

*The*  
WESTERN MARYLAND  
COLLEGE BULLETIN

1955



*Annual Catalogue*

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*Eighty-eighth  
Annual Catalogue*



Westminster, Maryland

*Volume XXXVI*

*March, 1955*

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# Calendar

## 1955

### January

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# THE COLLEGE CALENDAR

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## SUMMER SESSION

1955

June 20, Monday 8:30 A. M.-12:00 M. Registration for First Term.

1:00 P. M. First Term Classes begin.

July 23, Saturday. First Term closes.

July 25, Monday, 8:30 A. M.-12:00 M. Registration for Second Term.

1:00 P. M. Second Term classes begin.

August 27, Saturday. Second Term closes.

## FIRST SEMESTER

1955-1956

September 23, Friday, 1:00 P. M. Eighty-eighth year begins.  
Registration of freshmen  
and transfer students.

September 23 to September 27. Orientation period for freshmen  
and transfer students.

September 27, Tuesday, 10:00 A. M. Registration for all other  
students.

September 28, Wednesday, 7:50 A. M. The daily class schedule  
begins.

September 28, Wednesday, 11:30 A. M. Fall Convocation.

November 23, Wednesday, 1:35 P. M. Thanksgiving Recess begins.

November 27, Sunday, 8:00 P. M. Thanksgiving Recess ends.

December 17, Saturday, 11:50 A. M. Christmas Recess begins.

1956

January 3, Tuesday, 8:00 P. M. Christmas Recess ends.

January 25, Wednesday, 8:30 A. M. Semester Examinations begin.

February 2, Thursday. First Semester closes.

*SECOND SEMESTER*

1956

February 7, Tuesday, 7:50 A. M. Second Semester classes begin.

March 24, Saturday, 11:50 A. M. Spring Recess begins.

April 2, Monday, 8:00 P. M. Spring recess ends.

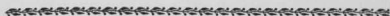
April 23, Monday, 8:45 A. M. Service of Investiture of the  
Seniors with Academic Cos-  
tume.

May 5, Saturday. May Day.

May 22, Tuesday, 8:30 A. M. Semester examinations begin.

June 1, Friday. Second Semester closes.

June 1 to June 4. Commencement Period.



*AN INTRODUCTION TO*  
*WESTERN MARYLAND COLLEGE*



## Western Maryland College

AMERICA PROVIDES many excellent colleges for young people seeking higher education. An applicant should make certain that the college of his choice is of good standing and has ideals and objectives with which he is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate of the Methodist Church. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music. It is on the approved list of the American Association of University Women. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college it aims to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, Church of God, and Church of the Nazarene congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition

of the school which prohibits the possession or use of alcohol beverages on the campus or being under the influence of them at any time.

*A Handbook of Western Maryland College* is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

Western Maryland College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. At the same time it is close to the cultural advantages offered by the City of Baltimore (twenty eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire.

## Puroposes And Objectives Of Western Maryland College

- I. To give its students a liberal education so that they may have an appreciative understanding of the cultural heritage of mankind; and to develop in them the ability to relate this heritage to present-day living.
- II. Consistent with this ground work of liberal education, to prepare students for special objectives, which include:
  1. Graduate School.
  2. Professional Schools—particularly medicine, dentistry, theology, law, social work.
  3. Vocations—particularly secondary school teaching, business, and professional or technical pursuits based on a foundation of liberal education.
  4. Service as Reserve Officers in the Army.
- III. To encourage in its students:
  1. Allegiance to a Supreme Being.
  2. Recognition of the reality of moral and spiritual values.
  3. Recognition of the worth and dignity of human personality as the basis for democratic living.
  4. Awareness of material and human resources as a trust to be developed and used for the welfare of mankind.
- IV. To prepare men and women to be healthy, well-adjusted members of society.
- V. To develop men and women of reason, taste, and vision who will assume positions of leadership in their local communities, the nation, and the world.

## Western Maryland College and Preparation for a Career

Like most of America's distinguished undergraduate institutions, Western Maryland is a liberal arts college. This means that students do not receive direct training to become bond salesmen, secretaries, and the like. Rather the liberal arts college prepares its students for leadership—in business, in the professions, in the military service, in scientific work, in social and humanitarian activity.

The graduate of the liberal arts college should have a high sense of aesthetic and spiritual values, aroused and active social awareness, above all a well-stocked and well-disciplined mind. He is able after college to succeed in activity which requires not merely technical proficiency but perception and judgment, refinement and social ease, discrimination and taste. He can do more than hold a job; he can carry out, and often direct, the constructive work of the world.

Education of this calibre can be assimilated by a high school graduate of better than average mental promise or by a graduate of less pronounced intellectual distinction who has extraordinary determination and self-discipline. Certain career choices, however, require special abilities, and the material which follows is intended to make clear some of these requirements as well as to suggest a few of the principal fields open to graduates of liberal arts colleges.

### *THE PROFESSIONS*

**THE MINISTRY.** In addition to the prime requisite of complete devotion to a cause, this calling requires skill and ease in writing and speaking, capacity to absorb general and philosophical concepts, interest in varied subject matter, sympathy with people. A good voice and physique are undeniably advantageous. Preministerial students may major in any department, but the most commonly chosen are Philosophy and Religion, English, History, and Sociology. Every year graduates of Western Maryland enter such seminaries as Boston, Drew, Duke, and Westminster, the eastern theological schools of the Methodist church, as well as seminaries of other denominations. The relationship of the college to the church and the active religious life on the campus give strong preparation to preministerial students.



**MEDICINE.** The medical student must have decided ability in the sciences and a real liking for laboratory work. In addition to minimal requirements in undergraduate science, however, medical schools give preference to students with good training in the humanities, social studies, and philosophy. At Western Maryland a student without the special abilities for medicine is guided toward other objectives suited to his talents, thus avoiding waste of much time and money. Though it is theoretically possible to enter medical school after three years of college, competition for admission is so keen that only exceptional students should plan on thus shortening their training. For many years every premedical graduate fully recommended by the Western Maryland Faculty has been accepted by a medical school. Without exception these graduates have been successful as students in medical school and as doctors after completing their training.

**TEACHING.** The teacher should have genuine intellectual interest and distinction, a concern for books and people, extraordinary patience and sympathy with young people. Prospective teachers can of course specialize in any subject and prepare for any level of professional service. Though Western Maryland has an enviable record in the state for the preparation of junior and senior high school teachers, graduates also enter the fields of elementary and college teaching. At the present time, for instance, three Maryland college presidents (and several out-of-state), as well as numerous members of college faculties, took their undergraduate training at Western Maryland. In addition to training in the standard academic subjects, the college offers special preparation for teachers of Art, Home Economics, Music, and Physical Education. Enough courses in Library Science are included in the curriculum for the student to qualify for the Teacher-Librarian certificate.

**THE LAW.** It is possible to enter law school after majoring in any department, though Economics, History, Political Science, and English are the preferred specializations. Law schools request wide election of courses in many fields, stressing good scholarship, ability to think and write, skill in understanding people, as well as knowledge of the Constitution, American history, and the various economic and legislative patterns. Approved law schools have recently raised their requirements from two to three years of college, and all but the finest students must have a college degree to enter a good law school. Western Maryland

graduates have attended most of the well-known law schools in the East, with the greatest number going to the University of Maryland and the schools in the District of Columbia.

### *BUSINESS*

The most natural subject for specialization is of course Economics, though many graduates enter business after majoring in such fields as History, Political Science, and English. It should be emphasized that most corporations have their own training courses for junior executives and prefer broad education rather than highly specialized "job preparation"; thus specific training is usually furnished by the employer, after the graduate is on the job. Business executives expect college graduates to have wide interests and information, to be able to express themselves clearly, to deal successfully with all kinds of people, to understand the theory and practice of the American system. Western Maryland's liberal arts curriculum, enriched by the social experience of campus life, meets these requirements admirably and provides an ideal background for entrance into the world of business.

Of course, many graduates in such special fields as the sciences, mathematics, and home economics find positions employing their particular training in business enterprise.

The woman who supplements a liberal arts education with a brief secretarial course at a business school possesses a tremendous advantage in the world of competitive business.

### *SCIENCE*

**ENGINEERING.** In recent years engineering schools have become dissatisfied with the training of their graduates who have come directly from high school to the technical complexities of the engineering departments. Several plans have been worked out for students to take a portion of their training at a liberal arts college, thus securing the breadth and the cultural benefits of such education, and then transfer to the technical school for specialization. Students who follow this plan spend three years at college followed by two years at engineering school; they receive both the A.B. and the engineering degree at the completion of the fifth year. Western Maryland College and Johns Hopkins University have adopted such a cooperative program, whereby students who have successfully completed a prescribed curriculum through the junior year at Western Maryland will be ac-

cepted in third-year engineering by Johns Hopkins. To enter engineering, students should have exceptional ability in mathematics and quick comprehension of scientific material in general.

**FORESTRY.** This is a new vocational opportunity for young men who like an outdoor life and have outstanding ability in botany. As in medicine, law, business, and engineering, schools of forestry desire broadly educated people; they have therefore sought arrangements with liberal arts colleges. Western Maryland is one of a number of schools which offer the pre-professional training in forestry for Duke University. After three years at Western Maryland and two years in the Duke School of Forestry, the student receives the A.B. and the master's degree in forestry.

**INDUSTRY and GOVERNMENT SERVICE.** In the laboratories of both private industry and the government, innumerable positions of highly varied requirements are constantly open to the graduate who has been trained in physical or biological science. Advancement in such positions often comes in consequence of the qualities developed by the non-scientific side of college education, so that the liberal arts graduate has in the long run a clear advantage over graduates of purely technical programs. Many Western Maryland graduates in Biology, Chemistry, Physics, and Home Economics hold distinguished positions in these fields.

**NURSING.** Nursing requires women of intelligence and integrity, whose interest is in people. In addition good physical stamina and emotional stability are needed. A college degree is increasingly in demand in nursing, especially for supervisory positions. The student is required to spend two or more years in college before entering nursing school. Those who desire a B.S. in nursing may do so by taking a prescribed course for two years or more at Western Maryland and then transferring to a hospital connected with a university which offers the B.S. in nursing. In most cases students who follow this program may have the period of attendance in nursing school shortened by several months. Capable students who are ambitious to secure the advantages in nursing gained by those holding a college degree are invited to write to the Biology Department, Western Maryland College, for detailed information on the combined curriculum.

### *THE ARMED FORCES*

As every able-bodied male citizen must eventually serve in the armed forces, it seems advisable to train men for positions as officers. Western Maryland has had for more than thirty years an ROTC unit which has always held top rating and which has contributed many effective officers in the long national emergency since 1941. The unit is at present classified as "Branch General," which allows those who graduate with commissions as reserve officers to serve in a branch of the army appropriate to their special training. Students selected for the advanced course are deferred while in college. Though a number of graduates have chosen a career in the army, the program allows the student to qualify for his academic objective and at the same time secure a commission as a reserve officer.

### *SOCIAL WORK*

For some years Western Maryland has furnished a number of workers in the field of social therapy and rehabilitation. Such workers must be interested in people, have sympathy for the unfortunate, be willing to face disturbing conditions without distaste. Social workers most frequently major in Sociology, but some have specialized in English or Psychology. Many Western Maryland students are employed by social agencies immediately after graduation, but those who seek professional recognition in this area should plan to do graduate work at one of the approved schools of social work. Such graduate study is often subsidized by a public agency, which at the same time gives the student part-time employment.

The new field of church secretarial work requires similar training and qualifications. Prominent among personal characteristics for such positions are the refinement and cultural attainments imparted by a liberal arts college, particularly one related to the church.

### *GRADUATE STUDY*

The best place to secure preparation for graduate work is the liberal arts college. Graduates of Western Maryland have gone to most of the great universities in all fields. A considerable number have secured doctoral degrees. Many have studied, both in this country and abroad, on scholarships awarded on the basis of their achievement at Western Maryland. Though the

majority of those securing advanced degrees go into teaching, a surprising number enter business, journalism, industrial science, and other non-pedagogical occupations.

### OTHER VOCATIONS

It is manifestly impossible to include all the occupations which graduates of liberal arts colleges enter. Two as yet unmentioned are journalism and the diplomatic service, which are popular with college graduates and for which no other training is as good. For certain other occupations, the requirements and advantages may be inferred from what has been said previously about similar fields; for instance, much that appears under the heading "Medicine" is also true of dentistry and veterinary medicine. In some instances such as the field of professional music, success depends so much on natural talent that no general advice can substitute for a personal interview.

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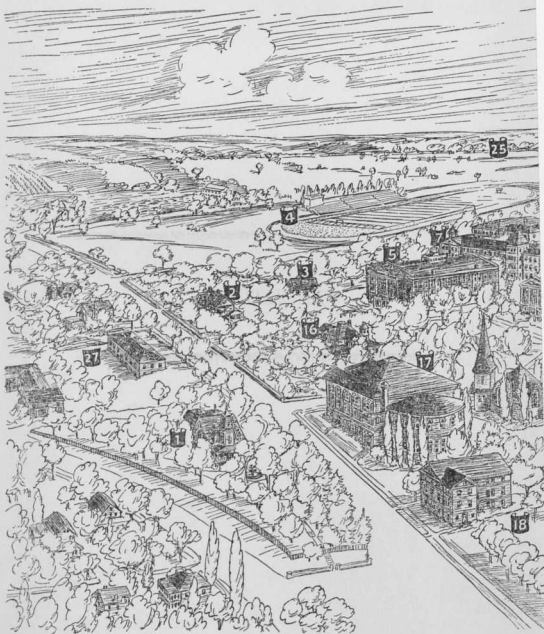
The College edits each year and distributes to every new student a guidance bulletin, enumerating approximately sixty academic objectives which may be fulfilled at Western Maryland; each objective is described in terms of the courses which should be taken in the major and in other departments. Other features of the advisory service for new students are described in this catalogue under "Admission."

Prospective students who desire information, either by mail or in person, concerning the relationship between their chosen career and the liberal arts education may communicate with the Registrar, Western Maryland College. Any such request will be referred to the proper staff member for response.

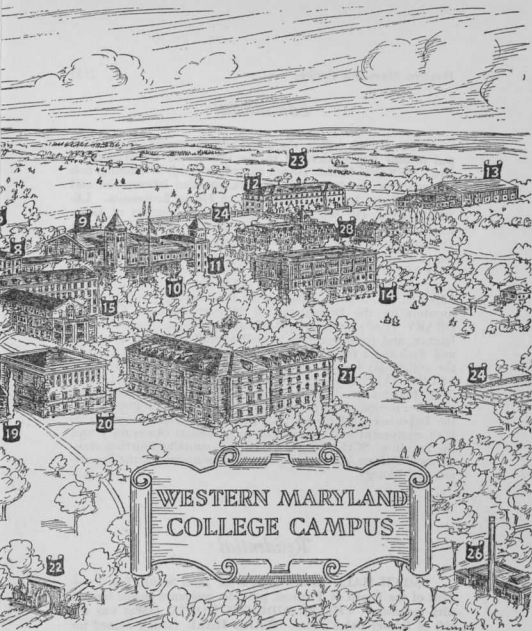
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## *FACILITIES*

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1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinsty Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Thompson Infirmary. 28. The Westminster Theological Seminary, the campus of which adjoins that of the College.



## *Educational*

OLD MAIN (1866), the first building erected on the campus is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LEVINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, a recital hall, and the Doria Music Library. THE McDANIEL HOUSE (1896) is used for the home management program of the Department of Home Economics. YINGLING HALL (1904), gift of Anna R. Yingling ('71), provides quarters for the Department of Military Science. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms, a classroom, and stack space for the more than 50,000 volumes contained in the collection; it is a depository for government publications. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains fourteen classrooms and three modernly equipped laboratories for the Department of Biology.

## *Residential*

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) also provides student housing. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as

well as many auxiliary rooms. **BLANCHE WARD HALL** (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. **ALBERT NORMAN WARD HALL** (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students.

A **NEW MEN'S DORMITORY**, similar in design to Albert Norman Ward Hall, will be completed in time for occupancy in the fall of 1955. It is anticipated that this will replace the residential facilities of Ward Hall and McKinstry Hall.

The Dining Hall, with a capacity of six hundred, is located in **SCIENCE HALL**.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely furnished, but pillows, blankets, linen, and towels are supplied by the student.

## *Health and Physical Welfare*

**THE THOMPSON INFIRMARY** (1950) was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cheerful wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in **BLANCHE WARD Gymnasium**, **THE GILL GYMNASIUM** (1939), named for Brigadier General Robert J. Gill ('10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and Intercollegiate Athletics. **HOFFA ATHLETIC FIELD** is a setting for intercollegiate sports. **HARVEY STONE PARK** is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, four playing fields, and nine tennis courts are available for student use.

## General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected in the near future. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. CARROLL HALL, a property purchased in 1922, houses the Offices of Administration.

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*FROM ADMISSION TO*  
*GRADUATION*

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## *Admission*

**B**EFORE completing plans for admission, applicants are advised to learn as much about Western Maryland College as possible. In order to do this, they should read carefully the appropriate sections of this catalogue, and if practicable visit the campus. Too much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and which has traditions and objectives in accordance with his ideals.

To be admitted to Western Maryland, a student must have received a high school diploma or a certificate of equivalence. Applications are considered as long as space is available; however, students are advised to apply early, preferably following the completion of their junior year in high school.

In selecting students for admission to Western Maryland College, consideration is given to the following:

1. Quality and content of secondary school record.
2. Results of aptitude tests.
3. Recommendation of principal or counselor.
4. Personality record.
5. For transfer students, previous college record.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

After an application for admission has been approved, the Registrar will send to the student all additional data needed before his arrival at the College.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are placed in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as

may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives.

The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service.)

As an additional aid to the proper orientation of freshmen, specially trained upperclass students serve as personal advisers, particularly in such areas as the nature of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

## *Grades and Reports*

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a withdrawal grade—WS (withdrawn satisfactory), WU (withdrawn unsatisfactory), or WF (withdrawn failing). No academic credit is allowed for these grades.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A—3, B—2, C—1, D—0. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at midsemester during the freshman year. Midsemester reports are also made in courses where upperclassmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for freshmen and sophomores to receive honorable mention; for juniors and seniors an index of 2.2 is necessary.

## *Degrees*

The College offers two Bachelor's degrees, the Bachelor of Arts and the Bachelor of Science. The Bachelor of Arts degree is conferred upon those students whose programs include both a major in one of the traditional subjects of the liberal arts curriculum and at least 96 semester hours in courses which are not applied or professional. The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 96 semester hours in courses of the traditional liberal arts curriculum.

### *DISTRIBUTION OF COURSES*

The completion of 128 semester hours and the accumulation of 128 quality points are required for the Bachelor's degree. The 128 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

1. **BASIC SUBJECTS.** For either Bachelor's degree, the following basic subjects must be passed:

	<i>Semester Hours</i>
English	
Composition .....	6
Literature .....	6
Science	
Biology, Chemistry, or Physics .....	6
Foreign Language .....	12
Social Studies .....	9
Biblical Literature .....	3
Psychology .....	3
Fine Arts .....	2
Physical Education or Military Science .....	4

Depending upon entrance credits, a student may be required to take additional science; he may be excused from all or part of the requirement in foreign language.

Military science is required of all freshman and sophomore men students. A student seeking exemption must file with the President a written request which has been endorsed by his



parents. Transfer students entering with the rank of junior or senior are exempt from the requirement in military science.

2. MAJOR REQUIREMENTS. For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major; no more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree. Students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bachelor of Arts are: Art (at least twelve semester hours in History of Art), Biology, Chemistry, Economics and Business Administration, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied Music), Philosophy and Religion, Physics, Political Science, Premedical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bachelor of Science are: Art (less than twelve semester hours in History of Art), Home Economics, Physical and Health Education, and Public School Music.

3. ELECTIVES. For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 128 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library Science, Mechanical Drawing, Military Science, Reading, and Spanish.

If less than 96 semester hours be offered from the traditional liberal arts courses, the Bachelor of Science degree will be conferred. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Dramatic Art 301, 302; Economics 101, 102, 313, 314; Education (all courses except 303); English 231, 232, 233, 234; Home Economics (all courses); Library Science (all courses); Mechanical Drawing 101, 102; Military Science 301, 302, 401, 402; Applied Music, Public School Music (all courses), Orchestra; Physical and Health Education (all courses numbered higher than 202); Physics 316; Psychology 401.

### *The Accelerated Program*

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

### *Graduation Honors*

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

1. General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.
2. Departmental Honors: Honors in \_\_\_\_\_ (name of the major department). These honors are recorded on the students' permanent records and in the catalogue. To receive departmental honors, students must:
  - a. Have an index of 2.2 in an aggregate of all courses taken in the major department.

- b. Pass a comprehensive examination in the major field.
- c. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
- d. Be recommended by the department.

### *Awards*

The following awards are bestowed annually:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extracurricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD, established through a bequest of Mr. H. Peyton Gorsuch for students excelling in United States History, was founded to increase interest in the historical background of the American nation.

THE FELIX WOODBRIDGE MORLEY MEMORIAL AWARD is made annually to that member of the Freshman Class who by his or her development on "The Hill" has most happily justified admission to the college community. The award was established in 1952 by

Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the College during the academic year, 1951-1952.

