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WESTMINSTER Maryland

The

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Eighty-ninth

Annual Catalogue



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Calendar

1956

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THE COLLEGE CALENDAR

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SUMMER SESSION

1956

June 21, Thursday, 8:30 A. M.-12:00 M. Registration for First Term. 1:00 P. M. First Term Classes begin.

July 25, Wednesday. First Term closes.

July 26, Thursday, 8:30 A. M.-12:00 M. Registration for Second Term.

1:00 P. M. Second Term classes begin.

August 29, Wednesday. Second Term closes.

FIRST SEMESTER

1956-1957

September 19, Wednesday, 1:00 P. M. Eighty-ninth year begins.

Registration of freshmen and transfer students.

September 20 to September 24. Orientation period for freshmen and transfer students.

September 24, Monday, 10:00 A. M. Registration for all other students.

September 25, Tuesday, 7:50 A. M. The daily class schedule begins.

September 25, Tuesday, 11:30 A. M. Fall Convocation.

Western Maryland College

November 21, Wednesday, 1:35 P. M. Thanksgiving Recess begins.

November 25, Sunday, 10:00 P. M. Thanksgiving Recess ends.

December 15, Saturday, 11:50 A. M. Christmas Recess begins.

1957

January 2, Wednesday, 10:00 P. M. Christmas Recess ends.

January 22, Tuesday, 8:30 A. M. Semester Examinations begin.

January 30, Wednesday. First Semester closes.

SECOND SEMESTER

195

February 5, Tuesday, 7:50 A. M. Second Semester classes begin.

March 23, Saturday, 11:50 A. M. Spring Recess begins.

March 31, Sunday, 10:00 P. M. Spring Recess ends.

April 15, Monday, 8:45 A. M. Service of Investiture of the Seniors with Academic Costume.

May 4, Saturday. May Day.

May 21, Tuesday, 8:30 A. M. Semester examinations begin.

May 31, Friday. Second Semester closes.

May 31 to June 3. Commencement Period.

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AN INTRODUCTION TO WESTERN MARYLAND (OLLEGE

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Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. An applicant should make certain that the college of his choice is of good standing and has ideals and objectives with which he is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and by the University Senate of the Methodist Church. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music. It is on the approved list of the American Association of University Women. The College is occlucational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college it aims to produce men and women grain leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, Church of God, and Church of the Nazarene congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition

of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting information. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

Western Maryland College is ideally located on a onehundred-acre campus at the west end of Westminster, Maryland, and the intimate beauty of Carroll County's rolling hills. At the same time it is close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire.

Purposes And Objectives Of Western Maryland College

- I. To give its students a liberal education so that they may have an appreciative understanding of the cultural heritage of mankind; and to develop in them the ability to relate this heritage to present-day living.
 - II. Consistent with this ground work of liberal education, to prepare students for special objectives, which include:
 - 1. Graduate School.
 - Professional Schools—particularly medicine, dentistry, theology, law, social work.
 - Vocations—particularly secondary school teaching, business, and professional or technical pursuits based on a foundation of liberal education.
 - 4. Service as Reserve Officers in the Army.

III. To encourage in its students:

- 1. Allegiance to a Supreme Being.
- 2. Recognition of the reality of moral and spiritual values.
- Recognition of the worth and dignity of human personality as the basis for democratic living.
- Awareness of material and human resources as a trust to be developed and used for the welfare of mankind.
- IV. To prepare men and women to be healthy, well-adjusted members of society.
- V. To develop men and women of reason, taste, and vision who will assume positions of leadership in their local communities, the nation, and the world.

Western Maryland College and Preparation for a Career

Like most of America's distinguished undergraduate institutions, Western Maryland is a liberal arts college. This means that students do not receive direct training to become bond salesmen, secretaries, and the like. Rather the liberal arts college prepares its students for leadership—in business, in the professions, in the military service, in scientific work, in social and humanitarian activity.

The graduate of the liberal arts college should have a high searce of aesthetic and spiritual values, aroused and active social awareness, above all a well-stocked and well-disciplined mind. He is able after college to succeed in activity which requires not merely technical proficiency but perception and judgment, refinement and social ease, discrimination and taste. He can do more than hold a job; he can carry out, and often direct, the constructive work of the world.

Education of this calibre can be assimilated by a high school activate of better than average mental promise or by a graduate of less pronounced intellectual distinction who has extraordinary determination and self-discipline. Certain career choices, however, require special abilities, and the material which follows is intended to make clear some of these requirements as well as to suggest a few of the principal fields open to graduates of liberal arts colleges.

THE PROFESSIONS

THE MINISTEY. In addition to the prime requisite of coming and speaking, capacity to absorb general and philosophical concepts, interest in varied subject matter, sympathy with people. A good voice and physique are undeniably advantageous. Preministerial students may major in any department, but the most commonly chosen are Philosophy and Religion, English, History, and Sociology. Every year graduates of Western Maryland enter such seminaries as Boston, Drew, Duke, and Westminster, the eastern theological schools of the Methodist church, as well as seminaries of other denominations. The relationship of the college to the church and the active religious life on the campus give strong preparation to preministerial students. 1956 Introduction

MEDICINE. The medical student must have decided ability in the sciences and a real liking for laboratory work. In addition to minimal requirements in undergraduate science, however, medical schools give preference to students with good training in the humanities, social studies, and philosophy. At Western Maryland a student without the special abilities for medicine guided toward other objectives suited to his talents, thus avoiding waste of much time and money. Though it is theoretically possible to enter medical school after three years of college, competition for admission is so keen that only exceptional students should plan on thus shortening their training. For many years every premedical graduate fully recommended by the Western Maryland Faculty has been accepted by a medical school. Without exception these graduates have been successful as students in medical school and as doctors after completing their training.

TEACHING. The teacher should have genuine intellectual interest and distinction, a concern for books and people, extraordinary patience and sympathy with young people. Prospective teachers can of course specialize in any subject and prepare for any level of professional service. Though Western Maryland has an enviable record in the state for the preparation of junior and senior high school teachers, graduates also enter the fields of elementary and college teaching. At the present time, for instance, three Maryland college presidents (and several out-ofstate), as well as numerous members of college faculties, took their undergraduate training at Western Maryland. In addition to training in the standard academic subjects, the college offers special preparation for teachers of Art, Home Economics, Music, and Physical Education. Enough courses in Library Science are included in the curriculum for the student to qualify for the Teacher-Librarian certificate.

THE LAW. It is possible to enter law school after majoring in any department, though Economics, History, Pollitical Science, and English are the preferred specializations. Law schools request wide election of courses in many fields, stressing good scholarship, ability to think and write, skill in understanding people, as well as knowledge of the Constitution, American history, and the various economic and legislative patterns. Approved law schools have recently raised their requirements from two to three years of college, and all but the finest students must have a college decrete to enter a good law school. Western Maryland

graduates have attended most of the well-known law schools in the East, with the greatest number going to the University of Maryland and the schools in the District of Columbia.

BUSINESS

The most natural subject for specialization is of course Economics, though many graduates enter business after majoring in such fields as History, Political Science, and English. It should be emphasized that most corporations have their own training courses for junior executives and prefer broad education rather than highly specialized "job preparation"; thus specific training is usually furnished by the employer, after the graduate is on the job. Business executives expect college graduates to have wide interests and information, to be able to express themselves clearly, to deal successfully with all kinds of people, to understand the theory and practice of the American system. Western Maryland's liberal arts curriculum, enriched by the social experience of campus life, meets these requirements admirably and provides an ideal background for entrance into the world of business.

Of course, many graduates in such special fields as the sciences, mathematics, and home economics find positions employing their particular training in business enterprise.

The woman who supplements a liberal arts education with a brief secretarial course at a business school possesses a tremendous advantage in the world of competitive business.

SCIENCE

ENGINEERING. In recent years engineering schools have become directly from high school to the technical complexities of the engineering departments. Several plans have been worked out for students to take a portion of their training at a liberal arts college, thus securing the breadth and the cultural benefits of such education, and then transfer to the technical school for specialization. Students who follow this plan spend three years at college followed by two years at engineering school; they receive both the A.B. and the engineering degree at the completion of the fifth year. Western Maryland College has adopted such a cooperative program with Johns Hopkins University and with the University of Maryland, whereby students who have successfully completed a prescribed curriculum through the junior year at Western Maryland will be accepted in third-year engineer-

1956 Introduction

ing by Johns Hopkins or the University of Maryland. To enter engineering, students should have exceptional ability in mathematics and quick comprehension of scientific material in general.

FORESTRY. This is a new vocational opportunity for young men who like an outdoor life and have outstanding ability in botany. As in medicine, law, business, and engineering, schools of forestry desire broadly educated people; they have therefore sought arrangements with liberal arts colleges. Western Maryland is one of a number of schools which offer the pre-professional training in forestry for Duke University. After three years at Western Maryland and two years in the Duke School of Forestry, the student receives the A.B. and the master's degree in forestry.

INDUSTRY and GOVERNMENT SERVICE. In the laboratories of both private industry and the government, innumerable positions of highly varied requirements are constantly open to the graduate who has been trained in physical or biological science. Advancement in such positions often comes in consequence of the qualities developed by the non-scientific side of college education, so that the liberal arts graduate has in the long run a clear advantage over graduates of purely technical programs. Many Western Maryland graduates in Biology, Chemistry, Mathematics, Physics, and Home Economics hold distinguished positions in these fields.

NURSING. Nursing requires women of intelligence and integrity, whose interest is in people. In addition good physical stamina and emotional stability are needed. A college degree is increasingly in demand in nursing, especially for supervisory positions. The student is required to spend two or more years in college before entering nursing school. Those who desire a B.S. in nursing may take a prescribed course for two years or more at Western Maryland and then transfer to a hospital connected with a university which offers the B.S. in nursing. For example, students have transferred to Johns Hopkins Hospital and received the degree from Johns Hopkins University. In most hospitals students who follow this program may have the period of attendance in nursing school shortened by several months. Capable students who are ambitious to secure the advantages in nursing gained by those holding a college degree are invited to write to the Biology Department, Western Maryland College, for detailed information on the combined curriculum.

THE ARMED FORCES

As every able-bodied male citizen must eventually serve in the armed forces, it seems advisable to train men for positions as officers. Western Maryland has had for more than thirty years an ROTC unit which has always held top rating and which has contributed many effective officers in the long national emergency since 1941. The unit is at present classified as "Branch General," which allows those who graduate with commissions as reserve officers to serve in a branch of the army appropriate to their special training. Students selected for the advanced course are deferred while in college. Though a number of graduates have chosen a career in the army, the program allows the student to qualify for his academic objective and at the same time secure a commission as a reserve officer.

SOCIAL WORK

For some years Western Maryland has furnished a number of workers in the field of social therapy and rehabilitation. Such workers must be interested in people, have sympathy for the unfortunate, be willing to face disturbing conditions without distaste. Social workers most frequently major in Sociology, but some have specialized in English or Psychology. Many Western Maryland students are employed by social agencies immediately after graduation, but those who seek professional recognition in this area should plan to do graduate work at one of the approved schools of social work. Such graduate study is often subsidized by a public agency, which at the same time gives the student part-time employment.

The new field of church secretarial work requires similar training and qualifications. Prominent among personal characteristics for such positions are the refinement and cultural attainments imparted by a liberal arts college, particularly one

related to the church.

GRADUATE STUDY

The best place to secure preparation for graduate work is the liberal arts college. Graduates of Western Maryland have gone to most of the great universities in all fields. A considerable number have secured doctoral degrees. Many have studied, both in this country and abroad, on scholarships awarded on the basis of their achievement at Western Maryland. Though the 1956 Introduction

majority of those securing advanced degrees go into teaching, a surprising number enter business, journalism, industrial science, and other non-pedagogical occupations.

OTHER VOCATIONS

It is manifestly impossible to include all the occupations which graduates of liberal arts colleges enter. Two as yet unmentioned are journalism and the diplomatic service, which are popular with college graduates and for which no other training is as good. For certain other occupations, the requirements and advantages may be inferred from what has been said previously about similar fields; for instance, much that appears under the heading "Medicine" is also true of dentistry and veterinary medicine. In some instances such as the field of professional music, success depends so much on natural talent that no general advice can substitute for a personal interview.

The College edits each year and distributes to every new student a guidance bulletin, enumerating approximately sixty academic objectives which may be fulfilled at Western Maryland; each objective is described in terms of the courses which should be taken in the major and in other departments. Other features of the advisory service for new students are described in this cratlorue under "Admission."

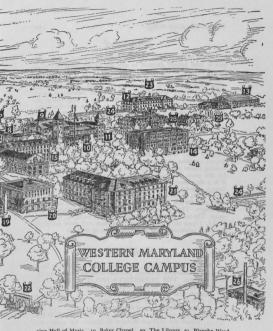
Prospective students who desire information, either by mail or in person, concerning the relationship between their chosen career and the liberal arts education may communicate with the Registrar, Western Maryland College. Any such request will be referred to the proper staff member for response. **たたではたででででででできたできたできることでき**

FACILITIES

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Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinarry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gynnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Lewis Hall. 16. The President's House. 17. Alumni Hall. 18. Lewis Hall. 16. The President's House. 17. Alumni Hall. 18. Lewis Hall. 18. The President's House. 17. Alumni Hall. 18. Lewis Hall. 18. The President's House. 17. Alumni Hall. 18. Lewis Hall. 18. The President's House. 17. Alumni Hall. 18. Lewis Hall. 18. The President's House. 18. Lewis Hall. 18. Lewis Hall. 18. The President's House. 18. Lewis Hall. 18. The President's House. 18. Lewis Hall. 18. Lewis Hall. 18. The President's House. 18. Lewis Hall. 18. Lewis Hall. 18. The President's House. 18. Lewis Hall. 18. Lew



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tenis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Thompson Infirmary. 28. The Westminster Theological Seminary, the campus of which adjoins that of the College. 29. New Daniel MacLea Hall (cretted 1955).

Educational

OLD MAIN (1866), the first building erected on the campus is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1801), named in memory of James Levine Billingslea, after extensive alterations in 1989 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, a recital hall, and the Doria Music Library. THE McDANIEL HOUSE (1896) is used for the home management program of the Department of Home Economics, YING-LING HALL (1904), gift of Anna R. Yingling ('71), has provided quarters for the Department of Military Science; following the transfer of these quarters to Albert Norman Ward Hall. Yingling Hall will be razed during 1956. THE LIBRARY (1008) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms, a classroom, and stack space for the more than 50,000 volumes contained in the collection: it is a depository for government publications. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains fourteen classrooms and three modernly equipped laboratories for the Department of Biology.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for College's first President, James Thomas Ward, and McKIN-STRY HALL (1907) have served as student dormitories since their erection. Under the new development program, it is anticipated that these will be razed during 1956. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms.

1956 Facilities

BLANCHE WARD HALL (1985), named for Blanche Murchison Ward, wife of Albert Norman Ward, provides housing for on hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1989), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students.

DANIEL MACLEA HALL (1955), named for the Chairman of the Buildings and Grounds Committee, 1928-1950, is a men's dormitory, similar in design to Albert Norman Ward Hall.

The Dining Hall, with a capacity of six hundred, is located in SCIENCE HALL.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely furnished, but pillows, blankets, linens, and towels are supplied by the student.

Health and Physical Welfare

THE THOMPSON INFIRMARY (1950) was erected in trustee of Western Maryland. It provides bright, hereful wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for when are to be found in BLANCHE WARD Gymnasium. THE GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill (10), has a main playing floor eighty by one hundred fitteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is a setting for intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, four playing fields, and nine tennis courts are available for student use

General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be creeted during 1956-1957. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It used for chapel, assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller, CARROLL HALL, a property purchased in 1922, houses the Offices of Administration.

FROM ADMISSION TO GRADUATION

SERVICE CONTRACTOR CONTRACTOR

· Admission

BEFORE completing plans for admission, applicants are advised to learn as much about Western Maryland College as possible. In order to do this, they should read carefully the appropriate sections of this catalogue, and if practicable visit the campus. Too much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and which has traditions and objectives in accordance with his ideals.

To be admitted to Western Maryland, a student must have received a high school diploma or a certificate of equivalence. Applications are considered as long as space is available; however, students are advised to apply early, preferably following the completion of their junior year in high school.

In selecting students for admission to Western Maryland College, consideration is given to the following:

- 1. Quality and content of secondary school record. 2. Results of aptitude tests.
- 3. Recommendation of principal or counselor. 4. Personality record.

5. For transfer students, previous college record.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

After an application for admission has been approved, the Registrar will send to the student all additional data needed before his arrival at the College.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are placed in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives.

The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting that that thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service).

As an additional aid to the proper orientation of freshmen, specially trained upperclass students serve as personal advisers, particularly in such areas as the nature of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are

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conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a withdrawal grade—WS (withdrawn satisfactory), WU (withdrawn unsatisfactory), or WF (withdrawn failing). No academic credit is allowed for these grades.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a grade as follows: A, g; B, g; C, 1; D, o; E,—1 (until the condition is removed); F,—1. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at midsemester during the freshman year. Midsemester reports are also made in courses where upperclassmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship dura college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for freshmen and sophomores to receive honorable mention; for juniors and seniors an index of 2.2 is necessary.

Degrees

The College offers two Bachelor's degrees, the Bachelor of Arts and the Bachelor of Science. The Bachelor of Arts degree is conferred upon those students whose programs include both a major in one of the traditional subjects of the liberal arts curriculum and at least 96 semseter hours in courses which are not applied or professional. The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 96 semester hours in courses of the traditional liberal arts curriculum.

DISTRIBUTION OF COURSES

The completion of 128 semester hours and the accumulation of 128 quality points are required for the Bachelor's degree. The 128 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

Basic Subjects. For either Bachelor's degree, the following basic subjects must be passed:

Semester Hours

Sentes	itel I
English	
Composition	6
Literature	6
Laboratory Science	6
Foreign Language	12
Social Studies	9
Biblical Literature	3
Psychology	3
Fine Arts	2
Military Science (for men)	6
Physical Education (for women)	4

Any student who has not taken a course in Biology in high school must take at least three semester hours of college Biology. If he has not taken a course in Chemistry or Physics in high school, he must take at least three semester hours in some physical science in college.

The basic requirement in foreign language is the equivalent of two years of college language. This requirement may be met in any of the following ways: three years of the same language in high school; two years each of two languages in high school; two years of one language in high school followed by the second college year of the same language; two years of one language in college.

Military science is required of all freshman and sophomore men students who are not veterans. A student seeking exemption must file with the President a written request which has been endorsed by his parents. Transfer students entering with the rank of junior or senior are exempt from the requirement in 1956 Degrees

military science. For students exempt from military science, four semester hours of physical education are a basic requirement.

2. MAJOR REQUIREMENTS. For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major; no more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree. Students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bache lor of Arts are: Art (at least twelve semester hours in History of Art), Biology, Chemistry, Economics, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied Music), Philosophy and Religion, Physics, Political Science, Premedical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bachelor of Science are: Art (less than twelve semester hours in History of Art), Business Administration, Home Economics, Physical and Health Education, and Public School Music.

3. ELECTIVES. For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 188 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library Science, Mechanical Drawing, Military Science, Reading, and Spanish.

If less than 65 semester hours be offered from the traditional liberal arts courses, the Bachelor of Science degree will be conferred. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Dramatic Art 301, 302; Business Administration (all courses); Education (all courses) temperatures (all courses); Education (all courses); Education (all courses); Education (all courses); Education (all courses); Mechanical Drawing 101, 102; Military Science 301, 302, 401, 402; Applied Music, Public School Music (all courses), Orchestra; Physical and Health Education (all courses numbered higher than 202); Physics 36f; Psychology 401.

The Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

Graduation Honors

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

- General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.
- Departmental Honors: Honors in (name of the major department). These honors are recorded on the students' permanent records and in the catalogue. To receive departmental honors, students must:
 - Have an index of 2.2 in an aggregate of all courses taken in the major department.

- b. Pass a comprehensive examination in the major field.
 - Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
 - d. Be recommended by the department.

Awards

The following awards are bestowed annually:

The Bates Prize, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the president of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1937 in memory of John A. Alexander, a member of the Class of 1937 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extracurricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD, established through a dequest of Mr. H. Peyton Gorsuch for students excelling in United States History, was founded to increase interest in the historical background of the American nation.

