The WESTERN MARYLAND COLLEGE BULLETIN

1951



Annual Catalogue

The WESTERN MARYLAND COLLEGE BULLETIN

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Eighty-fourth Annual Catalogue



Westminster, Maryland

Volume XXXII

March, 1951

REPRESENTANT CONTRACTOR CONTRACTO

Number 5

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Calendar

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THE COLLEGE CALENDAR

SUMMER SESSION

1951

June 18, Monday, 8:00 A. M.-12:00 M. Registration for First Term. 1:00 P. M. First Term classes begin.

July 21, Saturday. First Term closes.

July 23, Monday, 8:00 A. M.-12:00 M. Registration for Second Term. 1:00 P. M. Second Term classes begin.

August 25, Saturday. Second Term closes.

FIRST SEMESTER

1951-1952

September 24, Monday, 9:00 A. M. September Meeting of the Faculty.

1:00 P. M. Eighty-fifth year begins.
Registration of freshman and transfer students.

September 25 to September 27. Orientation period for freshman and transfer students.

September 27, Thursday, 10:00 A. M. Registration for all other students.

September 28, Friday, 7:50 A. M. The daily class schedule begins.

Western Maryland College

October 1, Monday, 11:30 A. M. Fall Convocation.

November 21, Wednesday, 5:05 P. M. Thanksgiving Recess begins.

November 25, Sunday, 8:00 P. M. Thanksgiving Recess ends.

December 21, Friday, 11:50 A. M. Christmas Recess begins.

1952

January 6, Sunday, 8:00 P. M. Christmas Recess ends.

February 1, Friday. First Semester closes.

SECOND SEMESTER

1952

February 5, Tuesday, 7:50 A. M. Second Semester classes begin.

March 22, Saturday, 11:50 A. M. Spring Recess begins.

March 31, Monday, 8:00 A. M. Spring Recess ends.

April 14, Monday, 8:45 A. M. Service of Investiture of the Seniors with Academic Costume.

May 3, Saturday. High School Guest Day.

May 30, Friday, 11:50 A. M. Second Semester closes.

May 30 to June 2. Commencement Period.

AN INTRODUCTION TO WESTERN MARYLAND COLLEGE

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An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate. It holds membership in the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, Church of God, and Church of the Nazarene congregations are to be found in Westminster) and requires attendance each Sunday evening at the College

Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

ADMINISTRATION

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Board of Trustees

I I Doverno II D ('0a)	Poltimore Md	1010
L. I. POLLITT, LL.D., ('89)	Baltimore, Md.	1913
J. H. Cunningham, ('85)	Westminster, Md.	1914
BISHOP J. H. STRAUGHN, LL.D., ('99)	Alexandria, Va.	1915
WILLIAM H. LITSINGER, D.D., ('93)	Baltimore, Md.	1918
WILLIAM C. SCOTT	Baltimore, Md.	1922
*Henry Gilligan, A.M., LL.B., ('01)	Washington, D. C.	1922
JAMES PEARRE WANTZ	Westminster, Md.	1922
JOHN H. BAKER	Buckeystown, Md.	1923
MILTON L. VEASEY, A.M., LL.B., ('96)	Pocomoke City, Md.	1923
DANIEL MACLEA	Baltimore, Md.	1924
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T. W. MATHER	Westminster, Md.	1927
JOHN N. LINK, S.T.D., ('25)	Wilmington, Del.	1929
EUGENE C. MAKOSKY, D.D.	_Westminster, Md.	1929
LEONARD B. SMITH, D.D.	Baltimore, Md.	1930
WINFRED P. ROBERTS, D.D., ('03)	Mt. Airy, Md.	1930
George W. Dexter, LL.B., ('06)	Baltimore, Md.	
R. J. WHITEFORD, LL.M., LL.D., ('06)		1931
F. Murray Benson, LL.B., ('17)	Baltimore, Md.	1934
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		1937
EDGAR A. SEXSMITH, D.D.	Washington, D. C.	1938
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J. LEAS GREEN, D.D., ('16)	Salisbury, Md.	1940
OLIVER J. COLLINS, D.D.	Baltimore, Md.	1941
*HARRY C. ADKINS, ('08) BISHOP CHARLES W. FLINT, LL.D	Salisbury, MdWashington, D. C.	1943
LOWELL S. ENSOR, D.D., L.H.D.	Westminster, Md.	1944
WALTER H. DAVIS	Westminster, Md.	1944
DOROTHY McDaniel Herr, ('18)	Westminster, Md.	1944
C. Newton Kidd	Baltimore, Md.	1945
W. LLOYD FISHER	Baltimore, Md.	1945
J. EARL CUMMINGS, D.D., ('25)	Wilmington, Del.	1946
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CHARLES E. MOYLAN, LL.B., ('17)	Baltimore, Md.	0 1
D. CARLYSLE MACLEA, ('22)	Baltimore, Md.	1948
HUBERT P. BURDETTE, (20)	Mt. Airy, Md.	1949
WILLIAM R. WINSLOW	Washington, D. C.	1950
WILLIAM IC. WINGLOW	- Tradinington, D. C.	1950

^{*}Deceased.

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PHILIP E. UHRIG, ex-officioWestminster,	Md.
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HOWARD E. KOONTZ, JR., ('29)Westminster,	Md.

Term Expires June, 1952

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WILLIAM C. REIN, Ph.D.,	('31)Arlington	n, Va.

Term expires June, 1953

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EZRA B. WILLIAMS, ('26)Catonsville	Md.

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- Auditing Committee: Messrs. Cunningham, Kidd
- Committee on Degrees and Curriculum: Messrs. Ensor, Litsinger, Pollitt, Dexter, Sexsmith
- Buildings and Grounds Committee: Messrs. Daniel MacLea, Davis, D. Carlysle MacLea, Mather, Burdette

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MAUDE GESNER, Professor of Music Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; student with Elizabeth Quaile, Angela Diller, Harold Bauer.

CLYDE ALLEN SPICER, Professor of Mathematics A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

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A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; Columbia University.

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James Pearsall Earp, Professor of Sociology B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University.

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A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan.

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1951 Faculty

JOSEPH RAYMOND BAILER, *Professor of Education* B.S., University of Pittsburgh; A.M., New York University; additional studies, Université de Grenoble, Columbia University, New York University.

KATHRYN BELLE HILDEBRAN, Professor of Modern Languages A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College.

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A.B., University of Alabama; additional studies, University of Alabama, University of Chicago.

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ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate,
American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research.

ALFRED WINFIELD DE LONG, Associate Professor of Music Diploma, Curtis Institute of Music.

CLOYD LAWRENCE BENNIGHOF, Associate Professor of Biology B.S., Hiram College; M.S., University of Chicago; additional studies, Ohio State University.

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CHARLES WILLIAM HAVENS, Director of Athletics for Men and Associate Professor of Physical Education

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JOSEPH WILLIAM HENDREN, Associate Professor of English A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University.

GUSTAVA LOUISE SHAFFER, Associate Professor of Education A.B., West Virginia Wesleyan College; A.M., West Virginia University; additional studies, Columbia University.

Faculty 1951

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MARGARET JULIA SNADER, Assistant Professor of Modern Lang-

A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College.

EVELYN WINGATE WENNER, Assistant Professor of English (On leave of absence)

A.B., Blue Ridge College; A.M., Johns Hopkins University; additional studies, Cambridge University, George Washington University.

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Lang-

uages

A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania.

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MARY LOUISE SHIPLEY, Assistant Professor of Art A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute.

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GRACE CORDIA MURRAY, Assistant Professor of Music B.Mus., Eastman School of Music; M.Mus., Eastman School of Music; student with Gunther Ramin, Leipzig, Germany.

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A.B., Asbury College; B.D., Drew University; additional studies, University of Minnesota, Cambridge University, Drew University.

RICHARD HEFFENER NATZKE, Lieutenant Colonel, Infantry, Assistant Professor of Military Science and Tactics
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1951 Faculty

THOMAS ANTHONY THORNTON, Assistant Professor of Economics B.S., University of Pittsburgh; LL.B., University of Pittsburgh.

CORINNE TROY SCHOFIELD, Instructor in Home Economics B.S., Columbia University; A.M., Columbia University.

JEAN BENNEYAN KORDALEWSKI, Instructor in Music A.B., Wellesley College; A.M., Smith College.

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ARLEEN HEGGEMEIER, Instructor in Music B.Mus., Oberlin Conservatory; additional studies, Diller-Quaile School of Music.

FERNANDA DORIA, Special Instructor in Music Student with Adele Borghi, Roberto Villani and Arthur Foote.

ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing
The Cambridge School of Architecture and Landscape Architecture.

CLYDE EUGENE AHRNSBRAK, Special Instructor in Economics and Mathematics
B.S., Oklahoma Agricultural and Mechanical College; additional studies, Baltimore Collège of Commerce.

MARIE-ADELE SUMMERS, Special Instructor in Modern Languages (First semester)
University of Pennsylvania.

MILDRED BURTON HIRSH, Special Instructor in Psychology (First semester)
B.S., University of Minnesota; A.M., University of Minnesota.

STANDING COMMITTEES OF THE FACULTY

Absences: Hendren, Disbrow, Huber, MacDonald, S. Smith

Admissions and Standards: Sturdivant, Free, Howery, Makosky, Manahan, Townsend

Appointees to Student Activities Committee: Free, Howery, Uhrig, Veale

Appointees to Athletic Council: Free, Straughn, Uhrig, Havens, ex-officio, Schaeffer, ex-officio

Athletics: Women: Gray, Parker, Todd

Auditing Student Organizations: Spicer, Elderdice, Hendrickson, Peck

Calendar: Schofield, Free, Gesner, Havens, E. Smith

Concerts: Schofield, deLong, Gesner, Shipley, E. Smith

Cosmos: Hurt, MacDonald, Redfield, Russell, Thornton

Curriculum: Makosky, Bailer, Holthaus, D. Smith, Summers, Whitfield

Examinations: Marshall, Crain, O'Rourk, Peck, Russell

Foreign Scholarships: Ridington, Elderdice, Holthaus, Hurt, James

Graduate Examinations: Russell, Gray, Hendrickson, Huber

Library: Marshall, Earp, Hildebran, Isanogle, Simkins, Ward, Whitfield

Retirement: Straughn, D. Smith, Spangler, Willen

Sabbatical: Summers, Earp, S. Smith, Spicer

Schedule: Makosky, Perry

Student Counseling: Free, Howery, Bennighof, deLong, Disbrow, Earp, Gray, Havens, Hendren, Hildebran, Holthaus, Hurt, Isanogle, James, MacDonald, Makosky, Marshall, O'Rourk, Parker, Ridington, Russell, D. Smith, Spicer, Straughn, Sturdivant, Summers, Todd, Townsend, Whitfield

Administration and Staff

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Samuel Biggs Schofield, A.B., A.M., Sc.D., Dean of Administration

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HELEN GRAY HOWERY, B.S., A.M., Ed.D., Dean of Women

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CORA VIRGINIA PERRY, A.B., Assistant Registrar

PHILIP ELWOOD UHRIG, A.B., Director of Public Relations

CHARLES RYLE FOUTZ, Manager of the Book Store

NINA VENABLES VEALE, A.B., Director of Residence for Women

VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall

BYRON EDWARD RICE, Steward

HELEN DITMAN HARBAUGH, Assistant to the Steward

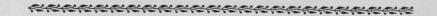
EDWARD MILTON BLACK, Superintendent of Buildings and Grounds

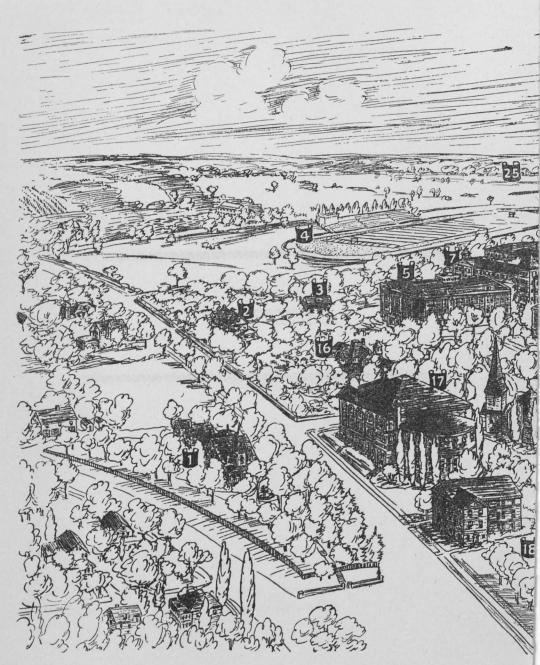
MARY VIRGINIA STONER, R.N., Nurse in Charge

HELEN OHLER, Secretary to the President

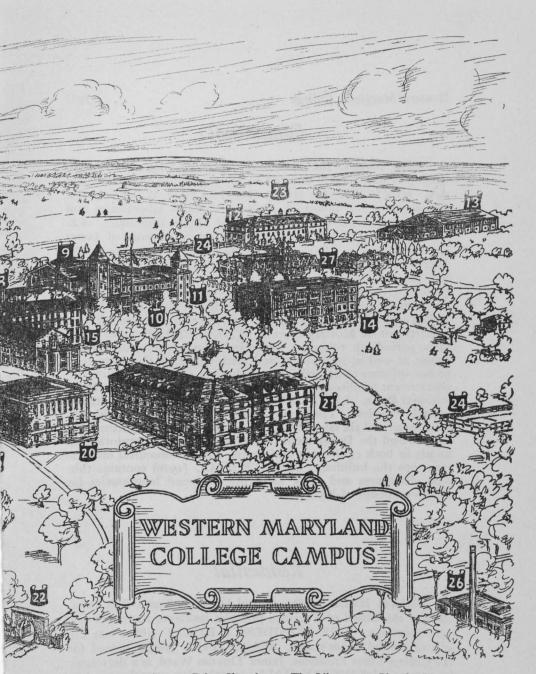
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FACILITIES





1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Westminster Theological Seminary, the campus of which adjoins that of the College.

Educational

OLD MAIN, the first building erected on the campus (1866), is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939, houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896) is used for the home management program of the Department of Home Economics. YINGLING HALL (1904), gift of Anna R. Yingling ('71), provides quarters for the Department of Military Science. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 50,000 volumes contained in the collection. It is a depository for government publications and the Carnegie Endowment for International Peace. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) also provides student housing. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as

1951 Facilities

well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of the late President Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. When applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility. Bedrooms are completely equipped, but pillows, blankets, linen, and towels are supplied by the student.

Health and Physical Welfare

THE THOMPSON INFIRMARY, completed in 1950, was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cheerful wards for both men and women in addition to isolation rooms for emergency cases. An adequate nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. THE GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill ('10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Departments of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, three playing fields, and nine tennis courts are available for student use.

General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected in the near future. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as for the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. CAR-ROLL HALL, a property purchased in 1922, houses the Offices of Administration.

FROM ADMISSION TO GRADUATION

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Admission

BEFORE completing plans for admission, applicants are advised to read carefully the appropriate sections of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the necessity for care in the selection of a college which will fill the applicant's needs and with the traditions and objectives of which he is in accord.

Applications are considered as long as space is available; however, students are advised to apply early. Application blanks may be obtained by writing to the Registrar.

In selecting students for admission to Western Maryland College, consideration is given to the following:

- 1. Quality and content of secondary school record.
- 2. Results of aptitude tests.
- 3. Recommendation of principal or counselor.
- 4. Personality record.
- 5. For transfer students, previous college record.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented.

Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send to the student all additional data needed before his arrival at the College.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be

necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same adviser until the fourth semester, at which time a representative of the major department becomes his adviser; if the student expects to teach in high school, the Department of Education directs him in a program planned cooperatively with his major department.

In many cases, the selection of a major department should be made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and discussions given as a non-credit course, one hour per week during the first semester. This course is designed to aid students in such areas as the value of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-3, B-2, C-1, D-0. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after its description in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for students on the lower level to receive honorable mention; on the upper level, an index of 2.2 is necessary. Students are classified at the opening of the fall term, an upper level student being one who has received credit in four semesters (two summer terms equal one semester).

Degrees

The College offers two Bachelor's degrees, the Bachelor of Arts and the Bachelor of Science*. Beginning with the Class of 1955, the Bachelor of Arts degree is conferred upon those students whose programs include both a major in one of the traditional subjects of the liberal arts curriculum and at least 96 semester hours in courses which are not applied or professional. The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 96 semester hours in courses which are not applied or professional.

DISTRIBUTION OF COURSES

The completion of 128 semester hours and the accumulation of 128 quality points are required for the Bachelor's degree. The 128 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

1. Basic Subjects. For either Bachelor's degree, the following basic subjects must be passed:

Semester Hours

English		
Composition		
Literature	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	
Science		
Physical Science		
General Biology		
Human Biology		
		1
Social Studies		1
Biblical Literature		
Psychology		
Physical Education		

^{*}Terminating with the Class of 1954, the Bachelor of Science degree is conferred upon students who complete the required semester hours and points, the basic subjects, and the major requirements as listed in the Guidance Bulletin under the department headings of Biology, Chemistry, Home Economics, or Physics. All other students graduating before 1955 receive the Bachelor of Arts degree. Students at present registered in or transferring to the College, however, may choose to come under the program described in this catalogue as beginning for students of the Class of 1955.

