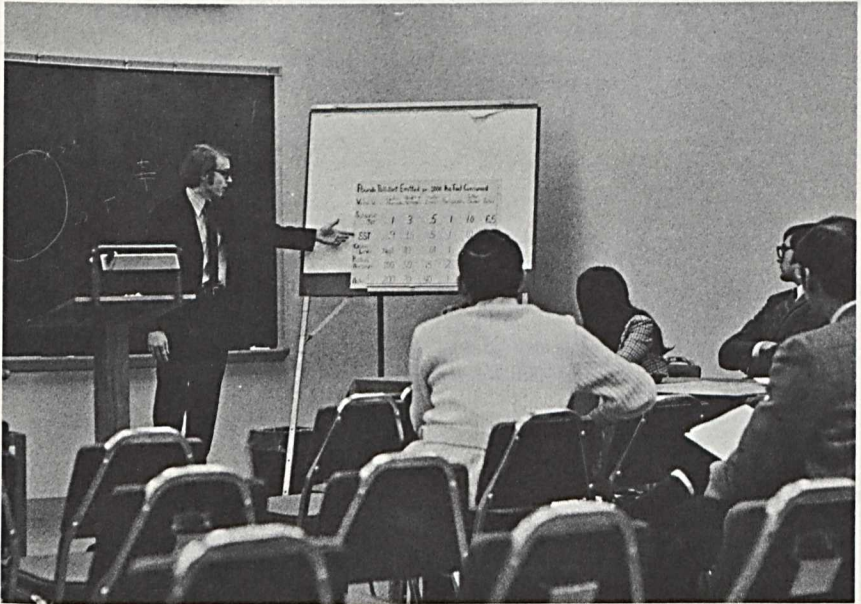
**OPEN TO:** 1, 2, 3, 4

**PRIORITY TO:** None

**ENROLLMENT: MAXIMUM:** 20

**MINIMUM:** 10

**EXTRA FEES:** Small charge for speakers and films



*Noise and crowd pollution statistics are discussed in an operations research seminar.*

## MATHEMATICS (57)

**175 Topics in Intuitive Topology**

(3)

Non-rigorous introduction to topology, also known as rubber-sheet geometry. The course will seek answers to basic topological questions, e.g., How many colors are needed to make maps? Why are doughnuts and coffee cups topologically identical? And how can a one-sided surface hold water?

**INSTRUCTOR:** Harry Rosenzweig

**LOCATION:** On Campus

**PREREQUISITES:** None

**OPEN TO:** 1, 2, 3, 4

**PRIORITY TO:** None

**ENROLLMENT: MAXIMUM:** 25

**MINIMUM:** 5

**EXTRA FEES:** None

## MILITARY SCIENCE (60)

### 371 Basic Airborne Course

(3)

This course permits cadets to participate in the unique experience of parachute qualification. It encompasses independent effort, in a highly organized and guided way, and is designed to test mental and physical stamina, while simultaneously developing leadership traits, aggressiveness, and self-confidence.

INSTRUCTOR: U. S. Army Infantry School;  
Col. Claire Myers

LOCATION: Fort Benning,  
Georgia

PREREQUISITES: Must be advanced course student in ROTC; Physical Fitness  
Test; Parental/guardian consent

OPEN TO: 3, 4

ENROLLMENT: MAXIMUM: 5

EXTRA FEES: Approximately \$100

PRIORITY TO: None  
MINIMUM: 1

## MUSIC (63)

### 002 Private Lessons—Organ

(0-1)

INSTRUCTORS: Gerald Cole, Evelyn Hering

LOCATION: On Campus

PREREQUISITES: For students who have studied organ during the first semester,  
and enrolled for second semester.

OPEN TO: 3, 4

ENROLLMENT: MAXIMUM: 4

EXTRA FEES: None

PRIORITY TO: 4, 3  
MINIMUM: 1

### 003 Private Lessons—Piano

(0-1)

INSTRUCTOR: Arleen Heggemeier

LOCATION: On Campus

PREREQUISITES: For students who have studied piano during the first semester,  
and enrolled for second semester.

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: Open

EXTRA FEES: None

PRIORITY TO: None  
MINIMUM: Open

### 006 Private Lessons—Voice

(0-1)

INSTRUCTOR: Julia Hitchcock

LOCATION: On Campus

PREREQUISITES: For students who have studied voice during the first semester,  
and enrolled for second semester.

