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ANNUAL  
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1960-1961

THE  
WESTERN  
MARYLAND  
COLLEGE  
BULLETIN

WESTMINSTER  
MARYLAND

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*The*  
WESTERN MARYLAND  
COLLEGE BULLETIN

*Ninety-third  
Annual Catalogue*



Westminster, Maryland

*Volume XLI*

*March, 1960*

*Number 4*

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WESTERN MARYLAND  
COLLEGE BULLETIN

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Annual Catalogue



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# THE COLLEGE CALENDAR

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## SUMMER SESSION

1960

June 23, Thursday, 8:30 A. M.-12:00 M. Registration for First Term.  
1:00 P. M. First Term classes begin.

July 27, Wednesday. First Term closes

July 28, Thursday, 8:30 A. M.-12:00 M. Registration for Second Term.  
1:00 P. M. Second Term classes begin.

August 31, Wednesday. Second Term closes.

## FIRST SEMESTER

1960-1961

September 21, Wednesday, 1:00 P. M. Ninety-fourth year begins. Registration of freshmen and transfer students.

September 22 to September 26. Orientation period for freshmen and transfer students.

September 26, Monday, 10:00 A. M. Registration for all other students.

September 27, Tuesday, 7:50 A. M. The daily class schedule begins.

September 27, Tuesday, 11:30 A. M. Fall Convocation.

November 16, Wednesday, 4 P. M. Midsemester Grades.

*Western Maryland College*

November 23, Wednesday, 12:20 P. M. Thanksgiving Recess begins.

November 27, Sunday, 10:00 P. M. Thanksgiving Recess ends.

December 17, Saturday, 11:50 A. M. Christmas Recess begins.

1961

January 2, Monday, 10:00 P. M. Christmas Recess ends.

January 24, Tuesday, 8:30 A. M. Semester examinations begin.

February 1, Wednesday. First Semester closes.

*SECOND SEMESTER*

1961

February 7, Tuesday, 7:50 A. M. Second Semester classes begin.

March 21, Tuesday, 4 P. M. Midsemester Grades.

March 25, Saturday, 11:50 A. M. Spring Recess begins.

April 3, Monday, 10:00 P. M. Spring Recess ends.

April 17, Monday, 11:30 A. M. Service of Investiture of the Seniors with  
Academic Costume.

May 6, Saturday. May Day.

May 23, Tuesday, 8:30 A. M. Semester examinations begin.

June 2, Friday. Second Semester closes.

June 2 to 5. Commencement Period.

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*AN INTRODUCTION TO*  
*WESTERN MARYLAND COLLEGE*

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## Western Maryland College

**A**MERICA PROVIDES many excellent colleges for young people seeking higher education. An applicant should make certain that the college of his choice is of good standing and has ideals and objectives with which he is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and by the University Senate of the Methodist Church. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music and in music history and literature. It is on the approved list of the American Association of University Women. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

Western Maryland College aims to produce graduates with the qualities of leadership and a sense of responsibility for personal development and the advancement of society. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the College is its emphasis upon character development. Chartered in 1868 under the auspices of the former Methodist Protestant Church, it is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers.

The College assumes that persons enrolling will respect the tradition of the school which prohibits possessing or using alcoholic beverages on the campus or being under the influence of them at any time.

*A Handbook of Western Maryland College* is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting information. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

## Western Maryland College

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

Western Maryland College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. At the same time it is close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire.

## Purposes And Objectives Of Western Maryland College

- I. To give its students a liberal education so that they may have an appreciative understanding of the cultural heritage of mankind; and to develop in them the ability to relate this heritage to present-day living.
- II. Consistent with this groundwork of liberal education, to prepare students for special objectives, which include:
  1. Graduate School.
  2. Professional Schools—particularly medicine, dentistry, theology, law, social work.
  3. Vocations—particularly secondary school teaching, business, and professional or technical pursuits based on a foundation of liberal education.
  4. Service as Reserve Officers in the Army.
- III. To encourage in its students:
  1. Allegiance to a Supreme Being.
  2. Recognition of the reality of moral and spiritual values.
  3. Recognition of the worth and dignity of human personality as the basis for democratic living.
  4. Awareness of material and human resources as a trust to be developed and used for the welfare of mankind.
- IV. To prepare men and women to be healthy, well-adjusted members of society.
- V. To develop men and women of reason, taste, and vision who will assume positions of leadership in their local communities, the nation, and the world.

## Western Maryland College and Preparation for a Career

Like most of America's distinguished undergraduate institutions, Western Maryland is a liberal arts college. This means that students do not receive direct training to become bond salesmen, secretaries, and the like. Rather the liberal arts college prepares its students for leadership—in business, in the professions, in the military service, in scientific work, in social and humanitarian activity.

The graduate of the liberal arts college should have a high sense of aesthetic and spiritual values, aroused and active social awareness, above all a well-stocked and well-disciplined mind. He is able after college to succeed in activity which requires not merely technical proficiency but perception and judgment, refinement and social ease, discrimination and taste. He can do more than hold a job; he can carry out, and often direct, the constructive work of the world.

Education of this calibre can be assimilated by a high school graduate of better than average mental promise or by a graduate of less pronounced intellectual distinction who has extraordinary determination and self-discipline. Certain career choices, however, require special abilities, and the material which follows is intended to make clear some of these requirements as well as to suggest a few of the principal fields open to graduates of liberal arts colleges.

### THE PROFESSIONS

**THE MINISTRY.** In addition to the prime requisite of complete devotion to a cause, this calling requires skill and ease in writing and speaking, capacity to absorb general and philosophical concepts, interest in varied subject matter, sympathy with people. A good voice and physique are undeniably advantageous. Preministerial students may major in any department, but the most commonly chosen are Philosophy and Religion, English, History, and Sociology. Every year graduates of Western Maryland enter such seminaries as Boston, Drew, Duke, and Wesley, the eastern theological schools of the Methodist church, as well as seminaries of other denominations. The relationship of the college to the church and the active religious life on the campus give strong preparation to preministerial students.

**MEDICINE.** The medical student must have decided ability in the sciences and a real liking for laboratory work. In addition to minimal requirements in undergraduate science, however, medical schools give preference to students with good training in the humanities, social studies, and philosophy. At Western Maryland a student without the special abilities for medicine is guided toward other objectives suited



to his talents, thus avoiding waste of much time and money. Though it is theoretically possible to enter medical school after three years of college, competition for admission is so keen that only exceptional students should plan on thus shortening their training. For many years premedical graduates fully recommended by the Western Maryland Faculty have been accepted into medical school. Without exception these graduates have been successful as students in medical school and as doctors after completing their training.

**TEACHING.** The teacher should have genuine intellectual interest and distinction, a concern for books and people, extraordinary patience and sympathy with young people. Though Western Maryland offers professional courses only in the field of secondary education and has an enviable record in the state for the preparation of junior and senior high school teachers, graduates with additional study also enter the fields of elementary and college teaching. At the present time, for instance, three Maryland college presidents (and several out-of-state), as well as numerous members of college faculties, took their undergraduate training at Western Maryland. In addition to training in the standard academic subjects, the College offers special preparation for high school teachers of Art, Music, and Physical Education. Enough courses in Library Science are included in the curriculum for the student to qualify for the Teacher-Librarian certificate.

**THE LAW.** It is possible to enter law school after majoring in any department, though Economics, History, Political Science, and English are the preferred specializations. Law schools request wide election of courses in many fields, stressing good scholarship, ability to think and write, skill in understanding people, as well as knowledge of the Constitution, American history, and the various economic and legislative patterns. Approved law schools have recently raised their requirements from two to three years of college, and all but the finest students must have a college degree to enter a good law school. Western Maryland graduates have attended most of the well-known law schools in the East, with the greatest number going to the University of Maryland and the schools in the District of Columbia.

### BUSINESS

The most natural subject for specialization is of course Economics, though many graduates enter business after majoring in such fields as History, Political Science, and English. It should be emphasized that most corporations have their own training courses for junior executives and prefer broad education rather than highly specialized "job preparation"; thus specific training is usually furnished by the employer, after the graduate is on the job. Business executives expect college graduates to have wide interests and information, to be able to

express themselves clearly, to deal successfully with all kinds of people, to understand the theory and practice of the American system. Western Maryland's liberal arts curriculum, enriched by the social experience of campus life, meets these requirements admirably and provides an ideal background for entrance into the world of business.

Of course, many graduates in such special fields as the sciences, mathematics, and home economics find positions employing their particular training in business enterprise.

The woman who supplements a liberal arts education with a brief secretarial course at a business school possesses a tremendous advantage in the world of competitive business.

### SCIENCE

**ENGINEERING.** In recent years engineering schools have become dissatisfied with the training of their graduates who have come directly from high school to the technical complexities of the engineering departments. Several plans have been worked out for students to take a portion of their training at a liberal arts college, thus securing the breadth and the cultural benefits of such education, and then transfer to the technical school for specialization. Students who follow this plan spend three years at college followed by two years at engineering school; they receive both the A.B. and the engineering degree at the completion of the fifth year. Western Maryland College has adopted such a cooperative program with Johns Hopkins University, whereby students who have successfully completed a prescribed curriculum through the junior year at Western Maryland will be accepted in third-year engineering by Johns Hopkins. To enter engineering, students should have exceptional ability in mathematics and quick comprehension of scientific material in general.

**FORESTRY.** This is a vocational opportunity for young men who like an outdoor life and have outstanding ability in botany. As in medicine, law, business, and engineering, schools of forestry desire broadly educated people; they have, therefore, sought arrangements with liberal arts colleges. Western Maryland is one of a number of schools which offer the pre-professional training in forestry for Duke University. After three years at Western Maryland and two years in the Duke School of Forestry, the student receives the A.B. and the master's degree in forestry.

**INDUSTRY AND GOVERNMENT SERVICE.** In the laboratories of both private industry and the government, innumerable positions of highly varied requirements are constantly open to the graduate who has been trained in mathematical, physical, or biological science. Advancement in such positions often comes in consequence of the qualities developed

by the non-scientific side of college education, so that the liberal arts graduate has in the long run a clear advantage over graduates of purely technical programs. Many Western Maryland graduates in Biology, Chemistry, Mathematics, Physics, and Home Economics hold distinguished positions in these fields.

**NURSING.** Nursing requires women of intelligence and integrity, whose interest is in people. In addition good physical stamina and emotional stability are needed. A college degree is increasingly in demand in nursing, especially for supervisory positions. The student is required to spend two or more years in college before entering nursing school. Those who desire a B.S. in nursing may take a prescribed course for two years or more at Western Maryland and then transfer to a hospital connected with a university which offers the B.S. in nursing. In most hospitals students who follow this program may have the period of attendance in nursing school shortened by several months. Capable students who are ambitious to secure the advantages in nursing gained by those holding a college degree are invited to write to the Biology Department, Western Maryland College, for detailed information on the combined curriculum.

### THE ARMED FORCES

As every able-bodied male citizen must eventually serve in the armed forces, it seems advisable to train men for positions as officers. Western Maryland has had for more than forty years an ROTC unit which has always held top rating and which has contributed many effective officers in the long national emergency since 1941. The unit is at present classified as "Branch General," which allows those who graduate with commissions as reserve officers to serve in a branch of the army appropriate to their special training. Students selected for the advanced course are deferred while in college. Though a number of graduates have chosen a career in the army, the program allows the student to qualify for his academic objective and at the same time secure a commission as a reserve officer.

### SOCIAL WORK

For some years Western Maryland has furnished a number of workers in the field of social service and rehabilitation. Such workers must be interested in people, have sympathy for the unfortunate, be willing to face disturbing conditions without distaste. Social workers most frequently major in Sociology, but some have specialized in English or Psychology. Many Western Maryland students are employed by social agencies immediately after graduation, but those who seek professional recognition in this area should plan to do graduate work

at one of the approved schools of social work. Such graduate study is often subsidized by a public agency, which at the same time gives the student part-time employment.

The new field of church secretarial work requires similar training and qualifications. Prominent among personal characteristics for such positions are the refinement and cultural attainments imparted by a liberal arts college, particularly one related to the church.

### *GRADUATE STUDY*

The best place to secure preparation for graduate work is the liberal arts college. Graduates of Western Maryland have gone to most of the great universities in all fields. A considerable number have secured doctoral degrees. Many have studied, both in this country and abroad, on scholarships awarded on the basis of their achievement at Western Maryland. Though the majority of those securing advanced degrees go into teaching, a surprising number enter business, journalism, industrial science, and other non-pedagogical occupations.

### *OTHER VOCATIONS*

It is manifestly impossible to include all the occupations which graduates of liberal arts colleges enter. Two as yet unmentioned are journalism and the diplomatic service, which are popular with college graduates and for which no other training is as good. For certain other occupations, the requirements and advantages may be inferred from what has been said previously about similar fields; for instance, much that appears under the heading "Medicine" is also true of dentistry and veterinary medicine. In some instances such as the field of professional music, success depends so much on natural talent that no general advice can substitute for a personal interview.

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The College edits each year and distributes to every new student a guidance bulletin, enumerating approximately sixty academic objectives which may be fulfilled at Western Maryland; each objective is described in terms of the courses which should be taken in the major and in other departments. Other features of the advisory service for new students are described in this catalogue under "Admission."

Prospective students who desire information, either by mail or in person, concerning the relationship between their chosen career and the liberal arts education may communicate with the Admissions Counselor, Western Maryland College. Any such request will be referred to the proper staff member for response.



## *FACILITIES*



## *Educational*

LEVINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, a recital hall, and the Doria Music Library. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms, a classroom, and stack space for the more than 50,000 volumes contained in the collection; it is a depository for government publications. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains classrooms and laboratories for the Departments of Mathematics, Physics, Biology, and Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. CARROLL HALL, a property purchased in 1922, is used for the Home Economics Department, including foods and clothing laboratories and the home management program. MEMORIAL HALL (1929) contains nineteen classrooms and various departmental offices. BAKER MEMORIAL CHAPEL (1958) provides facilities on the lower floor for the Department of Philosophy and Religion and for other educational purposes. THE ART HOUSE (1921), secured from Wesley Theological Seminary in 1958, contains the classrooms and studios for instruction in applied art.

## *Residential*

THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. DANIEL MACLEA HALL (1955), named for the Chairman of the Buildings and Grounds Committee, 1928-1950, is a men's dormitory, similar in design to Albert Norman Ward Hall. Several houses on the campus are used for student and faculty residences.

The Dining Hall, with a capacity of six hundred, is located in MEMORIAL HALL.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate,

the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely furnished, but pillows, blankets, linens, and towels are supplied by the student.

## *Health and Physical Welfare*

THE THOMPSON INFIRMARY (1950) was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cheerful wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in BLANCHE WARD Gymnasium. THE GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill ('10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and for the Director of Intercollegiate Athletics. HOFFA ATHLETIC FIELD is a setting for intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, four playing fields, and ten tennis courts are available for student use.

## *General*

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Moller. BAKER MEMORIAL CHAPEL (1958), dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas, seats approximately nine hundred persons and is the setting for the weekly Sunday evening Chapel Service. A three-manual Aeolian-Skinner pipe organ was provided for this building by Dr. Roger J. Whiteford and Dr. Joseph S. Whiteford. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It contains a three-manual pipe organ by Moller. ELDERDICE HALL, erected by the Wesley Theological Seminary in 1921, houses the Offices of Administration. WINSLOW STUDENT CENTER (1959), named in honor of Mr. W. R. Winslow, a trustee, provides spacious quarters for student activity offices, student and faculty lounges, recreation rooms, the College Bookstore, soda fountain, and grille.

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*FROM ADMISSION TO*  
*GRADUATION*

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## *Admission*

**B**EFORE completing plans for admission, applicants are advised to learn as much about Western Maryland College as possible.

In order to do this, they should read carefully the appropriate sections of this catalogue, and if practicable visit the campus. Too much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and which has traditions and objectives in accordance with his ideals.

To be admitted to Western Maryland, a student must have received a high school diploma or a certificate of equivalence. Applications are considered as long as space is available; however, students are advised to apply early, preferably following the completion of their junior year in high school. Students desiring early consideration by the Admissions Committee should complete application procedures prior to November 21. Applications submitted after that date will receive consideration by March 1. All applications for admission beginning with the fall semester of 1961 must be accompanied by a non-refundable fee of \$10.00. The payment of this fee places the College under no obligation to accept the applicant, but simply helps to defray the cost of processing the application.

Application forms and information about registration procedures may be obtained from the Admissions Office.

In selecting students for admission to Western Maryland College, consideration is given to the following:

1. Quality and content of secondary school record.
2. Results of aptitude tests.
3. Recommendation of principal or counselor.
4. Personality record.
5. For transfer students, previous college record.

If the tests of the College Entrance Examination Board have been taken, the results should be submitted. Though not required, these tests are strongly urged, especially for applicants coming from schools which have not sent many students to Western Maryland.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

All applicants must be accepted by the Committee on Admissions and Standards. This regulation applies to all students not previously enrolled at the College and also to all former Western Maryland students seeking readmission, whatever their reason for withdrawal.

After an application for admission has been approved, the Col-

lege will send to the student all additional data needed before his arrival on the campus.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are placed in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives.

The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music, for instance, should be indicated at entrance, so that courses in the department may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting the data thus obtained. The tests measure mental and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service.)

As an additional aid to the proper orientation of freshmen, specially trained upperclass students serve as personal advisers, particularly in such areas as the nature of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

## *Grades and Reports*

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and others procedures which may prove valuable.

The scholastic standing of students is indicated by a system of

grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a withdrawal grade: WS (withdrawn satisfactory), WU (withdrawn unsatisfactory), or WF (withdrawn failing).

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a grade as follows: A, 3; B, 2; C, 1; D, 0; WU, 0; E, -1 (until the condition is removed); F, -1; WF, -1. A student's index is obtained by dividing the number of quality points by the number of semester hours attempted. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at midsemester during the freshman year. Midsemester reports are also made in courses where upperclassmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for freshmen and sophomores to receive honorable mention; for juniors and seniors, an index of 2.2 is necessary.

## *Degrees*

The College offers two Bachelor's degrees, the Bachelor of Arts and the Bachelor of Science. The Bachelor of Arts degree is conferred upon those students whose programs include both a major in one of the traditional subjects of the liberal arts curriculum and at least 96 semester hours in courses which are not applied or professional. The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 96 semester hours in courses of the traditional liberal arts curriculum.

## DISTRIBUTION OF COURSES

The completion of at least 128 semester hours with an index of 1.0 or above is required for the Bachelor's degree. The 128 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

1. BASIC SUBJECTS. For either Bachelor's degree, the following basic subjects must be passed:

	<i>Semester Hours</i>
English	
Composition .....	6
Literature .....	6
Laboratory Science .....	6
Foreign Language .....	12
Social Studies .....	9
Biblical Literature .....	3
Psychology .....	3
Fine Arts .....	2
Military Science (for men) .....	4
Physical Education (for women) .....	4

Any student who has not taken a course in Biology in high school must take at least three semester hours of college Biology. If he has not taken a course in Chemistry or Physics in high school, he must take at least three semester hours in some physical science in college.

The basic requirement in foreign language is the equivalent of two years of college language. This requirement may be met in any of the following ways: three years of the same language in high school; two years each of two languages in high school; two years of one language in high school followed by the second college year of the same language; two years of one language in college.

Military science is required of all freshman and sophomore men who are not veterans. A student seeking exemption must file with the President a written request which has been endorsed by his parents. Transfer students entering with not less than fifty-one semester hours credit may be exempt from the requirement in military science. For students exempt from military science, four semester hours of physical education are a basic requirement.

2. MAJOR REQUIREMENTS. For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major. No more than thirty semester hours beyond the introductory courses in any one department will be counted toward the

Bachelor's degree; however, students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bachelor of Arts are: Art (at least twelve semester hours in History of Art), Biology, Chemistry, Economics, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied Music), Philosophy and Religion, Physics, Political Science, Premedical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bachelor of Science are: Art (less than twelve semester hours in History of Art), Home Economics, Physical and Health Education, and Public School Music.

3. **ELECTIVES.** For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 128 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library Science, Military Science, Reading, Russian, and Spanish.

If less than 96 semester hours be offered from the traditional liberal arts courses, the Bachelor of Science degree will be conferred. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Dramatic Art 303, 304; Business Administration (all courses); Education (all courses except 303); English 232, 233, 235, 236; Home Economics (all courses); Library Science (all courses); Military Science 301, 302, 401, 402; Applied Music, Public School Music (all courses), Musical Organizations; Physical and Health Education (all courses numbered higher than 202).

### *The Accelerated Program*

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college

during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

## *Graduation Honors*

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

1. General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.
2. Departmental Honors: Honors in \_\_\_\_\_ (name of the major department). These honors are recorded on the students' permanent records and in the catalogue. To receive departmental honors, students must:
  - a. Have an index of 2.2 in an aggregate of all courses taken in the major department.
  - b. Pass a comprehensive examination in the major field.
  - c. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
  - d. Be recommended by the department.

## *Awards*

The following awards are bestowed annually:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extracurricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD, established through a bequest of Mr. H. Peyton Gorsuch for students excelling in United States History, was founded to increase interest in the historical background of the American nation.

THE FELIX WOODBRIDGE MORLEY MEMORIAL AWARD is made annually to that member of the Freshman Class who by his or her development on "The Hill" has most happily justified admission to the college community. The award was established in 1952 by Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the College during the academic year, 1951-1952.

THE ALUMNI CITIZENSHIP AWARD, established in 1952, is given annually to a senior man and a senior woman who have displayed a steady loyalty toward their classmates and college through their active participation in developing what is best for the campus life of Western Maryland College.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN AWARD has been made annually since 1954 to the woman member of the graduating class whose college record indicates greatest promise for realization of the ideals of the association.

## *Preparation for High School Teaching*

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Library Science, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years.

Only those students who rank academically in the upper fourths of the class are eligible to take the courses in Education. For

further information refer to the statement of the Education Department under Courses of Instruction.

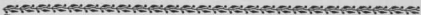
### THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. During the fall and spring semesters, various campus and off-campus classes are offered in various centers in Maryland. For further information relative to these programs write to the Head of the Education Department.





## *GENERAL INFORMATION*



## *Extracurricular Activities*

### *STUDENT GOVERNMENT*

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extracurricular activities. Representatives of the Student Government and the Faculty compose a Student Life Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

### *HONOR SOCIETIES*

The national honorary biological society, Beta Beta Beta, established a chapter at Western Maryland College in 1932. A student interested in biology may be initiated into the society after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society, The Argonauts. Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four semesters in this or another college of recognized standing. Occasional meetings are held to hear reports on scholarly investigations, and a banquet each spring honors the fellows.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

Phi Sigma Tau is a national honorary society for philosophy. Its aim is to develop an interest in philosophical study and discussion. Active membership is open to students with the requisite scholarship qualifications. Others interested in philosophical discussion may become associates.

### *RELIGIOUS ORGANIZATIONS*

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. Within the Student Christian Association, there are various denominational clubs. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career.

### ATHLETIC ORGANIZATIONS

There are two parallel athletic programs for men on the campus—the intercollegiate (varsity sports) and the intramural programs. The intercollegiate activities include baseball, basketball, football, golf, rifle, soccer, tennis, track, and wrestling. The intramural program offers basketball, golf, softball, tennis, touch football, track, and volleyball.

Women's athletics are organized under the Women's Athletic Association. Archery, badminton, basketball, fencing, golf, hiking, hockey, softball, tennis, and volleyball are among the sports included in the year's program.

### SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Delta Pi Alpha, Gamma Beta Chi, and Pi Alpha Alpha for men; Delta Sigma Kappa, Iota Gamma Chi, Phi Alpha Mu, and Sigma Sigma Tau for women.

### MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned Delta Omicron (a national professional music fraternity for women) and such music organizations as the Choir, the Glee Clubs, the Band, and the Orchestra; Le Cercle Francais; the Classics Club; the College Players; the Home Economics Club; the International Relations Club; the Junior Reserve Officers Association; and the Student Education Association.

### STUDENT PUBLICATIONS

*The Gold Bug* is a semi-monthly paper issued by the students of the College. *The Aloha*, the student annual, is edited and published by the senior class. A student-edited literary magazine, *Contrast*, publishes the best writing done by undergraduates.

### CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Dr. Howard Mitchell.

## *Expenses*

Western Maryland College has always attempted to keep its fees within the reach of those students coming from families with moderate incomes, so that its educational program will not be restricted to the wealthy. In these days of increasing price and wage levels such a policy has been extremely difficult, and the following charges, which

are less than those of many independent colleges of like calibre, are made possible, without impairing the quality of the college program, only because of the liberal support of the Methodist Church, contributions from business and industry, and the generous help of many of our alumni and friends.

The tuition charge for a full-time student is \$400 per semester. Students carrying less than 12 semester hours are not considered full-time students and are charged \$30 per semester hour. Board and room charges (depending on room selection) range from \$325.00 to \$387.50 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge is made for certain courses in Art and in Dramatic Art, where there is individual instruction, and for private instruction in voice, piano, organ, violin, and other instruments. These fees are listed under the course descriptions.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable.

An activities fee of \$40 is payable annually. Laboratory and materials fees are listed under the description of the courses in which they are required. A health fee of \$15 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50 to \$15.00.

The following miscellaneous fees are charged:

Vocational Guidance Service (optional) .....	\$10.00
Late Registration .....	2.00
Diploma .....	8.00
Transcripts of Record (each) .....	1.00

(A student is entitled to one transcript without charge)

The regular college year consists of two semesters; it is assumed that a student will not withdraw from the College during a semester except for justifiable reasons. In the event that such a withdrawal is necessary, refunds for tuition and room may be allowed on the following basis:

Less than 2 weeks .....	80% refund
Between 2 and 3 weeks .....	60% refund
Between 3 and 4 weeks .....	40% refund
Between 4 and 5 weeks .....	20% refund
5 weeks or more .....	no refund

No fees will be refunded. A pro-rata refund will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and stu-

dents will not be admitted to class, advanced from one class to another, nor be graduated until accounts are settled in full.

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College Bookstore) are approximately \$1650.00 for the regular college year.

