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The

# WESTERN MARYLAND COLLEGE BULLETIN

1952



Annual Catalogue

# The

# WESTERN MARYLAND COLLEGE BULLETIN

Eighty-fifth Annual Catalogue



Westminster, Maryland

Volume XXXIII

March, 1952

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Number 5

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# REPRESENTATIONS

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## Calendar

## 1952

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## THE COLLEGE CALENDAR

### REPRESERVED REPRESE

#### SUMMER SESSION

1952

June 19, Thursday, 8:30 A. M.-12:00 M. Registration for First Term. 1:00 P. M. First Term classes begin.

July 23, Wednesday. First Term closes.

July 24, Thursday, 8:30 A. M.-12:00 M. Registration for Second Term.

1:00 P. M. Second Term classes begin.

August 27, Wednesday. Second Term closes.

#### FIRST SEMESTER

1952-1953

September 22, Monday, 7:00 P. M. September Meeting of the Faculty.

September 23, Tuesday, 1:00 P. M. Eighty-sixth year begins.

Registration of freshman
and transfer students.

September 24 to September 26. Orientation period for freshman and transfer students.

September 26, Friday, 10:00 A. M. Registration for all other students.

September 27, Saturday, 7:50 A. M. The daily class schedule begins.

September 29, Monday, 11:30 A. M. Fall Convocation.

November 26, Wednesday, 5:05 P. M. Thanksgiving Recess begins.

November 30, Sunday, 8:00 P. M. Thanksgiving Recess ends.

December 20, Saturday, 11:50 A. M. Christmas Recess begins.

#### 1953

January 4, Sunday, 8:00 P. M. Christmas Recess ends.

January 23, Friday, 8:30 A. M. Semester Examinations begin.

January 30, Friday. First Semester closes.

#### SECOND SEMESTER

#### 1953

February 3, Tuesday, 7:50 A. M. Second Semester classes begin.

March 28, Saturday, 11:50 A. M. Spring Recess begins.

April 5, Sunday, 8:00 P. M. Spring Recess ends.

April 13, Monday, 8:45 A. M. Service of Investiture of the Seniors with Academic Costume.

May 2, Saturday. May Day and High School Guest Day.

May 21, Thursday, 8:30 A. M. Semester examinations begin.

May 29, Friday, 11:50 A. M. Second Semester closes.

May 29 to June 1. Commencement Period.

# AN INTRODUCTION TO WESTERN MARYLAND COLLEGE

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REPRESENTATION

## **ADMINISTRATION**

## An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, Church of God, and Church of the Nazarene congregations are to be found in Westminster) and requires attendance each Sunday evening at the College

Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

#### OFFICERS OF THE BOARD

- Chairman: Mr. Benson; Vice-Chairman: Mr. Chase; Secretary: Mr. Ensor.
- Executive Committee: Mr. Benson, Bishop Straughn, Messrs. Baker, Mather, Gill, Smith, Fisher
- Finance Committee: Messrs. Scott, Fisher, Kidd
- Auditing Committee: Messrs. Cunningham, Kidd
- Committee on Degrees and Curriculum: Messrs. Ensor, Litsinger, Pollitt, Dexter, Sexsmith
- Buildings and Grounds Committee: Messrs. D. Carlysle MacLea, Daniel MacLea, Mather, Burdette

#### ALUMNI VISITORS TO THE BOARD

#### Term Expires June, 1952

CAROLINE WANTZ TAYLOR, ('S	26) ex-officioWestminster, Md.
PHILIP E. UHRIG, ex-officio	Westminster, Md.
GEORGE F. KINDLEY, ('16)	Washington, D. C.
WILLIAM C. REIN, Ph.D., ('31	1)Arlington, Va.

#### Term expires June, 1953

WILLIAM H. ADOLPH	, D.C.	('43)	Baltimore,	Md.
EZRA B. WILLIAMS,			Catonsville,	Md.

#### Term expires June, 1954

HOWARD E. KOONTZ,	JR.,	('29)Westminster,	Md.
F. KALE MATHIAS, ('	35) -	Westminster,	Md.

# Administration and Staff

LOWELL SKINNER ENSOR, A.B., B.D., D.D., L.H.D., President

Samuel Biggs Schofield, A.B., A.M., Sc.D., Dean of Administration

JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., Dean of the Faculty

CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer

LINCOLN FORREST FREE, A.B., A.M., Ph.D., Dean of Men

HELEN GRAY HOWERY, B.S., A.M., Ed.D., Dean of Women

WILLIAM ROBBINS RIDINGTON, A.B., A.M., Ph.D., Counselor of Guidance and Testing

MARTHA ELIZA MANAHAN, A.B., Registrar

CORA VIRGINIA PERRY, A.B., Assistant Registrar

PHILIP ELWOOD UHRIG, A.B., Director of Public Relations

CHARLES RYLE FOUTZ, Manager of the Book Store

NINA VENABLES VEALE, A.B., Director of Residence for Women

VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall

MAMIE NORRIS BURTS, A.B., Director, McKinstry Hall

BYRON EDWARD RICE, Steward

HELEN DITMAN HARBAUGH, Assistant to the Steward

EDWARD MILTON BLACK, Superintendent of Buildings and Grounds

MARY VIRGINIA STONER, R.N., Nurse in Charge

HELEN OHLER, Secretary to the President

## Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER Ensor, President A.B., Johns Hopkins University; B.D., Drew University; D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

ALVEY MICHAEL ISANOGLE, A.B., A.M., Ed.D., Professor of Education, Emeritus [1920]

NANNIE CAMILLA LEASE, A.B., A.M., Professor of Speech, Emeritus [1904]

GEORGE STOCKTON WILLS, Ph.B., Ph.M., A.M., Lit.D., Professor of English, Emeritus [1898]

CLYDE EUGENE AHRNSBRAK, Special Instructor in Economics B.S., Oklahoma Agricultural and Mechanical College; A.B.A., Baltimore College of Commerce; C.P.A. [1948]

JOSEPH RAYMOND BAILER, Professor of Education B.S., University of Pittsburgh; A.M., New York University; additional studies, Université de Grenoble, Columbia University, New York University. [1949]

Donald Brown Bailey, Instructor in Art and Dramatic Art A.B., Western Maryland College. [1950]

CLOYD LAWRENCE BENNIGHOF, Associate Professor of Biology B.S., Hiram College; M.S., University of Chicago; additional studies, Ohio State University. [1927]

CHARLES EDWARD CRAIN, Assistant Professor of Religion and Director of Religious Activities (The Baltimore Conference Chair)

A.B., Asbury College; B.D., Drew University; Ph.D., Drew University; additional studies, Cambridge University. [1949]

Bernard Joseph DeCourcy, Assistant Professor of Education B.S., Boston University; Ed.M., Boston University; additional studies, New York University. [1951]

ALFRED WINFIELD DE LONG, Associate Professor of Music Diploma, Curtis Institute of Music. [1936]

FERNANDA DORIA, Special Instructor in Music Student with Adele Borghi, Roberto Villani and Arthur Foote. [1946]

James Pearsall Earp, Professor of Sociology B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University. [1938]

HUGH LATIMER ELDERDICE, Assistant Professor of Chemistry A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University. [1929]

BRUCE ERNEST FERGUSON, Assistant Director of Athletics for Men A.B., Western Maryland College; A.M., Columbia University. [1935]

MARY CATHERINE FIROR, Assistant Librarian A.B., Beaver College; B.S.L.S., Drexel Institute of Technology; additional studies, Columbia University. [1947]

LINCOLN FORREST FREE, Dean of Men and Professor of Astronomy and Mathematics

A.B., Lafayette College; A.M., Lafayette College; Ph.D., New York University. [1937]

MAUDE GESNER, Professor of Music Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; student with Elizabeth Quaile, Angela Diller, Harold Bauer. [1917]

HELEN ELIZABETH GRAY, Associate Professor of Home Economics B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College, University of Minnesota. [1938]

CHARLES WILLIAM HAVENS, Director of Athletics for Men and Associate Professor of Physical Education A.B., Western Maryland College; A.M., Columbia University. [1934]

1952 Faculty

ARLEEN HEGGEMEIER, Instructor in Music B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile School of Music. [1950]

JOSEPH WILLIAM HENDREN, Associate Professor of English A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University. [1947]

DEAN WHITE HENDRICKSON, Assistant Professor of English A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University. [1925]

KATHRYN BELLE HILDEBRAN, Professor of Modern Languages (On leave of absence, second semester)
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College. [1940]

REUBEN SIMON HENRY HOLTHAUS, Professor of Philosophy A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University. [1946]

HELEN GRAY HOWERY, Dean of Women and Associate Professor of English
B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University. [1946]

MILTON JOHN HUBER, JR., Assistant Professor of Sociology A.B., Western Maryland College; S.T.B., Boston University; Ph.D., Boston University. [1949]

Frank Benjamin Hurt, Associate Professor of Political Science A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina. [1930]

Isabel Thompson Isanogle, Associate Professor of Biology A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University. [1942]

Helen Murley James, Associate Professor of Psychology B.S., State Teachers College, Bridgewater, Massachusetts; M.S., Cornell University; additional studies, Columbia University, University of Maryland. [1948]

JEAN BENNEYAN KORDALEWSKI, Assistant Professor of Music A.B., Wellesley College; A.M., Smith College. [1949]

WILLIAM ALLAN MACDONALD, Assistant Professor of the History of Art A.B., Oberlin College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1945]

JOHN DONALD MAKOSKY, Dean of the Faculty and Professor of English
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1934]

JOHN WESLEY MANSPEAKER, Laboratory Assistant A.B., Western Maryland College; additional studies, Western Maryland College. [1951]

ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing
The Cambridge School of Architecture and Landscape Architecture. [1943]

THOMAS FREDERIC MARSHALL, Professor of American Literature A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania. [1943]

MARIE PARKER, Associate Professor of Physical Education B.S., University of Missouri; A.M., Columbia University. [1929]

MAHLON FRANK PECK, Assistant Professor of Physics A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America, Johns Hopkins University, University of Maryland. [1947]

ROBERT SIDNEY REDFIELD, Lieutenant Colonel, Infantry, Professor of Military Science and Tactics
A.B., University of Alabama; additional studies, University of Alabama, University of Chicago. [1950]

WILLIAM ROBBINS RIDINGTON, Professor of Classics and Counselor of Guidance and Testing

A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; Columbia University. [1938]

PHILIP SAMUEL ROYER, Assistant Professor of Music A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University. [1930]

OLIVE RUTH RUSSELL, Professor of Psychology A.B., University of Toronto; Ph.D., University of Edinburgh; additional studies, Austro-American Institute, Vienna, Columbia University. [1949]

WILLIAM ALBERT SAVIN, Visiting Instructor in Modern Languages

(Second semester)

À.B., University of Pennsylvania; Certificat d'Hautes Literraires, Université d'Aix-Marseille; additional studies, The Sorbonne.

CARL LAWYER SCHAEFFER, Treasurer of the College A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Pohns Hopkins University. [1919]

CORINNE TROY SCHOFIELD, Instructor in Home Economics B.S., Columbia University; A.M., Columbia University. [1921]

SAMUEL BIGGS SCHOFIELD, Dean of Administration and Professor of Chemistry
A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

MARY LOUISE SHIPLEY, Assistant Professor of Art A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938]

ELIZABETH SIMKINS, Professor of Library Science and Director of the Library

A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

DAISY WINNIFRED SMITH, Professor of Home Economics B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate,
American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research.

[1926]

EVELYN LUCILE SMITH, Instructor in Music B.Mus., Wesleyan College; M.Mus., Eastman School of Music. [1951]

SARA ELIZABETH SMITH, Associate Professor of Education A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, Assistant Professor of Modern Languages

A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, Associate Professor of Music A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

CLYDE ALLEN SPICER, Professor of Mathematics A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

JOHN LLOYD STRAUGHN, Professor of Chemistry B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1942]

HARWELL PRESLEY STURDIVANT, *Professor of Biology* B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

1952 Faculty

REMBRANDT DEWEES SUMMERS, Professor of Physics A.B., University of Pennsylvania; Ph.D., University of Pennsylvania. [1942]

ROBERT IRVING THOMPSON, Captain, Infantry, Assistant Professor of Military Science and Tactics
B.S., Drexel Institute of Technology. [1951]

THOMAS ANTHONY THORNTON, Assistant Professor of Economics B.S., University of Pittsburgh; L.L.B., University of Pittsburgh. [1950]

ROSELDA FOWLER TODD, Assistant Professor of Physical Education

A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University. [1930]

HORACE TOWNSEND, JR., Professor of Economics B.S., Drexel Institute of Technology; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania. [1948]

MINNIE MARSDEN WARD, Librarian A.B., Western Maryland College; A.M., Columbia University. [1924]

EVELYN WINGATE WENNER, Associate Professor of English A.B., Blue Ridge College; A.M., Johns Hopkins University; Ph.D., George Washington University. [1931]

THEODORE MARSHALL WHITFIELD, Professor of History A.B., University of Richmond; Ph.D., Johns Hopkins University. [1929]

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages
A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1933]

#### STANDING COMMITTEES OF THE FACULTY

Absences: Hendren, deLong, MacDonald, S. Smith

Admissions and Standards: Sturdivant, Free, Howery, Makosky, Manahan, Townsend

Appointees to Student Activities Committee: Free, Howery, Uhrig, Veale

Appointees to Athletic Council: Free, Marshall, Uhrig, Havens, ex-officio, Schaeffer, ex-officio

Athletics: Women: Gray, Parker, Todd

Auditing Student Organizations: Spicer, Elderdice, Hendrickson

Calendar: Schofield, Free, Gesner, Havens, Esther Smith

Concerts: Schofield, deLong, Gesner, Shipley, Esther Smith

Cosmos: Hurt, MacDonald, Redfield, Russell, Thornton

Curriculum: Makosky, Bailer, Holthaus, D. Smith, Summers, Whitfield

Examinations: Peck, Crain, Kordalewski, Russell

Foreign Scholarships: Ridington, Elderdice, Holthaus, Hurt, James

Graduate Examinations: Russell, Gray, Hendrickson

Library: Marshall, Earp, Hildebran, Isanogle, Simkins, Ward, Wenner, Whitfield

Retirement: Straughn, D. Smith, Spangler, Willen

Sabbatical: Summers, Earp, S. Smith, Spicer

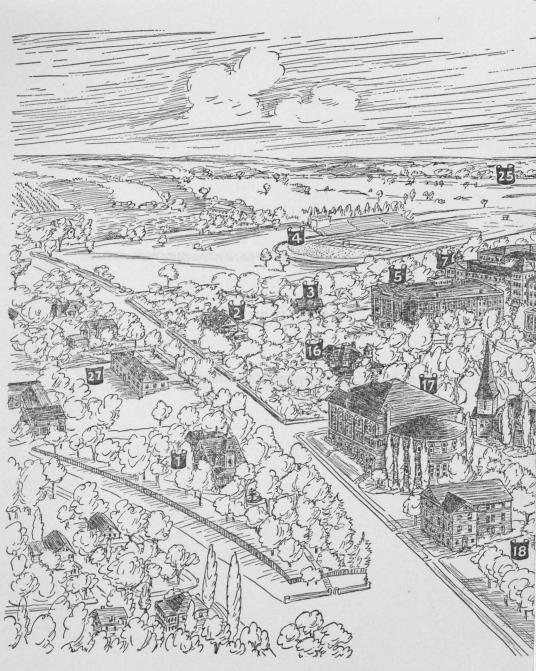
Schedule: Makosky, Perry

Student Counseling: Free, Howery, Bennighof, deLong, Earp, Gray, Havens, Hendren, Hildebran, Holthaus, Hurt, Isanogle, James, Kordalewski, MacDonald, Makosky, Marshall, Parker, Peck, Ridington, Russell, D. Smith, Spicer, Straughn, Sturdivant, Summers, Todd, Townsend, Wenner, Whitfield

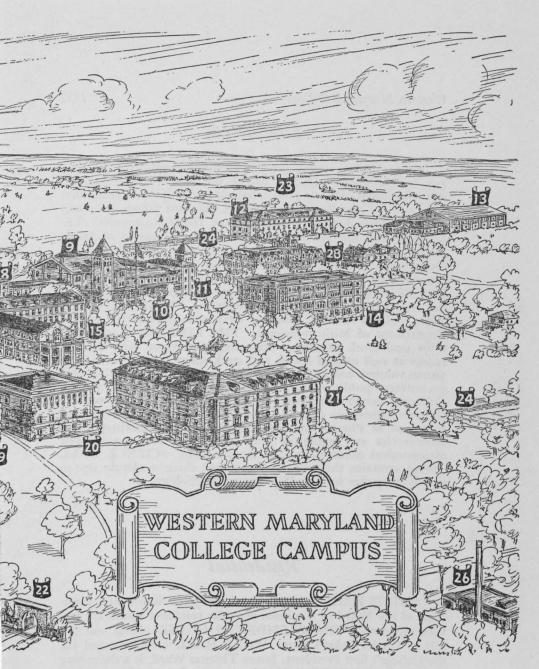
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## **FACILITIES**

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1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Thompson Infirmary. 28. The Westminster Theological Seminary, the campus of which adjoins that of the College.