OPEN TO: 2, 3, 4

ENROLLMENT: MAXIMUM: Open

EXTRA FEES: None

PRIORITY TO: 3, 4  
MINIMUM: Open

### 174 Composition Using Acoustical Sound

(3)

The creation of original works using sounds that are not altered by electronic means.

INSTRUCTOR: Gerald Cole

LOCATION: On Campus

PREREQUISITES: Ability to read conventional music notation.

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 10

EXTRA FEES: None

PRIORITY TO: None  
MINIMUM: 3



**175 Music Literature for the Recorder****(3)**

A survey of the music for the Recorder from the Medieval Period to the 20th century, which will include instruction in playing either a soprano or treble recorder.

**INSTRUCTOR:** George Bachmann**LOCATION:** On Campus**PREREQUISITES:** None**OPEN TO:** 1, 2, 3, 4**PRIORITY TO:** None**ENROLLMENT: MAXIMUM:** 20**MINIMUM:** None**EXTRA FEES** Texts, scores, and instrument (Dolmetsch plastic alto or soprano)**176 Stage Band Clinic****(3)**

Techniques of performance-improvisation-basics of arranging-study of extant styles—performing in both large ensemble and combo.

**INSTRUCTOR:** Carl Dietrich**LOCATION:** On Campus**PREREQUISITES:** Performing ability on at least one musical instrument.**OPEN TO:** 1, 2, 3, 4**PRIORITY TO:** None**ENROLLMENT: MAXIMUM:** 25**MINIMUM:** 15**EXTRA FEE:** \$5 for field trips**NON-WESTERN STUDIES (66)****171 Asian Studies Seminar: The Old and the New in Contemporary Japan****(3)**

The old and the new in philosophy, religion (including Soka Gakkai and Rissho Kosei Kai), literature, drama (Kabuki, No), industry and international affairs.

**INSTRUCTORS:** R. Holthaus and R. Hartman**LOCATION:** On Campus—  
some travel in  
Washington**PREREQUISITES:** None**OPEN TO:** 1, 2, 3, 4**PRIORITY TO:** None**ENROLLMENT: MAXIMUM:** 35**MINIMUM:** 10**EXTRA FEES:** Field trips (probably 2), estimated \$10 per student.**172 The Three Worlds of Classical Indian Literature****(3)**

Readings, reports, discussion of selections from the major types of classical Indian literature: epic, drama, lyrical, poetry, tale.

**INSTRUCTOR:** Melvin Palmer**LOCATION:** On Campus**PREREQUISITES:** None**OPEN TO:** 1, 2, 3, 4**PRIORITY TO:** None

*Not open to those who took NWS 172 in January 1972, nor to those who enroll in NWS 202 to be offered in the second semester 1973*

**ENROLLMENT: MAXIMUM:** 20**MINIMUM:** 7**EXTRA FEES:** None**PHILOSOPHY (69)**

See Non-Western Studies 171: Asian Studies Seminar: The Old and the New in Contemporary Japan

# PHYSICAL EDUCATION (72)

## 173 Camping and Outdoor Education

(3)

An experience in outdoor living. This will include procuring and preparing food and supplies necessary to maintain a group of people in a camping environment. Living in a trailer, or a tent trailer and a houseboat will be part of this experience. Visiting various natural sites will be included.

INSTRUCTOR: Fern Hitchcock

LOCATION: Florida

PREREQUISITES: None; permission of instructor

OPEN TO: 1, 2, 3, 4 (Men only)

PRIORITY TO: None

ENROLLMENT: MAXIMUM: 18

MINIMUM: 10

EXTRA FEES: Approximately \$375

## 174 Physical Education in the Elementary School

(3)

The organization, administration, and teaching of physical education programs in the elementary school.

INSTRUCTOR: Joan Weyers

LOCATION: On Campus

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

PRIORITY TO: 4, 3, 2, 1  
and Phys. Ed.  
majors

ENROLLMENT: MAXIMUM: 30

MINIMUM: 8

EXTRA FEES: None

## 175 Research Methods in Exercise Physiology

(3)

An examination of research techniques in exercise physiology. The course will involve lectures and field trips. In addition each student will investigate a topic of his own choosing.

