# The WESTERN MARYLAND COLLEGE BULLETIN

1953



Annual Catalogue

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# WESTERN MARYLAND COLLEGE BULLETIN

Eighty-sixth

Annual Catalogue



Westminster, Maryland

Volume XXXIV

March, 1953

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Number 5

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# REPRESERVED CONTRACTOR CONTRACTOR

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# Calendar

# 1953

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# THE COLLEGE CALENDAR

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### SUMMER SESSION

### 1953

June 22, Monday, 8:30 A. M.-12:00 M. Registration for First Term. 1:00 P. M. First Term classes begin.

July 25, Saturday. First Term closes.

July 27, Monday, 8:30 A. M.-12:00 M. Registration for Second Term. 1:00 P. M. Second Term classes begin.

August 29, Saturday. Second Term closes.

### FIRST SEMESTER

# 1953-1954

September 21, Monday, 7:00 P. M. September Meeting of the Faculty.

September 22, Tuesday, 1:00 P. M. Eighty-sixth year begins.

Registration of freshman
and transfer students.

September 22 to September 25. Orientation period for freshman and transfer students.

September 25, Friday, 10:00 A. M. Registration for all other students.

September 26, Saturday, 7:50 A. M. The daily class schedule begins.

September 28, Monday, 11:30 A. M. Fall Convocation.

November 25, Wednesday, 1:35 P. M. Thanksgiving Recess begins.

November 29, Sunday, 8:00 P. M. Thanksgiving Recess ends. December 19, Saturday, 11:50 A. M. Christmas Recess begins.

### 1954

January 3, Sunday, 8:00 P. M. Christmas Recess ends.

January 22, Friday, 8:30 A. M. Semester Examinations begin.

January 29, Friday. First Semester closes.

### SECOND SEMESTER

### 1954

February 2, Tuesday, 7:50 A. M. Second Semester classes begin.

March 27, Saturday, 11:50 A. M. Spring Recess begins.

April 4, Sunday, 8:00 P. M. Spring Recess ends.

April 12, Monday, 8:45 A. M. Service of Investiture of the Seniors with Academic Costume.

May 1, Saturday. May Day and High School Guest Day.

May 20, Thursday, 8:30 A. M. Semester examinations begin.

May 28, Friday, 11:50 A. M. Second Semester closes.

May 28 to May 31. Commencement Period.

# AN INTRODUCTION TO WESTERN MARYLAND (OLLEGE

# An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, Church of God, and Church of the Nazarene congregations are to be found in Westminster) and requires attendance each Sunday evening at the College

Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

# **ADMINISTRATION**

# Board of Trustees

L. I. POLLITT, LL.D., ('89)	Baltimore, Md.	
J. H. CUNNINGHAM, ('85)	Westminster, Md.	1914
BISHOP J. H. STRAUGHN, D.D., LL.D.,	('99) _Baltimore, Md.	1915
WILLIAM H. LITSINGER, D.D., ('93)	Baltimore, Md.	1918
WILLIAM C. SCOTT	Baltimore, Md.	1922
JOHN H. BAKER	Buckeystown, Md.	1923
MILTON L. VEASEY, A.M., LL.B., ('96)		1923
*DANIEL MACLEA	Baltimore, Md.	1924
ROBERT J. GILL, LL.B., LL.D., ('10)	Baltimore, Md.	1925
T. W. MATHER	Westminster, Md.	1927
JOHN N. LINK, S.T.D., ('25)	Wilmington, Del.	1929
EUGENE C. MAKOSKY, D.D.	Westminster, Md.	1929
LEONARD B. SMITH, D.D.	Baltimore, Md.	1930
*Winfred P. Roberts, D.D., ('03)	Mt. Airy, Md.	1930
GEORGE W. DEXTER, LL.B., ('06)	Baltimore, Md.	1931
R. J. WHITEFORD, LL.M., LL.D., ('of		1934
F. MURRAY BENSON, LL.B., ('17)	Baltimore, Md.	1936
WILLIAM W. CHASE, M.D., ('23)	Washington, D. C.	1937
EDGAR A. SEXSMITH, D.D.	Washington, D. C.	1938
MIRIAM BAYNES MATTHEWS, ('98)	Baltimore, Md.	1939
J. LEAS GREEN, D.D., ('16)	Salisbury, Md.	1940
OLIVER J. COLLINS, D.D.	Detroit, Mich.	1941
LOWELL S. ENSOR, D.D., L.H.D	Westminster, Md.	1944
DOROTHY McDaniel Herr, ('18)	Westminster, Md.	1945
C. NEWTON KIDD	Baltimore, Md.	1945
W. LLOYD FISHER	Baltimore, Md.	1946
J. EARL CUMMINGS, D.D., ('25)	Wilmington, Del.	1947
E. CRANSTON RIGGIN, D.D	Baltimore, Md.	1948
CHARLES E. MOYLAN, LL.B., LL.D., ('	17)Baltimore, Md.	1948
D. CARLYSLE MACLEA, ('22)	Baltimore, Md.	1949
HUBERT P. BURDETTE, ('20)	Mt. Airy, Md.	1950
WILLIAM R. WINSLOW	Washington, D. C.	1950
HILDA LONG ADKINS, ('22)	Salisbury, Md.	1951
G. Frank Thomas, ('08)	Frederick, Md.	1951
G. Russell Benson	Westminster, Md.	1951
E. McClure Rouzer, LL.B., ('07)	Baltimore, Md.	1952
G. Bromley Oxnam, D.D., LL.D., LI'		
	Washington, D. C.	1952

<sup>\*</sup>Deceased.

### OFFICERS OF THE BOARD

- Chairman: Mr. Benson; Vice-Chairman: Mr. Chase; Secretary: Mr. Ensor.
- Executive Committee: Mr. Benson, Bishop Straughn, Messrs. Baker, Mather, Gill, Smith, Fisher
- Finance Committee: Messrs. Scott, Fisher, Kidd
- Auditing Committee: Messrs. Cunningham, Kidd
- Committee on Degrees and Curriculum: Messrs. Ensor, Litsinger, Pollitt, Dexter, Sexsmith
- Buildings and Grounds Committee: Messrs. D. Carlysle MacLea, Mather, Burdette, Winslow

### ALUMNI VISITORS TO THE BOARD

### Term Expires June, 1953

CHARLES T. HOLT, ('25) ex-officio	Ridgewood, N. J.
PHILIP E. UHRIG, ('52) ex-officio	_Westminster, Md.
WILLIAM H. ADOLPH, D. C., ('43)	Baltimore, Md.
EZRA B. WILLIAMS, ('26)	Catonsville, Md

### Term expires June, 1954

HOWARD E. KOONTZ	JR.,	(29)	Westminster,	Md.
F. KALE MATHIAS,	(35)_		Westminster.	Md.

### Term Expires, June, 1955

VIRGINIA KAROW	FOWBLE,	('39)	Baltimore,	Md.
HARRY O. SMITH,	('30)		Frederick,	Md.

# Administration and Staff

LOWELL SKINNER ENSOR, A.B., B.D., D.D., L.H.D., President

Samuel Biggs Schofield, A.B., A.M., Sc.D., Dean of Administration

JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., Dean of the Faculty

CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer

WILLIAM MORRIS DAVID, JR., A.B., A.M., Dean of Men

HELEN GRAY HOWERY, B.S., A.M., Ed.D., Dean of Women

WILLIAM ROBBINS RIDINGTON, A.B., A.M., Ph.D., Counselor of Guidance and Testing

MARTHA ELIZA MANAHAN, A.B., Registrar

CORA VIRGINIA PERRY, A.B., Assistant Registrar

PHILIP ELWOOD UHRIG, A.B., M.Ed., Director of Public Relations

CHARLES RYLE FOUTZ, JR., Manager of the Book Store

NINA VENABLES VEALE, A.B., Director, Blanche Ward Hall

VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall

BYRON EDWARD RICE, Steward

HELEN DITMAN HARBAUGH, Assistant to the Steward

EDWARD MILTON BLACK, Superintendent of Buildings and Grounds

MARY VIRGINIA STONER, R.N., Nurse in Charge

HELEN OHLER, Secretary to the President

# Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

Lowell Skinner Ensor, President
A.B., Johns Hopkins University; B.D., Drew University;
D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

\*ALVEY MICHAEL ISANOGLE, A.B., A.M., Ed.D., Professor of Education, Emeritus [1920]

NANNIE CAMILLA LEASE, A.B., A.M., Professor of Speech, Emeritus [1904]

GEORGE STOCKTON WILLS, Ph.B., Ph.M., A.M., Lit.D., Professor of English, Emeritus [1898]

CLOYD LAWRENCE BENNIGHOF, B.S., M.S., Associate Professor of Biology, Emeritus [1927]

CLYDE EUGENE AHRNSBRAK, Special Instructor in Economics B.S., Oklahoma Agricultural and Mechanical College; A.B.A., Baltimore College of Commerce; C.P.A. [1948]

Joseph Raymond Bailer, Professor of Education B.S., University of Pittsburgh; A.M., New York University; additional studies, Université de Grenoble, Columbia University, New York University. [1949]

DONALD BROWN BAILEY, Instructor in Art and Dramatic Art A.B., Western Maryland College; additional studies, Columbia University. [1950]

JANET VIRGINIA COFFMAN, Special Instructor in Education (First semester) B.S., Madison College; A.M., Ohio State University; additional studies, University of Maryland. [1952]

<sup>\*</sup>Deceased, January, 1953.

CHARLES EDWARD CRAIN, Associate Professor of Religion and Director of Religious Activities (The Baltimore Conference Chair)

A.B., Asbury College; B.D., Drew University; Ph.D., Drew University; additional studies, Cambridge University. [1949]

CHARLES LANHAM CROUCH, JR., First Lieutenant, Infantry, Assistant Professor of Military Science and Tactics
B.S., United States Military Academy. [1952]

WILLIAM MORRIS DAVID, JR., Dean of Men and Assistant Professor of Sociology A.B., Dartmouth College; A.M., Columbia University; additional

studies, Columbia University, Denver University, [1952]

Bernard Joseph DeCourcy, Assistant Professor of Education B.S., Boston University; Ed.M., Boston University; additional studies, New York University. [1951]

ALFRED WINFIELD DE LONG, Associate Professor of Music Diploma, Curtis Institute of Music. [1936]

FERNANDA DORIA, Special Instructor in Music Student with Adele Borghi, Roberto Villani and Arthur Foote. [1946]

James Pearsall Earp, Professor of Sociology B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University. [1938]

HUGH LATIMER ELDERDICE, Assistant Professor of Chemistry A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University. [1929]

BRUCE ERNEST FERGUSON, Assistant Director of Athletics for Men A.B., Western Maryland College; A.M., Columbia University. [1935]

MAUDE GESNER, Professor of Music
Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; student with Elizabeth Quaile, Angela Diller, Harold Bauer. [1917]

HELEN ELIZABETH GRAY, Associate Professor of Home Economics B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College, University of Minnesota. [1938]

1953 Faculty

CHARLES WILLIAM HAVENS, Director of Athletics for Men and Associate Professor of Physical Education A.B., Western Maryland College; A.M., Columbia University. [1934]

ARLEEN HEGGEMEIER, Instructor in Music B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile School of Music. [1950]

NANCY NEEL HEIBERG, Graduate Laboratory Assistant A.B., Western Maryland College. [1952]

JOSEPH WILLIAM HENDREN, Associate Professor of English A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University. [1947]

DEAN WHITE HENDRICKSON, Assistant Professor of English A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University. [1925]

KATHRYN BELLE HILDEBRAN, Professor of Modern Languages A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College. [1940]

REUBEN SIMON HENRY HOLTHAUS, Professor of Philosophy A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University. [1946]

HELEN GRAY HOWERY, Dean of Women and Associate Professor of English

B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University. [1946]

FRANK BENJAMIN HURT, Associate Professor of Political Science A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina. [1930]

ISABEL THOMPSON ISANOGLE, Associate Professor of Biology (On leave of absence, second semester)
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University.

[1942]

HELEN MURLEY JAMES, Associate Professor of Psychology B.S., State Teachers College, Bridgewater, Massachusetts; M.S., Cornell University; additional studies, Columbia University, University of Maryland. [1948]

JEAN KERSCHNER, Assistant Professor of Biology A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

ROBERT KOERBEL LAMPTON, Visiting Assistant Professor of Biology (Second semester)
B.S., University of Toledo; A.M., University of Michigan; Ph.D.,

University of Michigan. [1952]

WILLIAM ALLAN MACDONALD, Associate Professor of the History of Art
A.B., Oberlin College; A.M., Johns Hopkins University; Ph.D.,
Johns Hopkins University. [1945]

JOHN DONALD MAKOSKY, Dean of the Faculty and Professor of English
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1934]

ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing
The Cambridge School of Architecture and Landscape Architecture. [1943]

THOMAS FREDERIC MARSHALL, Professor of American Literature A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania. [1943]

MARIE PARKER, Associate Professor of Physical Education B.S., University of Missouri; A.M., Columbia University. [1929] 1953 Faculty

MAHLON FRANK PECK, Assistant Professor of Physics A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America, Johns Hopkins University, University of Maryland. [1947]

CHARLES DUANE PHILLIPS, Associate Professor of Economics A.B., DePauw University; A. M., University of Iowa; Ph.D., University of Iowa. [1952]

ROBERT SIDNEY REDFIELD, Lieutenant Colonel, Infantry, Professor of Military Science and Tactics
A.B., University of Alabama; additional studies, University of Alabama, University of Chicago. [1950]

WILLIAM ROBBINS RIDINGTON, Professor of Classics and Counselor of Guidance and Testing
A.B., Princeton University; A.M., Princeton University; Ph.D.,
University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; Columbia University. [1938]

PHILIP SAMUEL ROYER, Assistant Professor of Music A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University. [1930]

OLIVE RUTH RUSSELL, Professor of Psychology A.B., University of Toronto; Ph.D., University of Edinburgh; additional studies, Austro-American Institute, Vienna, Columbia University. [1949]

CARL LAWYER SCHAEFFER, Treasurer of the College A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Pohns Hopkins University. [1919]

CORINNE TROY SCHOFIELD, Instructor in Home Economics B.S., Columbia University; A.M., Columbia University. [1921]

SAMUEL BIGGS SCHOFIELD, Dean of Administration and Professor of Chemistry

A.B., Western Maryland College; A.M., Princeton University;
Sc.D., Dickinson College; additional studies, Princeton University. [1919]

Mary Louise Shipley, Assistant Professor of Art A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938] ELIZABETH SIMKINS, Professor of Library Science and Director of

the Library

A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

JOY SLEEPER, Instructor in Music A.B., Eastman School of Music; A.M., Wellesley College. [1952]

DAISY WINNIFRED SMITH, Professor of Home Economics B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate,
American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research.
[1926]

EVELYN LUCILE SMITH, Instructor in Music B.Mus., Wesleyan College; M.Mus., Eastman School of Music. [1951]

GRETTA SMITH, Assistant Librarian A.B., Grinnell College; Certificate, Drexel Library School; Diploma, Library School of New York Public Library; additional studies, New York University, Indiana University, University of Pittsburgh. [1952]

SARA ELIZABETH SMITH, Associate Professor of Education A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, Assistant Professor of Modern Languages

A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, Associate Professor of Music A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938] CLYDE ALLEN SPICER, Professor of Mathematics A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

JOHN LLOYD STRAUGHN, Professor of Chemistry B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1942]

HARWELL PRESLEY STURDIVANT, Professor of Biology B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

REMBRANDT DEWEES SUMMERS, Professor of Physics A.B., University of Pennsylvania; Ph.D., University of Pennsylvania. [1942]

THOMAS ANTHONY THORNTON, Assistant Professor of Economics B.S., University of Pittsburgh; L.L.B., University of Pittsburgh. [1950]

ROSELDA FOWLER TODD, Assistant Professor of Physical Education

A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University. [1930]

MINNIE MARSDEN WARD, Librarian A.B., Western Maryland College; A.M., Columbia University. [1924]

EVELYN WINGATE WENNER, Associate Professor of English A.B., Blue Ridge College; A.M., Johns Hopkins University; Ph.D., George Washington University. [1931]

Theodore Marshall Whitfield, Professor of History A.B., University of Richmond; Ph.D., Johns Hopkins University. [1929]

Joseph Clemens Willen, Assistant Professor of Modern Languages

A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1933]

### STANDING COMMITTEES OF THE FACULTY

Absences: Hendren, deLong, MacDonald, S. Smith

Admissions and Standards: Sturdivant, David, Howery, Makosky, Manahan, Ridington

Appointees to Student Activities Committee: David, Howery, Uhrig, Veale

Appointees to Athletic Council: David, Marshall, Uhrig, Havens, ex-officio, Schaeffer, ex-officio

Athletics: Women: Gray, Parker, Todd

Auditing Student Organizations: Spicer, Elderdice, Hendrickson

Calendar: Schofield, Gesner, Havens, Esther Smith

Concerts: Schofield, deLong, Gesner, Shipley, Esther Smith

Curriculum: Makosky, Bailer, Gesner, Phillips, Summers, Whit-field

Examinations: Peck, Gray, MacDonald, Spangler

Foreign Scholarships: Ridington, Elderdice, Holthaus, James

Graduate Examinations: Russell, Hendrickson, Hildebran

Lecture: Hurt, Crain, Kerschner, Redfield, Thornton

Library: Marshall, Earp, Hildebran, Isanogle, Simkins, Ward, Wenner, Whitfield

Retirement: Straughn, D. Smith, Spangler, Willen

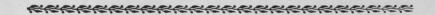
Sabbatical: Summers, Earp, S. Smith, Spicer