## Educational

OLD MAIN (1866), the first building erected on the campus is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896) is used for the home management program of the Department of Home Economics. YINGLING HALL (1904), gift of Anna R. Yingling ('71), provides quarters for the Department of Military Science. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 50,000 volumes contained in the collection. It is a depository for government publications. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

## Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) also provides student housing. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as

1952 Facilities

well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely equipped, but pillows, blankets, linen, and towels are supplied by the student.

## Health and Physical Welfare

THE THOMPSON INFIRMARY, completed in 1950, was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cheerful wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. THE GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill ('10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, three playing fields, and nine tennis courts are available for student use.

### General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected in the near future. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. CAR-ROLL HALL, a property purchased in 1922, houses the Offices of Administration.

# FROM ADMISSION TO GRADUATION

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The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-3, B-2, C-1, D-0. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for students on the lower level to receive honorable mention; on the upper level, an index of 2.2 is necessary. Students are classified at the opening of the fall term, an upper level student being one who has received credit in four semesters (two summer terms equal one semester).

## Admission

BEFORE completing plans for admission, applicants are advised to read carefully the appropriate sections of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and with the traditions and objectives of which he is in accord.

To be admitted to Western Maryland, a student must have received a high school diploma or a certificate of equivalence. Applications are considered as long as space is available; however, students are advised to apply early, preferably following the completion of their junior year in high school.

In selecting students for admission to Western Maryland

College, consideration is given to the following:

1. Quality and content of secondary school record.

2. Results of aptitude tests.

3. Recommendation of principal or counselor.

4. Personality record.

5. For transfer students, previous college record.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented.

Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send to the student all additional data needed before his

arrival at the College.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be

necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the

freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting the data thus obtained. The tests measure mental. physical, and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and discussions given as a non-credit course, one hour per week during the first semester. This course is designed to aid students in such areas as the value of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

# Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

1952 Degrees

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file with the President a written request which has been endorsed by the parents of the student seeking exemption.

2. Major Requirements. For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major; no more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree. Students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bachelor of Arts are: Art (at least twelve semester hours in History of Art and Aesthetics), Biology, Chemistry, Economics and Business Administration, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied Music), Philosophy and Religion, Physics, Political Science, Pre-medical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bachelor of Science are: Art (less than twelve semester hours in History of Art and Aesthetics), Home Economics, Physical and Health Education, and Public School Music.

3. ELECTIVES. For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 128 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet

certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following departments, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library Science, Mechanical Drawing, Military Science, and Spanish.

If less than 96 semester hours be offered from courses which are not applied or professional, the Bachelor of Science degree will be conferred. Courses which are classified as applied or professional are as follows: Applied Art (all courses); Dramatic Art 301, 302; Economics 203, 204, 313; Education (all courses except 303); English 231, 232, 233, 234; Home Economics (all courses); Library Science (all courses); Mechanical Drawing 101, 102; Military Science 301, 302, 401, 402; Applied Music and Public School Music (all courses); credit for musical organizations; Physical and Health Education (all courses numbered higher than 202); Psychology 401.

## The Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

# Graduation Honors

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

 General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.

- - a. Have an index of 2.2 in an aggregate of all courses taken which may count toward the major and all courses recommended in the Guidance Bulletin for the academic objective.
  - b. Pass a comprehensive examination in the major field.
  - c. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
  - d. Be recommended by the department.

## Awards

The following awards have been founded and are bestowed annually at Commencement:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extra-curricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD is established through a bequest by Mr. H. Peyton Gorsuch for students excelling in United States History. The founder's purpose is to increase interest in the historical background of the American nation.

# Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Home Economics, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the departmental require-

ments under Courses of Instruction.

#### THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. For further information relative to these programs write to the Head of the Education Department.

# GENERAL INFORMATION

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REPRESENTATIONS

# Extracurricular Activities

## STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extracurricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

### HONOR SOCIETIES

The national honorary biological fraternity, Beta Beta Beta, established a chapter at Western Maryland College in 1932. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualifications.

# RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career. Within the Student Christian Association, there are various denominational clubs.

# ATHLETIC ORGANIZATIONS

There are two parallel athletic programs for men on the campus—the intercollegiate, or varsity sports, and the intramural programs. The intercollegiate activities include football, basketball, baseball, lacrosse, boxing, soccer, tennis, rifle, wrestling, and golf. The intramural program offers touch football, basketball, volleyball, track, golf, tennis, and softball.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, softball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among

the sports included in the year's program.

# SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

## MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Clubs, the Band, and the Orchestra; the Arts Symposium; the Camera Club; Le Cercle Francais; the Classics Club; the College Players; the Economics Club; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the R.O.T.C. Officers Club.

# STUDENT PUBLICATIONS

The Gold Bug is a semi-monthly paper issued by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

# CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Dr. Howard Mitchell.

# Expenses

Though the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year. Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$225. Board and room charges (depending on room selection) range from \$237.50 to \$275.00 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of \$50 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable.

An activities fee of \$25 is payable annually. Laboratory and materials fees are given under the description of the courses in

which they are required. A health fee of \$5 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

# MISCELLANEOUS FEES

Vocational Guidance Service (optional)	\$10.00
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Transcripts of Record (each)	1.00

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College Bookstore) vary from \$950 to \$1100 for the regular college year.

# Scholarships

# STUDENT AID

Western Maryland College has available a limited number of scholarships and self-help positions for worthy and needy students. Sophomores, juniors, and seniors in good standing may use the Student Loan Fund. Applicants for student aid should address their inquiries to the President of the College. (See page 142.)

#### STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the College, that he or she will teach school within the State for not less than two years after leaving College. In order to enable the

1952 Scholarships

College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholastic requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Regis-

trar of the College for this information.

# NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$400. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.

# COURSES OF INSTRUCTION

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# Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200 or above; sophomores, 300 or above; juniors, 400.†

Single numerals (e.g., 101) designate semester courses. Double numerals (e.g., 101, 102) indicate a year course. Odd numerals mark courses offered in the first semester, even numerals those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half-year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterish placed before the course designation (e.g., \*101) indicates that the work is considered introductory in relation to major requirements.

#### ART

Assistant Professors MacDonald and Shipley; Mr. Bailey
APPLIED ART

\*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

<sup>†</sup>Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.

\*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour

each semester.

202. Crafts.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

One two-hour period a week. Credit, one semester hour.

203. ADVANCED DRAWING.
Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.
One two-hour period a week. Credit, one semester hour.

207. Textile Crafts.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

301, 302. Advanced Design.

Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each

semester.

Two two-hour periods a week. Credit, two semester hours

each semester.

gog. Etching.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

304. CLAY MODELING.
Extra tuition fee, \$5.00.
One two-hour period a week. Credit, one semester hour.

306. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One period a week. Credit, one semester hour.

308. WATER COLOR PAINTING.
Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.
One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

#### HISTORY OF ART

\*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds.

Two periods a week. Credit, two semester hours each se-

mester.

211. GREEK AND ROMAN ART.

Two periods a week. Credit, two semester hours. Alternates with Art 219. Not offered in 1952-1953.

212. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts.

Two periods a week. Credit, two semester hours.

Alternates with Art 220. Not offered in 1952-1953.

219; 220. THE ITALIAN RENAISSANCE.

Two periods a week. Credit, two semester hours each semes-

ter.

Alternates with Art 211 and 212. Offered in 1952-1953.

225. AMERICAN ART.

Three periods a week. Credit, three semester hours. Alternates with Art 227. Not offered in 1952-1953.

226. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts.

Three periods a week. Credit, three semester hours. Alternates with Art 228. Not offered in 1952-1953.

227. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.

Three periods a week. Credit, three semester hours. Alternates with Art 225. Offered in 1952-1953.

228. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.

Three periods a week. Credit, three semester hours. Alternates with Art 226. Offered in 1952-1953.

325. AESTHETICS. See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Seminars in archaeology will be offered from time to time emphasizing methods of archaeological investigation. The field of concentration will be chosen from the following: topography, painting, and the minor arts.

Extra tuition fee for Special Studies in Applied Art, \$5.00

per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

# ASTRONOMY

Professor Free

No major is offered in this field.

402. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor.

Three times a week. Credit, three semester hours.

# BIOLOGY

Professor Sturdivant; Associate Professors Bennighof and Isanogle; Assistant Professor O'Rourk\*

\*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

<sup>\*</sup>On leave, 1951-1952.

\*102. Introductory Human Biology.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.

A broad cultural course dealing with the relation of the living to the non-living and of various types of organisms to each other. This course is designed as a substitute for Biology 101 for all who expect to take only one year's work in the department. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 which may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or the equivalent. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

204. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

305. Animal Ecology and Behavior.

A study of the relation of animals to their surroundings; the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

306. PLANT GEOGRAPHY.

The study of plants in relation to their environment from a physiological point of view, with particular emphasis upon the origin and diversification of the flora of Maryland as influenced by past changes in climate, physiography, and edaphic conditions. Prerequisites, Biology 202 and Chemistry 201, 202; Geology 301 is recommended. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

Alternates with Biology 308. Not offered in 1952-1953.

307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 201, 202, or 203, 204. Laboratory fee, \$8.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$8.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

Alternates with Biology 306. Offered in 1952-1953.

310. MAMMALIAN PHYSIOLOGY.

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 201, 202, or 203, 204; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

316. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

319. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$8.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

404. PARASITOLOGY.

A study of the common parasites. The more important representatives of Protozoa, Nematoda, Cestoda, Trematoda, and Arthropoda are considered. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

Three class periods a week. Credit, three semester hours.

411. MAMMALIAN ANATOMY.

A study of the gross anatomy of the mammal with special attention to the myology and the osteology. A comparison of the various systems in the cat and in the human will be made in the laboratory by dissections, charts, and models. The lectures will include the use and care of the anatomical structures in relation to the activities in physical education. Laboratory fee, \$8.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

#### BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major in biology are urged to attend.

## CHEMISTRY

# Professors Schofield and Straughn; Assistant Professor Elderdice

\*201, 202. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$9.00 each semester.

Three class periods and one four-hour laboratory period a

week. Credit, four semester hours each semester.

203, 204. Introductory Chemistry for Students in Home Economics.

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202; offered only to students in Home Economics. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$9.00 each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee, \$12.00.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 302. Laboratory fee, \$7.50 or \$15.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semes-

ter, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. This course is open only to students who are candidates for graduation honors in chemistry or for the degree of Bachelor of Science with a major in chemistry.\* Laboratory fee, \$7.50 to \$22.50 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 302; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302. Laboratory fee, \$12.00 each semester.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, \$7.50 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

#### CLASSICS

Professor Ridington
A student may elect a major in either Greek or Latin.

#### GREEK

\*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second semester: Homer's Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

<sup>\*</sup>See footnote, page 34.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This

course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's

Apology and Crito.

Three periods a week. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each

semester.

## LATIN

\*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and litera-

ture as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's Orations; second semester: Vergil's Aeneid, Books I-VI. This course is equivalent to the last two units of high school Latin.

Three periods a week. Credit, three semester hours each

semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three periods a week. Credit, three semester hours each

semester.

201; 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute, and Letters; second semester: selections from Horace's Odes and Satires.

Three periods a week. Credit, three semester hours each se-

mester.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio; composition once a week throughout the year.

Three periods a week. Credit, three semester hours each

semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### DRAMATIC ART

Associate Professor Esther Smith; Mr. Bailey
No major is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Two periods a week. Credit, one semester hour each se-

mester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, one semester hour each semes-

ter.

403, 404. DRAMATIC INTERPRETATION.

Survey study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

One class period a week and participation in dramatic pro-

ductions. Credit, two semester hours each semester.

# ECONOMICS AND BUSINESS ADMINISTRATION Professor Townsend; Assistant Professor Thornton; Mr. Ahrnsbrak

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

\*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

A study of the principles of economic organization and their application to economic problems. See note above.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ELEMENTARY ACCOUNTING.

A study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each

semester.

208. PERSONNEL ADMINISTRATION.

Hiring, selecting, testing, training, and adjusting of employees; employee representation, compensation, and pension plans; employer-employee cooperation, internal and external communications, unemployment, and legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

301. Business Law.

Real and personal property, contracts and torts, sales, negotiable instruments, business organizations, insurance and suretyship, landlord and tenant, bailments, carriers, trade regulations.

Three periods a week. Credit, three semester hours. Alternates with Economics 309. Not offered in 1952-1953.

303. TRANSPORTATION.

The development and principles of transportation. Three periods a week. Credit, three semester hours. Alternates with Economics 305. Offered in 1952-1953.

304. International Economics.

Principles of international trade and exchange; restrictions to trade; reciprocity, autarchy, international conflict.

Three periods a week. Credit, three semester hours.

Alternates with Economics 306. Offered in 1952-1953.

305. LABOR PROBLEMS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 303. Not offered in 1952-1953.

306. GOVERNMENT CONTROL OF BUSINESS.
Influence and control of government in economic life.
Three periods a week. Credit, three semester hours.
Alternates with Economics 304. Not offered in 1952-1953.

308. PRODUCTION MANAGEMENT.

A survey of the major managerial problems of the production departments of manufacturing enterprises.

Three periods a week. Credit, three semester hours.

Alternates with Economics 320. Not offered in 1952-1953.

309. Money, Credit, and Banking.

History, principles, and effects of money, credit, and banking.

Three periods a week. Credit, three semester hours. Alternates with Economics 301. Offered in 1952-1953.

310. THE MATHEMATICS OF INVESTMENT. See Mathematics 310.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer; marketing practices and policies; market research, analysis, and pricing; wholesaling and risk bearing; advertising and selling as applied to marketing and the creation of consumer demand.

Three periods a week. Credit, three semester hours. Alternates with Economics 319. Offered in 1952-1953.

313. Intermediate Accounting.

Statement analysis; the context of the various accounts appearing in profit and loss and balance sheet statements; an elementary approach to consolidated statements. Prerequisite, Economics 203, 204.

Two class periods and one two-hour laboratory period a

week. Credit, three semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

319. PUBLIC FINANCE AND TAXATION.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours. Alternates with Economics 311. Not offered in 1952-1953.

320. CORPORATION FINANCE.

Financial problems involved in the creation and management of the various types of corporate business enterprise. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours. Alternates with Economics 308. Offered in 1952-1953.

402. ADVANCED ECONOMIC THEORY.

A study of the measurement of income, production, employment, and prices; the trend and determinants of economic activity; and the influences on and policies toward the level of employment. This course is open to seniors with an approved background in Economics.

Three periods a week. Credit, three semester hours.