THE ALUMNI CITIZENSHIP AWARD, established in 1952, is given annually to a senior man and a senior woman who have displayed a steady loyalty toward their classmates and college through their active participation in developing what is best for the campus life of Western Maryland College.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN AWARD has been made annually since 1954 to the woman member of the graduating class whose college record indicates greatest promise for realization of the ideals of the association.

## *Preparation for High School Teaching*

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Home Economics, Library Science, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the statement of the Education Department under Courses of Instruction.

## *THE MASTER'S DEGREE*

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. During the fall and spring semesters, various campus and off-campus classes are offered in Maryland and Pennsylvania. For further information relative to these programs write to the Head of the Education Department.



## *GENERAL INFORMATION*



## *Extracurricular Activities*

### STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extracurricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

### HONOR SOCIETIES

The national honorary biological fraternity, Beta Beta Beta, established a chapter at Western Maryland College in 1932. A student interested in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society, The Argonauts. Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four semesters in this or another college of recognized standing. Occasional meetings are held to hear reports on scholarly investigations, and a banquet each spring honors the fellows.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualifications.

### **RELIGIOUS ORGANIZATIONS**

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career. Within the Student Christian Association, there are various denominational clubs.

### **ATHLETIC ORGANIZATIONS**

There are two parallel athletic programs for men on the campus—the intercollegiate (varsity sports) and the intramural programs. The intercollegiate activities include baseball, basketball, football, golf, lacrosse, rifle, soccer, tennis, track, and wrestling. The intramural program offers basketball, golf, softball, tennis, touch football, track, and volleyball.

Women's athletics are organized under the Women's Athletic Association. Archery, badminton, basketball, fencing, golf, hiking, hockey, softball, tennis, and volleyball are among the sports included in the year's program.

### **SOCIAL FRATERNITIES AND SORORITIES**

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Delta Pi Alpha, Gamma Beta Chi, and Pi Alpha Alpha for men; Delta Sigma Kappa, Iota Gamma Chi, Phi Alpha Mu, and Sigma Sigma Tau for women.

### **MISCELLANEOUS CLUBS**

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Clubs, the Band, and the Orchestra; the Arts Symposium; the Camera Club; Le Cercle Francais; the Classics Club; the College Players; the Economics Club; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the Pershing Rifles.

## STUDENT PUBLICATIONS

*The Gold Bug* is a semi-monthly paper issued by the students of the College. *The Aloha*, the student annual, is edited and published by the senior class.

## CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Dr. Howard Mitchell.

*Expenses*

The regular college year consists of two semesters; it is assumed that a student will not withdraw from the College during a semester except for justifiable reasons. In the event that such a withdrawal is necessary, refunds for tuition and room may be allowed on the following basis:

Less than 2 weeks .....	80% refund
Between 2 and 3 weeks .....	60% refund
Between 3 and 4 weeks .....	40% refund
Between 4 and 5 weeks .....	20% refund
5 weeks or more .....	no refund

No fees will be refunded. A pro-rata refund will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$250. Board and room charges (depending on room selection) range from \$250.00 to \$275.00 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of \$50 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required



annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable.

An activities fee of \$35 is payable annually. Laboratory and materials fees are listed under the description of the courses in which they are required. A health fee of \$10 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

#### MISCELLANEOUS FEES

Vocational Guidance Service (optional)-----	\$10.00
Late Registration -----	2.00
Change of Grade -----	1.00
Diploma -----	8.00
Transcripts of Record (each)-----	1.00
(A student is entitled to one transcript without charge)	

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College Bookstore) vary from \$1100.00 to \$1200.00 for the regular college year.

## Scholarships

### STUDENT AID

Western Maryland College has available a limited number of scholarships and self-help positions for worthy and needy students. Sophomores, juniors, and seniors in good standing may use the Student Loan Fund. Applicants for student aid should address their inquiries to the President of the College not later than March 1.

### STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree;

and the holder is required to give bond to the State of Maryland for such amount, with such security, as may be approved by the College, that he or she will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholastic requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.

#### *NATIONAL METHODIST SCHOLARSHIPS*

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$400. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.





*COURSES OF INSTRUCTION*



## Courses of Instruction

COURSES are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401.†

*Single numerals* (e.g., 101) designate semester courses. *Double numerals* (e.g., 101, 102) indicate a year course. *Odd numerals* mark courses offered in the first semester, *even numerals* those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

*A semicolon* is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

*A comma placed* between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

*Hyphenated numerals* (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

*An asterisk* placed before the course designation (e.g., \*101) indicates that the work is considered introductory in relation to major requirements.

### ART

Associate Professor MacDonald; Assistant Professor Shipley

#### APPLIED ART

\*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

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†Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.

\*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

202. CRAFTS.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

*One two-hour period a week.* Credit, one semester hour.

203. ADVANCED DRAWING.

Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.

*One two-hour period a week.* Credit, one semester hour.

207. TEXTILE CRAFTS.

Extra tuition fee, \$5.00.

*One two-hour period a week.* Credit, one semester hour.

301, 302. ADVANCED DESIGN.

Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

*Two two-hour periods a week.* Credit, two semester hours each semester.

303. ETCHING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

*One two-hour period a week.* Credit, one semester hour.

304. CLAY MODELING.

Extra tuition fee, \$5.00.

*One two-hour period a week.* Credit, one semester hour.

306. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

*One period a week.* Credit, one semester hour.

308. WATER COLOR PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

*One two-hour period a week.* Credit, one semester hour.

## 401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

*Two two-hour periods a week.* Credit, two semester hours each semester.

## HISTORY OF ART

## \*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds. Materials fee, \$2.00 each semester.

*Two periods a week.* Credit, two semester hours each semester.

## 221. GREEK AND ROMAN ART.

Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 223. Offered in 1955-1956.

## 222. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 224. Offered in 1955-1956.

## 223; 224. THE ITALIAN RENAISSANCE.

Materials fee, \$2.00 each semester.

*Three periods a week.* Credit, three semester hours each semester.

Alternates with Art 221 and 222. Not offered in 1955-1956.

## 225. AMERICAN ART.

Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 227. Offered in 1955-1956.

## 226. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Art 228. Offered in 1955-1956.

227. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.  
Alternates with Art 225. Not offered in 1955-1956.

228. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.

Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.  
Alternates with Art 226. Not offered in 1955-1956.

325. AESTHETICS.

See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Seminars in archaeology will be offered from time to time emphasizing methods of archaeological investigation. The field of concentration will be chosen from the following: topography, painting, and the minor arts.

Extra tuition fee for Special Studies in Applied Art, \$5.00 per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## ASTRONOMY

Professor Summers

No major is offered in this field.

302. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor.

*Three times a week.* Credit, three semester hours.  
Offered in 1955-1956 and in alternate years.



## BIOLOGY

Professor Sturdivant; Associate Professor Isanogle;  
Assistant Professor Kerschner

*Biology 101 is a prerequisite to all other courses in Biology.*

\*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Laboratory fee, \$5.00.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

\*102. GENERAL BIOLOGY.

A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. Laboratory fee, \$5.00.

*Two class periods and one-three hour laboratory period a week. Credit, three semester hours.*

106. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Laboratory fee, \$5.00.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

202. GENERAL BOTANY.

A study of plant life from an evolutionary point of view, emphasizing both the physiology and anatomy of plants. Considerable time is devoted in the spring to field study. Laboratory fee, \$5.00.

*Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.*

203. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

*Three periods a week. Credit, three semester hours.*

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

302. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$10.00.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

304. ECOLOGY.

A study of the interrelations of plants and animals in the aquatic as well as in the terrestrial environment and the effect upon life of such various ecological factors as water, temperature, and light. Particular stress is placed on field work in order to understand living communities and the dynamic relationship that exists between man and his natural environment. Laboratory fee, \$5.00.

*Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.*

Alternates with Biology 306. Not offered in 1955-1956.

306. PLANT GEOGRAPHY.

The study of plants in relation to their environment from a physiological point of view, with particular emphasis upon the origin and diversification of the flora of Maryland as influenced by past changes in climate, physiography, and edaphic conditions. Prerequisites, Biology 202 or 304; Geology 302 is recommended. Laboratory fee, \$5.00.

*Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.*

Alternates with Biology 304. Offered in 1955-1956.

**307. MICROBIOLOGY.**

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 101, 102, or 103, 104. Laboratory fee, \$8.00.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours.*

**308. APPLIED MICROBIOLOGY.**

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$8.00.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

**315. MAMMALIAN PHYSIOLOGY.**

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 101, 102, or 103, 104; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

**316. HISTORY OF BIOLOGY.**

*One period a week. Credit, one semester hour.*

**320. ELEMENTARY HISTOLOGY.**

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$8.00.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

## 351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## 408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

*Three class periods a week.* Credit, three semester hours.

## 411. MAMMALIAN ANATOMY.

A study of the gross anatomy of the mammal with special attention to the myology and the osteology. A comparison of the various systems in the cat and in the human will be made in the laboratory by dissections, charts, and models. The lectures will include the use and care of the anatomical structures in relation to the activities in physical education. Laboratory fee, \$8.00.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

Offered in alternate years, not in 1955-1956.

## BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses. All who expect to major in biology are urged to attend.

Beta Beta Beta sponsors the Milton Hendrickson Scholarship, which is awarded each year to a qualified biology student for summer study at a biological laboratory.

## CHEMISTRY

Professor Schofield;

Associate Professor Arnett; Assistant Professor Elderdice

## \*101, 102. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$9.00 each semester.

*Three class periods and one four-hour laboratory period a week. Credit, four semester hours each semester.*

## 103, 104. THE FUNDAMENTALS OF CHEMISTRY.

An elementary course intended to introduce the student to the basic ideas of Chemistry. This is a terminal course and is not accepted as meeting the entrance requirements to advanced chemistry courses. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$9.00 each semester.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours each semester.*

## \*211. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 101, 102. Laboratory fee, \$12.00.

*Two class periods and two three-hour laboratory periods a week. Credit, four semester hours.*

## 212. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 211. Laboratory fee, \$12.00.

*Two class periods and two four-hour laboratory periods a week. Credit, four semester hours.*

## 303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 212. Laboratory fee, \$7.50 or \$15.00 each semester. Breakage deposit, \$10.00.

*Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.*

## 352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. This course is open only to students who are candidates for graduation honors in Chemistry or are meeting the major requirements for the Graduate Study, Industry program as outlined in the Guidance Bulletin. Laboratory fee, \$7.50 to \$22.50 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depending on the quantity and quality of the work done.

## 401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 212; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 212. Laboratory fee, \$12.00 each semester.

*One class period and two four-hour laboratory periods a week.* Credit, three semester hours each semester.

## 403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 212, Mathematics 202. Laboratory fee, \$7.50 each semester.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

## CLASSICS

## Professor Ridington

A student may elect a major in either Greek or Latin.

The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.

## GREEK

## \*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

*Three periods a week.* Credit, six semester hours.

## 201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

*Three periods a week.* Credit, three semester hours each semester.

## 221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in Greek.

## 222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

*Two periods a week.* Credit, two semester hours. This course may not be counted toward a major in Greek.

## 301; 302. LYCIAS AND PLATO.

First semester: Lycias' *Oration*s; second semester: Plato's *Apology* and *Crito*.

*Three periods a week.* Credit, three semester hours each semester.

## 351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## 401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' *History of the Peloponnesian War*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

*Three periods a week.* Credit, three semester hours each semester.

## LATIN

## \*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

*Three periods a week.* Credit, six semester hours.

\*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI. This course is equivalent to the last two units of high school Latin.

*Three periods a week.* Credit, three semester hours each semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

*Three periods a week.* Credit, three semester hours each semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

*Three periods a week.* Credit, three semester hours each semester.

201; 202. CICERO AND HORACE.

First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

*Three periods a week.* Credit, three semester hours each semester.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in Latin.



## 301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*; composition once a week throughout the year.

*Three periods a week.* Credit, three semester hours each semester.

## 305. VERGIL.

Readings based chiefly on Books VI-XII of the *Aeneid*, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the *Aeneid*.

*Three periods a week.* Credit, three semester hours.

## 351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## DRAMATIC ART

Associate Professor Esther Smith; Mrs. Winfrey

No major is offered in this field.

## 201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

*Three periods a week.* Credit, one semester hour each semester.

## 301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

*One period a week and individual assignments.* Credit, one semester hour each semester.

403, 404. **DRAMATIC INTERPRETATION.**

Survey study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

*One class period a week and participation in dramatic productions. Credit, two semester hours each semester.*

**ECONOMICS AND BUSINESS ADMINISTRATION**

Professor Price; Assistant Professor Thornton;  
Mr. Beaver

*Economics 201, 202 is a prerequisite to all courses numbered 301 and above except 316.*

101, 102. **ELEMENTARY ACCOUNTING.**

A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; and accounting for non-profit organizations.

*Three class periods a week. Credit, three semester hours each semester.*

\*201, 202. **PRINCIPLES AND PROBLEMS OF ECONOMICS.**

A study of the principles of economic organization and their application to economic problems. See note above.

*Three periods a week. Credit, three semester hours each semester.*

205. **ECONOMIC GEOGRAPHY.**

A study of the resources of the world at man's disposal and the natural conditions under which their utilization may be achieved; populations of the world, climatic regions, general aspects of the earth's surface, minerals, forests, manufacturing, agriculture, commerce, transportation, and conservation.

*Three periods a week. Credit, three semester hours.*

301, 302. **BUSINESS LAW.**

Real and personal property, contracts and torts, sales, negotiable instruments, business organizations, insurance and suretyship, landlord and tenant, bailments, carriers, trade regulations.

*Three periods a week. Credit, three semester hours each semester.*

## 304. INTERNATIONAL ECONOMICS.

Principles of international trade, exchange, and investment; problems of trade restriction, cartels, underdeveloped areas of the world; commercial policies of countries of the world.

*Three periods a week.* Credit, three semester hours.

Alternates with Economics 318. Not offered in 1955-1956.

## 305. LABOR ECONOMICS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

*Three periods a week.* Credit, three semester hours.

Alternates with Economics 309. Offered in 1955-1956.

## 308. PRODUCTION MANAGEMENT.

A survey of the major managerial problems of the production departments of manufacturing enterprises.

*Three periods a week.* Credit, three semester hours.

Offered in 1955-1956 and in alternate years.

## 309. MONEY AND BANKING.

A study of the history of money, principles of banking, international monetary problems, and modern monetary theory and policies.

*Three periods a week.* Credit, three semester hours.

Alternates with Economics 305. Not offered in 1955-1956.

## 311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer; marketing practices and policies; market research, analysis, and pricing; wholesaling and risk bearing; advertising and selling as applied to marketing and the creation of consumer demand.

*Three periods a week.* Credit, three semester hours.

Alternates with Economics 317. Offered in 1955-1956.

## 313, 314. INTERMEDIATE ACCOUNTING.

Statement analysis; the context of the various accounts appearing in profit and loss and balance sheet statements; an elementary approach to consolidated statements. Prerequisite, Economics 101, 102.

*Three class periods a week.* Credit, three semester hours each semester.

Offered in alternate years, not in 1955-1956.

316. PERSONNEL ADMINISTRATION.

Hiring, selecting, testing, training, and adjusting of employees; employee representation, compensation, and pension plans; employer-employee cooperation, internal and external communications, unemployment, and legal relationships.

*Three periods a week.* Credit, three semester hours.

317. COLLECTIVE BARGAINING AND LABOR LAW.

A study of labor legislation, collective bargaining, and arbitration of labor disputes.

*Three periods a week.* Credit, three semester hours.

Alternates with Economics 311. Not offered in 1955-1956.

318. PUBLIC FINANCE.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

*Three periods a week.* Credit, three semester hours.

Alternates with Economics 304. Offered in 1955-1956.

321. THE HISTORY OF ECONOMIC THOUGHT.

The development of economic theory from ancient times to the present; contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth and twentieth century capitalism.

*Three periods a week.* Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity of the work done.

404. INTERMEDIATE ECONOMIC THEORY.

A study of the measurement of income, production, employment, and prices; the present-day theories of monopoly and competition; the theory of employment and investment. This course is open to seniors with an approved background in Economics.

*Three periods a week.* Credit, three semester hours.

## EDUCATION

Professors Bailer and Sara E. Smith;  
Assistant Professor DeCourcy

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.†
2. Complete the number of semester hours listed in one or more of the following fields:

	<i>Sem. Hrs.</i>
English .....	24
Social Studies .....	24
Distributed as follows:	
History, including American History.....	18
Economics, Sociology, Political Science, Geography, or Consumer Education.....	6
Mathematics .....	18
Including, preferably, College Algebra, Trigonometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least twelve semester hours.	
Latin .....	18
Based, preferably, on four years of high school Latin.	
French .....	18
Based, preferably, on at least two years of high school French.	
Chemistry .....	18
Biology .....	18
Physics .....	18
If any of the above three subjects have been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirements, although eighteen semester hours are urged.	
High School Science .....	27
Six semester hours each of Chemistry, Physics, and Biology; at least twelve semester hours of one of these three sciences; and three semester hours in other sciences.	

†See page 34.

3. Meet the professional requirement of eighteen semester hours as follows:

Educational Psychology .....	3
Principles of High School Teaching.....	3
Special Methods, Observation, and Practice.....	6
Elective from recognized courses in Education.....	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

### 303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

*Three periods a week.* Credit, three semester hours.

### 305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

*Three periods a week.* Credit, two semester hours.

### 317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.

See Psychology 317; 317R.

### 407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

*Six periods a week, eight weeks.* Credit, three semester hours.

## 409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Prerequisites, Education 303 and 305. Extra tuition fee, \$85.

*Six weeks. Credit, six semester hours.*

## 411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom and classroom teacher.

*Four periods a week, eight weeks. Credit, two semester hours.*

## 413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in this field with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

*Eight periods a week, four weeks. Credit, two semester hours.*

## 415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extracurricular programs; present status in Maryland; the small junior high school.

*Eight periods a week, four weeks. Credit, two semester hours.*

## 417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curriculum trends and an evaluation of recent innovations in selected schools.

*Eight periods a week, four weeks. Credit, two semester hours.*

## SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete a course in special methods in one teaching subject and are urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of his teaching subjects, constructs large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

*Four periods a week, eight weeks. Credit, two semester hours.*

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

- 421; 421R. THE TEACHING OF ENGLISH.
- 423; 423R. THE TEACHING OF FRENCH.
- 425; 425R. THE TEACHING OF MATHEMATICS.
- 427; 427R. THE TEACHING OF SCIENCE.
- 433; 433R. THE TEACHING OF LATIN.
- 435; 435R. THE TEACHING OF ART.
- 437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

### ENGLISH

Professors Makosky and Marshall; Associate Professors Hendren, Howery, and Wenner; Assistant Professor Hendrickson

#### COMPOSITION

##### \*101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

*Three periods a week.* Credit, three semester hours each semester.

##### 132. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

*Three periods a week.* Credit, three semester hours.

##### 231. NEWS REPORTING AND EDITING.

A study in the work of the reporter with practice in writing and editing.

*One period a week.* Credit, one semester hour.

Alternates with English 233. Not offered in 1955-1956.



## 232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

*One period a week.* Credit, one semester hour.

Alternates with English 234. Not offered in 1955-1956.

## 233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

*One period a week.* Credit, one semester hour.

Alternates with English 231. Offered in 1955-1956.

## 234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

*One period a week.* Credit, one semester hour.

Alternates with English 232. Offered in 1955-1956.

## 431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

*One period a week.* Credit, one semester hour each semester.

## LITERATURE

## 106. TYPES OF ENGLISH POETRY.

The study of a limited number of poems illustrative of the major types of verse composition.

*Three periods a week.* Credit, three semester hours.

## 107. CLASSICAL MYTHOLOGY.

See Latin 107.

## 108. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon great European literature from the Middle Ages to the present time.

*Three periods a week.* Credit, three semester hours.

\*201, 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

*Three periods a week.* Credit, three semester hours each semester.

207. THE ENGLISH LANGUAGE.

A course in the history, phonetics, and functional principles of the English language, with special attention to current American usage.

*Two periods a week.* Credit, two semester hours.

208. ADVANCED GRAMMAR.

A study of how words behave when they are integrated into phrases, clauses, and sentences. The course is designed to provide a thorough command of conventional grammar; it also includes a brief introduction to the methods of contemporary linguistics.

*Two periods a week.* Credit, two semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

*Three periods a week.* Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

*Three periods a week.* Credit, three semester hours.

Alternates with English 216. Offered in 1955-1956.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

*Three periods a week.* Credit, three semester hours each semester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

*Three periods a week.* Credit, three semester hours.

Alternates with English 210. Not offered in 1955-1956.

## 221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION.

See Greek 221; 222.

## 224. LATIN LITERATURE IN ENGLISH TRANSLATION.

See Latin 224.

## 301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

*Three periods a week.* Credit, three semester hours.

Alternates with English 305. Offered in 1955-1956.

## 304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

*Three periods a week.* Credit, three semester hours.

## 305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama, from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

*Three periods a week.* Credit, three semester hours.

Alternates with English 301. Not offered in 1955-1956.