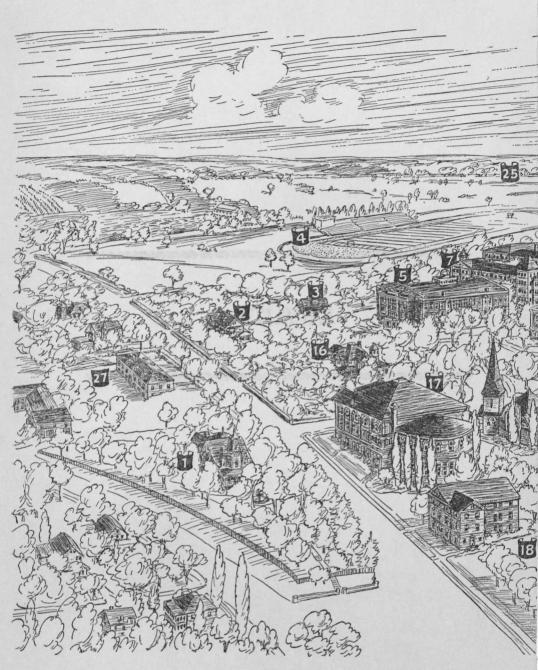
Schedule: Makosky, Perry

Student Counseling: David, Howery, Bailey, Crain, deLong, Earp, Gesner, Gray, Havens, Hendren, Hildebran, Holthaus, Hurt, Isanogle, James, Kerschner, MacDonald, Makosky, Marshall, Parker, Peck, Phillips, Ridington, Russell, D. Smith, Evelyn Smith, Spicer, Straughn, Sturdivant, Summers, Todd, Wenner, Whitfield

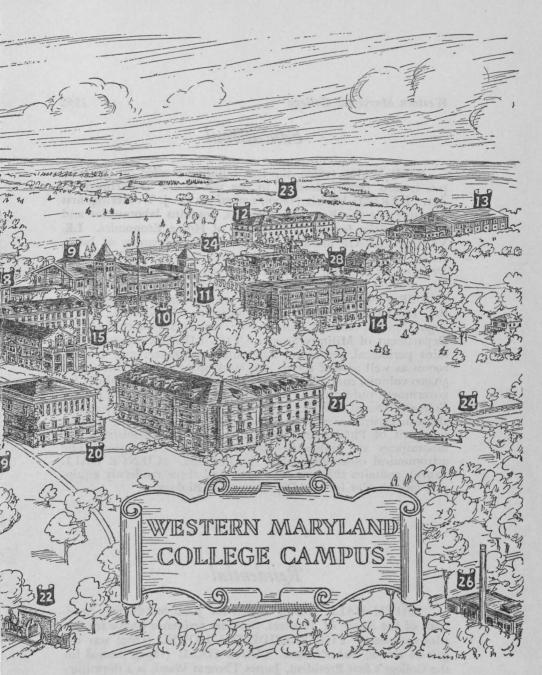


# **FACILITIES**





1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Thompson Infirmary. 28. The Westminster Theological Seminary, the campus of which adjoins that of the College.

# Educational

OLD MAIN (1866), the first building erected on the campus is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896) is used for the home management program of the Department of Home Economics. YINGLING HALL (1904), gift of Anna R. Yingling ('71), provides quarters for the Department of Military Science. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 50,000 volumes contained in the collection. It is a depository for government publications. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

# Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) also provides student housing. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as

1953 Facilities

well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely equipped, but pillows, blankets, linen, and towels are supplied by the student.

# Health and Physical Welfare

THE THOMPSON INFIRMARY, completed in 1950, was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cheerful wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. THE GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill ('10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, three playing fields, and nine tennis courts are available for student use.

## General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected in the near future. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. CAR-ROLL HALL, a property purchased in 1922, houses the Offices of Administration.

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# FROM ADMISSION TO GRADUATION

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# Admission

BEFORE completing plans for admission, applicants are advised to read carefully the appropriate sections of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and with the traditions and objectives of which he is in accord.

To be admitted to Western Maryland, a student must have received a high school diploma or a certificate of equivalence. Applications are considered as long as space is available; however, students are advised to apply early, preferably following the completion of their junior year in high school.

In selecting students for admission to Western Maryland College, consideration is given to the following:

- 1. Quality and content of secondary school record.
- 2. Results of aptitude tests.
- 3. Recommendation of principal or counselor.
- 4. Personality record.
- 5. For transfer students, previous college record.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented.

Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send to the student all additional data needed before his arrival at the College.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be

necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and discussions given as a non-credit course, one hour per week during the first semester. This course is designed to aid students in such areas as the value of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

# Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-3, B-2, C-1, D-0. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for students on the lower level to receive honorable mention; on the upper level, an index of 2.2 is necessary. Students are classified at the opening of the fall term, an upper level student being one who has received credit in four semesters (two summer terms equal one semester).

# Degrees

The College offers two Bachelor's degrees, the Bachelor of Arts and the Bachelor of Science.\* Beginning with the Class of 1955, the Bachelor of Arts degree is conferred upon those students whose programs include both a major in one of the traditional subjects of the liberal arts curriculum and at least 96 semester hours in courses which are not applied or professional. The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 96 semester hours in courses of the traditional liberal arts curriculum.

### DISTRIBUTION OF COURSES

The completion of 128 semester hours and the accumulation of 128 quality points are required for the Bachelor's degree. The 128 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

1. Basic Subjects. For either Bachelor's degree, the following basic subjects must be passed:

Seme	ster Hours
English	
Composition	6
Literature	6
Science	
Biology, Chemistry, or Physics	6
Foreign Language	
Social Studies	9
Biblical Literature	3
Psychology	3
Fine Arts	2
Physical Education or Military Science	4

<sup>\*</sup>Terminating with the Class of 1954, the Bachelor of Science degree is conferred upon students who complete the required semester hours and points, the basic subjects, and the major requirements as listed in the Guidance Bulletin under the department headings of Biology, Chemistry, Home Economics, or Physics. All other students graduating before 1955 receive the Bachelor of Arts degree. Students at present registered in or transferring to the College, however, may choose to come under the program described in this catalogue as beginning for students of the Class of 1955.

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the English composition and foreign language requirements; he may be required to complete additional science.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file with the President a written request which has been endorsed by the parents of the student seeking exemption. Transfer students entering with the rank of junior or senior are exempt from the requirement in military science.

2. Major Requirements. For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major; no more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree. Students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bachelor of Arts are: Art (at least twelve semester hours in History of Art), Biology, Chemistry, Economics and Business Administration, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied Music), Philosophy and Religion, Physics, Political Science, Pre-medical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bachelor of Science are: Art (less than twelve semester hours in History of Art), Home Economics, Physical and Health Education, and Public School Music.

3. ELECTIVES. For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 128 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester

hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library Science, Mechanical Drawing, Military Science, and Spanish.

If less than 96 semester hours be offered from the traditional liberal arts courses, the Bachelor of Science degree will be conferred. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Dramatic Art 301, 302; Economics 203, 204, 313; Education (all courses except 303); English 231, 232, 233, 234; Home Economics (all courses); Library Science (all courses); Mechanical Drawing 101, 102; Military Science 301, 302, 401, 402; Applied Music and Public School Music (all courses); credit for musical organizations; Physical and Health Education (all courses numbered higher than 202); Physics 316; Psychology 401.

# The Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

# Graduation Honors

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

1. General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other

institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.

- 2. Departmental Honors: Honors in (name of the major department). These honors are recorded on the students' permanent records and in the catalogue. To receive departmental honors, students must:
  - a. Have an index of 2.2 in an aggregate of all courses taken which may count toward the major and all courses recommended in the Guidance Bulletin for the academic objective.
  - b. Pass a comprehensive examination in the major field.
  - c. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
  - d. Be recommended by the department.

# Awards

The following awards have been founded and are bestowed annually:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extra-curricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD is established through a bequest by Mr. H. Peyton Gorsuch for students excelling in United States History. The founder's purpose is to increase interest in the historical background of the American nation.

THE FELIX WOODBRIDGE MORLEY MEMORIAL AWARD is made annually to that member of the Freshman Class who by his or her development on "The Hill" has most happily justified admission to the college community. The award was established in 1952 by Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the college during the academic year, 1951-1952.

# Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Home Economics, Library Science, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the statement of the Edu-

cation Department under Courses of Instruction.

## THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. For further information relative to these programs write to the Head of the Education Department.

# GENERAL INFORMATION

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## Extracurricular Activities

## STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extracurricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

## HONOR SOCIETIES

The national honorary biological fraternity, Beta Beta Beta, established a chapter at Western Maryland College in 1932. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society, The Argonauts. Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality. Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualifications.

### RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career. Within the Student Christian Association, there are various denominational clubs.

### ATHLETIC ORGANIZATIONS

There are two parallel athletic programs for men on the campus—the intercollegiate (varsity sports) and the intramural programs. The intercollegiate activities include football, basketball, baseball, lacrosse, soccer, tennis, rifle, wrestling, and golf. The intramural program offers touch football, basketball, volleyball, track, golf, tennis, and softball.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, softball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among

the sports included in the year's program.

## SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

### MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Clubs, the Band, and the Orchestra; the Arts Symposium; the Camera Club; Le Cercle Francais; the Classics Club; the College Players; the Economics Club; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the Pershing Rifles.

### STUDENT PUBLICATIONS

The Gold Bug is a semi-monthly paper issued by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

## CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Dr. Howard Mitchell.

# Expenses

The regular college year consists of two semesters and it is assumed that a student will not withdraw from the College during a semester except for justifiable reasons. In the event that such a withdrawal is necessary, refunds for tuition and room may be allowed on the following basis:

Less than 2 weeks	80%	refund
Between 2 and 3 weeks		refund
Between 3 and 4 weeks	 40%	refund
Between 4 and 5 weeks	 20%	refund
5 weeks or more	_ no	refund

No fees will be refunded. A pro-rata refund will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$225. Board and room charges (depending on room selection) range from \$237.50 to \$275.00 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of \$50 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required

annually from each boarding student prior to the opening of the first semester upon notification from the College. The above

fee and deposit are not refundable.

An activities fee of \$35 is payable annually. Laboratory and materials fees are given under the description of the courses in which they are required. A health fee of \$10 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

### MISCELLANEOUS FEES

Vocational Guidance Service (optional)	\$10.00
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Transcripts of Record (each)(A student is entitled to one transcript without charge	1.00

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College Bookstore) vary from \$1000 to \$1100 for the regular college year.

# Scholarships

#### STUDENT AID

Western Maryland College has available a limited number of scholarships and self-help positions for worthy and needy students. Sophomores, juniors, and seniors in good standing may use the Student Loan Fund. Applicants for student aid should address their inquiries to the President of the College not later than March 1.

## STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree,

and the holder is required to give bond to the State of Maryland for such amount, with such security, as may be approved by the College, that he or she will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholastic requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Regis-

trar of the College for this information.

## NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$400. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.

## REPRESENTATION OF THE PROPERTY OF THE PROPERTY

# COURSES OF INSTRUCTION



## Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401.

Single numerals (e.g., 101) designate semester courses. Double numerals (e.g., 101, 102) indicate a year course. Odd numerals mark courses offered in the first semester, even numerals those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half-year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterish placed before the course designation (e.g., \*101) indicates that the work is considered introductory in relation to major requirements.

## ART

Associate Professor MacDonald; Assistant Professor Shipley; Mr. Bailey

#### APPLIED ART

\*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

<sup>†</sup>Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.

\*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour

each semester.

- 202. CRAFTS.
  Extra tuition fee, \$5.00. Laboratory fee, \$2.50.
  One two-hour period a week. Credit, one semester hour.
- 203. Advanced Drawing.
  Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.
  One two-hour period a week. Credit, one semester hour.
- 207. Textile Crafts.
  Extra tuition fee, \$5.00.
  One two-hour period a week. Credit, one semester hour.
- 301, 302. ADVANCED DESIGN.
  Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours

each semester.

- 903. ETCHING.
  Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.
  One two-hour period a week. Credit, one semester hour.
- 304. CLAY MODELING.
  Extra tuition fee, \$5.00.
  One two-hour period a week. Credit, one semester hour.
- go6. Illustration.
  Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.
  One period a week. Credit, one semester hour.
- 308. WATER COLOR PAINTING.
  Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.
  One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

#### HISTORY OF ART

\*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds.

Two periods a week. Credit, two semester hours each semester.

221. Greek and Roman Art.

Two periods a week. Credit, two semester hours.

Alternates with Art 223. Offered in 1953-1954.

222. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts.

Two periods a week. Credit, two semester hours.

Alternates with Art 224. Offffered in 1953-1954.

223; 224. The Italian Renaissance.

Two periods a week. Credit, two semester hours each semester.

Alternates with Art 221 and 222. Not offered in 1953-1954.

225. AMERICAN ART.

Three periods a week. Credit, three semester hours.

Alternates with Art 227. Offered in 1953-1954.

226. CRITICISM AND THE CONTEMPORARY ARTS.
Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts.

Three periods a week. Credit, three semester hours.
Alternates with Art 228. Offered in 1953-1954.

227. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.

Three periods a week. Credit, three semester hours. Alternates with Art 225. Not offered in 1953-1954.

228. European Art of the Nineteenth and Twentieth Centuries.

Three periods a week. Credit, three semester hours. Alternates with Art 226. Not offered in 1953-1954.

325. AESTHETICS. See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Seminars in archaeology will be offered from time to time emphasizing methods of archaeological investigation. The field of concentration will be chosen from the following: topography, painting, and the minor arts.

Extra tuition fee for Special Studies in Applied Art, \$5.00

per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## ASTRONOMY

Professor Summers
No major is offered in this field.

302. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor.

Three times a week. Credit, three semester hours. Offered in 1953-54, and in alternate years.

#### BIOLOGY

Professor Sturdivant; Associate Professor Isanogle\*; Assistant Professors Kerschner and Lampton\*\*

\*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. This course is required of all freshmen. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

\*\*Second semester, 1952-1953.

<sup>\*</sup>On leave, second semester, 1952-1953.

\*102. GENERAL BIOLOGY.

A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. Required of all freshmen except those who take Biology 106. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one-three hour laboratory period a

week. Credit, three semester hours.

\*106. Introductory Human Biology.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 102. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

## 201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

## 202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

204. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

305. Animal Ecology and Behavior.

A study of the relation of animals to their surroundings; the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Offered in 1953-1953 and in alternate years.

306. PLANT GEOGRAPHY.

The study of plants in relation to their environment from a physiological point of view, with particular emphasis upon the origin and diversification of the flora of Maryland as influenced by past changes in climate, physiography, and edaphic conditions. Prerequisites, Biology 202 and Chemistry 101, 102, or 103, 104; Geology 302 is recommended. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

Alternates with Biology 308. Offered in 1953-1954.

307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 101, 102, or 103, 104. Laboratory fee, \$8.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$8.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

Alternates with Biology 306. Not offered in 1953-1954.

315. MAMMALIAN PHYSIOLOGY.

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 101, 102, or 103, 104; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

316. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

220. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$8.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

Three class periods a week. Credit, three semester hours.

## 411. MAMMALIAN ANATOMY.

A study of the gross anatomy of the mammal with special attention to the myology and the osteology. A comparison of the various systems in the cat and in the human will be made in the laboratory by dissections, charts, and models. The lectures will include the use and care of the anatomical structures in relation to the activities in physical education. Laboratory fee, \$8.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Offered in alternate years, not in 1953-1954.

#### BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major in biology are urged to attend.

#### CHEMISTRY

## Professors Schofield and Straughn; Assistant Professor Elderdice

\*101, 102. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$9.00 each semester.

Three class periods and one four-hour laboratory period a

week. Credit, four semester hours each semester.

103, 104. THE FUNDAMENTALS OF CHEMISTRY.

An elementary course intended to introduce the student to the basic ideas of Chemistry. This is a terminal course and is not accepted as meeting the entrance requirements to advanced chemistry courses. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$9.00 each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

211. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 101, 102. Laboratory fee, \$12.00.

Two class periods and two three-hour laboratory periods a

week. Credit, four semester hours.

212. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 211. Laboratory fee, \$12.00.

Two class periods and two four-hour laboratory periods a

week. Credit, four semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 212. Laboratory fee, \$7.50 or \$15.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semes-

ter, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. This course is open only to students who are candidates for graduation honors in chemistry or for the degree of Bachelor of Science with a major in chemistry.† Laboratory fee, \$7.50 to \$22.50 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 212; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 212. Laboratory fee, \$12.00 each semester.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 212, Mathematics 202. Laboratory fee, \$7.50 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

## CLASSICS

## **Professor Ridington**

A student may elect a major in either Greek or Latin.

The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.

## GREEK

\*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second se-

mester: Homer's Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

<sup>†</sup>See footnote, page 34.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This

course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's

Apology and Crito.

Three periods a week. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each

semester.

#### LATIN

\*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and litera-

ture as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's Orations; second semester: Vergil's Aeneid, Books I-VI. This course is equivalent to the last two units of high school Latin.

Three periods a week. Credit, three semester hours each

semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

Three periods a week. Credit, three semester hours each

semester.

201: 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute, and Letters; second semester: selections from Horace's Odes and Satires. Three periods a week. Credit, three semester hours each se-

mester.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio; composition once a week throughout the year.

Three periods a week. Credit, three semester hours each

semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

## DRAMATIC ART

Associate Professor Esther Smith; Mr. Bailey

No major is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Three periods a week. Credit, one semester hour each se-

mester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

One period a week and individual assignments. Credit, one

semester hour each semester.

403, 404. DRAMATIC INTERPRETATION.

