# The

# WESTERN MARYLAND COLLEGE BULLETIN

1954



Annual Catalogue

# The

# WESTERN MARYLAND COLLEGE BUILLETIN

Eighty-seventh Annual Catalogue



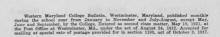
Westminster, Maryland

Volume XXXV

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Number 3

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## Calendar 1954 February March April January May June July August September October November December 1955 January February March April May June July August October November December

## THE COLLEGE CALENDAR

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#### SUMMER SESSION

#### 1954

June 21, Monday 8:30 A. M.-12:00 M. Registration for First Term. 1:00 P. M. First Term classes begin.

July 24, Saturday. First Term closes.

July 26, Monday, 8:30 A. M.-12:00 M. Registration for Second Term. 1:00 P. M. Second Term classes begin.

August 28, Saturday. Second Term closes.

### FIRST SEMESTER

#### 1954-1955

September 15, Wednesday, 7:00 P. M. September Meeting of the Faculty.

September 16, Thursday, 1:00 P. M. Eighty-eighth year begins.

Registration of freshmen
and transfer students.

September 16 to September 20. Orientation period for freshmen and transfer students.

September 20, Monday, 10:00 A. M. Registration for all other students.

September 21, Tuesday, 7:50 A. M. The daily class schedule begins.

September 22, Wednesday, 11:30 A. M. Fall Convocation.

October 30, Saturday. High School Guest Day.

November 24, Wednesday, 1:35 P. M. Thanksgiving Recess begins.

November 28, Sunday, 8:00 P. M. Thanksgiving Recess ends. December 17, Friday, 1:35 P. M. Christmas Recess begins.

#### 1955

January 2, Sunday, 8:00 P. M. Christmas Recess ends.

January 19, Wednesday, 8:30 A. M. Semester Examinations begin.

January 27, Thursday. First Semester closes.

#### SECOND SEMESTER

#### 1955

February 1, Tuesday, 7:50 A. M. Second Semester classes begin.

April 2, Saturday, 11:50 A. M. Spring Recess begins.

April 11, Monday, 8:00 P. M. Spring recess ends.

April 18, Monday, 8:45 A. M. Service of Investiture of the Seniors with Academic Costume.

May 7, Saturday. May Day.

May 19, Thursday, 8:30 A. M. Semester examinations begin.

May 27, Friday, 11:50 A. M. Second Semester closes.

May 27 to May 30. Commencement Period.

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# AN INTRODUCTION TO WESTERN MARYLAND (OLLEGE

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## An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate of the Methodist Church. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music. It is on the approval list of the American Association of University Women. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides course for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, Church of God, and Church

of the Nazarene congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

Western Maryland College is ideally located on a onehundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. At the same time it is close to the cultural advantages offered by the City of Baltimore (wenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. 

# ADMINISTRATION

# Board of Trustees

*L. I. POLLITT, LL.D., ('89)	Baltimore, Md.	
J. H. Cunningham, ('85)	Westminster, Md.	
BISHOP J. H. STRAUGHN, D.D., LL.D.,		
WILLIAM H. LITSINGER, D.D., ('93)	Baltimore, Md.	
WILLIAM C. SCOTT	Baltimore, Md.	
JOHN H. BAKER	Buckeystown, Md.	1923
MILTON L. VEASEY, A.M., LL.B., ('96		
ROBERT J. GILL, LL.B., LL.D., ('10)	Baltimore, Md.	1925
T. W. MATHER	Westminster, Md.	
JOHN N. LINK, S.T.D., ('25)	Wilmington, Del.	1929
EUGENE C. MAKOSKY, D.D.	Westminster, Md.	1929
LEONARD B. SMITH, D.D.	Baltimore, Md.	1930
GEORGE W. DEXTER, LL.B., ('06)	Baltimore, Md.	1931
R. J. WHITEFORD, LL.M., LL.D., ('o	6)_Washington, D. C.	1984
F. MURRAY BENSON, LL.B., ('17)	Baltimore, Md.	1936
WILLIAM W. CHASE, M.D., ('23)	Washington, D. C.	1937
EDGAR A. SEXSMITH, D.D.	Baltimore, Md.	
MIRIAM BAYNES MATTHEWS, ('98)	Baltimore, Md.	1939
J. LEAS GREEN, D.D., ('16)	Salisbury, Md.	
OLIVER J. COLLINS, D.D.	Detroit, Mich.	
LOWELL S. ENSOR, D.D., L.H.D.	Westminster, Md.	1944
DOROTHY McDaniel Herr, ('18)	Westminster, Md.	1945
C. NEWTON KIDD	Baltimore, Md.	1945
W. LLOYD FISHER	Baltimore, Md.	1946
J. EARL CUMMINGS, D.D., (25)	Selbyville, Del.	1947
E. CRANSTON RIGGIN, D.D.	Baltimore, Md.	1948
CHARLES E. MOYLAN, LL.B., LL.D., (	'17)Baltimore, Md.	1948
D. CARLYSLE MACLEA, ('22)	Baltimore, Md.	
HUBERT P. BURDETTE, ('20)	Mt. Airy, Md.	
WILLIAM R. WINSLOW	_Washington, D. C.	1950
HILDA LONG ADKINS, ('22)	Salisbury, Md.	1951
G. Frank Thomas, ('08)	Frederick, Md.	1951
G. Russell Benson	Westminster, Md.	1951
E. McClure Rouzer, LL.B., ('07)	Baltimore, Md.	1952
G. Bromley Oxnam, D.D., LL.D., LI		
O P I D.D. d. \	Washington, D. C.	1952
O. BRYAN LANGRALL, D.D., ('21)	Baltimore, Md.	1953
ALONZO G. DECKER, SR.	Towson, Md.	1953
JOHN M. CLAYTON, JR., ('21)	Baltimore, Md.	1953

#### OFFICERS OF THE BOARD

- Chairman: Mr. F. Murray Benson; Vice-Chairman: Mr. Chase; Secretary: Mr. Ensor.
- Executive Committee: Mr. F. Murray Benson, Bishop Straughn, Messrs. Baker, Mather, Gill, Smith, Fisher.
- Finance Committee: Messrs. Scott, Fisher, Kidd, Rouzer.
- Committee on Degrees and Curriculum: Messrs. Ensor, Litsinger, Dexter, Sexsmith, Mrs. Herr.
- Buildings and Grounds Committee: Messrs. MacLea, Mather, Burdette, Winslow, Decker.

#### ALUMNI VISITORS TO THE BOARD

### Term expires June, 1954

CHARLES T. HOLT, ('25) ex-officioRic	lgewood, N. J.
	stminster, Md.
	stminster, Md.
F. KALE MATHIAS, ('35) We	stminster, Md.

#### Term exhires June 1955

VIRGINIA KAROW HARRY O. SMITH,	(39)	Baltimore,	

#### Term expires June, 1956

WILLIAM A. WEECH,	('26)		Baltimore,	Md.
CHARLOTTE COPPAGE	Young.	('98)	Baltimore.	Md.

## Administration and Staff

LOWELL SKINNER ENSOR, A.B., B.D., D.D., L.H.D., President

Samuel Biggs Schofield, A.B., A.M., Sc.D., Dean of Administration

JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., Dean of the Faculty

CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer

WILLIAM MORRIS DAVID, JR., A.B., A.M., Dean of Men

HELEN GRAY HOWERY, B.S., A.M., Ed.D., Dean of Women

WILLIAM ROBBINS RIDINGTON, A.B., A.M., Ph.D., Counselor of Guidance and Testing

MARTHA ELIZA MANAHAN, A.B., Registrar

CORA VIRGINIA PERRY, A.B., Associate Registrar

PHILIP ELWOOD UHRIG, A.B., M.Ed., Director of Public Relations

LUCILLE GISCHEL NORMAN, A.B., Assistant Director of Public Relations

CHARLES RYLE FOUTZ, JR., Manager of the Book Store

NINA VENABLES VEALE, A.B., Director, Blanche Ward Hall

VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall

BYRON EDWARD RICE, Steward

HELEN DITMAN HARBAUGH, Assistant to the Steward

EDWARD MILTON BLACK, Superintendent of Buildings and Grounds

MARY VIRGINIA STONER, R.N., Nurse in Charge

HELEN OHLER, Secretary to the President

## Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER ENSOR, President
A.B., Johns Hopkins University; B.D., Drew University;
D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

Nannie Camilla Lease, A.B., A.M., Professor of Speech, Emeritus [1904]

GEORGE STOCKTON WILLS, Ph.B., Ph.M., A.M., Lit.D., Professor of English, Emeritus [1898]

CLOYD LAWRENCE BENNIGHOF, B.S., M.S., Associate Professor of Biology, Emeritus [1927]

ELMER ROBERT ADKINS, Assistant Professor of Psychology A.B., Columbia University; A.M., Columbia University; additional studies, Columbia University. [1953]

EDWARD McCollin Arnett, Assistant Professor of Chemistry A.B., University of Pennsylvania; M.S., University of Pennsylvania; Ph.D., University of Pennsylvania. [1953]

JOSEPH RAYMOND BAILER, Professor of Education B.S., University of Pittsburgh; A.M., New York University; additional studies, Université de Grenoble, Columbia University, New York University. [1949]

DONALD BROWN BAILEY, Instructor in Art and Dramatic Art (First semester) A.B., Western Maryland College; additional studies, Columbia University. [1950]

LESTER ALBERT BEAVER, Special Instructor in Economics A.B.A., Baltimore College of Commerce. [1953] Anna Marie Budde, Special Instructor in Music B.Mus, Curtis Institute of Music; Teacher's Certificate, Peabody Conservatory of Music; student with Madame Queena Mario. [1953]

CHARLES EDWARD CRAIN, Associate Professor of Religion and Director of Religious Activities (The Baltimore Conference Chair)

A.B., Asbury College; B.D., Drew University; Ph.D., Drew University; additional studies, Cambridge University. [1949]

CHARLES LANHAM CROUCH, JR., Captain, Infantry, Assistant Professor of Military Science and Tactics B.S., United States Military Academy. [1952]

WILLIAM MORRIS DAVID, JR., Dean of Men and Assistant Professor of Sociology

A.B., Dartmouth College; A.M., Columbia University; additional studies, Columbia University, Denver University. [1952]

Bernard Joseph DeCourcy, Assistant Professor of Education B.S., Boston University; Ed.M., Boston University; additional studies, New York University. [1951]

ALFRED WINFIELD DE LONG, Associate Professor of Music Diploma, Curtis Institute of Music. [1936]

JAMES PEARSALL EARP, Professor of Sociology B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University. [1938]

HUGH LATIMER ELDERDICE, Assistant Professor of Chemistry A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University. [1929]

BRUCE ERNEST FERGUSON, Assistant Director of Athletics for Men A.B., Western Maryland College; A.M., Columbia University. [1935]

MAUDE GESNER, Professor of Music Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; student with Elizabeth Quaile, Angela Diller, Harold Bauer. [1917]

HELEN ELIZABETH GRAY, Associate Professor of Home Economics B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College, University of Minnesota. [1988] 1954 Faculty

CHARLES WILLIAM HAVENS, Director of Athletics for Men and Associate Professor of Physical Education A.B., Western Maryland College; A.M., Columbia University.

A.B., Western Maryland College; A.M., Columbia University [1934]

ARLEEN HEGGEMEIER, Assistant Professor of Music B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile School of Music; additional studies, Oberlin Conservatory. [1950]

Joseph William Hendren, Associate Professor of English A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University. [1947]

DEAN WHITE HENDRICKSON, Assistant Professor of English A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University. [1925]

KATHRYN BELLE HILDEBRAN, Professor of Modern Languages A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College. [1940]

REUBEN SIMON HENRY HOLTHAUS, Professor of Philosophy A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University. [1946]

Helen Gray Howery, Dean of Women and Associate Professor of English

B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University. [1946]

Frank Benjamin Hurt, Associate Professor of Political Science A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina. [1930]

ISABEL THOMPSON ISANOCLE, Associate Professor of Biology A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University, [1942]

JEAN KERSCHNER, Assistant Professor of Biology A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

WILLIAM ALLAN MACDONALD, Associate Professor of the History

A.B., Oberlin College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1945]

IOHN DONALD MAKOSKY, Dean of the Faculty and Professor of English A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1984]

ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing (On leave of absence)

The Cambridge School of Architecture and Landscape Architecture. [1943]

THOMAS FREDERIC MARSHALL, Professor of American Literature (On leave of absence) A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania. [1943]

MARIE PARKER, Associate Professor of Physical Education B.S., University of Missouri; A.M., Columbia University. [1929]

MAHLON FRANK PECK, Assistant Professor of Physics A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America, Johns Hopkins University, University of Maryland. [1947]

CHARLES DUANE PHILLIPS, Professor of Economics A.B., DePauw University; A. M., University of Iowa; Ph.D., University of Iowa. [1952]

WILLIAM ROBBINS RIDINGTON, Professor of Classics and Counselor of Guidance and Testing A.B., Princeton University; A.M., Princeton University; Ph.D.,

University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; A.M., Columbia University. [1938]

1954 Faculty

PHILIP SAMUEL ROYER, Assistant Professor of Music A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University, [1930]

OLIVE RUTH RUSSELL, Professor of Psychology
A.B., University of Toronto; Ph.D., University of Edinburgh;
additional studies, Austro-American Institute, Vienna, Columbia
University, [1949]

CARL LAWYER SCHAEFFER, Treasurer of the College A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University. [1919]

CORINNE TROY SCHOFIELD, Instructor in Home Economics B.S., Columbia University; A.M., Columbia University. [1921]

Samuel Biggs Schofield, Dean of Administration and Professor of Chemistry

A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

MARY LOUISE SHIPLEY, Assistant Professor of Art A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938]

ELIZABETH SIMKINS, Professor of Library Science and Director of the Library

A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

JOY SLEEPER, Instructor in Music A.B., Eastman School of Music; A.M., Wellesley College. [1952]

Daisy Winnifred Smith, Professor of Home Economics B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate,
American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research.
[1946]

EVELYN LUCILE SMITH, Assistant Professor of Music B.Mus., Wesleyan College; M.Mus., Eastman School of Music. [1951]

GRETTA SMITH. Assistant Librarian

A.B., Grinnell College; Certificate, Drexel Library School; Diploma, Library School of New York Public Library; additional studies, New York University, Indiana University, University of Pittsburgh. [1952]

SARA ELIZABETH SMITH, Professor of Education
A.B., Western Maryland College; A.M., Columbia University;
Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, Assistant Professor of Modern Languages
A.B., Western Maryland College; A.M., Columbia University;

Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, Associate Professor of Music A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

ROBERT JOHN SPEARS, Lieutenant Colonel, Infantry, Professor of Military Science and Tactics B.S., State College of Washington. [1953]

CLYDE ALLEN SPICER, Professor of Mathematics A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

HARWELL PRESLEY STURDIVANT, Professor of Biology B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

REMBRANDT DEWEZS SUMMERS, Professor of Physics A.B., University of Pennsylvania; Ph.D., University of Pennsylvania. [1942] 1954 Faculty

THOMAS ANTHONY THORNTON, Assistant Professor of Economics B.S., University of Pittsburgh; L.L.B., University of Pittsburgh. [1950]

ROSELDA FOWLER TODD, Assistant Professor of Physical Education

A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University. [1930]

MINNIE MARSDEN WARD, Librarian A.B., Western Maryland College; A.M., Columbia University. [1924]

EVELYN WINGATE WENNER, Associate Professor of English
A.B., Blue Ridge College; A.M., Johns Hopkins University;
Ph.D., George Washington University. [1931]

THEODORE MARSHALL WHITFIELD, Professor of History A.B., University of Richmond; Ph.D., Johns Hopkins University. [1929]

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages
A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1988]

PATRICK RAY WRIGHT, Graduate Laboratory Assistant B.S., College of William and Mary. [1953]

#### STANDING COMMITTEES OF THE FACULTY

Absences: Hendren, deLong, MacDonald, S. Smith

Admissions and Standards: Sturdivant, David, Howery, Makosky, Manahan, Ridington

Appointees to Student Activities Committee: David, Howery, Phillips, Uhrig

Appointees to Athletic Council: David MacDonald, Uhrig, Havens, ex-officio, Schaeffer, ex-officio.

Athletics: Women: Gray, Parker, Todd

Auditing Student Organizations: Spicer, Elderdice, Hendrickson

Calendar: Schofield, Gesner, Havens, Esther Smith

Concerts: Schofield, deLong, Gesner, Shipley, Esther Smith

Curriculum: Makosky, Bailer, Gesner, Phillips, Summers, Whitfield

Examinations: Peck, Adkins, Gray, Spangler

Foreign Scholarships: Ridington, Elderdice, Holthaus, Evelyn Smith

Graduate Examinations: Russell, Hendrickson, Hildebran

Lecture: Hurt, Crain, Kerschner, Speaks, Thornton

Library: Wenner, Earp, Heggemeier, Hildebran, Isanogle, Simkins, Ward, Whitfield

Retirement: D. Smith, Spangler, Willen

Sabbatical: Summers, Earp, S. Smith, Spicer

Schedule: Makosky, Perry

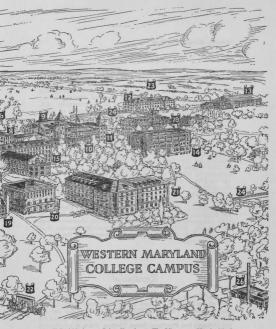
Student Counseling: David, Howery, Bailey, Crain, deLong, Earp, Gesner, Gray, Havens, Hendren, Hildebran, Holthaus, Hurt, Isanogle, Kerschner, MacDonald, Makosky, Parker, Peck, Phillips, Ridington, Russell, D. Smith, Evelyn Smith, Spicer, Sturdivant, Summers, Todd, Wenner, Whiffeld **在我们我们我们我们的我们的我们的我们的我们的** 

## **FACILITIES**

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Carroll Hall. z. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffs Athletic Field. 5. Levis Hall. 6. Yingling Hall. 7. Ward Hall.
 S. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall.
 Labert Norman Ward Hall.
 J. The Gill Gymnasium. 14. Science Hall.
 McDaniel Hall.
 M



vine Hall of Music. 19. Baker Chapel. 20. The Library, 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 29. Harvey Stone Park. 26. The Power Plant. 27. The Thompson Infirmary. 28. The Westminster Theological Seminary, the campus of which adjoins that of the College.

## Educational

OLD MAIN (1866), the first building erected on the campus is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, a recital hall, and the Doria Music Library. THE McDANIEL HOUSE (1896) is used for the home management program of the Department of Home Economics. YING-LING HALL (1904), gift of Anna R. Yingling ('71), provides quarters for the Department of Military Science. THE LI-BRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms, a classroom, and stack space for the more than 50,000 volumes contained in the collection; it is a depository for government publications. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains fourteen classrooms and three modernly equipped laboratories for the Department of Biology.

## Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) also provides student housing. McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as

1954 Facilities

well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in SCIENCE HALL.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely furnished, but pillows, blankets, linen, and towels are supplied by the student.

# Health and Physical Welfare

THE THOMPSON INFIRMARY (1950) was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cherful wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in BLANCHE WARD Gymnasium, THE GILL GYMNASIUM (1999), named for Brigadier General Robert J. Gill (10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is a setting for intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, four playing fields, and nine tennis courts are available for student use

### General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected in the near future. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. CAR-ROLL HALL, a property purchased in 1922, houses the Offices of Administration.

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# FROM ADMISSION TO GRADUATION

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## Admission

BEFORE completing plans for admission, applicants are advised to read carefully the appropriate sections of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the application should read all other available publications of the College which help to give more detailed knowledge of the institution. To much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and which has traditions and objectives in accordance with his ideals.

To be admitted to Western Maryland, a student must have received a high school diploma or a certificate of equivalence. Applications are considered as long as space is available; however, students are advised to apply early, preferably following the completion of their junior year in high school.

In selecting students for admission to Western Maryland College, consideration is given to the following:

- 1. Quality and content of secondary school record.
- 2. Results of aptitude tests.
- 3. Recommendation of principal or counselor.
- 4. Personality record.
- 5. For transfer students, previous college record.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented.

Transfer credit will be allowed only for courses comparable to offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send to the student all additional data needed before his arrival at the College.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be

necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality ratis, etc. (A fee of \$10.00 is charged for this service.)

As an additional aid to the proper orientation of freshmen, specially trained upperclass students serve as personal advisers, particularly in such areas as the nature of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

## Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-g, B-2, C-1, D-0. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for freshmen and sophomores to receive honorable mention; for juniors and seniors an index of 2.2 is necessary.

Semester Hours

## Degrees

The College offers two Bachelor's degrees, the Bachelor of Arts and the Bachelor of Science. The Bachelor of Arts degree is conferred upon those students whose programs include both a major in one of the traditional subjects of the liberal arts curriculum and at least 96 semseter hours in courses which are not applied or professional. The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 96 semester hours in courses of the traditional liberal arts curriculum.

#### DISTRIBUTION OF COURSES

The completion of 128 semester hours and the accumulation of 128 quality points are required for the Bachelor's degree. The 128 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

1. BASIC SUBJECTS. For either Bachelor's degree, the following basic subjects must be passed:

English		
Composition	6	
Literature	6	
Science		
Biology, Chemistry, or Physics	6	
Foreign Language	12	
Social Studies	9	
Biblical Literature	3	
Psychology	3	
Fine Arts	2	
Physical Education or Military Science	4	

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the English composition and foreign language requirements; he may be required to complete additional science.

Military science is required of all freshman and sophomore men students. A student seeking exemption must file with the President a written request which has been endorsed by his 1954 Degrees

parents. Transfer students entering with the rank of junior or senior are exempt from the requirement in military science.

2. MAJOR REQUIREMENTS. For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major; no more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree. Students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bache lor of Arts are: Art (at least twelve semester hours in History of Art), Biology, Chemistry, Economics and Business Administration, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied Music), Philosophy and Religion, Physics, Political Science, Pre-medical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bacheolor of Science are: Art (less than twelve semester hours in History of Art), Home Economics, Physical and Health Education, and Public School Music.

3. ELECTIVES. For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 1:85 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library Science, Mechanical Drawing, Military Science, Reading, and Spanish.

If less than 95 semester hours be offered from the traditional liberal arts courses, the Backelor of Science degree will be conferred. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Dramatic Art 30., 302; Economics 205, 204, 313; Education (all courses except 303); English 231, 232, 232, 235, 234 Home Economics (all courses); Library Science (all courses); Mechanical Drawing 101, 102; Military Science 501, 302, 404; Applied Music and Public School Music (all courses); credit for musical organizations; Physical and Health Education (all courses numbered higher than 202); Physics 316; Psychology 401.

## The Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

## Graduation Honors

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

- 1. General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.
- Departmental Honors: Honors in (name of the major department). These honors are recorded on the students' permanent records and in the catalogue. To receive departmental honors, students

- a. Have an index of 2.2 in an aggregate of all courses taken in the major department.
- b. Pass a comprehensive examination in the major field.
- Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
- d. Be recommended by the department.

## Awards

The following awards have been founded and are bestowed annually:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1980 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extra-curricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her hashand, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD, established through a bequest of Mr. H. Peyton Gorsuch for students excelling in United States History, was founded to increase interest in the historical background of the American nation.

THE FELIX WOODBRIDGE MORLEY MEMORIAL AWARD is made annually to that member of the Freshman Class who by his or her development on "The Hill" has most happily justified admission to the college community. The award was established in 1925 when Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the College during the academic year, 1951-1952.

## Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Home Economics, Library Science, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the statement of the Education Department under Courses of Instruction.

#### THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fith year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. During the fall and spring semesters, various campus and off-campus classes are offered in Maryland and Pennsylvania. For further information relative to these programs write to the Head of the Education Department.

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## GENERAL INFORMATION

## Extracurricular Activities

#### STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extracurricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

#### HONOR SOCIETIES

The national honorary biological frateraity, Beta Beta Beta, established a chapter at Western Maryland College in 1922. A student interested in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society, The Argonauts Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four senseters in this or another college of recognized standing. Occasional meetings are held to hear reports on scholarly investigations, and a banquet each spring honors the fellows.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality. Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualifications.

#### RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. The Wesleyans and the Wesleyanetter are clubs for students interested in Christian work as a career. Within the Student Christian Association, there are various denominational clubs.

#### ATHLETIC ORGANIZATIONS

There are two parallel athletic programs for men on the campus—the intercollegiate (varsity sports) and the intramural programs. The intercollegiate activities include football, basketball, lacroses, soccer, tennis, rifle, wrestling, and golf. The intramural program offers touch football, basketball, volley-ball, tracks, golf, tennis, and softball.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, softball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program.

### SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

#### MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Clubs, the Band, and the Orchestra; the Arts Symposium, the Camera Club; Le Cercle Francais; the Classics Club; the College Players; the Economics Club; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the Pershing Rifles.

#### STUDENT PUBLICATIONS

The Gold Bug is a semi-monthly paper issued by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

#### CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Dr. Howard Mitchell.

## Expenses

The regular college year consists of two semesters; it is assumed that a student will not withdraw from the College during a semester except for justifiable reasons. In the event that such a withdrawal is necessary, refunds for tuition and room may be allowed on the following basis:

Less than 2 weeks	80%	refund
Between 2 and 3 weeks		refund
Between 3 and 4 weeks	40%	refund
Between 4 and 5 weeks		refund
weeks or more	no	refund

No fees will be refunded. A pro-rata refund will be made found in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and students will not be advanced from one class to another nor be graduated until accounts are settled in full

The tuition charge for the semester is \$450. Board and room charges (depending on room selection) range from \$497,500 to \$475,000 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of \$50 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra ruition charge as listed under Courses of Instruction.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required

annually from each boarding student prior to the opening of the first semester upon notification from the College. The above

fee and deposit are not refundable.

An activities fee of \$35 is payable annually. Laboratory and materials fees are given under the description of the courses in which they are required. A health fee of \$10 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1,50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$5,50.

### MISCELLANEOUS FEES

Vocational Guidance Service (optional) Late Registration	2.00
Change of Course	1.00
Change of Grade	8.00
Transcripts of Record (each)	1.00

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College Bookstore) vary from \$1050 to \$1150 for the regular college year.

## Scholarships

#### STUDENT AID

Western Maryland College has available a limited number of scholarships and self-leip positions for worthy and needy students. Sophomores, juniors, and seniors in good standing may use the Student Loan Fund. Applicants for student aid should address their inquiries to the President of the College not later than March.

### STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree;

1954 Scholarships

and the holder is required to give bond to the State of Maryland for such amount, with such security, as may be approved by the College, that he or she will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these sholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholartic requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registura of the College for this information.

#### NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$400. Applications should be made to Dean Samuel B. Schoffeld, Western Maryland College, not later than May 1. 

## COURSES OF INSTRUCTION

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## Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 20 or above; sophomores, 30 or above; juniors, 40,1;

Single numerals (e.g., 101) designate semester courses. Double numerals (e.g., 101, 102) indicate a year course. Odd numerals mark courses offered in the first semester, even numerals those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half-year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., \*101) indicates that the work is considered introductory in relation to major requirements.

#### ART

Associate Professor MacDonald; Assistant Professor Shipley; Mr. Bailey

## APPLIED ART

\*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

<sup>†</sup>Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.

\*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

202. CRAFTS.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

One two-hour period a week. Credit, one semester hour.

203. ADVANCED DRAWING.

Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

207. TEXTILE CRAFTS.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

301, 302. ADVANCED DESIGN.

Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

303. ETCHING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

804. CLAY MODELING.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

806. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One period a week. Credit, one semester hour.

208. WATER COLOR PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

#### HISTORY OF ART

\*118; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds.

Two periods a week. Credit, two semester hours each se-

mester.

221. GREEK AND ROMAN ART.

Three periods a week. Credit, three semester hours. Alternates with Art 223. Not offered in 1954-1955.

222. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts.

Three periods a week. Credit, three semester hours. Alternates with Art 224. Not offered in 1954-1955.

223; 224. THE ITALIAN RENAISSANCE.

Three periods a week. Credit, three semester hours each semester.

Alternates with Art 221 and 222. Offered in 1954-1955.

225. AMERICAN ART.

Three periods a week. Credit, three semester hours. Alternates with Art 227. Not offered in 1954-1955.

226. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts.

Three periods a week. Credit, three semester hours. Alternates with Art 228. Not offered in 1954-1955.

227. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.

Three periods a week. Credit, three semester hours. Alternates with Art 225. Offered in 1954-1955.

228. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.

Three periods a week. Credit, three semester hours. Alternates with Art 226. Offered in 1954-1955.

325. AESTHETICS.

See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Seminars in archaeology will be offered from time to time emphasizing methods of archaeological investigation. The field of concentration will be chosen from the following: topography, painting, and the minor arts.

Extra tuition fee for Special Studies in Applied Art, \$5.00 per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

#### ASTRONOMY

Professor Summers

No major is offered in this field.

302. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observators are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor.

Offered in alternate years, not in 1954-1955.

#### BIOLOGY

Professor Sturdivant; Associate Professor Isanogle; Assistant Professor Kerschner

\*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

\*102. GENERAL BIOLOGY.

A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one-three hour laboratory period a

week. Credit, three semester hours.

106. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5,00

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

#### 201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

## 202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

## 204. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

202. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

305. Animal Ecology and Behavior.

A study of the relation of animals to their surroundings: the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5,000.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Offered in alternate years, not in 1954-1955.

806. PLANT GEOGRAPHY.

The study of plants in relation to their environment from a hepotic point of view, with particular emphasis upon the dorigin and diversification of the flora of Maryland as influenced by past changes in climate, physiography, and edaphic conditions. Prerequisites, Biology 202 and Chemistry 101, 102, or 103, 104; Geology 302 is recommended. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 308. Not offered in 1954-1955.

307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 101, 102, or 103, 104, Laboratory fee, \$8.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

808. APPLIED MICROBIOLOGY.

A continuation of Biology 907, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, 88 no.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

Alternates with Biology 306. Offered in 1954-1955.

315. MAMMALIAN PHYSIOLOGY.

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, exception, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 101, 102, or 103, 104; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

316. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

320. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$8.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## 408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

Three class periods a week. Credit, three semester hours.

#### 411. MAMMALIAN ANATOMY.

A study of the gross anatomy of the mammal with special attention to the myology and the osteology. A comparison of the various systems in the cat and in the human will be made in the laboratory by dissections, charts, and models. The lectures will include the use and care of the anatomical structures in relation to the activities in physical education. Laboratory fee, \$8.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Offered in 1954-1955, and in alternate years.

#### BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the asspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses. All who expect to major in biology are urged to attend.

#### CHEMISTRY

#### Professor Schofield;

Assistant Professors Arnett and Elderdice

•101, 102. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of themistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$9.00 each semester.

Three class periods and one four-hour laboratory period a

week. Credit, four semester hours each semester.

103, 104. THE FUNDAMENTALS OF CHEMISTRY.

An elementary course intended to introduce the student to the basic ideas of Chemistry. This is a terminal course and is not accepted as meeting the entrance requirements to advanced chemistry courses. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$4,000 each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

\*211. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 101, 102. Laboratory fee, \$12.00.

Two class periods and two three-hour laboratory periods a

week. Credit, four semester hours.

212. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 211. Laboratory fee, \$12.00.

Two class periods and two four-hour laboratory periods a

week. Credit, four semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 212. Laboratory fee, \$7.50 or \$15.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semes-

ter, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. This course is open only to students who are candidates for graduation honors in chemistry or are meeting the major requirements for the Graduate Study, Industry program as outlined in the Guidance Bulletin. Laboratory fee, \$7.50 to \$22.50 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

À continuation of Chemistry 212; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 212. Laboratory fee, \$12.00 each semester.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 212, Mathematics 202. Laboratory fee, \$7.50 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

#### CLASSICS

Professor Ridington

A student may elect a major in either Greek or Latin.

The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.

#### GREEK

\*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second semester: Homer's Iliad. Books I-IV.

Three periods a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This

course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's Apology and Crito.

Three periods a week. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each

semester.

#### LATIN

\*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's Orations; second semester: Vergil's Aeneid, Books I-VI. This course is equivalent to the last two units of high school Latin.

Three periods a week. Credit, three semester hours each semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

107. CLASSICAL MYTHOLOGY.

'A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Latin.

100: 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

Three periods a week. Credit, three semester hours each semester.

201; 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute, and Letters; second semester: selections from Horace's Odes and Satires. Three periods a week. Credit, three semester hours each semester. 224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio; composition once a week throughout the year.

Three periods a week. Credit, three semester hours each semester.

305. VERGIL

Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

#### DRAMATIC ART

Associate Professor Esther Smith; Mr. Bailey
No major is offered in this field.

201. 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Three periods a week. Credit, one semester hour each semester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuning, lighting, make-up, and directing. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, 57,50 each semester.

One period a week and individual assignments. Credit, one semester hour each semester.

403, 404. DRAMATIC INTERPRETATION.

Survey study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art so1, 802. Extra tuition fee, 57,50 each semester.

One class period a week and participation in dramatic pro-

ductions. Credit, two semester hours each semester.

## ECONOMICS AND BUSINESS ADMINISTRATION Professor Phillips; Assistant Professor Thornton;

Mr. Beaver

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

•201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.
A study of the principles of economic organization and their

application to economic problems. See note above.

Three periods a week. Credit, three semester hours each

203, 204. ELEMENTARY ACCOUNTING.

semester.

A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; and accounting for non-profit organizations.

Two class periods and one two-hour laboratory period a

week. Credit, three semester hours each semester.

#### 208. PERSONNEL ADMINISTRATION.

Hiring, selecting testing, training, and adjusting of emplans; employee representation, compensation, and pension plans; employee-employee cooperation, internal and external communications, unemployment, and legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

301. Business Law.

Real and personal property, contracts and torts, sales, negotiable instruments, business organizations, insurance and suretyship, landlord and tenant, bailments, carriers, trade regulations. Three periods a week. Credit, three semester hours.

303. TRANSPORTATION.

The development and principles of transportation.

Three periods a week. Credit, three semester hours.

Alternates with Economics 311. Offered in 1954-1955.

305. LABOR ECONOMICS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 309. Not offered in 1954-1955.

306. GOVERNMENT CONTROL OF BUSINESS.

Influence and control of government in economic life. Three periods a week. Credit, three semester hours. Alternates with Economics 308. Offered in 1954-1955.

308. PRODUCTION MANAGEMENT.

A survey of the major managerial problems of the production departments of manufacturing enterprises. Three periods a week. Credit, three semester hours. Alternates with Economics 306. Not offered in 1954-1955.

309. MONEY, CREDIT, AND BANKING.

History, principles, and effects of money, credit, and banking.

Three periods a week. Credit, three semester hours.
Alternates with Economics 305. Offered in 1954-1955.

310. THE MATHEMATICS OF INVESTMENT. See Mathematics 310.

211. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer; marketing practices and policies; market research, analysis, and pricing; wholesaling and risk bearing; advertising and selling as applied to marketing and the creation of consumer demand.

Three periods a week. Credit, three semester hours. Alternates with Economics 303. Not offered in 1954-1955. 313. INTERMEDIATE ACCOUNTING.

Statement analysis; the context of the various accounts appearing in profit and loss and balance sheet statements; an elementary approach to consolidated statements. Prerequisite, Fconomics 203, 204.

Two class periods and one two-hour laboratory period a week. Credit, three semester hours.

Offered in alternate years, not in 1954-1955.

315. Introduction to Statistical Method. See Mathematics 315.

819. PUBLIC FINANCE AND TAXATION.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours. Alternates with Economics 321. Not offered in 1954-1955.

220. CORPORATION FINANCE.

Financial problems involved in the creation and management of the various types of corporate business enterprise. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours. Offered in 1954-1955, and in alternate years.

321. DEVELOPMENT OF ECONOMIC THEORY.

The growth of economic theories and institutions from the Mercantilists to the present. Prerequisite, at least fifteen semester hours of Economics or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Economics 319. Offered in 1954-1955.

402. ADVANCED ECONOMIC THEORY.

A study of the measurement of income, production, employment, and princes; the trend and determinants of economic activity; and the influences on and policies toward the level of employment. This course is open to seniors with an approved background in Economics.

Three periods a week. Credit, three semester hours.

#### EDUCATION

#### Professors Bailer and Sara E. Smith; Assistant Professor DeCourcy

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

 Graduate from college in the upper four-fifths of his class.†
 Complete the number of semester hours listed in one or more of the following fields:

English
Social Studies
Distributed as follows:
History, including American History 18
Economics, Sociology, Political Science,
Geography, or Consumer Education
Including, preferably, College Algebra, Trig
onometry, Solid Geometry, Analytics.
If any one or more of the first three subject
mentioned have been completed in high school
the college credit required may be corresponding
ly reduced, provided, however, that the mathe
ematics courses pursued in college shall total a least twelve semester hours.
least tweive semester nours.
Based, preferably, on four years of high school
Latin.
French
Based, preferably, on at least two years o
high school French.
Chemistry
Biology
Physics
If any of the above three subjects have been
studied in high school, twelve semester hours col
lege credit in the subject, plus six semester hour
in any other natural science, will be considered to
meet the requirements, although eighteen semeste
hours are urged.
High School Science
Six semester hours each of Chemistry, Phy
sics, and Biology; at least twelve semeste hours of one of these three sciences; and three
nours of one of these three sciences; and three semester hours in other sciences.
semester nours in ouner sciences.

tSee page 88.

3. Meet the professional requirement of eighteen semester hours as follows:

Educational Psychology	3
Principles of High School Teaching	3
Elective from recognized courses in Education	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of The program of work will be under the direction of the head of the department concerned.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields. English, social studies, and science. For certification to teach any of the companion of the companion of the companion of the for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

#### 303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

Three periods a week. Credit, three semester hours.

