

THE
WESTERN
MARYLAND
COLLEGE
BULLETIN

WESTMINSTER
MARYLAND

ANNUAL
CATALOGUE

1959-1960

The
WESTERN MARYLAND
COLLEGE BULLETIN

*Ninety-second
Annual Catalogue*



Westminster, Maryland

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WESTERN MARYLAND
COLLEGE BULLETIN

Ninety-second
Annual Catalogue



Western Maryland

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Calendar

1959

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THE COLLEGE CALENDAR

SUMMER SESSION

1959

June 22, Monday, 8:30 A. M.-12:00 M. Registration for First Term.
1:00 P. M. First Term classes begin.

July 25, Saturday. First Term closes.

July 27, Monday, 8:30 A. M.-12:00 M. Registration for Second Term.
1:00 P. M. Second Term classes begin.

August 29, Saturday. Second Term closes.

FIRST SEMESTER

1959-1960

September 23, Wednesday, 1:00 P. M. Ninety-third year begins. Registration of freshmen and transfer students.

September 24 to September 28. Orientation period for freshmen and transfer students.

September 28, Monday, 10:00 A. M. Registration for all other students.

September 29, Tuesday, 7:50 A. M. The daily class schedule begins.

September 29, Tuesday, 11:30 A. M. Fall Convocation.

November 18, Wednesday, 4 P. M. Midsemester Grades.

Western Maryland College

November 25, Wednesday, 1:35 P. M. Thanksgiving Recess begins.

November 29, Sunday, 10:00 P. M. Thanksgiving Recess ends.

December 19, Saturday, 11:50 A. M. Christmas Recess begins.

1960

January 3, Sunday, 10:00 P. M. Christmas Recess ends.

January 26, Tuesday, 8:30 A. M. Semester examinations begin.

February 3, Wednesday. First Semester closes.

SECOND SEMESTER

1960

February 9, Tuesday, 7:50 A. M. Second Semester classes begin.

March 22, Tuesday, 4 P. M. Midsemester Grades.

March 26, Saturday, 11:50 A. M. Spring Recess begins.

April 3, Sunday, 10:00 P. M. Spring Recess ends.

April 18, Monday, 11:30 A. M. Service of Investiture of the Seniors with
Academic Costume.

May 7, Saturday. May Day.

May 24, Tuesday, 8:30 A. M. Semester examinations begin.

June 3, Friday. Second Semester closes.

June 3 to 6. Commencement Period.

AN INTRODUCTION TO
WESTERN MARYLAND COLLEGE

Western Maryland College

AMERICA PROVIDES many excellent colleges for young people seeking higher education. An applicant should make certain that the college of his choice is of good standing and has ideals and objectives with which he is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and by the University Senate of the Methodist Church. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music and in music history and literature. It is on the approved list of the American Association of University Women. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

Western Maryland College aims to produce graduates with the qualities of leadership and a sense of responsibility for personal development and the advancement of society. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the College is its emphasis upon character development. Chartered in 1868 under the auspices of the former Methodist Protestant Church, it is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Presbyterian, Catholic, United Church of Christ, Church of the Brethren, Church of God, Church of the Nazarene, and Seventh Day Adventist congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers.

The College assumes that persons enrolling will respect the tradition of the school which prohibits possessing or using alcoholic beverages on the campus or being under the influence of them at any time.

A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains

Western Maryland College

the various regulations of the College as well as other interesting information. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

Western Maryland College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. At the same time it is close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire.

Purposes And Objectives Of Western Maryland College

- I. To give its students a liberal education so that they may have an appreciative understanding of the cultural heritage of mankind; and to develop in them the ability to relate this heritage to present-day living.
- II. Consistent with this groundwork of liberal education, to prepare students for special objectives, which include:
 1. Graduate School.
 2. Professional Schools—particularly medicine, dentistry, theology, law, social work.
 3. Vocations—particularly secondary school teaching, business, and professional or technical pursuits based on a foundation of liberal education.
 4. Service as Reserve Officers in the Army.
- III. To encourage in its students:
 1. Allegiance to a Supreme Being.
 2. Recognition of the reality of moral and spiritual values.
 3. Recognition of the worth and dignity of human personality as the basis for democratic living.
 4. Awareness of material and human resources as a trust to be developed and used for the welfare of mankind.
- IV. To prepare men and women to be healthy, well-adjusted members of society.
- V. To develop men and women of reason, taste, and vision who will assume positions of leadership in their local communities, the nation, and the world.

Western Maryland College and Preparation for a Career

Like most of America's distinguished undergraduate institutions, Western Maryland is a liberal arts college. This means that students do not receive direct training to become bond salesmen, secretaries, and the like. Rather the liberal arts college prepares its students for leadership—in business, in the professions, in the military service, in scientific work, in social and humanitarian activity.

The graduate of the liberal arts college should have a high sense of aesthetic and spiritual values, aroused and active social awareness, above all a well-stocked and well-disciplined mind. He is able after college to succeed in activity which requires not merely technical proficiency but perception and judgment, refinement and social ease, discrimination and taste. He can do more than hold a job; he can carry out, and often direct, the constructive work of the world.

Education of this calibre can be assimilated by a high school graduate of better than average mental promise or by a graduate of less pronounced intellectual distinction who has extraordinary determination and self-discipline. Certain career choices, however, require special abilities, and the material which follows is intended to make clear some of these requirements as well as to suggest a few of the principal fields open to graduates of liberal arts colleges.

THE PROFESSIONS

THE MINISTRY. In addition to the prime requisite of complete devotion to a cause, this calling requires skill and ease in writing and speaking, capacity to absorb general and philosophical concepts, interest in varied subject matter, sympathy with people. A good voice and physique are undeniably advantageous. Preministerial students may major in any department, but the most commonly chosen are Philosophy and Religion, English, History, and Sociology. Every year graduates of Western Maryland enter such seminaries as Boston, Drew, Duke, and Wesley, the eastern theological schools of the Methodist church, as well as seminaries of other denominations. The relationship of the college to the church and the active religious life on the campus give strong preparation to preministerial students.

MEDICINE. The medical student must have decided ability in the sciences and a real liking for laboratory work. In addition to minimal requirements in undergraduate science, however, medical schools give preference to students with good training in the humanities, social studies, and philosophy. At Western Maryland a student without the special abilities for medicine is guided toward other objectives suited

to his talents, thus avoiding waste of much time and money. Though it is theoretically possible to enter medical school after three years of college, competition for admission is so keen that only exceptional students should plan on thus shortening their training. For many years premedical graduates fully recommended by the Western Maryland Faculty have been accepted into medical school. Without exception these graduates have been successful as students in medical school and as doctors after completing their training.

TEACHING. The teacher should have genuine intellectual interest and distinction, a concern for books and people, extraordinary patience and sympathy with young people. Though Western Maryland offers professional courses only in the field of secondary education and has an enviable record in the state for the preparation of junior and senior high school teachers, graduates with additional study also enter the fields of elementary and college teaching. At the present time, for instance, three Maryland college presidents (and several out-of-state), as well as numerous members of college faculties, took their undergraduate training at Western Maryland. In addition to training in the standard academic subjects, the College offers special preparation for high school teachers of Art, Home Economics, Music, and Physical Education. Enough courses in Library Science are included in the curriculum for the student to qualify for the Teacher-Librarian certificate.

THE LAW. It is possible to enter law school after majoring in any department, though Economics, History, Political Science, and English are the preferred specializations. Law schools request wide election of courses in many fields, stressing good scholarship, ability to think and write, skill in understanding people, as well as knowledge of the Constitution, American history, and the various economic and legislative patterns. Approved law schools have recently raised their requirements from two to three years of college, and all but the finest students must have a college degree to enter a good law school. Western Maryland graduates have attended most of the well-known law schools in the East, with the greatest number going to the University of Maryland and the schools in the District of Columbia.

BUSINESS

The most natural subject for specialization is of course Economics, though many graduates enter business after majoring in such fields as History, Political Science, and English. It should be emphasized that most corporations have their own training courses for junior executives and prefer broad education rather than highly specialized "job preparation"; thus specific training is usually furnished by the employer, after the graduate is on the job. Business executives expect college graduates to have wide interests and information, to be able to

express themselves clearly, to deal successfully with all kinds of people, to understand the theory and practice of the American system. Western Maryland's liberal arts curriculum, enriched by the social experience of campus life, meets these requirements admirably and provides an ideal background for entrance into the world of business.

Of course, many graduates in such special fields as the sciences, mathematics, and home economics find positions employing their particular training in business enterprise.

The woman who supplements a liberal arts education with a brief secretarial course at a business school possesses a tremendous advantage in the world of competitive business.

SCIENCE

ENGINEERING. In recent years engineering schools have become dissatisfied with the training of their graduates who have come directly from high school to the technical complexities of the engineering departments. Several plans have been worked out for students to take a portion of their training at a liberal arts college, thus securing the breadth and the cultural benefits of such education, and then transfer to the technical school for specialization. Students who follow this plan spend three years at college followed by two years at engineering school; they receive both the A.B. and the engineering degree at the completion of the fifth year. Western Maryland College has adopted such a cooperative program with Johns Hopkins University, whereby students who have successfully completed a prescribed curriculum through the junior year at Western Maryland will be accepted in third-year engineering by Johns Hopkins. To enter engineering, students should have exceptional ability in mathematics and quick comprehension of scientific material in general.

FORESTRY. This is a vocational opportunity for young men who like an outdoor life and have outstanding ability in botany. As in medicine, law, business, and engineering, schools of forestry desire broadly educated people; they have, therefore, sought arrangements with liberal arts colleges. Western Maryland is one of a number of schools which offer the pre-professional training in forestry for Duke University. After three years at Western Maryland and two years in the Duke School of Forestry, the student receives the A.B. and the master's degree in forestry.

INDUSTRY AND GOVERNMENT SERVICE. In the laboratories of both private industry and the government, innumerable positions of highly varied requirements are constantly open to the graduate who has been trained in mathematical, physical, or biological science. Advancement in such positions often comes in consequence of the qualities developed

by the non-scientific side of college education, so that the liberal arts graduate has in the long run a clear advantage over graduates of purely technical programs. Many Western Maryland graduates in Biology, Chemistry, Mathematics, Physics, and Home Economics hold distinguished positions in these fields.

NURSING. Nursing requires women of intelligence and integrity, whose interest is in people. In addition good physical stamina and emotional stability are needed. A college degree is increasingly in demand in nursing, especially for supervisory positions. The student is required to spend two or more years in college before entering nursing school. Those who desire a B.S. in nursing may take a prescribed course for two years or more at Western Maryland and then transfer to a hospital connected with a university which offers the B.S. in nursing. In most hospitals students who follow this program may have the period of attendance in nursing school shortened by several months. Capable students who are ambitious to secure the advantages in nursing gained by those holding a college degree are invited to write to the Biology Department, Western Maryland College, for detailed information on the combined curriculum.

THE ARMED FORCES

As every able-bodied male citizen must eventually serve in the armed forces, it seems advisable to train men for positions as officers. Western Maryland has had for more than thirty years an ROTC unit which has always held top rating and which has contributed many effective officers in the long national emergency since 1941. The unit is at present classified as "Branch General," which allows those who graduate with commissions as reserve officers to serve in a branch of the army appropriate to their special training. Students selected for the advanced course are deferred while in college. Though a number of graduates have chosen a career in the army, the program allows the student to qualify for his academic objective and at the same time secure a commission as a reserve officer.

SOCIAL WORK

For some years Western Maryland has furnished a number of workers in the field of social service and rehabilitation. Such workers must be interested in people, have sympathy for the unfortunate, be willing to face disturbing conditions without distaste. Social workers most frequently major in Sociology, but some have specialized in English or Psychology. Many Western Maryland students are employed by social agencies immediately after graduation, but those who seek professional recognition in this area should plan to do graduate work

at one of the approved schools of social work. Such graduate study is often subsidized by a public agency, which at the same time gives the student part-time employment.

The new field of church secretarial work requires similar training and qualifications. Prominent among personal characteristics for such positions are the refinement and cultural attainments imparted by a liberal arts college, particularly one related to the church.

GRADUATE STUDY

The best place to secure preparation for graduate work is the liberal arts college. Graduates of Western Maryland have gone to most of the great universities in all fields. A considerable number have secured doctoral degrees. Many have studied, both in this country and abroad, on scholarships awarded on the basis of their achievement at Western Maryland. Though the majority of those securing advanced degrees go into teaching, a surprising number enter business, journalism, industrial science, and other non-pedagogical occupations.

OTHER VOCATIONS

It is manifestly impossible to include all the occupations which graduates of liberal arts colleges enter. Two as yet unmentioned are journalism and the diplomatic service, which are popular with college graduates and for which no other training is as good. For certain other occupations, the requirements and advantages may be inferred from what has been said previously about similar fields; for instance, much that appears under the heading "Medicine" is also true of dentistry and veterinary medicine. In some instances such as the field of professional music, success depends so much on natural talent that no general advice can substitute for a personal interview.

The College edits each year and distributes to every new student a guidance bulletin, enumerating approximately sixty academic objectives which may be fulfilled at Western Maryland; each objective is described in terms of the courses which should be taken in the major and in other departments. Other features of the advisory service for new students are described in this catalogue under "Admission."

Prospective students who desire information, either by mail or in person, concerning the relationship between their chosen career and the liberal arts education may communicate with the Registrar, Western Maryland College. Any such request will be referred to the proper staff member for response.

FACILITIES

Educational

OLD MAIN (1866) was the first building erected on the campus. During 1959, it is expected that the Old Main group of buildings, consisting of Old Main, Smith, and Hering Halls, will be removed and their activities transferred to other buildings. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, has contained laboratories and other facilities for the Department of Home Economics. LEVINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, a recital hall, and the Doria Music Library. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms, a classroom, and stack space for the more than 50,000 volumes contained in the collection; it is a depository for government publications. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains classrooms and laboratories for the Departments of Mathematics, Physics, Biology, and Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. Beginning in 1959-1960, CARROLL HALL, a property purchased in 1922, will be used for the Home Economics Department, including foods and clothing laboratories and the home management program. MEMORIAL HALL (1929) contains nineteen classrooms and various departmental offices. BAKER MEMORIAL CHAPEL (1958) provides facilities on the lower floor for the Department of Philosophy and Religion and for other educational purposes.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, has provided residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. DANIEL MACLEA HALL (1955), named for the Chairman of the Buildings and Grounds Committee, 1928-1950, is a men's dormitory, similar in design to Albert Norman Ward Hall.

Western Maryland College

Several houses on the campus are used for student and faculty residences.

The Dining Hall, with a capacity of six hundred, is located in MEMORIAL HALL.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely furnished, but pillows, blankets, linens, and towels are supplied by the student.

Health and Physical Welfare

THE THOMPSON INFIRMARY (1950) was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cheerful wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in BLANCHE WARD Gymnasium. THE GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill ('10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and for the Director of Intercollegiate Athletics. HOFFA ATHLETIC FIELD is a setting for intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, four playing fields, and ten tennis courts are available for student use.

General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Moller. BAKER MEMORIAL CHAPEL, dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas, was completed in 1958. A three-manual Aeolian-Skinner pipe organ was provided for this building by Mr. Roger J. Whiteford and Mr. Joseph S. Whiteford. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It contains a three-manual pipe organ by Moller. ELDERDICE HALL, erected by the Westminster Theological Seminary in 1921, houses the Offices of Administration.

FROM ADMISSION TO
GRADUATION

Admission

BEFORE completing plans for admission, applicants are advised to learn as much about Western Maryland College as possible.

In order to do this, they should read carefully the appropriate sections of this catalogue, and if practicable visit the campus. Too much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and which has traditions and objectives in accordance with his ideals.

To be admitted to Western Maryland, a student must have received a high school diploma or a certificate of equivalence. Applications are considered as long as space is available; however, students are advised to apply early, preferably following the completion of their junior year in high school.

In selecting students for admission to Western Maryland College, consideration is given to the following:

1. Quality and content of secondary school record.
2. Results of aptitude tests.
3. Recommendation of principal or counselor.
4. Personality record.
5. For transfer students, previous college record.

If the tests of the College Entrance Examination Board have been taken, the results should be submitted. Though not required, these tests are strongly urged, especially for applicants coming from schools which have not sent many students to Western Maryland.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

All applicants must be accepted by the Committee on Admissions and Standards. This regulation applies to all students not previously enrolled at the College and also to all former Western Maryland students seeking readmission, whatever their reason for withdrawal.

After an application for admission has been approved, the Registrar will send to the student all additional data needed before his arrival at the College.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are placed in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The deter-

mination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives.

The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting the data thus obtained. The tests measure mental and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service.)

As an additional aid to the proper orientation of freshmen, specially trained upperclass students serve as personal advisers, particularly in such areas as the nature of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and others procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a

withdrawal grade: WS (withdrawn satisfactory), WU (withdrawn unsatisfactory), or WF (withdrawn failing).

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a grade as follows: A, 3; B, 2; C, 1; D, 0; WU, 0; E, -1 (until the condition is removed); F, -1; WF, -1. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at midsemester during the freshman year. Midsemester reports are also made in courses where upperclassmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for freshmen and sophomores to receive honorable mention; for juniors and seniors, an index of 2.2 is necessary.

Degrees

The College offers two Bachelor's degrees, the Bachelor of Arts and the Bachelor of Science. The Bachelor of Arts degree is conferred upon those students whose programs include both a major in one of the traditional subjects of the liberal arts curriculum and at least 96 semester hours in courses which are not applied or professional. The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 96 semester hours in courses of the traditional liberal arts curriculum.

DISTRIBUTION OF COURSES

The completion of 128 semester hours and the accumulation of 128 quality points are required for the Bachelor's degree. The 128 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

1. **BASIC SUBJECTS.** For either Bachelor's degree, the following basic subjects must be passed:

	<i>Semester Hours</i>
English	
Composition	6
Literature	6
Laboratory Science	6
Foreign Language	12
Social Studies	9
Biblical Literature	3
Psychology	3
Fine Arts	2
Military Science (for men)	4
Physical Education (for women)	4

Any student who has not taken a course in Biology in high school must take at least three semester hours of college Biology. If he has not taken a course in Chemistry or Physics in high school, he must take at least three semester hours in some physical science in college.

The basic requirement in foreign languages is the equivalent of two years of college language. This requirement may be met in any of the following ways: three years of the same language in high school; two years each of two languages in high school; two years of one language in high school followed by the second college year of the same language; two years of one language in college.

Military science is required of all freshman and sophomore men who are not veterans. A student seeking exemption must file with the President a written request which has been endorsed by his parents. Transfer students entering with not less than fifty-one semester hours credit may be exempt from the requirement in military science. For students exempt from military science, four semester hours of physical education are a basic requirement.

2. **MAJOR REQUIREMENTS.** For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major; no more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree. Students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bachelor of Arts are: Art (at least twelve semester hours in History of Art), Biology, Chemistry, Economics, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied

Music), Philosophy and Religion, Physics, Political Science, Premedical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bachelor of Science are: Art (less than twelve semester hours in History of Art), Home Economics, Physical and Health Education, and Public School Music.

3. **ELECTIVES.** For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 128 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library, Science, Military Science, Reading, and Spanish.

If less than 96 semester hours be offered from the traditional liberal arts courses, the Bachelor of Science degree will be conferred. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Dramatic Art 303, 304; Business Administration (all courses); Education (all courses except 303); English 232, 233, 235, 236; Home Economics (all courses); Library Science (all courses); Military Science 301, 302, 401, 402; Applied Music, Public School Music (all courses), Musical Organizations; Physical and Health Education (all courses numbered higher than 202).

The Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

Graduation Honors

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

1. **General Honors:** Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' perma-

nent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.

2. Departmental Honors: Honors in _____
(name of the major department). These honors are recorded on the students' permanent records and in the catalogue. To receive departmental honors, students must:
 - a. Have an index of 2.2 in an aggregate of all courses taken in the major department.
 - b. Pass a comprehensive examination in the major field.
 - c. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
 - d. Be recommended by the department.

Awards

The following awards are bestowed annually:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extracurricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD, established through a bequest of Mr. H. Peyton Gorsuch for students excelling in United States History, was founded to increase interest in the historical background of the American nation.

THE FELIX WOODBRIDGE MORLEY MEMORIAL AWARD is made annually to that member of the Freshman Class who by his or her development on "The Hill" has most happily justified admission to the college community. The award was established in 1952 by Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the College during the academic year, 1951-1952.

THE ALUMNI CITIZENSHIP AWARD, established in 1952, is given annually to a senior man and a senior woman who have displayed a steady loyalty toward their classmates and college through their active participation in developing what is best for the campus life of Western Maryland College.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN AWARD has been made annually since 1954 to the woman member of the graduating class whose college record indicates greatest promise for realization of the ideals of the association.

Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Home Economics, Library Science, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the statement of the Education Department under Courses of Instruction.

THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. During the fall and spring semesters, various campus and off-campus classes are offered in various centers in Maryland. For further information relative to these programs write to the Head of the Education Department.

GENERAL INFORMATION

Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extracurricular activities. Representatives of the Student Government and the Faculty compose a Student Life Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

HONOR SOCIETIES

The national honorary biological society, Beta Beta Beta, established a chapter at Western Maryland College in 1932. A student interested in biology may be initiated into the society after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society, The Argonauts. Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four semesters in this or another college of recognized standing. Occasional meetings are held to hear reports on scholarly investigations, and a banquet each spring honors the fellows.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualifications.

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. Within the Student Christian Association, there are various denominational clubs. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career.

ATHLETIC ORGANIZATIONS

There are two parallel athletic programs for men on the campus—the intercollegiate (varsity sports) and the intramural programs. The intercollegiate activities include baseball, basketball, football, golf, rifle, soccer, tennis, track, and wrestling. The intramural program offers basketball, golf, softball, tennis, touch football, track, and volleyball.

Women's athletics are organized under the Women's Athletic Association. Archery, badminton, basketball, fencing, golf, hiking, hockey, softball, tennis, and volleyball are among the sports included in the year's program.

SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Delta Pi Alpha, Gamma Beta Chi, and Pi Alpha Alpha for men; Delta Sigma Kappa, Iota Gamma Chi, Phi Alpha Mu, and Sigma Sigma Tau for women.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned Delta Omicron (a national professional music fraternity for women) and such music organizations as the Choir, the Glee Clubs, the Band, and the Orchestra; Le Cercle Francais; the Classics Club; the College Players; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the Junior Reserve Officers Association.

STUDENT PUBLICATIONS

The Gold Bug is a semi-monthly paper issued by the students of the College. *The Aloha*, the student annual, is edited and published by the senior class. A student-edited literary magazine, *Contrast*, publishes the best writing done by undergraduates.

CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Dr. Howard Mitchell.

Expenses

Western Maryland College has always attempted to keep its fees within the reach of those students coming from families with moderate incomes, so that its educational program will not be restricted to the wealthy. In these days of increasing price and wage levels such a

policy has been extremely difficult, and the following charges, which are less than those of many independent colleges of like calibre, are made possible, without impairing the quality of the college program, only because of the liberal support of the Methodist Church, contributions from business and industry, and the generous help of many of our alumni and friends.

The tuition charge for a full-time student is \$350 per semester. Students carrying less than 12 semester hours are not considered full-time students and are charged \$25 per semester hour. Board and room charges (depending on room selection) range from \$312.50 to \$350.00 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge is made for certain courses in Art and in Dramatic Art, where there is individual instruction, and for private instruction in voice, piano, organ, violin, and other instruments. These fees are listed under the course descriptions.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable.

An activities fee of \$40 is payable annually. Laboratory and materials fees are listed under the description of the courses in which they are required. A health fee of \$15 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50 to \$15.00.

The following miscellaneous fees are charged:

Vocational Guidance Service (optional)	\$10.00
Late Registration	2.00
Diploma	8.00
Transcripts of Record (each)	1.00

(A student is entitled to one transcript without charge)

The regular college year consists of two semesters; it is assumed that a student will not withdraw from the College during a semester except for justifiable reasons. In the event that such a withdrawal is necessary, refunds for tuition and room may be allowed on the following basis:

Less than 2 weeks	80% refund
Between 2 and 3 weeks	60% refund
Between 3 and 4 weeks	40% refund
Between 4 and 5 weeks	20% refund
5 weeks or more	no refund

No fees will be refunded. A pro-rata refund will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and stu-

dents will not be advanced from one class to another nor be graduated until accounts are settled in full.