Survey study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

One class period a week and participation in dramatic pro-

ductions. Credit, two semester hours each semester.

## ECONOMICS AND BUSINESS ADMINISTRATION

Associate Professor Phillips; Assistant Professor Thornton; Mr. Ahrnsbrak

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

\*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

A study of the principles of economic organization and their application to economic problems. See note above.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ELEMENTARY ACCOUNTING.

A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; and accounting for non-profit organizations. Two class periods and one two-hour laboratory period a week. Credit, three semester hours each semester.

208. PERSONNEL ADMINISTRATION.

Hiring, selecting, testing, training, and adjusting of employees; employee representation, compensation, and pension plans; employer-employee cooperation, internal and external communications, unemployment, and legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

301. Business Law.

Real and personal property, contracts and torts, sales, negotiable instruments, business organizations, insurance and suretyship, landlord and tenant, bailments, carriers, trade regulations.

Three periods a week. Credit, three semester hours.

303. TRANSPORTATION.

The development and principles of transportation. Three periods a week. Credit, three semester hours. Alternates with Economics 311. Not offered in 1953-1954.

305. LABOR PROBLEMS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 309. Offered in 1953-1954.

306. GOVERNMENT CONTROL OF BUSINESS.
Influence and control of government in economic life.
Three periods a week. Credit, three semester hours.
Alternates with Economics 308. Not offered in 1953-1954.

308. PRODUCTION MANAGEMENT.

A survey of the major managerial problems of the production departments of manufacturing enterprises.

Three periods a week. Credit, three semester hours.

Alternates with Economics 306. Offered in 1953-1954.

309. MONEY, CREDIT, AND BANKING.

History, principles, and effects of money, credit, and bank-

Three periods a week. Credit, three semester hours.

Alternates with Economics 305. Not offered in 1953-1954.

310. THE MATHEMATICS OF INVESTMENT. See Mathematics 310.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer; marketing practices and policies; market research, analysis, and pricing; wholesaling and risk bearing; advertising and selling as applied to marketing and the creation of consumer demand.

Three periods a week. Credit, three semester hours. Alternates with Economics 303. Offered in 1953-1954.

313. Intermediate Accounting.

Statement analysis; the context of the various accounts appearing in profit and loss and balance sheet statements; an elementary approach to consolidated statements. Prerequisite, Economics 203, 204.

Two class periods and one two-hour laboratory period a

week. Credit, three semester hours.

Offered in 1953-1954 and in alternate years.

315. Introduction to Statistical Method. See Mathematics 315.

319. PUBLIC FINANCE AND TAXATION.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours. Alternates with Economics 321. Offered in 1953-1954.

320. CORPORATION FINANCE.

Financial problems involved in the creation and management of the various types of corporate business enterprise. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours.

Offered in alternate years, not in 1953-1954.

321. DEVELOPMENT OF ECONOMIC THEORY.

The growth of economic theories and institutions from the Mercantilists to the present. Prerequisite, at least fifteen semester hours of Economics or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Economics 319. Not offered in 1953-1954.

402. ADVANCED ECONOMIC THEORY.

A study of the measurement of income, production, employment, and prices; the trend and determinants of economic activity; and the influences on and policies toward the level of employment. This course is open to seniors with an approved background in Economics.

Three periods a week. Credit, three semester hours.

## EDUCATION

Professor Bailer; Associate Professor Sara E. Smith; Assistant Professor DeCourcy; Miss Coffman

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the

State Department of Education:

1. Graduate from college in the upper four-fifths of his class.†
2. Complete the number of semester hours listed in one or more of the following fields:

t the following fields:	Sem. Hrs.
English	24
Social Studies	24
Distributed as follows:	-4
History, including American History 18	July Lines PY
Economics, Sociology, Political Science,	
Geography, or Consumer Education	;
Mathematics	. 18
Including, preferably, College Algebra, Trig- onometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects	3
mentioned have been completed in high school	,
the college credit required may be corresponding-	
ly reduced, provided, however, that the mathe-	
ematics courses pursued in college shall total at	
least twelve semester hours.	
Latin	18
Based, preferably, on four years of high school	
French	. 18
Based, preferably, on at least two years of	ALIENSEN PROPERTY
high school French.	
Chemistry	. 18
Biology	18
Physics	18
If any of the above three subjects have beer studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirements, although eighteen semester hours are urged.	8
High School Science  Six semester hours each of Chemistry, Phy sics, and Biology; at least twelve semester hours of one of these three sciences; and three semester hours in other sciences.	r

3. Meet the professional requirement of eighteen semester hours as follows:

Educational Psychology	3
Principles of High School Teaching	3
Special Methods, Observation, and Practice	6
Elective from recognized courses in Education	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

Three periods a week. Credit, three semester hours.

305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

Three periods a week. Credit, two semester hours.

313. CHILD PSYCHOLOGY. See Psychology 313.

314. Psychology of Adolescence. See Psychology 314.

407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and

teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Prerequisites, Education 303 and 305. Extra tuition fee, \$85.

Six weeks. Credit, six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom

and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

Eight periods a week, four weeks. Credit, two semester hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extra-curricular programs; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curriculum trends and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester hours.

## SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete a course in special methods in one teaching subject and are urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and

techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester

hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.

423; 423R. THE TEACHING OF FRENCH.

425; 425R. THE TEACHING OF MATHEMATICS.

427; 427R. THE TEACHING OF SCIENCE.

433; 433R. THE TEACHING OF LATIN.

435; 435R. THE TEACHING OF ART.

437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

## ENGLISH

Professors Makosky and Marshall; Associate Professors Hendren, Howery, and Wenner; Assistant Professor Hendrickson

#### COMPOSITION

\*101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each

semester.

Note: Freshmen whose work justifies it may be excused from English 102.

132. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

231. News Reporting and Editing.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour.

Alternates with English 233. Not offered in 1953-1954.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour.

Alternates with English 234. Not offered in 1953-1954.

233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas: writing and marketing.

One period a week. Credit, one semester hour. Alternates with English 231. Offered in 1953-1954.

234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour.

Alternates with English 232. Offered in 1953-1954.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semes-

ter.

#### LITERATURE

105. Types of English Prose.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

\*201, 202. Survey of English Literature.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each se-

mester.

206. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon European literature beginning with the Middle Ages.

Three periods a week. Credit, three semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours. Alternates with English 216. Offered in 1953-1954.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each se-

mester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

Three periods a week. Credit, three semester hours. Alternates with English 210. Not offered in 1953-1954.

221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION. See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Not offered in 1953-1954.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama, from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Offered in 1953-1954.

308. THE ENGLISH LANGUAGE.

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

Three periods a week. Credit, three semester hours.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1953-1954, the subject will be Browning.

Three periods a week. Credit, three semester hours.

312. THE AGE OF CHAUCER.

Selections from the great British mediaeval literature, with particular emphasis on the work of Chaucer.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1953-1954.

318. BOOK SELECTION. See Library Science 318.

321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours. Alternates with English 323. Offered in 1953-1954.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Offered in 1953-1954.

323. - ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832. Three periods a week. Credit, three semester hours. Alternates with English 321. Not offered in 1953-1954.

324. VICTORIAN LITERATURE.

Poetry and prose which reflects the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours. Alternates with English 322. Not offered in 1953-1954.

331. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

332. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quality and the quantity of the work done.

403, 404. Dramatic Interpretation. See Dramatic Art 403, 404.

FRENCH

See Modern Languages.

## GENERAL SCIENCE

Professor Summers; Assistant Professor Peck

No major is offered in this field.

101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration equipment fee, \$2.00 each semester.

Three periods a week. Credit, three semester hours each

semester.

## GEOLOGY

### **Professor Summers**

No major is offered in this field.

302. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together

with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the John W. Lee Mineral Collection and by field trips. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1953-1954.

## GERMAN

See Modern Languages.

#### GREEK

See Classics.

## HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professors Hurt and McDonald A student may elect a major in History or in Political Science.

#### HISTORY

Of the four courses marked with an asterisk, the first two taken are to be considered as Introductory Courses for a major in History.

\*101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

Three periods a week. Credit, three semester hours.

- \*102. ROMAN HISTORY.

  Three periods a week. Credit, three semester hours.
- \*107. HISTORY OF THE UNITED STATES TO 1865.

  Three periods a week. Credit, three semester hours.
- \*108. HISTORY OF THE UNITED STATES SINCE 1865.

  Three periods a week. Credit, three semester hours.
- 201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

  Three periods a week. Credit, three semester hours.
- 202. European History, 1500-1815.

  Three periods a week. Credit, three semester hours.
- 205. EUROPEAN HISTORY, 1815-1914.

  Three periods a week. Credit, three semester hours.
- 206. Europe Since 1914.
  Prerequisite, History 205.
  Three periods a week. Credit, three semester hours.
- 303. AMERICAN FOREIGN POLICY.
  A history of American diplomacy from 1776 to the present.
  Three periods a week. Credit, three semester hours.
  Alternates with History 307. Not offered in 1953-1954.
- 304. LATIN AMERICAN HISTORY.

  Three periods a week. Credit, three semester hours.

  Alternates with History 308. Not offered in 1953-1954.
- 307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES
  SINCE 1865.

  Three periods a week. Credit, three semester hours.
  Alternates with History 303. Offered in 1953-1954.
- 308. HISTORY OF ENGLAND.

  A study of English history from Henry VII to the present.

  Three periods a week. Credit, three semester hours.

  Alternates with History 304. Offered in 1953-1954.

## POLITICAL SCIENCE

A study of contemporary world politics with emphasis on national, imperialistic, and ideological factors involved.

Three periods a week. Credit, three semester hours.

\*103. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

Three periods a week. Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three periods a week. Credit, three semester hours.

203. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.

Three periods a week. Credit, three semester hours. Alternates with Political Science 205. Offered in 1953-1954.

205. POLITICAL THEORY.

A survey of political theories concerning the nature and purpose of the state.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 203. Not offered in 1953-1954.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

Three periods a week. Credit, three semester hours. Alternates with Political Science 305. Offered in 1953-1954.

305. Public Administration.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.
Alternates with Political Science 303. Not offered in 19531954.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours.
Alternates with Political Science 308. Not offered in 19531954.

308. Constitutional Law.
Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Offered in 1953-1954.

351; 352; 451; 452. Special Studies in History and Political Science.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

### HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; Mrs. Schofield

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 307; Chemistry 101, 102, or 103, 104; General Science 101, 102; Sociology 101, 202.

\*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

\*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying; emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. FOODS.

The planning, preparation, and serving of meals, with emphasis on present-day food problems; a study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202 and Chemistry 101, 102, or 103, 104. Laboratory fee, \$6.00 second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semes-

ter. Credit, two semester hours each semester.

303. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.

The principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch.

Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. Special Studies in Home Economics.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three semester hours each semester, de-

pending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisite, Home Economics 301, 302. Laboratory fee for day students, \$42.00; boarding students, \$14.00.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the

nursery school a week. Credit, three semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems; related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments.

Credit, three semester hours.

429, 430. Special Methods in Home Economics.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required of each student.

Two periods a week. Credit, two semester hours each se-

mester.

#### LATIN

See Classics.

#### LIBRARY SCIENCE

#### Professor Simkins

No major is offered in this field.

318. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists, and annotations. Individual problems of selection are assigned.

Three periods a week. Credit, three semester hours. Alternates with Library Science 320. Offered in 1953-1954.

320. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a

week. Credit, three semester hours.

Alternates with Library Science 318. Not offered in 1953-1954.

322. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 324. Not offered in 1953-1954.

324. Administration of School Libraries.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours. Alternates with Library Science 322. Offered in 1953-1954.

#### MATHEMATICS

Professor Spicer; Assistant Professor Peck; Mr. Ahrnsbrak
101. College Algebra.

Review of exponents, radicals, systems of linear equations; intensive study of quadratic equations, ratio, proportion, variation, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permutations, combinations, probability, and determinants. Prerequisite, qualification on the Mathematics Placement Test administered to freshmen.

Three periods a week. Credit, three semester hours.

\*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

103; 103R. INTERMEDIATE ALGEBRA.

A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of Mathematics 101 as possible.

Four periods a week. Credit, three semester hours.

105. Intermediate Algebra.

A course designed for students entering with one or one and

one-half units of high school algebra.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Mathematics.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each

semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 307. Not offered in 1953-1954.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 303. Offered in 1953-1954.

310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annui-

ties, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in mathematics.

315; 315R. Introduction to Statistical Method.

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

316. COMPLEX VARIABLE.

An introductory course in the theory of the functions of a complex variable.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 318. Offered in 1953-1954.

318. VECTOR ANALYSIS.

Vector algebra, vector calculus, curvilinear coordinates, Green's Theorem and Stokes' Theorem, with applications. Prerequisite, Mathematics 301; knowledge of basic physics is highly desirable.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 316. Not offered in 1953-1954.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.

A directed study of some phase of mathematics in which the

student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

## MECHANICAL DRAWING

#### Mrs. Marshall

No major is offered in this field.

101, 102. GRAPHICS.

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of surfaces and types of projection. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

# PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College:

Biology 301, 302 (201, 204, 315, and 320 recommended); Chemistry 101, 102, 211, 212, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

# MILITARY SCIENCE AND TACTICS

# Lieutenant Colonel Redfield; Lieutenant Crouch

No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All men students who are physically fit and who have college standing as freshmen or sophomores are required, upon registration, to become members of the Corps and take the basic course (Military Science 101, 102, 201, 202) unless excused by the President. Transfer students having college credits ranking them in the junior class are exempted from the requirement to complete the basic course.†

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for remuneration paid them they will complete the course in college and attend a period of summer camp training as prescribed by the Secretary of Defense. At the present time, deferment from induction into the armed services is coincident with enrollment and satisfactory continuance in both the basic and the advanced courses.

101, 102.

Military organization, military policy of the United States, National Defense Act and the ROTC, evolution of warfare, maps and aerial photographs, first aid and hygiene, elements of

<sup>†</sup>See page 35.

national power, military problems of the United States, individual weapons and marksmanship, leadership drill and exercise of command. Required of freshman men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

201, 202.

Military organization, weapons, marksmanship, technique of fire of the rifle squad, combat formations, scouting and patrolling, tactics of the rifle squad, leadership drill and exercise of command. Required of sophomore men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

301, 302.

Military organization, weapons, gunnery, communications, combat intelligence, estimate of the situation and combat orders, field fortifications, tactics of the rifle and heavy weapons platoons and companies, leadership drill and exercise of command.

Five periods of class and laboratory work a week. Credit,

three semester hours each semester.

401, 402.

Military administration, military law and boards, military teaching methods, psychological warfare, military organization, command and staff, communications, motors and transportation, supply and evacuation, troop movements, new developments, the military team, tactics of the infantry battalion in attack and defense, geographical foundations of national power, leadership drill and exercise of command.

Five periods of class and laboratory work a week. Credit.

three semester hours each semester.

#### MODERN LANGUAGES

Professor Hildebran; Assistant Professors Snader and Willen

A student may elect a major in French; no major is offered in German or Spanish.

FRENCH .

\*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to French Literature.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Classes are conducted in French. Prerequisite, French 201, 202.

Two periods a week. Credit, two semester hours each se-

mester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be elected during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401. French Dramatic Literature of the Seventeenth Century.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Classes are conducted in French. Prerequisite, French 303.

Two periods a week. Credit, two semester hours.

#### GERMAN

No major is offered in this field.

101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each

semester.

201, 202. Introduction to German Literature.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each se-

mester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1953-1954.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1953-1954.

#### SPANISH

No major is offered in this field.

101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

203, 204. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Spanish 205, 206. Offered in 1953-1954.

205, 206. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Spanish 203, 204. Not offered in 1953-1954.

# MUSIC

Professor Gesner; Associate Professors deLong and Spangler; Assistant Professor Royer; Miss Doria, Miss Heggemeier, Miss Sleeper, and Miss Evelyn Smith

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, Public School Music, or Music History and Literature.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. (Music 307, 308 should be substituted for 207, 208 by those majoring in Music History and Literature.)

Students majoring in music must be able to play piano accompaniments of moderate difficulty; such students are expected to attend the musicianship meetings offered periodically by the Department.

#### THEORETICAL COURSES

\*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each se-

mester.

107, 108. MUSIC APPRECIATION.

A course, consisting principally of lectures and recitals, designed to give the average listener a better understanding and appreciation of the world's great music. Beginning with the elements of music-rhythm, melody, design, etc., as found in Folk Songs-the course proceeds historically through the works of the masters of the Symphony. The course is open to all students; no technical knowledge is required.

Two periods a week. Credit, one semester hour each semes-

ter.

\*205, 206. ELEMENTARY HARMONY.

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each se-

mester.

\*207, 208. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

# 211. OPERA.

The opera from its beginning to the Twentieth Century with emphasis on the cultural and general historical background. Prerequisite, Music 107, 108, or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Music 213. Not offered in 1953-1954.

# 212. CONTEMPORARY MUSIC.

A study of the principal trends in music since 1900 with illustration by piano and phonograph. Prerequisite, Music 107, 108, or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Music 214. Not offered in 1953-1954.

# 213. MUSIC OF THE ROMANTIC PERIOD.

Beginning with the music of Weber and progressing through the Nineteenth Century with emphasis on the symphonic music of this period. Prerequisite, Music 107, 108, or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Music 211. Offered in 1953-1954.

## 214. MASTERS IN MUSIC.

A study of one major composer's life and representative compositions. In 1953-1954, the subject will be Beethoven. Prerequisite, Music 107, 108, or permission of the instructor.

Three periods a week. Credit, three semester hours. Alternates with Music 212. Offered in 1953-1954.

