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1958-1959

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WESTERN
MARYLAND
COLLEGE
BULLETIN

WESTMINSTER
MARYLAND

The
WESTERN MARYLAND
COLLEGE BULLETIN

*Ninety-first
Annual Catalogue*



Westminster, Maryland

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COLLEGE BULLETIN

Ninth Year
Annual Catalogue



Western Maryland

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Calendar

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THE COLLEGE CALENDAR

SUMMER SESSION

1958

June 19, Thursday, 8:30 A. M.-12:00 M. Registration for First Term.

1:00 P. M. First Term classes begin.

July 23, Wednesday. First Term closes.

July 24, Thursday, 8:30 A. M.-12:00 M. Registration for Second Term.

1:00 P. M. Second Term classes begin.

August 27, Wednesday. Second Term closes.

FIRST SEMESTER

1958-1959

September 17, Wednesday, 1:00 P. M. Ninety-second year begins.
Registration of freshmen and transfer students.

September 18 to September 22. Orientation period for freshmen and transfer students.

September 22, Monday, 10:00 A. M. Registration for all other students.

September 23, Tuesday, 7:50 A. M. The daily class schedule begins.

September 23, Tuesday, 11:30 A. M. Fall Convocation.

November 12, Wednesday, 4 P. M. Midsemester Grades.

November 26, Wednesday, 1:35 P. M. Thanksgiving Recess begins.

November 30, Sunday, 10:00 P. M. Thanksgiving Recess ends.

December 19, Friday, 1:35 P. M. Christmas Recess begins.

1959

January 4, Sunday, 10:00 P. M. Christmas Recess ends.

January 20, Tuesday, 8:30 A. M. Semester examinations begin.

January 28, Wednesday. First Semester closes.

SECOND SEMESTER

1959

February 3, Tuesday, 7:50 A. M. Second Semester classes begin.

March 17, Tuesday, 4 P. M. Midsemester Grades.

March 22, Saturday, 11:50 A. M. Spring Recess begins.

March 30, Monday, 10:00 P. M. Spring Recess ends.

April 13, Monday, 11:30 A. M. Service of Investiture of the
Seniors with Academic Costume.

May 2, Saturday. May Day.

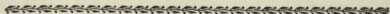
May 19, Tuesday, 8:30 A. M. Semester examinations begin.

May 29, Friday. Second Semester closes.

May 29 to June 1. Commencement Period.



AN INTRODUCTION TO
WESTERN MARYLAND COLLEGE



Western Maryland College

AMERICA PROVIDES many excellent colleges for young people seeking higher education. An applicant should make certain that the college of his choice is of good standing and has ideals and objectives with which he is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and by the University Senate of the Methodist Church. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music. It is on the approved list of the American Association of University Women. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

Western Maryland College aims to produce graduates with the qualities of leadership and a sense of responsibility for personal development and the advancement of society. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the College is its emphasis upon character development. Chartered in 1868 under the auspices of the former Methodist Protestant Church, it is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, United Church of Christ, Church of the Brethren, Church of God, Church of the Nazarene, and Seventh Day Adventist congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect

the tradition of the school which prohibits possessing or using alcoholic beverages on the campus or being under the influence of them at any time.

A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting information. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

Western Maryland College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. At the same time it is close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire.

Purposes And Objectives Of Western Maryland College

- I. To give its students a liberal education so that they may have an appreciative understanding of the cultural heritage of mankind; and to develop in them the ability to relate this heritage to present-day living.
- II. Consistent with this groundwork of liberal education, to prepare students for special objectives, which include:
 1. Graduate School.
 2. Professional Schools—particularly medicine, dentistry, theology, law, social work.
 3. Vocations—particularly secondary school teaching, business, and professional or technical pursuits based on a foundation of liberal education.
 4. Service as Reserve Officers in the Army.
- III. To encourage in its students:
 1. Allegiance to a Supreme Being.
 2. Recognition of the reality of moral and spiritual values.
 3. Recognition of the worth and dignity of human personality as the basis for democratic living.
 4. Awareness of material and human resources as a trust to be developed and used for the welfare of mankind.
- IV. To prepare men and women to be healthy, well-adjusted members of society.
- V. To develop men and women of reason, taste, and vision who will assume positions of leadership in their local communities, the nation, and the world.

Western Maryland College and Preparation for a Career

Like most of America's distinguished undergraduate institutions, Western Maryland is a liberal arts college. This means that students do not receive direct training to become bond salesmen, secretaries, and the like. Rather the liberal arts college prepares its students for leadership—in business, in the professions, in the military service, in scientific work, in social and humanitarian activity.

The graduate of the liberal arts college should have a high sense of aesthetic and spiritual values, aroused and active social awareness, above all a well-stocked and well-disciplined mind. He is able after college to succeed in activity which requires not merely technical proficiency but perception and judgment, refinement and social ease, discrimination and taste. He can do more than hold a job; he can carry out, and often direct, the constructive work of the world.

Education of this calibre can be assimilated by a high school graduate of better than average mental promise or by a graduate of less pronounced intellectual distinction who has extraordinary determination and self-discipline. Certain career choices, however, require special abilities, and the material which follows is intended to make clear some of these requirements as well as to suggest a few of the principal fields open to graduates of liberal arts colleges.

THE PROFESSIONS

THE MINISTRY. In addition to the prime requisite of complete devotion to a cause, this calling requires skill and ease in writing and speaking, capacity to absorb general and philosophical concepts, interest in varied subject matter, sympathy with people. A good voice and physique are undeniably advantageous. Preministerial students may major in any department, but the most commonly chosen are Philosophy and Religion, English, History, and Sociology. Every year graduates of Western Maryland enter such seminaries as Boston, Drew, Duke, and Wesley, the eastern theological schools of the Methodist church, as well as seminaries of other denominations. The relationship of the college to the church and the active religious life on the campus give strong preparation to preministerial students.

MEDICINE. The medical student must have decided ability in the sciences and a real liking for laboratory work. In addition to minimal requirements in undergraduate science, however, medical schools give preference to students with good training in the humanities, social studies, and philosophy. At Western Maryland a student without the special abilities for medicine is guided toward other objectives suited to his talents, thus avoiding waste of much time and money. Though it is theoretically possible to enter medical school after three years of college, competition for admission is so keen that only exceptional students should plan on thus shortening their training. For many years premedical graduates fully recommended by the Western Maryland Faculty have been accepted into medical school. Without exception these graduates have been successful as students in medical school and as doctors after completing their training.

TEACHING. The teacher should have genuine intellectual interest and distinction, a concern for books and people, extraordinary patience and sympathy with young people. Though Western Maryland offers professional courses only in the field of secondary education and has an enviable record in the state for the preparation of junior and senior high school teachers, graduates with additional study also enter the fields of elementary and college teaching. At the present time, for instance, three Maryland college presidents (and several out-of-state), as well as numerous members of college faculties, took their undergraduate training at Western Maryland. In addition to training in the standard academic subjects, the College offers special preparation for high school teachers of Art, Home Economics, Music, and Physical Education. Enough courses in Library Science are included in the curriculum for the student to qualify for the Teacher-Librarian certificate.

THE LAW. It is possible to enter law school after majoring in any department, though Economics, History, Political Science, and English are the preferred specializations. Law schools request wide election of courses in many fields, stressing good scholarship, ability to think and write, skill in understanding people, as well as knowledge of the Constitution, American history, and the various economic and legislative patterns. Approved law schools have recently raised their requirements from two to three years of college, and all but the finest students must have a college degree to enter a good law school. Western Maryland graduates have attended most of the well-known law schools in

the East, with the greatest number going to the University of Maryland and the schools in the District of Columbia.

BUSINESS

The most natural subject for specialization is of course Economics, though many graduates enter business after majoring in such fields as History, Political Science, and English. It should be emphasized that most corporations have their own training courses for junior executives and prefer broad education rather than highly specialized "job preparation"; thus specific training is usually furnished by the employer, after the graduate is on the job. Business executives expect college graduates to have wide interests and information, to be able to express themselves clearly, to deal successfully with all kinds of people, to understand the theory and practice of the American system. Western Maryland's liberal arts curriculum, enriched by the social experience of campus life, meets these requirements admirably and provides an ideal background for entrance into the world of business.

Of course, many graduates in such special fields as the sciences, mathematics, and home economics find positions employing their particular training in business enterprise.

The woman who supplements a liberal arts education with a brief secretarial course at a business school possesses a tremendous advantage in the world of competitive business.

SCIENCE

ENGINEERING. In recent years engineering schools have become dissatisfied with the training of their graduates who have come directly from high school to the technical complexities of the engineering departments. Several plans have been worked out for students to take a portion of their training at a liberal arts college, thus securing the breadth and the cultural benefits of such education, and then transfer to the technical school for specialization. Students who follow this plan spend three years at college followed by two years at engineering school; they receive both the A.B. and the engineering degree at the completion of the fifth year. Western Maryland College has adopted such a cooperative program with Johns Hopkins University and with the University of Maryland, whereby students who have successfully completed a prescribed curriculum through the junior year at Western Maryland will be accepted in third-year engineer-

ing by Johns Hopkins or the University of Maryland. To enter engineering, students should have exceptional ability in mathematics and quick comprehension of scientific material in general.

FORESTRY. This is a new vocational opportunity for young men who like an outdoor life and have outstanding ability in botany. As in medicine, law, business, and engineering, schools of forestry desire broadly educated people; they have, therefore, sought arrangements with liberal arts colleges. Western Maryland is one of a number of schools which offer the pre-professional training in forestry for Duke University. After three years at Western Maryland and two years in the Duke School of Forestry, the student receives the A.B. and the master's degree in forestry.

INDUSTRY and GOVERNMENT SERVICE. In the laboratories of both private industry and the government, innumerable positions of highly varied requirements are constantly open to the graduate who has been trained in mathematical, physical, or biological science. Advancement in such positions often comes in consequence of the qualities developed by the non-scientific side of college education, so that the liberal arts graduate has in the long run a clear advantage over graduates of purely technical programs. Many Western Maryland graduates in Biology, Chemistry, Mathematics, Physics, and Home Economics hold distinguished positions in these fields.

NURSING. Nursing requires women of intelligence and integrity, whose interest is in people. In addition good physical stamina and emotional stability are needed. A college degree is increasingly in demand in nursing, especially for supervisory positions. The student is required to spend two or more years in college before entering nursing school. Those who desire a B.S. in nursing may take a prescribed course for two years or more at Western Maryland and then transfer to a hospital connected with a university which offers the B.S. in nursing. For example, students have transferred to Johns Hopkins Hospital and received the degree from Johns Hopkins University. In most hospitals students who follow this program may have the period of attendance in nursing school shortened by several months. Capable students who are ambitious to secure the advantages in nursing gained by those holding a college degree are invited to write to the Biology Department, Western Maryland College, for detailed information on the combined curriculum.

THE ARMED FORCES

As every able-bodied male citizen must eventually serve in the armed forces, it seems advisable to train men for positions as officers. Western Maryland has had for more than thirty years an ROTC unit which has always held top rating and which has contributed many effective officers in the long national emergency since 1941. The unit is at present classified as "Branch General," which allows those who graduate with commissions as reserve officers to serve in a branch of the army appropriate to their special training. Students selected for the advanced course are deferred while in college. Though a number of graduates have chosen a career in the army, the program allows the student to qualify for his academic objective and at the same time secure a commission as a reserve officer.

SOCIAL WORK

For some years Western Maryland has furnished a number of workers in the field of social therapy and rehabilitation. Such workers must be interested in people, have sympathy for the unfortunate, be willing to face disturbing conditions without distaste. Social workers most frequently major in Sociology, but some have specialized in English or Psychology. Many Western Maryland students are employed by social agencies immediately after graduation, but those who seek professional recognition in this area should plan to do graduate work at one of the approved schools of social work. Such graduate study is often subsidized by a public agency, which at the same time gives the student part-time employment.

The new field of church secretarial work requires similar training and qualifications. Prominent among personal characteristics for such positions are the refinement and cultural attainments imparted by a liberal arts college, particularly one related to the church.

GRADUATE STUDY

The best place to secure preparation for graduate work is the liberal arts college. Graduates of Western Maryland have gone to most of the great universities in all fields. A considerable number have secured doctoral degrees. Many have studied, both in this country and abroad, on scholarships awarded on the basis of their achievement at Western Maryland. Though the

majority of those securing advanced degrees go into teaching, a surprising number enter business, journalism, industrial science, and other non-pedagogical occupations.

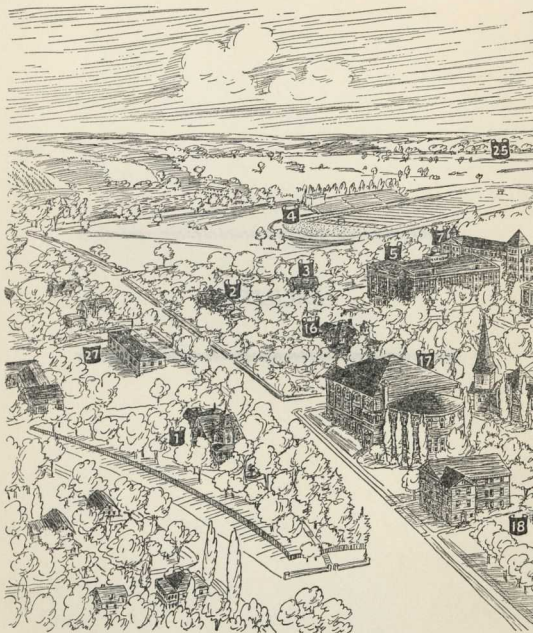
OTHER VOCATIONS

It is manifestly impossible to include all the occupations which graduates of liberal arts colleges enter. Two as yet unmentioned are journalism and the diplomatic service, which are popular with college graduates and for which no other training is as good. For certain other occupations, the requirements and advantages may be inferred from what has been said previously about similar fields; for instance, much that appears under the heading "Medicine" is also true of dentistry and veterinary medicine. In some instances such as the field of professional music, success depends so much on natural talent that no general advice can substitute for a personal interview.

The College edits each year and distributes to every new student a guidance bulletin, enumerating approximately sixty academic objectives which may be fulfilled at Western Maryland; each objective is described in terms of the courses which should be taken in the major and in other departments. Other features of the advisory service for new students are described in this catalogue under "Admission."

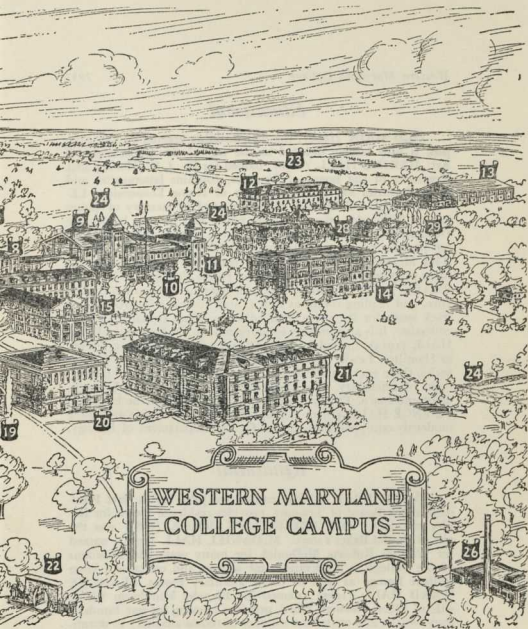
Prospective students who desire information, either by mail or in person, concerning the relationship between their chosen career and the liberal arts education may communicate with the Registrar, Western Maryland College. Any such request will be referred to the proper staff member for response.

FACILITIES



This diagram is in constant process of change because of the addition and removal of buildings as a part of the current program of campus development.

1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Site of the new Baker Memorial Chapel. 7. Ward Hall (razed in 1957). 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall (razed in 1956).



12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Levine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Thompson Infirmary. 28. The Wesley Theological Seminary, the campus of which adjoins that of the College. 29. Daniel MacLea Hall (erected 1955).

Educational

OLD MAIN (1866), the first building erected on the campus, is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LEVINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, a recital hall, and the Doria Music Library. THE McDANIEL HOUSE (1896) is used for the home management program of the Department of Home Economics. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms, a classroom, and stack space for the more than 50,000 volumes contained in the collection; it is a depository for government publications. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains fourteen classrooms and three modernly equipped laboratories for the Department of Biology.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. DANIEL MACLEA HALL (1955), named for the Chairman of the Buildings and Grounds Commit-

tee, 1928-1950, is a men's dormitory, similar in design to Albert Norman Ward Hall.

The Dining Hall, with a capacity of six hundred, is located in SCIENCE HALL.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely furnished, but pillows, blankets, linens, and towels are supplied by the student.

Health and Physical Welfare

THE THOMPSON INFIRMARY (1950) was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cheerful wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in BLANCHE WARD Gymnasium. THE GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill ('10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is a setting for intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, four playing fields, and ten tennis courts are available for student use.

General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It

contains a two-manual pipe organ by Brown. A new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas will be completed in 1958. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. CARROLL HALL, a property purchased in 1922, houses the Offices of Administration.

FROM ADMISSION TO
GRADUATION

Admission

BEFORE completing plans for admission, applicants are advised to learn as much about Western Maryland College as possible. In order to do this, they should read carefully the appropriate sections of this catalogue, and if practicable visit the campus. Too much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and which has traditions and objectives in accordance with his ideals.

To be admitted to Western Maryland, a student must have received a high school diploma or a certificate of equivalence. Applications are considered as long as space is available; however, students are advised to apply early, preferably following the completion of their junior year in high school.

In selecting students for admission to Western Maryland College, consideration is given to the following:

1. Quality and content of secondary school record.
2. Results of aptitude tests.
3. Recommendation of principal or counselor.
4. Personality record.
5. For transfer students, previous college record.

If the tests of the College Entrance Examination Board have been taken, the results should be submitted. Though not required, these tests are strongly urged, especially for applicants coming from schools which have not sent many students to Western Maryland.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

All applicants must be accepted by the Committee on Admissions and Standards. This regulation applies to all students not previously enrolled at the College and also to all former Western Maryland students seeking readmission, whatever their reason for withdrawal.

After an application for admission has been approved, the Registrar will send to the student all additional data needed before his arrival at the College.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are placed in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives.

The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting the data thus obtained. The tests measure mental and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service.)

As an additional aid to the proper orientation of freshmen, specially trained upperclass students serve as personal advisers, particularly in such areas as the nature of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a withdrawal grade: WS (withdrawn satisfactory), WU (withdrawn unsatisfactory), or WF (withdrawn failing).

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a grade as follows: A, 3; B, 2; C, 1; D, 0; WU, 0; E, -1 (until the condition is removed); F, -1; WF, -1. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at midsemester during the freshman year. Midsemester reports are also made in courses where upperclassmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An

index of 2.1 is necessary for freshmen and sophomores to receive honorable mention; for juniors and seniors, an index of 2.2 is necessary.

Degrees

The College offers two Bachelor's degrees, the Bachelor of Arts and the Bachelor of Science. The Bachelor of Arts degree is conferred upon those students whose programs include both a major in one of the traditional subjects of the liberal arts curriculum and at least 96 semester hours in courses which are not applied or professional. The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 96 semester hours in courses of the traditional liberal arts curriculum.

DISTRIBUTION OF COURSES

The completion of 128 semester hours and the accumulation of 128 quality points are required for the Bachelor's degree. The 128 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

1. BASIC SUBJECTS. For either Bachelor's degree, the following basic subjects must be passed:

	<i>Semester Hours</i>
English	
Composition	6
Literature	6
Laboratory Science	6
Foreign Language	12
Social Studies	9
Biblical Literature	3
Psychology	3
Fine Arts	2
Military Science (for men)	6
Physical Education (for women)	4

Any student who has not taken a course in Biology in high school must take at least three semester hours of college Biology. If he has not taken a course in Chemistry or Physics in high school, he must take at least three semester hours in some physical science in college.

The basic requirement in foreign language is the equivalent of two years of college language. This requirement may be met in any of the following ways: three years of the same language in

high school; two years each of two languages in high school; two years of one language in high school followed by the second college year of the same language; two years of one language in college.

Military science is required of all freshman and sophomore men who are not veterans. A student seeking exemption must file with the President a written request which has been endorsed by his parents. Transfer students entering with the rank of junior or senior are exempt from the requirement in military science. For students exempt from military science, four semester hours of physical education are a basic requirement.

2. MAJOR REQUIREMENTS. For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major; no more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree. Students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bachelor of Arts are: Art (at least twelve semester hours in History of Art), Biology, Chemistry, Economics, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied Music), Philosophy and Religion, Physics, Political Science, Premedical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bachelor of Science are: Art (less than twelve semester hours in History of Art), Home Economics, Physical and Health Education, and Public School Music.

3. ELECTIVES. For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 128 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach,

and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library Science, Mechanical Drawing, Military Science, Reading, and Spanish.

If less than 96 semester hours be offered from the traditional liberal arts courses, the Bachelor of Science degree will be conferred. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Dramatic Art 303, 304; Business Administration (all courses); Education (all courses except 303); English 231, 232, 233, 234; Home Economics (all courses); Library Science (all courses); Mechanical Drawing 101, 102; Military Science 301, 302, 401, 402; Applied Music, Public School Music (all courses), Musical Organizations; Physical and Health Education (all courses numbered higher than 202).

The Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

Graduation Honors

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

1. General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.
2. Departmental Honors: Honors in-----
(name of the major department). These honors are

recorded on the students' permanent records and in the catalogue. To receive departmental honors, students must:

- a. Have an index of 2.2 in an aggregate of all courses taken in the major department.
- b. Pass a comprehensive examination in the major field.
- c. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
- d. Be recommended by the department.

Awards

The following awards are bestowed annually:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extracurricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD, established through a bequest of Mr. H. Peyton Gorsuch for students excelling in United States History, was founded to increase interest in the historical background of the American nation.

THE FELIX WOODBRIDGE MORLEY MEMORIAL AWARD is made

annually to that member of the Freshman Class who by his or her development on "The Hill" has most happily justified admission to the college community. The award was established in 1952 by Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the College during the academic year, 1951-1952.

THE ALUMNI CITIZENSHIP AWARD, established in 1952, is given annually to a senior man and a senior woman who have displayed a steady loyalty toward their classmates and college through their active participation in developing what is best for the campus life of Western Maryland College.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN AWARD has been made annually since 1954 to the woman member of the graduating class whose college record indicates greatest promise for realization of the ideals of the association.

Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Home Economics, Library Science, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years.

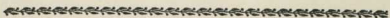
Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the statement of the Education Department under Courses of Instruction.

THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. During the fall and spring semesters, various campus and off-campus classes are offered in Maryland and Pennsylvania. For further information relative to these programs write to the Head of the Education Department.