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College Bookstore) are approximately \$1500.00 for the regular college year.

MONTHLY PAYMENTS

We are glad to offer the convenient TUITION PLAN for those parents who prefer to pay tuition and other fees in equal monthly instalments. The following plans are available at the cost indicated:

One Year Plan	(8 payments)	— 4% more than Cash Price
Two Year Plan	(20 payments)	— 5% more than Cash Price
Three Year Plan	(30 payments)	— 6% more than Cash Price
Four Year Plan	(40 payments)	— 6% more than Cash Price

The 2, 3, and 4 year plans include Parent Life Insurance for qualified parents. This insurance coverage provides funds for the cost of the remaining period of schooling covered by the contract, if the parent who has signed the contract dies. A descriptive pamphlet will be sent upon request.

The Tuition Plan is optional and offered solely as a convenience.

Student Aid

GENERAL SCHOLARSHIPS

Western Maryland College has available a limited number of scholarships that are awarded annually to worthy students. In addition to those listed on the following pages, there are a few special scholarships ranging in value from one hundred dollars to full tuition annually. Applicants for these scholarships should address their inquiries to the President of the College not later than February 1.

SELF-HELP POSITIONS AND FRESHMAN SCHOLARSHIPS

There are a number of self-help positions on the campus whereby a student can earn up to three hundred dollars annually. On the theory that freshman students should be free to give full time to academic and extracurricular activities, these positions are reserved for upperclassmen. To those freshman students, however, who find it necessary to have help of this sort, the College awards Freshman Scholarships for the first year only which give the student an outright grant equivalent to what he might earn in subsequent years.

STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held

by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree; and the holder is required to give bond to the State of Maryland for such amount, with such security, as may be approved by the College, that he or she will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholastic requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made. Candidates for these scholarships should apply to the Registrar of the College for information regarding the competitive examination.

The State also awards annually approximately one hundred fifty Teacher Education Scholarships worth \$500.00 apiece. Recipients may choose to attend any of several private colleges, of which Western Maryland College is one. Students holding these scholarships undertake the same obligations as those holding the scholarships described in the previous paragraph. Appointment to these scholarships will be made by the State Department of Education and will be based upon the results of a competitive examination, which is given early in the calendar year. Information and application blanks are available from high school principals or from the State Department of Education.

In Carroll County there are also tuition scholarships for two residents of each district of the county. Information concerning these scholarships may be secured from the Board of Education of Carroll County.

NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$500. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.

Endowments

Within the framework of the general Endowment Fund of the College, totaling approximately \$1,250,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL

Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE JOSEPH ENGLAR SCHOLARSHIP FUND

This fund was established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

THE HARRY CLARY JONES SCHOLARSHIP FUND

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors, one in the Chemistry Department and one in the Physics Department. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit.

THE LEE SCHOLARSHIP FUND

Through a bequest of Miss Grace Lee, this fund was established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLARSHIP

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

THE STONE SCHOLARSHIPS

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

THE WILLIAM G. BAKER, JR., SCHOLARSHIP FUND

This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

THE JOSEPH S. WHITEFORD FUND

This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

THE WILLIAM R. WINSLOW SCHOLARSHIP FUND

The income from this fund provides three full tuition scholarships. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

THE FRANK C. MARINO SCHOLARSHIP

Under the provisions of this contribution \$500.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

THE PAGE ETCHISON MEMORIAL SCHOLARSHIP

This scholarship has been established by the Organized Bible Class Association, of Washington, in memory of Mr. Page McKendree Etchison. It provides full tuition for one student from the Washington Area selected by the Association.

THE ELEANOR B. GAITHER MEMORIAL SCHOLARSHIP FUND

This fund was established under the wills of the late Mr. and Mrs. James H. Gaither in memory of their daughter, who was a member of the Class of 1940.

THE WILLIAM W. CHASE SCHOLARSHIP

This scholarship was established by the late William W. Chase, M.D., of the Class of 1923. It provides one full tuition scholarship annually.

THE MUND SCHOLARSHIP

This fund has been established by Mr. and Mrs. Allan W. Mund, of Baltimore, and the income from the fund is to be used to provide a tuition scholarship for a needy student who would be unable to attend college without such assistance.

THE GAITHER LEE FISCHBACH, JR., MEMORIAL SCHOLARSHIP FUND

This scholarship has been established by the friends and fellow-students of the late Gaither Lee Fischbach, Jr., who died during his freshman year at Western Maryland College. Since it was his intention to prepare for the Christian ministry, it is the purpose of this scholarship to assist students whose aims and ideals are similar to those of Lee Fischbach.

THE LAURA F. STALNAKER SCHOLARSHIP LOAN FUND

This fund has been established in memory of Miss Laura F. Stalnakier, of the Class of 1881. Loans from this fund are available to worthy students on a non-interest bearing basis and are repayable within a ten-year period after graduation.

COURSES OF INSTRUCTION

Courses of Instruction

COURSES are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401 or above.†

Single numerals (e.g., 101) designate semester courses. *Double numerals* (e.g., 101, 102) indicate a year course. *Odd numerals* mark courses offered in the first semester, *even numerals* those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major requirements.

ART

Associate Professor Shipley; Assistant Professor Szilagyi;
Mr. Roser

APPLIED ART

*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

†Exceptions may be permitted only by the Dean of the Faculty.

202. CRAFTS.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

One two-hour period a week. Credit, one semester hour.

203. DRAWING.

Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

205, 206. DESIGN.

Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

207. TEXTILE CRAFTS.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

303. ETCHING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

304. CLAY MODELING.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

306. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One period a week. Credit, one semester hour.

308. WATER COLOR PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

HISTORY OF ART

*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds. Materials fee, \$2.00 each semester.

Two periods a week. Credit, two semester hours each semester.

221. GREEK AND ROMAN ART.
Materials fee, \$2.00.
Three periods a week. Credit, three semester hours.
Alternates with Art 223. Offered in 1959-1960.
222. MEDIEVAL ART.
A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts. Materials fee, \$2.00.
Three periods a week. Credit, three semester hours.
Alternates with Art 224. Offered in 1959-1960.
- 223; 224. THE ITALIAN RENAISSANCE.
Materials fee, \$2.00 each semester.
Three periods a week. Credit, three semester hours each semester.
Alternates with Art 221 and 222. Not offered in 1959-1960.
225. AMERICAN ART.
Materials fee, \$2.00.
Three periods a week. Credit, three semester hours.
Alternates with Art 227. Offered in 1959-1960.
226. CRITICISM AND THE CONTEMPORARY ARTS.
Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts. Materials fee, \$2.00.
Three periods a week. Credit, three semester hours.
Alternates with Art 228. Offered in 1959-1960.
227. BAROQUE ART.
The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries. Materials fee, \$2.00.
Three periods a week. Credit, three semester hours.
Alternates with Art 225. Not offered in 1959-1960.
228. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.
Materials fee, \$2.00.
Three periods a week. Credit, three semester hours.
Alternates with Art 226. Not offered in 1959-1960.
325. AESTHETICS.
See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Extra tuition fee for Special Studies in Applied Art, \$5.00 per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

ASTRONOMY

Professor Summers

No major is offered in this field.

302. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor. Demonstration-equipment fee, \$2.00.

Three times a week. Credit, three semester hours.

Offered in 1959-1960 and in alternate years.

BIOLOGY

Professor Sturdivant; Associate Professors Isanogle and Kerschner

Biology 101 is a prerequisite to all other courses in Biology.

*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Laboratory fee, \$7.50. See note above.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

*102. GENERAL BIOLOGY.

A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. Laboratory fee, \$7.50.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

106. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Laboratory fee, \$7.50.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$7.50.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

202. GENERAL BOTANY.

A study of plant life from an evolutionary point of view, emphasizing both the physiology and anatomy of plants. Considerable time is devoted in the spring to field study. Laboratory fee, \$7.50.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

203. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$7.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$12.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

304. ECOLOGY.

A study of the interrelations of plants and animals in the aquatic as well as in the terrestrial environments and the effect upon life of such various ecological factors as water, temperature, and light. Particular stress is placed on field work in order to understand living communities and the dynamic relationship that exists between man and his natural environment. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 306. Not offered in 1959-1960.

306. PLANT GEOGRAPHY.

The study of plants in relation to their environment from a physiological point of view, with particular emphasis upon the origin and diversification of the flora of Maryland as influenced by past changes in climate, physiography, and edaphic conditions. Prerequisites, Biology 202 or 304; Geology 302 is recommended. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 304. Offered in 1959-1960.

307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 101, 102, or 103, 104. Laboratory fee, \$10.00.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

308. DETERMINATIVE BACTERIOLOGY.

A continuation of Biology 307, dealing with the identification and interrelationships of various groups of bacteria, based on resemblances and differences of morphological, cultural, and physiological characteristics. Especial attention is paid to the use of diagnostic media. Prerequisite, Biology 307. Laboratory fee, \$10.00.

One class period and two two-hour laboratory periods a week.
Credit, three semester hours.

315. MAMMALIAN PHYSIOLOGY.

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 101, 102, or 103, 104; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

316. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

320. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

Three class periods a week. Credit, three semester hours.

BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses. All who expect to major in biology are urged to attend.

Beta Beta Beta sponsors the Milton Hendrickson Scholarship, which is awarded each year to a qualified biology student for summer study at a biological laboratory.

CHEMISTRY

Professor Schofield; Associate Professor Lockwood;
Assistant Professor Elderdice

*101, 102. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$12.50 each semester.

Three class periods and one four-hour laboratory period a week. Credit, four semester hours each semester.

103, 104. THE FUNDAMENTALS OF CHEMISTRY.

An elementary course intended to introduce the student to the basic ideas of chemistry. This is a terminal course and is not accepted as meeting the entrance requirements to advanced chemistry courses. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$12.50 each semester.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours each semester.

*211. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 101, 102. Laboratory fee, \$15.00.

Two class periods and two three-hour laboratory periods a week. Credit, four semester hours.

212. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 211. Laboratory fee, \$15.00.

Two class periods and two four-hour laboratory periods a week. Credit, four semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 212. Laboratory fee, \$10.00 or \$20.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. This course is open only to students who are candidates for graduation honors in Chemistry or are meeting the major requirements for the Graduate Study, Industry program as outlined in the Guidance Bulletin. Laboratory fee, \$7.50 to \$22.50 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depending on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 212; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 212. Laboratory fee, \$15.00 each semester.

One class period and two four-hour laboratory periods a week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 212, Mathematics 202. Laboratory fee, \$10.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

CLASSICS

Professor Ridington; Mrs. Ridington

A student may elect a major in either Greek or Latin.

The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.

GREEK

*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' *Oration*s; second semester: Plato's *Apology* and *Crito*.

Three periods a week. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' *History of the Peloponnesian War*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

Three periods a week. Credit, three semester hours each semester.

LATIN

*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's *Oration*s; second semester: Vergil's *Aeneid*, Books I-VI. This course is equivalent to the last two units of high school Latin.

Three periods a week. Credit, three semester hours each semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

Three periods a week. Credit, three semester hours each semester.

201; 202. CICERO AND HORACE.

First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

Three periods a week. Credit, three semester hours each semester.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*; composition once a week throughout the year.

Three periods a week. Credit, three semester hours each semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the *Aeneid*, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the *Aeneid*.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

LITERATURE IN TRANSLATION

Knowledge of the classic languages is not required for these courses, which may not be counted toward a major in the department.

107. CLASSICAL MYTHOLOGY.

A study designed to develop a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture.

Three periods a week. Credit, three semester hours.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature.

Three periods a week. Credit, three semester hours.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition.

Two periods a week. Credit, two semester hours.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English.

Three periods a week. Credit, three semester hours.

DRAMATIC ART

Associate Professor Esther Smith; Mr. Tribby

No major is offered in this field.

102. INTRODUCTION TO COLLEGE SPEECH.

An introductory course designed to equip the college student, as a future member of his profession and community, to be more adequately prepared to meet a variety of speaking situations. The student concentrates on the practical application of basic principles and techniques of speech composition, delivery, and criticism.

Two periods a week. Credit, two semester hours.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Three periods a week. Credit, one semester hour each semester.

303, 304. PLAY PRODUCTION AND ACTING.

Play production: the theory of stage design in color and line; the building and painting of scenery; the making of stage models; costuming, make-up, lighting, and stage management.

Principles of acting, characterization and advanced improvisation. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied.

Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

Two periods a week and individual assignments. Credit, two semester hours each semester.

306. A HISTORY OF WORLD THEATRE.

A comprehensive survey of the development of the theatre, within the various cultures of the world, from primitive man to the present. Emphasis is placed on the dramatic contributions of each age through a study of the works of its playwrights, stage technicians, theorists, and personalities, with readings of plays not originally in English.

Three periods a week. Credit, three semester hours.

403, 404. DRAMATIC INTERPRETATION.

Study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 303, 304. Extra tuition fee, \$7.50 each semester.

One class period a week and participation in dramatic productions. Credit, two semester hours each semester.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Price; Assistant Professor Giunta; Mr. Beaver, Mr. Fisher

Economics 201, 202 is a prerequisite to all courses numbered 301 and above except 316.

ECONOMICS

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

In the first semester, the study of the economic organization of society, family income and expenditure, factors affecting national income and employment, prosperity and recession, and monetary and fiscal policies of government. The second semester includes the study of the free pricing system; problems of agriculture; monopoly; distribution in the form of wages, rent, interest, and profit; international trade; the development of underdeveloped areas of the world. See note above.

Three periods a week. Credit, three semester hours each semester.

205. ECONOMIC GEOGRAPHY.

A study of the resources of the world at man's disposal and the natural conditions under which their utilization may be achieved; populations of the world, climatic regions, general aspects of the earth's surface, minerals, forests, manufacturing, agriculture, commerce, transportation, and industrial location.

Three periods a week. Credit, three semester hours.

304. INTERNATIONAL ECONOMICS.

Principles of international trade, exchange, and investment; prob-

lems of trade restriction, cartels, underdeveloped areas of the world; commercial policies of countries of the world.

Three periods a week. Credit, three semester hours.

Alternates with Economics 312. Not offered in 1959-1960.

305. LABOR ECONOMICS.

History, policies, and the economic significance of organized labor; theories of wages; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours.

309. MONEY AND BANKING.

A study of the history of money, principles of banking, international monetary problems, and modern monetary theory and policies.

Three periods a week. Credit, three semester hours.

312. COMPARATIVE ECONOMIC SYSTEMS.

A study of theories of capitalism, socialism, communism, fascism, planning, and cooperatives. Topics include Marxism, Fabian socialism and the British Labour Party, the USSR and the satellite states, capitalism in the United States and abroad, economic planning under capitalism, cooperatives in the United States and abroad.

Three periods a week. Credit, three semester hours.

Alternates with Economics 304. Offered in 1959-1960.

318. PUBLIC FINANCE.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 324. Offered in 1959-1960.

322. THE HISTORY OF ECONOMIC THOUGHT.

The development of economic theory from ancient times to the present; contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth and twentieth century capitalism.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity of the work done.

403. INTERMEDIATE ECONOMIC THEORY.

Emphasis on the theory of production and cost; the varieties of competitive conditions such as pure competition, monopoly, oligopoly, and monopolistic competition; the theory of factor pricing and income distribution. In this course the student is expected to deepen his knowledge of the principles of resource allocation under the price system.

Three periods a week. Credit, three semester hours.

406. BUSINESS CYCLES.

A study of the cause of economic fluctuations, their description and measurement. Theories of business cycles such as those of Schumpeter, Hawtrey, Cassel, Keynes, Mitchell, and others are explored. Monetary and fiscal policies of government and their management for the purpose of economic stabilization are examined. The international propagation of business cycles is studied.

Three periods a week. Credit, three semester hours.

BUSINESS ADMINISTRATION

*101, 102. ELEMENTARY ACCOUNTING.

A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each semester.

301, 302. BUSINESS LAW.

Real and personal property, contracts and torts, sales, negotiable instruments, business organizations, insurance and suretyship, landlord and tenant, bailments, carriers, trade regulations.

Three periods a week. Credit, three semester hours each semester. Offered in alternate years, not in 1959-1960.

316. PERSONNEL ADMINISTRATION

Hiring, selecting, testing, training, and adjusting of employees; employee representation, compensation, and pension plans; employer-employee cooperation, internal and external communications, unemployment, and legal relationships.

Three periods a week. Credit, three semester hours.

323. CORPORATION FINANCE.

Financial problems involved in the creation and management of the various types of corporate business enterprise.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 325. Not offered in 1959-1960.

324. MANAGERIAL ECONOMICS.

The application of economic analysis to the problems of business policy formation. Methods and techniques of econometrics and market research for obtaining estimates of demand, cost, profit, competition, etc., are studied. Concentration is on concepts which can be measured and applied to management problems. Students who have not had Mathematics 315 must have the permission of the instructor to enter the course.

Three periods a week. Credit, three semester hours.

Alternates with Economics 318. Not offered in 1959-1960.

325. MANAGERIAL ACCOUNTING.

The application of accounting principles and techniques to various types of managerial problems in control and planning. Techniques useful for personnel evaluation are studied such as cost standards, analysis of variances, methods of relating cost changes to volume, and breakeven charts. Case studies involve the application of these techniques. Prerequisite, Business Administration 101, 102.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 323. Offered in 1959-1960.

EDUCATION

Professors Bailer and Sara E. Smith;

Assistant Professors Nuss and Warren

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student should rank in the upper four-fifths of his class and must meet the following requirements of the State Department of Education:

1. Graduate from college.

2. Complete the number of semester hours listed in one or more of the following fields:

	<i>Sem. Hrs.</i>
English	24
Social Studies	24
Distributed as follows:	
History, including American History	18
Economics, Sociology, Political Science, Geography, or Consumer Education	6
Mathematics	18
Including, preferably, College Algebra, Trigonometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least twelve semester hours.	
Latin	18
Based, preferably, on four years of high school Latin.	

French	-----	18
Based, preferably, on at least two years of high school French.		
Chemistry	-----	18
Biology	-----	18
Physics	-----	18
If any of the above three subjects have been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirements, although eighteen semester hours are urged.		
High School Science	-----	27
Six semester hours each of Chemistry, Physics, and Biology; at least twelve semester hours of one of these three sciences; and three semester hours in other sciences.		
3. Meet the professional requirement of eighteen semester hours as follows:		
Educational Psychology	-----	3
Principles of High School Teaching	-----	3
Special Methods, Observation, and Practice	-----	6
Elective from recognized courses in Education	-----	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction, offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

Three periods a week. Credit, three semester hours.

305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

Three periods a week. Credit, two semester hours.

317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.

See Psychology 317; 317R.

407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Prerequisites, Education 303 and 305. Extra tuition fee, \$100.

Six weeks. Credit, six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in this field with a view to their effective use in the classroom and in life. Materials fee, \$5.00.

Eight periods a week, four weeks. Credit, two semester hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extracurricular programs; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULAR PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curricular trends and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES

Each candidate for the high school teacher's certificate is required to complete a course in special methods in one teaching subject and is urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of the teaching subject, constructs large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the subject. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

- 421; 421r. THE TEACHING OF ENGLISH.
423; 423r. THE TEACHING OF FRENCH.
425; 425r. THE TEACHING OF MATHEMATICS.
427; 427r. THE TEACHING OF SCIENCE.
433; 433r. THE TEACHING OF LATIN.
435; 435r. THE TEACHING OF ART.
437; 437r. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

ENGLISH

Professors Makosky and Wenner*; Associate Professors Hendren, Hendrickson, Hovey, and Howery; Mrs. Hovey, Mr. Tasch, Mr. Tribby
COMPOSITION AND LANGUAGE

*101, 102. COMPOSITION AND READING.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each semester.

132. COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

207. THE ENGLISH LANGUAGE.

A course in the history, phonetics, and functional principles of the English language, with special attention to current American usage.

Two periods a week. Credit, two semester hours.

208. GRAMMAR.

A study of how words behave when they are integrated into phrases, clauses, and sentences. The course is designed to provide a thorough command of conventional grammar; it also includes a brief introduction to the methods of contemporary linguistics.

Two periods a week. Credit, two semester hours.

*On leave, 1958-1959.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour.

Alternates with English 236. Not offered in 1959-1960.

233. FEATURE WRITING.

A course in the technique of writing feature stories for magazines; types of features, sources of ideas.

One period a week. Credit, one semester hour.

Alternates with English 235. Offered in 1959-1960.

235. EXPOSITORY WRITING.

A study of various forms of exposition, with attention to the problems of content, organization, and style.

One period a week. Credit, one semester hour.

Alternates with English 233. Not offered in 1959-1960.

236. EDITING.

Practice in magazine writing with emphasis on the criticism, revision, and editing of articles.

One period a week. Credit, one semester hour.

Alternates with English 232. Offered in 1959-1960.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semester.

LITERATURE

106. TYPES OF ENGLISH POETRY.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY.

See Classics 107.

108. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon great European literature from the Middle Ages to the present time.

Three periods a week. Credit, three semester hours.

*201, 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each semester.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours.

Alternates with English 216. Offered in 1959-1960.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each semester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

Three periods a week. Credit, three semester hours.

Alternates with English 210. Not offered in 1959-1960.

218. BOOK SELECTION.

See Library Science 218.

221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION.

See Classics 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

See Classics 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours.

Alternates with English 307. Offered in 1959-1960.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

307. INTELLECTUAL AND SOCIAL BACKGROUNDS OF AMERICAN LITERATURE.

A survey of American culture from colonial times to the present, with particular emphasis on the relationships among social conditions, intellectual history, and literature.

Three periods a week. Credit, three semester hours.

Alternates with English 301. Not offered in 1959-1960.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1959-1960, the subject will be Shelley and Keats.

Three periods a week. Credit, three semester hours.

312. THE AGE OF CHAUCER.

Selections from the great British medieval literature, with particular emphasis on the work of Chaucer.

Three periods a week. Credit, three semester hours.

Offered in alternate years, not in 1959-1960.

321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours.

Alternates with English 323. Offered in 1959-1960.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neoclassic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours.

Alternates with English 324. Offered in 1959-1960.

323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832.

Three periods a week. Credit, three semester hours.

Alternates with English 321. Not offered in 1959-1960.

324. VICTORIAN LITERATURE.

Poetry and prose which reflect the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours.

Alternates with English 322. Not offered in 1959-1960.

331. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

332. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.

403, 404. DRAMATIC INTERPRETATION.

See Dramatic Art 403, 404.

FRENCH

See Modern Languages.

GENERAL SCIENCE

Professor Summers

No major is offered in this field.

101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration-equipment fee, \$2.00 each semester.

Three periods a week. Credit, three semester hours each semester.

GEOLOGY

Professor Summers

No major is offered in this field.

302. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the JOHN W. LEE MINERAL COLLECTION and by field trips. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

Offered in alternate years, not in 1959-1960.

GERMAN

See Modern Languages.

GREEK

See Classics.

HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professor Hurt;
Assistant Professor David; Mrs. Ridington

A student may elect a major in History or in Political Science.

HISTORY

Of the four courses marked with an asterisk, the first two taken are to be considered as Introductory Courses for a major in History.

*101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

Three periods a week. Credit, three semester hours.

*102. ROMAN HISTORY.

Three periods a week. Credit, three semester hours.

*107. HISTORY OF THE UNITED STATES TO 1865.

Three periods a week. Credit, three semester hours.

*108. HISTORY OF THE UNITED STATES SINCE 1865.

Three periods a week. Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

Three periods a week. Credit, three semester hours.

202. EUROPEAN HISTORY, 1500-1815.

Three periods a week. Credit, three semester hours.

205. EUROPEAN HISTORY, 1815-1914.

Three periods a week. Credit, three semester hours.

206. EUROPE SINCE 1914.

Three periods a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.

A history of American diplomacy from 1776 to the present.

Three periods a week. Credit, three semester hours.

Alternates with History 307. Not offered in 1959-1960.