1951 Degrees

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file with the President a written request which has been endorsed by the parents of the student seeking exemption.

2. Major Requirements. For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirement within the department for a major; no more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree. Students working in Special Studies courses toward Departmental Honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bachelor of Arts are: Art (at least twelve semester hours in History of Art and Aesthetics), Biology, Chemistry, Economics and Business Administration, English, French, Greek, History, Latin, Mathematics, Music (no more than sixteen semester hours in Applied Music), Philosophy and Religion, Physics, Political Science, Pre-medical course, Psychology, and Sociology.

Departments in which a major leads to the degree of Bachelor of Science are: Art (less than twelve semester hours in History of Art and Aesthetics), Home Economics, Physical and Health Education, and Public School Music.

3. ELECTIVES. For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 128 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet

certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following departments, courses are given in them: Astronomy, Dramatic Art, Education, General Science, Geology, German, Library Science, Mechanical Drawing, Military Science, and Spanish.

If less than 96 semester hours be offered from courses which are not applied or professional, the Bachelor of Science degree will be conferred. Courses which are classified as applied or professional are as follows: Applied Art (all courses); Dramatic Art 301, 302; Economics 203, 204, 313; Education (all courses except 303); English 231, 232, 233, 234; Home Economics (all courses); Library Science (all courses); Mechanical Drawing 101, 102; Military Science 301, 302, 401, 402; Applied Music and Public School Music (all courses); credit for musical organizations; Physical and Health Education (all courses numbered higher than 202); Psychology 401.

The Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

Graduation Honors

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

1. General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.

- - a. Have an index of 2.2 in an aggregate of all courses taken which may count toward the major and all courses recommended in the Guidance Bulletin for the academic objectives.
 - b. Pass a comprehensive examination in the major field.
 - Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
 - d. Be recommended by the department.

Awards

The following awards have been founded and are bestowed annually at Commencement:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates, of the Class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson, of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD is established through a bequest by Mr. H. Peyton Gorsuch for students excelling in United States History. The founder's purpose is to increase interest in the historical background of the American nation.

Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the following special subjects: Art, Home Economics, Music, and Physical Education. Each student preparing to teach plans his course and works under the guidance of the Education Department throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the departmental requirements under Courses of Instruction.

THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. For further information relative to these programs write to the Head of the Education Department.

GENERAL INFORMATION

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Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee, which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have the grade average required by the society and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualifications.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career. Within the Student Christian Association, there are various denominational clubs.

ATHLETIC ORGANIZATIONS

There are two parallel athletic programs for men on the campus—the intercollegiate, or varsity sports, and the intra-mural programs. The intercollegiate activities include football, basketball, baseball, lacrosse, boxing, soccer, tennis, rifle, wrestling, and golf. The intramural program offers touch football, basketball, volleyball, track, golf, tennis, and softball.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, softball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program.

SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Arts Symposium; the Camera Club; Le Cercle Francais; the Classics Club; the College Players; the Economics Club; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the R.O.T.C. Officers Club.

STUDENT PUBLICATIONS

The Gold Bug is a semi-monthly paper issued by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Howard Mitchell.

Expenses

Though the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year. Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$200. Board and room charges (depending on room selection) range from \$225.00 to \$262.50 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of \$50 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable.

An activities fee of \$25 is payable annually. Laboratory and

materials fees are given under the description of the courses in which they are required. A health fee of \$5 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

MISCELLANEOUS FEES

Vocational Guidance Service (optional)	\$10.00
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Transcripts of Record (each)(A student is entitled to one transcript without charge	1.00

Total charges for all necessary college expenses (including text books, which may be purchased at the College Bookstore) vary from \$900 to \$1,050 for the regular college year.

Scholarships

STUDENT AID

Western Maryland College has available a few self-help positions for worthy and needy students. Juniors and seniors in good standing may use the Student Loan Fund. Applicants for student aid and those interested in scholarship help may address their inquiries to the President.

STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the College, that he or she will teach school within the State for not

1951 Scholarships

less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, who meet the scholastic requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Regis-

trar of the College for this information.

NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive their educational expenses up to \$400. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.

COURSES OF INSTRUCTION

REFERENCERERERERERERERERE

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Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200 or above; sophomores, 300 or above; juniors, 400.†

Single numerals (e.g., 101) designate semester courses. Double numerals (e.g., 101, 102) indicate a year course. Odd numerals mark courses offered in the first semester, even numerals those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half-year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major requirements.

ART

Assistant Professors MacDonald and Shipley; Mr. Bailey
APPLIED ART

*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

[†]Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.

*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour

each semester.

202. CRAFTS.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

One two-hour period a week. Credit, one semester hour.

203. Advanced Drawing.

Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

207. Textile Crafts.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

go1, go2. Advanced Design.
Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

- 303. ETCHING.

 Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

 One two-hour period a week. Credit, one semester hour.
- 304. CLAY MODELING.
 Extra tuition fee, \$5.00.
 One two-hour period a week. Credit, one semester hour.
- 306. ILLUSTRATION.

 Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

 One period a week. Credit, one semester hour.
- go8. Water Color Painting.
 Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.
 One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

HISTORY OF ART

*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds.

Two periods a week. Credit, two semester hours each se-

mester.

211. GREEK AND ROMAN ART.

Two periods a week. Credit, two semester hours. Alternates with Art 219. Offered in 1951-1952.

212. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts.

Two periods a week. Credit, two semester hours. Alternates with Art 220. Offered in 1951-1952.

216. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts.

Two periods a week. Credit, two semester hours. Alternates with Art 228. Offered in 1951-1952.

219; 220. THE ITALIAN RENAISSANCE.

Two periods a week. Credit, two semester hours each semester.

Alternates with Art 211 and 212. Not offered in 1951-1952.

225. AMERICAN ART.

Three periods a week. Credit, three semester hours. Alternates with Art 227. Offered in 1951-1952.

227. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.

Three periods a week. Credit, three semester hours. Alternates with Art 225. Not offered in 1951-1952.

228. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.

Three periods a week. Credit, three semester hours. Alternates with Art 216. Not offered in 1951-1952.

325. AESTHETICS. See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Seminars in archaeology will be offered from time to time emphasizing methods of archaeological investigation. The field of concentration will be chosen from the following: topography, painting, and the minor arts.

Extra tuition fee for Special Studies in Applied Art, \$5.00

per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

ASTRONOMY

Professor Free

No major is offered in this field.

402. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor.

Three times a week. Credit, three semester hours.

BIOLOGY

Professor Sturdivant; Associate Professors Bennighof and Isanogle; Assistant Professor O'Rourk

*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

*102. Introductory Human Biology.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.

A broad cultural course dealing with the relation of the living to the non-living and of various types of organisms to each other. This course is designed as a substitute for Biology 101 for all who expect to take only one year's work in the department. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 which may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or the equivalent. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

204. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. Comparative Anatomy of Vertebrates.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

305. Animal Ecology and Behavior.

A study of the relation of animals to their surroundings; the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

306. PLANT GEOGRAPHY.

The study of plants in relation to their environment from a physiological point of view, with particular emphasis upon the origin and diversification of the flora of Maryland as influenced by past changes in climate, physiography, and edaphic conditions. Prerequisites, Biology 202 and Chemistry 201, 202; Geology 301 is recommended. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

Alternates with Biology 308. Offered in 1951-1952.

307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 201, 202, or 203, 204. Laboratory fee, \$8.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$8.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

Alternates with Biology 306. Not offered in 1951-1952.

310. MAMMALIAN PHYSIOLOGY.

The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 201, 202, or 203, 204; some knowledge of organic chemistry is highly desirable. Laboratory fee, \$10.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

316. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

319. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$8.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honors students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$10.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

404. PARASITOLOGY.

A study of the common parasites. The more important representatives of Protozoa, Nematoda, Cestoda, Trematoda, and Arthropoda are considered. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others are analyzed. Emphasis is placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

Three class periods a week. Credit, three semester hours.

411. MAMMALIAN ANATOMY.

A study of the gross anatomy of the mammal with special attention to the myology and the osteology. A comparison of the various systems in the cat and in the human will be made in the laboratory by dissections, charts, and models. The lectures will include the use and care of the anatomical structures in relation to the activities in physical education. Laboratory fee, \$8.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

BETA BETA BETA

In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major in biology are urged to attend.

CHEMISTRY

Professors Schofield and Straughn; Assistant Professor Elderdice

*201, 202. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$7.50 each semester.

Three class periods and one four-hour laboratory period a

week. Credit, four semester hours each semester.

203, 204. Introductory Chemistry for Students in Home Economics.

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202; offered only to students in Home Economics. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$7.50 each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee, \$10.00.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 201, 202. Laboratory fee, \$6.00 or \$12.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semes-

ter, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. This course is open only to students who are candidates for graduation honors in chemistry or for the degree of Bachelor of Science with a major in chemistry. Laboratory fee, \$6.00 to \$18.00 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 302; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302. Laboratory fee, \$10.00 each semester.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, \$6.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

CLASSICS

Professor Ridington

A student may elect a major in either Greek or Latin.

GREEK

*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

Three periods a week. Credit, three semester hours each

semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This

course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's Apology and Crito.

Three periods a week. Credit, three semester hours each

semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each

semester.

LATIN

*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and litera-

ture as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's Orations; second semester: Vergil's Aeneid, Books I-VI. This course is equivalent to the last two units of high school Latin.

Three periods a week. Credit, three semester hours each

semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three periods a week. Credit, three semester hours each

semester.

201; 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute, and Letters; second semester: selections from Horace's Odes and Satires.

Three periods a week. Credit, three semester hours each se-

mester.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio; composition once a week throughout the year.

Three periods a week. Credit, three semester hours each

semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

DRAMATIC ART

Associate Professor Esther Smith; Mr. Bailey

No major is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Two periods a week. Credit, one semester hour each se-

mester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class and presented in public to give the students experience in acting. Body training is continued; voice production and phonetics are studied. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, one semester hour each semes-

ter.

403, 404. DRAMATIC INTERPRETATION.

Survey study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, two semester hours each semes-

ter.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Townsend; Assistant Professor Thornton; Mr. Ahrnsbrak

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

A study of the principles of economic organization and their application to economic problems. See note above.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ELEMENTARY ACCOUNTING.

A study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each

semester.

208. PERSONNEL ADMINISTRATION.

Hiring, selection, and training of employees; representation plans; pension plans; incentives; unemployment; legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

301. Business Law.

Property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

Three periods a week. Credit, three semester hours. Alternates with Economics 309. Offered in 1951-1952.

303. TRANSPORTATION.

The development and principles of transportation. Three periods a week. Credit, three semester hours. Alternates with Economics 305. Not offered in 1951-1952.

304. International Economics.

Principles of international trade and exchange; restrictions to trade; reciprocity, autarchy, international conflict.

Three periods a week. Credit, three semester hours.

Alternates with Economics 306. Not offered in 1951-1952.

305. LABOR PROBLEMS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 303. Offered in 1951-1952.

306. GOVERNMENT CONTROL OF BUSINESS.
Influence and control of government in economic life.
Three periods a week. Credit, three semester hours.
Alternates with Economics 304. Offered in 1951-1952.

308. PRODUCTION MANAGEMENT.

A survey of the major managerial problems of the production departments of manufacturing enterprises.

Three periods a week. Credit, three semester hours.

Alternates with Economics 320. Offered in 1951-1952.

309. Money, Credit, and Banking.
History, principles, and effects of money, credit, and banking.

Three periods a week. Credit, three semester hours. Alternates with Economics 301. Not offered in 1951-1952.

310. THE MATHEMATICS OF INVESTMENT. See Mathematics 310.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer; marketing policies, market research and analysis.

Three periods a week. Credit, three semester hours. Alternates with Economics 319. Not offered in 1951-1952.

313. Intermediate Accounting.

Statement analysis; the context of the various accounts appearing in profit and loss and balance sheet statements; an elementary approach to consolidated statements. Prerequisite, Economics 203, 204.

Two class periods and one two-hour laboratory period a

week. Credit, three semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

319. PUBLIC FINANCE AND TAXATION.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours. Alternates with Economics 311. Offered in 1951-1952.

320. CORPORATION FINANCE.

Problems involved in the financial management of corporate business enterprise, particularly the financial aspects of promotion, current administration, expansion, failure and reorganization. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours. Alternates with Economics 308. Not offered in 1951-1952.

402. ADVANCED ECONOMIC THEORY.

A study of the measurement of income, production, employment, and prices; the trend and determinants of economic activity; and the influences on and policies toward the level of employment. This course is open to seniors with a qualified background in Economics.

Three periods a week. Credit, three semester hours.

EDUCATION

Professor Bailer; Associate Professors Liggitt, Shaffer, and Sara E. Smith

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the

State Department of Education:

Graduate from college in the upper four-fifths of his class.†
 Complete the number of semester hours listed in one or

more of the following fields:

	Sem. Hr.
English	24
Social Studies	24
Distributed as follows:	
History, including American History 18	
Economics, Sociology, Political Science,	
Geography, or Consumer Education 6	
Mathematics	18
Including, preferably, College Algebra, Trigonometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects	
mentioned have been completed in high school,	
the college credit required may be corresponding-	
ly reduced, provided, however, that the mathe-	
ematics courses pursued in college shall total at	
least twelve semester hours.	
Latin	18
Based, preferably, on four years of high school	
Latin.	18
Based, preferably, on at least two years of	
high school French.	
Chemistry	18
Biology	18
Physics	18
If any of the above three subjects have been	
studied in high school, twelve semester hours col-	
lege credit in the subject, plus six semester hours	
in any other natural science, will be considered to	
meet the requirements, although eighteen semester	
hours are urged.	
High School Science	27
Six semester hours each of Chemistry, Physics, and Biology; at least twelve semester hours of one of these three sciences; and three	
semester hours in other sciences.	

[†]See page 40.

3. Meet the professional requirement of eighteen semester hours as follows:

Educational Psychology	3
Principles of High School Teaching	3
Special Methods, Observation, and Practice	6
Elective from recognized courses in Education	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

Three periods a week. Credit, three semester hours.

305; 305R. BASIC METHODS IN EDUCATION.

The analysis and development of basic competencies for public school teaching. Required of pre-education students in their junior year.

Three periods a week. Credit, two semester hours.

313. CHILD PSYCHOLOGY. See Psychology 313.

314. Psychology of Adolescence. See Psychology 314.

407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester

hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Extra tuition fee, \$85.00.

Six weeks. Credit, six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom

and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

Eight periods a week, four weeks. Credit, two semester

hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; curricular and extra-curricular programs; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester

hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curriculum trends and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester

hours.

SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete a course in special methods in one teaching subject and are urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and

techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester

hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.

423; 423R. THE TEACHING OF FRENCH.

425; 425R. THE TEACHING OF MATHEMATICS.

427; 427R. THE TEACHING OF SCIENCE.

433; 433R. THE TEACHING OF LATIN.

435; 435R. THE TEACHING OF ART.

437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.
For courses in the teaching of Home Economics, Music,
Library Science, and Physical Education, and for additional
courses creditable for teachers of these special subjects, refer to
these departments under Courses of Instruction.

ENGLISH

Professors Makosky, Marshall, and Wills; Associate Professors Hendren and Howery; Assistant Professors Hendrickson and Wenner*

COMPOSITION

*101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each

semester.

Note: Freshmen whose work justifies it may be excused from English 102.

192. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

^{*}On leave, 1950-1951.

231. NEWS REPORTING AND EDITING.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour.

Alternates with English 233. Not offered in 1951-1952.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour.

Alternates with English 234. Not offered in 1951-1952.

233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

One period a week. Credit, one semester hour. Alternates with English 231. Offered in 1951-1952.

234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour.

Alternates with English 232. Offered in 1951-1952.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semester.

LITERATURE

105. Types of English Prose.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

*201, 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each se-

mester.

206. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon European literature beginning with the Middle Ages.

Three periods a week. Credit, three semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours. Alternates with English 216. Offered in 1951-1952.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each se-

mester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

Three periods a week. Credit, three semester hours. Alternates with English 210. Not offered in 1951-1952.

221; 222. Greek Literature in English Translation. See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Not offered in 1951-1952.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama, from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Offered in 1951-1952.

308. THE ENGLISH LANGUAGE.

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

Three periods a week. Credit, three semester hours.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1951-1952, the subject will be Edgar Allan Poe.

Three periods a week. Credit, three semester hours.

312. THE AGE OF CHAUCER.

Selections from the great British Mediaeval literature, with particular emphasis on the work of Chaucer.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1951-1952.

318. BOOK SELECTION. See Library Science 318.

321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours. Alternates with English 323. Offered in 1951-1952.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Offered in 1951-1952.

323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832. Three periods a week. Credit, three semester hours. Alternates with English 321. Not offered in 1951-1952.