# **EDUCATION**

Professor Bailer; Associate Professor Sara E. Smith; Assistant Professor DeCourcy

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the

State Department of Education:

Graduate from college in the upper four-fifths of his class.†
 Complete the number of semester hours listed in one or

more of the following fields:

	Sem. Hrs.
English	24
Social Studies	24
Distributed as follows:	
History, including American History 18	
Economics, Sociology, Political Science,	
Geography, or Consumer Education	
Mathematics	. 18
Including, preferably, College Algebra, Trig-	
onometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects	
mentioned have been completed in high school	,
the college credit required may be corresponding	
ly reduced, provided, however, that the mathe- ematics courses pursued in college shall total at	
least twelve semester hours.	
Latin	. 18
Based, preferably, on four years of high school	
Latin.	
French	. 18
Based, preferably, on at least two years of	f
high school French.	
Chemistry	. 18
Biology	. 18
Physics	. 18
If any of the above three subjects have been	1
studied in high school, twelve semester hours col	
lege credit in the subject, plus six semester hour	S
in any other natural science, will be considered to	)
meet the requirements, although eighteen semeste	r
hours are urged.	0.77
High School ScienceSix semester hours each of Chemistry, Phy	- 27
	r
sics, and Biology; at least twelve semeste hours of one of these three sciences; and three	e
semester hours in other sciences.	
Schicker House III Care Boxes	

3. Meet the professional requirement of eighteen semester hours as follows:

Educational Psychology	3
Principles of High School Teaching	3
Special Methods, Observation, and Practice	6
Elective from recognized courses in Education	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

Three periods a week. Credit, three semester hours.

305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

Three periods a week. Credit, two semester hours.

313. CHILD PSYCHOLOGY. See Psychology 313.

314. Psychology of Adolescence. See Psychology 314.

407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and

teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Prerequisites, Education 303 and 305. Extra tuition fee, \$85.

Six weeks. Credit, six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom

and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

Eight periods a week, four weeks. Credit, two semester

hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extra-curricular programs; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curriculum trends and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester

hours.

# SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete a course in special methods in one teaching subject and are urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and

techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester

hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.

423; 423R. THE TEACHING OF FRENCH.

425; 425R. THE TEACHING OF MATHEMATICS.

427; 427R. THE TEACHING OF SCIENCE.

433; 433R. THE TEACHING OF LATIN.

435; 435R. THE TEACHING OF ART.

437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.
For courses in the teaching of Home Economics, Music,
Library Science, and Physical Education, and for additional
courses creditable for teachers of these special subjects, refer to
these departments under Courses of Instruction.

#### **ENGLISH**

Professors Makosky and Marshall; Associate Professors Hendren, Howery, and Wenner; Assistant Professor Hendrickson

### COMPOSITION

\*101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each

semester.

Note: Freshmen whose work justifies it may be excused from English 102.

132. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

231. NEWS REPORTING AND EDITING.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour. Alternates with English 233. Offered in 1952-1953.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour. Alternates with English 234. Offered in 1952-1953.

233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

One period a week. Credit, one semester hour. Alternates with English 231. Not offered in 1952-1953.

234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour.

Alternates with English 232. Not offered in 1952-1953.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semester.

#### LITERATURE

Types of English Prose.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

\*201, 202. Survey of English Literature.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each se-

mester.

206. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon European literature beginning with the Middle Ages.

Three periods a week. Credit, three semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours. Alternates with English 216. Not offered in 1952-1953.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each se-

mester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

Three periods a week. Credit, three semester hours. Alternates with English 210. Offered in 1952-1953.

221; 222. Greek Literature in English Translation. See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Offered in 1952-1953.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama, from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Not offered in 1952-1953.

308. THE ENGLISH LANGUAGE.

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

Three periods a week. Credit, three semester hours.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1952-1953, the subject will be George Bernard Shaw and John Galsworthy.

Three periods a week. Credit, three semester hours.

312. THE AGE OF CHAUCER.

Selections from the great British Mediaeval literature, with particular emphasis on the work of Chaucer.

Three periods a week. Credit, three semester hours. Offered in 1952-1953 and in alternate years.

318. BOOK SELECTION. See Library Science 318.

321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours. Alternates with English 323. Not offered in 1952-1953.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Not offered in 1952-1953.

323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832. Three periods a week. Credit, three semester hours. Alternates with English 321. Offered in 1952-1953.

324. VICTORIAN LITERATURE.

Poetry and prose which reflects the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours. Alternates with English 322. Offered in 1952-1953.

331. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

332. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quality and the quantity of the work done.

403, 404. Dramatic Interpretation. See Dramatic Art 403, 404.

FRENCH

See Modern Languages.

# GENERAL SCIENCE

Professor Summers; Assistant Professor Peck No major is offered in this field.

101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration equipment fee, \$2.00 each semester.

Three periods a week. Credit, three semester hours each

semester.

#### GEOLOGY

Associate Professor Isanogle No major is offered in this field.

301. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together

with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the John W. Lee Mineral Collection and by field trips. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours.

#### **GERMAN**

See Modern Languages.

#### GREEK

See Classics.

## HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professor Hurt; Assistant Professors Huber and MacDonald

A student may elect a major in History or in Political Science.

#### **HISTORY**

Of the four courses marked with an asterisk, the first two taken are to be considered as Introductory Courses for a major in History.

\*101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

Three periods a week. Credit, three semester hours.

308. Constitutional Law.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 1952-1953.

351; 352; 451; 452. Special Studies in History and Political Science.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

# HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; Mrs. Schofield

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 307; Chemistry 201, 202, or 203, 204; General Science 101, 102; Sociology 101, 202.

\*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

\*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying; emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. Foods.

The planning, preparation, and serving of meals, with emphasis on present-day food problems; a study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202 and Chemistry 203, 204. Laboratory fee, \$6.00 second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semes-

ter. Credit, two semester hours each semester.

303. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.

The principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch.

Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. Special Studies in Home Economics.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three semester hours each semester, de-

pending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisite, Home Economics 301, 302. Laboratory fee for day students, \$42.00; boarding students, \$14.00.

Six weeks in residence. One class period and two group

conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the

nursery school a week. Credit, three semester hours.

Note: Students qualifying for the high school teacher's certificate should take the course in their junior year.

405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems; related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments.

Credit, three semester hours.

429, 430. SPECIAL METHODS IN HOME ECONOMICS.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required for each student.

Two periods a week. Credit, two semester hours each se-

mester.

LATIN
See Classics.

#### LIBRARY SCIENCE

**Professor Simkins** 

No major is offered in this field.

318. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists, and annotations. Individual problems of selection are assigned.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 320. Not offered in 1952-1953.

320. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a

week. Credit, three semester hours.

Alternates with Library Science 318. Offered in 1952-1953.

322. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours. Alternates with Library Science 324. Offered in 1952-1953.

324. Administration of School Libraries.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours. Alternates with Library Science 322. Not offered in 1952-

413; 413R. LIBRARY WORK UNDER SUPERVISION.

Directed practice and teaching in the Westminster High School Library.

Four periods a week. Credit, two semester hours.

# MATHEMATICS

Professors Spicer and Free; Assistant Professor Peck

\*101. COLLEGE ALGEBRA.

Review of exponents, radicals, systems of linear equations; intensive study of quadratic equations, ratio, proportion, variation, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permutations, combinations, probability, and determinants. Prerequisite, qualification on the Mathematics Placement Test administered to freshmen.

Three periods a week. Credit, three semester hours.

\*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

103; 103R. INTERMEDIATE ALGEBRA.

A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of Mathematics 101 as possible.

Four periods a week. Credit, three semester hours.

105. Intermediate Algebra.

A course designed for students entering with one or one and

one-half units of high school algebra.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Mathematics.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each

semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 307. Offered in 1952-1953.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 303. Not offered in 1952-1953.

310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours.

315. Introduction to Statistical Method.

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

316. COMPLEX VARIABLE.

An introductory course in the theory of the functions of a complex variable.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 318. Not offered in 1952-1953.

318. VECTOR ANALYSIS.

Vector algebra, vector calculus, curvilinear coordinates, Green's Theorem, and Stokes' Theorem, with applications. Prerequisite, Mathematics 301; knowledge of basic physics is highly desirable.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 316. Offered in 1952-1953.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.

A directed study of some phase of mathematics in which the

student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

## MECHANICAL DRAWING

## Mrs. Marshall

No major is offered in this field.

101, 102. GRAPHICS.

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of surfaces and types of projection. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one se-

mester hour each semester.

#### PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College:

Biology 301, 302 (201, 204, 310, and 319 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

#### MILITARY SCIENCE AND TACTICS

Lieutenant Colonel Redfield; Captain Thompson

No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic course (Military Science 101, 102, 201, 202) unless excused by the President.†

tary Science 101, 102, 201, 202) unless excused by the President.†

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for remuneration paid them they will complete the course in college and attend a period of summer camp training as prescribed by the Secretary of Defense. At the present time, deferment from induction into the armed services is coincident with enrollment and satisfactory continuance in the advanced course.

101, 102.

Military organization, military policy of the United States, National Defense Act and the ROTC, evolution of warfare, maps and aerial photographs, first aid and hygiene, elements of national power, military problems of the United States, indivi-

<sup>†</sup>See page 35.

dual weapons and marksmanship, leadership drill and exercise of command. Required of freshman men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

201, 202.

Military organization, weapons, marksmanship, technique of fire of the rifle squad, combat formations, scouting and patrolling, tactics of the rifle squad, leadership drill and exercise of command. Required of sophomore men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

301, 302.

Military organization, weapons, gunnery, communications, combat intelligence, estimate of the situation and combat orders, field fortifications, tactics of the rifle and heavy weapons platoons and companies, leadership drill and exercise of command.

Five periods of class and laboratory work a week. Credit,

three semester hours each semester.

401, 402.

Military administration, military law and boards, military teaching methods, psychological warfare, military organization, command and staff, communications, motors and transportation, supply and evacuation, troop movements, new developments, the military team, tactics of the infantry battalion in attack and defense, geographical foundations of national power, leadership drill and exercise of command.

Five periods of class and laboratory work a week. Credit,

three semester hours each semester.

#### MODERN LANGUAGES

Professor Hildebran\*; Assistant Professors Snader, Willen and Mr. Savin\*\*

A student may elect a major in French; no major is offered in German or Spanish.

\*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*\*Second semester, 1951-1952.

<sup>\*</sup>On leave, second semester, 1951-1952.

\*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each

semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Classes are conducted in French. Prerequisite, French 201, 202.

Two periods a week. Credit, two semester hours each se-

mester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semes-

Note: Whenever possible, French 301; 302 and 303, 304 should be elected during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Classes are conducted in French. Prerequisite, French 303.

Two periods a week. Credit, two semester hours.

#### GERMAN

No major is offered in this field.

101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each

semester.

201, 202. Introduction to German Literature.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each se-

mester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semes-

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

Not offered in 1952-1953.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

Not offered in 1952-1953.

#### SPANISH

No major is offered in this field.

101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Spanish 205, 206. Not offered in 1952-1953.

205, 206. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Spanish 203, 204. Offered in 1952-1953.

#### MUSIC

Professor Gesner; Associate Professors deLong and Spangler; Assistant Professors Kordalewski and Royer; Miss Doria, Miss Heggemeier, and Miss Evelyn Smith

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, or Public

School Music.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. The minimum requirement for a major in a division of applied music consists of sixteen semester hours in that division, the introductory courses, Music 307, 308, 309, 310, 401-402. The minimum requirement for a major in the public school music division consists of the introductory courses, sixteen semester hours in applied music, Music 307, 308, 401-402, and the courses in the public school music division (which may be counted as education credits). Students majoring in voice and violin must be able to play piano accompaniments of moderate difficulty.

#### THEORETICAL COURSES

\*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each se-

mester.

107, 108. MUSIC APPRECIATION.

A course, consisting principally of lectures and recitals, designed to give the average listener a better understanding and appreciation of the world's great music. Beginning with the elements of music—rhythm, melody, design, etc., as found in Folk Songs—the course proceeds historically through the works of the masters of the Symphony. The course is open to all students; no technical knowledge is required.

Two periods a week. Credit, one semester hour each semes-

ter.

\*205, 206. ELEMENTARY HARMONY.

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each se-

mester.

\*207, 208. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. This course must

be taken concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each se-

mester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

311, 312. COUNTERPOINT.

An introduction to counterpoint in two, three, and four voices; setting of a cantus firmus; the five species; simple imitations; the chorale prelude. Analysis of masterworks in contrapuntal style is an integral part of the course.

Two periods a week. Credit, two semester hours each se-

mester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each se-

mester.

#### APPLIED MUSIC

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

A minimum of sixteen semester hours in applied music is

required for a major in piano, voice, organ, or violin.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one to two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

#### PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in Piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the

pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major. A minimum of eight semester hours credit in piano is required for a public school music major.

#### VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. A minimum of four semester hours credit in voice is required for a public school music major.

Students majoring in voice must be able to play piano ac-

companiments of moderate difficulty.

#### ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an

organ major.

## Violin

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play

piano accompaniments of moderate difficulty.

#### PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music at least eight of which must be in piano and four in voice—is required for a public school music major.

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

Methods in the teaching of sight reading and notation through the medium of elementary songs, which are in turn taught to pupils in the Westminster public schools; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choral music; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each se-

mester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reed instruments are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, \$5.00 first semester.

Two periods a week. Credit, one semester hour each semes-

ter.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

Methods of teaching and directing more difficult choral music; music appreciation through the historical method of approach, including ways of presenting the master works of the classic and romantic periods and methods of conducting opera study. Some time is also given to curriculum planning.

Two periods a week. Credit, one semester hour each se-

mester.

#### MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit for these courses may be applied toward a major, and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

#### RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given semi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

#### PHILOSOPHY AND RELIGION

Professor Holthaus; Assistant Professor Crain

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

#### **PHILOSOPHY**

\*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Three periods a week. Credit, three semester hours.

\*213. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the middle ages.

Three periods a week. Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

323. SOCIAL PHILOSOPHY.

An evaluation of man's history, institutions, and social control.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 325. Not offered in 1952-1953.

325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 323. Offered in 1952-1953.

#### RELIGION

\*201: 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the Patriarchs to post-Exilic Judaism.

Three periods a week. Credit, three semester hours.

\*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

Three periods a week. Credit, three semester hours.

310. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism.

Three periods a week. Credit, three semester hours.

311. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours. Alternates with Religion 321. Offered in 1952-1953.

314. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas, Martin Luther, John Calvin, Blaise Pascal and Soren Kierkegaard.

Three periods a week. Credit, three semester hours. Alternates with Religion 316. Offered in 1952-1953.

316. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major non-religious solutions such as Freudianism and Marxianism.

Three periods a week. Credit, three semester hours. Alternates with Religion 314. Not offered in 1952-1953.

321. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church and sacraments, history, and the Kingdom of God.

Three periods a week. Credit, three semester hours. Alternates with Religion 311. Not offered in 1952-1953.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

### PHYSICAL AND HEALTH EDUCATION

Associate Professors Havens and Parker; Assistant Professors Ferguson and Todd

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introduc-

tory courses in another department.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 310, 411; two semester hours chosen from Physical Education 304, 305, 306, 308, 310. Chemistry, Nutrition, and Sociology are desirable electives.

\*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences on problems arising from the activity.

Three periods a week. Credit, one semester hour each se-

mester.

\*201; 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

mester.

204. Introduction to Physical Education.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

303. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

304. TAP DANCING.

Methods of instruction and choice of material for teaching tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. CORRECTIVE PHYSICAL EDUCATION.

Practice in orthopedic examination; detecting reconstruction problems and learning how to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 310. Not offered in 1952-1953.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.
Alternates with Physical Education 308. Offered in 1952-

341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychol-

ogy of coaching, and care of injuries.

In Physical Education 341, 342, 343, and 344, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County School System.

Three periods a week. Credit, two or three semester hours.

(See note to Physical Education 342.)

342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours. Note: Students electing Physical Education 341 or 342 must have individual skills developed through at least one season on

the varsity squad or the equivalent.

343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey, speedball, and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program of physical education. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.

Methods of group instruction for a modern sports program. Three periods a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.

The problems of administering a physical education program: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

Three periods a week. Credit, three semester hours.

404. Physiology of Activity.

The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology §10.

Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of physical education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

411. Tests and Measurements in Health and Physical Education.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

Two periods a week. Credit, two semester hours.

# PHYSICAL SCIENCE See General Science.

#### PHYSICS

Professor Summers; Assistant Professor Peck

\*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisites, Mathematics 101 and 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

201. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 303. Offered in 1952-1953.

302. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 306. Not offered in 1952-1953.

303, 304. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

Alternates with Physics 301 and 310. Not offered in 1952-1953.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 309. Offered in 1952-1953.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 302. Offered in 1952-1953.