304. LATIN AMERICAN HISTORY.

Three periods a week. Credit, three semester hours.

Alternates with History 308. Not offered in 1959-1960.

307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.
Three periods a week. Credit, three semester hours.
 Alternates with History 303. Offered in 1959-1960.

308. HISTORY OF ENGLAND.
 A study of English history from Henry VII to the present.
Three periods a week. Credit, three semester hours.
 Alternates with History 304. Offered in 1959-1960.

POLITICAL SCIENCE

- *103. AMERICAN NATIONAL GOVERNMENT.
 National political institutions; particular attention to the principles, processes, structure, and functions of the federal government.
Three periods a week. Credit, three semester hours.

- *104. WORLD POLITICS.
 An examination of major factors which condition international politics, with emphasis on national, imperialistic, and ideological factors involved.
Three periods a week. Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.
 State, county, and municipal government; selected references to governmental problems of the State of Maryland.
Three periods a week. Credit, three semester hours.

203. INTERNATIONAL ORGANIZATION.
 Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world co-operation.
Three periods a week. Credit, three semester hours.
 Alternates with Political Science 205. Offered in 1959-1960.

205. POLITICAL THEORY.
 A survey of political theory related to the nature and purpose of the state and based on the analysis of ideas of leading ancient, medieval, and modern philosophers.
Three periods a week. Credit, three semester hours.
 Alternates with Political Science 203. Not offered in 1959-1960.

303. FAR EASTERN RELATIONS.
 International relations against the background of historic, economic, and strategic factors in Eastern Asia.
Three periods a week. Credit, three semester hours.
 Alternates with Political Science 305. Offered in 1959-1960.

305. PUBLIC ADMINISTRATION.

An examination of the nature and development of public administration in the United States with attention to policies of organization, management, personnel, budgeting, forms of administrative responsibility, and governmental services. Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 303. Not offered in 1959-1960.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 308. Not offered in 1959-1960.

308. CONSTITUTIONAL LAW.

Introduction to the study of the principles of constitutional law as related to the changing political, social, and economic problems of the United States. Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Offered in 1959-1960.

351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL SCIENCE.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; Mrs. Raver*, Mrs. Goldsmith**

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 307; Chemistry 101, 102, or 103, 104; General Science 101, 102; Sociology 101, 202.

*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$15.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Note: Each student taking a foods course is required to wear a plain white uniform and a net to cover the hair.

*First semester, 1958-1959.

**Second semester, 1958-1959.

***102. ELEMENTARY CLOTHING AND TEXTILES.**

Study of textile fibers as background for intelligent buying; emphasis on Bishop method of construction applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$3.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

201. CLOTHING.

Clothing selection as related to the individual; techniques of construction applied to wool and synthetic fibers; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$3.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

202. FOODS.

Food selection and costs; comparative study of quick foods and those prepared from basic materials; practical applications in meal-planning and preparation. Prerequisite, Home Economics 101. Laboratory fee, \$15.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the various food constituents and their importance in the maintenance of health; principles of modern diet-therapy; planning and preparation of special diets. Prerequisites, Home Economics 202 and Chemistry 101, 102, or 103, 104. Laboratory fee, \$6.00 second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

304. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. CHILD DEVELOPMENT.

A study of child care and training which will lead to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisites, Home Economics 301, 302, and 308. Laboratory fee for day students, \$52.50; boarding students, \$15.00.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

405. ADVANCED CLOTHING.

Construction of tailored suit or coat; consumer buying problems in the textile field. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$3.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

407. INSTITUTION MANAGEMENT.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals

are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period a week and individual laboratory assignments.
Credit, three semester hours.

410. DEMONSTRATION COOKERY.

Experience in planning and presenting demonstrations. Prerequisite, Home Economics 301, 302. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a week.
Credit, two semester hours.

Note: Students qualifying for the high school teacher's certificate, and desiring to take this course, should take it in their junior year, concurrently with Home Economics 302.

429, 430. SPECIAL METHODS IN HOME ECONOMICS.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required of each student.

Two periods a week. Credit, two semester hours each semester.

LATIN

See Classics.

LIBRARY SCIENCE

Professor Simkins

No major is offered in this field.

218. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists, and annotations. Individual problems of selection are assigned.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 220. Offered in 1959-1960.

220. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a week.
Credit, three semester hours.

Alternates with Library Science 218. Not offered in 1959-1960.

222. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 224. Not offered in 1959-1960.

224. ADMINISTRATION OF SCHOOL LIBRARIES.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 222. Offered in 1959-1960.

MATHEMATICS

Professor Spicer; Assistant Professors Giunta and Peck*;
Mr. Morrow, Mr. Shook

*101. COLLEGE ALGEBRA.

Review of exponents, radicals, systems of linear equations; intensive study of quadratic equations, ratio, proportion, variation, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permutations, combinations, probability, and determinants. Prerequisite, qualification on the Mathematics Placement Test administered to freshmen.

Three periods a week. Credit, three semester hours.

*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

103; 103R. INTRODUCTORY COLLEGE ALGEBRA.

A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of Mathematics 101 as possible.

Four periods a week. Credit, three semester hours.

105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one and one-half units of high school algebra.

Three periods a week. No credit.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

*On leave, 1958-1959.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 307. Not offered in 1959-1960.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 303. Offered in 1959-1960.

310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in mathematics.

315; 315R. INTRODUCTION TO STATISTICAL METHODS.

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent. Equipment fee, \$3.00.

Three periods a week. Credit, three semester hours.

316. COMPLEX VARIABLE.

An introductory course in the theory of the functions of a complex variable.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 318. Offered in 1959-1960.

318. VECTOR ANALYSIS.

Vector algebra, vector calculus, curvilinear coordinates, Green's Theorem and Stokes' Theorem, with applications. Prerequisite, Mathematics 301; knowledge of basic physics is highly desirable.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 316. Not offered in 1959-1960.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.

Directed study of some phase of mathematics in which the student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

PREMEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 301, 302 (201, 203, 315, and 320 recommended); Chemistry 101, 102, 211, 212, 303, 304, (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); Modern Foreign Language, six semester hours (additional semester hours are required by some medical schools). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

MILITARY SCIENCE AND TACTICS

Lt. Colonel Bennett, Major Clark, Captain Adams

No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All men students who are physically fit and who have college standing as freshmen or sophomores are required, upon registration, to become members of the Corps and take basic course (Military Science 101, 102, 201, 202) unless excused by the President. Transfer students entering with not less than fifty-one semester hours credit may be exempt from the requirement to complete the basic course.†

†See page 26.

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for remuneration paid them they will complete the course in college and attend a period of summer camp training as prescribed by the Secretary of Defense.

101; 102.

Organization of the Army and ROTC, individual weapons and marksmanship, American military history, military drill. Required of freshman men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

201; 202.

Map and aerial photograph reading; crew-served weapons and gunnery; military drill. Required of sophomore men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

301; 302.

Leadership; military teaching methods; organization, function, and missions of the arms and services; small unit tactics and communications; military drill.

Five periods of class and laboratory work a week. Credit, three hours each semester.

401; 402.

Military operations including command and staff procedure, military estimates and combat orders, military intelligence, military teams and training management; logistics, including supply and evacuation, troop movements, and motor transportation; military administration; military justice; service orientation; military drill.

Five periods of class and laboratory work a week. Credit, three semester hours each semester.

MODERN LANGUAGES

Professor Hildebran; Assistant Professors Snader and Willen;
Mrs. Summers

A student may elect a major in French; no major is offered in German or Spanish.

FRENCH

*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

***103, 104. INTERMEDIATE FRENCH.**

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

203, 204. FRENCH CONVERSATION.

Prerequisite, French 104.

Two periods a week. Credit, one semester hour each semester.

303, 304. FRENCH COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

305. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 201, 202.

Three periods a week. Credit, three semester hours.

Alternates with French 307. Not offered in 1959-1960.

306. CONTEMPORARY FRENCH LITERATURE.

Prerequisite, French 201, 202.

Three periods a week. Credit, three semester hours.

Alternates with French 308. Not offered in 1959-1960.

307. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 201, 202.

Three periods a week. Credit, three semester hours.

Alternates with French 305. Offered in 1959-1960.

308. MASTERPIECES OF FRENCH LITERATURE.

A course dealing with the great landmarks of French literature, with particular attention to the masterpieces of the eighteenth century. Prerequisite, French 201, 202.

Three periods a week. Credit, three semester hours.

Alternates with French 306. Offered in 1959-1960.

309, 310. ADVANCED FRENCH CONVERSATION.

Prerequisite, French 203, 204.

Two periods a week. Credit, one semester hour each semester.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

GERMAN

No major is offered in this field

101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO GERMAN LITERATURE.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each semester.
(See note to German 203, 204.)

203, 204. GERMAN COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

SPANISH

No major is offered in this field.

101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

203, 204. MASTERPIECES OF SPANISH LITERATURE.

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

Alternates with Spanish 205, 206. Offered in 1959-1960.

205, 206. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

Alternates with Spanish 203, 204. Not offered in 1959-1960.

MUSIC

Associate Professors Cole, deLong, and Spangler;

Assistant Professors Heggemeier, and Royer;

Miss Buddé, Mr. Dietrich, Mr. Petruilis, Miss Wappler

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music and in music history and literature.

A student may elect a major in one of the following divisions of the Department of Music: Music History and Literature, Public School Music, Piano, Voice, Organ, Violin, or a woodwind or brass instrument as determined by the teaching staff. Students beginning a major in music should be able to play piano accompaniments of moderate difficulty.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. (Music 307, 308 should be substituted for 207, 208 by those majoring in Music History and Literature.)

THEORETICAL COURSES

***101, 102. SIGHT-SINGING AND EAR-TRAINING.**

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each semester.

107; 108. MUSIC APPRECIATION.

A course, consisting principally of lectures and recitals, designed to give the average listener a better understanding and appreciation of the world's great music. Beginning with the elements of music—rhythm, melody, design, etc.—the course presents successively the music of 19th-Century Romanticism and 18th-Century Classicism; the Older Music—the Middle Ages, Renaissance and Baroque; and the 20th-Century—Impressionism, Contemporary Europeans, and the American School. The course is open to all students; no technical knowledge is required. Materials fee, \$2.00 each semester.

Two periods a week. Credit, one semester hour each semester.

***205, 206. ELEMENTARY HARMONY.**

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semesters hours each semester.

***207, 208. SIGHT-SINGING AND EAR-TRAINING.**

Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

213. MUSIC OF THE ROMANTIC PERIOD.

A survey beginning with the music of Weber and progressing through the nineteenth century with emphasis on the symphonic music of this period. Prerequisite, Music 107; 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Music 215. Offered in 1959-1960.

214. MASTERS IN MUSIC.

A study of one major composer's life and representative compositions. In 1959-1960, the subject will be Beethoven. Prerequisite, Music 107; 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Music 216. Offered in 1959-1960.

215. CONTEMPORARY MUSIC.

A study of the principal trends in music since 1900 with illustration by piano and phonograph. Prerequisite, Music 107; 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Music 213. Not offered in 1959-1960.

216. OPERA.

The opera from its beginning to the twentieth century with emphasis on the cultural and general historical background. Prerequisite, Music 107; 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Music 214. Not offered in 1959-1960.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

311. COUNTERPOINT.

The study of the combination of melodic lines in the Renaissance and Baroque styles; analysis, performance, and composition in the two-, three-, and four-part representative forms involving the typical devices.

Two periods a week. Credit, two semester hours.

312. COUNTERPOINT.

A continuation of Music 311, with particular attention to classical and modern styles.

Two periods a week. Credit, two semester hours.

Alternates with Music 314. Not offered in 1959-1960.

314. ORCHESTRATION.

A historical study of orchestral and band instruments; composition for woodwind, brass, and string choirs.

Two periods a week. Credit, two semester hours.

Alternates with Music 312. Offered in 1959-1960.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors but who desire to take the course are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

400, 401. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral readings; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, two semester hours each semester.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of sonatas and string quartets by Haydn, Mozart, and Beethoven; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each semester.

APPLIED MUSIC

A minimum of sixteen semester hours is required for a major in piano, voice, organ, violin, or other instrument.

Instruction in applied music is given in half-hour private lessons. An extra tuition charge of \$60.00 per semester is made for two private lessons a week, \$35.00 per semester for one private lesson a week. Music majors are normally expected to take two private lessons a week.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one or two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

A student is expected to practice at least one hour a day for each semester hour of credit.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or two-part inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major.

VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

VIOLIN

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study *Progressive Violin Studies, Volume I*, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

OTHER INSTRUMENTS

Students are accepted in all stages of proficiency for the study of woodwind and brass instruments as determined by the teaching staff.

Students majoring in these instruments are required to study advanced literature for the various instruments in the junior and senior years.

Sixteen semester hours credit in one instrument are required for a major.

PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music is required for a public school music major.

231. BRASS INSTRUMENTS.

Instruction in and methods of teaching the various brass instruments.

Two periods a week. Credit, one semester hour.

232. STRING INSTRUMENTS.

Instruction in and methods of teaching the various string instruments.

Two periods a week. Credit, one semester hour.

321. WOODWIND INSTRUMENTS.

Instruction in and methods of teaching the various woodwind instruments.

Two periods a week. Credit, one semester hour.

322. PERCUSSION INSTRUMENTS.

Instruction in and methods of teaching the various percussion instruments.

Two periods a week. Credit, one semester hour.

331, 332. TEACHING VOCAL MUSIC IN THE JUNIOR HIGH SCHOOL.

A study of methods in teaching sight-reading and notation; voice hygiene and voice testing; vocal materials for the junior high school. This study is combined with teaching in the Westminster public schools.

Two periods a week. Credit, one semester hour each semester.

333-334. METHODS OF TEACHING PIANO.

Methods of teaching piano to children and adults, with emphasis on teaching beginners of all ages; a survey of suitable teaching materials for all grades, including discussion of the technical and musical problems involved. Prerequisites, six semester hours of Piano.

One class period and one period of supervised teaching a week. Credit, two semester hours.

335, 336. TEACHING INSTRUMENTAL MUSIC IN THE JUNIOR HIGH SCHOOL.

A study of instrumental materials and procedures in the junior high school.

Two periods a week. Credit, one semester hour each semester.

405. INSTRUMENTAL CONDUCTING.

The development of an adequate baton technique and scorereading ability as related to instrumental groups. Materials fee, \$5.00.

Two periods a week. Credit, one semester hour.

406. VOCAL CONDUCTING.

A continued development of conducting technique with emphasis on conducting without baton and special choral problems. Materials fee, \$5.00.

Two periods a week. Credit, one semester hour.

431, 432. TEACHING VOCAL MUSIC IN THE SENIOR HIGH SCHOOL.

The methods of teaching various phases of vocal music in the senior high school.

Two periods a week. Credit, one semester hour each semester.

433, 434. TEACHING INSTRUMENTAL MUSIC IN THE SENIOR HIGH SCHOOL.

The methods of teaching various phases of instrumental music in the senior high school.

Two periods a week. Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Membership in the College Band, Choir, Glee Clubs, or Orchestra is not limited to students majoring in music. Members of the Orchestra, or Band who take the course in participation, which consists of *one-half period of class study and two periods of practice each week*, receive one semester hour of credit each semester. This credit may not be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal recitals are given weekly. There are also opportunities to hear concerts by visiting artists and organizations. *Attendance at recitals is required of students taking applied music for degree credit.*

PHILOSOPHY AND RELIGION

Professor Holthaus; Associate Professor Crain

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

PHILOSOPHY

*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Three periods a week. Credit, three semester hours.

*212. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the Middle Ages.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 214. Not offered in 1959-1960.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 212. Offered in 1959-1960.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 308. Not offered in 1959-1960.

305; 305R. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 304. Offered in 1959-1960.

323. SOCIAL PHILOSOPHY.

An evaluation of man's history, institutions, and social control.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 325. Offered in 1959-1960.

325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 323. Not offered in 1959-1960.

RELIGION

106. THE USE OF THE BIBLE.

Main ideas of the Bible and their application in present-day life. Passages will be studied from both the Old and the New Testaments.

Three periods a week. Credit, three semester hours.

*201; 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the patriarchs to post-exilic Judaism.

Three periods a week. Credit, three semester hours.

*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

210. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism. Prerequisite, Religion 201 or 202.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

Three periods a week. Credit, three semester hours.

311. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours.

Alternates with Religion 321. Not offered in 1959-1960.

314. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas,

Martin Luther, John Calvin, Blaise Pascal, and Soren Kierkegaard.
Three periods a week. Credit, three semester hours.
 Alternates with Religion 316. Not offered in 1959-1960.

316. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major nonreligious solutions such as Freudianism and Marxianism.

Three periods a week. Credit, three semester hours.
 Alternates with Religion 314. Offered in 1959-1960.

321. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church and sacraments, history, and the Kingdom of God.

Three periods a week. Credit, three semester hours.
 Alternates with Religion 311. Offered in 1959-1960.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Associate Professor Parker; Assistant Professors Clower, Todd, and Waldorf; Mr. Pugh

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introductory courses in another department or fulfill the Maryland certification requirements in a second teaching field.

Certificate Requirements: Physical Education 101, 102, 201, 202, 203, 204, 205, 302 or 346, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 302, 315; two semester hours chosen from Physical Education 206, 210, 305, 306, 308. Chemistry, Nutrition, and Sociology are desirable electives.

*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences on problems arising from the activity.

Three periods a week. Credit, one semester hour each semester.

*201; 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each semester.

203. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

205. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

206. TAP DANCING.

Methods of instruction and choice of materials for teaching tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

210. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Not offered in 1959-1960.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. ADAPTED PHYSICAL EDUCATION.

Organization of adapted and recreative programs for atypical and handicapped children. General and special corrective movements, techniques of appraisal and correction of postural deviations and foot disabilities are considered.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 210. Offered in 1959-1960.

341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychology of coaching, and care of injuries.

In Physical Education 341 and 342, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County school system.

Three periods a week. Credit, two or three semester hours. (See note to Physical Education 342.)

342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

Note: Students electing Physical Education 341 or 342 must have individual skills developed through at least one season on a varsity squad or the equivalent.

343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and speedball. Special emphasis is placed upon conducting the Maryland state program of physical education.

Three periods a week. Credit, two semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR MEN.

Analysis of the physical education program in the secondary school; selection of activity, study of teaching methods and materials; program planning, time allotment, class organization and evaluation.

Three periods a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICAL EDUCATION.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physical Education. Qualified students who are not candidates for such honors but who desire to undertake special work in the Department may also be admitted.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.

403. ADMINISTRATION OF PHYSICAL EDUCATION.

The problems of administering a physical education program: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

Three periods a week. Credit, three semester hours.

404. PHYSIOLOGY OF ACTIVITY.

The mechanics of different activities; physiological effects of exercises; developmental problems. Prerequisite, Biology 315.

Two periods a week. Credit, two semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of physical education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

411. TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL EDUCATION.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

Two periods a week. Credit, two semester hours.

PHYSICAL SCIENCE

See General Science.

PHYSICS

Professor Summers; Assistant Professor Peck*

*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, a working knowledge of algebra through quadratic equations

*On leave, 1958-1959.

and of trigonometry. Laboratory fee, \$7.50 each semester.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours each semester.

203, 204. SUPPLEMENTARY GENERAL PHYSICS.

A supplement to Physics 201, 202 with application of calculus and more advanced problems. This course is primarily for pre-engineering students and must follow or be concurrent with Physics 201, 202. Prerequisite, Mathematics 202.

Two periods a week. Credit, two semester hours each semester.

301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

Alternates with Physics 303. Not offered in 1959-1960.

303, 304. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50 each semester.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours each semester.

Alternates with Physics 301 and 314. Offered in 1959-1960.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

Alternates with Physics 307. Not offered in 1959-1960.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

Alternates with Physics 310. Not offered in 1959-1960.

307. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

Alternates with Physics 305. Offered in 1959-1960.

310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 306. Offered in 1959-1960.

314. THEORETICAL MECHANICS.

Statics and dynamics of particles and rigid bodies. Prerequisite, Physics 301 or six semester hours beyond Physics 202.

Three periods a week. Credit, three semester hours.

Alternates with Physics 304. Not offered in 1959-1960.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Laboratory fee, not more than \$15.00 each semester, depending upon the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

See History and Political Science.

PREMEDICAL COURSE

See page 73.

PSYCHOLOGY

Professor Russell; Assistant Professor Warren

Psychology 203 is a prerequisite to all other courses in Psychology.

*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, perception, learning, and personality are considered. See note above.

Three periods a week. Credit, three semester hours.

*210. PSYCHOLOGY OF PERSONALITY.

A combined practical and theoretical study of personality. Main topics will be the factors and habits necessary for good personal development and mental health, and a brief survey of theories about personality and methods of assessing it.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, propaganda, prejudice, tensions, and social problems.

Three periods a week. Credit, three semester hours.

302. PSYCHOLOGICAL TESTING.

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology; students who have not had Mathematics 315 must have the permission of the instructor to enter the course. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

309. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210. Prerequisite, at least six semester hours of Psychology.

Three periods a week. Credit, three semester hours.

310. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

One class period and two two-hour laboratory periods a week. Credit, three semester hours.

Alternates with Psychology 312. Not offered in 1959-1960.

312. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY.

A critical survey of influential viewpoints, theories, and trends, the historical development and contemporary systems of psychology.

Three periods a week. Credit, three semester hours.

Alternates with Psychology 310. Offered in 1959-1960.

317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.

Development from the prenatal period through old age, with special emphasis on infancy, childhood, and adolescence; physical, mental, and emotional development, and social adjustment.

Three class periods a week and directed observation in the field. Credit, three semester hours.

318. INDUSTRIAL AND APPLIED PSYCHOLOGY.

An introductory course in the application of psychological principles to the promotion of good human relations, especially in business and industry. The use of tests in personnel selection and training programs will be among the major topics considered.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study; open to advanced students in Psychology who are candidates for departmental honors in Psychology. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

READING

Professor Sara E. Smith.

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences. Materials fee, \$2.00.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion.

SOCIOLOGY

Professor Earp; Assistant Professor Griswold

Sociology 101 is a prerequisite to all other courses in Sociology except 303.

*101; 101R. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present-day American family and marriage relationships: mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

Western Maryland College

205. **CRIMINOLOGY.**

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

301. **SOCIAL PSYCHOLOGY.**

See Psychology 301.

303. **CULTURAL ANTHROPOLOGY.**

The study of man's culture, with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours.

306. **THE SOCIOLOGY OF THE COMMUNITY.**

The community as a social system, community organization for meeting problems; other selected aspects of community life, including the fusion of rural and urban patterns.

Three periods a week. Credit, three semester hours.

Alternates with Sociology 308. Offered in 1959-1960.

308. **SOCIAL ORGANIZATION AND CONTROL.**

The study of forces in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours.

Alternates with Sociology 306. Not offered in 1959-1960.

323. **SOCIAL PHILOSOPHY.**

See Philosophy 323.

351; 352; 451; 452. **SPECIAL STUDIES IN SOCIOLOGY.**

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors but who desire to undertake special work in the Department are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. **INTRODUCTION TO SOCIAL WORK.**

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each semester.

SPANISH

See Modern Languages.