324. VICTORIAN LITERATURE.

Poetry and prose which reflects the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours. Alternates with English 322. Not offered in 1951-1952.

331. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

332. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quality and the quantity of the work done.

403, 404. Dramatic Interpretation. See Dramatic Art 403, 404.

FRENCH

See Modern Languages.

GENERAL SCIENCE

Professor Summers; Assistant Professor Peck

No major is offered in this field.

101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration equipment fee, \$2.00 each semester.

Three periods a week. Credit, three semester hours each

semester.

GEOLOGY

Associate Professor Isanogle

No major is offered in this field.

301. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together

with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the John W. Lee Mineral Collection and by field trips. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours.

GERMAN

See Modern Languages.

GREEK

See Classics.

HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professor Hurt; Assistant Professor Disbrow

A student may elect a major in History or in Political Science.

HISTORY

Any two of the courses marked with an asterisk are to be considered as Introductory Courses for a major in History.

*101. GREEK HISTORY.

A brief survey of ancient civilization preceding a study of Greek History.

Three periods a week. Credit, three semester hours.

- *102. ROMAN HISTORY.

 Three periods a week. Credit, three semester hours.
- *107. HISTORY OF THE UNITED STATES TO 1865.

 Three periods a week. Credit, three semester hours.
- *108. HISTORY OF THE UNITED STATES SINCE 1865.

 Three periods a week. Credit, three semester hours.
- 201. Medieval European History, 476-1500.

 Three periods a week. Credit, three semester hours.
- 202. European History, 1500-1815.

 Three periods a week. Credit, three semester hours.
- 205. EUROPEAN HISTORY, 1815-1914.

 Three periods a week. Credit, three semester hours.
- 206. EUROPE SINCE 1914.
 Prerequisite, History 205.
 Three periods a week. Credit, three semester hours.
- 303. AMERICAN FOREIGN POLICY.
 A history of American diplomacy from 1776 to the present.
 Three periods a week. Credit, three semester hours.
 Alternates with History 307. Not offered in 1951-1952.
- 304. LATIN AMERICAN HISTORY.

 Three periods a week. Credit, three semester hours.

 Alternates with History 308. Not offered in 1951-1952.
- 307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

 Three periods a week. Credit, three semester hours.

 Alternates with History 303. Offered in 1951-1952.
- 308. HISTORY OF ENGLAND.

 A study of English history from Henry VII to the present.

 Three periods a week. Credit, three semester hours.

 Alternates with History 304. Offered in 1951-1952.
- 351; 352; 451; 452. Special Studies in History and Political Science.

Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning

of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

POLITICAL SCIENCE

*102. CONTEMPORARY WORLD POLITICS.

A study of contemporary world politics with emphasis on national, imperialistic, and ideological factors involved. Three periods a week. Credit, three semester hours.

*103. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

Three periods a week. Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland. Three periods a week. Credit, three semester hours.

203. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.

Three periods a week. Credit, three semester hours.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

Three periods a week. Credit, three semester hours. Alternates with Political Science 305. Offered in 1951-1952.

305. PUBLIC ADMINISTRATION.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 303. Not offered in 1951-1952.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours. Alternates with Political Science 308. Not offered in 1951-1952.

308. CONSTITUTIONAL LAW.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Offered in 1951-1952.

HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; Mrs. Schofield

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 307; Chemistry 201, 202 or 203, 204; General Science 101; 102; Sociology 101, 202.

*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying; emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. Foods.

The planning, preparation, and serving of meals, with emphasis on present-day food problems; a study of elementary

nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202 and Chemistry 203, 204. Laboratory fee, \$6.00 second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

303. House Planning and Furnishing.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. Unit 1. Home Nursing.

The principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch.

Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. Special Studies in Home Economics.

Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in

the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisite, Home Economics 301, 302. Laboratory fee for day students, \$42.00; boarding students, \$14.00.

Six weeks in residence. One class period and two group

conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the

nursery school a week. Credit, three semester hours.

Note: Students studying for the high school teacher's certificate should take the course in their junior year.

405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems; related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments.

Credit, three semester hours.

429, 430. Special Methods in Home Economics.

A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required for each student.

Two periods a week. Credit, two semester hours each se-

mester.

LATIN

See Classics.

LIBRARY SCIENCE

Professor Simkins

No major is offered in this field.

318. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists and annotations. Individual problems of selection are included.

Three periods a week. Credit, three semester hours. Alternates with Library Science 320. Offered in 1951-1952.

320. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a

week. Credit, three semester hours.

Alternates with Library Science 318. Not offered in 1951-1952.

322. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 324. Not offered in 1951-1952.

324. Administration of School Libraries.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 322. Offered in 1951-1952.

413; 413R. PRACTICE WORK WITH SUPERVISION.

Directed practice and teaching in the Westminster High School Library.

Four periods a week. Credit, two semester hours.

MATHEMATICS

Professors Spicer and Free; Assistant Professor Peck; Mr. Ahrnsbrak

*101; 101R. COLLEGE ALGEBRA.

Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one

and a half units of high school algebra.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Mathematics.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each

semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 307. Not offered in 1951-1952.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

Complex magnitudes, probability, determinants and applications, matrices.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 303. Offered in 1951-1952.

310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours.

315. Introduction to Statistical Method.

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. Special Studies in Mathematics.

A directed study of some phase of mathematics in which the student finds an interest. Seminars in Introduction to the Complex Variable and The Theory of Equations are offered alternately in the second semester.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the

quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

MECHANICAL DRAWING

Mrs. Marshall

No major is offered in this field.

101, 102. GRAPHICS.

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of surfaces and types of projection. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College:

Biology 301, 302 (201, 204, 310, and 319 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

MILITARY SCIENCE AND TACTICS

Lieutenant Colonel Redfield; Lieutenant Colonel Natzke

No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic course (Military Science 101, 102, 201, 202) unless excused by the President.†

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student.

[†]See page 37.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. They must be selected by the Professor of Military Science and Tactics and the President of the College.

101, 102.

Military organization, military policy of the United States, National Defense Act and the ROTC, evolution of warfare, maps and aerial photographs, first aid and hygiene, elements of national power, military problems of the United States, individual weapons and marksmanship, leadership drill and exercise of command. Required of freshman men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

201, 202.

Military organization, weapons, marksmanship, technique of fire of the rifle squad, combat formations, scouting and patrolling, tactics of the rifle squad, leadership drill and exercise of command. Required of sophomore men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

301, 302.

Military organization, weapons, gunnery, communications, combat intelligence, estimate of the situation and combat orders, field fortifications, tactics of the rifle and heavy weapons platoons and companies, leadership drill and exercise of command.

Five periods of class and laboratory work a week. Credit,

three semester hours, each semester.

401, 402.

Military administration, military law and boards, military teaching methods, psychological warfare, military organization, command and staff, communications, motors and transportation, supply and evacuation, troop movements, new developments, the military team, tactics of the infantry battalion in attack and defense, geographical foundations of national power, leadership drill and exercise of command.

Five periods of class and laboratory work a week. Credit,

three semester hours each semester.

MODERN LANGUAGES

Professor Hildebran; Assistant Professors MacDonald, Snader, and Willen; Mrs. Summers*

A student may elect a major in French; no major is offered in German or Spanish.

FRENCH

*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to French Literature.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Classes are conducted in French. Prerequisite, French 201, 202.

Two periods a week. Credit, two semester hours each se-

nester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be elected during the same year.

*First semester, 1950-1951.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Classes are conducted in French. Prerequisite, French 303.

Two periods a week. Credit, two semester hours.

GERMAN

No major is offered in this field.

101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to German Literature.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each se-

mester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1951-1952.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1951-1952.

SPANISH

No major is offered in this field.

101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature with emphasis on regionalism; collateral reading and reports. Prerequisite, Spanish 103, 104, or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Spanish 205, 206. Offered in 1951-1952.

205, 206. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from the beginning through Romanticism; discussion of literary movements with reading of representative texts; collateral reading and reports. Prerequisite Spanish 103, 104 or the equivalent.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Spanish 203, 204. Not offered in 1951-1952.

MUSIC

Professor Gesner; Associate Professors deLong and Spangler; Assistant Professors Murray and Royer; Miss Doria, Miss Heggemeier, and Mrs. Kordalewski

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, or Public School Music.

Introductory courses for a major in any one of these divisions are the theoretical courses: 101, 102, 205, 206, 207, 208. The minimum requirement for a major in a division of applied music consists of sixteen semester hours in that division, the introductory courses, Music 307, 308, 309, 310, 401-402. The minimum requirement for a major in the public school music division consists of the introductory courses, sixteen semester hours in applied music, Music 307, 308, 401-402, and the courses in the public school music division (which may be counted as education credits). Students majoring in voice and violin must be able to play piano accompaniments of moderate difficulty.

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each se-

mester.

107, 108. MUSIC APPRECIATION.

A course, consisting principally of lectures and recitals, designed to give the average listener a better understanding and appreciation of the world's great music. Beginning with the elements of music—rhythm, melody, design, etc., as found in Folk Songs—the course proceeds historically through the works of the masters of the Symphony. The course is open to all students; no technical knowledge is required.

Two periods a week. Credit, one semester hour each semes-

ter.

*205, 206. ELEMENTARY HARMONY.

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each se-

mester.

*207, 208. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. This course must

be taken concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each se-

mester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each se-

mester.

311, 312. COUNTERPOINT.

An introduction to counterpoint in two, three, and four voices; setting of a cantus firmus; the five species; simple imi-

tations; the chorale prelude. Analysis of masterworks in contrapuntal style is an integral part of the course.

Two periods a week. Credit, two semester hours each se-

mester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each se-

mester.

APPLIED MUSIC

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

A minimum of sixteen semester hours in applied music is

required for a major in piano, voice, organ, or violin.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one to two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

PIANO

Students are received in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in Piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major. A minimum of eight semester hours credit in piano is required for a public school music major.

VOICE

Students are received in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. A minimum of four semester hours credit in voice is required for a public school music major.

Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

VIOLIN

Students are received in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music—at least eight of which must be in piano and four in voice—is required for a public school music major.

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

Methods in the teaching of sight reading and notation through the medium of elementary songs, which are in turn taught to the pupils of the four elementary schools in Westminster; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choral music; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each se-

mester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reed instruments are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, \$5.00 first semester.

Two periods a week. Credit, one semester hour each semes-

ter.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

Methods of teaching and directing more difficult choral music; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to curriculum planning.

Two periods a week. Credit, one semester hour each se-

mester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit for these courses may be applied toward a major, and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given semi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

PHILOSOPHY AND RELIGION

Associate Professor Holthaus; Assistant Professor Crain

PHILOSOPHY

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Three periods a week. Credit, three semester hours.

*213. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the middle ages.

Three periods a week. Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

323. SOCIAL PHILOSOPHY.

A review of the history and literature of political theory and an evaluation of man's history, institutions, and social control.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 325. Offered in 1951-1952.

325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 323. Not offered in 1951-1952.

RELIGION

*201; 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the Patriarchs to post-Exilic Judaism.

Three periods a week. Credit, three semester hours.

*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and comparative study of the great living religions of the world.

Three periods a week. Credit, three semester hours.

310. RELIGION IN AMERICA.

A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism.

Three periods a week. Credit, three semester hours.

311. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours. Alternates with Religion 321. Not offered in 1951-1952.

314. CLASSICS OF CHRISTIAN THOUGHT.

A study of some of the most significant interpretations of the Christian faith, including those of St. Augustine, St. Thomas Aquinas, Martin Luther, John Calvin, Blaise Pascal and Soren Kierkegaard.

Three periods a week. Credit, three semester hours. Alternates with Religion 316. Not offered in 1951-1952.

316. RELIGION AND CONTEMPORARY LIFE.

The religious approach to problems of individual life and the social order contrasted with major non-religious solutions such as Freudianism and Marxianism.

Three periods a week. Credit, three semester hours. Alternates with Religion 314. Offered in 1951-1952.

321. BASIC CHRISTIAN BELIEFS.

A study of the Christian point of view concerning God, man, evil and suffering, the Incarnation and Atonement, the Church

and sacraments, history, and the Kingdom of God.

Three periods a week. Credit, three semester hours.

Alternates with Religion 311. Offered in 1951-1952.

351; 352; 451; 452. Special Studies in Philosophy and Religion.

Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Associate Professors Havens and Parker; Assistant Professors Ferguson and Todd

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introductory courses in another department.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 310, 411; two semester hours chosen from Physical Education 304, 305, 306, 308, 310. Chemistry, Nutrition, and Sociology are desirable electives.

*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

Three periods a week. Credit, one semester hour each se-

mester.

*201; 202. PHYSICAL EDUCATION.

Instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

mester.

204. Introduction to Physical Education.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

303. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

304. TAP DANCING.

Methods of instruction and choice of material for teaching tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. CORRECTIVE PHYSICAL EDUCATION.

Practice in orthopedic examination; detecting reconstruction problems and learning how to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 310. Offered in 1951-1952.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Not offered in 1951-1952.

341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychol-

ogy of coaching, and care of injuries.

In Physical Education 341, 342, 343, and 344, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County School System.

Three periods a week. Credit, two or three semester hours.

(See note to Physical Education 342).

342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours. Note: Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at

least one season on the varsity squad or the equivalent.

TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey, speed ball, and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program of physical education. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

346. The Teaching of Physical Activities for Boys.

Methods of group instruction of a modern sports program of physical education.

Three periods a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.

The problems of administration of a program of Physical Education: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

Three periods a week. Credit, three semester hours.

404. Physiology of Activity.

The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology

Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

411. Tests and Measurements in Health and Physical Education.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important of the course.

Two periods a week. Credit, two semester hours.

PHYSICAL SCIENCE

See General Science.

PHYSICS

Professor Summers; Assistant Professor Peck

*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101 and 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 303. Not offered in 1951-1952.

302. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 306. Offered in 1951-1952.

303, 304. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

Alternates with Physics 301 and 310. Offered in 1951-1952.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 309. Not offered in 1951-1952.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 302. Not offered in 1951-1952.

309. VIBRATION AND SOUND.

Simple and compound harmonic motion, wave motion, the transmission of sound, forced vibration and resonance, musical scales and instruments. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 305. Offered in 1951-1952.

310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisite, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 304. Not offered in 1951-1952.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

POLITICAL SCIENCE

See History and Political Science.

PRE-MEDICAL COURSE

See page 84.

[102]

PSYCHOLOGY

Professor Russell; Associate Professor James; Mrs. Hirsh*

Psychology 203 is a prerequisite to all other courses in Psychology.

*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are included. See note above.

Three periods a week. Credit, three semester hours.

*210. PSYCHOLOGY OF PERSONALITY.

A study of the varieties of adjustive behavior, the background of adjustment, personality, and the techniques of mental hygiene.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, prejudice, tensions, and social problems.

Three periods a week. Credit, three semester hours.

302. PSYCHOLOGICAL TESTING.

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

303; 303R. EDUCATIONAL PSYCHOLOGY. See Education 303; 303R.

309. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210.

Three periods a week. Credit, three semester hours.

^{*}First semester, 1950-1951.

310. Introductory Experimental Psychology.

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$5.00.

One class period and two two-hour laboratory periods a

week. Credit, three semester hours.

313. CHILD PSYCHOLOGY.

Behavioral analysis of growth and development of the child from the prenatal period to adolescence; physical, emotional, mental development; social adjustment; individual work with children.

Three periods a week. Credit, three semester hours.

314. PSYCHOLOGY OF ADOLESCENCE.

The meaning and significance of adolescence; growth and development (physical, mental, social, emotional); the adolescent personality and its problems; mental hygiene of the adolescent; guidance; individual work with adolescents. This course should be preceded, when possible, by Psychology 313.

Three periods a week. Credit, three semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

351; 352; 451; 452. Special Studies in Psychology.

Directed individual study; open to advanced students in Psychology.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of work done.

401. INDIVIDUAL MENTAL TESTING.

Intensive training in the administration and interpretation of the Wechsler-Bellevue Intelligence Test, primarily as used in the clinical setting but adaptable elsewhere. This course is given at a state institution. Prerequisite, Psychology 302. Admission to this course requires the consent of the Department. Materials fee, \$3.00.

Three periods a week and field work. Credit, three semester

hours.

READING

Associate Professor Sara E. Smith

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills.

As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion.

SOCIOLOGY

Professor Earp; Assistant Professor Huber

Sociology 101 is a prerequisite to all other courses in Sociology except 106 and 303.

*101. Introductory Sociology.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

Three periods a week. Credit, three semester hours. Alternates with Sociology 206. Offered in 1951-1952.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Not offered in 1951-1952.

301. Social Psychology. See Psychology 301.

303. CULTURAL ANTHROPOLOGY.

The study of man's culture with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours.

307. SOCIAL ORGANIZATION AND CONTROL.

The study of the forces at work in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours.

Offered in alternate years, not in 1951-1952.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the department, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each

semester.

SPANISH

See Modern Languages.