# 307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords. altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each se-

mester.

311. COUNTERPOINT.

The study of the combination of melodic lines in the Renaissance and Baroque styles; analysis, performance, and composition in the two-, three-, and four-part representative forms involving the typical devices.

Two periods a week. Credit, two semester hours.

312. COUNTERPOINT.

A continuation of Music 311, with particular attention to Classical and Modern styles.

Two periods a week. Credit, two semester hours. Alternates with Music 314. Not offered in 1953-1954.

314. ORCHESTRATION.

A historical study of orchestral and band instruments; composition for woodwind, brass, and string choirs.

Two periods a week. Credit, two semester hours. Alternates with Music 312. Offered in 1953-1954.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

400-401. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each se-

mester.

#### APPLIED MUSIC

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

A minimum of sixteen semester hours in applied music is

required for a major in piano, voice, organ, or violin.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one to two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

#### PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in Piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a

piano major.

#### VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play

piano accompaniments of moderate difficulty.

#### ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an

organ major.

#### VIOLIN

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play

piano accompaniments of moderate difficulty.

#### PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music at least eight of which must be in piano and four in voice—is required for a public school music major.

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

Methods in the teaching of sight reading and notation through the medium of elementary songs, which are in turn taught to pupils in the Westminster public schools; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choral music; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each se-

mester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reed instruments are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, \$5.00 first semester.

Two periods a week. Credit, one semester hour each semes-

ter.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

Methods of teaching and directing more difficult choral music; music appreciation through the historical method of approach, including ways of presenting the master works of the classic and romantic periods and methods of conducting opera study. Some time is also given to curriculum planning.

Two periods a week. Credit, one semester hour each se-

mester.

#### MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit for these courses may be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the Bachelor's degree.

#### RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given semi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

## PHILOSOPHY AND RELIGION

# Professor Holthaus; Associate Professor Crain

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

#### PHILOSOPHY

\*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Three periods a week. Credit, three semester hours.

\*213. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the middle ages.

Three periods a week. Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

323. SOCIAL PHILOSOPHY.

An evaluation of man's history, institutions, and social control.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 325. Offered in 1953-1954. 325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 323. Not offered in 1953-1954.

#### RELIGION

\*201; 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the Patriarchs to post-Exilic Judaism.

Three periods a week. Credit, three semester hours.

\*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

Three periods a week. Credit, three semester hours.

310. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism.

Three periods a week. Credit, three semester hours.

311. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours. Alternates with Religion 321. Not offered in 1953-1954.

314. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas, Martin Luther, John Calvin, Blaise Pascal and Soren Kierkegaard.

Three periods a week. Credit, three semester hours. Alternates with Religion 316. Not offered in 1953-1954.

316. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major non-religious solutions such as Freudianism and Marxianism.

Three periods a week. Credit, three semester hours. Alternates with Religion 314. Offered in 1953-1954.

321. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church and sacraments, history, and the Kingdom of God.

Three periods a week. Credit, three semester hours. Alternates with Religion 311. Offered in 1953-1954.

# 351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

#### PHYSICAL AND HEALTH EDUCATION

# Associate Professors Havens and Parker; Assistant Professors Ferguson and Todd

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introduc-

tory courses in another department.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 315, 411; two semester hours chosen from Physical Education 304, 305, 306, 308, 310. Chemistry, Nutrition, and Sociology are desirable electives.

\*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences on problems arising from the activity.

Three periods a week. Credit, one semester hour each se-

mester.

\*201; 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

mester.

204. Introduction to Physical Education.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

303. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

304. TAP DANCING.

Methods of instruction and choice of materials for teaching tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. CORRECTIVE PHYSICAL EDUCATION.

Practice in orthopedic examination; detecting reconstruction problems and learning how to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 310. Offered in 1953-1954.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Not offered in 1953-1954.

341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychol-

ogy of coaching, and care of injuries.

In Physical Education 341, 342, 343, and 344, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County School System.

Three periods a week. Credit, two or three semester hours.

(See note to Physical Education 342.)

342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

Note: Students electing Physical Education 341 or 342 must have individual skills developed through at least one season on a versity squad or the equivalent.

a varsity squad or the equivalent.

343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey, speedball, and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program of physical education. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS. Methods of group instruction for a modern sports program. Three periods a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.

The problems of administering a physical education program: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations. Three periods a week. Credit, three semester hours.

404. Physiology of Activity.

The mechanics of different activities; physiological effects of exercises; developmental problems. Prerequisite, Biology 315. Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of physical education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL 411. EDUCATION.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

#### PHYSICAL SCIENCE

See General Science.

## PHYSICS

Professor Summers; Assistant Professor Peck

\*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisites, Mathematics 101 and 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 303. Not offered in 1953-1954.

303, 304. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

Alternates with Physics 301 and 314. Offered in 1953-1954.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 307. Not offered in 1953-1954.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 310. Not offered in 1953-1954.

307. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 305. Offered in 1953-1954.

310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisite, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 306. Not offered in 1953-1954.

314. THEORETICAL MECHANICS.

Statics and dynamics of particles and rigid bodies. Three periods a week. Credit, three semester hours. Alternates with Physics 304. Not offered in 1953-1954.

316. ADVANCED LABORATORY TECHNIQUES.

Simple glass blowing, high vacuum techniques, and other procedures useful in experimental research. Laboratory fee, \$5,00.

One three-hour laboratory period a week. Credit, one semes-

ter hour.

Offered in alternate years, not in 1953-1954.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Laboratory fee, not more than \$15.00 each semester, depending upon the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### POLITICAL SCIENCE

See History and Political Science.

# PRE-MEDICAL COURSE

See page 83.

#### **PSYCHOLOGY**

Professor Russell; Associate Professor James

Psychology 203 is a prerequisite to all other courses in Psychology.

\*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are considered. See note above.

Three periods a week. Credit, three semester hours.

\*210. PSYCHOLOGY OF PERSONALITY.

A combined practical and theoretical study of personality. Main topics will be the factors and habits necessary for good personal adjustment and mental health, and a brief survey of theories about personality and methods of assessing it.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, propaganda, prejudice, tensions, and social problems.

Three periods a week. Credit, three semester hours.

302. PSYCHOLOGICAL TESTING.

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

303; 303R. EDUCATIONAL PSYCHOLOGY. See Education 303; 303R.

309. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210.

Prerequisite, at least six semester hours of Psychology. Three periods a week. Credit, three semester hours.

810. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

One class period and two two-hour laboratory periods a

week. Credit, three semester hours.

Alternates with Psychology 312. Not offered in 1953-1954.

312. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY.

A critical survey of influential viewpoints, theories, and trends; the historical development and contemporary systems of psychology.

Three periods a week. Credit, three semester hours. Alternates with Psychology 310. Offered in 1953-1954.

313. CHILD PSYCHOLOGY.

Behavioral analysis of growth and development of the child from the prenatal period to adolescence; physical, emotional, mental development; social adjustment; individual work with children.

Four periods of class and field work a week. Credit, three semester hours.

314. PSYCHOLOGY OF ADOLESCENCE.

The meaning and significance of adolescence; growth and development (physical, mental, social, emotional); the adolescent personality and its problems; mental hygiene of the adolescent; guidance; individual work with adolescents. This course should be preceded, when possible, by Psychology 313.

Four periods of class and field work a week. Credit, three

semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study; open to advanced students in

Psychology.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. INDIVIDUAL MENTAL TESTING.

Intensive training in the administration and interpretation of the Wechsler-Bellevue Intelligence Test, primarily as used in the clinical setting but adaptable elsewhere. This course is given at a state institution. Prerequisite, Psychology 302. Admission to this course requires the consent of the Department. Materials fee, \$3.00.

Three periods a week and field work. Credit, three semester

hours.

Not offered in 1953-1954.

# READING

# Associate Professor Sara E. Smith

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

#### 101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

#### RELIGION

See Philosophy and Religion.

#### SOCIOLOGY

Professor Earp; Assistant Professor David

Sociology 101 is a prerequisite to all other courses in Sociology except 106 and 303.

\*101; 101R. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

\*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present-day American family and marriage relationships: mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

Three periods a week. Credit, three semester hours. Alternates with Sociology 206. Offered in 1953-1954.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Not offered in 1953-1954.

301. Social Psychology. See Psychology 301.

303. CULTURAL ANTHROPOLOGY.

The study of man's culture, with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours.

308. SOCIAL ORGANIZATION AND CONTROL.

The study of forces in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1953-1954.

323. SOCIAL PHILOSOPHY. See Philosophy 323.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the Department, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each

semester.

#### SPANISH

See Modern Languages.

# ANNUAL REGISTER

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1952 - 1953



# Register of Students

1952 - 1953

#### MEN

Name
Stuart Joel Abrahams
William Taylor Adams
Emmanuel Alcantara
Arnold Leroy Amass
George Antonios Antonas
Franklin Bruce Applestein
Ivan Ralph Armacost
Franklin Glendon Ashburn
William Lee Ashburn
Claud Wesley Ashcraft

Joseph Fred Baker David Alexander Balcom Rubin Robert Bard Albert Francis Barnes John Veloso Batista Lee Morrett Beall John Edward Becker Franklin Murray Benson, Jr. John Berends, Richard Keck Betters William Allen Biddle James William Bimestefer Warren Wilmer Bimestefer Neil Beldon Blake Albert Marshall Bleakley Louis Denton Bliss Kenneth Robert Bonham Alvin Maynard Bopst, Jr. Dennis Matthew Boyle Richard Floyd Brenneman Martin Gilbert Broadhurst Myron Joel Brodie Edgar Nelson Brooks Charles Bartholomew Bruno John Dewey Buchanan, Jr. Francis Elliott Burch, Jr. Robert Allison Burchard Frederick Phillip Burnside Joseph Keiton Bury James Clarence Butts

Charles William Calary Clark David Callender Walter Harold Campbell

Classification
Senior
Sophomore
Freshman
Sophomore
Senior
Freshman
Sophomore
Senior
Sophomore
Senior

Sophomore Freshman Sophomore Sophomore Freshman Sophomore Senior Freshman Junior Freshman Senior Sophomore Junior Freshman Senior Sophomore Special Sophomore Senior Sophomore Junior Senior Special Freshman Freshman Freshman Freshman Senior Freshman

Senior Senior Senior

Senior

Address
Baltimore, Md.
Asbury Park, N. J.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Hampstead, Md.
Baltimore, Md.
Baltimore, Md.
Las Animas, Col.

Union Bridge, Md. Washington, D. C. Baltimore, Md. Roselle Park, N. J. Pawtucket, R. I. Edgewater, Md. New York, N. Y. Baltimore, Md. Baltimore, Md. Silver Spring, Md. Chestertown, Md. Baltimore, Md. Baltimore, Md. Stewartstown, Pa. Westminster, Md. Takoma Park, Md. Mont Alto, Pa. Frederick, Md. Westminster, Md. Stewartstown, Pa. Bethesda, Md. Swampscott, Mass. Baltimore, Md. Hammonton, N. J. Washington, D. C. Charlotte Hall, Md. Manassas, Va. Narberth, Pa. York, Pa. Hagerstown, Md.

> Baltimore, Md. Nyack, N. Y. Easton, Md.

Name William Francis Campbell John Joseph Carlucci Thomas Edward Carrick Orrin Theodore Carroll Sterling Lee Carter John Richard Carvel Donald Campbell Chambers Kenneth Childrey Dominic Ciuffreda Royal Lawson Clagett Charles Huber Clarke, Jr. George Marion Clayton John Morgan Clayton Lester William Clem Ellis Franklin Cline Ralph Joseph Close Edgar Donald Coffman Carl George Cohen Irvin Cohen Ashby Fenton Collins Charles William Cook Russell Thayer Cook William Harry Crawford Larry Stuart Crist Robert Glenn Crush

Robert Matthew Davies George Froilan Daviglus Emory Horace Davis, Jr. Harold Raymond Davis Paul Sweeting Dawson Elwood Joseph Deering Grosdan Marinov Delev Robert Shurtleff Dennie John Fremont Dewey Richard Neal Dix William James Dix, III John Rule Dorsey Thomas Jordan Dorsey, Jr. Ralph Thomas Douglass Carville Moffatt Downes John Thomas Parker Dryden John Frederick Duhl

William Blake Eason Henry James Eckhardt John Howard Edwards William Ambrose Emerson Donald Elwood Erb Henry Eugene Ernst Roy Thomas Etzler Roger Clifton Eyler

Classification **Junior** Freshman Sophomore Special Senior **Iunior** Junior Senior Freshman Senior Sophomore Freshman Senior Freshman Sophomore Freshman Senior Senior Junior Senior Freshman Sophomore Junior Sophomore Freshman

Freshman Senior Sophomore Sophomore Senior Senior Freshman **Junior** Sophomore Senior Senior Freshman Freshman Junior **Iunior** Senior Sophomore

Freshman Sophomore Senior Freshman Junior Senior Sophomore Senior

Address Baltimore, Md. Washington, D. C. Baltimore, Md. Smithsburg, Md. Williamsport, Md. Westminster, Md. East Norwalk, Conn. Baltimore, Md. Capitol Heights, Md. Hampstead, Md. Baltimore, Md. Elmhurst, N. Y. Baltimore, Md. Walkersville, Md. Mt. Airy, Md. Westminster, Md. Arlington, Va. New York, N. Y. Baltimore, Md. Farmville, Va. Washington, D. C. Glen Ridge, N. J. Havre de Grace, Md. Silver Spring, Md. Towson, Md.

Ridley Park, Pa. Cochabamba, Bolivia Westminster, Md. Princeton, N. J. Prince Frederick, Md. Oaklyn, N. J. Westminster, Md. Marion, Mass. Alexandria, Va. Westminster, Md. Baltimore, Md. Leonardtown, Md. Annapolis, Md. Madison, N. J. Randallstown, Md. Stockton, Md. Elmira, N. Y.

Cambridge, Md.
Glyndon, Md.
Silver Spring, Md.
Jersey City, N. J.
Taneytown, Md.
Baltimore, Md.
Woodsboro, Md.
Union Bridge, Md.

Name Raymond Michael Faby Jerome Howard Fader Paul Rex Farnham Edward Louis Fogler Edward Eugene Foote George Vernon Fowble Vernon McClure Fox Robert Eugene Funk

Paul William Galvin Jesse Raymond Garrison, Jr. Wesley Lynn Gebhard Walter Gentry Arthur Dale Gernand George Albert Gipe Eugene Wilhelm Goll Edwin Calvin Good Arthur Helmet Gould Ambrosio Salazar Grandea Harry Carlton Grander Ernest Green Robert Ellsworth Green, Jr. Errico Warren Gregory Robert Adams Griesmyer David Harold Gwynn

Alan Jeffers Hagenbuch Gardiner Amos Hall John Howard Hall Carl Irwin Halle Robert Bliss Hallett Roland James Hammer Kenneth Edgar Hammond James Arthur Harrison Charles Edgar Harvey William Reginald Harvey John Henry Haslip Robert Love Haugen Donald David Haut Roland Keith Hays Arnold Courtney Hayward Robert Eugene Hedgcock Harlow Alexander Henderson, Jr. Senior Donald Henry Hensler Robert Duncan Herzog Richard David Hockstein Donald Howard Horowitz Gordon DeWitt Horsburgh, Jr. David Barnabas Horton Stewart Woodford Horton David Hottenstein, Jr. Hugh Benton Howell

Classification Senior Freshman Senior Sophomore Senior Senior Senior Freshman

Sophomore Sophomore Senior Freshman **Junior** Sophomore Freshman Sophomore Sophomore Senior Junior Senior Freshman Freshman Senior **Junior** 

Sophomore Freshman Sophomore Sophomore Freshman Sophomore Sophomore Sophomore Senior Junior Junior Sophomore Junior Sophomore Junior Freshman Sophomore Freshman Senior Junior Sophomore Junior Freshman Junior Freshman

Address Baltimore, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Hagerstown, Md. Baltimore, Md. Waynesboro, Pa. Reisterstown, Md.

Baltimore, Md. Crisfield, Md. Cornwall, N. Y. Glen Burnie, Md. Thurmont, Md. Baltimore, Md. Havre de Grace, Md. Baltimore, Md. Hackensack, N. J. Manila, Philippines Westfield, N. J. Catonsville, Md. Crisfield, Md. Merchantville, N. J. Renovo, Pa. Clinton, Md.

Princeton, N. J. Annapolis, Md. Philadelphia, Pa. Baltimore, Md. Upper Montclair, N. J. Baltimore, Md. Ridgewood, N. J. Laurel, Md. Silver Spring, Md. Barton, Md. Palmyra, N. Lonaconing, Md. New Castle, Del. Baltimore, Md. Trenton, N. J Takoma Park, Md. Merchantville, N. J. Baltimore, Md. Blue Ridge Summit, Pa. Philadelphia, Pa. Baltimore, Md. Takoma Park, Md. Orient, N. Y. Orient, N. Y. Governors Island, N. Y. Cockeysville, Md.