INSTRUCTOR: Samuel Case

LOCATION: On Campus

PREREQUISITES: Biology 111

OPEN TO: 1, 2, 3, 4

PRIORITY TO: 3, 4 or those  
with credit for  
Bio. 311 or  
Phys. Ed. 172

ENROLLMENT: MAXIMUM: 15

MINIMUM: 10

EXTRA FEES: Travel expenses for field trips and expenses for laboratory materials.

## 271 Practicum in Physical Education

(3)

One or more micro teaching situations in neighboring schools.

INSTRUCTOR: Richard Clower

LOCATION: On Campus

PREREQUISITES: Physical education major; permission of instructor

OPEN TO: 2, 3, 4

PRIORITY TO: 4, 3, 2

ENROLLMENT: MAXIMUM: None

MINIMUM: 1

EXTRA FEES: None





*Students interning in Washington talk with Senator Charles McC. Mathias.*

## POLITICAL SCIENCE (78)

### 172 Internship in Practical Politics

(3)

For four weeks the students will work in the office of an elected representative or perhaps in an executive agency or in a court at local, state, or federal level. An analytical paper describing the internship experience will be required from each participant.

INSTRUCTOR: William David

LOCATION: Baltimore,  
Annapolis,  
Washington,  
Westminster

PREREQUISITES: Permission of instructor

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: Open

EXTRA FEES: None except if student must live off campus.

PRIORITY TO: 4, 3, 2, 1  
MINIMUM: 1

### 173 Simulating Political Behavior

(3)

A series of political games in which the participants assume the roles of campaign managers, congressmen, bureaucrats, and constitutional convention delegates in realistic simulations of key aspects of the political process.

INSTRUCTOR: Terry Smith

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

ENROLLMENT: MAXIMUM: 50

EXTRA FEES: Approximately \$15 for simulation materials

LOCATION: On Campus

PRIORITY TO: None  
MINIMUM: 10

## PSYCHOLOGY (81)

### 371 Practicum in Clinical Psychology (3)

Supervised experience in a patient unit at Springfield State Hospital. Each student will devote 90 hours to clinical tasks in addition to a weekly seminar at the college.

INSTRUCTOR: William Miller

LOCATION: On Campus and  
Springfield  
Hospital

PREREQUISITES: Psych. 309; permission of instructor

OPEN TO: 3, 4

PRIORITY TO: 4, 3

ENROLLMENT: MAXIMUM: 10

MINIMUM: 4

EXTRA FEES: None

## RELIGION (84)

### 174 The Meaning of Death (3)

Death has been called the new "unmentionable." We will attempt to discover why modern man tries desperately to disguise it, see its relationship to life, using insights from psychological and theological perspectives including May, Heidegger, Satre. Also an analysis of current funeral customs and the concern for "death with dignity."

INSTRUCTOR: Ira Zepp

LOCATION: On Campus

PREREQUISITES: None

OPEN TO: 1, 2, 3, 4

PRIORITY TO: None

ENROLLMENT: MAXIMUM: 30

MINIMUM: 10

EXTRA FEES: None

### 175 Study Tour of Israel: Ancient and Modern (3)

The course is designed for history, political science, or religion majors or other interested students. It will involve three weeks or more spent in Israel with all students sharing in some of the items in the program but with other parts of the program arranged for those primarily interested in religious history or present political situations.

INSTRUCTOR: Charles Crain

LOCATION: Israel

PREREQUISITES: None; permission of instructor

OPEN TO: 1, 2, 3, 4

PRIORITY TO: None

ENROLLMENT: MAXIMUM: 30

MINIMUM: 10

EXTRA FEES: Approximately \$800

## RUSSIAN (87)

### 172 Study Tour of the Soviet Union (3)

Trip to Moscow, Leningrad, and Helsinki. One week of orientation on campus.

INSTRUCTOR: Madeline Long

LOCATION: 1 week on campus;  
2 weeks in  
Soviet Union

PREREQUISITES: Permission of instructor

OPEN TO: 1, 2, 3, 4

PRIORITY TO: None

ENROLLMENT: MAXIMUM: 15

MINIMUM: 5

EXTRA FEES: Approximately \$470





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