ANNUAL REGISTER

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1950 - 1951

REPRESENTE CONTRACTOR CONTRACTOR

Name
Lyman Arthur Earhart
Edward DuBois Early
Robert Dashiell Ebert
Charles Isaac Ecker
John Howard Edwards
Jay Harry Eggly
John Stanley Ejsmont
Gordon Lawrence Eldredge
Joseph Edwin Eline, Jr.
Donald Elwood Erb
Henry Eugene Ernst
Robert Edwin Ernst
Roger Clifton Eyler

Raymond Michael Faby Paul Rex Farnham Stanley Jerry Fieldman Roland Edward Fleischer Maynard Lloyd Fones George Vernon Fowble Robert Innes Fraser John Bowdre Fritz

Wesley Lynn Gebhard
Arthur Dale Gernand
Ward Alton Glasby
Lynn Clifford Golberg
James Thomas Gordon
Ralph Gorten
Asa Charles Grammes
Ambrosio Salazor Grandea
Harry Carlton Grander
Barry Green
Ernest Green
George Edward Green
Robert Adams Griesmyer
Albert Thompson Grimes, Jr.
David Harold Gwynn

Jimmie Roger Hager
Lowell Thomas Haines
John Frederick Haller
William Owen Hallmark
Charles Aldine Hammaker, Jr.
William Ray Hancock
Walter Alfred Hart
Charles Edgar Harvey
John Henry Haslip
Donald David Haut
Arnold Courtney Hayward
David Gelston Heiberg

Classification
Junior
Junior
Senior
Senior
Sephomore
Senior
Freshman
Freshman
Junior
Freshman
Sophomore
Sophomore
Junior

Sophomore Sophomore Senior Junior Junior Sophomore Senior Senior

Sophomore Freshman Junior Senior Senior Senior Sophomore Freshman Sophomore Freshman Sophomore Freshman Sophomore Freshman

Freshman Junior Junior Junior Junior Freshman Junior Freshman Freshman Freshman Freshman Senior Address
Westminster, Md.
Baltimore, Md.
Westminster, Md.
Westminster, Md.
Silver Spring, Md.
Ocean City, N. J.
Philadelphia, Pa.
Baltimore, Md.
Reisterstown, Md.
Taneytown, Md.
Baltimore, Md.
Hagerstown, Md.
Union Bridge, Md.

Baltimore, Md.
Owings Mills, Md.
Baltimore, Md.
Phoenix, Md.
Takoma Park, Md.
Baltimore, Md.
Philadelphia, Pa.
Westminster, Md.

Cornwall, N. Y.
Thurmont, Md.
Pikesville, Md.
Baltimore, Md.
Brunswick, Md.
Newark, N. J.
Baltimore, Md.
Manila, Philippines
Westfield, N. J.
Brooklyn, N. Y.
Baltimore, Md.
Carrollton, Md.
Renovo, Pa.
Philadelphia, Pa.
Clinton, Md.

Cumberland, Md.
Woodbine, Md.
Garden City, N. Y.
Richmond, Va.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Silver Spring, Md.
Pennsauken, N. J.
New Castle, Del.
Trenton, N. J.
Brooklyn, N. Y.

Register of Students

1950 - 1951

MEN

Senior

Name
Stuart Joel Abrahams
Isadore Myron Abrams
John Leland Acuff
Allan Albert
Charles William Albert
Sydney Emmanuel Albrittain
Robert Calvin Alonso
Arnold Leroy Amass
Barnet Allen Annenberg
Ivan Ralph Armacost
Franklin Glendon Ashburn
Claud Wesley Ashcraft
Roger Curtis Ault

Lawrence Thomas Bailey
Robert Ledley Baker
Edward Adams Barber, Jr.
Notley Robert Barnard
Joseph Morrison Barry
William Taylor Bartgis
Robert LaSalle Bartl
John Edward Becker
Alfred Edwin Bees
John Christopher Elmer
Berends, Jr.
William Allen Biddle
Douglas Maxwell Bivens
Albert Marshall Bleakley
Robert Miller Blome
Theodore Christopher Bobilin
Edwin LeRoy Bobo
Harrison Raymond Boggs, Jr.
Don Allen Bomgardner Warren Ducray Bourquin, Jr.
Roy Willard Bower Victor Marvin Bowers
Leonard Stanley Bowlsbey, Jr.
Earnest Hardy Boyd
Dennis Matthew Boyle
Myron Joel Brodie
Edward Livingston Brown
David Martin Buffington
Newton Ellsworth Bunce
Frederic Phillip Burnside
James Clarence Butts
James Clarence Dates

Classification	Address
Sophomore	Baltimore, Md.
Senior	Baltimore, Md.
Freshman	Bethesda, Md.
Sophomore	New York, N. Y.
Junior	Westminster, Md.
Senior	Bel Alton, Md.
Senior	Baltimore, Md.
Freshman	Baltimore, Md.
Sophomore	Pikesville, Md.
Freshman	Upperco, Md.
Sophomore	Baltimore, Md.
Freshman	Las Animas, Col.
Junior	Accident, Md.

Baltimore, Md.

Senior	Baltimore, Md.
Junior	Westminster, Md.
Sophomore	Summit, N. J.
Sophomore	Cumberland, Md.
Senior	Long Island, N. Y.
Senior	Miami, Fla.
Sophomore	Washington, D. C.
Sophomore	Bronx, N. Y.
Junior	Manchester, Md.
Freshman	Baltimore, Md.
Junior	Chestertown, Md.
Senior	Boonsboro, Md.
Freshman	Upperco, Md.
Junior	Baltimore, Md.
Junior	Mineola, N. Y.
Senior	Westminster, Md.
Freshman	Keyport, N. I.
Freshman	Army Chemical Center, Md.
Junior	Baltimore, Md.
Freshman	Mont Alto, Pa.
Senior	Hagerstown, Md.
Junior	Baltimore, Md.
Senior	Baltimore, Md.
Sophomore	Westminster, Md.
Sophomore	Swampscott, Mass.
Junior	Taneytown, Md.
Senior	Union Bridge, Md.
Senior	Baltimore, Md.
Sophomore	Narberth, Pa.
Junior	Hagerstown, Md.

Name William George Callas Clark David Callender Walter Harold Campbell, Jr. William Francis Campbell, Jr. Sterling Lee Carter John Richard Carvel John Calvin Cessna Donald Campbell Chambers Kenneth Childrey Michael Tony Chirigos Lee Fairfax Cissel Royal Lawson Clagett John Morgan Clayton, III Richard Manlove Clendaniel Marvin Gene Clingerman Melvin Jack Clingerman Gilbert Franklin Clough Edgar Donald Coffman Carl George Cohen Irvin Cohen Richard Cohen Ashby Fenton Collins Benjamin Jacob Cook, Jr. Hugh Brent Councill Edward Sinclair Crawford Gordon Leigh Crooks Maurice Albert Cubberly, Jr. James Ernest Culhane

George Foster Daniels George Froilan Daviglus Walter Clarence Davis William Edward Davis Alton Austin Davison Paul Sweeting Dawson Elwood Joseph Deering Charles Dobson Delcher Walter Ray Deming John Mackinnon Dennelly Robert Shurtleff Dennie Russell Lelan Deragon Arthur Norment Disney, Jr. Richard Neal Dix Alan Leslie Dodd Albert Lee Donnelly Ralph Thomas Douglass Clinton Ray Dow Carville Moffatt Downes Thomas Parker Dryden

Beverly Waugh Dunning, Jr.

Richard Lee Durst

William Dvorine

Classification **Junior** Sophomore Sophomore Freshman Sophomore Freshman Sophomore Freshman Sophomore Senior Freshman Freshman Sophomore Freshman Junior **Junior** Senior Sophomore Junior Freshman Senior Sophomore Sophomore **Junior** unior Freshman Senior Senior

Sophomore Freshman Freshman Senior Junior Junior Sophomore Junior Special Sophomore Freshman Senior Senior Sophomore Senior Sophomore Freshman Senior Freshman Sophomore Senior Sophomore

Address Hagerstown, Md. Nyack, N. Y. Easton, Md. Baltimore, Md. Williamsport, Md. Baltimore, Md. Cumberland, Md. East Norwalk, Conn. Baltimore, Md. Baltimore, Md. Bethesda, Md. Hampstead, Md. Baltimore, Md. Westminster, Md. Hancock, Md. Hancock, Md. Teaneck, N. J. Arlington, Va. New York, N. Y. Baltimore, Md. Atlantic City, N. J. Charles Town, W. Va. Brigantine, N. J. Baltimore, Md. Baltimore, Md. Stevenson, Md. Trenton, N. J. Federalsburg, Md.

Crisfield, Md. Cochahamba, Bolivia Baltimore, Md. Westminster, Md. Baltimore, Md. Prince Frederick, Md. Oaklyn, N. J. Westminster, Md. Westminster, Md. St. Albans, N. Y. Marion, Mass. New Haven, Conn. Baltimore, Md. Westminster, Md. Silver Spring, Md. Baltimore, Md. Madison, N. J. Washington, D. C. Randallstown, Md. Stockton, Md. Baltimore, Md. Washington, D. C. Baltimore, Md.

Name Harris William LeFew Richard Frederick Leighton Millard Grant LesCallette James Wallace Levay Jules Joseph Levin Perry Levinson Frank Ligorano Howard Richard Linton Jay Adrian Lockman John Carey Loper Lawrence Gilmore Loper Antonio Tomaz Lopez Faion Leonard Lott James David Luby Joseph Anthony Luperini Donald Bruce Lurie Royal Arnold Lynch

Kendrick Marshall McCall Harry Grooms McCrone Warren Minter McFague George Thomas McGrew Donald Eugene McShane Harold Smith McTeer, Jr.

Daniel Carlysle MacLea, Jr. Richard James Mahoney Donald Robin Makosky Victor Joseph Makovitch Ernest James Makowski, Jr. John Peirce Mallonee James Tolly Marsh, Jr. Ralph Michael Martinell Eugene Antis Mechtly Malcolm Lee Meltzer Leroy Melville Merritt Jack Metherell Christopher Jesse Miller Everett George Miller Guy Hamilton Mitchell John Edward Molesworth James Buckson Moore Marshall Albert Morningstar Albert Worthen Moulthrop Richard Ralphs Moulthrop James Julius Muller Robert Byron Mussman

James John Nau, Jr. Norman Jack Needle Arnold Needleman Henry Robert Norman Classification
Senior
Senior
Senior
Freshman
Junior
Senior
Senior
Freshman
Senior
Junior
Senior
Freshman

Senior Junior Freshman Senior Junior Junior

Freshman

Sophomore

Freshman

Junior

Senior Freshman

Freshman Freshman Senior **Junior** Junior Freshman **Junior** Freshman Junior Senior **Junior** Sophomore Freshman **Junior** Sophomore Junior Sophomore Special Senior Special Junior Special

Senior Senior Freshman Senior

Address Hagerstown, Md. Oakland, Md. Vienna, Md. Annapolis, Md. Baltimore, Md. Baltimore, Md. Medford, Mass. Aldan, Pa. Philadelphia, Pa. Sykesville, Md. Sykesville, Md. Caracas, Venezuela Baltimore, Md. Abington, Pa. Baltimore, Md. Baltimore, Md. Wilmington, Del.

Chevy Chase, Md. Annapolis, Md. Medford, Mass. Westminster, Md. Baltimore, Md. Mount Vernon, N. Y.

Baltimore, Md. Medford, Mass. Westminster, Md. Elmira, N. Y. Westminster, Md. Catonsville, Md. Westminster, Md. Nanticoke, Pa. Bath, Pa. Baltimore, Md. Dundalk, Md. Baltimore, Md. Westminster, Md. Baltimore, Md. Philadelphia, Pa. Monrovia, Md. Ridley Park, Pa. New Windsor, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Newport, Ky.

> Baltimore, Md. Baltimore, Md. Brooklyn, N. Y. Syracuse, N. Y.

Name		
Daniel	Homer	Osborne
William	Donal	d Owings

Thomas Arthur Page
Rowland Samuel Patchett
Douglas Frank Paulsen
Paul Timothy Peshkoff
Clifford Edward Pfaff
William Henry Pfeifer, Jr.
Oliver Hazard Perry Phelps
Donald Thorne Phillips
Paul Peter Phillips
George Howard Phipps
John Walter Pickett, Jr.
Louis Pietroforte
Arthur Pisetzner
Stuart Jan Ports
Clarence Kenneth Powell
Arthur Press
Stephen Joseph Pupa

Donald Francis Radcliffe Keith Benson Radcliffe, Jr. John Milton Rall, Jr. Joseph Vincent Ravenis Weldon Norwood Reed Norman Edwin Regan Joseph Thomas Renaldi Michael Anthony Rentko David George Rhoads William Edward Rhoads Roy Clyo Rhyne Robert Leroy Ricker Chester Wilson Rill James Joseph Roach Harold Jesse Robertson Patrick Leonard Rogan William Richard Rosenberger Bruce Martin Rudisill, Jr. Kenneth Porter Ruehl Andrew Benjamin Rusinko, Jr. Edmund James Rydzewski

David Sack Philip Sack Arthur Avery Saltmarsh Theodore Samakouris Hermann Friedrich Sauerbrei Lee Warren Saunders William Stanley Sauter

Classification Sophomore Junior

Sophomore Freshman Senior Junior Special Freshman Special Junior Sophomore Senior Sophomore Senior Junior Junior Freshman Junior Junior

Freshman Senior Sophomore Freshman Freshman Senior Sophomore Sophomore Sophomore Senior Sophomore Freshman Junior Junior Freshman Freshman Senior Sophomore Freshman Sophomore Senior

Sophomore Senior Sophomore Sophomore Freshman Freshman Address Syracuse, N. Y. Garrison, Md.

Baltimore, Md.
Queenstown, Md.
Brooklyn, N. Y.
Brooklyn, N. Y.
Hanover, Pa.
Baltimore, Md.
Hinsdale, Ill.
Toms River, N. J.
Eveleth, Minn.
Salisbury, Md.
Ellicott City, Md.
Visalia, Calif.
New York, N. Y.
Baltimore, Md.
Hagerstown, Md.
Brooklyn, N. Y.
Scotch Plains, N. J.

Baltimore, Md. Baltimore, Md. Maplewood, N. J. Baltimore, Md. Hampstead, Md. Gardner, Mass. Windber, Pa. Nanticoke, Pa. Rocks, Md. Rocks, Md. Ridley Park, Pa. Waynesboro, Pa. Westminster, Md. Medford, Mass. Westminster, Md. Crum Lynne, Pa. Westminster, Md. Hagerstown, Md. Darien, Conn. Nanticoke, Pa. Baltimore, Md.

New Rochelle, N. Y. New Rochelle, N. Y. New Bedford, Mass. Baltimore, Md. Bavaria, Germany Baltimore, Md. Ellicott City, Md.

Name Francis Joseph Scarr Ellsworth George Schabert, Jr. Paul Schatzberg William David Scheder Richard Baker Schindel Joseph William Schneider, Jr. Robert Charles Schnitzer Dwight Lewis Scott Thomas Matheson Scott, III John Oliver Seiland Carl Richard Seiler John Richard Sgariglio Arthur Francis Shanklin James Lee Shannon Stephen Seneca Sharp George Edgar Shattuck Carlton Anderson Shea Arthur William Shearer Charles Francis Shettle William Royce Shoemaker Harry Kenneth Shook George Hankyoung Shyn Marvin Earl Siegel Charles Eliot Silberstein William Henry Simpson Aloysius John Skvarek Gordon Gerald Slacum Norman Joseph Slamecka Donald Martin Smith Richard Hayward Smith Chester Stephen Smocharski Pakpongsnid Snidvongs Carl Franklin Snyder Watson Daniel Solomon John Aspinal Spencer Sheldon Lee Stahle Gilbert William Stange Donald Sheldon Stanton Robert Bevis Steelman George Louis Stein Paul Bradley Stevens, Jr. Raymond Nelson Stevenson Richard Lee Stone Herman Fayette Stouffer Paul Emmett Streigle Carl Lee Sturgill John Harvey Suckling James Joseph Sullivan Charles Sykes

Robert Marvin Talner Austin Laurence Taylor Charles Stafford Taylor, Jr.

Classification Address Freshman Marietta, Ga. Freshman Roselle Park, N. J. Senior Baltimore, Md. Senior Baltimore, Md. Sophomore Hagerstown, Md. Freshman Baltimore, Md. Sophomore New Rochelle, N. Y. Sophomore Arlington, Va. Sophomore Locust Valley, N. Y. Baltimore, Md. Senior Junior Baltimore, Md. Special Camden, N. J Sophomore Millersville, Md. Senior Westminster, Md. Sophomore Westminster, Md. Sophomore Poultney, Vt. Senior Naugatuck, Conn. **Junior** Glen Burnie, Md. Freshman Westminster, Md. Sophomore Garden City, N. Y. Junior Frederick, Md. Senior Seoul, Korea Baltimore, Md. **Junior** Baltimore, Md. Freshman Senior Emmitsburg, Md. Mocanaqua, Pa. Taylors Island, Md. Senior Senior Cicero, Ill. Senior Taneytown, Md. Westminster, Md. Junior Junior Senior Glen Lyon, Pa. Bangkok, Thailand Senior Lineboro, Md. Sophomore Junior Army Chemical Center, Md. Senior Clarksboro, N. J. Baltimore, Md. Sophomore Sophomore Baltimore, Md. Pikesville, Md. Linwood, N. J. Sophomore Freshman Special Cumberland, Md. Freshman Baltimore, Md. Sophomore Cumberland, Md. Waldorf, Md. Junior Hagerstown, Md. Westminster, Md. Freshman Senior Westminster, Md. Baltimore, Md. Sophomore Sophomore Baltimore, Md. Junior Westminster, Md. Senior

Senior Freshman Freshman New Rochelle, N. Y. Washington, D. C. Lutherville, Md.