Name	
Frederick Willis	Hubach
George Alfred I	Hubbard
Howard Hunt	
George Norman	Hunter, III
Donald Charles	Hutchinson

Philip Gary Jackson Robert Arlton Jackson Donald Frederick James Harold Paul Johnson Duvall Albert Jones Edward Braddock Jones, III Ronald Floyd Jones Warren Jones Howard Gorman Jordan

Robert Lee Kaufman Edward Joseph Kelly Ira Clay Keperling John William Kern Royden Bishop Kohler David Lee Koogle Paul George Koukoulas

Jay Donald LaMar Herbert Eugene Lambert Thurman Paschal Lambert John Paul Lambertson William Edgar Landefeld Robert Bryan Langrall Philip Robert Lawyer Robert Lee Leather Gurney Leon Leatherwood Michael Edward Leftwich James Wallace Levay Howard Richard Linton Larry Lynn Lockhart Charles Raymond Longwell Herbert Siegfried Lunser Donald Bruce Lurie Charles Roger Luttrell

Donald Erwin McCauley Harry William McFarland Harold Smith McTeer

Thomas Howard Mabry Daniel Carlysle MacLea Thomas Maier Robert Everett Mallonee William Clark Manlove

# Classification Junior Junior Freshman Freshman Freshman

Freshman Sophomore Junior Senior Sophomore Freshman Sophomore Freshman Junior

Senior Junior Senior Special Junior Freshman Sophomore

Sophomore Freshman Freshman Junior Senior Senior Sophomore Junior Freshman Freshman **Junior** Junior Sophomore Sophomore Iunior **Junior** Freshman

Freshman Freshman Senior

Sophomore Sophomore Junior Sophomore Freshman Address
Belleville, N. J.
Baltimore, Md.
Woodbury, N. J.
Westminster, Md.
Merchantville, N. J.

Baltimore, Md.
Munhall, Pa.
Baltimore, Md.
Trenton, N. J.
Baltimore, Md.
Merchantville, N. J.
Salisbury, Md.
Seattle, Wash.
Sykesville, Md.

Camden, N. J.
New Brunswick, N. J.
Manchester, Md.
Baltimore, Md.
Arnold, Md.
Frederick, Md.
Baltimore, Md.

Hyattsville, Md. Westminster, Md. Ellicott City, Md. Pittsburgh, Pa. Cumberland, Md. Baltimore, Md. Westminster, Md. Frederick, Md. Mt. Airy, Md. Dundalk, Md. Annapolis, Md. Aldan, Pa. Baltimore, Md. Baltimore, Md. Union Bridge, Md. Baltimore, Md. Union Bridge, Md.

Merchantville, N. J. Cumberland, Md. Mount Vernon, N. Y.

Ellicott City, Md.
Baltimore, Md.
Baltimore, Md.
Pikesville, Md.
Cecilton, Md.

Name Samuel Lee Mann Lovie Lee Manuel James Mayberry Marshall John Bruce Marti Frank Herbert Martin Leonard Samuel Martin Frank Nick Mayonado Diego Mederos Raymond Vernon Merkle Jack Metherell Bruce Allan Mills Paul Peter Mitros Maurice Richard Mobley James Arthur Monninger James Buckson Moore William Francis Moore John Charles Morton Daniel Wheeler Moylan Barry Daniel Murphy William Francis Myers

Arnold Needleman Jack Basil Ness Donald William Norris

#### Daniel Homer Osborne

Thomas Arthur Page
Richard Bruce Palmer
Frederick Johnson Parkin
Eugene John Paul
James Harry Pearce
Thomas Talbott Gorsuch Pearce
John Edward Peeling, Jr.
Nicholas George Petite
Phillip Michael Pezzella
William Henry Pfeifer, Jr.
Charles Edward Phipps
Barry Pickus
Harold Eugene Posey
Walter Melvin Preston
Bruce Kahle Price

Donald Francis Radcliffe John Folling Randel Nicholas Joseph Rausch Joseph Vincent Ravenis Joseph Warner Reckert Weldon Norwood Reed Michael Anthony Rentko David George Rhoads

Classification Sophomore Freshman Sophomore Freshman Sophomore Freshman Freshman Freshman Freshman Senior Freshman Special Freshman Sophomore Senior Sophomore Freshman Freshman Sophomore Freshman

Junior Freshman Freshman

#### Senior

Senior Freshman Sophomore Freshman Freshman Senior Senior Sophomore Junior Junior Sophomore Sophomore Sophomore Junior Freshman

Junior Freshman Freshman Junior Freshman Senior Senior Senior

Address Finksburg, Md. Gaithersburg, Md. Catonsville, Md. Arlington, N. J. Nazareth, Pa. Rutherford, N. J. Baltimore, Md. Havana, Cuba Baltimore, Md. Washington, D. C. Dundalk, Md. Baltimore, Md. Frederick, Md. Baltimore, Md. Ridley Park, Pa. New Bedford, Mass. Hagerstown, Md. Baltimore, Md. Falls Church, Va.

> New York, N. Y. Kearny, N. J. Ridgewood, N. J.

Prince Frederick, Md.

# Syracuse, N. Y.

Baltimore, Md.
Linthicum Heights, Md.
Annapolis, Md.
Merchantville, N. J.
Baltimore, Md.
Salisbury, Md.
Baltimore, Md.
Baltimore, Md.
Cumberland, Md.

Baltimore, Md.
Tuckahoe, N. Y.
Merchantville, N. J.
Baltimore, Md.
Washington, D. C.
Westminster, Md.
Nanticoke, Pa.
Rocks, Md.

Name
Elmer Richards, Jr.
Robert Leroy Ricker
James Joseph Roach
Donald Arnem Roberts
Lewis Robson
Patrick Leonard Rogan
Raymond Leroy Root
Bruce Martin Rudisill, Jr.
Kenneth Porter Ruehl
Andrew Rusinko, Jr.
Thomas Rutledge

David Sack Donald Marshall Salganik Arthur Avery Saltmarsh Theodore Samakouris Walter Maxwell Sanders Ellsworth George Schabert, Jr. Richard Hendley Schafer Craig Nichols Schmall William Schneider, Jr. Paul Louis Schubert Dwight Lewis Scott Thomas Matheson Scott, III Lyman Howard Seamans Donald Arthur Seibel Earl Rhodes Seipp Arthur Francis Baldwin Shanklin Senior Stephen Seneca Sharp George Edgar Shattuck William Joseph Shelfo Patrick DeLange Shelor William Royce Shoemaker Howard Veasey Shores Douglas McCoy Shreve Charles Eliot Silberstein Bernard Lee Silbert George Henry Sipe, Jr. Edward Phillips Smith William Francis Smith William Kenneth Smith Robert Kenton Smyth John Arnold Snover Carl Franklin Snyder William Ramsey Snyder Bertin Walker Springstead Gilbert William Stange Donald Sheldon Stanton Robert Bevis Steelman Herbert David Stein Richard Alan Stinkopf Paul Bradley Stevens Raymond Nelson Stevenson

Classification
Senior
Junior
Senior
Freshman
Special
Junior
Junior
Senior
Junior
Senior
Junior
Junior

Senior **Tunior** Senior Senior Sophomore Junior Freshman Sophomore Junior Freshman Senior Senior Freshman Freshman Freshman Senior Senior Freshman Freshman Senior Freshman Freshman Junior Sophomore Sophomore Sophomore Sophomore Freshman Tunior Sophomore Senior Freshman Sophomore Senior Senior Junior Freshman Freshman Sophomore Senior

Woodside, N. Y.
Waynesboro, Pa.
Medford, Mass.
Baltimore, Md.
New Windsor, Md.
Crum Lynne, Pa.
Boonsboro, Md.
Hagerstown, Md.
Darien, Conn.
Nanticoke, Pa.
Manchester, Md.

New Rochelle, N. Y. Baltimore, Md. Dartmouth, Mass. Baltimore, Md. Baltimore, Md. Roselle Park, N. J. Baltimore, Md. Reisterstown, Md. Baltimore, Md. Baltimore, Md. Arlington, Va. Locust Valley, N. Y. High Bridge, N. J. Westminster, Md. Westminster, Md. Millersville, Md. Westminster, Md. Poultney, Vt. Lindenhurst, N. Y. Waldorf, Md. Garden City, N. Y. Baltimore, Md. Woodstock, Md. Baltimore, Md. Baltimore, Md. Philadelphia, Pa. Cambridge, Md. Washington, D. C. Eden, Md. Palmyra, N. J. Elmira, N. Y. Lineboro, Md. Fawn Grove, Pa. Ridgewood, N. J. Baltimore, Md. Pikesville, Md. Linwood, N. J. New York, N. Y. Bernardsville, N. Baltimore, Md. Cumberland, Md.

Address

Ventnor City, N. J.

Baltimore, Md. Baltimore, Md.

Wyandanch, N. Y.

Washington, D. C.

Cambridge, Md.

Lutherville, Md. Parkville, Md. Gaithersburg, Md.

Baltimore, Md.

Baltimore, Md.

Bethesda, Md. College Park, Md.

Tokyo, Japan

Baltimore, Md.

Baltimore, Md.

Pikesville, Md.

Washington, D. C.

Name		
William	Morris	Stewart
Gerald S	Sussman	1
Philip S	tephen	Suwall

Anthony Andrew Tafuri Henry Albert Taitt Austin Laurence Taylor Charles Stafford Taylor, Jr. Arthur Alexander Thomas John Seidel Thomas Edward Albert Thompson Paul Thronburg Richard Emory Titlow, Jr. Troy Mitchell Todd James Mamoru Tone Alan Stanley Tonelson George Ashby Totten Joshua Bird Towson John Hawkes Traband Merrill Charles Trader Alexander Trevethan William Livingston Tribby Michael Saron Trupp Harry Clinton Tull Jack Rush Turney

### Jack Edward Urion

George Cutler Van Nostrand Richard Duane Van Tries Bartholomew Linus Vidi James Martin Voss

Howard William Wagenblast Ira Jay Wagonheim Alfred Henry Wahlers Donald Parker Wallace Roy Alan Wallach Sherman Preston Wantz Carroll Gardner Warner Richard Burnell Warner Paul Wesley Welliver Walter David Welsh Leslie Ewald Werner, Jr. Charles Henry Wheatley, III Charles Thomas White Donald Keith Whitehurst James Robert Whitehurst John Charles Wilhelm Robert Lee Willard Hans Gerhard Willen

### Classification Freshman Sophomore Junior

Freshman Sophomore Junior Tunior Freshman Junior Freshman Senior **Junior** Senior Sophomore Senior Freshman Freshman Senior Junior **Iunior** Freshman Senior Sophomore Freshman

### Senior

Senior Senior **Iunior** Sophomore Sophomore Senior Senior Senior Sophomore Special Freshman Freshman Junior Sophomore Freshman

Sophomore

### Dover, Del. Bethesda, Md. Purcellville, Va. Lutherville, Md. Salisbury, Md. Accident, Md. Swedesboro, N. J. Baltimore, Md. Senior Glen Burnie, Md. Senior Westminster, Md. Denton, Md. Freshman

Cockeysville, Md. Baltimore, Md. Bloomfield, N. J. Hamden, Conn. New Rochelle, N. Y. Westminster, Md. Baltimore, Md. Westminster, Md. Westminster, Md. Mt. Airy, Md. Wilmington, Del. Baltimore, Md. Laytonsville, Md. Bel Air, Md. Bel Air, Md. Cardiff, Md. Frederick, Md. Westminster, Md.

Senior

Special

Freshman

Name
Robert Hampton Winfrey
Barry Alan Winkelman
John Mathias Wolfe
Neil Alan Wright

Daniel Henry Yeoman Theodore Warner Young

James Allen Zester Richard Haven Zile Guy Lingafelt Zimmerman Howard Reese Zimmerman Classification
Senior
Sophomore
Senior
Sophomore

Freshman Junior

Freshman Freshman Freshman Junior Address

Pfafftown, N. C. Baltimore, Md. Wayne, Pa. Bethesda, Md.

Denton, Md. Westminster, Md.

Baltimore, Md. Union Bridge, Md. Hampstead, Md. Seaford, Del.

### WOMEN

Name
Ruth Elizabeth Adams
Sharon Elaine Albaugh
Adeline Mandola Allen
Ruth Louise Allen
Barbara Grace Almony
Violet Joanne Althouse
Mary Alice Amoss
Anna Mary Angell
Mary Louise Arnie
Margaret Jean Artigiani
Elizabeth Lee Atkinson

Grace Esther Baker Gayle Erma Bankard Edna Gertrude Bankerd Jean Elizabeth Bankert Barbara May Bankson Martha Katharine Bannar Joan Elizabeth Barkelew Carol Gay Bauer Debra Freeland Bauer Edith Carter Baum Antonia Elizabeth Baxter Nancy-Ann Porter Bayliss Mildred Leone Beamer Nancy Kathryn Bearinger Edith May Beck Mary Joan Bender Betty Bixler Dorothy Denton Bliss Gwendolyn Virginia Blohm Janet Ethel Boller Mary Jane Bond

Classification
Senior
Freshman
Junior
Freshman
Junior
Senior
Senior
Freshman
Sophomore
Freshman
Freshman

Freshman Freshman Sophomore Special Senior Sophomore Sophomore **Tunior** Sophomore Sophomore Sophomore Junior Senior Freshman Sophomore Freshman Sophomore Senior Iunior Sophomore Freshman

Address
Trenton, N. J.
Frederick, Md.
Front Royal, Va.
Woodbury, N. J.
Baltimore, Md.
Glenside, Pa.
Benson, Md.
Sykesville, Md.
Preston, Md.
Baltimore, Md.
Lonaconing, Md.

Queenstown, Md. Kensington, Md. Westminster, Md. Westminster, Md. Arlington, Va. Audubon, N. J. Brielle, N. J. Silver Spring, Md. Chevy Chase, Md. Chevy Chase, Md. Grasonville, Md. Mount Kisco, N. Y. Westminster, Md. Hagerstown, Md. Baltimore, Md. Grantsville, Md. Newton, N. J. Takoma Park, Md. Baltimore, Md. Thurmont, Md. Baltimore, Md.

Name Virginia Ellen Bond Charlotte Irene Bonneville Ann Elizabeth Bottoms Betsy Ann Bowen Janet Breeding Janeth Diane Briggs Elizabeth Ann Brown Jeryl Alyson Brown lanet Ann Bruchie Barbara Carole Bull Gloria Emma Bunting Rita Ann Burket Sue Carol Burkins Ann Tennent Butler

Ruth Eloise Cahlander Christula Betty Callas Diane Louise Carey Nancy Ellen Caskey Lois Ann Cermak Kathryn Cochrane Chamberlin Jeanette Chase Marjorie Jane Cherry Mary Frances Chirichillo Joyce Ann Clark Shirley Lee Clarke Ethel Mae Coffman Lois Ann Coffman Carol Ann Coleman Jane Anne Collins Jean Olivia Collins Patricia Ann Collins Carol Fahrney Conrad Harriett Elizabeth Cooley Marilyn Jane Coombe Edna Estelle Cornelius Shirley Anne Cramer Martha Pritchett Crist Janet Ruth Cross

June Elaine Damon Charlotte Beryl Davis Lisabeth Ann Davis Barbara June Davison Mary Jane Davison Nina Joan Dawson Barbara Virginia Deane Mary Donna DeCourcy Ruth Miriam Dickson Suzanne Elizabeth Dorsey Ema Lew Downs Anna Winifred Spencer Dulany Senior

Classification Senior Senior Sophomore Sophomore Special Junior **Junior** Senior Freshman Sophomore Sophomore Sophomore Freshman Freshman

Senior Sophomore Senior Junior Junior Freshman Freshman Junior Freshman Senior Freshman Junior Freshman Sophomore **Junior** Freshman Freshman Freshman Sophomore Freshman Sophomore Junior Freshman Junior

Freshman Freshman Senior Senior Freshman Junior Senior Junior Freshman Sophomore Senior

Address Reisterstown, Md. Westminster, Md. Bala-Cynwyd, Pa. Salisbury, Md. Baltimore, Md. Catonsville, Md. Washington, D. C. Merchantville, N. J. Washington, D. C. Baltimore, Md. Baltimore, Md. Brecksville, Ohio Harmans, Md. Washington, D. C.

Baltimore, Md. Washington, D. C. Solomons, Md. Linthicum Heights, Md. Washington, D. C. Kingston, Md. Lexington Park, Md. Keyport, N. J. Elizabeth, N. J. Keyport, N. Biscayne Key, Florida Baltimore, Md. Baltimore, Md. Catonsville, Md. Baltimore, Md. Detroit, Mich. Bethesda, Md. Wilmington, Del. Bel Air, Md. Ridgewood, N. J. Chestertown, Md. Walkersville, Md. Welcome, Md. Summit, N. J.

> Asbury Park, N. J. Salisbury, Md. Woodbine, Md. Drexel Hill, Pa. Drexel Hill, Pa. Mt. Rainier, Md. Chatham, N. J. Millinocket, Maine Sandston, Va. Baltimore, Md. Hagerstown, Md. Westminster, Md.

Name
Mary-Ellen Earl
Mildred Hodges Eckardt
Barbara Ann Eckhardt
Ella Maie Edwards
Charlotte Lynn Eggan
Patricia Suzanne Ellis
Priscilla Johnston Ernst
Phyllis Lee Eubank

Patricia Marie Fetcho Janith Page Findlay Sarah Merrill Fisher Carol Jeanne Fogg Beatrice Louise Ford Irene Ruth Fox Dorothy Marie Friedrich Fairy Louise Frock

Barbara Ann Garrett
Claire Beth Gates
Kerseley Gates
Marie Alice Geisler
Barbetha Roxana Goeb
Aileen Gongloff
Shirley Mae Gootee
Carolyn Marie Grant
Elizabeth Ann Greer
Susan Margaret Gross
Joan Marie Grube
Marguerite Saunders Gunn

Ann Lynn Haines Ruth Lucille Hall Lorna Jane Hamblin Patricia Carol Hamersly Lois Ansel Hanes Evelyn Lorraine Hann Mary Ruth Hannold Delores Kaye Harbaugh Marilyn Hardester Barbara Jeanette Harding Betty Sue Harding Mary Susannah Hargett Suzanne Harvey Mary Jo Hazen Nancy Neel Heiberg Jean Hendren Betty Louise Herbert Carol Elizabeth Herdman Patricia Elizabeth Herman Jane Dykins Hisle Marilee Edith Hodsdon

Miles

Classification
Senior
Sophomore
Sophomore
Senior
Sophomore
Freshman
Senior
Senior
Senior

Junior Senior Senior Freshman Sophomore Freshman Senior Freshman

Sophomore Freshman Senior Freshman Sophomore Junior Freshman Senior Senior Freshman Senior Sophomore

Junior Senior Freshman Sophomore Senior Freshman Sophomore Freshman Senior Sophomore Junior Freshman Junior Sophomore Special Junior Senior Junior Iunior Senior Freshman

Address
Bloomfield, N. J.
Towson, Md.
Glyndon, Md.
Bel Air, Md.
Rome, N. Y.
Chevy Chase, Md.
Baltimore, Md.
Baltimore, Md.