1958 - 1959

Board of Trustees

J. H. CUNNINGHAM, ('85)	Westminster, Md.	1914
BISHOP J. H. STRAUGHN, D.D. LL.D., ('99)	Baltimore, Md.	1915
*WILLIAM H. LITSINGER, D.D., ('93)	Baltimore, Md.	1918
WILLIAM C. SCOTT	Baltimore, Md.	1922
MILTON L. VEASEY, A.M., LL.B., ('96)	Pocomoke City, Md.	1923
ROBERT J. GILL, LL.B., LL.D., ('10)	Baltimore, Md.	1925
T. W. MATHER	Westminster, Md.	1927
JOHN N. LINK, S.T.D., ('25)	Wilmington, Del.	1929
GEORGE W. DEXTER, LL.B., ('06)	Baltimore, Md.	1931
R. J. WHITEFORD, LL.M., LL.D., ('06)	Washington, D. C.	1934
F. MURRAY BENSON, LL.B., LL.D., ('17)	Baltimore, Md.	1936
EDGAR A. SEXSMITH, D.D.	Gaithersburg, Md.	1938
MIRIAM BAYNES MATTHEWS, ('98)	Baltimore, Md.	1939
J. LEAS GREEN, D.D., ('16)	Easton, Md.	1940
LOWELL S. ENSOR, D.D., L.H.D.	Westminster, Md.	1944
DOROTHY McDANIEL HERR, ('18)	Westminster, Md.	1945
C. NEWTON KIDD	Baltimore, Md.	1945
W. LLOYD FISHER	Baltimore, Md.	1946
J. EARL CUMMINGS, D.D., ('25)	Selbyville, Del.	1947
E. CRANSTON RIGGIN, D.D.	Baltimore, Md.	1948
CHARLES E. MOYLAN, LL.B., LL.D., ('17)	Baltimore, Md.	1948
D. CARLYSLE MACLEA, ('22)	Baltimore, Md.	1949
HUBERT P. BURDETTE, ('20)	Mt. Airy, Md.	1950
WILLIAM R. WINSLOW	Washington, D. C.	1950
HILDA LONG ADKINS, ('22)	Salisbury, Md.	1951
G. FRANK THOMAS, ('08)	Frederick, Md.	1951
G. RUSSELL BENSON	Westminster, Md.	1951
E. McCCLURE ROUZER, LL.B., LL.D., ('07)	Baltimore, Md.	1952
G. BROMLEY OXNAM, D.D., LL.D., Litt.D.	Washington, D. C.	1952
O. BRYAN LANGRALL, D.D., ('21)	Washington, D. C.	1953
JOHN M. CLAYTON, JR., ('21)	Baltimore, Md.	1953
JOHN A. TRADER, D.D., ('20)	Dover, Del.	1955
T. NEWELL COX, SR.	Baltimore, Md.	1956
STANLEY B. TROTT	Baltimore, Md.	1956
EUGENE C. WOODWARD, D.D., ('28)	Baltimore, Md.	1956
DANIEL W. JUSTICE, D.D.	Baltimore, Md.	1957
LEWIS F. RANSOM, D.D., ('35)	Towson, Md.	1957
HENRY L. DARNER, M.D., Sc.D., ('16)	Washington, D. C.	1957
JOHN BAYLEY JONES, D.D., ('41)	Washington, D. C.	1958
GEORGE A. MEYLS, JR., ('22)	Baltimore, Md.	1958
F. KALE MATHIAS, ('35)	Westminster, Md.	1958

*Deceased.

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Mrs. Adkins, Mrs. Matthews.

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Westminster, Md.
PHILIP E. UHRIG, ('52) *Alumni Secretary*-----Westminster, Md.

Term expires June, 1959

CHARLES A. STEWART, ('26)-----Plandome, N. Y.
DORIS RITTER ENSMINGER, ('49)-----Baltimore, Md.

Term expires June, 1960

C. LEASE BUSSARD, ('34)-----Frederick, Md.
HOMER O. ELSEROAD, ('40)-----Baltimore, Md.

Term expires June, 1961

MINDELLE SELTZER GOBER, ('46)-----Baltimore, Md.
ROBERT Y. DUBEL, ('48)-----Baltimore, Md.

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- NANCY LEE WINKELMAN, A.B., *Assistant Director of Public Relations*
- HARRY KENNETH SHOOK, A.B., A.M., *Admissions Counselor*
- MICHAEL H. P. FINN, B.S., A.M., Ph.D., *Consultant Psychologist*
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- EDWARD MILTON BLACK, *Superintendent of Buildings and Grounds*
- PRESTON STREVIG YINGLING, *Assistant Superintendent of Buildings and Grounds*
- MARY VIRGINIA STONER, R.N., *Nurse in Charge*
- HELEN OHLER, *Secretary to the President*

Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER ENSOR, *President*

A.B., Johns Hopkins University; B.D., Drew University; D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

*NANNIE CAMILLA LEASE, A.B., A.M., *Professor of Speech, Emeritus* [1904]

MAUDE GESNER, *Professor of Music, Emeritus* [1917]

DEAN WHITE HENDRICKSON, A.B., A.M., *Associate Professor of English, Emeritus* [1925]

PAUL GARFIELD ADAMS, *Captain, Infantry, Assistant Professor of Military Science and Tactics*
B.S., Virginia Polytechnic Institute. [1958]

JOSEPH RAYMOND BAILER, *Professor of Education*
B.S., University of Pittsburgh; A.M., New York University;
Ph.D., New York University. [1949]

LESTER ALBERT BEAVER, *Special Instructor in Economics*
A.B.A., Baltimore College of Commerce; C.P.A. [1953]

DAYTON ERNEST BENNETT, *Lieutenant Colonel, Infantry, Professor of Military Science and Tactics*
Ph.B., University of Vermont. [1956]

ANNA MARIE BUDDÉ, *Special Instructor in Music*
B.Mus., Curtis Institute of Music; Teacher's Certificate, Peabody Conservatory of Music; student with Madame Queena Mario. [1953]

ALFRED VANALLAN CLARK, *Major, Artillery, Assistant Professor of Military Science and Tactics*
B.A.E., University of Florida. [1956]

RICHARD ALLEN CLOWER, *Assistant Professor of Physical Education*
A.B., Western Maryland College; M.S., Springfield College; additional studies, West Virginia University. [1956]

*Deceased, November 30, 1958.

GERALD EDWARD COLE, *Associate Professor of Music*
B.Mus., University of Kansas; M.Mus., Oberlin College; additional
studies, Eastman School of Music. [1955]

CHARLES EDWARD CRAIN, *Associate Professor of Religion and Director
of Religious Activities* (The Baltimore Conference Chair)
A.B., Asbury College; B.D., Drew University; Ph.D., Drew University;
additional studies, Cambridge University. [1949]

WILLIAM MORRIS DAVID, JR., *Dean of Men and Assistant Professor of
History*
A.B., Dartmouth College; A.M., Columbia University; additional
studies, Columbia University, Denver University. [1952]

ALFRED WINFIELD DE LONG, *Associate Professor of Music*
Diploma, Curtis Institute of Music. [1936]

CARL LEE DIETRICH, *Special Instructor in Music*
B.Mus., Peabody Conservatory of Music. [1958]

JAMES PEARSALL EARP, *Professor of Sociology*
B.S., University of Pennsylvania; A.M., Columbia University; Ph.D.,
Northwestern University. [1938]

HUGH LATIMER ELDERDICE, *Assistant Professor of Chemistry*
A.B., Western Maryland College; A.M., Western Maryland College;
additional studies, Johns Hopkins University. [1929]

CHARLES OSBORNE FISHER, *Special Instructor in Economics*
A.B., Loyola College; LL.B., University of Maryland. [1958]

AGATINO JOHN GIUNTA, *Assistant Professor of Economics*
B.S., Harpur College; A.M., Syracuse University; Ph.D., Syracuse Uni-
versity. [1956]

ELIZABETH CASSUTT GOLDSMITH, *Special Instructor in Home Economics*
(Second semester, 1958-1959)
B.S., College of St. Teresa; M.P.H., University of North Carolina.
[1959]

HELEN ELIZABETH GRAY, *Associate Professor of Home Economics*
B.S., Iowa State College; M.S., Iowa State College; additional studies,
Iowa State College, University of Minnesota. [1938]

NANCY McWILLIAMS GRIESMYER, *Graduate Laboratory Assistant*
A.B., Western Maryland College. [1958]

LEONARD EARL GRISWOLD, *Assistant Professor of Sociology*
A.B., Johns Hopkins University; A.M., University of Kentucky; Ph.D.,
University of Kentucky. [1956]

ARLEEN HEGGEMEIER, *Assistant Professor of Music*
B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile
School of Music; M.Mus., Oberlin Conservatory; D.Mus., Northwest-
ern University. [1950]

JOSEPH WILLIAM HENDREN, *Associate Professor of English*
A.B., Princeton University; A.M., Princeton University; Ph.D., Prince-
ton University. [1947]

KATHRYN BELLE HILDEBRAN, *Professor of Modern Languages*
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University
of Chicago; additional studies, Western Reserve University, Middle-
bury College. [1940]

REUBEN SIMON HENRY HOLTHAUS, *Professor of Philosophy*
A.B., Morningside College; A.M., Boston University; S.T.B., Boston
University; Ph.D., Boston University. [1946]

MARCIA JOHNSON HOVEY, *Special Instructor in English*
A.B., Allegheny College; A.M., University of Pennsylvania. [1956]

RICHARD BENNETT HOVEY, *Associate Professor of English*
A.B., University of Cincinnati; A.M., Harvard University; Ph.D., Har-
vard University; additional studies, Harvard University and University
of Pennsylvania under a Ford Fellowship, 1951-1952. [1955]

HELEN GRAY HOWERY, *Dean of Women and Associate Professor of English*
B.S., Radford State Teachers College; A.M., Columbia University;
Ed.D., Columbia University; additional studies, The Shakespeare Insti-
tute and The University of Birmingham, Oxford University, England.
[1946]

JANE VINTON HUMBERTSON, *Assistant Librarian*
A.B., Washington College; M.L.S., Carnegie Institute of Technology.
[1954]

FRANK BENJAMIN HURT, *Associate Professor of Political Science*
A.B., Washington and Lee University; A.M., University of Virginia;
A.M., Princeton University; additional studies, Johns Hopkins Uni-
versity, Harvard University, University of North Carolina. [1930]

ISABEL THOMPSON ISANOGL, *Associate Professor of Biology*
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M.,
University of Cincinnati; Ph.D., Ohio State University. [1942]

JEAN KERSCHNER, *Associate Professor of Biology*
A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

KARL LEE LOCKWOOD, *Associate Professor of Chemistry*
B.S., Muhlenberg College; Ph.D., Cornell University. [1955]

JOHN DONALD MAKOSKY, *Dean of the Faculty and Professor of English*
A.B., Western Maryland College; A.M., Columbia University; Ed.D.,
Columbia University. [1934]

CHARLES ALLISON MORROW, *Special Instructor in Mathematics*
B.S., United States Naval Academy. [1957]

EUGENE MILLER NUSS, *Assistant Professor of Education*
B.S., Bloomsburg State Teachers College; M.S., Temple University;
additional studies, University of Maryland. [1955]

MARIE PARKER, *Associate Professor of Physical Education*
B.S., University of Missouri; A.M., Columbia University. [1929]

MAHLON FRANK PECK, *Assistant Professor of Physics*
(On leave of absence, 1958-1959)
A.B., University of Buffalo; A.M., University of Buffalo; additional
studies, Catholic University of America, Johns Hopkins University,
University of Maryland. [1947]

STANLEY DURIS PETRULIS, *Special Instructor in Music*
B.Mus., Eastman School of Music; M.Mus., The Catholic University
of America. [1958]

RALPH BEVERE PRICE, *Professor of Economics*
A.B., University of Colorado; A.M., University of Colorado; Ph.D.,
University of Colorado; additional studies, London School of Eco-
nomics. [1954]

RICHARD ALBERT PUGH, JR., *Instructor in Physical Education*
B.S., Wilson Teachers College. [1957]

KATHLEEN MOORE RAYER, *Special Instructor in Home Economics*
(First semester, 1958-1959)
A.B., Western Maryland College. [1947]

EDITH FARR RIDINGTON, *Special Instructor in History*

A.B., Mount Holyoke College; A.M., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece. [1957]

WILLIAM ROBBINS RIDINGTON, *Professor of Classics and Counselor of Guidance and Testing*

A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; A.M., Columbia University. [1938]

MARLIN BAKER ROSER, *Special Instructor in Art*

A.B., Western Maryland College. [1957]

PHILIP SAMUEL ROYER, *Assistant Professor of Music*

A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University. [1930]

OLIVE RUTH RUSSELL, *Professor of Psychology*

A.B., University of Toronto; Ph.D., University of Edinburgh; additional studies, Austro-American Institute, Vienna, Columbia University. [1949]

CARL LAWYER SCHAEFFER, *Treasurer of the College*

A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University. [1919]

SAMUEL BIGGS SCHOFIELD, *Dean of Administration and Professor of Chemistry*

A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

MARY LOUISE SHIPLEY, *Associate Professor of Art*

A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938]

HARRY KENNETH SHOOK, *Admissions Counselor and Instructor in Mathematics*

A.B., Western Maryland College; A.M., Wesleyan University. [1958]

ELIZABETH SIMKINS, *Professor of Library Science and Director of the Library*

A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

DAISY WINNIFRED SMITH, *Professor of Home Economics*
B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, *Associate Professor of Dramatic Art*
Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research. [1926]

SARA ELIZABETH SMITH, *Professor of Education*
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, *Assistant Professor of Modern Languages*
A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, *Associate Professor of Music*
A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

CLYDE ALLEN SPICER, *Professor of Mathematics*
A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

HARWELL PRESLEY STURDIVANT, *Professor of Biology*
B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

MARIE-ADELE SUMMERS, *Special Instructor in Modern Languages*
A.B., Western Maryland College. [1944]

REMBRANDT DEWEES SUMMERS, *Professor of Physics*
A.B., University of Pennsylvania; Ph.D., University of Pennsylvania. [1942]

ERVIN LAJOS SZILAGYI, *Assistant Professor of the History of Art*
LL.B., Royal Hungarian Ersebet University; B.S., Royal Hungarian Agricultural Academy; Jur.D., Royal Hungarian Ferencz-Jozsef University; B.F.A., Royal Hungarian Academy of Art; Certificate, Mozarteum Conservatory, Salzburg. [1957]

PETER ANTHONY TASCH, *Instructor in English*
A.B., Bucknell University; A.M., Columbia University. [1958]

ROSELDA FOWLER TODD, *Assistant Professor of Physical Education*
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University. [1930]

WILLIAM LIVINGSTON TRIBBY, *Instructor in Dramatic Art and English*
A.B., Western Maryland College; A.M., State University of Iowa. [1958]

ROBERT JAMES WALDORF, *Director of Athletics for Men and Assistant Professor of Physical Education*
A.B., University of Missouri; A.M., American University. [1957]

MARGARET CHRISTINE WAPPLER, *Instructor in Music*
B.Mus.Ed., University of Michigan; M.Mus.Lit., University of Michigan; additional studies, University of Michigan. [1958]

MINNIE MARSDEN WARD, *Librarian*
A.B., Western Maryland College; A.M., Columbia University. [1924]

MARY JANE WARREN, *Assistant Professor of Psychology*
A.B., San Jose State College; A.M., Ohio State University. [1957]

EVELYN WINGATE WENNER, *Professor of English*
(On sabbatical leave, 1958-1959)
A.B., Blue Ridge College; A.M., Johns Hopkins University; Ph.D., George Washington University. [1931]

THEODORE MARSHALL WHITFIELD, *Professor of History*
A.B., University of Richmond; Ph.D., Johns Hopkins University. [1929]

JOSEPH CLEMENS WILLEN, *Assistant Professor of Modern Languages*
A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1933]

Western Maryland College

STANDING COMMITTEES OF THE FACULTY

Administrative Advisory Council: Ensor, David, Holthaus, Howery, Isanogle, Makosky, Manahan, Price, Schaeffer, Schofield

Admissions and Standards: Sturdivant, Hendren, Makosky, Manahan, Russell, Shook

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Curriculum: Makosky, Cole, Price, Ridington, S. Smith, Summers

Foreign Scholarships: Hovey, Giunta, Holthaus, Todd

Judicial Board: David, Howery, Nuss, Summers, 2 Seniors, 2 Juniors

Lecture: Earp, Bennett, David, Hendren, Isanogle

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Religious Life: Crain, Clark, Giunta, Griswold, Howery, Lockwood

Retirement: Schaeffer, D. Smith, Willen

Sabbatical: Summers, Clower, Hendren

Schedule: Makosky, Perry

Special Examinations: Ridington, Makosky, Spicer, Sturdivant, Warren

Student Counseling: David, Howery, Bailer, Clower, Cole, Crain, de Long, Earp, Giunta, Gray, Griswold, Hendren, Hildebran, Holthaus, Hovey, Hurt, Isanogle, Kerschner, Lockwood, Makosky, Nuss, Price, Ridington, Russell, Schofield, Shipley, D. Smith, S. Smith, Spicer, Sturdivant, Summers, Todd, Warren, Whitfield

Student Life: Crain, David, Howery, Kerschner, Waldorf, 5 students including President and Vice President of Student Government Association

Degrees and Honors

Conferred in 1958

BACHELOR OF ARTS

Jack Horton Anderson	Kensington, Md.
David Lee Bailey	Elmer, N. J.
Joel Ross Bailey	Baltimore, Md.
David Dickinson Baker	Wilmington, Del.
Donald Edward Beckerman	Atlantic City, N. J.
Thomas Alfred Beckett	Baltimore, Md.
Walter Alan Bloodsworth	Champ, Md.
William John Bloomer	Munhall, Pa.
Richard Brightwell Brawley	Owings Mills, Md.
Michael Mayer Brill	Baltimore, Md.
Charles Monroe Cock	Westminster, Md.
Francis Dorsey Combs	Leonardtown, Md.
John Carroll Coolahan	Westminster, Md.
Harry Edward Cornpropst	Frederick, Md.
Raymond Ira Crawford, Jr.	Towson, Md.
Richard Dennis Davidson	Taneytown, Md.
Howard Davey Deffinbaugh	Baltimore, Md.
Stanley Edwin Dennis	Salisbury, Md.
George Brooks Euler, Jr.	Narberth, Pa.
Allen MacDonough Fellows	Westminster, Md.
Clarence Louis Fossett, Jr.	Baltimore, Md.
Michael Friedman	Brooklyn, N. Y.
Dickinson Emerson Gardiner	Westville, N. J.
Ronald Irvin Glaeser	Baltimore, Md.
Joseph Glorioso, Jr.	Baltimore, Md.
John Gilman Gunderson	Westminster, Md.
Wayne Vernon Holter	Frederick, Md.
Charles Edward Hunt	Towson, Md.
Harry Marshall Lambert	New Windsor, Md.
Herman David Levyne	Pikesville, Md.
Jack Eiker McCleaf	Emmitsburg, Md.
Robert Noel McQuay	Baltimore, Md.
James Davis Manning	Baltimore, Md.
James Everett May	Finksburg, Md.
Frank Lynn Mayer	Westminster, Md.
Ralph Leroy Meyer	Fullerton, Md.
Daniel Ellsworth Miles	Sparks, Md.
Gerard Sheldon Miller	Westminster, Md.
Calvin Wray Mowbray, Jr.	Cambridge, Md.
Craig Phillips	Philadelphia, Pa.
Samuel Scott Phillips	Westminster, Md.
Richard Lawrence Plasket	Riverside, N. J.

Thomas Edward Riffin	Baltimore, Md.
Anthony Spyros Sarbanes	Salisbury, Md.
Roger Leonard Schelm	Westminster, Md.
George William Slade, II	Baltimore, Md.
William John Spaar	St. Clairsville, Ohio
Nicholas Charles Spinnato	Baltimore, Md.
Ira Dowe Steckman, Jr.	Germantown, Md.
Paul Bradley Stevens, Jr.	Baltimore, Md.
Fred Russell Stonesifer	Keymar, Md.
George Dewees Summers	Westminster, Md.
Troy Mitchell Todd	Jacksonville, Fla.
George Seaton Trotter	Westminster, Md.
Robert Peter Urquhart	Stevenson, Md.
Gordon Millson Weiner	Washington, D. C.
Donald Harry Weiss	Westminster, Md.
Josef William Wilke	Baltimore, Md.
Raymond John Wright	Libertytown, Md.
Beverly Carol Baker	Wilmington, Del.
Nancy June Banks	Allen, Md.
Mary Tomlinson Bauer	Medford, N. J.
Judith Marilyn Board	Ridgewood, N. J.
Naomi Mae Bourdon	Baltimore, Md.
Carol Angel Burton	Dundalk, Md.
Aleatha Arbaugh Carlson	Westminster, Md.
Mary Barbara Chapman	Baltimore, Md.
Elizabeth Rankin Corbin	Westminster, Md.
Adrian English	Bethesda, Md.
Violet Ella Fonner	Washington, D. C.
Norma Jean Fulghum	Hyattsville, Md.
Beatrice Eileen Galvin	Baltimore, Md.
Anne Elizabeth Grant	Snow Hill, Md.
Jean Dorothy Grenzer	Baltimore, Md.
Joan Frances Grenzer	Baltimore, Md.
Mary Leona Hotchkiss	Hyattsville, Md.
Margaret Southgate Hull	Baltimore, Md.
Gloria Lee Jones	Pitman, N. J.
Patricia Ruth Krell	Washington, D. C.
Jeannette Alvina Kuhlman	Baltimore, Md.
Jean Mills Lambertson	Pittsburgh, Pa.
Barbara Ann Lawrence	Los Angeles, Calif.
Jean Marie Luckabaugh	Baltimore, Md.
Mildred Estelle Mackubin	Baltimore, Md.
Ann Maryanov	Cambridge, Md.
Gail Mercey	Washington, D. C.
Natalie Warfield Palmer	Silver Spring, Md.
Rheba Alice Palmer	Berlin, Md.

Gertrude Woolverton Powell	Westminster, Md.
Marie Quintana	Baltimore, Md.
Jane Elisabeth Roeder	Catonsville, Md.
Nancy Virginia Willis	Chevy Chase, Md.

BACHELOR OF SCIENCE

Donald Lee Bosley	Reisterstown, Md.
Everett Arlen Feeser	Littlestown, Pa.
James Redington Hayes	Buffalo, N. Y.
William Bruce Holbruner, Jr.	Martinsburg, W. Va.
John Henry Hort	Ft. Bragg, N. C.

Anne Frances Acree	Baltimore, Md.
Willia Elizabeth Benson	Baltimore, Md.
Ardella Jane Campbell	Camp Hill, Pa.
Louise Clark	Poolesville, Md.
Judith Amelia Corby	Philadelphia, Pa.
Susan Davidson	Pine Beach, N. J.
Mary Lou Dorsey	Baltimore, Md.
Mary Frances Earhart	Westminster, Md.
Elizabeth Carolyn Flohr	Catonsville, Md.
Ann Richwein Gorman	Baltimore, Md.
Marcia Jean Hayes	Baltimore, Md.
Barbara Tillinghast Hunt	Chevy Chase, Md.
Urla Baker Jamison	Williamsport, Md.
Nancy Isabelle Lindsay	New Windsor, Md.
Claudia Ann Payne	Washington, D. C.
Wilma Ann Robertson	Rockville, Md.
Florie Willis	Penns Grove, N. J.

BACHELOR OF ARTS CUM LAUDE

Robert Stone Christian	Crosswicks, N. J.
David James Harper	Trenton, N. J.
Donald Horan Lotz	Baltimore, Md.
Carey Grenfell Rickabaugh	New Castle, Pa.

Suzanne Joy Blair	Baltimore, Md.
Margaret Jayne Conover	Absecon, N. J.
Beverly Dungan Garcia	Wynnewood, Pa.
Ruth Arlene Glenn	Perry Hall, Md.
Margaret Denny Whitfield	Westminster, Md.

BACHELOR OF ARTS SUMMA CUM LAUDE

James Edward Lightner	Frederick, Md.
Robert Alexander McCormick	Hyattsville, Md.

Western Maryland College

Harold Ray Stevens	Elkton, Md.
Erich Henry Willen	Westminster, Md.

Barbara Carolyn Boggs	Ellicott, City, Md.
Caryl Jeanne Ensor	Westminster, Md.
Florence Amelia Mehl	Mardela Springs, Md.
Elinor Forrest Summers	Boonsboro, Md.
Ethel Gertrude Vonderheide	Baltimore, Md.
Winifred Roberta Walsh	Westminster, Md.