## 305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

Three periods a week. Credit, two semester hours.

### 313. CHILD PSYCHOLOGY. See Psychology 313.

314. PSYCHOLOGY OF ADOLESCENCE. See Psychology 314. 407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Prerequisites, Education 303 and 305. Extra tuition fee, \$85.

Six weeks. Credit, six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom and classroom teacher.

Four periods a week, eight weeks. Credit, two semester

413; 413R. Audio-Visual Instruction.

The study of available materials in this field with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

Eight periods a week, four weeks. Credit, two semester hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extra-curricular programs; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curriculum trends and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester hours.

#### SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete a course in special methods in one teaching subject and are urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of his teaching subjects, constructs largetopic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

- 421; 421R. THE TEACHING OF ENGLISH.
- 429; 429R. THE TEACHING OF FRENCH.
- 425; 425R. THE TEACHING OF MATHEMATICS.
- 427; 427R. THE TEACHING OF SCIENCE.
- 433; 433R. THE TEACHING OF LATIN.
- 435; 435R. THE TEACHING OF ART.
- 437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

#### **ENGLISH**

Professors Makosky and Marshall\*, Associate Professors Hendren, Howery, and Wenner; Assistant Professor Hendrickson

#### COMPOSITION

•101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each semester.

Note: Freshmen whose work justifies it may be excused from English 102.

132. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

\*On leave, 1953-54.

231. News Reporting and Editing.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour.

Alternates with English 233. Offered in 1954-1955.

292. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour.
Alternates with English 284. Offered in 1954-1955.

#### 233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

One period a week. Credit, one semester hour.

Alternates with English 231. Not offered in 1954-1955.

234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour.

Alternates with English 232. Not offered in 1954-1955.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semes-

ter.

#### LITERATURE

105. Types of English Prose.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

\*201, 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each semester.

206. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon European literature beginning with the Middle Ages.

Three periods a week. Credit, three semester hours.

200. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours. Alternates with English 216. Not offered in 1954-1955.

211: 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each se-

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

Three periods a week. Credit, three semester hours. Alternates with English 210. Offered in 1954-1955.

221; 222. Greek Literature in English Translation. See Greek 221; 222. 224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Not offered in 1954-1955.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama, from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Offered in 1954-1955.

808. THE ENGLISH LANGUAGE.

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage. Three periods a week. Credit, three semester hours.

811. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1954-1955, the subject will be Edgar Allan Poe.

Three periods a week. Credit, three semester hours.

812. THE AGE OF CHAUCER.

Selections from the great British mediaeval literature, with particular emphasis on the work of Chaucer. Three periods a week. Credit, three semester hours.

Offered in 1954-1955, and in alternate years.

318. Book Selection.

See Library Science 318.

321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours. Alternates with English 323. Not offered in 1954-1955. 22. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Not offered in 1954-1955.

323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832. Three periods a week. Credit, three semester hours. Alternates with English 321. Offered in 1954-1955.

\$24. VICTORIAN LITERATURE.

Poetry and prose which reflects the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours.

Alternates with English 322. Offered in 1954-1955.

831. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

332. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depending upon the quality and the quantity of the work done.

403, 404. DRAMATIC INTERPRETATION. See Dramatic Art 403, 404.

FRENCH

See Modern Languages.

#### GENERAL SCIENCE

Professor Summers; Assistant Professor Peck No major is offered in this field.

101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration equipment fee, \$2.00 each semester.

Three periods a week. Credit, three semester hours each semester.

#### GEOLOGY

Professor Summers

No major is offered in this field.

302. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the JOHN W. LEE MINERAL COLLECTION and by field trips. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours. Offered in 1954-1955, and in alternate years.

### GERMAN

See Modern Languages.

## GREEK

See Classics.

#### HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professors Hurt and MacDonald A student may elect a major in History or in Political Science.

#### HISTORY

Of the four courses marked with an asterisk, the first two taken are to be considered as Introductory Courses for a major in History.

•101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

Three periods a week. Credit, three semester hours.

\*102. ROMAN HISTORY.

Three periods a week. Credit, three semester hours.

\*107. HISTORY OF THE UNITED STATES TO 1865. Three periods a week. Credit, three semester hours.

\*108. HISTORY OF THE UNITED STATES SINCE 1865.
 Three periods a week. Credit, three semester hours.

Medieval European History, 476-1500.
 Three periods a week. Credit, three semester hours.

European History, 1500-1815.
 Three periods a week. Credit, three semester hours.

EUROPEAN HISTORY, 1815-1914.
 Three periods a week. Credit, three semester hours.

206. EUROPE SINCE 1914. Prerequisite, History 205. Three periods a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY. A history of American diplomacy from 1776 to the present. Three periods a week. Credit, three semester hours. Alternates with History 307. Offered in 1954-1955.

304. LATIN AMERICAN HISTORY. Three periods a week. Credit, three semester hours. Alternates with History 308. Offered in 1954-1955.

307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

Three periods a week. Credit, three semester hours. Alternates with History 303. Not offered in 1054-1055.

308. History of England.
A study of English history from Henry VII to the present.

Three periods a week. Credit, three semester hours.

# Alternates with History 304. Not offered in 1954-1955. POLITICAL SCIENCE

• 102. CONTEMPORARY WORLD POLITICS.

A study of contemporary world politics with emphasis on national, imperialistic, and ideological factors involved. Three periods a week. Credit, three semester hours. \*103. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

Three beriods a week. Credit. three semester hours.

202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three beriods a week. Credit, three semester hours.

203. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.

Three periods a week. Credit, three semester hours. Alternates with Political Science 205. Not offered in 1954-1955.

205. POLITICAL THEORY.

A survey of political theories concerning the nature and purpose of the state.

Three periods a week. Credit, three semester hours. Alternates with Political Science 203. Offered in 1954-1955.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 305. Not offered in 19541955.

805. PUBLIC ADMINISTRATION.

PUBLIC ADMINISTRATION.
 Prerequisite, Political Science 103.
 Three periods a week. Credit, three semester hours.
 Alternates with Political Science 303. Offered in 1954-1955.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 308. Offered in 1954-1955.

808. CONSTITUTIONAL LAW.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 19541955.

\$51; \$52; 451; 452. Special Studies in History and Political Science.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

#### HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; Mrs. Schofield

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses, Art 105, 106, 202, 207; Biology 307; Chemistry 101, 102, 001 103, 104; General Science 101, 102; Sociology 101, 202.

•101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

\*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying: emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. FOODS.

The planning, preparation, and serving of meals, with emphasis on present-day food problems; a study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requires and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202 and Chemistry 101, 102, or 103, 104. Laboratory fee, \$6.00 second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semes-

ter. Credit, two semester hours each semester.

808. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5,00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.

The principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch.

Two periods a week. Credit, two semester hours.

#### 308. Home Management.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. Special Studies in Home Economics.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three semester hours each semester, de-

pending upon the quantity and quality of the work done.

#### 403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Perequisite, Home Economics 301, 302. Laboratory fee for day students, §42.00; boarding students, §42.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of child care and training which will lead to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

Note: Students qualifying for the high school teacher's cer-

tificate should take the course in their junior year.

### 405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems; related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishment.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

The preparation and serving of food in large quantities, menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period a week and individual laboratory assign-

ments. Credit, three semester hours.

429, 430. SPECIAL METHODS IN HOME ECONOMICS.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required of each student.

Two periods a week. Credit, two semester hours each semester.

## LATIN

See Classics.

# LIBRARY SCIENCE

Professor Simkins

No major is offered in this field.

318. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists, and annotations. Individual problems of selection are assigned.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 320. Not offered in 1954-1955. 320. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a

week. Credit, three semester hours.

Alternates with Library Science 318. Offered in 1954-1955.

322. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 324. Offered in 1954-1955.

324. ADMINISTRATION OF SCHOOL LIBRARIES.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 322. Not offered in 1954-

1955.

#### MATHEMATICS

## Professor Spicer; Assistant Professor Peck

\*101. COLLEGE ALGEBRA.

Review of exponents, radicals, systems of linear equations; tion, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permutions, combinations, probability, and determinants. Perrequisite, qualification on the Mathematics Placement Test administered to freshmen.

Three periods a week. Credit, three semester hours.

\*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

103; 103R. INTRODUCTORY COLLEGE ALGEBRA.

A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of Mathematics 101 as possible.

Four periods a week. Credit, three semester hours.

105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one and one-half units of high school algebra.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Mathematics.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geo-

Three periods a week. Credit, three semester hours. Alternates with Mathematics 307. Offered in 1954-1955.

806. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices. Three periods a week. Credit, three semester hours.

Alternates with Mathematics 303. Not offered in 1954-1955.

810. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three beriods a week. Credit, three semester hours. This course may not be counted toward a major in mathematics.

315; 315R. INTRODUCTION TO STATISTICAL METHOD.

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

316. COMPLEX VARIABLE.

An introductory course in the theory of the functions of a complex variable.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 318. Not offered in 1954-1955.

918. VECTOR ANALYSIS.

Vector algebra, vector calculus, curvilinear coordinates, Green's Theorem and Stokes' Theorem, with applications. Prerequisite, Mathematics 301; knowledge of basic physics is highly desirable.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 316. Offered in 1954-1955.

351; 352; 451; 452. Special Studies in Mathematics. A directed study of some phase of mathematics in which the

A directed study of some student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

### MECHANICAL DRAWING

Mrs. Marshall\*

No major is offered in this field.

101, 102. GRAPHICS.

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of surfaces and types of projection. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

\*On leave, 1953-1954

#### PREMEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a pre-medical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 301, 302 (201, 204, 315, and 320 recommended); Chemistry 101, 102, 211, 212, 305, 304 (305, 404 recommended); Phemistry 101, 102, 211, 212, 305, 304 (305, 404 recommended); Mathematics, six semester hours (six additional senseter hours recommended); Fench or German, delitional senseter hours recommended); Fench or German, and additional senseter hours (six additional senseter hours (six additional senseter hours). Electives should include at least at semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Pevchology, Philosophy, and Literature.

#### MILITARY SCIENCE AND TACTICS

## Lieutenant Colonel Speaks; Captain Crouch

No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All men students who are physically fit and who have college standing as freshmen or sophomores are required, upon registration, to become members of the Corps and take the basic course (Milliary Science 101, 102, 201, 200) unless excused by the President. Transfer students having college credits ranking them in the junior class are exempted from the requirement to complete the basic course.

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for reattend a period of summer camp training as prescribed by the Secretary of Defense.

101, 102.

Military organization, military policy of the United States, National Defense Act and the ROTC, evolution of warfare, maps and aerial photographs, first aid and hygiene, elements of

<sup>†</sup>See page %4.

national power, military problems of the United States, individual weapons and marksmanship, leadership drill and exercise of command. Required of freshman men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

Military organization, weapons, marksmanship, technique of fire of the rifle squad, combat formations, scouting and patrolling, tactics of the rifle squad, leadership drill and exercise of command. Required of sophomore men.

Four periods of class and laboratory work a week. Credit.

one semester hour each semester.

301, 302.

Military organization, weapons, gunnery, communications, combat intelligence, estimate of the situation and combat orders, field fortifications, tactics of the rifle and heavy weapons platoons and companies, leadership drill and exercise of command.

Five periods of class and laboratory work a week. Credit,

three semester hours each semester.

401, 402.

Military administration, military law and boards, military teaching methods, psychological warfare, military organization, command and staff, communications, motors and transportation, supply and evacuation, troop movements, new developments, the military team, tactics of the infantry battalion in attack and defense, geographical foundations of national power, leadership drill and exercise of command.

Five periods of class and laboratory work a week. Credit,

three semester hours each semester.

#### MODERN LANGUAGES

Professor Hildebran; Assistant Professors Snader and Willen

A student may elect a major in French; no major is offered in German or Spanish.

FRENCH

\*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 109, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Classes are conducted in French. Prerequisite, French 201, 202.

Two periods a week. Credit, two semester hours each se-

mester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.
Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semes-

Note: Whenever possible, French 301; 302 and 303, 304 should be elected during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Classes are conducted in French. Prerequisite, French 309.

Two periods a week. Credit, two semester hours.

GERMAN

No major is offered in this field.

101-102. ELEMENTARY GERMAN.
Pronunciation, the elements of grammar, simple conversa-

tion, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to German Literature.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each semester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semes-

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

801. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

302. GERMAN LITERATURE OF THE NINETEENTH AND
TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

#### SPANISH

No major is offered in this field.

101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

203, 204. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each semester.

Alternates with Spanish 205, 206. Not offered in 1954-1955.

205, 206. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

Alternates with Spanish 203, 204. Offered in 1954-1955.

#### MUSIC

Professor Gesner; Associate Professors deLong and Spangler; Assistant Professors Heggemeier, Royer, and Evelyn Smith; Miss Buddé and Miss Sleeper

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, Public School Music, or Music History and Literature.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. (Music 307, 308 should be substituted for 207, 208 by those majoring in Music History and Literature.)

Students majoring in music must be able to play piano accompaniments of moderate difficulty; such students are expected to attend the musicianship meetings offered periodically by the Department.

#### THEORETICAL COURSES

\*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each semester.

107, 108. Music Appreciation.

A course, consisting principally of lectures and recitals, designed to give the average listener a better understanding and appreciation of the world's great music. Beginning with the elements of music—rhythm, melody, design, etc., as found in folk songs—the course proceeds historically through the works of the masters of the symphony. The course is open to all students; no technical knowledge is required.

Two periods a week. Credit, one semester hour each semes-

\*205, 206. ELEMENTARY HARMONY.

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each semester.

\*207, 208. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

211. OPERA.

The opera from its beginning to the Twentieth Century with emphasis on the cultural and general historical background. Prerequisite, Music 107, 108, or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Music 213. Offered in 1954-1955.

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212. CONTEMPORARY MUSIC.

A study of the principal trends in music since 1900 with illustration by piano and phonograph. Prerequisite, Music 107, 108, or permission of the instructor. Three periods a week. Credit, three semester hours.

Alternates with Music 214. Offered in 1954-1955.

218. MUSIC OF THE ROMANTIC PERIOD.

Beginning with the music of Weber and progressing through the Nineteenth Century with emphasis on the symphonic music of this period. Prerequisite, Music 107, 108, or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Music 211. Not offered in 1954-1955.

214. MASTERS IN MUSIC.

A study of one major composer's life and representative compositions. Pre-requisite, Music 107, 108, or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Music 212. Not offered in 1954-1955.

207, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and bases; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each semester. 309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

311. COUNTERPOINT.

The study of the combination of melodic lines in the Renaissance and Baroque styles; analysis, performance, and composition in the two, three, and four-part representative forms involving the typical devices.

Two periods a week. Credit, two semester hours.

312. COUNTERPOINT.

A continuation of Music 311, with particular attention to Classical and Modern styles.

Two periods a week. Credit, two semester hours. Alternates with Music 314. Offered in 1954-1955.

314. ORCHESTRATION.

A historical study of orchestral and band instruments; composition for woodwind, brass, and string choirs.

Two periods a week. Credit, two semester hours. Alternates with Music 312. Not offered in 1954-1955.

851; 852; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

400-401. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Bethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each se-

mester.

#### APPLIED MUSIC

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

A minimum of sixteen semester hours in applied music is required for a major in piano, voice, organ, or violin.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one to two semester hours each semester. Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least tensemester hours in that division by the end of the junior year. A public recital must be given in the senior year.

#### PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in Piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a

#### VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty. Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

#### ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the juntor and senior years, important works of Bach, Franck, Mendelssohn. Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

#### VIOLIN

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

#### PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music at least eight of which must be in piano and four in voice—is required for a public school music major.

331. 352. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL. Methods in the teaching of sight reading and notation through the medium of elementary songs, which are in turn taught to pupils in the Westminster public schools; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choral music; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each semester. 403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reed instruments are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, \$5,00 first semester.

Two periods a week. Credit, one semester hour each semes-

ter.

481, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

Methods of teaching and directing more difficult choral music; music appreciation through the historical method of approach, including ways of presenting the master works of the classic and romantic periods and methods of conducting opera study. Some time is also given to curriculum planning.

Two periods a week. Credit, one semester hour each se-

mester.

#### MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra who take course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit cash semester. No credit for these courses may be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the Bachelor's degree.

#### RECITALS

fouring the course of the year, formal recitals are given by the music adventise, and the musical organizations of the College. Informal student recitals are given semi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Altendance at recitals is required of students taking pieno, voice, violin, or organ for degree credit.

#### PHILOSOPHY AND RELIGION

#### Professor Holthaus; Associate Professor Crain

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

#### PHILOSOPHY

\*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Three beriods a week. Credit, three semester hours.

\*213. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the Middle Ages.

Three periods a week. Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

323. SOCIAL PHILOSOPHY.

An evaluation of man's history, institutions, and social control.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 325. Not offered in 1954-1955. 325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 323. Offered in 1954-1955.

### RELIGION

\*201; 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the Patriarchs to post-Exilic Judaism.

Three periods a week. Credit, three semester hours.

\*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

Three periods a week. Credit, three semester hours.

310. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism

Three periods a week. Credit, three semester hours.

311. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours. Alternates with Religion 321. Offered in 1954-1955.

314. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas, Martin Luther, John Calvin, Blaise Pascal and Soren Kierkegaard.

Three periods a week. Credit, three semester hours. Alternates with Religion 316. Offered in 1954-1955. 316. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major non-religious solutions such as Freudianism and Marxianism.

Three periods a week. Credit, three semester hours. Alternates with Religion 314. Not offered in 1954-1955.

321. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church and sacraments, history, and the Kingdom of God.

Three periods a week. Credit, three semester hours. Alternates with Religion 311. Not offered in 1954-1955.

351; 352; 451; 452. Special Studies in Philosophy and Religion.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## PHYSICAL AND HEALTH EDUCATION

Associate Professors Havens and Parker; Assistant Professors Ferguson and Todd

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introductory courses in another department.

Certificate Requirements: Physical Education 101, 102, 201, 202, 203, 205, 304, 205, 306 7346, 341 or 543. 342 or 344, 403, 404, 407; Biology 102, 315, 411; two semester hours chosen from Physical Education 205, 305, 306, 308, 310. Chemistry, Nutrition, and Sociology are desirable electives.

\*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences on problems arising from the activity.

Three periods a week. Credit, one semester hour each semester.

\*201; 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

nester.

203. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

205. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

206. TAP DANCING.

Methods of instruction and choice of materials for teaching tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

302. The Teaching of Physical Education Activities for Women.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

905. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. CORRECTIVE PHYSICAL EDUCATION.

Practice in orthopedic examination; detecting reconstruction problems and learning how to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 310. Not offered in 1954-1955.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Offered in 1954-

841. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychology of coaching, and care of injuries.

In Physical Education 341, 342, 343, and 344, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County School System.

Three periods a week. Credit, two or three semester hours. (See note to Physical Education 342.)