Glen Burnie, Md.
Easton, Md.
Baltimore, Md.
Cape Cottage, Maine
Baltimore, Md.
Philadelphia, Pa.
Haddonfield, N. J.
Taneytown, Md.

Westfield, N. J.
Washington, D. C.
Beverly, N. J.
Munnsville, N. Y.
Baltimore, Md.
Asbury Park, N. J.
Cambridge, Md.
Cape Cottage, Md.
Bel Air, Md.
Elkins Park, Pa.
Baltimore, Md.
Baltimore, Md.

Washington, D. C. Barstow, Md. Sudlersville, Md. Baltimore, Md. Union Bridge, Md. Chatham, N. J. Woodbury, N. Littlestown, Pa. Pocomoke, Md. Gaithersburg, Md. Gaithersburg, Md. Hyattsville, Md. Upper Montclair, N. J. Arnold, Md. Westminster, Md. Westminster, Md. Baltimore, Md. Great Notch, N. J. Washington, D. C. Washington, D. C. Glen Burnie, Md. Name
Irma Lee Hohmann
Nancy Anne Holloway
Kathleen Holt
Margaret May Holt
Miriam Ruth Hon
Barbara Mae Hoot
Judith Hilma Horne
Beverly Ruth Hoyt
Nell Taylor Hughes
Jenevieve Jacquelyn Humphreys
Jane Campbell Hutchison
Joan Virginia Hutter

Margaret Darcy Janney Shirley Mae Jarvis Shirley Anne Jeffreys Bessie John Judith Ann Johnson Constance Carole Jones Meta Frances Justice

Janet Faye Kapraun
Joan Lucile Kellogg
Nancy Ann Kemmerer
Laura Leigh Kline
Martha Anne Kohout
Josephine Hazel Kompanek
Mary Jane Konieczny
Marie Lauretta Kramer
Nancy Lovell Kroll
Dorothy Joan Krug
Elizabeth Jeanette Kuhn

June Abbie Lambert
Nancy Lane
Ethel Yohe Larson
Geneva Marguerite Laver
Eleanor Boynton Lawson
Dorothy Louise Lawyer
Ruth Ann Lee
Rebecca Ann LeFew
Mary Joanne Lewis
Shirley Sue Lippy
Elizabeth Jane Logan
Barbara Ann Long
Ruth Etta Lowe

Priscilla Louise McCoy Mary Louise McDaniel Alma Josephine McKeldin Marilyn Wallace McLennan Classification
Sophomore
Senior
Freshman
Sophomore
Junior
Freshman
Freshman
Freshman
Senior
Freshman
Junior
Freshman

Freshman Senior Junior Sophomore Sophomore Senior Sophomore

Freshman Junior Freshman Junior Sophomore Senior Freshman Junior Senior Junior Senior Senior

Senior Junior Sophomore Senior Freshman Senior Senior Freshman Senior Senior Senior Senior Senior Senior Senior

Freshman Sophomore Junior Freshman Address
Baltimore, Md.
Baltimore, Md.
Holden, Mass.
Silver Spring, Md.
Bethesda, Md.
Catonsville, Md.
Madison, N. J.
Annapolis, Md.
Baltimore, Md.
Philippi, W. Va.
Washington, D. C.
Narbeth, Pa.

Brookeville, Md.
Berlin, Md.
Baltimore, Md.
Baltimore, Md.
Washington, D. C.
Baltimore, Md.
Crisfield, Md.

Sykesville, Md.
Glen Rock, N. J.
Salisbury, Md.
Ardmore, Pa.
Havre de Grace, Md.
Cumberland, Md.
Salisbury, Md.
Silver Spring, Md.
Baltimore, Md.
Havre de Grace, Md.
Linden, N. J.

New Windsor, Md.
Washington, D. C.
Washington, D. C.
New York, N. Y.
Philadelphia, Pa.
Westminster, Md.
Cockeysville, Md.
Hagerstown, Md.
Baltimore, Md.
Westminster, Md.
North East, Md.
Cumberland, Md.
Stewartstown, Pa.

Towson, Md. Westwood, N. J. Cheverly, Md. Chevy Chase, Md.

Name
Jane Currie McLeod
Nancy Mae McMath
Doreen Mary McNeil
Flizabeth Grason McWilliams
Nancy Joan McWilliams

Joyce Lynn MacLaren Doris Ruth Makosky Carolyn Lee Mangels Sarah Hughes Marable Carol Jean Marker Marian Murray Martin Elsie Jane Maytrott Marian Lynn Megenhardt Kathryn Margaret Mehl Patricia Ann Messick Deborah Bridges Meyls Jimmie Rae Mister Mary Eddie Mitchell Catherine Milbrough Moon Eleanor Corinne Morris Marilyn Ann Moyer Lura Maxine Mull Marian Ellen Mumford Mary Jane Munson Bessie Belle Myers Shelley Ann Myers

Martha Nicholson Jean Mae Nicodemus Elisabeth Elaine Niemann Althea Fairbank Niemeyer Betty Mae Norwood Evelyn Karin Nowack Anne Gardner Nuttall

Lois Irene Ohler
Janice Lillian Osborne
Rosalie Ida Otto
Violet June Parker
Nancy Kay Parks
Betty Eaton Parsons
Frances Graham Paul
Weslea Carol Pearson
Ellen Anderson Peck
Nancy Augustine Pennypacker
Audrey Mae Phillips
Barbara Lee Phillips
Dorothy Jane Phillips
Katherine Louise Phillips
Gretchen Edith Pierson

Classification
Senior
Senior
Sophomore
Senior
Sophomore

Junior
Sophomore
Senior
Senior
Freshman
Senior
Senior
Freshman
Freshman
Senior
Sophomore
Sophomore
Freshman
Freshman
Senior
Sophomore
oophomore

Freshman
Sophomore
Junior
Senior
Junior
Senior
Sophomore

Senior
Senior
Senior
Sophomore
Freshman
Junior
Junior
Sophomore
Senior
Freshman
Senior
Freshman
Freshman
Freshman
Sophomore

Add	dress
Baltimore,	Md.
Baltimore,	Md.
Frederick,	Md.
Baltimore,	Md.
Sykesville,	Md.

Ardmore,	Pa.
Westminster,	Md.
Baltimore,	Md.
Severna Park,	Md.
Cumberland,	Md.
Westminster,	Md.
Vineland, N	I. J.
Baltimore,	Md.
Mardela Springs,	Md.
Ridgely,	Md.
Baltimore,	Md.
Crisfield,	Md.
Mt. Airy,	Md.
Baltimore,	Md.
Stevensville,	Md.
Cheltenham,	Pa.
Aberdeen,	Md.
Ocean City,	Md.
Verona, I	
Owings Mills,	Md.
Westminster.	Md.

Baltimore,	Md.
Pikesville,	Md.
Salisbury,	Md.
Reisterstown,	Md.
Washington, I	
Baltimore,	
Catonsville,	Md.

Taneytown, Md.
Cape May Court House, N. J.
Washington, D. C.
Exmore, Va.
Cockeysville, Md.
Clarkton, N. C.
Baltimore, Md.
Baltimore, Md.
Westminster, Md.
East New Market, Md.
Baltimore, Md.
Montclair, N. J.
Kingston, Pa.
Vienna, Md.
Andover, N. J.

Name
Edith Claire Pippenger
Mary Barbara Plasket
Kay Marilyn Poch
Ruby Irene Pope
Gertrude Powell
Helen Phillips Prettyman
Margaret Veronica Puls
Mary Lou Purdum
Thelma Janet Pyrtle

Dorothy Marie Rach
Margaret Roberta Ramsburg
Patricia Susan Ray
Janet Eileen Reck
Cornelia Mills Rector
Beverly Ann Reiber
Nancy Ann Reter
Shirley Ann Rickards
Charlotte Arrington Ridgely
Eleanor Claudetta Rill
Nancy Carolyn Ripple
Lolita Louise Rollins
Ellen Gertrude Rudolph
Elaine Luverne Ruhl
Beverly Jane Rye

Nancy Louise Sadofsky Rebecca Salazar Etsu Sano Carol Adele Sause Frances Virginia Scaggs Annette Charlotte Schick Byrd Harrison Schmidt Mary Ellen Sebastian Marilyn May Seemer Mildred Irene Sell Mary Kathryn Service Helen Janet Seymour Elizabeth Stanforth Shepherd Barbara Ruth Sheubrooks Joanne Elizabeth Siehler Sue Simpson Anne Frances Sittig Barbara Louise Smith Anne Elizabeth Smutny Jeannette Virginia Spatz Ava Ann Spears Clara Louise Spoerlein Jean Louise Sprague Dorothy Mae Stackhouse Joan Elise Stahlberger Carol Ferne Stockard

Classification
Sophomore
Junior
Sophomore
Sophomore
Sophomore
Freshman
Senior
Senior
Senior

Freshman
Sophomore
Senior
Freshman
Freshman
Freshman
Sophomore
Freshman
Sophomore
Senior

Sophomore Freshman Tunior Junior Senior Senior Freshman Senior Special Special Freshman Freshman Sophomore Freshman Freshman Senior Sophomore Sophomore Senior Sophomore Junior Freshman Freshman Senior Junior Sophomore Address
Chevy Chase, Md.
Moorestown, N. J.
Falls Church, Va.
Arlington, Va.
Westminster, Md.
Laurel, Del.
New Windsor, Md.
East Hartland, Conn.
Roanoke, Va.

Baltimore, Md.
Baltimore, Md.
Ardmore, Pa.
Mt. Airy, Md.
Washington, D. C.
Bethesda, Md.
Glyndon, Md.
Baltimore, Md.
Westminster, Md.
Linthicum, Md.
Wood-Ridge, N. J.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.

Hampton, Pa. Annapolis, Md. Tokyo, Japan Baltimore, Md. Laurel, Md. Baltimore, Md. Towson, Md. Westminster, Md. Westminster, Md. Taneytown, Md. Baltimore, Md. St. Michaels, Md. Harwood, Md. Centreville, Md. Laurel, Md. Baltimore, Md. Cumberland, Md. Dover, N. J. New York, N. Y. Nutley, N. J. Baltimore, Md. Mt. Lake Park, Md. Purcellville, Va. Washington, D. C. Englewood, N. J Union, N. J.

Name
Janis Stowell
Gloria Hutto Strickland
Beverly Anne Stringfield
Mary Shirley Stuart
Patricia Ann Suddith
Anne-Marie Summers
Barbara Joan Summers

Janice Cutler Taylor
JoAnn Nancy Taylor
Sylvia Lea Taylor
Jane Templeton
Charlotte Thompson
Lillian Mildred Topalian
Emily Peabody Trevett
Margaret Ann Trice
Doris Helen Tuckwood

### Emma Marie Upperco

Dorothy Ray Wade Nancy Elizabeth Wagner Carolyn Marie Walker June Wanita Walker Elizabeth Lloyd Walter Joan Elizabeth Walter Nancy Lee Walton Elizabeth May Walz Emily Frances Wantz Jean Lucille Wantz Jean Nicholas Warfield Beverly Pratt Warner Mary Victoria Warner Mary Emily Warren Yvonne Mae Webb Constance Charlotte Weisenbach Evelyn Louise Welsmann Eva Jane Wheeler Mary Ellen Whitenack Mary Emma Whitfield Ellen Jane Widdoes Constance Wily Wiest Deborah Anne Wilbraham Ruth Williamson Jean Lorraine Willis Barbara Anne Wilson Frances Ann Wilson Lois Ann Wilson Christina Louise Windish Barbara Anne Winters Beth Witzke

Classification
Freshman
Sophomore
Junior
Sophomore
Freshman
Sophomore
Junior

Freshman Sophomore Sophomore Freshman Sophomore Senior Freshman Senior Sophomore

### Freshman

Freshman Senior Sophomore Senior Senior Sophomore Freshman Sophomore Special Freshman Freshman Senior Sophomore Freshman Sophomore Senior Sophomore Freshman Sophomore Sophomore Senior Sophomore Senior Freshman Junior Senior Senior Freshman Sophomore Senior Senior

Address
Federalsburg, Md.
Baltimore, Md.
Washington, D. C.
Beltsville, Md.
Locust Dale, Va.
Westminster, Md.
Locust Valley, N. Y.

Salisbury, Md.
Cumberland, Md.
Salisbury, Md.
Wallingford, Conn.
Towson, Md.
Washington, D. C.
Annapolis, Md.
Hurlock, Md.
Aldan, Pa.

### Westminster, Md.

Salisbury, Md. Baltimore, Md. Mitchellville, Md. Mt. Airy, Md. Glen Burnie, Md. Arlington, Va. Hyattsville, Md. Nutley, N. J. Westminster, Md. Westminster, Md. Clarksville, Md. Baltimore, Md. Baltimore, Md. Silver Spring, Md. Wilmington, Del. Farmingdale, N. J. Baltimore, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Coatesville, Pa. Westminster, Md. Downingtown, Pa. Flemington, N. J. Hagerstown, Md. Chevy Chase, Md. Street, Md. Baltimore, Md. Cumberland, Md. Oakland, Md. Baltimore, Md.

Name	Classification	Address
Ruth Anne Woerner Shirley Browning Woodruff Jean Frances Wootten Stephanie Worrilow	Freshman Senior Freshman Freshman	Federalsburg, Md. Westminster, Md. Laurel, Md. Newark, Del.
Marina Xintas	Freshman	Baltimore, Md.
Mary Lee Younger	Sophomore	Baltimore, Md.
Mary Estelle Zies	Senior	Baltimore, Md.

## EXTENSION

Alfred Alcorn	
Louis McClellan Barlup, Jr	Waynesboro, Pa.
Carroll Harvey Becker Richard Kent Bolyard	York, Pa.
Richard Kent Bolyard	Hagerstown, Md.
Carl Edwin Book	Shippensburg, Md.
George Henry Bowman	Hanover, Pa.
Jack BubrickArnold Cederberg	Union Bridge, Md.
Arnold Cederberg	York, Pa.
Oscer Delle	York, Pa.
Selon Fisher Dockey	New Oxford, Pa.
John Gross, Jr.	York, Pa.
Edward Iones	Hanover, Pa.
Raymond Wells Kaetzel	Boonsboro, Md.
Jesse Lee Kagle, Ir.	Baltimore, Md.
Henry Keith	New Freedom, Pa.
Henry Keith Charles Russell Kershner	Hagerstown, Md.
Holman Zouck Leese	Hanover, Pa.
Robert Sydney Lizer	Williamsport, Md.
Donald Edward McCloskey	York, Pa.
Hugh Ross Manifold	
Everett Marstellar	
Richard Everett Mathias	
John Edward Molesworth	
Ned Musser	Taneytown, Md.
Stanley Hobaugh Myers	York, Pa.
Charles Carroll Parker	Damascus, Md.
Glenn Patterson	
Charles Phillips	Glen Rock, Pa.
Robert Ness Rawhouser	York, Pa.
Bernard Raynor	Baltimore, Md.
David Harry Rhone	Greencastle, Pa.
Charles William Ridenour	Hagerstown, Md.
Wilbur Lavere Robertson	York, Pa.
Richard Michael Schultz	Greencastle, Pa.
Luther Franklin Sies	
David Kreider Snavely	
Luther Boyd Sowers	
Stanley Smith Stahl	
	The state of the s

	York, Pa.
George Lewis SternerRaymond TribbyWilliam John Underwood	Tittlestovin Pa
Raymond Tribby	Paltimore Md
William John Underwood	Baltimore, Mu.
Charles Perpard Wallace	Edst Dellin, I a.
Russell Arthur Wentz	Spring Grove, Fa.
William Robert Willner	Hagerstown, Md.
William Robert Willner Ralph Edward Yealy	Westminster, Md.
Many Pailon	Westminster, Md.
Margaret Mary Bailer June Lorraine Beaver	Baltimore, Md.
Elizabeth Beck	Baltimore, Md.
Elizabeth Graham Bemiller	Westminster, Md.
- · n 1:	Taneytown Md.
Dorothea Hisley Bush Emily Virginia Bushong Ella Bussey	Baltimore, Md.
Dorothea Hisley Bushong	Hagerstown, Md.
Emily Virginia Bushong	Cockeysville, Md.
Marjorie Case	Edgewood Md.
Madge Cooper Cheek	Thurmont Md.
Frances Brown Crawford	Freeland Md.
Rebecca Brooks Davis  Betty Lou Day	Westminster Md
Patricia Dent	Raltimore Md
- max 75 1	Raltimore Md
Minna Dougherty	Raltimore Md
Louise Eckard  Doris Ritter Ensminger  Lorena Strohm Evans  Olivia Coxen Frederick	Baltimore Md
Doris Ritter Ensminger	Annapolis Md
Lorena Strohm Evans	New Freedom Pa
Olivia Coxen Frederick	Hanover Pa
Betty Conlon Gass	Union Bridge Md
Margaret Gwynn Green	Hanover Pa
Olivia Coxen Frederick  Betty Conlon Gass  Margaret Gwynn Green  Amy Hahn  Suzanne Hall	Westminster Md
Suzanne Hall	Baltimore Md
Mary Elizabeth Henkel	Reisterstown Md.
Mary Elizabeth Henkel  Eva Lynch High  Lenora Gottlieb Hirschfield	York Pa
Harriett Hobson	Baltimore, Md.
27 0 1 '11 TTL-11	Willers, Md.
Mary Louise Ireland Anne Jacobson Catherine Jenkins Ellen Elizabeth Jordan	Baltimore, Md.
Anne Jacobson	Towson, Md
Catherine Jenkins	Emmitsburg Md
Katherine Margaret Kaiser	Raltimore Md
Winifred Dashiell Keck	
Winifred Dashiell Keck	Vork Pa
Valetta Shindler Kelley  Helen Louise Kerns	Westminster Md
Helen Louise Kerns	Thurmont Md
Esther Crouse Koutz	Tanaytown Md
Esther Crouse KoutzCornelia Catherine Kroh	Westminster Md
Cornelia Catherine Kron	Taneytown Md
Alberta Parsons Lanier Esther Caskey Lentz	Maryland Line Md
Esther Caskey Lentz	Poltimore Md.
Katharine Merritt Manlove	Masteringt - Md.
Frances Burkheimer Miller  Catherine Louise Myers	westminster, Md.
Catherine Louise Myers	aneytown, Md.