309. VIBRATION AND SOUND.

Simple and compound harmonic motion, wave motion, the transmission of sound, forced vibration and resonance, musical scales and instruments. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 305. Not offered in 1952-1953.

310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisite, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 304. Offered in 1952-1953.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### POLITICAL SCIENCE

See History and Political Science.

#### PRE-MEDICAL COURSE

See page 83.

#### **PSYCHOLOGY**

Professor Russell; Associate Professor James

Psychology 203 is a prerequisite to all other courses in Psychology.

\*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are considered. See note above.

Three periods a week. Credit, three semester hours.

\*210. PSYCHOLOGY OF PERSONALITY.

A combined practical and theoretical study of personality. Main topics will be: developing distinctive personality characteristics, the factors and habits necessary for good personal adjustment and mental health, and a brief survey of theories about personality and methods of assessing it.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, prejudice, tensions, and social problems.

Three periods a week. Credit, three semester hours.

202. PSYCHOLOGICAL TESTING.

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

303; 303R. EDUCATIONAL PSYCHOLOGY. See Education 303; 303R.

309. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210.

Three periods a week. Credit, three semester hours. Alternates with Psychology 311. Offered in 1952-1953.

810. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

One class period and two two-hour laboratory periods a

week. Credit, three semester hours.

311. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY.

A critical survey of influential viewpoints, theories, and trends; the historical development and contemporary systems of psychology.

Three periods a week. Credit, three semester hours.

Alternates with Psychology 309. Not offered in 1952-1953.

313. CHILD PSYCHOLOGY.

Behavioral analysis of growth and development of the child from the prenatal period to adolescence; physical, emotional, mental development; social adjustment; individual work with children.

Three periods a week. Credit, three semester hours.

314. PSYCHOLOGY OF ADOLESCENCE.

The meaning and significance of adolescence; growth and development (physical, mental, social, emotional); the adolescent personality and its problems; mental hygiene of the adolescent; guidance; individual work with adolescents. This course should be preceded, when possible, by Psychology 313.

Three periods a week. Credit, three semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study; open to advanced students in

Psychology.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. INDIVIDUAL MENTAL TESTING.

Intensive training in the administration and interpretation of the Wechsler-Bellevue Intelligence Test, primarily as used in the clinical setting but adaptable elsewhere. This course is given at a state institution. Prerequisite, Psychology 302. Admission to this course requires the consent of the Department. Materials fee, \$3.00.

Three periods a week and field work. Credit, three semester

hours.

#### READING

## Associate Professor Sara E. Smith

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one

semester hour.

#### RELIGION

See Philosophy and Religion.

#### SOCIOLOGY

Professor Earp; Assistant Professor Huber

Sociology 101 is a prerequisite to all other courses in Sociology except 106 and 303.

\*101; 101R. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

\*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present-day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

Three periods a week. Credit, three semester hours. Alternates with Sociology 206. Not offered in 1952-1953.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Offered in 1952-1953.

301. SOCIAL PSYCHOLOGY. See Psychology 301.

303. CULTURAL ANTHROPOLOGY.

The study of man's culture, with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours.

308. SOCIAL ORGANIZATION AND CONTROL.

The study of the forces at work in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours. Offered in 1952-1953 and in alternate years.

323. SOCIAL PHILOSOPHY. See Philosophy 323.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the Department, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each

semester.

#### SPANISH

See Modern Languages.

# ANNUAL REGISTER

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1951 - 1952

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## Register of Students

1951 - 1952

#### MEN

Joseph Fred Baker
Robert Ledley Baker
Rubin Robert Bard
Albert Francis Barnes
Robert LaSalle Bartl
Lee Morrett Beall
John Edward Becker
John Benson
John Berends, Jr.
William Allen Biddle
James William Bimestefer
Warren Wilmer Bimestefer
Albert Marshall Bleakley
Louis Denton Bliss
Robert Miller Blome
Theodore Christopher Bobilin
Alvin Maynard Bopst, Jr.
Albert Bennett Boulden
Jesse Guy Bowers, Jr.
Leonard Stanley Bowlsbey, Jr.
Dennis Matthew Boyle
Richard Floyd Brenneman
William Handford Brill
Myron Joel Brodie
Edward Livingston Brown
Fred Phillips Burnside
James Clarence Butts

Charles William Calary William George Callas Clark David Callender William Francis Campbell

Classification	Address		
Junior	Baltimore, Md.		
Freshman	Asbury Park, N. J.		
Senior	Westminster, Md.		
Freshman	Baltimore, Md.		
Junior	Baltimore, Md.		
Freshman	Hampstead, Md.		
Freshman	Cockeysville, Md.		
Junior	Baltimore, Md.		
Freshman	Baltimore, Md.		
Sophomore	Las Animas, Col.		
Senior	Accident, Md.		

Freshman
Senior
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Junior
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Sophomore
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Junior
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Freshman
Senior
Junior
Freshman
Freshman
Junior
Junior
Junior
Iunior

Sophomore Senior Junior Sophomore

Union Bridge, Md. Westminster, Md. Baltimore, Md. Roselle Park, N. J. Washington, D. C. Edgewater, Md. Bronx, N. Y. Bethesda, Md. Baltimore, Md. Chestertown, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Takoma Park, Md. Baltimore, Md. Mineola, N. Y. Frederick, Md. Salisbury, Md. Apollo, Pa. Baltimore, Md. Westminster, Md. Stewartstown, Pa. Philadelphia, Pa. Swampscott, Mass. Taneytown, Md. Narberth, Pa. Hagerstown, Md.

Baltimore, Md. Baltimore, Md. Nyack, N. Y. Baltimore, Md. Walter Harold Campbell Sterling Lee Carter John Richard Carvel Lewis Clay Cavender Donald Campbell Chambers Kenneth Childrey Michael Tony Chirigos Royal Lawson Clagett John Morgan Clayton Ellis Franklin Cline Melvin Jack Clingerman Edgar Donald Coffman Carl George Cohen Irvin Cohen Ashby Fenton Collins Russell Thayer Cook George Edward Cranor Edward Sinclair Crawford Larry Stuart Crist Robert Lewis Croft Gordon Leigh Crooks Edward Raleigh Curley, Jr.

John Allan Darling Robert George Davidson George Daviglus Emory Horace Davis, Jr. Harold Raymond Davis Walter Clarence Davis Alton Austin Davison Paul Sweeting Dawson Elwood Joseph Deering Robert Shurtleff Dennie Antonio Diaz Richard Neal Dix William James Dix, III Ralph Thomas Douglass Carville Moffatt Downes Thomas Parker Dryden John Frederick Duhl Richard Lee Durst

Lyman Arthur Earhart Edward duBois Early Henry James Eckhardt John Howard Edwards Joseph Edwin Eline, Jr. Donald Elwood Erb August Earl Ernst Henry Eugene Ernst Roy Thomas Etzler

Classification Junior **[unior** Sophomore Freshman Sophomore **Junior** Senior Junior Junior Freshman Senior Junior **Iunior** Sophomore Junior Sophomore Freshman Senior Freshman Freshman Freshman Freshman

Freshman Freshman **Iunior** Freshman Freshman Freshman Senior Senior Junior Sophomore Freshman **Tunior Tunior** Sophomore Sophomore **Junior** Freshman Junior

Senior Senior Freshman Junior Senior Sophomore Special Junior Freshman

Address Easton, Md. Williamsport, Md. Baltimore, Md. Elkton, Md. East Norwalk, Conn. Baltimore, Md. Baltimore, Md. Hampstead, Md. Baltimore, Md. Mt. Airy, Md. Hancock, Md. Arlington, Va. New York, N. Y. Baltimore, Md. Farmville, Va. Glen Ridge, N. J. Baltimore, Md. Baltimore, Md. Silver Spring, Md. La Plata, Md. Stevenson, Md. Washington, D. C.

Greenbelt, Md. Bloomfield, N. I. Cochabamba, Bolivia Ellicott City, Md. Princeton, N. J. Baltimore, Md. Baltimore, Md. Prince Frederick, Md. Oaklyn, N. J. Marion, Mass. Baltimore, Md. Westminster, Md. Baltimore, Md. Madison, N. J. Randallstown, Md. Stockton, Md. Elmira, N. Y. Romney, W. Va.

Westminster, Md.
Baltimore, Md.
Glyndon, Md.
Silver Spring, Md.
Reisterstown, Md.
Taneytown, Md.
Westminster, Md.
Baltimore, Md.
Woodsboro, Md.

Name
Raymond Michael Faby
Paul Rex Farnham
Roland Edward Fleischer
Edward Louis Fogler, Jr.
Maynard Lloyd Fones
Edward Foote
George Vernon Fowble
Vernon McClure Fox

Paul William Galvin Jesse Raymond Garrison, Jr. Wesley Lynn Gebhard Arthur Dale Gernand Joseph Michael Giannelli George Albert Gipe Ward Alton Glasby Edwin Calvin Good James Thomas Gordon Arthur Helmut Gould Asa Charles Grammes Ambrosio Salazar Grandea Harry Carlton Grander Ernest Green Robert Adams Griesmyer Allen Frank Grumbine David Harold Gwynn

Alan Jeffers Hagenbuch Lowell Thomas Haines John Howard Hall Carl Irwin Halle John Frederick Haller William Owen Hallmark Stuart Wallace Hamilton, Jr. Charles Aldine Hammaker, Jr. James Arthur Harrison Walter Alfred Hart Charles Edgar Harvey Marshall Thomas Harvey John Henry Haslip Richard Furman Hauck Robert Love Haugen Donald David Haut Arnold Courtney Hayward James Heins Harlow Henderson, Jr. Donald Henry Hensler Richard Alan Hill Richard David Hockstein Elmer Adolph Hohman, Jr. Gordon DeWitt Horsburgh, Jr. David Barnabas Horton

Classification Address Junior Baltimore, Md. **Junior** Baltimore, Md. Senior Phoenix, Md. Freshman Baltimore, Md. Senior Takoma Park, Md. Senior Hagerstown, Md. Junior Baltimore, Md. Junior Waynesboro, Pa.

Freshman Freshman Junior Sophomore Special Freshman Senior Freshman Senior Freshman Junior Junior Sophomore Junior **Junior [unior** Sophomore

Freshman Senior Freshman Freshman Senior Senior Freshman Senior Freshman Senior Junior Sophomore Sophomore Freshman Freshman Sophomore Sophomore Freshman Junior Freshman Freshman Senior **Junior** Freshman Sophomore

Baltimore, Md. Crisfield, Md. Cornwall, N. Y. Thurmont, Md. Medford, Mass. Baltimore, Md. North Hollywood, Calif. Catonsville, Md. Brunswick, Md. Hackensack, N. J. Baltimore, Md. Manila, Philippines Westfield, N. J. Baltimore, Md. Renovo, Pa. Westminster, Md. Clinton, Md.

Princeton, N. J. Woodbine, Md. Princess Anne, Md. Baltimore, Md. Garden City, N. Y. Baltimore, Md. Maplewood, N. J. Cumberland, Md. Laurel, Md. Baltimore, Md. Silver Spring, Md. Frederick, Md. Palmyra, N. J. Palmyra, N. Lonaconing, Md. New Castle, Del. Trenton, N. J. Severna Park, Md. Merchantville, N. J. Baltimore, Md. Silver Spring, Md. Philadelphia, Pa. Baltimore, Md. Takoma Park, Md. Orient, N. Y.

	1951
Classification Sophomore Sophomore Sophomore Senior	Address Governors Island, N. Y. Belleville, N. J. Baltimore, Md. Williamsport, Md.
Senior Senior	Baltimore, Md. Baltimore, Md.
Freshman Freshman Junior Freshman Freshman Senior Sophomore	Baltimore, Md. Hyattsville, Md. Trenton, N. J. Baltimore, Md. Salisbury, Md. Cardiff, Md. Sykesville, Md.
Junior Sophomore Junior Sophomore Sophomore Freshman Sophomore	Camden, N. J. New Brunswick, N. J. Manchester, Md. Frederick, Md. Arnold, Md. Baltimore, Md. Baltimore, Md.
	Sophomore Sophomore Sophomore Sophomore Sophomore Senior  Senior  Freshman Freshman Junior Freshman Senior Sophomore  Junior Sophomore Junior Sophomore Junior Sophomore Freshman

Jay Donald LaMar John Howard Lambert John Paul Lambertson William Edgar Landefeld Henry Edgar Landy Robert Bryan Langrall Philip Robert Lawyer Robert Lee Leather Lionel Boon Quee Lee Millard Grant LesCallette James Wallace Levay Jules Joseph Levin Howard Richard Linton Larry Lynn Lockhart Charles Raymond Longwell John Carey Loper Faion Leonard Lott James David Luby Donald Bruce Lurie

Warren Minter McFague Harold Smith McTeer

Thomas Howard Mabry Donald Robin Makosky Victor Joseph Makovitch Freshman Senior Sophomore Junior Senior **Junior** Freshman Sophomore Senior Senior Sophomore Senior Sophomore Freshman Freshman Senior Senior **Junior** Sophomore

Sophomore Junior

Freshman Senior Senior

> Hyattsville, Md. Drexel Hill, Pa. Pittsburgh, Pa. Cumberland, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Frederick, Md. Singapore Vienna, Md. Annapolis, Md. Baltimore, Md. Aldan, Pa. Baltimore, Md. Baltimore, Md. Sykesville, Md. Baltimore, Md. Abington, Pa. Baltimore, Md.

Washington, D. C. Mount Vernon, N. Y.

> Ellicott City, Md. Westminster, Md. Elmira, N. Y.

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Name
David George Rhoads
Elmer Richards, Jr.
Robert Leroy Ricker
Chester Wilson Rill
Leonard Ring
James Joseph Roach
Harold Jesse Robertson
Patrick Leonard Rogan
Bruce Martin Rudisill, Jr.
Kenneth Porter Ruehl
Andrew Rusinko, Jr.

David Sack Donald Marshall Salganik Arthur Avery Saltmarsh Theodore Samakouris Lee Warren Saunders Ellsworth George Schabert, Jr. Harrison Martin Schlee Craig Nichols Schmall William Schneider, Jr. Robert Charles Schnitzer Dwight Lewis Scott Thomas Matheson Scott Carl Richard Seiler Arthur Francis Baldwin Shanklin Junior Stephen Seneca Sharp George Edgar Shattuck Arthur William Shearer William Royce Shoemaker Harry Kenneth Shook Marvin Earl Siegel Charles Eliot Silberstein Bernard Lee Silbert Donald Martin Smith Edward Phillips Smith William Francis Smith John Arnold Snover Carl Franklin Snyder Watson Daniel Solomon Bertin Walker Springstead Gilbert William Stange Donald Sheldon Stanton Iames Dill Startt Robert Bevis Steelman Raymond Nelson Stevenson Richard Lee Stone Walter Wesley Stone Carl Lee Sturgill John Harvey Suckling James Joseph Sullivan Gerald Sussman

Classification
Junior
Junior
Sophomore
Senior
Freshman
Junior
Sophomore
Sophomore
Junior
Sophomore
Junior

Rocks, Md.
Woodside, N. Y.
Waynesboro, Pa.
Westminster, Md.
Baltimore, Md.
Medford, Mass.
Westminster, Md.
Crum Lynne, Pa.
Hagerstown, Md.
Darien, Conn.
Nanticoke, Pa.

**Junior** unior **Iunior** Junior Freshman Sophomore Freshman Freshman Sophomore **Junior** Junior Junior Senior Junior Junior Senior **Tunior** Senior Senior Sophomore Freshman Senior Freshman Freshman Freshman **Iunior** Senior Freshman Junior Junior Freshman Sophomore Junior Junior Freshman Senior Junior Senior Freshman

New Rochelle, N. Y. Baltimore, Md. So. Dartmouth, Mass. Baltimore, Md. Baltimore, Md. Roselle Park, N. J. Baltimore, Md. Reisterstown, Md. Baltimore, Md. New Rochelle, N. Y. Arlington, Va. Locust Valley, N. Y. Baltimore, Md. Millersville, Md. Westminster, Md. Poultney, Vt. Baltimore, Md. Garden City, N. Y. Frederick, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Taneytown, Md. Cambridge, Md. Washington, D. C. Elmira. N. Y. Lineboro, Md. Army Chemical Center, Md. Ridgewood, N. J. Baltimore, Md. Pikesville, Md. Baltimore, Md. Linwood, N. J. Cumberland, Md. Waldorf, Md. Seaford, Del. Westminster, Md. Baltimore, Md. Baltimore, Md.