Name	Classification	Address
Paul Peter Tereshinski	Senior	Glen Lyon, Pa.
Essell Parks Thomas	Junior	Easton, Md.
James Claud Thomas	Senior	Baltimore, Md.
Paul Thronburg	Junior	Baltimore, Md.
Richard Emory Titlow, Jr.	Freshman	Bethesda, Md.
Edwin Howard Toman	Junior	Bronx, N. Y.
Alan Stanley Tonelson	Sophomore	Baltimore, Md.
Miles Dale Townsend	Senior	Baltimore, Md.
Merrill Charles Trader	Freshman	Dover, Del.
Alexander Trevethan	Freshman	Bethesda, Md.
William Donald Trone	Junior	Elkton, Md.
Michael Saron Trupp	Freshman	Baltimore, Md.
George Tsouprake	Senior	Westminster, Md.
Martin Tullai	Junior	Westminster, Md.
John William Twiddy	Šophomore	Mt. Vernon, N. Y.
Kenneth Aubrey Tyson	Senior	Westminster, Md.
Jack Edward Urion	Sophomore	Swedesboro, N. J.

Willi	iam	Lov	vell	You	ung
Karl	Edv	win	You	ınt,	Jr.

Ira Gill	bert Ze	pp,	r.
James E	Earl Lev	vene !	Zile
Howard	Reese	Zim	merman

Sophomore	Baltimore, Md.
Sophomore	Denton, Md.
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Sophomore	Cockeysville, Md.
Sophomore	New Rochelle, N. Y.
Sophomore	Owings, Md.
Sophomore	Baltimore, Md.
Sophomore	Mystic, Conn.
Junior	Fawn Grove, Pa.
Junior	Westminster, Md.
Freshman	Baltimore, Md.
Senior	Roslyn, N. Y.
Junior	Roslyn, N. Y.
Sophomore	Westover, Md.
Sophomore	Cardiff, Md.
Sophomore	Madison, N. J.
Freshman	Cumberland, Md.
Senior	Cumberland, Md.
Sophomore	Oneonta, N. Y.
Senior	Oneonta, N. Y.
Freshman	Gaithersburg, Md.
Junior	Pfafftown, N. C.
Senior	New Rochelle, N. Y.
Senior	Baltimore, Md.
Junior	Baltimore, Md.
,	

Frederick, Md. Baltimore, Md.

Seaford, Del.

Bel Air, Md. Westminster, Md.

Junior Senior Freshman

Special Junior

WOMEN

Name
Ruth Elizabeth Adams
Adeline Mandola Allen
Barbara Grace Almony
Dolores Estelle Alonso
Violet Joanne Althouse
Mary Alice Amoss
Virginia Ruth Andrews
Dorothy Warren Arnold

Jane Louise Babylon Betty Louise Bachtell Mary Virginia Bankert Barbara May Bankson Joanne Barkdoll Joan Elizabeth Barkelew Dorothy Marie Barnhart Carol Gay Bauer Barbara Jane Baumgardner Nancy-Ann Porter Bayliss Mildred Leone Beamer June Lorraine Beaver June Elaine Beck Marsha Ann Beebe Janice Meriam Benson Joan Blew Bentz Marion Irene Besecker Asulia Jane Birch Lida Curtis Birdsall Jean Blattner Dorothy Denton Bliss Katherine Eleanor Bliss Judith Sidney Bloom Mary-Carroll Boessell Virginia Ellen Bond Charlotte Irene Bonneville Audrey Ann Boyer Betty Lou Brandenburg Joan Rebecca Brengle Beverly Jean Brockelbank Jacqueline Marquette Brown Jeryl Alyson Brown Margaret Jean Brown Martha Virginia Buchman Patricia June Burr Joan Marlene Burrier

Ruth Eloise Cahlander Ada Elizabeth Callender Diane Louise Carey Nancy Ellen Caskey Classification
Sophomore
Freshman
Freshman
Sophomore
Sophomore
Sophomore
Freshman
Senior

Senior

Senior Senior Sophomore Freshman Freshman Freshman Freshman Junior Freshman Sophomore Senior Junior Junior Senior Junior Freshman Senior Iunior Freshman Sophomore Senior Freshman Freshman Sophomore Sophomore Freshman Junior Junior Junior Senior

Sophomore Junior Sophomore Freshman

Sophomore

Senior

Senior

Iunior

Freshman

Address
Trenton, N. J.
Front Royal, Va.
Baltimore, Md.
Baltimore, Md.
Shenandoah, Pa.
Benson, Md.
Wilmington, Del.
Baltimore, Md.

Westminster, Md.

Smithsburg, Md. Catonsville, Md. Arlington, Va. Hagerstown, Md. Manasquan, N. J. Thurmont, Md. Silver Spring, Md. Gettysburg, Pa. Mount Kisco, N. Y. Westminster, Md. Baltimore, Md. Baltimore, Md. Washington, D. C. Baltimore, Md. Balboa Heights, Canal Zone Northport, N. Y. Glen Burnie, Md. Interlaken, N. J. Baltimore, Md. Takoma Park, Md. Takoma Park, Md. New Rochelle, N. Y. Baltimore, Md. Reisterstown, Md. Westminster, Md. Middletown, Md. Union Bridge, Md. Brunswick, Md. Princeton, N. J. Westminster, Md. Merchantville, N. J. Sykesville, Md. Hampstead, Md. Skinners Eddy, Pa. Baltimore, Md.

Baltimore, Md. Hasbrouck Heights, N. J. Solomons, Md. Linthicum Heights, Md.

Name
Lois Ann Cermak
Amy Adaline Chamberlin
Marie Yvonne Chenette
Marjorie Jane Cherry
Joyce Ann Clark
Carol Ann Closson
Ethel Mae Coffman
Myrtle Ruth Cole
Jane Anne Collins
Doris Marie Corbin
Virginia Faye Corkran
Shirley Anne Cramer
Patricia Marie Crawford
Phyllis Virginia Cromwell
Janet Ruth Cross
Elizabeth Ann Crosswhite
Angela Louise Crothers
Jean Lee Curl

Dorothy Virginia Dalgleish Sonia da Silva Elizabeth Ann Davis Elsie Dade Davis Lisabeth Ann Davis Miriam Davis Pauline Barbara Davis Barbara June Davison Ida Dorothy Dawson Barbara Virginia Deane Janet Ann DeBow Jean Marie Dennison Elaine Richard Diamond Marilyn Kathleen Diana Jeanne Stewart Dixon Jeanne Celeste Dougherty Claire Elizabeth Due Barbara Ann Duley Betty Miles Duvall

Mary Ellen Earl Rachel Anne Early Rachel Holmes Ebert Ella Maie Edwards Phyllis Lee Eubank

Patricia Marie Fetcho Anita Anne Fiery Janith Page Findlay Sally Merrill Fisher Julia Lawrence Frazier Dorothy Marie Friedrich

Classification
Freshman
Senior
Freshman
Freshman
Sophomore
Freshman
Freshman
Sophomore
Freshman
Junior
Freshman
Freshman
Junior
Senior
Freshman
Senior
Senior
Junior
Marie Reference

Senior Special Senior Junior Sophomore Freshman Senior Sophomore Junior Sophomore Sophomore Senior Senior Freshman Junior **Junior** Freshman Special Senior

Sophomore Senior Sophomore Sophomore

Freshman Sophomore Sophomore Junior Sophomore Address
Washington, D. C.
Kingston, Md.
Baltimore, Md.
Keyport, N. J.
Keyport, N. J.
Glen Burnie, Md.
Baltimore, Md.
Baltimore, Md.
Portsmouth, Va.
Arlington, Va.
Lebanon, Pa.
Walkersville, Md.
Havre de Grace, Md.
Towson, Md.
Summit, N. J.
Hyattsville, Md.
Elkton, Md.
Cumberland, Md.

Westminster, Md. Sao Paulo, Brazil Cecilton, Md. Woodbine, Md. Woodbine, Md. Davidsonville, Md. Westminster, Md. Drexel Hill, Pa. Baltimore, Md. Chatham, N. J. Manasquan, N. J. Washington, D. C. Cumberland, Md. Cheverly, Md. Flushing, N. Y. Baltimore, Md. Newfoundland, N. J. Gainesville, Va. Croom, Md.

> Bloomfield, N. J. Baltimore, Md. Westminster, Md. Bel Air, Md. Baltimore, Md.

Glen Burnie, Md. Hagerstown, Md. Easton, Md. Baltimore, Md. Baltimore, Md. Haddonfield, N. J. Name Mary Ellen Fritz Dorothy Rose Frizzell

Joanna Germaine Gabriele
Ruth Irene Garvey
Kerseley Gates
Rita Mae Gattens
Elaine Goldblatt
Aileen Gongloff
Carolyn Marie Grant
Elizabeth Ann Greer
Mary Ina Grice
Sarah Ann Griffin
Audrey Ann Groom
Esther Joan Gross
Joan Marie Grube
Charlotte Rose Gurley

Ann Lynn Haines Doris Virginia Hale Ruth Lucille Hall Velma Joan Hall Allison Lee Hammond Joan Virginia Hampel Marilyn Hardester Betty Sue Harding Betty Louise Harlow Barbara McDonald Harris Sally Gordon Harrison Sheila MacLennan Harvey Suzanne Harvey Flora Mary Hawkins Jean Hendren Anne Juliet Hennen Betty Louise Herbert Carol Elizabeth Herdman Janet Marie Hering Patricia Elizabeth Herman Lois Maryland Hicks Ruth Ann Hicks Janet Elizabeth High Sylvia Yvonne Hillman Gilda Gay Hinman Jane Dykins Hisle Nancy Anne Holloway Miriam Ruth Hon Evelyn Hoyle Emily Jeane Hoyt Nell Taylor Hughes Jane Campbell Hutchison Nancy Lou Hyde

Tobalee Isaacs

Classification Senior Senior

Freshman Junior Sophomore Senior Freshman Freshman Sophomore Junior Junior Sophomore Freshman Sophomore Freshman

Freshman **Iunior** Sophomore Junior Freshman Junior Sophomore Freshman Senior Sophomore Freshman Freshman Freshman **Junior** Freshman Sophomore Sophomore Freshman Senior Freshman Senior **Junior** Junior Freshman Freshman Sophomore Sophomore Freshman Senior Junior Sophomore Freshman

Junior

Sophomore

Address Westminster, Md. Chatham, N. J.

Camden, N. J.
Dundalk, Md.
Beverly, N. J.
Frostburg, Md.
Caldwell, N. J.
Ocean City, N. J.
South Portland, Maine
Bel Air, Md.
Baltimore, Md.
Westminster, Md.
Arlington, Va.
Libertytown, Md.
Baltimore, Md.
Arlington, Va.

Washington, D. C. Wayne, Pa. Barstow, Md. Annapolis, Md. Baltimore, Md. Baltimore, Md. Pokomoke, Md. Gaithersburg, Md. Washington, D. C. Baltimore, Md. Front Royal, Va. Towson, Md. Upper Montclair, N. J. Baltimore, Md. Westminster, Md. Parkville, Md. Baltimore, Md. Little Falls, N. J Westminster, Md. Washington, D. C. Glen Ridge, N. J. Baltimore, Md. Reisterstown, Md. Washington, D. C. Parksley, Va. Washington, D. C. Baltimore, Md. Bethesda, Md. Silver Spring, Md. Silver Spring, Md. Baltimore, Md. District Heights, Md. Roselle, N. J.

Baltimore, Md.

Name
Charlotte May Janney
Shirley Mae Jarvis
Shirley Anne Jeffreys
Andre Victoria Johnson
Priscilla Mae Johnston
Doris May Joiner
Carolyn Evelyn Jones
Constance Carole Jones

Elizabeth Louise Jones

Harriett Jeanne Kahn
Taeko Kamiyama
Dorothy Gene Keesecker
Miriam Diane Kelley
Betty Lou Kellner
Joan Lucile Kellogg
Peggy Antes Kerns
Mary Ann Kifer
Laura Leigh Kline
Dorothy Louise Klinefelter
Donna Jean Kohl
Josephine Kohner
Josephine Hazel Kompanek
Marie Lauretta Kramer
Judith Ann Krickhan
Nancy Lovell Kroll
Dorothy Joan Krug
Elizabeth Jeanette Kuhn

June Abbie Lambert Nancy Lane Myrtie Ernestine Langrall Priscilla Ellen Larmore Mary Emma Laux Geneva Marguerite Laver Nancy Lee Lawson Dorothy Louise Lawyer Ruth Ann Lee Rebecca Ann LeFew Victoria Isabel Leister Dorothy Rosemarie Lien Eva Margareta Lindahl Shirley Sue Lippy Betty Jane Litsch Elizabeth Jane Logan Katharine May Loose Thelma Elizabeth Lovelace Ruth Etta Lowe

Patricia Ruth McLaren Kathleen Lenore McLaughlin Jane Currie McLeod Classification
Senior
Sophomore
Freshman
Fophomore
Senior
Sophomore
Sophomore
Freshman

Senior Special Junior Senior Iunior Freshman Senior Freshman Freshman Senior Junior Senior Sophomore Freshman Senior Sophomore Freshman Sophomore

Sophomore Freshman Junior Freshman Sophomore Sophomore **Iunior** Sophomore Sophomore Sophomore Junior Junior Junior Sophomore Junior Sophomore Junior Senior Sophomore

Senior Junior Sophomore Address
Lutherville, Md.
Berlin, Md.
Baltimore, Md.
Annapolis, Md.
Baltimore, Md.
Baltimore, Md.
Fishing Creek, Md.
Pikesville, Md.
Laurel, Md.

Baltimore, Md. Tokyo, Japan Cumberland, Md. Rock Hall, Md. Baltimore, Md. Glen Rock, N. J. Westminster, Md. Takoma Park, Md. Ardmore, Pa. Baltimore, Md. Silver Spring, Md. Washington, D. C. Cumberland, Md. Silver Spring, Md. Baltimore, Md. Relay, Md. Havre de Grace, Md. Linden, N. J.

New Windsor, Md. Washington, D. C. Bivalve, Md. Tyaskin, Md. Summit, N. J. New York, N. Y. Cambridge, Md. Westminster, Md. Cockeysville, Md. Hagerstown, Md. Hampstead, Md. Silver Spring, Md. Katrineholm, Sweden Westminster, Md. East Orange, N. J. North East, Md. Glyndon, Md. Baltimore, Md. Stewartstown, Pa.

> Westminster, Md. Manchester, Conn. Baltimore, Md.

Name Nancy Mae McMath Elizabeth Grason McWilliams

Meryl Manchee Carolyn Lee Mangels Elizabeth Johnson Marshall Anna Lee Martin Marian Murray Martin Elsie Jane Maytrott Christine Rose Meinl Audrey Leigh Meredith Katharine Jane Milby Mary Louisa Mumford Marvina Marie Munch Shirley Bankert Murray Elizabeth Ann Muth Audrey Virginia Myers Mary Florence Myers

Cathryn Alice Neal Nancy Jane Neel Eleanor Jane Nettleship Elisabeth Elaine Niemann Althea Fairbank Niemeyer Florence Herma Nixdorf Elizabeth Mae Norwood Evelyn Karin Nowack

Margaret Patricia O'Brien Lois Irene Ohler Katherine Louise Olewiler Janice Lillian Osborne Rosalie Ida Otto

Jean Lee Palmer Anna Lee Park Betty Eaton Parsons Betsy Biays Patterson Barbara Lee Payne Ellen Anderson Peck Patricia Lee Perry Barbara Jeanne Pfoutz Nancy Jane Phillippe Audrey Mae Phillips Doris Lee Phillips Dorothy Jane Phillips Anne Lamley Placht Mary Barbara Plasket Janet Harlan Preston Margaret Veronica Puls Mary Lou Purdum Thelma Janet Pyrtle

Classification Sophomore Junior

Freshman Sophomore Special Senior Sophomore Sophomore Senior Senior Freshman Junior **Junior** Senior Freshman Junior Freshman

Junior Senior Senior Freshman Sophomore Junior Freshman Sophomore

Freshman Sophomore Senior Sophomore Cape May Court House, N. J. Sophomore

Senior Junior Freshman Junior Senior Special Freshman Senior Senior Sophomore Senior Freshman Sophomore Freshman Junior Sophomore Sophomore Sophomore

Address Towson, Md. Baltimore, Md.