342. SPORTS FOR MEN.

The theory and practice of coaching baseball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours. Note: Students electing Physical Education 341 or 342 must have individual skills developed through at least one season on

a varsity squad or the equivalent.

343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and speedball. Special emphasis is placed upon conducting the Maryland state program of physical education. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

346. The Teaching of Physical Activities for Boys.

Methods of group instruction for a modern sports program. Three periods a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.

The problems of administering a physical education program: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

Three periods a week. Credit, three semester hours.

404. Physiology of Activity.

The mechanics of different activities; physiological effects of exercises; developmental problems. Prerequisite, Biology 315.

Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of physical education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

411. Tests and Measurements in Health and Physical Education.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

Two periods a week. Credit, two semester hours.

# PHYSICAL SCIENCE See General Science.

#### PHYSICS

Professor Summers; Assistant Professor Peck

\*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisites, Mathematics 101 and 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 303. Offered in 1954-1955.

303, 304. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

Alternates with Physics 301 and 314. Not offered in 1954-1955.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 307. Offered in 1954-1955.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 310. Offered in 1954-1955.

307. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 305. Not offered in 1954-1955.

210. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

I hree class periods and one three-hour laboratory period

week. Credit, four semester hours.

Alternates with Physics 306. Not offered in 1954-1955.

314. THEORETICAL MECHANICS.

Statics and dynamics of particles and rigid bodies. Three periods a week. Credit, three semester hours. Alternates with Physics 304. Offered in 1954-1955.

216. ADVANCED LABORATORY TECHNIQUES.

Simple glass blowing, high vacuum techniques, and other procedures useful in experimental research. Laboratory fee, \$5.00.

One three-hour laboratory period a week. Credit, one semester hour.

Offered in 1954-1955, and in alternate years.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Laboratory fee, not more than \$15.00 each semester, depending upon the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### POLITICAL SCIENCE

See History and Political Science.

### PREMEDICAL COURSE

See page 83.

[ 101 ]

#### PSYCHOLOGY

Professor Russell; Assistant Professor Adkins

Psychology 203 is a prerequisite to all other courses in Psychology.

\*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are considered. See note above.

Three periods a week. Credit, three semester hours.

\*210. PSYCHOLOGY OF PERSONALITY.

A combined practical and theoretical study of personality. Main topics will be the factors and habits necessary for good personal adjustment and mental health, and a brief survey of theories about personality and methods of assessing it.

Three periods a week. Credit, three semester hours.

801. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, propaganda, prejudice, tensions, and social problems.

Three periods a week. Credit, three semester hours.

202. PSYCHOLOGICAL TESTING.

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

303; 303R. EDUCATIONAL PSYCHOLOGY. See Education 303; 303R.

200. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210. Prerequisite, at least six semester hours of Psychology.

Three periods a week. Credit, three semester hours.

810. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

One class period and two two-hour laboratory periods a week. Credit, three semester hours.

Alternates with Psychology 312. Offered in 1954-1955.

312. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY.

A critical survey of influential viewpoints, theories, and trends; the historical development and contemporary systems of psychology.

Three periods a week. Credit, three semester hours. Alternates with Psychology 310. Not offered in 1954-1955.

313. CHILD PSYCHOLOGY.

Behavioral analysis of growth and development of the child from the prenatal period to adolescence; physical, emotional, mental development; social adjustment; individual work with children.

Four periods of class and field work a week. Credit, three semester hours.

314. PSYCHOLOGY OF ADOLESCENCE.

The meaning and significance of adolescence: growth and development (physical, mental, social, emotional); the adolescent personality and its problems; mental hygiene of the adolescent; guidance; individual work with adolescents. This course should be preceded, when possible, by Psychology 313.

Four periods of class and field work a week. Credit, three semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study; open to advanced students in Psychology.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done. 401. INDIVIDUAL MENTAL TESTING.

Intensive training in the administration and interpretation of the Wechsler-Bellevue Intelligence Test, primarily as used in the clinical setting but adaptable elsewhere. This course is given at a state institution. Prerequisite, Psychology 302. Admission to this course requires the consent of the Department. Materials fee, \$4,00.

Three periods a week and field work. Credit, three semester

hours.

#### READING

#### Professor Sara E. Smith

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

#### RELIGION

See Philosophy and Religion.

#### SOCIOLOGY

Professor Earp; Assistant Professor David
Sociology 101 is a prerequisite to all other courses in Sociology except
106 and 802.

\*101; 101R. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

\*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present-day American family and marriage relationships: mate selection, husband-wife relationships, parentchild relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization; urban housing, and city planning.

Three periods a week. Credit, three semester hours. Alternates with Sociology 206. Not offered in 1954-1955.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Offered in 1954-1955.

301. Social Psychology. See Psychology 301.

303. CULTURAL ANTHROPOLOGY.

The study of man's culture, with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours.

308. SOCIAL ORGANIZATION AND CONTROL.

The study of forces in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours.

Offered in 1954-1955, and in alternate years.

323. Social Philosophy. See Philosophy 323.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the Department, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each semester.

SPANISH

See Modern Languages.

**ENGRESSESSESSESSESSESSES** 

# ANNUAL REGISTER

1953 - 1954

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## Register of Students

1953 - 1954

#### MEN

Name
William Taylor Adams
Philip William Allcorn
George Antonios Antonas
Franklin Bruce Applestein
Ivan Ralph Armacost
William Lee Ashburn
Harold Stanford Atkinson
David McClure Autman
Arthur Ayers
The state of the state of
David Alexander Balcom
Rubin Robert Bard
Samuel Luther Bare, III
Albert Francis Barnes
Robert LaSalle Bartl
John Veloso Batista
Rowland Groves Baughman
Franklin Murray Benson, Jr
Frankini Muitay Benson, Jr
Robert Frederick Benton
John Christopher Elmer Berg

Richard Keck Betters William Beale Bevans William Biehl Iames William Bimestefer Warren Wilmer Bimestefer Eddie Donald Binebrink Neil Beldon Blake Albert Marshall Bleakley Louis Denton Bliss Iay Frenkil Blum Charles Patrick Bohan Alvin Maynard Bopst, Jr. Orval Lee Bowen Herbert Lee Bowers Richard Floyd Brenneman Donald Arthur Lloyd Brice Martin Gilbert Broadhurst Charles Bartholomew Bruno Ernest Alfred Burch Frederick Price Burgee Robert William Butler

Charles William Calary William Francis Campbell John Joseph Carlucci Thomas Edward Carrick Classification
Junior
Freshman
Senior
Sophomore
Senior
Junior
Freshman
Freshman
Special

Sophomore Iunior Sophomore **Tunior** Junior Sophomore Junior Sophomore Senior ends, Ir Senior Sophomore Freshman Sophomore Iunior Senior Freshman Sophomore Senior Junior Sophomore Freshman Iunior Freshman Special Sophomore Senior Sophomore Special Freshman

Freshman Senior Senior Sophomore Junior Address
Asbury Park, N. J.
Bear, Del.
Baltimore, Md.
Baltimore, Md.
Westminster, Md.
Bethesda, Md.
Vineland, N. J.
Wilmington, Del.
Westminster, Md.

Westminster, Md. Washington, D. C. Baltimore, Md. Westminster, Md. Roselle Park, N. J. Washington, D.C. Pawtucket, R. I. Baltimore, Md. Baltimore, Md. Westminster, Md. Baltimore, Md. Silver Spring, Md. Baltimore, Md. Baltimore, Md. Pikesville, Md. Pikesville, Md. Centreville, Md. Stewartstown, Pa. Pikesville, Md. Washington, D. C. Baltimore, Md. Prospect Park, Pa. Frederick, Md. Prince Frederick, Md. Vienna, Va. Stewartstown, Pa. Ontario, Canada Bethesda, Md. Hammonton, N. J. Swedesboro, N. J. Frederick, Md.

> Baltimore, Md. Baltimore, Md. Coral Hills, Md. Baltimore, Md.

## Western Maryland College

Name	Classification	Address
John Richard Carvel	Senior	Westminster, Md.
Donald Campbell Chambers	Senior	East Norwalk, Conn.
Arnold Bailey Chapin	Sophomore	Westminster, Md.
Robert Roy Chesney	Freshman	Germantown, Md.
Charles Huber Clarke, Jr.	Iunior	Baltimore, Md.
Lester William Clem	Sophomore	Walkersville, Md.
Ellis Franklin Cline	Iunior	Mt. Airy, Md.
	Sophomore	Westminster, Md.
Ralph Joseph Close	Senior	Baltimore, Md.
William Russell Clow	Senior	Baltimore, Md.
Irvin Cohen		Baltimore, Md.
Richard Hayes Coleman	Special Freshman	
Howard Edgar Colliflower, Jr.		Baltimore, Md.
Edward Martin Colliver	Freshman	Baltimore, Md.
Michael Francis Converso, Jr.	Special	Baltimore, Md.
Charles William Cook	Sophomore	Washington, D. C.
Russell Thayer Cook	Junior	Glen Ridge, N. J.
Thomas Preston Mears Couse	Freshman	Asbury Park, N. J.
William Harry Crawford	Senior	Havre de Grace, Md.
Larry Stuart Crist	Junior	Silver Spring, Md.
James Richard Crowley	Freshman	York, Pa.
Robert Glenn Crush	Sophomore	Towson, Md.
Robert Matthew Davies	Sophomore	Ridley Park, Pa.
Thomas Edward Davies, Jr.	Freshman	Baltimore, Md.
Emory Horace Davis, Jr.	Iunior	Westminster, Md.
Harold Raymond Davis	Junior	Princeton, N. J.
Robert Shurtleff Dennie	Senior	Marion, Mass.
	Junior	Alexandria, Va.
John Fremont Dewey	Junior	Homestead, Pa.
Eugene Robert Donohue		
John Rule Dorsey	Sophomore	Leonardtown, Md.
Carville Moffatt Downes	Senior	Randallstown, Md.
David Denny Downes	Freshman	Randallstown, Md.
John Frederick Duhl	Junior	Elmira, N. Y.
Peter Wood Duvall, Jr.	Freshman	Croom, Md.
Henry James Eckhardt	Junior	Glyndon, Md.
Thomas Shepherd Englar, Jr.	Tunior	Medford, Md.
Paul Gittings Ensor	Freshman	Timonium, Md.
Theodore Stanley Entwistle, Jr.	Freshman	Edgewater, Md.
Donald Elwood Erb	Senior	Taneytown, Md.
Roy Thomas Etzler	Junior	Woodsboro, Md.
Jerome Howard Fader	Sophomore	Baltimore, Md.
Seymour Farbman	Freshman	Baltimore, Md.
Charles Arthur Fessenden	Sophomore	Silver Spring, Md.
Albert Earle Finley	Freshman	Ruxton, Md.
Edward Louis Fogler	Iunior	Baltimore, Md.
	Sophomore	Takoma Park, Md.
Tommy Joe Foster	Iunior	Sabillasville, Md.
Merle Upton Fox		Reisterstown, Md
Robert Eugene Funk	Sophomore	
Paul William Galvin	Junior	Baltimore, Md.
Howard Hess Gendason	Freshman	Baltimore, Md.

Classification Name Arthur Dale Gernand Senior George Albert Gipe John George Goettee, Jr. Yale Zelic Goldberg Eugene Wilhelm Goll Carlos Davis Gosnell Arthur Helmet Gould Richard Coleman Graham Harry Carlton Grander Ronald Smith Graybeal Robert Ellsworth Green, Ir. Stanley Samuel Greenberg Errico Warren Gregory Robert Adams Griesmyer Lycurgus Matthews Griffith, III David Harold Gwynn

Alan Jeffers Hagenbuch

Junior Freshman Freshman Sophomore Freshman Junior Freshman Senior Freshman Sophomore Freshman Sophomore Special Freshman Senior

Junior

Sophomore

Address Thurmont, Md. Baltimore, Md. Reisterstown, Md. Baltimore, Md. Havre de Grace, Md. Braddock Heights, Md. Hackensack, N. J. Christiansburg, Va. Westfield, N. J. Colora, Md. Milford, Del. Passaic, N. J. Merchantville, N. J. Renovo, Pa. Gaithersburg, Md. Clinton, Md.

Gardiner Amos Hall Walter Lawrence Hall Carl Irwin Halle Roland James Hammer Samuel Dennis Harmon, Jr. James Arthur Harrison Francis Paul Harrold William Reginald Harvey John Henry Haslip Robert Love Haugen Donald David Haut Roland Keith Havs Arnold Courtney Hayward Robert Eugene Hedgcock Edward Lee Heffin Allen Ernest Hemenway Donald Henry Hensler Richard Ivan Hersh Robert Duncan Herzog William Edward Higgins Richard Alan Hill William Basil Holland Byron Edward Hollinger Donald Howard Horowitz David Barnabas Horton David Hottenstein, Jr. Hugh Benton Howell Frederick Willis Hubach George Alfred Hubbard John Richard Huffines Sophomore Thomas Carter Ross Hughlett, III Freshman William Augustus Humbert Howard Hunt Donald Charles Hutchinson

Freshman Junior Junior Freshman Iunior Freshman Senior Senior Iunior Senior Junior Senior Sophomore Sophomore Freshman Junior Freshman Sophomore Freshman Sophomore Freshman Freshman Senior Senior Senior Sophomore Senior Senior Freshman Sophomore Sophomore

Princeton, N. J Annapolis, Md. Prospect Park, Pa. Baltimore, Md. Pikesville, Md. Garrison, Md. Laurel, Md. Pawtucket, R. I. Barton, Md. Pennsauken, N. J. Lonaconing, Md. New Castle, Del. Westminster, Md. Trenton, N. J. Takoma Park, Md. Westminster, Md. Orleans, Vt. Baltimore, Md. Manchester, Md. Blue Ridge Summit, Pa. Westminster, Md. Coytesville, N. J. Blackwood Terrace, N. Westminster, Md. Baltimore, Md. Orient, N. Y. Alexandria, Va. Cockeysville, Md. Staten Island, N. Y. Baltimore, Md. Edgewood, Md. Cambridge, Md. Westminster, Md. Woodbury, N. J. Merchantville, N. J. Name

Philip Gary Jackson Robert Ariton Jackson Donald Frederick James Gene Edgar Jenkins James Colona Johnson, III Duvall Albert Jones Edward Braddock Jones, III Robert Lee Jones Ronald Floyd Jones Howard Gorman Jordan

Harry George Kacandes Edward Michael Kane John William Kauffman, III Charles Earl Keighton Edward Joseph Kelly ran Clay Keperling Edmund Theodore Kenske, Jr. Delbert Eugene Kohle Paul George Koukoulas George Eugene Krantz James William Krantz Ronald Lee Krome

James Benjamin Lackey Frederic Alan Laird Iav Donald LaMar Herbert Eugene Lambert Thurman Paschal Lambert John Paul Lambertson Philip Robert Lawyer Robert Lee Leather Michael Edward Leftwich Richard Allen Leinart Glenn Henry Lenhart, Jr. Francis James Lenox, Jr. James Wallace Levay Howard Richard Linton Thomas Landis Llewelyn Larry Lynn Lockhart Richard Edwin Long Charles Raymond Longwell Theodore Losin Paul Martin Luthy Charles Roger Luttrell

Harold Robinson McClay, Jr. Homer Cleo McIntyre, Jr. Arthur St. Clair McKinstry LeRoy Donald McWilliams Classification Sophomore Junior Senior

Senior Freshman Freshman Junior Sophomore Freshman Junior Senior

Freshman
Sophomore
Freshman
Freshman
Senior
Senior
Freshman
Senior
Junior
Freshman
Freshman
Freshman
Freshman
Freshman
Freshman

Freshman

Freshman Junior Sophomore Freshman Senior Junior Senior Sophomore Freshman Freshman Freshman Senior Senior Freshman Junior Freshman Junior Freshman Freshman Sophomore

> Freshman Freshman Freshman

Address
Baltimore, Md.
Munhall, Pa.
Baltimore, Md.
New Windsor, Md.
Cambridge, Md.
Baltimore, Md.
Merchantville, N. J.
Randallstown, Md.

Salisbury, Md. Sykesville, Md.

Neptune, N. J.
Baltimore, Md.
Westminster, Md.
Swarthmore, Pa.
New Brunswick, N. J.
Manchester, Md.
New Britain, Conn.
Wingate, Md.
Pasadena, Md.
Baltimore, Md.
Thurmont, Md.
Baltimore. Md.

Annapolis, Md. Homestead Park, Pa. Hyattsville, Md. Westminster, Md. Ellicott City, Md. Pittsburgh, Pa. Westminster, Md. Frederick, Md. Dundalk, Md. Manchester, Md. Woodsboro, Md. Westville, N. J Annapolis, Md. Aldan, Pa. Baltimore, Md. Baltimore, Md. Freeland, Pa. Baltimore, Md. Baltimore, Md. Cambridge, Md. Union Bridge, Md.

Parkton, Md. Maryland Park, Md. Wilmington, Del. Colton's Point, Md.

Address

Name Thomas Howard Mabry Thomas Maier Louis Henry Manarin Samuel Lee Mann Lovie Lee Manuel James Mayberry Marshall Darryl Conrad Martin Leonard Samuel Martin Gary Floyd Mason Richard Allen Maxwell Marc Julian Meyers
Marc Julian Meyers
Albert Domonic Miller, Jr.
Bruce Allan Mills
Gophomore
Junior
Junior William James Mitchell William Lee Mockbee James Arthur Monninger John Charles Morton Daniel Wheeler Moylan William Frederick Muhlenfeld Allan Winfield Mund, Jr. Barry Daniel Murphy Rolf Muuss William Francis Myers

Arnold Needleman Jack Basil Ness

John Keenan Osborne, Jr. David Murray Osgood

Richard Bruce Palmer Frank Theodore Parish Harry Ernest Parks Eugene John Paul James Harry Pearce Philip Michael Pezzella William Henry Pfeifer, Jr. Craig Phillips Charles Edward Phipps Barry Pickus Buddy Rogers Pipes Harold Eugene Posey Walter Melvin Preston Bruce Kahle Price

Donald Francis Radcliffe Robert Charles Radcliffe Philip Joseph Raimondo, Jr.

Classification Tunior Senior

Junior Junior Sophomore Junior Freshman Sophomore Sophomore Freshman Sophomore Freshman Freshman Junior Sophomore Sophomore Freshman Freshman

Ellicott City, Md. Westminster, Md.

Washington, D. C. Finksburg, Md. Gaithersburg, Md. Charlotte, N. C. Maugansville, Md. Maugansville, Md.
Rutherford, N. J.
Washington, D. C.
Whiteford, Md.
Baltimore, Md.
Baltimore, Md.
Sparks, Md.
Edgewood, Md.
Dundalk, Md. Dundalk, Md. Dundalk, Md. Philadelphia, Pa. Ocean Grove, N. J. Ocean Grove, N.,
Chevy Chase, Md.
Baltimore, Md.
Hagerstown, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.