GENERAL INFORMATION



Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extracurricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

HONOR SOCIETIES

The national honorary biological society, Beta Beta Beta, established a chapter at Western Maryland College in 1932. A student interested in biology may be initiated into the society after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society, The Argonauts. Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four semesters in this or another college of recognized standing. Occasional meetings are held to hear reports on scholarly investigations, and a banquet each spring honors the fellows.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualifications.

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. Within the Student Christian Association, there are various denominational clubs. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career.

ATHLETIC ORGANIZATIONS

There are two parallel athletic programs for men on the campus—the intercollegiate (varsity sports) and the intramural programs. The intercollegiate activities include baseball, basketball, football, golf, rifle, soccer, tennis, track, and wrestling. The intramural program offers basketball, golf, softball, tennis, touch football, track, and volleyball.

Women's athletics are organized under the Women's Athletic Association. Archery, badminton, basketball, fencing, golf, hiking, hockey, softball, tennis, and volleyball are among the sports included in the year's program.

SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Delta Pi Alpha, Gamma Beta Chi, and Pi Alpha Alpha for men; Delta Sigma Kappa, Iota Gamma Chi, Phi Alpha Mu, and Sigma Sigma Tau for women.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned Delta Omicron (a national professional music fraternity for women) and such music organizations as the Choir, the Glee Clubs, the Band, and the Orchestra; Le Cercle Francais; the Classics Club; the College Players; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the Junior Reserve Officers Association.

STUDENT PUBLICATIONS

The Gold Bug is a semi-monthly paper issued by the students of the College. *The Aloha*, the student annual, is edited and published by the senior class. A student-edited literary magazine, *Contrast*, publishes the best writing done by undergraduates.

CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Dr. Howard Mitchell.

Expenses

Western Maryland College has always attempted to keep its fees within the reach of those students coming from families with moderate incomes, so that its educational program will not be restricted to the wealthy. In these days of increasing price and wage levels such a policy has been extremely difficult, and the following charges, which are less than those of many independent colleges of like caliber, are made possible, without impairing the quality of the college program, only because of the liberal support of the Methodist Church, contributions from business and industry, and the generous help of many of our alumni and friends.

The tuition charge for a full-time student is \$325 per semester. Students carrying less than 12 semester hours are not considered full-time students and are charged \$20 per semester hour. Board and room charges (depending on room selection) range from \$287.50 to \$312.50 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge is made for certain courses in Art and in Dramatic Art, where there is individual instruction, and for private instruction in voice, piano, organ, violin, and other instruments. These fees are listed under the course descriptions.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable.

An activities fee of \$35 is payable annually. Laboratory and materials fees are listed under the description of the courses in which they are required. A health fee of \$15 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days.

Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

MISCELLANEOUS FEES

Vocational Guidance Service (optional).....	\$10.00
Late Registration	2.00
Removal of Conditioned Grade	1.00
Diploma	8.00
Transcripts of Record (each).....	1.00
(A student is entitled to one transcript without charge)	

The regular college year consists of two semesters; it is assumed that a student will not withdraw from the College during a semester except for justifiable reasons. In the event that such a withdrawal is necessary, refunds for tuition and room may be allowed on the following basis:

Less than 2 weeks	80% refund
Between 2 and 3 weeks	60% refund
Between 3 and 4 weeks	40% refund
Between 4 and 5 weeks	20% refund
5 weeks or more	no refund

No fees will be refunded. A pro-rata refund will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College Bookstore) vary from \$1350.00 to \$1450.00 for the regular college year.

Student Aid

GENERAL SCHOLARSHIPS

Western Maryland College has available a limited number of scholarships that are awarded annually to worthy students. In addition to those listed on pages 154, 155 and 156, there are a few special scholarships ranging in value from one hundred dollars to full tuition annually. Applicants for these scholarships should address their inquiries to the President of the College not later than February 1.

SELF-HELP POSITIONS AND FRESHMAN SCHOLARSHIPS

There are a number of self-help positions on the campus whereby a student can earn up to three hundred dollars annually. On the theory that freshman students should be free to give

full time to academic and extra curricular activities, these positions are reserved for upperclassmen. To those freshman students, however, who find it necessary to have help of this sort, the College awards Freshman Scholarships for the first year only which give the student an outright grant equivalent to what he might earn in subsequent years.

STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree; and the holder is required to give bond to the State of Maryland for such amount, with such security, as may be approved by the College, that he or she will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholastic requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made. Candidates for these scholarships should apply to the Registrar of the College for information regarding the competitive examination.

The State also awards annually approximately one hundred fifty Teacher Education Scholarships worth \$500.00 apiece. Recipients may choose to attend any of several private colleges, of which Western Maryland College is one. Students holding these scholarships undertake the same obligations as those holding the scholarships described in the previous paragraph. Appointment to these scholarships will be made by the State Department of Education and will be based upon the results of a competitive examination, which is given early in the calendar year. Information and application blanks are available from high school principals or from the State Department of Education.

In Carroll County there are also tuition scholarships for two residents of each district of the county. Information concerning

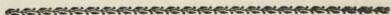
these scholarships may be secured from the Board of Education of Carroll County.

NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$500. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.



COURSES OF INSTRUCTION



Courses of Instruction

COURSES are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401 or above.†

Single numerals (e.g., 101) designate semester courses. *Double numerals* (e.g., 101, 102) indicate a year course. *Odd numerals* mark courses offered in the first semester, *even numerals* those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major requirements.

ART

Associate Professor Shipley; Assistant Professor Szilagyi;
Mr. Roser

APPLIED ART

*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

†Exceptions may be permitted only by the Dean of the Faculty.

*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

202. CRAFTS.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

One two-hour period a week. Credit, one semester hour.

203. DRAWING.

Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

205, 206. DESIGN.

Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

207. TEXTILE CRAFTS.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

303. ETCHING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

304. CLAY MODELING.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

306. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One period a week. Credit, one semester hour.

308. WATER COLOR PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

HISTORY OF ART

*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds. Materials fee, \$2.00 each semester.

Two periods a week. Credit, two semester hours each semester.

221. GREEK AND ROMAN ART.

Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 223. Not offered in 1958-1959.

222. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 224. Not offered in 1958-1959.

223; 224. THE ITALIAN RENAISSANCE.

Materials fee, \$2.00 each semester.

Three periods a week. Credit, three semester hours each semester.

Alternates with Art 221 and 222. Offered in 1958-1959.

225. AMERICAN ART.

Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 227. Not offered in 1958-1959.

226. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 228. Not offered in 1958-1959.

227. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 225. Offered in 1958-1959.

228. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.

Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 226. Offered in 1958-1959.

325. AESTHETICS.

See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Seminars in archaeology will be offered from time to time emphasizing methods of archaeological investigation. The field of concentration will be chosen from the following: topography, painting, and the minor arts.

Extra tuition fee for Special Studies in Applied Art, \$5.00 per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

ASTRONOMY

Professor Summers

No major is offered in this field.

302. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor. Demonstration-equipment fee, \$2.00.

Three times a week. Credit, three semester hours.

Offered in alternate years, not in 1958-1959.

BIOLOGY

Professor Sturdivant; Associate Professors Isanogle and Kerschner

Biology 101 is a prerequisite to all other courses in Biology.

*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Laboratory fee, \$7.50. See note above.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

*102. GENERAL BIOLOGY.

A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. Laboratory fee, \$7.50.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

106. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Laboratory fee, \$7.50.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$7.50.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

202. GENERAL BOTANY.

A study of plant life from an evolutionary point of view, emphasizing both the physiology and anatomy of plants. Considerable time is devoted in the spring to field study. Laboratory fee, \$7.50.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

203. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$7.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$12.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

304. ECOLOGY.

A study of the interrelations of plants and animals in the aquatic as well as in the terrestrial environment and the effect upon life of such various ecological factors as water, temperature, and light. Particular stress is placed on field work in order to understand living communities and the dynamic relationship that exists between man and his natural environment. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 306. Offered in 1958-1959.

306. PLANT GEOGRAPHY.

The study of plants in relation to their environment from a physiological point of view, with particular emphasis upon the origin and diversification of the flora of Maryland as influenced by past changes in climate, physiography, and edaphic conditions. Prerequisites, Biology 202 or 304; Geology 302 is recommended. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 304. Not offered in 1958-1959.

307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 101, 102, or 103, 104. Laboratory fee, \$10.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

315. MAMMALIAN PHYSIOLOGY.

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 101, 102, or 103, 104; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

316. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

320. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

35¹; 35²; 45¹; 45². SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

Three class periods a week. Credit, three semester hours.

BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses. All who expect to major in biology are urged to attend.

Beta Beta Beta sponsors the Milton Hendrickson Scholarship, which is awarded each year to a qualified biology student for summer study at a biological laboratory.

CHEMISTRY

Professor Schofield; Associate Professor Lockwood;
Assistant Professor Elderdice

*101, 102. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$12.50 each semester.

Three class periods and one four-hour laboratory period a week. Credit, four semester hours each semester.

103, 104. THE FUNDAMENTALS OF CHEMISTRY.

An elementary course intended to introduce the student to the basic ideas of chemistry. This is a terminal course and is not accepted as meeting the entrance requirements to advanced chemistry courses. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$12.50 each semester.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours each semester.

*211. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 101, 102. Laboratory fee, \$15.00.

Two class periods and two three-hour laboratory periods a week. Credit, four semester hours.

212. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 211. Laboratory fee, \$15.00.

Two class periods and two four-hour laboratory periods a week. Credit, four semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 212. Laboratory fee, \$10.00 or \$20.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. This course is open only to students who are candidates for graduation honors in Chemistry or are meeting the major requirements for the Graduate Study, Industry program as outlined in the Guidance Bulletin. Laboratory fee, \$7.50 to \$22.50 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depending on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 212; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 212. Laboratory fee, \$15.00 each semester.

One class period and two four-hour laboratory periods a week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 212, Mathematics 202. Laboratory fee, \$10.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

CLASSICS

Professor Ridington

A student may elect a major in either Greek or Latin.

The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.

GREEK

*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

301, 302. LYCIAS AND PLATO.

First semester: Lycias' *Orations*; second semester: Plato's *Apology* and *Crito*.

Three periods a week. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' *History of the Peloponnesian War*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

Three periods a week. Credit, three semester hours each semester.

LATIN

*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI. This course is equivalent to the last two units of high school Latin.

Three periods a week. Credit, three semester hours each semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

Three periods a week. Credit, three semester hours each semester.

201; 202. CICERO AND HORACE.

First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

Three periods a week. Credit, three semester hours each semester.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*; composition once a week throughout the year.

Three periods a week. Credit, three semester hours each semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the *Aeneid*, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the *Aeneid*.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

LITERATURE IN TRANSLATION

Knowledge of the classic languages is not required for these courses, which may not be counted toward a major in the department.

107. CLASSICAL MYTHOLOGY.

A study designed to develop a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture.

Three periods a week. Credit, three semester hours.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature.

Three periods a week. Credit, three semester hours.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition.

Two periods a week. Credit, two semester hours.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English.

Three periods a week. Credit, three semester hours.

DRAMATIC ART

Associate Professor Esther Smith; Mr. Roser

No major is offered in this field.

102. INTRODUCTION TO COLLEGE SPEECH.

An introductory course designed to equip the college student, as a future member of his profession and community, to be more adequately prepared to meet a variety of speaking situations. The student concentrates on the practical application of basic principles and techniques of speech composition, delivery, and criticism.

Two periods a week. Credit, two semester hours.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Three periods a week. Credit, one semester hour each semester.

303, 304. PLAY PRODUCTION AND ACTING.

Play production: the theory of stage design in color and line; the building and painting of scenery; the making of stage models; costuming, make-up, lighting, and stage management.

Principles of acting, characterization and advanced improvisation. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied.

Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

Two periods a week and individual assignments. Credit, two semester hours each semester.

305, 306. A HISTORY OF WORLD THEATRE.

A comprehensive survey of the development of the theatre, within the various cultures of the world, from primitive man to the present. Emphasis is placed on the dramatic contributions of each age through a study of the works of its playwrights, stage technicians, theorists, and personalities.

Two periods a week. Credit, two semester hours each semester.

403, 404. DRAMATIC INTERPRETATION.

Study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 303, 304. Extra tuition fee, \$7.50 each semester.

One class period a week and participation in dramatic productions. Credit, two semester hours each semester.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Price; Assistant Professor Giunta; Mr. Beaver

Economics 201, 202 is a prerequisite to all courses numbered 301 and above except 316.

ECONOMICS

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

In the first semester, the study of the economic organization of society, family income and expenditure, factors affecting national income and employment, prosperity and recession, and monetary and fiscal policies of government. The second semester includes the study of the free pricing system; problems of agriculture; monopoly; distribution in the form of wages, rent, interest, and profit; international trade; the development of underdeveloped areas of the world. See note above.

Three periods a week. Credit, three semester hours each semester.

205. ECONOMIC GEOGRAPHY.

A study of the resources of the world at man's disposal and the natural conditions under which their utilization may be achieved; populations of the world, climatic regions, general aspects of the earth's surface, minerals, forests, manufacturing, agriculture, commerce, transportation, and industrial location.

Three periods a week. Credit, three semester hours.

304. INTERNATIONAL ECONOMICS.

Principles of international trade, exchange, and investment; problems of trade restriction, cartels, underdeveloped areas of the world; commercial policies of countries of the world.

Three periods a week. Credit, three semester hours.

Alternates with Economics 312. Offered in 1958-1959.

305. LABOR ECONOMICS.

History, policies, and the economic significance of organized labor; theories of wages; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours.

309. MONEY AND BANKING.

A study of the history of money, principles of banking, international monetary problems, and modern monetary theory and policies.

Three periods a week. Credit, three semester hours.

312. COMPARATIVE ECONOMIC SYSTEMS.

A study of theories of capitalism, socialism, communism, fascism, planning, and cooperatives. Topics include Marxism, Fabian socialism, and the British Labour Party, the USSR and the satellite states, capitalism in the United States and abroad, economic planning under capitalism, cooperatives in the United States and abroad.

Three periods a week. Credit, three semester hours.

Alternates with Economics 304. Not offered in 1958-1959.

318. PUBLIC FINANCE.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 308. Not offered in 1958-1959.

322. THE HISTORY OF ECONOMIC THOUGHT.

The development of economic theory from ancient times to the present; contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth and twentieth century capitalism.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity of the work done.

403. INTERMEDIATE ECONOMIC THEORY.

Emphasis on the theory of production and cost; the varieties of competitive conditions such as pure competition, monopoly, oligopoly, and monopolistic competition; the theory of factor pricing and income distribution. In this course the student is expected to deepen his knowledge of the principles of resource allocation under the price system.

Three periods a week. Credit, three semester hours.

406. BUSINESS CYCLES.

A study of the cause of economic fluctuations, their description and measurement. Theories of business cycles such as those of Schumpeter, Hawtrey, Cassel, Keynes, Mitchell, and others are explored. Monetary and fiscal policies of government and their management for the purpose of economic stabilization are examined. The international propagation of business cycles is studied.

Three periods a week. Credit, three semester hours.

BUSINESS ADMINISTRATION

*101, 102. ELEMENTARY ACCOUNTING.

A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each semester.

301, 302. BUSINESS LAW.

Real and personal property, contracts and torts, sales, negotiable instruments, business organizations, insurance and suretyship, landlord and tenant, bailments, carriers, trade regulations.

Three periods a week. Credit, three semester hours each semester.

Offered in 1958-1959 and in alternate years.

308. PRINCIPLES OF MANAGEMENT.

A study of the fundamentals and problems of administration including the development of organization, staffing, direction, policy formulation and planning, and the process of control.

Three periods a week. Credit, three semester hours.

Alternates with Economics 318. Offered in 1958-1959.

316. PERSONNEL ADMINISTRATION.

Hiring, selecting, testing, training, and adjusting of employees; employee representation, compensation, and pension plans; employer-employee cooperation, internal and external communications, unemployment, and legal relationships.

Three periods a week. Credit, three semester hours.

323. CORPORATION FINANCE.

Financial problems involved in the creation and management of the various types of corporate business enterprise.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 325. Offered in 1958-1959.

325. MANAGERIAL ACCOUNTING.

The application of accounting principles and techniques to various types of managerial problems in control and planning. Techniques useful for personnel evaluation are studied such as cost standards, analysis of variances, methods of relating cost changes to volume, and breakeven charts. Case studies involve the application of these techniques. Prerequisite, Business Administration 101, 102.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 323. Not offered in 1958-1959.

EDUCATION

Professors Bailer and Sara E. Smith;
Assistant Professors Nuss and Warren

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student should rank in the upper four-fifths of his class and must meet the following requirements of the State Department of Education:

1. Graduate from college.

2. Complete the number of semester hours listed in one or more of the following fields:

	<i>Sem. Hrs.</i>
English	24
Social Studies	24
Distributed as follows:	
History, including American History.....	18
Economics, Sociology, Political Science, Geography, or Consumer Education.....	6
Mathematics	18
Including, preferably, College Algebra, Trigonometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least twelve semester hours.	
Latin	18
Based, preferably, on four years of high school Latin.	
French	18
Based, preferably, on at least two years of high school French.	
Chemistry	18
Biology	18
Physics	18

If any of the above three subjects have been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirements, although eighteen semester hours are urged.

High School Science	27
Six semester hours each of Chemistry, Physics, and Biology; at least twelve semester hours of one of these three sciences; and three semester hours in other sciences.	

3. Meet the professional requirement of eighteen semester hours as follows:

Educational Psychology	3
Principles of High School Teaching.....	3
Special Methods, Observation, and Practice.....	6
Elective from recognized courses in Education.....	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

Three periods a week. Credit, three semester hours.

305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

Three periods a week. Credit, two semester hours.

317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.

See Psychology 317; 317R.

407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Prerequisites, Education 303 and 305. Extra tuition fee, \$100.

Six weeks. Credit, six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in this field with a view to their effective use in the classroom and in life. Materials fee, \$5.00.

Eight periods a week, four weeks. Credit, two semester hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extracurricular programs; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULAR PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curricular trends and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES

Each candidate for the high school teacher's certificate is required to complete a course in special methods in one teaching subject and is urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of the teaching subject, constructs large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the subject. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.

423; 423R. THE TEACHING OF FRENCH.

425; 425R. THE TEACHING OF MATHEMATICS.

427; 427R. THE TEACHING OF SCIENCE.

433; 433R. THE TEACHING OF LATIN.

435; 435R. THE TEACHING OF ART.

437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

ENGLISH

Professor Makosky; Associate Professors Hendren, Hendrickson, Hovey, Howery, and Wenner, Mrs. Hovey*

COMPOSITION AND LANGUAGE

***101, 102. COMPOSITION AND READING.**

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each semester.

132. COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

207. THE ENGLISH LANGUAGE.

A course in the history, phonetics, and functional principles of the English language, with special attention to current American usage.

Two periods a week. Credit, two semester hours.

208. GRAMMAR.

A study of how words behave when they are integrated into phrases, clauses, and sentences. The course is designed to provide a thorough command of conventional grammar; it also includes a brief introduction to the methods of contemporary linguistics.

Two periods a week. Credit, two semester hours.

231. NEWS REPORTING AND EDITING.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour.

Alternates with English 233. Offered in 1958-1959.

*First semester, 1957-1958.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour.

Alternates with English 234. Offered in 1958-1959.

233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

One period a week. Credit, one semester hour.

Alternates with English 231. Not offered in 1958-1959.

234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour.

Alternates with English 232. Not offered in 1958-1959.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semester.

LITERATURE

106. TYPES OF ENGLISH POETRY.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY.

See Classics 107.

108. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon great European literature from the Middle Ages to the present time.

Three periods a week. Credit, three semester hours.

*201, 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each semester.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours.

Alternates with English 216. Not offered in 1958-1959.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each semester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

Three periods a week. Credit, three semester hours.

Alternates with English 210. Offered in 1958-1959.

218. BOOK SELECTION.

See Library Science 218.

221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION.

See Classics 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

See Classics 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours.

Alternates with English 307. Not offered in 1958-1959.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

307. INTELLECTUAL AND SOCIAL BACKGROUNDS OF AMERICAN LITERATURE.

A survey of American culture from colonial times to the present, with particular emphasis on the relationships among social conditions, intellectual history, and literature.

Three periods a week. Credit, three semester hours.

Alternates with English 301. Offered in 1958-1959.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1958-1959, the subject will be Eugene O'Neill.

Three periods a week. Credit, three semester hours.

312. THE AGE OF CHAUCER.

Selections from the great British mediaeval literature, with particular emphasis on the work of Chaucer.

Three periods a week. Credit, three semester hours.

Offered in 1958-1959 and in alternate years.

321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours.

Alternates with English 323. Not offered in 1958-1959.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neoclassic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours.

Alternates with English 324. Not offered in 1958-1959.

323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832.

Three periods a week. Credit, three semester hours.

Alternates with English 321. Offered in 1958-1959.

324. VICTORIAN LITERATURE.

Poetry and prose which reflect the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours.

Alternates with English 322. Offered in 1958-1959.

331. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

332. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.

403, 404. DRAMATIC INTERPRETATION.

See Dramatic Art 403, 404.

FRENCH

See Modern Languages.

GENERAL SCIENCE

Professor Summers

No major is offered in this field.

101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration-equipment fee, \$2.00 each semester.

Three periods a week. Credit, three semester hours each semester.

GEOLOGY

Professor Summers

No major is offered in this field.

302. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together with the forces which build up and destroy them.

The class work is augmented by a study of specimens from

the JOHN W. LEE MINERAL COLLECTION and by field trips. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

Offered in 1958-1959 and in alternate years.

GERMAN

See Modern Languages.

GREEK

See Classics.

HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professor Hurt;
Assistant Professor Griswold; Mrs. Ridington

A student may elect a major in History or in Political Science.

HISTORY

Of the four courses marked with an asterisk, the first two taken are to be considered as Introductory Courses for a major in History.

*101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

Three periods a week. Credit, three semester hours.

*102. ROMAN HISTORY.

Three periods a week. Credit, three semester hours.

*107. HISTORY OF THE UNITED STATES TO 1865.

Three periods a week. Credit, three semester hours.

*108. HISTORY OF THE UNITED STATES SINCE 1865.

Three periods a week. Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

Three periods a week. Credit, three semester hours.

202. EUROPEAN HISTORY, 1500-1815.

Three periods a week. Credit, three semester hours.

205. EUROPEAN HISTORY, 1815-1914.

Three periods a week. Credit, three semester hours.