Ridgewood, N. J. Baltimore, Md. Westminster, Md. Cumberland, Md. Westminster, Md. Vineland, N. J. Baltimore, Md. Federalsburg, Md. Baltimore, Md. Ocean City, Md. Arlington, Va. Hampstead, Md. Butler, N. J. Westminster, Md. Camden, N. J.

Washington, D. C. Shawver Mill, Va. Hingham, Mass. Salisbury, Md. Reisterstown, Md. Claiborne, Md. Washington, D. C. Baltimore, Md.

Baltimore, Md. Taneytown, Md. Chester, Pa. Washington, D. C.

Catonsville, Md. Cumberland, Md. Parksley, Va. Monkton, Md. Salisbury, Md. Westminster, Md. Washington, D. C. Westminster, Md. Cranford, N. J. Baltimore, Md. Hurlock, Md. Kingston, Pa. Baltimore, Md. Moorestown, N. J. Mission, Kan. New Windsor, Md. Orange, Conn. Baltimore, Md.

Name Patricia Strayer Ray Sally Elizabeth Ray Doris Ina Reck Dorothy Ream Redsecker Charlotte Wheeler Reed Marianna Remsberg Esther Clare Rice Susan Gwen Richards Mary Susan Rinehart Barbara Alice Roberts Patricia Ann Roberts Lolita Louise Rollins Caroline Jane Ross Doris Jane Rothhaupt Ellen Gertrude Rudolph Mary Jean Rupert Beverly Jane Rye

Doris Lee Sampson Carol Adele Sause Frances Virginia Scaggs Mary Louis Schanze Alma Dorothea Schmidt Anita Joyce Schmidt Virginia Carol Schoellner Corinne Troy Schofield Elizabeth Anne Schubert Mary Elyne Sebastian Patricia Sue Shaffer Patricia Jean Shaw Mary Bell Shawn Patricia Emily Shear Betty Mae Shepter Elizabeth Lankford Shivers Dorothy Frances Shoemaker Dessie Alice Simpson Elizabeth Louise Simpson Nannette Maxine Smith Phyllis Elisabeth Smith Anne Elizabeth Smutny Janet Elizabeth Snape Ava Ann Spears Anna Winifred Spencer Patricia Ann Spessard Dorothy Mae Stackhouse Margaret Louise Stackhouse Joan Elise Stahlberger Frances Doreen Stephens Beverly Anne Stringfield Barbara Joan Summers Marie-Adele Summers Mary Elizabeth Summers

Classification Sophomore Junior Junior Freshman **Iunior** Iunior Junior Sophomore Junior Senior Freshman Freshman Freshman Sophomore Sophomore Senior Sophomore

Freshman Freshman Sophomore Senior Junior unior Freshman **Junior Iunior** Sophomore **Iunior** Freshman Junior Senior Senior Senior **Junior** Sophomore **Junior** Junior Senior Sophomore Freshman Freshman Sophomore Junior Sophomore Junior Freshman Sophomore Freshman Freshman Special Junior

Address Ardmore, Pa. Ardmore, Pa. Mt. Airy, Md. Ridgewood, N. J. Wilmington, Del. Buckeystown, Md. Washington, D. C. Baltimore, Md. Smithsburg, Md. Ft. George G. Meade, Md. Wyoming, Pa. Wood-Ridge, N. J. Woodbury, N. J. Gettysburg, Pa. Baltimore, Md. Hagerstown, Md. Baltimore, Md.

> Aberdeen, Md. Baltimore, Md. Laurel, Md. Baltimore, Md. Baltimore, Md. Hyattsville, Md. Port Monmouth, N. J. Westminster, Md. Baltimore, Md. Westminster, Md. Westminster, Md. Washington, D. C. Queenstown, Md. Falls Church, Va. Baltimore, Md. Allen, Md. Westminster, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Bethesda, Md. New York, N. Y. Chevy Chase, Md. Baltimore, Md. Baltimore, Md. Hagerstown, Md. Washington, D. C. Washington, D. C. Englewood, N. J. Baltimore, Md. Washington, D. C. Locust Valley, N. Y. Westminster, Md. Locust Valley, N. Y.

Name	Classification	Address
Jacqueline Marie Temple	Freshman	
Barbara Louise Thomas	Freshman	Clayton, N. J.
Elizabeth Duckett Thomas	Senior	Gaithersburg, Md. Washington, D. C.
Peggy Ann Timmons	Senior	Bishop, Md.
Nellie Elizabeth Tipton	Junior	Jarrettsville, Md.
	Senior	Washington, D. C.
Patricia Anne Tobey Lillian Mildred Topalian	Sophomore	Washington, D. C.
Margaret Ann Trice	Sophomore	Hurlock, Md.
Margaret Ann Thee	Sophomore	Hullock, Md.
Ann May Van Order	Senior	Caldwell, N. J.
Evelyn Othelia Volk	Sophomore	Cambridge, Md.
Everyii Othelia Voik	Sophomore	Cambridge, Md.
Janet Mae Wagner	Sophomore	Baltimore, Md.
Nancy Elizabeth Wagner	Sophomore	Baltimore, Md.
Madelyn Joan Walker	Sophomore	Chatham, N. J.
Nancy Ann Walker	Junior	Baltimore, Md.
Elizabeth Linton Wallace	Senior	Drexel Hill, Pa.
Elizabeth Lloyd Walter	Sophomore	Glen Burnie, Md.
Elizabeth May Walz	Freshman	Nutley, N. J.
Beverly Pratt Warner	Sophomore	Baltimore, Md.
Joanne Weigele	Sophomore	Westwood, N. J.
Constance Charlotte Weisenbach	Sophomore	Farmingdale, N. J.
Imogene Irene Weybright	Iunior	Detour, Md.
Aleatha Nell Wicker	Freshman	Chevy Chase, Md.
Deborah Anne Wilbraham	Sophomore	Downingtown, Pa.
Charlotte Lucille Wilderson	Senior	Elkridge, Md.
Eva Katharine Wiley	Junior	White Hall, Md.
Helen Hope Wiley	Junior	White Hall, Md.
Jean Carol Wilkes	Sophomore	Baltimore, Md.
Mary Ruth Williams	Senior	Hurlock, Md.
Jean Lorraine Willis	Freshman	Hagerstown, Md.
Mary Katherine Wills	Senior	Faulkner, Md.
Barbara Anne Wilson	Sophomore	Chevy Chase, Md.
Frances Ann Wilson	Sophomore	Street, Md.
Sara Ann Wilson	Sophomore	Forest Hill, Md.
Sonya Rose Wine	Senior	Bethesda, Md.
Nancy Lee Winkelman	Senior	Baltimore, Md.
Alice Mayo Winnberg	Senior	Baltimore, Md.
Barbara Anne Winters	Sophomore	Oakland, Md.
Beth Witzke	Sophomore	Baltimore, Md.
Margaret Janice Wolfe	Sophomore	Baltimore, Md.
Shirley Browning Woodruff	Freshman	Westminster, Md.
Marilyn Edna Worden	Sophomore	Baltimore, Md.
Jane Elizabeth Wullschleger	Junior	Bergenfield, N. J.
Jane Enzabeth Wunsemeger	Junior	Bergenneld, N. J.
Alice Anne Yearley	Senior	Towson, Md.
Janice Marie Zaiser	Junior	Hagerstown, Md.
Mary Estelle Zies	Sophomore	Baltimore, Md.
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EXTENSION

Richard Allison	Spring Grove, Pa.
Frank Basehoar	Littlestown, Pa.
Kenneth Beaverson	Manchester, Pa.
Andrew Bohle	Baltimore, Md.
Maurice Bream	Littlestown, Pa.
Gerald Stanley Brickett	Westminster, Md.
Richard Brothers	York, Pa.
Fred James Brown, Jr.	Brunswick, Md.
Darwin BuppElmer Kirk Chandlee	York, Pa.
Elmer Kirk Chandlee	Smithsburg, Md.
Thomas James Chantiles	York, Pa.
Thomas Clugston	waynesboro, Pa.
Roy Edward Collins	Germantown, Md.
John Contino	Red Lion, Pa.
James Veryle Cramer	Manchester, Md.
Sidney Strine Ehrhart	Glenville, Pa.
Mark Fuhrman	Spring Grove, Pa.
Clair Rudisill Grim	The York, Pa.
Lester Roy Gross	I nomasville, Pa.
Charles Hash	spring Grove, Pa.
Paul Edward Hoke	Vonly De
Donald Edwin Houseal	Tarataninatan Md
John Baxter Howes	Esimold De
George Beard Inskip	Ctaltan Da
Herbert Elmer Killinger	Demography Md
William Gayle Kincaid	New Freedom Pa
Laurence KingRobert Lenhart	Vork Pa
James Russell Mann	Westminster Md
Edward Marquardt	Raltimore Md
Everett Marstellar	York Pa
Olan Martin	Waynesboro, Pa
Empost Fackler Melhorn	York, Pa.
Charles Miller	New Freedom, Pa.
Don't Monmon	Westminster, Md.
John O'Brien	Fairfield, Pa.
John O'BrienRobert McKay Reindollar	Fairfield, Pa.
Charles Calvin Richards	rork, Pa.
Leslie Raymond Sovocool	Gracenam, Md.
Paul Albert Stover	YORK, Pa.
Stanley Tevis	Westminster, Md.
Donald Leon Toomey	York, Pa.
Clair Trout	Seven Valleys, Pa.
Simon Tullai	Westminster, Md.
Navin Dale Hffelman	York, Pa.
Melvin Wagner	New Freedom, Pa.
T Wilmer Walker	Highrock, Pa.
Harvey Elmer Warner	York, Pa.
Robert Milton White	Littlestown, Pa.
	Westminster, Md.
Margaret Bailer	Westminster, Md.
Elizabeth Jane Beamer	Westminster, Md.
Mary LaVerne Bleakley	, wid.

Goldie Boyle	Westminster, Md.
Marjorie Ćase	Westminster, Md.
Mary Coffman	Westminster, Md.
Ethel Louise Crawford	
Barbara Anne Dodd	Baltimore, Md.
Virginia Dodd	Baltimore, Md.
Florence Rowe Earp	Westminster, Md.
Belle Stoddart Fringer	
Margaret Gwynn Green	Union Bridge, Md.
Louise Hinds	
Mary Lou Ireland	
Loretta Nayoda Kincaid	Thurmont, Md.
Myra Kincaid	
Charlotte Elizabeth McCaffrey	Frederick, Md.
Rosemary Elinor McCoy	Westminster, Md.
Katharine Merritt Manlove	Finksburg, Md.
Helen Martin	
Alma May Miller	Biglerville, Pa.
Lucille Norman	Westminster, Md.
Mary Janette Priest	Hagerstown, Md.
Ruth Radogna	Pylesville, Md.
Della Myers Rickell	Westminster, Md.
Elizabeth Murphy Russell	Finksburg, Md.
Marilee Sackett	Westminster, Md.
Clara Frederic Stewart	Finksburg, Md.
Aileen Taylor	
Iusta Thomas	Westminster, Md.
Margaret Smith Wasilifsky	Emmitsburg, Md.
Carolyn Hite Zimmerman	Hampstead, Md.

SUMMER SESSION-1950

Isadore Myron Abrams	Baltimore, Md.
Thomas Henry Ahlers	Parsippany, N. J.
Charles William Albert	Westminster, Md.
Robert Calvin Alonso	Baltimore, Md.
Robert Ledley Baker	Westminster, Md.
Notley Robert Barnard	Cumberland, Md.
George Lewis Barrick	
Frank E. Basehoar	
Robert Ellsworth Basham	Baltimore, Md.
Alfred Edwin Bees	35 1 351
Charles Richard Berry	Salisbury, Md.
George Chandler Bingham	Taneytown, Md.
Theodore Christopher Bobilin	Mineola, N. Y.
Edwin LeRoy Bobo	Westminster, Md.
Andrew Michael Bohle	Baltimore, Md.
Richard Merrill Bond	Baltimore, Md.
Berkley Owen Bowman	Union Bridge, Md.
Earnest Hardy Boyd	Baltimore, Md.
Maurice Ezra Bream	Littlestown, Pa.
Harry Benjamin Bright	
Edward Livingston Brown	
Frederick James Brown, Jr.	Brunswick, Md.
Frederick James Blown, Ji.	

Cl. I. Danes Bushins	Baltimore, Md.
Charles Roger Burkins	Arendtsville Pa
Allen Lee Byron	Cockeysville Md
William George Callas	Hagerstown Md
Joseph Callis, Jr.	Westminster Md
Orrin Theodore Carroll	Hedgesville W Va
Thomas James Chantiles	Vork Pa
Michael Tony Chirigos	Baltimore Md
Thomas Alton Cluston	Waynesboro Pa
Thomas Alton ClugstonRichard Cohen	Atlantic City, N. I.
Michael Francis Converso, Jr.	Baltimore, Md
Charles William Coss	Breathedsville, Md.
Raymond Leland Cushing, Jr	Chestertown, Md.
William Edward Davis	Westminster, Md.
Alton Austin Davison	Baltimore, Md.
Charles Dobson Delcher	Westminster, Md.
Donald Milton Denhard	Baltimore, Md.
John Franklin Dennis	Westminster, Md.
Daniel Harvey Dietrich Ir	Westminster, Md.
Author Normant Disney In	Baltimore Md
Albert Drachbar	Biglerville, Pa.
Reverly Waugh Dunning, Ir.	Baltimore, Md.
Albert Drachbar	Baltimore, Md.
Lyman Arthur Earhart	Westminster, Md.
Ouentin Levin Earhart	Mt. Airy, Md.
Charles Isaac Ecker	Westminster, Md.
Sterling Monroe Ecker	Stewartstown, Pa.
Joseph Edwin Eline, Ir.	Reisterstown, Md.
Jones Wisler Eshelman	Hagerstown, Md.
Charles H Falkler	York, Pa.
Edward Eugene Foote	Hagerstown, Md.
John Bowdre Fritz	westminster, Md.
Charles Benton Gannon, Jr	Baltimore, Md.
Iames Timothy Geraghty	Baltimore, Md.
Francis Warrington Gillet, Jr	Baltimore, Md.
Francis Warrington Gillet, Jr	Cumberland, Md.
Lynn Clifford Golberg Lester Roy Gross Leon Fredric Gruber	Baltimore, Md.
Lester Roy Gross	Thomasville, Pa.
Leon Fredric Gruber	Westminster, Md.
Walter Alfred Hart	Baitimole, Mu.
Henry Wallace Heaps	Street, Md.
Walten Debeut Heidelbach	Baltimore, Md.
Debeut Decome Llow	Bigierville, Pa
David Edward Hoke	тогк. Ра.
Stanley Furane Hoover	Lineboro, Md.
Donald Edwin Houseal	York, Pa.
Pussell Joseph Kane	Arendtsville, Pa.
Pownard Joseph Keenan	I OWSOII. IVID
Henry & Veith	New Freedom, Pa.
Pohert Cearge Vettells	Westminster, Md
Anthony Nicholas Konstant	Baltimore, Md.
Frank Donald Krausz	Baltimore, Md
Robert Edward Krebs	Lebanon, Pa
John Howard Lambert	Drevel Hill Do
John Howard Lambert	Ta.

. D. L. L. V. L.	
Vincent Richard Landau	Reisterstown, Md.
Harris Thompson Lang	Baltimore, Md.
Ellis Molesworth Leatherwood	Mt. Airy, Md.
Harris William LeFew	Hagerstown, Md.
Stephen A. Lerda	Hampstead, Md.
Millard Grant LesCallette	vienna, Md.
Perry Levinson	Baltimore, Md.
Frank Ligorano William Grey Lingg	Medford, Mass.
Lowence Cilmon Lawrence	Hanover, Pa.
Lawrence Gilmore LoperHoward Lester Lynch	Sykesville, Md.
William C. McDonnell	westminster, Md.
Donald Furence McChang	Baltimore, Md.
Donald Eugene McShane	Baltimore, Md.
John E. MacCubbin Donald Robin Makosky	Monkton, Md.
Victor Joseph Makovitch	westminster, Md.
Ernest James Makowski	Yazata in tan Mil
John Wesley Manspeaker	
James Tolly Marsh	Severna Park, Md.
J. Everett Marstellar	westminster, Md.
Gilbert David Martin	windsor, Pa.
Ernest Fackler Melhorn	westminster, Md.
Ernest Fackler Melhorn	YAZOSTONIO MA
Charles Adams Miller	Now Freedom De
Cuy Hamilton Mitchell	Philadelphia Da
Guy Hamilton Mitchell William Delbert Mitchell	Emmitching Md
Lewis Sussex Morris, Jr.	Prospect Park Pa
Albert Worthen Moulthron	Poltimone Md
Albert Worthen MoulthropHoward Grant Myers	Wastmington Md
Rafe Sims Nabors	Wrighteville De
Iomas John Nau Iv	Daltimone M.J
Christopher Nikolakopoulos Benjamin Mariappa Nilajagi Bart Norman Arthur Francis O'Keeffe, Jr.	New York N V
Benjamin Marianna Nilajagi	Westminster Md
Bart Norman	Westminster Md
Arthur Francis O'Keeffe, Ir.	Pikesville Md
Daniel Homer Osborne	Syracuse N V
Jacob Fred Panetti	Annapolis Md
Paul Peshkoff	Brooklyn N V
Phillip Michael Pezzella	Baltimore Md
Charles Swindell Pfeiffer	Baltimore Md
George Howard PhippsGeorge Walter Piavis	Salisbury, Md.
George Walter Piavis	Westminster, Md.
Arthur Pisetzner	Bronx, N. Y.
David Kreigh Poole, Jr	Williamsport, Md.
Keith Benson Radcliffe	Baltimore, Md.
Janna Lynden Randle	Finksburg, Md
Horace Beecher Reed, Jr.	Knoxville Tenn
Robert McKay Reindollar	Fairfield Pa
Ralph Welty Remsburg	Hagerstown Md
Kyle Winfield Resh	Westminster Md
William Edward Rhoads	Doole Md.
Robert Wayne Richardson	Bel Air, Md.
Paul Milton Ricker, Jr.	New Freedom, Pa.
Chester Wilson Rill	Westminster, Md.