## 311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1955-1956, the subject will be Byron and Scott.

*Three periods a week.* Credit, three semester hours.

## 312. THE AGE OF CHAUCER.

Selections from the great British mediaeval literature, with particular emphasis on the work of Chaucer.

*Three periods a week.* Credit, three semester hours.

Offered in alternate years, not in 1955-1956.

## 318. BOOK SELECTION.

See Library Science 318.

## 321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

*Three periods a week.* Credit, three semester hours.

Alternates with English 323. Offered in 1955-1956.

## 322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neoclassic writers and the forerunners of the Romantic Movement.

*Three periods a week.* Credit, three semester hours.

Alternates with English 324. Offered in 1955-1956.

## 323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832.

*Three periods a week.* Credit, three semester hours.

Alternates with English 321. Not offered in 1955-1956.

## 324. VICTORIAN LITERATURE.

Poetry and prose which reflects the philosophies and social problems of the years between 1832 and 1900.

*Three periods a week.* Credit, three semester hours.

Alternates with English 322. Not offered in 1955-1956.

## 331. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

*Three periods a week.* Credit, three semester hours.

## 332. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

*Three periods a week.* Credit, three semester hours.

## 351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depending upon the quality and the quantity of the work done.

## 403, 404. DRAMATIC INTERPRETATION.

See Dramatic Art 403, 404.

## FRENCH

See Modern Languages.

## GENERAL SCIENCE

Professor Summers

No major is offered in this field.

## 101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration equipment fee, \$2.00 each semester.

*Three periods a week.* Credit, three semester hours each semester.

## GEOLOGY

Professor Summers

No major is offered in this field.

## 302. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the JOHN W. LEE MINERAL COLLECTION and by field trips. Materials fee, \$2.50.

*Three periods a week.* Credit, three semester hours.

Offered in alternate years, not in 1955-1956.

## GERMAN

See Modern Languages.

## GREEK

See Classics.

## HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professors Hurt and MacDonald

A student may elect a major in History or in Political Science.

## HISTORY

Of the four courses marked with an asterisk, the first two taken are to be considered as Introductory Courses for a major in History.

## \*101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

*Three periods a week.* Credit, three semester hours.

- \*102. ROMAN HISTORY.  
*Three periods a week.* Credit, three semester hours.
- \*107. HISTORY OF THE UNITED STATES TO 1865.  
*Three periods a week.* Credit, three semester hours.
- \*108. HISTORY OF THE UNITED STATES SINCE 1865.  
*Three periods a week.* Credit, three semester hours.
- 201. MEDIEVAL EUROPEAN HISTORY, 476-1500.  
*Three periods a week.* Credit, three semester hours.
- 202. EUROPEAN HISTORY, 1500-1815.  
*Three periods a week.* Credit, three semester hours.
- 205. EUROPEAN HISTORY, 1815-1914.  
*Three periods a week.* Credit, three semester hours.
- 206. EUROPE SINCE 1914.  
 Prerequisite, History 205.  
*Three periods a week.* Credit, three semester hours.
- 303. AMERICAN FOREIGN POLICY.  
 A history of American diplomacy from 1776 to the present.  
*Three periods a week.* Credit, three semester hours.  
 Alternates with History 307. Not offered in 1955-1956.
- 304. LATIN AMERICAN HISTORY.  
*Three periods a week.* Credit, three semester hours.  
 Alternates with History 308. Not offered in 1955-1956.
- 307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES  
 SINCE 1865.  
*Three periods a week.* Credit, three semester hours.  
 Alternates with History 303. Offered in 1955-1956.
- 308. HISTORY OF ENGLAND.  
 A study of English history from Henry VII to the present.  
*Three periods a week.* Credit, three semester hours.  
 Alternates with History 304. Offered in 1955-1956.

## POLITICAL SCIENCE

## \*102. CONTEMPORARY WORLD POLITICS.

A study of contemporary world politics with emphasis on national, imperialistic, and ideological factors involved.

*Three periods a week.* Credit, three semester hours.

## \*103. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

*Three periods a week.* Credit, three semester hours.

## 202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

*Three periods a week.* Credit, three semester hours.

## 203. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 205. Offered in 1955-1956.

## 205. POLITICAL THEORY.

A survey of political theories concerning the nature and purpose of the state.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 203. Not offered in 1955-1956.

## 303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 305. Offered in 1955-1956.

## 305. PUBLIC ADMINISTRATION.

Prerequisite, Political Science 103.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 303. Not offered in 1955-1956.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 308. Not offered in 1955-1956.

308. CONSTITUTIONAL LAW.

Prerequisite, Political Science 103.

*Three periods a week.* Credit, three semester hours.

Alternates with Political Science 306. Offered in 1955-1956.

351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL SCIENCE.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

### HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray;  
Mrs. Schofield

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 307; Chemistry 101, 102, or 103, 104; General Science 101, 102; Sociology 101, 202.

\*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$12.00.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

\*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying; emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.



**201. CLOTHING.**

Clothing selection and techniques of construction as applied to wool and rayon garments; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

**202. FOODS.**

The planning, preparation, and serving of meals, with emphasis on present-day food problems; a study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

**301, 302. NUTRITION.**

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202 and Chemistry 101, 102, or 103, 104. Laboratory fee, \$6.00 second semester.

*Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.*

**303. HOUSE PLANNING AND FURNISHING.**

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

*Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.*

**306. UNIT 1. HOME NURSING.**

The principles involved in the prevention and care of illness in the home.

**UNIT 2. THE SCHOOL LUNCH.**

A study of the problems connected with the selection, preparation, and serving of the school lunch.

*Two periods a week. Credit, two semester hours.*

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

*Two periods a week.* Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

*The class usually meets once a week for one and one-half to two hours.* Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisite, Home Economics 301, 302. Laboratory fee for day students, \$42.00; boarding students, \$14.00.

*Six weeks in residence. One class period and two group conference periods a week.* Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of child care and training which will lead to the best physical, mental, emotional, and social development.

*Two class periods and three hours of participation in the nursery school a week.* Credit, three semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems; related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$2.50.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

## 407. INSTITUTION MANAGEMENT.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

*Three periods a week.* Credit, three semester hours.

## 408. QUANTITY COOKERY.

The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

*One class period a week and individual laboratory assignments.* Credit, three semester hours.

## 429, 430. SPECIAL METHODS IN HOME ECONOMICS.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required of each student.

*Two periods a week.* Credit, two semester hours each semester.

## LATIN

See Classics.

## LIBRARY SCIENCE

Professor Simkins

No major is offered in this field.

## 318. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists, and annotations. Individual problems of selection are assigned.

*Three periods a week.* Credit, three semester hours.

Alternates with Library Science 320. Offered in 1955-1956.

## 320. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

*Three class periods and one two-hour laboratory period a week.* Credit, three semester hours.

Alternates with Library Science 318. Not offered in 1955-1956.

## 322. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

*Three periods a week.* Credit, three semester hours.

Alternates with Library Science 324. Not offered in 1955-1956.

## 324. ADMINISTRATION OF SCHOOL LIBRARIES.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

*Three periods a week.* Credit, three semester hours.

Alternates with Library Science 322. Offered in 1955-1956.

### MATHEMATICS

Professor Spicer; Assistant Professor Peck

## \*101. COLLEGE ALGEBRA.

Review of exponents, radicals, systems of linear equations; intensive study of quadratic equations, ratio, proportion, variation, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permutations, combinations, probability, and determinants. Prerequisite, qualification on the Mathematics Placement Test administered to freshmen.

*Three periods a week.* Credit, three semester hours.

## \*102. TRIGONOMETRY.

*Three periods a week.* Credit, three semester hours.

## 103; 103R. INTRODUCTORY COLLEGE ALGEBRA.

A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of Mathematics 101 as possible.

*Four periods a week.* Credit, three semester hours.

## 105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one and one-half units of high school algebra.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in Mathematics.

## 201. ANALYTIC GEOMETRY.

*Three periods a week.* Credit, three semester hours.

## 202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

*Three periods a week.* Credit, three semester hours.

## 301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

*Three periods a week.* Credit, three semester hours each semester.

## 303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

*Three periods a week.* Credit, three semester hours.

Alternates with Mathematics 307. Not offered in 1955-1956.

## 306. HISTORY OF MATHEMATICS.

*One period a week.* Credit, one semester hour.

## 307. HIGHER ALGEBRA.

An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices.

*Three periods a week.* Credit, three semester hours.

Alternates with Mathematics 303. Offered in 1955-1956.

## 310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in mathematics.

**315; 315R. INTRODUCTION TO STATISTICAL METHODS.**

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.

*Three periods a week. Credit, three semester hours.*

**316. COMPLEX VARIABLE.**

An introductory course in the theory of the functions of a complex variable.

*Three periods a week. Credit, three semester hours.*

Alternates with Mathematics 318. Offered in 1955-1956.

**318. VECTOR ANALYSIS.**

Vector algebra, vector calculus, curvilinear coordinates, Green's Theorem and Stokes' Theorem, with applications. Prerequisite, Mathematics 301; knowledge of basic physics is highly desirable.

*Three periods a week. Credit, three semester hours.*

Alternates with Mathematics 316. Not offered in 1955-1956.

**351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.**

Directed study of some phase of mathematics in which the students finds an interest.

*At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.*

**401. DIFFERENTIAL EQUATIONS.**

*Three periods a week. Credit, three semester hours.*

### **MECHANICAL DRAWING**

Mrs. Marshall

No major is offered in this field.

**101, 102. GRAPHICS.**

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of surfaces and types of projection. Laboratory fee, \$3.00 each semester.

*One three-hour laboratory period a week. Credit, one semester hour each semester.*

*PREMEDICAL COURSE*

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a pre-medical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 301, 302 (201, 203, 315, and 320 recommended); Chemistry 101, 102, 211, 212, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); Modern Foreign Language, six semester hours (additional semester hours are required by some medical schools). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

*MILITARY SCIENCE AND TACTICS*

Lieutenant Colonel Speaks, Major Waugh, Captain Carter

No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All men students who are physically fit and who have college standing as freshmen or sophomores are required, upon registration, to become members of the Corps and take the basic course (Military Science 101, 102, 201, 202) unless excused by the President. Transfer students having college credits ranking them in the junior class are exempt from the requirement to complete the basic course.<sup>†</sup>

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for remuneration paid them they will complete the course in college and attend a period of summer camp training as prescribed by the Secretary of Defense.

101, 102.

Military organization, military policy of the United States, National Defense Act and the ROTC, evolution of warfare, maps and aerial photographs, first aid and hygiene, elements of

<sup>†</sup>See page 31.

national power, military problems of the United States, individual weapons and marksmanship, leadership drill and exercise of command. Required of freshman men.

*Four periods of class and laboratory work a week.* Credit, one semester hour each semester.

201, 202.

Military organization, weapons, marksmanship, technique of fire of the rifle squad, combat formations, scouting and patrolling, tactics of the rifle squad, leadership drill and exercise of command. Required of sophomore men.

*Four periods of class and laboratory work a week.* Credit, one semester hour each semester.

301, 302.

Military organization, weapons, gunnery, communications, combat intelligence, estimate of the situation and combat orders, field fortifications, tactics of the rifle and heavy weapons platoons and companies, leadership drill and exercise of command.

*Five periods of class and laboratory work a week.* Credit, three semester hours each semester.

401, 402.

Military administration, military law and boards, military teaching methods, psychological warfare, military organization, command and staff, communications, motors and transportation, supply and evacuation, troop movements, new developments, the military team, tactics of the infantry battalion in attack and defense, geographical foundations of national power, leadership drill and exercise of command.

*Five periods of class and laboratory work a week.* Credit, three semester hours each semester.

### MODERN LANGUAGES

Professor Hildebran; Assistant Professors Snader and Willen;  
Mrs. Summers

A student may elect a major in French; no major is offered in German or Spanish.

#### FRENCH

\*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

*Three periods a week.* Credit, six semester hours.



\*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

*Three periods a week.* Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 103, 104, or the equivalent.

*Three periods a week.* Credit, three semester hours each semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Classes are conducted in French. Prerequisite, French 201, 202.

*Two periods a week.* Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

*One period a week.* Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be elected during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

*Three periods a week.* Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

*Three periods a week.* Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Classes are conducted in French. Prerequisite, French 303.

*Two periods a week.* Credit, two semester hours.

GERMAN

No major is offered in this field.

101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

*Three periods a week.* Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

*Three periods a week.* Credit, three semester hours each semester.

201, 202. INTRODUCTION TO GERMAN LITERATURE.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

*Two periods a week.* Credit, two semester hours each semester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

*One period a week.* Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

## 301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

*Three periods a week.* Credit, three semester hours.

## 302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

*Three periods a week.* Credit, three semester hours.

## SPANISH

No major is offered in this field.

## 101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

*Three periods a week.* Credit, six semester hours.

## 103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

*Three periods a week.* Credit, three semester hours each semester.

## 203, 204. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

*Three periods a week.* Credit, three semester hours each semester.

Alternates with Spanish 205, 206. Offered in 1955-1956.

## 205, 206. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

*Three periods a week.* Credit, three semester hours each semester.

Alternates with Spanish 203, 204. Not offered in 1955-1956.

## MUSIC

Professor Gesner; Associate Professors deLong and Spangler;  
Assistant Professors Heggemeier, Hering, Royer,  
and Winfrey; Miss Buddé

*The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.*

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, Public School Music, or Music History and Literature.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. (Music 307, 308 should be substituted for 207, 208 by those majoring in Music History and Literature.)

Students majoring in music must be able to play piano accompaniments of moderate difficulty; such students are expected to attend the musicianship meetings offered periodically by the Department.

## THEORETICAL COURSES

## \*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

*Three periods a week.* Credit, two semester hours each semester.

## 107, 108. MUSIC APPRECIATION.

A course, consisting principally of lectures and recitals, designed to give the average listener a better understanding and appreciation of the world's great music. Beginning with the elements of music—rhythm, melody, design, etc., as found in folk songs—the course proceeds historically through the works of the masters of the symphony. The course is open to all students; no technical knowledge is required. Materials fee, \$2.00 each semester.

*Two periods a week.* Credit, one semester hour each semester.

## \*205, 206. ELEMENTARY HARMONY.

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

*Two periods a week.* Credit, two semester hours each semester.

\*207, 208. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206.

*Four periods a week.* Credit, two semester hours each semester.

211. OPERA.

The opera from its beginning to the twentieth century with emphasis on the cultural and general historical background. Prerequisite, Music 107, 108, or permission of the instructor. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Music 213. Not offered in 1955-1956.

212. CONTEMPORARY MUSIC.

A study of the principal trends in music since 1900 with illustration by piano and phonograph. Prerequisite, Music 107, 108, or permission of the instructor. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Music 214. Not offered in 1955-1956.

213. MUSIC OF THE ROMANTIC PERIOD.

Beginning with the music of Weber and progressing through the nineteenth century with emphasis on the symphonic music of this period. Prerequisite, Music 107, 108, or permission of the instructor. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Music 211. Offered in 1955-1956.

214. MASTERS IN MUSIC.

A study of one major composer's life and representative compositions. In 1955-1956, the subject will be Beethoven. Prerequisite, Music 107, 108, or permission of the instructor. Materials fee, \$2.00.

*Three periods a week.* Credit, three semester hours.

Alternates with Music 212. Offered in 1955-1956.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

*Two periods a week.* Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

*Two periods a week.* Credit, two semester hours each semester.

311. COUNTERPOINT.

The study of the combination of melodic lines in the Renaissance and baroque styles; analysis, performance, and composition in the two-, three-, and four-part representative forms involving the typical devices.

*Two periods a week.* Credit, two semester hours.

312. COUNTERPOINT.

A continuation of Music 311, with particular attention to classical and modern styles.

*Two periods a week.* Credit, two semester hours.

Alternates with Music 314. Not offered in 1955-1956.

314. ORCHESTRATION.

A historical study of orchestral and band instruments; composition for woodwind, brass, and string choirs.

*Two periods a week.* Credit, two semester hours.

Alternates with Music 312. Offered in 1955-1956.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

400-401. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral reading; records and scores to illustrate the music of the different composers and periods.

*Three periods a week.* Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

*Three periods a week.* Credit, two semester hours each semester.

## APPLIED MUSIC

*Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.*

A minimum of sixteen semester hours in applied music is required for a major in piano, voice, organ, or violin.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one to two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

## PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major.

## VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

## ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

## VIOLIN

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

## PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music—at least eight of which must be in piano and four in voice—is required for a public school music major.

## 331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

Methods in the teaching of sight reading and notation through the medium of elementary songs, which are in turn taught to pupils in the Westminster public schools; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choral music; a study of voice hygiene and voice testing.

*Two periods a week.* Credit, one semester hour each semester.

## 333-334. METHODS OF TEACHING PIANO.

Methods of teaching piano to children and adults, with emphasis on teaching beginners of all ages; a survey of suitable teaching material for all grades, including discussion of the technical and musical problems involved. Prerequisites, six semester hours of Piano.

*One class period and one period of supervised teaching a week.* Credit, two semester hours.



**403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.**

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reed instruments are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, \$5.00 first semester.

*Two periods a week.* Credit, one semester hour each semester.

**431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.**

Methods of teaching and directing more difficult choral music; music appreciation through the historical method of approach, including ways of presenting the master works of the classic and romantic periods and methods of conducting opera study. Some time is also given to curriculum planning.

*Two periods a week.* Credit, one semester hour each semester.

**MUSICAL ORGANIZATIONS**

Membership in the College Band, Choir, Glee Clubs, or Orchestra is not limited to students majoring in music. Members of the Orchestra who take the course in participation, which consists of *one-half period of class study and two periods of practice each week*, receive one semester hour of credit each semester. This credit may not be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the Bachelor's degree.

**RECITALS**

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given semi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. *Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.*

**PHILOSOPHY AND RELIGION**

Professor Holthaus; Associate Professor Crain

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

**PHILOSOPHY****\*211; 211R. PROBLEMS OF PHILOSOPHY.**

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

*Three periods a week.* Credit, three semester hours.

\*213. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the Middle Ages.

*Three periods a week.* Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

*Three periods a week.* Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

*Three periods a week.* Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

*Three periods a week.* Credit, three semester hours.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

*Three periods a week.* Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

*Three periods a week.* Credit, three semester hours.

323. SOCIAL PHILOSOPHY.

An evaluation of man's history, institutions, and social control.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 325. Offered in 1955-1956.

## 325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 323. Not offered in 1955-1956.

## RELIGION

## 102. THE PSALMS.

The religious ideas expressed in the Psalms and their use in Hebrew worship. Some attention will also be given to different literary types and their structure.

*Three periods a week.* Credit, three semester hours.

## \*201; 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the patriarchs to post-exilic Judaism.

*Three periods a week.* Credit, three semester hours.

## \*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

*Three periods a week.* Credit, three semester hours.

## 307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

*Three periods a week.* Credit, three semester hours.

## 310. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism.

*Three periods a week.* Credit, three semester hours.

## 311. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

*Three periods a week.* Credit, three semester hours.

Alternates with Religion 321. Not offered in 1955-1956.

## 314. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas, Martin Luther, John Calvin, Blaise Pascal and Soren Kierkegaard.

*Three periods a week.* Credit, three semester hours.

Alternates with Religion 316. Not offered in 1955-1956.

## 316. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major nonreligious solutions such as Freudianism and Marxianism.

*Three periods a week.* Credit, three semester hours.

Alternates with Religion 314. Offered in 1955-1956.

## 321. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church and sacraments, history, and the Kingdom of God.

*Three periods a week.* Credit, three semester hours.

Alternates with Religion 311. Offered in 1955-1956.

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 351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## PHYSICAL AND HEALTH EDUCATION

Associate Professors Havens and Parker;  
Assistant Professors Ferguson and Todd

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introductory courses in another department.

Certificate Requirements: Physical Education 101, 102, 201, 202, 203, 204, 205, 302 or 346, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 315, 302 or 411; two semester hours chosen from Physical Education 206, 305, 306, 308, 310. Chemistry, Nutrition, and Sociology are desirable electives.

\*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences on problems arising from the activity.

*Three periods a week.* Credit, one semester hour each semester.

\*201; 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

*Three periods a week.* Credit, one semester hour each semester.

203. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

*Three periods a week.* Credit, two semester hours.

204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

*Two periods a week.* Credit, two semester hours.

205. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

*Two periods a week.* Credit, one semester hour.

206. TAP DANCING.

Methods of instruction and choice of materials for teaching tap dancing. Students do practice instructing within the class group.

*Two periods a week.* Credit, one semester hour.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

*Three periods a week.* Credit, two semester hours.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

*Two periods a week.* Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

*Two periods a week.* Credit, two semester hours.

308. CORRECTIVE PHYSICAL EDUCATION.

Practice in orthopedic examination; detecting reconstruction problems and learning how to carry out a program in correctives under the supervision of an orthopedist.

*Two periods a week.* Credit, two semester hours.

Alternates with Physical Education 310. Offered in 1955-1956.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

*Three periods a week.* Credit, two semester hours.

Alternates with Physical Education 308. Not offered in 1955-1956.

341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychology of coaching, and care of injuries.

In Physical Education 341, 342, 343, and 344, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County School System.