### MONTHLY PAYMENTS

The College offers the convenient TUITION PLAN for those parents who prefer to pay tuition and other fees in equal monthly instalments. The following plans are available at the cost indicated:

One Year Plan	( 8 payments)	— 4% more than Cash Price
Two Year Plan	(20 payments)	— 5% more than Cash Price
Three Year Plan	(30 payments)	— 6% more than Cash Price
Four Year Plan	(40 payments)	— 6% more than Cash Price

The 2, 3, and 4 year plans include Parent Life Insurance for qualified parents. This insurance coverage provides funds for the cost of the remaining period of schooling covered by the contract, if the parent who has signed the contract dies. A descriptive pamphlet will be sent upon request.

The Tuition Plan is optional and offered solely as a convenience.

## Student Aid

Students who are accepted by the Committee on Admissions and Standards and who cannot attend college without financial aid may be eligible for assistance through scholarships, self-help positions, or the loan funds. Those interested in teaching in the public schools should note the paragraphs below describing the scholarship assistance offered by the State. Applicants for any type of financial aid should communicate with the College Admissions Counselor as early as possible.

### COLLEGE SCHOLARSHIPS AND SELF-HELP POSITIONS

Western Maryland College has available a limited number of scholarships that are awarded annually to worthy students. In addition to those listed on the following pages, there are a few special scholarships ranging in value from one hundred dollars to full tuition annually.

There are a number of self-help positions on the campus whereby a student can earn up to three hundred dollars annually. On the theory that freshman students should be free to give full time to academic and extracurricular activities, these positions are reserved for upperclassmen. To those freshman students, however, who find it necessary to have help of this sort, the College awards Freshman Scholarships for the first year only which give the student an outright grant equivalent to what he might earn in a subsequent year.

### NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$500.

### STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree; and the holder is required to give bond to the State of Maryland for such amount, with such security, as may be approved by the College, that he or she will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholastic requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made. Candidates for these scholarships should apply to the College for information regarding the competitive examination.

The State also awards annually approximately one hundred fifty Teacher Education Scholarships worth \$500.00 apiece. Recipients may choose to attend any of several private colleges, of which Western Maryland College is one. Students holding these scholarships undertake the same obligations as those holding the scholarships described in the previous paragraph. Appointment to these scholarships will be made by the State Department of Education and will be based upon the results of a competitive examination, which is given early in the calendar year. Information and application blanks are available from high school principals or from the State Department of Education.

In Carroll County there are also tuition scholarships for two residents of each district of the county. Information concerning these scholarships may be secured from the Board of Education of Carroll County.

### STUDENT LOAN FUNDS

For those students who find it necessary to borrow money to finance their college education, there are loan funds. The loan fund established by the National Defense Education Act of 1958 is available to a limited number of needy students, especially those pursuing studies in the sciences and public school teaching field. Methodist student loans are available to students who are Methodist and who have the requisite scholarship qualifications. In addition, the College has a limited loan fund which is usually restricted to juniors and seniors.

### *Endowments*

Within the framework of the general Endowment Fund of the College, totaling approximately \$1,900,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

#### THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

#### THE JAMES THOMPSON MEMORIAL

Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

#### THE JOSEPH ENGLAR SCHOLARSHIP FUND

This fund was established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

#### THE HARRY CLARY JONES SCHOLARSHIP FUND

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors, one in the Chemistry Department and one in the Physics Department. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit.

**THE LEE SCHOLARSHIP FUND**

Through a bequest of Miss Grace Lee, this fund was established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

**THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLARSHIP**

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

**THE STONE SCHOLARSHIPS**

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

**THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP**

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

**THE WILLIAM G. BAKER, JR., SCHOLARSHIP FUND**

This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

**THE JOSEPH S. WHITEFORD FUND**

This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

**THE WILLIAM R. WINSLOW SCHOLARSHIP FUND**

The income from this fund provides three full tuition scholarships. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

**THE FRANK C. MARINO SCHOLARSHIP**

Under the provisions of this contribution \$500.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.



## *Western Maryland College*

### THE PAGE ETCHISON MEMORIAL SCHOLARSHIP

This scholarship has been established by the Organized Bible Class Association, of Washington, in memory of Mr. Page McKendree Etchison. It provides full tuition for one student from the Washington Area selected by the Association.

### THE ELEANOR B. GAITHER MEMORIAL SCHOLARSHIP FUND

This fund was established under the wills of the late Mr. and Mrs. James H. Gaither in memory of their daughter, who was a member of the Class of 1940.

### THE WILLIAM W. CHASE SCHOLARSHIP

This scholarship was established by the late William W. Chase, M.D., of the Class of 1923. It provides one full tuition scholarship annually.

### THE MUND SCHOLARSHIP

This fund has been established by Mr. and Mrs. Allan W. Mund, of Baltimore, and the income from the fund is to be used to provide a tuition scholarship for a needy student who would be unable to attend college without such assistance.

### THE GAITHER LEE FISCHBACH, JR., MEMORIAL SCHOLARSHIP FUND

This scholarship has been established by the friends and fellow-students of the late Gaither Lee Fischbach, Jr., who died during his freshman year at Western Maryland College. Since it was his intention to prepare for the Christian ministry, it is the purpose of this scholarship to assist students whose aims and ideals are similar to those of Lee Fischbach.

### THE LAURA F. STALNAKER SCHOLARSHIP LOAN FUND

This fund has been established in memory of Miss Laura F. Stalnakier, of the Class of 1881. Loans from this fund are available to worthy students on a non-interest bearing basis and are repayable within a ten-year period after graduation.

### THE JOHN H. CUNNINGHAM SCHOLARSHIP

This scholarship is given for a Carroll County student by the Carroll County National Bank in honor of Mr. Cunningham. It is valued at \$1000.00 annually for four years, beginning in 1960-1961.



*COURSES OF INSTRUCTION*



## Courses of Instruction

COURSES are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401 or above.†

*Single numerals* (e.g., 101) designate semester courses. *Double numerals* (e.g., 101, 102) indicate a year course. *Odd numerals* mark courses offered in the first semester, *even numerals* those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

*A semicolon* is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

*A comma* placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

*Hyphenated numerals* (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

*An asterisk* placed before the course designation (e.g., \*101) indicates that the work is considered introductory in relation to major requirements.

### ART

Associate Professor Shipley; Assistant Professor Szilagyi

#### APPLIED ART

##### \*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

##### \*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

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†Exceptions may be permitted only by the Dean of the Faculty.

202. CRAFTS.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

*One two-hour period a week. Credit, one semester hour.*

203. DRAWING.

Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.

*One two-hour period a week. Credit, one semester hour.*

205, 206. DESIGN.

Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

*Two two-hour periods a week. Credit, two semester hours each semester.*

207. TEXTILE CRAFTS.

Extra tuition fee, \$5.00.

*One two-hour period a week. Credit, one semester hour.*

303. ETCHING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

*One two-hour period a week. Credit, one semester hour.*

304. CLAY MODELING.

Extra tuition fee, \$5.00.

*One two-hour period a week. Credit, one semester hour.*

306. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

*One period a week. Credit, one semester hour.*

308. WATER COLOR PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

*One two-hour period a week. Credit, one semester hour.*

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

*Two two-hour periods a week. Credit, two semester hours each semester.*

HISTORY OF ART

\*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds. Materials fee, \$2.00 each semester.

*Two periods a week. Credit, two semester hours each semester.*

## 221. GREEK AND ROMAN ART.

Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 223. Not offered in 1960-1961.

## 222. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 224. Not offered in 1960-1961.

## 223; 224. THE ITALIAN RENAISSANCE.

Materials fee, \$2.00 each semester.

*Three periods a week.* Credit, three semester hours each semester.

Alternates with Art 221 and 222. Offered in 1960-1961.

## 225. AMERICAN ART.

Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 227. Not offered in 1960-1961.

## 226. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 228. Not offered in 1960-1961.

## 227. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 225. Offered in 1960-1961.

## 228. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.

Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 226. Offered in 1960-1961.

## 325. AESTHETICS.

See Philosophy 325.

## 351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Extra tuition fee for Special Studies in Applied Art, \$5.00 per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## ASTRONOMY

Professor Summers

No major is offered in this field.

## 302. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor. Demonstration-equipment fee, \$2.00.

*Three periods a week. Credit, three semester hours.*

Offered in alternate years, not in 1960-1961.

## BIOLOGY

Professors Sturdivant and Isanogle; Associate Professor Kerschner;  
Mr. Davis

*Biology 101 is a prerequisite to all other courses in Biology.*

## \*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Laboratory fee, \$7.50. See note above.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

## \*102. GENERAL BIOLOGY.

A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. Laboratory fee, \$7.50.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

## 106. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Laboratory fee, \$7.50.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

## 201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$7.50.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

## 202. GENERAL BOTANY.

A study of plant life from an evolutionary point of view, emphasizing both the physiology and anatomy of plants. Considerable time is devoted in the spring to field study. Laboratory fee, \$7.50.

*Two class periods and one three-hour laboratory or field period a week.* Credit, three semester hours.

## 203. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

*Three periods a week.* Credit, three semester hours.

## 206. ECOLOGY.

A study of the interrelations of plants and animals in the aquatic as well as in the terrestrial environments and the effect upon life of such various ecological factors as water, temperature, and light. Particular stress is placed on field work in order to understand living communities and the dynamic relationship that exists between man and his natural environment. Laboratory fee, \$5.00.

*Three class periods a week and field trips.* Credit, three semester hours.

Alternates with Biology 310. Offered in 1960-1961.

## 301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$7.50.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

## 302. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$12.50.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

## 307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 101, 102, or 103, 104. Laboratory fee, \$10.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

**308. DETERMINATIVE BACTERIOLOGY.**

A continuation of Biology 307, dealing with the identification and interrelationships of various groups of bacteria, based on resemblances and differences of morphological, cultural, and physiological characteristics. Especial attention is paid to the use of diagnostic media. Prerequisite, Biology 307. Laboratory fee, \$10.00.

*One class period and two two-hour laboratory periods a week.*  
Credit, three semester hours.

**310. BIOGEOGRAPHY.**

Principles of the geographical distribution of plants and animals, considering such problems as how and why the various patterns originated and what these patterns tell about ancient lands and climates. Particular emphasis is placed upon the origin and diversification of the fauna and flora of Maryland. Prerequisite, Biology 202 or 206; Geology 302 is recommended.

*Three periods a week.* Credit three semester hours.  
Alternates with Biology 206. Not offered in 1960-1961.

**315. MAMMALIAN PHYSIOLOGY.**

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 101, 102, or 103, 104; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours.

**318. PERSPECTIVES IN BIOLOGY.**

A study of some of the great experiments which have influenced the development of biology. Emphasis is upon critically reading and analyzing scientific papers.

*Two periods a week.* Credit, two semester hours.

**320. ELEMENTARY HISTOLOGY.**

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$10.00.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours.

**322. EVOLUTION.**

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

*Three periods a week.* Credit, three semester hours.



## 351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses. All who expect to major in biology are urged to attend.

Beta Beta Beta sponsors the Milton Hendrickson Scholarship, which is awarded each year to a qualified biology student for summer study at a biological laboratory.

## CHEMISTRY

Professors Schofield and Straughn; Assistant Professor Elderdice

## \*101, 102. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$12.50 each semester.

*Three class periods and one four-hour laboratory period a week.*  
Credit, four semester hours each semester.

## 103, 104. THE FUNDAMENTALS OF CHEMISTRY.

An elementary course intended to introduce the student to the basic ideas of chemistry. This is a terminal course and is not accepted as meeting the entrance requirements to advanced chemistry courses. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$12.50 each semester.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours each semester.

## \*211. QUALITATIVE ANALYSIS.

Cation and anion analysis employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 101, 102. Laboratory fee, \$15.00.

*Two class periods and two three-hour laboratory periods a week.*  
Credit, four semester hours.

## 212. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 211. Laboratory fee, \$15.00.

*Two class periods and two four-hour laboratory periods a week.*  
Credit, four semester hours.

**303, 304. ORGANIC CHEMISTRY.**

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 212. Laboratory fee, \$10.00 or \$20.00 each semester.

*Three class periods and one or two three-hour laboratory periods a week.* Credit, four or five semester hours each semester, depending on the election of the laboratory work.

**352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.**

Directed study of special topics. This course is open only to students who are candidates for graduation honors in Chemistry or are meeting the major requirements for the Graduate Study, Industry program as outlined in the Guidance Bulletin. Laboratory fee, \$7.50 to \$22.50 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depending on the quantity and quality of the work done.

**401, 402. ADVANCED QUANTITATIVE ANALYSIS.**

A continuation of Chemistry 212; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 212. Laboratory fee, \$15.00 each semester.

*One class period and two four-hour laboratory periods a week.* Credit, three semester hours each semester.

**403, 404. PHYSICAL CHEMISTRY.**

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 212, Mathematics 202. Laboratory fee, \$10.00 each semester.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

### CLASSICS

Professor Ridington; Mrs. Ridington

A student may elect a major in either Greek or Latin.

The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.

#### GREEK

**\*101-102. ELEMENTARY GREEK.**

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

*Three periods a week.* Credit, six semester hours.

## 201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

*Three periods a week.* Credit, three semester hours each semester.

## 301; 302. LYCIAS AND PLATO.

First semester: Lycias' *Orationes*; second semester: Plato's *Apology* and *Crito*.

*Three periods a week.* Credit, three semester hours each semester.

## 351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## 401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' *History of the Peloponnesian War*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

*Three periods a week.* Credit, three semester hours each semester.

## LATIN

## \*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

*Three periods a week.* Credit, six semester hours.

## \*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's *Orationes*; second semester: Vergil's *Aeneid*, Books I-VI. This course is equivalent to the last two units of high school Latin.

*Three periods a week.* Credit, three semester hours each semester.

## 105; 106. OVID AND LIVY.

First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

*Three periods a week.* Credit, three semester hours each semester.

## 109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

*Three periods a week.* Credit, three semester hours each semester.

## 201; 202. CICERO AND HORACE.

First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

*Three periods a week.* Credit, three semester hours each semester.

## 301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*; composition once a week throughout the year.

*Three periods a week.* Credit, three semester hours each semester.

## 305. VERGIL.

Readings based chiefly on Books VI-XII of the *Aeneid*, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the *Aeneid*.

*Three periods a week.* Credit, three semester hours.

## 351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## LITERATURE IN TRANSLATION

Knowledge of the classic languages is not required for these courses, which may not be counted toward a major in the department.

## 107. CLASSICAL MYTHOLOGY.

A study designed to develop a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture.

*Three periods a week.* Credit, three semester hours.

## 221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature.

*Three periods a week.* Credit, three semester hours.

## 222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition.

*Two periods a week.* Credit, two semester hours.

## 224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English.

*Three periods a week.* Credit, three semester hours.

### DRAMATIC ART

Associate Professor Esther Smith; Mr. Tribby

No major is offered in this field.

## 101; 101R. INTRODUCTION TO COLLEGE SPEECH.

An introductory course designed to equip the college student, as a future member of his profession and community, to be more adequately prepared to meet a variety of speaking situations. The student concentrates on the practical application of basic principles and techniques of speech composition, delivery, and criticism.

*Two periods a week.* Credit, two semester hours.

## 203, 204. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

*Three periods a week.* Credit, two semester hours each semester.

## 303, 304. PLAY PRODUCTION AND ACTING.

Play production: the theory of stage design in color and line; the building and painting of scenery; the making of stage models; costuming, make-up, lighting, and stage management.

Principles of acting, characterization and advanced improvisation. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied.

Prerequisite, Dramatic Art 203, 204. Extra tuition fee, \$7.50 each semester.

*Two periods a week and individual assignments.* Credit, two semester hours each semester.

## 306. A HISTORY OF WORLD THEATRE.

A comprehensive survey of the development of the theatre, within the various cultures of the world, from primitive man to the present. Emphasis is placed on the dramatic contributions of each age through a study of the works of its playwrights, stage technicians, theorists, and personalities, with readings of plays not originally in English.

*Three periods a week.* Credit, three semester hours.

## 403, 404. DRAMATIC INTERPRETATION.

Study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 303, 304. Extra tuition fee, \$7.50 each semester.

*One class period a week and participation in dramatic productions.* Credit, two semester hours each semester.

## ECONOMICS AND BUSINESS ADMINISTRATION

Professor Price; Assistant Professor Giunta; Mr. Beaver

*Economics 201, 202 is a prerequisite to all courses numbered 304 and above.*

## ECONOMICS

## \*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

In the first semester, the study of the economic organization of society, family income and expenditure, factors affecting national income and employment, prosperity and recession, and monetary and fiscal policies of government. The second semester includes the study of the free pricing system; problems of agriculture; monopoly; distribution in the form of wages, rent, interest, and profit; international trade; the development of underdeveloped areas of the world. See note above.

*Three periods a week.* Credit, three semester hours each semester.

## 304. INTERNATIONAL ECONOMICS.

Principles of international trade, exchange, and investment; problems of trade restriction, cartels, underdeveloped areas of the world; commercial policies of countries of the world.

*Three periods a week.* Credit, three semester hours.

## 305. LABOR ECONOMICS.

History, policies, and the economic significance of organized labor; theories of wages; methods of promoting industrial peace; development of labor legislation and social insurance.

*Three periods a week.* Credit, three semester hours.

**309. MONEY AND BANKING.**

A study of the history of money, principles of banking, international monetary problems, and modern monetary theory and policies.

*Three periods a week. Credit, three semester hours.*

**312. COMPARATIVE ECONOMIC SYSTEMS.**

A study of theories of capitalism, socialism, and communism. Topics include Marxism, Fabian socialism and the British Labour Party, the USSR and the satellite states, capitalism in the United States and abroad, economic planning under capitalism.

*Three periods a week. Credit, three semester hours.*

Alternates with Economics 326. Not offered in 1960-1961.

**318. PUBLIC FINANCE.**

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

*Three periods a week. Credit, three semester hours.*

**322. THE HISTORY OF ECONOMIC THOUGHT.**

The development of economic theory from ancient times to the present; contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth and twentieth century capitalism.

*Three periods a week. Credit, three semester hours.*

**326. ECONOMIC DEVELOPMENT.**

The theories of economic growth and development applied particularly to underdeveloped areas of the earth. The interrelationship of economic, political, sociological, historical, and technological factors in growth and development are examined. Case studies of such countries as India, Libya, Indonesia, and Mexico are studied. It is recommended that students planning to enter the course prepare themselves by studying Economic Geography in a preceding semester.

*Three periods a week. Credit, three semester hours.*

Alternates with Economics 312. Offered in 1960-1961.

**351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.**

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity of the work done.

**403. INTERMEDIATE ECONOMIC THEORY.**

Emphasis on the theory of production and cost; the varieties of competitive conditions such as pure competition, monopoly, oligopoly, and monopolistic competition; the theory of factor pricing and income distribution. In this course the student is expected to deepen his knowledge of the principles of resource allocation under the price system.

*Three periods a week.* Credit, three semester hours.

**406. BUSINESS CYCLES.**

A study of the causes of economic fluctuations, their description and measurement. Monetary and fiscal policies of government and their management for the purpose of price level and employment stabilization are examined. Projects in the analysis of business statistics and in business forecasting are undertaken.

*Three periods a week.* Credit, three semester hours.

**BUSINESS ADMINISTRATION****\*101, 102. ELEMENTARY ACCOUNTING.**

A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; accounting for non-profit organizations.

*Three periods a week.* Credit, three semester hours each semester.

**205. ECONOMIC GEOGRAPHY.**

A study of the resources of the world at man's disposal and the natural conditions under which their utilization may be achieved; populations of the world, climatic regions, general aspects of the earth's surface, minerals, forests, manufacturing, agriculture, commerce, transportation, and industrial location.

*Three periods a week.* Credit, three semester hours.

**301, 302. BUSINESS LAW.**

Real and personal property, contracts and torts, sales, negotiable instruments, business organizations, insurance and suretyship, landlord and tenant, bailments, carriers, trade regulations.

*Three periods a week.* Credit, three semester hours each semester. Offered in 1960-1961 and in alternate years.

**307. PERSONAL FINANCE.**

Primarily concerned with the study of budgeting and saving, insurance, retirement, and investment planning. The use of consumer credit, an analysis of the different types of insurance, the use of annuities and social security in retirement planning, the financing of home ownership, and an introduction to investments and securities analysis are the major topics of concentration. Students are required to make budgets, insurance, retirement, and investment plans. Cases are analyzed. Students will derive the most from the course when it is preceded by Mathematics 310.

*Three periods a week.* Credit, three semester hours.



## 324. MANAGERIAL ECONOMICS.

The application of economic analysis to the problems of business policy formation. Methods and techniques of econometrics and market research for obtaining estimates of demand, cost, profit, competition, etc., are studied. Concentration is on concepts which can be measured and applied to management problems. Students who have not had Mathematics 315 must have the permission of the instructor to enter the course.

*Three periods a week. Credit, three semester hours.*

## EDUCATION

Professors Bailer and Sara E. Smith;  
Assistant Professor Nuss\*; Mr. Dochinez

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student should rank in the upper four-fifths of his class and must meet the following requirements of the State Department of Education:

1. Graduate from college.
2. Complete the number of semester hours listed in one or more of the following fields:

	Sem. Hrs.
English .....	24
Social Studies .....	24
Distributed as follows:	
History, including American History .....	18
Economics, Sociology, Political Science, Geography, or Consumer Education .....	6
Mathematics .....	18
Including, preferably, College Algebra, Trigonometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least twelve semester hours.	
Latin .....	18
Based, preferably, on four years of high school Latin.	
French .....	18
Based, preferably, on at least two years of high school French.	
Chemistry .....	18
Biology .....	18
Physics .....	18
If any of the above three subjects have been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirements, although eighteen semester hours are urged.	

\*On leave, 1959-1960.

High School Science .....	27
Six semester hours each of Chemistry, Physics, and Biology; at least twelve semester hours of one of these three sciences; and three semester hours in other sciences.	
3. Meet the professional requirement of eighteen semester hours as follows:	
Educational Psychology .....	3
Principles of High School Teaching .....	3
Special Methods, Observation, and Practice .....	6
Elective from recognized courses in Education .....	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

### 303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

*Three periods a week. Credit, three semester hours.*

### 305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

*Three periods a week. Credit, two semester hours.*

### 317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.

See Psychology 317; 317R.

### 407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

*Six periods a week, eight weeks. Credit, three semester hours.*

### 409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Prerequisites, Education 303 and 305. Extra tuition fee, \$100.

*Six weeks. Credit, six semester hours.*

## 411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom and classroom teacher.

*Four periods a week, eight weeks.* Credit, two semester hours.

## 413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in this field with a view to their effective use in the classroom and in life. Materials fee, \$5.00.

*Eight periods a week, four weeks.* Credit, two semester hours.

## 415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extracurricular programs; present status in Maryland; the small junior high school.

*Eight periods a week, four weeks.* Credit, two semester hours.

## 417; 417R. CURRICULAR PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curricular trends and an evaluation of recent innovations in selected schools.

*Eight periods a week, four weeks.* Credit, two semester hours.

## SPECIAL METHODS OR TEACHING COURSES

Each candidate for the high school teacher's certificate is required to complete a course in special methods in one teaching subject and is urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of the teaching subject, constructs large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the subject. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

*Four periods a week, eight weeks.* Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

## 421; 421R. THE TEACHING OF ENGLISH.

## 423; 423R. THE TEACHING OF FRENCH.

## 425; 425R. THE TEACHING OF MATHEMATICS.

## 427; 427R. THE TEACHING OF SCIENCE.

## 433; 433R. THE TEACHING OF LATIN.

## 435; 435R. THE TEACHING OF ART.

## 437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

## ENGLISH

Professors Makosky and Wenner; Associate Professors Hendren, Hendrickson, Hovey, and Howery; Mrs. Hovey, Mr. Tribby

## COMPOSITION AND LANGUAGE

## \*101, 102. COMPOSITION AND READING.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

*Three periods a week.* Credit, three semester hours each semester.

## 132. COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

*Three periods a week.* Credit, three semester hours.

## 207. THE ENGLISH LANGUAGE.

A course in the history, phonetics, and functional principles of the English language, with special attention to current American usage.

*Two periods a week.* Credit, two semester hours.

## 208. GRAMMAR.

A study of how words behave when they are integrated into phrases, clauses, and sentences. The course is designed to provide a thorough command of conventional grammar; it also includes a brief introduction to the methods of contemporary linguistics.

*Two periods a week.* Credit, two semester hours.

## 232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

*One period a week.* Credit, one semester hour.

Alternates with English 236. Offered in 1960-1961.

## 233. FEATURE WRITING.

A course in the technique of writing feature stories for magazines; types of features, sources of ideas.

*One period a week.* Credit, one semester hour.

Alternates with English 235. Not offered in 1960-1961.

## 235. EXPOSITORY WRITING.

A study of various forms of exposition, with attention to the problems of content, organization, and style.

*One period a week.* Credit, one semester hour.

Alternates with English 233. Offered in 1960-1961.

## 216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

*Three periods a week.* Credit, three semester hours.  
Alternates with English 210. Offered in 1960-1961.

## 218. BOOK SELECTION.

See Library Science 218.

## 221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION.

See Classics 221; 222.

## 224. LATIN LITERATURE IN ENGLISH TRANSLATION.

See Classics 224.

## 301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

*Three periods a week.* Credit, three semester hours.  
Alternates with English 307. Not offered in 1960-1961.

## 304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

*Three periods a week.* Credit, three semester hours.

## 307. INTELLECTUAL AND SOCIAL BACKGROUNDS OF AMERICAN LITERATURE.

A survey of American culture from colonial times to the present, with particular emphasis on the relationships among social conditions, intellectual history, and literature.

*Three periods a week.* Credit, three semester hours.  
Alternates with English 301. Offered in 1960-1961.

## 311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1960-1961, the subject will be the Johnson Circle.

*Three periods a week.* Credit, three semester hours.

## 312. THE AGE OF CHAUCER.

Selections from the great British medieval literature, with particular emphasis on the work of Chaucer.

*Three periods a week.* Credit, three semester hours.  
Offered in 1960-1961 and in alternate years.

## 321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

*Three periods a week.* Credit, three semester hours.

Alternates with English 323. Not offered in 1960-1961.

## 322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neoclassic writers and the forerunners of the Romantic Movement.

*Three periods a week.* Credit, three semester hours.

Alternates with English 324. Not offered in 1960-1961.

## 323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832.

*Three periods a week.* Credit, three semester hours.

Alternates with English 321. Offered in 1960-1961.