MASTER OF EDUCATION

Thomas P. Barbuti	York, Pa.
Richard Hoffman Brubaker	Hanover, Pa.
Thomas Drummond	Chambersburg, Pa.
David Scott Frank	Carlisle, Pa.
John Edward Greenfieldt	Waynesboro, Pa.
James Edward Habecker	Clifton Heights, Pa.
Richard Reese Hall	Stewartstown, Pa.
Earl Francis Hartlaub	York, Pa.
Richard LeRoy Holler	Baltimore, Md.
Robert John Huber	Baltimore, Md.
Robert Warren Kinderman	Chambersburg, Pa.
Richard Wilson King	York, Pa.
Vance Sutliff Laubach	Waynesboro, Pa.
Robert Harry Layman	Frederick, Md.
Dale E. Leckrone	York, Pa.
Kenneth Leroy Owings	New Freedom, Pa.
Stanley S. Playny	Scotland, Pa.
John Albert Rebok	Chambersburg, Pa.
Charles Roscoe Reese	Chambersburg, Pa.
Keith Preston Robinson	Brogueville, Pa.
William Howard Shannon	Baltimore, Md.
Charles Louis Sill, Jr.	Randallstown, Md.
Wilson Allen Streighttiff	East Berlin, Pa.
Ray T. Sunderland	Carlisle, Pa.
Robert Leroy Thurston	New Freedom, Pa.
Ronald Leon Toomey	Mt. Wolf, Pa.

Ella Smith Bowman	Hagerstown, Md.
Regina Pulling Campbell	Blue Ridge Summit, Pa.
Charlotte Zeigler Harbold	York, Pa.
Ethel Wehler Kitzmiller	Waynesboro, Pa.
Clytie Gise Lehr	York, Pa.

Honorary Degrees

DOCTOR OF DIVINITY

Elmer Niles Hassell.....	Lexington, Va.
John Bayley Jones.....	Washington, D. C.
John Paul Lambertson.....	Pittsburgh, Pa.

DOCTOR OF LAWS

Leon Edward Hickman.....	Pittsburgh, Pa.
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Honors

DEPARTMENTAL HONORS

Robert Stone Christian.....	English
David James Harper.....	Philosophy and Religion
Donald Horan Lotz.....	History
Harold Ray Stevens.....	English
George Seaton Trotter.....	Philosophy and Religion
Erich Henry Willen.....	Physics
Suzanne Joy Blair.....	English
Florence Amelia Mehl.....	English
Elinor Forrest Summers.....	French
Ethel Gertrude Vonderheide.....	Mathematics
Winifred Roberta Walsh.....	French
Margaret Denny Whitfield.....	Music

HONORABLE MENTION

SENIOR CLASS

Robert Stone Christian	Carey Grenfell Rickabaugh
Ronald Irvin Glaeser	Nicholas Charles Spinnato
David James Harper	Harold Ray Stevens
Robert Alexander McCormick	George Seaton Trotter
Erich Henry Willen	
Suzanne Joy Blair	Margaret Southgate Hull
Barbara Carolyn Boggs	Gloria Lee Jones
Margaret Jayne Conover	Florence Amelia Mehl
Caryl Jeanne Ensor	Natalie Warfield Palmer
Beverly Dungan Garcia	Gertrude Woolverton Powell
Ruth Arlene Glenn	Elinor Forrest Summers
Jean Dorothy Grenzer	Ethel Gertrude Vonderheide
Mary Leona Hotchkiss	Winifred Roberta Walsh
Margaret Denny Whitfield	

JUNIOR CLASS

Robert Hayden Cuthrell
Stanley Fletcher Howell

Luther Howard Martin, Jr.
Clyde Allen Spicer, Jr.

Shirley Lee Barnes
Beverly June Bosworth
Patricia Alice Cooper
Christine Joann Davis
Diane Adele Deland
Emily Eileen Ditman
Joanne Louise Filbey
Dorothy Mae Gross
Marjorie Woodward Lockwood
Dorothy Alice Mathias
Barbara Jean Patterson

Evelyn Kay Payne
Carol Lee Pettersen
Betty Ann Reid
Marsha Diane Reifsnnyder
Ellen Elaine Richmond
Carolyn Alice Ritchie
Patricia Ann Schaefer
Marianne Shears
Janet Louise Sutherland
Helen Sarah Twining
Sharon Phyllis Wheatley

SOPHOMORE CLASS

Cleveland Worthington Bateman
Larry Richard Cain
Carson Fitzgerald Chandler
Ernest Williams Colwell
Jay Walter Francis
Marvin Norman Goldstein

Don Bruce Lowe
Lloyd Keith Musselman
Charles Robert Myers
Roderick Naylor Ryon
Joseph Leslie Shilling
John Kirkwood Weagly

Barbara Alice Bell
Nancy Lou Brown
Carolyn Virginia Carter
Beverly Joan Cox
Helen Buffington George
Mary Alice Hendren
Margaret Ann Keeler
Mina Virginia Kirby
Mary Catherine McCormick

Linda Mae Mackert
Marion Louise Manning
Mary Elizabeth Newell
Elizabeth Mae Parker
Toni Steinacker
Eleanor Faye Taylor
Mary Esther Upperco
Ruth Holmes Weer
Harriet Rogene Whitmore

FRESHMAN CLASS

Gerald Stratton Bluehdorn
Jere Philip Brehm
Larry Lee Hemphill
William Eli Moore

Richard Myerly Null
Donald Lee Rice
David Solomon Schwartz
George Varga

Beatrice Edith Ackerman
Dianne Yvonne Bell
Martha Elizabeth Butler
Virginia Gail Drake
Carol Lee Eichner

Virginia Jane Ernsberger
Myra Ann Hess
Barbara Gail Horst
Sarah Rose Kajdi
Charlotte Margaret Karl

Elizabeth Rhodes Riley
 Jacqueline Hope Simmons
 Sarah Lorena May Stone
 Judith Arnette Tye

Priscilla Ann Vincent
 Susan Jane Wheeler
 Marcia Elizabeth Wilson
 Martha Frances Woodward

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

Calvin Wray Mowbray, Jr.

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Caryl Jeanne Ensor

JOHN A. ALEXANDER ATHLETIC MEDAL

John Henry Hort

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRACURRICULAR ACTIVITIES

Jack Horton Anderson

ALUMNI CITIZENSHIP AWARD

Calvin Wray Mowbray, Jr.

Judith Amelia Corby

ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS

Louise Clark

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN GENERAL MEMBERSHIP AWARD

Florence Amelia Mehl

UNITED STATES HISTORY AWARD

Henry William Andrion

Jacqueline Hope Simmons

HARRY CLARY JONES SCHOLARSHIP

Harold James Taylor

FELIX WOODBRIDGE MORLEY MEMORIAL AWARD

George Varga

Western Maryland College Alumni Association

OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

F. Kale Mathias, '35	President
C. Lease Bussard, '34	Vice President
Alleck A. Resnick, '47	Past President
Carl L. Schaeffer, '14	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig, '52	Secretary, ex-officio

Term Expires 1959

Robert E. Bricker, '42	Jeanne Patterson Ensor, '48
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Term Expires 1960

Clarence H. Bennett, '28	Ruth C. Holland, '50
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Term Expires 1961

Sara Lee Larmore Brohawn, '50	Anna Lee Park Makovitch, '52
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CHAPTER PRESIDENTS

G. Fletcher Ward, Jr., '49	Baltimore-Metropolitan Area
Fred Eckhardt, '48	Metropolitan New York
Joseph Ward, '48	North Central Jersey
Jay Eggly, '51	Philadelphia-Metropolitan Area
William Kindley, '20	Salisbury, Md.
David Poole, '50	Washington County
Joseph A. Fowler, '50	Carroll County
C. Frasier Scott, '43	Washington, D. C.
Betty Baker Englar, '46	Frederick County
Albert Darby, '25	New England States
Harvey Buck, '45	Northern California
Daniel W. Bradley, '50	Southern California

Recapitulation of Graduates

		Men	Women	Total
1	1871	4	3	7
2	1872	2	4	6
3	1873	5	4	9
4	1874	8	8	16
5	1875	2	1	3
6	1876	3	6	9
7	1877	4	6	10
8	1878	3	3	6
9	1879	0	6	6
10	1880	6	4	10
11	1881	4	9	13
12	1882	11	8	19
13	1883	11	10	21
14	1884	2	2	4
15	1885	5	12	17
16	1886	6	8	14
17	1887	6	11	17
18	1888	2	3	5
19	1889	6	6	12
20	1890	8	9	17
21	1891	10	8	18
22	1892	9	9	18
23	1893	18	18	36
24	1894	7	13	20
25	1895	10	13	23
26	1896	17	21	38
27	1897	10	7	17
28	1898	16	10	26
29	1899	16	15	31
30	1900	13	9	22
31	1901	19	19	38
32	1902	16	14	30
33	1903	11	16	27
34	1904	10	18	28
35	1905	12	12	24
36	1906	26	9	35
37	1907	11	15	26
38	1908	10	24	34
39	1909	21	22	43
40	1910	18	10	28
41	1911	14	27	41
42	1912	10	20	30
43	1913	25	17	42

Western Maryland College

		Men	Women	Total
44	1914	13	19	32
45	1915	15	23	38
46	1916	20	17	37
47	1917	18	12	30
48	1918	13	15	28
49	1919	12	23	35
50	1920	7	19	26
51	1921	15	19	34
52	1922	15	27	42
53	1923	19	28	47
54	1924	29	34	63
55	1925	35	46	81
56	1926	42	44	86
57	1927	31	44	75
58	1928	23	48	71
59	1929	38	53	91
60	1930	40	59	99
61	1931	24	40	64
62	1932	30	51	81
63	1933	34	53	87
64	1934	46	53	99
65	1935	61	76	137
66	1936	44	65	109
67	1937	38	65	103
68	1938	58	63	121
69	1939	45	70	115
70	1940	55	88	143
71	1941	53	82	135
72	1942	54	63	117
73	1943	53	87	140
74	1944	21	59	80
75	1945	20	58	78
76	1946	21	89	110
77	1947	61	64	125
78	1948	78	98	176
79	1949	116	98	214
80	1950	149	68	217
81	1951	99	70	169
82	1952	71	71	142
83	1953	84	90	174
84	1954	57	56	113
85	1955	69	63	132
86	1956	60	65	125
87	1957	74	54	128
88	1958	72	61	133
		2459	2919	5378

Register of Students

1958 - 1959

MEN

Name	Classification	Address
Edwin George Abel, Jr.	Junior	Westminster, Md.
William Durboraw Achenbach	Senior	Chambersburg, Pa.
Tom Louie Albertson	Junior	Pueblo, Colo.
James David Allwine	Freshman	Washington, D. C.
Arthur Stuart Alperstein	Freshman	Baltimore, Md.
David Walcott Anders	Freshman	Baltimore, Md.
Powell Robins Anderson	Junior	Washington, D. C.
Henry William Andrion	Sophomore	Baltimore, Md.
Eugene Arthur Arbaugh	Junior	Manchester, Md.
Maurice Arthur Arsenault	Sophomore	Capitol Heights, Md.
Raymond George Asay	Senior	Wrightstown, N. J.
James Roy Avnet	Freshman	Baltimore, Md.
Angelos John Bacas	Freshman	Washington, D. C.
John Edward Baile	Freshman	New Windsor, Md.
Joel Ross Bailey	Special	Dundalk, Md.
David Rodney Bair	Freshman	Taneytown, Md.
Walter Raymond Bartlett	Senior	Mt. Airy, Md.
Cleveland Worthington Bateman	Junior	Finksburg, Md.
Robert Bernard Baumohl	Sophomore	Baltimore, Md.
Edmund Norman Baxter	Senior	Baltimore, Md.
George James Becker	Junior	Upper Darby, Pa.
Joseph Francis Bender	Junior	Westminster, Md.
Paul Kennedy Benham	Sophomore	Manchester, Md.
William Arthur Benson	Freshman	Baltimore, Md.
William Robert Bergquist	Freshman	Orange, Mass.
Charles Nelson Berigtold	Freshman	Baltimore, Md.
Stephen Miles Berman	Freshman	Baltimore, Md.
Charles Gerald Bernstein	Sophomore	Baltimore, Md.
Lawrence Max Beyer	Sophomore	Westminster, Md.
Michael Conrad Bird	Sophomore	Silver Spring, Md.
John Doherty Blair	Junior	Palmyra, N. J.
Gerald Stratton Bluehdorn	Sophomore	Washington, D. C.
Arthur Philip Blumenthal	Freshman	Baltimore, Md.
Marvin Gerald Bober	Sophomore	Baltimore, Md.
Robert Carter Borden	Sophomore	Crosswicks, N. J.
John Edward Bowen	Junior	Laurel, Md.
James Timothy Bowling	Freshman	Parkton, Md.
Jere Philip Brehm	Sophomore	Chambersburg, Pa.
Philip Brohawn, Jr.	Freshman	Cambridge, Md.
Albert Francis Brown	Sophomore	Camden, N. J.
Charles Milton Brown, III	Freshman	Annapolis, Md.
Lloyd Earl Brown, Jr.	Sophomore	Leonardtown, Md.
William James Brown	Sophomore	Wilmington, Del.
Robert Francis Browning	Sophomore	Mt. Airy, Md.
Marcus William Bruce	Junior	Westminster, Md.
John David Brunk	Junior	Frederick, Md.
James Anthony Bryan	Sophomore	Baltimore, Md.
Stuart Ray Buckingham	Sophomore	Westminster, Md.
Benjamin Lambert Bullock	Senior	Conowingo, Md.
Frederick Price Burgee	Junior	Frederick, Md.
Roger Paul Butts	Senior	Pikesville, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Larry Richard Cain	Junior	Baltimore, Md.
Stephen Lloyd Callender	Senior	Pearl River, N. Y.
Richard Mathews Carter	Sophomore	Alexandria, Va.
John Chambers	Special	Westminster, Md.
Carson Fitzgerald Chandler	Junior	Westminster, Md.
Lawrence Shawn Chase	Junior	Little Silver, N. J.
Jerry Hamilton Cheesman	Sophomore	Bridgeton, N. J.
Albert Fred Cherrix	Junior	Snow Hill, Md.
David Harrison Clark	Junior	Salisbury, Md.
Conrad Maurice Cohen	Freshman	Milford, Del.
James Roger Cole	Senior	Washington, D. C.
Robert Haslup Cole	Junior	Middletown, Md.
Paul Hooper Coleman	Freshman	Baltimore, Md.
Ernest Williams Colwell	Junior	Keymar, Md.
William Wayne Conrad	Sophomore	Clifton Heights, Pa.
Michael Francis Converso, Jr.	Special	Baltimore, Md.
Samuel Longstreth Cook	Senior	McDonogh, Md.
Levin Franklin Cooper	Freshman	Eden, Md.
Samuel Edward Corbin	Freshman	Westminster, Md.
Richard Wayne Crockett	Junior	Baltimore, Md.
Edmund Robert Cueman	Freshman	Pompton Plains, N. J.
Robert Hayden Cuthrell	Senior	Dover, Del.
Donald Vincent D'Angelo	Senior	Baltimore, Md.
Michael Joseph Dausch, 3rd	Freshman	Baltimore, Md.
Thomas Edward Davies, Jr.	Junior	Timonium, Md.
Norman Winfred Davis	Junior	Severna Park, Md.
Albert Thompson Dawkins	Senior	Easton, Md.
Ford Lee Dean	Sophomore	Mechanicsville, Md.
John William Deaner	Freshman	Bel Air, Md.
John DeMey	Freshman	Annapolis, Md.
John Howard DeMott	Freshman	Bayport, N. Y.
James Brown Dennis	Sophomore	Havre de Grace, Md.
William Donald Dewey	Senior	Arlington, Va.
Fred Arthur Dilkes	Sophomore	Westminster, Md.
Stewart Neave Dorweis	Senior	Baltimore, Md.
Lawrence Earl Dowler	Senior	Annandale, N. J.
George Hall Duncan, Jr.	Junior	Arnold, Md.
Kenneth Washburn Duquet	Junior	Baltimore, Md.
Allan Morton Dworkin	Junior	Baltimore, Md.
David Lee Eckman	Freshman	Westminster, Md.
David Hamilton Edington	Senior	Washington, D. C.
Stanley Aaron Einhorn	Freshman	Baltimore, Md.
Edward George Elste	Senior	Lutherville, Md.
David Robert Ensor	Freshman	New Windsor, Md.
Jay Ridenour Everly	Junior	Funkstown, Md.
Herbert Kirk Fallin	Freshman	Baltimore, Md.
William Lawrence Felcher	Freshman	Baltimore, Md.
Gordon Alex Ferguson	Special	Westminster, Md.
Edwin Bertram Filer	Freshman	Woodbury, N. J.
Stephen Sidney Fineman	Sophomore	Baltimore, Md.
Francis Ray Flanagan	Special	Westminster, Md.
Ralph Owen Forthman	Junior	Sykesville, Md.
Robert Nevins Fothergill	Senior	Walkersville, Md.
Jay Walter Francis	Junior	Wilmington, Del.
George Nicholas Fringer	Junior	Westminster, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
John Wesley Fringer, Jr.	Junior	Westminster, Md.
Abdulaziz Abdulmajid Futaih	Senior	Yemen, Arabia
David Karl Gamber	Junior	Sykesville, Md.
Catalino Garcia, Jr.	Junior	Olongapo, Philippines
Cecil Work Gardner	Sophomore	Baltimore, Md.
Richard Joseph Gebhardt	Sophomore	Arlington, Va.
Chester Harry Giberson	Junior	Absecon, N. J.
James Russell Gibson	Junior	Trenton, N. J.
Kenneth Benward Giddes, Jr.	Senior	North Plainfield, N. J.
Carroll Thomas Giese, Jr.	Sophomore	Catonsville, Md.
Kenneth Richard Gill	Sophomore	Silver Spring, Md.
Allen Randall Gilmore	Senior	Westminster, Md.
John Bernard Gilmore	Freshman	Cumberland, Md.
Fred Raymond Goldman	Freshman	Baltimore, Md.
James Stephen Goldring	Sophomore	Rising Sun, Md.
Marvin Norman Goldstein	Junior	Baltimore, Md.
Robert Daniel Grace	Freshman	Baltimore, Md.
Paul Lee Grant	Freshman	Baltimore, Md.
Barry Benjamin Gross	Freshman	Baltimore, Md.
Edward John Gross	Junior	Baltimore, Md.
John Wesley Grove	Freshman	Baltimore, Md.
Richard Rutledge Neal Grubb	Junior	Centreville, Md.
Charles John Gyle	Junior	Westminster, Md.
Donald Daniel Haas	Senior	Baltimore, Md.
Donald Leroy Hale	Sophomore	Hampstead, Md.
Carter Lee Hammersla	Senior	Baltimore, Md.
William Ronald Harman	Junior	Baltimore, Md.
Robert Wallace Harris	Junior	Upper Darby, Pa.
Roger Vaughan Haskell	Freshman	Gladstone, N. J.
Richard Staunton Hastings	Junior	Baltimore, Md.
Stephen Jay Hatton	Freshman	Pikesville, Md.
Thomas Wilson Hayes, Jr.	Freshman	Hyattsville, Md.
Herbert Arthur Helman	Freshman	Pikesville, Md.
Larry Lee Hemphill	Sophomore	Baltimore, Md.
Donald Joseph Hester	Junior	Garden City, N. Y.
William Thomas Hill	Junior	Westminster, Md.
Alfred Jackson Hinckley	Sophomore	Fairlawn, N. J.
Gerald Lee Hite	Freshman	Washington, D. C.
Donald James Hobart	Freshman	Bel Air, Md.
Don Eugene Hollinger	Freshman	Westminster, Md.
Robert Clarence Holt, Jr.	Freshman	Silver Spring, Md.
John Howard Holter	Sophomore	Alexandria, Va.
Ralph Holweck	Sophomore	Woodsboro, Md.
Gordon DeWitt Horsburgh, Jr.	Senior	Washington, D. C.
Stanley Fletcher Howell	Senior	Galesville, Md.
Timothy Carson Hudgins	Freshman	Baltimore, Md.
Paul Wheat Hughes	Junior	Baltimore, Md.
Harry Gordon Hurlbrink	Senior	Towson, Md.
Charles Gallagher Hurlock	Junior	Rhodesdale, Md.
Lawrence Edward Hyatt	Senior	Westminster, Md.
Robert Keith Hyde	Sophomore	Nikep, Md.
Gary Hammond Jackson	Freshman	Pasadena, Md.
Manfred Klaus Joeres	Senior	Baltimore, Md.
John Robert Johnson	Junior	Pikesville, Md.
Kinneth Ray Johnson	Junior	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
LaVerne Johnson	Junior	Lansdale, Pa.
Lewis Maitland Johnston	Junior	Westminster, Md.
Minor Cooper Keith Jones	Freshman	Mountainside, N. J.
Ronald Floyd Jones	Special	Westminster, Md.
Amin Jurf	Senior	Salamieh, Syria
John Claude Karrer	Junior	Philadelphia, Pa.
Alan Lawrence Katz	Sophomore	Baltimore, Md.
Charles Melvin Kay	Sophomore	Westminster, Md.
Clarence Albert Kaylor	Senior	Butler, Pa.
Roy Webb Kennedy, Jr.	Senior	Arlington, Va.
William Howard Kerbin	Sophomore	Snow Hill, Md.
Charles Seymour Kimball	Junior	Bethesda, Md.
Richard Michael King	Freshman	Baltimore, Md.
Homan Benjamin Kinsley	Freshman	Catonsville, Md.
Kenneth Theodore Kinter	Junior	Crosswicks, N. J.
George Clark Kirkman	Junior	Gaithersburg, Md.
Hunter Armfield Kirkman	Freshman	Gaithersburg, Md.
Gustav Samuel Kurtz	Sophomore	Pasadena, Md.
Laurence Robert Langfeldt	Senior	McDonogh, Md.
Carson Ward Lankford	Junior	Pocomoke City, Md.
Robert Alan Leavey	Sophomore	Baltimore, Md.
Bruce Lynwood Lee	Senior	Takoma Park, Md.
Charles Frederick LeFew	Sophomore	Hagerstown, Md.
Donald Markham Leneski	Sophomore	Washington, D. C.
James Irvin Lewis	Senior	Baltimore, Md.
Donald Wayne Linzey	Sophomore	Baltimore, Md.
David Walter Littlefield	Freshman	Pearl River, N. Y.
Ronald Litto	Senior	Philadelphia, Pa.
James Calvin Lohr	Freshman	Thurmont, Md.
James Lomax	Freshman	Philadelphia, Pa.
John McClintock Long	Junior	Freehold, N. J.
Robert Earl Long	Senior	Westminster, Md.
Don Bruce Lowe	Junior	Baltimore, Md.
James Bradford Luckett	Freshman	Baltimore, Md.
Nelson Edward Lukemire, Jr.	Senior	Levittown, N. Y.
Robert Neill McCallum	Sophomore	Evanston, Illinois
Kenneth Dale McCauley	Junior	Finksburg, Md.
Joseph Edward McDade	Freshman	Cumberland, Md.
Walter Nelson McGee	Sophomore	Linthicum, Md.
John Thompson McKenna	Freshman	Woodbury Heights, N. J.
James Vaughan McMahan, Jr.	Junior	Bel Air, Md.
James Madden McQuire	Sophomore	Forest Hills, N. Y.
James Darby MacLea	Freshman	Baltimore, Md.
Walter Mahan	Sophomore	Washington, D. C.
Edmund Eugene Makosky	Freshman	Westminster, Md.
Jay Stephen Margolis	Junior	Baltimore, Md.
Frederick Russell Marlin, Jr.	Freshman	Woodbury, N. J.
David Henderson Martin	Freshman	Washington, D. C.
Luther Howard Martin, Jr.	Senior	Arlington, Va.
Philip Pryor Martin	Freshman	Maugansville, Md.
Fred LeRoy Masenheimer	Sophomore	Hanover, Pa.
James Frank Matousek	Sophomore	Baltimore, Md.
David Warner Matthews	Sophomore	Westminster, Md.
John Robert Meredith	Freshman	Federalburg, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Samuel Baxter Michael	Sophomore	Hanover, Pa.
Lewis Thomas Miller, III	Senior	Hyattsville, Md.
Paul Leonard Miller	Freshman	Ellicott City, Md.
Eugene Charles Miolen	Senior	Westminster, Md.
Charles Luther Mitchell, Jr.	Sophomore	Baltimore, Md.
Kenneth Herbert Mohlhenrich	Junior	Sykesville, Md.
William Eli Moore	Sophomore	Ridley Park, Pa.
Robert Marshall Moss	Junior	Baltimore, Md.
Thomas William Muhlfelder	Freshman	Harrisburg, Pa.
Lloyd Keith Musselman	Junior	Baltimore, Md.
Charles Robert Myers	Junior	Towson, Md.
Jonathan Philip Myers	Sophomore	Baltimore, Md.
Theodore George Neil	Senior	Lancaster, N. Y.
Kenneth Wayne Nickoles	Senior	Westminster, Md.
Frederick Scoville Nicoll	Freshman	Salisbury, Md.
Richard Myerly Null	Sophomore	Westminster, Md.
James Frank O'Donnell	Freshman	Marriottsville, Md.
Robert Louis Otto	Senior	Baltimore, Md.
Richard Bruce Palmer	Senior	Westminster, Md.
Robert Joseph Passerello	Senior	Manville, N. J.
Richard Wesley Phoebus	Junior	Baltimore, Md.
David Walter Pippin	Sophomore	Millington, Md.
John Ronald Poore	Sophomore	Huntingtown, Md.
Eldridge Taylor Yardley Prettyman	Freshman	Milford, Del.
Charles Downey Price	Freshman	LaVale, Md.
Louis Burton Price	Junior	Baltimore, Md.
Charles William Pugh	Junior	Baltimore, Md.
James Franklin Pusey, II	Freshman	Delmar, Md.
Donald Robert Rabush	Freshman	Dumont, N. J.
Birge Douthitt Reichard, Jr.	Junior	Lansdowne, Md.
Kenneth Leonard Reifsnider	Freshman	Keymar, Md.
Donald Mosby Rembert	Sophomore	Arlington, Va.
Gerald Dale Reynolds	Junior	Sykesville, Md.
Frederick Louis Conrad Rheinhardt	Freshman	Baltimore, Md.
Howard Herbert Rhoads	Freshman	Coatesville, Pa.
Donald Lee Rice	Sophomore	Hagerstown, Md.
Donald Lawrence Richard	Freshman	Cumberland, Md.
David Riffin	Freshman	Wilmington, Del.
William Alfred Rinehart, Jr.	Junior	Lothian, Md.
Vernon Robert Rippeon	Sophomore	Frederick, Md.
Brady Wilmer Roberts	Sophomore	Salisbury, Md.
Alfred Barry Rosenstein	Sophomore	Baltimore, Md.
Harry Pearce Rumberger	Freshman	Baltimore, Md.
Charles Earnest Runkles	Sophomore	Mt. Airy, Md.
Louis Joseph Ruzicka	Freshman	Baltimore, Md.
Roderick Naylor Ryon	Junior	Waldorf, Md.
Donald Marshall Salganik	Senior	Baltimore, Md.
Ronald Hill Sanders	Sophomore	Baltimore, Md.
Anthony Spyros Sarbanes	Special	Salisbury, Md.
Louis William Schatt	Senior	Baltimore, Md.
Robert Leo Schmid	Junior	Westminster, Md.
Nelson Edward Schreter	Freshman	Baltimore, Md.
Robert Frederick Wilhelm Schroder	Sophomore	Trenton, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
David Solomon Schwartz	Sophomore	Baltimore, Md.
Warren Irving Schwartz	Senior	Baltimore, Md.
William Frederick Schweikert	Junior	Baltimore, Md.
Raymond Anthony Seidler	Freshman	Sykesville, Md.
Daniel Robert Shankle, Jr.	Sophomore	Silver Spring, Md.
Robert Earl Shanks	Freshman	Camp Springs, Md.
Stanley Louis Sharkey	Freshman	Westminster, Md.
Edward Newton Shepherd	Sophomore	Westminster, Md.
James Randolph Shilling, Jr.	Freshman	Finksburg, Md.
Joseph Leslie Shilling	Senior	Westminster, Md.
Donald Joseph Shure	Sophomore	Silver Spring, Md.
Jan Albert Siehler	Sophomore	Cumberland, Md.
Karl Heinrich Silex	Junior	Reisterstown, Md.
Stanley Matthew Simons	Sophomore	Westminster, Md.
Ronald Lee Sindy	Junior	Westminster, Md.
William Philip Sitter	Freshman	Cumberland, Md.
Douglas Ellsworth Smith	Junior	Oakland, Md.
Orlando Harrison Smith	Freshman	Mt. Washington, Md.
Vaughn Evans Smith	Junior	Ridley Park, Pa.
Charles Wilmer Snyder, Jr.	Freshman	Baltimore, Md.
Soei Hock So	Sophomore	Palembang, Indonesia
Clyde Allen Spicer, Jr.	Senior	Westminster, Md.
Morton Spind	Freshman	Baltimore, Md.
Bailey Joseph St. Clair	Freshman	Baltimore, Md.
Alan Paige Stewart	Sophomore	Union, N. J.
Irwin Stewart	Sophomore	Brooklyn, N. Y.
Sloan Giffin Stewart	Senior	Margate, N. J.
Joseph William Stielper	Sophomore	Millers, Md.
Melvin Richard Stiffler	Junior	Owings Mills, Md.
Franklin Elmer Stockman, Jr.	Freshman	Frederick, Md.
Fredrick John Stoever	Senior	Leonia, N. J.
George Richard Stonesifer	Sophomore	Keymar, Md.
Howard Randel Storms	Freshman	Franklin Lakes, N. J.
Francis Gilbert Street	Senior	Westminster, Md.
Carl Vaughn Strein	Freshman	Baltimore, Md.
Paul Thomas Stretton	Junior	Kensington, Md.
David Melvin Sullivan	Sophomore	Manchester, Md.
Harold James Taylor	Senior	Havre de Grace, Md.
Edward Lester Thigpen	Senior	Baltimore, Md.
George Howard Thomas	Senior	Mt. Airy, Md.
James Denison Thomas	Junior	Clinton, Md.
Frank Dobbins Thye	Senior	Westminster, Md.
Norris Wilson Tingle, Jr.	Sophomore	Baltimore, Md.
Gary Lewis Tyeryar	Sophomore	Baltimore, Md.
John Andrew Urquhart	Senior	Westminster, Md.
Carroll Lee Utz	Sophomore	Union Bridge, Md.
Remo James Vagnoni	Senior	Reisterstown, Md.
George Varga	Sophomore	Westminster, Md.
Robert Harry Vaughan	Freshman	Ellicott City, Md.
Robert Francis Vaughn	Sophomore	Silver Spring, Md.
James Philip Waddel	Freshman	Washington, D. C.
John David Waghelstein	Senior	Silver Spring, Md.
Albert Norman Ward, III	Sophomore	New York, N. Y.
Eldridge Mix Ward	Junior	Peapack, N. J.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Thomas Edward Ward	Junior	Marion Station, Md.
William Charles Wardlow	Senior	Westminster, Md.
Robert Edwin Warfield	Sophomore	Silver Spring, Md.
David Milton Warner	Freshman	Hagerstown, Md.
Carl Thomas Watson	Freshman	Falls Church, Va.
Jack Mitchell Watson, Jr.	Junior	Gaithersburg, Md.
Kenneth Neil Watts	Sophomore	East Riverdale, Md.
Warren Wayne Watts	Freshman	Severn, Md.
John Kirkwood Weagly	Junior	Laurel, Md.
Joseph Murray Weatherly	Freshman	Baltimore, Md.
Glenn Richard Weber	Freshman	Westminster, Md.
George Britain Wellings	Junior	Baltimore, Md.
Richard Alan Wells	Junior	Upper Montclair, N. J.
Carlton Edward White	Junior	Westminster, Md.
Wesley Eugene White	Freshman	Clinton, Md.
Theodore Marshall Whitfield, Jr.	Sophomore	Westminster, Md.
William Anthony Wiles	Sophomore	Hagerstown, Md.
Joseph Holmes Wiley	Special	Reisterstown, Md.
David Eugene Wilhelm	Freshman	Hampstead, Md.
Otto Peter Willen	Sophomore	Westminster, Md.
David Roger Williams	Sophomore	Laurel, Del.
David Warren Williams	Senior	Baltimore, Md.
Jonathan Lee Williams	Freshman	Laurel, Del.
Philemon Adams Willis	Freshman	Easton, Md.
Robert Charles Wilson	Junior	Silver Spring, Md.
William Carey Wimmer	Sophomore	Mt. Airy, Md.
Kenneth Hugh Wise	Freshman	Clinton, Md.
Robert Lynn Wolf	Freshman	New Freedom, Pa.
James William Worden, III	Junior	Pompton Plains, N. J.
Allen Wortz	Senior	Wilmington, Del.
William Baine Yates	Sophomore	Cambridge, Md.
David Harrison Yinger, Jr.	Freshman	Braddock Heights, Md.
Paul Alexander Zimmerman	Junior	New Market, Md.