Falls Church, Va. Westminster, Md. Junior Special Sophomore Prince Frederick, Md.

> Brooklyn, N. Y. Kearny, N. I.

Freshman Cape May Court House, N. J. Freshman Hyattsville, Md.

Sophomore Sophomore Freshman Sophomore Sophomore Senior Senior Freshman Junior Junior Freshman Junior Senior

Senior

Sophomore

Sophomore Senior Freshman Sophomore

Linthicum Heights, Md. Westminster, Md. Hagerstown, Md. Merchantville, N. J. Baltimore, Md. Baltimore, Md. Baltimore, Md. Philadelphia, Pa. Salisbury, Md. Baltimore, Md. Sykesville, Md. Woodbine, Pa. Baltimore, Md. Cumberland, Md.

> Westminster, Md. Baltimore, Md. Camden, N. J.

## Name

Ernesto Castro Ramirez John Folling Randel Nicholas Joseph Rausch Joseph Vincent Ravenis John Beall Reed, Ir. Samuel Wheeler Reed Weldon Norwood Reed Riley Wade Regan David Morris Reifsnider Louis Harold Richman Robert Leroy Ricker James Joseph Roach Donald Arnem Roberts Frank Cover Robey Lewis Robson Richard Grev Rockwell Patrick Eugene Rodgers Patrick Leonard Rogan Raymond Leroy Root Marlin Baker Roser Albert Emille Rossi Bruce Martin Rudisill, Ir. Kenneth Porter Ruehl

Walter Maxwell Sanders Robert Frances Sandosky Michael Anthony Savarese Ellsworth George Schabert, Jr. Richard Hendley Schafer Craig Nichols Schmall William Schneider, Jr. Brenton Edward Schofield Richard Curtis Schweffer Lyman Howard Seamans, Jr. Donald Arthur Seibel Earl Rhodes Seipp Herbert John Sell William Joseph Shelfo Patrick DeLange Shelor Richard Melvin Shenton Robert LeRoy Shepherd Howard Veasey Shores Douglas McCoy Shreve Charles Eliot Silberstein George Henry Sipe, Jr. Charles Franklin Smith, Jr. Edward Phillips Smith William Kenneth Smith Ray McCahan Smyrk John Arnold Snover William Ramsey Snyder Gordon Ray Spessard Bertin Walker Springstead

#### Classification Freshman

Sophomore Senior Junior Freshman Senior Freshman Special Freshman Senior Senior Junior Freshman Junior Freshman Junior Senior Senior Freshman Sophomore Senior

Senior

# Sophomore

Tuguegarao, Philippines Tuckahoe, N. Y. Merchantville, N. Baltimore, Md. Bethesda, Md. Wilmington, Del. Westminster, Md. Baltimore, Md. Keymar, Md. Baltimore, Md. Waynesboro, Pa. Medford, Mass. Baltimore, Md. Baltimore, Md. New Windsor, Md. Dundalk, Md. Anoka, Minn. Crum Lynne, Pa. Boonsboro, Md. New Windsor, Md. Westminster, Md. Hagerstown, Md.

Darien, Conn.

Sophomore Freshman Freshman Senior Freshman Junior Senior Freshman Freshman Sophomore Sophomore Sophomore Sophomore Sophomore Sophomore Freshman Freshman Sophomore Sophomore Senior **Junior** Freshman Junior Sophomore Freshman Iunior Sophomore Freshman Junior

Baltimore, Md. Sykesville, Md. Baltimore, Md. Roselle Park, N. J. Baltimore, Md. Reisterstown, Md. Baltimore, Md. Washington, D. C. Narberth, Pa. High Bridge, N. J Westminster, Md. Westminster, Md. Littlestown, Pa. Lindenhurst, N. Y. Waldorf, Md. Baltimore, Md. Detroit, Mich. Baltimore, Md. Woodstock, Md. Baltimore, Md. Philadelphia, Pa. Salisbury, Md. Cambridge, Md. Eden, Md. Baltimore, Md. Elmira, N. Y. Fawn Grove, Pa. Hagerstown, Md. Ridgewood, N. J. Name Theodore Edwin Stacy, III Alfred John Stapleton Robert Bevis Steelman Richard Alan Steinkopf William Morris Stewart, Jr. Ronald Jay Strauss

Anthony Andrew Tafuri Henry Albert Taitt Donald Edward Tankersley Carl Guptil Tate, Jr. Austin Laurence Taylor Bruce Samuel Taylor Charles Stafford Taylor, Jr. Arthur Alexander Thomas John Seidel Thomas Edward Albert Thompson Richard Gordon Tinkler Richard Emory Titlow, Jr. James Mamoru Tone Alan Stanley Tonelson Joshua Bird Towson Merrill Charles Trader Alexander Trevethan William Livingston Tribby Harry Clinton Tull Jack Rush Turney

#### **Iack Edward Urion**

Bartholomew Linus Vidi Brantley Paul Vitek

Ira Jay Wagonheim Henry Wah Alfred Henry Wahlers Charles Abbott Wainwright, Jr. Joseph Thomas Walker Donald Parker Wallace Richard Burnell Warner Harris Waxman Leslie Ewald Werner, Jr. Charles Henry Wheatley, III Charles Thomas White John McKim White, Ir. Washington Waters White, Jr. James Robert Whitehurst Hans Gerhard Willen Richard Allen Wilson Ronald Herman Wilson Barry Alan Winkelman Dale Lee Wood

Classification Freshman Freshman Senior Sophomore Sophomore

Freshman

Sophomore Junior Freshman Freshman Senior Freshman Senior Sophomore Senior Sophomore Freshman Senior Junior Special Sophomore Senior Senior Sophomore Sophomore

Senior Sophomore

Freshman Senior Freshman Freshman Freshman Sophomore Sophomore Senior Tunior Sophomore Sophomore Junior

Sophomore Freshman Freshman Junior Freshman

Address Baltimore, Md. South Boston, Mass. Linwood, N. J. Bernardsville, N. J. Ventnor City, N. J. Brooklyn, N. Y.

Wyandanch, N. Y. Cambridge, Md. Hanover, Md. Westminster, Md. Washington, D. C. Pennsauken, N. I Lutherville, Md. Baltimore, Md. Gaithersburg, Md. Baltimore, Md. Baltimore, Md. Bethesda, Md. Tokyo, Japan Baltimore, Md. Baltimore, Md. Dover, Del. Westminster, Md. Purcellville, Va. Salisbury, Md. Accident, Md.

Swedesboro, N. J.

Westminster, Md. Baltimore, Md. Pikesville, Md. Baltimore, Md. Bloomfield, N. J. Severna Park, Md. Woodbury Heights, N. J. Hamden, Conn. Westminster, Md. New York, N. Y. Crisfield, Md. Baltimore, Md. Laytonsville, Md. Glen Arm, Md. Laytonsville, Md Bel Air, Md. Westminster, Md. Gaithersburg, Md. Gaithersburg, Md.

Baltimore, Md. Rock Hall, Md.

Western maryiana dones		
Name	Classification	Address
Daniel Henry Yeoman	Sophomore	Denton, Md.
Theodore Warner Young	Junior	Westminster, Md.
Grover Cleveland Zimmerman,	, Jr. Freshman	Hampstead, Md.
Howard Reese Zimmerman	Senior	Seaford, Del.
	WOMEN	
Name	Classification	Address
Sharon Elaine Albaugh	Sophomore	Frederick, Md.
Adeline Mandola Allen	Senior	Front Royal, Va.
Ruth Louise Allen	Sophomore	Woodbury, N. J.
Barbara Grace Almony	Senior	Baltimore, Md.
Dolores Estelle Alonso	Iunior	Baltimore, Md.
	Sophomore	Sykesville, Md.
Anna Mary Angell Mary Louise Arnie	Junior	Preston, Md.
Margaret Jean Artigiani	Sophomore	Baltimore, Md.
Margaret Jean Artigiani	Sophomore	Daitimore, Mu.
Anna Elinor Baker	Freshman	Port Deposit, Md.
Gayle Erma Bankard	Sophomore	Kensington, Md.
Edna Gertrude Bankerd	Junior	Westminster, Md.
Joan Elizabeth Barkelew	Senior	Brielle, N. J.
Carol Gay Bauer	Senior	Silver Spring, Md.
Edith Carter Baum	Junior	Chevy Chase, Md.
Antonia Elizabeth Baxter	Junior	Grasonville, Md.
Nancy-Ann Porter Bayliss	Senior	Mount Kisco, N. Y.
Agnes Cecelia Bean	Freshman	California, Md.
Nancy Kathryn Bearinger	Sophomore	Hagerstown, Md.
Harriett Cecile Bender	Freshman	Wilmington,Del.
Mary Joan Bender	Sophomore	Grantsville, Md.
Carol Jean Bingham	Freshman	Silver Spring, Md.
Betty Bixler	Junior	Newton, N. J.
Dorothy Jeanne Blair	Freshman	Ardmore, Pa.
Gwendolyn Virginia Blohm	Senior	Baltimore, Md.
Helen Isabel Boardman	Freshman	Towson, Md.
Janet Ethel Boller	Junior	Thurmont, Md.
Mary Jane Bond	Sophomore	Baltimore, Md.
Ann Elizabeth Bottoms	Junior	Bala-Cynwyd, Pa.
Betsy Ann Bowen	Junior	Salisbury, Md.
Mary Jo Boyer	Freshman	Damascus, Md.
Audrey Elaine Braecklein	Freshman	Monkton, Md.
Barbara Ann Brill	Freshman	Madison, N. J.
Carol Ruth Brown	Senior	Towson, Md.
Elizabeth Ann Brown	Senior	Washington, D. C.
Janet Ann Bruchie	Sophomore	Silver Spring, Md.
Barbara Carole Bull	Junior	Baltimore, Md.
Gloria Emma Bunting	Junior	Baltimore, Md.
Rita Ann Burket	Junior	Brecksville, Ohio
Sue Carol Burkins	Sophomore	Upper Marlboro, Md.
Joan Marlene Burrier	Senior	Baltimore, Md.
Ann Tennent Butler	Sophomore	Washington, D. C.

Name Nancy Elizabeth Caples Nancy Ellen Caskey Carolyn Stalcup Cattron Lois Ann Cermak Kathryn Cochrane Chamberlin Elizabeth Jane Chandler Jeanette Chase Marjorie Jane Cherry Mary Frances Chirichillo Dorothy Vivian Clarke Shirley Lee Clarke Jean Elizabeth Cline Lois Ann Coffman Carol Ann Coleman Florence Alverta Collins Jane Anne Collins Patricia Ann Collins Carol Fahrney Conrad Harriett Elizabeth Cooley Marilyn Jane Coombe Nancy Jean Corday Virginia Faye Corkran Edna Estelle Cornelius Shirley Anne Cramer Martha Pritchett Crist Mary Elizabeth Crompton

Charlotte Beryl Davis
Mary Jane Davison
Nina Joan Davison
Nina Joan Davison
Mary Donna DeCourcy
Ruth Miriam Dickson
Marilyn Helen Dicus
Patricia Anne Dixon
Suzanne Elizabeth Dorsey
Mary Peyton Doub
Joan Evers Durno

Janet Ruth Cross

Ann Carolyn Easter Marilyn Rae Eccleston Mildred Hodges Eckardt Barbara Ann Eckhardt Charlotte Lynn Eggan Patricia Suzanne Ellis Betty Lenorne Ely

Grace Janet Fletcher Beatrice Louise Ford Lillian May Fowler Fairy Louise Frock Classification
Freshman
Senior
Sophomore
Senior
Sophomore
Freshman
Sophomore
Senior

Sophomore

Sophomore

Freshman

Freshman Sophomore Junior Senior Sophomore Sophomore Junior Sophomore Freshman Senior Junior Senior Sophomore Freshman

> Sophomore Sophomore Senior Senior Sophomore Freshman Junior Freshman Freshman

Senior

Freshman Freshman Junior Junior Junior Sophomore Freshman

Freshman Junior Freshman Sophomore

Baltimore, Md. Linthicum Heights, Md. Westminster, Md. Washington, D. C. Kingston, Md. Baltimore, Md. Lexington Park, Md. Keyport, N. J. Elizabeth, N. J Silver Spring, Md. Miami, Fla. Silver Spring, Md. Baltimore, Md. Catonsville, Md. York, Pa. Baltimore, Md. Germantown, Md. Wilmington, Del. Bel Air, Md. Ridgewood, N. J.

Address

Salisbury, Md.
Drexel Hill, Pa.
Mt. Rainier, Md.
Millinocket, Maine
Sandston, Va.
Glen Burnie, Md.
Silver Spring, Md.
Baltimore, Md.
Cumberland, Md.
Washington, D. C.

Baltimore, Md.

Chestertown, Md.

Walkersville, Md.

Ridley Park.Pa.

Welcome, Md.

Summit, N. J.

Lebanon, Pa.

Barnesville, Md. Tacoma Park,Md. Towson, Md. Glyndon, Md. Rome, N. Y. Chevy Chase, Md. Sykesville, Md.

Elberon, N. J. Baltimore, Md. Aldan, Pa. Taneytown, Md.

# Western Maryland College

Name
Claire Beth Gates
Marie Alice Geisler
Carolyn Anne Gettings
Molly Jane Gilds
Barbetha Roxana Goeb
Marliyn Alice Goldring
Alicen Gongloff
Delores Jean Gode
Shirley Mac Goode
Olive Mardene Greenfeld
Anne Christine Griffley
Suam Margaret Gross

Joan Lucille Halter Lorna Jane Hamblin Patricia Carol Hamersly Evelyn Lorraine Hann Barbara Jeanette Harding Betty Sue Harding Mary Susannah Hargett Norma Jean Harper Joyce Marie Harrington Patricia Fetcho Hart Carol Elizabeth Herdman Patricia Elizabeth Herman Ann Llewellyn Hershfeld Jo Ann Hicks Gloria Ann Hodges Marilee Edith Hodsdon Irma Lee Hohmann Kathleen Holt Margaret May Holt Miriam Ruth Hon Barbara Mae Hoot Judith Hilma Horne Jane Campbell Hutchison Joan Virginia Hutter

Sandra Earleen Jackson Margaret Darcy Janney Anna Katharine Jarrell Shirley Mae Jarvis Shirley Anne Jeffreys Bessie John Julia Groh Johns Judith Ann Johnson Meta Frances Justice

Georgia Anne Kapp Janet Faye Kapraun Joan Lucile Kellogg Classification
Sophomore
Sophomore
Freshman
Freshman
Junior
Junior
Senior
Freshman
Sophomore
Freshman
Freshman
Sophomore

Freshman
Sophomore
Junior
Sophomore
Junior
Sophomore
Junior
Sophomore
Freshman
Senior
Senior
Senior
Senior
Senior
Senior
Senior
Senior
Senior
Sophomore
Junior
Sophomore

Freshman Sophomore Freshman Senior Senior Junior Special Junior Junior

Sophomore

Freshman Sophomore Senior Address
Washington, D. C.
Munnsville, N. Y.
Fallston, Md.
Taneytown, Md.
Baltimore, Md.
Ocean Grove, N. J.
Maddox, Md.
Cambridge, Md.
Wittman, Md.
Baltimore, Md.

Elkins Park, Pa.

Westminster, Md. St. Georges, Del. Baltimore, Md. Chatham, N. J. Gaithersburg, Md. Gaithersburg, Md. Hyattsville, Md. Baltimore, Md. Hyattsville, Md. Baltimore, Md. Great Notch, N. J. Washington, D. C Baltimore, Md. Towson, Md. Riverdale, Md. Glen Burnie, Md. Baltimore, Md. Holden, Mass. Silver Spring, Md. Bethesda, Md. Baltimore, Md. Madison, N. J. Washington, D. C. Narberth, Pa.

Baltimore, Md. Brookeville, Md. Silver Spring, Md. Berlin, Md. Baltimore, Md. Bustimore, Md. Westminster, Md. Washington, D. C. Crisfield, Md.

Woodbury, N. J. Sykesville, Md. Ridgewood, N. J.

Name
Nancy Ann Kemmerer
Gale Constance Kerr
Sylvia Sunhyang Kim
Laura Leigh Kline
Laura Jane Kremb
Dorothy Joan Krug

Eleanor Boynton Lawson Nancy Ann Reter Lawson Mary Selby Lease Marjoric Leisinger Martha Rosalyn Lewis Mary Joanne Lewis Joan Viola Luckabaugh

Priscilla Louise McCoy Mildred Ann McDonald Patricia Ann McGann Alma Josephine McKeldin Joyce Lynn McLaren Marilyn Wallace McLennan Doreen Mary McNeil Nancy Joan McWilliams

Charlotte Ann Mackert
Doris Ruth Makosky
Carol Julia Marasco
Kathryn Margaret Mehl
Deborah Bridges Meyls
Anne Moore Miller
Emily Bover Miller
Jimmie Rae Mister
Eileen Ardell Mitchell
Carole Mabel Mueller
Lura Maxine Mull
Mary Jane Musson
Bessie Belle Myers
Shelley Ann Myers

Martha Nicholson Elizabeth Ann Nicklas Jean Mae Nicodemus Elisabeth Elaine Niemann Betty Mae Norwood Martha Jane Nuckols Bertha Joy Nuttall

Josephine Ellen Outerbridge Freshman

Glassification Sophomore Freshman Freshman Senior Freshman

Sophomore Sophomore Freshman Special Freshman Sophomore

Freshman

Sophomore Freshman Freshman Senior Senior Sophomore Junior Junior

Freshman

Junior

Freshman Sophomore Senior Senior Sophomore Junior Freshman Junior Junior Junior Junior

Sophomore Freshman Junior Senior Senior Freshman Freshman

Parkman

Address
Salisbury, Md.
Princeton, N. J.
Falls Church, Va.
Concord,Mass.
Waynesboro, Pa.
Havre de Grace, Md.

Philadelphia, Pa. Glyndon, Md. New Windsor, Md. Westminster, Md. Ft. Meade, Md. Baltimore, Md. Baltimore, Md.

Towson, Md. LaVale, Md. Moorestown, N. J. Cheverly, Md. Ardmore, Pa. Chevy Chase, Md. Frederick, Md. Sykesville, Md.

Baltimore, Md.
Westminster, Md.
Port Chester, N. Y.
Mardela Springs, Md.
Baltimore, Md.
Westminster, Md.
Westminster, Md.
Westminster, Md.
Grisfield, Md.
Westminster, Md.
Aberdeen, Md.
Aberdeen, Md.
Morristown, N. J.
Owings Mills, Md.
Westminster, Md.

Baltimore, Md. Baltimore, Md. Pikesville, Md. Salisbury, Md. Washington, D. C. Dover, Del. Silver Spring, Md.