## 324. VICTORIAN LITERATURE.

Poetry and prose which reflect the philosophies and social problems of the years between 1832 and 1900.

*Three periods a week.* Credit, three semester hours.

Alternates with English 322. Offered in 1960-1961.

## 331. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

*Three periods a week.* Credit, three semester hours.

## 332. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

*Three periods a week.* Credit, three semester hours.

## 351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.

## 403, 404. DRAMATIC INTERPRETATION.

See Dramatic Art 403, 404.

## 236. EDITING.

Practice in magazine writing with emphasis on the criticism, revision, and editing of articles.

*One period a week.* Credit, one semester hour.

Alternates with English 232. Not offered in 1960-1961.

## 431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

*One period a week.* Credit, one semester hour each semester.

## LITERATURE

## 106. TYPES OF ENGLISH POETRY.

The study of a limited number of poems illustrative of the major types of verse composition.

*Three periods a week.* Credit, three semester hours.

## 107. CLASSICAL MYTHOLOGY.

See Classics 107.

## 108. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon great European literature from the Middle Ages to the present time.

*Three periods a week.* Credit, three semester hours.

## \*201, 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

*Three periods a week.* Credit, three semester hours each semester.

## 209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

*Three periods a week.* Credit, three semester hours.

## 210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

*Three periods a week.* Credit, three semester hours.

Alternates with English 216. Not offered in 1960-1961.

## 211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

*Three periods a week.* Credit, three semester hours each semester.

### FRENCH

See Modern Languages.

### GENERAL SCIENCE

Professor Summers

No major is offered in this field.

#### 101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration-equipment fee, \$2.00 each semester.

*Three periods a week.* Credit, three semester hours each semester.

### GEOLOGY

Professor Summers

No major is offered in this field.

#### 302. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together with the forces which build up and destroy them. The class work is augmented by a study of specimens from the JOHN W. LEE MINERAL COLLECTION and by field trips. Materials fee, \$3.00.

*Three periods a week.* Credit, three semester hours.

Offered in 1960-1961 and in alternate years.

### GERMAN

See Modern Languages.

### GREEK

See Classics.

### HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professor Hurt;

Assistant Professor David; Mrs. Ridington

A student may elect a major in History or in Political Science.

#### HISTORY

Of the four courses marked with an asterisk, the first two taken are to be considered as Introductory Courses for a major in History.

#### \*101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

*Three periods a week.* Credit, three semester hours.



- \*102. ROMAN HISTORY.  
*Three periods a week.* Credit, three semester hours.
- \*107. HISTORY OF THE UNITED STATES TO 1865.  
*Three periods a week.* Credit, three semester hours.
- \*108. HISTORY OF THE UNITED STATES SINCE 1865.  
*Three periods a week.* Credit, three semester hours.
201. MEDIEVAL EUROPEAN HISTORY, 476-1500.  
*Three periods a week.* Credit, three semester hours.
202. EUROPEAN HISTORY, 1500-1815.  
*Three periods a week.* Credit, three semester hours.
205. EUROPEAN HISTORY, 1815-1914.  
*Three periods a week.* Credit, three semester hours.
206. EUROPE SINCE 1914.  
*Three periods a week.* Credit, three semester hours.
303. AMERICAN FOREIGN POLICY.  
A history of American diplomacy from 1776 to the present.  
*Three periods a week.* Credit, three semester hours.  
Alternates with History 307. Offered in 1960-1961.
307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.  
*Three periods a week.* Credit, three semester hours.  
Alternates with History 303. Not offered in 1960-1961.
308. HISTORY OF ENGLAND.  
A study of English history from Henry VII to the present.  
*Three periods a week.* Credit, three semester hours.  
Alternates with History 310. Not offered in 1960-1961.
310. CIVIL WAR AND RECONSTRUCTION.  
*Three periods a week.* Credit, three semester hours.  
Alternates with History 308. Offered in 1960-1961.
314. RUSSIAN HISTORY.  
*Three periods a week.* Credit, three semester hours.

## POLITICAL SCIENCE

- \*103. AMERICAN NATIONAL GOVERNMENT.  
National political institutions; particular attention to the principles, processes, structure, and functions of the federal government.  
*Three periods a week.* Credit, three semester hours.

\*104. WORLD POLITICS.

An examination of major factors which condition international politics, with emphasis on national, imperialistic, and ideological factors involved.

*Three periods a week.* Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government; selected references to governmental problems of the State of Maryland.

*Three periods a week.* Credit, three semester hours.

203. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world co-operation.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 205. Not offered in 1960-1961.

205. POLITICAL THEORY.

A survey of political theory related to the nature and purpose of the state and based on the analysis of ideas of leading ancient, medieval, and modern philosophers.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 203. Offered in 1960-1961.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 305. Not offered in 1960-1961.

305. PUBLIC ADMINISTRATION.

An examination of the nature and development of public administration in the United States with attention to policies of organization, management, personnel, budgeting, forms of administrative responsibility, and governmental services. Prerequisite, Political Science 103.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 303. Offered in 1960-1961.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 308. Offered in 1960-1961.

## 308. CONSTITUTIONAL LAW.

Introduction to the study of the principles of constitutional law as related to the changing political, social, and economic problems of the United States. Prerequisite, Political Science 103.

*Three periods a week. Credit, three semester hours.*

Alternates with Political Science 306. Not offered in 1960-1961.

## 351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL SCIENCE.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; Miss Matthews

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 307; Chemistry 101, 102, or 103, 104; General Science 101, 102; Sociology 101, 202.

## 101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$15.00.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

Not offered in 1960-1961.

Note: Each student taking a foods course is required to wear a plain white uniform and a net to cover the hair.

## 102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers as background for intelligent buying; emphasis on Bishop method of construction applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$3.00.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

Not offered in 1960-1961.

201. CLOTHING.

Clothing selection as related to the individual; techniques of construction applied to wool and synthetic fibers; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$3.00.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

202. FOODS.

Food selection and costs; comparative study of quick foods and those prepared from basic materials; practical applications in meal-planning and preparation. Prerequisite, Home Economics 101. Laboratory fee, \$15.00.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

301, 302. NUTRITION.

A study of the various food constituents and their importance in the maintenance of health; principles of modern diet-therapy; planning and preparation of special diets. Prerequisites, Home Economics 202 and Chemistry 101, 102, or 103, 104. Laboratory fee, \$6.00 second semester.

*Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester.* Credit, two semester hours each semester.

304. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

*Two class periods and one three-hour laboratory period a week. A field trip is required.* Credit, three semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

*Two periods a week.* Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

*The class usually meets once a week for one and one-half to two hours.* Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## 401. CHILD DEVELOPMENT.

A study of child care and training which will lead to the best physical, mental, emotional, and social development.

*Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.*

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

## 403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisites, Home Economics 301, 302, and 308. Laboratory fee for day students, \$52.50; boarding students, \$15.00.

*Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.*

## 405. ADVANCED CLOTHING.

Construction of tailored suit or coat; consumer buying problems in the textile field. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$3.00.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

## 407. INSTITUTION MANAGEMENT.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

*Three periods a week. Credit, three semester hours.*

## 408. QUANTITY COOKERY.

The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

*One class period a week and individual laboratory assignments. Credit, three semester hours.*

## 410. DEMONSTRATION COOKERY.

Experience in planning and presenting demonstrations. Prerequisite, Home Economics 301, 302. Laboratory fee, \$5.00.

*One class period and one three-hour laboratory period a week. Credit, two semester hours.*

Note: Students qualifying for the high school teacher's certificate, and desiring to take this course, should take it in their junior year, concurrently with Home Economics 302.

429, 430. SPECIAL METHODS IN HOME ECONOMICS.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required of each student.

*Two periods a week.* Credit, two semester hours each semester.

**LATIN**

See Classics.

**LIBRARY SCIENCE**

Professor Simkins

No major is offered in this field.

218. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists, and annotations. Individual problems of selection are assigned.

*Three periods a week.* Credit, three semester hours.

Alternates with Library Science 220. Not offered in 1960-1961.

220. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

*Three class periods and one two-hour laboratory period a week.*

Credit, three semester hours.

Alternates with Library Science 218. Offered in 1960-1961.

222. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

*Three periods a week.* Credit, three semester hours.

Alternates with Library Science 224. Offered in 1960-1961.

224. ADMINISTRATION OF SCHOOL LIBRARIES.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

*Three periods a week.* Credit, three semester hours.

Alternates with Library Science 222. Not offered in 1960-1961.

## MATHEMATICS

Professor Spicer; Assistant Professors Giunta and Peck\*;  
Mr. Morrow\*\*, Mr. Shook

## 15. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one and one-half units of high school algebra.

*Three periods a week. No credit.*

## \*101. COLLEGE ALGEBRA.

Review of exponents, radicals, systems of linear equations; intensive study of quadratic equations, ratio, proportion, variation, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permutations, combinations, probability, and determinants. Prerequisite, qualification on the Mathematics Placement Test administered to freshmen.

*Three periods a week. Credit, three semester hours.*

## \*102. TRIGONOMETRY.

*Three periods a week. Credit, three semester hours.*

## 103; 103R. INTRODUCTORY COLLEGE ALGEBRA.

A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of Mathematics 101 as possible.

*Four periods a week. Credit, three semester hours.*

## 201. ANALYTIC GEOMETRY.

*Three periods a week. Credit, three semester hours.*

## 202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

*Three periods a week. Credit, three semester hours.*

## 301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

*Three periods a week. Credit, three semester hours each semester.*

## 303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

*Three periods a week. Credit, three semester hours.*

Alternates with Mathematics 307. Offered in 1960-1961.

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\*On leave, first semester, 1959-1960.

\*\*First Semester, 1959-1960.

**306. HISTORY OF MATHEMATICS.**

*One period a week. Credit, one semester hour.*

**307. HIGHER ALGEBRA.**

An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices.

*Three periods a week. Credit, three semester hours.*

Alternates with Mathematics 303. Not offered in 1960-1961.

**310. THE MATHEMATICS OF INVESTMENT.**

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

*Three periods a week. Credit, three semester hours. This course may not be counted toward a major in mathematics.*

**315; 315R. INTRODUCTION TO STATISTICAL METHODS.**

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent. Equipment fee, \$3.00.

*Three periods a week. Credit, three semester hours.*

**316. COMPLEX VARIABLE.**

An introductory course in the theory of the functions of a complex variable.

*Three periods a week. Credit, three semester hours.*

Alternates with Mathematics 318. Not offered in 1960-1961.

**318. VECTOR ANALYSIS.**

Vector algebra, vector calculus, curvilinear coordinates, Green's Theorem and Stokes' Theorem, with applications. Prerequisite, Mathematics 301; knowledge of basic physics is highly desirable.

*Three periods a week. Credit, three semester hours.*

Alternates with Mathematics 316. Offered in 1960-1961.

**351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.**

Directed study of some phase of mathematics in which the student finds an interest.

*At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.*

**401. DIFFERENTIAL EQUATIONS.**

*Three periods a week. Credit, three semester hours.*



## PREMEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 301, 302 (201, 203, 315, and 320 recommended); Chemistry 101, 102, 211, 212, 303, 304, (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); Modern Foreign Language, six semester hours (additional semester hours are required by some medical schools). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

## MILITARY SCIENCE AND TACTICS

Lt. Colonel Fogleman, Major Clark, Captain Adams

No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All men students who are physically fit and who have college standing as freshmen or sophomores are required, upon registration, to become members of the Corps and take the basic course (Military Science 101, 102, 201, 202) unless excused by the President. Transfer students entering with not less than fifty-one semester hours credit may be exempt from the requirement to complete the basic course.†

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, Air Force, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for remuneration paid them they will complete the course in college and attend a period of summer camp training as prescribed by the Secretary of Defense.

101; 102.

Organization of the Army and ROTC, individual weapons and marksmanship, American military history, military drill. Required of freshman men.

*Four periods of class and laboratory work a week. Credit, one semester hour each semester.*

†See page 26.

201; 202.

Map and aerial photograph reading; crew-served weapons and gunnery; military drill. Required of sophomore men.

*Four periods of class and laboratory work a week.* Credit, one semester hour each semester.

301; 302.

Leadership; military teaching methods; organization, function, and missions of the arms and services; small unit tactics and communications; military drill.

*Five periods of class and laboratory work a week.* Credit, three semester hours each semester.

401; 402.

Military operations including command and staff procedure, military estimates and combat orders, military intelligence, military teams and training management; logistics, including supply and evacuation, troop movements, and motor transportation; military administration; military justice; service orientation; military drill.

*Five periods of class and laboratory work a week.* Credit, three semester hours each semester.

### MODERN LANGUAGES

Professor Hildebran; Assistant Professors Snader and Willen;  
Mrs. Long, Mrs. Summers

A student may elect a major in French; no major is offered in German, Russian, or Spanish.

#### FRENCH

##### \*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

*Three periods a week.* Credit, six semester hours.

##### \*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

*Three periods a week.* Credit, three semester hours each semester.

##### 201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 103, 104, or the equivalent.

*Three periods a week.* Credit, three semester hours each semester.

## 203, 204. FRENCH CONVERSATION.

Prerequisite, French 104.

*Two periods a week.* Credit, one semester hour each semester.

## 303, 304. FRENCH COMPOSITION.

Prerequisite, French 201, 202.

*One period a week.* Credit, one semester hour each semester.

## 305. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 201, 202.

*Three periods a week.* Credit, three semester hours.

Alternates with French 307. Offered in 1960-1961.

## 306. CONTEMPORARY FRENCH LITERATURE.

Prerequisite, French 201, 202.

*Three periods a week.* Credit, three semester hours.

Alternates with French 308. Offered in 1960-1961.

## 307. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 201, 202.

*Three periods a week.* Credit, three semester hours.

Alternates with French 305. Not offered in 1960-1961.

## 308. MASTERPIECES OF FRENCH LITERATURE.

A course dealing with the great landmarks of French literature, with particular attention to the masterpieces of the eighteenth century. Prerequisite, French 201, 202.

*Three periods a week.* Credit, three semester hours.

Alternates with French 306. Not offered in 1960-1961.

## 309, 310. ADVANCED FRENCH CONVERSATION.

Prerequisite, French 203, 204.

*Two periods a week.* Credit, one semester hour each semester.

## 351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## GERMAN

No major is offered in this field

## 101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

*Three periods a week.* Credit, six semester hours.

## 103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

*Three periods a week.* Credit, three semester hours each semester.

## 201, 202. INTRODUCTION TO GERMAN LITERATURE.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

*Two periods a week.* Credit, two semester hours each semester.  
(See note to German 203, 204.)

## 203, 204. GERMAN COMPOSITION.

Prerequisite, German 103, 104.

*One period a week.* Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

## 301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

*Three periods a week.* Credit, three semester hours.

## 302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

*Three periods a week.* Credit, three semester hours.

## RUSSIAN

No major is offered in this field.

## 101-102. ELEMENTARY RUSSIAN.

Pronunciation, the elements of grammar, simple conversation, reading.

*Three periods a week.* Credit, six semester hours.

## SPANISH

No major is offered in this field.

## 101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

*Three periods a week.* Credit, six semester hours.

## 103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

*Three periods a week.* Credit, three semester hours each semester.

**203, 204. MASTERPIECES OF SPANISH LITERATURE.**

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

*Three periods a week.* Credit, three semester hours each semester. Alternates with Spanish 205, 206. Not offered in 1960-1961.

**205, 206. SURVEY OF SPANISH LITERATURE.**

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

*Three periods a week.* Credit, three semester hours each semester. Alternates with Spanish 203, 204. Offered in 1960-1961.

**MUSIC**

Associate Professors Cole, deLong, and Spangler;

Assistant Professors Heggemeier, and Royer;

Miss Buddé, Mr. Dietrich, Mr. Petrulis, Mr. Shalin, Miss Wappler

*The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music and in music history and literature.*

A student may elect a major in one of the following divisions of the Department of Music: Music History and Literature, Public School Music, Piano, Voice, Organ, Violin, or a woodwind or brass instrument as determined by the teaching staff. Students beginning a major in music should be able to play piano accompaniments of moderate difficulty.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. (Music 307, 308 should be substituted for 207, 208 by those majoring in Music History and Literature.)

**THEORETICAL COURSES****\*101, 102. SIGHT-SINGING AND EAR-TRAINING.**

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

*Three periods a week.* Credit, two semester hours each semester.

**105; 106. INTRODUCTION TO MUSIC.**

A study of music as an art through its elements: rhythm, melody, form, harmony, and timbre. Increased listening perception in all types of music is the course goal, though the literature stressed is that of composers writing with an artistic intent. A survey of the various musical styles is made during the second semester. The course is open to all students; no technical knowledge is required. Materials fee, \$2.00 each semester.

*Two periods a week.* Credit, one semester hour each semester.

**\*205, 206. ELEMENTARY HARMONY.**

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

*Two periods a week.* Credit, two semester hours each semester.

**\*207, 208. SIGHT-SINGING AND EAR-TRAINING.**

Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206.

*Four periods a week.* Credit, two semester hours each semester.

**213. MUSIC OF THE ROMANTIC PERIOD.**

A survey beginning with compositions and aesthetic ideas of Beethoven which strongly influenced the Romantic composers and progressing through the music of the nineteenth century with emphasis on the symphonic music of this period. Prerequisite, Music 105; 106, or permission of the instructor. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Music 215. Not offered in 1960-1961.

**214. MASTERS IN MUSIC.**

A study of one major composer's life and representative compositions. Prerequisite, Music 105; 106, or permission of the instructor. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Music 216. Not offered in 1960-1961.

**215. CONTEMPORARY MUSIC.**

A study of the trends in music since 1900 with emphasis on the most dominant personalities and their followers. Prerequisite, Music 105; 106, or permission of the instructor. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Music 213. Offered in 1960-1961.

**216. OPERA.**

The opera from its beginning to the twentieth century with emphasis on the cultural and general historical background. Prerequisite, Music 105; 106, or permission of the instructor. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Music 214. Offered in 1960-1961.

**307, 308. ADVANCED HARMONY AND COMPOSITION.**

Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

*Two periods a week.* Credit, two semester hours each semester.

**309, 310. FORM AND ANALYSIS.**

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

*Two periods a week.* Credit, two semester hours each semester.

**311. COUNTERPOINT.**

The study of the combination of melodic lines in the Renaissance and Baroque styles; analysis, performance, and composition in the two-, three-, and four-part representative forms involving the typical devices.

*Two periods a week.* Credit, two semester hours.

**312. COUNTERPOINT.**

A continuation of Music 311, with particular attention to classical and modern styles.

*Two periods a week.* Credit, two semester hours.

Alternates with Music 314. Offered in 1960-1961.

**314. ORCHESTRATION.**

A historical study of orchestral and band instruments; composition for woodwind, brass, and string choirs.

*Two periods a week.* Credit, two semester hours.

Alternates with Music 312. Not offered in 1960-1961.

**351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.**

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors but who desire to take the course are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

**400, 401. HISTORY OF MUSIC.**

Development of music from early civilizations to the present time; collateral readings; records and scores to illustrate the music of the different composers and periods.

*Three periods a week.* Credit, two semester hours each semester.

**407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.**

Harmonic and formal analysis of sonatas and string quartets by Haydn, Mozart, and Beethoven; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavier; modulation and transposition from passages in these compositions; original modulations.

*Three periods a week.* Credit, two semester hours each semester.

### APPLIED MUSIC

A minimum of sixteen semester hours is required for a major in piano, voice, organ, violin, or other instrument.

Instruction in applied music is given in half-hour private lessons. An extra tuition charge of \$60.00 per semester is made for two private lessons a week, \$35.00 per semester for one private lesson a week. Music majors are normally expected to take two private lessons a week.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one or two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

A student is expected to practice at least one hour a day for each semester hour of credit.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

### PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or two-part inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major.

### VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play piano accompaniments of moderate difficulty.



## ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

## VIOLIN

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study *Progressive Violin Studies, Volume I*, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

## OTHER INSTRUMENTS

Students are accepted in all stages of proficiency for the study of woodwind and brass instruments as determined by the teaching staff.

Students majoring in these instruments are required to study advanced literature for the various instruments in the junior and senior years.

Sixteen semester hours credit in one instrument are required for a major.

## PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music is required for a public school music major.

## 231. BRASS INSTRUMENTS.

Instruction in and methods of teaching the various brass instruments.

*Two periods a week. Credit, one semester hour.*

## 232. STRING INSTRUMENTS.

Instruction in and methods of teaching the various string instruments.

*Two periods a week. Credit, one semester hour.*

## 321. WOODWIND INSTRUMENTS.

Instruction in and methods of teaching the various woodwind instruments.

*Two periods a week. Credit, one semester hour.*

322. PERCUSSION INSTRUMENTS.

Instruction in and methods of teaching the various percussion instruments.

*Two periods a week.* Credit, one semester hour.

331, 332. TEACHING VOCAL MUSIC IN THE JUNIOR HIGH SCHOOL.

A study of methods in teaching sight-reading and notation; voice hygiene and voice testing; vocal materials for the junior high school. This study is combined with teaching in the Westminster public schools.

*Two periods a week.* Credit, one semester hour each semester.

333-334. METHODS OF TEACHING PIANO.

Methods of teaching piano to children and adults, with emphasis on teaching beginners of all ages; a survey of suitable teaching materials for all grades, including discussion of the technical and musical problems involved. Prerequisites, six semester hours of Piano.

*One class period and one period of supervised teaching a week.* Credit, two semester hours.

335, 336. TEACHING INSTRUMENTAL MUSIC IN THE JUNIOR HIGH SCHOOL.

A study of instrumental materials and procedures in the junior high school.

*Two periods a week.* Credit, one semester hour each semester.

405. INSTRUMENTAL CONDUCTING.

The development of an adequate baton technique and scorereading ability as related to instrumental groups. Materials fee, \$5.00.

*Two periods a week.* Credit, one semester hour.

406. VOCAL CONDUCTING.

A continued development of conducting technique with emphasis on conducting without baton and special choral problems. Materials fee, \$5.00.

*Two periods a week.* Credit, one semester hour.

431, 432. TEACHING VOCAL MUSIC IN THE SENIOR HIGH SCHOOL.

The methods of teaching various phases of vocal music in the senior high school.

*Two periods a week.* Credit, one semester hour each semester.

433, 434. TEACHING INSTRUMENTAL MUSIC IN THE SENIOR HIGH SCHOOL.

The methods of teaching various phases of instrumental music in the senior high school.

*Two periods a week.* Credit, one semester hour each semester.

## MUSICAL ORGANIZATIONS

Membership in the College Band, Choir, Glee Clubs, or Orchestra is not limited to students majoring in music. Members of the Orchestra or Band who take the course in participation, which consists of *one-half period of class study and two periods of practice each week*, receive one semester hour of credit each semester. This credit may not be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the Bachelor's degree.

## RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal recitals are given weekly. There are also opportunities to hear concerts by visiting artists and organizations. *Attendance at recitals is required of students taking applied music for degree credit.*

## PHILOSOPHY AND RELIGION

Professor Holthaus; Visiting Professor Eberhardt;  
Associate Professor Crain\*

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

## PHILOSOPHY

## \*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

*Three periods a week.* Credit, three semester hours.

## \*212. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the Middle Ages.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 214. Offered in 1960-1961.

## 214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 212. Not offered in 1960-1961.

## 303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

*Three periods a week.* Credit, three semester hours.

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\*On leave, 1959-1960.

## 304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 308. Offered in 1960-1961.

## 305; 305R. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

*Three periods a week.* Credit, three semester hours.

## 308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 304. Not offered in 1960-1961.

## 323. SOCIAL PHILOSOPHY.

An evaluation of man's history, institutions, and social control.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 325. Not offered in 1960-1961.

## 325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 323. Offered in 1960-1961.

## RELIGION

## 106. THE USE OF THE BIBLE.

Main ideas of the Bible and their application in present-day life. Passages will be studied from both the Old and the New Testaments.

*Three periods a week.* Credit, three semester hours.

## \*203. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

*Three periods a week.* Credit, three semester hours.

## \*204. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the patriarchs to post-exilic Judaism.

*Three periods a week.* Credit, three semester hours.

## 210. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism. Prerequisite, Religion 203 or 204.

*Three periods a week.* Credit, three semester hours.

## 307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

*Three periods a week.* Credit, three semester hours.

## 309. HISTORICAL GEOGRAPHY OF THE BIBLICAL WORLD.

A study of Palestine and adjacent lands to reveal how geographical, historical, and archaeological studies may be used conjointly to illumine the Biblical records.

*Three periods a week.* Credit, three semester hours.

Offered only in 1959-1960.

## 310. PROPHETIC AND WISDOM LITERATURE OF THE BIBLE.

An intensive first-hand study of the genius of the Hebrew peoples. The singular contemporary relevance of the insights found in this Biblical segment will be indicated.

*Three periods a week.* Credit, three semester hours.

Offered only in 1959-1960.

## 312. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

*Three periods a week.* Credit, three semester hours.

Alternates with Religion 316. Offered in 1960-1961.

## 313. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas, Martin Luther, John Calvin, Blaise Pascal, and Soren Kierkegaard.

*Three periods a week.* Credit, three semester hours.

Alternates with Religion 321. Offered in 1960-1961.

## 316. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major nonreligious solutions such as Freudianism and Marxianism.

*Three periods a week.* Credit, three semester hours.

Alternates with Religion 312. Not offered in 1960-1961.

321. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church and sacraments, history, and the Kingdom of God.

*Three periods a week.* Credit, three semester hours.

Alternates with Religion 313. Not offered in 1960-1961.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Associate Professor Parker; Assistant Professors Clower, Todd, and Waldorf; Mrs. Fogleman\*, Mr. Pugh

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introductory courses in another department or fulfill the Maryland certification requirements in a second teaching field.

Certificate Requirements: Physical Education 101, 102, 201, 202, 203, 204, 205, 302 or 346, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 302, 315; two semester hours chosen from Physical Education 206, 210, 305, 306, 308. Chemistry, Nutrition, and Sociology are desirable electives.

\*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences on problems arising from the activity.

*Three periods a week.* Credit, one semester hour each semester.

\*201; 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

*Three periods a week.* Credit, one semester hour each semester.

203. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

*Three periods a week.* Credit, two semester hours.

\*First semester, 1959-1960.

## 204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

*Two periods a week.* Credit, two semester hours.

## 205. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

*Two periods a week.* Credit, one semester hour.