WOMEN

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Beatrice Edith Ackerman	Sophomore	Baltimore, Md.
Elzbieta Klementyna Adamska	Senior	Baltimore, Md.
Judith Margaret Akers	Sophomore	Honesdale, Pa.
Janice Lee Alexander	Sophomore	Walkersville, Md.
Marie Crawford Allnutt	Senior	Germantown, Md.
Martha Carolyn Anstedt	Senior	Liberty Corner, N. J.
Nancy Lee Anthony	Freshman	Easton, Md.
Audrey Carolynn Arent	Sophomore	Woodhaven, N. Y.
Gail Lee Armstrong	Senior	Woodbury, N. J.
Constance Rebecca Arvin	Sophomore	Taneytown, Md.
Christine Davis Ayars	Senior	Bridgeton, N. J.
Betty Jane Bailey	Senior	Baltimore, Md.
Theora Joan Banks	Freshman	Parkton, Md.
Constance Arline Barnes	Freshman	Haddonfield, N. J.
Shirley Lee Barnes	Senior	Kingsville, Md.
Mildred Elaine Bartley	Senior	Chestertown, Md.
Jessie Theresa Bazzeghin	Junior	Suffern, N. Y.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Barbara Beard Beall	Junior	Davidsonville, Md.
Elizabeth Dorsey Beall	Freshman	Davidsonville, Md.
Susan Ross Beeler	Freshman	Baltimore, Md.
Barbara Alice Bell	Junior	Baltimore, Md.
Dianne Yvonne Bell	Sophomore	Silver Spring, Md.
Norma Ann Bell	Junior	Baltimore, Md.
Millicent Anneliese Beutel	Senior	Baltimore, Md.
Shelbia Jean Bixler	Sophomore	Westminster, Md.
Marie Estella Black	Freshman	Baltimore, Md.
Theresa Ann Black	Freshman	Cecilton, Md.
Patricia Ann Blair	Junior	Baltimore, Md.
Sharon Elaine Board	Junior	Ridgewood, N. J.
Priscilla May Von Eiff Bock	Senior	Union Bridge, Md.
Judith Boettger	Sophomore	South Plainfield, N. J.
Katherine Elizabeth Bond	Senior	Baltimore, Md.
Beverly June Bosworth	Senior	Silver Spring, Md.
Carolyn Augusta Bowen	Freshman	Annapolis, Md.
Ann Charlotte Bowman	Freshman	Aberdeen, Md.
Ruth Adriann Boyce	Freshman	Baltimore, Md.
Sharon Rosalie Boyer	Freshman	Silver Spring, Md.
Nancy Jean Britner	Junior	Williamsport, Md.
Jill Valerie Brown	Junior	Sea Cliff, N. Y.
Karen Schaaf Brown	Freshman	Glen Head, N. Y.
Nancy Lou Brown	Junior	Westminster, Md.
Carolyn Virginia Brunk	Freshman	Reisterstown, Md.
Barbara Jean Patterson Bryant	Senior	Washington, D. C.
Angela Rose Buchal	Senior	Bel Air, Md.
Helen Louise Buehm	Freshman	Bethesda, Md.
Malinda Elizabeth Burgess	Sophomore	Baltimore, Md.
Roberta Jane Bussom	Freshman	Union, N. J.
Martha Elizabeth Butler	Sophomore	Lutherville, Md.
Nancy Arleen Butler	Freshman	Baltimore, Md.
Elizabeth Ann Cairns	Sophomore	New Windsor, Md.
Evelyn Diana Calvert	Freshman	Pasadena, Md.
Fay Adele Carmichael	Freshman	Albany, N. Y.
Carolyn Virginia Carter	Sophomore	Clayton, Del.
Doris Ann Cartzendafner	Senior	Westminster, Md.
Phyllis Congetta Cassetta	Junior	Baltimore, Md.
Anne Christine Clemmitt	Senior	Baltimore, Md.
Lucy Anne Connors	Freshman	New York, N. Y.
Jacqueline Jean Cook	Sophomore	Hagerstown, Md.
Patricia Alice Cooper	Senior	Linthicum Heights, Md.
Sharon Theo Corathers	Freshman	Baltimore, Md.
Sue Carole Cossabone	Junior	Woodbury, N. J.
Beverley Joan Cox	Junior	La Plata, Md.
Edith Ficklin Crammatte	Freshman	Adelphi, Md.
Nancy Ann Cunningham	Sophomore	Baltimore, Md.
June Helen Daulton	Freshman	Fitchburg, Mass.
Bettie Carolyn Davis	Freshman	Kingsville, Md.
Joan Ann Davis	Sophomore	Glen Burnie, Md.
Nancy Lou Davis	Freshman	Chesapeake City, Md.
Janice Marlene Dawson	Senior	Westminster, Md.
Sonja Lee deBey	Senior	Bel Air, Md.
Ester Allen Deckert	Freshman	Baltimore, Md.
Carmela Anne Francis DeFlora	Senior	Glyndon, Md.
Geraldine Theresa DeFlora	Sophomore	Glyndon, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Diane Adele Deland	Senior	Towson, Md.
Helen Cameron Denham	Senior	Chevy Chase, Md.
Georgia Margaret Dent	Freshman	Baltimore, Md.
Nancy Elaine Diaz	Freshman	Luke, Md.
Mildred Anne Dickey	Freshman	Washington, D. C.
Emily Eileen Ditman	Senior	Baltimore, Md.
Carol Virginia Dixon	Junior	Towson, Md.
Virginia Gail Drake	Sophomore	Williamsport, Md.
Caroline Elizabeth Drechsler	Freshman	Baltimore, Md.
Virginia Ann Dreyer	Senior	Baltimore, Md.
Mary Lou Eaton		
Sandra Christine Eastwood	Junior	Woodbury, N. J.
	Junior	Arlington, Va.
Marie Hull Ebaugh	Special	Westminster, Md.
Joan Estelle Eberle	Sophomore	Lanham, Md.
Marian Brandt Edwards	Freshman	Baltimore, Md.
Judith Rae Ellis	Junior	Union, N. J.
Virginia Jane Ernsberger	Sophomore	Wilmington, Del.
Norma Lee Etzler	Senior	Mt. Airy, Md.
Rae Lynne Evans	Freshman	Port Jefferson, N. Y.
Ingrid Elisabet Ewertz	Sophomore	Baltimore, Md.
Joanne Louise Filbey	Senior	Baltimore, Md.
Maureen Ronda Filbey	Freshman	Baltimore, Md.
Carol Ann Foard	Freshman	Hyde, Md.
Betsey Brandon Fontaine	Freshman	Greenbelt, Md.
Norma Suzanne Fossett	Freshman	Baltimore, Md.
Janet Martha Fossum	Freshman	Carlisle, Pa.
Patricia Rose Fox	Freshman	Dundalk, Md.
Patricia Faith Garcia	Senior	Wynnewood, Pa.
Diane Lenore Gardner	Freshman	Sykesville, Md.
Nancy Carol Gardner	Freshman	Linthicum Heights, Md.
Susan Garretson	Sophomore	Lynchburg, Va.
Miriam Eleanor Gaskill	Sophomore	Hastings, Mich.
Helen Buffington George	Junior	Baltimore, Md.
Anne Corinne Gerwig	Freshman	Hollywood, Md.
Beatrix Helene Gill	Junior	Towson, Md.
Judith Moore Gloersen	Freshman	Stratford, Conn.
Dorothy Elizabeth Glotfelty	Junior	Accident, Md.
Marilyn Jane Gnagey	Sophomore	Pikesville, Md.
Harlis Harriet Goins	Freshman	Washington, D. C.
Carole Gordon	Freshman	Baltimore, Md.
Rose Marie Grabill	Junior	Union Bridge, Md.
Julia Marlow Graff	Sophomore	Washington, D. C.
Donna May Grewell	Freshman	Rockville, Md.
Evangeline June Grim	Junior	Baltimore, Md.
Dorothy Mae Gross	Senior	Baltimore, Md.
Nancy Anne Haas	Junior	Bethlehem, Pa.
Leadaine Marie Hackett	Freshman	Lutherville, Md.
Catherine Haroldene Hamilton	Freshman	Westminster, Md.
Joan Tephabaugh Hamilton	Junior	Westminster, Md.
Mary Louise Hammen	Freshman	Towson, Md.
Mary Iris Harbin	Freshman	Westfield, N. J.
Patricia Dorothy Harr	Freshman	Mehlville, Mo.
Mary Marjorie Harrison	Junior	Brooklyn, N. Y.
Barbara Jane Hastings	Sophomore	Berlin, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Frances Jean Hatton	Sophomore	Baltimore, Md.
Barbara Jean Hefflin	Sophomore	Washington, D. C.
Evelyn Juanita Heil	Freshman	Baltimore, Md.
Karen Eleanor Helbig	Senior	North Haven, Conn.
Nancy Elaine Helwig	Junior	Walkersville, Md.
Mary Alice Hendren	Junior	Westminster, Md.
Margaret Jean Herring	Sophomore	Amityville, N. Y.
Myra Ann Hess	Sophomore	Taneytown, Md.
Joan Ann Hesson	Sophomore	New Windsor, Md.
Beverley Jane Hill	Junior	Pasadena, Md.
Patricia Hill	Junior	Lewes, Del.
Margaret Anne Hiller	Freshman	Charles Town, W. Va.
Ann Marie Hisley	Senior	Baltimore, Md.
Shirley Arlene Hoff	Junior	Westminster, Md.
Susan Margaret Hogan	Freshman	Cedar Grove, N. J.
Mary Frances Hohman	Freshman	Kingsville, Md.
Barbara Mae Holland	Sophomore	Stockton, Md.
Dorothy Louise Holland	Sophomore	Bladensburg, Md.
Dee Suzanne Holloway	Sophomore	Baltimore, Md.
Bonnie Jean Holman	Freshman	Beltsville, Md.
Barbara Gail Horst	Sophomore	Baltimore, Md.
Mernette Houk	Sophomore	Doylestown, Pa.
Laura Jean House	Sophomore	Mt. Savage, Md.
Rebecca Jane House	Senior	Mt. Savage, Md.
Sue Clayton Hunter	Junior	Huntington, N. Y.
Rhea Cormin Ireland	Sophomore	Ellendale, Del.
Jean Anne Jeffrey	Sophomore	Westwood, N. J.
Constance Kay Johnston	Freshman	Salisbury, Md.
Janet Sutherland Johnston	Senior	Westminster, Md.
Alice Duvall Joiner	Senior	Baltimore, Md.
Nancy Philippa Jones	Senior	Oakland, Md.
Sarah Rose Kajdi	Sophomore	Baltimore, Md.
Karol Ann Kallaway	Junior	Frederick, Md.
Carol Lucille Kammerer	Sophomore	Pasadena, Md.
Diane Barbara Kanak	Freshman	Silver Spring, Md.
Charlotte Margaret Karl	Sophomore	Baltimore, Md.
Margaret Anne Keeler	Junior	Baltimore, Md.
Judith Pauline Kerr	Sophomore	Claymont, Del.
Aldyth Donna King	Junior	Reisterstown, Md.
Judith Marie King	Freshman	Baltimore, Md.
Ann Kinney	Senior	Washington, D. C.
Mina Virginia Kirby	Junior	Halethorpe, Md.
Elma Leone Koons	Junior	Washington, D. C.
Patricia Ann Krebs	Sophomore	Westminster, Md.
Patricia Otwen Kurdle	Junior	Timonium, Md.
Judith Gail Lacy	Sophomore	Swedesboro, N. J.
Patricia Ann Lakin	Sophomore	Boonsboro, Md.
Eva Lallas	Senior	Baltimore, Md.
Joanne Louise Lamb	Sophomore	Westminster, Md.
Katherine Louise Landis	Freshman	Alexandria, Va.
Carol Gay Latham	Freshman	Edgewater, Md.
Joan Strafford Lawyer	Sophomore	Thurmont, Md.
Frances Marguerite Layton	Freshman	Asbury Park, N. J.
Alma Jeanne Leatherwood	Senior	Mt. Airy, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Joyce Piersol Lee	Sophomore	White Hall, Md.
Anita Jeanette Leftwich	Senior	Westminster, Md.
Mary Margaret Lemkau	Freshman	Ruxton, Md.
Evelyn Clifton Lennon	Senior	Westminster, Md.
Caroline Elmira Lewis	Junior	Cockeysville, Md.
Christine Helman Lewis	Freshman	Baltimore, Md.
Linda Ann Limpert	Freshman	Baltimore, Md.
Marjorie Ann Lockwood	Senior	Westminster, Md.
Louise Jackson Loffler	Freshman	Oxon Hill, Md.
Barbara Louise Long	Junior	Aberdeen, Md.
Judith Elizabeth Long	Junior	Crisfield, Md.
Judith Anne Lorry	Freshman	Philadelphia, Pa.
Lenza Louise Lovell	Sophomore	Baltimore, Md.
Carol Lynn Luckemeier	Junior	Watchung, N. J.
Glenda Louise Luttrell	Junior	Baltimore, Md.
Kay Elizabeth Luttrell	Freshman	Westminster, Md.
Stephanie Litwin McAdams	Junior	Westminster, Md.
Mary Catherine McCormick	Junior	Laurel, Md.
Margaret Ann McIntyre	Freshman	Westernport, Md.
Nora Virginia Estelle McKay	Freshman	Pocomoke City, Md.
Deborah Bonn Mack	Freshman	Cambridge, Md.
Arlene Joyce MacVicker	Sophomore	Madison, N. J.
Teresa Louise Mancuso	Senior	Washington, D. C.
Esther Lorraine Mann	Sophomore	Washington, D. C.
Lelia Anne Manning	Senior	Silver Spring, Md.
Gwendolyn Viola Marek	Sophomore	Baltimore, Md.
Ruth Ann Mason	Freshman	Easton, Md.
Dorothy Alice Mathias	Senior	Westminster, Md.
Grace Ann Meding	Freshman	Baltimore, Md.
Brabara Amilea Meineke	Freshman	Baltimore, Md.
Judith Maria Meredith	Freshman	Cambridge, Md.
Nora Lee Messina	Freshman	Baltimore, Md.
Doris Agnes Miles	Sophomore	River Edge, N. J.
Marjorie Ann Miller	Senior	Bridgeton, N. J.
Caroline Margaret Mitchell	Freshman	Silver Spring, Md.
Katherine Ann Mitchell	Senior	Cooperstown, N. Y.
Joanne Fay Moffatt	Freshman	Hopewell, N. J.
Martha Gertrude Moore	Freshman	Johnstown, Pa.
Ann Houghton Morley	Sophomore	Maplewood, N. J.
Ethel Lee Morris	Freshman	Baltimore, Md.
Geneva Jessie Morris	Sophomore	Lewes, Del.
Helen Loretta Murray	Sophomore	Baltimore, Md.
Melba Lou Nelms	Senior	Baltimore, Md.
Julia Shepperd Neuhaus	Junior	Glen Rock, Pa.
Jean Louise Neuschafer	Freshman	Almonesson, N. J.
Mary Elizabeth Newell	Junior	Baltimore, Md.
Sondra Gail Nystrom	Sophomore	Richmond Hill, N. Y.
Ann Louise Palmer	Senior	Ridgewood, N. J.
Evelyn Kay Payne	Senior	Silver Spring, Md.
Carol Lee Pettersen	Senior	Omaha, Nebraska
Sherry Ellen Phelps	Senior	Baltimore, Md.
Margaret Ann Pherigo	Sophomore	Beltsville, Md.
Patricia Ann Pink	Freshman	Cambridge, Md.
Patricia Elaine Piro	Sophomore	Nutley, N. J.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Virginia Pott	Senior	Summit, N. J.
Carolyn Reva Powell	Sophomore	Salisbury, Md.
Charlotte Ann Prevost	Senior	Baltimore, Md.
Janet Jean Pricer	Freshman	Rockville, Md.
Patricia Hart Read	Freshman	Baltimore, Md.
Shirley Harlene Ream	Senior	Oakland, Md.
Judith Myrtle Reed	Freshman	Port Washington, N. Y.
Sandra Fern Reed	Freshman	Baltimore, Md.
Catharine Orr Reese	Freshman	Westminster, Md.
Bertha Christine Reichenbecker	Sophomore	Catonsville, Md.
Betty Ann Reid	Senior	Silver Spring, Md.
Marsha Diane Reifsnnyder	Senior	Westminster, Md.
Linda Anne Reigelman	Freshman	Washington, D. C.
Patricia Jean Rey craft	Freshman	Haskell, N. J.
Rebecca Jewell Reynolds	Junior	Washington, D. C.
Ruth Lackey Richards	Junior	Elizabeth, N. J.
Ellen Elaine Richmond	Senior	Towson, Md.
Cintha Anne Ring	Sophomore	Bethesda, Md.
Carolyn Alice Ritchie	Senior	Lonaconing, Md.
Carleen Louise Ritter	Freshman	Chatham, N. J.
Jean Murray Roberts	Junior	Salisbury, Md.
Mary Ethel Roberts	Senior	Westminster, Md.
Joan Marie Robinson	Senior	Bridgeton, N. J.
Nancy Eaton Roelke	Freshman	Uniontown, Md.
Mollie Fredrick Roy	Freshman	Ruxton, Md.
Ruth Ann Runkles	Senior	Mt. Airy, Md.
Eunice Estelle Sank	Freshman	Pasadena, Md.
Jacqueline Owens Sapp	Junior	Ellicott City, Md.
Barbara Ann Sauer	Sophomore	Baltimore, Md.
Nancy Joan Sauers	Freshman	Glen Burnie, Md.
Joan Mary Schaefer	Senior	Baltimore, Md.
Patricia Ann Schaefer	Senior	Catonsville, Md.
Elizabeth Jane Schmid	Special	Westminster, Md.
Mary Ann Schneider	Freshman	Baltimore, Md.
Susan Beth Schomer	Junior	Clifton, N. J.
Beverly Sue Schott	Junior	Baltimore, Md.
Virginia Joyce Schurman	Freshman	Baltimore, Md.
Katherine Elinor Schwabeland	Freshman	Baltimore, Md.
Patricia Ann Scott	Sophomore	Baltimore, Md.
Sylvia Morrow Scott	Sophomore	Arlington, Va.
Virginia Lee Scott	Junior	Baltimore, Md.
Judith Ann Scribner	Freshman	Cumberland, Md.
Delores Virginia Sell	Freshman	Westminster, Md.
Juanita Faye Sellman	Senior	Westminster, Md.
Roberta Jean Shadrach	Sophomore	Hagerstown, Md.
Mary Constance Shankle	Sophomore	Frederick, Md.
Marianne Shears	Senior	Pikesville, Md.
Grace Theo Sheely	Special	Gettysburg, Pa.
Sandra Marguerite Shepard	Freshman	Madison, N. J.
Barbara Ann Shoemaker	Freshman	Washington, D. C.
Marilyn Joyce Shoemaker	Sophomore	Washington, D. C.
Doris Rebecca Simmons	Sophomore	Church Creek, Md.
Jacqueline Hope Simmons	Sophomore	Salisbury, Md.
Nancy Carole Singer	Freshman	Pikesville, Md.
Barbara Ann Slade	Freshman	Baltimore, Md.
Virginia Traver Slick	Junior	Williamsport, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Mary Joanne Smith	Junior	Sudlersville, Md.
Nancy Carole Smith	Sophomore	Silver Spring, Md.
Nancy Marie Smith	Freshman	Galesville, Md.
Patricia Ann Smyth	Senior	Pennington, N. J.
Roberta Ellen Snyder	Junior	Baltimore, Md.
Donna Brown Spaar	Senior	Baltimore, Md.
Janet Arlene Springer	Freshman	Emmitsburg, Md.
Margaret Irene Stakem	Sophomore	Lonaconing, Md.
Melania Mary Stange	Freshman	Baltimore, Md.
Louisa May Hurff Starkey	Sophomore	Boonton, N. J.
Mary Elizabeth Stein	Sophomore	Baltimore, Md.
Toni Steinacker	Junior	Baltimore, Md.
Barbara Lynne Sterling	Sophomore	Crisfield, Md.
Brenda Lee Stevens	Sophomore	Catonsville, Md.
Sarah Lorena May Stone	Sophomore	Linthicum Heights, Md.
Louise Irene Styche	Freshman	Baltimore, Md.
Eleanor Faye Taylor	Junior	Towson, Md.
Linda Ruth Thompson	Sophomore	Baltimore, Md.
Nancy Jane Thorn	Junior	Towson, Md.
Evelyn Mae Todd	Senior	Washington, D. C.
Joanne Marie Trabucco	Senior	Bladensburg, Md.
Mary Sue Trotman	Freshman	Madisonfield, N. J.
Margaret Lucille Tucker	Freshman	Baltimore, Md.
Brenda Coulbourn Turner	Freshman	West Point, Va.
Joyce Ellen Turner	Sophomore	West Point, Va.
Nancy Cairnes Turner	Freshman	White Hall, Md.
Helen Sarah Twining	Senior	Glen Arm, Md.
Judith Arnette Tye	Sophomore	Ellicott City, Md.
Janice Lee Tyson	Sophomore	Baltimore, Md.
Mary Esther Upperco	Junior	Arlington, Va.
Margaret Louise VanDyke	Senior	Denton, Md.
Priscilla Ann Vincent	Sophomore	Snow Hill, Md.
Frances Anne Voshell	Senior	Easton, Md.
Melvina Virginia Wagner	Sophomore	Manchester, Md.
Barbara Anne Walker	Freshman	Arnold, Md.
Helen Louise Wanless	Freshman	LaVale, Md.
Martha Virginia Warfield	Freshman	Bethesda, Md.
Betty Sue Warren	Junior	El Paso, Texas
Ruth Holmes Weer	Junior	Drexel Hill, Pa.
Patricia Ann Welk	Junior	Westminster, Md.
Ann Fletcher Weller	Sophomore	Westminster, Md.
Rachael Ann Wentz	Freshman	Manchester, Md.
Carol Marie Westerfield	Junior	Englewood, N. J.
Sharon Phyllis Wheatley	Senior	Baltimore, Md.
Susan Jane Wheeler	Sophomore	Silver Spring, Md.
Eleanor Myrtie White	Sophomore	Princess Anne, Md.
Martha Klee Whitehead	Freshman	Westport, Conn.
Harriet Rogene Whitmore	Junior	Summit, N. J.
Charlotte Rae Whitney	Freshman	Ipswich, Mass.
Nathalie Manetta Willett	Freshman	Washington, D. C.
Jane Suzanne Williams	Freshman	Randallstown, Md.
Martha Lee Williams	Senior	Catonsville, Md.
Judy Lynette Williar	Freshman	Union Bridge, Md.
Barbara Willis	Senior	Penns Grove, N. J.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Mary Janet Willms	Sophomore	Dover, Del.
Barbara Kay Wilson	Freshman	Baltimore, Md.
Marcia Elizabeth Wilson	Sophomore	Washington, D. C.
Ruth Ann Wilson	Senior	Conowingo, Md.
Beverly Lou Winters	Junior	Oakland, Md.
Barbara Louise Wolozin	Freshman	Hyattsville, Md.
Joan Ellen Wood	Junior	Baltimore, Md.
Mary Bess Wood	Freshman	Baltimore, Md.
Martha Frances Woodward	Sophomore	Woodstock, Va.
Annabel Wright	Sophomore	Bethesda, Md.
Mabel Bonthron Wurdemann	Freshman	Baltimore, Md.
Barbara Jean Youngling	Freshman	Westminster, Md.
Julia Ann Younger	Freshman	Olivet, Md.
Lillian Marie Zahradka	Freshman	Baltimore, Md.
Joan Lucille Zajac	Sophomore	Baltimore, Md.
Kathryn Elizabeth Zeller	Junior	Nutley, N. J.