Baltimore, Md.

Name Henry Albert Taitt Austin Laurence Taylor Charles Stafford Taylor, Jr. John Seidel Thomas, Jr.
John Seidel Thomas
Paul Thronburg
Richard Emory Titlow, Jr.
Edwin Howard Toman James Mamoru Tone Alan Stanley Tonelson Harrison Sterling Townshend John Hawkes Traband Merrill Charles Trader Alexander Trevethan Robert Samuel Trimble Michael Saron Trupp Teddy Eleftherios Tsouprake Harry Clinton Tull Martin Tullai

Allen Ray Upton Jack Edward Urion

George Cutler Van Nostrand Richard Duane Van Tries James Martin Voss

Howard William Wagenblast Alfred Henry Wahlers Roy Alan Wallach Hugh Walter Ward, Jr. Carroll Gardner Warner, Jr. Donald Leslie Wassmann Paul Wesley Welliver Charles Henry Wheatley, III Charles Thomas White Roger Stevenson White James Robert Whitehurst John Charles Wilhelm William Williamson Robert James Wilson Robert Hampton Winfrey Barry Alan Winkelman Brent Kingsley Wood Andrew Woronovich

Theodore Warner Young Karl Edwin Yount, Jr.

Ira Gilbert Zepp, Jr. Howard Reese Zimmerman Classification Freshman

Sophomore Sophomore Senior Sophomore Senior Sophomore Senior Freshman **Junior** Senior Junior Sophomore Sophomore Freshman **Junior** Freshman Freshman Senior

Freshman Junior

Junior Senior Senior

Junior Freshman Junior Iunior **Iunior** Senior Senior Sophomore Freshman Senior Freshman Junior Special Sophomore Junior Freshman Senior Freshman

Sophomore Senior

Senior Sophomore Address

Cambridge, Md. Washington, D. C. Lutherville, Md. Claymont, Del. Gaithersburg, Md. Baltimore, Md. Bethesda, Md. Bronx, N. Y. Tokyo, Japan Baltimore, Md. Westminster, Md. Pikesville, Md. Dover, Del. Bethesda, Md. Monrovia, Md. Baltimore, Md. New Bedford, Mass. Salisbury, Md. Westminster, Md.

Wilmington, Del. Swedesboro, N. J.

Baltimore, Md. Westminster, Md. Denton, Md.

Cockeysville, Md. Bloomfield, N. J. New Rochelle, N. Y. Owings, Md. Baltimore, Md. Mystic, Conn. Westminster, Md. Baltimore, Md. Laytonsville, Md. Roslyn, N. Y. Bel Air, Md. Cardiff, Md. Baltimore, Md. Gaithersburg, Md. Pfafftown, N. C. Baltimore, Md. Syracuse, N. Y. Baltimore, Md.

> Westminster, Md. Towson, Md.

> > Bel Air, Md. Seaford, Del.

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#### WOMEN

Name

Ruth Elizabeth Adams Adeline Mandola Allen Barbara Grace Almony Dolores Estelle Alonso Violet Joanne Althouse Mary Alice Amoss Virginia Ruth Andrews Mary Louise Arnie

Jane Louise Babylon Edna Gertrude Bankerd Barbara May Bankson Martha Katharine Bannar Joanne Barkdoll Joan Elizabeth Barkelew Rae Thayer Barron Carol Gay Bauer Debra Freeland Bauer Edith Carter Baum Barbara Jane Baumgardner Antonia Elizabeth Baxter Nancy-Ann Porter Bayliss Mildred Leone Beamer Edith May Beck Marsha Ann Beebe Betty Bixler Dorothy Denton Bliss **Judith Sidney Bloom** Janet Ethel Boller Virginia Ellen Bond Charlotte Irene Bonneville Ann Elizabeth Bottoms Betsy Ann Bowen Audrey Ann Boyer Betty Lou Brandenburg Ioan Rebecca Brengle Carolyn Snively Brenner Dorothy Adelaide Britner Elizabeth Ann Brown Jeryl Alyson Brown Mary Parkin Brown Barbara Carole Bull Gloria Emma Bunting Rita Ann Burket Patricia June Burr Joan Marlene Burrier

Ruth Eloise Cahlander Christula Betty Callas Ada Elizabeth Callender Classification
Junior
Sophomore
Sophomore
Junior
Junior
Junior
Sophomore
Freshman

all and an artist and artist artis

Senior Freshman **Junior** Freshman Sophomore Sophomore Junior Sophomore Freshman Freshman Senior Freshman Sophomore Junior Freshman Senior Freshman **Junior** Sophomore Freshman **Tunior Junior** Freshman Freshman Sophomore Senior Senior Sophomore Freshman Sophomore Junior Sophomore Freshman Freshman Freshman

Junior Freshman Senior

Sophomore

Senior

Address
Trenton, N. J.
Front Royal, Va.
Baltimore, Md.
Baltimore, Md.
Glenside, Pa.
Benson, Md.
Wilmington, Del.
Preston, Md.

Westminster, Md. Westminster, Md. Arlington, Va. Audubon, N. J. Hagerstown, Md. Brielle, N. J. Holden, Mass. Silver Spring, Md. Chevy Chase, Md. Chevy Chase, Md. Gettysburg, Pa. Grasonville, Md. Mount Kisco, N. Y. Westminster, Md. Baltimore, Md. Washington, D. C. Newton, N. Takoma Park, Md. New Rochelle, N. Y. Thurmont, Md. Reisterstown, Md. Westminster, Md. Bala-Cynwyd, Pa. Salisbury, Md. Middletown, Md. Union Bridge, Md. Brunswick, Md. Pittsburgh, Pa. Williamsport, Md. Washington, D. C. Merchantville, N. J. Alexandria, Va. Baltimore, Md. Baltimore, Md. Tarentum, Pa. Laceyville, Pa. Baltimore, Md.

Baltimore, Md. Washington, D. C. Hasbrouck Heights, N. J.

Name Anne Phillips Campbell Diane Louise Carey Nancy Jane Carskadon Nancy Ellen Caskey Lois Ann Cermak Marie Yvonne Chenette Marjorie Jane Cherry Joyce Ann Clark Carol Ann Closson Ethel Mae Coffman Myrtle Ruth Cole Carol Ann Coleman Judith Margaret Coleman Jane Anne Collins Harriett Elizabeth Cooley Phyllis Ann Coombe Doris Marie Corbin Virginia Faye Corkran Edna Estelle Cornelius Shirley Anne Cramer Patricia Marie Crawford Janet Ruth Cross Jean Lee Curl

Sonia da Silva
Doris Jean Davis
Elsie Dade Davis
Lisabeth Ann Davis
Miriam Davis
Barbara June Davison
Nina Joan Dawson
Barbara Virginia Deane
Jeanne Stewart Dixon
Leah Joyce Dopp
Suzanne Elizabeth Dorsey
Jeanne Celeste Dougherty
Ema Lew Downs
Claire Elizabeth Due

Mary Ellen Earl Mildred Hodges Eckardt Barbara Ann Eckhardt Ella Maie Edwards Charlotte Lynn Eggan Phyllis Lee Eubank

Patricia Marie Fetcho Anita Anne Fiery Janith Page Findlay Sarah Merrill Fisher Beatrice Louise Ford

Classification Junior Junior Freshman Sophomore Sophomore Sophomore Sophomore Junior Freshman Sophomore Junior Freshman Freshman Sophomore Freshman Freshman Senior Sophomore Freshman Sophomore Senior Sophomore Senior

Senior
Freshman
Senior
Junior
Sophomore
Junior
Sophomore
Junior
Senior
Freshman
Freshman
Freshman
Senior
Junior
Sophomore

Junior Freshman Freshman Junior Freshman Junior

Sophomore Junior Junior Junior Freshman

Address Baltimore, Md. Solomons, Md. Clarksburg, W. Va. Linthicum Heights, Md. Washington, D. C. Baltimore, Md. Keyport, N. J. Keyport, N. J Glen Burnie, Md. Baltimore, Md. Baltimore, Md. Catonsville, Md. Silver Spring, Md. Baltimore, Md. Bel Air, Md. Ridgewood, N. J. Arlington, Va. Lebanon, Pa. Chestertown, Md. Walkersville, Md. Havre de Grace, Md. Summit, N. J.

Sao Paulo, Brazil
York, Pa.
Woodbine, Md.
Woodbine, Md.
Davidsonville, Md.
Drexel Hill, Pa.
Baltimore, Md.
Chatham, N. J.
Flushing, N. Y.
Woodbury, N. J.
Baltimore, Md.
Baltimore, Md.
Hagerstown, Md.
Newfoundland, N. J.

Cumberland, Md.

Bloomfield, N. J.
Towson, Md.
Glyndon, Md.
Bel Air, Md.
Rome, N. Y.
Baltimore, Md.

Glen Burnie, Md. Hagerstown, Md. Easton, Md. Baltimore, Md. Baltimore, Md. Name Jean Louise Franz Dorothy Marie Friedrich

Mary Louise Gaither
Barbara Ann Garrett
Ruth Irene Garvey
Kerseley Gates
Marcia Mae Giles
Barbetha Roxana Goeb
Aileen Gongloff
Lucy Anne Grace
Carolyn Marie Grant
Elizabeth Ann Greer
Mary Ina Grice
Sarah Ann Griffin
Esther Joan Gross
Joan Marie Grube
Marguerite Saunders Gunn

Ann Lynn Haines Doris Virginia Hale Ruth Lucille Hall Velma Joan Hall Gwendolyn Alice Hallowell Patricia Carol Hamersly Joan Virginia Hampel Lois Ansel Hanes Mary Ruth Hannold Marilyn Hardester Barbara Jeanette Harding Betty Sue Harding Barbara Jean Harlow Sally Gordon Harrison Sheila MacLennan Harvey Suzanne Harvey Flora Mary Hawkins Mary Jo Hazen Jean Hendren Ann Shaw Herbert Betty Louise Herbert Carol Elizabeth Herdman Patricia Elizabeth Herman Nancy St. Clair Hess Ruth Ann Hicks Janet Elizabeth High Sylvia Yvonne Hillman Jane Dykins Hisle Gwendolyn Amerman Hoff Irma Lee Hohmann Nancy Anne Holloway Margaret May Holt

Classification Freshman Junior

Freshman
Freshman
Senior
Junior
Freshman
Freshman
Sophomore
Senior
Junior
Junior
Senior
Senior
Sophomore
Junior
Freshman

Sophomore Senior Iunior Senior Sophomore Freshman Senior Junior Freshman Junior Freshman Sophomore Freshman Sophomore Sophomore Sophomore Senior Freshman Sophomore Sophomore Junior Sophomore Sophomore Freshman Senior Senior Sophomore Address Baltimore, Md. Haddonfield, N. J.

Baltimore, Md.
Westfield, N. J.
Dundalk, Md.
Beverly, N. J.
Landover Hills, Md.
Baltimore, Md.
Asbury Park, N. J.
Anchorage, Alaska
Cape Cottage, Me.
Bel Air, Md.
Baltimore, Md.
Westminster, Md.
Libertytown, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.

Washington, D. C. Wayne, Pa. Barstow, Md. Annapolis, Md. Winter Harbor, Me. Baltimore, Md. Baltimore, Md. Union Bridge, Md. Woodbury, N. J. Pokomoke, Md. Gaithersburg, Md. Gaithersburg, Md. Brentwood, Md. Front Royal, Va. Baltimore, Md. Upper Montclair, N. J. Baltimore, Md. Arnold, Md. Westminster, Md. Ellicott City, Md. Baltimore, Md. Little Falls, N. J. Washington, D. C. Monkton, Md. Baltimore, Md. Reisterstown, Md. Washington, D. C. Washington, D. C. Summit, N. J. Baltimore, Md. Baltimore, Md. Silver Spring, Md.

Junior

Junior

Freshman

Freshman

Freshman

Name
Miriam Ruth Hon
Emily Jeane Hoyt
Nell Taylor Hughes
Jane Campbell Hutchison

Tobalee Isaacs

Shirley Mae Jarvis Shirley Anne Jeffreys Bessie John Judith Ann Johnson Priscilla Mae Johnston Constance Carole Jones Elizabeth Ann Jones Elizabeth Louise Jones Meta Frances Justice

Edith Gertrude Kagle
Taeko Kamiyama
Dorothy Gene Keesecker
Betty Lou Kellner
Joan Lucile Kellogg
Florence Beach Kersey
Mary Ann Kifer
Catherine Jean Kinnier
Laura Leigh Kline
Donna Jean Kohl
Martha Anne Kohout
Josephine Hazel Kompanek
Marie Lauretta Kramer
Jean Mildred Kratz
Nancy Lovell Kroll
Dorothy Joan Krug
Elizabeth Jeanette Kuhn

June Abbie Lambert
Nancy Lane
Myrtie Ernestine Langrall
Ethel Yohe Larson
Beatrice Lauterbach
Geneva Marguerite Laver
Nancy Lee Lawson
Dorothy Louise Lawyer
Marlene Constance Lechert
Ruth Ann Lee
Rebecca Ann LeFew
Victoria Isabel Leister
Dorothy Rosemarie Lien
'Shirley Sue Lippy
Elizabeth Jane Logan

Classification
Sophomore
Senior
Junior
Sophomore

nior phomore W

Senior

Junior Sophomore Freshman Freshman Junior Junior Freshman Sophomore Freshman

Freshman Senior Senior Senior Sophomore Special Sophomore Freshman Sophomore Senior Freshman **Iunior** Sophomore Freshman Junior Sophomore Junior

Junior Sophomore Senior Freshman Special Junior Senior Junior Freshman Junior Junior Senior Senior Junior Junior Junior Junior Junior Junior Address
Bethesda, Md.
Uniontown, Pa.
Baltimore, Md.
Washington, D. C.

Baltimore, Md.

Berlin, Md.
Baltimore, Md.
Baltimore, Md.
Washington, D. C.
Baltimore, Md.
Pikesville, Md.
Cambridge, Md.
Laurel, Md.
Crisfield, Md.

Reisterstown, Md.
Tokyo, Japan
Cumberland, Md.
Baltimore, Md.
Glen Rock, N. J.
Westminster, Md.
Takoma Park, Md.
Wyncote, Pa.
Ardmore, Pa.
Silver Spring, Md.
Havre de Grace, Md.
Cumberland, Md.
Silver Spring, Md.
Baltimore, Md.
Relay, Md.
Havre de Grace, Md.
Linden, N. J.

New Windsor, Md.
Washington, D. C.
Bivalve, Md.
Washington, D. C.
Abingdon, Md.
New York, N. Y.
Cambridge, Md.
Westminster, Md.
Baltimore, Md.
Cockeysville, Md.
Hagerstown, Md.
Hampstead, Md.
Silver Spring, Md.
Westminster, Md.
North East, Md.

Name Barbara Ann Long Katharine May Loose Ruth Etta Lowe

Mary Louise McDaniel Janice Ruth McKay Alma Josephine McKeldin Kathleen Lenore McLaughlin Jane Currie McLeod Nancy Mae McMath Doreen Mary McNeil Elizabeth Grason McWilliams Nancy Joan McWilliams Joyce Lynn MacLaren Doris Ruth Makosky Meryl Manchee Carolyn Lee Mangels Sarah Hughes Marable Elizabeth Johnson Marshall Helen Elizabeth Martin Marian Murray Martin Elsie Jane Maytrott Patricia Ann Messick Lois Poole Metcalf Katharine Jane Milby Jimmie Rae Mister Eleanor Corinne Morris Marilyn Ann Moyer Lura Maxine Mull Marian Ellen Mumford Mary Louisa Mumford Marvina Marie Munch Mary Jane Munson Audrey Virginia Myers Bessie Belle Myers Shelley Ann Myers

Cathryn Alice Neal
Nancy Jane Neel
Jean Mae Nicodemus
Elisabeth Elaine Niemann
Althea Fairbank Niemeyer
Florence Herma Nixdorf
Betty Mae Norwood
Evelyn Karin Nowack
Anne Gardner Nuttall

Lois Irene Ohler Janice Lillian Osborne Rosalie Ida Otto Classification
Junior
Senior
Junior

Freshman Freshman Sophomore Senior Junior **Iunior** Freshman Senior Freshman Sophomore Freshman Sophomore Junior Junior Special Special **Tunior Junior** Iunior Sophomore Sophomore Freshman Junior Freshman Freshman Freshman

Senior

Senior

Senior

Freshman

Freshman

Freshman

Senior
Senior
Freshman
Sophomore
Junior
Senior
Sophomore
Junior
Freshman

Junior Junior Junior Address
Cumberland, Md.
Glyndon, Md.
Stewartstown, Pa.