## 206. TAP DANCING.

Methods of instruction and choice of materials for teaching tap dancing. Students do practice instructing within the class group.

*Two periods a week.* Credit, one semester hour.

## 210. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

*Three periods a week.* Credit, two semester hours.

Alternates with Physical Education 308. Offered in 1960-1961.

## 302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

*Three periods a week.* Credit, two semester hours.

## 305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

*Two periods a week.* Credit, two semester hours.

## 306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

*Two periods a week.* Credit, two semester hours.

## 308. ADAPTED PHYSICAL EDUCATION.

Organization of adapted and recreative programs for atypical and handicapped children. General and special corrective movements, techniques of appraisal and correction of postural deviations and foot disabilities are considered.

*Two periods a week.* Credit, two semester hours.

Alternates with Physical Education 210. Not offered in 1960-1961.

## 341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychology of coaching, and care of injuries.

In Physical Education 341 and 342, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County school system.

*Three periods a week.* Credit, two or three semester hours. (See note to Physical Education 342.)

## 342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

*Three periods a week.* Credit, two or three semester hours.

Note: Students electing Physical Education 341 or 342 must have individual skills developed through at least one season on a varsity squad or the equivalent.

## 343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

*Three periods a week.* Credit, two semester hours.

## 344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and speedball. Special emphasis is placed upon conducting the Maryland state program of physical education.

*Three periods a week.* Credit, two semester hours.

## 346. THE TEACHING OF PHYSICAL ACTIVITIES FOR MEN.

Analysis of the physical education program in the secondary school; selection of activity, study of teaching methods and materials; program planning, time allotment, class organization and evaluation.

*Three periods a week.* Credit, two semester hours.

## 351; 352; 451; 452. SPECIAL STUDIES IN PHYSICAL EDUCATION.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physical Education. Qualified students who are not candidates for such honors but who desire to undertake special work in the Department may also be admitted.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.



**403. ADMINISTRATION OF PHYSICAL EDUCATION.**

The problems of administering a physical education program: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

*Three periods a week. Credit, three semester hours.*

**404. PHYSIOLOGY OF ACTIVITY.**

The mechanics of different activities; physiological effects of exercises; developmental problems. Prerequisite, Biology 315.

*Two periods a week. Credit, two semester hours.*

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

**407. PROBLEMS OF PHYSICAL EDUCATION.**

The development of a practical program of physical education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

*Two periods a week. Credit, two semester hours.*

**411. TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL EDUCATION.**

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

*Two periods a week. Credit, two semester hours.*

### PHYSICAL SCIENCE

See General Science.

### PHYSICS

Professor Summers; Assistant Professor Peck\*

**\*201, 202. GENERAL PHYSICS.**

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, a working knowledge of algebra through quadratic equations and of trigonometry. Laboratory fee, \$7.50 each semester.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.*

**203, 204. SUPPLEMENTARY GENERAL PHYSICS.**

A supplement to Physics 201, 202 with application of calculus and more advanced problems. This course is primarily for pre-engineering students and must follow or be concurrent with Physics 201, 202. Prerequisite, Mathematics 202.

*Two periods a week. Credit, two semester hours each semester.*

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\*On leave, first semester, 1959-1960.

**301. MECHANICS.**

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

*Three class periods and one three-hour laboratory period a week.*  
Credit, four semester hours.

Alternates with Physics 303. Offered in 1960-1961.

**303, 304. MAGNETISM AND ELECTRICITY.**

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50 each semester.

*Three class periods and one three-hour laboratory period a week.*  
Credit, four semester hours each semester.

Alternates with Physics 301 and 314. Not offered in 1960-1961.

**305. LIGHT.**

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

*Three class periods and one three-hour laboratory period a week.*  
Credit, four semester hours.

Alternates with Physics 307. Offered in 1960-1961.

**306. MODERN PHYSICS.**

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

*Three class periods and one three-hour laboratory period a week.*  
Credit, four semester hours.

Alternates with Physics 310. Offered in 1960-1961.

**307. HEAT AND PROPERTIES OF MATTER.**

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

*Three class periods and one three-hour laboratory period a week.*  
Credit, four semester hours.

Alternates with Physics 305. Not offered in 1960-1961.

**310. ELECTRONICS.**

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

*Three class periods and one three-hour laboratory period a week.*  
Credit, four semester hours.

Alternates with Physics 306. Not offered in 1960-1961.

## 314. THEORETICAL MECHANICS.

Statics and dynamics of particles and rigid bodies. Prerequisite, Physics 301 or six semester hours beyond Physics 202.

*Three periods a week. Credit, three semester hours.*

Alternates with Physics 304. Offered in 1960-1961.

## 351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Laboratory fee, not more than \$15.00 each semester, depending upon the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

**POLITICAL SCIENCE**

See History and Political Science.

**PREMEDICAL COURSE**

See page 73.

**PSYCHOLOGY**

Professor Russell; Associate Professor Natunewicz

*Psychology 203 is a prerequisite to all other courses in Psychology.*

## \*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, perception, learning, and personality are considered. See note above.

*Three periods a week. Credit, three semester hours.*

## \*210. PSYCHOLOGY OF PERSONALITY.

A combined practical and theoretical study of personality. Main topics will be the factors and habits necessary for good personal development and mental health, and a brief survey of theories about personality and methods of assessing it.

*Three periods a week. Credit, three semester hours.*

## 301. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, propaganda, prejudice, tensions, and social problems.

*Three periods a week. Credit, three semester hours.*

**302. PSYCHOLOGICAL TESTING.**

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology; students who have not had Mathematics 315 must have the permission of the instructor to enter the course. Materials fee, \$3.00.

*Three periods a week. Credit, three semester hours.*

**309. ABNORMAL PSYCHOLOGY.**

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210. Prerequisite, at least six semester hours of Psychology.

*Three periods a week. Credit, three semester hours.*

**310. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.**

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

*One class period and two two-hour laboratory periods a week. Credit, three semester hours.*

Alternates with Psychology 312. Offered in 1960-1961.

**312. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY.**

A critical survey of influential viewpoints, theories, and trends, the historical development and contemporary systems of psychology.

*Three periods a week. Credit, three semester hours.*

Alternates with Psychology 310. Not offered in 1960-1961.

**317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.**

Development from the prenatal period through old age, with special emphasis on infancy, childhood, and adolescence; physical, mental, and emotional development, and social adjustment.

*Three class periods a week and directed observation in the field. Credit, three semester hours.*

**318. INDUSTRIAL AND APPLIED PSYCHOLOGY.**

An introductory course in the application of psychological principles to the promotion of good human relations, especially in business and industry. The use of tests in personnel selection and training programs will be among the major topics considered.

*Three periods a week. Credit, three semester hours.*

**351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.**

Directed individual study; open to advanced students in Psychology who are candidates for departmental honors in Psychology. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

### READING

Professor Sara E. Smith.

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its advisory program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

#### 101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences. Materials fee, \$2.00.

*One class period and one conference a week. Credit, one semester hour.*

### RELIGION

See Philosophy and Religion.

### RUSSIAN

See Modern Languages.

### SOCIOLOGY

Professor Earp; Assistant Professor Griswold\*;

Mr. Isaac\*\*, Mr. Reter\*\*, Miss Tavani\*\*

*Sociology 101 is a prerequisite to all other courses in Sociology except 303.*

#### \*101; 101R. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

*Three periods a week. Credit, three semester hours.*

#### \*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

*Three periods a week. Credit, three semester hours.*

#### 202. THE FAMILY.

The study of the present-day American family and marriage relationships; mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

*Three periods a week. Credit, three semester hours.*

#### 205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

*Three periods a week. Credit, three semester hours.*

\*On leave, second semester, 1959-1960.

\*\*Second semester, 1959-1960.

301. SOCIAL PSYCHOLOGY.

See Psychology 301.

303. CULTURAL ANTHROPOLOGY.

The study of man's culture, with material drawn from both primitive and complex societies.

*Three periods a week.* Credit, three semester hours.

306. THE SOCIOLOGY OF THE COMMUNITY.

The community as a social system; community organization for meeting problems; other selected aspects of community life, including the fusion of rural and urban patterns.

*Three periods a week.* Credit, three semester hours.

Alternates with Sociology 308. Not offered in 1960-1961.

308. SOCIAL ORGANIZATION AND CONTROL.

The study of forces in a society which bring about its organization and the various means utilized in the process.

*Three periods a week.* Credit, three semester hours.

Alternates with Sociology 306. Offered in 1960-1961.

323. SOCIAL PHILOSOPHY.

See Philosophy 323.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors but who desire to undertake special work in the Department are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

*Three periods a week.* Credit, three semester hours each semester.

403. THE DEVELOPMENT OF SOCIOLOGICAL THEORY.

The development of social theory from ancient times to the present. Major emphasis is placed upon 18th and 19th Century European developments and the influence of these developments upon current theoretical formulations. Prerequisite, twelve semester hours of sociology.

*Three periods a week.* Credit, three semester hours.

SPANISH

See Modern Languages.

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## DIRECTORY

1959 - 1960

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## *Board of Trustees*

J. H. CUNNINGHAM, ('85)	Westminster, Md.	1914
BISHOP J. H. STRAUGHN, D.D., LL.D., ('99)	Baltimore, Md.	1915
WILLIAM C. SCOTT	Baltimore, Md.	1922
*MILTON L. VEASEY, A.M., LL.B., ('96)	Pocomoke City, Md.	1923
ROBERT J. GILL, LL.B., LL.D., ('10)	Baltimore, Md.	1925
T. W. MATHER	Westminster, Md.	1927
JOHN N. LINK, S.T.D., ('25)	Rehoboth Beach, Del.	1929
GEORGE W. DEXTER, LL.B., ('06)	Baltimore, Md.	1931
R. J. WHITEFORD, LL.M., LL.D., ('06)	Washington, D. C.	1934
F. MURRAY BENSON, LL.B., LL.D., ('17)	Baltimore, Md.	1936
*EDGAR A. SEXSMITH, D.D.	Gaithersburg, Md.	1938
MIRIAM BAYNES MATTHEWS, ('98)	Baltimore, Md.	1939
J. LEAS GREEN, D.D., ('16)	Easton, Md.	1940
LOWELL S. ENSOR, D.D., L.H.D.	Westminster, Md.	1944
DOROTHY McDANIEL HERR, ('18)	Westminster, Md.	1945
C. NEWTON KIDD	Baltimore, Md.	1945
W. LLOYD FISHER	Baltimore, Md.	1946
J. EARL CUMMINGS, D.D., ('25)	Selbyville, Del.	1947
E. CRANSTON RIGGIN, D.D.	Baltimore, Md.	1948
CHARLES E. MOYLAN, LL.B., LL.D., ('17)	Baltimore, Md.	1948
D. CARLYSLE MACLEA, ('22)	Baltimore, Md.	1949
HUBERT P. BURDETTE, ('20)	Mt. Airy, Md.	1950
WILLIAM R. WINSLOW	Washington, D. C.	1950
HILDA LONG ADKINS, ('22)	Salisbury, Md.	1951
G. FRANK THOMAS, ('08)	Frederick, Md.	1951
G. RUSSELL BENSON	Westminster, Md.	1951
E. McCLURE ROUZER, LL.B., LL.D., ('07)	Baltimore, Md.	1952
G. BROMLEY OXNAM, D.D., LL.D., Litt.D.	Washington, D. C.	1952
O. BRYAN LANGRALL, D.D., ('21)	Washington, D. C.	1953
JOHN M. CLAYTON, JR., ('21)	Baltimore, Md.	1953
JOHN A. TRADER, D.D., ('20)	Dover, Del.	1955
T. NEWELL COX, SR.	Baltimore, Md.	1956
*STANLEY B. TROTT	Baltimore, Md.	1956
EUGENE C. WOODWARD, D.D., ('28)	Baltimore, Md.	1956
DANIEL W. JUSTICE, D.D.	Baltimore, Md.	1957
LEWIS F. RANSOM, D.D., ('35)	Towson, Md.	1957
HENRY L. DARNER, M.D., Sc.D., ('16)	Washington, D. C.	1957
JOHN BAYLEY JONES, D.D., ('41)	Washington, D. C.	1958
GEORGE A. MEYLS, JR., ('22)	Baltimore, Md.	1958
F. KALE MATHIAS, ('35)	Westminster, Md.	1958
JOSHUA W. MILES, LL.B., ('18)	Baltimore, Md.	1959
E. DALE ADKINS, JR., LL.B.	Salisbury, Md.	1959

\*Deceased.



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rall, Green, Mrs. Herr.

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low, Cox, G. Russell Benson, Mathias.

*Nominating Committee:* Messrs. Gill, Riggins, Link, Moylan, Mrs. Ad-  
kins, Mrs. Matthews.

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Westminster, Md.  
PHILIP E. UHRIG, ('52) *Alumni Secretary*-----Westminster, Md.

*Term expires June, 1960*

C. LEASE BUSSARD, ('34)-----Frederick, Md.  
HOMER O. ELSEROD, ('40)-----Baltimore, Md.

*Term expires June, 1961*

MINDELLE SELTZER GOBER, ('46)-----Baltimore, Md.  
ROBERT Y. DUBEL, ('48)-----Baltimore, Md.

*Term expires June, 1962*

JEANNE PATTERSON ENSOR, ('48)-----Olney, Md.  
CATHERINE RUDOLPH REEDY, ('39)-----Baltimore, Md.

## *Administration and Staff*

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SAMUEL BIGGS SCHOFIELD, A.B., A.M., Sc.D., *Dean of Administration*  
JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., *Dean of the Faculty*  
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NANCY LEE WINKELMAN, A.B., *Assistant Director of Public Relations*  
HARRY KENNETH SHOOK, A.B., A.M., *Admissions Counselor*  
MICHAEL H. P. FINN, B.S., A.M., Ph.D., *Consultant Psychologist*  
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BYRON EDWARD RICE, *Steward*  
HELEN DITMAN HARBAUGH, *Assistant to the Steward*  
EDWARD MILTON BLACK, *Superintendent of Buildings and Grounds*  
PRESTON STREVIG YINGLING, *Assistant Superintendent of Buildings and Grounds*  
MARY VIRGINIA STONER, R.N., *Nurse in Charge*  
HELEN OHLER, *Secretary to the President*

## Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER ENSOR, *President*

A.B., Johns Hopkins University; B.D., Drew University; D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

---

MAUDE GESNER, *Professor of Music, Emeritus* [1917]

DEAN WHITE HENDRICKSON, A.B., A.M., *Associate Professor of English, Emeritus* [1925]

CARL LAWYER SCHAEFFER, A.B., B.S.E., *Treasurer, Emeritus* [1919]

---

PAUL GARFIELD ADAMS, *Captain, Infantry, Assistant Professor of Military Science and Tactics*  
B.S., Virginia Polytechnic Institute. [1958]

JOSEPH RAYMOND BAILER, *Professor of Education*

B.S., University of Pittsburgh; A.M., New York University;  
Ph.D., New York University. [1949]

LESTER ALBERT BEAVER, *Special Instructor in Economics*

A.B.A., Baltimore College of Commerce; C.P.A. [1953]

ANNA MARIE BUDDÉ, *Special Instructor in Music*

B.Mus., Curtis Institute of Music; Teacher's Certificate, Peabody Conservatory of Music; student with Madame Queena Mario. [1953]

ALFRED VANALLAN CLARK, *Major, Artillery, Assistant Professor of Military Science and Tactics*

B.A.E., University of Florida. [1956]

RICHARD ALLEN CLOWER, *Assistant Professor of Physical Education*

A.B., Western Maryland College; M.S., Springfield College; additional studies, West Virginia University. [1956]

GERALD EDWARD COLE, *Associate Professor of Music*

B.Mus., University of Kansas; M.Mus., Oberlin College; additional studies, Eastman School of Music. [1955]

CHARLES EDWARD CRAIN, *Associate Professor of Religion and Director of Religious Activities* (The Baltimore Conference Chair)  
(On sabbatical leave, 1959-1960)

A.B., Asbury College; B.D., Drew University; Ph.D., Drew University; additional studies, Cambridge University. [1949]

WILLIAM MORRIS DAVID, JR., *Dean of Men and Assistant Professor of History*

A.B., Dartmouth College; A.M., Columbia University; additional studies, Columbia University, Denver University. [1952]

HERBERT LARKIN DAVIS, JR., *Instructor in Biology*

B.S., Berry College; M.S., Emory University. [1959]

ALFRED WINFIELD DE LONG, *Associate Professor of Music*

Diploma, Curtis Institute of Music. [1936]

CARL LEO DIETRICH, *Special Instructor in Music*

B.Mus., Peabody Conservatory of Music. [1958]

JOSEPH DOCHINEZ, *Assistant Professor of Education*

B.S., California (Pa.) State Teachers College; Ed.M., University of Pittsburgh; additional studies, University of Pittsburgh. [1960]

JAMES PEARSALL EARP, *Professor of Sociology*

B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University. [1938]

CHARLES RICHARD EBERHARDT, *Visiting Professor of Religion*

B.S., New York University; S.T.M., Biblical Seminary in New York; Ph.D., Drew University; Fellow of the Royal Geographical Society, London, England. [1959]

HUGH LATIMER ELDERDICE, *Assistant Professor of Chemistry*

A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University. [1929]

PAUL VERNON FOGLEMAN, *Lieutenant Colonel, Infantry, Professor of Military Science and Tactics*

B.S., University of Georgia. [1959]

PEGGY BEALE FOGLEMAN, *Special Instructor in Physical Education*

(First semester, 1959-1960)

B.S., Appalachian State Teachers College. [1959]

AGATINO JOHN GIUNTA, *Assistant Professor of Economics*

B.S., Harpur College; A.M., Syracuse University; Ph.D., Syracuse University. [1956]

HELEN ELIZABETH GRAY, *Associate Professor of Home Economics*

B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College, University of Minnesota. [1938]

NANCY MCWILLIAMS GRIESMYER, *Graduate Laboratory Assistant*  
A.B., Western Maryland College. [1958]

LEONARD EARL GRISWOLD, *Assistant Professor of Sociology*  
(On leave of absence, second semester, 1959-1960)  
A.B., Johns Hopkins University; A.M., University of Kentucky; Ph.D.,  
University of Kentucky. [1956]

ARLEEN HEGGEMEIER, *Assistant Professor of Music*  
B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile  
School of Music; M.Mus., Oberlin Conservatory; D.Mus., Northwest-  
ern University. [1950]

JOSEPH WILLIAM HENDREN, *Associate Professor of English*  
A.B., Princeton University; A.M., Princeton University; Ph.D., Prince-  
ton University. [1947]

KATHRYN BELLE HILDEBRAN, *Professor of Modern Languages*  
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University  
of Chicago; additional studies, Western Reserve University, Middle-  
bury College. [1940]

REUBEN SIMON HENRY HOLTHAUS, *Professor of Philosophy*  
A.B., Morningside College; A.M., Boston University; S.T.B., Boston  
University; Ph.D., Boston University. [1946]

MARCIA JOHNSON HOVEY, *Special Instructor in English*  
A.B., Allegheny College; A.M., University of Pennsylvania. [1956]

RICHARD BENNETT HOVEY, *Associate Professor of English*  
A.B., University of Cincinnati; A.M., Harvard University; Ph.D., Har-  
vard University; additional studies, Harvard University and University  
of Pennsylvania under a Ford Fellowship, 1951-1952. [1955]

HELEN GRAY HOWERY, *Dean of Women and Associate Professor of  
English*  
B.S., Radford State Teachers College; A.M., Columbia University;  
Ed.D., Columbia University; additional studies, The Shakespeare Insti-  
tute and The University of Birmingham, Oxford University, England.  
[1946]

JANE VINTON HUMBERTSON, *Assistant Librarian*  
A.B., Washington College; M.L.S., Carnegie Institute of Technology.  
[1954]

FRANK BENJAMIN HURT, *Associate Professor of Political Science*  
A.B., Washington and Lee University; A.M., University of Virginia;  
A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina. [1930]

JOHN QUINTIN ISAAC, *Special Instructor in Sociology*  
(Second semester, 1959-1960)  
A.B., Western Maryland College; M.S.W., University of Pennsylvania. [1960]

ISABEL THOMPSON ISANOGLU, *Professor of Biology*  
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University. [1942]

JEAN KERSCHNER, *Associate Professor of Biology*  
A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

JOHN DONALD MAKOSKY, *Dean of the Faculty and Professor of English*  
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1934]

ANNE RASIN MATTHEWS, *Special Instructor in Home Economics*  
B.S., University of Maryland; M.S., Columbia University; M.P.H., Harvard University. [1959]

CHARLES ALLISON MORROW, *Special Instructor in Mathematics*  
(First semester, 1959-1960)  
B.S., United States Naval Academy. [1957]

HENRY NATUNEWICZ, *Associate Professor of Psychology*  
A.B., Stanford University; A.M., University of Michigan; Ph.D., Columbia University. [1959]

EUGENE MILLER NUSS, *Assistant Professor of Education*  
(On leave of absence, 1959-1960)  
B.S., Bloomsburg State Teachers College; M.S., Temple University; additional studies, University of Maryland. [1955]

MARIE PARKER, *Associate Professor of Physical Education*  
B.S., University of Missouri; A.M., Columbia University. [1929]

MAHLON FRANK PECK, *Assistant Professor of Physics and Mathematics*  
(On leave of absence, first semester, 1959-1960)  
A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America, Johns Hopkins University, University of Maryland, Virginia Polytechnic Institute. [1947]

STANLEY DURIS PETRULIS, *Special Instructor in Music*  
B.Mus., Eastman School of Music; M.Mus., The Catholic University of America. [1958]

RALPH BEVERE PRICE, *Professor of Economics*

A.B., University of Colorado; A.M., University of Colorado; Ph.D., University of Colorado; additional studies, London School of Economics. [1954]

RICHARD ALBERT PUGH, JR., *Instructor in Physical Education*

B.S., Wilson Teachers College. [1957]

EDWIN GILBERT RETER, *Special Instructor in Sociology*

(Second semester, 1959-1960)

A.B., Western Maryland College; S.T.B., Wesley Theological Seminary; S.T.M., Wesley Theological Seminary. [1960]

EDITH FARR RIDINGTON, *Special Instructor in History and Classics*

A.B., Mount Holyoke College; A.M., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece. [1957]

WILLIAM ROBBINS RIDINGTON, *Professor of Classics and Counselor of Guidance and Testing*

A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; A.M., Columbia University. [1938]

PHILIP SAMUEL ROYER, *Assistant Professor of Music*

A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University. [1930]

OLIVE RUTH RUSSELL, *Professor of Psychology*

A.B., University of Toronto; Ph.D., University of Edinburgh; additional studies, Austro-American Institute, Vienna, Columbia University. [1949]

SAMUEL BIGGS SCHOFIELD, *Dean of Administration and Professor of Chemistry*

A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

ELLIOTT SHALLIN, *Special Instructor in Music*

Philadelphia Conservatory of Music, Philadelphia New School of Music. [1959]

MARY LOUISE SHIPLEY, *Associate Professor of Art*

A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938]

HARRY KENNETH SHOOK, *Admissions Counselor and Instructor in Mathematics*  
A.B., Western Maryland College; A.M., Wesleyan University. [1958]

ELIZABETH SIMKINS, *Professor of Library Science and Director of the Library*  
A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

DAISY WINNIFRED SMITH, *Professor of Home Economics*  
B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, *Associate Professor of Dramatic Art*  
Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research. [1926]

SARA ELIZABETH SMITH, *Professor of Education*  
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, *Assistant Professor of Modern Languages*  
A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, *Associate Professor of Music*  
A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

CLYDE ALLEN SPICER, *Professor of Mathematics*  
A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

JOHN LLOYD STRAUGHN, *Professor of Chemistry*  
B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1942]

HARWELL PRESLEY STURDIVANT, *Professor of Biology*  
B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

MARIE-ADELE SUMMERS, *Special Instructor in Modern Languages*  
A.B., Western Maryland College. [1944]



REMBRANDT DEWEES SUMMERS, *Professor of Physics*  
A.B., University of Pennsylvania; Ph.D., University of Pennsylvania.  
[1942]

ERVIN LAJOS SZILAGYI, *Assistant Professor of the History of Art*  
LL.B., Royal Hungarian Erzsebet University; B.S., Royal Hungarian  
Agricultural Academy; Jur.D., Royal Hungarian Ferencz-Jozsef Uni-  
versity; B.F.A., Royal Hungarian Academy of Art; Certificate, Mozarte-  
um Conservatory, Salzburg. [1957]

CLEONICE TAVANI, *Special Instructor in Sociology*  
(Second semester, 1959-1960)  
A.B., Villa Maria College; M.S.W., The Catholic University of Ameri-  
ca. [1960]

ROSELDA FOWLER TODD, *Assistant Professor of Physical Education*  
A.B., Western Maryland College; A.M., Columbia University; addi-  
tional studies, Columbia University. [1930]

WILLIAM LIVINGSTON TRIBBY, *Instructor in Dramatic Art and English*  
A.B., Western Maryland College; A.M., State University of Iowa;  
additional studies, The Catholic University of America. [1958]

ROBERT JAMES WALDORF, *Director of Athletics for Men and Assistant  
Professor of Physical Education*  
A.B., University of Missouri; A.M., American University. [1957]

MARGARET CHRISTINE WAPPLER, *Instructor in Music*  
B.Mus.Ed., University of Michigan; M.Mus.Lit., University of Michi-  
gan; additional studies, University of Michigan. [1958]

MINNIE MARSDEN WARD, *Librarian*  
A.B., Western Maryland College; A.M., Columbia University. [1924]

EVELYN WINGATE WENNER, *Professor of English*  
A.B., Blue Ridge College; A.M., Johns Hopkins University; Ph.D.,  
George Washington University. [1931]

THEODORE MARSHALL WHITFIELD, *Professor of History*  
A.B., University of Richmond; Ph.D., Johns Hopkins University.  
[1929]

JOSEPH CLEMENS WILLEN, *Assistant Professor of Modern Languages*  
A.B., Columbia University; A.M., University of Pennsylvania; addi-  
tional studies, Colegio de Arequipa, Peru, University of Berlin, Uni-  
versity of Pennsylvania. [1933]

*Western Maryland College*

*STANDING COMMITTEES OF THE FACULTY*

*Administrative Advisory Council:* Ensor, David, Isanogle, Makosky, Price, Schofield, S. Smith, Summers, Whitfield