THE FELIX WOODBRIDGE MORLEY MEMORIAL AWARD is made annually to that member of the Freshman Class who by his or her development on "The Hill" has most happily justified admission to the college community. The award was established in 1958 by

Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the College during the academic year, 1951-1952.

THE ALUMNI CITIZENSHIP AWARD, established in 1952, is given annually to a senior man and a senior woman who have displayed a steadying loyalty toward their classmates and college through their active participation in developing what is best for the campus life of Western Maryland College.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN AWARD has been made annually since 1954 to the woman member of the graduating class whose college record indicates greatest promise for realization of the ideals of the association.

Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Home Economics, Library Science, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's derree in the usual four years.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the statement of the Education Department under Courses of Instruction.

THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. During the fall and spring semesters, various campus and off-campus classes are offered in Maryland and Pennsylvania. For further information relative to these programs write to the Head of the Education Department.

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GENERAL INFORMATION

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Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extracurricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

HONOR SOCIETIES

The national honorary biological fraternity, Beta Beta Beta, stablished a chapter at Western Maryland College in 1932. A student interested in biology may be initiated into the fraternity after he has obtained a total of ten semester house credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society, The Argonauts. Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chilefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four semesters in this or another college of recognized standing. Occasional meetings are held to hear reports on scholarly investigations, and a banquet each spring honors the fellows.

The Trumpeters, for senior women, is an honorary society defacted to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualification

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students have invited to participate. Within the Student Christian Association, there are various denominational clubs. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career.

ATHLETIC ORGANIZATIONS

There are two parellel athletic programs for men on the campus—the intercollegiate (varsity sports) and the intramural programs. The intercollegiate activities include baseball, basket-ball, football, golf, rifle, soccer, tennis, track, and wrestling. The intramural program offers basketball, golf, softball, tennis, touch football, track, and volleyball.

Women's athletics are organized under the Women's Athletic Association. Archery, badminton, basketball, fencing, golf, hiking, hockey, softball, tennis, and volleyball are among the sports included in the year's program.

SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Delta Pi Alpha, Gamma Beta Chi, and Pi Alpha Alpha for men; Delta Sigma Kappa, Iota Gamma Chi, Phi Alpha Mu, and Sigma Sigma Tau for women.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Clubs, the Band, and the Orchestra; the Arts Symposium; the Camera Club; Le Cercle Francais; the Classics Club; the College Players; the Economics Club; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the Pershing Rifles.

STUDENT PUBLICATIONS

The Gold Bug is a semi-monthly paper issued by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Dr. Howard Mitchell.

Expenses

The regular college year consists of two semesters; it is assumed that a student will not withdraw from the College during a semester except for justifiable reasons. In the event that such a withdrawal is necessary, refunds for tuition and room may be allowed on the following basis:

Less than 2 weeks	80%	refund
Between 2 and 3 weeks		refund
Between 3 and 4 weeks		refund
Between 4 and 5 weeks		refund
5 weeks or more	no	refund

No fees will be refunded. A pro-rata refund will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for a full-time student is \$275 per semeterter. Students carrying less than 12 semester hours are not considered full-time students and are charged \$20 per semester hour. Board and room charges (depending on room selection) range from \$262.50 to \$287.50 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of \$50 per semester is made for private instruction in voice, piano, organ, violin and other instruments. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction. A registration fee of \$15 is charged each new student. An acceptance deposit of \$50 on the room and board charge is required annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable.

An activities fee of \$35 is payable annually. Laboratory and materials fees are listed under the description of the courses in which they are required. A health fee of \$15, is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1,50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7,50.

MISCELLANEOUS FEES

Vocational Guidance Service (optional)	10.00
Late Registration	2.00
Removal of Conditioned Grade	1,00
Diploma	8.00
Transcripts of Record (each)	1.00
(A student is entitled to one transcript without charge)	

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College Bookstore) vary from \$1200.00 to \$1300.00 for the regular college year.

Student Aid

GENERAL SCHOLARSHIPS

Western Maryland College has available a limited number of scholarships that are awarded annually to worthy students. In addition to those listed on pages 151 and 152, there are a few special scholarships ranging in value from one hundred dollars to full tuition annually. Applicants for these scholarships should address their inquiries to the President of the College not later than March 1.

SELF-HELP POSITIONS AND FRESHMAN SCHOLARSHIPS

There are a number of self-help positions on the campus whereby a student can earn up to three hundred dollars annually. On the theory that freshman students should be free to give 1956 Scholarships

full time to academic and extra-curricular activities, these positions are reserved for upperclassmen. To those freshman students, however, who find it necessary to have help of this sort, the College awards Freshman Scholarships for the first year only which give the student an outright grant equivalent to what he might earn in subsequent years.

STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City, A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree: and the holder is required to give bond to the State of Maryland for such amount, with such security, as may be approved by the College, that he or she will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholastic requirements for recommendation of the State Department of Education. and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships should apply to the Registrar of the College for information regarding the competitive examination.

NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$400. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.

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COURSES OF INSTRUCTION

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Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401 or above.

Single numerals (e.g., 101) designate semester courses. Double numerals (e.g., 101, 102) indicate a year course. Odd numerals mark courses offered in the first semester, even numerals those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major requirements.

ART

Associate Professor MacDonald; Assistant Professor Shipley; Mrs. Miller

APPLIED ART

*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

[†]Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.

*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

202. CRAFTS.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

One two-hour period a week. Credit, one semester hour.

203. ADVANCED DRAWING.

Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

207. TEXTILE CRAFTS.
Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

301, 302. ADVANCED DESIGN.

Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

303. ETCHING

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

304. CLAY MODELING. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

206. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One period a week. Credit, one semester hour.

308. WATER COLOR PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

HISTORY OF ART

*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds. Materials fee, \$2.00 each semester.

Two periods a week. Credit, two semester hours each semester.

221. GREEK AND ROMAN ART.

Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 223. Not offered in 1956-1957.

222. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours. Alternates with Art 224. Not offered in 1956-1957.

223; 224. THE ITALIAN RENAISSANCE.

Materials fee, \$2.00 each semester. Three periods a week. Credit, three semester hours each semester.

Alternates with Art 221 and 222. Offered in 1956-1957.

225. AMERICAN ART.

Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 227. Not offered in 1956-1957.

226. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 228. Not offered in 1956-1957.

227. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 225. Offered in 1956-1957.

228. European Art of the Nineteenth and Twentieth Centuries.

Materials fee, \$2.00.

Materials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Alternates with Art 226. Offered in 1956-1957.

325. AESTHETICS. See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

351; 352; 451; 452. SPEARL STORES IN ALL STORES IN A S

Seminars in archaelogy will be offered from time to time emphasizing methods of archaelogical investigation. The field of concentration will be chosen from the following: topography, painting, and the minor arts.

Extra tuition fee for Special Studies in Applied Art, \$5.00 per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

ASTRONOMY Professor Summers

No major is offered in this field.

302. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted fiveinch refractor. Demonstration-equipment fee, \$2.00.

Three times a week. Credit, three semester hours. Offered in alternate years, not in 1956-1957.

BIOLOGY

Professor Sturdivant; Associate Professor Isanogle; Assistant Professor Kerschner

Biology 101 is a prerequisite to all other courses in Biology.

*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

*102. GENERAL BIOLOGY.

A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

106. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Laboratory fee. \$x.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5,00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

202. GENERAL BOTANY.

A study of plant life from an evolutionary point of view, emphasizing both the physiology and anatomy of plants. Considerable time is devoted in the spring to field study. Laboratory fee, \$5,00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

203. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

304. ECOLOGY.

A study of the interrelations of plants and animals in the aquatic as well as in the terrestrial environment and the effect upon life of such various ecological factors as water, temperature, and light. Particular stress is placed on field work in order to understand living communities and the dynamic relationship that exists between man and his natural environment. Laboratory fee, \$5,000.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 306. Offered in 1956-1957.

306. PLANT GEOGRAPHY.

The study of plants in relation to their environment from a physiological point of view, with particular emphasis upon the origin and diversification of the flora of Maryland as influenced by past changes in climate, physiography, and edaphic conditions. Prerequisites, Biology 202 or 304; Geology 302 is recommended. Laboratory (ee. §5,00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 304. Not offered in 1956-1957.

307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 101, 102, or 103, 104. Laboratory fee, \$8.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee,

Two class periods and one three-hour laboratory period a week Credit, three semester hours.

315. MAMMALIAN PHYSIOLOGY.

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 101, 102, or 103, 104; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

816. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

820. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$8.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

Three class periods a week. Credit, three semester hours.

411. MAMMALIAN ANATOMY.

A study of the gross anatomy of the mammal with special attention to the myology and the osteology. A comparison of the various systems in the cat and in the human will be made in the laboratory by dissections, charts, and models. The lectures will include the use and care of the anatomical structures in relation to the activities in physical education. Laboratory fee, \$8.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Offered in 1956-1957 and in alternate years.

BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the suspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of greatbiologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses. All who expect to major in biology are unged to attend.

Beta Beta Beta sponsors the Milton Hendrickson Scholarship, which is a studed each year to a qualified biology student for summer study at a biological laboratory.

CHEMISTRY

Professor Schofield; Assistant Professors Elderdice and Lockwood

*101, 102. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee. \$0.00 each semester.

Three class periods and one four-hour laboratory period a

week. Credit, four semester hours each semester.

103, 104. THE FUNDAMENTALS OF CHEMISTRY.

An elementary course intended to introduce the student to the basic ideas of chemistry. This is a terminal course and is not accepted as meeting the entrance requirements to advanced chemistry courses. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, Saoo each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

*211. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; theory underlying the analytical procedure. Prerequisite, Chemistry 101, 102. Laboratory fee, \$12.00.

Two class periods and two three-hour laboratory periods a

week. Credit, four semester hours.

212. ELEMENTARY OUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 211. Laboratory fee, \$12.00.

Two class periods and two four-hour laboratory periods a week. Credit, four semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative adjusts of organic compounds. Prerequisite, Chemistry 212. Laboratory (ee, \$7,50 or \$15,00 each semester. Breakage deposit, \$10,00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. This course is open only to students who are candidates for graduation honors in Chemistry or are meeting the major requirements for the Graduate Study, Industry program as outlined in the Guidance Bulletin. Laboratory fee. \$7.50 to \$22.50 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 212; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 212. Laboratory fee, \$12.00 each semester.

One class period and two four-hour laboratory periods a week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 212, Mathematics 202. Laboratory fee, \$7.50 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

CLASSICS

Professor Ridington

A student may elect a major in either Greek or Latin.

The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.

GREEK

*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second semester: Homer's Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

21. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's Apology and Crito.

Three periods a week. Credit, three semester hours each semester.

851; 852; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each semester.

ATIN

*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

• 103, 104. Intermediate Latin.

First semester: Cicero's Orations; second semester: Vergil's Aeneid, Books I-VI. This course is equivalent to the last two units of high school Latin.

Three periods a week. Credit, three semester hours each semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 108, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

Three periods a week. Credit, three semester hours each semester.

201; 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute, and Letters; second semester: selections from Horace's Odes and Satires.

Three periods a week. Credit, three semester hours each semester.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio; composition once a week throughout the year.

Three periods a week. Credit, three semester hours each semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

DRAMATIC ART

Associate Professor Esther Smith; Mrs. Winfrey
No major is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Three periods a week. Credit, one semester hour each semester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied. Perequisite, Dramatic Art 201, 202. Extra tuition fee, 57,50 each semester.

One period a week and individual assignments. Credit, one semester hour each semester.

403, 404. DRAMATIC INTERPRETATION.

Survey study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 801, 802. Extra tuition fee, \$7,50 each semester.

One class period a week and participation in dramatic pro-

ductions. Credit, two semester hours each semester.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Price; Mr. Beaver and Miss Frances Russell

Economics 201, 202 is a prerequisite to all courses numbered 301 and above except 316.

ECONOMICS

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS. A study of the principles of economic organization and their

application to economic problems. See note above.

Three periods a week. Credit, three semester hours each semester.

205. ECONOMIC GEOGRAPHY.

A study of the resources of the world at man's disposal and he natural conditions under which their utilization may be achieved; populations of the world, climatic regions, general aspects of the earth's surface, minerals, forests, manufacturing, agriculture, commerce, transportation, and conservation.

Three periods a week. Credit, three semester hours.

Alternates with Economics 305. Offered in 1056-1057.

304. INTERNATIONAL ECONOMICS.

Principles of international trade, exchange, and investment; problems of trade restriction, cartels, underdeveloped areas of the world; commercial policies of countries of the world.

Three periods a week. Credit, three semester hours. Alternates with Economics 918. Offered in 1956-1957.

305. LABOR ECONOMICS.

History, policies, and the economic significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 205. Not offered in 1956-1957.

309. MONEY AND BANKING.

A study of the history of money, prinicples of banking, international monetary problems, and modern monetary theory and policies.

Three periods a week. Credit, three semester hours.

318. PUBLIC FINANCE.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours.

Alternates with Economics 304. Not offered in 1956-1957.

921. THE HISTORY OF ECONOMIC THOUGHT.

The development of economic theory from ancient times to the present; contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth and twentieth century capitalism.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity of the work done.

403, 404. INTERMEDIATE ECONOMIC THEORY.

A study of the measurement of income, production, employment, and prices; the present-day theories of monopoly and competition; the theory of employment and investment; business fluctuations. This course is open to seniors with an approved background in Economics.

Three periods a week. Credit, three semester hours each semester.

BUSINESS ADMINISTRATION

*101, 102. ELEMENTARY ACCOUNTING.

A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; and accounting for non-profit organizations.

Three class periods a week. Credit, three semester hours each semester.

301, 302. Business Law.

Real and personal property, contracts and torts, sales, negotiable instruments, business organizations, insurance and suretyship, landlord and tenant, bailments, carriers, trade regulations.

Three periods a week. Credit, three semester hours each semester.

908. PRINCIPLES OF MANAGEMENT.

A study of the fundamentals and problems of administration including the development of organization, staffing, direction, policy formulation and planning, and the process of control.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 316. Offered in 1956-1957.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer; marketing practices and policies; market research, analysis, and pricing; wholesaling and risk bearing; advertising and selling as applied to marketing and the creation of consumer demand.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 323. Not offered in 1956-1957.

313, 314. Intermediate Accounting.

Statement analysis; the context of the various accounts appearing in profit and loss and balance sheet statements; an elementary approach to consolidated statements. Prerequisite, Economics 101, 102.

Three class periods a week. Credit, three semester hours each semester.

316. Personnel Administration.

Hiring, selecting, testing, training, and adjusting of employees; employee representation, compensation, and pension plans; employee-employee cooperation, internal and external communications, unemployment, and legal relationships.

Three periods a week. Credit, three semester hours. Alternates with Business Administration 308. Not offered in 1956-1957. 323. CORPORATION FINANCE.

Financial problems involved in the creation and management of the various types of corporate business enterprise.

Three periods a week. Credit, three semester hours.

Alternates with Business Administration 311. Offered in 1956-1957.

EDUCATION

Professors Bailer and Sara E. Smith; Assistant Professor Nuss

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

Graduate from college in the upper four-fifths of his class.†
 Complete the number of semester hours listed in one or more of the following fields:

English	Sem. Hr
Social Studies	24
Distributed as follows:	-4
History, including American History 18	
Economics, Sociology, Political Science,	
Geography, or Consumer Education 6	
Mathematics	18
Including, preferably, College Algebra, Trig- onmetry, Solid Geometry, Analytics. If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be corresponding- ly reduced, provided, however, that the mathe- ematics courses pursued in college shall total at least twelve semester hours.	
Based, preferably, on four years of high school Latin.	18
French	18
Based, preferably, on at least two years of high school French.	
Chemistry	18
Biology	18
Physics	18
If any of the above three subjects have been studied in high school, twelve semester hours col- lege credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirements, although eighteen semester hours are urged.	

hours each of Chemistry, Phy-
y; at least twelve semester
y, at least twelve semester
these three sciences; and three
other sciences.

Meet the professional requirement of eighteen set ter hours as follows:

Educational Psychology	3
Principles of High School Teaching	3
Special Methods, Observation, and Practice	6
Elective from recognized courses in Education	6
a cortificate in Art Home Economics Music or Phy	esical

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special source to the control of the property of the property of the control under some four of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The certificate for junior high school teachers who do not uqualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields. English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203-

Three periods a week. Credit, three semester hours.

305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

Three periods a week. Credit, two semester hours.

317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT. See Psychology 317; 317R. 407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Prerequisites, Education 303 and 305. Extra tuition fee, \$85.

Six weeks. Credit, six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom and classroom teacher.

Four periods a week, eight weeks. Credit, two semester

413: 413R. Audio-Visual Instruction.

The study of available materials in this field with a view to their effective use in the classroom and in life. Materials fee, \$4,00.

Eight periods a week, four weeks. Credit, two semester hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extracurricular programs; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester

417; 417R. CURRICULAR PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curricular trends and an evaluation of recent innovation in selected schools.

Eight periods a week, four weeks. Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete a course in special methods in one teaching subject and are urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of his teaching subjects, constructs largetopic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

- 421; 421R. THE TEACHING OF ENGLISH.
- 423; 423R. THE TEACHING OF FRENCH.
- 425; 425R. THE TEACHING OF MATHEMATICS.
- 427; 427R. THE TEACHING OF SCIENCE.
- 433; 433R. THE TEACHING OF LATIN.
- 435; 435R. THE TEACHING OF ART.
- 437: 4378. THE TEACHING OF HISTORY AND SOCIAL SCIENCE. For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

ENGLISH

Professor Makosky; Associate Professors Hendren, Howery, and Wenner; Assistant Professors Hendrickson and Hovey; Mrs. Hovey

COMPOSITION

*101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each semester.

132. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

231. NEWS REPORTING AND EDITING.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour. Alternates with English 233. Offered in 1956-1957.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour. Alternates with English 234. Offered in 1956-1957.

233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

One period a week. Credit, one semester hour. Alternates with English 231. Not offered in 1956-1957.

234. Newspaper Management and Make-Up.
Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour. Alternates with English 232. Not offered in 1956-1957.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semester.

LITERATURE

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

108. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon great European literature from the Middle Ages to the present time.

Three periods a week. Credit, three semester hours.

*201, 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each semester.

207. THE ENGLISH LANGUAGE.

A course in the history, phonetics, and functional principles of the English language, with special attention to current American usage.

Two periods a week. Credit, two semester hours.

208. ADVANCED GRAMMAR.

A study of how words behave when they are integrated into phrases, clauses, and sentences. The course is designed to provide a thorough command of conventional grammar; it also includes a brief introduction to the methods of contemporary linguistics. Two beriods a week. Credit, two semester hours.

200. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours,

Alternates with English 216. Not offered in 1956-1957.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each semester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

Three periods a week. Credit, three semester hours. Alternates with English 210. Offered in 1956-1957.

221: 222. Greek Literature in English Translation. See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

801. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Not offered in 1956-1957.

904. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama, from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Offered in 1956-1957.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1956-1957, the subject will be George Bernard Shaw.

Three periods a week. Credit, three semester hours.

912. THE AGE OF CHAUCER.

Selections from the great British mediaeval literature, with particular emphasis on the work of Chaucer.

Three periods a week. Credit, three semester hours.

Offered in 1956-1957 and in alternate years.

318. BOOK SELECTION.
See Library Science 318.

921. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours. Alternates with English 323. Not offered in 1956-1957.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neoclassic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Not offered in 1956-1957.

828. ROMANTIC LITERATURE

Major writers in British verse and prose from 1798 to 1832. Three periods a week. Credit, three semester hours. Alternates with English 321. Offered in 1956-1957.

324. VICTORIAN LITERATURE.

Poetry and prose which reflects the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours. Alternates with English 322. Offered in 1956-1957.

931. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

332. Twentieth Century Literature.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.

403, 404. DRAMATIC INTERPRETATION. See Dramatic Art 403, 404.

FRENCH
See Modern Languages.

GENERAL SCIENCE

Professor Summers

No major is offered in this field.

101: 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration-equipment fee, \$2.00 each semester.

Three periods a week. Credit, three semester hours each

semester.

GEOLOGY

Professor Summers

No major is offered in this field.

802. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together

with the forces which build up and destroy them.

The class work is augmented by a study of specimens from
the JOHN W. LEE MINERAL COLLECTION and by field trips. Ma-

terials fee, \$2.00.

Three periods a week. Credit, three semester hours.

Offered in 1956-1957 and in alternate years.

GERMAN

See Modern Languages.

GREEK

See Classics.

HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professors Hurt and MacDonald A student may elect a major in History or in Political Science.

HISTORY

Of the four courses marked with an asterisk, the first two taken are to be considered as Introductory Courses for a major in History.

*101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

Three periods a week. Credit, three semester hours.

- *102. ROMAN HISTORY.

 Three periods a week. Credit, three semester hours.
- *107. HISTORY OF THE UNITED STATES TO 1865.

 Three periods a week. Credit, three semester hours.
- 108. History of the United States Since 1865.
 Three periods a week. Credit, three semester hours.
- MEDIEVAL EUROPEAN HISTORY, 476-1500.
 Three periods a week. Credit, three semester hours.
- 202. EUROPEAN HISTORY, 1500-1815.

 Three periods a week. Credit, three semester hours.
- EUROPEAN HISTORY, 1815-1914.
 Three periods a week. Credit, three semester hours.
- 206. EUROPE SINCE 1914.
 Prerequisite, History 205.
 Three periods a week. Credit, three semester hours.
- 303. AMERICAN FOREIGN POLICY. A history of American diplomacy from 1776 to the present. Three periods a week. Credit, three semester hours. Alternates with History 307. Offered in 1956-1957.
- 304. LATIN AMERICAN HISTORY. Three periods a week. Credit, three semester hours. Alternates with History 308. Offered in 1956-1957.
- 307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865. Three periods a week. Credit, three semester hours. Alternates with History 303. Not offered in 1956-1957.
- 308. HISTORY OF ENGLAND. A study of English history from Henry VII to the present. Three periods a week. Credit, three semester hours. Alternates with History 304. Not offered in 1956-1967.

POLITICAL SCIENCE

*102. CONTEMPORARY WORLD POLITICS.

A study of contemporary world politics with emphasis on national, imperialistic, and ideological factors involved.

Three periods a week. Credit, three semester hours.

*103. AMERICAN NATIONAL GOVERNMENT. National political institutions with emphasis on the history, structure, and functions of the federal government. Three beriods a week. Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three periods a week. Credit, three semester hours.

208. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.

Three periods a week. Credit, three semester hours.
Alternates with Political Science 205. Not offered in 19561957.

205. POLITICAL THEORY.

A survey of political theories concerning the nature and purpose of the state.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 203. Offered in 1956-1957-

803. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 305. Not offered in 1956-

305. PUBLIC ADMINISTRATION.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 303. Offered in 1956-1957.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 308. Offered in 1956-1957.

308. Constitutional Law.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 1956-

1957.

351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; Mrs. Schofield

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses, Art 105, 106, 202, 207; Biology 307; Chemistry 101, 102, or 103, 104; General Science 101, 102; Sociology 101, 208

*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers as background for intelligent buying; emphasis on Bishop method of construction applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

201. CLOTHING.

Clothing selection as related to the individual; techniques of construction applied to wool and synthetic fibers; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee. \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. FOODS.

Food selection and costs; comparative study of quick foods and those prepared from basic materials; practical applications in meal-planning and preparation. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

801, 802. NUTRITION.

Å study of the various food constituents and their importance in the maintenance of health; principles of modern diettheraphy; planning and preparation of special diets. Prerequisites, Home Economics 202 and Chemistry 101, 102, or 103, 104. Laboratory fee, 85.00 second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semes-

ter. Credit, two semester hours each semester.

303. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5,00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.

The principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch.

Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

\$51; \$52; 451; 452. Special Studies in Home Economics.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three semester hours each semester, de-

pending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisites, Home Economics 301, 302, and 308. Laboratory fee for day students, \$42.00; boarding students, \$14.00.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of child care and training which will lead to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the

nursery school a week. Credit, three semester hours.

Note: Students qualifying for the high school teacher's cer-

tificate should take the course in their junior year.

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405. Advanced Clothing.

Construction of tailored suit or coat; consumer buying problems in the textile field. Prerequisites, Home Economics 102 and 201. Laboratory fee. \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management: the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

The preparation and serving of food in large quantities, menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 902.

One class period a week and individual laboratory assign-

ments. Credit, three semester hours.

420, 430. SPECIAL METHODS IN HOME ECONOMICS.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required of each student.

Two periods a week. Credit, two semester hours each se-

mester.

LATIN

See Classics.

LIBRARY SCIENCE Professor Simkins

Professor Simkins
No major is offered in this field.

318. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists, and annotations. Individual problems of selection are assigned.

Three periods a week. Credit, three semester hours. Alternates with Library Science 320. Not offered in 1956-

1957-

820. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a week. Credit, three semester hours.

Alternates with Library Science 318. Offered in 1956-1957.

322. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 324. Offered in 1956-1957.

324. Administration of School Libraries.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 322. Not offered in 1956-1957.

MATHEMATICS

Professor Spicer; Assistant Professor Peck

*101. COLLEGE ALGEBRA.

Review of exponents, radicals, systems of linear equations; intensive study of quadratic equations, ratio, proportion, variation, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permittions, combinations, probability, and determinants. Percequisite, qualification on the Mathematics Placement Test administered to freshmen.

Three periods a week. Credit, three semester hours.

*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

103; 103R. INTRODUCTORY COLLEGE ALGEBRA.

A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of Mathematics 101 as possible.

Four periods a week. Credit, three semester hours.

105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one and one-half units of high school algebra.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Mathematics.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 307. Offered in 1956-1957.

306. HISTORY OF MATHEMATICS. One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 303. Not offered in 1956-1957.

810. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in mathematics.

315; 315R. INTRODUCTION TO STATISTICAL METHODS.

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions. graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent. Equipment fee, \$2.00.

Three periods a week. Credit, three semester hours.

916. COMPLEX VARIABLE.

An introductory course in the theory of the functions of a complex variable.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 318. Not offered in 1956-1957.

918. VECTOR ANALYSIS.

Vector algebra, vector calculus, curvilinear coordinates. Green's Theorem and Stokes' Theorem, with applications. Prerequisite, Mathematics 301; knowledge of basic physics is highly desirable.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 316. Offered in 1956-1957.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.

Directed study of some phase of mathematics in which the student finds an interest.

At least one hour of conference and report a week. Credit. one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

MECHANICAL DRAWING

No major is offered in this field.

101, 102. GRAPHICS.

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of surfaces and types of projection. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

PREMEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 901, 902 (201, 205, 315, and 320 recommended); Chemistry 101, 102, 211, 212, 903, 904 (205, 403, 1405). Physici 201, 202 (301 recommended); Mathematics, six semester hours (editional semester hours feed additional semester hours (additional semester hours are required by some medical schools). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

MILITARY SCIENCE AND TACTICS

Colonel Speaks, Major Waugh, Captain Carter No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training, Corps, All men students who are physically fit and who have college standing as freshmen or sophomores are required, upon registration, to bedome members of the Corps and take the basic course (Military Science 101, 102, 201, 200) unless excused by the President. Transfer students having college credits ranking them in the junior class are exempt from the requirement to complete the basic course.

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for remancation paid them they will complete the course in college and present the contract of the contract of the contract with the contract return of Defense.

101, 102.

Organization of the Army and ROTC, individual weapons and marksmanship, American military history, military drill. Required of freshman men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

+See page 30.

201, 205

Map and aerial photograph reading; crew-served weapons and gunnery; military drill. Required of sophomore men.

Four periods of class and laboratory work a week. Credit,

301, 302.

Leadership; military teaching methods; organization, function, and missions of the arms and services; small unit tactics and communications; military drill.

Five periods of class and laboratory work a week. Credit, three semester hours each semester.

401, 402.

Military operations including command and staff procedure, military estimates and combat orders, military intelligence, military teams and training management; logistics, including supply and evacuation, troop movements, and motor transportation; military administration; military justice; service orientation; military drill.

Five periods of class and laboratory work a week. Credit, three semester hours each semester.

MODERN LANGUAGES

Professor Hildebran; Assistant Professors Snader and Willen; Mrs. Summers

A student may elect a major in French; no major is offered in German or Spanish. FRENCH

• 101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to French Literature.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 109, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Classes are conducted in French. Prerequisite. French 201, 202.

Two periods a week. Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semeser.

Note: Whenever possible, French 301; 302 and 303, 304 should be elected during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

 FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Classes are conducted in French. Prerequisite, French 308.

Two periods a week. Credit, two semester hours.

GERMAN

No major is offered in this field.

101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO GERMAN LITERATURE.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 108, 104.

Two periods a week. Credit, two semester hours each semester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semes-

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

801. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

202. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201,

Three periods a week. Credit, three semester hours.

SPANISH

No major is offered in this field.

101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

203, 204. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent. Three periods a week. Credit, three semester hours each

semester. Alternates with Spanish 205, 206. Not offered in 1956-1957.

205, 206. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

Alternates with Spanish 203, 204. Offered in 1956-1957.

MUSIC

Associate Professors Cole, deLong, and Spangler; Assistant Professors Heggemeier, Lindborg, and Rover: Miss Buddé

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.

A student may elect a major in one of the following divisions of the Department of Music. Music History and Literature, Public School Music, Piano, Voice, Organ, Violin, or a woodwind or brass instrument as determined by the teaching staff. Students beginning a major in music should be able to play piano accompaniments of moderate difficulty.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. (Music 507, 308 should be substituted for 207, 208 by those majoring in Music History and Literature.)

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythments for taking piano for credit.

Three periods a week. Credit, two semester hours each semester.

107; 108. MUSIC APPRECIATION.

A course, consisting principally of lectures and recitals, designed to give the average listener a better understanding and appreciation of the world's great music. Beginning with the clements of music—rhythm, melody, design, etc., as found in folk songs—the course proceeds historically through the works of the masters of the symphony. The course is open to all students; no technical knowledge is required. Materials fee, \$2.00 each semester.

Two periods a week. Credit, one semester hour each semester.

*205, 206. ELEMENTARY HARMONY.

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each semester.

*207, 208. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

211. OPERA.

The opera from its beginning to the twentieth century with emphasis on the cultural and general historical background. Pre-requisite, Music 107, 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours. Alternates with Music 213. Offered in 1956-1957.

212. CONTEMPORARY MUSIC.

A study of the principal trends in music since 1900 with illustration by piano and phonograph. Prerequisite, Music 107, 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours. Alternates with Music 214. Offered in 1956-1957.

213. MUSIC OF THE ROMANTIC PERIOD.

A survey beginning with the music of Weber and progressing through the nineteenth century with emphasis on the symphonic music of this period. Prerequisite, Music 107, 108, or permission of the instructor. Materials fee, \$\$x.00\$.

Three periods a week. Credit, three semester hours. Alternates with Music 211. Not offered in 1956-1957.

214. MASTERS IN MUSIC.

A study of one major composer's life and representative compositions. Prerequisite, Music 107, 108, or permission of the instructor. Materials fee, \$2.00.

Three periods a week. Credit, three semester hours. Alternates with Music 212. Not offered in 1956-1957.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and bases; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

211. COUNTERPOINT.

The study of the combination of melodic lines in the Renaissance and baroque styles; analysis, performance, and composition in the two, three, and four-part representative forms involving the typical devices.

Two periods a week. Credit, two semester hours.

812. COUNTERPOINT.

A continuation of Music 311, with particular attention to classical and modern styles.

Two periods a week. Credit, two semester hours. Alternates with Music 314. Offered in 1956-1957.

814. ORCHESTRATION.

A historical study of orchestral and band instruments; composition for woodwind, brass, and string choirs.

Two periods a week. Credit, two semester hours.

Alternates with Music 212. Not offered in 1956-1957.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors but who desire to take the course are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

400, 401. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, two semester hours each semester.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

"Harmonic and formal analysis of sonatas and string quartes by Haydn, Mozart, and Beethoven; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each semester.

APPLIED MUSIC

Instruction in Piano, Voice, Organ, Violin, and other instruments is given in two half-hour private lessons a week.

A minimum of sixteen semester hours in applied music is required for a major in piano, voice, organ, violin, or other instruments.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one or two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

In order to rank as a senior majoring in a division of appled music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major.

VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of

students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn. Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

VIOLIN

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the jumps and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixten semester hours, credit in yieldin are required for a

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

OTHER INSTRUMENTS

Students are accepted in all stages of proficiency for the study of woodwind and brass instruments as determined by the teaching staff.

Students majoring in these instruments are required to study advanced literature for the various instruments in the junior and senior years.

Sixteen semester hours credit in one instrument are required for a major.

PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music is required for a public school music major.

291. Brass Instruments.

Instruction in and methods of teaching the various brass instruments.

Two periods a week. Credit, one semester hour.

232. STRING INSTRUMENTS.

Instruction in and methods of teaching the various string instruments.

Two periods a week. Credit, one semester hour.

321. WOODWIND INSTRUMENTS.

Instruction in and methods of teaching the various woodwind instruments.

Two periods a week. Credit, one semester hour.

322. PERCUSSION INSTRUMENTS.

Instruction in and methods of teaching the various percussion instruments.

Two periods a week. Credit, one semester hour.

331, 332. TEACHING VOCAL MUSIC IN THE JUNIOR HIGH SCHOOL. A study of methods in teaching sight-reading and notation; voice hygiene and voice testing; vocal materials for the junior high school. This study is combined with teaching in the West-

minster public schools.

Two periods a week. Credit, one semester hour each semester.

333-334. METHODS OF TEACHING PIANO.

Methods of teaching piano to children and adults, with emphasis on teaching beginners of all ages; a survey of suitable teaching material for all grades, including discussion of the technical and musical problems involved. Prerequisite, six semester hours of Piano.

One class period and one period of supervised teaching a

week. Credit, two semester hours.

335, 336. Teaching Instrumental Music in the Junior High School.

A study of instrumental materials and procedures in the

junior high school.

Two periods a week. Credit, one semester hour each semes-

ter.

405. INSTRUMENTAL CONDUCTING.

The development of an adequate baton technique and scorereading ability as related to instrumental groups. Materials fee, \$5.00.

Two periods a week. Credit, one semester hour.

406. VOCAL CONDUCTING.

A continued development of conducting technique with emphasis on conducting without baton and special choral problems. Materials fee, \$5.00.

Two periods a week. Credit, one semester hour.

431,432. TEACHING VOCAL MUSIC IN THE SENIOR HIGH SCHOOL. The methods of teaching various phases of vocal music in the senior high school.

Two periods a week. Credit, one semester hour each semester.

483,484. TEACHING INSTRUMENTAL MUSIC IN THE SENIOR HIGH SCHOOL.

The methods of teaching various phases of instrumental music in the senior high school. Two periods a week. Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Membership in the College Band, Choir, Glee Clubs, or Orchestra is not limited to students majoring in music. Members of the Orchestra or Choir who take the course in participation, which consists of one-half period of class study and two periods of practice each week, receive one semester hour of credit each semester. This credit may not be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal recitals are given weekly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking applied music for degree credit.

PHILOSOPHY AND RELIGION

Professor Holthaus: Associate Professor Crain

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

PHILOSOPHY

*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought. Three periods a week. Credit, three semester hours.

*218. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the Middle Ages.

Three periods a week. Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

ROS. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

08. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

323. SOCIAL PHILOSOPHY.

An evaluation of man's history, institutions, and social control.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 325. Not offered in 1956-1957.

325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 323. Offered in 1956-1957.

RELIGION

102. THE PSALMS.

The religious ideas expressed in the Psalms and their use in Hebrew worship. Some attention will also be given to different literary types and their structure.

Three periods a week. Credit, three semester hours.

*201; 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the patriarchs to post-exilic Judaism.

Three periods a week. Credit, three semester hours.

*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

210. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism. Prerequisite, Religion 201 or 202.

Three periods a week. Credit, three semester hours.

207. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

Three periods a week. Credit, three semester hours.

311. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours. Alternates with Religion 321. Offered in 1956-1957.

314. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas, Martin Luther, John Calvin, Blaise Pascal, and Soren Kierkegaard.

Three periods a week. Credit, three semester hours. Alternates with Religion 316. Offered in 1956-1957.

816. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major nonreligious solutions such as Freudianism and Marxianism.

Three periods a week. Credit, three semester hours.

Alternates with Religion 314. Not offered in 1956-1957.

921. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church and sacraments, history, and the Kingdom of God.

Three periods a week. Credit, three semester hours. Alternates with Religion 311. Not offered in 1956-1957.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Associate Professors Havens and Parker; Assistant Professors Ferguson and Todd

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introductory courses in another department.

Certificate Requirements: Physical Education 101, 102, 201, 202, 203, 204, 205, 302 or 346, 341 or 343, 342 or 344, 405, 404, 407, Biology 102, 315, 302 or 411; two semester hours chosen from Physical Education 206, 305, 306, 308, 310. Chemistry, Nutrition, and Sociology are desirable electries.

*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences on problems arising from the activity.

Three periods a week. Credit, one semester hour each semester. *201: 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

mester.

203. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational pro-

Two beriods a week. Credit, two semester hours.

205. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

206. TAP DANCING.

Methods of instruction and choice of materials for teaching tap dancing. Students do practice instructing within the class

Two periods a week. Credit, one semester hour.

802. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analvsis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

806. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. CORRECTIVE PHYSICAL EDUCATION.

Practice in orthopedic examination; detecting reconstruction problems and learning how to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 310. Not offered in 1956-1957.

810. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid, A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Offered in 1956-1957.

841. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychology of coaching, and care of injuries.

In Physical Education 341, 342, 343, and 344, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County School System.

Three periods a week. Credit, two or three semester hours. (See note to Physical Education 342.)

342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

Note: Students electing Physical Education 341 or 342 must have individual skills developed through at least one season on a varsity squad or the equivalent.

343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and speedball. Special emphasis is placed upon conducting the Maryland state program of physical education. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.

Methods of group instruction for a modern sports program. Three periods a week. Credit, two semester hours.

409. ADMINISTRATION OF PHYSICAL EDUCATION.

The problems of administering a physical education program: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations. Three periods a week. Credit, three semester hours.

404. PHYSIOLOGY OF ACTIVITY.

The mechanics of different activities; physiological effects of exercises; developmental problems. Prerequisite, Biology 315. Two periods a week. Credit, two semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of physical education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours

411. TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL EDUCATION.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

Two periods a week. Credit, two semester hours.

PHYSICAL SCIENCE See General Science,

PHYSICS

Professor Summers; Assistant Professor Peck

*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, a working knowledge of algebra through quadratic equations and of trigonometry. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

801. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 303. Offered in 1956-1957.

808, 804. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

Alternates with Physics 301 and 314. Not offered in 1956-

305. Light.

Fundamental principles of geometrical and physical optics.

Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5,00.

Three class periods and one three-hour laboratory period a

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 307. Offered in 1956-1957.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 310. Offered in 1956-1957.

307. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 305. Not offered in 1956-1957.

210. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 306. Not offered in 1956-1957.

814. THEORETICAL MECHANICS.

Statics and dynamics of particles and rigid bodies. Prerequisite, Physics 301 or six semester hours beyond Physics 202.

Three periods a week. Credit, three semester hours.

Alternates with Physics 304. Offered in 1956-1957.

316. ADVANCED LABORATORY TECHNIQUES.

Simple glass blowing, high vacuum techniques, and other procedures useful in experimental research. Laboratory fee, \$5.00.

One three-hour laboratory period a week. Credit, one semester hour.

Offered in 1956-1957 and in alternate years.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the one of the students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Laboratory fee, not more than \$15.00 each semester, depending upon the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

POLITICAL SCIENCE
See History and Political Science.

PREMEDICAL COURSE
See page 79.

PSYCHOLOGY

Professor O. Ruth Russell; Assistant Professor Adkins

Psychology 203 is a prerequisite to all other courses in Psychology.

*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are considered. See note above.

Three periods a week. Credit, three semester hours.

*210. PSYCHOLOGY OF PERSONALITY.

A combined practical and theoretical study of personality. Main topics will be the factors and habits necessary for good personal development and mental health, and a brief survey of theories about personality and methods of assessing it.

Three periods a week. Credit, three semester hours.

801. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, propaganda, prejudice, tensions, and social problems.

Three periods a week. Credit, three semester hours.

202. PSYCHOLOGICAL TESTING.

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

809. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210. Prerequisite, at least six semester hours of Psychology. Three periods a week. Credit, three semester hours.

810. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

One class period and two two-hour laboratory periods a week. Credit, three semester hours.

Alternates with Psychology 312. Offered in 1956-1957.

312. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY.

A critical survey of influential viewpoints, theories, and trends; the historical development and contemporary systems of psychology.