Westwood, N. J. College Park, Md. Cheverly, Md. Manchester, Conn. Baltimore, Md. Towson, Md. Frederick, Md. Baltimore, Md. Sykesville, Md. Ardmore, Pa. Westminster, Md. Ridgewood, N. J. Baltimore, Md. Severna Park, Md. Westminster, Md. Emmitsburg, Md. Westminster, Md. Vineland, N. J. Ridgely, Md. Washington, D. C. Baltimore, Md. Crisfield, Md. Stevensville, Md. Cheltenham, Pa. Aberdeen, Md. Ocean City, Md. Ocean City, Md. Arlington, Va. Plainfield, N. J. Westminster, Md. Owings Mills, Md. Westminster, Md.

Washington, D. C.
Shawver Mill, Va.
Pikesville, Md.
Salisbury, Md.
Reisterstown, Md.
Claiborne, Md.
Washington, D. C.
Baltimore, Md.
Catonsville, Md.

Taneytown, Md.
Cape May Court House, N. J.
Washington, D. C.

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Name Jacqueline Helen Palmer Anna Lee Park Violet June Parker Betty Eaton Parsons Frances Graham Paul Weslea Carol Pearson Ellen Anderson Peck Audrey Mae Phillips Dorothy Jane Phillips Gretchen Edith Pierson Edith Claire Pippenger Mary Barbara Plasket Kay Marilyn Poch Ruby Irene Pope Janet Harlan Preston Margaret Veronica Puls Mary Lou Purdum Thelma Janet Pyrtle

Margaret Roberta Ramsburg
Patricia Susan Ray
Sally Elizabeth Ray
Doris Ina Reck
Dorothy Ream Redsecker
Charlotte Wheeler Reed
Alice Rose Remler
Marianna Remsberg
Marianne Patricia Renshaw
Esther Clare Rice
Shirley Ann Rickards
Mary Susan Rinehart
Lolita Louise Rollins
Jo Demarest Rubins
Ellen Gertrude Rudolph
Beverly Jane Rye

Nancy Louise Sadofsky
Doris Lee Sampson
Carol Adele Sause
Frances Virginia Scaggs
Annette Charlotte Schick
Alma Dorothea Schmidt
Anita Joyce Schmidt
Virginia Carol Schoellner
Corinne Troy Schofield
Elizabeth Anne Schubert
Mary Elyne Sebastian
Lorraine Ardemis Shakarjian
Patricia Jean Shaw
Mary Bell Shawn
Elizabeth Stanforth Shepherd

Classification Freshman Senior Freshman Sophomore Sophomore Freshman Special Junior Sophomore Freshman Freshman Sophomore Freshman Freshman Senior Junior Junior Junior

Freshman Junior Senior Senior Sophomore Senior Freshman Senior Freshman Senior Freshman Senior Sophomore Freshman Junior Junior

Freshman
Sophomore
Sophomore
Junior
Junior
Senior
Senior
Sophomore
Senior
Junior
Junior
Sophomore
Sophomore
Sophomore
Sophomore
Freshman

Address
Catonsville, Md.
Cumberland, Md.
Exmore, Va.
Clarkton, N. C.
Baltimore, Md.
Baltimore, Md.
Westminster, Md.
Kingston, Pa.
Andover, N. J.
Chevy Chase, Md.
Moorestown, N. J.
Falls Church, Va.
Arlington, Va.
Mission, Kan.
New Windsor, Md.
Orange, Conn.
Roanoke, Va.

Baltimore, Md.
Ardmore, Pa.
Ardmore, Pa.
Mt. Airy, Md.
Ridgewood, N. J.
Wilmington, Del.
Chevy Chase, Md.
Buckeystown, Md.
Pittsburgh, Pa.
Washington, D. C.
Baltimore, Md.
Smithsburg, Md.
Wood-Ridge, N. J.
Annapolis, Md.
Baltimore, Md.
Baltimore, Md.

Hampton, Pa.
Aberdeen, Md.
Baltimore, Md.
Laurel, Md.
Baltimore, Md.
Baltimore, Md.
University Park, Md.
Port Monmouth, N. J.
Westminster, Md.
Baltimore, Md.
Westminster, Md.
Westminster, Md.
Weehawken, N. J.
Washington, D. C.
Queenstown, Md.
Harwood, Md.

Name Dorothy Frances Shoemaker Elizabeth Louise Simpson Sue Simpson Anne Frances Sittig Barbara Louise Smith Margaret Patterson Smith Mary Miller Smith Nannette Maxine Smith Anne Elizabeth Smutny Janet Elizabeth Snape Jeannette Virginia Spatz Ava Ann Spears Anna Winifred Spencer Patricia Ann Spessard Dorothy Mae Stackhouse Margaret Louise Stackhouse Joan Elise Stahlberger Janet Louise Stetler Carol Ferne Stockard Gloria Hutto Strickland Beverly Anne Stringfield Mary Shirley Stuart Barbara Joan Summers Mary Elizabeth Summers

JoAnn Nancy Taylor
Jacqueline Marie Temple
Barbara Louise Thomas
Charlotte Thompson
Nellie Elizabeth Tipton
Lillian Mildred Topalian
Margaret Ann Trice
Doris Helen Tuckwood

Nancy Elizabeth Wagner Carolyn Marie Walker Madelyn Joan Walker Nancy Ann Walker Margery Bright Wallach Elizabeth Lloyd Walter Joan Elizabeth Walter Elizabeth May Walz Beverly Pratt Warner Mary Victoria Warner Yvonne Mae Webb Constance Charlotte Weisenbach Eleanor Watson Welde Evelyn Louise Welsmann Imogene Irene Weybright Constance Pauline Whaley Mary Ellen Whitenack Mary Emma Whitfield

Classification Senior Senior **Iunior** Freshman Freshman Freshman Freshman Senior **Junior** Sophomore Freshman Sophomore **Iunior** Junior Junior Senior Sophomore Freshman Freshman Freshman Sophomore Freshman Sophomore Senior

Freshman
Sophomore
Sophomore
Freshman
Senior
Junior
Junior
Freshman

Junior Freshman **Iunior** Senior Special Junior Freshman Sophomore Junior Freshman Freshman **Junior** Senior Freshman Senior Freshman Freshman Freshman

Address Westminster, Md. Baltimore, Md. Baltimore, Md. Cumberland, Md. Dover, N. J. Phoenix, Md. Reisterstown, Md. Baltimore, Md. New York, N. Y. Chevy Chase, Md. Nutley, N. J. Baltimore, Md. Baltimore, Md. Hagerstown, Md. Washington, D. C. Washington, D. C. Englewood, N. J. Bethesda, Md. Union, N. J. Baltimore, Md. Washington, D. C. Beltsville, Md. Locust Valley, N. Y. Locust Valley, N. Y.

Cumberland, Md.
Clayton, N. J.
Gaithersburg, Md.
Towson, Md.
Jarrettsville, Md.
Washington, D. C.
Hurlock, Md.
Aldan, Pa.

Baltimore, Md. Mitchellville, Md. Chatham, N. J. Baltimore, Md. New Rochelle, N. Y. Glen Burnie, Md. Arlington, Va. Nutley, N. Baltimore, Md. Baltimore, Md. Wilmington, Del. Farmingdale, N. J. Baltimore, Md. Baltimore, Md. Detour, Md. Queenstown, Md. Baltimore, Md. Westminster, Md.

Name	Classification	Address
Aleatha Nell Wicker	Sophomore	Chevy Chase, Md.
Deborah Anne Wilbraham	Junior	Downingtown, Pa.
Eva Katharine Wiley	Senior	White Hall, Md.
Helen Hope Wiley	Senior	White Hall, Md.
Mary Matilda Will	Special	Baltimore, Md.
Jean Lorraine Willis	Sophomore	Hagerstown, Md.
Mary Anne Wilmer	Freshman	La Plata, Md.
Barbara Anne Wilson	Junior	Chevy Chase, Md.
Frances Ann Wilson	Junior	Street, Md.
Christina Louise Windish	Freshman	Cumberland, Md.
Marlonna Theann Wine	Sophomore	Washington, D. C.
Barbara Anne Winters	Junior	Oakland, Md.
Beth Witzke	Junior	Baltimore, Md.
Shirley Browning Woodruff	Junior	Westminster, Md.
Jane Elizabeth Wullschleger	Senior	Bergenfield, N. J.
Mary Lee Younger	Freshman	Baltimore, Md.
Janice Marie Zaiser	Senior	Hagerstown, Md.
Mary Estelle Zies	Junior	Baltimore, Md.

#### EXTENSION

Louis McClellon Boolson In	Y47 1 7
Louis McClellan Barlup, Jr.	Waynesboro, Pa.
Carroll Harvey Becker	York, Pa.
George Henry Bowman	Hanover, Pa.
Maurice Ezra Bream	
Joel Cock	
Paul Davis	Seven Valleys, Pa.
Paul Edmund Dowling	Baltimore, Md.
Louis Edward Elliott, Jr.	Baltimore, Md.
Mark Sylvester Fuhrman	Spring Grove, Pa.
Jack Fell GrosmanPaul Hoffman	Baltimore, Md.
Paul Hoffman	York, Pa.
George Beard Inskip	Fairfield, Pa.
Anthony Nicholas Konstant	
Holman Zouck Leese	Hanover, Pa.
Harold Melvin Lewis	Baltimore, Md.
Robert Sydney Lizer	Williamsport, Md.
Hugh Ross Manifold	York, Pa.
Edward Theodore Marquardt	Dundalk, Md.
Olan Martin	Waynesboro, Pa.
Victor Richard Martin	Hagerstown, Md
Charles Adams Miller	New Freedom, Pa
Herbert Mitchell	
Marlet Clay Ness, Jr	Monkton Md
Charles Carroll Parker	Damascus Md
Glenn Patterson	Hanover, Pa.
Robert Ness Rawhouser	Vork Da
William Harold Redcay	Reisterstown Md
Transmit address according to the control of the co	Reisterstown, Md.

	***
Joseph Edward Rexroad	Libertytown, Md.
James Leroy Rhoades	Littlestown, Pa.
Charles William Ridenour	Hagerstown, Md.
Herbert Edgar Ruby, Jr	Westminster, Md.
Raymond McKinley SauderGrayson Augustus ShankLoren Sheldon Simpson	Frostburg, Md.
Grayson Augustus Shank	Union Bridge, Md.
Loren Sheldon Simpson	Westminster, Md.
Richard Hayward Smith	westiminster, Ma.
Ronald Morris Uhl	Westminster, Md.
William John Underwood	Baltimore, Md.
Melvin Earl Wagner	New Freedom, Pa.
Leon Witmer Walker	Highrock, Pa.
Charles Bernard Wallace	East Berlin, Pa.
Russell Arthur Wentz	Spring Grove, Pa.
William Robert Willner	Hagerstown, Md.
Kathryn Kerlin Albertson	Westminster, Md.
Doris Fowble Alling	Westminster, Md.
Dorothy Warren Arnold	Baltimore, Md.
Olivia Bankert	Union Bridge, Md.
June Lorraine Beaver	Baltimore, Md.
Pearl Bellison	Mt. Airy, Md.
Rachel Bishop	Frederick, Md.
Mary LaVerne Bleakley	Westminster, Md.
Margaret Jean Brown	Sykesville, Md.
Jean Walker Buchman	Hampstead, Md.
Marjorie Case	Westminster, Md.
Madge Cooper Cheek	Edgewood, Md.
Sally Stoakley Clevenger	Towson, Md.
Mary Coffman	
Grace Irene Cookson	Westminster, Md.
Mary Culbertson	Baltimore, Md.
Charlotte Ward Forrest	Hagerstown, Md.
Olivia Coxen Frederick	New Freedom, Pa.
Frances Free	Mt. Airy, Md.
Clara Sterner Freyman	
Belle Stoddart Fringer	Westminster, Md.
Elizabeth Lee Grant	Monkton, Md.
Margaret Gwynn Green	
Arlene Chen Hamilton	
Louise Marie Hanson	Pylesville, Md.
Bertie Houck	Hampstead, Md.
Katherine Margaret Kaiser	
Burleigh Isabel Kehler	
Ruth Anna Kimmey	Westminster, Md.
Maxine Geneva Krajovic	Upperco, Md.
Katharine Merritt Manlove	Baltimore, Md.
Bonnie Evans Mason	Baltimore, Md.
Jeanne Marion Meeker	Sykesville, Md
Alma May Miller	Biglerville, Pa.
Gladys Miller	Hampstead, Md.
Ruby Estelle Miller	Hagerstown, Md.
Louise Lee Moore	Towson, Md.
Catherine Stuller Myers	Taneytown, Md.
Catherine Stuffer Myers	tane, town, Ma.

Emma Rizer MyersWo	estminster,	Md.
Edith White Osmun	Thurmont,	Md.
Doris Lee Phillips	Baltimore,	Md.
Mary Janette PriestH	agerstown,	Md.
Louise Ewing RedcayRei	sterstown,	Md.
Helen Redding	Abingdon,	
Mary Klein ReppUnio	on Bridge,	Md.
Della Myers RickellWe	stminster,	Md.
Margaret Rohrer	Frederick,	Md.
Elizabeth Murphy Russell	inksburg,	Md.
Elsie Gray ShankUniv	on Bridge,	Md.
Clara Mae Shelley	Monkton,	Md.
Helen deChantal Silk	Towson,	Md.
Marguerite Remaley SodergrenH	agerstown,	Md.
Belle Garland SprinkleH	ampstead,	Md.
Clara Frederic Stewart	Finksburg,	Md.
Margaret StoufferH	agerstown,	Md.
Marie Adele SummersWe	estminster,	Md.
Allie Aileen TaylorWo	estminster,	Md.
Deloris Hartke Thomas	Baltimore,	Md.
	estminster,	Md.
Kathryn Waddell	stminster,	Md.
Corinne Watkins	Mt. Airy,	Md.
	Baltimore,	Md.
Mary Ada Twigg WelliverC	atonsville,	
Sarah Elizabeth WilliamsWo	estminster,	Md.
Amelia Weishaar YinglingW	estminster,	Md.