*Admissions and Standards:* Sturdivant, de Long, Makosky, Manahan, Russell, Shook

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*Athletics: Women:* Gray, Parker, Todd

*Auditing Student Organizations:* Spicer, Elderdice, Shook

*Calendar:* Schofield, Cole, E. Smith, Waldorf

*Class Sponsors:* Freshman, Kerschner; Sophomore, Spangler; Junior, Tribby; Senior, Griswold

*Concerts:* Cole, de Long, Hurt, Shipley, E. Smith, Uhrig

*Curriculum:* Makosky, Cole, Price, Ridington, S. Smith, Straughn

*Graduate Scholarships:* Hovey, Giunta, Hildebran, Natunewicz

*Judicial Board:* David, Howery, Spangler, Summers, 2 Seniors, 2 Juniors

*Lecture:* Earp, Bailer, Fogleman, Hendren, Isanogle

*Library:* Whitfield, Bailer, Earp, Hildebran, Simkins, Ward, Wenner

*Religious Life:* Holthaus, Clark, Giunta, Griswold, E. Ridington

*Retirement:* P. Schaeffer, D. Smith, Willen

*Sabbatical:* Summers, Clower, Hendren

*Schedule:* Makosky, Perry

*Special Examinations:* Ridington, Makosky, Natunewicz, Spicer, Sturdivant

*Student Counseling:* David, Howery, Clower, Cole, de Long, Earp, Giunta, Gray, Griswold, Heggemeier, Hendren, Hildebran, Holthaus, Hovey, Hurt, Isanogle, Kerschner, Makosky, Natunewicz, Price, Ridington, Russell, Schofield, D. Smith, Spangler, Spicer, Sturdivant, Summers, Todd, Tribby, Wappler, Wenner, Whitfield

*Student Life:* David, Holthaus, Howery, Kerschner, Waldorf, 5 students including President and Vice President of Student Government Association

## *Degrees and Honors*

Conferred in 1959

### *BACHELOR OF ARTS*

William Durboraw Achenbach	Chambersburg, Pa.
Walter Raymond Bartlett	Mt. Airy, Md.
Edmund Norman Baxter	Baltimore, Md.
Benjamin Lambert Bullock	Conowingo, Md.
Roger Paul Butts	Pikesville, Md.
Stephen Lloyd Callender	Pearl River, N. Y.
James Roger Cole	Washington, D. C.
Harold Ira Conley	Baltimore, Md.
Samuel Longstreth Cook	McDonogh, Md.
Donald Vincent D'Angelo	Baltimore, Md.
Albert Thompson Dawkins, Jr.	Easton, Md.
William Donald Dewey	Arlington, Va.
Stewart Neave Dorweis	Baltimore, Md.
Lawrence Earl Dowler	Annandale, N. J.
David Hamilton Edington	Washington, D. C.
Edward George Elste, Jr.	Lutherville, Md.
Robert Nevins Fothergill	Walkersville, Md.
Abdulaziz Abdulmajuid Futaih	Washington, D. C.
Kenneth Benward Giddes, Jr.	North Plainfield, N. J.
Allen Randall Gilmore	Westminster, Md.
Carter Lee Hammersla	Baltimore, Md.
Richard Clyde Hess	Mechanicsburg, Pa.
Gordon DeWitt Horsburgh, Jr.	Washington, D. C.
Stanley Fletcher Howell	Galesville, Md.
Harry Gordon Hurlbrink, Jr.	Towson, Md.
Lawrence Edward Hyatt	Westminster, Md.
Manfred Klaus Joces	Baltimore, Md.
John Benedict Joy, Jr.	Owings Mills, Md.
Amin Naif Jurf	Westminster, Md.
Clarence Albert Kaylor	Butler, Pa.
Roy Webb Kennedy, Jr.	Arlington, Va.
Laurence Robert Langfeldt	McDonogh, Md.
Bruce Lynwood Lee	Takoma Park, Md.
James Irvin Lewis	Baltimore, Md.
Ronald Litto	Philadelphia, Pa.
Robert Earl Long	Westminster, Md.
Nelson Edward Lukemire, Jr.	Levittown, N. Y.
Luther Howard Martin, Jr.	Arlington, Va.
Lewis Thomas Miller, III	Hyattsville, Md.
Theodore George Neil	Baltimore, Md.
Richard Bruce Palmer	Westminster, Md.

Robert Joseph Passerello	Manville, N. J.
David Lawrence Richards	Garner, N. C.
Sloan Giffin Stewart, Jr.	Margate, N. J.
Frederick John Stoever	Leonia, N. J.
Francis Gilbert Street	Westminster, Md.
Harold James Taylor	Havre de Grace, Md.
Edward Lester Thigpen	Baltimore, Md.
George Howard Thomas	Mt. Airy, Md.
John Andrew Urquhart	Stratford, N. J.
Remo James Vagnoni	Reisterstown, Md.
John David Waghelstein	Silver Spring, Md.
William Charles Wardlow	Westminster, Md.
David Warren Williams	Baltimore, Md.
Myron Winer	Baltimore, Md.
Allen Wortz	Wilmington, Del.

Marie Crawford Allnutt	Germantown, Md.
Gail Lee Armstrong	Woodbury, N. J.
Betty Jane Bailey	Baltimore, Md.
Mildred Elaine Bartley	Chestertown, Md.
Millicent Anneliese Beutel	Baltimore, Md.
Priscilla May Von Eiff Bock	Baltimore, Md.
Katherine Elizabeth Bond	Baltimore, Md.
Janice Marlene McGraw Dawson	Baltimore, Md.
Sonja Lee deBey	Bel Air, Md.
Carmela Anne Francis DeFlora	Glyndon, Md.
Diane Adele Deland	Towson, Md.
Helen Cameron Denham	Chevy Chase, Md.
Ann Marie Hisley	Baltimore, Md.
Rebecca Jane House	Mt. Savage, Md.
Alice Duvall Joiner	Baltimore, Md.
Nancy P. Jones	Oakland, Md.
Ann Kinney	Washington, D. C.
Eva Lallas	Baltimore, Md.
Anita Jeanette Tyler Leftwich	Westminster, Md.
Evelyn Clifton Lennon	Westminster, Md.
Lelia Anne Manning	Silver Spring, Md.
Marjorie Ann Miller	Bridgeton, N. J.
Sherry Ellen Phelps	Baltimore, Md.
Virginia Pott	Summit, N. J.
Shirley Harlene Ream	Oakland, Md.
Mary Ethel Roberts	Westminster, Md.
Ruth Ann Runkles	Mt. Airy, Md.
Joan Mary Schaefer	Baltimore, Md.
Charlotte Porter Bayliss Scheuren	Collegeville, Pa.
Juanita Faye Sellman	Westminster, Md.
Patricia Ann Smyth	Pennington, N. J.

Donna Brown Spaar	Baltimore, Md.
Joanne Marie Trabucco	Bladensburg, Md.
Lois Wilson Turnbaugh	Westminster, Md.
Margaret Louise VanDyke	Denton, Md.
Sharon Phyllis Wheatley	Baltimore, Md.
Martha Lee Williams	Catonsville, Md.
Barbara Willis	Pennsgrove, N. J.

### BACHELOR OF SCIENCE

David Alexander Balcom	Washington, D. C.
Donald Daniel Haas	Baltimore, Md.
Gene Lamar Michaels	Union Bridge, Md.
Louis William Schatt	Baltimore, Md.
Martha Carolyn Anstedt	Liberty Corner, N. J.
Angela Rose Buchal	Bel Air, Md.
Doris Ann Crumpacker Cartzendafner	Westminster, Md.
Anne Christine Clemmitt	Baltimore, Md.
Virginia Ann Dreyer	Baltimore, Md.
Norma Lee Etzler	Mt. Airy, Md.
Olivia Coxen Frederick	New Freedom, Pa.
Patricia Faith Garcia	Wynnewood, Pa.
Karen Eleanor Helbig	North Haven, Conn.
Alma Jean Leatherwood	Mt. Airy, Md.
Teresa Louise Mancuso	Washington, D. C.
Dorothy Alice Mathias	Westminster, Md.
Katherine Ann Mitchell	Cooperstown, N. Y.
Melba Lou Nelms	Baltimore, Md.
Ann Louise Palmer	Ridgewood, N. J.
Joan Marie Robinson	Bridgeton, N. J.
Frances Anne Voshell	Easton, Md.
Ruth Ann Wilson	Conowingo, Md.

### BACHELOR OF ARTS CUM LAUDE

Robert Louis Otto	Baltimore, Md.
Clyde Allen Spicer, Jr.	Westminster, Md.
Barbara Jean Patterson Bryant	Washington, D. C.
Dorothy Mae Gross	Baltimore, Md.
Janet Sutherland Johnston	Westminster, Md.
Patricia Ann Schaefer	Catonsville, Md.

### BACHELOR OF SCIENCE CUM LAUDE

Christine Davis Ayars	Bridgeton, N. J.
Carolyn Alice Ritchie	Lonaconing, Md.
Helen Sarah Twining	Glen Arm, Md.

*BACHELOR OF ARTS SUMMA CUM LAUDE*

Shirley Lee Barnes .....	Kingsville, Md.
Beverly June Bosworth .....	Silver Spring, Md.
Patricia Alice Cooper .....	Linthicum Heights, Md.
Emily Eileen Ditman .....	Baltimore, Md.
Marjorie Ann Woodward Lockwood .....	Westminster, Md.
Evelyn Kay Payne .....	Silver Spring, Md.
Carol Lee Pettersen .....	Omaha, Nebraska
Marsha Diane Reifsnyder .....	Westminster, Md.
Ellen Elaine Richmond .....	Towson, Md.
Marianne Shears .....	Pikesville, Md.
Sara Anne Thompson .....	Towson, Md.
Eleanor Taylor Warthen .....	Towson, Md.

*BACHELOR OF SCIENCE SUMMA CUM LAUDE*

Joanne Louise Filbey .....	Baltimore, Md.
Betty Ann Reid .....	Silver Spring, Md.

*MASTER OF EDUCATION*

William McAbee Bahn .....	Waynesboro, Pa.
Joseph Bernard Biros .....	York, Pa.
Leonard Stanley Bowsbey, Jr. ....	Baltimore, Md.
Daniel John Brown .....	Chambersburg, Pa.
Graber Wayne Burgemeister .....	Baltimore, Md.
Hugh Frank Burgess, Jr. ....	McDonogh, Md.
John Elmer Calvert, Jr. ....	Baltimore, Md.
Walter Harold Campbell, Jr. ....	Easton, Md.
George Leroy Carr .....	Pikesville, Md.
William Irvin Corkle .....	Shippensburg, Pa.
Robert Eugene Fitzkee .....	Red Lion, Pa.
Harry Edwin Graybill .....	Baltimore, Md.
Morris Charles Hoffman .....	York, Pa.
Harold M. Jarrett .....	Blue Ridge Summit, Pa.
William S. Jenkins, Jr. ....	Westminster, Md.
Thomas Anthony Kerrigan .....	Glen Rock, Pa.
Walter J. Kirsch .....	Carlisle, Pa.
Joe H. Leckrone .....	Cockeysville, Md.
Richard Lionel McCool .....	Hanover, Pa.
Victor Joseph Makovitch .....	Westminster, Md.
Fred Lee Marsh .....	Hanover, Pa.
Jack Duane Martz .....	Timonium, Md.
Channing Eugene Mitzell .....	York, Pa.
John Edward Molesworth .....	Frederick, Md.
William Hess Moros .....	Mt. Wolf, Pa.
Carl G. Paley .....	Red Lion, Pa.

Charles Carroll Parker .....	Damascus, Md.
Robert Emmett Prince .....	Owings Mills, Md.
Michael Anthony Rentko .....	Brooklandville, Md.
Robert Thomas Reynolds .....	Smithsburg, Md.
Curvin Cleveland Senft, Jr. ....	Thomasville, Pa.
Vernon R. Simpson .....	Mt. Airy, Md.
J. Elwood Statler .....	Chambersburg, Pa.
Robert Talbott Stevens, III .....	Baltimore, Md.
Calvin Tyson Stott .....	Hanover, Pa.
Willard Augustus Strack .....	Towson, Md.
Quinton Donald Thompson .....	McDonogh, Md.
Martin Tullai .....	Brooklandville, Md.
Richard E. Walters .....	York, Pa.

I. Marie Kerchner Bahn .....	Waynesboro, Pa.
Marjorie Beatrice Case .....	Westminster, Md.
Elizabeth Caskey Clopper .....	Hagerstown, Md.
Lottie Roberta Fishpaw .....	Upperco, Md.
Virginia Bennett Hurline .....	Sykesville, Md.
Ruth Brant McClung .....	Stewartstown, Pa.
Alice Evelyn Michael .....	Hanover, Pa.
Nancy Katharine Mitchell .....	Gettysburg, Pa.
Geraldine A. Mulson .....	Emmitsburg, Md.
Ruth Sutherland Sayers .....	Hagerstown, Md.
Alma Baker Suffecool .....	Hagerstown, Md.

## *Honorary Degrees*

### *DOCTOR OF DIVINITY*

Clarence Louis Fossett .....	Baltimore, Md.
Frank Norman Van Brunt .....	Baltimore, Md.

### *DOCTOR OF MUSIC*

Joseph Silver Whiteford .....	Boston, Mass.
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### *DOCTOR OF SCIENCE*

Charles William Wainwright .....	Baltimore, Md.
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### *DOCTOR OF LAWS*

Scott W. Lucas .....	Washington, D. C.
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### *DOCTOR OF HUMANE LETTERS*

G. Bromley Oxnam .....	Washington, D. C.
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## Honors

### DEPARTMENTAL HONORS

Luther Howard Martin, Jr. -----	Sociology
Robert Louis Otto -----	History and Political Science
Patricia Alice Cooper -----	English
Carol Lee Pettersen -----	Mathematics
Virginia Pott -----	English
Marsha Diane Reifsnnyder -----	English
Patricia Ann Schaefer -----	English
Marianne Shears -----	English
Sara Anne Thompson -----	Sociology
Sharon Phyllis Wheatley -----	English

### HONORABLE MENTION

#### SENIOR CLASS

Donald Vincent D'Angelo	Luther Howard Martin, Jr.
Albert Thompson Dawkins, Jr.	Robert Louis Otto
Manfred Klaus Joeres	Clyde Allen Spicer, Jr.
Roy Webb Kennedy, Jr.	Edward Lester Thigpen
Katherine Elizabeth Bond	Marjorie Ann
Beverly June Bosworth	Woodward Lockwood
Doris Ann	Lelia Anne Manning
Crumpacker Cartzendafner	Dorothy Alice Mathias
Patricia Alice Cooper	Evelyn Kay Payne
Sonja Lee deBey	Carol Lee Pettersen
Diane Adele Deland	Virginia Pott
Emily Eileen Ditman	Betty Ann Reid
Joanne Louise Filbey	Marsha Diane Reifsnnyder
Dorothy Mae Gross	Ellen Elaine Richmond
Karen Eleanor Helbig	Joan Marie Robinson
Janet Sutherland Johnston	Marianne Shears
Helen Sarah Twining	

#### JUNIOR CLASS

Cleveland Worthington Bateman	Kenneth Herbert Mohlhenrich
Carson Fitzgerald Chandler	Lloyd Keith Musselman
Jay Walter Francis	Charles Robert Myers
Marvin Norman Goldstein	Roderick Naylor Ryon
Robert Wallace Harris	Joseph Leslie Shilling
Don Bruce Lowe	Douglas Ellsworth Smith



Barbara Alice Bell  
 Nancy Lou Brown  
 Beverly Joan Cox  
 Carol Virginia Dixon  
 Helen Buffington George  
 Beatrix Helene Gill  
 Mary Marjorie Harrison  
 Patricia Hill

Margaret Ann Keeler  
 Mary Catherine McCormick  
 Mary Elizabeth Newell  
 Charlotte Ann Prevost  
 Toni Steinacker  
 Mary Esther Upperco  
 Eleanor Taylor Warthen  
 Harriet Rogene Whitmore

### *SOPHOMORE CLASS*

Henry William Andrion  
 Lawrence Max Beyer  
 Michael Conrad Bird  
 Gerald Stratton Bluehdorn

Larry Lee Hemphill  
 Donald Lee Rice  
 Alfred Barry Rosenstein  
 Gary Lewis Tyeryar

William Carey Wimmer

Beatrice Edith Ackerman  
 Dianne Yvonne Bell  
 Martha Elizabeth Butler  
 Virginia Gail Drake  
 Barbara Gail Horst  
 Sarah Rose Kajdi  
 Carol Lucille Kammerer

Charlotte Margaret Karl  
 Joanne Louise Lamb  
 Mary Constance Shankle  
 Jacqueline Hope Simmons  
 Sarah Lorena May Stone  
 Susan Jane Wheeler  
 Marcia Elizabeth Wilson

Martha Frances Woodward

### *FRESHMAN CLASS*

Conrad Maurice Cohen  
 Robert Clarence Holt, Jr.  
 David Walter Littlefield

John Robert Meredith  
 Kenneth Leonard Reifsnider  
 Harry Pearce Rumberger

Theresa Ann Black  
 Sharon Rosalie Boyer  
 Evelyn Diana Calvert  
 Lucy Anne Connors  
 Edith Ficklin Crammatte  
 Margaret Anne Hiller

Carol Gay Latham  
 Christine Helman Lewis  
 Judith Myrtle Reed  
 Nancy Joan Sauers  
 Janet Arlene Springer  
 Jane Suzanne Williams

Lillian Marie Zahradka

### *BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN*

Allen Randall Gilmore

### *MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN*

Beverly June Bosworth

*JOHN A. ALEXANDER ATHLETIC MEDAL*

James Irvin Lewis

*LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY  
IN EXTRACURRICULAR ACTIVITIES*

Clyde Allen Spicer, Jr.

*ALUMNI CITIZENSHIP AWARD*

Manfred Klaus Joeres  
Patricia Ann Schaefer

*ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE  
IN HOME ECONOMICS*

Joanne Louise Filbey  
Helen Sarah Twining

*AMERICAN ASSOCIATION OF UNIVERSITY WOMEN  
GENERAL MEMBERSHIP AWARD*

Sherry Ellen Phelps

*UNITED STATES HISTORY AWARD*

David Walter Littlefield

*FELIX WOODRIDGE MORLEY MEMORIAL AWARD*

David Henderson Martin

*LIEUTENANT COLONEL F. C. PYNE  
MATHEMATICAL AWARD*

Carol Lee Pettersen

# *Western Maryland College Alumni Association*

## OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

F. Kale Mathias, '35	President
C. Lease Bussard, '34	Vice President
Alleck A. Resnick, '47	Past President
Philip B. Schaeffer, '48	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig, '52	Secretary, ex-officio

### *Term Expires 1960*

Clarence H. Bennett, '28	Ruth C. Holland, '50
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### *Term Expires 1961*

Sara Lee Larmore Brohawn, '50	Anna Lee Park Makovitch, '52
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### *Term Expires 1962*

John M. Robinson, '43	Walter H. Campbell, Jr., '53
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## CHAPTER PRESIDENTS

G. Fletcher Ward, Jr., '49	Baltimore-Metropolitan Area
Fred Eckhardt, '48	Metropolitan New York
Joseph Ward, '48	North Central Jersey
Jay Eggly, '51	Philadelphia-Metropolitan Area
William Kindley, '20	Salisbury, Md.
Helen Frantz Loper, '47	Washington County
To be elected	Carroll County
C. Frasier Scott, '43	Washington, D. C.
Betty Baker Englar, '46	Frederick County
Albert Darby, '25	New England States
Harvey Buck, '45	Northern California
Daniel W. Bradley, '50	Southern California

## *Recapitulation of Graduates*

		Men	Women	Total
1	1871	4	3	7
2	1872	2	4	6
3	1873	5	4	9
4	1874	8	8	16
5	1875	2	1	3
6	1876	3	6	9
7	1877	4	6	10
8	1878	3	3	6
9	1879	0	6	6
10	1880	6	4	10
11	1881	4	9	13
12	1882	11	8	19
13	1883	11	10	21
14	1884	2	2	4
15	1885	5	12	17
16	1886	6	8	14
17	1887	6	11	17
18	1888	2	3	5
19	1889	6	6	12
20	1890	8	9	17
21	1891	10	8	18
22	1892	9	9	18
23	1893	18	18	36
24	1894	7	13	20
25	1895	10	13	23
26	1896	17	21	38
27	1897	10	7	17
28	1898	16	10	26
29	1899	16	15	31
30	1900	13	9	22
31	1901	19	19	38
32	1902	16	14	30
33	1903	11	16	27
34	1904	10	18	28
35	1905	12	12	24
36	1906	26	9	35
37	1907	11	15	26
38	1908	10	24	34
39	1909	21	22	43
40	1910	18	10	28
41	1911	14	27	41
42	1912	10	20	30
43	1913	25	17	42
44	1914	13	19	32

1960

## Recapitulation

	Men	Women	Total
45.....1915	15	23	38
46.....1916	20	17	37
47.....1917	18	12	30
48.....1918	13	15	28
49.....1919	12	23	35
50.....1920	7	19	26
51.....1921	15	19	34
52.....1922	15	27	42
53.....1923	19	28	47
54.....1924	29	34	63
55.....1925	35	46	81
56.....1926	42	44	86
57.....1927	31	44	75
58.....1928	23	48	71
59.....1929	38	53	91
60.....1930	40	59	99
61.....1931	24	40	64
62.....1932	30	51	81
63.....1933	34	53	87
64.....1934	46	53	99
65.....1935	61	76	137
66.....1936	44	65	109
67.....1937	38	65	103
68.....1938	58	63	121
69.....1939	45	70	115
70.....1940	55	88	143
71.....1941	53	82	135
72.....1942	54	63	117
73.....1943	53	87	140
74.....1944	21	59	80
75.....1945	20	58	78
76.....1946	21	89	110
77.....1947	61	64	125
78.....1948	78	98	176
79.....1949	116	98	214
80.....1950	149	68	217
81.....1951	99	70	169
82.....1952	71	71	142
83.....1953	84	90	174
84.....1954	57	56	113
85.....1955	69	63	132
86.....1956	60	65	125
87.....1957	74	54	128
88.....1958	72	61	133
89.....1959	62	77	139
	2521	2996	5517