206. EUROPE SINCE 1914.

Three periods a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.
A history of American diplomacy from 1776 to the present.
Three periods a week. Credit, three semester hours.
Alternates with History 307. Offered in 1958-1959.
304. LATIN AMERICAN HISTORY.
Three periods a week. Credit, three semester hours.
Alternates with History 308. Offered in 1958-1959.
307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES
SINCE 1865.
Three periods a week. Credit, three semester hours.
Alternates with History 303. Not offered in 1958-1959.
308. HISTORY OF ENGLAND.
A study of English history from Henry VII to the present.
Three periods a week. Credit, three semester hours.
Alternates with History 304. Not offered in 1958-1959.

POLITICAL SCIENCE

- *103. AMERICAN NATIONAL GOVERNMENT.
National political institutions; particular attention to the principles, processes, structure, and functions of the federal government.
Three periods a week. Credit, three semester hours.
- *104. WORLD POLITICS.
An examination of major factors which condition international politics, with emphasis on national, imperialistic, and ideological factors involved.
Three periods a week. Credit, three semester hours.
202. STATE AND LOCAL GOVERNMENT.
State, county, and municipal government; selected references to governmental problems of the State of Maryland.
Three periods a week. Credit, three semester hours.
203. INTERNATIONAL ORGANIZATION.
Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.
Three periods a week. Credit, three semester hours.
Alternates with Political Science 205. Not offered in 1958-1959.

205. POLITICAL THEORY.

A survey of political theory related to the nature and purpose of the state and based on the analysis of ideas of leading ancient, medieval, and modern philosophers.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 203. Offered in 1958-1959.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 305. Not offered in 1958-1959.

305. PUBLIC ADMINISTRATION.

An examination of the nature and development of public administration in the United States with attention to policies of organization, management, personnel, budgeting, forms of administrative responsibility, and governmental services. Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 303. Offered in 1958-1959.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 308. Offered in 1958-1959.

308. CONSTITUTIONAL LAW.

Introduction to the study of the principles of constitutional law as related to the changing political, social and economic problems of the United States. Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 1958-1959.

351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL SCIENCE.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning

of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray;
Mrs. Raver

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 307; Chemistry 101, 102, or 103, 104; General Science 101, 102; Sociology 101, 202.

*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$15.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Note: Each student taking a foods course is required to wear a plain white uniform and a net to cover the hair.

*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers as background for intelligent buying; emphasis on Bishop method of construction applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$3.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

201. CLOTHING.

Clothing selection as related to the individual; techniques of construction applied to wool and synthetic fibers; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$3.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

202. FOODS.

Food selection and costs; comparative study of quick foods and those prepared from basic materials; practical applications in meal-planning and preparation. Prerequisite, Home Economics 101. Laboratory fee, \$15.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the various food constituents and their importance in the maintenance of health; principles of modern diet-therapy; planning and preparation of special diets. Prerequisites, Home Economics 202 and Chemistry 101, 102, or 103, 104. Laboratory fee, \$6.00 second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

304. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. CHILD DEVELOPMENT.

A study of child care and training which will lead to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisites, Home Economics 301, 302, and 308. Laboratory fee for day students, \$52.50; boarding students, \$15.00.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

405. ADVANCED CLOTHING.

Construction of tailored suit or coat; consumer buying problems in the textile field. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$3.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

407. INSTITUTION MANAGEMENT.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period a week and individual laboratory assignments. Credit, three semester hours.

410. DEMONSTRATION COOKERY.

Experience in planning and presenting demonstrations. Prerequisite, Home Economics 301, 302. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

Note: Students qualifying for the high school teacher's certificate, and desiring to take this course, should take it in their junior year, concurrently with Home Economics 302.

429, 430. SPECIAL METHODS IN HOME ECONOMICS.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required of each student.

Two periods a week. Credit, two semester hours each semester.

LATIN

See Classics.

LIBRARY SCIENCE

Professor Simkins

No major is offered in this field.

218. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists, and annotations. Individual problems of selection are assigned.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 220. Not offered in 1958-1959.

220. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a week. Credit, three semester hours.

Alternates with Library Science 218. Offered in 1958-1959.

222. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 224. Offered in 1958-1959.

224. ADMINISTRATION OF SCHOOL LIBRARIES.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 222. Not offered in 1958-1959.

MATHEMATICS

Professor Spicer; Assistant Professors Giunta and Peck*;
Mr. Morrow

*101. COLLEGE ALGEBRA.

Review of exponents, radicals, systems of linear equations; intensive study of quadratic equations, ratio, proportion, variation, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permutations, combinations, probability, and determinants. Prerequisite, qualification on the Mathematics Placement Test administered to freshmen.

Three periods a week. Credit, three semester hours.

*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

103; 103R. INTRODUCTORY COLLEGE ALGEBRA.

A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of Mathematics 101 as possible.

Four periods a week. Credit, three semester hours.

105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one and one-half units of high school algebra.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Mathematics.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each semester.

*On leave, 1957-1958.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 307. Offered in 1958-1959.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 303. Not offered in 1958-1959.

310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in mathematics.

315; 315R. INTRODUCTION TO STATISTICAL METHODS.

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent. Equipment fee, \$3.00.

Three periods a week. Credit, three semester hours.

316. COMPLEX VARIABLE.

An introductory course in the theory of the functions of a complex variable.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 318. Not offered in 1958-1959.

318. VECTOR ANALYSIS.

Vector algebra, vector calculus, curvilinear coordinates, Green's Theorem and Stokes' Theorem, with applications. Prerequisite, Mathematics 301; knowledge of basic physics is highly desirable.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 316. Offered in 1958-1959.

351; 352; 451; 452. **SPECIAL STUDIES IN MATHEMATICS.**

Directed study of some phase of mathematics in which the student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. **DIFFERENTIAL EQUATIONS.**

Three periods a week. Credit, three semester hours.

MECHANICAL DRAWING

No major is offered in this field.

101, 102. **GRAPHICS.**

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of surfaces and types of projection. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

PREMEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a pre-medical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 301, 302 (201, 203, 315, and 320 recommended); Chemistry 101, 102, 211, 212, 303, 304, (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); Modern Foreign Language, six semester hours (additional semester hours are required by some medical schools). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

MILITARY SCIENCE AND TACTICS

Lt. Colonel Bennett, Major Clark, Captain Howard

No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All men students who are physically fit and who have college standing

as freshmen or sophomores are required, upon registration, to become members of the Corps and take the basic course (Military Science 101, 102, 201, 202) unless excused by the President. Transfer students having college credits ranking them in the junior class are exempt from the requirement to complete the basic course.†

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for remuneration paid them they will complete the course in college and attend a period of summer camp training as prescribed by the Secretary of Defense.

101; 102.

Organization of the Army and ROTC, individual weapons and marksmanship, American military history, military drill. Required of freshman men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

201; 202.

Map and aerial photograph reading; crew-served weapons and gunnery; military drill. Required of sophomore men.

Four periods of class and laboratory work a week. Credit, two semester hours each semester.

301; 302.

Leadership; military teaching methods; organization, function, and missions of the arms and services; small unit tactics and communications; military drill.

Five periods of class and laboratory work a week. Credit, three semester hours each semester.

401; 402.

Military operations including command and staff procedure, military estimates and combat orders, military intelligence, military teams and training management; logistics, including supply and evacuation, troop movements, and motor transportation; military administration; military justice; service orientation; military drill.

Five periods of class and laboratory work a week. Credit, three semester hours each semester.

†See page 31.

MODERN LANGUAGES

Professor Hildebran; Assistant Professors Snader and Willen;
Mrs. Summers

A student may elect a major in French; no major is offered in German or Spanish.

FRENCH

*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

203, 204. FRENCH CONVERSATION.

Prerequisite, French 104.

Two periods a week. Credit, one semester hour each semester.

303, 304. FRENCH COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

305. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 201, 202.

Three periods a week. Credit, three semester hours.

Alternates with French 307. Offered in 1958-1959.

306. CONTEMPORARY FRENCH LITERATURE.

Prerequisite, French 201, 202.

Three periods a week. Credit, three semester hours.

Alternates with French 308. Offered in 1958-1959.

307. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 201, 202.

Three periods a week. Credit, three semester hours.

Alternates with French 305. Not offered in 1958-1959.

308. MASTERPIECES OF FRENCH LITERATURE.

A course dealing with the great landmarks of French literature, with particular attention to the masterpieces of the eighteenth century. Prerequisite, French 201, 202.

Three periods a week. Credit, three semester hours.

Alternates with French 306. Not offered in 1958-1959.

309, 310. ADVANCED FRENCH CONVERSATION.

Prerequisite, French 203, 204.

Two periods a week. Credit, one semester hour each semester.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

GERMAN

No major is offered in this field.

101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction.

Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO GERMAN LITERATURE.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each semester. (See note to German 203, 204.)

203, 204. GERMAN COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

SPANISH

No major is offered in this field.

101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

203, 204. MASTERPIECES OF SPANISH LITERATURE.

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

Alternates with Spanish 205, 206. Not offered in 1958-1959.

205, 206. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

Alternates with Spanish 203, 204. Offered in 1958-1959.

MUSIC

Associate Professors Cole, deLong, and Spangler;

Assistant Professors Heggemeier*, Key, and

Royer; Miss Buddé, Mrs. Cole

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.

A student may elect a major in one of the following divisions of the Department of Music: Music History and Literature, Public School Music, Piano, Voice, Organ, Violin, or a woodwind or brass instrument as determined by the teaching staff. Students beginning a major in music should be able to play piano accompaniments of moderate difficulty.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. (Music 307, 308 should be substituted for 207, 208 by those majoring in Music History and Literature.)

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each semester.

*On leave, 1957-1958.

107; 108. MUSIC APPRECIATION.

A course, consisting principally of lectures and recitals, designed to give the average listener a better understanding and appreciation of the world's great music. Beginning with the elements of music—rhythm, melody, design, etc.—the course presents successively the music of 19th-Century Romanticism and 18th-Century Classicism; the Older Music—the Middle Ages, Renaissance and Baroque; and the 20th-Century—Impressionism, Contemporary Europeans, and the American School. The course is open to all students; no technical knowledge is required. Materials fee, \$2.00 each semester.

Two periods a week. Credit, one semester hour each semester.

*205, 206. ELEMENTARY HARMONY.

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each semester.

*207, 208. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

213. MUSIC OF THE ROMANTIC PERIOD.

A survey beginning with the music of Weber and progressing through the nineteenth century with emphasis on the symphonic music of this period. Prerequisite, Music 107; 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Music 215. Not offered in 1958-1959.

214. MASTERS IN MUSIC.

A study of one major composer's life and representative compositions. Prerequisite, Music 107; 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Music 216. Not offered in 1958-1959.

215. CONTEMPORARY MUSIC.

A study of the principal trends in music since 1900 with illustration by piano and phonograph. Prerequisite, Music 107; 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Music 213. Offered in 1958-1959.

216. OPERA.

The opera from its beginning to the twentieth century with emphasis on the cultural and general historical background. Prerequisite, Music 107; 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Music 214. Offered in 1958-1959.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

311. COUNTERPOINT.

The study of the combination of melodic lines in the Renaissance and baroque styles; analysis, performance, and composition in the two-, three-, and four-part representative forms involving the typical devices.

Two periods a week. Credit, two semester hours.

312. COUNTERPOINT.

A continuation of Music 311, with particular attention to classical and modern styles.

Two periods a week. Credit, two semester hours.

Alternates with Music 314. Offered in 1958-1959.

314. ORCHESTRATION.

A historical study of orchestral and band instruments; composition for woodwind, brass, and string choirs.

Two periods a week. Credit, two semester hours.

Alternates with Music 312. Not offered in 1958-1959.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors but who desire to take the course are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

400, 401. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, two semester hours each semester.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of sonatas and string quartets by Haydn, Mozart, and Beethoven; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each semester.

APPLIED MUSIC

A minimum of sixteen semester hours is required for a major in piano, voice, organ, violin, or other instrument.

Instruction in applied music is given in half-hour private lessons. An extra tuition charge of \$60.00 per semester is made for two private lessons a week, \$35.00 per semester for one private lesson a week. Music majors are normally expected to take two private lessons a week.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Depart-

ment of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one or two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

A student is expected to practice at least one hour a day for each semester hour of credit.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or two part inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major.

VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

VIOLIN

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study *Progressive Violin Studies, Volume I*, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

OTHER INSTRUMENTS

Students are accepted in all stages of proficiency for the study of woodwind and brass instruments as determined by the teaching staff.

Students majoring in these instruments are required to study advanced literature for the various instruments in the junior and senior years.

Sixteen semester hours credit in one instrument are required for a major.

PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music is required for a public school music major.

231. BRASS INSTRUMENTS.

Instruction in and methods of teaching the various brass instruments.

Two periods a week. Credit, one semester hour.

232. STRING INSTRUMENTS.

Instruction in and methods of teaching the various string instruments.

Two periods a week. Credit, one semester hour.

321. WOODWIND INSTRUMENTS.

Instruction in and methods of teaching the various woodwind instruments.

Two periods a week. Credit, one semester hour.

322. PERCUSSION INSTRUMENTS.

Instruction in and methods of teaching the various percussion instruments.

Two periods a week. Credit, one semester hour.

331, 332. TEACHING VOCAL MUSIC IN THE JUNIOR HIGH SCHOOL.

A study of methods in teaching sight-reading and notation; voice hygiene and voice testing; vocal materials for the junior high school. This study is combined with teaching in the Westminster public schools.

Two periods a week. Credit, one semester hour each semester.

333-334. METHODS OF TEACHING PIANO.

Methods of teaching piano to children and adults, with emphasis on teaching beginners of all ages; a survey of suitable teaching materials for all grades, including discussion of the technical and musical problems involved. Prerequisite, six semester hours of Piano.

One class period and one period of supervised teaching a week. Credit, two semester hours.

335, 336. TEACHING INSTRUMENTAL MUSIC IN THE JUNIOR HIGH SCHOOL.

A study of instrumental materials and procedures in the junior high school.

Two periods a week. Credit, one semester hour each semester.

405. INSTRUMENTAL CONDUCTING.

The development of an adequate baton technique and score-reading ability as related to instrumental groups. Materials fee, \$5.00.

Two periods a week. Credit, one semester hour.

406. VOCAL CONDUCTING.

A continued development of conducting technique with emphasis on conducting without baton and special choral problems. Materials fee, \$5.00.

Two periods a week. Credit, one semester hour.

431, 432. TEACHING VOCAL MUSIC IN THE SENIOR HIGH SCHOOL.

The methods of teaching various phases of vocal music in the senior high school.

Two periods a week. Credit, one semester hour each semester.

433, 434. TEACHING INSTRUMENTAL MUSIC IN THE SENIOR HIGH SCHOOL.

The methods of teaching various phases of instrumental music in the senior high school.

Two periods a week. Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Membership in the College Band, Choir, Glee Clubs, or Orchestra is not limited to students majoring in music. Members of the Orchestra, Band, or Choir who take the course in participation, which consists of *one-half period of class study and two periods of practice each week*, receive one semester hour of credit each semester. This credit may not be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal recitals are given weekly. There are also opportunities to hear concerts by visiting artists and organizations. *Attendance at recitals is required of students taking applied music for degree credit.*

PHILOSOPHY AND RELIGION

Professor Holthaus; Associate Professor Crain

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

PHILOSOPHY

*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Three periods a week. Credit, three semester hours.

*212. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the Middle Ages.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 214. Offered in 1958-1959.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 212. Not offered in 1958-1959.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 308. Offered in 1958-1959.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 304. Not offered in 1958-1959.

323. SOCIAL PHILOSOPHY.

An evaluation of man's history, institutions, and social control.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 325. Not offered in 1958-1959.

325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 323. Offered in 1958-1959.

RELIGION

106. THE USE OF THE BIBLE.

Main ideas of the Bible and their application in present-day life. Passages will be studied from both the Old and the New Testaments.

Three periods a week. Credit, three semester hours.

*201; 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the patriarchs to post-exilic Judaism.

Three periods a week. Credit, three semester hours.

*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

210. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism. Prerequisite, Religion 201 or 202.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

Three periods a week. Credit, three semester hours.

311. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours.

Alternates with Religion 321. Offered in 1958-1959.

314. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas, Martin Luther, John Calvin, Blaise Pascal, and Søren Kierkegaard.

Three periods a week. Credit, three semester hours.

Alternates with Religion 316. Offered in 1958-1959.

316. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major nonreligious solutions such as Freudianism and Marxianism.

Three periods a week. Credit, three semester hours.

Alternates with Religion 314. Not offered in 1958-1959.

321. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church and sacraments, history, and the Kingdom of God.

Three periods a week. Credit, three semester hours.

Alternates with Religion 311. Not offered in 1958-1959.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Associate Professor Parker; Assistant Professors Clower, Todd, and Waldorf; Mr. Pugh

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introductory courses in another department or fulfill the Maryland certification requirements in a second teaching field.

Certificate Requirements: Physical Education 101, 102, 201, 202, 203, 204, 205, 302 or 346, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 315, 302; two semester hours chosen from Physical Education 206, 210, 305, 306, 308. Chemistry, Nutrition, and Sociology are desirable electives.

*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences on problems arising from the activity.

Three periods a week. Credit, one semester hour each semester.

*201; 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each semester.

203. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

205. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

206. TAP DANCING.

Methods of instruction and choice of materials for teaching tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

210. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Offered in 1958-1959.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. ADAPTED PHYSICAL EDUCATION.

Organization of adapted and recreative programs for atypical and handicapped children. General and special corrective movements, techniques of appraisal and correction of postural deviations and foot disabilities are considered.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 210. Not offered in 1958-1959.

341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychology of coaching, and care of injuries.

In Physical Education 341 and 342, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County school system.

Three periods a week. Credit, two or three semester hours. (See note to Physical Education 342.)

342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

Note: Students electing Physical Education 341 or 342 must have individual skills developed through at least one season on a varsity squad or the equivalent.

343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and speedball. Special emphasis is placed upon conducting the Maryland state program of physical education.

Three periods a week. Credit, two semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR MEN.

Analysis of the physical education program in the secondary school; selection of activity, study of teaching methods and materials; program planning, time allotment, class organization and evaluation.

Three periods a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.

The problems of administering a physical education program: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

Three periods a week. Credit, three semester hours.

404. PHYSIOLOGY OF ACTIVITY.

The mechanics of different activities; physiological effects of exercises; developmental problems. Prerequisite, Biology 315.

Two periods a week. Credit, two semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of physical education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

411. TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL EDUCATION.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

Two periods a week. Credit, two semester hours.

PHYSICAL SCIENCE

See General Science.

PHYSICS

Professor Summers; Assistant Professor Peck*

*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, a working knowledge of algebra through quadratic equations and of trigonometry. Laboratory fee, \$7.50 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

203, 204. SUPPLEMENTARY GENERAL PHYSICS.

A supplement to Physics 201, 202 with application of calculus and more advanced problems. This course is primarily for pre-engineering students and must follow or be concurrent with Physics 201, 202. Prerequisite, Mathematics 202.

Two periods a week. Credit, two semester hours each semester.

301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 303. Offered in 1958-1959.

*On leave, 1957-1958.

303, 304. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

Alternates with Physics 301 and 314. Not offered in 1958-1959.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 307. Offered in 1958-1959.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 310. Offered in 1958-1959.

307. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 305. Not offered in 1958-1959.

310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$7.50.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 306. Not offered in 1958-1959.

314. THEORETICAL MECHANICS.

Statics and dynamics of particles and rigid bodies. Prerequisite, Physics 301 or six semester hours beyond Physics 202.

Three periods a week. Credit, three semester hours.

Alternates with Physics 304. Offered in 1958-1959.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Laboratory fee, not more than \$15.00 each semester, depending upon the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

See History and Political Science.

PREMEDICAL COURSE

See page 79.

PSYCHOLOGY

Professor Russell*; Assistant Professor Warren; Dr. Finn**, Mr. Guy, Dr. Weiner

Psychology 203 is a prerequisite to all other courses in Psychology.

*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, perception, learning, and personality are considered. See note above.

Three periods a week. Credit, three semester hours.

*210. PSYCHOLOGY OF PERSONALITY.

A combined practical and theoretical study of personality. Main topics will be the factors and habits necessary for good personal development and mental health, and a brief survey of theories about personality and methods of assessing it.

Three periods a week. Credit, three semester hours.

*On leave, 1957-1958.

**First semester, 1957-1958.

301. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, propaganda, prejudice, tensions, and social problems.

Three periods a week. Credit, three semester hours.

302. PSYCHOLOGICAL TESTING.

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology; students who have not had Mathematics 315 must have the permission of the instructor to enter the course. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

309. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210. Prerequisite, at least six semester hours of Psychology.

Three periods a week. Credit, three semester hours.

310. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

One class period and two two-hour laboratory periods a week. Credit, three semester hours.

Alternates with Psychology 312. Offered in 1958-1959.

312. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY.

A critical survey of influential viewpoints, theories, and trends; the historical development and contemporary systems of psychology.

Three periods a week. Credit, three semester hours.

Alternates with Psychology 310. Not offered in 1958-1959.

317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.

Development from the prenatal period through old age, with special emphasis on infancy, childhood, and adolescence; physical, mental, and emotional development, and social adjustment.

Three class periods a week and directed observation in the field. Credit, three semester hours.

318. INDUSTRIAL AND APPLIED PSYCHOLOGY.

An introductory course in the application of psychological principles to the promotion of good human relations, especially in business and industry. The use of tests in personnel selection and training programs will be among the major topics considered.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study; open to advanced students in Psychology who are candidates for departmental honors in Psychology. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

READING

Professor Sara E. Smith

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences. Materials fee, \$2.00.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion.

SOCIOLOGY

Professor Earp; Assistant Professors David and Griswold

Sociology 101 is a prerequisite to all other courses in Sociology except 106 and 303.

*101; 101R. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present-day American family and marriage relationships: mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

See Psychology 301.

303. CULTURAL ANTHROPOLOGY.

The study of man's culture, with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours.

306. THE SOCIOLOGY OF THE COMMUNITY.

The community as a social system, community organization for meeting problems; other selected aspects of community life, including the fusion of rural and urban patterns.

Three periods a week. Credit, three semester hours.

Alternates with Sociology 308. Not offered in 1958-1959.

308. SOCIAL ORGANIZATION AND CONTROL.

The study of forces in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours.

Alternates with Sociology 306. Offered in 1958-1959.

323. SOCIAL PHILOSOPHY.

See Philosophy 323.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors but who desire to undertake special work in the Department are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each semester.

SPANISH

See Modern Languages.