	C. Commo C. Woods Wd				
John Burns RobertsF Clyde McKinley Roney, Jr Dwight Mason Roy Edmund James Rydzewski Arthur Avery Saltmarsh	t. George G. Meade, Md.				
Clyde McKinley Roney, Jr.	Frederick, Md.				
Dwight Mason Roy	Frederick, Md.				
Edmund James Rydzewski	Baltimore, Md.				
Arthur Avery Saltmarsh	New Bedford, Mass.				
Harold Sanders Raymond McKinley Sauder	Biglerville, Pa.				
Raymond McKinley Sauder	Westminster, Md.				
William Thomas Schmitz, Jr.	Baltimore, Md.				
William Thomas Schmitz, Jr. Edward Trimble Seemer, Jr.					
Curvin McDonald Seitz	westminster, Ma.				
James Lee Shannon	westminster, Md.				
Stephen Seneca SharpCarlton Anderson Shea	Newstands Com-				
Carlton Anderson Shea	Naugatuck, Conn.				
Charles Amon Shook	Commission Md.				
George Hankyoung ShynLuther Frank Sies	Garrison, Md.				
Luther Frank Sies	westminster, Md.				
Gordon Meyer Silesky	Baltimore, Md.				
Roger Samuel Silesky	Baltimore, Md.				
Raymond Hilbert Simmons	Salisbury, Md.				
Marshall Albert Simpson	wilmington, Del.				
William Henry Simpson	Emmitsburg, Md.				
William Henry Simpson Gordon Gerald Slacum	Taylor's Island, Md.				
Norman Joseph Slamecka	Cicero, Illinois				
Dishard Hayward Smith	Baltimore, Md.				
Chester Stephen Smocharski	westminster, Md.				
Carl Franklin Snyder	Lineboro, Md.				
Carl Franklin Snyder John Aspinal Spencer James D. Spofford	Clarksboro, N. J.				
James D. Spofford	Hagerstown, Md.				
lesse Lee Statkey					
David Albort Stovier In	YOLK, Fa.				
Paul Emmett Streigle	Westminster, Md.				
Paul Emmett StreigleCarl Lee Sturgill	Westminster, Md.				
Charles Sykes Westminster, Md. Robert Marvin Talner New Rochelle, N. Y.					
Robert Marvin Talner	New Rochelle, N. Y.				
wey Frederick Taylor Stewartstown, Fa. orge Edward Taylor Washington, D. C. nes Estes Tear Towson, Md. omas Joseph Tereshinski Eastport, Md.					
Iames Estes Tear	Towson, Md.				
Thomas Joseph Tereshinski	Eastport, Md.				
Tames Claud Inomas	Daitimote, ma				
Clair Trout	Seven Valleys, Pa.				
George Tsouprake	New Bedford, Mass.				
Simon Tullai	Westminster, Md.				
Nevin Dale Uffelman	York, Pa.				
Populd Morris Uhl	Westminster, Md.				
George Cutler Van Nostrand	Baltimore, Md.				
Melvin E. Wagner	New Freedom, Pa.				
Leon Witmer Walker	Highrock, Pa.				
Leon Witmer Walker	Vork Pa				
Harvey Elmer Warner	Fawn Grove, Pa.				
Norman Eugene Webb	Agrana Da				
Wilson D Wenk	Aspers, ra.				
Pohert Thomas Williams	Owings Mills, Md.				
William Ambrose Williamson	Baltimore, Md.				
Robert David Wilsey	Oneonta, N. Y.				

Waller Byrd Wiser	Baltimore, Md.
John Mathias Wolfe	Wayne, Pa.
Brent Kingsley Wood	Baltimore, Md.
Leland Ray Wood	Baltimore, Md.
Charles Wendell Young	Staunton Va
Frank Russell Young, III	
James Earl Levene Zile	
James Barr Levelle Blie	Westimister, Mar.
Mary Annette Applegarth Mildred Irene Arbaugh	Cambridge, Md.
Mildred Irene Arbaugh	Westminster, Md.
Helen Irene Bankard	Taneytown, Md.
Jean Elizabeth Bankert	
Mary Virginia Bankert	Catonsville, Md.
Edith Dilley Bender	Frostburg, Md.
Naomi Fogle Bennett	Cumberland, Md.
Dorothy K. Bensinger	Middletown, Md.
Phyllis Jenkins Beshore	Bel Air, Md.
Clara Lucinda Bricker	Taneytown, Md.
Jacqueline Marquette Brown	Westminster, Md.
Martha Virginia Buchman	Hampstead, Md.
Willie M. Carev	Princess Anne, Md.
Willie M. Carey Margaret Gross Carter	Trinidad, Texas
Dorothy Louise Causey	Greensboro, N. C.
Frances Zimmerman Cheshire	Romney, W. Va.
Elsie Dade Davis	Woodbine, Md.
Pauline Barbara DavisRose Marie Davis	Westminster, Md.
Rose Marie Davis	Westminster, Md.
Ida Dorothy Dawson	Baltimore, Md.
Rachel Anne Early	Baltimore, Md.
Barbara Kathleen Echols	Taneytown, Md.
Alice Elizabeth Eiselen	Stockton, Calif.
Mary Ellen Fritz	Westminster, Md.
Dorothy Rose Frizzell	Chatham, N I.
Ruth Irene Garvey	Dundalk, Md.
Rita Mae Gattens Barbara Ann Fogelsanger Guise Jeane O. Hendrickson	Frostburg, Md.
Barbara Ann Fogelsanger Guise	Westminster, Md.
Jeane O. Hendrickson	Dundalk, Md.
Betty Louise Herbert	Baltimore, Md.
Ruth Ann Hicks	Baltimore, Md.
Alethea Nadine Hoff	New Windsor, Md.
Sophie Jones Jackson	Cambridge, Md.
Winifred Dashiell Keck	Finksburg, Md.
Miriam Diane Kelley	
Margaret Jane Kirwan	Cambridge Md
Myra Dudderar Koontz Myrtie Ernestine Langrall	Mt. Airy, Md
Myra Dudderar Roomes	Bivalve Md
Victoria Isabel Leister	Hampstead Md
Charlotte Elizabeth McCaffrey	Frederick Md
Helen Elizabeth Martin	Emmitsburg Md
Mary Jane Fogelsanger Martin	Hagerstown Md
Estella Kathrine Mayhugh	Cashtown Po
Barbara Ann Mead	Bloomfield, N. J.
Alma May Miller	Biglerville, Pa.
Mary Rebecca Miller	New Freedom, Pa.
Mary Rebecca Milier	rection, Pa.

	n 1.1 1.11
Jane Sedwick Mills	
Olive Grace Mumford	Baltimore, Md.
Madeline Elizabeth Myers	Westminster, Md.
Marion Dorothy Neighbour	Arlington, N. J.
Ianet Marie Newman	Baltimore, Md.
Janice Lillian Osborne	Cape May Court House, N. J.
Barbara Lee Payne	Salisbury, Md.
Barbara Lee Payne	Baltimore, Md.
Barbara Jeanne Pfoutz	Westminster, Md.
Alice Jane Pitchford	westminster, Md.
Mabel Taylor Price	Finksburg, Md.
Mary Janette Priest	Hagerstown, Md.
Florence Alice Raum	Hyattsville, Md.
Louise Ewing Redcay	Reisterstown, Md.
Marianna Remsberg	Buckeystown, Md.
Della Myers Rickell	Westminster, Md.
Leota Howeth Roberts	Cambridge, Md.
Elizabeth Murphy Russell	Finksburg, Md.
Anne Watkins Sanders	Biglerville, Pa.
Louise Ludwig Sauder	
Mary Elizabeth Scott	Emmitsburg, Md.
Barbara Howell Sexton	
Jean K. Sharp	Havre de Grace, Md.
Urith Routson Shipley	Uniontown, Md.
Miriam Leftwich Simmons	
Miriam Lettwich Similaris	
Barbara Jewell SowersRebecca Elizabeth Stotler	
Helen Bowers Walter	Emmitsburg, Md.
Helen Bowers Walter	Baltimore, Md.
Jacqueline Ann Walter	0 1 11 161
Barbara Faye Webster	
Charlotte Lucille Wilderson	Westminster, Md.
Sarah Elizabeth Williams	

Recapitulation

SUMMARY BY CLASSES

	Men	Women	Total	
Seniors	_ 103	71	174	
Juniors		74	158	
Šophomores		103	195	
Freshmen		85	176	
	370	333		
Special Students	11	6	17	
Students in Extension Classes	10	33	82	
Students, Summer Session, 1950	101	77	268	
ordaents, builder bession, 1930			200	
	251	116		
Total number in all departments	of			
the CollegeNames repeated	_ 821	449		
Names repeated	- 97	27		
Net total in all departments	_ 724	422		
Maryland				
Pennsylvania				
New Jersey				
New York				
District of Columbia				
Virginia				
Massachusetts				
Connecticut			·	
Delaware				
West Virginia				
California				
Illinois				
North Carolina				
Colorado				
Florida				
Georgia				
Kansas				
Kentucky				
Maine				

Western Maryland College	1950
Minnesota	1
Tennessee	
Texas	1
Vermont	1
Bolivia	
Brazil	1
Canal Zone	
Germany	
Japan	1
Korea	
Philippines	1
Singapore	
Sweden	
Thailand	1
Venezuela	1
	946

Degrees and Honors

Conferred in 1950

BACHELOR OF ARTS

	C 1 1 1 M1
Harry Vincent AdamsThomas Fatkin Albright	Cumberland, Md.
Thomas Fatkin Albright	Frostburg, Md.
Paul Heckert Artis	Whiteford, Md.
Donald Brown Bailey	Harrisburg, Pa.
Edward G. Barnett	Severn, Md.
Jesse Robert BaugherRichard Merrill Bond	Waynesboro, Pa.
Richard Merrill Bond	Baltimore, Md.
Daniel Wesley Bradley	Los Angeles, Calif.
Alfred Sidney BrightHarry Benjamin Bright	New Rochelle, N. Y.
Harry Benjamin Bright	Westminster, Md.
lack Gordon Buckingham	baitimore, Mu.
Ernest Alfred Burch, Jr	Swedesboro, N. J.
Charles Harry Bush	East McKeesport, Pa.
Allen Lee ByronRobert Hayes Calhoun	Cockeysville, Md.
Robert Hayes Calhoun	Westminster, Md.
Homer Briscoe Campbell	Libertytown, Md.
William Edwin Cline	Westminster, Md.
Joseph Anthony Corleto	Westminster, Md.
Henry Anthony Corrado	Westminster, Md.
John Gene Crouse	Baltimore, Md.
Joseph Samuel Culotta	Baltimore, Md.
Raymond Leland Cushing, Jr	Chestertown, Md.
Donald Milton Denhard	Baltimore, Md.
Donald David Denny	Westminster, Md.
Richard Stanley Diener	Baltimore, Md.
Daniel Harvey Dietrich, Ir.	Baltimore, Md.
Carl Philip Doenges, Ir.	Baltimore, Md.
John Richard Dorgan	Derta, Pa.
Robert Holmes Douglass	Madison, N. J.
William Bevard Dulany	Sykesville, Md.
Richard DunlopWilliam Dvorine	Baltimore, Md.
William Dvorine	Baltimore, Md.
Julian Logan Dyke, Jr	Baltimore, Md.
Homer Calvin Earll	Garden City, N. Y.
Jack Cassell Eccles	Baltimore, Md.
Charles Ross Eck	Abingdon, Md.
Jonas Wisler Eshelman	Hagerstown, Md.
Robert Thomas Fink	Thurmont, Md.
Richard Campbell Flavin, Jr.	Baltimore, Md.
Teleman Campana	

	D III MI
Joseph Allan FowlerEugene Joseph Frank	Baltimore, Md.
Eugene Joseph Frank	Westminster, Md.
Charles Benton Gannon, Ir.	Baltimore, Md.
James Timothy Geraghty	Baltimore, Md.
James Timothy Geraghty Joseph Michael Giannelli	Medford, Mass.
William James Gilmartin	westiminster, wid.
Ierome Solomon Ginsberg	Baltimore, Md.
John Gottlieb Gruber	Clarksboro, N. J.
Leon Fredric Gruber	Williamsport, Md.
James Paterson Hackman	Dundalk, Md.
Bryan Bedout Haddaway. Jr. Robert Waldon Hahn Howard Raymond Haines, Jr.	Charlottesville, Va.
Klein Kinzer Haddaway, Jr	Charlottesville, Va.
Robert Waldon Hahn	Baltimore, Md.
Howard Raymond Haines, Jr	Finksburg, Md.
Walter Joseph Hajduk	Camden, N. J.
Ira Vanson Hale, III	Wayne, Pa.
Charles John Hammer Ir	Calonsville, Mu.
Tamas Dichard Handler	westminster, wa.
William Maurice Henry	1 OWSOII, IVIU.
Robert Reed Hershberger	Bedford, Pa.
Robert Reed HershbergerClinton Montgomery Hisle, III	Washington, D. C.
Kenneth Preston Hoover	riedelick, wid.
Harvard Samuel Horner	Hampstead, Md.
Zachary Howard Jaquett David William Jones, Jr	Church Hill, Md.
David William Iones Ir.	Manchester, Md.
John William Kern	Baltimore, Md.
John William KernCharles Gorsuch Kidd	New Freedom, Pa.
Joseph Raymond Kittner	Baltimore, Md.
Samuel Arden Knepp	- 111 T
Millard Byrd Knowles	Baltimore, Md.
Charles John Kohosko	Mocanaqua, Pa.
Anthony Nicholas Konstant	Baltimore, Md.
Joseph James Kovalevski	Baltimore, Md.
Ellis Molesworth Leatherwood	Mt. Airy, Md.
Molyin Edward Leppo	Westminster, Md.
Howard Loster Lynch	Westminster, Md.
Melvin Edward LeppoHoward Lester LynchAttillio Margarita	Quincy, Mass.
Myles Gordon Marken	Baltimore, Md.
Myles Gordon Marken	
Ned Allen Masenheimer	Westminster Md
Philip Maynard	Dalaimone Md
Martin Russell Mettee	Baltimore, Md.
Richard Ralphs Moulthrop	Baltimore, Md.
Charles Lov Mullican	Frederick, Md.
Kenneth Henry Munroe, Jr.	Oakiyii, N. J.

William Macan Munroe	Oaklyn, N. J.
David Henry Myers	Westminster, Md.
Howard Grant Myers	Westminster, Md.
Jesse Albert Myers	Sykesville, Md.
Christopher Nikolakopoulos	Athens, Greece
Jesse Albert MyersChristopher Nikolakopoulos Edward Steele Nordby	Merchantville, N. J.
Lawrence Walter George Oberc	Trenton, N. J.
Alvin Paul	Baltimore, Md.
Clifford Edward Pfaff	Hanover, Pa.
David Kreigh Poole, Jr.	Williamsport, Md.
William Rollins Porter	Chase, Md.
August Anthony Prassina	Baltimore, Md.
Edwin William Ransford	Philadelphia Pa
John Rurns Poberts	Et George G Meade Md
John Burns Roberts Thomas Henry Ward Sands	Raltimore Md
Paul Lester Schaefer	Baltimore, Md.
Faul Lester Schaeler	Westminster Md
Harry Cake Schreck	Westminster, Md.
Harry Cake Schreck Edward T. Seemer, Jr. John Richard Sgariglio Charles Amon Shook	Comden N I
John Richard Sgarigito	Frederick Md
Charles Amon Shook	Frederick, Md.
Frederick William Siffrin	Politimore Md
John Ferdinand Silber, Jr. Gerald Nelson Smith	Daltimore, Md.
Gerald Nelson Smith	Baltimore, Md.
Guy Raymond Smith	Palina Ma
John Edward Smith, Jr.	Baltimore, Md.
John Edward Sternberg	Perryville, Md.
Harold Alton Travis	
Robert Benjamin Treadway	Manchester, Md.
Alfred Talmage Truitt, Jr.	Salisbury, Md.
Ronald Morris Uhl	
Burt Charles Veres	Millersville, Md.
Harry Smith Walker	Washington, D. C.
Daniel Irvin Welliver	
Charles Archie Williams	Hanover, Pa.
George Frank Winfrey	Pfafftown, N. C.
Edward Herbert Wright	Manassas, Va.
Charles Wendell Young	Staunton, Va.
Leonard Joseph Zawacki	Glen Lyon, Pa.
Norma Virginia Avers	Cumberland Md
Norma Virginia AversElizabeth Jane Beamer	Westminster Md
Florence Anne Beaven	Hillshoro Md
Virginia Jarden Blake	Ardmore, Pa.
Olga Marie Bruning	Baltimore, Ma
Olga Marie Brunnig	Datemore, Md.