# Register of Students

1959 - 1960

## MEN

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Edwin George Abel, Jr.	Senior	Westminster, Md.
Raymond Edward Albert, Jr.	Sophomore	Baltimore, Md.
Tom Louie Albertson	Senior	Westminster, Md.
James David Allwine	Sophomore	Washington, D. C.
Arthur Stuart Alperstein	Sophomore	Baltimore, Md.
Leslie Michael Alperstein	Freshman	Baltimore, Md.
Mohammed Bader Al Qatami	Freshman	Kuwait, Arabia
David Walcott Anders	Sophomore	Baltimore, Md.
Michael Sherman Anderson	Freshman	Easton, Md.
Powell Robins Anderson	Senior	Washington, D. C.
Henry William Andrion	Senior	Westminster, Md.
Eugene Arthur Arbaugh	Senior	Manchester, Md.
Maurice Arthur Arsenault	Junior	Springfield, Mass.
Raymond George Asay	Senior	Wrightstown, N. J.
James Roy Avnet	Sophomore	Baltimore, Md.
Angelos John Bacas	Sophomore	Washington, D. C.
Harry John Bacas	Junior	Washington, D. C.
John Edward Baile	Sophomore	New Windsor, Md.
Donald Ellsworth Barnes	Freshman	Mt. Airy, Md.
Kenneth Melvin Barnhart	Freshman	Manchester, Md.
Cleveland Worthington Bateman	Senior	Finksburg, Md.
George James Becker	Senior	Westminster, Md.
Joseph Francis Bender	Senior	Westminster, Md.
Paul Kennedy Benham	Junior	Manchester, Md.
Bradley Burr Benson	Freshman	Dundalk, Md.
William Arthur Benson	Freshman	Baltimore, Md.
William Robert Bergquist	Sophomore	Orange, Mass.
Charles Nelson Berigtold	Sophomore	Baltimore, Md.
Stephen Miles Berman	Sophomore	Baltimore, Md.
Charles Gerald Bernstein	Junior	Baltimore, Md.
Robert Carlyle Berrett	Freshman	Hyattsville, Md.
Lawrence Max Beyer	Junior	Westminster, Md.
Michael Conrad Bird	Junior	Silver Spring, Md.
Leon Charles Biser	Freshman	Baltimore, Md.
John Ashley Blackburn	Freshman	Colora, Md.
John Oliver Blizzard, Jr.	Senior	Westminster, Md.
Charles Lee Bloodsworth	Freshman	Salisbury, Md.
Gerald Stratton Bluehdorn	Junior	Washington, D. C.
Arthur Philip Blumenthal	Sophomore	Baltimore, Md.
Marvin Gerald Bober	Junior	Baltimore, Md.
Neil Franklyn Bohn	Sophomore	Union Bridge, Md.
John Michael Bohrer	Freshman	Silver Spring, Md.
Robert Carter Borden, Jr.	Junior	Crosswicks, N. J.
John Edward Bowen	Senior	Laurel, Md.
Kenneth David Bowen	Freshman	Prince Frederick, Md.
Augustus Knight Bowles	Freshman	Bethesda, Md.
Ronald Stanley Branoff	Freshman	Baltimore, Md.
Jere Philip Brehm	Junior	Chambersburg, Pa.
Thomas Attwood Brockelbank	Freshman	Newtown, Pa.
Philip Brohawn, Jr.	Sophomore	Cambridge, Md.
James Crispin Brooke	Freshman	Washington, D. C.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Albert Francis Brown	Junior	Camden, N. J.
Charles Milton Brown, III	Sophomore	Annapolis, Md.
Lloyd Earl Brown, Jr.	Junior	Leonardtown, Md.
William James Brown	Junior	Wilmington, Del.
Robert Francis Browning	Junior	Mt. Airy, Md.
Marcus William Bruce	Senior	Westminster, Md.
James Anthony Bryan	Junior	Baltimore, Md.
Stuart Ray Buckingham	Junior	Westminster, Md.
Eric Land Buckner	Freshman	Baltimore, Md.
Richard Paul Budd	Freshman	Woodbury, N. J.
Frederick Price Burgee	Junior	Frederick, Md.
Jack Thomas Buttiner	Freshman	Drexel Hill, Pa.
Larry Richard Cain	Senior	Westminster, Md.
Ray Curtis Campbell	Freshman	Silver Spring, Md.
Louis Albert Carliner, Jr.	Freshman	Baltimore, Md.
Melvin Oscar Carlson	Freshman	Westminster, Md.
Douglas Richard Carter	Freshman	Maplewood, N. J.
Howard Samuel Case	Freshman	Three Bridges, N. J.
Whittaker Chambers	Sophomore	Westminster, Md.
William Edward Chambers, III	Freshman	Federalsburg, Md.
Carson Fitzgerald Chandler	Senior	Westminster, Md.
Lawrence Shawn Chase	Senior	Little Silver, N. J.
Albert Fred Cherrix	Senior	Snow Hill, Md.
David Harrison Clark	Senior	Westminster, Md.
Gerald Frederick Clark	Freshman	Baltimore, Md.
Edwin Garfield Clawsey	Freshman	LeGore, Md.
David Marshall Clements	Freshman	Pikesville, Md.
Conrad Maurice Cohen	Sophomore	Milford, Del.
Stephen David Cohen	Freshman	Baltimore, Md.
Robert Haslup Cole	Senior	Middletown, Md.
Paul Hooper Coleman	Sophomore	Baltimore, Md.
Francis Leroy Connor	Special	Westminster, Md.
William Wayne Conrad	Junior	Clifton Heights, Pa.
Samuel Edward Corbin, Jr.	Sophomore	Westminster, Md.
Crawford Guinn Coyner	Special	Westminster, Md.
Richard Wayne Crockett	Senior	Baltimore, Md.
Ronald Vincent Cronise	Freshman	Towson, Md.
Edmund Robert Cueman	Sophomore	Pompton Plains, N. J.
Robert Hayden Cuthrell	Senior	Dover, Del.
Thomas Leslie Dark	Senior	Freehold, N. J.
Howard Allen Davidov	Freshman	Baltimore, Md.
Gorman Ray Davis	Sophomore	Westminster, Md.
Norman Winfred Davis	Senior	Severna Park, Md.
Jackson Harvey Day	Freshman	Palembang, Indonesia
Floyd Franklin Dean, Jr.	Junior	Hollywood, Md.
Ford Lee Dean	Junior	Mechanicsville, Md.
John William Deaner	Sophomore	Bel Air, Md.
John DeMey	Sophomore	Annapolis, Md.
James Brown Dennis, Jr.	Junior	Havre de Grace, Md.
Fred Arthur Dilkes	Junior	Westminster, Md.
Joseph Robert Downey, Jr.	Freshman	Bethesda, Md.
Bruce Ashley Drenning, Jr.	Freshman	Cockeysville, Md.
David Robert Drobis	Freshman	Baltimore, Md.
Littleton Thomas Dryden	Freshman	Crisfield, Md.
Stephen Blaine Dulin	Freshman	Charlotte Hall, Md.
George Hall Duncan, Jr.	Senior	Arnold, Md.
Kenneth Washburn Duquet	Senior	Westminster, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Allan Morton Dworkin	Senior	Baltimore, Md.
Henry James Eckhardt	Special	Glyndon, Md.
David Lee Eckman	Sophomore	Westminster, Md.
Ralph Leroy Edgar	Freshman	Springfield, Pa.
Stanley Aaron Einhorn	Sophomore	Baltimore, Md.
Winfield Elmer Engler	Freshman	Glen Rock, Pa.
James Hilton English	Freshman	Salisbury, Md.
Richard Almony Ensor	Freshman	White Hall, Md.
Herbert Kirk Fallin, Jr.	Sophomore	Towson, Md.
Bruce Richard Farrelly	Freshman	Laurel, Del.
William Lawrence Felcher	Sophomore	Baltimore, Md.
Harris Joseph Feldman	Freshman	Baltimore, Md.
Henry Louis Feldman	Special	Baltimore, Md.
Edwin Bertram Filer	Sophomore	Woodbury, N. J.
Stephen Sidney Fineman	Junior	Baltimore, Md.
Ralph Owen Forthman	Senior	Sykesville, Md.
Charles Ronald Franks	Freshman	Hyattsville, Md.
George Nicholas Fringer	Senior	Westminster, Md.
John Wesley Fringer, Jr.	Senior	Westminster, Md.
David Karl Gamber	Senior	Sykesville, Md.
Catalino Garcia, Jr.	Senior	Zambales, Philippines
Cecil Work Gardner	Junior	Baltimore, Md.
Richard Joseph Gebhardt	Junior	Westminster, Md.
James Russell Gibson	Senior	Trenton, N. J.
Carroll Thomas Giese, Jr.	Junior	Catonsville, Md.
Gary Wesley Gill	Sophomore	Baltimore, Md.
Kenneth Richard Gill	Junior	Silver Spring, Md.
Robert Allen Ginsburg	Freshman	Baltimore, Md.
Fred Raymond Goldman	Sophomore	Baltimore, Md.
James Stephen Goldring	Junior	Bainbridge, Md.
Marvin Norman Goldstein	Senior	Baltimore, Md.
David Franklin Goldstone	Freshman	Baltimore, Md.
Lewis Brown Goodley	Freshman	Wilmington, Del.
Jerry LaMar Gore	Sophomore	Westminster, Md.
John Edward Grabowski	Freshman	Rockville, Md.
Robert Edward Grace	Freshman	Baltimore, Md.
Paul Lee Grant	Sophomore	Baltimore, Md.
James Stewart Gray, Jr.	Freshman	Baltimore, Md.
Henry Sterling Green	Freshman	Crisfield, Md.
Raymond Edward Greenstreet	Freshman	Baltimore, Md.
Tim John Grgurich	Freshman	Pittsburgh, Pa.
Barry Benjamin Gross	Sophomore	Baltimore, Md.
Edward John Gross	Senior	Baltimore, Md.
John Wesley Grove	Sophomore	Baltimore, Md.
Otto John Guenther	Freshman	Red Bank, N. J.
Charles John Gyle	Junior	Westminster, Md.
Harry Weer Haight	Freshman	Sykesville, Md.
Charles Edwin Hamilton	Junior	Pompton Plains, N. J.
William Ronald Harman	Senior	Baltimore, Md.
Samuel Dennis Harmon, Jr.	Special	Westminster, Md.
David Arthur Harrington	Freshman	Baltimore, Md.
Robert Wallace Harris	Senior	Upper Darby, Pa.
Griffith Norfolk Harrison	Freshman	Owings, Md.
Richard Staunton Hastings	Senior	Baltimore, Md.
Stephen Jay Hatton	Sophomore	Pikesville, Md.



<i>Name</i>	<i>Classification</i>	<i>Address</i>
Thomas Wilson Hayes, Jr.	Sophomore	Hyattsville, Md.
Herbert Arthur Helman	Sophomore	Pikesville, Md.
Carey Dean Herdman	Freshman	Great Notch, N. J.
Donald Joseph Hester	Senior	Garden City, N. Y.
William Thomas Hill	Senior	Westminster, Md.
Donald James Hobart	Sophomore	Bel Air, Md.
Robert Clarence Holt, Jr.	Sophomore	Silver Spring, Md.
John Howard Holter	Junior	Alexandria, Va.
Timothy Carson Hudgins	Freshman	Baltimore, Md.
Paul Wheat Hughes	Senior	Baltimore, Md.
David Hugh Humphrey	Freshman	Harrisburg, Pa.
Charles Gallagher Hurlock	Senior	Rhodesdale, Md.
Robert Keith Hyde	Junior	Nikep, Md.
Gerald Roger Johnson	Freshman	Vineland, N. J.
John Robert Johnson	Senior	Pikesville, Md.
LaVerne Johnson	Senior	Lansdale, Pa.
Lewis Maitland Johnston	Senior	Westminster, Md.
Evan Aquilla Jones	Freshman	Baltimore, Md.
George Allen Jones	Freshman	Baltimore, Md.
Richard Douglas Jones	Freshman	Wheaton, Md.
John Claude Karrer	Senior	Philadelphia, Pa.
Alan Lawrence Katz	Junior	Baltimore, Md.
Charles Melvin Kay	Junior	Crapo, Md.
George Butz Kemmerer, Jr.	Freshman	Salisbury, Md.
William Howard Kerbin	Junior	Snow Hill, Md.
Ronald Andrew Kikta	Freshman	Twin Rocks, Pa.
Homan Benjamin Kinsley	Sophomore	Catonsville, Md.
Kenneth Theodore Kinter	Senior	Crosswicks, N. J.
William Wesley Kirk, III	Sophomore	Washington, D. C.
George Clark Kirkman	Senior	Gaithersburg, Md.
Hunter Armfield Kirkman	Sophomore	Gaithersburg, Md.
Lance Arthur Klein	Freshman	Washington, D. C.
Robert Jackson Kleine	Freshman	Plattsburgh, N. Y.
Richard Klitzberg	Freshman	Brooklyn, N. Y.
Konrad Martin Kressley	Freshman	Washington, D. C.
Carson Ward Lankford	Senior	Pocomoke City, Md.
Michael Ross Lapides	Freshman	Baltimore, Md.
Bertram Gross Lazarus	Freshman	Cumberland, Md.
Robert Alan Leavey	Junior	Baltimore, Md.
Charles Frederick LeFew	Junior	Hagerstown, Md.
Donald Markham Leneki	Junior	Washington, D. C.
James Edmund Leporati	Freshman	Wenonah, N. J.
James Houston Lewis	Freshman	Baltimore, Md.
David Howell Linthicum	Freshman	Linthicum Heights, Md.
Donald Wayne Linzey	Junior	Baltimore, Md.
David Walter Littlefield	Sophomore	Pearl River, N. Y.
James Lomax	Sophomore	Philadelphia, Pa.
John McClintock Long, Jr.	Senior	Freehold, N. J.
Don Bruce Lowe	Senior	Baltimore, Md.
James Bradford Luckett	Sophomore	Baltimore, Md.
Robert Neill McCallum	Junior	Evanston, Illinois
Kenneth Dale McCauley	Senior	Finksburg, Md.
Joseph Edward McDade	Sophomore	Cumberland, Md.
John Thompson McKenna	Sophomore	Woodbury Heights, N. J.
James Vaughan McMahan, Jr.	Senior	Bel Air, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
William Roland MacDonald	Freshman	Laurel, Md.
Walter Mahan	Junior	Washington, D. C.
Edmund Eugene Makosky	Sophomore	Westminster, Md.
Robert Edward Manthey	Freshman	Baltimore, Md.
Jay Stephen Margolis	Senior	Baltimore, Md.
David John Markey	Freshman	Frederick, Md.
David Henderson Martin	Sophomore	Washington, D. C.
Philip Pryor Martin	Sophomore	Maugansville, Md.
James Frank Matousek	Junior	Baltimore, Md.
Thomas David May	Freshman	Finksburg, Md.
John Robert Meredith	Sophomore	Federalburg, Md.
Samuel Baxter Michael	Junior	Hanover, Pa.
Gerald Hammond Miller	Freshman	Hyattsville, Md.
Jere Michael Miller	Junior	New Freedom, Pa.
Paul Leonard Miller	Sophomore	Ellicott City, Md.
Richard Allen Miller	Freshman	Hopwood, Pa.
Charles Luther Mitchell, Jr.	Junior	Baltimore, Md.
Kenneth Herbert Mohlenrich	Senior	Sykesville, Md.
William Eli Moore	Junior	Ridley Park, Pa.
Larry Edgar Moose	Freshman	Westminster, Md.
Otto Bismarck Morman, Jr.	Freshman	Earleville, Md.
Robert Marshall Moss	Senior	Baltimore, Md.
Robert Elwin Mothershead	Freshman	Silver Spring, Md.
Thomas William Muhlfelder	Sophomore	Harrisburg, Pa.
Lloyd Keith Musselman	Senior	Baltimore, Md.
Boyd Douglas Myers	Freshman	Westminster, Md.
Charles Robert Myers	Senior	Towson, Md.
Dennis Oliver Myers	Freshman	Westminster, Md.
Jonathan Philip Myers	Junior	Baltimore, Md.
William Clifton Myers	Freshman	Havre de Grace, Md.
Kenneth Leroy Nash	Freshman	Pasadena, Md.
John James Neal	Freshman	Baltimore, Md.
Kenneth Wayne Nickoles	Senior	Westminster, Md.
Frederick Scoville Nicoll	Sophomore	Salisbury, Md.
Richard Myerly Null	Junior	Westminster, Md.
Alexander George Ober	Freshman	Wheaton, Md.
James Frank O'Donnell	Freshman	Ellicott City, Md.
Thomas Edward O'Malley	Freshman	Washington, D. C.
James Patrick O'Mara	Freshman	Pikesville, Md.
William Linden O'Neill	Freshman	Prince Frederick, Md.
Jerald Jay Oppel	Freshman	Baltimore, Md.
Wesley Kyung-Ho Pang	Junior	Baltimore, Md.
Larry Thomas Parr	Freshman	Haddonfield, N. J.
Robert Eugene Penn	Freshman	Mt. Airy, Md.
Wayne Miller Pfeil	Freshman	Baltimore, Md.
Ellery Keith Phillips	Freshman	Silver Spring, Md.
Richard Philip Pindell	Junior	Baltimore, Md.
David Walter Pippin	Junior	Westminster, Md.
Stuart Melvin Poltilove	Sophomore	Baltimore, Md.
David Warren Pond	Freshman	Brookeville, Md.
John Ronald Poore	Junior	Huntingtown, Md.
Benjamin Francis Pownall	Freshman	New Castle, Del.
Charles Downey Price	Sophomore	LaVale, Md.
Louis Burton Price	Senior	Baltimore, Md.
Charles William Pugh	Senior	Baltimore, Md.
James Franklin Pusey	Sophomore	Delmar, Del.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Donald Robert Rabush	Sophomore	Dumont, N. J.
William Edward Ravenscroft	Junior	Lonaconing, Md.
Birge Douthitt Reichard, Jr.	Senior	Lansdowne, Md.
Kenneth Leonard Reifsnider	Sophomore	Keymar, Md.
Charles Bryant Reisenweber	Junior	Lutherville, Md.
Donald Mosby Rembert	Junior	Arlington, Va.
Gerald Dale Reynolds	Senior	Sykesville, Md.
Frederick Louis Conrad Rheinhardt	Sophomore	Baltimore, Md.
Donald Lee Rice	Junior	Hagerstown, Md.
Donald Lawrence Richard	Sophomore	Cumberland, Md.
Gerald Murray Richman	Freshman	Pikesville, Md.
Bernard Oscar Rinehart	Sophomore	Frederick, Md.
William Alfred Rinehart, Jr.	Senior	Lothian, Md.
Vernon Robert Rippeon	Junior	Westminster, Md.
Brady Wilmer Roberts	Junior	Salisbury, Md.
Carl David Rohde	Freshman	Glyndon, Md.
Alfred Barry Rosenstein	Junior	Baltimore, Md.
Harry Pearce Rumberger	Sophomore	Baltimore, Md.
Charles Earnest Runkles	Junior	Mt. Airy, Md.
Joseph Walter Runkles	Freshman	Mt. Airy, Md.
Roderick Naylor Ryon	Senior	Waldorf, Md.
Ronald Walter Savarese	Freshman	Union, N. J.
Robert Leo Schmid	Senior	Westminster, Md.
Robert Frederick Wilhelm Schroder	Junior	Trenton, Md.
Martin Serle Schugam	Freshman	Owings Mills, Md.
David Solomon Schwartz	Junior	Baltimore, Md.
William Frederick Schweikert	Senior	Baltimore, Md.
David Selikowitz	Freshman	Arverne, N. Y.
Charles Wayne Shaeffer	Special	Baltimore, Md.
Daniel Robert Shankle, Jr.	Junior	Silver Spring, Md.
Stanley Louis Sharkey	Sophomore	Westminster, Md.
Edward Newton Shepherd	Junior	Westminster, Md.
Richard Edward Shilling	Freshman	Westminster, Md.
Howard LaMotte Shipley	Sophomore	Reisterstown, Md.
Donald Joseph Shure	Junior	Silver Spring, Md.
Philip Lawrence Sibert	Junior	Frederick, Md.
Gerald Siegel	Freshman	Baltimore, Md.
Jan Albert Siehler	Junior	Cumberland, Md.
Karl Heinrich Silex	Senior	Reisterstown, Md.
Neal Steven Sincov	Freshman	Philadelphia, Pa.
Ronald Lee Sindy	Senior	Westminster, Md.
William Philip Sitter	Sophomore	Cumberland, Md.
William Carl Sittig	Sophomore	Westminster, Md.
David Kent Smack	Freshman	Cedar Grove, N. J.
Douglas Ellsworth Smith	Senior	Oakland, Md.
Orlando Harrison Smith	Freshman	Westminster, Md.
Stuart Lee Smith	Freshman	Rutherford, N. J.
Vaughn Evans Smith	Senior	Ridley Park, Pa.
Wilbur King Smith	Sophomore	Baltimore, Md.
Charles Wilmer Snyder, Jr.	Sophomore	Baltimore, Md.
David Norman Snyder	Freshman	Swedesboro, N. J.
Hock Soei So	Junior	Palembang, Indonesia
Joseph Carroll Spear	Freshman	Sharptown, Md.
Morton Spind	Sophomore	Baltimore, Md.
Marvin Berry Sterling	Senior	Westminster, Md.
Alan Paige Stewart	Junior	Union, N. J.
Irwin Stewart	Junior	Brooklyn, N. Y.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Joseph William Stielper	Junior	Millers, Md.
Melvin Richard Stiffler	Senior	Owings Mills, Md.
Franklin Elmer Stockman, Jr.	Sophomore	Frederick, Md.
George Richard Stonesifer	Junior	Keymar, Md.
Howard Randel Storms	Freshman	Franklin Lakes, N. J.
Carl Vaughn Strein	Sophomore	Baltimore, Md.
Paul Thomas Stretton	Senior	Kensington, Md.
Robert Boyd Strine, Jr.	Freshman	York, Pa.
David Melvin Sullivan	Junior	Manchester, Md.
David Bartlett Sutton	Freshman	Wilmington, Del.
Roy Morton Terry	Freshman	Temple Hills, Md.
James Denison Thomas	Senior	Clinton, Md.
Gary Lewis Tyeryar	Junior	Baltimore, Md.
Roger William Uhazie	Freshman	Dunbar, Pa.
Carroll Lee Utz	Junior	Union Bridge, Md.
George Varga	Junior	Westminster, Md.
Robert Harry Vaughan	Sophomore	Ellicott City, Md.
Robert Francis Vaughn	Junior	Westminster, Md.
James Philip Waddel	Sophomore	Washington, D. C.
Howard Arnold Wagner	Freshman	Brooklyn, N. Y.
Charles David Wallace	Freshman	Cambridge, Md.
Cecil Lee Walsh	Freshman	Falls Church, Va.
Charles Edward Walter	Freshman	Bel Air, Md.
Albert Norman Ward, III	Junior	New York, N. Y.
Eldridge Mix Ward	Senior	Peapack, N. J.
Thomas Edward Ward	Senior	Marion Station, Md.
Robert Edwin Warfield	Sophomore	Silver Spring, Md.
John Sansbury Warman	Freshman	Pittsburgh, Pa.
David Milton Warner	Sophomore	Hagerstown, Md.
Thomas Forrest Warner	Freshman	Washington, D. C.
Jack Mitchell Watson, Jr.	Senior	Gaithersburg, Md.
Warren Wayne Watts	Sophomore	Severn, Md.
John Kirkwood Weagly	Senior	Laurel, Md.
Joseph Murray Weatherly	Sophomore	Baltimore, Md.
Harvey Milton Weiskittel	Freshman	Baltimore, Md.
Richard Alan Wells	Senior	Upper Montclair, N. J.
John Harrah Whaley, Jr.	Junior	Baltimore, Md.
John Dixon Whitfield	Freshman	Westminster, Md.
Wayne Norval Whitmore	Freshman	Baltimore, Md.
Chester Lynn Wickwire	Sophomore	Towson, Md.
William Anthony Wiles	Junior	Hagerstown, Md.
George Thomas Willhide	Freshman	Emmitsburg, Md.
Otto Peter Willen	Junior	Westminster, Md.
Jonathan Lee Williams	Sophomore	Laurel, Del.
Philemon Adams Willis	Sophomore	Easton, Md.
Robert Charles Wilson	Senior	Silver Spring, Md.
William Carey Wimmer	Junior	Mt. Airy, Md.
Raymond Charles Wockley	Freshman	Friendly, Md.
Robert Lynn Wolf	Sophomore	New Freedom, Pa.
Roger Edgar Wolfe	Sophomore	Westminster, Md.
James William Worden, III	Senior	Prompton Plains, N. J.
Walter Malcolm Wright	Freshman	Federsburg, Md.
William Baine Yates	Junior	Cambridge, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
David Harrison Yinger, Jr.	Sophomore	Braddock Heights, Md.
Richard Niles Yobst	Freshman	Washington, D. C.
William Harvey Yutzy	Sophomore	Baltimore, Md.
Paul Alexander Zimmerman	Senior	New Market, Md.
Laszlo Zsebedics	Freshman	Westminster, Md.