DIRECTORY

1957 - 1958

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R. J. WHITEFORD, LL.M., LL.D., ('06)	Washington, D. C.	1934
F. MURRAY BENSON, LL.B., LL.D., ('17)	Baltimore, Md.	1936
*WILLIAM W. CHASE, M.D., Sc.D., ('23)	Washington, D. C.	1937
EDGAR A. SEXSMITH, D.D.	Gaithersburg, Md.	1938
MIRIAM BAYNES MATTHEWS, ('98)	Baltimore, Md.	1939
J. LEAS GREEN, D.D., ('16)	Easton, Md.	1940
LOWELL S. ENSOR, D.D., L.H.D.	Westminster, Md.	1944
DOROTHY McDANIEL HERR, ('18)	Westminster, Md.	1945
C. NEWTON KIDD	Baltimore, Md.	1945
W. LLOYD FISHER	Baltimore, Md.	1946
J. EARL CUMMINGS, D.D., ('25)	Selbyville, Del.	1947
E. CRANSTON RIGGIN, D.D.	Baltimore, Md.	1948
CHARLES E. MOYLAN, LL.B., LL.D., ('17)	Baltimore, Md.	1948
D. CARLYSLE MACLEA, ('22)	Baltimore, Md.	1949
HUBERT P. BURDETTE, ('20)	Mt. Airy, Md.	1950
WILLIAM R. WINSLOW	Washington, D. C.	1950
HILDA LONG ADKINS, ('22)	Salisbury, Md.	1951
G. FRANK THOMAS, ('08)	Frederick, Md.	1951
G. RUSSELL BENSON	Westminster, Md.	1951
E. MCCLURE ROUSER, LL.B., LL.D., ('07)	Baltimore, Md.	1952
G. BROMLEY OXNAM, D.D., LL.D., Litt.D.	Washington, D. C.	1952
O. BRYAN LANGRALL, D.D., ('21)	Washington, D. C.	1953
JOHN M. CLAYTON, JR., ('21)	Baltimore, Md.	1953
JOHN A. TRADER, D.D., ('20)	Dover, Del.	1955
T. NEWELL COX, SR.	Baltimore, Md.	1956
STANLEY B. TROTT	Baltimore, Md.	1956
EUGENE C. WOODWARD, D.D., ('28)	Baltimore, Md.	1956
DANIEL W. JUSTICE, D.D.	Baltimore, Md.	1957
LEWIS F. RANSOM, D.D., ('35)	Towson, Md.	1957
HENRY L. DARNER, M.D., Sc.D., ('16)	Washington, D. C.	1957

*Deceased.

OFFICERS OF THE BOARD

Chairman: Mr. F. Murray Benson; *Vice-Chairman:* Mr. Whiteford; *Secretary:* Mr. Ensor.

Executive Committee: Mr. F. Murray Benson, Bishop Straughn, Messrs. Mather, Gill, Fisher, Green, Whiteford.

Finance Committee: Messrs. Scott, Fisher, Kidd, Rouzer, Trott.

Committee on Degrees and Curriculum: Messrs. Ensor, Dexter, Langrall, Green, Mrs. Herr.

Buildings and Grounds Committee: Messrs. MacLea, Mather, Burdette, Winslow, Cox, G. Russell Benson.

Nominating Committee: Messrs. Gill, Riffin, Link, Thomas, Moylan, Mrs. Adkins, Mrs. Matthews.

ALUMNI VISITORS TO THE BOARD

Ex-officio

ALLECK A. RESNICK, ('47) *President, Alumni Association*
Baltimore, Md.
PHILIP E. UHRIG, ('52) *Alumni Secretary*-----Westminster, Md.

Term expires June, 1958

MILDRED RAUM STORM, ('31)-----Frederick, Md.
WILLIAM E. PENNINGTON, ('47)-----St. James, Md.

Term expires June, 1959

CHARLES A. STEWART, ('26)-----Plandome, N. Y.
DORIS RITTER ENSMINGER, ('49)-----Baltimore, Md.

Term expires June, 1960

C. LEASE BUSSARD, ('34)-----Frederick, Md.
HOMER O. ELSEROAD, ('40)-----Baltimore, Md.

Administration and Staff

LOWELL SKINNER ENSOR, A.B., B.D., D.D., L.H.D., *President*

SAMUEL BIGGS SCHOFIELD, A.B., A.M., Sc.D.,
Dean of Administration

JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., *Dean of the Faculty*

CARL LAWYER SCHAEFFER, A.B., B.S.E., *Treasurer*

WILLIAM MORRIS DAVID, JR., A.B., A.M., *Dean of Men*

HELEN GRAY HOWERY, B.S., A.M., Ed.D., *Dean of Women*

WILLIAM ROBBINS RIDINGTON A.B., A.M., Ph.D., *Counselor of
Guidance and Testing*

MARTHA ELIZA MANAHAN, A.B., *Registrar*

CORA VIRGINIA PERRY, A.B., *Associate Registrar*

PHILIP ELWOOD UHRIG, A.B., M.Ed., *Director of Public Relations*

NANCY LEE WINKELMAN, A.B., *Assistant Director of Public Relations*

MICHAEL H. P. FINN, B.S., A.M., Ph.D., *Consultant Psychologist*

CHARLES RYLE FOUTZ, JR., *Manager of the Book Store*

VIRGIE WILLIAMS JEFFERSON, A.B., *Director, McDaniel Hall*

NINA VENABLES VEALE, A.B., *Director, Blanche Ward Hall*

BYRON EDWARD RICE, *Steward*

HELEN DITMAN HARBAUGH, *Assistant to the Steward*

EDWARD MILTON BLACK, *Superintendent of Buildings and
Grounds*

PRESTON STREVG YINGLING, *Assistant Superintendent of Buildings
and Grounds*

MARY VIRGINIA STONER, R.N., *Nurse in Charge*

HELEN OHLER, *Secretary to the President*

Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER ENSOR, *President*

A.B., Johns Hopkins University; B.D., Drew University;
D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

NANNIE CAMILLA LEASE, A.B., A.M., *Professor of Speech, Emeritus* [1904]

MAUDE GESNER, *Professor of Music, Emeritus* [1917]

CLOYD LAWRENCE BENNIGHOF, B.S., M.S., *Associate Professor of Biology, Emeritus* [1927]

JOSEPH RAYMOND BAILER, *Professor of Education*

B.S., University of Pittsburgh; A.M., New York University;
Ph.D., New York University. [1949]

LESTER ALBERT BEAVER, *Special Instructor in Economics*

A.B.A., Baltimore College of Commerce; C.P.A. [1953]

DAYTON ERNEST BENNETT, *Lieutenant Colonel, Infantry,*

Professor of Military Science and Tactics

Ph.B., University of Vermont. [1956]

ANNA MARIE BUDDÉ, *Special Instructor in Music*

B.Mus., Curtis Institute of Music; Teacher's Certificate, Peabody Conservatory of Music; student with Madame Queena Mario. [1953]

ALFRED VANALLAN CLARK, *Major, Artillery, Assistant Professor of Military Science and Tactics*

B.A.E., University of Florida. [1956]

RICHARD ALLEN CLOWER, *Assistant Professor of Physical Education*

A.B., Western Maryland College; M.S., Springfield College; additional studies, West Virginia University. [1956]

GERALD EDWARD COLE, *Associate Professor of Music*

B.Mus., University of Kansas; M.Mus., Oberlin College; additional studies, Eastman School of Music. [1955]

MILDRED KNAPP COLE, *Special Instructor in Music*
A.B., Tarkio College. [1957]

FRANCIS LEROY CONNOR, *Graduate Laboratory Assistant*
A.B., Asbury College; A.B., West Liberty State Teachers College.
[1957]

CHARLES EDWARD CRAIN, *Associate Professor of Religion and
Director of Religious Activities* (The Baltimore Conference
Chair)

A.B., Asbury College; B.D., Drew University; Ph.D., Drew Uni-
versity; additional studies, Cambridge University. [1949]

WILLIAM MORRIS DAVID, JR., *Dean of Men and Assistant
Professor of Sociology*

A.B., Dartmouth College; A.M., Columbia University; additional
studies, Columbia University, Denver University. [1952]

ALFRED WINFIELD DELONG, *Associate Professor of Music*
Diploma, Curtis Institute of Music. [1936]

JAMES PEARSALL EARP, *Professor of Sociology*

B.S., University of Pennsylvania; A.M., Columbia University;
Ph.D., Northwestern University. [1938]

HUGH LATIMER ELDERDICE, *Assistant Professor of Chemistry*

A.B., Western Maryland College; A.M., Western Maryland Col-
lege; additional studies, Johns Hopkins University. [1929]

MICHAEL HERBERT PAUL FINN, *Special Instructor in Psychology*
(First semester, 1957-1958)

B.S., University of Maryland; A.M., New York University; Ph.D.,
New York University. [1955]

AGATINO JOHN GIUNTA, *Assistant Professor of Economics*

B.S., Harpur College; A.M., Syracuse University; Ph.D., Syracuse
University. [1956]

HELEN ELIZABETH GRAY, *Associate Professor of Home Economics*

B.S., Iowa State College; M.S., Iowa State College; additional
studies, Iowa State College, University of Minnesota. [1938]

LEONARD EARL GRISWOLD, *Assistant Professor of Sociology*

A.B., Johns Hopkins University; A.M., University of Kentucky;
Ph.D., University of Kentucky. [1956]

WILLIAM GUY, *Special Instructor in Psychology*

A.B., Northeastern University; A.M., Boston University; addi-
tional studies, George Washington University. [1957]

ARLEEN HEGGEMEIER, *Assistant Professor of Music*

(On sabbatical leave, 1957-1958)

B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile School of Music; M.Mus., Oberlin Conservatory; additional studies, Northwestern University. [1950]

JOSEPH WILLIAM HENDREN, *Associate Professor of English*

A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University. [1947]

DEAN WHITE HENDRICKSON, *Associate Professor of English*

A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University. [1925]

KATHRYN BELLE HILDEBRAN, *Professor of Modern Languages*

A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College. [1940]

REUBEN SIMON HENRY HOLTHAUS, *Professor of Philosophy*

A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University. [1946]

MARCIA JOHNSON HOVEY, *Special Instructor in English*

(First semester, 1957-1958)

A.B., Allegheny College; A.M., University of Pennsylvania. [1956]

RICHARD BENNETT HOVEY, *Associate Professor of English*

A.B., University of Cincinnati; A.M., Harvard University; Ph.D., Harvard University; additional studies, Harvard University and University of Pennsylvania under a Ford Fellowship, 1951-1952. [1955]

FRANCIS ELLIOT HOWARD, JR., *Captain, Infantry, Assistant Professor of Military Science and Tactics*

B.S., United States Military Academy. [1956]

HELEN GRAY HOWERY, *Dean of Women and Associate Professor of English*

B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University; additional studies, The Shakespeare Institute and The University of Birmingham, Oxford University, England. [1946]

JANE VINTON HUMBERTSON, *Assistant Librarian*

A.B., Washington College; M.L.S., Carnegie Institute of Technology. [1954]

FRANK BENJAMIN HURT, *Associate Professor of Political Science*

A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina. [1930]

ISABEL THOMPSON ISANOGLU, *Associate Professor of Biology*

A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University. [1942]

JEAN KERSCHNER, *Associate Professor of Biology*

A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

DONALD ROCHESTER KEY, *Assistant Professor of Music*

A.B., Millsaps College; M.Mus., New England Conservatory; additional studies, Boston University. [1956]

KARL LEE LOCKWOOD, *Associate Professor of Chemistry*

B.S., Muhlenberg College; Ph.D., Cornell University. [1955]

JOHN DONALD MAKOSKY, *Dean of the Faculty and Professor of English*

A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1934]

CHARLES ALLISON MORROW, *Special Instructor in Mathematics*

B.S., United States Naval Academy. [1957]

EUGENE MILLER NUSS, *Assistant Professor of Education*

B.S., Bloomsburg State Teachers College; M.S., Temple University. [1955]

MARIE PARKER, *Associate Professor of Physical Education*

B.S., University of Missouri; A.M., Columbia University. [1929]

MAHLON FRANK PECK, *Assistant Professor of Physics*

(On sabbatical leave, 1957-1958)

A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America, Johns Hopkins University, University of Maryland. [1947]

CAROL GALBREATH POOLE, *Graduate Laboratory Assistant*
A.B., Westminster College. [1957]

RALPH BEVERE PRICE, *Professor of Economics*
A.B., University of Colorado; A.M., University of Colorado;
Ph.D., University of Colorado; additional studies, London School
of Economics. [1954]

RICHARD ALBERT PUGH, JR., *Instructor in Physical Education*
B.S., Wilson Teachers College. [1957]

KATHLEEN MOORE RAVEN, *Special Instructor in Home Economics*
A.B., Western Maryland College. [1947]

EDITH FARR RIDINGTON, *Special Instructor in History*
A.B., Mount Holyoke College; A.M., University of Pennsylvania;
additional studies, American School of Classical Studies, Athens,
Greece. [1957]

WILLIAM ROBBINS RIDINGTON, *Professor of Classics and Counselor
of Guidance and Testing*
A.B., Princeton University; A.M., Princeton University; Ph.D.,
University of Pennsylvania; additional studies, American School
of Classical Studies, Athens, Greece; A.M., Columbia University.
[1938]

MARLIN BAKER ROSER, *Special Instructor in Art and Dramatic
Art*
A.B., Western Maryland College. [1957]

PHILIP SAMUEL ROYER, *Assistant Professor of Music*
A.B., Western Maryland College; A.M., Columbia University;
additional studies, Temple University. [1930]

OLIVE RUTH RUSSELL, *Professor of Psychology*
(On sabbatical leave, 1957-1958)
A.B., University of Toronto; Ph.D., University of Edinburgh;
additional studies, Austro-American Institute, Vienna, Columbia
University. [1949]

CARL LAWYER SCHAEFFER, *Treasurer of the College*
A.B., Western Maryland College; B.S.E., Johns Hopkins Univer-
sity; additional studies, Johns Hopkins University. [1919]

SAMUEL BIGGS SCHOFIELD, *Dean of Administration and Professor of Chemistry*

A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

MARY LOUISE SHIPLEY, *Associate Professor of Art*

A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938]

ELIZABETH SIMKINS, *Professor of Library Science and Director of the Library*

A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

DAISY WINNIFRED SMITH, *Professor of Home Economics*

B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, *Associate Professor of Dramatic Art*

Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research. [1926]

SARA ELIZABETH SMITH, *Professor of Education*

A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, *Assistant Professor of Modern Languages*

A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, *Associate Professor of Music*

A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

CLYDE ALLEN SPICER, *Professor of Mathematics*

A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

HARWELL PRESLEY STURDIVANT, *Professor of Biology*

B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

MARIE-ADELE SUMMERS, *Special Instructor in Modern Languages*
A.B., Western Maryland College. [1944]

REMBRANDT DEWEES SUMMERS, *Professor of Physics*
A.B., University of Pennsylvania; Ph.D., University of Pennsylvania. [1942]

ERVIN LAJOS SZILAGYI, *Assistant Professor of the History of Art*
LL.B., Royal Hungarian Erzsebet University; B.S., Royal Hungarian Agricultural Academy; Jur.D., Royal Hungarian Ferencz-Jozsef University; B.F.A., Royal Hungarian Academy of Art; Certificate, Mozarteum Conservatory, Salzburg. [1957]

ROSELDA FOWLER TODD, *Assistant Professor of Physical Education*
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University. [1930]

ROBERT JAMES WALDORF, *Director of Athletics for Men and Assistant Professor of Physical Education*
A.B., University of Missouri; A.M., American University. [1957]

MINNIE MARSDEN WARD, *Librarian*
A.B., Western Maryland College; A.M., Columbia University. [1924]

MARY JANE WARREN, *Assistant Professor of Psychology*
A.B., San Jose State College; A.M., Ohio State University. [1957]

EVELYN WINGATE WENNER, *Associate Professor of English*
A.B., Blue Ridge College; A.M., Johns Hopkins University; Ph.D., George Washington University. [1931]

THEODORE MARSHALL WHITFIELD, *Professor of History*
A.B., University of Richmond; Ph.D., Johns Hopkins University. [1929]

GERALD WIENER, *Special Instructor in Psychology*
A.B., Brooklyn College; A.M., City College of New York; Ph.D., Yale University. [1957]

JOSEPH CLEMENS WILLEN, *Assistant Professor of Modern Languages*
A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1933]

STANDING COMMITTEES OF THE FACULTY

Absences: Whitfield, deLong, Hendrickson, Nuss

Administrative Advisory Council: Ensor, David, Holthaus, Howery, Kerschner, Makosky, Manahan, Price, Schaeffer, Schofield

Admissions and Standards: Sturdivant, Crain, Hendren, Makosky, Manahan

Appointees to Student Activities Committee: David, Howery, Griswold, Kerschner

Athletics: Men: Holthaus, Spicer, Uhrig, Schaeffer, ex-officio, Waldorf, ex-officio

Athletics: Women: Gray, Parker, Todd

Auditing Student Organizations: Spicer, Elderdice, Hendrickson

Calendar: Schofield, Cole, E. Smith, Waldorf

Concerts: Cole, deLong, Hovey, Schofield, Shipley, E. Smith

Curriculum: Makosky, Cole, Price, Ridington, S. Smith, Summers

Foreign Scholarships: Ridington, Giunta, Holthaus, Todd

Lecture: Earp, Bennett, David, Hovey, Isanogle

Library: Wenner, Bailer, Earp, Hildebran, Key, Lockwood, Simkins, Ward, Whitfield

Retirement: Schaeffer, D. Smith, Willen

Sabbatical: Summers, Crain, Hendren

Schedule: Makosky, Perry

Special Examinations: Ridington, Makosky, Sturdivant, Warren, Whitfield

Student Counseling: David, Howery, Bailer, Clower, Cole, Crain, deLong, Earp, Giunta, Gray, Griswold, Hendren, Hildebran, Holthaus, Hurt, Isanogle, Kerschner, Makosky, Nuss, Price, Ridington, Schofield, Shipley, D. Smith, S. Smith, Spicer, Sturdivant, Summers, Todd, Warren, Wenner, Whitfield

Register of Students

1957 - 1958

MEN

<i>Name</i>	<i>Classification</i>	<i>Address</i>
William Durboraw Achenbach	Junior	Chambersburg, Pa.
Tom Louie Albertson	Sophomore	Pueblo, Colo.
David Lynn Allinson	Freshman	Burlington, N. J.
Jack Horton Anderson	Senior	Silver Spring, Md.
Powell Robins Anderson	Sophomore	Washington, D. C.
Henry William Andrion	Freshman	Baltimore, Md.
Richard Lee Apperson	Senior	Washington, D. C.
Eugene Arthur Arbaugh	Sophomore	Manchester, Md.
Maurice Arthur Arsenault	Freshman	Capitol Heights, Md.
Raymond George Asay	Sophomore	Wrightstown, N. J.
William Frederick Ashcroft	Freshman	Stratford, Conn.
Joel Ross Bailey	Senior	Baltimore, Md.
David Dickinson Baker	Senior	Wilmington, Del.
Samuel Luther Bare, III	Senior	Westminster, Md.
Walter Raymond Bartlett	Junior	Mt. Airy, Md.
Cleveland Worthington Bateman	Sophomore	Finksburg, Md.
Robert Bernard Baumohl	Freshman	Baltimore, Md.
Edmund Norman Baxter	Senior	Baltimore, Md.
George James Becker	Sophomore	Upper Darby, Pa.
Donald Edward Beckerman	Senior	Atlantic City, N. J.
Thomas Alfred Beckett	Senior	Baltimore, Md.
Joseph Francis Bender	Sophomore	Grantsville, Md.
Paul Kennedy Benham	Freshman	Manchester, Md.
Charles Gerald Bernstein	Freshman	Baltimore, Md.
Lawrence Max Beyer	Freshman	Sykesville, Md.
William Biehl	Senior	Baltimore, Md.
Michael Conrad Bird	Freshman	Silver Spring, Md.
Walter Alan Bloodsworth	Senior	Champ, Md.
William John Bloomer	Senior	Munhall, Pa.
Gerald Stratton Bluehdorn	Freshman	Washington, D. C.
Marvin Gerald Bober	Freshman	Baltimore, Md.
Robert Carter Borden	Sophomore	Crosswicks, N. J.
Donald Lee Bosley	Senior	Reisterstown, Md.
John Edward Bowen	Sophomore	Laurel, Md.
Washington Burdette Bowie	Freshman	Gaithersburg, Md.
Beauford Abraham Boyd	Sophomore	Westminster, Md.
Richard Brightwell Brawley	Senior	Pikesville, Md.
Jere Philip Brehm	Freshman	Chambersburg, Pa.
Michael Mayer Brill	Senior	Baltimore, Md.
Albert Francis Brown	Freshman	Camden, N. J.
Lloyd Earl Brown, Jr.	Freshman	Leonardtwn, Md.
Malcolm Labon Brown	Freshman	Alexandria, Va.
William James Brown	Freshman	Wilmington, Del.
Robert Francis Browning	Freshman	Mt. Airy, Md.
Marcus William Bruce	Sophomore	Sykesville, Md.
John David Brunk	Sophomore	Braddock Heights, Md.
James Anthony Bryan	Freshman	Baltimore, Md.
Stuart Ray Buckingham	Freshman	Westminster, Md.
Benjamin Lambert Bullock	Junior	Conowingo, Md.