Smith's Parish, Bermuda

Name

Violet June Parker Nancy Kay Parks Carol Joanne Parrish Betty Eaton Parsons Beverly Ann Parsons Peggy Ann Pate Joan Marie Patterson Patricia Jeannette Patterson Frances Graham Paul Nancy Lou Pennington Nancy Augustine Pennypacker Sophomore Nancy Augustine Freshman
Janet Elizabeth Perkins Freshman
Sophomore Barbara Lee Phillips Dorothy Jane Phillips Katherine Louise Phillips Audrey Nadine Pierce Gretchen Edith Pierson Mary-West Pitts Mary Ellen Placht Mary Barbara Plasket Kay Marilyn Poch Ruby Irene Pope Marjorie Ellen Pott Gertrude Powell Helen Phillips Prettyman Sara Ellen Price

Emily Virginia Quinn

Dorothy Marie Rach Suzanne Harvey Radcliffe Margaret Roberta Ramsburg Janet Eileen Reck Cornelia Mills Rector Carolyn Yvonne Redden Beverly Ann Reiber Marilyn Kay Reinking Sarah Kellow Richardson Patricia McWilliams Richter Charlotte Arrington Ridgely Ruth Naomi Ridinger Betty Jane Riggleman Eleanor Claudetta Rill Nancy Carolyn Ripple Ruth Carol Roberts Lolita Louise Rollins

Etsu Sano Patricia Saunders Carol Adele Sause Karin Schade

Classification Junior

Sophomore Freshman Senior Freshman Freshman Freshman Freshman Senior Freshman Senior Sophomore Freshman Junior Freshman Freshman Senior Iunior Iunior Freshman Sophomore Sophomore Freshman

Freshman

Sophomore Senior Junior Sophomore Sophomore Freshman Sophomore Freshman Sophomore Freshman Sophomore Freshman Freshman Sophomore Sophomore Freshman Senior

Senior Sophomore Senior Freshman

Exmore, Va. Cockeysville, Md. Ruxton, Md. Clarkton, N. C. Berlin, Md. College Park, Md. Washington, D. C. Finksburg, Md. Baltimore, Md. Taneytown, Md. East New Market, Md. Baltimore, Md. Montclair, N. J. Bala Cynwyd, Pa. Vienna, Md.

Baltimore, Md. Andover, N. J. Hurlock, Md. Baltimore, Md. Riverside, N. J. Washington, D. C Arlington, Va. Summit, N. Westminster, Md. Laurel, Del. Street, Md.

Trenton, N. J.

Baltimore, Md. Westminster, Md. Baltimore, Md. Rocky Ridge, Md. Washington, D. C. Snow Hill, Md. Bethesda, Md. Oaklyn, N. J. Baltimore, Md. Westminster, Md. Marriottsville, Md. Taneytown, Md. Baltimore, Md. Hampstead, Md. Linthicum, Md. Towson, Md. Wood-Ridge, N. J.

> Tokyo, Japan Washington, D. C. Baltimore, Md. Hanover, Pa.

Name	Classification	Address
Marian Theresa Scheder	Freshman	Baltimore, Md.
Marilyn May Seemer	Iunior	Westminster, Md.
Mary Kathryn Service	Sophomore	Catonsville, Md.
Helen Janet Seymour	Sophomore	St. Michaels, Md.
Beatrice Campbell Shaw	Iunior	Oakland, Calif.
Elizabeth Stanforth Shepherd	lunior	Harwood, Md.
Barbara Ruth Sheubrooks	Sophomore	Centreville, Md.
Joanne Elizabeth Siehler	Sophomore	Laurel, Md.
	Freshman	Chevy Chase, Md.
Margaret Ann Simon Teresa Mary Simplicio	Freshman	Red Bank, N. J.
Elaine Beverly Sipple	Sophomore	Woodbury, N. J.
Lynnda Lee Skinner	Freshman	Towson, Md.
Barbara Louise Smith	Iunior	Dover, N. J.
	Junior	Glen Cove, N. Y.
Sally Lou Smith	Freshman	Landover Hills, Md.
Dorothy Ann Snider	Freshman	West Hyattsville, Md.
Maria Kay Snyder	Senior	Baltimore, Md.
Ava Ann Spears		Mt. Lake Park, Md.
Clara Louise Spoerlein	Sophomore	Purcellville, Va.
Jean Louise Sprague	Sophomore	Englewood, N. J.
Joan Elise Stahlberger	Senior	Westminster, Md.
Charlotte Jean Staub	Freshman	Baltimore, Md.
Margery Virginia Sterne	Freshman	
Harriet Elaine Stevens	Freshman	Baltimore, Md.
Ellen Ross Stickell	Special	Waynesboro, Pa.
Carol Ferne Stockard	Junior	Union, N. J.
Janis Stowell	Sophomore	Federalsburg, Md.
Beverly Anne Stringfield	Senior	Washington, D. C.
Mary Shirley Stuart	Junior	Beltsville, Md.
Anne-Marie Summers	Junior	Westminster, Md. Locust Valley, N. Y.
Barbara Joan Summers	Senior	Locust valley, iv. 1.
JoAnn Nancy Taylor	Junior	Cumberland, Md.
Sylvia Lea Taylor	Junior	Salisbury, Md.
Charlotte Thompson	Iunior	Towson, Md.
Janet Dale Thompson	Freshman	Gaithersburg, Md.
Mary Jane Thorney	Freshman	Lansdowne, Md.
Ethel Mae Coffman Trevethan	Senior	Westminster, Md.
Doris Helen Tuckwood	Junior	Aldan, Pa.
Virginia Gray Tull	Freshman	Salisbury, Md.
Emma Marie Upperco	Sophomore	Westminster, Md.
Anna Margaret Vidi	Freshman	Westminster, Md.
Virginia Ruth Viemeister	Freshman	Floral Park, N. Y.
Dorothy Ray Wade	Sophomore	Salisbury, Md.
Audrey JoAnn Waffensmith	Junior	Hagerstown, Md.
Joan Elizabeth Walter	Junior	Arlington, Va.
Nancy Lee Walton	Sophomore	Hyattsville, Md.
Elizabeth May Walz	Senior	Neptune, N. J.
Nancy Lane Wanbaugh	Senior	Washington, D.C.
rancy same wantoaugu	bennor	Transfington, D.G.

Senior [ 121 ]

# Western Maryland College

Sophomore Sophomore Junior Sophomore Junior Freshman	Westminster, Md. Clarksville, Md. Baltimore, Md. Silver Spring, Md.
Sophomore Junior Sophomore Junior	Baltimore, Md. Silver Spring, Md.
Junior Sophomore Junior	Silver Spring, Md.
Sophomore Junior	
Junior	
Freshman	Wilmington, Del.
	Kensington, Md.
Freshman	Wynnewood, Pa.
Freshman	Baltimore, Md.
Freshman	Cumberland, Md.
Iunior	Baltimore, Md.
Freshman	Crisfield, Md.
Sophomore	Baltimore, Md.
Freshman	College Park, Md.
Junior	Westminster, Md.
	Hagerstown, Md.
Sophomore	Baltimore, Md.
Junior	Cumberland, Md.
	Denton, Md.
Senior	Pinellas Park, Fla.
Sophomore	Laurel, Md.
Sophomore	Newark, Del.
Sophomore	Baltimore, Md.
Senior	Westminster, Md.
Junior	Baltimore, Md.
Freshman	Hagerstown, Md.
	Freshman Junior Freshman Junior Freshman Junior Freshman Junior Senior Sophomore Junior Senior Sophomore Sophomore Sophomore Sophomore Sophomore Sophomore Sophomore

# EXTENSION

Richard Baugher Ault. Louis McClellan Barlup, Jr. Harry Bauman. Harvey Becker Michael James Boldin, Jr. Harry Benjamin Bright Robert Brooks.	York, Pa.
Richard Baugner Aut	Wavnesboro, Pa.
Louis McClellan Barlup, Jr.	Glen Rock, Pa.
Harry Bauman	Red Lion, Pa.
Harvey Becker	Vork Pa
Michael James Boldin, Jr.	Westminster Md.
Harry Benjamin Bright	Vork Pa
Robert Brooks	Wayneshoro Pa
Robert Brooks Kenton Hollis Broyles Clermont Bubb John Bubrick John Rhoads Burger, Jr.	Vork Pa
Clermont Bubb	Tining Daides Md
John Bubrick	Union Bridge, Md.
John Rhoads Burger, Jr. Paul Samuel Burkholder. Peter George Callas Joseph Callis, Jr. Leroy Gray Carter. Alvin Churchwell	Control De
Paul Samuel Burkholder	Gettysburg, Pa.
Peter George Callas	Hagerstown, Md.
Joseph Callis, Ir.	Baltimore, Md.
Leroy Gray Carter	Hagerstown, Md.
Alvin Churchwell	Cascade, Md.
Roy Collins	Germantown, Md.
Albert Forl Davie	Hagerstown, Md.

Jules Max deFries	Towson, Md.
Thomas Elliott Diviney	Hanover, Pa.
Joseph Irving Donovan, Jr.	McDonogh, Md.
Charles Abner Doub	Baltimore, Md.
Donald Clyde Feeser	Littlestown, Pa.
Mel Filler	Baltimore, Md.
Loyal Lester Gills	Chambersburg, Pa.
William Franklin Goodling	Loganville, Pa.
John Gross, Jr.	York, Pa.
James Edward Habecker	Landisville, Pa.
Frederick Philip Haehnlen	Gettysburg, Pa.
Norman William Haines	Boonsboro, Md.
Lewis Richard Harper	Baltimore, Md.
Robert Harold Hays.	Dallastown, Pa.
James Thomas Hess	Frederick, Md.
	Hagerstown, Md.
Gerald Cadmas Hicks	
Richard LeRoy Holler	Libertytown, Md.
Robert Holtz	York, Pa.
Vernon Houts	Damascus, Md.
John Hull	Hagerstown, Md.
John Humberd	Thomasville, Pa.
William Schley Jenkins	Westminster, Md.
David Jones	Baltimore, Md.
Edward Giles Jones	Hanover, Pa.
James Gardner Jones	Hagerstown, Md.
Maynard Eugene Keadle	Baltimore, Md.
Henry Keith	New Freedom, Pa.
William Gayle Kincaid	Germantown, Md.
James Winton King	Chambersburg, Pa.
George Koneyak	Middle River, Md.
Robert Oller Leiter	Union Bridge, Md.
Elward Wiley Lowe	Fort Ritchie, Md.
Kelvin Donald Machemer	Baltimore, Md.
Hugh Ross Manifold	York, Pa.
Matthew Mantz	Baltimore, Md.
Robert Martin	Westminster, Md.
Richard Mathias	Waynesboro, Pa.
Ernest Fackler Melhorn	York, Pa
William Middlecamp	Hagerstown, Md
James LaMar Miller	Brodbecks, Pa.
John Edward Molesworth	Mt. Airy, Md.
Ned Musser	Taneytown, Md.
Melvin Lemmon Myers	New Windsor, Md.
Evan Nardone	Lutherville, Md
Lawrence Newman	Fort Loudon, Pa
Robert Lionel O'Connor	Sparks, Md
Kenneth Owings	New Freedom, Pa
Charles Carroll Parker	Damascus, Md
Glenn Patterson	Hanover, Pa
Robert Poffenberger	Hagerstown, Md
Charles Pomraning	York, Pa
Allan Raymond Powell	Halfway,Md
Richard Colvin Randall	Westminster, Md.
Robert Ness Rawhouser	York, Pa.
Bernard Raynor	Baltimore, Md.

Paul Reger	Clear Spring, Md.
Edwin Keith Rembold	Baltimore, Md.
Joseph Edward Rexroad	Libertytown, Md.
Charles William Ridenour	Hagerstown, Md.
Wilhur Layere Robertson	York, Pa.
Keith Preston Robinson	Delta, Pa.
Robert Roesner	Baltimore, Md.
	Waynesboro, Pa.
Ralph Norman Rohrbaugh	Westminster, Md.
Herbert Ruby	Baltimore, Md.
William Martin Saterlie	Funkstown, Md.
George Corby Schamel	
Lowell Weicht Schlichter	Chambersburg, Pa.
Eugene Joseph Schramm	Baltimore, Md. Greencastle, Pa.
Richard Michael Schultz	
William Howard Shannon	Baltimore, Md.
Stewart Leroy Smyser	York, Pa.
David Kreider Snavely	Landisville, Pa.
Harold Stump	
Don Abbott Thomas	Dallastown, Pa.
Richard Davis Thomas	
Robert Alexander Thomas	Chambersburg, Pa.
Carroll Thompson	Menges Mill, Pa.
Ronald Morris Uhl	
Frank Wargny	Taneytown, Md.
Eldon Webb	Fawn Grove, Pa.
Russell Arthur Wentz	Spring Grove, Pa.
Richard Theodore Whisner	Hagerstown, Md.
Francis Phillips Williams	Towson, Md.
Charles Franklin Wink	York, Pa.
Carlton Wood	Baltimore, Md.
Lionel Yohn	
Philip Harry Young	Chambersburg, Pa.
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	77 111 - P-
Betty Arlene Altland	Thomasville, Pa.
Helen Agnes Arnold	
Doris Phillips Bailey	Baltimore, Md.
Alice Grace Baker	Frederick, Md.
Doris Mildred Barnes	Spring Grove, Pa.
Jean McGary Bauman	Glen Rock, Pa.
Rachel Baylor	Hagerstown, Md.
Helen Norton Beckenbaugh	Boonsboro, Md.
Rachel Bishop	Frederick, Md.
Evelyne Eichelberger Boose	Westminster, Md.
Elise Bounds	Hagerstown, Md.
Frances Bowie	Hagerstown, Md.
Esther Bowling	Taneytown, Md.
Goldie Boyle	Westminster, Md.
	Williamsport, Md.
Mary Breakall	Baltimore, Md.
Barbara Hudson Bulkeley	
	Cockeysville, Md.
Ella Mackey Bussey	Chambersburg, Pa.
Martha Eleanor Campbell	Westminster, Md.
Marjorie Beatrice Case	York, Pa.
Nancy Manifold Consley	York, ra.

Mildred Virginia Cromwell	Baltimore, Md.
Pauline Deal	Hagerstown, Md.
Dorothy Dorsey	Hagerstown, Md.
Sarah Bushong Dress.	Hagerstown, Md.
Doris Ritter Ensminger	Baltimore, Md.
Mary Elizabeth Ensminger	Hagerstown, Md.
Pamellia Erickson	Chambersburg, Pa.
Alice White Fearnow	Hagerstown, Md.
Charlotte Forrest	Hagerstown, Md.
Olivia Coxen Frederick	New Freedom, Pa.
Glendora Harshman Gibson	Hagerstown, Md.
Elizabeth Lee Grant	Monkton, Md.
Barbara Ann Guise	Westminster, Md.
Amy Hahn	Hanover, Pa.
Elizabeth duPree Hill	Littlestown, Pa.
Norma Gambrill Hoshall	Millers,Md.
Alma Huyett	Hagerstown, Md.
Catherine Jenkins	Towson, Md.
Thelma Jesson	Hagerstown, Md.
Clara Kneece	Baltimore, Md.
Esther Caskey Lentz	
Nancy Jane McCormick	Maryland Line, Md.
Pauline Matthews	Chambersburg, Pa.
Estella Katherine Mayhugh	Dundalk, Md.
Christine Olive Mickey	Hagerstown, Md.
	Chambersburg, Pa.
Helen Elizabeth Miles	Towson, Md.
Treva LaRue Miller	Westminster, Md.
Nancy Hammond Murfin	Keedysville, Md.
Betty Neikirk	Hagerstown, Md.
Elizabeth Lucille Newman	Fort Loudon, Pa.
Genevieve Viola Nisewonder	Waynesboro, Pa.
Mary Layman Norris	Towson, Md.
Charlotte Glendora Palmer	Myersville, Md.
Pearl Perry	Dundalk, Md.
Constance Aileen Phillips	Hagerstown, Md.
Betty Jane Ridenour	Hagerstown, Md.
Eleanor Schutz Riffle	Baltimore, Md.
Margaret Estella Roulette	Sharpsburg, Md.
Pauline Portia Rowland	Hagerstown, Md.
Helen Early Ruby	Westminster, Md.
Elizabeth Murphy Russell	Finksburg, Md.
Emma Lou Schwagel	Keedysville, Md.
Mary Royer Seidel	Baltimore, Md.
Margaret Seitz	Westminster, Md.
Kay Crouse Sentz	
Carol LaPoint Sheldon	Hagerstown, Md.
Helen Siegrist	Baltimore, Md.
Helen deChantal Silk	Towson, Md.
Lois Silverberg	
	Westminster, Md.
Sara Stouffer	Hagerstown, Md.
Jewell Stevens Stuckert	Baltimore, Md.
Barbara Sowers Thomas	Hagerstown, Md.
Elizabeth Ann Tullis	Glyndon, Md.
Mildred Summers Vanatter	Baltimore, Md.
Ruth Vanderlinde	Pikesville, Md.
Aum	incovine, Mu.

# Western Maryland College

Floe Walker	Chambersburg, Pa.
Edna Elizabeth Weddle	Hagerstown, Md.
Elinor Ferreida Wilkinson	Waynesboro, Pa.
Merlyn Smith Wilson	Baltimore, Md.