Emma Rizer Myers	
Mary Norris	
Charlotte Glendora Palmer	Myersville, Md.
Frances Parrish	Baltimore, Md.
Pearl Perry	Dundalk, Md.
Novella Harner Phillips	Taneytown, Md.
Evelyn Picking	Chambersburg, Pa.
Mabel Taylor Price	Finksburg, Md.
Mary Jeanette Priest	Hagerstown, Md.
Helen Redding	
Della Myers Rickell	Westminster, Md.
Pauline Ross	Baltimore, Md.
Frances Elaine Royer	Blue Ridge Summit, Pa.
Elizabeth Murphy Russell	Finksburg, Md.
Virginia Ott Sanders	Taneytown, Md.
Mary Royer Seidel	
Clara Mae Shelley	Monkton, Md.
Margaret Grace Shreeve	Taneytown, Md.
Helen deChantal Silk	Towson, Md.
Lois Silverberg	Westminster, Md.
Edith Mildred Smith	New Windsor, Md.
Mary Steger	Hanover, Pa.
Clara Stewart	Finksburg, Md.
Barbara Sowers Thomas	Hagerstown, Md.
Hilda Todd	
Ruth Vanderlinde	
Clarice Virginia Waddell	Westminster, Md.
Lois Ann Wagner	Lewistown Pa
Mary Wareham	
Barbara Frey Warrenfeltz	Smithsburg, Md.
Ethel Sauble Welker	
Esther Larue Wilt	
AND THE CONTRACTOR OF THE CONT	willdsor, wid.

## SUMMER SESSION-1952

Ivan Ralph Armacost	Hampstead, Md.
Claud Wesley Ashcraft	Las Animas, Colo.
Rubin Robert Bard	Baltimore, Md.
James Clare Beam	
Carroll Harvey Becker	York, Pa.
John Edward Becker	Bronx, N. Y.
Edmund Sanford Bernan	Reisterstown, Md.
Warren Wilmer Bimestefer	Glyndon, Md.
Albert Marshall Bleakley	Westminster, Md.
Louis Denton Bliss	Takoma Park, Md.
George Henry Bowman	Hanover, Pa.
George Henry Bowman  Maurice Ezra Bream  John Bubrick  Darwin Bupp	Littlestown, Pa.
John Bubrick	Union Bridge, Md.
Darwin Bupp	York, Pa.
Thomas Ellsworth Butterbaugh	Baltimore, Md.
James Clarence Butts	Hagerstown, Md.
Edward Joseph Carson	Westminster, Md.
Royal Lawson Clagett	Hampstead, Md.
John Morgan Clayton	Baltimore, Md.

	My attacker Md
Joel CockRussell Thayer Cook	westminster, Md.
Russell Thayer Cook	Glen Ridge, N. J.
Douglas Windsor Cooper	Westminster, Md.
Russell Thayer Cook Douglas Windsor Cooper George Froilan Daviglus Emory Horace Davis, Jr. Paul Davis Bernard Mallory Decker Lyman Arthur Earhart	Cochabamba, Bolivia
Emory Horace Davis, Jr	Westminster, Md.
Paul Davis	Seven Valleys, Pa.
Bernard Mallory Decker	Manchester, Md.
Lyman Arthur Earhart	Westminster, Md.
Henry James Eckhardt	Glyndon, Md.
Louis Edward Elliott, Jr.	Baltimore, Md.
Carlos Perry Englar, Jr	Emmitsburg, Md.
Charles Evans Clayton Evans Roger Clifton Eyler Juan Faure	Littlestown, Pa.
Roger Clifton Eyler	Union Bridge, Md.
Juan Faure	Chestertown, Md.
Merle Foy	sabiliasville, Mu.
Vernon McClure Fox	Waynesboro, Pa.
Meric Fox Vernon McClure Fox Mark Fuhrman Dean Harp Griffin John Gross, Jr. Wayne Herman Gruehn Charles Edgar Harvey Roland Keith Hays Arnold Courtney Hayward Thomas Landon Hederman Harlow Alexander Henderson, Jr.	Spring Grove, Pa.
Dean Harp Griffin	Westminster, Md.
John Gross, Ir.	Hanover, Pa.
Wayne Herman Gruehn	Baltimore, Md.
Charles Edgar Harvey	Silver Spring, Md.
Roland Keith Hays	Baltimore, Md.
Arnold Courtney Hayward	Trenton, N. J.
Thomas Landon Hederman	Newport, R. I.
Harlow Alexander Henderson, Ir.	Merchantville, N. J.
Paul HoffmanElmer Adolph Hohman, Jr	York, Pa.
Elmer Adolph Hohman, Ir.	Baltimore, Md.
David Hottenstein, Jr.	Orient, N. Y.
David Hottenstein, Ir.	New York, N. Y.
Robert Thomas Hulton George Beard Inskip	York, Pa.
George Beard Inskip	Fairfield, Pa.
Donald Frederick James	Baitimore, Mu.
TAT:11: Calalan Ionling In	Baltimore, Md.
Harold Paul Johnson	Trenton, N. J.
Harold Paul Johnson  Jesse Lee Kagle, Jr.  Edward Jsoeph Kelly	Baltimore, Md.
Edward Isoeph Kelly	New Brunswick, N .J.
Ira Clay Keperling  Herbert Killinger  Anthony Nicholas Konstant	Manchester, Md.
Herbert Killinger	Steelton, Pa.
Anthony Nicholas Konstant	Baltimore, Md.
Robert Edward Krebs	Lebanon, Pa.
Sydney Lawler	Olney, Md.
Holman Zouck Leese	Hanover, Pa.
Harold Melvin LewisRobert Sydney Lizer	Towson, Md.
Pobert Sudney Lizer	Williamsport, Md.
James David Luby	Westminster Md.
David Edward McClarker	Vork Pa
Donald Edward McCloskey	Machineton D C
James David Luby  Donald Edward McCloskey Warren Minter McFague	washington, D. C.
Marvin Audry McIllion	Dundark, Md.
Olan Eugene Martin	Waynesboro, Pa.
Robert Seibert Martin, Ir.	Westminster, Md.
Andrew Willie Mason	Westminster, Md.
Maurice Mobley	Frederick, Md.
William Francis Moore	New Bedford, Mass.
11 3444444 2 444444 444444 444444	

	Non Mindows Md
Marshall Albert Morningstar	New Windsoor, Md.
Stanley Hobaugh MyersArnold Needleman	Prochlyp N V
Arnold Needleman	Cattushuma Pa
John O'Brien Daniel Homer Osborne	Symposia N V
Daniel Homer Osborne	Domoscus Md
Charles Carroll ParkerThomas Talbott Gorsuch Pearce	Poltimore Md
Thomas Taibott Gorsuch Pearce	Poltimore, Md.
Nicholas George Petite John Gilbert Pfaff, Jr	Mastminster Md
John Gilbert Pian, Jr.	Poltimore Md
William Henry Pfeifer	Lingdole III
Herrick Perry Phelps	Talendhine De
Harold Eugene Posey John Milton Rall	Manlaward N. I.
Weldon Norwood Reed	Maplewood, N. J.
Joseph Edward Rexroad	Tibentutown Md
Joseph Edward Rexroad	Littlestown, Md.
James Leroy Rhoades David George Rhoads	Doolog Md
David George Knoads	Kocks, Md.
Bruce Martin Rudisill	Hagerstown, Md.
Luther Irvin Sachs, Jr	Gettysburg, Pa.
David Samuel Sack	New Rochelle, N. Y.
Donald Marshall Salganik	Baltimore, Md.
Theodore Samakouris	Baltimore, Md.
Richard Michael Schultz	Greencastle, Pa.
Thomas Matheson Scott	Locust Valley, N. Y.
Stephen Seneca Sharp Bernard Lee Silbert	Westminster, Md.
Bernard Lee Silbert	Baltimore, Md.
William Oscar Simmons	Bel Air, Md.
Gordon Gerald Slacum	Washington, D. C.
Jacob Irwin SopherLeslie Raymond Sovocool	Baltimore, Md.
Leslie Raymond Sovocool	Graceham, Md.
Luther Boyd Sowers	York, Pa.
Raymond Nelson Stevenson	Cumberland, Md.
Philip Stephen Suwall	Baltimore, Md.
Austin Laurence Taylor	Washington, D. C.
Charles Stafford Taylor, Jr.	Lutnerville, Md.
John Seider Thomas	Gaitnersburg, Md.
William Edward Traces	westminster, Md.
Austin Laurence Taylor Charles Stafford Taylor, Jr. John Seidel Thomas Harrison Sterling Townshend William Edward Tregoe Ronald Morris Uhl	Macteria Md.
William John Underwood	Poltimore Md.
William John Underwood John Paul Vodenicker	Westminster Md
Charles Bernard Wallace	Fast Porlin Do
Donald Parker Wallace	Hamden Conn
Donald Parker WallaceRoy Alan Wallach	Now Poshelle N V
Donald Leslie Wassmann	Mystic Conn
Donald Leslie Wassmann Robert Lee Willard	Endonish Md
Robert Hampton Winfrey	Die fferen N. C.
Tohn Mathias Wolfe Ir	Wayne De
John Mathias Wolfe, Jr.————————————————————————————————————	Soofond Dal
Howard Reese Zimmerman	seaford, Del.
Gloria Myers Angelberger	Thurmont Md
Gloria Myers AngelbergerBernadette Celine Arnold	Taneytown Md
June Lorraine Beaver	Baltimore Md
Rachel Bishop	Frederick Md
Racher Dishop	ricuctick, Mu.

Mary LaVerne Bleakley	Westminster, Md.
Esther Rowling	Taneytown, Md.
Mary Helen Bowman	Union Bridge, Ma.
Elizabeth Ann Brown Dolores Tunner Carson	Washington, D. C.
Dolores Tunner Carson	Westminster, Md.
Mariorie Beatrice Case	Westminster, Md.
Nina Joan Dawson Pauline Lorraine Draper	Baltimore, Md.
Pauline Lorraine Draper	State Sanatorium, Md.
Mary Ann Enoman	Eldred, Pa.
Dorothy Marie Friedrich	Haddonfield, N. J.
Phyllis Elizabeth Geiser	Dallas, Texas
Helen Louise Georg	Westminster, Md.
Elizabeth Lee Grant	Monkton, Md.
Margaret Gwynn Green	Union Bridge, Md.
Elizabeth Ann GreerArlene Virginia Hamilton	Bel Air, Md.
Arlene Virginia Hamilton	Westminster, Md.
Lois Ansel Hanes	I nion Bridge Md.
Lenora Gottlieb Hirschfield  Jenevieve Jacquelyn Humphreys  Mary Louise Ireland  Ellen Elizabeth Jordan	York, Pa.
Jenevieve Jacquelyn Humphreys	Philippi, W. Va.
Mary Louise Ireland	Westminster, Md.
Ellen Elizabeth Jordan	Emmitsburg, Md.
Katherine Margaret Kaiser	Baitimore, Md.
Cicely Katz	Baltimore, Md.
Valetta Shindler Kelley	York, Pa.
Margaret KellyMarie Lauretta Kramer	Westernport, Md.
Marie Lauretta Kramer	Silver Spring, Md.
June Abbie Lambert	New Windsor, Md.
Ruth Etta Lowe	
Alma Josephine McKeldin	Cheverly, Md.
Deborah Bridges Meyls	Baltimore, Md.
Alma May Miller	Biglerville, Pa.
Eleanor Corinne Morris	Stevensville, Md.
Marian Ellen Mumford	Ocean City, Md.
Virginia Murray	Hampstead, Md.
Emalynne Ives Myers	Baltimore, Md.
Emalynne Ives Myers Patricia Ann Neighbour Claudine Nichols	Arlington, N. J.
Claudine Nichols	N. Wilkesboro, N. C.
Althea Fairbank Niemeyer	Reisterstown, Ma.
Elizabeth Ruth Palmer	Sweet Hall, Va.
Betty Eaton Parsons	Clarkton, N. C.
Nancy Ann RashLouise Ewing Redcay	Hancock, Md.
Louise Ewing Redcay	Reisterstown, Md.
Mary Klein Renn	Union Bridge, Ma.
Ianet Preston Rice	Westminster, Md.
Janet Preston Rice Della Myers Rickell Elizabeth Murphy Russell	Westminster, Md.
Fligsboth Mumby Duggell	Finksburg Md.
Visitio Ott Condens	Tanaytown Md
Virginia Ott Sanders	McDonogh Md
Dorothy Robinson Shaulis	Markton Md
Clara Mae Shelley	Monkton, Md.
Rebecca Iane Shellev	Monkton, Md.
Clara Stewart	Finksburg, Md.
Mildred Theresa Stewart	Finksburg, Md.
Fllen Ross Stickell	Waynesboro, Pa.
Barbara Pue Streaker	Woodbine, Md.

Anne-Marie Summers	Westminster,	Md.
Fthel Hale Talbert	Upperco,	Md.
Gladys Kline Toms	Smithsburg,	Md.
Mayfield Walkerl	Havre de Grace,	Md.
Mary Susan Weagly	Westminster,	Md.
Mary Ellen Whitenack	Baltimore,	Md.
Ellen Jane Widdoes	Coatesville,	Pa.
Sarah Elizabeth Williams	Westminster,	Md.
Frances Ann Wilson		
Shirley Browning Woodruff	Westminster,	Md.

# Recapitulation

## SUMMARY BY CLASSES

	Men	Women	Total	
Seniors	90	92	182	
Juniors	63	50	113	
Sophomores	81	84	165	
Freshmen	103	99	202	
	337	325		662
Special Students		6	14	
Students in Extension Classes	45	78	123	
Students, Summer Session, 1952	122	68	190	
Statellis, Sammer Seesas, 1994	175	152	-3-	327
Total number of Students		476		989
				112
Names repeated		_34		
Net total	444	442		877
GEOGRAPHICAL DIS	TRII	BUTION		
Maryland				590
Pennsylvania				99
New Jersey				81
New Jersey				30
New York				28
Virginia				18
Delaware				8
Massachusetts				6
Connecticut				5
Maine				3
North Carolina				3
Japan				2
Rhode Island				2
Bolivia				1
Colorado				1
Cuba				1
Florida				1
Illinois				1
Michigan				1
Ohio				1
Philippines				1
Texas				1
Vermont				1
Washington				1
West Virginia				1
0			-	877

# Degrees and Honors

## Conferred in 1952

## BACHELOR OF ARTS

Roger Curtis Ault	Accident, Md.
Robert Ledley Baker	
Robert Miller Blome	Baltimore, Md.
Theodore Christopher Bobilin	Mineola, N. Y.
Leonard Stanley Bowlsbey, Jr	Baltimore, Md.
William George Callas	Baltimore, Md.
William George CallasEdward Sinclair Crawford	Baltimore, Md.
Alton Austin Francis Davison	Baltimore, Md.
Lyman Arthur Earhart	Westminster, Md.
Edward duBois Early	Baltimore, Md.
Joseph Edwin Eline, Jr.	Reisterstown, Md.
Roland Edward Fleischer	Phoenix, Md.
Ward Alton Glasby	North Hollywood, Calif.
James Thomas Gordon	Brunswick, Md.
Lowell Thomas Haines	Woodbine, Md.
John Frederick Haller	Garden City, N. Y.
William Owen Hallmark, Ir.	Baltimore, Md.
Charles Aldine Hammaker, Jr	Cumberland, Md.
Walter Alfred Hart	Baltimore, Md.
Charles William Immler, Jr	Baltimore, Md.
John Quintin Isaac	Baltimore, Md.
William Dale Iones	Cardiff, Md.
John Howard Lambert	Drexel Hill, Pa.
Henry Edgar Landy	Baltimore, Md.
Henry Edgar Landy Jules Joseph Levin	Baltimore, Md.
Faion Leonard Lott	Baltimore, Md.
Victor Joseph Makovitch	Elmira, N. Y.
Ernest James Makowski, Jr James Tolly Marsh, Jr	Baltimore, Md.
James Tolly Marsh, Jr	Westminster, Md.
Leroy Melville Merritt, Ir	Dundalk, Md.
Everett George Miller	Baltimore, Md.
John Edward Molesworth	Monrovia, Md.
James Julius Muller	Baltimore, Md.
William Donald Owings	Garrison, Md.
Paul Timothy Peshkoff	Brooklyn, N. Y.
Oliver Hazard Perry Phelps Donald Thorne Phillips, Jr	Hinsdale, Ill.
Donald Thorne Phillips, Jr	Toms River, N. J.
Arthur Pisetzner	Bronx, N. Y.