Western Maryland College

1957

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Frederick Price Burgee	Sophomore	Frederick, Md.
Roger Paul Butts	Junior	Pikesville, Md.
Larry Richard Cain	Sophomore	Baltimore, Md.
Stephen Lloyd Callender	Junior	Pearl River, N. Y.
Richard Mathews Carter	Freshman	Alexandria, Va.
Carson Fitzgerald Chandler	Sophomore	Steelton, Pa.
E. C. Chandler	Freshman	Edgewood, Md.
Lawrence Shawn Chase	Sophomore	Little Silver, N. J.
Robert Stone Christian	Senior	Crosswicks, N. J.
David Harrison Clark	Sophomore	Salisbury, Md.
Charles Monroe Cock	Senior	Westminster, Md.
Harry Collier Cole	Freshman	Chevy Chase, Md.
James Roger Cole	Junior	Washington, D. C.
Robert Haslup Cole	Sophomore	Middletown, Md.
Ernest Williams Colwell	Sophomore	Keymar, Md.
Frank Dorsey Combs	Senior	Leonardtown, Md.
Harold Ira Conley	Senior	Baltimore, Md.
William Wayne Conrad	Freshman	Clifton Heights, Pa.
Michael Francis Converso, Jr.	Special	Baltimore, Md.
Samuel Longstreth Cook	Junior	McDonogh, Md.
John Carroll Coolahan	Senior	Westminster, Md.
Ferris Randall Cox	Freshman	Bexley, Ohio
Raymond Ira Crawford, Jr.	Senior	Towson, Md.
Richard Wayne Crockett	Sophomore	Baltimore, Md.
Robert Hayden Cuthrell	Junior	Dover, Del.
Robert Allen Cuttler	Freshman	Westminster, Md.
Donald Vincent D'Angelo	Junior	Baltimore, Md.
Richard Dennis Davidson	Senior	Taneytown, Md.
Thomas Edward Davies, Jr.	Junior	Baltimore, Md.
Norman Winfred Davis	Sophomore	Severna Park, Md.
Albert Thompson Dawkins	Junior	Easton, Md.
Quentin Langdon Day	Senior	Mt. Airy, Md.
Ford Lee Dean	Freshman	Mechanicsville, Md.
Howard Davey Deffinbaugh	Senior	Baltimore, Md.
James Brown Dennis, Jr.	Freshman	Havre de Grace, Md.
Stanley Edwin Dennis	Senior	Salisbury, Md.
James Marshall Deremer	Freshman	LaVale, Md.
William Donald Dewey	Junior	Arlington, Va.
Robert Dickover	Special	Lutherville, Md.
Fred Arthur Dilkes	Freshman	Woodbury Heights, N. J.
Stewart Neave Dorweis	Junior	Baltimore, Md.
Lawrence Earl Dowler	Junior	Staten Island, N. Y.
David Hamilton Edington	Junior	Washington, D. C.
Erik Harold Elion	Freshman	Washington, D. C.
Edward George Elste, Jr.	Junior	Baltimore, Md.
George Brooks Euler, Jr.	Senior	Narberth, Pa.
Theodore Lewis Farrow	Sophomore	Westminster, Md.
Everett Arlen Feeser	Senior	Littlestown, Pa.
Allen MacDonough Fellows	Senior	Westminster, Md.
Ira Fetterhoff	Special	Sykesville, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Ralph Owen Forthman	Sophomore	Sykesville, Md.
Clarence Louis Fossett, Jr.	Senior	Baltimore, Md.
Robert Nevins Fothergill	Junior	Walkersville, Md.
Jay Walter Francis	Sophomore	Wilmington, Del.
Michael Friedman	Senior	Brooklyn, N. Y.
George Nicholas Fringer	Sophomore	Westminster, Md.
John Wesley Fringer, Jr.	Sophomore	Westminster, Md.
Jerry Walter Frock	Freshman	Westminster, Md.
Abdulaziz Abdulmajuid Futaih	Junior	Yemen, Arabia
David Karl Gamber	Sophomore	Sykesville, Md.
Catalino Garcia, Jr.	Sophomore	Olangapo, Philippines
Dickinson Emerson Gardiner	Senior	Westville, N. J.
Cecil Work Gardner	Freshman	Baltimore, Md.
Richard Joseph Gebhardt	Freshman	Arlington, Va.
Chester Harry Giberson	Sophomore	Absecon, N. J.
James Russell Gibson	Sophomore	Trenton, N. J.
Kenneth Benward Giddes, Jr.	Junior	North Plainfield, N. J.
Carroll Thomas Giese	Freshman	Catonsville, Md.
Kenneth Richard Gill	Freshman	Silver Spring, Md.
Allen Randall Gilmore	Junior	Baltimore, Md.
Ronald Irvin Glaeser	Senior	Baltimore, Md.
Joseph Glorioso, Jr.	Senior	Baltimore, Md.
Marvin Norman Goldstein	Sophomore	Baltimore, Md.
William Karp Goldstein	Freshman	Prince Frederick, Md.
Robert Allan Gosnell	Freshman	Braddock Heights, Md.
Edward John Gross	Sophomore	Baltimore, Md.
Richard Rutledge Neal Grubb	Sophomore	Centreville, Md.
John Gilman Gunderson	Senior	Westminster, Md.
Donald Daniel Haas	Senior	Baltimore, Md.
Carl Eugene Haines	Freshman	Westminster, Md.
Donald Leroy Hale	Freshman	Hampstead, Md.
Carter Lee Hammersla	Junior	Baltimore, Md.
William Ronald Harman	Sophomore	Baltimore, Md.
David James Harper	Senior	Trenton, N. J.
Robert Wallace Harris	Sophomore	Upper Darby, Pa.
Richard Staunton Hastings	Sophomore	Baltimore, Md.
Dorsey Oland Hawkins	Junior	Westminster, Md.
James Redington Hayes	Senior	Buffalo, N. Y.
Ralph Allen Heim	Freshman	Summerdale, Pa.
Larry Lee Hemphill	Freshman	Baltimore, Md.
Donald Joseph Hester	Sophomore	Garden City, N. Y.
Alfred Jackson Hinkle	Freshman	Fairlawn, N. J.
Marlin Kroh Hoff	Special	New Windsor, Md.
William Bruce Holbruner, Jr.	Senior	Martinsburg, W. Va.
John Howard Holter	Freshman	Arlington, Va.
Wayne Vernon Holter	Senior	Frederick, Md.
Gordon DeWitt Horsburgh, Jr.	Junior	Memphis, Tenn.
John Henry Hort	Senior	Fort Bragg, N. C.
Russell Walter Housen	Freshman	Bronx, N. Y.
Stanley Fletcher Howell	Junior	Galesville, Md.
Paul Wheat Hughes	Sophomore	Baltimore, Md.
Charles Edward Hunt	Senior	Towson, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Harry Gordon Hurlbrink, Jr.	Senior	Towson, Md.
Charles Francis Hurley	Freshman	East New Market, Md.
Lawrence Edward Hyatt	Junior	Westminster, Md.
Robert Keith Hyde	Freshman	Nikep, Md.
William Thomas Ireland	Junior	Baltimore, Md.
Hidemi Ito	Special	Tokyo, Japan
Manfred Klaus Joeres	Junior	Glen Burnie, Md.
John Robert Johnson	Sophomore	Pikesville, Md.
Kinneth Ray Johnson	Sophomore	Baltimore, Md.
LaVerne Johnson	Sophomore	Lansdale, Pa.
Lewis Maitland Johnston	Sophomore	Baltimore, Md.
John Benedict Joy, Jr.	Senior	Union Bridge, Md.
Amin Naif Jurf	Junior	Salamieh, Syria
John Claude Karrer	Sophomore	Philadelphia, Pa.
Alan Lawrence Katz	Freshman	Baltimore, Md.
Paul Comegys Kaufman	Freshman	Westminster, Md.
John Alfred Kay, Jr.	Freshman	Rockville, Md.
Clarence Albert Kaylor	Junior	Butler, Pa.
Roy Webb Kennedy	Junior	Arlington, Va.
William Howard Kerbin	Freshman	Snow Hill, Md.
Charles Seymour Kimball	Sophomore	Bethesda, Md.
Kenneth Theodore Kinter	Sophomore	Crosswicks, N. J.
George Clark Kirkman	Sophomore	Gaithersburg, Md.
William Melvin Kunkle, Jr.	Freshman	Baltimore, Md.
Harry Marshall Lambert	Senior	New Windsor, Md.
Laurence Robert Langfeldt	Junior	Towson, Md.
Carson Ward Lankford	Sophomore	Pocomoke City, Md.
Gerald Roger Leather	Junior	Smithsburg, Md.
Robert Alan Leavey	Freshman	Baltimore, Md.
Bruce Lynwood Lee	Junior	Takoma Park, Md.
Charles Frederick LeFew	Freshman	Hagerstown, Md.
Donald Markham Lenesi	Freshman	Washington, D. C.
Howard George Lennon	Special	Westminster, Md.
Howard David Levin	Senior	Westminster, Md.
Herman David Levyne	Senior	Pikesville, Md.
James Irvin Lewis	Junior	Baltimore, Md.
James Edward Lightner	Senior	Frederick, Md.
Richard Alvin Lincoln	Sophomore	Honeoye Falls, N. Y.
Donald Wayne Linzey	Freshman	Baltimore, Md.
Ronald Litto	Junior	Philadelphia, Pa.
Austin Stephen Llewellyn	Freshman	Alloway, N. J.
John McClintock Long	Sophomore	Freehold, N. J.
Robert Earl Long	Junior	Carrollton, Md.
Donald Horan Lotz	Senior	Baltimore, Md.
Don Bruce Lowe	Sophomore	Baltimore, Md.
Nelson Edward Lukemire, Jr.	Junior	Levittown, N. Y.
Kenneth Dale McCauley	Sophomore	Owings Mills, Md.
Jack Eiker McCleaf	Senior	Emmitsburg, Md.
Robert Alexander McCormick	Senior	Hyattsville, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Raymond Joseph McLaughlin	Junior	Florham Park, N. J.
James Vaughan McMahan, Jr.	Sophomore	Bel Air, Md.
Robert Noel McQuay	Senior	Baltimore, Md.
Bruce Alexander MacDonald	Special	Westminster, Md.
Walter Mahan	Freshman	Washington, D. C.
James Davis Manning	Senior	Baltimore, Md.
Walter Anthony Manss, Jr.	Junior	Wilmington, Del.
Jay Stephen Margolis	Sophomore	Baltimore, Md.
Luther Howard Martin, Jr.	Junior	Arlington, Va.
Fred LeRoy Masenheimer	Freshman	Hanover, Pa.
James Frank Matousek	Freshman	Baltimore, Md.
David Warner Matthews	Freshman	Westminster, Md.
James Everett May	Senior	Finksburg, Md.
Frank Lynn Mayer	Senior	Westminster, Md.
Ralph Leroy Meyer	Senior	Fullerton, Md.
Samuel Baxter Michael	Freshman	Hanover, Pa.
Gene Lamar Michaels	Senior	Union Bridge, Md.
Daniel Ellsworth Miles	Senior	Sparks, Md.
Edwin Bruce Miller, II	Sophomore	Washington, D. C.
Gerard Sheldon Miller	Senior	Westminster, Md.
Lewis Thomas Miller, III	Junior	Hyattsville, Md.
Eugene Charles Miolen	Junior	Westminster, Md.
Charles Luther Mitchell, Jr.	Freshman	Baltimore, Md.
Kenneth Herbert Mohlhenrich	Sophomore	Sykesville, Md.
William Eli Moore	Freshman	Ridley Park, Pa.
Robert Maynard Mort	Sophomore	Westminster, Md.
Robert Marshall Moss	Sophomore	Baltimore, Md.
Calvin Wray Mowbray, Jr.	Senior	Cambridge, Md.
George Thomas Mullinix	Freshman	Woodbine, Md.
Lloyd Keith Musselman	Sophomore	Baltimore, Md.
Charles Robert Myers	Sophomore	Towson, Md.
Jonathan Philip Myers	Freshman	Baltimore, Md.
Robert Eugene Myers, Jr.	Special	Seagirt, N. J.
Wilson Edward Neighoff	Special	Baltimore, Md.
Theodore George Neil	Junior	Lancaster, N. Y.
Eugene Wittman Nicholson	Freshman	Baltimore, Md.
Kenneth Wayne Nickoles	Junior	Westminster, Md.
Richard Myerly Null	Freshman	Westminster, Md.
Robert Louis Otto	Junior	Baltimore, Md.
Bascombe Gerald Padgett	Freshman	Lothian, Md.
Richard Bruce Palmer	Junior	Linthicum Heights, Md.
Wesley Kyung-Ho Pang	Junior	Baltimore, Md.
Robert Joseph Passerello	Senior	Manville, N. J.
Jaime Perera	Freshman	Guatemala, Guatemala
Craig Phillips	Senior	Westminster, Md.
Ronald Dean Phillips	Freshman	Hampstead, Md.
Samuel Scott Phillips	Senior	Westminster, Md.
David Walter Pippin	Freshman	Millington, Md.
Kenneth Arthur Pittman	Junior	Baltimore, Md.
Richard Lawrence Plasket	Senior	Riverside, N. J.
John Ronald Poore	Freshman	Huntingtown, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Louis Burton Price	Sophomore	Baltimore, Md.
Charles William Pugh	Sophomore	Baltimore, Md.
Paul Gustave Ramsaier	Freshman	Ridgewood, N. J.
Thomas Butler Reed	Freshman	Denton, Md.
Weldon Norwood Reed	Special	Westminster, Md.
Birge Douthitt Reichard, Jr.	Sophomore	Baltimore, Md.
Donald Mosby Rembert	Freshman	Arlington, Va.
Gerald Dale Reynolds	Sophomore	Sykesville, Md.
Donald Lee Rice	Freshman	Hagerstown, Md.
Carey Grenfell Rickabaugh	Senior	New Castle, Pa.
Thomas Edward Riggins	Senior	Baltimore, Md.
William Alfred Rinehart, Jr.	Sophomore	Lothian, Md.
Vernon Robert Rippeon	Freshman	Frederick, Md.
Frank John Rizzo	Freshman	Mullica Hill, N. J.
Brady Wilmer Roberts	Freshman	Salisbury, Md.
Frederick Clyde Roop, Jr.	Freshman	Alexandria, Va.
Alfred Barry Rosenstein	Freshman	Baltimore, Md.
Charles Earnest Runkles	Freshman	Mt. Airy, Md.
Roderick Naylor Ryon	Sophomore	Waldorf, Md.
Ronald Hill Sanders	Freshman	Baltimore, Md.
Anthony Spyros Sarbanes	Senior	Salisbury, Md.
Louis William Schatt	Junior	Baltimore, Md.
Roger Leonard Schelm	Senior	Westminster, Md.
Clarence William Scheuren, Jr.	Sophomore	Collegeville, Pa.
Robert Leo Schmid	Sophomore	Westminster, Md.
Robert Frederick Wilhelm Schroder	Freshman	Upperco, Md.
David Solomon Schwartz	Freshman	Baltimore, Md.
Warren Irving Schwartz	Junior	Baltimore, Md.
William Frederick Schweikert	Sophomore	Baltimore, Md.
Raymond Anthony Seidler	Freshman	Sykesville, Md.
Daniel Robert Shankle, Jr.	Freshman	Silver Spring, Md.
Edward Newton Shepherd	Freshman	Westminster, Md.
Joseph Leslie Shilling	Junior	Westminster, Md.
Donald Joseph Shure	Freshman	Silver Spring, Md.
Philip Lawrence Sibert	Freshman	Frederick, Md.
Jan Albert Siehler	Freshman	Cumberland, Md.
Karl Heinrich Silex	Sophomore	Reisterstown, Md.
Stanley Matthew Simons	Freshman	New Windsor, Md.
Ronald Lee Sindy	Sophomore	Cresaptown, Md.
George William Slade, II	Senior	Baltimore, Md.
Douglas Ellsworth Smith	Sophomore	Oakland, Md.
Vaughn Evans Smith	Junior	Ridley Park, Pa.
Hock Soci So	Freshman	Palembang, Indonesia
William John Spaar	Senior	St. Clairsville, Ohio
Clyde Allen Spicer, Jr.	Junior	Westminster, Md.
Nicholas Charles Spinnato	Senior	Baltimore, Md.
Phillip Maurice Stansfield	Freshman	Hampstead, Md.
Ira Dowe Steckman	Senior	Germantown, Md.
Donald Lee Stenley	Senior	Baltimore, Md.
Harold Ray Stevens	Senior	Elkton, Md.
Alan Paige Stewart	Freshman	Union, N. J.
Irwin Stewart	Freshman	Brooklyn, N. Y.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Sloan Giffin Stewart	Senior	Margate, N. J.
Melvin Richard Stiffler	Sophomore	Owings Mills, Md.
Fred John Stoeve	Junior	Leonia, N. J.
Fred Russell Stonesifer	Senior	Keymar, Md.
George Richard Stonesifer	Freshman	Keymar, Md.
Roger Wallis Stout	Sophomore	Ramsey, N. J.
Francis Gilbert Street	Junior	Baltimore, Md.
Paul Thomas Stretton	Sophomore	Kensington, Md.
David Melvin Sullivan	Freshman	Manchester, Md.
George Dewees Summers	Senior	Westminster, Md.
Harold James Taylor	Junior	Havre de Grace, Md.
Edward Lester Thigpen	Junior	Baltimore, Md.
George Howard Thomas	Junior	Mt. Airy, Md.
James Denison Thomas	Sophomore	Clinton, Md.
Robert LeeRoy Thomas	Freshman	Finksburg, Md.
Frank Dobbins Thye	Senior	Westminster, Md.
Norris Wilson Tingle	Sophomore	Baltimore, Md.
John Montgomery Tomichuk	Special	Etna, Pa.
George Seaton Trotter	Senior	Westminster, Md.
Melvin Woodrow Turner, Jr.	Freshman	Dunkirk, Md.
Gary Lewis Tyeryar	Freshman	Baltimore, Md.
John Andrew Urquhart	Junior	Westminster, Md.
Robert Peter Urquhart	Senior	Stevenson, Md.
Carroll Lee Utz	Freshman	Union Bridge, Md.
Remo James Vagnoni	Junior	Reisterstown, Md.
Donald Grey Vanness	Freshman	Falls Church, Va.
George Varga	Freshman	Westminster, Md.
Robert Francis Vaughn	Freshman	Silver Spring, Md.
Ralph Brooks Vincent	Freshman	Cumberland, Md.
John David Waghelstein	Junior	Takoma Park, Md.
Albert Norman Ward, III	Freshman	Carlisle Barracks, Pa.
Eldridge Mix Ward	Sophomore	Peapack, N. J.
Thomas Edward Ward	Sophomore	Marion Station, Md.
William Charles Wardlow	Junior	Newport, R. I.
Kenneth Neil Watts	Freshman	East Riverdale, Md.
John Kirkwood Weagly	Sophomore	Laurel, Md.
Ronald William Weiland	Junior	Catonsville, Md.
Gordon Millson Weiner	Senior	Washington, D. C.
Donald Harry Weiss	Senior	Westminster, Md.
George Britain Wellings	Sophomore	Baltimore, Md.
Carlton Edward White	Sophomore	Salisbury, Md.
Theodore Marshall Whitfield, Jr.	Freshman	Westminster, Md.
John Charles Wilhelm	Special	Cardiff, Md.
Josef William Wilke	Senior	Baltimore, Md.
Erich Henry Willen	Senior	Westminster, Md.
Otto Peter Willen	Freshman	Westminster, Md.
David Roger Williams	Sophomore	Laurel, Del.
David Warren Williams	Junior	Baltimore, Md.
Justin Lee Williams	Sophomore	Lanham, Md.
William Carey Wimmer	Freshman	Mt. Airy, Md.
Myron Winer	Senior	Baltimore, Md.

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<i>Name</i>	<i>Classification</i>	<i>Address</i>
James William Worden, III	Sophomore	Pompton Plains, N. J.
Allen Wortz	Junior	Wilmington, Del.
Raymond John Wright	Senior	Libertytown, Md.
William Baine Yates, Jr.	Freshman	Cambridge, Md.
Paul Alexander Zimmerman	Junior	New Market, Md.