Three periods a week. Credit, three semester hours. Alternates with Psychology 310. Not offered in 1956-1957.

317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.

Development from prenatal period through old age, with special emphasis on infancy, childhood, and adolescence; physical, mental, and emotional development, and social adjustment.

Three class periods a week and directed observation in the field. Credit, three semester hours.

318. INDUSTRIAL AND APPLIED PSYCHOLOGY.

An introductory course in the application of psychological principles to the promotion of good human relations, especially in business and industry. The use of tests in personnel selection and training programs will be among the major topics considered.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study; open to advanced students in Psychology who are candidates for departmental honors in Psychology. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. INDIVIDUAL MENTAL TESTING.

Intensive training in the administration and interpretation of the Wechsler-Bellevue Intelligence Test, primarily as used in the clinical setting but adaptable elsewhere. This course is given at a state institution. Prerequisite, Psychology 302. Admission to this course requires the consent of the Department. Materials fee, §5,00.

Three class periods a week and field work. Credit, three

semester hours.

READING

Professor Sara E. Smith No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid. 101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences. Materials fee, \$2.00.

One class period and one conference a week. Credit, one

semester hour.

RELIGION

See Philosophy and Religion.

SOCIOLOGY

Professor Earp; Assistant Professor David; Mr. Helm
Sociology 101 is a prerequisite to all other courses in Sociology except
106 and 303.

*101: 101R. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholidam, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present-day American family and marriage relationships: mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization; urban housing and city planning.

Three periods a week. Credit, three semester hours. Alternates with Sociology 206. Not offered in 1956-1957.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of social relationships, social institutions, the population composition, and the processes of social change as found in rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Offered in 1956-1957.

301. Social Psychology. See Psychology 301.

303. CULTURAL ANTHROPOLOGY.

The study of man's culture, with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours.

308. SOCIAL ORGANIZATION AND CONTROL.

The study of forces in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours. Offered in 1056-1057 and in alternate years.

323. Social Philosophy. See Philosophy 323.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors but who desire to undertake special work in the Department are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each semester

SPANISH

See Modern Languages.

DIRECTORY 1955 - 1956

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Board of Trustees

J. H. Cunningham, ('85)	Westminster, Md. 1914
BISHOP J. H. STRAUGHN, D.D., LL.D.,	('99) Baltimore, Md. 1915
WILLIAM H. LITSINGER, D.D., ('93)	Baltimore, Md. 1918
WILLIAM C. SCOTT	Baltimore, Md. 1922
MILTON L. VEASEY, A.M., LL.B., ('96)) Pocomoke City, Md. 1923
ROBERT J. GILL, LL.B., LL.D., ('10).	Baltimore, Md. 1925
	Westminster, Md. 1927
JOHN N. LINK, S.T.D., ('25)	
	Westminster, Md. 1929
LEONARD B. SMITH, D.D.	Baltimore, Md. 1930
George W. Dexter, LL.B., ('06)	Baltimore, Md. 1931
R. J. WHITEFORD, LL.M., LL.D., ('of	6) Washington, D. C. 1934
F. Murray Benson, LL.B. LL.D., ('17)Baltimore, Md. 1936
WILLIAM W. CHASE, M.D., Sc.D., ('23)	
Edgar A. Sexsmith, D.D	Gaithersburg, Md. 1938
MIRIAM BAYNES MATTHEWS, ('98)	
J. Leas Green, D.D., ('16)	
OLIVER J. COLLINS, D.D.	Detroit, Mich. 1941
LOWELL S. ENSOR, D.D., L.H.D.	Westminster, Md. 1944
DOROTHY McDaniel Herr, ('18)	Westminster, Md. 1945
C. Newton Kidd	Baltimore, Md. 1945
W. LLOYD FISHER	Baltimore, Md. 1946
J. EARL CUMMINGS, D.D., ('25)	Selbyville, Del. 1947
E. Cranston Riggin, D.D.	Baltimore, Md. 1948
CHARLES E. MOYLAN, LL.B., LL.D., (17)Baltimore, Md. 1948
D. CARLYSLE MACLEA, ('22)	Baltimore, Md. 1949
HUBERT P. BURDETTE, ('20)	Mt. Airy, Md. 1950
WILLIAM R. WINSLOW	Washington, D. C. 1950
HILDA LONG ADKINS, ('22)	Salisbury, Md. 1951
G. Frank Thomas, ('08)	Frederick, Md. 1951
G. RUSSELL BENSON	Westminster, Md. 1951
E. McClure Rouzer, LL.B., ('07)	Baltimore, Md. 1952
G. BROMLEY OXNAM, D.D., LL.D., Li	tt.D.
	Washington, D. C. 1952
O. BRYAN LANGRALL, D.D., ('21)	Baltimore, Md. 1953
ALONZO G. DECKER, SR.	Towson, Md. 1953
JOHN M. CLAYTON, JR., ('21)	Baltimore, Md. 1953
JOHN A. TRADER, D.D., ('20)	Dover, Del. 1955

OFFICERS OF THE BOARD

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Term expires June, 1956

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PHILIP E. UHRIG, ('52) ex-officio	_Westminster,	Md.
WILLIAM A. WEECH, ('26)	Baltimore,	Md.
CHARLOTTE COPPAGE YOUNG, (38)	Baltimore,	Md.

Term expires June, 1957

RICHARD W. KIEFER,	('84)	Caton	sville.	Md.
ELIZABETH CRISP REC				

Term expires June, 1958

MILDRED RAUM STORM,			Md.
WILLIAM E. PENNINGTON,	(4	7)St. James,	Md.

Administration and Staff

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Samuel Biggs Schofield, A.B., A.M., Sc.D., Dean of Administration

JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., Dean of the Faculty

CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer

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WILLIAM ROBBINS RIDINGTON, A.B., A.M., Ph.D., Counselor of Guidance and Testing

MARTHA ELIZA MANAHAN, A.B., Registrar

CORA VIRGINIA PERRY, A.B., Associate Registrar

PHILIP ELWOOD UHRIG, A.B., M.Ed., Director of Public Relations

LUCILLE GISCHEL NORMAN, A.B., Admissions Counselor

CHARLES RYLE FOUTZ, JR., Manager of the Book Store

VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall

MARY LYNCH EWELL, Director, Blanche Ward Hall

BYRON EDWARD RICE, Steward

HELEN DITMAN HARBAUGH, Assistant to the Steward

EDWARD MILTON BLACK, Superintendent of Buildings and Grounds

Preston Strevig Yingling, Assistant Superintendent of Buildings and Grounds

MARY VIRGINIA STONER, R.N., Nurse in Charge

HELEN OHLER, Secretary to the President

Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER ENSOR, President
A.B., Johns Hopkins University; B.D., Drew University;
D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

NANNIE CAMILLA LEASE, A.B., A.M., Professor of Speech, Emeritus [1904]

GEORGE STOCKTON WILLS, Ph.B., Ph.M., A.M., Lit.D., Professor of English, Emeritus [1898]

MAUDE GESNER, Professor of Music, Emeritus [1917]

CLOYD LAWRENCE BENNIGHOF, B.S., M.S., Associate Professor of Biology, Emeritus [1927]

ELMER ROBERT ADKINS, Assistant Professor of Psychology A.B., Columbia University; A.M., Columbia University; additional studies, Columbia University. [1953]

JOSEPH RAYMOND BAILER, Professor of Education B.S., University of Pittsburgh; A.M., New York University; Ph.D., New York University. [1949]

Lester Albert Beaver, Special Instructor in Economics A.B.A., Baltimore College of Commerce; C.P.A. [1953]

Anna Marie Budde, Special Instructor in Music B.Mus, Curtis Institute of Music; Teacher's Certificate, Peabody Conservatory of Music; student with Madame Queena Mario. [1953]

Leslie Dillon Carter, Jr., Captain, Infantry, Assistant Professor of Military Science and Tactics B.S., United States Military Academy. [1954]

Gerald Edward Cole, Associate Professor of Music B.Mus., University of Kansas; M.Mus., Oberlin College; additional studies, Eastman School of Music. [1955]

CHARLES EDWARD CRAIN, Associate Professor of Religion and Director of Religious Activities (The Baltimore Conference Chair)

A.B., Asbury College; B.D., Drew University; Ph.D., Drew University; additional studies, Cambridge University. [1949]

WILLIAM MORRIS DAVID, JR., Dean of Men and Assistant Professor of Sociology
A.B., Dartmouth College; A.M., Columbia University; additional studies. Columbia University. Denver University. [1052]

ALFRED WINFIELD DE LONG, Associate Professor of Music Diploma, Curtis Institute of Music. [1936]

James Pearsall Earp, Professor of Sociology B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University. [1938]

HUGH LATIMER ELDERDICE, Assistant Professor of Chemistry A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University. [1929]

BRUCE ERNEST FERGUSON, Assistant Director of Athletics for Men A.B., Western Maryland College; A.M., Columbia University. [1935]

HELEN ELIZABETH GRAY, Associate Professor of Home Economics B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College, University of Minnesota. [1938]

CHARLES WILLIAM HAVENS, Director of Athletics for Men and Associate Professor of Physical Education A.B., Western Maryland College; A.M., Columbia University. [1984]

ARLEEN HEGGEMEIER, Assistant Professor of Music B.Mus., Oberlin Conservatory: Teacher's Certificate, Diller-Quaile School of Music; M.Mus., Oberlin Conservatory; additional studies, Northwestern University. [1950]

PAUL VICTOR HELM, Special Instructor in Sociology (Second semester)

A.B., Franklin and Marshall College, B.D., The Theological Seminary of the Evangelical and Reformed Church; S.T.M., Lutheran Theological Seminary. [1955]

Joseph William Hendren, Associate Professor of English A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University. [1947]

Dean White Hendrickson, Assistant Professor of English A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University. [1925]

KATHRYN BELLE HILDEBRAN, Professor of Modern Languages A.B., Oberlin College: A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College. [1940]

REUBEN SIMON HENRY HOLTHAUS, Professor of Philosophy A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University. [1946]

MARCIA JOHNSON HOVEY, Special Instructor in English (Second semester) A.B., Allegheny College; A.M., University of Pennsylvania. [1956]

RICHAND BENNETT HOVEY, Assistant Professor of English A.B., University of Cincinnati; A.M., Harvard University; Ph.D., Harvard University; additional studies, Harvard University and University of Pennsylvania under a Ford Fellowship, 1951-52. [1955]

HELEN GRAY HOWERY, Dean of Women and Associate Professor of English

B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University; additional studies, The Shakespeare Institute and The University of Birmingham, England. [1946]

Jane Vinton Humbertson, Assistant Librarian A.B., Washington College; M.L.S., Carnegie Institute of Technology. [1954]

Frank Benjamin Hurt, Associate Professor of Political Science A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina. [1930]

ISABEL THOMPSON ISANOGLE, Associate Professor of Biology A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University. [1942]

JEAN KERSCHNER, Assistant Professor of Biology A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

RICHARD WAGNER KIEFER, Special Instructor in Economics A.B., Western Maryland College; LL.B., Duke University. [1955]

NANCY ENID LINDBORG, Assistant Professor of Music A.B., University of Omaha; A.M., Eastman School of Music. [1955]

KARL LEE LOCKWOOD, Assistant Professor of Chemistry B.S., Muhlenberg College; Ph.D., Cornell University. [1955]

WILLIAM ALLAN MACDONALD, Associate Professor of the History of Art

Á.B., Oberlin College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1945]

JOHN DONALD MAKOSKY, Dean of the Faculty and Professor of English A.B., Western Maryland College; A.M., Columbia University;

Ed.D., Columbia University. [1934]

Anne Moore Miller, Special Instructor in Art B.S., Western Maryland College. [1955]

EUGENE MILLER NUSS, Assistant Professor of Education B.S., Bloomsburg State Teachers College; M.S., Temple University. [1955] 56 Faculty

Marie Parker, Associate Professor of Physical Education B.S., University of Missouri; A.M., Columbia University. [1929]

MAHLON FRANK PECK, Assistant Professor of Physics A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America, Johns Hopkins University, University of Maryland. [1047]

RALPH BEVERE PRICE, Professor of Economics
A.B., University of Colorado; A.M., University of Colorado;
Ph.D., University of Colorado; additional studies, University of
London. [1954]

WILLIAM ROBBINS RIDINGTON, Professor of Classics and Counselor of Guidance and Testing

A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; A.M., Columbia University, [1938]

PHILIP SAMUEL ROYER, Assistant Professor of Music A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University. [1930]

Frances Margaret Russell, *Instructor in Economics*A.B., University of North Carolina; additional studies, University of Maine, University of North Carolina. [1955]

OLIVE RUTH RUSSELL, Professor of Psychology A.B., University of Toronto; Ph.D., University of Edinburgh; additional studies, Austro-American Institute, Vienna, Columbia University. [1949]

CARL LAWYER SCHAEFFER, Treasurer of the College A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University. [1919]

CORINNE TROY SCHOFIELD, Instructor in Home Economics (Second semester)

B.S., Columbia University; A.M., Columbia University, [1921]

.s., Columbia University, A.M., Columbia University. [1921]

SAMUEL BIGGS SCHOFIELD, Dean of Administration and Professor of Chemistry

A B. Western Maryland College: A.M., Princeton University

A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

MARY LOUISE SHIPLEY, Assistant Professor of Art A.B., Western Maryland College; additional studies, Martines School of Art, Maryland Institute. [1938]

ELIZABETH SIMKINS, Professor of Library Science and Director of the Library

A.B., The Woman's College of the University of North Carolina, B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

Daisy Winnifred Smith, Professor of Home Economics B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, Associate Professor of Dramatic Art Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research. [1926]

SARA ELIZABETH SMITH, Professor of Education
A.B., Western Maryland College; A.M., Columbia University;
Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, Assistant Professor of Modern Languages

A.B., Western Maryland College: A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, Associate Professor of Music A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

ROBERT JOHN SPEARS, Colonel, Infantry, Professor of Military Military Science and Tactics
B.S., State College of Washington. [1953]

CLYDE ALLEN SPICER, Professor of Mathematics
A.B., University of Richmond; A.M., Johns Hopkins University:

1956 Faculty

HARWELL PRESLEY STURDIVANT, Professor of Biology B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

MARIE-ADELE SUMMERS, Special Instructor in Modern Languages University of Pennsylvania. [1944]

REMBRANDT DEWEES SUMMERS, Professor of Physics A.B., University of Pennsylvania; Ph.D., University of Pennsylvania. [1948]

ROSELDA FOWLER TODD, Assistant Professor of Physical Education

A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University. [1980]

MINNIE MARSDEN WARD, Librarian A.B., Western Maryland College; A.M., Columbia University, [1024]

EDGAR SLEADD WAUGH, Major, Artillery, Assistant Professor of Military Science and Tactics. B.S., Virginia Polytechnic Institute. [1955]

EVELYN WINGATE WENNER, Associate Professor of English A.B., Blue Ridge College; A.M., Johns Hopkins University; Ph.D., George Washington University. [1931]

THEODORE MASSIALL WHITFIELD, Professor of History A.B., University of Richmond; Ph.D., Johns Hopkins University. [1929]

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages

A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1933]

JOY SLEEPER WINFREY, Special Instructor in Dramatic Art A.B., Eastman School of Music; A.M., Wellesley College. [1952]

PATRICK RAY WRIGHT, Graduate Laboratory Assistant B.S., College of William and Mary. [1953]

STANDING COMMITTEES OF THE FACULTY

Absences: Whitfield, deLong, Hendrickson, S. Smith

Administrative Advisory Council: Ensor, David, Howery, Makosky, Manahan, Schaeffer, Schofield, Spangler, Summers, Wenner

Admissions and Standards: Sturdivant, Hurt, Makosky, Manahan, Norman, Spicer

Appointees to Student Activities Committee: David, Howery, Adkins, Kerschner

Appointees to Athletic Council: Holthaus, MacDonald, Uhrig, Havens, ex-officio, Schaeffer, ex-officio

Athletics: Women: Gray, Parker, Todd

Auditing Student Organizations: Spicer, Elderdice, Hendrickson

Calendar: Schofield, Cole, Havens, E. Smith

Concerts: Schofield, Cole, deLong, Shipley, E. Smith

Curriculum: Makosky, Isanogle, Price, Ridington, S. Smith, Summers

Examination Schedule: Peck, Gray, Spangler

Foreign Scholarships: Ridington, Elderdice, Holthaus, Todd

Lecture: Earp, Crain, Hovey, Kerschner, Speaks

Library: Wenner, Bailer, Earp, Heggemeier, Hildebran, Lockwood, Simkins, Ward, Whitfield

Retirement: Schaeffer, D. Smith, Willen

Sabbatical: Summers, Crain, Hendren

Schedule: Makosky, Perry

Special Examinations: Russell, Makosky, Ridington, Sturdivant, Whitfield

Student Counseling: David, Howery, Adkins, Cole, Crain, deLong, Earp, Gray, Havens, Hildebran, Hothaus, Hurt, Isanogle, Kerschner, MacDonald, Makosky, Peck, Price, Ridington, R. Russell, Schofield, D. Smith, Spicer, Sturdivant, Summers, Todd, Wenner, Whiffield

Register of Students

1955 - 1956

MEN

Name
William Durboraw Achenbach
William Michael Agresta
Edwin Doll Albaugh, Jr.
John Ream Allen
Arnold Leroy Amass
Jack Horton Anderson
Edward Gardner Annis
Harold Stanford Atkinson
Ronald Bryce Atkinson

David Lee Bailey Icel Ross Bailey David Dickinson Baker David Alexander Balcom Robert LaSalle Bartl Walter Raymond Bartlett John Veloso Batista Edmund Norman Baxter Donald Edward Beckerman Thomas Alfred Beckett Franklin Murray Benson, Jr. Richard Keck Betters Stanley Rex Bice Neil Beldon Blake Walter Alan Bloodsworth William John Bloomer Howard Edward Bonner James Hopkins Booker Donald Lee Bosley Orval Lee Bowen Beauford Abraham Boyd John Newell Bradley Thomas Howard Braun Richard Brightwell Brawley Donald Arthur Lloyd Brice Michael Mayer Brill Paul Lawrence Brodsky William Erle Brooks Robert Edwin Brozina Benjamin Lambert Bullock Frederick Price Burgee Charles Davis Burton Richard Samuel Buterbaugh Robert William Butler

Stephen Lloyd Callender Robert John Carboy Classification
Freshman
Freshman
Freshman
Special
Junior
Sophomore
Freshman
Junior
Freshman

Iunior Sophomore Sophomore Innior Innior Freshman Senior Sophomore Sophomore Sophomore Senior Senior Senior Senior Sophomore Sophomore Special Freshman Sophomore Junior Freshman Sophomore Sophomore Sophomore Sophomore Senior Special Freshman Freshman Freshman Sophomore Iunior Junior

> Freshman Freshman

Address
Chambersburg, Pa.
Stratford, Conn.
Braddock Heights, Md.
Westminster, Md.
Baltimore, Md.
Silver Spring, Md.
Arlington, Va.
Vineland, N. J.
Vineland, N. J.

Penns Grove, N. I Dundalk, Md. Wilmington, Del. Washington, D. C. Washington, D. C. Westminster, Md Pawtucket, R. I. Baltimore, Md. Atlantic City, N. J. Baltimore, Md. Baltimore, Md. Silver Spring, Md. Edgewater, Md. Stewartstown, Pa. Champ, Md. Munhall, Pa. Finksburg, Md. Queenstown, Md. Reisterstown, Md. Prince Frederick, Md. Westminster, Md. Washington, D. C. Westminster, Md. Pikesville, Md. Westminster, Md. Baltimore, Md. Baltimore, Md. Burnt Cabins, Pa. Baltimore, Md. Conowingo, Md. Frederick, Md. Baltimore, Md. Aberdeen, Md. Frederick, Md.

Pearl River, N. Y. Scotch Plains, N. J. Name

Thomas Edward Carrick Kenneth Kong Sub Chang Lawrence Shawn Chase Robert Roy Chesney Robert Stone Christian Lester William Clem Ellis Franklin Cline Ralph Joseph Close Charles Monroe Cock James Roger Cole Francis Dorsey Combs Donald John Connors Charles Ryle Conover Michael Francis Converso, Jr. Charles William Cook Samuel Longstreth Cook John Carroll Coolahan Edward Grafton Crawford Raymond Ira Crawford, Ir. James Richard Crowley Robert Glenn Crush, Jr.