## WOMEN

Beatrice Edith Ackerman	Junior	Baltimore, Md.
Belinda Antoinette Adams	Freshman	Glen Rock, N. J.
Elzbieta Klementyna Adamska	Senior	Baltimore, Md.
Judith Margaret Akers	Junior	Honesdale, Pa.
Janice Lee Alexander	Junior	Walkersville, Md.
Virginia Lee Alexander	Freshman	Wenonah, N. J.
Sue Ann Allport	Freshman	Sykesville, Md.
Nancy Lee Anthony	Sophomore	Easton, Md.
Virginia Bliss Archer	Freshman	Jenkintown, Pa.
Audrey Carolynn Arent	Junior	Woodhaven, N. Y.
Constance Rebecca Arvin	Junior	Taneytown, Md.
Theora Joan Banks	Sophomore	Parkton, Md.
Constance Arline Barnes	Sophomore	Haddonfield, N. J.
Jessie Theresa Bazzeghin	Senior	Suffern, N. Y.
Barbara Beard Beall	Senior	Davidsonville, Md.
Elizabeth Dorsey Beall	Sophomore	Davidsonville, Md.
Bernice Talbott Beard	Freshman	Westminster, Md.
Starr Anne Beauchamp	Freshman	Pikesville, Md.
Sue Cossabone Becker	Senior	Westminster, Md.
Susan Ross Beeler	Sophomore	Baltimore, Md.
Margaret Virginia Beglin	Freshman	Beaver, Pa.
Barbara Alice Bell	Senior	Baltimore, Md.
Dianne Yvonne Bell	Junior	Silver Spring, Md.
Norma Ann Bell	Senior	Baltimore, Md.
Marsha Lynn Bendermeyer	Freshman	Baltimore, Md.
Anne Kathryn Benjamin	Freshman	Silver Spring, Md.
Edna Fern Bent	Freshman	Newcomb, Md.
Joyce Elizabeth Berry	Freshman	Chestertown, Md.
Linda Lee Betts	Freshman	Salisbury, Md.
Shelbia Jean Bixler	Junior	Westminster, Md.
Marie Estella Black	Sophomore	Baltimore, Md.
Theresa Ann Black	Sophomore	Cecilton, Md.
Patricia Ann Blair	Senior	Baltimore, Md.
Sharon Elaine Board	Senior	Ridgewood, N. J.
Judith Boettger	Junior	South Plainfield, N. J.
Carolyn Augusta Bowen	Sophomore	Annapolis, Md.
Della Mae Boyd	Freshman	Phoenix, Md.
Patricia Anne Boylan	Freshman	Pikesville, Md.
Nancy Jean Britner	Senior	Williamsport, Md.
Jill Valerie Brown	Senior	Sea Cliff, N. Y.
Joyce Norris Brown	Freshman	Baltimore, Md.
Nancy Lou Brown	Senior	Westminster, Md.
Carolyn Virginia Brunk	Sophomore	Reisterstown, Md.
Helen Louise Buchm	Sophomore	Bethesda, Md.
Malinda Elizabeth Burgess	Junior	Baltimore, Md.
Frances Marguerite Burnell	Freshman	West Hyattsville, Md.
Martha Elizabeth Butler	Junior	Lutherville, Md.
Nancy Arleen Butler	Sophomore	Baltimore, Md.
Evangeline June Grim Byers	Senior	Frederick, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Elizabeth Ann Cairns	Junior	New Windsor, Md.
Julia Marlow Graff Callaway	Junior	Bethesda, Md.
Judith Norma Callahan	Freshman	Baltimore, Md.
Evelyn Diana Calvert	Sophomore	Pasadena, Md.
Kathleen Jane Canary	Freshman	Annapolis, Md.
Fay Adele Carmichael	Sophomore	Albany, N. Y.
Carol Carson	Freshman	Havre de Grace, Md.
Carolyn Virginia Carter	Junior	Clayton, Del.
Phyllis Congetta Cassetta	Senior	Baltimore, Md.
MaryLou Elvira Castronova	Freshman	Baltimore, Md.
Carolyn Ann Cissel	Freshman	Gaithersburg, Md.
Patricia Ann Clark	Freshman	Annapolis, Md.
Kay Harter Clower	Special	Westminster, Md.
Nancy Lee Cobourn	Freshman	Havre de Grace, Md.
Carolyn Virginia Conkling	Freshman	Baltimore, Md.
Lucy Anne Connors	Sophomore	New York, N. Y.
Jacqueline Jean Cook	Junior	Hagerstown, Md.
Virginia Lee Copenhaver	Freshman	White Hall, Md.
Sharon Theo Corathers	Sophomore	Baltimore, Md.
Beverley Joan Cox	Senior	La Plata, Md.
Mary Margaret Crawford	Freshman	Rockville, Md.
Joyce Ida Creamer	Freshman	Baltimore, Md.
Jo Ellen Currence	Freshman	Hagerstown, Md.
Pollianne Curry	Freshman	Silver Spring, Md.
Ann Rauschenberg David	Special	Westminster, Md.
Bettie Carolyn Davis	Sophomore	Kingsville, Md.
Joan Ann Davis	Junior	Glen Burnie, Md.
Nancy Lou Davis	Sophomore	Chesapeake City, Md.
Ester Allen Deckert	Sophomore	Baltimore, Md.
Geraldine Theresa DeFlora	Junior	Glyndon, Md.
Denise Anne Dehne	Freshman	Ellicott City, Md.
Susan Elizabeth DeLuca	Freshman	Owings Mills, Md.
Georgia Margaret Dent	Sophomore	Baltimore, Md.
Sara Alice DeRan	Freshman	Pylesville, Md.
Nancy Elaine Diaz	Sophomore	Luke, Md.
Mildred Anne Dickey	Sophomore	Washington, D. C.
Ellen Gail Distiller	Freshman	Baltimore, Md.
Carol Virginia Dixon	Senior	Towson, Md.
Marilyn Elizabeth Dixon	Freshman	Towson, Md.
Marsha Lee Docking	Freshman	Atlanta, Ga.
Elinor Rae Donaldson	Freshman	Elkton, Md.
Helen Montgomery Dorsey	Freshman	Westminster, Md.
Virginia Gail Drake	Junior	Williamsport, Md.
Phyllis Ruth Draut	Freshman	Kingsville, Md.
Caroline Elizabeth Drechsler	Sophomore	Baltimore, Md.
Linda DuVal	Freshman	Baltimore, Md.
Barbara Jean Earhart	Freshman	Frederick, Md.
Sandra Christine Eastwood	Senior	Woodbury, N. J.
Mary Lou Eaton	Senior	Arlington, Va.
Marian Brandt Edwards	Sophomore	Baltimore, Md.
Judith Rae Ellis	Senior	Union, N. J.
Marian Alice Emery	Freshman	Boonton, N. J.
Carolyn Ann Emmel	Freshman	Baltimore, Md.
Camilla Ray Englert	Freshman	St. Michaels, Md.
Virginia Jane Ernsberger	Junior	Wilmington, Del.
Mariam Ann Evans	Freshman	Ocean View, Del.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Rae Lynne Evans	Sophomore	West Hartford, Conn.
Ingrid Elisabet Ewertz	Junior	Baltimore, Md.
Claudia Claire Fetrow	Freshman	Maitland, Fla.
Maureen Ronda Filbey	Sophomore	Baltimore, Md.
Jean Reid Fisher	Freshman	Westminster, Md.
Shirley Louise Fisher	Freshman	Westminster, Md.
Carol Ann Foard	Sophomore	Hyde, Md.
Betsey Brandon Fontaine	Sophomore	Greenbelt, Md.
Norma Suzanne Fossett	Sophomore	Baltimore, Md.
Jill Elaine Fredholm	Freshman	Brooklyn, N. Y.
Barbara Louise Frick	Freshman	Ridgefield Park, N. J.
Bonnie Lee Friese	Freshman	Westminster, Md.
Frances Yvonne Fuller	Freshman	Chaptico, Md.
Junetta Lee Minsch Gamber	Freshman	Sykesville, Md.
Diane Lenore Gardner	Sophomore	Sykesville, Md.
Nancy Carol Gardner	Sophomore	Linthicum Heights, Md.
Susan Garretson	Junior	Lynchburg, Va.
Miriam Eleanor Gaskill	Junior	Hastings, Mich.
Marsha Irene Gellar	Freshman	Baltimore, Md.
Helen Buffington George	Senior	Baltimore, Md.
Faye Arlene Gesell	Sophomore	Westminster, Md.
Debora Eileen Glaser	Freshman	Pikesville, Md.
Carole Jean Goldstone	Freshman	Baltimore, Md.
Margaret Lynn Gooding	Freshman	Washington, D. C.
Carole Gordon	Sophomore	Baltimore, Md.
Rose Marie Grabill	Senior	Union Bridge, Md.
Donna May Grewell	Sophomore	Rockville, Md.
Patricia May Griffith	Freshman	Baltimore, Md.
Hilda Ann Griscom	Freshman	Annapolis, Md.
Leadaine Marie Hackett	Sophomore	Lutherville, Md.
Catherine Haroldene Hamilton	Sophomore	Westminster, Md.
Mildred Ann Hamilton	Freshman	Westminster, Md.
Mary Iris Harbin	Sophomore	Westfield, N. J.
Beatrice Gill Harmon	Senior	Westminster, Md.
Patricia Dorothy Harr	Sophomore	St. Louis, Mo.
JoAnn Lee Harrison	Freshman	Chesapeake City, Md.
Barbara Jane Hastings	Junior	Berlin, Md.
Darlene June Heffner	Freshman	Charles Town, W. Va.
Barbara Jean Heflin	Junior	Washington, D. C.
Evelyn Juanita Heil	Sophomore	Baltimore, Md.
Mary Alice Hendren	Senior	Westminster, Md.
Margaret Jean Herring	Junior	Amityville, N. Y.
Joan Ann Hesson	Junior	New Windsor, Md.
Beverley Jane Hill	Senior	Pasadena, Md.
Margaret Anne Hiller	Sophomore	Westminster, Md.
Jeanie Andrea Hillman	Freshman	Randallstown, Md.
Carolyn Grace Hoecker	Freshman	College Park, Md.
Margaret Ann Hoey	Freshman	Baltimore, Md.
Shirley Arlene Hoff	Senior	Westminster, Md.
Judith Ann Hoffman	Freshman	Reisterstown, Md.
Susan Margaret Hogan	Sophomore	Cedar Grove, N. J.
Mary Frances Hohman	Sophomore	Kingsville, Md.
Barbara Mae Holland	Junior	Stockton, Md.
Dorothy Louise Holland	Junior	Bladensburg, Md.
Dee Suzanne Holloway	Junior	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Dorothy Stevenson Hood	Sophomore	Westminster, Md.
Marsha Finley Hoover	Freshman	Port Credit, Ontario
Geraldine Irene Hopkins	Freshman	Hall, Md.
Barbara Gail Horst	Junior	Baltimore, Md.
Mernette Houk	Junior	Doylestown, Pa.
Laura Jean House	Junior	Mt. Savage, Md.
Sue Clayton Hunter	Senior	Huntington, N. Y.
Ruth Weer Hutchins	Senior	Westminster, Md.
Linda Anne Insley	Freshman	Salisbury, Md.
Rhea Cormin Ireland	Junior	Ellendale, Del.
Betty Jean Jacobus	Freshman	Baltimore, Md.
Jean Anne Jeffrey	Junior	Westwood, N. J.
Anne Virginia Jennings	Freshman	Edgewater, Md.
Dagmar Joeres	Freshman	Baltimore, Md.
Constance Kay Johnson	Sophomore	Salisbury, Md.
Sarah Rose Kajdi	Junior	Baltimore, Md.
Karol Ann Kallaway	Senior	Frederick, Md.
Carol Lucille Kammerer	Junior	Pasadena, Md.
Diane Barbara Kanak	Sophomore	Silver Spring, Md.
Charlotte Margaret Karl	Junior	Baltimore, Md.
Judith Ann Karr	Freshman	Baltimore, Md.
Margaret Anne Keeler	Senior	Baltimore, Md.
Nancy Lee Kelley	Freshman	Baltimore, Md.
Judith Pauline Kerr	Junior	Claymont, Del.
Aldyth Donna King	Senior	Reisterstown, Md.
Judith Marie King	Sophomore	Baltimore, Md.
Mina Virginia Kirby	Senior	Halethorpe, Md.
Elma Leone Koons	Senior	Washington, D. C.
Paula Marie Korkisch	Freshman	Hyattsville, Md.
Joanne Lewis Kozak	Freshman	Indian Head, Md.
Patricia Ann Krebs	Junior	Westminster, Md.
Patricia Olwen Kurdle	Senior	Timonium, Md.
Patricia Ann Lakin	Junior	Boonsboro, Md.
Joanne Louise Lamb	Senior	Westminster, Md.
Patricia May Lambert	Freshman	Taneytown, Md.
Katherine Louise Landis	Sophomore	Alexandria, Va.
Virginia May Lankford	Freshman	Wenonah, N. J.
Carol Gay Latham	Sophomore	Edgewater, Md.
Gwendolen Collier Law	Special	Westminster, Md.
Joan Strafford Lawyer	Junior	Thurmont, Md.
Frances Marguerite Layton	Sophomore	Asbury Park, N. J.
Billie Diane Leithiser	Freshman	Aberdeen, Md.
Mary Margaret Lemkau	Sophomore	Ruxton, Md.
Christine Helman Lewis	Sophomore	Catonsville, Md.
Linda Ann Limpert	Sophomore	Baltimore, Md.
Eunice LaFerne Lindsay	Freshman	Baltimore, Md.
Nancy Helwig Linthicum	Senior	Westminster, Md.
Louise Jackson Loffler	Sophomore	California, Md.
Barbara Louise Long	Senior	Aberdeen, Md.
Judith Elizabeth Long	Senior	Crisfield, Md.
Katherine Roberta Lore	Sophomore	Solomons, Md.
Judith Anne Lorry	Sophomore	Philadelphia, Pa.
Lenza Louise Lovell	Junior	Baltimore, Md.
Peggy Joan Lovell	Freshman	Baltimore, Md.
Carol Lynn Luckemeier	Senior	Watchung, N. J.



<i>Name</i>	<i>Classification</i>	<i>Address</i>
Glenda Louise Luttrell	Senior	Baltimore, Md.
Stephanie Litwin McAdams	Senior	Westminster, Md.
Barbara Joan McCatharn	Freshman	Lebanon, N. J.
Bonnie Jean McClelland	Freshman	Trenton, N. J.
Mary Catherine McCormick	Senior	Laurel, Md.
Elizabeth Ann McGibbeny	Freshman	Maplewood, N. J.
Margaret Ann McIntyre	Sophomore	Westernport, Md.
Nora Virginia Estelle McKay	Sophomore	Pocomoke City, Md.
Martha Jean McVearry	Freshman	Lanham, Md.
Christine Anne Macdonald	Freshman	Verona, N. J.
Arlene Joyce MacVicker	Junior	Madison, N. J.
Dianne Elizabeth Mannion	Freshman	Baltimore, Md.
Gwendolyn Viola Marek	Junior	Baltimore, Md.
Ruth Ann Mason	Sophomore	Easton, Md.
Sandra Elizabeth May	Freshman	Glen Burnie, Md.
Grace Ann Meding	Sophomore	Baltimore, Md.
Barbara Amilea Meineke	Sophomore	Baltimore, Md.
Judith Maria Meredith	Sophomore	Cambridge, Md.
Johanna Augusta Meyer	Freshman	Baltimore, Md.
Rita Ann Michaels	Freshman	Union Bridge, Md.
Doris Agnes Miles	Junior	River Edge, N. J.
Betty Evylene Milstead	Freshman	Indian Head, Md.
Caroline Margaret Mitchell	Sophomore	Silver Spring, Md.
Jeanne Negley Mitchell	Freshman	Arlington, Va.
Joanne Fay Moffatt	Sophomore	Trenton, N. J.
Carole Diane Mohler	Freshman	Frederick, Md.
Karen Leigh Monahan	Freshman	Rockville, Md.
Barbara Ada Moon	Freshman	Oakland, Md.
Janice Carolyn Mooney	Freshman	Haskell, N. J.
Martha Gertrude Moore	Sophomore	Johnstown, Pa.
Ann Houghton Morley	Junior	West Orange, N. J.
Geneva Jessie Morris	Junior	Lewes, Del.
Sherry Lea Muir	Freshman	Oxon Hill, Md.
Helen Loretta Murray	Junior	Baltimore, Md.
Susan Elizabeth Neumann	Freshman	Accokeek, Md.
Mary Elizabeth Newell	Senior	Baltimore, Md.
Mary Lee Nuttle	Freshman	Denton, Md.
Sondra Gail Nystrom	Junior	Richmond Hill, N. Y.
Helen Florence Offutt	Freshman	Baltimore, Md.
Martha Louise Olsen	Sophomore	Baltimore, Md.
Priscilla Ann Ord	Freshman	Carlisle Barracks, Pa.
Marianthy Pappadopoulou	Freshman	Athens, Greece
Barbara Anne Persion	Freshman	Silver Spring, Md.
Diana Louise Pettigrew	Freshman	Lexington Park, Md.
Margaret Ann Pherigo	Junior	Beltsville, Md.
Patricia Ann Pink	Sophomore	Cambridge, Md.
Patricia Elaine Piro	Junior	Nutley, N. J.
Carolyn Reva Powell	Junior	Salisbury, Md.
Charlotte Ann Prevost	Senior	Baltimore, Md.
Janet Jean Pricer	Sophomore	Rockville, Md.
Patricia Lore Raver	Freshman	Woodbury, N. J.
Patricia Hart Read	Sophomore	Baltimore, Md.

Name	Classification	Address
Judith Myrtle Reed	Sophomore	Port Washington, N. Y.
Sandra Fern Reed	Sophomore	Baltimore, Md.
Catharine Orr Reese	Sophomore	Westminster, Md.
Bertha Christine Reichenbecker	Junior	Catonsville, Md.
Linda Anne Reigelman	Sophomore	Washington, D. C.
Judith Ann Reinhart	Freshman	Cumberland, Md.
Patricia Jean Reycraft	Sophomore	Ringwood, N. J.
Peggy Ann Reynolds	Freshman	Rising Sun, Md.
Rebecca Jewell Reynolds	Senior	Washington, D. C.
Ruth Lackey Richards	Senior	Elizabeth, N. J.
Carole Jane Riha	Freshman	Closter, N. J.
Cintha Anne Ring	Junior	Bethesda, Md.
Carleen Louise Ritter	Sophomore	Chatham, N. J.
Jean Murray Roberts	Senior	Salisbury, Md.
Lynne Rodway	Freshman	Pasadena, Md.
Nancy Eaton Roelke	Sophomore	Uniontown, Md.
Mollie Fredrick Roy	Sophomore	Ruxton, Md.
Virginia Lee Rummery	Freshman	Baltimore, Md.
Susan Madeline Rushton	Freshman	Baltimore, Md.
Eunice Estelle Sank	Sophomore	Pasadena, Md.
Barbara Ann Sauer	Junior	Baltimore, Md.
Nancy Joan Sauers	Sophomore	Glen Burnie, Md.
Susan Beth Schomer	Senior	Clifton, N. J.
Beverly Sue Schott	Senior	Baltimore, Md.
Virginia Joyce Schurman	Sophomore	Baltimore, Md.
Katherine Elinor Schwabeland	Sophomore	Baltimore, Md.
Nancy Jane Schwinn	Special	Hampstead, Md.
Patricia Ann Scott	Junior	Baltimore, Md.
Sylvia Morrow Scott	Junior	Arlington, Va.
Virginia Lee Scott	Senior	Baltimore, Md.
Judith Ann Scribner	Sophomore	Cumberland, Md.
Julia Ann Seboure	Sophomore	Westminster, Md.
Ethel Mac Sellman	Freshman	Aberdeen, Md.
Roberta Jean Shadrach	Junior	Hagerstown, Md.
Mary Constance Shankle	Junior	Frederick, Md.
Bonnie Lou Shelton	Freshman	Sudlersville, Md.
Mary Georgia Shipley	Freshman	Reisterstown, Md.
Barbara Ann Shoemaker	Sophomore	Washington, D. C.
Gwendolyn Lenora Short	Freshman	Baltimore, Md.
Nancy Haas Simmers	Senior	Bethlehem, Pa.
Doris Rebecca Simmons	Junior	Church Creek, Md.
Jacqueline Hope Simmons	Junior	Salisbury, Md.
Nancy Carole Singer	Sophomore	Baltimore, Md.
Joan Carol Slade	Freshman	Baltimore, Md.
Carolyn Elaine Smith	Freshman	Hyattsville, Md.
Doris Buker Smith	Senior	Owings Mills, Md.
Joyce Arminta Smith	Freshman	Knox, Pa.
Mary Joanne Smith	Senior	Sudlersville, Md.
Nancy Carole Smith	Junior	Silver Spring, Md.
Nancy Marie Smith	Sophomore	Galesville, Md.
Roberta Ellen Snyder	Senior	Baltimore, Md.
Gloria Jeanne Speaker	Freshman	Bloomington, N. J.
Janet Arlene Springer	Sophomore	Emmitsburg, Md.
Margaret Irene Stakem	Junior	Lonaconing, Md.
Melania Mary Stange	Sophomore	Baltimore, Md.
Mary Elizabeth Stein	Junior	Baltimore, Md.
Toni Steinacker	Senior	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Barbara Lynne Sterling	Junior	Crisfield, Md.
Brenda Lee Stevens	Junior	Catonsville, Md.
Elizabeth Anne Stewart	Freshman	Alexandria, Va.
Sarah Lorena May Stone	Junior	Linthicum Heights, Md.
Melvina Virginia Wagner Stricklin	Junior	Hampstead, Md.
Louise Irene Styche	Sophomore	Baltimore, Md.
Dorothy Ann Swomley	Freshman	Baltimore, Md.
Kyung Sook Synn	Junior	Seoul, Korea
Judith Sylvia Tatem	Freshman	Glen Rock, N. J.
Suzanne Lussier Taylor	Junior	Westminster, Md.
Helen Jeanne Tempel	Freshman	Timonium, Md.
Barbara Ethlyn Terry	Freshman	Pasadena, Md.
Nancy Elizabeth Thomas	Freshman	Annapolis, Md.
Natalie Ruth Thomas	Freshman	Ocean City, Md.
Linda Ruth Thompson	Junior	Baltimore, Md.
Nancy Jane Thorn	Senior	Towson, Md.
Betty Jane Tibbs	Freshman	Havre de Grace, Md.
Mary Sue Trotman	Sophomore	Haddonfield, N. J.
Margaret Lucille Tucker	Sophomore	Baltimore, Md.
Joyce Ellen Turner	Junior	West Point, Va.
Nancy Cairnes Turner	Sophomore	White Hall, Md.
Natalie Turner	Freshman	Brooklyn, N. Y.
Judith Arnette Tye	Junior	Ellicott City, Md.
Carole Ann Unkart	Freshman	Kingsville, Md.
Mary Esther Upperco	Senior	Arlington, Va.
Margaret Ruth Verdone	Freshman	Kingsville, Md.
Priscilla Ann Vincent	Junior	Snow Hill, Md.
Barbara Anne Walker	Sophomore	Arnold, Md.
Janet Barbara Walker	Freshman	Paterson, N. J.
Suzanne Jane Walker	Freshman	New Egypt, N. J.
Helen Louise Wanless	Sophomore	LaVale, Md.
Sarah Jane Ward	Freshman	North Haven, Conn.
Martha Virginia Warfield	Sophomore	Bethesda, Md.
Betty Sue Warren	Senior	El Paso, Texas
Frances Marshall Watkins	Freshman	Maplewood, N. J.
Patricia Florence Webb	Freshman	Silver Spring, Md.
Carolyn Partridge Webster	Freshman	Westwood, N. J.
Patricia Ann Welk	Senior	Westminster, Md.
Ann Fletcher Weller	Junior	Westminster, Md.
Rachael Ann Wentz	Sophomore	Manchester, Md.
Carol Marie Westerfield	Senior	Englewood, N. J.
Ethel Marguerite Whaley	Junior	Baltimore, Md.
Ellen Jane Wheedleton	Freshman	Bethlehem, Md.
Susan Jane Wheeler	Junior	Silver Spring, Md.
Eleanor Myrtie White	Junior	Princess Anne, Md.
Martha Klee Whitehead	Sophomore	Westport, Conn.
Betty Ann Ogg Whitfield	Freshman	Westminster, Md.
Harriet Rogene Whitmore	Senior	Summit, N. J.
Nathalie Manetta Willett	Sophomore	Washington, D. C.
Jane Suzanne Williams	Sophomore	Randallstown, Md.
Mary Janet Willms	Junior	Dover, Del.
Barbara Kay Wilson	Sophomore	Baltimore, Md.
Carol Sue Wilson	Freshman	Hyattsville, Md.
Marcia Elizabeth Wilson	Junior	Washington, D. C.
Beverly Lou Winters	Senior	Oakland, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Martha Margaret Wirt	Freshman	Baltimore, Md.
Barbara Louise Wolozin	Sophomore	Hyattsville, Md.
Joan Ellen Wood	Senior	Baltimore, Md.
Mary Bess Wood	Sophomore	Baltimore, Md.
Martha Frances Woodward	Junior	Woodstock, Va.
Annabel Wright	Junior	Bethesda, Md.
Catharine Wright	Freshman	Towson, Md.
Rebecca Ann Wright	Freshman	Libertytown, Md.
Mabel Bonthron Wurdemann	Sophomore	Baltimore, Md.
Barbara Jean Yingling	Sophomore	Westminster, Md.
Julia Ann Younger	Sophomore	Olivet, Md.
Margaret Ann Zacharias	Freshman	Laurel, Md.
Lillian Marie Zahradka	Sophomore	Baltimore, Md.
Joan Lucille Zajac	Junior	Baltimore, Md.
Kathryn Elizabeth Zeller	Senior	Nutley, N. J.
Nancy Lee Zeun	Freshman	Baltimore, Md.

## EXTENSION

Paul Garfield Adams	Westminster, Md.
Bartel William Allison, Jr.	Red Lion, Pa.
Anthony John Anastasi	Baltimore, Md.
George Antonios Antonas	Baltimore, Md.
William McAbee Bahn	Waynesboro, Pa.
George Edward Baker	Taneytown, Md.
Dean Becker	East Berlin, Pa.
John Robert Beckley	Windsor, Pa.
Robert Kerr Billingslea, Jr.	Westminster, Md.
Frederick Gilmore Bollinger	Hanover, Pa.
Donald Lee Bosley	Reisterstown, Md.
William Robert Boyd	Red Lion, Pa.
Warren Brake	Frederick, Md.
Paul Keenen Brantley	Thomasville, Pa.
Thomas Ellsworth Butterbaugh	Ellicott City, Md.
Robert Malcolm Byers	Frederick, Md.
Robert Butler Casbeer	York, Pa.
Anthony Cecchini	Frederick, Md.
Eugene Howeth Childs	Baltimore, Md.
Richard Leo Christensen	Baltimore, Md.
Alfred Vanallan Clark	Westminster, Md.
Roy Elmer Clever	Thurmont, Md.
Richard Gilmore Coblenz, Jr.	McDonogh, Md.
Thomas Richard Deimler	Waynesboro, Pa.
Joseph Milton Devilbiss	Fawn Grove, Pa.
Dean Rodger Dougherty	Stewartstown, Pa.
Donald Cale Drury	Williamsport, Md.
Julian Logan Dyke	Baltimore, Md.
Watson Karl Ealy	Lebanon, Pa.
William Lewis Eddins	Westminster, Md.
George Reed Elbin	Hancock, Md.
William Noah Ensor, Jr.	Manchester, Md.
Richard Jackson Fasnacht	Glen Rock, Pa.
Ronald Leon Finkenbinder	Bowmansdale, Pa.
Paul Vernon Fogleman	Westminster, Md.
Thomas Samuel Fort	Catonsville, Md.

George Vernon Fowble	Baltimore, Md.
Fred Ryland Fulford	Lutherville, Md.
James Verley Fulmer	York, Pa.
John Gable	York, Pa.
Paul Frederick Gaekler	Glen Rock, Pa.
Harlan Keith Gibbs, Jr.	York, Pa.
Louis Edward Goedeke	Baltimore, Md.
John Andy Golgan	York, Pa.
David George Greenwood	Baltimore, Md.
Henry Allen Groff, Jr.	Frederick, Md.
Robert Earl Hamilton	Hagerstown, Md.
William Carter Hamilton	Hagerstown, Md.
David Richard Hamme	York, Pa.
Robert Love Haugen	Frederick, Md.
Roland Keith Hays	Towson, Md.
Earl Walter Hersh	Westminster, Md.
Carl Bennett Holdefer	Towson, Md.
Gerald Gorman Holmes	Hagerstown, Md.
John Horine	Myersville, Md.
Arthur David Hugglestone	Frederick, Md.
Robert Lee Humphrey	Frederick, Md.
Oscar Charles Jensen, Jr.	Baltimore, Md.
James Gardner Jones	Hagerstown, Md.
Donald Eugene Kauffman	New Oxford, Pa.
Leo Glendon Kesecker	Martinsburg, W. Va.
John Kesner, Jr.	Mt. Airy, Md.
George Kimmett, Jr.	Randallstown, Md.
Richard Stewart Klunk	Hanover, Pa.
Loyola Ignatius Krepps	McSherrystown, Pa.
Roderick Michaels Laird	Biglerville, Pa.
Dale Leese	Hanover, Pa.
Philip Luther Lewis	York, Pa.
John Vincent Lowe	Westminster, Md.
James Edward McCleaf	Braddock Heights, Md.
Martin Howard McKibbin	Pikesville, Md.
Floyd Ernest McMullen	Camp Hill, Pa.
David Allen Marple	Frederick, Md.
Donald Bruce Maxwell	Baltimore, Md.
Berk Meredith	Spring Run, Pa.
Stephen Keith Mester	Frederick, Md.
Howard Frederick Miller	Frederick, Md.
James LaMar Miller	Brodbeck's, Pa.
Lewis Thomas Miller	Westminster, Md.
Edward Clinton Moul	York, Pa.
David Edward Mudge	Martinsburg, W. Va.
Hugh Nolan	Frederick, Md.
Robert Nye	Carlisle, Pa.
William Nyer	Dallastown, Pa.
Robert Lionel O'Connor	Sparks, Md.
Patrick O'Neill	Frederick, Md.
John Arthur Owen	Baltimore, Md.
Carl Gene Paley	York, Pa.
Donald Leo Patrick	Woodbine, Md.
Harry Austin Peregoy	Manchester, Md.
Gilbert Theodore Perron	Westminster, Md.
Richard Petre	Braddock Heights, Md.
William Henry Pfeifer	Baltimore, Md.
Eules Cullers Phillips	York, Pa.