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<i>Name</i>	<i>Classification</i>	<i>Address</i>
Beatrice Edith Ackerman	Freshman	Baltimore, Md.
Anne Frances Acree	Senior	Baltimore, Md.
Elzbieta Klementyna Adamska	Sophomore	Baltimore, Md.
Judith Margaret Akers	Freshman	Endicott, N. Y.
Janice Lee Alexander	Freshman	Walkersville, Md.
Ruth Ransom Anderson	Freshman	Silver Spring, Md.
Martha Carolyn Anstedt	Junior	Liberty Corner, N. J.
Audrey Carolynn Arent	Freshman	Woodhaven, N. Y.
Gail Lee Armstrong	Junior	Woodbury, N. J.
Constance Rebecca Arvin	Freshman	Taneytown, Md.
Betty Jane Bailey	Junior	Baltimore, Md.
Beverly Carol Baker	Senior	Wilmington, Del.
Nancy June Banks	Senior	Allen, Md.
Shirley Lee Barnes	Senior	Kingsville, Md.
Mildred Elaine Bartley	Junior	Chestertown, Md.
Mary Tomlinson Bauer	Senior	Medford, N. J.
Charlotte Porter Bayliss	Junior	Mt. Kisco, N. Y.
Jessie Theresa Bazzeghin	Sophomore	Suffern, N. Y.
Barbara Beard Beall	Sophomore	Davidsonville, Md.
Barbara Alice Bell	Sophomore	Baltimore, Md.
Dianne Yvonne Bell	Freshman	Silver Spring, Md.
Norma Ann Bell	Sophomore	Baltimore, Md.
Willa Elizabeth Benson	Senior	Baltimore, Md.
Millicent Anneliese Beutel	Junior	Baltimore, Md.
Shelbia Jean Bixler	Freshman	Westminster, Md.
Phyllis Anne Blaine	Sophomore	Hasbrouck Heights, N. J.
Patricia Ann Blair	Sophomore	Baltimore, Md.
Suzanne Joy Blair	Senior	Baltimore, Md.
Judith Marilyn Board	Senior	Ridgewood, N. J.
Sharon Elaine Board	Sophomore	Ridgewood, N. J.
Judith Boettger	Freshman	Plainfield, N. J.
Barbara Carolyn Boggs	Senior	Ellicott City, Md.
Katherine Elizabeth Bond	Junior	Baltimore, Md.
Beverly June Bosworth	Junior	Silver Spring, Md.
Naomi Mae Bourdon	Senior	Baltimore, Md.
Nancy Jean Britner	Junior	Williamsport, Md.
Donna Lee Brown	Junior	Hyattsville, Md.
Dorothy Walters Brown	Freshman	Chevy Chase, Md.
Jill Valerie Brown	Sophomore	Sea Cliff, N. Y.
Nancy Lou Brown	Sophomore	Westminster, Md.
Angela Rose Buchal	Junior	Bel Air, Md.
Malinda Elizabeth Burgess	Freshman	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Carol Angel Burton	Senior	Dundalk, Md.
Martha Elizabeth Butler	Freshman	Lutherville, Md.
Elizabeth Ann Cairns	Freshman	New Windsor, Md.
Ardella Jane Campbell	Senior	Camp Hill, Pa.
Aleatha Arbaugh Carlson	Senior	Westminster, Md.
Carolyn Virginia Carter	Sophomore	Clayton, Del.
Doris Ann Cartzendafner	Junior	Union Bridge, Md.
Phyllis Congetta Cassetta	Sophomore	Baltimore, Md.
Eleanor Ann Chaplain	Freshman	Reisterstown, Md.
Mary Barbara Chapman	Senior	Baltimore, Md.
Louise Clark	Senior	Poolesville, Md.
Anne Christine Clemmitt	Junior	Baltimore, Md.
Emma Cohen	Special	Westminster, Md.
Margaret Jayne Conover	Senior	Absecon, N. J.
Jacqueline Jean Cook	Freshman	Hagerstown, Md.
Janet Ann Cook	Freshman	Frederick, Md.
Joyce Ruth Cook	Junior	Glen Burnie, Md.
Patricia Alice Cooper	Junior	Linthicum Heights, Md.
Elizabeth Rankin Corbin	Senior	Westminster, Md.
Judith Amelia Corby	Senior	Philadelphia, Pa.
Sue Carole Cossabone	Sophomore	Woodbury, N. J.
Beverley Joan Cox	Sophomore	LaPlata, Md.
Nancy Ann Cunningham	Freshman	Baltimore, Md.
Velma May Daughaday	Sophomore	Baltimore, Md.
Susan Davidson	Senior	Pine Beach, N. J.
Christine Joann Davis	Junior	Bridgeton, N. J.
Joan Ann Davis	Freshman	Linthicum Heights, Md.
Janice Marlene McGraw Dawson	Junior	Westminster, Md.
Sonja Lee deBey	Junior	Bel Air, Md.
Carmela Ann Francis DeFlora	Junior	Glyndon, Md.
Geraldine Theresa DeFlora	Freshman	Glyndon, Md.
Diane Adele Deland	Junior	Towson, Md.
Helen Cameron Denham	Junior	Chevy Chase, Md.
Emily Eileen Ditman	Junior	Baltimore, Md.
Carol Virginia Dixon	Sophomore	Towson, Md.
Barbara Ann Dohler	Freshman	New Windsor, Md.
Mary Lou Dorsey	Senior	Baltimore, Md.
Virginia Gail Drake	Freshman	Williamsport, Md.
Virginia Ann Dreyer	Junior	Baltimore, Md.
Mary Frances Earhart	Senior	Westminster, Md.
Sandra Christine Eastwood	Sophomore	Woodbury, N. J.
Mary Lou Eaton	Sophomore	Arlington, Va.
Joan Estelle Eberle	Freshman	Lanham, Md.
Carol Lee Eichner	Freshman	Baltimore, Md.
Judith Rae Ellis	Sophomore	Union, N. J.
Adrian English	Senior	Bethesda, Md.
Caryl Jeanne Ensor	Senior	Westminster, Md.
Virginia Jane Ernsberger	Freshman	Wilmington, Del.
Norma Lee Etzler	Junior	Mt. Airy, Md.
Ingrid Elisabet Ewertz	Freshman	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Joanne Louise Filbey	Junior	Baltimore, Md.
Elizabeth Carolyn Flohr	Senior	Catonsville, Md.
Violet Ella Fonner	Senior	Washington, D. C.
Newell Neale Fossett	Junior	Montgomery, Ala.
Mary Lou Fowler	Senior	Owings, Md.
Norma Jean Fulghum	Senior	Hyattsville, Md.
Beatrice Eileen Galvin	Senior	Baltimore, Md.
Beverly Dungan Garcia	Senior	Wynnewood, Pa.
Patricia Faith Garcia	Junior	Wynnewood, Pa.
Susan Garretson	Freshman	Lynchburg, Va.
Helen Buffington George	Sophomore	Baltimore, Md.
Beatrix Helene Gill	Sophomore	Towson, Md.
Billie-Mae Gill	Junior	Pikesville, Md.
Era Gilmore	Special	Westminster, Md.
Ruth Arlene Glenn	Senior	Perry Hall, Md.
Judith Moore Gloersen	Freshman	Stratford, Conn.
Dorothy Elizabeth Glotfelty	Sophomore	Accident, Md.
Marilyn Jane Gnagey	Freshman	Pikesville, Md.
Sandra Elaine Gordon	Freshman	Marion, Md.
Ann Richwein Gorman	Senior	Baltimore, Md.
Rose Marie Grabill	Sophomore	Union Bridge, Md.
Julia Marlow Graff	Freshman	Kensington, Md.
Anne Elizabeth Grant	Senior	Snow Hill, Md.
Mary Jane Gratz	Special	Cockeysville, Md.
Jean Dorothy Grenzer	Senior	Baltimore, Md.
Joan Frances Grenzer	Senior	Baltimore, Md.
Evangeline June Grim	Sophomore	Baltimore, Md.
Dorothy Mae Gross	Junior	Baltimore, Md.
Nancy Anne Haas	Sophomore	Bethlehem, Pa.
Joan Tephabaugh Hamilton	Sophomore	Westminster, Md.
Dorothy Elizabeth Harrison	Sophomore	Laurel, Md.
Mary Marjorie Harrison	Sophomore	Brooklyn, N. Y.
Barbara Jane Hastings	Freshman	Berlin, Md.
Frances Jean Hatton	Freshman	Baltimore, Md.
Marcia Jean Hayes	Senior	Baltimore, Md.
Jo Ann Hearn	Sophomore	Baltimore, Md.
Barbara Jean Heflin	Freshman	Washington, D. C.
Karen Eleanor Helbig	Junior	North Haven, Conn.
Diane Vernon Helmus	Freshman	Ridgewood, N. J.
Nancy Elaine Helwig	Sophomore	Walkersville, Md.
Mary Alice Hendren	Sophomore	Westminster, Md.
Margaret Jean Herring	Freshman	Amityville, N. Y.
Myra Ann Hess	Freshman	Taneytown, Md.
Joan Ann Hesson	Freshman	New Windsor, Md.
Virginia Lynne Hetrick	Freshman	Pennsville, N. J.
Beverley Jane Hill	Sophomore	Pasadena, Md.
Patricia Hill	Sophomore	Lewes, Del.
Ann Marie Hisley	Junior	Baltimore, Md.
Barbara Mae Holland	Freshman	Stockton, Md.
Dorothy Louise Holland	Freshman	Bladensburg, Md.
Dee Suzanne Holloway	Freshman	Baltimore, Md.
Barbara Gail Horst	Freshman	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Mary Leona Hotchkiss	Senior	Hyattsville, Md.
Mernette Houk	Freshman	Doylestown, Pa.
Laura Jean House	Freshman	Mt. Savage, Md.
Rebecca Jane House	Junior	Mt. Savage, Md.
Phyllis Emig Howard	Junior	Westminster, Md.
Margaret Southgate Hull	Senior	Baltimore, Md.
Helen Ruth Hultberg	Sophomore	Orange, N. J.
Barbara Tillinghast Hunt	Senior	Chevy Chase, Md.
Sue Clayton Hunter	Sophomore	Huntington, N. Y.
Rhea Cormin Ireland	Freshman	Ellendale, Del.
Ann Rawlings Jackson	Freshman	Alexandria, Va.
Jean Anne Jeffrey	Freshman	Westwood, N. J.
Alice Duvall Joiner	Junior	Baltimore, Md.
Gloria Lee Jones	Senior	Pitman, N. J.
Nancy Philippa Jones	Junior	Oakland, Md.
Sarah Rose Kajdi	Freshman	Baltimore, Md.
Karol Ann Kalloway	Sophomore	Frederick, Md.
Carol Lucille Kammerer	Freshman	Sunset Beach, Md.
Mary Carol Karcher	Freshman	Baltimore, Md.
Charlotte Margaret Karl	Freshman	Baltimore, Md.
Margaret Anne Keeler	Sophomore	Baltimore, Md.
Joy Mansfield Keller	Sophomore	Towson, Md.
Judith Pauline Kerr	Freshman	Claymont, Del.
Aldyth Donna King	Sophomore	Reisterstown, Md.
Ann Kinney	Junior	Washington, D. C.
Mina Virginia Kirby	Sophomore	Halethorpe, Md.
Kazuko Kobayashi	Special	Tokyo, Japan
Elma Leone Koons	Sophomore	Washington, D. C.
Patricia Ann Krebs	Freshman	Westminster, Md.
Patricia Ruth Krell	Senior	Washington, D. C.
Jeannette Alvina Kuhlman	Senior	Baltimore, Md.
Patricia Olwen Kurdle	Sophomore	Timonium, Md.
Judith Gail Lacy	Freshman	Swedesboro, N. J.
Patricia Ann Lakin	Freshman	Boonsboro, Md.
Eva Lallas	Junior	Baltimore, Md.
Joanne Louise Lamb	Freshman	Westminster, Md.
Jean Mills Lambertson	Senior	Pittsburgh, Pa.
Gwendolen Law	Special	Westminster, Md.
Barbara Ann Lawrence	Senior	Groveton, Pa.
Joan Strafford Lawyer	Freshman	Thurmont, Md.
Alma Jean Leatherwood	Junior	Mt. Airy, Md.
Joyce Piersol Lee	Freshman	White Hall, Md.
Jeanette Tyler Leftwich	Junior	Westminster, Md.
Evelyn Clifton Lennon	Senior	Westminster, Md.
Caroline Elmira Lewis	Sophomore	Cockeysville, Md.
Nancy Isabelle Lindsay	Senior	New Windsor, Md.
Marjorie Woodward Lockwood	Junior	Westminster, Md.
Barbara Louise Long	Sophomore	Aberdeen, Md.
Judith Elizabeth Long	Sophomore	Crisfield, Md.

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<i>Name</i>	<i>Classification</i>	<i>Address</i>
Doris Elaine Lovell	Junior	Westminster, Md.
Jean Marie Luckabaugh	Senior	Baltimore, Md.
Carol Lynn Luckemeier	Sophomore	Watchung, N. J.
Patricia Hines Lunak	Junior	Baltimore, Md.
Glenda Louise Luttrell	Sophomore	Baltimore, Md.
Mary Catherine McCormick	Sophomore	Laurel, Md.
Jane Sheldon McKelvy	Freshman	Greenwich, Conn.
Linda Mae Mackert	Sophomore	Baltimore, Md.
Mildred Estelle Mackubin	Senior	Baltimore, Md.
Teresa Louise Mancuso	Junior	Washington, D. C.
Esther Lorraine Mann	Freshman	Washington, D. C.
Lelia Ann Manning	Junior	Silver Spring, Md.
Marion Louise Manning	Sophomore	Baltimore, Md.
Gwendolyn Viola Marek	Freshman	Baltimore, Md.
Ann Maryanov	Senior	Cambridge, Md.
Dorothy Alice Mathias	Junior	Westminster, Md.
Florence Amelia Mehl	Senior	Mardela Springs, Md.
Gail Mercey	Senior	Washington, D. C.
Doris Agnes Miles	Freshman	River Edge, N. J.
Marjorie Ann Miller	Junior	Bridgeton, N. J.
Katherine Ann Mitchell	Junior	Cooperstown, N. Y.
Ann Houghton Morley	Freshman	Maplewood, N. J.
Geneva Jessie Morris	Freshman	Lewes, Del.
Susan Ann Morton	Freshman	Hagerstown, Md.
Esther Jean Murray	Sophomore	Salisbury, Md.
Helen Loretta Murray	Freshman	Baltimore, Md.
Melba Lou Nelms	Junior	Baltimore, Md.
Julia Shepperd Neuhaus	Sophomore	Glen Rock, Pa.
Mary Elizabeth Newell	Sophomore	Baltimore, Md.
Sondra Gail Nystrom	Freshman	Richmond Hill, N. Y.
Ruth Bayard Overton	Junior	East Setauket, N. Y.
Ann Louise Palmer	Junior	Ridgewood, N. J.
Rheba Alice Palmer	Senior	Berlin, Md.
Sydney Palmer	Special	Finksburg, Md.
Elizabeth Mae Parker	Sophomore	Pikesville, Md.
Barbara Jean Patterson	Junior	Washington, D. C.
Claudia Ann Payne	Senior	Washington, D. C.
Evelyn Kay Payne	Junior	Silver Spring, Md.
Carol Lee Pettersen	Junior	Omaha, Nebraska
Sherry Ellen Phelps	Junior	Baltimore, Md.
Margaret Ann Pherigo	Freshman	Beltsville, Md.
Patricia Elaine Piro	Freshman	Nutley, N. J.
Virginia Pott	Junior	Summit, N. J.
Carolyn Reva Powell	Freshman	Salisbury, Md.
Gertrude Powell	Senior	Westminster, Md.
Jeannette Ellen Price	Sophomore	Easton, Md.
Marie Quintana	Senior	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Shirley Harlene Ream	Junior	Oakland, Md.
Bertha Christine Reichenbecker	Freshman	Catonsville, Md.
Betty Ann Reid	Junior	Silver Spring, Md.
Marsha Diane Reifsnyder	Junior	Westminster, Md.
Helen Wintrobe Renner	Junior	Littlestown, Pa.
Rebecca Jewell Reynolds	Sophomore	Cumberland, Md.
Ruth Lackey Richards	Sophomore	Elizabeth, N. J.
Ellen Elaine Richmond	Junior	Towson, Md.
Elizabeth Rhodes Riley	Freshman	Winchester, Va.
Cintha Anne Ring	Freshman	Bethesda, Md.
Sheila Leslie Rinnier	Freshman	Salisbury, Md.
Carolyn Alice Ritchie	Junior	Lonaconing, Md.
Janice Boyd Roberts	Junior	Glen Burnie, Md.
Mary Ethel Roberts	Junior	Westminster, Md.
Wilma Ann Robertson	Senior	Rockville, Md.
Joan Marie Robinson	Junior	Bridgeton, N. J.
Jane Elizabeth Roeder	Senior	Catonsville, Md.
Ruth Ann Runkles	Junior	Mt. Airy, Md.
Jacqueline Owens Sapp	Sophomore	Ellicott City, Md.
Barbara Ann Sauer	Freshman	Baltimore, Md.
Joan Mary Schaefer	Junior	Baltimore, Md.
Patricia Ann Schaefer	Junior	Catonsville, Md.
Beverly Rose Schillaci	Sophomore	Baltimore, Md.
Elizabeth Anderson Schmid	Special	Westminster, Md.
Susan Beth Schomer	Sophomore	Clifton, N. J.
Beverly Sue Schott	Sophomore	Baltimore, Md.
Patricia Ann Scott	Freshman	Baltimore, Md.
Sylvia Morrow Scott	Freshman	Arlington, Va.
Virginia Lee Scott	Sophomore	Towson, Md.
Julia Ann Seboure	Sophomore	Westminster, Md.
Juanita Faye Sellman	Junior	Westminster, Md.
Rose Catherine Sewell	Junior	Riderwood, Md.
Roberta Jean Shadrach	Freshman	Hagerstown, Md.
Mary Constance Shankle	Freshman	Frederick, Md.
Marianne Shears	Junior	Pikesville, Md.
Marilyn Joyce Shoemaker	Freshman	Washington, D. C.
Nancy Carter Sieck	Sophomore	Baltimore, Md.
Doris Rebecca Simmons	Freshman	Church Creek, Md.
Jacqueline Hope Simmons	Freshman	Salisbury, Md.
Susan Ellen Singer	Freshman	Union Bridge, Md.
Mary Joanne Smith	Sophomore	Sudlersville, Md.
Nancy Carole Smith	Freshman	Silver Spring, Md.
Patricia Ann Smyth	Junior	Millville, N. J.
Roberta Ellen Snyder	Sophomore	Baltimore, Md.
Margaret Irene Stakem	Freshman	Lonaconing, Md.
Mary Elizabeth Stein	Freshman	Baltimore, Md.
Toni Steinacker	Sophomore	Baltimore, Md.
Barbara Lynne Sterling	Freshman	Crisfield, Md.
Brenda Lee Stevens	Freshman	Catonsville, Md.
Sarah Lorena May Stone	Freshman	Linthicum Heights, Md.
Elinor Forrest Summers	Senior	Boonsboro, Md.
Janet Louise Sutherland	Junior	Bel Air, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Eleanor Faye Taylor	Sophomore	Towson, Md.
Joyce Carol Tharp	Junior	Wilmington, Del.
Linda Ruth Thompson	Freshman	Baltimore, Md.
Sara Anne Thompson	Senior	Towson, Md.
Nancy Jane Thorn	Sophomore	Towson, Md.
Alice Jane Todd	Sophomore	Federalsburg, Md.
Evelyn Mae Todd	Special	Washington, D. C.
Joanne Marie Trabucco	Junior	Bladensburg, Md.
Virginia Josephine Traver	Sophomore	Williamsport, Md.
Joyce Ellen Turner	Freshman	West Point, Va.
Helen Sarah Twining	Junior	Glen Arm, Md.
Judith Arnette Tye	Freshman	Ellicott City, Md.
Janice Lee Tyson	Freshman	Baltimore, Md.
Mary Esther Uppercro	Sophomore	Arlington, Va.
Margaret Louise Van Dyke	Junior	Denton, Md.
Priscilla Ann Vincent	Freshman	Snow Hill, Md.
Ethel Gertrude Vonderheide	Senior	Baltimore, Md.
Priscilla May Von Eiff	Junior	Union Bridge, Md.
Frances Anne Voshell	Junior	Easton, Md.
Kathryn Waesche Waddell	Special	Westminster, Md.
Melvina Virginia Wagner	Freshman	Manchester, Md.
Winifred Roberta Walsh	Senior	Westminster, Md.
Natalie Jo Warfield	Senior	Silver Spring, Md.
Betty Sue Warren	Sophomore	Odenton, Md.
Ruth Holmes Weer	Sophomore	Drexel Hill, Pa.
Beverly Marian Weiss	Sophomore	Baltimore, Md.
Patricia Ann Welk	Sophomore	Westminster, Md.
Ann Fletcher Weller	Freshman	Westminster, Md.
Carol Marie Westerfield	Sophomore	Englewood, N. J.
Sharon Phyllis Wheatley	Junior	Baltimore, Md.
Susan Jane Wheeler	Freshman	Silver Spring, Md.
Eleanor Myrtie White	Freshman	Princess Anne, Md.
Margaret Denny Whitfield	Senior	Westminster, Md.
Mary Carolyn Whitfield	Sophomore	Ellicott City, Md.
Harriet Rogene Whitmore	Sophomore	Summit, N. J.
Barbara Rankin Whittington	Senior	Baltimore, Md.
Martha Lee Williams	Junior	Catonsville, Md.
Barbara Willis	Sophomore	Penns Grove, N. J.
Florie Willis	Senior	Penns Grove, N. J.
Nancy Virginia Willis	Senior	Chevy Chase, Md.
Mary Janet Willms	Freshman	Dover, Del.
Marcia Elizabeth Wilson	Freshman	Chevy Chase, Md.
Ruth Ann Wilson	Junior	Conowingo, Md.
Beverly Lou Winters	Sophomore	Oakland, Md.
Marjorie Ilene Wolfe	Sophomore	Chatham, N. J.
Joan Ellen Wood	Sophomore	Baltimore, Md.
Martha Frances Woodward	Freshman	Woodstock, Va.
Annabel Wright	Freshman	Bethesda, Md.
Anna Persch Yeager	Sophomore	Linthicum Heights, Md.
Joan Lucille Zajac	Freshman	Baltimore, Md.
Kathryn Elizabeth Zeller	Sophomore	Nutley, N. J.

EXTENSION

Louis Ahalt	Middletown, Md.
Millard Altland	York, Pa.
George Antonios Antonas	Baltimore, Md.
William Bahn	Waynesboro, Pa.
Robert Richard Baker	Baltimore, Md.
William Robert Barber	Finksburg, Md.
Thomas Barbuti	York, Pa.
Lester Albert Beaver	Westminster, Md.
Alan Brooke Bickley	Chambersburg, Pa.
Eugene Francis Bouey	Emmitsburg, Md.
George Henry Bowman	Hanover, Pa.
Daniel John Brown	Chambersburg, Pa.
Carleton Browne	Hagerstown, Md.
Richard Hoffman Brubaker	Hanover, Pa.
Graber Wayne Burgemeister	Baltimore, Md.
Thurman Orien Butcher	Baltimore, Md.
Peter George Callas	Hagerstown, Md.
Richard Gilmore Coblentz, Jr.	McDonogh, Md.
Richard Nevin Coleman	Chambersburg, Pa.
Norman Thomas Condon, Jr.	New Windsor, Md.
William Irvin Corkle	Shippensburg, Pa.
James Gerald Deegan	Emmitsburg, Md.
Carson Dovington Deffenbaugh	York, Pa.
George Ivan Diffenbaucher	Waynesboro, Pa.
Gerald Clair Dore	York, Pa.
Vaughn Homer Dullabaun	Hagerstown, Md.
Julian Logan Dyke, Jr.	Baltimore, Md.
Watson Karl Ealy	Hanover, Pa.
George Reed Elbin	New Oxford, Pa.
Gordon Alex Ferguson	Westminster, Md.
Stanley Jerry Fieldman	Baltimore, Md.
Ronald Eugene Fitzkee	Red Lion, Pa.
Charles Walter Foreman	Westminster, Md.
George Vernon Fowble	Baltimore, Md.
Robert Henry Fowler	Chambersburg, Pa.
David Scott Frank	Carlisle, Pa.
James Verley Fulmer	Marietta, Pa.
Paul Frederick Gaeckler	Glen Rock, Pa.
Arthur Dale Gernand	Thurmont, Md.
Ray Walter Gray	Hanover, Pa.
John Edward Greenfieldt	Waynesboro, Pa.
Albert Gutin	Frederick, Md.
Benjamin John Hansen	Westminster, Md.
William Hogan Harrington	Brunswick, Md.
Earl Francis Hartlaub	York, Pa.
Fred Willard Hauber	Waynesboro, Pa.
James Clemmons Haught	Hagerstown, Md.
Fred Clarence Heiges	York, Pa.
Kenneth Herr	Hanover, Pa.
Morris Charles Hoffman	Hellam, Pa.
David Eric Hogan	Parkton, Md.
Richard LeRoy Holler	Baltimore, Md.
Robert John Huber	Baltimore, Md.

Paul Edward Hughes	McDonogh, Md.
Gilbert Preston Hull	Clear Spring, Md.
Ollie Page Jones	Union Bridge, Md.
John Kanuk	Chambersburg, Pa.
George Kimmitt	Randallstown, Md.
Robert Warren Kinderman	Chambersburg, Pa.
Richard Wilson King	York, Pa.
Earl Eugene Kline	Dover, Pa.
Richard Stewart Klunk	Hanover, Pa.
Kenneth Clayton Koons	Westminster, Md.
Leo Francis Kuhn	Baltimore, Md.
Jack Kusmaul	Jefferson, Md.
Dalton Landis	Red Lion, Pa.
Robert Harry Layman	Frederick, Md.
Joe Herbert Leckrone	Cockeysville, Md.
Clarence Leisinger	Sparks, Md.
Robert Eugene Leisinger	Baltimore, Md.
James Lemmert	Hagerstown, Md.
Edward Lloyd	Reisterstown, Md.
Henry Van Luther	Brunswick, Md.
Billy Lyon	Hagerstown, Md.
Richard McCool	Hanover, Pa.
Martin Howard McKibbin	Pikesville, Md.
John Edward MacCubbin	Parkton, Md.
Victor Joseph Makovitch	Westminster, Md.
Fred Lee Marsh	Hanover, Pa.
William Wood Millar	New Oxford, Pa.
Harry Thomas Miller	Middletown, Md.
Robert Burton Miller	Hanover, Pa.
George Lecompte Mitchell	Baltimore, Md.
Edward Clinton Moul	Thomasville, Pa.
James Curwood Murray	Hagerstown, Md.
Donald Dudley Myers	Hanover, Pa.
Robert Eugene Ness	York, Pa.
Robert Nye	Carlisle, Pa.
George Joseph O'Brien	Rouzerville, Pa.
Carl Gene Paley	Red Lion, Pa.
Guy Briggs Pendleton	Hagerstown, Md.
William Henry Pfeifer	Baltimore, Md.
George Wesley Phillips	Chambersburg, Pa.
George Howard Phipps	Baltimore, Md.
Robert Berman Poffenberger	Hagerstown, Md.
Allan Raymond Powell	Hagerstown, Md.
Robert Emmett Prince	Owings Mills, Md.
Richard Albert Pugh	Westminster, Md.
Iven Jackson Rathbone	Chambersburg, Pa.
John Rebok	Chambersburg, Pa.
Michael Anthony Rentko	Brooklandville, Md.
James Robert Replogle	Hanover, Pa.
Robert Thomas Reynolds	Smithsburg, Md.
Norman Phillips Rictor	Baltimore, Md.
Albert Leslie Robeson	Westminster, Md.
Keith Preston Robinson	Brogueville, Pa.
Calvin Edward Roland	Hanover, Pa.
Stephen Rollins	Waynesboro, Pa.