Murrell Stuart Jan Ports	Baltimore, Md.
Anthur Droce	Brooklyn N V
Stephen Joseph Pupa	Scotch Plains. N. J.
John Milton Rall, Ir.	Maplewood. N. J.
Stephen Joseph Pupa John Milton Rall, Jr Chester Wilson Rill	Westminster, Md.
Carl Richard Seiler	Baltimore, Md.
Arthur William Shearer	Baltimore, Md.
Harry Kenneth Shook	Frederick, Md.
Gordon Gerald Slacum	Washington D.C.
Donald Martin Smith	Taneytown Md.
Donald Martin Smith Richard Hayward Smith	Westminster Md
Watson Daniel Solomon	Army Chemical Center Md
Carl Lee Sturgill	Westminster Md
Carl Lee Sturgill James Joseph Sullivan	Paltimore Md
Essell Parks Thomas, Jr.	Claymont Dal
Edwin Howard Toman	Claymont, Del.
Edwin Howard Toman	Bronx, N. Y.
Donald Leslie Wassmann	Mystic, Conn.
Paul Wesley Welliver	Westminster, Md.
Galen Rogers White	Roslyn, N. Y.
Roger Stevenson White	Roslyn, N. Y.
Roger Stevenson WhiteBrent Kingsley Wood	Syracuse, N. Y.
Karl Edwin Yount, Jr.	Towson, Md.
Ira Gilbert Zepp, Jr	Bel Air, Md.
Add dendersamed	
Jane Louise BabylonBarbara Jane Baumgardner	Westminster, Md.
Barbara Jane Baumgardner	Gettysburg, Pa.
Marsha Ann Reehe	Washington D (
Betty Lou Brandenburg	Union Bridge Md.
Betty Lou Brandenburg Joan Rebecca Brengle	Brunswick Md
Patricia June Burr	Lacevville Pa
Patricia June BurrAda Elizabeth Callender	Hashrouck Heights N I
Doris Maria Carbin	Arlington Va
Doris Marie Corbin Patricia Marie Crawford	Harma do Crace Md
Fatricia Marie Crawlord	Combonland Md
Jean Lee Curl	Cociton Md
Elizabeth Ann Davis	Cecition, Mu.
Elsie Dade Davis	Woodbine, Md.
Jeanne Stewart Dixon	Flushing, N. Y.
Ruth Irene Garvey	Dundalk, Md.
Lucy Anne Grace Mary Ina Grice	Arlington, Va.
Mary Ina Grice	Baltimore, Md.
Sarah Ann Griffin	Westminster, Ma.
Velma Ioan Hall	
	Annapolis, Md.
Joan Virginia Hampel	Annapolis, Md.
Joan Virginia Hampel Flora Mary Hawkins	Annapolis, Md.

Ruth Ann Hicks	Baltimore, Md.
Janet Elizabeth High Emily Jeane Hoyt	Reisterstown, Md.
Emily Jeane Hoyt	Uniontown, Pa.
Dorothy Gene Keesecker	Cumberland, Md.
Betty Lou Kellner	Baltimore, Md.
Donna Jean Kohl	Silver Spring, Md.
Donna Jean Kohl  Myrtie Ernestine Langrall	Bivalve, Md.
Nancy Lee Lawson	Cambridge, Md.
Victoria Isabel Leister	Hampstead, Md.
Dorothy Rosemarie Lien	Silver Spring, Md.
Katharine May Loose	Glyndon, Md.
Kathleen Lenore McLaughlin	Manchester, Conn.
Geneva Burkleo Moss	Greensboro, N. C.
Marvina Marie Munch	Arlington, Va.
Cathryn Alice Neal	Washington, D. C.
Nancy Jane Neel	Shawver Mill, Va.
Anna Lee Park	
Janet Harlan Preston	Mission, Kansas
Mary Jeanette Priest	Hagerstown, Md.
Sally Elizabeth Ray	Ardmore, Pa.
Doris Ina Reck	Mt. Airy, Md.
Charlotte Wheeler Reed	Wilmington, Del.
Esther Clare Rice	Washington, D. C.
Mary Susan Rinehart	Smithsburg, Md.
Alma Dorothea Schmidt	Baltimore, Md.
Anita Joyce SchmidtCorinne Troy Schofield	University Park, Md.
Corinne Troy Schofield	Westminster, Md.
Mary Bell Shawn  Elizabeth Louise Simpson  Nannette Maxine Smith	Queenstown, Md.
Elizabeth Louise Simpson	Baltimore, Md.
Nannette Maxine Smith	Baltimore, Md.
Margaret Louise Stackhouse Mary Elizabeth Summers	
Mary Elizabeth Summers	Locust Valley, N. Y.
Eleanor Watson Welde	Baltimore, Md.
Eva Katharine Wiley	White Hall, Md.
Helen Hope Wiley	White Hall, Md.
Jane Elizabeth Wullschleger Janice Marie Zaiser	Bergenfield, N. J.
Janice Marie Zaiser	Hagerstown, Md.

## BACHELOR OF SCIENCE

Charles William AlbertWestminst	er, Md.
Michael Anthony ChirigosBaltimo	re, Md.
Marvin Earl SiegelBaltimo	re, Md.

Sonia da Silva Doris Virginia Hale Florence Herma Nixdorf Nancy Ann Walker	Wayne, Pa. Claiborne, Md.	
BACHELOR OF ARTS CUM	M LAUDE	
William David Huddle John Carey Loper Martin Tullai	——Williamsport, Md. ——Sykesville, Md. ——Westminster, Md.	
Taeko Kamiyama Mary Louisa Mumford Audrey Virginia Myers Elizabeth Anne Schubert	Westminster, Ma.	
BACHELOR OF SCIENCE C	UM LAUDE	
Eugene Antis Mechtly	Bath, Pa.	
Marianna Remsberg	Buckeystown, Md.	
BACHELOR OF ARTS SUMMA CUM LAUDE		
Millard Grant LesCallette Donald Robin Makosky	Vienna, Md. Westminster, Md.	
Jeanne Celeste DoughertyTobalee IsaacsImogene Irene Weybright	Baltimore, Md.	
BACHELOR OF SCIENCE SUMM	IA CUM LAUDE	
Lionel Boon Quee Lee	Singapore	
Dorothy Frances ShoemakerNellie Elizabeth Tipton	Westminster, Md. Jarrettsville, Md.	
MASTER OF EDUCATION		
George Lewis Barrick  Darwin S. Bupp  Louis Edward Elliott, Jr  Charles Harry Falkler	Baltimore, Md.	

Mark Sylvester Fuhrman	Spring Grove, Pa.			
Paul A. Hoffman	York, Pa.			
Paul Edward Hoke, Ir.	York. Pa.			
Donald Edwin Houseal	York, Pa.			
George Beard Inskip	Fairfield, Pa.			
Herbert E. Killinger	Steelton, Pa.			
Herbert E. Killinger Robert Edward Krebs Harold Melvin Lewis Robert Sydney Lizer	Lebanon, Pa.			
Harold Melvin Lewis	Towson, Md.			
Robert Sydney Lizer	Williamsport, Md.			
Olan E. Martin	Waynesboro, Pa.			
Victor Richard Martin	Hagerstown, Md.			
Charles Adams Miller	New Freedom, Pa.			
George Walter Piavis	Westminster, Md.			
Joseph Edward Rexroad	Libertytown, Md.			
James Leroy Rhoades	Littlestown, Pa.			
Raymond McKinley Sauder	Frostburg, Md.			
Ronald Morris Uhl	Westminster, Md.			
Philip Elwood Uhrig	Westminster, Md.			
Philip Elwood Uhrig Melvin Earl Wagner	New Freedom, Pa.			
Bertha Charlotte Britner	Williamsport, Md.			
Alma May Miller	Biglerville, Pa.			
Alma May Miller Mary Louise Klein Repp	Union Bridge, Md.			
Honorary T	Degrees			
	0			
DOCTOR OF DI	VINITY			
Theodore Edward Landis	Alexandria, Va.			
Bruce Harold McDonald	Baltimore, Md.			
John Emerson Zeiter	Brooklyn, N. Y.			
Dollar Braker Baceacher	Tycko Kanigans			
DOCTOR OF I	LAWS			
of the state Manhan	Daltimana Md			

Charles Ellsworth Guthrie Moylan \_\_\_\_\_Baltimore, Md.

## DOCTOR OF PEDAGOGY

Thomas Granville Pullen, Jr.\_\_\_\_Baltimore, Md.

### DOCTOR OF SOCIAL SCIENCE

James Milton Patterson\_\_\_\_\_Baltimore, Md.

## Honors

### DEPARTMENTAL HONORS

Roland Edward Fleischer	Art
Lionel Boon Quee Lee	
Millard Grant LesCallette	History
John Carey Loper	Biology
Donald Robin Makosky	English
Eugene Antis Mechtly	Physics
Jeanne Celeste Dougherty	Psychology
Tobalee Isaacs	Mathematics
Mary Louisa Mumford	History
Audrey Virginia Myers	Mathematics
Dorothy Frances Shoemaker	Biology

## HONORABLE MENTION

### SENIOR CLASS

John Howard Lambert Lionel Boon Quee Lee Millard Grant LesCallette Donald Robin Makosky Eugene Antis Mechtly Donald Martin Smith Edwin Howard Toman Martin Tullai Karl Edwin Yount, Jr. Ira Gilbert Zepp, Jr.

Jean Lee Curl
Jeanne Celeste Dougherty
Doris Virginia Hale
Emily Jeane Hoyt
Tobalee Isaacs
Taeko Kamiyama
Katharine May Loose
Kathleen Lenore McLaughlin

Mary Louisa Mumford Audrey Virginia Myers Florence Herma Nixdorf Marianna Remsberg Elizabeth Anne Schubert Dorothy Frances Shoemaker Nellie Elizabeth Tipton Imogene Irene Weybright

## JUNIOR CLASS

Clark David Callender Thomas Parker Dryden

Henry Eugene Ernst Andrew Rusinko, Jr. James Martin Voss

Violet Joanne Althouse Dorothy Denton Bliss Virginia Ellen Bond Joyce Ann Clark

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Kerseley Gates
Jane Dykins Hisle
Priscilla Mae Johnston
Constance Carole Jones
Dorothy Louise Lawyer
Shirley Sue Lippy
Elizabeth Jane Logan
Althea Fairbank Niemeyer

Evelyn Karin Nowack Rosalie Ida Otto Ellen Gertrude Rudolph Dessie Alice Simpson Anna Winifred Spencer Lillian Mildred Topalian Beverly Pratt Warner Deborah Anne Wilbraham

Mary Estelle Zies

### SOPHOMORE CLASS

Donald Elwood Erb
Howard Gorman Jordan
Charles Henry Wheatley, III

Barbara Grace Almony Claire Elizabeth Due Ann Lynn Haines Jean Hendren Jane Campbell Hutchison Elizabeth Louise Jones Laura Leigh Kline Dorothy Joan Krug Alma Josephine McKeldin Joan Elise Stahlberger Beverly Anne Stringfield Elizabeth May Waltz

#### FRESHMAN CLASS

Richard Floyd Brenneman
Larry Stuart Crist
James Mayberry Marshall

Donald Henry Hensler
Philip Robert Lawyer
James Mayberry Marshall

Harriett Elizabeth Cooley
Beatrice Louise Ford
Bessie John
Elizabeth Stanforth Shepherd

Nancy Joan McWilliams
Lura Maxine Mull
Anne Gardner Nuttall

# BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN Ira Gilbert Zepp, Jr.

## MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Elizabeth Anne Schubert

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# JOHN A. ALEXANDER ATHLETIC MEDAL Walter Alfred Hart

# LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRA CURRICULAR ACTIVITIES

Harry Kenneth Shook

## ALUMNI CITIZENSHIP AWARD

John Howard Lambert Charlotte Wheeler Reed

## MILTON HUMPHREYS HENDRICKSON MEMORIAL SCHOLARSHIP

Michael Anthony Chirigos

### HISTORY EXCELLENCE PRIZE

Violet Joanne Althouse Anne Gardner Nuttall

Richard Floyd Brenneman Howard Gorman Jordan

ADAM CLARKE THOMPSON SCHOLARSHIP

Donald Robin Makosky

## Western Maryland College Alumni Association

## OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

Charles T. Holt, '25	President
Caroline Wantz Taylor, '26	Past President
Dr. William H. Adolph, '41	Vice-President-at-large
Carl L. Schaeffer, '14	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig, '52	Secretary, ex-officio

### Term Expires 1953

Mildred Raum Storm, '31 Frank P. Mitchell, '34

## Term Expires 1954

Charles A. Stewart, '26 William H. Carroll, '49

## Term Expires 1955

John L. Carnochan, Jr., '40 Alleck Albert Resnick, '47

### DISTRICT VICE-PRESIDENTS

A. A. Resnick, '47	Baltimore Metropolitan Area
Virginia Weigand Fooks, '01	Metropolitan New York
Robert E. Bricker, '42	_Philadelphia Metropolitan Area
Webster Leroy Lucas, '35	Pittsburgh Metropolitan Area
(To be elected)	Del-Mar-Va Peninsula
	Western Maryland Area
Howard E. Koontz, Jr., '29	Carroll County
(To be elected)	North Carolina
	Washington, D. C.

# Recapitulation of Graduates

		- 1	,	2		
			Men	Women	Total	
1	1871		4	3	7 6	7
:2	1872		2	4	6	5
3	1873		5 8	4	9	9
4	1874			8	16	15
	1875		2	1	3	2
6	1876		3	6	9	9
7	1877		4	6	10	9
8	1878		3	3	6	5
9	1879		0	6	6	5
		<u>a analyteard</u>	6	4	10	9
11			4	9	13	12
12	1882		11	8	19	19
13	1883		11	10	21	15
14	1884		2	2	4	3
15	1885		5	12	17	12
16	1886			8	14	10
17	1887		6	11	17	13
	1888		3	3 6	6	4
			6	6	12	9
		HORBER SER OF SERVI	8	9	17	13
21	1891		10	8	18	8
22			9	9	18	12
23	1893		18	18	36	18
24	1894		7	13	20	12
	1895		10	13	23	11
26			17	21	38	17
27	1897		10	7	17	10
28	1898		16	10	26	13
29	1899		16	15	31	19
30	1900		13	9	22	7
31	1901		19	19	38	16
32	1902		16	14	30	14
33	1903		11	16	27	12
34	1904		10	18	28	7
35	1905		12	12	24	11
36	1906		26	9	35	4
37	1907		11	15	26	8
38	1908		10	24	34	6
39	1909		21	22	43	11
40	1910		18	10	28	4
			14	27	41	9

	Men	Women	Total	Deceased
421912	10	20	30	5
431913	25	17	42	7
441914	13	19	32	2
451915	15	23	38	7
461916	20	17	37	4 6
471917	18	12	30	
481918	13	15	28	3
491919	12	23	35	3
501920	7	19	26	2
511921	0	19	34	4
521922	15	27	42	2
531923	19	28	47	3
541924	29	34	63	3
551925 561926	35	46	81	9
	42	44	86	4
571927 581928	31	44	75	6
591929	23	48	71	2
[1] 구 (5) [1] 전 (2) [2] [2] [2] [2] [2] [2] [2] [2] [2] [2]	38	53	91	3
611931	40	59	99	3.
621932	24	40	64	3.
631933	30	51	81 87	1
641934	34 46	53		0
651935	61	53 76	99	4
661936	44	65	197	3
671937	38	65	103	3
681938	58	63	121	5
691939		70	115	5
701940	55	88	143	2
711941	53	82	135	3.
721942	54	63	117	2
731943		87	140	3:
741944	21	59	8o	1
751945	20	58	78	1
761946	21	89	110	0
771947	61	64	125	0
781948		98	176	2.
791949		98	214	o
801950	149	68	217	0
811951		70	169	1
821952	71	71	142	0-
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## Endowments

Within the framework of the general Endowment Fund of the College, totaling approximately \$1,250,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL

Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE JOSEPH ENGLAR SCHOLARSHIP FUND

This fund was established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

THE HARRY CLARY JONES SCHOLARSHIP FUND

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors, one in the Chemistry Department and one in the Physics Department. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit.

#### THE LEE SCHOLARSHIP FUND

Through a bequest of Miss Grace Lee, this fund was established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

1953 Endowments

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLARSHIP

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

### THE STONE SCHOLARSHIPS

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

### THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

### THE WILLIAM G. BAKER, JR., SCHOLARSHIP FUND

This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

### THE JOSEPH S. WHITEFORD FUND

This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

### THE WILLIAM R. WINSLOW SCHOLARSHIP FUND

The income from this fund will provide one full tuition scholarship annually. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

#### THE FRANK C. MARINO SCHOLARSHIP

Under the provisions of this contribution \$250.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

### ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- 1. \$12,000.00 will endow a tuition scholarship.
- 2. \$25,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 3. \$150,000.00 will endow a full, named professorship.
- \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

### FORMS OF BEQUEST

#### GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_\_dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

#### SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_\_dollars, to be safely invested by the Trustees of the College, and called the \_\_\_\_\_Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

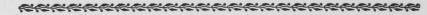
### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of dollars, to be safely invested by the Trustees, and called the Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

### ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of dollars, to be safely invested by the Trustees, and called the Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.



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