George Howard Phipps	Baltimore, Md.
Francis Poland	Frederick, Md.
Walter Melvin Preston	Reisterstown, Md.
Frank Progecene, Jr.	Frederick, Md.
Richard Albert Pugh	Westminster, Md.
Joseph Edward Rexroad	Libertytown, Md.
Norman Phillips Rictor	Baltimore, Md.
Charles William Ridenour	Hagerstown, Md.
John Calvin Ritz	Warfordsburg, Pa.
Calvin Edward Roland	Hanover, Pa.
Burnell Randall Rosenberg	Westminster, Md.
George Vitus Rossworm	Catonsville, Md.
Gary David Rupert	Shippensburg, Pa.
William Harold Ruth	York, Pa.
Wilbur Norman Sanders	Quincy, Pa.
Dale Lindberg Shellenberger	Red Lion, Pa.
Ralph Roger Shellenberger	Dallastown, Pa.
Harry Kenneth Shook	Westminster, Md.
Charles William Shrader	Baltimore, Md.
Max James Smith	Wormleysburg, Pa.
Richard Leroy Smith	York, Pa.
Eugene Ralph Smoley, Jr.	McDonogh, Md.
Ronald Lee Snider	Waynesboro, Pa.
Lester Moses Snyder, Jr.	York, Pa.
Robert Shull Stringer	Mechanicsburg, Pa.
Paul Byron Stroup	Frederick, Md.
William Richard Talley	Frederick, Md.
William Compton Tomlinson	Frederick, Md.
James Tracey	Waynesboro, Pa.
George Wiley Treadway, Jr.	Fallston, Md.
Arba Morris Trent	Baltimore, Md.
Robert Paul Tschop	Red Lion, Pa.
Richard Duane Van Tries	Frederick, Md.
James William Wallace	Mechanicsburg, Pa.
Thomas Anthony Walsh	Towson, Md.
John Daniel Warner	Red Lion, Pa.
Stuart Widener	Westminster, Md.
Cleo Wildasin	Hanover, Pa.
Gilman Lindsay Williar	Westminster, Md.
William Walter Wolf	Glen Rock, Pa.
James Rowland Young	Westminster, Md.
Elsa Palos Adams	Westminster, Md.
Ellen Louise Arnold	Westminster, Md.
Marie Powers Arnold	Baltimore, Md.
Marie Kerchner Bahn	Waynesboro, Pa.
Margaret Bailer	Westminster, Md.
Marjorie Baldwin	White Hall, Md.
Marceline Sprague Berchock	Westminster, Md.
Lucille Grim Berry	Sykesville, Md.
Lucy Cooper Billings	New Windsor, Md.
Helen Cooke Billingslea	Westminster, Md.
Goldie Marie Blickenstaff	Hagerstown, Md.
Dorothy Miles Blood	Clarksburg, Md.
Sara Elizabeth Bookwalter	York, Pa.
Thelma Kathryn Borneman	Parkton, Md.
Helma Larue Bowers	Frederick, Md.
Alma Boyd	Baltimore, Md.

Charlotte Brake	Frederick, Md.
Margaret Myers Briscoe	Westminster, Md.
Mary Brown Bryson	Westminster, Md.
Jean Walker Buchman	Hampstead, Md.
Helen Willard Buhrman	Smithsburg, Md.
Phyllis Baughman Bush	Hanover, Pa.
Virginia Conn	York, Pa.
Mary Catherine Coover	Hagerstown, Md.
Dorothy Pauline Crabbs	Littlestown, Pa.
Patricia Grace Crum	Walkersville, Md.
Lois Ballard Davidson	Towson, Md.
Betty Lou Day	Westminster, Md.
Gladys Scott Day	Damascus, Md.
Helen Virginia Diehl	Felton, Pa.
Vivian Haines Dougherty	Westminster, Md.
Mary Frances Earhart	Frederick, Md.
Anna Lee Eastep	Frederick, Md.
Ollie Heaston Eberly	New Windsor, Md.
Mary Elizabeth Ensminger	Hagerstown, Md.
Merle Eubanks	Glyndon, Md.
Kathryn Mae Fagan	Frederick, Md.
Mary Margaret Fiery	Emmitsburg, Md.
Alice Martin Flaughter	Waynesboro, Pa.
Charlotte Ward Forrest	Hagerstown, Md.
Bernice Foster	Gaithersburg, Md.
Barbara Ruth Gardenhour	Waynesboro, Pa.
Anna Myers Gorsuch	New Windsor, Md.
Elizabeth Lee Grant	Parkton, Md.
Janice Hyatt Green	Gaithersburg, Md.
Gloria Lois Hale	Parkton, Md.
Joanne Garrett Harner	Hanover, Pa.
Leota Caroline Harvey	Frederick, Md.
Carlotta Albertine Hays	Braddock Heights, Md.
Christine Simpson Hemp	Libertytown, Md.
Louise Hewitt	Hagerstown, Md.
Cora Anne Hollingsworth	Hagerstown, Md.
Ethel Holter	Middletown, Md.
Lucile Miller Holthaus	Westminster, Md.
Elizabeth Bottenfield Hooper	Westminster, Md.
Ellen Nagle Houck	Westminster, Md.
Vinette Just	York, Pa.
Dorothy Gene Keesecker	Baltimore, Md.
Elva Smith Kemper	Westminster, Md.
Virginia Peters Kesler	Damascus, Md.
Mary Lee King	Gaithersburg, Md.
Pearl Griffith Klunk	Hanover, Pa.
Maxine Geneva Krajovic	Upperco, Md.
Agnes Sherwood Lamme	Westminster, Md.
Clytie Gise Lehr	York, Pa.
Florence Lichtenfeld	York, Pa.
Virginia Lillard	Hagerstown, Md.
Lois Ann McMullen	Camp Hill, Pa.
Margaret King Magaha	Frederick, Md.
Margaret Erb Mann	Westminster, Md.
Evelyn Viola Maus	Westminster, Md.
Mary Ann Mauzy	Brunswick, Md.
Phyllis June Miller	Brunswick, Md.
Treva LaRue Miller	Westminster, Md.

Irene Maxwell Murphy	Hanover, Pa.
Catherine Louise Myers	Taneytown, Md.
Loretta Measley Nace	Freeland, Md.
Mildred Crum Nicodemus	Frederick, Md.
Alice Olson	Frederick, Md.
Leah Mearns Paisley	Frederick, Md.
Charlotte Bullitt Penland	Frederick, Md.
Cora Virginia Perry	Westminster, Md.
Ann Lucile Peters	Catonsville, Md.
Dorothy Marie Spitzer Petre	Braddock Heights, Md.
Doris Pohlhaus	Westminster, Md.
Lillian Taylor Pruitt	Gaithersburg, Md.
Penenah Kossow Puziss	Frederick, Md.
Helen Virginia Reed	Frederick, Md.
Margaret Clark Reifsnider	Westminster, Md.
Doris Dorsey Remsberg	Frederick, Md.
Ellen Rhian	Frederick, Md.
Margaret Katherine Ringler	Hagerstown, Md.
Lillian Rippeon	Frederick, Md.
Joanne Rockwell	Mercersburg, Pa.
Margaret Estella Roulette	Sharpsburg, Md.
Mary Earle Rowland	Reisterstown, Md.
Frances Ann Rutherford	Gettysburg, Pa.
Abbie Muller Sammis	Mt. Airy, Md.
Sarah Caroline Sachse Seivold	Sykesville, Md.
Kay Crouse Sentz	Littlestown, Pa.
Gene Lau Sheffer	Glen Rock, Pa.
Dorothy Shue	Frederick, Md.
Viola Shue	Frederick, Md.
Helen Slade	White Hall, Md.
Frances Staley Smith	Frederick, Md.
Mary Lowe Smith	Frederick, Md.
Margaret Madeline Stannard	Hagerstown, Md.
Mary Verona Stouch	Westminster, Md.
Beatrice Stup	Frederick, Md.
Jane Summers	Frederick, Md.
Jane Marie Taitt	Cambridge, Md.
Gladys Kline Toms	Smithsburg, Md.
Evelyn Bemiller Topper	Hanover, Pa.
Marian Perry Torchia	Mountville, Pa.
Lorena Lee Trace	Frederick, Md.
Helen Turner	Frederick, Md.
Ursula Cecelia Turner	Littlestown, Pa.
Leona Waddell	Hagerstown, Md.
Shirley Horak Whalley	Baltimore, Md.
Ila Jane White	Union Bridge, Md.
Virginia Wierman	Hanover, Pa.
Josephine Holloway Wilson	Westminster, Md.
Opal Wolfe	Myersville, Md.
Grace Creeger Wood	Thurmont, Md.
Miriam Yoder	Timonium, Md.
Mildred Sites Zimmerman	Hagerstown, Md.

## SUMMER SESSION—1959

Powell Robins Anderson	Washington, D. C.
Henry William Andrion	Westminster, Md.
William McAbee Bahn	Waynesboro, Pa.



Scott Slaybaugh Bair, Jr.	Westminster, Md.
Frank Salvatore Barranco	Baltimore, Md.
Joseph Herman Beaver, Jr.	Westminster, Md.
William Robert Bergquist	Orange, Mass.
Charles Gerald Bernstein	Baltimore, Md.
Robert Kerr Billingslea, Jr.	Westminster, Md.
Arthur Philip Blumenthal	Baltimore, Md.
Frederick Gilmore Bollinger	Hanover, Pa.
Leonard Stanley Bowlsbey	Baltimore, Md.
John Bream	Gettysburg, Pa.
Adrian Julian Brown	Adamstown, Md.
Marcus William Bruce	Westminster, Md.
Bruce Gordon Campbell	Marcellus, N. Y.
Walter Harold Campbell, Jr.	Easton, Md.
Thomas James Carroll	Hagerstown, Md.
Richard Ordean Carson	Baltimore, Md.
Carson Fitzgerald Chandler	Westminster, Md.
Alfred Vanallan Clark	Westminster, Md.
Edwin Garfield Clawsey	Legore, Md.
Roy Elmer Clever	Thurmont, Md.
Dennis Allen Clopper	Hagerstown, Md.
Robert Kenneth Collins	Baltimore, Md.
Harold Ira Conley	Baltimore, Md.
Francis Leroy Conner	Westminster, Md.
Claude Henry Corl	Sabillasville, Md.
Crawford Guinn Coyner	Westminster, Md.
Robert Cutchall	Zullinger, Pa.
Norman Winfred Davis	Severna Park, Md.
Joseph Milton Devilbiss	Fawn Grove, Pa.
Gerald Clair Dore	York, Pa.
Stewart Neave Dorweis	Baltimore, Md.
Dean Rodger Dougherty	Stewartstown, Pa.
George Leonard Douglas	Westminster, Md.
George Hall Duncan, Jr.	Arnold, Md.
Kenneth Washburn Duquet	Westminster, Md.
Michael David Eder	Baltimore, Md.
Grady Henry Edwards	Mt. Airy, Md.
Stanley Einhorn	Baltimore, Md.
George Reed Elbin	Warfordsburg, Pa.
Herbert Kirk Fallin, Jr.	Towson, Md.
Stanley Jerry Fieldman	Baltimore, Md.
Stephen Sidney Fineman	Baltimore, Md.
Robert LeRoy Fisher	Harrisburg, Pa.
George Nicholas Fringer	Westminster, Md.
James Verley Fulmer	York, Pa.
Catalino Garcia, Jr.	Zambales, Philippines
Charles Edward Gardenhour	Smithsburg, Md.
Richard Joseph Gebhardt	Westminster, Md.
Harlan Keith Gibbs, Jr.	York, Pa.
Chester Gilbert	Sykesville, Md.
John Bernard Gilmore	Cumberland, Md.
Lewis Daniel Gobrecht	Hanover, Pa.
John Andy Gogan	York, Pa.
Jerry LaMar Gore	Westminster, Md.
Paul Lee Grant	Baltimore, Md.
Elliott Gordon Gray	Baltimore, Md.
Harry Edwin Graybill	Baltimore, Md.
David George Greenwood	Baltimore, Md.
Barry Benjamin Gross	Baltimore, Md.

Harry Eli Gross	Dover, Pa.
Richard Rutledge Neal Grubb	Centreville, Md.
Eugene Gruver	East Berlin, Pa.
Charles John Gyle	Westminster, Md.
Ronald Bruce Hall	Littlestown, Pa.
Charles Edwin Hamilton	Pompton Plains, N. J.
David Richard Hamme	York, Pa.
Benjamin John Hansen	Westminster, Md.
Richard Clark Harling	Camp Hill, Pa.
Wayne Ridgley Harman	Towson, Md.
William Ronald Harman	Baltimore, Md.
Samuel Dennis Harmon, Jr.	Garrison, Md.
Stephen Jay Hatton	Pikesville, Md.
Thomas Timothy Heckard	York, Pa.
Herbert Arthur Helman	Pikesville, Md.
William Thomas Hill	Westminster, Md.
Donald James Hobart	Bel Air, Md.
Ralph Holweck	Woodsboro, Md.
George Alfred Hubbard	Baltimore, Md.
Robert Keith Hyde	Ocean City, Md.
Robert Dietz Hyson	Hampstead, Md.
Oscar Charles Jensen, Jr.	Baltimore, Md.
James Gardner Jones	Hagerstown, Md.
Ronald Floyd Jones	Westminster, Md.
George Clark Kirkman	Gaithersburg, Md.
Walter Joseph Kirsch	Carlisle, Pa.
Earl Eugene Kline	York, Pa.
Richard Stewart Klunk	Hanover, Pa.
Fred Knutson	Millbrook, N. Y.
Harry Marshall Lambert	Westminster, Md.
Laurence Robert Langfeldt	McDonogh, Md.
James Leamer	Delta, Pa.
Robert Alan Leavey	Baltimore, Md.
Jack William Leddon	Baltimore, Md.
James Wallace Levay	Pasadena, Md.
Weller Ross Lewis	Hoopersville, Md.
Roy Blair Lottig	Sykesville, Md.
Nelson Edward Lukemire, Jr.	Levittown, N. Y.
Wakefield McGill	Thurmont, Md.
Floyd Ernest McMullen	Camp Hill, Pa.
Warren Magruder	Baltimore, Md.
Samuel Lee Mann	Westminster, Md.
Fred Lee Marsh	Hanover, Pa.
Jack Duane Martz	Timonium, Md.
Donald Bruce Maxwell	Baltimore, Md.
James Everett May	Westminster, Md.
Berk Meredith	Spring Run, Pa.
Thomas Levi Mezick	Denton, Md.
Samuel Baxter Michael	Hanover, Pa.
Albert Dominic Miller	Baltimore, Md.
Robert Marshall Moss	Baltimore, Md.
Ned Charles Musser	Taneytown, Md.
Theodore George Neil	Baltimore, Md.
Kenneth Wayne Nickoles	Westminster, Md.
Richard James Noakes	Sparks, Md.
Frank Charles Noonan	Hanover, Pa.
Guy David Nottingham	Westminster, Md.
David Ignatius O'Brien, Jr.	New Oxford, Pa.
Charles Robert Orndorff	Littlestown, Pa.

John Arthur Owen	Baltimore, Md.
Kenneth Leroy Owings	New Freedom, Pa.
Steve Padjen	Hanover, Pa.
Wesley Kyung-Ho Pang	Baltimore, Md.
Jack Owen Patterson	Chambersburg, Pa.
Robert William Perrelli	Dundalk, Md.
Richard Petre	Braddock Heights, Md.
William Pfeifer	Baltimore, Md.
William Phennicie	Garrett, Pa.
William Davison Pullen	Bel Air, Md.
Patrick Francis Quinn	Elizabeth, N. J.
Iven Jackson Rathbone	Baltimore, Md.
William Lloyd Reider	Baltimore, Md.
Robert Thomas Reynolds	Smithsburg, Md.
William Woodworth Ricketts	Finksburg, Md.
Vernon Robert Rippeon	Frederick, Md.
Calvin Edward Roland	Hanover, Pa.
Donald LeRoy Rubb	Stewartstown, Pa.
Gary David Rupert	Shippensburg, Pa.
William Harold Ruth	York, Pa.
Gene Sackrin	Levittown, N. Y.
Wilbur Norman Sanders	Quincy, Pa.
Michael Anthony Savarese	Baltimore, Md.
Carl Robert Scheir	Baltimore, Md.
Robert Fredrich Wilhelm Schroder	Upperco, Md.
Frank Anthony Serio	Baltimore, Md.
Stanley Louis Sharkey	Westminster, Md.
Edward Newton Shepherd	Westminster, Md.
James Randolph Shilling	Finksburg, Md.
Joseph Leslie Shilling	Westminster, Md.
Howard LaMotte Shipley	Finksburg, Md.
Charles William Shrader	Inwood, W. Va.
Donald Glenn Shupp	New Oxford, Pa.
Philip Lawrence Sibert	Frederick, Md.
Vaughn Evans Smith	Ridley Park, Pa.
Niles Spaulding	Mt. Airy, Md.
Morton Spind	Baltimore, Md.
Richard Roland Stambaugh	Rocky Ridge, Md.
Joe Leroy Stauffer	Red Lion, Pa.
Melvin Richard Stiffler	Owings Mills, Md.
Willard Augustus Strack	Towson, Md.
Carl Dennis Strausbaugh	Hanover, Pa.
Wilson Allen Streightiff	East Berlin, Pa.
William Sullivan	Stewartstown, Pa.
Benjamin Albritton Summerlin, Jr.	Baltimore, Md.
Arba Morris Trent	Baltimore, Md.
Robert Samuel Trimble	Monrovia, Md.
John Andrew Urquhart	Westminster, Md.
William John Underwood	Baltimore, Md.
Carroll Lee Utz	Union Bridge, Md.
William Richard Walker	Mt. Airy, Md.
Jack Mitchell Watson, Jr.	Gaithersburg, Md.
Lee Willis Weagley	Waynesboro, Pa.
Jack Westwood	Spring Grove, Pa.
George Davis White	Hebron, Md.
Chester Lynn Wickwire	Towson, Md.
Albert Russell Wilkinson	Baltimore, Md.
Keith Duane Wilson	Baltimore, Md.
Robert Charles Wilson	Silver Spring, Md.

William Jacob Wilvert	York, Pa.
Edward Earl Wode	Baltimore, Md.
Donald Richard Zauche	Westminster, Md.
James Earl Zile	Owings Mills, Md.
Glenn Dorsey Zimmerman, Jr.	Walkersville, Md.
Howard Reese Zimmerman	Baltimore, Md.
Paul Alexander Zimmerman	New Market, Md.
Elzbieta Klementyna Adamska	Baltimore, Md.
Mary Grace Apel	Pittsburgh, Pa.
Marie Kerchner Bahn	Waynesboro, Pa.
Hazel Spear Beall	Bethesda, Md.
Norma Ann Bell	Baltimore, Md.
Marceline Sprague Berchock	Westminster, Md.
Lucille Grim Berry	Sykesville, Md.
Lucy Cooper Billings	New Windsor, Md.
Catherine Bittner	Waynesboro, Pa.
Shelbia Jean Bixler	Westminster, Md.
Carol Ruth Blumenthal	Hanover, Pa.
Ruth Adriann Boyce	Baltimore, Md.
Virginia Alice Boyd	Westminster, Md.
Helen Brice	Uniontown, Pa.
Margaret Dickensheets Brilhart	Westminster, Md.
Carolyn Thompson Broadus	Severna Park, Md.
Linda Ann Bryson	Westminster, Md.
Irene Kefauver Carter	Libertytown, Md.
Elizabeth Caskey Clopper	Hagerstown, Md.
Kay Harter Clower	Westminster, Md.
Mildred Knapp Cole	Westminster, Md.
Persis Margaret Cope	Upper Montclair, N. J.
Marjorie Cowles Crain	Westminster, Md.
Jessie Crouse	Gettysburg, Pa.
Lois Ballard Davidson	Towson, Md.
Betty Lou Day	Westminster, Md.
Geraldine Theresa DeFlora	Glyndon, Md.
Ruth Dillon	Emmitsburg, Md.
Eleanor Elmore	Elkins Park, Pa.
Catherine Rohr Finch	Westminster, Md.
Martha Augusta Fisher	Waynesboro, Pa.
Virginia Karow Fowble	Baltimore, Md.
Betty Marie Franklin	Westminster, Md.
Olivia Coxen Frederick	New Freedom, Pa.
Nancy Carol Gardner	Linthicum Heights, Md.
Beatrice Helene Gill	Towson, Md.
Lillian Watson Goodwin	Silver Spring, Md.
Katherine Rose Gorman	Westminster, Md.
Marion England Green	Emmitsburg, Md.
Floy Hague	Baltimore, Md.
Catherine Haroldene Hamilton	Westminster, Md.
Joan Tephabaugh Hamilton	Westminster, Md.
Mildred Ann Hamilton	Westminster, Md.
Eloise Hanawalt	New Windsor, Md.
Maxine Hankins	Pylesville, Md.
Margaret Jean Haught	Mt. Airy, Md.
Evelyn Juanita Heil	Baltimore, Md.
Mildred Claire Houchin	Frederick, Md.
Marcia Johnson Hovey	Westminster, Md.
Mary Elizabeth Huber	Westminster, Md.
Lucia Johnson	Roanoke, Va.

Karol Ann Kallaway	Frederick, Md.
Doris Kibbe	Manchester, Conn.
Aldyth Donna King	Reisterstown, Md.
Sabra Corbin Kittner	Pikesville, Md.
Judith Gail Lacy	Swedesboro, N. J.
Dorothy Louise Lamb	Westminster, Md.
Agnes Sherwood Lamme	Westminster, Md.
Agnes Marie Laughlin	Westernport, Md.
Mary Anna LeGore	Manchester, Md.
Judith Elizabeth Long	Crisfield, Md.
Lenza Louise Lovell	Baltimore, Md.
Stephanie McAdams	Westminster, Md.
Ruth Brant McClung	Stewartstown, Pa.
Leora McCommon	New Castle, Pa.
Bettye Lawson McCurley	Parkton, Md.
Lois Ann McMullen	Camp Hill, Pa.
Margaret Erb Mann	Westminster, Md.
Mary Rita Manoni	Cohoes, N. Y.
Evelyn Masters	Baltimore, Md.
Ann Houghton Morley	West Orange, N. J.
Marion Bradley Muller	Bradshaw, Md.
Loretta Nace	Freeland, Md.
Louise Virginia Nelson	Apollo, Pa.
Elizabeth Nora	New Brunswick, N. J.
Betty Ann Ogg	Westminster, Md.
Ethel Elizabeth Osmun	Hampton, N. J.
Beulah Parlett	Clarksville, Md.
Joan Byrd Patterson	Westminster, Md.
Dorothy Spitzer Petre	Braddock Heights, Md.
Patricia Ann Pink	Cambridge, Md.
Gretchen Eleanor Reese	Union Bridge, Md.
Bertha Christine Reichenbecker	Catonsville, Md.
Margaret Clark Reifsnider	Westminster, Md.
Ruth Lackey Richards	Elizabeth, N. J.
Ruth Roop Rinehart	Westminster, Md.
Cintha Anne Ring	Bethesda, Md.
Nancy Ann Robbins	Andrews, Md.
Alice Lucile Robinson	Gaithersburg, Md.
Alice Brown Roessler	Baltimore, Md.
Frances Farcht Roth	Dover, Pa.
Verba Rowan	Whiteford, Md.
Ruth Sutherland Sayers	Hagerstown, Md.
Joan Mary Schaefer	Baltimore, Md.
Charlotte Porter Bayliss Scheuren	Collegeville, Pa.
Phyllis Anne Scripps	Clifton, N. J.
Margaret Barnes Seitz	Westminster, Md.
Juanita Faye Sellman	Westminster, Md.
Elizabeth Wright Shank	Williamsport, Md.
Dorothy Robinson Shaulis	McDonogh, Md.
Gene Lau Sheffer	Glen Rock, Pa.
Marguerite Arnold Shivers	Ellicott City, Md.
Sister Ann Marguerite Kearns	Philadelphia, Pa.
Sister James Eileen Bradley	N. Arlington, N. J.
Mary Jo Smith	Sudlersville, Md.
Evelyn Marie Snyder	Hagerstown, Md.
Dorothy Miller Sprigg	Gettysburg, Pa.
Verona Stouch	Westminster, Md.
Marie-Andree Summers	Westminster, Md.
Katharine Wright Sykes	Frederick, Md.

Ruth Cornman Thomas	Westminster, Md.
Audna Elizabeth Thompson	Monkton, Md.
Marian Perry Torchia	Mountville, Pa.
Ann Branin Usilton	Hagerstown, Md.
Melvina Virginia Wagner	Manchester, Md.
Elizabeth Wantz	New Windsor, Md.
Lucy Warren	Orrstown, Pa.
Eleanor Taylor Warthen	Towson, Md.
Martha Klee Whitehead	Westport, Conn.
Mary Eloise Willard	Frederick, Md.
Jane Suzanne Williams	Randallstown, Md.
Barbara Willis	Penns Grove, N. J.
Kelroy Wode	Baltimore, Md.
Eleanor Wooster	Brockport, N. Y.
Barbara Ann Yingling	Hanover, Pa.
Shiela Marie Young	Westminster, Md.
Joan Lucille Zajac	Baltimore, Md.

## *Recapitulation*

### SUMMARY BY CLASSES

	Men	Women	Total
Seniors -----	81	62	143
Juniors -----	83	82	165
Sophomores -----	84	104	188
Freshmen -----	135	143	278
	<hr/> 383	<hr/> 391	<hr/> 774
Special Students -----	6	4	10
Students in Extension Classes -----	135	126	261
Students, Summer Session, 1959 -----	187	127	314
	<hr/> 328	<hr/> 257	<hr/> 585
Total number of Students -----	711	648	1359
Names repeated -----	79	41	120
	<hr/> 632	<hr/> 607	<hr/> 1239
Net total -----			

### GEOGRAPHICAL DISTRIBUTION

Maryland -----	904
Pennsylvania -----	155
New Jersey -----	79
District of Columbia -----	25
New York -----	25
Delaware -----	16
Virginia -----	13
Connecticut -----	4
West Virginia -----	3
Indonesia -----	2
Massachusetts -----	2
Arabia -----	1
Florida -----	1
Georgia -----	1
Greece -----	1
Illinois -----	1
Korea -----	1
Michigan -----	1
Missouri -----	1
Ontario -----	1
Philippines -----	1
Texas -----	1

1239

## ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions — their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$15,000.00 will provide a tuition scholarship.
2. \$30,000.00 will endow a scholarship that will provide both board and tuition for one student.
3. \$150,000.00 will endow a full, named professorship.
4. \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.



## FORMS OF BEQUEST

### GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and state of Maryland, the sum of \_\_\_\_\_ dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

### SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_ dollars, to be safely invested by the Trustees of the College, and called the \_\_\_\_\_ Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_ dollars, to be safely invested by the Trustees, and called the \_\_\_\_\_ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

### ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_ dollars, to be safely invested by the Trustees, and called the \_\_\_\_\_ Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

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Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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"I Call You From Darkness To Light"