Donald Vincent D'Angelo Richard Dennis Davidson Albert Thompson Dawkins Kenneth Carlyle Bay Richard James DeCourcy Howard Davey Deffinbaugh Stanley Edwin Dennis William Donald Dewey William Edward Dey, Jr. Stewart Moroce Dodson Stewart Neave Dorweis George Leonard Douglas David Denny Downes Allan Morton Dowckin

David Hamilton Edington Edward George Elste, Jr. Paul Gittings Ensor Theodore Stanley Entwisle, Jr. George Brooks Euler, Jr.

Jerome Howard Fader Paul Edward Fair Everett Arlen Feeser Henry Louis Feldman Allen MacDonough Fellows Albert Earle Finley "Gaither Lee Fischbach, Jr. Clarence Louis Fossett, Jr. Tommy Joe Foster Classification Senior Freshman Freshman

Junior Sophomore Senior Senior Senior Sophomore Freshman Sophomore Sophomore

Sophomore Senior Special Senior Freshman Sophomore Sophomore Sophomore Sophomore

Freshman Sophomore Freshman Freshman Freshman Sophomore Sophomore Freshman Freshman Junior Junior

Freshman Freshman Freshman Junior Junior Sophomore

Senior Freshman Sophomore Freshman Sophomore Junior Freshman Sophomore Senior Address

Seoul, Korea
Fair Haven, N. J.
Germantown, Md.
Crosswicks, N. L.
Walkersville, Md.
Mt. Airy, Md.
Westminster, Md.
Westminster, Md.
Washington, D. C.
Leonardtown, Md.
Westminster, Md.
Westminster, Md.
Washington, D. C.
McDonoeth, Md.
Washington, D. C.
McDonoeth, Md.

Baltimore, Md.

ashington, D. C.
McDonogh, Md.
Baltimore, Md.
Towson, Md.
Towson, Md.
York, Pa.
Towson, Md.

Baltimore, Md.
Taneytown, Md.
Eastom, Md.
Catlett, Va.
Brockton, Mass.
Baltimore, Md.
Arlington, Va.
Baltimore, Md.
Ormond Beach, Fla.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.

Washington, D. C. Baltimore, Md. Timonium, Md. Edgewater, Md. Narberth, Pa.

Baltimore, Md.
Fallston, Md.
Littlestown, Pa.
Baltimore, Md.
Merchantville, N. J.
Ruxton, Md.
Baltimore, Md.
Baltimore, Md.
Takoma Park, Md.

^{*} Deceased.

Name Robert Nevins Fothergill Michael Friedman Robert Eugene Funk Abdulaziz Abdulmajuid Futaih Freshman

Stephen Galley Dickinson Emerson Gardiner Robert Joseph Garrity Howard Hess Gendason Kenneth Benward Giddes, Jr. Sherlock Swann Gillet Allen Randall Gilmore George Albert Gipe Ronald Irvin Glaeser Joseph Glorioso, Ir. John George Goettee, Jr. Eugene Wilhelm Goll Carlos Davis Gosnell Richard Coleman Graham Ronald Smith Graybeal George Edward Green Robert Ellsworth Green, Jr. Stanley Samuel Greenberg Frank Owens Groesser John Gilman Gunderson

Donald Daniel Haas Iames Donald Hale Gardiner Amos Hall John Howard Hall Walter Lawrence Hall Samuel Dennis Harmon, Jr. David James Harper John Matthew Harris, Jr. Leonard Daniel Hatch Dorsey Oland Hawkins, Jr. Iames Redington Haves Kenneth George Hayward Robert Eugene Hedgcock Edward Lee Heflin Richard Ivan Hersh Richard Clyde Hess William Edward Higgins Richard Alan Hill lack Foster Hoff John Love Holbert William Bruce Holbruner, Jr. Sophomore William Basil Holland Byron Edward Hollinger Wayne Vernon Holter John Henry Hort Hugh Benton Howell Stanley Fletcher Howell John Richard Huffines

Classification Freshman Freshman Senior

Address Walkersville Md Brooklyn, N. Y. Glyndon, Md. Yemen, Arabia

Special Sophomore Senior Junior Freshman Special Freshman Senior Sophomore Junior Junior Senior Junior Senior Junior Special Senior Junior Sophomore Sophomore

Union Bridge, Md. Westville, N. J. Westminster, Md. Baltimore, Md. North Plainfield, N. J. Glyndon, Md. Baltimore, Md. Cockeysville, Md. Baltimore, Md. Baltimore, Md. Reisterstown, Md. Havre de Grace, Md. Braddock Heights, Md. Westminster, Md. Colora, Md. Carrollton, Md. Milford, Del. Passaic, N. I. Baltimore, Md. Pikesville, Md

Sophomore Freshman Senior Junior Junior Junior Sophomore Freshman Sophomore Freshman Sophomore Freshman Senior Senior Iunior Tunior Innior Senior Junior Special Sophomore Sophomore Senior Freshman Senior

Baltimore, Md. Baltimore, Md. Westminster, Md. Westminster, Md. Prospect Park, Pa. Garrison, Md. Trenton, N. I. Havre de Grace, Md. Baltimore, Md. Olney, Md. Buffalo, N. Y. Baltimore, Md. Takoma Park, Md. Westminster, Md. Manchester, Md. Mercersburg, Pa. Westminster, Md. Westminster, Md. Westminster, Md. Bedford, Pa. Martinsburg, W. Va. Frederick, Md.

Sophomore Blackwood Terrace, N. J.
Sophomore Westminster, Md. Fort Bragg, N. C. Galesville, Md. Galesville, Md. Edgewood, Md. Name

William Augustus Humbert Charles Edward Hunt J. Howard Hunt Harry Gordon Hurlbrink, Jr. Lawrence Edward Hyatt

Philip Gary Jackson Robert Arlton Jackson Gene Edgar Jenkins Manfred Klaus Joeres Edward Braddock Jones, III Richard Arthur Jones John Benedict Joy, Jr.

Edward Michael Kane John William Kaufman, III Clarence Albert Kaylor Charles Earl Keighton Roy Webb Kennedy, Jr. William Thomas King John Kinnamo Edmund Theodore Klenske, Jr. Richard Franklin Kline, Jr. Delbert Eugene Kohl

Frederic Alan Laird Harry Marshall Lambert Gerald Roger Leather Bruce Lynwood Lee Robert E. Lee Michael Edward Leftwich Richard Allen Leinart Howard David Levin Edwin William Lewin James Irvin Lewis Thomas Davis Lewis James Edward Lightner Ronald Litto Thomas Landis Llewelyn Harry Lovell Loats, Jr. Ralph Lopez Donald Horan Lotz Nelson Edward Lukemire, Jr. Charles Roger Luttrell

Robert Porter MCarthy Harold Robinson McClay, Jr. Robert Alexander McCormick Ralph Emory McCulloh Hugh Frederick McIntyre, Jr. Raymond Joseph McLaughlin Robert Noel McQuay LeRoy Donald McWilliams Classification Sophomore Junior Senior Sophomore Freshman

Senior Senior Junior Freshman Senior Sophomore Sophomore

Senior Junior Freshman Junior Freshman Sophomore Special Junior Junior Junior Junior Junior

Sophomore Sophomore Freshman Freshman Special Senior Iunior Sophomore Sophomore Freshman Sophomore Freshman Freshman Iunior Sophomore Freshman Sophomore Freshman

Freshman Junior Sophomore Freshman Senior Freshman Sophomore Junior

Senior

Address
Westminster, Md.
Towson, Md.
Woodbury, N. J.
Towson, Md.
Jessup, Md.

Baltimore, Md. Homestead Park, Pa. Westminster, Md. Glen Burnie, Md. Merchantville, N. J. Bedford, Pa. Union Bridge, Md.

Baltimore, Md.
Westminster, Md.
Butler, Pa.
Swarthmore, Pa.
Arlington, Va.
Elkton, Md.
Westminster, Md.
Kensington, Conn.
Frederick, Md.
Wingate, Md.
Frederick, Md.

Munhall, Pa. New Windsor, Md. Smithsburg, Md. Takoma Park, Md. Westminster, Md. Baltimore, Md. Manchester, Md. Brooklyn, N. Y. Baltimore, Md. Baltimore, Md. Baltimore, Md. Frederick, Md. Philadelphia, Pa. Baltimore, Md. Westminster, Md. Silver Spring, Md. Baltimore, Md. Levittown, N. Y. Union Bridge, Md.

> Pikesville, Md. Hollywood, Md. Hyattsville, Md. Baltimore, Md. Merchantville, N. J. Florham Park, N. J. Baltimore, Md. Colton's Point, Md.

Name | Classification | Address | Ad Name James Davis Manning

Theodore George Neil Iack Basil Ness Kenneth Wayne Nickoles Francis Albert Novak

Ki Jun Ohm Robert Louis Otto

Mario Mathias Palmer Special Baltimore, Md.
Wesley Kyung-Ho Pang Freshman Baltimore, Md.
Robert Joseph Passerello
Coleman Isadore Paul Junior Philadelphia, Pa.
Eugene John Paul Eugene John Paul James Harry Pearce Eugene John Paul
James Harry Pearce
Harris Simeon Peizman
Freshman

Classification

Senior Senior

Address Sophomore Baltimore, Md.

Freshman Lancaster, N. Y. Senior Kearny, N. J. Freshman Westminster, Md. Freshman Baltimore, Md.

Junior Seoul, Korea Freshman Baltimore, Md.

f 119 1

Western Maryland College

Name Robert Charles Radcliffe Ernesto Castro Ramirez John Folling Randel Frederick Caldwell Rausch Nicholas Joseph Rausch Samuel Wheeler Reed Riley Wade Regan David Morris Reifsnider Joseph Thomas Renaldi lames Ellsworth Reter David Lawrence Richards Thomas Edward Riggin Gary Ingram Rinehart John Lester Ritter Frank Cover Robey, Ir. Lewis Robson Marlin Baker Roser

Frank Moss Sandera Walter Maxwell Sanders Robert Frances Sandosky Anthony Spyros Sarbanes Rozell Winston Sattler Michael Anthony Savarese George Adams Schaeffer Roger Leonard Schelm Clarence William Scheuren, Jr. Henry Forbush Schorreck John Benson Scott, Jr. Donald Arthur Seibel Earl Rhodes Seipp Herbert John Sell John Thomas Shaffer Franklin Monroe Shaw William Joseph Shelfo Patrick DeLange Shelor Richard Melvin Shenton John Russell Fortesque Sheridan III Freshman Joseph Leslie Shilling Howard Veasey Shores Austin Corbin Simons Philip Joseph Skalinski George William Slade, II Charles Franklin Smith Milton Wayne Smith Richard Mahlon Smith Vaughn Evans Smith William Kenneth Smith William Raine Smith William Ramsey Snyder William John Spaar Clyde Allen Spicer, Jr. Nicholas Charles Spinnato Kenneth Leroy Springer

Classification Iunior Innior Senior Senior Senior Innior Sophomore Special Junior Senior Sonhomore Sophomore Sophomore Freshman Iunior Senior Iunior

Sophomore

Senior

Iunior Sophomore Special Iunior Freshman Sophomore Freshman Freshman Innior Senior Senior Sophomore Junior Senior Senior Innior Freshman Senior Freshman Freshman Sophomore Iunior Freshman Freshman Freshman Senior Special Senior Sophomore Freshman Sophomore Freshman

Address Baltimore, Md. Cagavan, Philippines Tuckahoe, N. Y. Westminster, Md. Merchantville, N. I. Wilmington, Del. Baltimore, Md. Keymar, Md. Littlestown, Pa. Glyndon, Md. Westminster, Md. Baltimore, Md. Westminster, Md. Baltimore, Md. Baltimore, Md. New Windsor, Md. New Windsor, Md. Towson, Md. Baltimore, Md. Sykesville, Md. Salisbury, Md. Cedar, Michigan Baltimore, Md. Westminster, Md.

Collegeville, Pa. Baltimore, Md. Chevy Chase, Md. Westminster, Md. Westminster, Md. Littlestown, Pa. Westminster, Md. Frederick, Md. Lindenhurst, N. Y. Waldorf, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Baltimore, Md. Atlantic City, N. J. Baltimore, Md. Baltimore, Md. Salisbury, Md. New Windsor, Md. Bloomsbury, N. I. Ridley Park, Pa. Westminster, Md. Baltimore, Md. Fawn Grove, Pa. St. Clairsville, Ohio Westminster, Md. Baltimore, Md. York, Pa.

Name
Bertin Walker Springstead
Robert Milton Stanfield
Ira Dowe Stechman, Jr.
William Albert Stein
Harold Ray Stevens
Sloan Giffin Stewart
Thomas Tinaley Stevant
William Morris Stewart
William Morris Stewart
Robert Stewart
Robert Stewart
Robert Stewart
Robert Stewart
Robert Stewart
Robert Stewart
Grant Stewart
George Chewes Summers

Anthony Andrew Tafuri
Donald Edward Tankersley
Carl Guptil Tate
Bruce Samuel Taylor
Harold James Taylor
Malcolm Samuel Taylor
George Howard Thomas
Ray Leslie Thomas
Lenard Eugene Thronburg
Edward Thomas
Lenard Eugene Thronburg
William Javingston Tribby
George Seaton Trotter
Jack Rush Turney

John Andrew Urquhart Robert Peter Urquhart Remo James Vagnoni Bart Linus Vidi Brantley Paul Vitek

John David Waghelstein Henry Wahbett Wainwright, Jr. Fred Winfeld Walker Donald Parker Wallace William Charles Wardlow Harris Waxman Gordon Millson Weiner Leslie Ewald Werner, Jr. George Joseph Whelpley Josef William Willen Hans Gerhard Willen

Thomas Lee Wolf

Dale Lee Wood

Roger Edgar Wolfe

Classification
Special
Freshman
Sophomore
Senior
Sophomore
Sophomore
Sophomore
Sophomore
Senior
Sophomore
Senior
Sophomore
Junior
Sophomore
Junior
Sophomore
Freshman

Sophomore

Senior Junior Junior Junior Freshman Sophomore Freshman Special Freshman Sophomore Senior Sophomore Senior

Freshman Sophomore Freshman Junior Junior

Freshman Iunior Iunior Sophomore Senior Freshman Senior Sophomore Senior Sophomore Sophomore Sophomore Senior Iunior Freshman Iunior

Address
Westminster, Md.
Philadelphia, Pa.
Woodbine, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Kelkton, Md.
Margate, N. J.
Fawn Grove, Pa.
Westminster, Md.
Westminster, Md.
Brooklyn, N. Y.
Baltimore, Md.
Butmore, Md.
Westminster, Md.
Westminster, Md.

Wyandanch, N. Y.
Hanover, Md.
Westminster, Md.
Pennsauken, N. J.
Havre de Grace, Md.
Baltimore, Md.
Westminster, Md.
Baltimore, Md.
Westminster, Md.
Westminster, Md.
Westminster, Md.
Accident, Md.
Accident, Md.

Stevenson, Md. Stevenson, Md. Reisterstown, Md. Westminster, Md. Baltimore, Md.

Takoma Park, Md.
Baltimore, Md.
Severna Park, Md.
Arlington, Va.
Hamden, Conn.
Newport, R. I.
New York, N. Y.
Washington, D. C.
Baltimore, Md.
Arlington, Va.
Baltimore, Md.
Westminster, Md.
Westminster, Md.
Westminster, Md.
Rok Hall, Md.
Rok Hall, Md.

Western Maryland College

Name Raymond John Wright Gardiner Everett Wyman

Daniel Henry Yeoman Robert Learning Yocum Karl Edwin Yount, Jr.

Donald Richard Zauche Grover Cleveland Zimmerman, Jr. Senior Paul Alexander Zimmerman Freshman

Classification Sophomore Special

Senior Senior Special

Innior

WOMEN

Name Anne Frances Acree Sharon Elaine Albaugh Ruth Louise Allen Alice Ann Amprazis Jeannette Louise Anderson Anna Mary Angell Martha Carolyn Anstedt Gail Lee Armstrong Jean Wilkes Arnold Margaret Jean Artigiani

Joan Faye Backhaus Sophomore Betty Jane Bailey Freshma Senior Gloria Caroline Baker Edna Gertrude Bankerd Nancy June Banks Shirley Lee Barnes Mildred Elaine Bartley Joan Diane Basil Charlotte Porter Bayliss Nancy Kathryn Bearinger Virginia Lois Beatty Willa Elizabeth Benson Millicent Anneliese Beutel Carol Jean Bingham Dorothy Jeanne Blair Suzanne Joy Blair Judith Marilyn Board Helen Isabel Boardman Barbara Carolyn Boggs Katherine Elizabeth Bond Margaret Ann Bond Mary Jane Bond Louise Dreyer Bonner Beverly June Bosworth Naomi Mae Bourdon Audrey Elaine Braecklein Betty June Bremker Nancy Jean Britner

Classification Sophomore Senior Senior Freshman Freshman Senior Freshman Freshman Junior Senior

Freshman

Senior Sophomore Freshman Freshman Freshman Freshman Senior Freshman Sophomore Freshman Junior Junior Sophomore Sophomore Junior Sophomore Freshman Freshman Senior Freshman Freshman Sophomore Junior Freshman Freshman

Address Libertytown, Md. Westminster, Md.

Denton, Md. Maple Shade, N. I. Baltimore, Md.

Westminster, Md. Finksburg, Md. New Market, Md.

Address Baltimore, Md. Frederick, Md. Woodbury, N. J. Westminster, Md. Baltimore, Md. Sykesville, Md. Liberty Corner, N. J.

Woodbury, N. J. Baltimore, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Westminster, Md. Allen, Md. Kingsville, Md. Chestertown, Md. Annapolis, Md. Mt. Kisco, N. Y. Hagerstown, Md.
Frederick, Md.
Baltimore, Md.
Baltimore, Md.
Cristobal, Canal Zone Ardmore, Pa. Baltimore, Md. Ridgewood, N. I. Towson, Md. Ellicott City, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Silver Spring, Md. Baltimore, Md. Monkton, Md. Baltimore, Md.

Williamsport, Md.

Name Donna Lee Brown Lois Margaret Brown Mary Brown Bryson Angela Rose Buchal Sandra Elizabeth Bugbee Jane Carol Burford Sue Carol Burkins Carol Angel Burton Ardella Jane Campbell Margaret Jeanne Canning Nancy Elizabeth Caples Aleatha Arbaugh Carlson Kathryn Cochrane Chamberlin Mary Barbara Chapman Jeanette Chase Mary Frances Chirichillo Louise Clark Dorothy Vivian Clarke Anne Christine Clemmitt Jean Elizabeth Cline Lois Ann Coffman Margaret Jayne Conover Joyce Ruth Cook Patricia Alice Cooper Loise Elaine Copes Judith Amelia Corby Patricia Coyle Emma Joan Crimmins Ann Elizabeth Crisp Martha Pritchett Crist Helen May Croco Mary Elizabeth Crompton Doris Ann Crumpacker

Donna Bell Darrow Susan Davidson Mary Jane Davison Sonja Lee deBey Carmela Ann Francis DeFlora Diane Adele Deland Helen Cameron Denham Ruth Miriam Dickson Emily Elleen Diuman Patricia Anne Disol Mary Peyton Donsy Mary Peyton Doub Virginia Ann Dreyer Joan Evers Durmo

Mary Frances Earhart Marilyn Rae Eccleston Gail Elizabeth Eddy Betty Gayle Edington Classification Freshman Freshman Special Freshman Freshman Freshman Senior Sophomore Sophomore Junior Junior Sophomore Senior Sophomore Senior Senior Sophomore Junior Freshman Junior Senior Sophomore Freshman Freshman Freshman Sophomore Sophomore Freshman Freshman Senior Sophomore Iunior Freshman

Freshman Sophomore Senior Freshman Freshman Freshman Freshman Junior Junior Junior Junior Freshman Junior Junior

Sophomore Junior Freshman Freshman

Address Hyattsville, Md. Taneytown, Md. Westminster, Md. Bel Air, Md. Saegertown, Pa. New Castle, Del. Baltimore, Md. Baltimore, Md. Camp Hill, Pa. Freehold, N. I. Baltimore, Md. Westminster, Md. Kingston, Md. Baltimore, Md. Lexington Park, Md. Elizabeth, N. J. Poolesville, Md Silver Spring, Md. Baltimore, Md. Silver Spring, Md. Baltimore, Md. Absecon, N. J.