Joseph Samuel Rose	Thurmont, Md.
Donald LeRoy Rubb	Stewartstown, Pa.
Dale Leroy Schaeberle	York, Pa.
Curvin Cleveland Senft, Jr.	Thomasville, Pa.
Clyde Shanholtz	Frederick, Md.
William Howard Shannon	Baltimore, Md.
Burton Robert Shellhammer	York, Pa.
Donald Glenn Shupp	New Oxford, Pa.
Stephen Seymour Singel	Chambersburg, Pa.
Carroll Charles Slothour	Hanover, Pa.
Robert Small	Waynesboro, Pa.
Warren Charles Smith	Frederick, Md.
Lester Moses Snyder, Jr.	York, Pa.
Elwood Statler	Chambersburg, Pa.
Robert Talbott Stevens, III	Baltimore, Md.
Frank Stewart	Chambersburg, Pa.
Calvin Tyson Stott	Hanover, Pa.
Wilson Allen Streightiff	East Berlin, Pa.
Robert Brookey Stull	Sykesville, Md.
Ray Thoborn Sunderland	Carlisle, Pa.
Quinton Donald Thompson	McDonogh, Md.
Charles William Tome, Jr.	Red Lion, Pa.
Ronald Leon Toomey	Mt. Wolf, Pa.
Martin Tullai	Brooklandville, Md.
John Vernall	Baltimore, Md.
Thomas Anthony Walsh	Baltimore, Md.
Richard Walters	York, Pa.
Richard Watkins	New Oxford, Pa.
Jack Westwood	Thomasville, Pa.
Joshua Roland Wheeler	Timonium, Md.
Charles Richard Working	McDonogh, Md.
Ralph Edward Yealy	Westminster, Md.
Leonard Zataveski	Hanover, Pa.

Margaret Albaugh	Frederick, Md.
Alberta Glasgow Alcorn	Hagerstown, Md.
Ellen Louise Arnold	Westminster, Md.
Marie Kerchner Bahn	Waynesboro, Pa.
Helen Irene Bankard	Taneytown, Md.
Doris Barger Bennett	Brunswick, Md.
Kathryne Niland Bennett	Frederick, Md.
Lettie Cora Bennett	Stewartstown, Pa.
Catherine Shank Bittner	Waynesboro, Pa.
Margaret Zacharias Bohn	Union Bridge, Md.
Katharine Fringer Borchers	Westminster, Md.
Ruth Marchant Boyles	Frederick, Md.
Mildred Brady	Frederick, Md.
Dorothy Kaylor Braithwaite	Shepherdstown, W. Va.
Mary Breakall	Williamsport, Md.
Dorothy Browne	Hagerstown, Md.
Jean Walker Buchman	Hampstead, Md.
Regina Pulling Campbell	Blue Ridge Summit, Pa.
Irene Camys Cauwels	Greenmount, Md.
Elizabeth Caskey Clopper	Hagerstown, Md.

Rebecca Brooks Davis	Parkton, Md.
Nancy Watson Day	Gaithersburg, Md.
Pauline Zeigler Deal	Hagerstown, Md.
Margaret Dutrow	Myersville, Md.
Elizabeth Smith Eckenrode	Westminster, Md.
Mary Elizabeth Ensminger	Hagerstown, Md.
Jeanette Lucille Espenshade	Red Lion, Pa.
Cecelia Cain Farley	Finksburg, Md.
Edith Marie Fauth	Frederick, Md.
Catherine Finch	Westminster, Md.
Amelia Jean Fisher	Frederick, Md.
Lottie Roberta Fishpaw	Upperco, Md.
Bruce Adele Flowers	Emmitsburg, Md.
Anna Waybright Ford	Frederick, Md.
Olivia Coxen Frederick	New Freedom, Pa.
Miriam Ernestine Freter	Sykesville, Md.
Clara Sterner Freyman	Westminster, Md.
Belle Stoddart Fringer	Westminster, Md.
Shirley Mae Frye	Frederick, Md.
Virginia Horner Gerstl	Hanover, Pa.
Betty Hoch Goodwin	Uniontown, Md.
Katherine Rose Gorman	Westminster, Md.
Anna Bernice Gutin	Frederick, Md.
Dorothy Littlefield Hamilton	Frederick, Md.
Dorothy Hill Hamory	Finksburg, Md.
Wilda Irene Henry	Hagerstown, Md.
Eva Lynch High	Reisterstown, Md.
Lenora Gottlieb Hirschfield	York, Pa.
Shirley Arlene Hoff	Westminster, Md.
Elizabeth Bottenfield Hooper	Westminster, Md.
Elsie Horst	Hagerstown, Md.
Bessie Hawk Howard	Frederick, Md.
Mary Elizabeth Huber	Westminster, Md.
Anna May Hughes	Braddock Heights, Md.
Dorothy Hull	Frederick, Md.
Joan Marie Hull	Clear Spring, Md.
Virginia Bennett Hurline	Sykesville, Md.
Carol Jennette	Westminster, Md.
Lillian Thomas Joy	Frederick, Md.
Elva Smith Kemper	Westminster, Md.
Rebecca Flook Kepler	Frederick, Md.
Virginia Kesler	Damascus, Md.
Lois Evelyn King	York, Pa.
Irma Kirchner	Smithsburg, Md.
Ethel Wehler Kitzmiller	Waynesboro, Pa.
Barbara Darcus Kreh	Frederick, Md.
Virginia Brown Kunkle	Dover, Pa.
Cylie Gise Lehr	York, Pa.
Arline Kamyrick Lerda	Hampstead, Md.
Frances Coates Longford	Finksburg, Md.
Frances Lovell	Jefferson, Md.
Ruth Brant McClung	Stewartstown, Pa.
Barbara McGrath	Monrovia, Md.
Barbara Watson McLorie	Hanover, Pa.
Anna Blake Mackley	East Berlin, Pa.

Hattie Myers Mainhart	Walkersville, Md.
Lavenia Hargett Marsh	Frederick, Md.
Nancy Martin	Waynesboro, Pa.
Evelyn Viola Maus	Westminster, Md.
Alice Evelyn Michael	Hanover, Pa.
Anne Moore Miller	Westminster, Md.
Emily Boyer Miller	Westminster, Md.
Mary Miller	Hagerstown, Md.
Nancy Katharine Mitchell	Red Lion, Pa.
Geraldine Mulson	Emmitsburg, Md.
Mildred Slater Myers	Hagerstown, Md.
Shirley O'Neill	Frederick, Md.
Elizabeth Ruth Palmer	Frederick, Md.
Eleanor Idonia Proksa	Hagerstown, Md.
Margaret Quinn	Frederick, Md.
Sarah Elmira Quinn	Frederick, Md.
Ellen Rhian	Frederick, Md.
Margaret Katherine Ringler	Hagerstown, Md.
Frances Farcht Roth	Dover, Pa.
Mary Earle Rowland	Reisterstown, Md.
Louise Gall Royer	Thurmont, Md.
Marian Lloyd Royer	Westminster, Md.
Ruth Sutherland Sayers	Hagerstown, Md.
Marie Diehl Saylor	Union Bridge, Md.
Frances Cushwa Schnebly	Hagerstown, Md.
Esther Florence Schukraft	Hagerstown, Md.
Katharine Seibel	Westminster, Md.
Edna Sheckart	Red Lion, Pa.
Mary Ellen Slade	White Hall, Md.
Doris Buker Smith	Owings Mills, Md.
Marilyn Houser Smith	Parkton, Md.
Margaret Rebecca Spurrier	Brunswick, Md.
Mary Verona Stouch	Westminster, Md.
Edna Stull	Taneytown, Md.
Alma Baker Suffecool	Hagerstown, Md.
Ethel Hale Talbert	Upperco, Md.
Justa Mae Thomas	Mt. Airy, Md.
Anne Bartol Utz	Westminster, Md.
Elizabeth Garver Wantz	New Windsor, Md.
Edna Tacke Warwick	Towson, Md.
Helen Weirether	Frederick, Md.
Ethel Sauble Welker	Westminster, Md.
Miriam Fogle West	Uniontown, Md.
Virginia Wierman	Hanover, Pa.
Margaret Yates	Frederick, Md.
Margaret Bleecker Zarfos	York, Pa.

SUMMER SESSION—1957

Albert George Albrecht	Westminster, Md.
David Dickinson Baker	Wilmington, Del.
Eugene Rotz Baker	Chambersburg, Pa.
William Glisan Baker	Thurmont, Md.
Robert Ballentine	Hagerstown, Md.

Thomas Barbuti	York, Pa.
Walter Raymond Bartlett	Mt. Airy, Md.
Thomas Alfred Beckett	Baltimore, Md.
Alfred Raymond Billett	East Berlin, Pa.
Warren Wilmer Bimestefer	Glyndon, Md.
Gary Bitner	Hanover, Pa.
Larry Dion Bowman	Hanover, Pa.
George Bradford	Woodbine, Md.
Richard Brightwell Brawley	Pikesville, Md.
Albert Leon Brown	Mt. Holly Springs, Pa.
Daniel John Brown	Chambersburg, Pa.
Kenton Hollis Broyles	Waynesboro, Pa.
Richard Hoffman Brubaker	Hanover, Pa.
Frederick Price Burgee	Frederick, Md.
Hugh Frank Burgess, Jr.	McDonogh, Md.
Archie Laverne Bushey, Jr.	York, Pa.
Thurman Orien Butcher	Baltimore, Md.
Thomas Ellsworth Butterbaugh	Ellicott City, Md.
Robert Malcolm Byers	Hagerstown, Md.
John Elmer Calvert, Jr.	Baltimore, Md.
Walter Harold Campbell, Jr.	Easton, Md.
Joseph Frank Chalker	Westminster, Md.
George Watson Clendaniel	Denton, Md.
Frank Dorsey Combs	Leonardtown, Md.
Harry Edward Cornpropst	Frederick, Md.
James Richard Crowley	York, Pa.
Albert Thompson Dawkins	Easton, Md.
James Gerald Deegan	Emmitsburg, Md.
Carson Deffinbaugh	York, Pa.
Preston Owen deLong	Westminster, Md.
Gerald Clair Dore	York, Pa.
Leo Archibald Dorsey	Baltimore, Md.
Donald Erwin Drukenmiller	Mt. Airy, Md.
Thomas Drummond	Chambersburg, Pa.
David Hamilton Edington	Washington, D. C.
Charles Edwards	New Oxford, Pa.
George William Engle	Parsonsburg, Md.
George Brooks Euler, Jr.	Narberth, Pa.
Allen MacDonough Fellows	Merchantville, N. J.
Ira Fetterhoff	Sykesville, Md.
Robert LeRoy Fisher	Harrisburg, Pa.
Ronald Eugene Fitzkee	Red Lion, Pa.
David Lee Ford	Baltimore, Md.
Thomas Samuel Fort	Catonsville, Md.
James Mahool Fowke	Baltimore, Md.
Olen Fox	Waynesboro, Pa.
Wilbur Chester Fox	Towson, Md.
Michael Friedman	Brooklyn, N. Y.
John Wesley Fringer	Westminster, Md.
Paul Gaeckler	Glen Rock, Pa.
Chester Gilbert	Sykesville, Md.
Lewis Daniel Gobrecht	Hanover, Pa.
Arthur Marks Gordon	Gettysburg, Pa.
John Edward Greenfield	Waynesboro, Pa.
Richard Rutledge Neal Grubb	Centreville, Md.

Donald Daniel Haas	Baltimore, Md.
Norman Haldeman, Jr.	York, Pa.
Earl Francis Hartlaub	York, Pa.
Kenneth Hawk	Hanover, Pa.
Fred Clarence Heiges	York, Pa.
Richard Eugene Hershey	Spring Grove, Pa.
Richard Clyde Hess	Mercersburg, Pa.
Robert Emlen Hess	Frederick, Md.
Waldo Wilson Hockman	Thurmont, Md.
Jack Foster Hoff	Westminster, Md.
William Barton Hoffhines	Ellicott City, Md.
Morris Charles Hoffman	York, Pa.
Mark LeRoy Hoke	Frederick, Md.
Carroll Lee Horine	Frederick, Md.
John Henry Hort	Ft. Bragg, N. C.
Joseph Thomas Howard	Easton, Md.
George Alfred Hubbard, Jr.	Baltimore, Md.
George Hugg	Uniontown, Md.
Richard Allen Humbert	Westminster, Md.
Theodore Roosevelt James	Clear Spring, Md.
Kinneth Ray Johnson	Baltimore, Md.
John Benedict Joy, Jr.	Union Bridge, Md.
Charles Wyatt Kaiser	Waynesboro, Pa.
Earl Eugene Kline	Dover, Pa.
Joseph William Kochenderfer	Gettysburg, Pa.
Donald Edward Kocher	York, Pa.
Anthony Nicholas Konstant	Baltimore, Md.
Daniel Boris Krimgold	Woodbine, Md.
Theodore Charles Kuchler, Jr.	Ruxton, Md.
Vance Laubach	Waynesboro, Pa.
Ernest Henry Leap, Jr.	Cambridge, Md.
Charles John Lewis	Baltimore, Md.
James Edward Lightner	Frederick, Md.
Marshall McCauley	Frederick, Md.
James Vaughan McMahan	Bel Air, Md.
Robert Noel McQuay	Baltimore, Md.
Jay Stephen Margolis	Baltimore, Md.
Fred Lee Marsh	Hanover, Pa.
Villie Memmi	Frederick, Md.
Daniel Ellsworth Miles	Sparks, Md.
William Wood Millar	New Oxford, Pa.
Eugene Charles Miolen	Westminster, Md.
Edward Clinton Moul	Thomasville, Pa.
William Frederick Muhlenfeld	Baltimore, Md.
Daniel Salvatore Natarelli	Westminster, Md.
Robert Eugene Ness	York, Pa.
Jesse Norman Nicodemus	Union Bridge, Md.
William Klinefelter Noble	Easton, Md.
Carl Gene Paley	Red Lion, Pa.
Richard Bruce Palmer	Linthicum Heights, Md.
Phillip Michael Angelo Pezzella	Baltimore, Md.
William Henry Pfeifer	Baltimore, Md.
John Alan Phillips	Medford Lakes, N. J.
Richard Wesley Phoebeus	Baltimore, Md.
Stanley Plavny	Scotland, Pa.

Walter Melvin Preston	Towson, Md.
Warren Walter Prim	Westminster, Md.
John Alton Rebert	Littlestown, Pa.
Robert Thomas Reynolds	Smithsburg, Md.
David Lawrence Richards	Westminster, Md.
William Woodworth Ricketts	Finksburg, Md.
Norman Phillips Rictor	Baltimore, Md.
Keith Preston Robinson	Brogneville, Pa.
Dwight Mason Roy	Frederick, Md.
Herbert Emerson Ryle	Stevensville, Md.
Robert Frances Sandosky	Sykesville, Md.
Louis William Schatt	Baltimore, Md.
Burton Robert Shellhammer	York, Pa.
Joseph Leslie Shilling	Westminster, Md.
Joseph Edgar Shively	Waynesboro, Pa.
Charles Louis Sill	Randallstown, Md.
Vernon Reynolds Simpson	Mt. Airy, Md.
Carroll Charles Slothour	Hanover, Pa.
Charles Franklin Smith	York, Pa.
William John Spaar	St. Clairsville, Ohio
Ira Dowe Steckman	Germantown, Md.
Paul Bradley Stevens	Baltimore, Md.
Robert Talbott Stevens	Baltimore, Md.
Richard Lee Stone	Sykesville, Md.
Kenneth Jacob Stoner	Wrightsville, Pa.
Albert Gustav Straub	Baltimore, Md.
Robert Brookey Stull	Sykesville, Md.
George Dewees Summers	Westminster, Md.
Ray Thoborn Sunderland	Carlisle, Pa.
Jay Seth Taylor	Newburg, Md.
Edward Lester Thigpen	Baltimore, Md.
Quinton Donald Thompson	McDonogh, Md.
Robert Leroy Thurston	New Freedom, Pa.
Norris Wilson Tingle, Jr.	Baltimore, Md.
Charles William Tome, Jr.	Red Lion, Pa.
William Compton Tomlinson	Sykesville, Md.
Ronald Leon Toomey	Mt. Wolf, Pa.
James Tracey	Waynesboro, Pa.
James Trimble	Monrovia, Md.
Robert Franklin Unger	Westminster, Md.
Francis Earl Walsh	Hampstead, Md.
Michael Francis Wasilifsky	Emmitsburg, Md.
Edgar Trostle Weigle	Westminster, Md.
Melvin Joseph Weinstein	Baltimore, Md.
Theodore Marshall Whitfield, Jr.	Westminster, Md.
Albert Edmond Will	Hagerstown, Md.
Justin Lee Williams	Lanham, Md.
Robert Charles Wilson	Silver Spring, Md.
Lawrence Wise	Easton, Md.
Robert Burke Woody	Littlestown, Pa.
James William Worden	Pompton Plains, N. J.
Grover Cleveland Zimmerman	Finksburg, Md.
James Franklin Zimmerman	Frederick, Md.
Paul Alexander Zimmerman	New Market, Md.
Milton Zollickoffer	Uniontown, Md.

Shirley Lee Barnes	Kingsville, Md.
Alice Dunbar Annis	Blue Ridge Summit, Pa.
Mary Bailey	Thurmont, Md.
Beverly Carol Baker	Wilmington, Del.
Agnes Cecelia Bean	California, Md.
Nadine Annette Bell	Hagerstown, Md.
Lucille Grimm Berry	Sykesville, Md.
Catherine Bittner	Waynesboro, Pa.
Suzanne Joy Blair	Baltimore, Md.
Alice Allen Booth	Randallstown, Md.
Thelma Kathryn Borneman	Parkton, Md.
Esther Taylor Bowling	Elizabethton, Tenn.
Ella Smith Bowman	Hagerstown, Md.
Goldie Janet Boyle	Westminster, Md.
Nancy Jean Britner	Williamsport, Md.
Donna Lee Brown	Westminster, Md.
Audrey Virginia Buffington	Westminster, Md.
Regina Pulling Campbell	Blue Ridge Summit, Pa.
Doris Ann Cartzendafner	Union Bridge, Md.
Dorothy Jane Chiles	Baltimore, Md.
Anne Christine Clemmitt	Baltimore, Md.
Charlotte Irene Clendaniel	Westminster, Md.
Clara Virginia Cox	Parkton, Md.
Margherita Caroline DelGrosso	Baltimore, Md.
Lottie Fishpaw	Upperco, Md.
Marcia Sue Fuller	Hyattsville, Md.
Gene Allison Gaeckler	Glen Rock, Pa.
Elsie Mae Gause	New Windsor, Md.
Louise Ardelle Gaver	Mt. Airy, Md.
Lucretia Gibbs	Denton, Md.
Anna Richwein Gorman	Baltimore, Md.
Ruth Barnett Griggs	Thurmont, Md.
Janet Hales	Cambridge, Md.
Joan Adair Tephabaugh Hamilton	Westminster, Md.
Rebecca Howard Harman	New Windsor, Md.
Patricia Fetcho Hart	Baltimore, Md.
Gladys Hendricks	Thurmont, Md.
Ethel Irene Hesson	New Windsor, Md.
Celeste Maxwell Hoff	Westminster, Md.
Mary Elizabeth Huber	Westminster, Md.
Urla Baker Jamison	Williamsport, Md.
Loretta Kincaid	Thurmont, Md.
Ethel Kitzmiller	Waynesboro, Pa.
Virginia Brown Kunkle	Dover, Pa.
Virginia Griffin Langdon	Edgewater, Md.
Mary Selby Lease	New Windsor, Md.
Margaret Leete	Freeland, Md.
Dorothy Harman LeFevre	Westminster, Md.
Clytie Gise Lehr	York, Pa.
Evelyn Clifton Lennon	Westminster, Md.
Harriet Liebow	Washington, D. C.
Ruth Brant McClung	Stewartstown, Pa.
Nancy Jane McCormick	Chambersburg, Pa.
Bettye Lawson McCurley	Upperco, Md.
Marion Melvina Mahon	Sykesville, Md.

Ann Maryanov	Cambridge, Md.
Alice Evelyn Michael	Hanover, Pa.
Anne Miller	Westminster, Md.
Emily Boyer Miller	Westminster, Md.
LouEtta Byers Miller	Littlestown, Pa.
Ruth Bayard Overton	East Setauket, N. Y.
Elizabeth Elaine Oursler	Reisterstown, Md.
Josephine Ellen Outerbridge	Smith's Parish, Bermuda
Doris Patricia Oyler	Gettysburg, Pa.
Evelyn Jane Oyler	Gettysburg, Pa.
Jessie Scherer Parsons	Lutherville, Md.
Mildred Irene Pittinger	Linwood, Md.
Gertrude Powell	Westminster, Md.
Margaret Rockwell Price	Westminster, Md.
Mary Ethel Roberts	Westminster, Md.
Harriette Robertson	Manchester, Md.
Helen Early Ruby	Westminster, Md.
Mina Amritlal Shah	Philadelphia, Pa.
Frances Staley Smith	Frederick, Md.
Madelynnne Smith	Smithsburg, Md.
Marjorie Hisley Smith	Baltimore, Md.
Carolyn Sue Snyder	Westminster, Md.
Sarah Dillon Spitznas	Baltimore, Md.
Dorothy Miller Sprigg	Gettysburg, Pa.
Margaret Madeleine Stannard	Hagerstown, Md.
Barbara Vaughn Stoner	Westminster, Md.
Mary Verona Stouch	Westminster, Md.
Alma Baker Suffecool	Hagerstown, Md.
Marie-Andree Summers	Westminster, Md.
Hettie Thomas Thomason	Berlin, Md.
Hilda Ruff Thompson	Delta, Pa.
Sara Anne Thompson	Towson, Md.
Gladys Kline Toms	Smithsburg, Md.
Margaret Louise VanDyke	Denton, Md.
Sara Belle Veale	Baltimore, Md.
Blanche Kellow Venables	Baltimore, Md.
Suzanne Webster	Walkersville, Md.
Katherine Stuart Widener	Westminster, Md.
Alva Lavinia Wilhelm	Randallstown, Md.
Mildred Bittinger Will	Hagerstown, Md.
Martha Lee Williams	Catonsville, Md.
Eatha Allenbach Zendt	Baltimore, Md.
Helen Gertrude Zepp	Westminster, Md.