*Three periods a week.* Credit, two or three semester hours. (See note to Physical Education 342.)

**342. SPORTS FOR MEN.**

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

*Three periods a week.* Credit, two or three semester hours.

Note: Students electing Physical Education 341 or 342 must have individual skills developed through at least one season on a varsity squad or the equivalent.

**343. TEAM SPORTS FOR WOMEN.**

The theory and practice of teaching hockey and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups. See explanation under Physical Education 341.

*Three periods a week.* Credit, two or three semester hours.

**344. TEAM SPORTS FOR WOMEN.**

The theory and practice of teaching volleyball, softball, and speedball. Special emphasis is placed upon conducting the Maryland state program of physical education. See explanation under Physical Education 341.

*Three periods a week.* Credit, two or three semester hours.

**346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.**

Methods of group instruction for a modern sports program.

*Three periods a week.* Credit, two semester hours.

**403. ADMINISTRATION OF PHYSICAL EDUCATION.**

The problems of administering a physical education program: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

*Three periods a week.* Credit, three semester hours.

**404. PHYSIOLOGY OF ACTIVITY.**

The mechanics of different activities; physiological effects of exercises; developmental problems. Prerequisite, Biology 315.

*Two periods a week.* Credit, two semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

## 407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of physical education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

*Two periods a week. Credit, two semester hours.*

## 411. TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL EDUCATION.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

*Two periods a week. Credit, two semester hours.*

## PHYSICAL SCIENCE

See General Science.

## PHYSICS

Professor Summers; Assistant Professor Peck

## \*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, a working knowledge of algebra through quadratic equations and of trigonometry. Laboratory fee, \$5.00 each semester.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.*

## 301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours.*

Alternates with Physics 303. Not offered in 1955-1956.

## 303, 304. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.*

Alternates with Physics 301 and 314. Offered in 1955-1956.



## 305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Alternates with Physics 307. Not offered in 1955-1956.

## 306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Alternates with Physics 310. Not offered in 1955-1956.

## 307. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Alternates with Physics 305. Offered in 1955-1956.

## 310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Alternates with Physics 306. Offered in 1955-1956.

## 314. THEORETICAL MECHANICS.

Statics and dynamics of particles and rigid bodies.

*Three periods a week.* Credit, three semester hours.

Alternates with Physics 304. Not offered in 1955-1956.

## 316. ADVANCED LABORATORY TECHNIQUES.

Simple glass blowing, high vacuum techniques, and other procedures useful in experimental research. Laboratory fee, \$5.00.

*One three-hour laboratory period a week.* Credit, one semester hour.

Offered in alternate years, not in 1955-1956.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Laboratory fee, not more than \$15.00 each semester, depending upon the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

### POLITICAL SCIENCE

See History and Political Science.

### PREMEDICAL COURSE

See page 79.

### PSYCHOLOGY

Professor Russell; Assistant Professor Adkins

*Psychology 203 is a prerequisite to all other courses in Psychology.*

\*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are considered. See note above.

*Three periods a week.* Credit, three semester hours.

\*210. PSYCHOLOGY OF PERSONALITY.

A combined practical and theoretical study of personality. Main topics will be the factors and habits necessary for good personal adjustment and mental health, and a brief survey of theories about personality and methods of assessing it.

*Three periods a week.* Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, propaganda, prejudice, tensions, and social problems.

*Three periods a week.* Credit, three semester hours.

**302. PSYCHOLOGICAL TESTING.**

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology. Materials fee, \$3.00.

*Three periods a week. Credit, three semester hours.*

**303; 303R. EDUCATIONAL PSYCHOLOGY.**

See Education 303; 303R.

**309. ABNORMAL PSYCHOLOGY.**

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210. Prerequisite, at least six semester hours of Psychology.

*Three periods a week. Credit, three semester hours.*

**310. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.**

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

*One class period and two two-hour laboratory periods a week. Credit, three semester hours.*

Alternates with Psychology 312. Not offered in 1955-1956.

**312. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY.**

A critical survey of influential viewpoints, theories, and trends; the historical development and contemporary systems of psychology.

*Three periods a week. Credit, three semester hours.*

Alternates with Psychology 310. Offered in 1955-1956.

**317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.**

Development from prenatal period through old age, with special emphasis on infancy, childhood, and adolescence; physical, mental, and emotional development, and social adjustment.

*Three class periods a week and directed observation in the field.*

**318. INDUSTRIAL AND APPLIED PSYCHOLOGY.**

*Three periods a week. Credit, three semester hours.*

**351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.**

Directed individual study; open to advanced students in Psychology.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. INDIVIDUAL MENTAL TESTING.

Intensive training in the administration and interpretation of the Wechsler-Bellevue Intelligence Test, primarily as used in the clinical setting but adaptable elsewhere. This course is given at a state institution. Prerequisite, Psychology 302. Admission to this course requires the consent of the Department. Materials fee, \$3.00.

*Three class periods a week and field work.* Credit, three semester hours.

READING

Professor Sara E. Smith

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences. Materials fee, \$2.00.

*One class period and one conference a week.* Credit, one semester hour.

RELIGION

See Philosophy and Religion.

SOCIOLOGY

Professor Earp; Assistant Professor David; Mr. Helm

*Sociology 101 is a prerequisite to all other courses in Sociology except 106 and 303.*

\*101; 101R. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

*Three periods a week.* Credit, three semester hours.

## \*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

*Three periods a week.* Credit, three semester hours.

## 202. THE FAMILY.

The study of the present-day American family and marriage relationships: mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

*Three periods a week.* Credit, three semester hours.

## 204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization; urban housing and city planning.

*Three periods a week.* Credit, three semester hours.

Alternates with Sociology 206. Offered in 1955-1956.

## 205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

*Three periods a week.* Credit, three semester hours.

## 206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

*Three periods a week.* Credit, three semester hours.

Alternates with Sociology 204. Not offered in 1955-1956.

## 301. SOCIAL PSYCHOLOGY.

See Psychology 301.

## 303. CULTURAL ANTHROPOLOGY.

The study of man's culture, with material drawn from both primitive and complex societies.

*Three periods a week.* Credit, three semester hours.

308. SOCIAL ORGANIZATION AND CONTROL.

The study of forces in a society which bring about its organization and the various means utilized in the process.

*Three periods a week.* Credit, three semester hours.

Offered in alternate years, not in 1955-1956.

323. SOCIAL PHILOSOPHY.

See Philosophy 323.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the Department, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

*Three periods a week.* Credit, three semester hours each semester.

## SPANISH

See Modern Languages.

# DIRECTORY

1954 - 1955

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\*Deceased.



1955

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Messrs. Mather, Gill, Smith, Fisher.

*Finance Committee:* Messrs. Scott, Fisher, Kidd, Rouzer.

*Committee on Degrees and Curriculum:* Messrs. Ensor, Litsinger,  
Dexter, Sexsmith, Mrs. Herr.

*Buildings and Grounds Committee:* Messrs. MacLea, Mather,  
Burdette, Winslow, Decker.

### ALUMNI VISITORS TO THE BOARD

*Term expires June, 1955*

WILLIAM H. ADOLPH, ('41) *ex-officio*-----Baltimore, Md.  
PHILIP E. UHRIG, ('52) *ex-officio*-----Westminster, Md.  
VIRGINIA KAROW FOWBLE, ('39)-----Baltimore, Md.  
HARRY O. SMITH, ('30)-----Libertytown, Md.

*Term expires June, 1956*

WILLIAM A. WEECH, ('26)-----Baltimore, Md.  
CHARLOTTE COPPAGE YOUNG, ('38)-----Baltimore, Md.

*Term expires June, 1957*

RICHARD W. KIEFER, ('34)-----Catonsville, Md.  
ELIZABETH CRISP RECHNER, ('39)-----Brooklyn Park, Md.

## *Administration and Staff*

LOWELL SKINNER ENSOR, A.B., B.D., D.D., L.H.D., *President*

SAMUEL BIGGS SCHOFIELD, A.B., A.M., Sc.D.,  
*Dean of Administration*

JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., *Dean of the Faculty*

CARL LAWYER SCHAEFFER, A.B., B.S.E., *Treasurer*

WILLIAM MORRIS DAVID, JR., A.B., A.M., *Dean of Men*

HELEN GRAY HOWERY, B.S., A.M., Ed.D., *Dean of Women*

WILLIAM ROBBINS RIDINGTON, A.B., A.M., Ph.D., *Counselor of  
Guidance and Testing*

MARTHA ELIZA MANAHAN, A.B., *Registrar*

CORA VIRGINIA PERRY, A.B., *Associate Registrar*

PHILIP ELWOOD UHRIG, A.B., M.Ed., *Director of Public Relations*

LUCILLE GISCHEL NORMAN, A.B., *Assistant Director of Public  
Relations*

CHARLES RYLE FOUTZ, JR., *Manager of the Book Store*

VIRGIE WILLIAMS JEFFERSON, A.B., *Director, McDaniel Hall*

MARY LYNCH EWELL, *Director, Blanche Ward Hall*

BYRON EDWARD RICE, *Steward*

HELEN DITMAN HARBAUGH, *Assistant to the Steward*

EDWARD MILTON BLACK, *Superintendent of Buildings and  
Grounds*

MARY VIRGINIA STONER, R.N., *Nurse in Charge*

HELEN OHLER, *Secretary to the President*

## *Faculty*

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER ENSOR, *President*

A.B., Johns Hopkins University; B.D., Drew University;  
D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

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NANNIE CAMILLA LEASE, A.B., A.M., *Professor of Speech, Emeritus* [1904]

GEORGE STOCKTON WILLS, Ph.B., Ph.M., A.M., Lit.D., *Professor of English, Emeritus* [1898]

CLOYD LAWRENCE BENNIGHOF, B.S., M.S., *Associate Professor of Biology, Emeritus* [1927]

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ELMER ROBERT ADKINS, *Assistant Professor of Psychology*

A.B., Columbia University; A.M., Columbia University; additional studies, Columbia University. [1953]

EDWARD MCCOLLIN ARNETT, *Associate Professor of Chemistry*

A.B., University of Pennsylvania; M.S., University of Pennsylvania; Ph.D., University of Pennsylvania. [1953]

JOSEPH RAYMOND BAILER, *Professor of Education*

B.S., University of Pittsburgh; A.M., New York University; Ph.D., New York University. [1949]

LESTER ALBERT BEAVER, *Special Instructor in Economics*

A.B.A., Baltimore College of Commerce. [1953]

ANNA MARIE BUDDE, *Special Instructor in Music*

B.Mus., Curtis Institute of Music; Teacher's Certificate, Peabody Conservatory of Music; student with Madame Queena Mario. [1953]

LESLIE DILLON CARTER, JR., *Captain, Infantry, Assistant Professor of Military Science and Tactics*  
B.S., United States Military Academy. [1954]

CHARLES EDWARD CRAIN, *Associate Professor of Religion and Director of Religious Activities* (The Baltimore Conference Chair)  
A.B., Asbury College; B.D., Drew University; Ph.D., Drew University; additional studies, Cambridge University. [1949]

WILLIAM MORRIS DAVID, JR., *Dean of Men and Assistant Professor of Sociology*  
A.B., Dartmouth College; A.M., Columbia University; additional studies, Columbia University, Denver University. [1952]

BERNARD JOSEPH DECOURCY, *Assistant Professor of Education*  
B.S., Boston University; Ed.M., Boston University; additional studies, New York University. [1951]

ALFRED WINFIELD DE LONG, *Associate Professor of Music*  
Diploma, Curtis Institute of Music. [1936]

JAMES PEARSALL EARP, *Professor of Sociology*  
B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University. [1938]

HUGH LATIMER ELDERDICE, *Assistant Professor of Chemistry*  
A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University. [1929]

BRUCE ERNEST FERGUSON, *Assistant Director of Athletics for Men*  
A.B., Western Maryland College; A.M., Columbia University. [1935]

MAUDE GESNER, *Professor of Music*  
Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; student with Elizabeth Quaile, Angela Diller, Harold Bauer. [1917]

HELEN ELIZABETH GRAY, *Associate Professor of Home Economics*  
B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College, University of Minnesota. [1938]

CHARLES WILLIAM HAVENS, *Director of Athletics for Men and Associate Professor of Physical Education*  
A.B., Western Maryland College; A.M., Columbia University.  
[1934]

ARLEEN HEGGEMEIER, *Assistant Professor of Music*  
B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile School of Music; M.Mus., Oberlin Conservatory. [1950]

PAUL VICTOR HELM, *Special Instructor in Sociology*  
(Second semester)  
A.B., Franklin and Marshall College, B.D., The Theological Seminary of the Evangelical and Reformed Church; S.T.M., Lutheran Theological Seminary. [1955]

JOSEPH WILLIAM HENDREN, *Associate Professor of English*  
A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University. [1947]

DEAN WHITE HENDRICKSON, *Assistant Professor of English*  
A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University.  
[1925]

EVELYN SMITH HERING, *Assistant Professor of Music*  
B.Mus., Wesleyan College; M.Mus., Eastman School of Music.  
[1951]

KATHRYN BELLE HILDEBRAN, *Professor of Modern Languages*  
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College. [1940]

REUBEN SIMON HENRY HOLTHAUS, *Professor of Philosophy*  
A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University. [1946]

HELEN GRAY HOWERY, *Dean of Women and Associate Professor of English*  
B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University. [1946]

JANE VINTON HUMBERTSON, *Assistant Librarian*  
A.B., Washington College; M.L.S., Carnegie Institute of Technology. [1954]

FRANK BENJAMIN HURT, *Associate Professor of Political Science*  
A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina. [1930]

ISABEL THOMPSON ISANOGLU, *Associate Professor of Biology*  
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University. [1942]

JEAN KERSCHNER, *Assistant Professor of Biology*  
A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

WILLIAM ALLAN MACDONALD, *Associate Professor of the History of Art*  
A.B., Oberlin College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1945]

JOHN DONALD MAKOSKY, *Dean of the Faculty and Professor of English*  
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1934]

ELIZABETH JOHNSON MARSHALL, *Special Instructor in Mechanical Drawing*  
The Cambridge School of Architecture and Landscape Architecture. [1943]

THOMAS FREDERIC MARSHALL, *Professor of American Literature*  
A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania. [1943]

MARIE PARKER, *Associate Professor of Physical Education*  
B.S., University of Missouri; A.M., Columbia University. [1929]

MAHLON FRANK PECK, *Assistant Professor of Physics*  
A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America, Johns Hopkins University, University of Maryland. [1947]

RALPH BEVERE PRICE, *Professor of Economics*

A.B., University of Colorado; A.M., University of Colorado; Ph.D., University of Colorado; additional studies, University of London. [1954]

WILLIAM ROBBINS RIDINGTON, *Professor of Classics and Counselor of Guidance and Testing*

A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; A.M., Columbia University. [1938]

PHILIP SAMUEL ROYER, *Assistant Professor of Music*

A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University. [1930]

OLIVE RUTH RUSSELL, *Professor of Psychology*

A.B., University of Toronto; Ph.D., University of Edinburgh; additional studies, Austro-American Institute, Vienna, Columbia University. [1949]

CARL LAWYER SCHAEFFER, *Treasurer of the College*

A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University. [1919]

CORINNE TROY SCHOFIELD, *Instructor in Home Economics*

B.S., Columbia University; A.M., Columbia University. [1921]

SAMUEL BIGGS SCHOFIELD, *Dean of Administration and Professor of Chemistry*

A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

MARY LOUISE SHIPLEY, *Assistant Professor of Art*

A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938]

ELIZABETH SIMKINS, *Professor of Library Science and Director of the Library*

A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

DAISY WINNIFRED SMITH, *Professor of Home Economics*  
B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, *Associate Professor of Dramatic Art*  
Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research. [1926]

SARA ELIZABETH SMITH, *Professor of Education*  
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, *Assistant Professor of Modern Languages*  
A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, *Associate Professor of Music*  
A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

ROBERT JOHN SPEAKS, *Lieutenant Colonel, Infantry, Professor of Military Science and Tactics*  
B.S., State College of Washington. [1953]

CLYDE ALLEN SPICER, *Professor of Mathematics*  
A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

HARWELL PRESLEY STURDIVANT, *Professor of Biology*  
B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

MARIE-ADELE SUMMERS, *Special Instructor in Modern Languages*  
University of Pennsylvania. [1944]

REMBRANDT DEWEES SUMMERS, *Professor of Physics*  
A.B., University of Pennsylvania; Ph.D., University of Pennsylvania. [1942]



THOMAS ANTHONY THORNTON, *Assistant Professor of Economics*  
B.S., University of Pittsburgh; L.L.B., University of Pittsburgh.  
[1950]

ROSELDA FOWLER TODD, *Assistant Professor of Physical Education*  
A.B., Western Maryland College; A.M., Columbia University;  
additional studies, Columbia University. [1930]

MINNIE MARSDEN WARD, *Librarian*  
A.B., Western Maryland College; A.M., Columbia University.  
[1924]

EDGAR SLEADD WAUGH, *Major, Artillery, Assistant Professor of Military Science and Tactics.*  
(Second semester)  
B.S., Virginia Polytechnic Institute. [1955]

EVELYN WINGATE WENNER, *Associate Professor of English*  
A.B., Blue Ridge College; A.M., Johns Hopkins University;  
Ph.D., George Washington University. [1931]

THEODORE MARSHALL WHITFIELD, *Professor of History*  
A.B., University of Richmond; Ph.D., Johns Hopkins University.  
[1929]

JOSEPH CLEMENS WILLEN, *Assistant Professor of Modern Languages*  
A.B., Columbia University; A.M., University of Pennsylvania;  
additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1933]

JOY SLEEPER WINFREY, *Assistant Professor of Music*  
A.B., Eastman School of Music; A.M., Wellesley College. [1952]

PATRICK RAY WRIGHT, *Graduate Laboratory Assistant*  
B.S., College of William and Mary. [1953]

STANDING COMMITTEES OF THE FACULTY

*Absences:* Thornton, deLong, MacDonald, S. Smith

*Administrative Advisory Council:* Ensor, David, Howery, Isanogle, Kerschner, Makosky, Manahan, Schaeffer, Schofield, Summers

*Admissions and Standards:* Sturdivant, David, Howery, Makosky, Manahan, Spicer

*Appointees to Student Activities Committee:* David, Howery, Adkins, Uhrig

*Appointees to Athletic Council:* David, MacDonald, Uhrig, Havens, ex-officio, Schaeffer, ex-officio

*Athletics:* Women: Gray, Parker, Todd

*Auditing Student Organizations:* Spicer, Elderdice, Hendrickson

*Calendar:* Schofield, Gesner, Havens, E. Smith

*Concerts:* Schofield, deLong, Gesner, Shipley, E. Smith

*Curriculum:* Makosky, Gesner, Price, Ridington, S. Smith, Summers

*Examination Schedule:* Peck, Arnett, Gray, Spangler

*Foreign Scholarships:* Ridington, Elderdice, Hering, Holthaus

*Lecture:* Hurt, Crain, Kerschner, Marshall, Speaks

*Library:* Wenner, DeCourcy, Earp, Heggemeier, Hildebran, Isanogle, Simkins, Ward, Whitfield

*Retirement:* Marshall, D. Smith, Willen

*Sabbatical:* Summers, Earp, Spangler, Spicer

*Schedule:* Makosky, Perry

*Special Examinations:* Russell, Makosky, Ridington, Sturdivant, Whitfield

*Student Counseling:* David, Howery, Adkins, Arnett, Crain, deLong, Earp, Gesner, Gray, Havens, Hendren, Hering, Hildebran, Holthaus, Hurt, Isanogle, Kerschner, MacDonald, Makosky, Marshall, Parker, Peck, Price, Ridington, Russell, D. Smith, Spicer, Sturdivant, Summers, Todd, Wenner, Whitfield