Glen Burnie, Md.
Linthicum Heights, Md.
Baltimore, Md.
Philadelphia, Pa.
Cockeysville, Md.
Rosemont, Pa.
Washington, D. C.
Welcome, Md.
Newark, Del,
Ridley Park, Pa.
Union Bridez, Ma.

Washington, D. C.
Wynnewood, Pa,
Drexel Hill, Pa,
Bel Air, Md.
Glyndon, Md.
Towson, Md.
Chevy Chase, Md.
Waldwick, N. J.
Baltimore, Md.
Silver Spring, Md.
Hackensack, N. J.
Baltimore, Md.
Cumberland, Md.
Baltimore, Md.
Washington, D. C.

Westminster, Md. Takoma Park, Md. Washington, D. C. Washington, D. C. Johanna Romanna Faigenberg

Name
Patricia Suzanne Ellis
Betty Lenore Ely
Phyllis Clare Emig
Dorothy Jane Enfield
Adrian English
Caryl Jeanne Ensor
Norma Lee Etzler

Classification Senior Junior Freshman Junior Sophomore Sophomore Freshman

Florence Ann Fay Joanne Louise Filbey Patricia Ann Fiol Grace Janet Fletcher Rena Felicity Fletcher Elizabeth Carolyn Flohr Violte Ella Fonner Annie Redd Fontaine Newell Neale Fossett Lillian May Foer Joan Marion Friesner Fairy Louise Frock Barbara Sue Fulford Norma Jean Fulghum

Freshman Sophomore Freshman Freshman Iunior Tunior Sophomore Sophomore Freshman Freshman Senior Sophomore Freshman Senior Freshman Sophomore

Beatrice Eileen Galvin Beverly Dungan Garcia Patricia Faith Garcia Claire Beth Gates Linda Gay Gauer Marie Alice Geisler Carolyn Anne Gettings Molly Jane Gilds Billie-Mae Gill Era Ruth Gilmore Edwina Sherrer Glass Ruth Arlene Glenn Delores Jean Goode Shirley Mac Gootee Sydney-Joy Gowland Jean Dorothy Grenzer Ioan Frances Grenzer Dorothy Mae Gross

Sophomore Sophomore Freshman Senior Sophomore Senior Iunior Freshman Special Freshman Sophomore Junior Senior Freshman Sophomore Sophomore Freshman

Lorna Jane Hamblin Mary Susannah Hargett Joyce Marie Harrington Marcia Jean Hayes Marilyn Lois Hazelip Marietta Hall Heather Heinle Karen Eleanor Helbig Jo Ann Hicks Marjorie Ann Hilder Ann Marie Hisley Senior Senior Junior Sophomore Freshman Freshman Junior Freshman Freshman Address
Chevy Chase, Md.
Sykesville, Md.
Ridgewood, N. J.
Street, Md.
Silver Spring, Md.
Westminster, Md.
Mt. Airy, Md.

Tel-Aviv, Israel Ridgewood, N. J. Baltimore, Md. Baltimore, Md. Elberon, N. J. Baltimore, Md. Baltimore, Md. Washington, D. C. Greenbelt, Md. Richmond, Va. Aldan, Pa. Owings, Md. Tameytown, Md. Sparrows Point, Md.

Sparrows Point, Md. Hyattsville, Md. Baltimore, Md. Wynnewood, Pa. Wynnewood, Pa. Washington, D. C. Baltimore, Md. Munnsville, N. Y. Fallston, Md. Taneytown, Md. Pikesville, Md. Westminster, Md. Madison, N. J. Baltimore, Md. Maddox, Md. Cambridge, Md. Radnor, Pa. Baltimore, Md. Baltimore, Md. Baltimore, Md.

St. Georges, Del. Hyattsville, Md. Adelphi, Md. Baltimore, Md. East Orange, N. J. North Haven, Conn. Towson, Md. Beltsville, Md. Baltimore, Md. Name
Marilee Edith Hodsdon
Kathleen Holt
Judith Hilma Horne
Mary Leona Hotchkiss
Rebecca Jane House
Margaret Southgate Hull
Barbara Tillinghast Hunt
Joan Virginia Hutter

Margaret Darcy Janney Anna Katharine Jarrell Phyllis Jeanne Johnson Alice Duvall Joiner Bonnie Jones Gloria Lee Jones Nancy Philippa Jones

Janet Faye Kapraun Nancy Ann Kemmerer Arleen Wesley Kennedy Ann Kinney Patricia Ruth Krell Jeannette Alvina Kuhlman

Eva Lallas

Lean Mills Lambertson

Bertha Janice Larsen

Bertha Janice Larsen

Eleanor Boyton Lawson

Many Ann Lawson

Many Selby Leaven

Bertha Lawson

Mary Selby Leaven

Bertha Collifon Lennon

Mary Alon Levis

Mary Joanne Levis

Mary Joanne Levis

Mary Joanne Lide

Mary Elizabet Lindam

Elaine Crookshank Lovel

Jean Marie Luckabaugh

Jean Wiol Lackabugh

Patricia Hines Lunak

Mary Elizabet Lowe

Jean Marie Luckabaugh

Patricia Hines Lunak

Marlen Lyons

Mary Louise McClay Priscilla Louise McCoy Middred Ann McDonald Janice Marlene McGraw Marilyn Wallace McLennan

Mildred Estelle Mackubin Mary Lou Maddox Linda Kay Magalis Classification
Senior
Senior
Senior
Sophomore
Freshman
Sophomore
Sophomore
Senior

Senior Junior Senior Freshman Freshman Sophomore Freshman

Senior Senior Freshman Freshman Sophomore Sophomore

Freshman Sophomore Sophomore Sophomore Senior Senior Innior Freshman Freshman Junior Senior Sophomore Junior Freshman Sophomore Sophomore Junior Sophomore Freshman Special

> Sophomore Senior Junior Freshman Senior

> Sophomore Freshman Freshman

Glen Burnie, Md.
Holden, Mass.
Madison, N. J.
Hyattsville, Md.
Mt. Savage, Md.
Baltimore, Md.
Bethesda, Md.
Narberth, Pa.

Brookeville, Md.
Silver Spring, Md.
Hyattsville, Md.
Baltimore, Md.
Baltimore, Md.
Pitman, N. J.
Oakland, Md.
Sykesville, Md.

Sykesville, Md. Salisbury, Md. Silver Spring, Md. Washington, D. C. Washington, D. C. Baltimore, Md.

Baltimore, Md.
Pittsburgh, Pa.
Baltimore, Md.
Fontana, Calif.
Philadelphia, Pa.
Cilyndon, Md.
New Windon, Md.
Airy, Md.
Airy, Md.
Fort Meade, Md.
Airy, Md.
Baltimore, Md.
Westminster, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Westminster, Md.
Washington, D. C.
Baltimore, Md.
Westminster, Md.
Westminster, Md.

Hollywood, Md. Towson, Md. LaVale, Md. Cumberland, Md. Bethesda, Md.

Baltimore, Md. Washington, D. C. Brunswick, Md. Name Doris Ruth Makosky Eleanor Roberta Mallonee Teresa Louise Mancuso Lelia Ann Manning Carolyn June Markle Pauline Anne Maryanov Linda Louise Mason Dorothy Alice Mathias Jacqueline Evora May Florence Amelia Mehl Kathryn Margaret Mehl Gail Mercey Carol Joan Merowitz Dolores Irene Miller Marjorie Ann Miller Katherine Ann Mitchell June Helen Morrison

Senior Freshman Freshman Freshman Freshman Sophomore Freshman Freshman Sonhomore Sophomore Senior Sophomore Sophomore Sophomore Freshman Freshman Sophomore

Classification

Westminster, Md.
Baltimore, Md.
Washington, D. C.
Silver Spring, Md.
Upper Marlboro, Md.
Cambridge, Md.
Falls Church, Va.
Westminster, Md.
Baltimore, Md.
Mardela Springs, Md.
Westwile, Md.
Pikewille, Md.
Bidgeton, N. J.
Cooperstown, N. Y.
Baltimore, Md.

Janet Laurel Neal Melba Lou Nelms Elizabeth Ann Nicklas Bertha Joy Nuttall Freshman Freshman Junior Junior Washington, D. C. Baltimore, Md. Baltimore, Md. Silver Spring, Md.

Anne Callender Offutt Harriet Mary Olson Josephine Ellen Outerbridge Ruth Bayard Overton Freshman Freshman Junior Freshman Arlington, Va. Butler, N. J. Smith's Parish, Bermuda East Setauket, N. Y. Silver Spring, Md.

Helen Jeanine Pair Ann Louise Palmer Rheba Alice Palmer Carol Joanne Parrish Beverly Ann Parsons Peggy Ann Pate Barbara Jean Patterson Patricia Jeannette Patterson Claudia Ann Payne Evelyn Kay Payne Nancy Augustine Pennypacker Janet Elizabeth Perkins Carol Lee Pettersen Sherry Ellen Phelps Barbara Lee Phillips Mary-West Pitts Quincy Ashburn Polk Marjorie Ellen Pott Virginia Pott Margaret Price Sara Ellen Price Helen Phillips Prettyman Progar

Freshman Freshman Sophomore Freshman Junior Sophomore Freshman Senior Freshman Freshman Senior Tunior Freshman Special Iunior Senior

Ridgewood, N. I. Berlin, Md. Ruxton, Md. Berlin, Md. College Park, Md. Washington, D. C. Finksburg, Md. Washington, D. C. Silver Spring, Md. East New Market, Md. Timonium, Md. Towson, Md. Baltimore, Md. Montclair, N. J. Hurlock, Md. Pocomoke, Md. Summit, N. J. Summit, N. I Westminster, Md.

Emily Virginia Quinn Marie Quintana Junior Sophomore Street, Md. Laurel, Del. Trenton, N. J. Baltimore, Md.

Name Dorothy Marie Rach Barbara Joan Randel Shirley Harlene Ream Janet Eileen Reck Betty Ann Reid Marsha Diane Reifsnyder Rachel Lucille Remsberg Ellen Elaine Richmond Patricia McWilliams Richter Charlotte Arrington Ridgely Ruth Naomi Ridinger Jean Dorothy Ripple Nancy Carolyn Ripple Carolyn Alice Ritchie Janice Boyd Roberts Mary Ethel Roberts Wilma Ann Robertson Ioan Marie Robinson Jane Elizabeth Roeder Ruth Ann Runkles

Ellen Francine Sachs Charlene Long Sanger Patricia Saunders Phyllis Arla Saunderson Lillian Joan Schad Karin Melita Josefa Schade Patricia Ann Schaefer, I Patricia Ann Schaefer, II Marian Theresa Scheder Marilyn May Seemer Iuanita Faye Sellman Mary Kathryn Service Rose Catherine Sewell Helen Janet Seymour Marianne Shears Barbara Ruth Sheubrooks Joanne Elizabeth Siehler Margaret Ann Simon Lynnda Lee Skinner Sally Ann Smeltzer Patricia Ann Smyth Dorothy Ann Snider Barbara Hoot Stanton Eleanor Claudetta Sterner Harriet Elaine Stevens Shirley Carol Stevick Janis Stowell Vivian Elizabeth Striegel June Larue Sullivan Elinor Forrest Summers Marie-Adele Summers Ianet Louise Sutherland

Classification Senior Special Freshman Senior Freshman Freshman Freshman Freshman Iunior Senior Junior Freshman Senior Freshman Freshman Freshman Sophomore Freshman Sophomore

Freshman

Freshman Freshman Senior Sophomore Freshman Junior Freshman Freshman Innior Special Freshman Senior Freshman Senior Freshman Senior Senior Tunior Junior Freshman Freshman Junior Senior Senior Iunior Sophomore Senior

Address Baltimore, Md. Westminster, Md. Oakland, Md. Rocky Ridge, Md. Rockville, Md. Westminster, Md. Buckeystown, Md. Towson, Md. Westminster, Md. Marriottsville, Md. Taneytown, Md. Linthicum Heights, Md. Linthicum Heights, Md. Lonaconing, Md. Glen Burnie, Md. Westminster, Md. Rockville, Md. Bridgeton, N. I. Catonsville, Md. Mt. Airy, Md.

Pikesville, Md. Silver Spring, Md. Washington, D. C. Silver Spring, Md. Richmond Hill, N. Y. Hanover, Pa. Baltimore, Md. Glen Burnie, Md. Baltimore, Md. Westminster, Md. Westminster, Md. Catonsville, Md. Riderwood, Md. St. Michaels, Md. Pikesville, Md. Centreville, Md. Laurel, Md. Chevy Chase, Md. Towson, Md. York, Pa. Palmyra, N. I. Landover Hills, Md. Westminster, Md. Westminster, Md. Baltimore, Md. Washington, D. C. Federalsburg, Md. Baltimore, Md. Westminster, Md. Boonsboro, Md. Westminster, Md. Bel Air, Md.

Freshman

Sophomore

Name

Matilda Lee Tavenner Sara Anne Thompson Mary Jane Thorney Mary Bartram Tomlinson Joanne Marie Trabucco Lorena Lee Trace Emily Peabody Trevett Helen Sarah Twining Anita Jeanette Tyler

Emma Marie Upperco

Margaret Louise Van Dyke Leah May Van Scoyoc Ethel Gertrude Vonderheide Priscilla May Von Eiff Ann Lindsley Voorhees Frances Anne Voshell

Dorothy Ray Wade Winifred Roberta Walsh Jean Lucille Wantz Iean Nicholas Warfield Natalie Jo Warfield Mary Emily Warren Mary Ellen Weber Patricia Ann Werner Charlotte Davis Wheatley Sharon Phyllis Wheatley Eva Jane Wheeler Margaret Denny Whitfield Barbara Rankin Whittington Margaret Evelyn Whorton Jeanne Marie Wilde Lorraine Ann Williams Martha Lee Williams Florie Willis Nancy Virginia Willis Lois Ann Wilson Ruth Ann Wilson Margaret Mary Wisnom Marjorie Ann Woodward Nancy Christina Woolford Iean Frances Wotten Alma Lorraine Wyatt

Marina Xintas

Barbara Ellen Zepp

Classification
Freshman
Freshman
Junior
Sophomore
Freshman
Junior
Senior
Freshman

Freshman

Freshman Freshman Sophomore Freshman Sophomore Freshman

Senior Junior Senior Senior Sophomore Senior

Junior Junior Freshman Senior Sophomore Sophomore Junior Freshman Freshman Freshman Sophomore Sophomore Senior Freshman Sophomore Freshman Freshman

Senior Freshman Senior

Junior

Address
Westminster, Md.
Towson, Md.
Baltimore, Md.
Medford, N. J.
Bladensburg, Md.
Waynesboro, Pa.
Atlanta, Ga.
Glen Arm, Md.

Ewell, Md. Westminster, Md.

Denton, Md. Alexandria, Va. Baltimore, Md. Union Bridge, Md. Westfield, N. J. Easton, Md.

Salisbury, Md.
Westminster, Md.
Clarksville, Misser, Spring, Md.
Silver Spring, Md.
Silver Spring, Md.
Silver Spring, Md.
Silver Spring, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Company of Market Marke

Towson, Md.
Conowingo, Md.
Hyde, Md.
Baltimore, Md.
Baltimore, Md.
Laurel, Md.
Westminster, Md.

Penns Grove, N. I.

Chevy Chase, Md.

Baltimore, Md.

Hagerstown, Md.

EXTENSION

	York, Pa.
Richard Ault	
Joseph Biros	
Michael James Boldin, Jr.	
John Bonitz	Shippensburg, Pa.
Carl Edwin Book	Shippensburg, Pa.
George Bowman	Hanover, Pa.
Graber Wayne Burgemeister	Baltimore, Md.
George Carr	Pikesville, Md.
Orrin Theodore Carroll	
George Carl Carrozza	Westminster, Md.
Roy Gray Carter, Jr	Hagerstown, Md.
Richard Leo Christensen	Baltimore, Md.
Rex Walter Clouser	
Richard Clower	Hampstead, Md.
Harry Edward Cornpropst	Frederick, Md.
Clarence Merrill Cutshall	York, Pa.
David Joseph Daley	Scotland, Pa.
Albert Earl Davis	Sharpsburg, Md.
Joseph Davison	
Richard Kline Dixon	
Charles Joseph Dornburg	Taneytown, Md.
Charles Joseph Dornburg	Hagerstown, Md.
Vernon Downey	
Carl Anderson Durkee	
Emory Edmunds	
Cleon Edward Elliott	
Louis Edward Elliott, Jr.	Baltimore, Md.
Charles Kennedy Emery	Waynesboro, Pa.
Carlos Perry Englar, Jr.	Emmitsburg, Md.
Ronald Eugene Fitzkee	Red Lion, Pa.
Olen Fox	Waynesboro, Pa.
Robert Angelo Giovanelli	Baltimore, Md.
William Franklin Goodling	Loganville, Pa.
John Edward Greenfieldt	Waynesboro, Pa.
Alfred Grenley	Baltimore, Md.
Robert Adams Griesmyer	Westminster, Md.
John Thomas Griffin	Frederick, Md.
Harry Eli Gross	East Berlin, Pa.
James Edward Habecker	Landisville, Pa.
Clifford Aifred Hack	Baltimore, Md.
Guy Lynn Hague	Baltimore, Md.
Guy Lynn Hague Millard Raymond Hale	Upperco, Md.
Richard Reese Hall	Stewartstown, Md.
Richard Hartranft	
Carl Dean Henry	
Carl Dean Henry	Seven Valleys, Pa.
Lynn Henry William Allen Hoffmann	St. Thomas, Pa.
Richard LeRoy Holler	walkersville, Md.
Robert John Huber	Baltimore, Md.
John Mark Humberd	
Harold Myers Jarrett	
John Frank Jedlicka	Baltimore, Md.
The state of the s	

William Schley Jenkins	
David Jones	Essex, Md.
Edward Giles Jones	Hanover, Pa.
Thomas Anthony Kerrigan	Glen Rock, Pa.
George Kimmett	Baltimore, Md.
Robert Warren Kinderman	Chambersburg, Pa.
Richard Wilson King	York, Pa.
Robert Harry Layman	Frederick, Md.
Dale Eugene Leckrone	
Robert Eugene Leisinger	Baltimore, Md.
Robert Oller Leiter	Waynesboro, Pa.
Paul Wayne Lightner, Jr.	York, Pa.
James Ferdinand Linhard	Westminster, Md.
John Lowe	Baltimore, Md.
Paul Lucas	Chambersburg, Pa.
Robert Laverne McCoy	Glen Rock, Pa.
Kenneth Burall McGolerick	New Market, Md.
Ray McKenzie	Chambersburg, Pa.
Cornelius Manders	Westminster, Md.
Harold Sheaffer Martin	Spring Grove, Pa.
Jack Duane Martz	New Freedom, Pa.
Richard Everett Mathias	Waynesboro, Pa.
Marvin Meneeley	Harrisburg, Pa.
William Middlecamp	
Norman Shepp Miller	Mt. Wolf, Pa.
William Minnick	York, Pa.
Channing Eugene Mitzell	
John Edward Molesworth	Westminster, Md.
Edmund Lawton Moore	Camp Hill, Pa.
William Hess Moros	
Edward Clinton Moul	
Robert William Mowen	Thomasville, Pa.
Paul Neff	Poolesville, Md.
George Joseph O'Brien	York, Pa.
	Rouzerville, Pa.
Glendon Townsend Odell	
Robert Overly	Hanover, Pa.
James Nicholas Papoutsis	Chambersburg, Pa.
Wendell Ross Peterson	Chambersburg, Pa.
George Wesley Phillips	Chambersburg, Pa.
William Plate	Hallam, Pa.
Stanley Plavny	Scotland, Pa.
Albert Pomory	Baltimore, Md.
Harry Pure	Waynesboro, Pa.
John Rebok	Chambersburg, Pa.
Charles Roscoe Reese	Chambersburg, Pa.
Paul Lee Reger	Clear Spring, Md.
Walter Louis Reichner	
Gordon William Rieker	York, Pa. Baltimore, Md.
	Brogueville, Pa.
George Rocus	Frederick, Md.
Robert Albert Roesner	Baltimore, Md.
Robert Arthur Rotz	Shippensburg, Pa.
Charles Victor Rowe, Jr.	Hagerstown, Md.
Spencer Frederick Runkle	York, Pa.
Frederick Palmer Sample	Red Lion, Pa.