### SUMMER SESSION-1951

Varnath Multon Alling	Westminster, Md.
Kenneth Nulton Alling	1 1 11 7
Richard Allison	
Franklin Glendon Ashburn	***
Robert Ledley Baker	
Rubin Robert Bard	
William Taylor Bartgis	Miami, Fla.
Robert LaSalle Bartl	Washington, D. C.
Frank Basehoar	Littlestown, Pa.
Edward Arnold Baum	
Alfred Edwin Bees	Manchester, Md.
Albert Marshall Bleakley	Westminster, Md.
Andrew Michael Bohle	Severn, Md.
Maurice Bream	Littlestown, Pa.
Richard Brothers	York, Pa.
Frederick James Brown, Jr	Knoxville, Md.
Jack Bubrick	Union Bridge, Md.
Darwin Bupp	York, Pa.
William George Callas	Hagerstown, Md.
Walter Harold Campbell	Easton, Md.
Joseph McLendon Cardaci	College Park, Md.
Thomas James Chantiles	York, Pa.
Royal Lawson Clagett	
Russell Thayer Cook	
Robert Lewis Croft	

Grange Foster Daniels	Crisfield Md
George Foster DanielsGeorge Froilan Daviglus	Cochabamba Bolivia
Perpard Mallory Decker	Manchester Md
Thurman Hearn Dennis	Ocean City Md
Bernard Mallory Decker Thurman Hearn Dennis Richard Lee Durst	Washington D C
Lyman Arthur Farhart	Westminster Md
Lyman Arthur Earhart Lyman Dewitt Earhart Charles Isaac Ecker	Westminster Md
Charles Isaac Feker	Westminster Md.
Louis Edward Elliott, Ir.	Baltimore Md
Louis Edward Elliott, Jr	Taneytown Md
Clayton Evans	Littlestown Pa
Charles Harry Falkler	York Pa
Charles Harry FalklerMaynard Lloyd Fones	Takoma Park Md
Mark Fuhrman Lynn Clifford Golberg Jack Fell Grosman Lester Roy Gross Charles Aldine Hammaker, Jr.	Spring Grove Pa
Lynn Clifford Golberg	Baltimore Md
Jack Fell Grosman	Baltimore Md.
Lester Roy Gross	Thomasville Pa
Charles Aldine Hammaker Ir	Cumberland Md
Paul Urey Harbaugh  Charles Edgar Harvey  Richard David Hockstein	Reisterstown Md
Charles Edgar Harvey	Silver Spring Md.
Dichard David Hockstein	Philadelphia Da
Devil Hoffman	Vont. D.
Paul HoffmanElmer Adolph Hohman, Jr	Poltimore Md
Deal Edward Hoke Ir	Vork D
Daneld Edwin Houses!	Vorle D
Polant Thomas Hulton	York, Pa.
Cooper Poord Inchin	Friedall Pa.
George Beard Hiskip	Fairneld, Pa.
Elmer Adolph Hohman, Jr. Paul Edward Hoke, Jr. Donald Edwin Houseal Robert Thomas Hulton George Beard Inskip Harold Paul Johnson William Dale Jones Bernard Joseph Keenan Bernard Eugene Kelly Ira Clay Keperling Herbert Killinger Anthony Nicholas Konstant Robert Edward Krebs	I renton, N. J.
Personal Joseph Vocasa	Cardiff, Md.
Bernard Joseph Keenah	I owson, Md.
Bernard Eugene Keny	Frederick, Md.
Harbort Villinger	Manchester, Md.
Anthony Nicholas Vonstant	Steelton, Pa.
Palant Edward Washs	Baltimore, Md.
Robert Edward Krebs	Lebanon, Pa.
Roland Vanderbilt Layton  Albert Leonard Leary  Holman Zouck Leese  Bishard Frederick Leighten	Hurlock, Md.
Holman Zouck Losso	Emmitsburg, Md.
Richard Frederick Leighton Robert Eugene Leisinger William Guy Lingg Robert Sidney Lizer Lawrence Gilmore Loper James David Luby Harry Grooms McCrone Warren Minter McFague	Hanover, Pa.
Pobout Frederick Leighton	Oakland, Md.
William Cur Lines	Waynesboro, Pa.
Debout Sidney Lings	Hanover, Pa.
Lawrence Cilmon I ame	Williamsport, Md.
Lawrence Gilmore Loper	Sykesville, Md.
James David Luby	Abington, Pa.
Harry Grooms McCrone	Annapolis, Md.
Warren Minter McFague	Washington, D. C.
Warren Minter McFague Donald Eugene McShane	Baltimore, Md
Forrest Wilcox MacNab Ernest James Makowski	Germantown Md
Ernest James Makowski	Westminster Md
Everett Marstellar Olan Eugene Martin	Vork D
Olan Eugene Martin	Waynest Pa.
Leroy Melville Merritt	Paresboro, Pa.
Jesse Chanman Messer	Dundalk, Md.
Charles Adams Miller	Sykesville, Md.
Leroy Melville Merritt  Jesse Chapman Messer  Charles Adams Miller	New Freedom, Pa.

	D 1:
Everett George Miller	Baltimore, Md.
Guy Hamilton Mitchell Marshall Albert Morningstar Marshall Albert Morningstar	Philadelphia, Pa.
Marshall Albert Morningstar	New Windsor, Md.
Lewis Sussex Morris, Jr.	Prospect Park, Pa.
Norman Jack Needle	Esingald Da
John O'Brien	Fairneid, Pa.
Daniel Homer Osborne	Syracuse, N. Y.
Charles Carroll Parker	Damascus, Md.
Charles Carroll Parker Oliver Hazard Perry Phelps Donald Thorne Phillips	Hinsdale, III.
Donald Thorne Phillips	Toms River, N. J.
John Milton Rall, Jr Janna Lynden Randle	Maplewood, N. J.
Janna Lynden Randle	Finksburg, Md.
Robert McKay Reindollar	Fairfield, Pa.
Joseph Edward Rexroad	Libertytown, Md.
James Leroy Rhoades	Littlestown, Pa.
Arthur Avery Saltmarsh	_South Dartmouth, Mass.
Raymond McKinley Sauder	Frostburg, Md.
Lee Warren Saunders	Baltimore, Md.
William Jason Sawyer, Jr. Richard Michael Schultz	Philadelphia, Pa.
Richard Michael Schultz	Greencastle, Pa.
Roy Kenneth Schwartz, Jr.	Woodsboro, Md.
Thomas Matheson Scott, III	Locust Valley, N. Y.
Stephen Seneca Sharp	Westminster, Md.
Arthur William Shearer	Baltimore, Md.
Gordon Gerald Slacum	Washington, D. C.
Richard Hayward Smith	Westminster, Md.
Chester Stephen Smocharski	Glen Lyon, Pa.
Leslie Raymond Sovocool	Graceham, Md.
Carl Lee Sturgill	Westminster, Md.
Donald Monroe Sullivan	Frederick, Md.
Leon Martin Swart	Sykesville, Md.
Austin Laurence Taylor	Washington, D. C.
James Estes Tear Paul Thronburg Harrison Sterling Townshend	Towson, Md.
Paul Thronburg	Baltimore, Md.
Harrison Sterling Townshend	Westminster, Md.
Claire Alburtus Trout	Seven Valleys, Pa.
Michael Saron Trupp	
Nevin Dale Uffelman	York, Pa.
Ronald Morris Uhl	Westminster Md
William John Underwood	Baltimore, Md.
Richard Duane Van Tries	Westminster, Md.
James Martin Voss	Denton, Md
Melvin Wagner	New Freedom, Pa
Charles Bernard Wallace	East Berlin Pa
Donald Leslie Wassmann	Mystic Conn
Norman Eugene Webb	Fawn Grove Pa
Roger Stevenson White	Poelvn M V
William Williamson	Raltimore Md
James Earl Levine Zile	Westminsten Md.
James Earl Levine Zite	westminster, Md.
Ethel Grace Allison	
Mary Alice Amoss	Benson, Md.
Helen Agnes Arnold	Taneytown, Md.
Margaret Bailer	Westminster, Md.

	Cumberland, Md.
Naomi Fogle Bennett	Westminster Md
Hazel Ruth Bennighot	Frederick Md
Rachel Bishop	Westminster Md
Rachel Bishop Mary LaVerne Bleakley Margaret Jean Brown	Sykesville Md
Margaret Jean Brown	Pomney W Va
Margaret Jean BrownFrances Zimmerman Cheshire	Taneytown Md
Mary Frances Copenhaver	
Elizabeth Deeble	Baltimore Md
Jeanne Celeste Dougherty  Jeanne Celeste Dougherty  Minna Dougherty  Shirley Jane Duvall  Mildred Ohler Ecker  Julia May Elliott  Louise Shipley Fillion  Sarah Merrill Fisher  Olivia Coxen Frederick  Barbara Ann Fogelsanger Guise	Baltimore Md
Minna Dougherty	Damascus Md
Shirley Jane Duvall	Upperco Md
Mildred Ohler Ecker	Raltimore Md
Julia May Elliott	Westminster Md
Louise Shipley Fillion	Raltimore Md
Sarah Merrill Fisher	New Freedom Pa
Olivia Coxen Frederick	Westminster Md
Barbara Ann Fogelsanger Guise	Poltimore Md
Ann Katherine Hawley	Poltimore Md
Barbara Ann Fogelsanger Guise Ann Katherine Hawley Betty Louise Herbert	Daltimore, Md.
Ruth Ann Hicks	Ossissas Milla Md
Ruth Ann Hicks	Owings Mills, Md.
Mary Higbee Hoke	Emmissioner, Md.
Betty Dunning Holloway	Sparks, Md.
Shirley Mae Jarvis	Berlin, Md.
Mary Lenore Hipsley  Mary Higbee Hoke  Betty Dunning Holloway  Shirley Mae Jarvis  Katherine Margaret Kaiser	Baltimore, Md.
Maxine Geneva KrajovicNancy Lovell Kroll	Upperco, Md.
Nancy Lovell Kroll	Relay, Md.
Nancy Lovell Kroll	New Windsor, Md.
June Abbie Lambert	New Windsor, Md.
T Ttbb	ADIIIguon, Mu.
Ruth Etta Lowe	Stewartstown, Pa.
Charlotte Elizabeth McCaffrey  Kathleen Lenore McLaughlin  Helen Elizabeth Martin	Frederick, Md.
Kathleen Lenore McLaughlin	Manchester, Conn.
Helen Elizabeth Martin	Emmitsburg, Md.
Mary Jane Fogelsanger Martin	Hagerstown, Md.
Helen Elizabeth Martin Mary Jane Fogelsanger Martin Alma May Miller Mary Elizabeth Muck	Bigierville, Pa.
Mary Elizabeth Muck	Middletown, Md.
Olive Mumford	Baitimore, Md.
Nancy Jane Neel	Snawver Mill, va.
A Too Dowle	Cumberiand, Md.
Mary Jaenette Priest	Hagerstown, Md.
Myrle Conaway Reck  Louise Ewing Redcay	Westminster, Md.
Louise Ewing Redcay	Reisterstown, Md.
Mary Klein Repp  Della Myers Rickell	Union Bridge, Md.
Della Myers Rickell	Westminster, Md.
Addie Belle Robb	Baltimore, Md.
Beverly Jane Rye	Baltimore, Md.
Frances Virginia Scarge	Laurer, with.
2 1 3 Common	Baltimore, Md.
Alice Mildred Shipley  Dorothy Frances Shoemaker	Westminster, Md.
Dorothy Frances Shoemaker	Westminster, Md.

Caroline Gladhill Shriner	Taneytown, Md.
Nannette Maxine Smith	Baltimore, Md.
Mary Elizabeth Summers	Locust Valley, N. Y.
Elsie Viola Zepp Swisher	Gettysburg, Pa.
Allie Aileen Taylor	Carrollton, Md.
Justa Thomas	Westminster, Md.
Margaret Ann Tracey	Hampstead, Md.
Julia Annabel Walker	West Friendship, Md.
Mayfield Walker	Havre de Grace, Md.
Dorothy Murray Warren	Westminster, Md.
Margaret Smith Wasilifsky	Emmitsburg, Md.
Sarah Elizabeth Williams	Westminster, Md.
Barbara Anne Winters	
Shirley Browning Woodruff	Westminster, Md.

## Recapitulation

SUMMARY BY	CLASS	ES		
ble waterwo		Women	Total	
Seniors	_ 78	69	147	
Juniors	_ 90	95	185	
Sophomores	60	78	138	
Freshmen	97	106	203	
	325	348		67
Special Students	4	7	11	
Students in Extension Classes	42	65	107	
Students, Summer Session, 1951	_ 127	72	199	
State and the st	173	144		31
Total number in all departments		11		3
the College	498	492		90
the CollegeNames repeated	67	34		10
Net total in all departments		458		88
				00
GEOGRAPHICAL D				
Maryland				60
Pennsylvania				0
New Jersey				7
New York				3
District of Columbia				3
Virginia				. 1
Delaware				
Massachusetts				
Connecticut				
West Virginia				
Japan				
Maine				
North Carolina				
Alaska				
Bolivia				
Brazil				
California				
Colorado				
Florida				
Illinois				
Kansas				
Philippines				
Singapore				
Vermont				
				88
r 190	1			0

# Degrees and Honors Conferred in 1951 BACHELOR OF ARTS

Isadore Myron Abrams	Baltimore, Md.
Sydney Emmanuel Albrittain	
Robert Calvin Alonso	
Lawrence Thomas Bailey	
Joseph Morrison Barry Douglas Maxwell Bivens, Jr	Boonsboro, Md.
Edwin LeRoy Bobo	Westminster, Md.
Victor Marvin Bowers	
Earnest Hardy Boyd	
David Martin Buffington	
Newton Ellsworth Bunce	
Gilbert Franklin Clough	
Richard Cohen	
James Ernest Culhane	Federalsburg, Md.
William Edward Davis	
Russell Lelan Deragon	
Arthur Norment Disney, Jr.	
Alan Leslie Dodd	Silver Spring, Md.
Clinton Ray Dow, Jr.	Washington, D.C.
Beverly Waugh Dunning, Jr.	Baltimore, Md.
Robert Dashiell Ebert	Westminster, Md.
Charles Isaac Ecker	***
Stanley Jerry Fieldman	
Robert Innes Fraser	Philadelphia, Pa.
John Bowdre Fritz	
Lynn Clifford Golberg	Baltimore, Md.
Albert Thompson Grimes, Jr	Philadelphia, Pa.
David Gelston Heiberg	Brooklyn, N.Y.
Daniel Henry Honemann	Baltimore, Md.
Joseph Allen Hurff	Swedeshoro NI
Sigurd Lars Jensen, Jr.	Baltimore, Md.
Lincoln Bruce Justice	East Orange, N.J.
Charles Philip Kable	
Bernard Joseph Keenan	Towson, Md.
Bernard Eugene Kelly	Frederick, Md. Westminster, Md.
Robert George Kettells	Westminster, Md.
Herbert Frederick Karl Klinger	Baltimore, Md.
Rudolph J. Kraus	Brooklyn, N.Y.
	Westminster, Md.
Vincent Richard Landau	

	P 1.1 1/1
Leo Jerome LathroumRoland Vanderbilt Layton, Jr	Baltimore, Md.
Roland Vanderbilt Layton, Jr	Hurlock, Md.
Harris William Lerew	Tagerstown, mu.
Perry Levinson	Baltimore, Md.
Frank Ligorano	Medford, Mass.
Lawrence Gilmore Loper Joseph Anthony Luperini Kendrick Marshall McCall	Sykesville, Md.
Joseph Anthony Luperini	Baltimore, Md.
Kendrick Marshall McCall	Chevy Chase, Md.
Harry Crooms McCrone	Annapolis, Md.
Donald Eugene McShane	Baltimore, Md.
Malaclas I on Moltzer	Baltimore, Md.
Albert Worthen Moulthrop Henry Jackson Muller	Baltimore, Md.
Henry Jackson Muller	Baltimore, Md.
James John Nau, Ir.	Baltimore, Md.
James John Nau, Jr.  Norman Jack Needle	Baltimore, Md.
Henry Robert Norman	Syracuse, N.1.
Charles Carroll Parker	Honga, Md.
Charles Carroll Parker Douglas Frank Paulsen	Brooklyn, N.Y.
George Howard Phipps	Salisbury, Md.
Keith Benson Radcliffe, Ir.	Baltimore, Md.
George Howard Phipps Keith Benson Radcliffe, Jr Norman Edwin Regan	Gardner, Mass.
William Edward Rhoads	Rocks, Md.
William Edward Rhoads William Richard Rosenberger Edmund James Rydzewski Philip Sack William David Scheder	Westminster, Md.
Edmund James Rydzewski	Baltimore, Md.
Philip Sack	New Rochelle, N.Y.
William David Scheder	Baltimore, Md.
John O. Seiland, Jr.	Baltimore, Md.
James Lee Shannon	Westminster, Md.
C-11 A-James Chan	Naugatuck Conn
George Hankyoung Shyn Aloysius John Skwarek Chester Stephen Smocharski Pakpongsnid Snidvongs Robert Marvin Talner	Seoul, Korea
Aloveius John Skwarek	Mocanagua, Pa.
Charter Stephen Smocharski	Glen Lyon, Pa.
Pakpongenid Snidvonge	Bangkok, Thailand
Robert Marvin Talner	New Rochelle, N.Y.
Paul Peter Tereshinski	Glen Lyon, Pa.
Miles Dale Townsend, Jr.	Baltimore, Md.
Cooper Transports	Westminster Md.
George Tsouprake Kenneth Aubrey Tyson Norman Eugene Webb	Westminster, Md
Kenneth Aubrey Tyson	Farm Crove Pa
Norman Eugene Webb	Comband Md
John Mann Williams	Cumberiand, Md.
Robert David WilseySamuel Winston	Oneonta, N.I.
Samuel Winston	New Rochelle, N.Y.
Waller Byrd Wiser	Baltimore, Md.
James Earl Levine Zile	westminster, Md.