# Register of Students

1954 - 1955

## MEN

<i>Name</i>	<i>Classification</i>	<i>Address</i>
William Taylor Adams	Senior	Asbury Park, N. J.
Edwin Doll Albaugh, Jr.	Freshman	Frederick, Md.
John Ream Allen	Sophomore	Westminster, Md.
Gerald Gilmore Anderson	Freshman	Purcellville, Va.
Jack Horton Anderson	Freshman	Silver Spring, Md.
Frank Charles Anguella	Freshman	Elizabeth, N. J.
Ivan Ralph Armacost	Senior	Westminster, Md.
William Lee Ashburn	Senior	Bethesda, Md.
Harold Stanford Atkinson	Sophomore	Vineland, N. J.
David McClure Autman	Sophomore	Wilmington, Del.
David Lee Bailey	Sophomore	Penns Grove, N. J.
David Dickinson Baker	Freshman	Wilmington, Del.
David Alexander Balcom	Junior	Washington, D. C.
Rubin Robert Bard	Senior	Baltimore, Md.
Albert Francis Barnes	Senior	Roselle Park, N. J.
Charles David Barnes	Freshman	Pikesville, Md.
John Veloso Batista	Junior	Pawtucket, R. I.
Edmund Norman Baxter	Freshman	Baltimore, Md.
Donald Edward Beckerman	Sophomore	Atlantic City, N. J.
Franklin Murray Benson, Jr.	Sophomore	Baltimore, Md.
Richard Keck Betters	Junior	Silver Spring, Md.
Stanley Rex Bice	Junior	Edgewater, Md.
James William Bimestefer	Senior	Pikesville, Md.
Warren Wilmer Bimestefer	Senior	Pikesville, Md.
Neil Beldon Blake	Junior	Stewartstown, Pa.
Albert Marshall Bleakley	Senior	Pikesville, Md.
Louis Denton Bliss	Senior	Washington, D. C.
Walter Alan Bloodsworth	Freshman	Champ, Md.
William John Bloomer	Freshman	Homestead, Pa.
Earl Richard Bohn	Freshman	Union Bridge, Md.
Alvin Maynard Bopst, Jr.	Senior	Frederick, Md.
Donald Lee Bosley	Freshman	Reisterstown, Md.
Orval Lee Bowen	Sophomore	Prince Frederick, Md.
Thomas Howard Braun	Sophomore	Westminster, Md.
Richard Floyd Brennehan	Senior	Stewartstown, Pa.
Michael Mayer Brill	Freshman	Baltimore, Md.
Martin Gilbert Broadhurst	Senior	Bethesda, Md.
Paul Lawrence Brodsky	Sophomore	Baltimore, Md.
Joseph Kennard Buckel	Freshman	Stevensville, Md.
Charles Davis Burton	Freshman	Baltimore, Md.
Robert William Butler	Sophomore	Frederick, Md.
Thomas Edward Carrick	Senior	Baltimore, Md.
Arnold Bailey Chapin	Senior	Westminster, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Robert Roy Chesney	Sophomore	Germantown, Md.
Joseph Louis Chirichillo	Freshman	Elizabeth, N. J.
Robert Stone Christian	Freshman	Crosswicks, N. J.
Charles Huber Clarke	Senior	Baltimore, Md.
Lester William Clem	Junior	Walkersville, Md.
Ellis Franklin Cline	Senior	Mt. Airy, Md.
Ralph Joseph Close	Junior	Westminster, Md.
Robert Daniel Coberly	Special	Ellicott City, Md.
Charles Monroe Cock	Freshman	Westminster, Md.
Irvin Cohen	Special	Baltimore, Md.
Edward Martin Colliver	Sophomore	Baltimore, Md.
Francis Dorsey Combs	Freshman	Leonardtown, Md.
Charles Ryle Conover	Senior	Westminster, Md.
Michael Francis Converso, Jr.	Special	Baltimore, Md.
Charles William Cook	Junior	Washington, D. C.
Russell Thayer Cook	Senior	Glen Ridge, N. J.
John Carroll Coolahan	Freshman	Baltimore, Md.
Hugh Samuel Correll	Freshman	Ann Arbor, Mich.
Edward Grafton Crawford	Freshman	Towson, Md.
Raymond Ira Crawford, Jr.	Freshman	Towson, Md.
Larry Stuart Crist	Senior	Silver Spring, Md.
James Richard Crowley	Sophomore	York, Pa.
Robert Glenn Crush, Jr.	Junior	Towson, Md.
Richard Dennis Davidson	Freshman	Taneytown, Md.
Emory Horace Davis, Jr.	Senior	Westminster, Md.
Harold Raymond Davis	Senior	Princeton, N. J.
Stanley Edwin Dennis	Freshman	Berlin, Md.
John Fremont Dewey	Senior	Alexandria, Va.
William Edward Dey	Freshman	Baltimore, Md.
Charles Joseph Dornburg	Special	Gettysburg, Pa.
George Leonard Douglas	Sophomore	Baltimore, Md.
David Denny Downes	Sophomore	Randallstown, Md.
Maurice Robert duBois	Freshman	Baltimore, Md.
John Frederick Duhl	Senior	Elmira, N. Y.
George Hall Duncan, Jr.	Freshman	Arnold, Md.
Richard Lee Durst	Senior	Romney, W. Va.
Mark Edwards Eames	Sophomore	York, Pa.
Henry James Eckhardt	Senior	Glyndon, Md.
William Waring Ehlers	Special	Uniontown, Md.
Thomas Shepherd Englar, Jr.	Senior	Medford, Md.
Paul Gittings Ensor	Sophomore	Timonium, Md.
Theodore Stanley Entwisle, Jr.	Sophomore	Edgewater, Md.
Roy Thomas Etzler	Senior	Woodsboro, Md.
George Brooks Euler	Freshman	Narberth, Pa.
Edward Robinson Eyler	Freshman	Pikesville, Md.
Jerome Howard Fader	Junior	Baltimore, Md.
Allen MacDonough Fellows	Freshman	Merchantville, N. J.
Albert Earle Finley	Sophomore	Ruxton, Md.
Edward Louis Fogler	Senior	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Clarence Louis Fossett, Jr.	Freshman	Baltimore, Md.
Tommy Joe Foster	Junior	Takoma Park, Md.
Merle Upton Fox	Senior	Sabillasville, Md.
Robert Joseph Fringo	Senior	Baltimore, Md.
Robert Eugene Funk	Junior	Reisterstown, Md.
Paul William Galvin	Senior	Baltimore, Md.
Dickinson Emerson Gardiner	Freshman	Almonesson, N. J.
Robert Joseph Garrity	Junior	Baltimore, Md.
Robert Lomax Gelder	Sophomore	Sidney, N. Y.
Howard Hess Gendason	Sophomore	Baltimore, Md.
George Albert Gipe	Senior	Cockeysville, Md.
Ronald Irvin Glaeser	Freshman	Baltimore, Md.
John George Goettge, Jr.	Sophomore	Reisterstown, Md.
Eugene Wilhelm Goll	Junior	Havre de Grace, Md.
Carlos Davis Gosnell	Sophomore	Braddock Heights, Md.
Arthur Helmuth Gould	Senior	Hackensack, N. J.
Richard Coleman Graham	Sophomore	Westminster, Md.
Ronald Smith Graybeal	Sophomore	Colora, Md.
Robert Ellsworth Green, Jr.	Junior	Millford, Del.
Stanley Samuel Greenberg	Sophomore	Passaic, N. J.
Lycurgus Matthews Griffith, III	Sophomore	Gaithersburg, Md.
Wilhelm Carl Grube	Freshman	Baltimore, Md.
John Gilman Gunderson	Freshman	Pikesville, Md.
Alan Jeffers Hagenbuch	Senior	Princeton, N. J.
Donald Miller Hahn	Freshman	Keymar, Md.
Robert Frederick Hahn	Special	Pasadena, Md.
Millard Raymond Hale	Freshman	Upperco, Md.
Gardiner Amos Hall	Junior	Annapolis, Md.
Walter Lawrence Hall	Sophomore	Prospect Park, Pa.
Carl Irwin Halle	Senior	Baltimore, Md.
Roland James Hammer	Senior	Pikesville, Md.
Larry Elder Hare	Freshman	Westminster, Md.
Samuel Dennis Harmon, Jr.	Sophomore	Garrison, Md.
James Arthur Harrison	Senior	Laurel, Md.
Leonard Daniel Hatch	Freshman	Baltimore, Md.
Robert Love Haugen	Senior	Lonaconing, Md.
James Redington Hayes	Freshman	Buffalo, N. Y.
Roland Keith Hays	Senior	Westminster, Md.
Kenneth George Hayward	Freshman	Baltimore, Md.
Robert Eugene Hedgcock	Junior	Takoma Park, Md.
Edward Lee Heflin	Junior	Westminster, Md.
James Dean Hendrickson	Freshman	Philadelphia, Pa.
Donald Henry Hensler	Senior	Baltimore, Md.
Richard Ivan Hersh	Sophomore	Manchester, Md.
Richard Clyde Hess	Sophomore	Mercersburg, Pa.
Wayne Elias Hess	Freshman	Cambridge, Md.
David Paul Hice	Freshman	Baltimore, Md.
William Edward Higgins	Sophomore	Westminster, Md.
Richard Alan Hill	Junior	Coytesville, N. J.
Jack Foster Hoff	Sophomore	Westminster, Md.

*Western Maryland College*

1954

<i>Name</i>	<i>Classification</i>	<i>Address</i>
William Bruce Holbruner, Jr.	Freshman	Martinsburg, W. Va.
William Basil Holland	Sophomore	Blackwood Terrace, N. J.
Byron Edward Hollinger	Sophomore	Westminster, Md.
Wayne Vernon Holter	Freshman	Frederick, Md.
John Henry Hort	Freshman	Dundalk, Md.
Hugh Benton Howell	Junior	Cockeysville, Md.
John Richard Huffines	Junior	Edgewood, Md.
David Blackburn Hughes	Freshman	Hempstead, N. Y.
Thomas Carter Hughlett, III	Sophomore	Cambridge, Md.
William Augustus Humbert	Sophomore	Westminster, Md.
Howard Hunt	Junior	Woodbury, N. J.
Harry Gordon Hurlbrink, Jr.	Freshman	Towson, Md.
William James Ingraham	Freshman	Westminster, Md.
William Thomas Ireland	Freshman	Baltimore, Md.
Philip Gary Jackson	Junior	Baltimore, Md.
Robert Arlton Jackson	Senior	Munhall, Pa.
Gene Edgar Jenkins	Sophomore	Westminster, Md.
Donald Lee Johnson	Freshman	Merchantville, N. J.
Duvall Albert Jones	Senior	Baltimore, Md.
Edward Braddock Jones, III	Junior	Merchantville, N. J.
James Edward Jones	Special	Reisterstown, Md.
Richard Arthur Jones	Freshman	Bedford, Pa.
Ronald Floyd Jones	Senior	Salisbury, Md.
John Benedict Joy	Freshman	Union Bridge, Md.
Edward Michael Kane	Junior	Baltimore, Md.
John William Kauffman, III	Sophomore	Westminster, Md.
Joseph Stewart Keehner	Freshman	Baltimore, Md.
Charles Earl Keighton	Sophomore	Swarthmore, Pa.
Edmund Theodore Klenske, Jr.	Sophomore	Kensington, Conn.
Richard Franklin Kline	Sophomore	Frederick, Md.
Delbert Eugene Kohl	Sophomore	Wingate, Md.
Paul George Koukoulas	Senior	Baltimore, Md.
George Eugene Krantz	Sophomore	Frederick, Md.
James Benjamin Lackey	Sophomore	Annapolis, Md.
Frederic Alan Laird	Sophomore	Homestead Park, Pa.
Jay Donald LaMar	Senior	Hyattsville, Md.
Harry Marshall Lambert	Freshman	New Windsor, Md.
Herbert Eugene Lambert	Senior	Westminster, Md.
Philip Robert Lawyer	Senior	Westminster, Md.
Robert Lee Leather	Senior	Frederick, Md.
Paul Randolph Scott Leatherwood, Jr.	Freshman	Westminster, Md.
Robert Lee	Special	Westminster, Md.
Michael Edward Leftwich	Junior	Dundalk, Md.
Richard Allen Leinart	Sophomore	Manchester, Md.
Glenn Henry Lenhart, Jr.	Freshman	Woodsboro, Md.
Herman David Levyné	Junior	Pikesville, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Edwin William Lewin	Freshman	Baltimore, Md.
Thomas Landis Llewellyn	Sophomore	Baltimore, Md.
Harry Lovell Loats, Jr.	Freshman	Baltimore, Md.
Larry Lynn Lockhart	Senior	Baltimore, Md.
Louie Lee Lockman	Freshman	Arlington, Va.
Donald Horan Lotz	Freshman	Baltimore, Md.
Paul Martin Luthy	Freshman	Cambridge, Md.
Charles Roger Luttrell	Junior	Union Bridge, Md.
Harold Robinson McClay, Jr.	Sophomore	Parkton, Md.
Robert Alexander McCormick	Freshman	University Park, Md.
Warren Minter McFague	Senior	Westminster, Md.
Hugh Frederick McIntyre, Jr.	Junior	Merchantville, N. J.
Arthur St. Clair McKinstry	Sophomore	Wilmington, Del.
LeRoy Donald McWilliams	Sophomore	Colton's Point, Md.
Thomas Howard Mabry	Senior	Catonsville, Md.
Victor Joseph Makovitch	Special	Elmira, N. Y.
Louis Henry Manarin	Senior	Washington, D. C.
Samuel Lee Mann	Senior	Westminster, Md.
James Davis Manning	Freshman	Baltimore, Md.
John Rankin Marsh	Sophomore	Westminster, Md.
James Mayberry Marshall	Senior	Charlotte, N. C.
Darryl Conrad Martin	Sophomore	Maugansville, Md.
Leonard Samuel Martin	Junior	Rutherford, N. J.
Ralph Michael Martinell	Sophomore	Glen Lyon, Pa.
James Everett May	Freshman	Finksburg, Md.
Frank Lynn Mayer	Freshman	Darlington, Md.
Raymond Vernon Merkle	Junior	Baltimore, Md.
John Albert Metzger	Junior	Baltimore, Md.
Charles Frederick Meyers	Sophomore	Baltimore, Md.
Marc Julian Meyers	Sophomore	Baltimore, Md.
Gene Lamar Michaels	Freshman	Union Bridge, Md.
Daniel Ellsworth Miles	Sophomore	Sparks, Md.
Albert Dominic Miller	Sophomore	Edgewood, Md.
Gerard Sheldon Miller	Freshman	Arbutus, Md.
Jack Miller	Special	Monkton, Md.
Guy Hamilton Mitchell	Senior	Philadelphia, Pa.
James Arthur Monninger	Senior	Baltimore, Md.
John Charles Morton	Junior	Hagerstown, Md.
Calvin Wray Mowbray, Jr.	Freshman	Cambridge, Md.
Daniel Wheeler Moylan	Junior	Baltimore, Md.
William Frederick Muhlenfeld	Sophomore	Baltimore, Md.
Allan Winfield Mund	Sophomore	Baltimore, Md.
Barry Daniel Murphy	Senior	Westminster, Md.
Robert Chester Neal	Special	Taneytown, Md.
Jack Basil Ness	Junior	Kearny, N. J.
John Keenan Osborne	Freshman	Cape May Court House, N. J.
David Murray Osgood	Sophomore	Hyattsville, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Frank Theodore Parish	Senior	Westminster, Md.
Coleman Isadore Paul	Freshman	Philadelphia, Pa.
Eugene John Paul	Junior	Merchantville, N. J.
James Harry Pearce	Junior	Baltimore, Md.
Craig Phillips	Sophomore	Philadelphia, Pa.
Jesse Neil Phillips	Junior	Baltimore, Md.
Samuel Scott Phillips	Freshman	Neavitt, Md.
Charles Edward Phipps	Senior	Salisbury, Md.
Barry Pickus	Senior	Baltimore, Md.
Buddy Rogers Pipes	Sophomore	Sykesville, Md.
Robert Kemp Pippin	Freshman	Chester, Pa.
Richard Lawrence Plasket	Freshman	Riverside, N. J.
Harold Eugene Posey	Senior	Woodbine, Pa.
Walter Melvin Preston	Senior	Baltimore, Md.
Bruce Kahle Price	Junior	Cumberland, Md.
Robert Charles Radcliffe	Sophomore	Baltimore, Md.
William Henry Radcliffe, Jr.	Freshman	Rockville, Md.
Ernesto Castro Ramirez	Sophomore	Cagayan, Philippines
John Folling Randel	Junior	Tuckahoe, N. Y.
Frederick Caldwell Rausch	Sophomore	Baltimore, Md.
Nicholas Joseph Rausch	Junior	Merchantville, N. J.
Samuel Wheeler Reed	Sophomore	Wilmington, Del.
Riley Wade Regan	Sophomore	Baltimore, Md.
David Morris Reifsnider	Special	Keymar, Md.
James Ellsworth Reter	Sophomore	Glyndon, Md.
Robert Worth Richardson	Special	Doubs, Md.
Thomas Edward Riffin	Freshman	Baltimore, Md.
Donald Arnem Roberts	Senior	Baltimore, Md.
Frank Cover Robey, Jr.	Sophomore	Baltimore, Md.
Lewis Robson	Senior	New Windsor, Md.
Richard Grey Rockwell	Sophomore	Dundalk, Md.
Raymond Leroy Root	Senior	Boonsboro, Md.
Marlin Baker Roser	Sophomore	New Windsor, Md.
Walter Maxwell Sanders	Junior	Baltimore, Md.
Robert Frances Sandosky	Sophomore	Sykesville, Md.
Henry George Sansone	Freshman	Wyandanch, N. Y.
Anthony Spyros Sarbanes	Freshman	Salisbury, Md.
Michael Anthony Savarese	Sophomore	Baltimore, Md.
Roger Leonard Schelm	Freshman	Westminster, Md.
Craig Nichols Schmall	Senior	Reisterstown, Md.
Rodger Alan Schmincke	Freshman	Baltimore, Md.
Robert Allan Schwartz	Freshman	Dover, Del.
John Benson Scott, Jr.	Sophomore	Chevy Chase, Md.
Lyman Howard Seamans	Sophomore	High Bridge, N. J.
Winston Gerald Seamans	Freshman	High Bridge, N. J.
Donald Arthur Seibel	Junior	Westminster, Md.
Earl Rhodes Seipp	Junior	Westminster, Md.
Herbert John Sell	Junior	Littlestown, Pa.
Eugene Terrence Seward	Freshman	Chester, Md.



<i>Name</i>	<i>Classification</i>	<i>Address</i>
Richard Ernest Shea	Freshman	Naugatuck, Conn.
John William Sheffer	Sophomore	Baltimore, Md.
William Joseph Shelfo	Junior	Lindenhurst, N. Y.
Patrick DeLange Shelor	Junior	Waldorf, Md.
Richard Melvin Shenton	Sophomore	Baltimore, Md.
Howard Veasey Shores	Junior	Baltimore, Md.
Douglas McCoy Shreve	Sophomore	Woodstock, Md.
James William Shugars	Freshman	Baltimore, Md.
George Henry Sipe	Senior	Philadelphia, Pa.
George William Slade	Freshman	Baltimore, Md.
Charles Franklin Smith, Jr.	Sophomore	Salisbury, Md.
Edward Phillips Smith	Senior	Cambridge, Md.
William Kenneth Smith	Junior	Eden, Md.
Ray McCahan Smyrk	Freshman	Baltimore, Md.
John Arnold Snover	Senior	Elmira, N. Y.
William Ramsey Snyder	Junior	Fawn Grove, Pa.
William John Spaar	Freshman	Clairsville, Ohio
Martin David Spatz	Freshman	Suffern, N. Y.
Nicholas Charles Spinnato	Freshman	Baltimore, Md.
Bertin Walker Springstead	Senior	Ridgewood, N. J.
William Albert Stein	Junior	Baltimore, Md.
Donald Lee Stenley	Freshman	Baltimore, Md.
Philip Sterner	Special	Westminster, Md.
Harold Ray Stevens	Freshman	Elkton, Md.
Robert Campbell Stewart	Freshman	Rockville, Md.
Thomas Tinsley Stewart	Junior	Baltimore, Md.
William Morris Stewart	Junior	Ventnor City, N. J.
Fred John Stoever, Jr.	Freshman	Leonia, N. J.
Fred Russell Stonesifer	Freshman	Keymar, Md.
Ronald Jay Strauss	Sophomore	Brooklyn, N. Y.
Francis Gilbert Street	Freshman	Baltimore, Md.
Norman Bernard Sunshine	Senior	Baltimore, Md.
Philip Suwall	Senior	Baltimore, Md.
Anthony Andrew Tafuri	Junior	Wyandanch, N. Y.
Henry Albert Taitt	Senior	Cambridge, Md.
Donald Edward Tankersly	Sophomore	Hanover, Md.
Carl Guptil Tate, Jr.	Sophomore	Westminster, Md.
Bruce Samuel Taylor	Sophomore	Pennsauken, N. J.
Arthur Alexander Thomas	Junior	Baltimore, Md.
Edward Albert Thompson	Junior	Baltimore, Md.
Lenard Eugene Thronburg	Freshman	Baltimore, Md.
James Mamoru Tone	Senior	Tokyo, Japan
William Livingston Tribby	Junior	Purcellville, Va.
George Seaton Trotter	Freshman	Towson, Md.
Robert Harrison Truitt	Sophomore	Salisbury, Md.
Harry Clinton Tull	Senior	Salisbury, Md.
Jack Rush Turney	Junior	Accident, Md.
Robert Peter Urquhart	Freshman	Eccleston, Md.
Bart Linus Vidi	Sophomore	Westminster, Md.
Brantley Paul Vitek	Sophomore	Baltimore, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Jacob Edwin Wagner	Freshman	Baltimore, Md.
Henry Wah	Sophomore	Baltimore, Md.
Alfred Henry Wahlers	Senior	Bloomfield, N. J.
Charles Abbott Wainwright	Sophomore	Severna Park, Md.
Fred Winfield Walker	Freshman	Arlington, Va.
Donald Parker Wallace	Junior	Hamden, Conn.
Richard Burnell Warner	Senior	Westminster, Md.
Richard Lee Watson, Jr.	Freshman	Edgewood, Md.
Harrison Waxman	Junior	New York, N. Y.
Gordon Millson Weiner	Freshman	Washington, D. C.
Leslie Ewald Werner, Jr.	Junior	Crisfield, Md.
Clayton Whetsel	Special	Terra Alta, W. Va.
Charles Thomas White	Senior	Laytonsville, Md.
James Robert Whitehurst	Senior	Bel Air, Md.
Josef William Wilke	Freshman	Baltimore, Md.
Erich Henry Willen	Freshman	Westminster, Md.
Hans Gerhard Willen	Junior	Westminster, Md.
Ronald Herman Wilson	Sophomore	Gaithersburg, Md.
Barry Alan Winkelman	Senior	Baltimore, Md.
Dale Lee Wood	Sophomore	Rock Hall, Md.
Neil Alan Wright	Junior	Bethesda, Md.
Raymond John Wright	Freshman	Libertytown, Md.