Dale Leroy Schaeberle	West York, Pa.		
Lowell Weicht Schlichter	Chambersburg, Pa.		
Herbert Everett Schmidt	York, Pa.		
Eugene Joseph Schramm	Baltimore, Md.		
William Herbert Schroyer	Chambersburg, Pa		
Curvin Cleveland Senft	York Pa		
Ivan Shanholtz Joseph Edgar Shively Robert Shupp, Jr.	Frederick, Md.		
Joseph Edgar Shively	Waynesboro, Pa.		
Robert Shupp, Jr.	Emigsville, Pa.		
Charles Louis Sill	Baltimore, Md.		
Loren Sheldon Simpson	Westminster, Md.		
Stewart Leroy Smyser	York New Salem, Pa.		
Donald Soderberg	Baltimore, Md.		
Elwood Statler	Chambersburg, Pa.		
Lorren LaMar Stull	Waynesboro, Pa.		
Kenneth Earl Sweger	Elizabethtown, Pa.		
Quinton Donald Thompson	McDonogh, Md.		
Truman Tolley	Williamsport, Md.		
Truman Tolley	Red Lion, Pa.		
William Compton Tomlinson	Sykesville, Md.		
Clair Trout	Seven Valleys, Pa.		
John Veader	Baltimore, Md.		
Leon Walker			
Merle Walker			
Richard Walko			
Russell Walter	Dillsburg, Pa.		
Harvey Elmer Warner			
Wilson Wenk	Bendersville, Pa.		
Charles Henry Wheatley, III	Mt. Airy, Md.		
Joshua Wheeler John Walter White	Timonium, Md.		
John Walter White	Gettysburg, Pa.		
Robert Milton White	York, Pa.		
James Robert Whitehurst	Westminster, Md.		
Cleo Wildason	Hanover, Pa.		
John Merle Young	Woodstock, Md.		
Richard Zortman	Baltimore, Md.		
Ellen Louise Arnold	Westminster, Md.		
Lillian Atkinson	Baltimore, Md.		
Alice Grace Baker	Frederick, Md.		
Virginia Burgess Baldwin	Frederick, Md.		
Virginia Burgess Baldwin Jane Sprecher Baltzley	Maugansville, Md.		
Audrey Marion Baumgardner	Westminster Md		
Rachel BaylorCatherine Bittner	Hagerstown, Md.		
Catherine Bittner	Waynesboro, Pa		
Virginia Blocher	Hanover, Pa		
Helma LaRue Bowers	Frederick, Md		
Iov Vance Bowers	Baltimore Md		
Ella Smith Bowman Mary Breakall	Hagerstown Md		
Mary Breakall	Williamsport Md		
Margaret Dickensheets Brilhart	Westminster Md		
	Baltimore, Md.		
Fleanor Robinson Brown	Baltimore, Md.		
Marguerite Dungan Bunch	Baltimore, Md.		
marguerne Dungan Dunch	Daitimore, Md.		

Western Maryland College

Esther Elizabeth Burger	Waynesboro, Pa.
Lolita Margaret Chandler	
Margaret Clemeon	Frederick, Md.
Margaret ClemsonElizabeth Clopper	Hagerstown, Md.
Kay Harter Clower	Cattachan Po
Josephine Coleman	Gettysburg, Pa.
Josephine Coleman Temple Copenspire	Baltimore, Md.
Perry Darner	Jefferson, Md.
Betty Lou Day Mavis Virginia Dornburg Dorothy Dorsey Betty Smith Eckenrode Mary Elizabeth Ensminger	Westminster, Md.
Mavis Virginia Dornburg	Taneytown, Md.
Dorothy Dorsey	Hagerstown, Md.
Betty Smith Eckenrode	Westminster, Md.
Mary Elizabeth Ensminger	
Romaine Fiery	Smithsburg, Md.
Clara Fitz	Shady Grove Pa
Elizabeth Fitz	Waynesboro, Pa.
Elizabeth Fitz Alice Martin Flaugher Mina Sweeney Foltz	Waynesboro, Pa.
Mice Martin Flaugher	Middletown, Md.
Charlotte Ward Forrest	Hagerstown, Md.
Olive Quiggle Frain	Paleiman Md.
Olivia Coxen Frederick	Baltimore, Md. New Freedom, Pa.
Olivia Coxen Frederick	New Freedom, Pa.
Miriam Ernestine Freter	Sykesville, Md.
Elizabeth Gaither	Baltimore, Md.
Kathleen Happel Gardner	Cullen, Md.
Betty Hoch Goodwin	
Betty Riggleman Graham	Westminster, Md.
Beatrice Gray Julia Elizabeth Hake	Hanover, Pa.
Julia Elizabeth Hake	Red Lion, Pa.
Jeane Osborne Hendrickson	Dundalk, Md.
Josephine Hill	Baltimore, Md.
Josephine Hill Mary Elizabeth Hill Betty Reimel Hippensteele	Baltimore Md
Party Paimel Hippensteele	Raltimore Md
Victoria Hovis	Waynesboro, Pa.
Hilda Colt Jackowick	Red Lion, Pa.
Gertrude Jamison	New Windsor, Md.
Margaret Jannuzi	New Windsor, Md.
Margaret Jannuzi	Scotland, Pa.
Catherine Jenkins	Towson, Md.
Catherine Jenkins	Hanover, Pa.
Elva Smith Kemper	
Nancy Kinter	Baltimore, Md.
Nancy Kinter Beulah Kilgore Loretta Insley Kincaid	Finksburg, Md.
Loretta Insley Kincaid	Thurmont. Md.
Clara Downing Kneece	Baltimore, Md.
Martha Anne Kohout	Havre de Grace, Md.
	LeGore, Md.
Evelyn Louise Lippy	New Market, Md.
Evelyn Louise Lippy Marguerite Long	Hammetorn Md.
Esther Kaufman Lucas	Hagerstown, Md.
Estrici Kautman Lucas	Chambersburg, Pa.
Catherine Skinner Malthan	
	Westminster, Md.
	Hanover, Pa.
Pauline Matthews	Dundalk, Md.

Estella Kathrine Mayhugh	Hagerstown, Md.
	Westminster, Md.
Margaret Metz	Waynesboro, Pa.
Christine Weyell Mickey	Chambersburg, Pa.
Doris Barnes Miller	Brodbecks, Pa.
Emily Boyer Miller	Westminster, Md.
Gladys May Milton	Baltimore, Md.
	Red Lion, Pa.
Anne Munson	Baltimore, Md.
Dorothy Naddeo	Chambersburg, Pa.
Charlotte Louise Neiman	York, Pa.
Mary Norris	Baltimore, Md.
Mildred Motter Ogden	York, Pa.
Pearl Perry	
Marie Carmella Peters	Nicholson, Pa.
Sadie Plummer	Baltimore, Md.
Ada Beall Poole	Libertytown, Md.
Gertrude Powell	
Mary Priest	
Maude Keener Raines	Baltimore, Md.
Suzanne Rapp	Waynesboro, Pa.
Doris Ina Reck	Baltimore, Md.
Ruth Beard Reter	
Austie Revere	Baltimore, Md.
Margaret Katherine Ringler	
Marie Sanders Marie Diehl Saylor	
Doris Koletschke Schiller	Union Bridge, Md. Baltimore, Md.
Elizabeth Joslin Schue	Hanover, Pa.
Katherine Higgins Shannon	York, Pa.
Dorothy Mae Shindle	Randallstown, Md.
Helen Siegrist	
Nitia Groves Sines	
	Baltimore, Md.
Zelma Smith	
Marjorie Little Spangler	Westminster, Md.
Ruth Sprenkle	
Marion West Stoer	Baltimore, Md.
Mary Verona Stouch	Westminster, Md.
Margaret Stouffer	Hagerstown, Md.
Marjorie Flood Strausner	Mont Alto, Pa.
Eulalie Morton Strawbridge	York, Pa.
Erma Stull Josephine Stuter	Frederick, Md.
Josephine Stuter	Westminster, Md.
Thurley Buchanan Sweeney	Stewartstown, Pa.
Hilda Ruff Thompson	Delta, Pa.
Mary Ethel Trover	
Ursula Cecelia Turner	Littlestown, Pa.
Anne Lavinia Utz	
Ruth Vanderlinde	
Clarice Virginia Waddell	Westminster, Md.
Edith Wagaman	Mont Alto, Pa.
Helen Walters	Waynesboro, Pa.
Margaret Waters	Cavetown, Md.

Ada Virginia Wanghtel	Red Lion, Pa.
Ada Virginia Waughtel Lenore Irene Whitmore	Union Bridge, Md.
Elipor Ferreida Wilkinson	Wavnesboro, Pa.
Maybelle Jamison WilsonAnita Grace Winings	Red Lion, Pa.
Anita Grace Winings	Red Lion, Pa.
Margaret Wood	Finksburg, Md.
Arlene Esther YeagerEva Young	Shrewsbury, Pa.
Eva Young	Granite, Md.
Peggy Zarfos	York, Pa.
Eleanor Harbaugh Zecher	Smithsburg, Md.
Charlotte Joan Zeigler	Dover, Pa.

SUMMER SESSION-1955

Arnold Leroy Amass	Baltimore, Md.
Richard Ault	York, Pa.
David Dickinson Baker	Wilmington, Del.
Paul Latimer Beale	Emmitsburg, Md.
Donald Becman	Frostburg, Md.
Franklin Murray Benson, Jr.	Baltimore, Md.
Joseph Biros	York, Pa.
Joseph Biros Walter Alan Bloodsworth	Champ, Md.
Michael James Boldin, Ir.	York, Pa.
Carl Edwin Book	Shippensburg, Pa.
Donald Lee Bosley	Reisterstown, Md.
Eugene Francis Bouev	Emmitsburg, Md.
Eugene Francis Bouey Thomas Howard Braun	Westminster, Md.
Richard Rrightwell Brawley	Stevenson, Md.
Harry Benjamin Bright	Westminster, Md.
Jack Bubrick	Union Bridge, Md.
Graber Wayne Burgemeister	Baltimore, Md.
Paul Edward Burke, Ir.	Baltimore, Md.
Paul Edward Burke, Jr	Aberdeen, Md.
Joseph Ragan Carpenter	Glyndon, Md.
Arnold Bailey Chapin	Westminster, Md.
Ellis Franklin Cline	Mt. Airy, Md.
Rex Walter Clouser	
Charles Ryle Conover	Westminster, Md
Iames Vito Contino	York, Pa
Jack Dichard Corbin	Gettysburg, Pa.
Harry Edward CornpropstCharles Dornburg	Frederick, Md.
Charles Dornhurg	Gettysburg, Pa
Clayton Llewellyn Evans	Littlestown, Pa
William Harold Fletcher	Faston, Md.
Merle Upton Fox	Sabillasville, Md
Thomas Kermit Furlow	
John Rymer Garrett	
Chester Gilbert	

Raymond Gilhart	Berkeley Springs, W. Va.
Raymond Gilhart William Franklin Goodling	Loganville, Pa.
Richard Coleman Graham	
William James Guistwite	Easton, Md.
Millard Raymond Hale	Upperco, Md.
Cardiner Amos Hall	Westminster, Md.
James Redington Hayes	Buffalo, N. Y.
Richard Clyde Hess	Mercersburg, Pa.
Richard Alan Hill Jack Foster Hoff	Westminster, Md.
Tack Foster Hoff	Westminster, Md.
William Allen Hoffman	St. Thomas, Pa.
Robert John Huber	Baltimore, Md.
John Richard Huffines	Edgewood, Md.
John Humberd	Thomasville, Pa.
John Humberd William Augustus Humbert	Westminster, Md.
Philip Gary Jackson	Baltimore, Md.
Leonard Jacobowitz John Edward Jannuzi	Brooklyn, N. Y.
John Edward Jannuzi	Scotland, Pa.
Joseph Emil Jodl	Westminster, Md.
Richard Arthur Jones	Bedford, Pa.
John Benedict Joy	Union Bridge, Md.
Edward Eugene Judge, Jr.	Westminster, Md.
George Samuel Kellett	Slatington, Pa.
George Kimmett	Baltimore, Md.
Calvin George Kipp	
Herbert Eugene Lambert	Westminster, Md.
Herbert Eugene Lambert Ernest Henry Leap, Jr. Paul Randolph Scott Leatherwood, Jr.	Cambridge, Md.
Paul Pandolph Scott Leatherwood Ir	Westminster, Md.
Edwin William Lewin	Baltimore, Md.
Charles James Linetty	
The Lord Lord Ir	Westminster, Md.
Harry Lovell Loats, Jr	Sheboygan, Wis.
Paul Marshall Long	Lutherville, Md.
John Lowe	Baltimore, Md.
Robert Laverne McCoy	Glen Rock, Pa.
Luster Clark McCutcheon	
	Westminster, Md.
	Thurmont, Md.
Wakefield McGill Hugh Frederick McIntyre, Jr	Merchantuille N. I.
Hugh Frederick McIntyre, Jr.	Baltimore, Md.
Thurman Carl McKinley	Baitimore, Md.
John Edward MacCubbin	Parkton, Md.
Victor Joseph Makovitch	Westminster, Md.
Robert Ford Mallery	Baltimore, Md.
Louis Henry Manarin	Washington, D. C.
Cornelius Manders	Westminster, Md.
John Rankin Marsh	
Harold Sheaffer Martin	
Ralph Michael Martinell	Westminster, Md.
Tack Duane Martz	
Raymond Vernon Merkle	Baltimore, Md.
Gene Lamar MichaelsWilliam Bunting Middlecamp	Union Bridge, Md.
William Bunting Middlecamp	Hagerstown, Md.

John Edward Molesworth	
Roland Parker Morrill	
Edward Clinton Moul	Thomasville, Pa.
Lawrence Kimmel Myers	Markleysburg, Pa.
William Olmstead	Little Neck, N. Y.
Roland Archie Olson	Annapolis, Md.
Reginald Calvert Orem	Cambridge, Md.
Frank Theodore Parish	Westminster, Md.
Leonard William Pojunas	
Robert Lee Pulliam	Winchester, Va.
Frederick Caldwell Rausch	Westminster, Md.
Michael Anthony Rentko	Nanticoke, Pa.
James Ellsworth Reter	Glyndon, Md.
Paul Milton Ricker, Ir.	New Freedom, Pa.
Preston Francis Riddle	York, Pa.
Gordon William Rieker	Baltimore, Md.
Lewis Robson	
Marlin Baker Roser	New Windsor, Md.
Robert Arthur Rotz	
Herbert Emerson Ryle	Stevensville, Md.
Frederick Palmer Sample	Red Lion, Pa.
Lowell Weight Schlichter	Chambersburg, Pa.
James Leo Schweitzer	Rock Hall, Md.
Harold Lee Scott	Flintstone, Md.
David Smith Seitz	Glen Rock, Pa.
Charles Louis Sill	Baltimore, Md.
George Henry Sipe, Jr.	Philadelphia, Pa.
Charles Franklin Smith	Salisbury, Md.
Glenn Elden Smith	Hanover, Pa.
Horse James Smith	Baltimore, Md.
Harry James Smith	Havre de Grace, Md.
William John Spaar	St. Clairsville, Ohio
Loring Sparks	Upperco, Md.
George Dewees Summers	Westminster, Md.
Leon Martin Swart	
Edward Earley Tanguy, Jr	
Donald Edward Tankersley	
Carl Guptil Tate, Jr.	Westminster, Md.
Quinton Donald Thompson	McDonogh, Md.
Quinton Donaid Thompson	Rockville, Md.
Frank Dobbins Thye	Red Lion, Pa.
Charles William Tome, Jr.	Red Lion, Fa.
William Compton Tomlinson	Sykesville, Md.
Martin Tullai	
Bartholomew Linus Vidi	
Jacob Edwin Wagner	Baltimore, Md.
Henry Wah	Baltimore, Md.
Harris Waxman	
Gordon Millson Weiner	Washington, D. C.
	Bendersville, Pa.
Robert White	York, Pa.
Josef William Wilke	Baltimore, Md.
Francis Joseph Williams	Exeter, Pa.
Daniel Henry Yeoman	Denton, Md.

Robert Learning Yocum	Maple Shade, N. J.
John Merle Young	Woodstock, Md.
Grover Cleveland Zimmerman, Jr.	Finksburg, Md.
Sharon Elaine Albaugh Elizabeth Graham Bemiller	Frederick, Md.
Elizabeth Graham Remiller	Westminster, Md.
Martha Nicholson Bortner	Cockeysville, Md.
Mildred Rebececa Bowers	
Esther Taylor Bowling	Littlestown, Pa.
Ella Smith Rowman	Hagerstown Md
Coldie Innet Royle	Westminster, Md.
Nancy Allison Boyle	Shrewsbury, Pa.
Goldie Janet Boyle Nancy Allison Boyle Bernice Brilhart	Westminster, Md.
Margaret Jeanne Canning	Freehold, N. J.
Margaret Jeanne Canning Aleatha Arbaugh Carlson	Westminster, Md.
Elizabeth Adame Chanin	Westminster, Md.
Elizabeth Adams Chapin Lois Ann Coffman	Baltimore, Md.
Josephine Katherine Coleman	Gettysburg, Pa.
Josephine Katherine Coleman	Salisbury, Md.
Mary Rue Dallas Anna Marie Darby Evelyn Field Smith Davis	Baltimore, Md.
Anna Marie Datby	Middletown, Md.
Barbara Ellen Davison	Baltimore, Md.
Ruth Miriam Dickson	
Laura Thompson Duncan Romaine Grace Dusman	Reisterstown, Md.
Elizabeth Norris Elderdice	
Dorothy Jane Enfield Eloise Bittner Ensor	Street, Md.
Dorothy Roberts Etzler	Mt. Airy, Md.
Rena Felicity Fletcher	
Charlotte Ward Forrest	Hagerstown, Md.
Lillian May Fowler	Aldan, Pa.
Norma Jean Frey	Parkton, Md.
Kathleen Happel Gardner Elsie Mae Gause	Cullen, Md.
Elsie Mae Gause	New Windsor, Md.
Marie Alice Geisler	Munnsville, N. Y.
Katharine Gerlaugh	Baltimore, Md.
Carolyn Anne Gettings	Fallston, Md.
Gaylia Louise Giles	Baltimore, Md.
Mary Isabel Griffith	Hagerstown, Md.
Mary Louise Group	Gettysburg, Pa.
Elizabeth Hake	Red Lion, Pa.
Edna Clair Harshman	Waynesboro, Pa.
Barbara Joyce Hazen Roberta Hendricks	Arnold, Md.
Roberta Hendricks	Baltimore, Md.
Norma Gambrill Hoshall	Millers, Md.
Margaret Jannuzi	Scotland, Pa.
Ellen Elizabeth Iordan	Emmitsburg, Md.
Martha Anne Kohout	Havre de Grace, Md.
Retty Anne Koller	Sykesville, Md.
Nancy Reter Lawson	Glyndon, Md.
Barbara Rankin LeGore	LeGore, Md.
Helene Shapiro Levi	Frederick, Md.
Hereire Simpiro Deritaria	

Peggy Hastings Lewis	Pocomoke City, Md.
Louise Lippy	
Priecilla Louise McCov	Towson, Md.
Mary Alice McFague Joan Halter Mann	Westminster, Md.
Icon Halter Mann	Westminster, Md.
Emily Boyer Miller Nancy Walker Molesworth	Hagerstown, Md.
Emily Rover Miller	Westminster, Md.
Noney Walker Molesworth	Brooklandville, Md.
Georgia Thompson Moore	Mt. Airv. Md.
Marion Bradley Muller	Bradshaw, Md.
Marion Bradiey Muner	Baltimore Md
Mary Lou Offutt Mary Elspeth Parrish	Baltimore Md
Susanna Perkins	Edgewood, Md.
Joby Joanne Phillips	Salishury Md
Joby Joanne Phillips	Monkton, Md.
	Westminster, Md.
Mildred Frances Price	
Barbara Joan Randel	Westminster, Md.
Doris Ina Reck	Rocky Ridge, Md.
Martha Rupert	Westminster, Md.
Patricia Saunders	Washington, D. C.
Phyllis Arla Saunderson	Silver Spring, Md.
Marilyn May Seemer	Westminster, Md.
Susan Clark Seth	Towson, Md.
Mary Jane Shauck	Westminster, Md.
Joanne Elizabeth Siehler	Laurel, Md.
Klora Estella Smith	
Linda Marlene Staley	
Harriet Elaine Stevens	Baltimore, Md.
Rebecca Elizabeth Stotler	Cumberland, Md.
Margaret Jane Stouffer	Hagerstown, Md.
Eulalie Strawbridge	York, Pa.
Marie-Andree Summers	
Justa M. Thomas	
Audna Elizabeth Thompson	Monkton, Md.
Carolyn Wingate Todd	Cambridge, Md.
Lorena Lee Trace	
	Monkton, Md.
Ada Virginia Waughtel	
Charlotte Davis Wheatley	Mt. Airy, Md.
Maybelle Jamison Wilson	Red Lion, Pa.
Mary Susan Wisnom	
Hilda Lois Worthington	
Marina Xintas	Baltimore, Md.