Dorothy Warren Arnold	Baltimore, Md.
Betty Louise Bachtell	Smithsburg, Md.
Mary Virginia Bankert	Catonsville, Md.
Asulia Jane Birch	Glen Burnie, Md.
Asulia Jane BirchKatharine Eleanor Bliss	Takoma Park, Md.
Margaret Jean Brown	Sykesville, Md.
Martha Virginia Buchman	Hampstead, Md.
Amy Adaline Chamberlin	Kingston, Md.
Phyllis Virginia Cromwell	Towson, Md.
Elizabeth Ann Crosswhite	Hvattsville, Md.
Dorothy Virginia Dalgleish Elaine Richard Diamond	Westminster, Md.
Elaine Richard Diamond	Cumberland, Md.
Rachel Read Holmes Ebert	Westminster, Md.
Mary Ellen Hess Fritz	Westminster, Md.
Dorothy Rose Frizzell	Chatham, N.I.
Rita Mae Gattens	Frostburg, Md.
Ianet Marie Hering	Westminster, Md.
Lois Maryland HicksEvelyn Hoyle	Glen Ridge, N.I.
Evelyn Hoyle	Silver Spring, Md.
Charlotte May Janney Doris May Joiner	Lutherville, Md.
Doris May Joiner	Baltimore, Md.
Harriett Jeanne Kahn	Raltimore Md
Miriam Diane Kelley	Rock Hall, Md.
Miriam Diane Kelley Dorothy Louise Klinefelter Josephine Kohner Judith Ann Krickhan	Baltimore, Md.
Josephine Kohner	Washington, D.C.
Judith Ann Krickhan	Baltimore, Md.
I neima Elizabeth Lovelace	Baltimore, Md.
Anna Lee MartinChristine Rose Meinl	Cumberland, Md.
Christine Rose Meinl	Baltimore, Md.
Audrey Leigh Meredith	Federalsburg, Md.
Mary Elizabeth Muck	Middletown, Md.
Shirley Bankert Murray	Hampstead, Md.
Shirley Bankert Murray  Eleanor Jane Nettleship  Jean Lee Palmer	Hingham, Mass.
Jean Lee Palmer	Catonsville, Md.
Barbara Lee PayneBarbara Jeanne Pfoutz	Salisbury, Md.
Barbara Jeanne Ptoutz	Westminster, Md.
Nancy Jane Phillippe	Cranford, N.J.
Doris Lee Phillips	Hurlock, Md.
Doris Lee PhillipsBarbara Alice Roberts	Ft. George G. Meade, Md.
Mary Louis Schanze	Baltimore, Md.
Patricia Emily Shear	Falls Church, Va.
Elizabeth Mary Shepter	Baltimore, Md.
Miriam Leftwich Simmons	Annapolis, Md.
Phyllis Elisabeth Smith	Bethesda, Md.
	Transfer, Mila

Western Maryland College	1951
Elizabeth Duckett Thomas Peggy Ann Timmons Patricia Anne Tobey Ann May Van Order Elizabeth Linton Wallace Jacqueline Ann Walter Charlotte Lucille Wilderson Mary Ruth Williams Mary Katherine Wills Nancy Lee Winkelman Alice Anne Yearley	Bishop, Md. Washington, D.C. Caldwell, N.J. Drexel Hill, Pa. Baltimore, Md. Elkridge, Md. Hurlock, Md. Baltimore, Md. Baltimore, Md.
BACHELOR OF SCIEN	CE
Maurice Albert Cubberley, Jr George Richard Jones Frank Donald Krausz Paul Schatzberg	Baltimore, Md.
BACHELOR OF ARTS CUM	LAUDE
Ralph J. Gorten Harris Thompson Lang Richard Frederick Leighton Jay Adrian Lockman Louis Pietroforte Norman Joseph Slamecka Charles Sykes	Newark, N.J. Baltimore, Md.
June Lorraine Beaver  Jean Marie Dennison  Betty Miles Duvall  Betty Louise Harlow  Peggy Antes Kerns  Patricia Ruth McLaren  Mary Jean Rupert  Elizabeth Lankford Shivers  Katherine Olewiler Shook  Sonya Rose Wine	Baltimore, Md. Washington, D.C. Croom, Md. Washington, D. C. Westminster, Md. Westminster, Md. Hagerstown, Md. Allen, Md. Westminster, Md.
BACHELOR OF SCIENCE CU	M LAUDE
George Thomas McGrewPaul Emmett Streigle	Westminster, Md.

\_Baltimore, Md.

Alice Mayo Winnberg

BACHELOR	OF ARTS	SUMMA	CUM	LAUDE
Fraderick 1	Vactor			Vaymar

William Henry Simpson	Emmitsburg,	
Janice Meriam Benson	Baltimore,	
Jacqueline Marquette Brown	Westminster,	Md.
Angela Louise Crothers	Elkton,	Md.
Rachel Anne Early	Baltimore,	Md.

#### MASTER OF EDUCATION

Frank Basehoar	Littlestown, Pa.
Andrew Michael Bohle	Severn, Md.
Frederick James Brown, Jr.	Knoxville, Md.
Thomas James Chantiles	York, Pa.
Thomas Alton Clugston	Waynesboro, Pa.
Lester Roy Gross	Thomasville, Pa.
William Guy Lingg	Hanover, Pa.
Dwight Mason Roy	Frederick, Md.
Raymond Hilbert Simmons	Salisbury, Md.
Claire Alburtus Trout	Seven Valleys, Pa.
Simon Tullai	Westminster, Md.
Nevin Dale Uffelman	York, Pa.

Frances Zimmerman Cheshire	Romney, W. Va.
Glendoro Harshman Gibson	Hagerstown, Md.
Charlotte Elizabeth McCaffrey	Frederick, Md.
Helen Elizabeth Martin	Emmitsburg, Md.

## Honorary Degrees DOCTOR OF DIVINITY

Charles Faidley	Phillips	Washington,	D.C.
William Francis		Hagerstown,	

### DOCTOR OF SCIENCE

Hugh Latimer Dryden\_\_\_\_\_Washington, D.C.

#### DOCTOR OF HUMANE LETTERS

Richard Gabriel Stone Raleigh, N.C.

## Honors DEPARTMENTAL HONORS

Truman Frederick Keefer Jay Adrian Lockman Malcolm Lee Meltzer Louis Pietroforte William Henry Simpson Norman Joseph Slamecka	EconomicsPsychologyPsychology and PhilosophyMusic
Angela Louise Crothers Betty Miles Duvall Peggy Antes Kerns	Home Economics Mathematics Psychology History and Political Science English
Elizabeth Lankford Shivers	Mathematics
Sonya Rose Wine	Sociology
Alice Mayo Winnberg	English

#### HONORABLE MENTION

#### SENIOR CLASS

David Martin Buffington Truman Frederick Keefer Herbert Frederick Karl Klinger Harris Thompson Lang Richard Frederick Leighton Jay Adrian Lockman Lawrence Gilmore Loper

Dorothy Warren Arnold
Betty Louise Bachtell
June Lorraine Beaver
Janice Meriam Benson
Asulia Jane Birch
Jacqueline Marquette Brown
Angela Louise Crothers
Dorothy Virginia Dalgleish
Jean Marie Dennison
Elaine Richard Diamond
Betty Miles Duvall
Rachel Anne Early
Betty Louise Harlow

George Thomas McGrew Malcolm Lee Meltzer Louis Pietroforte William Henry Simpson Aloysius John Skwarek Norman Joseph Slamecka Paul Emmett Streigle

Lois Maryland Hicks
Evelyn Hoyle
Charlotte May Janney
Harriett Jeanne Kahn
Patricia Ruth McLaren
Anna Lee Martin
Jean Lee Palmer
Elizabeth Lankford Shivers
Katherine Olewiler Shook
Mary Katherine Wills
Sonya Rose Wine
Alice Mayo Winnberg
Alice Anne Yearley

#### JUNIOR CLASS

Roland Edward Fleischer Charles William Immler, Jr. John Howard Lambert Lionel Boon Quee Lee Millard Grant LesCallette John Carey Loper

Donald Robin Makosky Eugene Antis Mechtly Harry Kenneth Shook Donald Martin Smith Martin Tullai Karl Edwin Yount, Jr.

Ira Gilbert Zepp, Jr.

Lida Curtis Birdsall
Jeanne Celeste Dougherty
Doris Virginia Hale
Janet Elizabeth High
Emily Jeane Hoyt
Tobalee Isaacs
Katharine May Loose

Kathleen Lenore McLaughlin Audrey Virginia Myers Florence Herma Nixdorf Marianna Remsberg Alma Dorothea Schmidt Dorothy Frances Shoemaker Nellie Elizabeth Tipton

Imogene Irene Weybright

#### SOPHOMORE CLASS

Clark David Callender Thomas Parker Dryden

lender Henry Eugene Ernst Dryden Michael Anthony Rentko Andrew Benjamin Rusinko, Jr.

Dorothy Denton Bliss Joyce Ann Clark Anne Juliet Hennen Priscilla Mae Johnston Mary Emma Laux Dorothy Louise Lawyer

Elsie Jane Maytrott Evelyn Karin Nowack Rosalie Ida Otto Ellen Gertrude Rudolph Frances Doreen Stephens Joanne Weigele

Mary Estelle Zies

#### FRESHMAN CLASS

Donald Elwood Erb Donald David Haut Donald Bruce Lurie Hermann Friedrich Sauerbrei Michael Saron Trupp Charles Henry Wheatley, III

Ann Lynn Haines
Betty Sue Harding
Jean Hendren
Patricia Elizabeth Herman
Jane Campbell Hutchison
Mary Ann Kifer

Dorothy Joan Krug Elizabeth Ann Muth Elizabeth Mae Norwood Doris Lee Sampson Beverly Anne Stringfield Elizabeth May Waltz

Shirley Browning Woodruff

## BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN William Henry Simpson

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Mary Jean Rupert

JOHN A. ALEXANDER ATHLETIC MEDAL George Howard Phipps

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRA CURRICULAR ACTIVITIES

Louis Pietroforte

HARRY CLARY JONES SCHOLARSHIP IN PHYSICS

Eugene Antis Mechtly

MILTON HUMPHREYS HENDRICKSON MEMORIAL SCHOLARSHIP

John Carey Loper

ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS

> Jacqueline Marquette Brown Mary Katherine Wills

HISTORY EXCELLENCE PRIZE

Millard Grant LesCallette Betty Miles Duvall

ADAM CLARKE THOMPSON SCHOLARSHIP
Louis Pietroforte

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## Western Maryland College Alumni Association

#### OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

Caroline Wantz Taylor, '26	President
William C. Rein, '31	Past President
Charles T. Holt, '25	Vice-President-at-large
Carl L. Schaeffer, '14	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig	Executive Secretary, ex-officio

#### Term Expires 1952

Clarence T. DeHaven, '30

Richard W. Kiefer, '34

#### Term Expires 1953

Mildred Raum Storm, '31

Frank P. Mitchell, '34

#### Term Expires 1954

Charles A. Stewart, '26

William H. Carroll, '49

#### DISTRICT VICE-PRESIDENTS

M. Sue Price, '40	Baltimore Metropolitan Area
Virginia Weigand Fooks, '01	Metropolitan New York
Charles Murray, '36	_Philadelphia Metropolitan Area
	Pittsburgh Metropolitan Area
(To be elected)	Del-Mar-Va Peninsula
William E. Pennington, '47	Western Maryland Area
Howard E. Koontz, Jr., '29	Carroll County
(To be elected)	North Carolina
Ralph D. Smith, '49	Washington, D. C.

## Recapitulation of Graduates

	- 1	,	-		
		Men	Women	Total	Deceased
11871		4	3	7	7
		2	4	6	5
		5	4	9	9
41874		8	8	16	15
51875		2	1	3	2
61876		3	6	9	9
71877		4	6	10	9
		3	3	6	5
		0	6	6	5
		6	4	10	9
111881		4	9	13	12
121882		11	8	19	18
131883		11	10	21	14
141884		2	2	4	3
15 1885		5	12	17	12
		6	8	14	10
171887		6	11	17	12
181888		3	3	6	3
		6	6	12	9
		8	9	17	12
		10	8	18	8
221892		9	9	18	11
		18	18	36	15
241894		7	13	20	12
251895		10	13	23	10
261896		17	21	38	17
271897		10	7	17	10
281898		16	10	26	13
291899		16	15	31	18
301900		13	9	22	6
311901		19	19	38	15
321902		16	14	30	14
331903		11	16	27	11
341904		10	18	28	7
351905		12	12	24	10
361906		26	9	35	3
371907		11	15	26	7
381908		10	24	34	5
391909		21	22	43	11
401910		18	10	28	4
THE RESIDENCE OF THE PARTY OF T					

	Men	Women	Total	Deceased
411911	14	27	41	9 6
- 0	10	20	30	
431913	25	17	42	6
441914	13	19	32	2
	15	23	38	6
- 3	20	17	37	4 6
-0	18	12	30	6
	13	15	28	3
0 0	12	23	35	0
	7	19	26	2
	15	19	34	4
	15	27	42	1
0 0	19	28	47	3
	29	34	63	3
00	35	46	81	9
	42	44	86	4
01	31	44	75	6
0	23	48	71	2
00 00	38	53	91	3
	40	59	99	3
	24	40	64	3
	30	51	81	1
631933	34	53	87	0
C	46	53	99	4
0 000	61	76	137	3
	44	65	109	3
	38	65	103	0
- 33	58	63	121	5
	45	70	115	4
, 51	55	88	143	2
	53	82	135	3
, 31	54	63	117	2
10 010	53	87	140	3
/1 311	21	59	80	1
13 313	20	58	78	1
1 31	21	89	110	0
11 311	61	64	125	0
, ,,	78	98	176	1
75 515	116	98	214	0
00	149	68	217	0
811951	99	70	169	0
	1973	2459	4432	505

### Endowments

Within the framework of the general Endowment Fund of the College, totaling approximately \$1,250,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND-\$10,000.

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL-\$10,000.

Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE JOSEPH ENGLAR SCHOLARSHIP FUND-\$2,500.

Established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924, the income from this fund is to be used to assist needy students in pursuing their education.

THE HARRY CLARY JONES SCHOLARSHIP FUND-\$10,000.

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

1952 Endowments

THE LEE SCHOLARSHIP FUND-\$15,000.

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLAR-SHIP-\$20,000.

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

#### THE STONE SCHOLARSHIPS-\$12,000.

\* The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

#### THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP-\$10,000.

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

#### THE WILLIAM G. BAKER, JR., SCHOLARSHIP FUND-\$12,000.

This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

#### THE JOSEPH S. WHITEFORD FUND-\$12,000.

This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

#### THE WILLIAM R. WINSLOW SCHOLARSHIP FUND-\$12,000.

The income from this fund will provide one full tuition scholarship annually. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

#### THE FRANK C. MARINO SCHOLARSHIP-\$5,000.

Under the provisions of this contribution \$250.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

#### ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

#### Consideration is asked for the following items:

- 1. \$12,000.00 will endow a tuition scholarship.
- 2. \$25,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 3. \$150,000.00 will endow a full, named professorship.
- 4. \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

#### FORMS OF BEQUEST

#### GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

#### SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_dollars, to be safely invested by the Trustees of the College, and called the \_\_\_\_\_Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

#### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_dollars, to be safely invested by the Trustees, and called the\_\_\_\_\_Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

#### ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of dollars, to be safely invested by the Trustees, and called the Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

## Western Maryland College

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"I call you from darkness to light"

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Junior Freshman

Senior

Sophomore

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Sophomore Senior Sophomore Sophomore Freshman Junior Junior

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