Daniel Henry Yeoman	Junior	Denton, Md.
Robert Leaming Yocum	Sophomore	Maple Shade, N. J.

Grover Cleveland Zimmerman, Jr. Junior Finksburg, Md.

## WOMEN

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Anne Frances Acree	Freshman	Baltimore, Md.
Sharon Elaine Albaugh	Junior	Frederick, Md.
Ruth Louise Allen	Junior	Woodbury, N. J.
Dolores Estelle Alonso	Senior	Baltimore, Md.
Anna Mary Angell	Junior	Sykesville, Md.
Mary Louise Arnie	Senior	Preston, Md.
Margaret Jean Artigiani	Junior	Baltimore, Md.
Joan Faye Backhaus	Sophomore	Baltimore, Md.
Gloria Caroline Baker	Senior	Westminster, Md.
Edna Gertrude Bankerd	Senior	Westminster, Md.
Nancy June Banks	Freshman	Allen, Md.
Edith Carter Baum	Senior	Chevy Chase, Md.
Antonia Elizabeth Baxter	Senior	Grasonville, Md.
Agnes Cecelia Bean	Sophomore	California, Md.
Nancy Kathryn Bearinger	Junior	Hagerstown, Md.
Harriett Cecile Bender	Sophomore	Wilmington, Del.
Willia Elizabeth Benson	Freshman	Baltimore, Md.
Carol Jean Bingham	Sophomore	Silver Spring, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Betty Bixler	Senior	Newton, N. J.
Dorothy Jeanne Blair	Sophomore	Ardmore, Pa.
Judith Marilyn Board	Freshman	Ridgewood, N. J.
Helen Isabel Boardman	Sophomore	Baltimore, Md.
Miriam Grace Bock	Freshman	Willow Hill, Pa.
Barbara Carolyn Boggs	Freshman	Ellicott City, Md.
Janet Ethel Boller	Senior	Thurmont, Md.
Mary Jane Bond	Junior	Baltimore, Md.
Lou Ann Bounds	Sophomore	Glenarm, Md.
Naomi Mae Bourdon	Freshman	Baltimore, Md.
Betsy Ann Bowen	Senior	Salisbury, Md.
Diane Louise Harkness Bowers	Freshman	Vienna, Va.
Audrey Elaine Braecklein	Sophomore	Monkton, Md.
Linda Lee Brittingham	Freshman	Onley, Va.
Jean Walker Buchman	Sophomore	Hampstead, Md.
Barbara Carole Bull	Senior	Baltimore, Md.
Gloria Emma Bunting	Senior	Baltimore, Md.
Doris Estelle Burkert	Sophomore	Baltimore, Md.
Sue Carol Burkins	Junior	Upper Marlboro, Md.
Carol Angel Burton	Freshman	Baltimore, Md.
Virginia Lee Burton	Freshman	Baltimore, Md.
Ardella Jane Campbell	Freshman	Camp Hill, Pa.
Margaret Jeanne Canning	Sophomore	Freehold, N. J.
Nancy Elizabeth Caples	Sophomore	Baltimore, Md.
Aleatha Arbaugh Carlson	Freshman	Westminster, Md.
Kathryn Cochrane Chamberlin	Junior	Kingston, Md.
Mary Barbara Chapman	Freshman	Baltimore, Md.
Jeanette Chase	Junior	Lexington Park, Md.
Mary Frances Chirichillo	Junior	Elizabeth, N. J.
Louise Clark	Freshman	Poolesville, Md.
Dorothy Vivian Clarke	Sophomore	Silver Spring, Md.
Jean Elizabeth Cline	Sophomore	Silver Spring, Md.
Lois Ann Coffman	Junior	Baltimore, Md.
Phyllis Mae Cole	Sophomore	Washington, D. C.
Carol Ann Coleman	Senior	Catonsville, Md.
Florence Alverta Collins	Senior	York, Pa.
Barbara Anne Conover	Freshman	Cheverly, Md.
Margaret Jayne Conover	Freshman	Absecon, N. J.
Harriett Elizabeth Cooley	Senior	Bel Air, Md.
Marilyn Jane Coombe	Junior	Ridgewood, N. J.
Judith Amelia Corby	Freshman	Philadelphia, Pa.
Edna Estelle Cornelius	Senior	Worton, Md.
Patricia Coyle	Freshman	Cockeysville, Md.
Martha Pritchett Crist	Junior	Welcome, Md.
Mary Elizabeth Crompton	Sophomore	Ridley Park, Pa.
Betty Lawrence Culpepper	Sophomore	Bronxville, N. Y.
Susan Davidson	Freshman	Wynnewood, Pa.
Charlotte Beryl Davis	Junior	Salisbury, Md.
Mary Jane Davison	Junior	Drexel Hill, Pa.
Ruth Miriam Dickson	Sophomore	Sandston, Va.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Annette Dixon	Freshman	Sykesville, Md.
Patricia Anne Dixon	Sophomore	Silver Spring, Md.
Mary Lou Dorsey	Freshman	Baltimore, Md.
Suzanne Elizabeth Dorsey	Senior	Baltimore, Md.
Mary Peyton Doub	Sophomore	Cumberland, Md.
Ellen Gay Duncan	Freshman	Pocomoke City, Md.
Joan Evers Durno	Sophomore	Washington, D. C.
Mary Frances Earhart	Freshman	Westminster, Md.
Marilyn Rae Eccleston	Sophomore	Tacoma Park, Md.
Mildred Hodges Eckardt	Senior	Towson, Md.
Barbara Ann Eckhardt	Senior	Glyndon, Md.
Charlotte Lynn Eggan	Senior	Rome, N. Y.
Mary Lynn Ellis	Freshman	Chevy Chase, Md.
Patricia Suzanne Ellis	Junior	Chevy Chase, Md.
Betty Lenore Ely	Sophomore	Sykesville, Md.
Adrian English	Freshman	Silver Spring, Md.
Caryl Jeanne Ensor	Freshman	Westminster, Md.
Florence Ann Fay	Freshman	Baltimore, Md.
Grace Janet Fletcher	Sophomore	Elberon, N. J.
Rena Felicity Fletcher	Sophomore	Baltimore, Md.
Elizabeth Carolyn Flohr	Freshman	Baltimore, Md.
Violet Ella Fonner	Freshman	Washington, D. C.
Beatrice Louise Ford	Senior	Towson, Md.
Nancy Carol Ford	Freshman	Baltimore, Md.
Lillian May Fowler	Sophomore	Aldan, Pa.
Mary Lou Fowler	Freshman	Owings, Md.
Elizabeth Dell Fox	Sophomore	Baltimore, Md.
Fairy Louise Frock	Junior	Taneytown, Md.
Norma Jean Fulghum	Freshman	Hyattsville, Md.
Beatrice Eileen Galvin	Freshman	Baltimore, Md.
Beverly Dungan Garcia	Freshman	Wynnewood, Pa.
Claire Beth Gates	Junior	Washington, D. C.
Linda Gay Gauer	Freshman	Baltimore, Md.
Marie Alice Geisler	Junior	Munnsville, N. Y.
Carolyn Anne Gettings	Sophomore	Fallston, Md.
Molly Jane Gilds	Sophomore	Taneytown, Md.
Era Gilmore	Special	Westminster, Md.
Ruth Arlene Glenn	Freshman	Baltimore, Md.
Barbetha Roxana Goeb	Senior	Baltimore, Md.
Delores Jean Goode	Sophomore	Maddox, Md.
Shirley Mae Gootee	Junior	Cambridge, Md.
Jean Dorothy Grenzer	Freshman	Baltimore, Md.
Joan Frances Grenzer	Freshman	Baltimore, Md.
Anne Christine Griffey	Sophomore	Baltimore, Md.
Lorna Jane Hamblin	Junior	St. Georges, Del.
Patricia Carol Hamersly	Senior	Baltimore, Md.
Marilyn Hardester	Special	Pocomoke, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Barbara Jeanette Harding	Senior	Gaithersburg, Md.
Mary Susannah Hargett	Junior	Hyattsville, Md.
Norma Jean Harper	Sophomore	Baltimore, Md.
Joyce Marie Harrington	Sophomore	Adelphi, Md.
Marcia Jean Hayes	Freshman	Baltimore, Md.
Mary Ellen Hazzard	Special	Westminster, Md.
Joan Marie Henry	Special	Westminster, Md.
Jo Ann Hicks	Sophomore	Towson, Md.
Beatrice Shaw Hill	Junior	Westminster, Md.
Patsy Jean Hill	Freshman	Ft. Meade, Md.
Marilee Edith Hodsdon	Junior	Glen Burnie, Md.
Irma Lee Hohmann	Senior	Baltimore, Md.
Kathleen Holt	Junior	Holden, Mass.
Barbara Mae Hoot	Junior	Baltimore, Md.
Judith Hilma Horne	Junior	Madison, N. J.
Mary Leona Hotchkiss	Freshman	Hyattsville, Md.
Marilou Ramona Howard	Freshman	Willow Hill, Pa.
Margaret Southgate Hull	Freshman	Baltimore, Md.
Barbara Tillinghast Hunt	Freshman	Bethesda, Md.
Joan Virginia Hutter	Junior	Narberth, Pa.
Margaret Darcy Janney	Junior	Brookeville, Md.
Anna Katharine Jarrell	Sophomore	Silver Spring, Md.
Bessie John	Senior	Baltimore, Md.
Judith Ann Johnson	Senior	Washington, D. C.
Phyllis Jeanne Johnson	Junior	Hyattsville, Md.
Gloria Lee Jones	Freshman	Pitman, N. J.
Meta Frances Justice	Senior	Crisfield, Md.
Janet Faye Kapraun	Junior	Sykesville, Md.
Nancy Ann Kemmerer	Junior	Salisbury, Md.
Gale Constance Kerr	Sophomore	Princeton, N. J.
Patricia Ruth Krell	Freshman	Washington, D. C.
Jeannette Alvina Kuhlman	Freshman	Baltimore, Md.
Jean Mills Lambertson	Freshman	Pittsburgh, Pa.
Bertha Janice Larsen	Freshman	Baltimore, Md.
Barbara Ann Lawrence	Freshman	Bryans Road, Md.
Eleanor Boynton Lawson	Junior	Philadelphia, Pa.
Nancy Ann Reter Lawson	Junior	Glyndon, Md.
Mary Selby Lease	Sophomore	New Windsor, Md.
Marjorie Leisinger	Special	Westminster, Md.
Martha Rosalyn Lewis	Sophomore	Ft. Meade, Md.
Mary Joanne Lewis	Junior	Baltimore, Md.
Nancy Isabelle Lindsay	Freshman	Westminster, Md.
Joan Kay Lopus	Freshman	Glen Burnie, Md.
Mary Elizabeth Lowe	Freshman	Silver Spring, Md.
Jean Marie Luckabaugh	Freshman	Baltimore, Md.
Joan Viola Luckabaugh	Sophomore	Baltimore, Md.
Anna Louise Ludke	Sophomore	Washington, D. C.

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<i>Name</i>	<i>Classification</i>	<i>Address</i>
Mary Louise McClay	Freshman	Parkton, Md.
Priscilla Louise McCoy	Junior	Towson, Md.
Mildred Ann McDonald	Sophomore	LaVale, Md.
Marilyn Wallace McLennan	Junior	Bethesda, Md.
Doreen Mary McNeil	Senior	Braddock Heights, Md.
Nancy Joan McWilliams	Senior	Sykesville, Md.
Mildred Estelle Mackubin	Freshman	Baltimore, Md.
Doris Ruth Makosky	Senior	Westminster, Md.
Joan Halter Mann	Sophomore	Westminster, Md.
Mary Orr Manspeaker	Special	Westminster, Md.
Pauline Anne Maryanov	Freshman	Cambridge, Md.
Jacqueline Evora May	Freshman	Baltimore, Md.
Florence Amelia Mehl	Freshman	Mardela Springs, Md.
Kathryn Margaret Mehl	Junior	Mardela Springs, Md.
Gail Mercey	Freshman	Washington, D. C.
Anne Moore Miller	Senior	Westminster, Md.
Dolores Irene Miller	Freshman	Baltimore, Md.
Emily Boyer Miller	Senior	Westminster, Md.
Jimmie Rae Mister	Senior	Crisfield, Md.
June Helen Morrison	Freshman	Baltimore, Md.
Carole Mabel Mueller	Sophomore	Baltimore, Md.
Lura Maxine Mull	Senior	Aberdeen, Md.
Dorothy Olden Mulvey	Senior	Haddonfield, N. J.
Mary Jane Munson	Senior	Lincoln Park, N. J.
Bessie Belle Myers	Senior	Owings Mills, Md.
Rhea Jane Myers	Freshman	Oak Harbor, Ohio
Shelley Ann Myers	Senior	Westminster, Md.
Martha Nicholson	Senior	Baltimore, Md.
Elizabeth Ann Nicklas	Sophomore	Baltimore, Md.
Jean Mae Nicodemus	Senior	Pikesville, Md.
Bertha Joy Nuttall	Sophomore	Silver Spring, Md.
Josephine Ellen Outerbridge	Sophomore	Smith's Parish, Bermuda
Rheba Alice Palmer	Freshman	Berlin, Md.
Violet June Parker	Senior	Exmore, Va.
Carol Joanne Parrish	Sophomore	Ruxton, Md.
Beverly Ann Parsons	Sophomore	Berlin, Md.
Peggy Ann Pate	Sophomore	College Park, Md.
Joan Marie Patterson	Sophomore	Washington, D. C.
Patricia Jeannette Patterson	Sophomore	Finksburg, Md.
Elaine Constance Pawelek	Freshman	Baltimore, Md.
Claudia Ann Payne	Freshman	Washington, D. C.
Nancy Augustine Pennypacker	Junior	East New Market, Md.
Janet Elizabeth Perkins	Sophomore	Baltimore, Md.
Barbara Lee Phillips	Junior	Montclair, N. J.
Audrey Nadine Pierce	Sophomore	Baltimore, Md.
Gretchen Edith Pierson	Senior	Andover, N. J.
Mary West Pitts	Sophomore	Hurlock, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Mary Ellen Placht	Sophomore	Baltimore, Md.
Kay Marilyn Poch	Senior	Washington, D. C.
Quincy Ashburn Polk	Sophomore	Pocomoke City, Md.
Ruby Irene Pope	Senior	Arlington, Va.
Marjorie Ellen Pott	Sophomore	Summit, N. J.
Helen Phillips Prettyman	Junior	Laurel, Del.
Sara Ellen Price	Sophomore	Street, Md.
Emily Virginia Quinn	Sophomore	Trenton, N. J.
Dorothy Marie Rach	Junior	Baltimore, Md.
Margaret Roberta Ramsburg	Senior	Baltimore, Md.
Janet Eileen Reck	Junior	Rocky Ridge, Md.
Betty Lou Reel	Freshman	Hagerstown, Md.
Betty Litsch Regan	Senior	Westminster, Md.
Marilyn Kay Reinking	Sophomore	Oaklyn, N. J.
Jean McRae Richardson	Freshman	Arlington, Va.
Patricia McWilliams Richter	Sophomore	Westminster, Md.
Charlotte Arrington Ridgely	Junior	Marriottsville, Md.
Ruth Naomi Ridinger	Sophomore	Taneytown, Md.
Marilyn Goldring Rigterink	Senior	Westminster, Md.
Eleanor Claudetta Rill	Junior	Hampstead, Md.
Nancy Carolyn Ripple	Junior	Linthicum Heights, Md.
Wilma Ann Robertson	Freshman	Rockville, Md.
Jane Elisabeth Roeder	Freshman	Catonsville, Md.
Patricia Saunders	Junior	Washington, D. C.
Phyllis Arla Saunderson	Freshman	Silver Spring, Md.
Karin Melita Josefa Schade	Sophomore	Hanover, Pa.
Marian Theresa Scheder	Sophomore	Baltimore, Md.
Marilyn May Seemer	Senior	Westminster, Md.
Mary Kathryn Service	Junior	Catonsville, Md.
Helen Janet Seymour	Junior	St. Michaels, Md.
Elizabeth Stanforth Shepherd	Senior	Harwood, Md.
Barbara Ruth Sheubrooks	Junior	Centreville, Md.
Joanne Elizabeth Siehler	Junior	Laurel, Md.
Margaret Ann Simon	Sophomore	Chevy Chase, Md.
Lynnda Lee Skinner	Sophomore	Towson, Md.
Barbara Louise Smith	Senior	Dover, N. J.
Sally Lou Smith	Senior	Glen Cove, N. Y.
Dorothy Ann Snider	Sophomore	Landover Hills, Md.
Jean Louise Sprague	Junior	Purcellville, Va.
Margery Virginia Sterne	Sophomore	Haddonfield, N. J.
Harriet Elaine Stevens	Sophomore	Baltimore, Md.
Shirley Carol Stevick	Freshman	Washington, D. C.
Carol Ferne Stockard	Senior	Union, N. J.
Janis Stowell	Junior	Federalburg, Md.
Mary Shirley Stuart	Senior	Beltsville, Md.
June Larue Sullivan	Freshman	Westminster, Md.
Anne-Marie Summers	Senior	Westminster, Md.
Elinor Forrest Summers	Freshman	Boonsboro, Md.
JoAnn Nancy Taylor	Senior	Cumberland, Md.

<i>Name</i>	<i>Classification</i>	<i>Address</i>
Sylvia Lea Taylor	Senior	Salisbury, Md.
Jane Templeton	Sophomore	Wallingford, Conn.
Monique Thiaude	Sophomore	Vesinet, France
Charlotte Thompson	Senior	Towson, Md.
Janet Dale Thompson	Sophomore	Gaithersburg, Md.
Mary Jane Thorney	Sophomore	Baltimore, Md.
Mary Bartram Tomlinson	Freshman	Medford, N. J.
Lorena Lee Trace	Sophomore	Waynesboro, Pa.
Emily Peabody Trevett	Junior	Annapolis, Md.
Doris Helen Tuckwood	Senior	Aldan, Pa.
Virginia Gray Tull	Sophomore	Salisbury, Md.
Emma Marie Upperco	Junior	Westminster, Md.
Elaine Marilyn VanLier	Freshman	Merchantville, N. J.
Anna Margaret Vidi	Sophomore	Westminster, Md.
Virginia Ruth Viemeister	Sophomore	Floral Park, N. Y.
Ethel Gertrude Vonderheide	Freshman	Baltimore, Md.
Ann Lindsley Voorhees	Freshman	Westfield, N. J.
Dorothy Ray Wade	Junior	Salisbury, Md.
Audrey JoAnn Waffensmith	Senior	Hagerstown, Md.
Winifred Roberta Walsh	Sophomore	Westminster, Md.
Joan Elizabeth Walter	Senior	Arlington, Va.
Jean Lucille Wantz	Junior	Westminster, Md.
Jean Nicholas Warfield	Junior	Clarksville, Md.
Natalie Jo Warfield	Freshman	Silver Spring, Md.
Mary Victoria Warner	Senior	Baltimore, Md.
Mary Emily Warren	Junior	Silver Spring, Md.
Lois Margaret Freeman Weaver	Freshman	Westminster, Md.
Yvonne Mae Webb	Senior	Cresco, Pa.
Mary Ellen Weber	Sophomore	Kensington, Md.
Flora Jane Weiss	Sophomore	Baltimore, Md.
Evelyn Louise Welsmann	Senior	Baltimore, Md.
Patricia Ann Werner	Sophomore	Crisfield, Md.
Eva Jane Wheeler	Junior	Baltimore, Md.
Margaret Denny Whitfield	Freshman	Westminster, Md.
Mary Emma Whitfield	Senior	Westminster, Md.
Barbara Rankin Whittington	Freshman	Baltimore, Md.
Florie Willis	Freshman	Penns Grove, N. J.
Nancy Virginia Willis	Freshman	Chevy Chase, Md.
Lois Ann Wilson	Junior	Towson, Md.
Christina Louise Windish	Senior	Cumberland, Md.
June Daubert Wise	Sophomore	Denton, Md.
Margaret Mary Wisnom	Freshman	Hydes, Md.
Jean Frances Wootten	Junior	Laurel, Md.
Marina Xintas	Junior	Baltimore, Md.
Mary Lee Younger	Senior	Baltimore, Md.
Barbara Ellen Zepp	Sophomore	Hagerstown, Md.