EXTENSION

Paul Garfield Adams	Westminster, Md.
William Allenberg	Smithsburg, Md.
Bartel William Allison, Jr.	York, Pa.
Joseph Allen Altland	York, Pa.
George Antonios Antonas	Baltimore, Md.
Barry Dorain Attig	York, Pa.
William McAbee Bahn	Waynesboro, Pa.
William Russell Bailey	McDonogh, Md.
Robert Richard Baker	Baltimore, Md.
Henry Wayne Bard	Warfordsburg, Pa.
Joseph Herman Beaver, Jr.	Westminster, Md.
Dean Becker	Hanover, Pa.
John Robert Beckley	Hellam, Pa.
Richard Blaine	Baltimore, Md.
Neil Beldon Blake	Stewartstown, Pa.
Keen Blaker	Lutherville, Md.
Harold Worth Bloom	Brunswick, Md.
Frederick Gilmore Bollinger	Hanover, Pa.
Donald Lee Bosley	Reisterstown, Md.
John Bosley	Towson, Md.
Leonard Stanley Bowlsbey	Baltimore, Md.
Brooks Britton	Westminster, Md.
Daniel John Brown	Chambersburg, Pa.
Carl Edwin Brunner	Hagerstown, Md.
Robert John Bumbaugh	Finksburg, Md.
Hugh Frank Burgess, Jr.	McDonogh, Md.
Thurman Orien Butcher	Baltimore, Md.
Robert Malcolm Byers	Frederick, Md.
Peter George Callas	Hagerstown, Md.
Thomas Edward Carr	Hanover, Pa.
Thomas James Carroll	Hagerstown, Md.
Leroy Gray Carter, Jr.	Hagerstown, Md.
Richard Leo Christensen	Baltimore, Md.
Alfred Vanallan Clark	Westminster, Md.
Basil Clark	Linwood, Md.
Roy Elmer Clever	Thurmont, Md.

Rex Walter Clouser	Glen Rock, Pa.
Edmund Starr Coale	Towson, Md.
Richard Gilmore Coblentz, Jr.	McDonogh, Md.
Richard Nevin Coleman	Chambersburg, Pa.
Francis Leroy Connor	Westminster, Md.
Craig Cook	Baltimore, Md.
William Irvin Corkle	Shippensburg, Pa.
Claude Henry Corl, Jr.	Sabillasville, Md.
Harry Edward Cornpropst	Frederick, Md.
Adrian Hart Counihan	Frederick, Md.
William Burke Crosby	Brodbecks, Pa.
Ralph Davis	Greencastle, Pa.
Bernard Mallory Decker	Taneytown, Md.
George Ivan Diffenbaucher	Waynesboro, Pa.
Gerald Clair Dore	York, Pa.
George Leonard Douglas	Westminster, Md.
Thomas Allen Downs, Jr.	Williamsport, Md.
Thomas Drummond	Chambersburg, Pa.
Carl Jack Dusterhoff	Catonsville, Md.
Julian Logan Dyke	Baltimore, Md.
Watson Karl Ealy	Hanover, Pa.
Emory Edmunds	Camp Hill, Pa.
Cleon Edward Elliott	Emmitsburg, Md.
Donald Ernst	Harrisburg, Pa.
Franklin George Feather	Hanover, Pa.
Stanley Jerry Fieldman	Baltimore, Md.
Tommy Low Fogle	Emmitsburg, Md.
Thomas Samuel Fort	Catonsville, Md.
George Vernon Fowble	Baltimore, Md.
Robert Henry Fowler	Chambersburg, Pa.
John Alfred Fox	Hanover, Pa.
Robert Francis	Chambersburg, Pa.
John Gable	York, Pa.
Paul Frederick Gaeckler	Glen Rock, Pa.
Arthur Dale Gernand	Thurmont, Md.
Harlan Keith Gibbs	York, Pa.
Adelbert Gordon, Jr.	Delta, Pa.
Thomas Gordon	Westminster, Md.
Donald Richard Gottshall	Sykesville, Md.
Ray Walter Gray	Hanover, Pa.
John Carl Graybeal	Manchester, Md.
Harry Edwin Graybill	Arbutus, Md.
John Edward Greenfieldt	Waynesboro, Pa.
Robert Adams Griesmyer	Westminster, Md.
John Thomas Griffin	Frederick, Md.
Eugene Gruver	East Berlin, Pa.
Harold Hamilton	Westminster, Md.
Ralph Hamme	Hanover, Pa.
Samuel Dennis Harmon, Jr.	Garrison, Md.
Barton Harrison	McDonogh, Md.
Willard Mitchell Hauser	Hanover, Pa.
Arnold Leitner Hayes, Jr.	Westminster, Md.
Roland Keith Hays	Baltimore, Md.
Fred Clarence Heiges	York, Pa.
Conrad Wayne Hemphill	Hagerstown, Md.
James Robert Herr	Landisville, Pa.
Morris Charles Hoffman	Hellam, Pa.
Carl Bennett Holdefer	Baltimore, Md.
Gerald Gorman Holmes	Hagerstown, Md.

Oscar Charles Jensen, Jr.	Baltimore, Md.
Charles Edward Johnson	Hagerstown, Md.
Charles Truman Johnson	Red Lion, Pa.
Bradley Jones	Forest Hill, Md.
James Gardner Jones	Hagerstown, Md.
Richard Nathan Jones	Reisterstown, Md.
Charles Wyatt Kaiser	Waynesboro, Pa.
John Kanuk	Chambersburg, Pa.
Richard Mahon Kauffman	Mercersburg, Pa.
Harold Kefauver Keller	Frederick, Md.
George Kimmett, Jr.	Randallstown, Md.
Walter Joseph Kirsch	Carlisle, Pa.
Earl Eugene Kline	York, Pa.
Albert Klinger	Hanover, Pa.
Richard Stewart Klunk	Hanover, Pa.
Donald Edward Kocher	York, Pa.
Rolland Lynn Kreider	New Windsor, Md.
Harvey Wilson Kreuzburg	Pikesville, Md.
John Kroh	Westminster, Md.
Leo Francis Kuhn	Baltimore, Md.
Jack Kussmaul	Jefferson, Md.
Clarence Leisinger	Glencoe, Md.
Robert Eugene Leisinger	Baltimore, Md.
Robert Oller Leiter	Waynesboro, Pa.
James Lemmert	Hagerstown, Md.
Lloyd Lindsey, Jr.	Hanover, Pa.
Paul Kelton Lineweaver	Chambersburg, Pa.
Harry Lovell Loats, Jr.	Westminster, Md.
Joseph Loomis	New Windsor, Md.
John Vincent Lowe	Baltimore, Md.
Richard McCool	Hanover, Pa.
Leib McDonald	Sparks, Md.
Joseph McGowan	Baltimore, Md.
John Edward MacCubbin	Parkton, Md.
Carl Margrave	Knoxville, Md.
Fred Lee Marsh	Hanover, Pa.
Allen Martin	Maugansville, Md.
Jack Duane Martz	Timonium, Md.
Donald Bruce Maxwell	Baltimore, Md.
Harold Edward Metcalf	Hagerstown, Md.
William Middlecamp	Hagerstown, Md.
Andrew Joseph Mihalik, Jr.	Westminster, Md.
William Wood Millar	New Oxford, Pa.
Robert Burton Miller	Hanover, Pa.
William Louis Miller	Reisterstown, Md.
George Lecompte Mitchell	Baltimore, Md.
Channing Eugene Mitzell	York, Pa.
John Edward Molesworth	Monrovia, Md.
Edward Clinton Moul	Thomasville, Pa.
Norman Anton Mulac	Chambersburg, Pa.
Ned Charles Musser	Taneytown, Md.
Robert Eugene Ness	York, Pa.
Jesse Norman Nicodemus	Union Bridge, Md.
Robert Nye	Carlisle, Pa.
Robert Lionel O'Connor	Sparks, Md.
Gerald Charles Orosz	Emmitsburg, Md.
John Arthur Owen	Baltimore, Md.
Carl Gene Paley	Red Lion, Pa.
Donald Leo Patrick	Baltimore, Md.

Guy Briggs Pendleton	Hagerstown, Md.
Wendell Peterson	Chambersburg, Pa.
Richard Petre	Braddock Heights, Md.
George Wesley Phillips	Chambersburg, Pa.
Harry Platts	York, Pa.
Henry Kiehl Poffenberger	Frederick, Md.
Robert Emmett Prince	Owings Mills, Md.
Richard Albert Pugh	Westminster, Md.
William Davison Pullen	Bel Air, Md.
Iven Jackson Rathbone	Baltimore, Md.
Donald Leroy Reck	Westminster, Md.
Michael Anthony Rentko	Brooklandville, Md.
John Calvin Ritz	Warfordsburg, Pa.
Robert Albert Roesner	Baltimore, Md.
Calvin Edward Roland	Hanover, Pa.
Mason Frederick Rose	Baltimore, Md.
Charlie Sanders	Scotland, Pa.
Dale Leroy Schaeberle	York, Pa.
John William Schildt	Walkersville, Md.
Edward Joseph Schwiegerath	Essex, Md.
Donald Arthur Seibel	New Windsor, Md.
Curvin Cleveland Senft, Jr.	Thomasville, Pa.
William Howard Shannon	Baltimore, Md.
Burton Robert Shellhammer	York, Pa.
Edward Stanley Shiller	Hellam, Pa.
Harry Kenneth Shook	Westminster, Md.
Charles William Shrader	Baltimore, Md.
Donald Glenn Shupp	New Oxford, Pa.
Vernon Reynolds Simpson	Mt. Airy, Md.
Warren Charles Smith	Frederick, Md.
Ellis Jay Snare	Waynesboro, Pa.
Lester Moses Snyder, Jr.	York, Pa.
Elwood Statler	Chambersburg, Pa.
Gerald Andrew Steger	Chambersburg, Pa.
Robert Talbott Stevens	Baltimore, Md.
Donald Lesher Stoner	Frederick, Md.
Kenneth Jacob Stoner	Wrightsville, Pa.
Calvin Tyson Stott	Hanover, Pa.
Willard Augustus Strack	Towson, Md.
John Heuisler Streett	Baltimore, Md.
Wilson Allen Streightiff	East Berlin, Pa.
Joseph Leon Sullivan	Hagerstown, Md.
William Sullivan	Stewartstown, Pa.
Robert Samuel Trimble	Monrovia, Md.
Ronald Morris Uhl	Cockeysville, Md.
William Benjamin Walker	Hellam, Pa.
Richard Walko	Baltimore, Md.
Richard Walters	York, Pa.
Darwin Weller	New Windsor, Md.
Jack Russell Westwood	Spring Grove, Pa.
Joshua Roland Wheeler	Timonium, Md.
Guy Carleton Whidden	Hagerstown, Md.
Cleo Wildasin	Hanover, Pa.
Albert Edmond Will	Hagerstown, Md.
William James Williams	Gettysburg, Pa.
Gilman Williar	Westminster, Md.
Ralph Edward Yealy	Westminster, Md.
James Rowland Young	Westminster, Md.

Elsa Adams	Westminster, Md.
Patricia Richter Amass	Westminster, Md.
Ethel Houck Anders	Union Bridge, Md.
Ellen Louise Arnold	Westminster, Md.
Lillian Gladys Atkinson	Baltimore, Md.
Marie Kerchner Bahn	Waynesboro, Pa.
Violet Baker	Baltimore, Md.
Marjorie Baldwin	White Hall, Md.
Virginia Burgess Baldwin	Braddock Heights, Md.
Helen Irene Bankard	Taneytown, Md.
Madeline Cordrey Bankert	Westminster, Md.
Louise Brown Barnes	Westminster, Md.
Gail Bast	Boonsboro, Md.
Elizabeth Craig Beck	Towson, Md.
Ada Bell	Frederick, Md.
Lillian Benchoff	Hagerstown, Md.
Kathryne Niland Bennett	Frederick, Md.
Lettie Cora Bennett	Stewartstown, Pa.
Lucy Billings	New Windsor, Md.
Rachel Bishop	Frederick, Md.
Catherine Shank Bittner	Waynesboro, Pa.
Dorothy Miles Blood	Clarksburg, Md.
Mildred Bogle	Arnold, Md.
Evelyn Eichelberger Boose	Westminster, Md.
Thelma Kathryn Borneman	Parkton, Md.
Esther Taylor Bowling	Felton, Del.
Ruth Marchant Boyles	Frederick, Md.
Dorothy Braithwaite	Shepherdstown, W. Va.
Margaret Dickensheets Brillhart	Westminster, Md.
Jean Walker Buchman	Hampstead, Md.
Audrey Virginia Buffington	Westminster, Md.
Clara Fringer Byerly	Baltimore, Md.
Aleatha Arbaugh Carlson	Westminster, Md.
Irene Camys Cauwels	Greenmount, Md.
Dorothy Jane Chiles	Baltimore, Md.
Patricia Doyle Chinnis	Reisterstown, Md.
Margaret Clemson	Frederick, Md.
Elizabeth Caskey Clopper	Hagerstown, Md.
Grace Irene Cookson	Westminster, Md.
Temple Marshall Copenspire	Baltimore, Md.
Mattie Henderson Cornpropst	Frederick, Md.
Edna Frances Crist	Hagerstown, Md.
Patricia Grace Crum	Walkersville, Md.
Lois Ballard Davidson	Towson, Md.
Betty Lou Day	Westminster, Md.
Anna Witt Derr	Frederick, Md.
Freda Etzler Derr	Frederick, Md.
Mary Regina Diller	Libertytown, Md.
Clara Dixon	Glen Burnie, Md.
Katharine Belle Dorcus	Walkersville, Md.
Sandra Anne Drummond	Chambersburg, Pa.
Virginia Ruth Duncan	Baltimore, Md.
Margaret Dutrow	Myersville, Md.
Ruth Ellen Early	New Windsor, Md.
Florence Earp	Westminster, Md.
Ollie Eberly	New Windsor, Md.
Elizabeth Smith Eckenrode	Westminster, Md.
Emma Brown Edwards	Westminster, Md.
Mildred Horner Elliott	Emmitsburg, Md.

Grace Engelbrecht	Frederick, Md.
Mary Elizabeth Ensminger	Hagerstown, Md.
Kathryn May Fagan	Frederick, Md.
Mayme McCutcheon Ferguson	Frederick, Md.
Mary Margaret Fiery	Emmitsburg, Md.
Kathleen Flood	Baltimore, Md.
Elizabeth Irene Fobes	Cockeysville, Md.
Charlotte Ward Forrest	Hagerstown, Md.
Olive Quiggle Frain	Baltimore, Md.
Betty Marie Franklin	Westminster, Md.
Margaret Elizabeth Frederick	Manchester, Md.
Belle Stoddart Fringer	Westminster, Md.
Rebecca Frushour	Frederick, Md.
Shirley Mae Frye	Frederick, Md.
Gene Gaeckler	Glen Rock, Pa.
Amy Elizabeth Gatchell	Fullerton, Md.
Glada Lee Gates	Hagerstown, Md.
Glenna Laura Gates	Hagerstown, Md.
Elsie Greene Gause	New Windsor, Md.
Evelyn Gibson	Sparrows Point, Md.
Molly Jane Gilds	Taneytown, Md.
Wylde Duncan Gordon	Baltimore, Md.
Cecelia Teresa Gorman	Emmitsburg, Md.
Katherine Rose Gorman	Westminster, Md.
Sarah Crosby Graham	Freeland, Md.
Patricia Greeb	Hagerstown, Md.
Marion Green	Emmitsburg, Md.
Betty Jane Grimm	Hagerstown, Md.
Jane Strevig Guyton	Hagerstown, Md.
Louise Leister Haifley	Manchester, Md.
Gloria Lois Hale	Parkton, Md.
Dorothy Littlefield Hamilton	Frederick, Md.
Eloise Hanawalt	New Windsor, Md.
Irene Beard Hansen	Westminster, Md.
Marie Gates Hanshaw	Baltimore, Md.
Thelma Adalade Harman	Boonsboro, Md.
Hilda Harp	Myersville, Md.
Dorothy Cobee Harris	White Marsh, Md.
Evelyn Harris	Frederick, Md.
Margaret Gardner Hearne	Blue Ridge Summit, Md.
Jean Osborne Hendrickson	Dundalk, Md.
Wilda Hicks	Funkstown, Md.
Margaret Powell Holler	Walkersville, Md.
Ruth Holter	Frederick, Md.
Elizabeth Bottenfield Hooper	Westminster, Md.
Bessie Hawk Howard	Frederick, Md.
Sara Jane Hoyle	Hagerstown, Md.
Mabel Hoyler	Frederick, Md.
Mildred Hubbard	Towson, Md.
Mary Elizabeth Huber	Westminster, Md.
Virginia Bennett Hurline	Sykesville, Md.
Carol Jennette	Westminster, Md.
Lillian Thomas Joy	Frederick, Md.
Margaret Murdock Kefauver	Frederick, Md.
Elva Smith Kemper	Westminster, Md.
Esther Kettering	Hagerstown, Md.
Loretta Nayoda Kincaid	Thurmont, Md.
Irma Kirchner	Smithsburg, Md.
Annabel Kline Klein	Frederick, Md.