N A D	Charry Chara M.I
Nancy Anne Burdick	
Margaret Gross Carter	Irinidad, Texas
Shirley June Clark Grace Elayne Close	Reyport, N. J.
Grace Elayne Close	Baltimore, Md.
Marian LaRue Coblentz	
Eva Mae Davis	
Betty Lou Day	
Doris Elizabeth Day	Gaitnersburg, Md.
Rachel May Ennis	Parsonsburg, Md.
June Marie Graf	Manchester, Md.
Esther Olivia Green	Catonsville, Md.
Margaret Gwynn GreenElsie Jane Guttmann	Union Bridge, Md.
Elsie Jane Guttmann	Baltimore, Md.
Suzanne Hall	Marion, Md.
Ruth Christine Holland	Salisbury, Md.
Barbara Ann JolleyWinifred Dashiell Keck	Pelham, N. Y.
Winifred Dashiell Keck	Finksburg, Md.
Joanne Mae Koehler	Pottstown, Pa.
Joanne Mae Koehler Justine Reifsnider Kunkle	Westminster, Md.
Priscilla Lankford	Pocomoke City, Md.
Sara Lee Larmore	Tyaskin, Md.
Carol Mae Lowe	Stewartstown, Pa.
Rita Caroline LudwigElizabeth Jean McCann	Little Falls, N. J.
Elizabeth Jean McCann	Emmitsburg, Md.
Dorothy Mae McClayton Ruth Jeanette Marsden Norma Jean Moore	Baltimore, Md.
Ruth Jeanette Marsden	Baltimore, Md.
Norma Iean Moore	Baltimore, Md.
Patricia Ann Moore Clelia Boushee Noss	Queen Anne, Md.
Clelia Boushee Noss	Westminster, Md.
Joyce Margaret ParkerAlice Jane Pitchford	Rochester, N. Y.
Alice Iane Pitchford	Westminster, Md.
Elinor Price	Drexel Hill, Pa.
Helen Louise Ray	Baltimore, Md
Florence Hering RiceBetty Lee Robbins	Baltimore, Md.
Betty Lee Robbins	Baltimore, Md.
Anita Elizabeth Rowan Bernice Simon Rydzewski Edith Lee Sanner	Street, Md.
Bernice Simon Rydzewski	Westminster, Md.
Edith Lee Sanner	Clarksville, Md.
Catherine Lois Sauter	Ellicott City, Md
Holon Louise Scarborough	Baltimore Md
Martha Elizabeth Schaeffer	Westminster Md
Dorothy Mae Shindle	Baltimore, Md.
Dorothy Mae Similale	Baltimore, Md.
Peggy Anne Stacy	Soverne Deal 351
Anne Louise Thompson	severna Park, Md.

Louray Ottilie Wagner	Baltimore, Md.
Elizabeth Lee Wiley Mary Matilda Will	Silver Spring, Md.
Mary Matilda Will	Baltimore, Md.
Ruby Lee Williams	Washington, D. C.
	, 2. a.
BACHELOR OF SO	CIENCE
Frederick Wells Brill	Philadelphia, Pa.
John DeForest Costlow, Ir	Baltimore, Md.
Thomas Ronald Dashiell	Mardela Springs, Md.
Garlan Robert Gillespie	Littlestown, Pa.
Garlan Robert Gillespie David Robert Sartorio	Long Island City, N. Y.
Ruth Amelia Allen	Washington, D. C.
BACHELOR OF ARTS	CUM LAUDE
Iames Walter Brewington	Salisbury Md
James Walter Brewington Joseph Callis, Jr	Westminster Md
Richard Allen Clower	Westminster Md
Stephen Winjarz Deiter	Sykesyille Md
Stephen Winiarz Dejter J. Franklin Dennis	Westminster Md
Edward Laverne Flickinger	Uniontown Md
Iames Edward Higgins	Frostburg Md
James Edward Higgins Donald Lovis Lilly Robert Sydney Lizer	Politimore Md
Pobert Sudney Lizer	William an art M.
David Hales Patter	Cotonsville M.
Dichard Colvin Pandall Ir	Westmington Md.
Dishard Coorge Ponz	Westminster, Md.
David Hales Patten Richard Colvin Randall, Jr. Richard George Renz Robert Wayne Richardson George Albert Seymour, Jr.	westminster, Md.
Common Albert Common Tr	Bel Air, Md.
George Albert Seymour, Jr.	Baltimore, Md.
William Howard Shannon Leon Eugene Stover	Baltimore, Md.
TAT:lliam A TAT:lliamson	westminster, Md.
William A. Williamson	Baltimore, Md.
Lillian Rae Acher	Takoma Park, Md.
Dorothy Anne Alexander	Taneytown Md
Virginia Lee Armacost	Finksburg, Md
Marion Evans Auld	Baltimore, Md
Virginia Francis Clayton Louise Edna Hyder	Westminster, Md
Louise Edna Hyder	Westminster Md
Mary Frances JonesBarbara Ann Lain	Salisbury Md
Barbara Ann Lain	Philadelphia Pa
Betty Jean Lenz	Baltimore Md
Nora Elizabeth Taylor	Melfa Va
Betty Jean Lenz Nora Elizabeth Taylor Elizabeth Jeanette White	Bloomfield N T
Litzabetti Jeanotte William	J.

BACHELOR OF SCIENCE CUM LAUDE			
Charles Richard Brubaker Kyle Winfield Resh William Ashley Tanner	Westminster, Md. Hanover, Pa. Frederick, Md.		
BACHELOR OF ARTS SUMMA			
Donald Fleming Clarke George Michael Franko, Jr. Harold Lee Orth	Baltimore, Md.		
Margaret Louise BeyerAda Lee Hardester Mary Ellen Smith	Baltimore, MdPocomoke City, MdBaltimore, Md.		
MASTER OF EDUCAT	TON		
Kenneth William Beaverson Quentin Levin Earhart Robert Rogers Herr Ernest Fackler Melhorn Arthur Francis O'Keeffe, Jr. Harold Wolf Sanders Paul Albert Stover, Jr. Harvey Elmer Warner	Mt. Airy, Md. Biglerville, Pa. York, Pa. Baltimore, Md. Biglerville, Pa. York, Pa.		
Charlotte Ward Forrest Margaret Ann Larue Murray Anne Watkins Sanders Mary Grossnickle St. Clair Aline Harman Sowers	Westminster, Md. Biglerville, Pa. Hagerstown, Md.		
Honorary Degrees			
DOCTOR OF DIVINI	TY		
Essell Parks Thomas	Easton, Md.		
DOCTOR OF SCIENCE			
Theodore Englar Woodward	Baltimore, Md.		
DOCTOR OF LAWS			
Anna May RussellSt. Mary's City, Md.			
DOCTOR OF LITERATURE			
Emerson Greenaway	Baltimore, Md.		

Honors

SENIOR CLASS

Charles Richard Brubaker Robert Hayes Calhoun Joseph Callis, Jr. Donald Fleming Clarke William Edwin Cline Richard Allen Clower Joseph Samuel Culotta Stephen W. Dejter I. Franklin Dennis William Bevard Dulany Richard Dunlop Edward Laverne Flickinger George Michael Franko, Jr. James Edward Higgins, Jr. Zachary Howard Jaquett Donald Lovis Lilly

Richard Ralphs Moulthrop Christopher Nikolakopoulos Edward Steele Nordby David Hales Patten Richard Colvin Randall, Jr. Richard George Renz Kyle Winfield Resh George Albert Seymour, Jr. William Howard Shannon Charles Amon Shook Guy Raymond Smith Leon Eugene Stover William Ashley Tanner Robert Benjamin Treadway Ronald Morris Uhl Daniel Irvin Welliver William Ambrose Williamson

Lillian Rae Acher
Dorothy Anne Alexander
Marion Evans Auld
Norma Virginia Avers
Elizabeth Jane Beamer
Margaret Louise Beyer
Virginia Francis Clayton
June Marie Graf
Elsie Jane Guttmann
Suzanne Hall
Ada Lee Hardester
Louise Edna Hyder
Mary Frances Jones

Barbara Ann Lain
Betty Jean Lenz
Carol Mae Lowe
Dorothy Mae McClayton
Norma Jean Moore
Betty Lee Robbins
Bernice Simon Rydzewski
Catherine Lois Sauter
Martha Elizabeth Schaeffer
Mary Ellen Smith
Peggy Anne Stacy
Louray Ottilie Wagner
Elizabeth Jeanette White

JUNIOR CLASS

Lawrence Thomas Bailey
Stephen Jenner Covey
Ralph J. Gorten
Lincoln Bruce Justice
Truman Frederick Keefer
Brady Lewis Kunkle
George Thomas McGrew

Malcolm Lee Meltzer George Howard Phipps Louis Pietroforte Paul Schatzberg William Henry Simpson Aloysius John Skvarek Norman Joseph Slamecka

Charles Sykes

Betty Louise Bachtell
Shirley Louise Bankert
Janice Meriam Benson
Asulia Jane Birch
Katharine Eleanor Bliss
Jacqueline Marquette Brown
Angela Louise Crothers
Dorothy Virginia Dalgleish
Jean Marie Dennison
Betty Miles Duvall
Rachel Anne Early
Betty Louise Harlow
Janet Marie Hering
Evelyn Hoyle

Harriett Jeanne Kahn
Peggy Antes Kerns
Patricia Ruth McLaren
Christine Rose Meinl
Joan Elizabeth Newell
Katherine Louise Olewiler
Jean Lee Palmer
Doris Lee Phillips
Mary Jean Rupert
Betty Mae Shepter
Elizabeth Lankford Shivers
Jean Marie Simms
Ann May Van Order
Mary Ruth Williams

Sonya Rose Wine

SOPHOMORE CLASS

Alfred Edwin Bees
Robert Miller Blome
Leonard Stanley Bowlsbey, Jr.
John Lamb Crawford
Roland Edward Fleischer
Edward Eugene Foote
William David Huddle
Richard Frederick Leighton
Ira Gilbe

Millard Grant LesCallette
John Carey Loper
Isbey, Jr. Donald Robin Makosky
George Hankyoung Shyn
James Joseph Sullivan
Essell Parks Thomas
Ie Martin Tullai
Karl Edwin Yount, Jr.
Ira Gilbert Zepp, Jr.

Mary Virginia Bankert Dorothy Louise Causey Doris Marie Corbin Betty Jane Litsch Katharine May Loose Joan Montague Marvina Marie Munch Audrey Virginia Myers Cathryn Alice Neal Corinne Troy Schofield Elizabeth Anne Schubert Dorothy Frances Shoemaker Elizabeth Louise Simpson Margaret Louise Stackhouse Nellie Elizabeth Tipton Imogene Irene Weybright

FRESHMAN CLASS

Clark David Callender
Thomas Parker Dryden
Richard Karl Weber

John Howard Edwards
George Edgar Shattuck
Richard Karl Weber

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Violet Joanne Althouse Barbara May Bankson Dorothy Denton Bliss Joyce Ann Clark Anne Juliet Hennen Priscilla Mae Johnston Mary Emma Laux Marian Murray Martin

Evelyn Karin Nowack
Beverly Kikuko Omori
Rosalie Ida Otto
Ellen Gertrude Rudolph
Frances Doreen Stephens
Beverly Pratt Warner
Joanne Weigele
Janet Margaret Wiggins
Mary Estelle Zies

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN
John Ferdinand Silber, Jr.

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Dorothy Anne Alexander

JOHN A. ALEXANDER ATHLETIC MEDAL
Joseph Michael Giannelli

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRA CURRICULAR ACTIVITIES

Joseph Samuel Culotta

MILTON HUMPHREYS HENDRICKSON MEMORIAL SCHOLARSHIP

Elizabeth Louise Simpson

HISTORY EXCELLENCE PRIZE

Millard Grant LesCallette Elizabeth Lankford Shivers

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Western Maryland College Alumni · Association

OFFICERS AND THE BOARD OF GOVERNORS

(All Officers are members of the Board)

Caroline Wantz Taylor, '26	President
William C. Rein, '31	Past President
Charles T. Holt, '25	Vice-President-at-large
Carl L. Schaeffer, '14	Treasurer
Lowell S. Ensor	President of the College
Philip E. Uhrig, '50	Executive Secretary, ex-officio

Term Expires 1951

W. Ballard Ward, '26

J. Francis Reese, '13

Term Expires 1952

Clarence T. DeHaven, '30 Richard W. Kiefer, '34

Term Expires 1953

Mrs. Mildred Raum Storm, '31 Frank P. Mitchell, '34

DISTRICT VICE-PRESIDENTS

Virginia Karow Fowble, '39	Baltimore Metropolitan Area
Virginia Weigand Fooks, '01	Metropolitan New York
Charles Murray, '36	Philadelphia Metropolitan Area
Webster Leroy Lucas, '35	Pittsburgh Metropolitan Area
Jean Bentley Thompson, '43	Del-Mar-Va Peninsula
John L. Carnochan, '41	Western Maryland Area
Kathleen Moore Raver, '33	Carroll County
George L. Curry, '05	North Carolina
Ralph D. Smith, '49	Washington, D. C.

Recapitulation of Graduates

			Men	Women	Total	Deceased
			4	3	7	7
			2	4	6	5
	1873		5	4	9	9
	1874		8	8	16	15
5	1875		2	1	3	2
6			3	6	9	9
	1877	PR	4	6	10	9
	1878		3	3 6	6	5
			0	6	6	5
	1880		6	4	10	9
11	1881		4	9	13	11
12			11	8	19	18
	1883		11	10	21	14
14	1884		2	2	4	3
15	1885		5	12	17	12
16			6	8	14	10
17	1887		6	11	17	12
18			3 6	3 6	6	3
			6	6	12	9
20	1890		8	9	17	12
21	1891		10	8	18	8
22	1892		9	9	18	10
23	1893		18	18	36	15
24			7	13	20	11
25	1895		10	13	23	9
	1896		17	21	38	17
	1897		10	7	17	8
	1898		16	10	26	12
29	1899		16	15	31	15
	1900		13	9	22	6
31	1901		19	19	38	15
	1902		16	14	30	12
33	1903		11	16	27	9
34	1904		10	18	28	7
	1905		12	12	24	9
	1906		26	9	35	2
			11	15	26	6
	1908		10	24	34	4
39	1909		21	22	43	11
40	1910		18	10	28	4

	Men	Women	Total	Deceased
411911	14	27	41	9
421912	10	20	30	5
431913	25	17	42	5
441914	13	19	32	2
451915	15	23	38	6
461916	20	17	37	2
471917	18	12	30	6
481918	13	15	28	2
491919	12	23	35	0
501920	7	19	26	2
511921	15	19	34	4
521922	15	27	42	1
531923	19	28	47	3
541924	29	34	63	3
551925	35	46	81	7
561926	42	44	86	2
571927	31	44	75	6
581928	23	48	71	2
591929	38	53	91	3
601930	40	59	99	3
611931	24	40	64	. 2
621932	30	51	81	2
631933	34	53	87	0
641934	46	53	99	2
651935	61	76	137	3
661936	44	65	109	3
671937	38	65	103	0
681938	58	63	121	4
691939	45	70	115	4
701940	55	88	143	2
711941	53	82	135	3
721942	54	63	117	2
731943	- 53	87	140	3
741944	21	59	80	1
751945	20	58	78	1
761946	21	89	110	0
771947	61	64	125	0
781948	1	98	176	0
791949	116	98	214	0
801950	149	68	217	0
	1874	2389	4263	475

Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than \$900,000. Included in this fund are the following Special Endowments:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND-\$10,000.

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL-\$10,000.

Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE HARRY CLARY JONES SCHOLARSHIP FUND-\$10,000.

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

THE LEE SCHOLARSHIP FUND-\$15,000.

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLAR-SHIP—\$20,000.

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

THE STONE SCHOLARSHIPS-\$12,000.

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of such male students at said Western Maryland College who may be pursuing a course at said College preliminary to entering upon a theological course.

THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP-\$10,000.

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

1951 Endowments

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- \$12,000.00 will endow a tuition scholarship in the Academic Department.
- 2. \$25,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 3. \$150,000.00 will endow a full, named professorship.
- 4. \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of_____dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ______dollars, to be safely invested by the Trustees of the College, and called the _____Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of_____dollars, to be safely invested by the Trustees, and called the_____Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of_____dollars, to be safely invested by the Trustees, and called the_____Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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"I call you from darkness to light"