## EXTENSION

George Hubert Ambrose	Chambersburg, Pa.
Richard Baugher Ault	York, Pa.
Herbert Barr	Pine Grove, Pa.
John Berchok	Westminster, Md.
Joseph Bernard Biros	York, Pa.
Michael James Boldin	York, Pa.
Carl Edwin Book	Shippensburg, Pa.
Joseph Alaric Bowman, Jr.	Hagerstown, Md.
Paul Eugene Brodbeck	York, Pa.
Robert Brooks	York, Pa.
Harry Richard Brothers	York, Pa.
Kenton Hollis Broyles	Waynesboro, Pa.
Jack Bubrick	Union Bridge, Md.
Paul Samuel Burkholder	Gettysburg, Pa.
Peter George Callas	Hagerstown, Md.
Orrin Theodore Carroll	Smithsburg, Md.
George Carl Carrozza	Westminster, Md.
Leroy Gray Carter	Hagerstown, Md.
Richard Leo Christensen	Baltimore, Md.
Maurice Clarke	Sabillasville, Md.
William Patton Conrad	Greencastle, Pa.
James Vito Contino	York, Pa.
Samuel Edward Corbin	Westminster, Md.
Robert Cutchall	Waynesboro, Pa.
Edward Czyzewicz	Hanover, Pa.
Joseph Davison	Chambersburg, Pa.
Robert Francis Duffy	Baltimore, Md.
Loyal Lester Gills	Chambersburg, Pa.
John Gonda	Manchester, Md.
William Franklin Goodling	Loganville, Pa.
Frederick Philip Haehnlen	Gettysburg, Pa.
George Harner	Littlestown, Pa.
Tex Lowell Harvey	Braddock Heights, Md.
Robert Harold Hays	Dallastown, Pa.
Howard Milton Hege	Chambersburg, Pa.
James Thomas Hess	Frederick, Md.
Gerald Cadmas Hicks	Hagerstown, Md.
William Allen Hoffman	Chambersburg, Pa.
Richard LeRoy Holler	Walkersville, Md.
John Humberd	Thomasville, Pa.
John Edward Jannuzi	Scotland, Pa.
John Frank Jedlicka	Baltimore, Md.
Joseph Emil Jodl	Westminster, Md.
David Jones	Baltimore, Md.
James Gardner Jones	Hagerstown, Md.
Thomas Anthony Kerrigan	Glen Rock, Pa.
James Winton King	Chambersburg, Pa.
Richard Wilson King	York, Pa.
Robert Denton Kline	Hagerstown, Md.
David Harold Knott	Brunswick, Md.
Donald Kocher	York, Pa.
Donald Simonton Kramer	York, Pa.
Philip Kulp	Waynesboro, Pa.

Robert Harry Layman	Frederick, Md.
Donald Lee Lewis	Frederick, Md.
Robert David Lynerd	Waynesboro, Pa.
James Patrick McAndrew	Parkville, Md.
John Francis McAndrews	Fairfield, Pa.
Joseph Wilson McDaniel	Hagerstown, Md.
Harold Martin	Spring Grove, Pa.
Richard Everett Mathias	Waynesboro, Pa.
William Middlecamp	Hagerstown, Md.
Max Miller	Waynesboro, Pa.
William Roy Minnick	York, Pa.
Channing Eugene Mitzell	York, Pa.
Roland Parker Morrill	Timonium, Md.
Stuart Moyer	York, Pa.
Lawrence Newman	Ft. Loudon, Pa.
Francis Allen Nogle	Waynesboro, Pa.
Ronald Otto	Sharpsburg, Md.
Wendell Ross Peterson	Chambersburg, Pa.
Charles Pomraning	York, Pa.
Robert Henry Preisinger	Baltimore, Md.
Harry Pure	Waynesboro, Pa.
Max Rabinovitz	Baltimore, Md.
Janna Lynden Randle	Finksburg, Md.
John Rebok	Chambersburg, Pa.
Paul Milton Ricker, Jr.	New Freedom, Pa.
Floyd Randall Riebling	Cullen, Md.
Robert Roesner	Baltimore, Md.
Stephen Rollins	Waynesboro, Pa.
Robert Arthur Rotz	Shippensburg, Pa.
Holmes Royer	Spring Grove, Pa.
Frederick Palmer Sample	Red Lion, Pa.
Lowell Weicht Schlichter	Chambersburg, Pa.
William Herbert Schroyer	Chambersburg, Pa.
William Howard Shannon	Baltimore, Md.
Harry Otto Smith	Walkersville, Md.
Stewart Leroy Smyser	York, Pa.
Donald Eugene Snelbaker	Dover, Pa.
Leslie Raymond Sovocool	Graccham, Md.
George Stouffer, Jr.	Chambersburg, Pa.
Harold Stump	York, Pa.
Don Abbott Thomas	Dallastown, Pa.
Alan Stanley Tonelson	Baltimore, Md.
Wilson Wenk	Aspers, Pa.
Robert Milton White	York, Pa.
Charles Franklin Wink	York, Pa.
William Walter Wolf	Glen Rock, Pa.
Phillip Harry Young	Chambersburg, Pa.
Jo Ann Marie Ahern	York, Pa.
Grace Charlotte Allison	York, Pa.
Irene Hale Andrews	Waynesboro, Pa.
Pauline Andrews	Pikesville, Md.
Ellen Louise Arnold	Westminster, Md.
Margaret Mary Bailer	Westminster, Md.

Isabelle Barnes	Waynesboro, Pa.
Helen Virginia Bikle	Smithsburg, Md.
Thelma Kathryn Borneman	Parkton, Md.
Mildred Bowers	York, Pa.
Esther Bowling	Taneytown, Md.
Ella Smith Bowman	Hagerstown, Md.
Margaret Dickensheets Brillhart	Westminster, Md.
Nancy Swaine Brooks	Baltimore, Md.
Esther Main Burger	Waynesboro, Pa.
Martha Eleanor Campbell	Chambersburg, Pa.
Marian Capozzi	Baltimore, Md.
Josephine Smith Coleman	Gettysburg, Pa.
Nancy Manifold Consley	York, Pa.
Grace Irene Cookson	Westminster, Md.
Temple Marshall Copenspire	Baltimore, Md.
Charlotte George Cornelius	Baltimore, Md.
Ruth Slatler Crawford	Biglerville, Pa.
Doris Hale DiDomenico	Baltimore, Md.
Helen Virginia Diehl	Felton, Pa.
Virginia Donnahoe	Baltimore, Md.
Mary Dumm	Baltimore, Md.
Romaine Grace Dusman	Hanover, Pa.
Ruth Seidel Fastie	Baltimore, Md.
Romaine Fiery	Smithsburg, Md.
Clara Fitz	Shady Grove, Pa.
Alice Martin Flaughter	Waynesboro, Pa.
Elizabeth Irene Fobes	Cockeysville, Md.
Mina Sweeney Foltz	Middletown, Md.
Marion Sawyer Frederick	Chambersburg, Pa.
Olivia Coxen Frederick	New Freedom, Pa.
Belle Fringer	Westminster, Md.
Betty Jane Hoch Goodwin	New Windsor, Md.
Elizabeth Gossard	Hagerstown, Md.
Frances Harnest Griffith	Dundalk, Md.
Jane Strevig Guyton	Hagerstown, Md.
Julia Elizabeth Hake	Red Lion, Pa.
Frances Scholz Hill	Baltimore, Md.
Mary Elizabeth Hill	Baltimore, Md.
Louise Virginia Hinds	Westminster, Md.
Betty Reimel Hippensteele	Baltimore, Md.
Edna Alice Hoffman	Middletown, Md.
Elizabeth Bottenfield Hooper	Westminster, Md.
Margaret Eckard Hoover	Westminster, Md.
Norma Gambrell Hoshall	Millers, Md.
Corinne Helen Hough	Baltimore, Md.
Esther Hovis	Rouzersville, Pa.
Victoria Belle Hovis	Waynesboro, Pa.
Margaret Jannuzi	Scotland, Pa.
Evelyn Johnson	Brogueville, Pa.
Ruth Edna Jones	Hagerstown, Md.
June Wiles Kangas	Baltimore, Md.
Elva Smith Kemper	Westminster, Md.
Judith Kidd	Baltimore, Md.
Loretta Nayoda Kincaid	Thurmont, Md.
Lois Evelyn King	York, Pa.

Ethel Kitzmiller	Waynesboro, Pa.
Clara Kneece	Baltimore, Md.
Dorothy Louise Lamb	Westminster, Md.
June Lambert	Hagerstown, Md.
Florence Rubenstone Lichtenfeld	York, Pa.
Dorothy Davis Lindecamp	York, Pa.
Helen Elizabeth Lloyd	Baltimore, Md.
Nancy Jane McCormick	Chambersburg, Pa.
Dolores Wageley McKann	Hagerstown, Md.
Margaret Joanne McKee	Chambersburg, Pa.
Martha Mathias	Waynesboro, Pa.
Martha Rebecca Mauck	Boonsboro, Md.
Catherine Celeste Maxwell	Finksburg, Md.
Estella Kathrine Mayhugh	Hagerstown, Md.
Christine Olive Mickey	Chambersburg, Pa.
Alma May Miller	Biglerville, Pa.
Gladys May Milton	Baltimore, Md.
Marion Bradley Muller	Bradshaw, Md.
Gladys Kathryn Neill	Waynesboro, Pa.
Charlotte Louise Neiman	York, Pa.
Patricia Ann Neuroth	Chambersburg, Pa.
Genevieve Viola Nisewonder	Waynesboro, Pa.
Naomi Norman	Hagerstown, Md.
Charlotte Glendora Palmer	Myersville, Md.
Phyllis Parker	Chambersburg, Pa.
Pearl Perry	Dundalk, Md.
Gertrude Powell	Westminster, Md.
Dorothy Jeanne Quinlan	Ellicott City, Md.
Margaret Katherine Ringler	Hagerstown, Md.
Mary Marie Sanders	Waynesboro, Pa.
Frieda Gebhardt Schaefer	Baltimore, Md.
Doris Katherine Schiller	Baltimore, Md.
Mary Elizabeth Schlipp	Baltimore, Md.
Margaret Poole Shauck	Westminster, Md.
Mary Frances Shepperd	Upper Falls, Md.
Edith Price Sloop	Towson, Md.
Eulalie Morton Strawbridge	York, Pa.
Alma Huyett Suffecool	Hagerstown, Md.
Betty Sykes	Spring Grove, Pa.
Ethel Hale Talbert	Upperco, Md.
Barbara Sowers Thomas	Hagerstown, Md.
Mary Ellen Totman	Parkton, Md.
Mary Ethel Troyer	Monkton, Md.
Blanche Venables	Towson, Md.
Edith Wagaman	Mont Alto, Pa.
Floe Walker	Chambersburg, Pa.
Vesta Turnbaugh Wareheim	Westminster, Md.
Margaret Louise Waters	Cavetown, Md.
Ada Virginia Waughel	Red Lion, Pa.
Elinor Ferreida Wilkinon	Waynesboro, Pa.
Maybelle Jamison Wilson	Red Lion, Pa.
Merlyn Smith Wilson	Baltimore, Md.
Margaret Youmans	Waynesboro, Pa.

## SUMMER SESSION—1954

Kenneth Nulton Alling	Westminster, Md.
George Hubert Ambrose	Chambersburg, Pa.
Ivan Ralph Armacost	Westminster, Md.
Rubin Robert Bard	Baltimore, Md.
Samuel Luther Bare, III	Westminster, Md.
Robert Frederick Benton	Westminster, Md.
Robert Kerr Billingslea, Jr.	Westminster, Md.
Joseph Bernard Biros	York, Pa.
Alvin Maynard Bopst, Jr.	Frederick, Md.
Henry Kenneth Bowers	Baltimore, Md.
Robert Brooks	York, Pa.
Charles Todd Bryant	Towson, Md.
Clermont Eugene Bubb	York, Pa.
John Bubrick	Union Bridge, Md.
John Rhoads Burger, Jr.	York, Pa.
Paul Samuel Burkholder	Gettysburg, Pa.
Thomas Ellsworth Butterbaugh	Baltimore, Md.
Robert Edward Buxbaum	Baltimore, Md.
Peter George Callas	Hagerstown, Md.
Joseph Callis	Baltimore, Md.
Orrin Theodore Carroll	Smithsburg, Md.
Arnold Bailey Chapin	Westminster, Md.
Charles Huber Clarke, Jr.	Baltimore, Md.
Ellis Franklin Cline	Mt. Airy, Md.
William Russell Clow	Baltimore, Md.
William Patton Conrad	Greencastle, Pa.
James Vito Contino	York, Pa.
Russell Thayer Cook	Glen Ridge, N. J.
Jack Richard Corbin	Gettysburg, Pa.
Claude Henry Corl, Jr.	Sabillasville, Md.
James Richard Crowley	York, Pa.
Andrew Jackson Dail, III	Dundalk, Md.
Emory Horace Davis, Jr.	Westminster, Md.
John Frederick Duhl	Elmira, N. Y.
Richard Lee Durst	Romney, W. Va.
Julian Logan Dyke, Jr.	Baltimore, Md.
Lyman Arthur Earhart	Westminster, Md.
Don Allen Emerson	Cumberland, Md.
Thomas Shepherd Englar	Medford, Md.
Clayton Evans	Littlestown, Pa.
Ronald Eugene Fitzkee	Red Lion, Pa.
Merle Upton Fox	Sabillasville, Md.
John Lee Frost	Hagerstown, Md.
Robert Garrett	Hanover, Pa.
Loyal Lester Gills	Chambersburg, Pa.
Richard Coleman Graham	Westminster, Md.
Rodger Groff	Millers, Md.
Frederick Philip Haehnlen	Gettysburg, Pa.
Gardiner Amos Hall, Jr.	Annapolis, Md.
Eugene Charles Harris	Cumberland, Md.
Tex Lowell Harvey	Braddock Heights, Md.
Robert Harold Hays	Dallastown, Pa.

Roland Keith Hays	Westminster, Md.
Edward Lee Heflin	Westminster, Md.
Howard Milton Hege	Chambersburg, Pa.
James Thomas Hess	Frederick, Md.
Richard Clyde Hess	Shippensburg, Pa.
Gerald Cadmas Hicks	Hagerstown, Md.
John Richard Huffines	Edgewood, Md.
John Edward Jannuzi	Scotland, Pa.
William Schley Jenkins	Westminster, Md.
David Jones	Essex, Md.
Edward Giles Jones	Hanover, Pa.
Ronald Floyd Jones	Salisbury, Md.
Thomas Anthony Kerrigan	Glen Rock, Pa.
George Kinnett	Baltimore, Md.
James Winton King	Chambersburg, Pa.
Royden Bishop Kohler	Pasadena, Md.
Anthony Nicholas Konstant	Baltimore, Md.
Herbert Eugene Lambert	Westminster, Md.
Robert Lee Leather	Frederick, Md.
Larry Lynn Lockhart	Baltimore, Md.
Richard Edwin Long	Westminster, Md.
John Vincent Lowe	Baltimore, Md.
Robert Laverne McCoy	Glen Rock, Pa.
Warren Minter McFague	Westminster, Md.
Hugh Frederick McIntyre	Merchantville, N. J.
John MacCubbin	Parkton, Md.
Thomas Maier	Westminster, Md.
Victor Joseph Makovitch	Elmira, N. Y.
Matthew Mantz	Baltimore, Md.
Robert Martin	Westminster, Md.
Victor Richard Martin	Hagerstown, Md.
Andrew Willie Mason	Westminster, Md.
Steven David Mastrianna	Waterbury, Conn.
Garland Joseph Mears	Baltimore, Md.
Raymond Vernon Merkle	Baltimore, Md.
Charles Frederick Meyers	Baltimore, Md.
Warren Robert Mitchell	Baltimore, Md.
Roland Parker Morrill	Thurmont, Md.
Jack Basil Ness	Kearny, N. J.
Bart Norman	Westminster, Md.
Kenneth Owings	New Freedom, Pa.
Frank Theodore Parish	Westminster, Md.
Philip Michael Pezzella	Baltimore, Md.
Leonard William Pojunas	Baltimore, Md.
Charles Pomraning	York, Pa.
Robert Charles Radcliffe	Baltimore, Md.
Janna Lynden Randle	Finksburg, Md.
Bernard Raynor	Baltimore, Md.
Thomas Cothran Reed	Joppa, Md.
Paul Ricker, Jr.	Elizabethtown, Pa.
Donald Arnem Roberts	Baltimore, Md.
Marlin Baker Roser	New Windsor, Md.
Robert Arthur Rotz	Shippensburg, Pa.

Herbert Emerson Ryle	Stevensville, Md.
Frederick Palmer Sample	Red Lion, Pa.
Michael Joseph Schaub, Jr.	Reisterstown, Md.
Lowell Weicht Schlichter	Chambersburg, Pa.
Fred Louis Schmitt	Westminster, Md.
Earl Rhodes Seipp	Westminster, Md.
John William Sheffer	Baltimore, Md.
Alfred Pritchett Shockley	Frederick, Md.
Philip Stephen Suwall	Baltimore, Md.
Carl Guptil Tate, Jr.	Westminster, Md.
Don Abbott Thomas	Dallastown, Pa.
Harold Thompson	Union Bridge, Md.
Alan Stanley Toneson	Baltimore, Md.
Martin Tullai	Brooklandville, Md.
William John Underwood	Baltimore, Md.
Henry Wah	Baltimore, Md.
Richard Burnell Warner	Westminster, Md.
Robert Cross Watson	Baltimore, Md.
Harris Waxman	New York, N. Y.
Leslie Ewald Werner	Crisfield, Md.
Francis Phillips Williams	Towson, Md.
Gilman Lindsay Williar	Union Bridge, Md.
Barry Alan Winkelman	Baltimore, Md.
John Merle Young	Woodstock, Md.
Philip Harry Young	Chambersburg, Pa.
Grover Cleveland Zimmerman, Jr.	Finksburg, Md.

Phoebe Poultney Albert	Fallston, Md.
Dolores Estelle Alonso	Baltimore, Md.
Betty Grace Babylon	New Windsor, Md.
Thelma Lola Baker	Williamsport, Md.
Caroline Elizabeth Bascom	Westminster, Md.
Edith Dilley Bender	Frostburg, Md.
Elizabeth Billingslea	Westminster, Md.
Evelyne Eichelberger Boose	Westminster, Md.
Carol Ruth Brown	Towson, Md.
Marjorie Beatrice Case	Westminster, Md.
Jeanette Chase	Lexington Park, Md.
Josephine Smith Coleman	Gettysburg, Pa.
Florence Alveta Collins	York, Pa.
Nancy Manifold Consley	York, Pa.
Betty Lawrence Culpepper	Bronxville, N. Y.
Mary Elizabeth Drawbaugh	Cockeysville, Md.
Suzanne Elizabeth Dorsey	Baltimore, Md.
Iva Draut	Hanover, Pa.
Romaine Grace Dusman	Hanover, Pa.
Ann Haines Earhart	Westminster, Md.
Anna Lee Eastep	Winchester, Va.
Barbara Ann Eckhardt	Glyndon, Md.
Eleanor McSherry Fowble	Reisterstown, Md.
Betty Dell Fox	Baltimore, Md.
Fairy Louise Frock	Taneytown, Md.
Marie Alice Geisler	Munnsville, N. Y.

Louise Bland Goodwin	Reisterstown, Md.
Lucy Shurlock Gray	Reisterstown, Md.
Julia Elizabeth Hake	Red Lion, Pa.
Helen Hale	Towson, Md.
Margaret May Holt	Silver Spring, Md.
Gay Lucile Holthaus	Westminster, Md.
Helen Graham Huttenhauer	Glyndon, Md.
Urla Baker Jamison	Williamsport, Md.
Margaret Jannuzi	Scotland, Pa.
Naomi Jones	Hanover, Pa.
Ellen Elizabeth Jordan	Emmitsburg, Md.
Judith Kidd	Baltimore, Md.
Marjorie Ann Klepper	Upperco, Md.
Betty Anne Koller	Sykesville, Md.
Maxine Geneva Krajovic	Upperco, Md.
Nancy Ann Lawson	Glyndon, Md.
June Fox Lemkelde	York Haven, Pa.
Esther Caskey Lentz	Maryland Line, Md.
Joan Halter Mann	Westminster, Md.
Lynn Mable Mason	Kensington, Md.
Estella Katherine Mayhugh	Hagerstown, Md.
Bertha Jordan Mays	Parkton, Md.
Loretta Arlene Measley	Freeland, Md.
Judith Reese Merryman	Salisbury, Md.
Deborah Bridges Meyls	Baltimore, Md.
Arlene Mae Miller	Manchester, Md.
Edna Emily Miller	Washington, D. C.
Elizabeth Somers Miller	Denton, Md.
Emily Boyer Miller	Westminster, Md.
Mary Elizabeth Muck	Middletown, Md.
Martha Nicholson	Baltimore, Md.
Genevieve Viola Nisewonder	Waynesboro, Pa.
Ann Tullis Nolan	Monkton, Md.
Mary Lou Offutt	Baltimore, Md.
Helen Phillips Prettyman	Laurel, Del.
Mildred Frances Price	Easton, Md.
Ruth Prim	Fawn Grove, Pa.
Myrle Conaway Reck	Westminster, Md.
Betty Litsch Regan	Westminster, Md.
Janet Preston Rice	Westminster, Md.
Mildred Frances Ross	Baltimore, Md.
Helen Early Ruby	Westminster, Md.
Elizabeth Murphy Russell	Finksburg, Md.
Friel Sanders	Churchtown, Md.
Veronica Coleman Schleifman	Cumberland, Md.
Marilyn May Seemer	Westminster, Md.
Mary Kathryn Service	Baltimore, Md.
Matilda Ann Shipley	Sykesville, Md.
Joanne Elizabeth Siehler	Laurel, Md.
Annabelle Elizabeth Singer	Union Bridge, Md.
Alice Agnes Smith	Hampstead, Md.
Margaret Norton Smith	Centreville, Md.
Eleanor Wheeler Stalcup	Indian Head, Md.