Helen Kohut	Shippensburg, Pa.
Agnes Sherwood Lamme	Westminster, Md.
Mary Anna Legore	Manchester, Md.
Clytie Gise Lehr	York, Pa.
Anna Mary Leiter	Smithsburg, Md.
Maitland Barnes Lippy	Manchester, Md.
Pauline Cadle Lippy	Frederick, Md.
Julia Lizer	Hagerstown, Md.
Mary McComas Long	Frederick, Md.
Frances Coates Longford	Finksburg, Md.
Charlotte Elizabeth McCaffrey	Frederick, Md.
Ruth Brant McClung	Stewartstown, Pa.
Barbara Ann McGrath	Monrovia, Md.
Caroline Rudisill Mather	Westminster, Md.
Evelyn Viola Maus	Westminster, Md.
Maxine Ruckman Merchant	Boonsboro, Md.
Joyce Middleton	Westminster, Md.
Emily Boyer Miller	Westminster, Md.
June Miller	Brunswick, Md.
Leona Harber Miller	Reisterstown, Md.
Gladys May Milton	Baltimore, Md.
Marion Bradley Muller	Bradshaw, Md.
Geraldine Mulson	Emmitsburg, Md.
Catherine Stuller Myers	Taneytown, Md.
Mildred Elinor Myers	Hagerstown, Md.
Loretta Measley Nace	Freeland, Md.
Irma Sweadner Nicodemus	New Windsor, Md.
Mildred Crum Nicodemus	Frederick, Md.
Dorothea Noss	Westminster, Md.
Lillian Onidee Nutter	Baltimore, Md.
Shirley O'Neill	Frederick, Md.
Mary Group Oyler	Gettysburg, Pa.
Charlotte Glendora Palmer	Hagerstown, Md.
Sarah Mae Palmer	Hagerstown, Md.
Ellen Peck	Westminster, Md.
Harriet Rudigier Phelps	Westminster, Md.
Constance Aileen Phillips	Hagerstown, Md.
Novella Harner Phillips	Taneytown, Md.
Sadie Plummer	Baltimore, Md.
Mary Jeanette Priest	Hagerstown, Md.
Maude Raines	Baltimore, Md.
Grace Scull Rand	Baltimore, Md.
Rita Maria Remavege	Emmitsburg, Md.
Austie Revere	Baltimore, Md.
Ellen Rhian	Frederick, Md.
Della Myers Rickell	Westminster, Md.
Alice Brown Roessler	Baltimore, Md.
Frances Farcht Roth	Dover, Pa.
Elizabeth Baker Rouiller	Baltimore, Md.
Helene Maitland Rouzer	Hanover, Pa.
Mary Earle Rowland	Reisterstown, Md.
Ruth Sutherland Sayers	Hagerstown, Md.
Margaret Saylor	Baltimore, Md.
Doris Katherine Schiller	Baltimore, Md.
Patricia Schroeder	Frederick, Md.
Mildred Irene Sell	Taneytown, Md.
Ann Gabler Shade	Waynesboro, Pa.
Ruth Ethel Shaeffer	Lineboro, Md.
May Shaw	Mt. Airy, Md.

Gene Lau Sheffer	Glen Rock, Pa.
Mary Frances Shepperd	Upper Falls, Md.
Urith Routson Shipley	Uniontown, Md.
Thelma Shockley	Towson, Md.
Margaret Grace Shreeve	Taneytown, Md.
Nitia Groves Sines	Baltimore, Md.
Ethel Mae Slonaker	Berkeley Springs, W. Va.
Gladys Slye	Greencastle, Pa.
Agnes Martin Smith	Baltimore, Md.
Doris Buker Smith	Owings Mills, Md.
Marilyn Houser Smith	Parkton, Md.
Marilyn Simons Smith	Dundalk, Md.
Mary Low Smith	Frederick, Md.
Virginia Florence Smith	Baltimore, Md.
Dolores Snyder	Greenmount, Md.
Lorraine Gale Sourbier	York, Pa.
Sarah Dillon Spitznas	Baltimore, Md.
Dorothy Miller Sprigg	Gettysburg, Pa.
Arlene Matilda Stewart	Baltimore, Md.
Mary Verona Stouch	Westminster, Md.
Grace Viola Strike	Hagerstown, Md.
Beatrice Stup	Frederick, Md.
Josephine Stuter	Westminster, Md.
Katharine Wright Sykes	Frederick, Md.
Ann Ward Tarkinson	New Windsor, Md.
Mary Ellen Totman	Freeland, Md.
Virginia Louise Troxell	Westminster, Md.
Ann Tuckerman	Funkstown, Md.
Anne Bartol Utz	Westminster, Md.
Dorothy Humphreys Vernay	Sykesville, Md.
Elizabeth Garver Wantz	New Windsor, Md.
Elizabeth LaVan Weber	Frederick, Md.
Barbara Weddle	Thurmont, Md.
Helen Enscoe Weirether	Frederick, Md.
Ethel Sauble Welker	Westminster, Md.
Virginia Wierman	Hanover, Pa.
Ethel Erb Wilhide	Union Bridge, Md.
Merlyn Smith Wilson	Baltimore, Md.
Esther Larue Wilt	New Windsor, Md.
Opal Wolfe	Myersville, Md.
Myrtle Yeakle	Hancock, Md.
Mary Ann Young	Chambersburg, Pa.
Margaret Reed Zarfos	York, Pa.
Eatha Allenbach Zendt	Baltimore, Md.
Sara Dunning Zenge	Hagerstown, Md.
Margaret Evelyn Ziegenfuss	Hagerstown, Md.
Emma Elizabeth Ziegler	Cockeysville, Md.
Sarah Naomi Zimmerman	Pikesville, Md.

SUMMER SESSION—1958

Philip Joseph Aaronson	Baltimore, Md.
Edwin Ankeny	Mt. Airy, Md.
George Antonios Antonas	Baltimore, Md.
Barry Dorain Attig	York, Pa.
William Bahn	Waynesboro, Pa.
James Theodore Bailey	Smithsburg, Md.
Walter Raymond Bartlett	Mt. Airy, Md.

Alfred Raymond Billett	East Berlin, Pa.
Robert Kerr Billingslea, Jr.	Westminster, Md.
William Louis Binder	Baltimore, Md.
Gary Bitner	Hanover, Pa.
Marvin Gerald Bober	Baltimore, Md.
Frederick Gilmore Bollinger	Hanover, Pa.
Donald Lee Bosley	Reisterstown, Md.
Warren Hill Boyer	Finksburg, Md.
George Bradford	Woodbine, Md.
David Vincent Brant	Lutherville, Md.
Michael Mayer Brill	Baltimore, Md.
William Bruce	Westminster, Md.
Hugh Frank Burgess, Jr.	McDonogh, Md.
Thurman Orien Butcher	Baltimore, Md.
Robert Malcolm Byers	Hagerstown, Md.
William Rodman Cadle, Jr.	Frederick, Md.
John Elmer Calvert, Jr.	Baltimore, Md.
Walter Harold Campbell, Jr.	Easton, Md.
Leroy Gray Carter, Jr.	Hagerstown, Md.
Wayne Warden Clark	Baltimore, Md.
Robert Lewis Clarke	Fayetteville, Pa.
Ernest Williams Colwell	Keymar, Md.
Harold Ira Conley	Baltimore, Md.
Robert LeRoy Converse	Syracuse, N. Y.
William Irvin Corkle	Shippensburg, Pa.
Harry Edward Cornpropst	Frederick, Md.
Quentin Langdon Day	Mt. Airy, Md.
James Gerald Deegan	Emmitsburg, Md.
Carson Deffinbaugh	York, Pa.
William Donald Dewey	Arlington, Va.
George Ivan Diffenbacher	Waynesboro, Pa.
Gerald Clair Dore	York, Pa.
George Hall Duncan, Jr.	Arnold, Md.
Charles Edwards	New Oxford, Pa.
George Reed Elbin	Warfordsburg, Pa.
John Elbin	Warfordsburg, Pa.
Milford Henry Eley	Baltimore, Md.
Harry George Findling	Baltimore, Md.
Robert LeRoy Fisher	Harrisburg, Pa.
Samuel Jacob Fleisig	Baltimore, Md.
Peter Breck Folger	Baltimore, Md.
David Lee Ford	Westminster, Md.
Robert Nevins Fothergill	Walkersville, Md.
John Richard Fusco	Middletown, Md.
Arthur Gernand	Thurmont, Md.
Carroll Thomas Giese, Jr.	Catonsville, Md.
Marvin Norman Goldstein	Baltimore, Md.
Pete Harvey Gouldman	Clinton, Md.
Harry Edwin Graybill	Arbutus, Md.
Henry Allen Groff, Jr.	Frederick, Md.
Harry Eli Gross	Dover, Pa.
Eugene Gruver	East Berlin, Pa.
James Lyon Hall	McDonogh, Md.
Carter Lee Hammersla	Baltimore, Md.
Benjamin John Hansen	Westminster, Md.
Richard Clark Harling	Camp Hill, Pa.
Frank Frederick Henshaw	Taneytown, Md.
George Andrew Herring	Westminster, Md.
Robert Hess	Frederick, Md.

Waldo Wilson Hockman	Thurmont, Md.
Morris Charles Hoffman	Hellam, Pa.
Robert John Huber	Baltimore, Md.
Robert Dietz Hyson	Hampstead, Md.
William Thomas Ireland	Baltimore, Md.
John Benedict Joy, Jr.	Union Bridge, Md.
Charles Wyatt Kaiser	Waynesboro, Pa.
John Kanuk	Chambersburg, Pa.
Wayne Cabal Kelley	Frederick, Md.
George Clark Kirkman	Gaithersburg, Md.
Walter Joseph Kirsch	Carlisle, Pa.
Earl Eugene Kline	York, Pa.
John Randolph Korver	New Oxford, Pa.
Ary Johannes Lamme, III	Westminster, Md.
Lawrence Robert Langfeldt	McDonogh, Md.
James Millard Lantz	New Windsor, Md.
Gerald Edward Laughman	York, Pa.
Robert Harry Layman	Frederick, Md.
Ernest Henry Leap, Jr.	Cambridge, Md.
Joe Herbert Leckrone	Cockeysville, Md.
Bruce Lynwood Lee	Takoma Park, Md.
James Edward Lightner	Frederick, Md.
Marshall McCauley	Frederick, Md.
Lee McFarlane	Ellicott City, Md.
James Vaughan McMahan	Bel Air, Md.
Edmund Eugene Makosky	Westminster, Md.
Stephen Joseph Maltese	Baltimore, Md.
Jay Stephen Margolis	Baltimore, Md.
Fred Lee Marsh	Hanover, Pa.
Jack Duane Martz	Timonium, Md.
Gene Lamar Michaels	Union Bridge, Md.
Andrew Joseph Mihalik	Shamokin, Pa.
William Wood Millar	New Oxford, Pa.
Eugene Charles Miolen	Westminster, Md.
George Leconte Mitchell	Baltimore, Md.
Robert Arthur Moore	Westminster, Md.
Robert Chester Neal	Taneytown, Md.
Ivan Neidermyer	West Chester, Pa.
Robert Eugene Ness	York, Pa.
John Arthur Owen	Baltimore, Md.
Carl Gene Paley	Red Lion, Pa.
Richard Bruce Palmer	Westminster, Md.
Robert Joseph Passerello	Manville, N. J.
William Pfeifer, Jr.	Baltimore, Md.
William Phennicie	Garrett, Pa.
George Mervin Pierson	Belle Mead, N. J.
Stanley Plavny	Scotland, Pa.
Robert Emmett Prince	Owings Mills, Md.
Iven Jackson Rathbone	Baltimore, Md.
John Alton Rebert	Littlestown, Pa.
Charles Lourdous Reiter	Baltimore, Md.
Michael Anthony Rentko	Nanticoke, Pa.
Robert Thomas Reynolds	Smithsburg, Md.
William Woodworth Ricketts	Finksburg, Md.
William Alfred Rinehart	Lothian, Md.
Calvin Edward Roland	Hanover, Pa.
Mason Frederick Rose	Baltimore, Md.
Gary David Rupert	Shippensburg, Pa.
Anthony Spyros Sarbanes	Salisbury, Md.

Michael Anthony Savarese	Baltimore, Md.
Edward John Schaefer	Finksburg, Md.
Donald Arthur Seibel	New Windsor, Md.
Daniel Robert Shankle, Jr.	Silver Spring, Md.
William Howard Shannon	Baltimore, Md.
Edward Newton Shepherd	Westminster, Md.
Charles William Shrader	Inwood, W. Va.
Donald Glenn Shupp	New Oxford, Pa.
Jan Albert Siehler	Cumberland, Md.
Vernon Simpson	Mt. Airy, Md.
Carroll Charles Slothour	Hanover, Pa.
Edward Alan Smith	Thurmont, Md.
Alvie Glenn Spencer, Jr.	Patapsco, Md.
Robert Talbott Stevens, III	Baltimore, Md.
Donald Stoner	Frederick, Md.
Kenneth Jacob Stoner	Wrightsville, Pa.
Willard Augustus Strack	Towson, Md.
Wilson Allen Streightiff	East Berlin, Pa.
Robert Brookey Stull	Sykesville, Md.
Eugene Suereth	York, Pa.
Ray Thoborn Sunderland	Carlisle, Pa.
Edward Lester Thigpen	Baltimore, Md.
Quinton Donald Thompson	McDonogh, Md.
Norris Wilson Tingle, Jr.	Baltimore, Md.
James Trimble	Monrovia, Md.
Edward Clifton Uebel	Baltimore, Md.
William Benjamin Walker	Hellam, Pa.
Richard Walters	York, Pa.
Robert Edwin Warfield	Silver Spring, Md.
Marvel Brooks Waters	Baltimore, Md.
Theodore Marshall Whitfield, Jr.	Westminster, Md.
David Eugene Wilhelm	Hampstead, Md.
Albert Edmond Will	Hagerstown, Md.
Samuel Clayton Williams	Ruxton, Md.
Myron Winer	Baltimore, Md.
William Walter Wolf	Glen Rock, Pa.
David Woods	Gettysburg, Pa.
Ronald Rodney Young	York, Pa.
Grover Cleveland Zimmerman, Jr.	Finksburg, Md.
Howard Reese Zimmerman	Towson, Md.
Elzbieta Klementyna Adamska	Baltimore, Md.
Janice Lee Alexander	Walkersville, Md.
Dora Dean Alely	Ellwood City, Pa.
Mary Grace Apel	Pittsburgh, Pa.
Christine Davis Ayars	Westminster, Md.
Marie Bahn	Waynesboro, Pa.
Frances Laura Baird	Wilmington, Del.
Mary Barrett	Vienna, Va.
Norma Ann Bell	Baltimore, Md.
Sister Lucy Bernard	Monroe, Mich.
Lucille Grimm Berry	Sykesville, Md.
Shelbia Jean Bixier	Westminster, Md.
Sister Mary Kyllene Bodum	Baltimore, Md.
Phyllis Virginia Bohrer	Frederick, Md.
Evelynne Eichelberger Boose	Westminster, Md.
Bonnie Ellen Boyer	Finksburg, Md.
Nancy Allison Boyle	Shrewsbury, Pa.

Lillian Sundergill Braungart	Frederick, Md.
Sister Aquinata Britz	Monroe, Mich.
Donna Lee Brown	Westminster, Md.
Helen Elizabeth Carey	Westminster, Md.
Irene Kefauver Carter	Libertytown, Md.
Dorothy Chiles	Baltimore, Md.
Juline Warner Comstock	Leonia, N. J.
Mary Frances Copenhaver	Taneytown, Md.
Elizabeth Crowley	Baltimore, Md.
Lois Ballard Davidson	Towson, Md.
Janice Marlene Dawson	Westminster, Md.
Carmela Anne DeFlora	Glyndon, Md.
Mary Regina Diller	Libertytown, Md.
Virginia Gail Drake	Williamsport, Md.
Caryl Jeanne Ensor	Westminster, Md.
Jeanette Lucille Espenshade	Red Lion, Pa.
Cecilia Cain Farley	Finksburg, Md.
Judith Horne Fellows	Westminster, Md.
Dorothy Filing	Springfield, Ohio
Lottie Roberta Fishpaw	Upperco, Md.
Barbara Eugenia Foye	Westminster, Md.
Clara Margaret Freyman	Westminster, Md.
Lenore Fullington	Clearfield, Pa.
Barbara Ruth Gardenhour	Waynesboro, Pa.
Ethel Jeanne Gardner	Cullen, Md.
Agnes Kelley Gawthrop	Baltimore, Md.
Joan Ricketts Glass	Frederick, Md.
Katherine Rose Gorman	Westminster, Md.
Evangeline June Grim	Baltimore, Md.
Floy Ring Hague	Baltimore, Md.
Gloria Lois Hale	Parkton, Md.
Janet Hales	Cambridge, Md.
Catherine Haroldene Hamilton	Westminster, Md.
Joan Hamilton	Westminster, Md.
Dorothy Elizabeth Harrison	Laurel, Md.
Sister Claudia Haslup	Emmitsburg, Md.
Rachel McMahan Hemp	Westminster, Md.
Helen Hill	Woodbine, Md.
Sara Cooper Holloway	Baltimore, Md.
Rebecca Jane House	Mt. Savage, Md.
Patricia Jean Howes	Westminster, Md.
Mary Elizabeth Huber	Westminster, Md.
Virginia Bennett Hurline	Sykesville, Md.
Urla Baker Jamison	Williamsport, Md.
Margaret Anne Keeler	Baltimore, Md.
Elva Smith Kemper	Westminster, Md.
Sister Mary Winifred Kenney	Harrisburg, Pa.
Joyce Marie Kretzer	Clear Spring, Md.
Cornelia Catherine Kroh	Westminster, Md.
Phyllis Trostle Krumrine	Hanover, Pa.
Joanne Louise Lamb	Westminster, Md.
Agnes Sherwood Lamme	Westminster, Md.
Mary Selby Lease	New Windsor, Md.
Jeanette Tyler Leftwich	Westminster, Md.
Sarah Wood Lewis	Cobbs Creek, Va.
Muriel Bishop Livingston	Charlotte, N. C.
Marjorie Ann Lockwood	Westminster, Md.
Peggy Jean Lodessen	Memphis, Tenn.

Betty McCurley	Parkton, Md.
Irene Elizabeth McGibbon	Washington, D. C.
Nancy Martin	Waynesboro, Pa.
Estella Kathrine Mayhugh	Hagerstown, Md.
Alice Evelyn Michael	Hanover, Pa.
Emily Boyer Miller	Westminster, Md.
Margaret Anne Miller	Westminster, Md.
Treva LaRue Miller	Westminster, Md.
Nancy Katharine Mitchell	Red Lion, Pa.
Marion Lee Moore	Westminster, Md.
Geraldine Mulson	Emmitsburg, Md.
Maxine Trout Murray	Woodsboro, Md.
Naomi Elizabeth Norman	Hagerstown, Md.
Barbara Travis Osgood	Westminster, Md.
Natalie Warfield Palmer	Westminster, Md.
Jessie Scherer Parsons	Lutherville, Md.
Barbara Jean Patterson	Washington, D. C.
Ada Patterson	Pittsburgh, Pa.
Harriet Peterson	Princeton, N. J.
Charlotte Ann Prevost	Baltimore, Md.
Ann Marie Pryle	Archbald, Pa.
Shirley Harlene Ream	Oakland, Md.
Della Myers Rickell	Westminster, Md.
Cintha Anne Ring	Bethesda, Md.
Harriette Reinecke Robertson	Manchester, Md.
Alice Brown Roessler	Baltimore, Md.
Frances Virginia Roth	Dover, Pa.
Mary Earle Rowland	Reisterstown, Md.
Martha Rupert	Westminster, Md.
Rita Mary Ryan	Dover, Del.
Ruth Sutherland Sayers	Hagerstown, Md.
Joan Mary Schaefer	Baltimore, Md.
Beverly Sue Schott	Baltimore, Md.
Kathryn Gitt Schultz	Gettysburg, Pa.
Helen Elizabeth Searls	Annapolis, Md.
Donna DuVall Sellman	Westminster, Md.
Jean Anzulovic Shaw	Westminster, Md.
Mary Elizabeth Speicher	Westminster, Md.
Sarah Dillon Spitznas	Baltimore, Md.
Dorothy Miller Sprigg	Gettysburg, Pa.
Margaret Madeleine Stannard	Hagerstown, Md.
Barbara Vaughn Stoner	Westminster, Md.
Elizabeth Oates Strahorn	Baltimore, Md.
Alma Suffecool	Hagerstown, Md.
Allie Aileen Taylor	Carrollton, Md.
Eleanor Faye Taylor	Towson, Md.
Ruth Thomas	Westminster, Md.
Sister Mary Elizabeth Thompson	Emmitsburg, Md.
Sara Thompson	Towson, Md.
Ruth Morrison Tinker	Homer City, Pa.
Virginia Louise Troxell	Westminster, Md.
Anne Utz	Westminster, Md.
Priscilla May Von Eiff	Union Bridge, Md.
Suzanne Webster	Frederick, Md.
Myra Sheaffer White	York, Pa.
Sister Dorothy Ziskay	Ridgely, Md.
Sister Rose Wilkinson	Emmitsburg, Md.
Barbara Willis	Penns Grove, N. J.
Florie Willis	Penns Grove, N. J.

Recapitulation

SUMMARY BY CLASSES

	Men	Women	Total
Seniors -----	63	75	138
Juniors -----	89	66	155
Sophomores -----	91	92	183
Freshmen -----	104	125	229
	<hr/>	<hr/>	<hr/>
Special Students -----	347	358	705
Students in Extension Classes -----	8	3	11
Students, Summer Session, 1958 -----	212	224	436
	<hr/>	<hr/>	<hr/>
Students, Summer Session, 1958 -----	165	137	302
	<hr/>	<hr/>	<hr/>
Total number of Students -----	385	364	749
Names repeated -----	732	722	1454
	<hr/>	<hr/>	<hr/>
Names repeated -----	76	48	124
	<hr/>	<hr/>	<hr/>
Net total -----	656	674	1330

GEOGRAPHICAL DISTRIBUTION

Maryland -----	976
Pennsylvania -----	170
New Jersey -----	71
District of Columbia -----	29
New York -----	23
Delaware -----	18
Virginia -----	18
Connecticut -----	3
Massachusetts -----	3
Michigan -----	3
West Virginia -----	3
Arabia -----	1
Colorado -----	1
Illinois -----	1
Indonesia -----	1
Missouri -----	1
Nebraska -----	1
North Carolina -----	1
Ohio -----	1
Philippines -----	1
Syria -----	1
Tennessee -----	1
Texas -----	1

1330

ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions — their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$15,000.00 will provide a tuition scholarship.
2. \$30,000.00 will endow a scholarship that will provide both board and tuition for one student.
3. \$150,000.00 will endow a full, named professorship.
4. \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and state of Maryland, the sum of _____ dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of _____ dollars, to be safely invested by the Trustees of the College, and called the _____ Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of _____ dollars, to be safely invested by the Trustees, and called the _____ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of _____ dollars, to be safely invested by the Trustees, and called the _____ Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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"I Call You From Darkness To Light"