# SUMMER SESSION-1953

	Wasterlanden Md
Ivan Ralph Armacost	
William Lee Ashburn	
Claud Wesley Ashcraft	
Joseph Fred Baker	
Rubin Robert Bard	
Louis McClellan Barlup, Jr	Waynesboro, Pa.
Warren Wilmer Bimestefer	Glyndon, Md.
Carl Edwin Book	Shippensburg, Pa.
Alvin Maynard Bopst, Jr.	Frederick, Md.
Harry Renjamin Bright	Westminster, Md.
Edgar Nelson Brooks	Baltimore, Md.
Clermont Eugene Bubb	York, Pa.
John Bubrick	Union Bridge, Md.
John Rhoads Burger, Jr.	York, Pa.
Paul Samuel Burkholder	Gettysburg, Pa.
Thomas Ellsworth Butterbaugh	Catonsville, Md.
Joseph Callis, Jr.	Baltimore, Md.
William Francis Campbell	Baltimore, Md.
John Joseph Carlucci	Corel Hills Md
John Richard Carvel	Westminster, Md.
Arnold Bailey Chapin	Westminster, Md.
Ioel Cock	Westminster, Md.
Russell Thayer Cook	
remit in o f !	Harma de Cresco Med
William Harry Crawford	Havre de Grace, Md.
William Harry Crawford Robert Glenn Crush, Ir.	Havre de Grace, Md. Towson, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Ir.	Havre de Grace, Md. Towson, Md. Westminster, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa.
William Harry Crawford.  Robert Glenn Crush, Jr  Emory Horace Davis, Jr  Oscar Artus Delle John Rule Dorsey.	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md.
William Harry Crawford. Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle John Rule Dorsey. John Frederick Duhl	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md. Elmira, N. Y.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle John Rule Dorsey John Frederick Duhl Lulian Logan Davke, Jr.	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md. Elmira, N. Y. Baltimore, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle John Rule Dorsey John Frederick Duhl Julian Logan Dyke, Jr. Thomas Shepherd Englar	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md. Elmira, N. Y. Baltimore, Md. Medford, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle John Rule Dorsey John Frederick Duhh John Prederick Duh Land Logan Dyke, Jr. Latton Evans	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md. Elmira, N. Y. Baltimore, Md. Medford, Md. Littlestown, Pa.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle John Rule Dorsey John Frederick Duhl Julian Logan Dyke, Jr. Thomas Shepherd Englar Clayton Evans David Eller Flora	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md. Elmira, N. Y. Baltimore, Md. Medford, Md. Littlestown, Pa. Westminster, Md
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle John Rule Donsey, John Frederick Duhl, Julian Logan Dyke Cayton Erick Clayton Erick David Eller Flora William Franklin Goodling	Havre de Grace, Md. Towson, Md. Vestminster, Md. Vork, Ps. Leonardtown, Md. Elmira, N. Y. Baltimore, Md. Mediford, Md. Littlestown, Pa. Westminster, Md Loganville, Pa.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. John Sale Dovery John Frederick Duhl Julian Logan Dyke, Jr. Thomas Shepherd Englar Calyton Evains Galyton Evains William Franklin Goodling William Franklin Goodling Robert Adams Griesmeyer.	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md. Elmira, N. Y. Baltimore, Md. Mediford, Md. Littlestown, Pa. Westminster, Md Loganville, Pa. Renovo, Pa.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle. John Rule Donsey. John Frederick Duhl. Julian Logan Dyke, Jr. Thomas Shephered Englar Thomas Shephered Englar David Eller Flora William Franklin Goodling. Robert Adams Griesneyer. Dean Harp Griffin	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md. Elmira, N. Y. Baltimore, Md. Littlestown, Pa. Westminster, Md. Loganville, Pa. Renovo, Pa. Westminster, Pa.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. John Sale Dovery John Frederick Duhl Julian Logan Dyke, Jr. Thomas Shepherd Englar Calyton Evains Galyton Evains William Franklin Goodling William Franklin Goodling Robert Adams Griesmeyer.	Havre de Grace, Md. Towson, Md. Vestminster, Md. Lyon, Pa. Lenardork, Lenardork, Md. Baltimore, Md. Medflord, Md. Littlestown, Pa. Westminster, Md. Loganville, Pa. Westminster, Md. Lyon, V. Westminster, Md. Lyon, V. Lyon, V. Lyon, Pa. Westminster, Md. Lyon, Pa. Lyon
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Artus Delle. John Rule Donsey. John Frederick Duhl. Julian Logan Dyke, Jr. Thomas Shephered Englar Thomas Shephered Englar David Eller Flora William Franklin Goodling. Robert Adams Griesneyer. Dean Harp Griffin	Havre de Grace, Md. Towson, Md. Westminster, Md. York, Pa. Leonardtown, Md. Elmira, N. Y. Baltimore, Md. McGlord, Md. McGlord, Md. McGlord, Md. Westminster, Md. Leonardtown, Pa. Renovo, Pa. Westminster, Md. York, Pa. Landisville, Pa. Landisville, Pa. Landisville, Pa. Landisville, Pa.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Arus Belle Delle Line Credent Credent Credent Julian Logan Dyke, Jr. Thomas Shepherd Englar Clayton Evans David Eller Flora William Tranklin Goodling William Tranklin Goodling Dean Harp Griffin John Cross, Jr.	Havre de Grace, Md. Towson, Md. Westminster, Md. Vork, Pa. Lonamer, Md. Lonamer, Md. Medford, Md. Littlestown, Pa. Westminster, Md. Logarville, Pa. Renovo, Pa. Westminster, Md. Logarville, Pa. Landisville, Pa. Landisville, Pa. Landisville, Pa. Překsville, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. John Rule Doney, John Frederick Duhl Julian Logan Dyke, Jr. Thomas Slepherd Englar David Eller Hora William Franklin Goodling Robert Adams Griesmeyer Dean Harp Griffin James Edward Habecker.	Havre de Grace, Md. Towson, Md. Westminster, Md. Leonardtoven, Md. Elmira, N. Y. Baltimore, Md. Medford, Md. Littlestown, Ps. Renovo, Ps. Westminster, Md. Vork, Ps. Littlestown, Ps. Renovo, Ps. Westminster, Md. Littlestown, Ps. Ps. Westminster, Md. Littlestown, Ps. Littlestown, Ps. Renovo, Ps. Renovo, Ps. Littlestown, Ps. Littl
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Ocar Artus Belle John Kule Boues, John Gross, John John John William Franklin Goodling Robert Adams Griesneyer William Franklin Goodling Robert Adams Griesneyer John Gross, Jr. James Edward Habecker Roland James Hammer.	Havre de Gräce, Md. Towson, Md. Westminner, M. Westminner, M. Elmira, N. Y. Baltimore, Md. Littlestown, Pa. Littlestown, Pa. Littlestown, Pa. Westminster, Md. Vestminster, Md. Yestminster, Md. Yestminster, Md. Yestminster, Md. Westminster, Md. Landiville, Pa. Landiville, Pa. Landiville, Md. Cumberland, Md. Cumberland, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. John Rule Dorsey, John Frederick Duhl, Julian Logan Dybe, Jr. Thomas Shepherd Englar David Eller Hora William Franklin Goodling Robert Adams Griemeyer. Dean Harp Griffin John Gross, Jr. Habecker. Roland James Hammer. James Arthur Harrison.	Havre de Gräce, Md. Towson, Md. Westminster, Md. Westminster, Md. Leonator, Md. Elmira, N. Y. Baltimore, Md. Medford, Md. Littlestown, Pa. Westminster, Md. Renowo, Pa. Westminster, Md. York, Pa. Landisville, Pa. Přesville, Md. Cumberland, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Arus Belle Belle Line	Havre de Grace, Md. Towson, Md. Westminster, Md. Leonardtown, Md. Elmira, N. Y. Baltimore, Md. Medford, Md. Leonardtown, Md. Lognaville, Pa. Resuminster, Md. Lognaville, Pa. Priceville, Md. Landisville, Pa. Priceville, Md. Laurel, Md. Cumberland, Md. Cumberland, Md. Baltimore, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horsee Davis, Jr. John Rule Dorsey, John Frederick Duhl, Julian Logan Dybe, Jr. Julian Edward Flora William Franklin Goodling William Franklin Goodling William Franklin Goodling William Franklin Goodling John Gross, Jr. James Edward Habecker Roland James Hammer James Thomas Hess.	Havre de Gräce, Md. Towson, Md. Westminster, Md. Lenardroft, P. Emira, N. Y. Baltimore, Md. Littlestown, Pa. Westminster, Md. Littlestown, Pa. Westminster, Md. Logarville, Pa. Westminster, Md. Logarville, Pa. Landisville, Pa. Přecsville, Md. Laurel, Md. Laurel, Md. Cumbert, Md. Cumbert, Md. Cumbert, Md. Cumbert, Md. Cumbert, Md. Cumbert, Md. Trenton, N. J. Trenton, N. J. Trenton, N. J. Trenton, N. J.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. John Rule Dorsey, John Frederick Duhl, Julian Logan Dyke, Jr. Thomas Slepherd Englar David Eller Hora William Franklin Goodling Robert Adams Griesmeyer. Dean Harp Griffin James Edward Habecker Roland James Hammer James Hammer James Thomas Hea. James Alvan Hurrison. James Alvan Hurrison. James Thomas Hea. James Alvan Horderick James.	Havre de Gräce, Md. Towson, Md. Westminter, Md. Elemandtown, Md. Elmira, N. Y. Baltimore, Md. Littlestown, Pa. Littlestown, Pa. Westminster, Md. Loganville, Pa. Renovo, Pa. Landiwille, Pa. Landiwille, Pa. Landiwille, Md. Cumberland, Md. Cumberland, Md. Son, Pa. Baltimore, Md.
William Harry Crawford Robert Glenn Crush, Jr. Emory Horace Davis, Jr. Oscar Arus Belle Delle Delle Delle Delle Dolle Frederick Duhl Julian Logan Dyke, Jr. Thomas Shepherd Englar Clayton Evans David Eller Flora William Franklin Goodling William Franklin Goodling William Franklin Goodling Delle Flora Dean Harp Griffin John Gross, Jr. James Edward Habecker Roland James Hammer James Arthur Harrison James Thomas Hess Donald Frederick James Harold Paul Johnson.	Havre de Gräce, Md. Towson, Md. Westminster, Md. Lenardroft, P. Emira, N. Y. Baltimore, Md. Littlestown, Pa. Westminster, Md. Littlestown, Pa. Westminster, Md. Logarville, Pa. Westminster, Md. Logarville, Pa. Landisville, Pa. Přecsville, Md. Laurel, Md. Laurel, Md. Cumbert, Md. Cumbert, Md. Cumbert, Md. Cumbert, Md. Cumbert, Md. Cumbert, Md. Trenton, N. J. Trenton, N. J. Trenton, N. J. Trenton, N. J.

E-bl- Also Vinc Ir	Reisterstown, Md.
Eckler Alva King, Jr.	Westminster, Md.
Herbert Eugene Lambert	
Ellis Molesworth Leatherwood	Sykesville, Md.
Holman Zouck Leese	Hanover, Pa.
Donald Edward McCloskey	York, Pa.
Hugh Ross Manifold	
Matthew Thaddeus Mantz	
Edward Theodore Marquardt	
Maurice Richard Mobley	Frederick, Md.
John Edward Molesworth	Westminster, Md.
Kenneth Owings	New Freedom, Pa.
Glenn Patterson	Hanover, Pa.
John Edward Peeling, Jr.	
William Henry Pfeifer, Jr	Baltimore, Mr.
Harold Eugene Posey	Woodbine, Pa.
Robert Ness Rawhouser	York, Pa.
Robert McKay Reindollar	Fairfield, Pa.
Joseph Edward Rexroad	
William James Rishel	
Donald Arnem Roberts	
Wilbur Layere Robertson	Baltimore, Md.
	York,Pa.
Robert Arthur Rotz	Shippensburg, Pa.
Bruce Martin Rudisill, Jr.	
Donald Marshall Salganik	
Lowell Weicht Schlichter	Chambersburg, Pa.
Fred Louis Schmitt	Westminster, Md.
Richard Michael Schultz	Greencastle, Pa.
Earl Rhodes Seipp	Westminster, Md.
Donald Calvin Sheely	Littlestown, Pa.
Luther Frank Sies	Westminster, Md.
	Jarrettsville, Md.
David Kreider Snavely	Landisville, Pa.
George Lewis Sterner	
William Richard Stratton	Woodbine, Md.
Harold Stump	York, Pa.
	Baltimore, Md.
Edward Albert Thompson	Baltimore, Md.
Alan Stanley Tonelson	
	Baltimore, Md.
Joshua Bird Towson	
Merrill Charles Trader	Dover, Del.
Alexander Trevethan	Bethesda, Md.
Philip Elwood Uhrig	Westminster, Md.
William John Underwood	Baltimore, Md.
Donald Parker Wallace	Hamden, Conn.
Sherman Preston Wantz	
Richard Burnell Warner	Westminster, Md.
Russell Arthur Wentz	Spring Grove, Pa.
Charles Henry Wetzel	
Charles Thomas White	Laytonsville, Md.
John Merle Young	Woodstock, Md.
Guy Linafelt Zimmerman	Hampstead, Md.
Howard Reese Zimmerman	Seaford, Del.
Howard Reese Emmetthall	Seatord, Del.
Bernadette Celine Arnold	Taneytown, Md.
Hildah Arter	Littlestown, Pa.

Gloria Caroline Baker	Westminster, Md.
Alma Fay Bass	Carlisle, Pa.
Carol Gay Bauer	Silver Spring, Md.
Mary Joan Bender	Grantsville, Md.
Rachel Bishop	Frederick, Md.
Betsy Ann Bowen	Salisbury, Md.
	Baltimore, Md.
Marjorie Faw Bowerman	Washington, D. C.
Elizabeth Ann Brown	Washington, D. C.
Janet Ann Bruchie	Brecksville, Ohio
Rita Ann Burket	Baltimore, Md.
Clara Fringer Byerly	Baltimore, Md.
Josephine Collins	Baltimore, Md.
Mildred Virginia Cromwell	
Nina Joan Dawson	Mount Rainier, Md.
Doris Louise Dorsey	Woodsboro, Md.
Ema Lew Downs	Hagerstown, Md.
Mary Elizabeth Drawbaugh	Cockeysville, Md.
Doris Ritter Ensminger	Baltimore, Md.
Eva Mathews Frantz	Baltimore, Md.
Phyllis Elizabeth Geiser	Dallas, Texas
Elizabeth Lee Grant	Monkton, Md.
Amy Elizabeth Hahn	Hanover, Pa.
Mary Ellen Hazzard	Westminster, Md.
Nancy Neel Heiberg	Westminster, Md.
Betty Ann Hollinger	Emmitsburg, Md.
Margaret May Holt	Silver Spring, Md.
Norma Gambrill Hoshall	Miller, Md.
Helen Graham Huttenhauer	Glyndon, Md.
Mary Louise Rockwell Ireland	Westminster, Md.
Eleanor Jones	Pikesville, Md.
Ellen Elizabeth Jordan	Emmittsburg, Md.
Doris Luella Kagle	Reistertown, Md.
Charlotte Zepp Kephart	Westminster, Md.
Ianice Leatherwood	Sykesville, Md.
Esther Caskey Lentz	Freeland, Md.
	Hagerstown, Md.
Shirley Patricia McFaddin	Cheverly, Md.
Alma Jo McKeldin	Frederick, Md.
Doreen Mary McNeil	Westminster, Md.
Doris Ruth Makosky	Baltimore, Md.
Deborah Bridges Meyls	Westminster, Md.
Dorothy Joyce Miller	Westminster, Md.
Emily Boyer Miller	Baltimore, Md.
Emalynne Ives Myers	
Nancy Ross Neuman	Towson, Md.
Joan Louise Nicolai	Elliott City, Md.
Edith Eileen Ogden	Prince Frederick, Md.
Violet June Parker	Exmore, Va.
Mildred Frances Price	Easton, Md.
Ruth Prim	Fawn Grove, Pa.
Virginia Downing Reese	Westminster, Md.
Janet Preston Rice	Westminster, Md.
Mary Margaret Rice	Baltimore, Md.
Della Myers Rickell	Westminster, Md.
	Marriottsville, Md.
Charlotte Arrington Ridgely	Finksburg, Md.
Elizabeth Murphy Russell	Fillksburg, Md.

Ersu Sano	Tokyo, Japan
Marilyn May Seemer Ruth Baltzell Senseney	Westminster, Md.
Ruth Baltzell Senseney	Westminster, Md.
Dorothy Robinson Shaulis	McDonogh, Md.
Dorothy Robinson Shaulis Clara Mae Shelley	Monkton, Md.
Ioan Flise Stahlberger	Englewood, N. I.
Clara Frederic Stewart	Finksburg, Md.
Ellen Ross Stickell	
Jewell Stevens Stuckert	Baltimore, Md.
Long Marie Summers	Westminster Md
Marilyn Diane Thomas	Taneytown, Md.
Ruth Thomas	Westminster, Md.
Sara Belle Veale	Baltimore, Md.
Sarah Elizabeth Williams	Westminster, Md.
Frances Ann Wilson	Street, Md.
Ruth Anne Woerner	

# Recapitulation SUMMARY BY CLASSES

	Men	Women	Total	
Seniors	66	55	121	
Juniors	. 72	63	135	
Sophomores		83	168	
Freshmen	. 111	96	207	
	334	297		631
Special Students	- 9	3	12	
Students in Extension Classes		80	186	
Students, Summer Session, 1953_		73	171	
	213	156		369
Total number of Students	547	453		1000
Names repeated	61	29		90
Net total	486	424		910
GEOGRAPHICAL	DISTR	IBUTIO.	v	
Maryland				624
Pennsylvania				118
New Jersey				. 72
District of Columbia				29
New York				17
Delaware				. 15
Virginia				. 15
Massachusetts				
Connecticut				. 4
Florida				
Japan				. 2
Japan Michigan				
Japan Michigan Ohio				9
Japan Michigan Ohio Rhode Island				9
Japan Michigan Ohio Rhode Island Bermuda				9
Japan Michigan Ohio Rhode Island				. 2 2 2
Japan Michigan Ohio Rhode Island Bermuda California Canada				. S
Japan Michigan Ohio Rhode Island Bermuda California Canada Maine				. S . S
Japan Michigan Ohio Rhode Island Bermuda California Canada				. 2 . 2 . 2 . 1
Japan Michigan Ohio Rhode Island Bermuda California Canada Maine				
Japan Michigan Ohio Rhode Island Bermuda California Canada Maine Minnesota				. S . S . S
Japan Michigan Ohio Rhode Island Bermuda California Canada Maine Minnesota North Carolina				. S . S

# Degrees and Honors

# Conferred in 1953

# BACHELOR OF ARTS

Stuart Joel Abrahams	Baltimore, Md.
Franklin Glendon Ashburn	Baltimore, Md.
Claud Wesley Ashcraft	Las Animas, Col.
John Edward Becker	New York, N. Y.
William Allan Biddle	Chestertown, Md.
Dennis Matthew Boyle	Westminster, Md.
Myron Joel Brodie	Swampscott, Mass.
Frederic Phillip Burnside	Narberth, Pa.
James Clarence Butts	Hagerstown, Md.
Walter Harold Campbell, Jr	Easton, Md.
Kenneth Childrey	Baltimore, Md.
John Morgan Clayton, III	Baltimore, Md.
Edgar Donald Coffman	Arlington, Va.
Carl George Cohen	New York, N. Y.
Ashby Fenton Collins	Farmville, Va.
John Robert Conover	Miami, Fla.
Michael Converso	Baltimore, Md.
George Froilan Daviglus	Cochabamba, Bolivia
Paul Sweeting Dawson	Prince Frederick, Md.
Elwood Joseph Deering	
William James Dix, III	
John Howard Edwards	Silver Spring, Md.
Raymond Michael Faby	Baltimore, Md.
Edward Eugene Foote	
George Vernon Fowble	Baltimore, Md.
Vernon McClure Fox	Waynesboro, Pa.
Wesley Lynn Gebhard	Cornwall, N. Y.
J. Ambrosio Salazar Grandea	Manila, Philippines
Ernest Green	Catonsville, Md.
Robert Adams Griesmyer	Renovo, Pa.
Charles Edgar Harvey	Silver Spring, Md.
Harlow Alexander Henderson, Jr	Merchantville, N. J.
Richard David Hockstein	Philadelphia, Pa.
Harold Paul Johnson	Trenton, N. J.
Robert Lee Kaufman	Camden, N. J.
William Edgar Landefeld, Jr.	Cumberland, Md.
Robert Bryan Langrall	Baltimore, Md.
Harold Smith McTeer, Jr.	Mount Vernon, N. Y.