Recapitulation

SUMMARY BY CLASSES

	Men	Women	Total	
Seniors	- 70	66	136	
Juniors	- 79	58	137	
Sophomores		74	173	
Freshmen	- 90	131	221	
The state of the s	338	329	inners ri	667
Special Students	_ 20	6	26	milef.
Students in Extension Classes	144	139	289	
Students, Summer Session, 1955-	- 146	95	241	
The street was	310	240	materials a	550
Total number of Students	648	569		1217
Names repeated	_ 8o	38		118
Net total	568	531	Market Inter	1099
GEOGRAPHICAL	DISTI	RIBUTIO.	N	
Maryland				751
Pennsylvania				197
New Jersey District of Columbia				60
District of Columbia				26
New York				18
Virginia				14
Delaware				8
Connecticut				4
West Virginia				3
Korea				2
Massachusetts				2
Rhode Island				2
Arabia				1
Bermuda				1
California				1
Canal Zone				1
Florida				1
Georgia				1
Israel				1
Michigan		10021		1
North Carolina				1
North Caronna				
				1
Ohio				1
				1 1

Degrees and Honors Conferred in 1955

BACHELOR OF ARTS

William Taylor Adams	Asbury Park, N. J.
William Lee Ashburn	Bethesda, Md.
Rubin Robert Bard	Baltimore, Md.
Albert Francis Barnes	Roselle Park, N. J.
James William Bimestefer	Pikesville, Md.
Albert Marshall Bleakley	
Louis Denton Bliss, II	Washington, D. C.
Alvin Maynard Bopst, Jr	Frederick, Md.
Martin Gilbert Broadhurst	
Arnold Bailey Chapin	
Charles Huber Clarke, Jr	
Russell Thayer Cook	
T TI Davis In	TATestaminates Md
Harold Raymond Davis	Princeton, N. J.
John Fremont Dewey	Alexandria, Va.
John Frederick Duhl	
Richard Lee Durst	Romney, W. Va.
Henry James Eckhardt	
Thomas Shepherd Englar, Jr	Medford, Md.
Roy Thomas Etzler	
Edward Louis Fogler	Baltimore, Md.
Merle Upton Fox	Sabillasville, Md.
Robert Joseph Fringo	Baltimore, Md.
Paul William Galvin	Baltimore, Md.
Arthur Helmuth Gould	Hackensack, N. J.
Alan Jeffers Hagenbuch	Princeton, N. J.
Carlton Irwin Halle	Baltimore, Md.
Roland James Hammer	
James Arthur Harrison	
Robert Love Haugen	Lonaconing, Md.
Roland Keith Hays	Westminster, Md.
Duvall Albert Jones	
Paul George Koukoulas	Baltimore, Md.
Jay Donald LaMar	
Herbert Eugene Lambert	
Philip Robert Lawyer	
Robert Lee Leather	
Larry Lynn Lockhart	

Warren Minter McFague	Westminster, Md.		
Thomas Howard Mabry			
Samuel Lee Mann	Westminster, Md.		
James Mayberry Marshall	Charlotte, N. C.		
James Arthur Monninger	Baltimore, Md.		
Barry Daniel Murphy	Westminster, Md.		
Charles Edward Phipps	Salisbury, Md.		
Barry Pickus	Baltimore, Md.		
Barry PickusHarold Eugene Posey	Woodbine, Pa.		
Walter Melvin Preston	Baltimore, Md.		
Donald Arnem Roberts			
Craig Nichols Schmall	Reisterstown, Md.		
George Henry Sipe, Ir.	Philadelphia, Pa.		
George Henry Sipe, JrEdward Phillips Smith	Cambridge, Md.		
John Arnold Snover	Elmira, N. Y.		
Bertin Walker Springstead	Ridgewood, N. J.		
Norman Bernard Sunshine	Baltimore, Md.		
Henry Albert Taitt			
James Mamoru Tone			
Harry Clinton Tull	Salisbury, Md.		
Harry Clinton TullAlfred Henry Wahlers	Bloomfield, N. J.		
Richard Burnell Warner	Westminster, Md.		
Charles Thomas White			
James Robert Whitehurst			
Barry Alan Winkelman			
Barry Alan Winkelman	Daitimore, Ma		
Antonia Elizabeth Baxter	Chevy Chase, Md. Grasonville, Md.		
Janet Ethel Boller	I hurmont, Md.		
Martha Nicholson Bortner			
Carol Ann Coleman	Catonsville, Md.		
Florence Alverta Collins			
	Worton, Md.		
Suzanne Elizabeth Dorsey	Baltimore, Md.		
Barbara Ann Eckhardt	Glyndon, Md.		
Charlotte Lynn Eggan	Rome, N. Y.		
Barbara Jeanette Harding	Gaithersburg, Md.		
Bessie John	Baltimore, Md.		
Doreen Mary McNeil	Braddock Heights, Md.		
Nancy Joan McWilliams	Sykesville, Md.		
Emily Boyer Miller	Westminster, Md.		
Jimmie Rae Mister	Crisfield, Md.		
Lura Maxine Mull			

Dorothy Olden Mulvey	Haddonfield, N. J.		
Mary Jane Deeney Munson	Lincoln Park, N. J.		
Shelley Ann Myers	Westminster, Md.		
Jean Mae Nicodemus	Pikesville, Md.		
Gretchen Edith Pierson	Andover, N. J.		
Kay Marilyn Poch	Washington, D. C.		
Kay Marilyn Poch Ruby Irene Pope	Arlington, Va.		
Margaret Roberta Ramsburg	Baltimore, Md.		
Florence Raum	Washington, D. C.		
Elizabeth Litsch Regan			
Elizabeth Stanforth Shepherd	Harwood, Md.		
Barbara Louise Smith	Dover, N. J.		
Carol Ferne Stockard	Union, N. J.		
Mary Shirley Stuart	Beltsville, Md.		
Sylvia Lea Taylor			
Charlotte Thompson	Towson, Md.		
Audrey JoAnn Waffensmith	Hagerstown, Md.		
Joan Élizabeth Walter			
Yvonne Mae Webb	Cresco, Pa.		
Mary Emma Whitfield			
Christina Louise Windish	Cumberland Md.		
Mary Lee Younger			

BACHELOR OF SCIENCE

Ronald Floyd Jones	Salisbury, Md		
Mary Louise Arnie Betty Bixler Betsy Ann Bowen Barbetha Roxana Goeb	Preston, Md.		
Betty Bixler	Newton, N. J.		
Betsy Ann Bowen	Salisbury, Md.		
Barbetha Roxana Goeb	Baltimore, Md.		
Patricia Carol Hamersly	Baltimore, Md.		
Judith Ann Johnson Meta Frances Justice Anne Moore Miller	Washington, D. C.		
Meta Frances Justice	Crisfield, Md.		
Anne Moore Miller	Westminster, Md.		
Ressie Belle Myers	Owings Mills, Md.		
Bessie Belle Myers — Owings M Violet June Parker — Exm Marilyn May Seemer — Westmins			
Marilyn May Seemer	Westminster, Md		
IoAnn Nancy Taylor	Cumberland, Md		
Doris Helen Tuckwood	Aldan, Pa.		
Evelyn Louise Welsmann	Baltimore, Md.		

BACHELOR OF ARTS CUM LAUDE

Ivan Ralph Armacost	Westminster.	Md.
Harriett Elizabeth Cooley		
	Towson,	
Beatrice Louise Ford	Towson,	Md.
Anne-Marie Summers	Westminster,	Md.
Mary Victoria Warner	Baltimore	Md

BACHELOR OF SCIENCE CUM LAUDE

Gloria Emma Bunting_______Baltimore, Md.

BACHELOR OF ARTS SUMMA CUM LAUDE

Richard Floyd Brenneman	Stewartstown, Pa.
Larry Stuart Crist	Silver Spring, Md.
Donald Henry Hensler	Baltimore, Md.
Louis Henry Manarin	Washington, D. C.
Barbara Carole Bull	Baltimore, Md.
Marilyn Goldring Rigterink	Westminster, Md.

BACHELOR OF SCIENCE SUMMA CUM LAUDE

Sally Lou Smith_____Glen Cove, N. Y.

MASTER OF EDUCATION

7,000,000,000,000,000		
Robert Mountz Brooks	York, Pa.	
Harry Richard Brothers	York, Pa.	
Paul Samuel Burkholder	Gettysburg, Pa.	
Peter George Callas	Hagerstown, Md.	
Yatilliam Datton Conned	Cucomonatle De	
James Vito Contino	York, Pa.	
James Vito Contino S. Edward Corbin, Sr.	Westminster, Md.	
Loyal L. Gills	Chambersburg, Pa.	
Frederick Philip Haehnlen, Jr		
Robert Harold Hays	Dallastown, Pa.	
Howard Milton Hege	Chambersburg, Pa.	
Gerald Cadmus Hicks		
John Edward MacCubbin, Jr.	Parkton, Md.	
Robert Seibert Martin, Jr.	Westminster, Md.	
Roland Parker Morrill	Timonium, Md.	
Lawrence Leroy Newman		
Leonard William Pojunas		
Charles E. Pomraning	York, Pa.	

Biology

English

Music

Bernard Raynor Baltimore			
Robert McKay Reindollar	Fairfield, Pa.		
Paul Milton Ricker, Jr.	New Freedom, Pa.		
Lowell Weicht Schlichter	Chambersburg, Pa.		
Richard Michael Schultz			
Don Abbott Thomas	Dallastown, Pa.		
Philip Harry Young	Chambersburg Pa.		
Margaret M. Bailer	Westminster, Md.		
Margaret M. Bailer Mildred Rebecca Bowers	York, Pa.		
Nancy Manifold Consley Mary Louise Rockwell Ireland	York, Pa.		
Mary Louise Rockwell Ireland	Baltimore, Md.		
Estella Kathrine Mayhugh	Hagerstown, Md.		
Genevieve Viola Nisewonder	Waynesboro, Pa.		
Floe Hartman Walker			
Honorary T	The state of the s		
DOCTOR OF DI	VINITY		
Howard Melchoir Amoss	Cumberland, Md.		
DOCTOR OF SO	CIENCE		
William Wiley Chase	Washington, D. C.		
DOCTOR OF	LAWS		
Franklin Murray Benson	Baltimore, Md.		
Theodore Roosevelt McKeldin	Annapolis, Md.		
Honors	head total asitew		
DEPARTMENTAL			
	Section of the sectio		
	History		
Martin Gilbert Broadhurst			
Larry Stuart Crist	French; Latin		
Donald Henry Hensler	Physics		

Harriett Elizabeth Cooley Mathematics
Mildred Hodges Eckardt English Beatrice Louise Ford

Philip Robert Lawyer _____

Irma Lee Hohmann____

Bessie John	Mathematics
Nancy Joan McWilliams	Biology
Marilyn Goldring Rigterink	English
Elizabeth Stanforth Shepherd	Mathematics
Anne-Marie Summers	Music
Mary Victoria Warner	English

HONORABLE MENTION

SENIOR CLASS

William Lee Ashburn Richard Floyd Brenneman Martin Gilbert Broadhurst Larry Stuart Crist Thomas Shepherd Englar, Jr. Roland Keith Hays Donald Henry Hensler Philip Robert Lawyer Louis Henry Manarin Craig Nichols Schmall Henry Albert Taitt James Robert Whitehurst

Mary Louise Arnie Barbara Carole Bull Gloria Emma Bunting Harriett Elizabeth Cooley Edna Estelle Cornelius Suzanne Elizabeth Dorsey Mildred Hodges Eckardt Beatrice Louise Ford Irma Lee Hohmann Bessie John Doreen Mary McNeil Mary Jane Deeney Munson Marilyn Goldring Rigterink Elizabeth Stanforth Shepherd Sally Lou Smith Anne-Marie Summers JoAnn Nancy Taylor Doris Helen Tuckwood Joan Elizabeth Walter Mary Victoria Warner

Mary Emma Whitfield

JUNIOR CLASS

Lester William Clem Jerome Howard Fader George Albert Gipe Richard Alan Hill Hugh Benton Howell J. Howard Hunt John Charles Morton Daniel Wheeler Moylan William Kenneth Smith William Livingston Tribby Hans Gerhard Willen Grover Cleveland Zimmerman

Margaret Jean Artigiani Kathryn Cochrane Chamberlin Mary Susannah Hargett Kathleen Holt Kathryn Margaret Mehl Janet Eileen Reck Barbara Hoot Stanton Lois Ann Wilson

SOPHOMORE CLASS

Walter Lawrence Hall

Brantley Paul Vitek

Harriett Ceciel Bender Phyllis Mae Cole Mary Elizabeth Crompton Joyce Marie Harrington Martha Rosalyn Lewis Anna Louise Łudke Mildred Ann McDonald Josephine Ellen Outerbridge Carol Joanne Patrish Joan Marie Patterson Patricia Jeannette Patterson Patricia McWilliams Richter Karin Mellita Josefa Schade Jane Templeton Winifred Roberta Walsh Flora Jane Weiss

Barbara Ellen Zepp

FRESHMAN CLASS

Jack Horton Anderson Charles Davis Burton Harry Lovell Loats, Jr. Donald Horan Lotz Robert Alexander McCormick George William Slade, II Harold Ray Stevens Erich Henry Willen

Barbara Carolyn Boggs Mary Barbara Chapman Louise Clark Mary Lynn Ellis Caryl Jeanne Ensor Florence Ann Fay Beverly Dungan Garcia Ruth Arlene Glenn Jean Dorothy Grenzer Florence Amelia Mehl Elaine Constance Pawelek Elinor Forrest Summers Ethel Gertrude Vonderheide Margaret Denny Whitfield

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN Henry Albert Taitt

 $\begin{array}{c} \mathit{MARY WARD LEWIS PRIZE FOR BEST ALL ROUND} \\ \mathit{COLLEGE WOMAN} \end{array}$

Mildred Hodges Eckardt

JOHN A. ALEXANDER ATHLETIC MEDAL Charles Thomas White

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRA CURRICULAR ACTIVITIES

Henry Albert Taitt

ALUMNI CITIZENSHIP AWARD

James Robert Whitehurst

Harriett Elizabeth Cooley

ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS

Gloria Emma Bunting Bessie Belle Myers

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN GENERAL MEMBERSHIP AWARD Marilyn Goldring Rigterink

UNITED STATES HISTORY AWARD
Louis Henry Manarin

HARRY CLARY JONES SCHOLARSHIP
Hugh Benton Howell

FELIX WOODBRIDGE MORLEY MEMORIAL AWARD
George William Slade, II

Western Maryland College Alumni Association

OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

William H. Adolph, '41	President
Charles T. Holt, '25	Past President
Brady O. Bryson, '35	Vice-President
Carl L. Schaeffer, '14	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig, '52	Secretary, ex-officio

Term Expires 1956

John Bayley Jones, '41

Alleck A. Resnick, '47

Term Expires 1957

Ernest H. Leap, Jr., '49 C. Frasier Scott, '46

Term Expires 1958

Richard V. Piel, ex-'51

Rebecca Ann LeFew, '53

DISTRICT VICE-PRESIDENTS

Doris Ritter Ensminger, '49	Baltimore Metropolitan Area
George Thomas Croft, '48	Metropolitan New York
Martha I. Libis, '47	_Philadelphia Metropolitan Area
Ruth Anderson White, ex-'12_	Del-Mar-Va Peninsula
Peter George Callas, '40	Western Maryland Area
John W. Manspeaker, '36	Carroll County
Ralph D. Smith, Jr., '49	Washington, D. C.
C Frank Thomas, '08	Frederick County

Recapitulation of Graduates

			Deceased
11871 4	3	7	7
218722	4	6	5
35	4	9	9
41874 8	8	16	15
52	1	3	3
63	6	9	9
71877 4	6	10	10
83	3	6	5
91879 0	6	6	5
101880 6	4	10	9
111881 4	9	13	12
121882 11	8	19	19
131883 11	10	21	16
141884 2	2	4	3
15 1885 5	12	17	12
166	8	14	11
1718876	11	17	13
182	3	5	4
196	6	12	10
201890 8	9	17	13
211891 10	8	18	10
221892 9	9	18	13
231893 18	18	36	20
247	13	20	13
251895 10	13	23	11
261896 17	21	38	24
27189710	7	17	10
281898 16	10	26	14
291899 16	15	31	20
301900 13	9	22	9
311901 19	19	38	21
321902 16	14	30	14
381903 11	16	27	12

	Men	Women	Total	Deceased
341904	10	18	28	9
351905	12	12	24	13
361906	26	9	35	7
371907	11	15	26	9
381908	10	24	34	6
391909		22	43	14
401910		10	28	4
411911		27	41	11
1	10	20	30	7
431913	25	17	42	10
441914	13	19	32	2
451915	15	23	38	9
461916		17	37	6
471917	18	12	30	7
481918		15	28	3
491919	12	23	35	3
501920	7	19	26	3
511921	9	19	34	5
521922		27	42	4
531923	19	28	47	4
541924	29	34	63	5
551925	35	46	81	12
561926	42	44	86	4
571927	31	44	75	7 *
581928	23	48	71	2
591929	38	53	91	3
601930	40	59	99	4
611931	24	40	64	4
621932	30	51	81	3
681938	34	53	87	1
641934	46	53	99	7
651935		76	137	4
661936		65	109	4
671987		65	103	0
681988		63	121	5
	30	3		

		Men	Women	Total	Deceased
69	1939	45	70	115	7
70	1940	55	88	143	2
71	1941	53	82	135	3
72	1942	54	63	117	3
73	1943	53	87	140	3
74	1944	21	59	80	0 1
75	1945	20	58	78	1
76	1946		89	110	0
77	1947	61	64	125	0
	1948	78	98	176	2
	1949	116	98	214	1
	1950	149	68	217	1
81	1951	99	70	169	1
82	1952	71	71	142	0
89	1953	84	90	174	0
84	1954	57	56	113	0
851955	69	63	132	0	
		2253	2739	4992	607

Endowments

Within the framework of the general Endowment Fund of the College, totaling approximately \$1,250,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL

Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has the distribution of the Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has the characteristic of the Conference of the Conference

THE JOSEPH ENGLAR SCHOLARSHIP FUND

This fund was established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

THE HARRY CLARY JONES SCHOLARSHIP FUND

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors, one in the Chemistry Department and one in the Physics Department. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department. If no candidate in either of these departments meet the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit.

THE LEE SCHOLARSHIP FUND

Through a bequest of Miss Grace Lee, this fund was established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLARSHIP

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

THE STONE SCHOLARSHIPS

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

THE WILLIAM G. BAKER, JR., SCHOLARSHIP FUND

This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

THE JOSEPH S. WHITEFORD FUND

This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

THE WILLIAM R. WINSLOW SCHOLARSHIP FUND

The income from this fund will provide three full tuition scholarships. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

THE FRANK C. MARINO SCHOLARSHIP

Under the provisions of this contribution \$250.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

THE PAGE ETCHISON MEMORIAL SCHOLARSHIP

This scholarship has been established by the Organized Bible Class Association, of Washington, in memory of Mr. Page McKendree Etchison. It provides full tuition for one student from the Washington Area selected by the Association.

THE CAMBRIDGE RUBBER FOUNDATION SCHOLARSHIPS

The Cambridge Rubber Foundation has placed funds at the disposal of the College, which will provide \$200.00 annually to be awarded to one or two entering Freshmen. Character, need for assistance, and academic ability are to be the determining factors in making the award.

THE ELEANOR B. GAITHER MEMORIAL SCHOLARSHIP FUND

This fund was established under the wills of the late Mr. and Mrs. James H. Gaither in memory of their daughter, who was a member of the Class of 1940.

ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers of beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- 1. \$12,000.00 will endow a tuition scholarship.
- \$25,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 3. \$150,000.00 will endow a full, named professorship.
- \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

TUITION SCHOLARSHIPS

ENDOWMENT OF PROFESSORSHIPS

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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