Recapitulation

SUMMARY BY CLASSES

	Men	Women	Total
Seniors	84	65	149
Juniors	66	81	147
Sophomores	84	85	169
Freshmen	113	103	216
	<hr/> 347	<hr/> 334	<hr/> 681
Special Students	12	9	21
Students in Extension Classes	141	121	262
Students, Summer Session, 1957	170	98	268
	<hr/> 323	<hr/> 228	<hr/> 551
Total number of Students	670	562	1232
Names repeated	67	30	97
Net total	603	532	1135

GEOGRAPHICAL DISTRIBUTION

Maryland	806
Pennsylvania	162
New Jersey	66
District of Columbia	23
New York	21
Virginia	18
Delaware	16
Connecticut	4
Japan	2
Ohio	2
Tennessee	2
West Virginia	2
Alabama	1
Arabia	1
Bermuda	1
Colorado	1
Guatemala	1
Indonesia	1
Nebraska	1
North Carolina	1
Philippines	1
Rhode Island	1
Syria	1
	<hr/> 1135

Degrees and Honors

Conferred in 1957

BACHELOR OF ARTS

Arnold Leroy Amass	Baltimore, Md.
Harold Stanford Atkinson	Vineland, N. J.
Rowland Groves Baughman	Baltimore, Md.
Orval Lee Bowen	Prince Frederick, Md.
Thomas Howard Braun	Westminster, Md.
Paul Lawrence Brodsky	Baltimore, Md.
Richard Samuel Buterbaugh	Aberdeen, Md.
James Richard Crowley	York, Pa.
George Leonard Douglas	Westminster, Md.
David Denny Downes	Randallstown, Md.
Paul Gittings Ensor	Timonium, Md.
Theodore Stanley Entwisle, Jr.	Edgewater, Md.
Albert Earle Finley	Ruxton, Md.
Howard Hess Gendason	Baltimore, Md.
John George Goettee, Jr.	Reisterstown, Md.
Carlos Davis Gosnell	Braddock Heights, Md.
Richard Coleman Graham	Westminster, Md.
Stanley Samuel Greenberg	Passaic, N. J.
John Howard Hall	Westminster, Md.
Samuel Dennis Harmon, Jr.	Garrison, Md.
William Edward Higgins	Westminster, Md.
Gene Edgar Jenkins	Westminster, Md.
John William Kauffman, III	Westminster, Md.
Edmund Theodore Klencke, Jr.	Kensington, Conn.
Richard Franklin Kline, Jr.	Frederick, Md.
Delbert Eugene Kohl	Wingate, Md.
George Eugene Krantz	Frederick, Md.
Richard Allen Leinart	Manchester, Md.
Thomas Landis Llewelyn	Baltimore, Md.
Harold Robinson McClay, Jr.	Hollywood, Md.
John Rankin Marsh	Westminster, Md.
Darryl Conrad Martin	Maugansville, Md.
William James Martin	Wilmington, Del.
Ralph Michael Martinell	Westminster, Md.
Marc Julian Meyers	Baltimore, Md.
William Frederick Muhlenfeld	Baltimore, Md.
Allan Winfield Mund, Jr.	Baltimore, Md.
Coleman I. Paul	Philadelphia, Pa.

Buddy Rogers Pipes	Sykesville, Md.
Robert Charles Radcliffe	Lutherville, Md.
Ernesto Castro Ramirez	Cagayan, Philippines
Frederick Caldwell Rausch	Westminster, Md.
Samuel Wheeler Reed	Wilmington, Del.
Joseph Thomas Renaldi	Littlestown, Pa.
James Ellsworth Reter	Glyndon, Md.
Frank Cover Robey, Jr.	Baltimore, Md.
Marlin Baker Roser	New Windsor, Md.
Robert Frances Sandosky	Sykesville, Md.
Michael Anthony Savarese	Baltimore, Md.
John Benson Scott, Jr.	Chevy Chase, Md.
Richard Melvin Shenton	Baltimore, Md.
Charles Franklin Smith, Jr.	Salisbury, Md.
Richard Lee Stone	Sykesville, Md.
Ronald Jay Strauss	Brooklyn, N. Y.
Donald Edward Tankersley	Hanover, Md.
Bruce Samuel Taylor	Pennsauken, N. J.
James Edwin Tinder, Jr.	Ft. Jackson, S. C.
Richard Emory Titlow	Bethesda, Md.
Brantley Paul Vitek	Baltimore, Md.
Henry Wah	Baltimore, Md.
Thomas Lee Wolf	Baltimore, Md.
Robert Leaming Yocum	Maple Shade, N. J.
Donald Richard Zauche	Westminster, Md.
Howard Reese Zimmerman	Seaford, Del.

Agnes Cecelia Bean	California, Md.
Carol Jean Bingham	Silver Spring, Md.
Audrey Elaine Braecklein	Monkton, Md.
Jean Elizabeth Cline	Silver Spring, Md.
Patricia Anne Dixon	Silver Spring, Md.
Mary Peyton Doub	Cumberland, Md.
Marilyn Rae Eccleston	Takoma Park, Md.
Dorothy Jane Enfield	Street, Md.
Grace Janet Fletcher	Elberon, N. J.
Molly Jane Gilds	Taneytown, Md.
Delores Jean Goode	Maddox, Md.
Jo Ann Hicks	Baltimore, Md.
Anna Katharine Jarrell	Silver Spring, Md.
Mary Selby Lease	New Windsor, Md.
Beverly Ann Lochbaum	Hagerstown, Md.
Joan Viola Luckabaugh	Baltimore, Md.

Elizabeth Ann Nicklas	Baltimore, Md.
Josephine Ellen Outerbridge	Smith's Parish, Bermuda
Beverly Ann Parsons	Berlin, Md.
Peggy Ann Pate	College Park, Md.
Marjorie Ellen Pott	Summit, N. J.
Sara Ellen Price	Street, Md.
Ruth Naomi Ridinger	Taneytown, Md.
Marian Theresa Scheder	Baltimore, Md.
Lynnda Lee Skinner	Towson, Md.
Dorothy Ann Snider	Landover Hills, Md.
Harriet Elaine Stevens	Baltimore, Md.
Lorena Lee Trace	Waynesboro, Pa.
Emily Peabody Trevett	Atlanta, Ga.

BACHELOR OF SCIENCE

Robert William Butler	Frederick, Md.
Richard Ivan Hersh	Manchester, Md.
LeRoy Donald McWilliams	Colton's Point, Md.
Albert Domonic Miller	Baltimore, Md.
Herbert John Sell	Littlestown, Pa.

Helen Isabel Boardman	Denver, Colo.
Nancy Elizabeth Caples	Baltimore, Md.
Dorothy Happiness Vivian Clarke	Silver Spring, Md.
Joan Evers Durno	Washington, D. C.
Rena Felicity Fletcher	Baltimore, Md.
Carolyn Anne Gettings	Fallston, Md.
Betty Lenore Ely May	Sykesville, Md.
Bertha Joy Nuttall	Silver Spring, Md.
Janet Elizabeth Perkins	Timonium, Md.
Quincy Ashburn Polk	Pocomoke, Md.
Margaret Ann Simon	Chevy Chase, Md.
Mary Jane Thorney	Baltimore, Md.
Mary Ellen Weber	Kensington, Md.
Patricia Ann Werner	Baltimore, Md.

BACHELOR OF ARTS CUM LAUDE

Ronald Smith Graybeal	Colora, Md.
Walter Lawrence Hall	Prospect Park, Pa.
David Wilfred Meredith	Cambridge, Md.
Jesse Neil Phillips	Baltimore, Md.
C. Lewis Robson	New Windsor, Md.

Karin Schade James	Hanover, Pa.
Martha Rosalyn Lewis	Ft. Geo. G. Meade, Md.
Carol Joanne Parrish	Ruxton, Md.
Mary-West Pitts	Hurlock, Md.
Patricia McWilliams Richter	Westminster, Md.
Margaret Evelyn Whorton	Hagerstown, Md.
Barbara Ellen Zepp	Hagerstown, Md.

BACHELOR OF ARTS SUMMA CUM LAUDE

Patricia Jeannette Patterson	Finksburg, Md.
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BACHELOR OF SCIENCE SUMMA CUM LAUDE

Elizabeth Crompton Granger	Westminster, Md.
Joyce Marie Harrington	Adelphi, Md.
Mildred Ann McDonald	LaVale, Md.

MASTER OF EDUCATION

Emory Edmunds	Camp Hill, Pa.
William F. Goodling	Loganville, Pa.
William Allen Hoffman	St. Thomas, Pa.
Joseph Emil Jodl	Westminster, Md.
Robert Laverne McCoy	Glen Rock, Pa.
Marvin Lawrence Meneeley	Camp Hill, Pa.
Edmund Lawton Moore	Camp Hill, Pa.
John O'Brien	Gettysburg, Pa.
Wendell Ross Peterson	Chambersburg, Pa.
Herbert Emerson Ryle	Stevensville, Md.
William Herbert Schroyer, Jr.	Chambersburg, Pa.
Stewart L. Smyser	York New Salem, Pa.
Stanley William Wollock	Wrightsville, Pa.

Gloria Lois Hale	Parkton, Md.
Hilda Colt Jackowick	Red Lion, Pa.
Naomi Trostle Jones	Hanover, Pa.
Doris Ina Reck	Towson, Md.
Ruth A. Sprenkle	Dallastown, Pa.
Hilda Ruff Thompson	Delta, Pa.

Honorary Degrees

DOCTOR OF DIVINITY

Charles Augustus Britton, Jr.	Nashville, Tenn.
Preston Winchester Spence, Jr.	Wilmington, Del.

DOCTOR OF PEDAGOGY

James Mitchell Bennett	Salisbury, Md.
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DOCTOR OF SCIENCE

Warfield Monroe Firor	Baltimore, Md.
Frank C. Marino	Baltimore, Md.

DOCTOR OF LAW

Englar McClure Rouzer	Baltimore, Md.
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Honors

DEPARTMENTAL HONORS

Ronald Smith Graybeal	Economics
Stanley Samuel Greenberg	Music
George Eugene Krantz	Biology
Harold Robinson McClay, Jr.	Philosophy and Religion
LeRoy Donald McWilliams	Art
Jesse Neil Phillips	Mathematics
C. Lewis Robson	Psychology
Martha Rosalyn Lewis	Sociology
Patricia Jeannette Patterson	English
Mary-West Pitts	Biology
Ruth Naomi Ridinger	Mathematics

HONORABLE MENTION

SENIOR CLASS

Ronald Smith Graybeal	Thomas Landis Llewelyn
Stanley Samuel Greenberg	Harold Robinson McClay, Jr.
Walter Lawrence Hall	Ralph Michael Martinell
George Eugene Krantz	David Wilfred Meredith
Donald Richard Zauche	

Carol Jean Bingham	Carol Joanne Parrish
Delores Jean Goode	Beverly Ann Parsons
Elizabeth Crompton Granger	Patricia Jeannette Patterson
Joyce Marie Harrington	Mary-West Pitts
Anna Katharine Jarrell	Marjorie Ellen Pott
Martha Rosalyn Lewis	Patricia McWilliams Richter
Mildred Ann McDonald	Ruth Naomi Ridinger
Betty Lenore Ely May	Marian Theresa Scheder
Barbara Ellen Zepp	

JUNIOR CLASS

Jack Horton Anderson	Roger Leonard Schelm
Robert Stone Christian	Nicholas Charles Spinnato
Clarence Louis Fossett, Jr.	Harold Ray Stevens
David James Harper	Robert Peter Urquhart
Donald Horan Lotz	Donald Harry Weiss
Robert Alexander McCormick	Erich Henry Willen
Suzanne Joy Blair	Jean Dorothy Grenzer
Barbara Carolyn Boggs	Ann Maryanov
Margaret Jayne Conover	Florence Amelia Mehl
Caryl Jeanne Ensor	Elinor Forrest Summers
Florence Ann Fay	Ethel Gertrude Vonderheide
Beverly Dungan Garcia	Winifred Roberta Walsh
Ruth Arlene Glenn	Margaret Denny Whitfield

SOPHOMORE CLASS

Lawrence Edward Hyatt	Robert Louis Otto
Roy Webb Kennedy	Clyde Allen Spicer
James Edward Lightner	Harold James Taylor

Shirley Lee Barnes
Beverly June Bosworth
Patricia Alice Cooper
Loise Elaine Copes
Christine Joann Davis
Joanne Louise Filbey
Dorothy Mae Gross
Linda Louise Mason
Barbara Jean Patterson
Evelyn Kay Payne
Carol Lee Pettersen
Betty Ann Reid

Marsha Diane Reifsnyder
Ellen Elaine Richmond
Carolyn Alice Ritchie
Ruth Ann Runkles
Patricia Ann Schaefer
Juanita Faye Sellman
Marianne Shears
Janet Louise Sutherland
Sara Anne Thompson
Helen Sarah Twining
Sharon Phyllis Wheatley
Ruth Ann Wilson

Marjorie Ann Woodward

FRESHMAN CLASS

Cleveland Worthington

Bateman

Larry Richard Cain
Jay Walter Francis

Lloyd Keith Musselman
Charles Robert Myers, III
Roderick Naylor Ryon
John Kirkwood Weagly

Jessie Theresa Bazzeghin
Barbara Alice Bell
Nancy Lou Brown
Beverly Joan Cox
Helen Buffington George
Mary Alice Hendren
Mina Virginia Kirby

Linda Mae Mackert
Marion Louise Manning
Barbara Lee Moreau
Mary Elizabeth Newell
Elizabeth Mae Parker
Toni Steinacker
Eleanor Faye Taylor

Harriet Rogene Whitmore

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

Walter Lawrence Hall

*MARY WARD LEWIS PRIZE FOR BEST ALL ROUND
COLLEGE WOMAN*

Carol Joanne Parrish

JOHN A. ALEXANDER ATHLETIC MEDAL

Robert William Butler

*LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY
IN EXTRA CURRICULAR ACTIVITIES*

Samuel Wheeler Reed

ALUMNI CITIZENSHIP AWARD

John William Kauffman, III

Carol Joanne Parrish

*ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE
IN HOME ECONOMICS*

Joan Evers Durno

Mildred Ann McDonald

*AMERICAN ASSOCIATION OF UNIVERSITY WOMEN
GENERAL MEMBERSHIP AWARD*

Patricia McWilliams Richter

UNITED STATES HISTORY AWARD

Lloyd Keith Musselman

Janet Bone Cooksey

HARRY CLARY JONES SCHOLARSHIP

Erich Henry Willen

FELIX WOODBRIDGE MORLEY MEMORIAL AWARD

Powell Robins Anderson

William Ronald Harman

Western Maryland College Alumni Association

OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

Alleck A. Resnick, '47	President
William H. Adolph, '41	Past President
F. Kale Mathias, '35	Vice-President
Carl L. Schaeffer, '14	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig, '52	Secretary, ex-officio

Term Expires 1958

Richard V. Piel, ex-'51	Rebecca LeFew Calsmer, '53
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Term Expires 1959

Robert E. Bricker, '42	Jeanne Patterson Ensor, '48
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Term Expires 1960

Clarence H. Bennett, '28	Ruth C. Holland, '50
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CHAPTER PRESIDENTS

G. Fletcher Ward, Jr., '49	Baltimore-Metropolitan Area
George Thomas Croft, '48	Metropolitan New York
Jay Eggly, '51	Philadelphia-Metropolitan Area
D. Wilbur Devilbiss, '25	Salisbury, Md.
Joseph T. Snyder, '32	Washington County
Joseph A. Fowler, '50	Carroll County
C. Frasier Scott, '43	Washington, D. C.
Roger Willard, '30	Frederick County
Rowland Armacost, '37	New England States
Harvey Buck, '45	Southern California

Recapitulation of Graduates

	Men	Women	Total	Deceased
1----1871-----	4	3	7	7
2----1872-----	2	4	6	5
3----1873-----	5	4	9	9
4----1874-----	8	8	16	15
5----1875-----	2	1	3	3
6----1876-----	3	6	9	9
7----1877-----	4	6	10	10
8----1878-----	3	3	6	5
9----1879-----	0	6	6	5
10---1880-----	6	4	10	9
11---1881-----	4	9	13	13
12---1882-----	11	8	19	19
13---1883-----	11	10	21	16
14---1884-----	2	2	4	3
15---1885-----	5	12	17	12
16---1886-----	6	8	14	11
17---1887-----	6	11	17	14
18---1888-----	2	3	5	4
19---1889-----	6	6	12	10
20---1890-----	8	9	17	13
21---1891-----	10	8	18	11
22---1892-----	9	9	18	13
23---1893-----	18	18	36	23
24---1894-----	7	13	20	13
25---1895-----	10	13	23	13
26---1896-----	17	21	38	25
27---1897-----	10	7	17	11
28---1898-----	16	10	26	14
29---1899-----	16	15	31	21
30---1900-----	13	9	22	11
31---1901-----	19	19	38	23
32---1902-----	16	14	30	17
33---1903-----	11	16	27	13

		Men	Women	Total	Deceased
34	1904	10	18	28	10
35	1905	12	12	24	14
36	1906	26	9	35	10
37	1907	11	15	26	9
38	1908	10	24	34	7
39	1909	21	22	43	15
40	1910	18	10	28	4
41	1911	14	27	41	13
42	1912	10	20	30	8
43	1913	25	17	42	12
44	1914	13	19	32	2
45	1915	15	23	38	11
46	1916	20	17	37	7
47	1917	18	12	30	8
48	1918	13	15	28	3
49	1919	12	23	35	4
50	1920	7	19	26	3
51	1921	15	19	34	6
52	1922	15	27	42	4
53	1923	19	28	47	6
54	1924	29	34	63	6
55	1925	35	46	81	16
56	1926	42	44	86	4
57	1927	31	44	75	9
58	1928	23	48	71	2
59	1929	38	53	91	5
60	1930	40	59	99	5
61	1931	24	40	64	4
62	1932	30	51	81	4
63	1933	34	53	87	3
64	1934	46	53	99	7
65	1935	61	76	137	5
66	1936	44	65	109	4
67	1937	38	65	103	0
68	1938	58	63	121	6

1958

Recapitulation

	Men	Women	Total	Deceased
69-----1939 -----	45	70	115	7
70-----1940 -----	55	88	143	2
71-----1941 -----	53	82	135	3
72-----1942 -----	54	63	117	3
73-----1943 -----	53	87	140	3
74-----1944 -----	21	59	80	1
75-----1945 -----	20	58	78	1
76-----1946 -----	21	89	110	0
77-----1947 -----	61	64	125	0
78-----1948 -----	78	98	176	2
79-----1949 -----	116	98	214	2
80-----1950 -----	149	68	217	1
81-----1951 -----	99	70	169	2
82-----1952 -----	71	71	142	0
83-----1953 -----	84	90	174	0
84-----1954 -----	57	56	113	0
85-----1955 -----	69	63	132	0
86-----1956 -----	60	65	125	0
87-----1957 -----	74	54	128	0
	2387	2858	5245	663

Endowments

Within the framework of the general Endowment Fund of the College, totaling approximately \$1,250,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL

Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE JOSEPH ENGLAR SCHOLARSHIP FUND

This fund was established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

THE HARRY CLARY JONES SCHOLARSHIP FUND

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors, one in the Chemistry Department and one in the Physics Department. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit.

THE LEE SCHOLARSHIP FUND

Through a bequest of Miss Grace Lee, this fund was established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLARSHIP

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

THE STONE SCHOLARSHIPS

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

THE WILLIAM G. BAKER, JR., SCHOLARSHIP FUND

This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

THE JOSEPH S. WHITEFORD FUND

This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

THE WILLIAM R. WINSLOW SCHOLARSHIP FUND

The income from this fund will provide three full tuition scholarships. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

THE FRANK C. MARINO SCHOLARSHIP

Under the provisions of this contribution \$500.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

THE PAGE ETCHISON MEMORIAL SCHOLARSHIP

This scholarship has been established by the Organized Bible Class Association, of Washington, in memory of Mr. Page McKendree Etchison. It provides full tuition for one student from the Washington Area selected by the Association.

THE ELEANOR B. GAITHER MEMORIAL SCHOLARSHIP FUND

This fund was established under the wills of the late Mr. and Mrs. James H. Gaither in memory of their daughter, who was a member of the Class of 1940.

THE WILLIAM W. CHASE SCHOLARSHIP

This scholarship was established by the late William W. Chase, M.D., of the Class of 1923. It will provide one full tuition scholarship annually.

THE MUND SCHOLARSHIP

This fund has been established by Mr. and Mrs. Allan W. Mund, of Baltimore, and the income from the fund is to be used to provide a tuition scholarship for a needy student who would be unable to attend college without such assistance.

THE GAITHER LEE FISCHBACH, JR., MEMORIAL SCHOLARSHIP

This scholarship has been established by the friends and fellow-students of the late Gaither Lee Fischbach, Jr., who died during his freshman year at Western Maryland College. Since it was his intention to prepare for the Christian ministry, it is the purpose of this scholarship to assist students whose aims and ideals are similar to those of Lee Fischbach.

THE LAURA F. STALNAKER SCHOLARSHIP LOAN FUND

This fund has been established in memory of Miss Laura F. Stalnakar, of the Class of 1881. Loans from this fund are available to worthy students on a non-interest bearing basis and are repayable within a ten-year period after graduation.

ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$15,000.00 will provide a tuition scholarship.
2. \$30,000.00 will endow a scholarship that will provide both board and tuition for one student.
3. \$150,000.00 will endow a full, named professorship.
4. \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of _____ dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of _____ dollars, to be safely invested by the Trustees of the College, and called the _____ Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of _____ dollars, to be safely invested by the Trustees, and called the _____ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of _____ dollars, to be safely invested by the Trustees, and called the _____ Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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"I Call You From Darkness To Light"