1955

Register of Students—Summer Session

Melva Louise Starkey.....	Ridgely, Md.
Reba Katherine Stitely.....	Frederick, Md.
Marion West Stoer.....	Baltimore, Md.
Betty Bragg Sturdivant.....	Westminster, Md.
Edna Laura Sturgis.....	Salisbury, Md.
Anne-Marie Summers.....	Westminster, Md.
Monique Thiaude.....	Paris, France
Barbara Sowers Thomas.....	Hagerstown, Md.
Evelyn Thorne.....	Snow Hill, Md.
Mary Ethel Troyer.....	Monkton, Md.
Winifred Roberta Walsh.....	Westminster, Md.
Helen Walter.....	Emmitsburg, Md.
Mary Warren.....	Snow Hill, Md.
Ada Virginia Waughtel.....	Red Lion, Pa.
Margaret Evelyn Whorton.....	Hagerstown, Md.
Stephanie Worrilow.....	Newark, Del.

## *Recapitulation*

### SUMMARY BY CLASSES

	Men	Women	Total
Seniors -----	80	66	146
Juniors -----	66	63	129
Sophomores -----	91	83	174
Freshmen -----	107	86	193
	<hr/> 344	<hr/> 298	<hr/> 642
Special Students -----	15	6	21
Students in Extension Classes -----	100	114	214
Students, Summer Session, 1954 -----	131	95	226
	<hr/> 246	<hr/> 215	<hr/> 461
Total number of Students -----	590	513	1103
Names repeated -----	73	32	105
Net total -----	<hr/> 517	<hr/> 481	<hr/> 998

### GEOGRAPHICAL DISTRIBUTION

Maryland -----	700
Pennsylvania -----	159
New Jersey -----	60
District of Columbia -----	19
New York -----	18
Virginia -----	14
Delaware -----	10
Connecticut -----	5
West Virginia -----	3
Ohio -----	2
Bermuda -----	1
France -----	1
Japan -----	1
Massachusetts -----	1
Michigan -----	1
North Carolina -----	1
Philippines -----	1
Rhode Island -----	1
	<hr/> 998

## *Degrees and Honors*

Conferred in 1954

### *BACHELOR OF ARTS*

George Antonios Antonas	Baltimore, Md.
John Christopher Elmer Berends, Jr.	Baltimore, Md.
Charles William Calary	Baltimore, Md.
William Francis Campbell	Baltimore, Md.
John Richard Carvel	Westminster, Md.
Donald Campbell Chambers	Norwalk, Conn.
William Russell Clow	Baltimore, Md.
Irvin Cohen	Baltimore, Md.
William Harry Crawford	Havre de Grace, Md.
Robert Shurtleff Dennie	Marion, Mass.
Carville Moffatt Downes	Randallstown, Md.
Arthur Dale Gernand	Thurmont, Md.
Harry Carlton Grander	Westfield, N. J.
David Harold Gwynn	Clinton, Md.
Arnold Courtney Hayward	Trenton, N. J.
Donald Howard Horowitz	Baltimore, Md.
David Barnabas Horton	Orient, N. Y.
David Hottenstein, Jr.	Alexandria, Va.
Frederick Willis Hubach	Staten Island, N. Y.
Donald Frederick James	Baltimore, Md.
Howard Gorman Jordan	Sykesville, Md.
Edward Joseph Kelly	New Brunswick, N. J.
Ira Clay Keperling	Manchester, Md.
Royden Bishop Kohler	Pasadena, Md.
John Paul Lambertson, Jr.	Pittsburgh, Pa.
James Wallace Levay	Annapolis, Md.
Thomas Maier	Westminster, Md.
Arnold Needleman	Brooklyn, N. Y.
Phillip Michael Angelo Pezzella	Baltimore, Md.
William Henry Pfeifer, Jr.	Baltimore, Md.
Donald Francis Radcliffe	Baltimore, Md.
Joseph Vincent Ravenis, II	Baltimore, Md.
James Joseph Roach	Medford, Mass.
Patrick Leonard Rogan, Jr.	Crum Lynne, Pa.
Kenneth Porter Ruehl	Darien, Conn.
Ellsworth George Schabert, Jr.	Roselle Park, N. J.
Joseph William Schneider, Jr.	Baltimore, Md.
Charles Eliot Silberstein	Baltimore, Md.

William George Skinner, Jr.	Falls Church, Va.
Robert Bevis Steelman	Linwood, N. J.
Charles Stafford Taylor, Jr.	Lutherville, Md.
John Seidel Thomas	Gaithersburg, Md.
Merrill Charles Trader	Dover, Del.
Alexander Trevethan	Bethesda, Md.
Jack Edward Urion	Swedesboro, N. J.
Ira Jay Wagonheim	Pikesville, Md.
Adeline Mandola Allen	Front Royal, Va.
Barbara Grace Almony	Baltimore, Md.
Joan Elizabeth Barkelew	Brielle, N. J.
Carol Gay Bauer	Silver Spring, Md.
Nancy-Ann Porter Bayliss	Mt. Kisco, N. Y.
Gwendolyn Virginia Blohm	Baltimore, Md.
Carol Ruth Brown	Towson, Md.
Elizabeth Ann Brown	Washington, D. C.
Joan Marlene Burrier	Baltimore, Md.
Lois Ann Cermak	Washington, D. C.
Marjorie Jane Cherry	Keyport, N. J.
Jane Anne Collins	Baltimore, Md.
Shirley Ann Cramer	Walkersville, Md.
Janet Ruth Cross	Summit, N. J.
Nina Joan Dawson	Mt. Rainier, Md.
Mary Donna DeCourcy	Millinocket, Maine
Aileen Gongloff	Ocean Grove, N. J.
Patricia Fetcho Hart	Baltimore, Md.
Carol Elizabeth Herdman	Great Notch, N. J.
Patricia Elizabeth Herman	Washington, D. C.
Miriam Ruth Hon	Bethesda, Md.
Shirley Mae Jarvis	Berlin, Md.
Joan Lucile Kellogg	Ridgewood, N. J.
Laura Leigh Kline	Concord, Mass.
Joyce Lynn McLaren	Ardmore, Pa.
Deborah Bridges Meyls	Baltimore, Md.
Elisabeth Elaine Niemann	Salisbury, Md.
Elizabeth Mae Norwood	Washington, D. C.
Elizabeth Eaton Parsons	Clarkton, N. C.
Dorothy Jane Phillips	Bala Cynwyd, Pa.
Mary Barbara Plasket	Riverside, N. J.
Suzanne Harvey Radcliffe	Upper Montclair, N. J.
Lolita Louise Rollins	Wood-Ridge, N. J.
Elizabeth Murphy Russell	Finksburg, Md.
Carol Adele Sause	Baltimore, Md.

Ava Ann Spears	Baltimore, Md.
Joan Elise Stahlberger	Englewood, N. J.
Barbara Joan Summers	Locust Valley, N. Y.
Ethel Coffman Trevethan	Baltimore, Md.
Nancy Lane Wanbaugh	Washington, D. C.

#### BACHELOR OF SCIENCE

George Froilan Daviglus	Cochabamba, Bolivia
John Henry Haslip	Palmyra, N. J.
Howard Richard Linton	Aldan, Pa.
Weldon Norwood Reed	Westminster, Md.
Robert Leroy Ricker	Waynesboro, Pa.
Austin Laurence Taylor	Washington, D. C.

Nancy Ellen Caskey	Linthicum Heights, Md.
Faye Corkran Deering	Lebanon, Pa.
EmaLew Downs	Hagerstown, Md.
Shirley Anne Jeffreys	Baltimore, Md.
Frances Graham Paul	Baltimore, Md.

#### BACHELOR OF ARTS CUM LAUDE

Robert Frederick Benton	Westminster, Md.
Donald Elwood Erb	Taneytown, Md.
Donald David Haut	New Castle, Del.
Charles Henry Wheatley, III	Baltimore, Md.

Betty Sue Harding	Gaithersburg, Md.
Margaret May Holt	Silver Spring, Md.
Jane Campbell Hutchison	Washington, D. C.
Alma Josephine McKeldin	Cheverly, Md.
Etsu Sano	Tokyo, Japan
Jean Lorraine Willis	Hagerstown, Md.
Shirley Browning Woodruff	Pinellas Park, Fla.
Jean Hendren Young	Westminster, Md.

#### BACHELOR OF ARTS SUMMA CUM LAUDE

William Reginald Harvey	Huntington, W. Va.
Dorothy Joan Krug	Havre de Grace, Md.
Beverly Anne Stringfield	Washington, D. C.

*BACHELOR OF SCIENCE SUMMA CUM LAUDE*

Elizabeth May Walz-----Neptune, N. J.

*MASTER OF EDUCATION*

Louis McClellan Barlup, Jr.-----Waynesboro, Pa.  
 Clermont Eugene Bubb-----York, Pa.  
 Joseph Callis, Jr.-----Baltimore, Md.  
 John Henry Gross, Jr.-----York, Pa.  
 Edward Giles Jones-----Hanover, Pa.  
 Henry S. Keith-----New Freedom, Pa.  
 H. Ross Manifold, Jr.-----Red Lion, Pa.  
 John Wesley Manspeaker-----Westminster, Md.  
 Matthew Thaddeus Mantz-----Baltimore, Md.  
 Rolf Eduard Helmut Muuss-----Westminster, Md.  
 Robert Ness Rawhouser-----York, Pa.  
 Wilbur Lavere Robertson-----York, Pa.  
 Luther Frank Sies-----Westminster, Md.  
 David Kreider Snively-----Landisville, Pa.  
 William John Underwood-----Baltimore, Md.  
 Francis Phillips Williams-----Towson, Md.

Doris Ritter Ensminger-----Baltimore, Md.  
 Elizabeth Lee Grant-----Monkton, Md.  
 Amy Elizabeth Hahn-----Hanover, Pa.  
 Esther Caskey Lentz-----Maryland Line, Md.

*Honorary Degrees**DOCTOR OF DIVINITY*

Norman L. Trott-----Baltimore, Md.  
 Eugene Collins Woodward-----Baltimore, Md.

*DOCTOR OF LAWS*

Paul Culler Whipp-----New York, N. Y.

## Honors

### DEPARTMENTAL HONORS

Donald Elwood Erb	Physics
William Reginald Harvey	Philosophy and Religion
Howard Gorman Jordan	Political Science
Weldon Norwood Reed	Biology
Charles Henry Wheatley, III	Political Science
Austin Laurence Taylor	Biology
Jane Campbell Hutchison	Art
Dorothy Joan Krug	English
Alma Josephine McKeldin	Sociology
Beverly Anne Stringfield	English; French
Jean Lorraine Willis	Mathematics

### HONORABLE MENTION

#### SENIOR CLASS

Robert Frederick Benton	William Reginald Harvey
William Francis Campbell	Austin Laurence Taylor
Donald Elwood Erb	Charles Henry Wheatley, III
Barbara Grace Almony	Shirley Anne Jeffreys
Carol Ruth Brown	Dorothy Joan Krug
Nancy Ellen Caskey	Alma Josephine McKeldin
Jane Anne Collins	Etsu Sano
Aileen Gongloff	Beverly Anne Stringfield
Betty Sue Harding	Elizabeth May Walz
Patricia Elizabeth Herman	Jean Lorraine Willis
Margaret May Holt	Jean Hendren Young

#### JUNIOR CLASS

Ivan Ralph Armacost	George Albert Gipe
Richard Floyd Brenneman	Donald Henry Hensler
Larry Stuart Crist	Louis Henry Manarin

Mary Louise Arnie  
Barbara Carole Bull  
Gloria Emma Bunting  
Harriett Elizabeth Cooley  
Mildred Hodges Eckardt

Beatrice Louise Ford  
Irma Lee Hohmann  
Marilyn Alice Goldring  
Anne-Marie Summers  
Mary Victoria Warner

*SOPHOMORE CLASS*

Jerome Howard Fader  
Charles Roger Luttrell  
Albert Emille Rossi

William Joseph Shelfo  
William Livingston Tribby  
Hans Gerhard Willen

Margaret Jean Artigiani  
Shirley Lee Clarke  
Shirley Mae Gootee  
Mary Susannah Hargett  
Barbara Mae Hoot

Janet Eileen Reck  
Cornelia Mills Rector  
Helen Janet Seymour  
Barbara Ruth Sheubrooks  
Mary Emily Warren

Lois Ann Wilson

*FRESHMAN CLASS*

Howard Hess Gendason  
LeRoy Donald

Walter Lawrence Hall  
McWilliams

Carol Jean Bingham  
Mary Elizabeth Crompton  
Joyce Marie Harrington  
Mildred Ann McDonald  
Charlotte Ann Mackert  
Martha Jane Nuckols  
Patricia Jeannette Patterson

Patricia McWilliams Richter  
Ruth Naomi Ridinger  
Betty Jane Riggleman  
Karin Melita Josefa Schade  
Janet Dale Thompson  
Flora Jane Weiss  
Barbara Ellen Zepp

*BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN*

Charles Henry Wheatley, III

*MARY WARD LEWIS PRIZE FOR BEST ALL ROUND  
COLLEGE WOMAN*

Elizabeth Eaton Parsons



*JOHN A. ALEXANDER ATHLETIC MEDAL*

Patrick Leonard Rogan, Jr.

*LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY  
IN EXTRA CURRICULAR ACTIVITIES*

Arnold Courtney Hayward

*ALUMN CITIZENSHIP AWARD*

Patrick Leonard Rogan, Jr.

Mary Barbara Plasket

*ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE  
IN HOME ECONOMICS*

Nancy Ellen Caskey

*AMERICAN ASSOCIATION OF UNIVERSITY WOMEN  
GENERAL MEMBERSHIP AWARD*

Patricia Elizabeth Herman

*HARRY CLARY JONES SCHOLARSHIP*

Donald Henry Hensler

*HISTORY EXCELLENCE PRIZE*

Grover Cleveland Zimmerman, Jr.

Patricia McWilliams Richter

*FELIX WOODBRIDGE MORLEY MEMORIAL AWARD*

Allan Winfield Mund

# *Western Maryland College Alumni Association*

## OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

William H. Adolph, '41	President
Charles T. Holt, '25	Past President
Brady O. Bryson, '35	Vice-President
Carl L. Schaeffer, '14	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig, '52	Secretary, ex-officio

### *Term Expires 1955*

John L. Carnochan, Jr., '40	Mildred Raum Storm, '31
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### *Term Expires 1956*

John Bayley Jones, '41	Alleck A. Resnick, '47
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### *Term Expires 1957*

Ernest H. Leap, Jr., '49	C. Frasier Scott, '46
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## DISTRICT VICE-PRESIDENTS

Doris Ritter Ensminger, '49	Baltimore Metropolitan Area
John A. Mears, '28	Metropolitan New York
Martha I. Libis, '47	Philadelphia Metropolitan Area
Ruth Anderson White, ex-'12	Del-Mar-Va Peninsula
Barbara Sowers Thomas, '49	Western Maryland Area
John W. Manspeaker, '36	Carroll County
Ralph D. Smith, Jr., '49	Washington, D. C.
G. Frank Thomas, '08	Frederick County

## *Recapitulation of Graduates*

	Men	Women	Total	Deceased
1----1871-----	4	3	7	7
2----1872-----	2	4	6	5
3----1873-----	5	4	9	9
4----1874-----	8	8	16	15
5----1875-----	2	1	3	3
6----1876-----	3	6	9	9
7----1877-----	4	6	10	10
8----1878-----	3	3	6	5
9----1879-----	0	6	6	5
10----1880-----	6	4	10	9
11----1881-----	4	9	13	12
12----1882-----	11	8	19	19
13----1883-----	11	10	21	16
14----1884-----	2	2	4	3
15----1885-----	5	12	17	12
16----1886-----	6	8	14	11
17----1887-----	6	11	17	13
18----1888-----	2	3	5	4
19----1889-----	6	6	12	10
20----1890-----	8	9	17	13
21----1891-----	10	8	18	10
22----1892-----	9	9	18	13
23----1893-----	18	18	36	20
24----1894-----	7	13	20	13
25----1895-----	10	13	23	11
26----1896-----	17	21	38	20
27----1897-----	10	7	17	10
28----1898-----	16	10	26	13
29----1899-----	16	15	31	19
30----1900-----	13	9	22	8
31----1901-----	19	19	38	21
32----1902-----	16	14	30	14
33----1903-----	11	16	27	12

	Men	Women	Total	Deceased
34----1904-----	10	18	28	8
35----1905-----	12	12	24	12
36----1906-----	26	9	35	5
37----1907-----	11	15	26	9
38----1908-----	10	24	34	6
39----1909-----	21	22	43	13
40----1910-----	18	10	28	4
41----1911-----	14	27	41	10
42----1912-----	10	20	30	5
43----1913-----	25	17	42	10
44----1914-----	13	19	32	2
45----1915-----	15	23	38	9
46----1916-----	20	17	37	6
47----1917-----	18	12	30	7
48----1918-----	13	15	28	3
49----1919-----	12	23	35	3
50----1920-----	7	19	26	2
51----1921-----	15	19	34	5
52----1922-----	15	27	42	2
53----1923-----	19	28	47	4
54----1924-----	29	34	63	4
55----1925-----	35	46	81	12
56----1926-----	42	44	86	4
57----1927-----	31	44	75	7
58----1928-----	23	48	71	2
59----1929-----	38	53	91	3
60----1930-----	40	59	99	3
61----1931-----	24	40	64	3
62----1932-----	30	51	81	2
63----1933-----	34	53	87	1
64----1934-----	46	53	99	6
65----1935-----	61	76	137	4
66----1936-----	44	65	109	3
67----1937-----	38	65	103	0
68----1938-----	58	63	121	5

	Men	Women	Total	Deceased
69-----1939 -----	45	70	115	7
70-----1940 -----	55	88	143	2
71-----1941 -----	53	82	135	3
72-----1942 -----	54	63	117	3
73-----1943 -----	53	87	140	3
74-----1944 -----	21	59	80	1
75-----1945 -----	20	58	78	1
76-----1946 -----	21	89	110	0
77-----1947 -----	61	64	125	0
78-----1948 -----	78	98	176	2
79-----1949 -----	116	98	214	1
80-----1950 -----	149	68	217	1
81-----1951 -----	99	70	169	1
82-----1952 -----	71	71	142	0
83-----1953 -----	84	90	174	0
84-----1954 -----	57	56	113	0
	<hr/> 2184	<hr/> 2676	<hr/> 4860	<hr/> 583

## *Endowments*

Within the framework of the general Endowment Fund of the College, totaling approximately \$1,250,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

### THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

### THE JAMES THOMPSON MEMORIAL

Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

### THE JOSEPH ENGLAR SCHOLARSHIP FUND

This fund was established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

### THE HARRY CLARY JONES SCHOLARSHIP FUND

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors, one in the Chemistry Department and one in the Physics Department. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit.

### THE LEE SCHOLARSHIP FUND

Through a bequest of Miss Grace Lee, this fund was established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

### THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLARSHIP

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

**THE STONE SCHOLARSHIPS**

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

**THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP**

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

**THE WILLIAM G. BAKER, JR., SCHOLARSHIP FUND**

This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

**THE JOSEPH S. WHITEFORD FUND**

This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

**THE WILLIAM R. WINSLOW SCHOLARSHIP FUND**

The income from this fund will provide one full tuition scholarship annually. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

**THE FRANK C. MARINO SCHOLARSHIP**

Under the provisions of this contribution \$250.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

**THE PAGE ETCHISON MEMORIAL SCHOLARSHIP**

This scholarship has been established by the Organized Bible Class Association, of Washington, in memory of Mr. Page McKendree Etchison. It provides full tuition for one student from the Washington Area selected by the Association.

**THE CAMBRIDGE RUBBER FOUNDATION SCHOLARSHIPS**

The Cambridge Rubber Foundation has placed funds at the disposal of the College, which will provide \$200.00 annually to be awarded to one or two entering Freshmen. Character, need for assistance, and academic ability are to be the determining factors in making the award.

### ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$12,000.00 will endow a tuition scholarship.
2. \$25,000.00 will endow a scholarship that will provide both board and tuition for one student.
3. \$150,000.00 will endow a full, named professorship.
4. \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.



## FORMS OF BEQUEST

## GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_ dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

## SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_ dollars, to be safely invested by the Trustees of the College, and called the \_\_\_\_\_ Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

## TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_ dollars, to be safely invested by the Trustees, and called the \_\_\_\_\_ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

## ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_ dollars, to be safely invested by the Trustees, and called the \_\_\_\_\_ Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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*"I call you from darkness to light"*