	D
Jack Metherell	Washington, D. C.
James Buckson Moore	Ridley Park, Pa.
Daniel Homer Osborne	Syracuse, N. Y.
Thomas Arthur Page	Baltimore, Md.
Thomas Talbott Gorsuch Pearce	Baltimore, Md.
John Edward Peeling, Jr	Finksburg, Md.
Michael Anthony Rentko	Nanticoke, Pa.
David George Rhoads	Rocks, Md.
Elmer Richards, Jr.	Woodside, N. Y.
David Sack	New Rochelle, N. Y.
Arthur Avery Saltmarsh	Dartmouth, Mass.
Theodore Samakouris	Baltimore, Md.
Dwight Lewis Scott	Arlington, Va.
Thomas Matheson Scott, III	Locust Valley, N. Y.
Arthur Francis Baldwin Shanklin	Millersville, Md.
Stephen Seneca Sharp	Havre de Grace, Md.
George Edgar Shattuck	Poultney, Vt.
William Royce Shoemaker	Garden City, N. Y.
Carl Franklin Snyder	Lineboro, Md.
Gilbert William Stange	Baltimore, Md.
Donald Sheldon Stanton	Pikesville, Md.
Raymond Nelson Stevenson	Cumberland, Md.
James Claud Thomas	Baltimore, Md.
Paul S. Thronburg, Jr.	Baltimore, Md.
Alan Stanley Tonelson	Baltimore, Md.
Harrison Sterling Townshend	Charlotte Hall, Md.
John Hawkes Traband	Pikesville, Md.
Michael Saron Trupp	Lutherville, Md.
George Cutler Van Nostrand	Baltimore, Md.
Richard Duane Van Tries	Glen Burnie, Md.
James Martin Nuttle Voss	Denton, Md.
Roy Allen Wallach	New Rochelle, N. Y.
Sherman Preston Wantz	Westminster, Md.
Carroll Gardner Warner, Jr	Baltimore, Md.
John Charles Wilhelm	Cardiff, Md.
Robert Hampton Winfrey	Pfafftown, N. C.
John M. Wolfe, Jr.	Wayne, Pa.
John M. Wone, Jr.	Amortin Bullion Control of the Control
Ruth Elizabeth Adams	Trenton, N. J.
Violet Joanne Althouse	Glenside, Pa.
Barbara May Bankson	Arlington, Va.
Mildred Leone Beamer	Westminster, Md.
Virginia Ellen Bond	Reisterstown, Md.
Charlotte Irene Bonneville	Westminster, Md.
Charlotte frene bonneville	

Y 1 41 P	Merchantville, N. J.
Jeryl Alyson Brown Ruth Eloise Cahlander	Baltimore, Md.
	Solomons, Md.
Diane Louise Carey	Drexel Hill, Pa.
Barbara June Davison	
Winifred Spencer Dulany	Baltimore, Md.
Mary-Ellen Earl	Bloomfield, N. J.
Ella Maie Edwards	Bel Air, Md.
Phyllis Lee Eubank	Baltimore, Md.
Sarah Merrill Fisher	Baltimore, Md.
Kerseley Gates	Beverly, N. J.
Joan Marie Grube	Baltimore, Md.
Lois Ansel Hanes	Union Bridge, Md.
Marilyn Hardester	Pocomoke, Md.
Betty Louise Herbert	Baltimore, Md.
Jane Dykins Hisle	Washington, D. C.
Nancy Anne Holloway	Baltimore, Md.
Nell Taylor Hughes	Baltimore, Md.
Constance Carole Jones	Baltimore, Md.
Josephine Hazel Kompanek	Cumberland, Md.
Elizabeth Jeanette Kuhn	Linden, N. J.
June Abbie Lambert	New Windsor, Md.
Geneva Marguerite Laver	New York, N. Y.
Ruth Ann Lee	Cockeysville, Md.
Shirley Sue Lippy	Westminster, Md.
Elizabeth Jane Logan	
Ruth Etta Lowe	Stewartstown, Pa.
Mary Alice Amoss McFague	Benson, Md.
Jane Currie McLeod	Baltimore, Md.
Nancy Mae McMath	Baltimore, Md.
Elizabeth Grason McWilliams	Baltimore, Md.
Carolyn Lee Mangels	Baltimore, Md.
	Severna Park, Md.
Sarah Hughes Marable	Westminster, Md.
Marian Murray Martin	Vineland, N. I.
Elsie Jane Maytrott	
Patricia Ann Messick	Ridgely, Md.
Eleanor Corinne Morris	Stevensville, Md.
Lois Irene Ohler	Taneytown, Md.
Janice Lillian Osborne	_Cape May Court House, N. J.
Audrey Mae Phillips	Baltimore, Md.
Margaret Veronica Puls	New Windsor, Md.
Mary Lou Purdum	East Hartland, Conn.
Thelma Janet Pyrtle	Roanoke, Va.
Della Myers Rickell	Westminster, Md.
Beverly Jane Rye	Baltimore, Md.
Deverly Jane Rye	Battimore, Mu.

# Western Maryland College

Frances Virginia Scaggs	Laurel, Md.
Annette Charlotte Schick	Baltimore, Md.
Mary Ellen Sebastian	Westminster, Md.
Anne Elizabeth Smutny	New York, N. Y.
Dorothy Mae Stackhouse	Washington, D. C.
Lillian Mildred Topalian	Washington, D. C.
Margaret Ann Trice	Hurlock, Md.
Margaret Ann Trice Nancy Elizabeth Wagner	Baltimore, Md.
Elizabeth Lloyd Walter	Glen Burnie, Md.
Constance Charlotte Weisenbach	Farmingdale, N. I.
Ellen Jane Widdoes	Coatesville, Pa.
Sarah Elizabeth Williams	Westminster, Md.
Barbara Anne Wilson	Chevy Chase, Md.
Barbara Anne Winters	Oakland, Md.
Eva Beth Witzke	
100 mounted	TEVOE
BACHELOR OF SCI	ENGE
Royal Lawson Clagett	Hampstead, Md.

Royal Lawson Clagett	Hampstead, Md.
Richard Neal Dix	Westminster, Md.
Roger Clifton Eyler	Union Bridge, Md.
Paul Rex Farnham	Baltimore, Md.
Howard William Wagenblast	Cockeysville, Md.
Lisabeth Ann Davis	Woodbine, Md.
Barbara Virginia Deane Janith Page Findlay	Chatham, N. J.
Janith Page Findlay	Easton, Md.
Dorothy Marie Friedrich	Haddonneid, N. J.
Carolyn Marie Grant	Cape Cottage, Maine
Flizabeth Ann Greer	Bel Air, Md.
Ruth Lucille HallNancy Lovell Kroll	Barstow, Md.
Nancy Loyell Kroll	Baltimore, Md.
Rebecca Ann LeFew	Hagerstown, Md.
Barbara Ann Long	Cumberland, Md.
Althea Fairbank Niemeyer	Reisterstown, Md.
Patricia Susan Strayer Ray	Ardmore Pa.
Deborah Anne Wilbraham	Downington Pa
Deboran Anne wilbranam	Street Md
Frances Ann Wilson	Street, Mu.

# BACHELOR OF ARTS CUM LAUDE

Clark David Callende	T	
Dorothy Louise Lawye	rWestminster, Westminster.	

1954	Degrees Conferred-1953			
Dorsie Alice Simpson	Baltimore, Md.			
Dessie Alice SimpsonBeverly Pratt Warner	Baltimore, Md.			
Mary Estelle Zies	Baltimore, Md.			
Mary Estelle Zies	Datemore, Mu.			
BACHELOR OF SCIEN	CE CUM LAUDE			
Andrew Rusinko, Jr.	Nanticoke, Pa.			
Rosalie Ida Otto	Washington, D. C.			
BACHELOR OF ARTS SU	UMMA CUM LAUDE			
John Thomas Parker Dryden	Stockton, Md.			
Henry Eugene Ernst	Baltimore, Md.			
Dorothy Denton Bliss	Takoma Park Md			
Joyce Ann Clark	Keyport, N. I.			
Joyce Ann Clark Priscilla Mae Johnston Ernst Evelyn Karin Nowack Ellen Gertrude Rudolph	Baltimore, Md.			
Evelyn Karin Nowack	Baltimore, Md.			
Ellen Gertrude Rudolph	Baltimore, Md.			
MASTER OF EL				
Carroll Harvey Becker George Henry Bowman	York, Pa.			
George Henry Bowman	Hanover, Pa.			
Edgar Nelson Brooks Holman Zouck Leese	Baltimore, Md.			
Holman Zouck Leese	Hanover, Pa.			
Donald Edward McCloskey	York, Pa.			
John Everett Marstellar	York, Pa.			
Stanley Hobaugh Myers Glenn David Patterson	York, Pa.			
Glenn David Patterson	Hanover, Pa.			
Luther Boyd Sowers	York, Pa.			
Leon Witmer Walker Charles Bernard Wallace	Highrock, Pa.			
Charles Bernard Wallace	East Berlin, Pa.			
Russell Arthur Wentz William A. Williamson	Spring Grove, Pa.			
June Lorraine Beaver Margaret Gwynn Green Nancy Neel Heiberg	Baltimore, Md.			
Margaret Gwynn Green	Union Bridge, Md.			
Nancy Neel Heiberg	Westminster, Md.			
Lenora Gottlieb Hirschfield Katherine Margaret Kaiser	York, Pa.			
Katherine Margaret Kaiser	Baltimore, Md.			
Valetta Shindler Kelley	York, Pa.			

# Honorary Degrees

# DOCTOR OF PEDAGOGY

Wilmer Arthur Dehuff Baltimore, Md.

# DOCTOR OF SOCIAL SCIENCE

Henrietta Bready DeWitt\_\_\_\_\_Baltimore, Md.

# DOCTOR OF DIVINITY

Robert Hutson Parker Baltimore, Md. Ralph Mark Reed Enterprise, Alabama

# DOCTOR OF FINE ARTS

Mabel Garrison Siemonn New York, N. Y.

# DOCTOR OF LAWS

Bertha Sheppard Adkins\_\_\_\_\_Salisbury, Md.

# Honors

# DEPARTMENTAL HONORS

Tack Metherell Joyce Ann Clark Sociology
Winifred Spencer Dulany English
Priscilla Mae Johnston Ernst English 
 Priscilla Mae Johnston Ernst
 English

 Elizabeth Jeanette Kuhn
 Art

 Shirley Sue Lippy
 English

 Evelyn Karin Nowack
 Psychology

 Ellen Gertrude Rudolph
 Art

 Dessie Alice Simpson
 English

 Beverly Pratt Warner
 Music

# HONORABLE MENTION SENIOR CLASS

William Allan Biddle
Myron Joel Brodie
John Thomas Parker Dryden

Henry Eugene Ernst
Andrew Rusinko, Jr.
Robert Hampton Winfrey

1954 Honors

Barbara May Bankson Dorothy Denton Blüs Virginia Ellen Bond Charlotte Irene Bonneville Joyce Ann Clark Barbara June Davison Winifred Spencer Dulany Priscilla Mae Johnston Ernst Kerseley Gates Jane Dykins Hisle Nell Taylor Hughes Josephine Hazel Kompanek Elizabeth Jeanette Kuhn Dorothy Louise Lawyer Jane Currie McLeod Carolyn Lee Mangels Althea Fairbank Niemeyer Evelyn Karin Nowack Rosalie Ida Otto Margaret Verronica Puls Ellen Gertrude Rudolph Mary Ellen Schastian Dessie Alice Simpson Lillian Mildred Topalian Margaret Ann Trice Nancy Elizabeth Wagner Beverly Pratt Warner Beverly Pratt Warner Mary Estel Zise

# JUNIOR CLASS

Donald Elwood Erb William Reginald Harvey Howard Gorman Jordan Charles Henry Wheatley, III

Betty Sue Harding Jean Hendren Jane Campbell Hutchison Laura Leigh Kline Dorothy Joan Krug Alma Josephine McKeldin Etsu Sano Ava Ann Spears Beverly Anne Stringfield Elizabeth May Walz Jean Lorraine Willis Shirley Browning Woodruff

#### SOPHOMORE CLASS

Ivan Ralph Armacost Richard Floyd Brenneman Larry Stuart Crist George Albert Gipe Donald Henry Hensler James Mayberry Marshall

Mary Louise Arnie Barbara Carole Bull Gloria Emma Bunting Harriett Elizabeth Cooley Mildred Hodges Eckardt Beatrice Louise Ford Margaret May Holt Anne Gardner Nuttall Anne-Marie Summers Mary Victoria Warner

#### FRESHMAN CLASS

Robert Ellsworth Green, Jr. Hugh Benton Howell William Livingston Tribby Margaret Jean Artigiani Cornelia Mills Rector Barbara Mae Hoot Janet Eileen Reck

Barbara Ruth Sheubrooks Mary Emily Warren

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN James Buckson Moore

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN Evelyn Karin Nowack

IOHN A. ALEXANDER ATHLETIC MEDAL Michael Anthony Rentko

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRA CURRICULAR ACTIVITIES Stuart Joel Abrahams

> ALUMNI CITIZENSHIP AWARD Ashby Fenton Collins Jane Currie McLeod

ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS

Althea Fairbank Niemeyer

HISTORY EXCELLENCE PRIZE Cornelia Mills Rector

FELIX WOODBRIDGE MORLEY MEMORIAL AWARD Eugene John Paul

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# Western Maryland College Alumni Association

# OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

Charles T. Holt, '25	President
Caroline Wantz Taylor, '26	
Dr. William H. Adolph, '41	Vice-President-at-large
Carl L. Schaeffer, '14	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig, '52	Secretary, ex-officio

# Term Expires 1954

Charles A. Stewart, '26 William H. Carroll, '49

# Term Expires 1955

John L. Carnochan, Jr., '40 Mildred Raum Storm, '31

# Term Expires 1956

John Bayley Jones, '41 Doris Ritter Ensminger, '49

# DISTRICT VICE-PRESIDENTS

A. A. Resnick, '47	Baltimore Metropolitan Area
	Metropolitan New York
Robert E. Bricker, '42	_Philadelphia Metropolitan Area
	Pittsburgh Metropolitan Area Del-Mar-Va Peninsula
Barbara Sowers Thomas, '49	Western Maryland Area
Howard E. Koontz, Jr., '29	Carroll County
(To be elected)	North Carolina
Ralph D. Smith, Jr., '49	Washington, D. C.

# Recapitulation of Graduates

	Men	Women	Total	Deceased
11871	4	3	7	7
21872	1	4	6	5
31873	5	4	9	9
41874	8	8	16	15
51875	2	1	3	3
61876	3	6	9	9
71877	4	6	10	9
81878		3	6	5
91879		6	6	5
101880		4	10	9
111881	4	9	13	12
121882	11	8	19	19
131883	11	10	21	16
141884	1	2	4	3
151885	5	12	17	12
161886	6	8	14	10
171887	6	11	17	13
181888	3	3	6	4
191889	6	6	12	9
201890	8	9	17	13
211891		8	18	10
221892	9	9	18	12
231893	18	18	36	18
241894	7	13	20	12
251895	10	13	23	11
261896		21	38	18
271897		7	17	10
281898		10	26	13
291899		15	31	19
301900		9	22	7
311901		19	38	16
321902	-	14	30	14
331903		16	27	12
33				

	Men	Women	Total	Deceased
341904	10	18		8
351905	12	12	24	12
361906	26	9	35	5
871907	11	15	26	9
381908	10	24	34	6
391909	21	22	43	11
401910	18	10	28	4
411911		27	41	10
421912		20	30	5
431913		17	42	10
441914		19	32	2
451915		23	38	7
461916	20	17	37	5
471917	18	12	30	6
481918 491919	13	15	28	3
491919	12	23	35	3
501920	7	19	26	2
511921	15	19	34	4
521922	15	27	42	2
531923	19	28	47	3
541924	29	34	63	4
551925	35	46	81	9
561926	42	44	86	4
571927	31	44	75	6
581928	23	48	71	2
591929	38	53	91	3
601930	40	59	99	3
611931	24	40	64	3
621932	30	51	81	1
631933	34	53	87	0
641934	46	53	99	5
651935	61	76	137	4
661936		65	109	3
671937	38	65	103	0
		63		
681938	50	03	121	5

Western	Maryland	College

1	953
5	
2	
3	
2	

691939 45	70	115	5
701940 55	88	143	2
711941 58	82	135	3
721942 54	63	117	2
73	87	140	3
741944 21	59	80	1
751945 20	58	78	1
761946 21	89	110	0
7761	64	125	0
781948 78	98	176	2
791949 116	98	214	0
801950 140		217	0
811951 99		169	1
821952 71	71	142	0
83	90	174	0
2128	2620	4748	550

# Endowments

Within the framework of the general Endowment Fund of the College, totaling approximately \$1,250,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL

Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson is father, the late Rev. James Thompson of the Maryland Conference of the former Methods Protestant Church, the "James Thompson Memorial" has been distributed to the particular of books for the Departments of Psychology and Philosophy and Religion.

THE JOSEPH ENGLAR SCHOLARSHIP FUND

This fund was established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

THE HARRY CLARY JONES SCHOLARSHIP FUND

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors, one in the Chemistry Bepartment and one in the Physics Department. If in one of these departments no outstanding candidate appears in any year, two scholarships may departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in the control of the place of the control of the place of the scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in scholarship can be considered to the scholarship can be concerned to the control of the place of the control of the cont

THE LEE SCHOLARSHIP FUND

Through a bequest of Miss Grace Lee, this fund was established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLARSHIP

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

#### THE STONE SCHOLARSHIPS

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

#### THE W. EDWIN WARFIFLD MEMORIAL SCHOLARSHIP

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

#### THE WILLIAM G. BAKER, JR., SCHOLARSHIP FUND

This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

#### THE JOSEPH S. WHITEFORD FUND

This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

#### THE WILLIAM R. WINSLOW SCHOLARSHIP FUND

The income from this fund will provide one full tuition scholarship annually. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

#### THE FRANK C. MARINO SCHOLARSHIP

Under the provisions of this contribution \$250.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

#### THE PAGE ETCHISON MEMORIAL SCHOLARSHIP

This scholarship has been established by the Organized Bible Class Association, of Washington, in memory of Mr. Page McKendree Etchison. It provides full tuition for one student from the Washington Area selected by the Association.

## THE CAMBRIDGE RUBBER FOUNDATION SCHOLARSHIPS

The Cambridge Rubber Foundation has placed funds at the dispart of the College, which will provide \$200.00 annually to be awarded to one or two entering Freshmen. Character, need for assistance, and academic ability are to be the determining factors in making the award.

# ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions-their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- 1. \$12,000.00 will endow a tuition scholarship.
- \$25,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 3. \$150,000.00 will endow a full, named professorship.
- \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

# FORMS OF BEQUEST

# GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a cororder of Maryland, the sum of dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

#### SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of Gollars, to be safely invested by the Trustees of the College, and called the Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient

#### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of. adollars, to be safely invested by the Trustees, and called the Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

# ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a coporation established by law, in the City of Westminster, and State of Maryland, the sum of dollars, to be safely invested by the Trustees, and called the.

Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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