The

WESTERN MARYLAND COLLEGE BULLETIN

1950



Annual Catalogue

The WESTERN MARYLAND COLLEGE BULLETIN

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Eighty-third Annual Catalogue



Westminster, Maryland

Volume XXXI

March, 1950

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Number 5

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THE COLLEGE CALENDAR

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<u>REPRESENCE PROPERTIES PROPERTIES</u>

SUMMER SESSION

1950

June 19, Monday, 8:00 A. M.-12:00 M. Registration for First Term. 1:00 P. M. First Term classes begin.

July 22, Saturday. First Term closes.

July 24, Monday, 8:00 A. M.-12:00 M. Registration of students for Second Term.

1:00 P. M. Second Term classes begin.

August 26, Saturday. Second Term closes.

FIRST SEMESTER

1950-1951

September 18, Monday, 9:00 A. M. September Meeting of the Faculty.

1:00 P. M. Eighty-fourth year begins. Registration of freshman students.

September 19, to September 21. Orientation period for freshman students.

September 21, Thursday, 10:00 A. M. Registration for all other students.

September 22, Friday, 7:50 A. M. The daily class schedule begins.

September 25, Monday, 11:30 A. M. Fall Convocation.

November 22, Wednesday, 5:05 P. M. Thanksgiving Recess begins.

November 26, Sunday, 8:00 P. M. Thanksgiving Recess ends.

December 16, Saturday, 11:50 A. M. Christmas Recess begins.

1951

January 2, Tuesday, 8:00 P. M. Christmas Recess ends.

January 26, Friday. First Semester closes.

SECOND SEMESTER

1951

January 30, Tuesday, 7:50 A. M. Second Semester classes begin.

March 17, Saturday, 11:50 A. M. Spring Recess begins.

March 26, Monday, 8:00 P. M. Spring Recess ends.

April 9, Monday, 11:30 A. M. Service of Investiture of the Seniors with Academic Costume.

May 5, Saturday. High School Guest Day.

May 25, Friday, 11:50 A. M. Second Semester closes.

May 25 to May 28. Commencement Period.

AN INTRODUCTION TO WESTERN MARYLAND (OLLEGE

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REPRESENTANTE PROPERTOR

An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate. It holds membership in the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, and Church of God congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The stu-

dents govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant).

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

ADMINISTRATION

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RECERCERCE CERCERCE CONTRACTOR

Board of Trustees

L. I. POLLITT, LL.D., ('89)	Baltimore, Md. 1913 Westminster, Md. 1914
BISHOP J. H. STRAUGHN, LL.D., ('99)	Alexandria, Va. 1915
WILLIAM H. LITSINGER, D.D., ('93)	Baltimore, Md. 1918
WILLIAM C. SCOTT	Baltimore, Md. 1922
HENRY GILLIGAN, A.M., LL.B., ('01)	Washington, D. C. 1922
JAMES PEARRE WANTZ	_Westminster, Md. 1922
JOHN H. BAKER	Buckeystown, Md. 1923
MILTON L. VEASEY, A.M., LL.B., ('96)	Pocomoke City, Md. 1923
DANIEL MACLEA	Baltimore, Md. 1924
ROBERT J. GILL, LL.B., LL.D., ('10)	Baltimore, Md. 1925
T. W. MATHER	Westminster, Md. 1927
JOHN N. LINK, S.T.D., ('25)	Wilmington, Del. 1929
EUGENE C. MAKOSKY, D.D.	Westminster, Md. 1929
LEONARD B. SMITH, D.D.	Baltimore, Md. 1930
WINFRED P. ROBERTS, D.D., ('03)	Mt. Airy, Md. 1930
GEORGE W. DEXTER, LL.B., ('06)	Baltimore, Md. 1931
R. J. WHITEFORD, LL.M., LL.D., ('06)	Washington, D. C. 1934
F. Murray Benson, LL.B., ('17)	Baltimore, Md. 1936
WILLIAM W. CHASE, M.D., ('23)	Washington, D. C. 1937
	1)Baltimore, Md. 1938
EDGAR A. SEXSMITH, D.D.	Washington, D. C. 1938
MIRIAM BAYNES MATTHEWS, ('98)	Baltimore, Md. 1939
J. LEAS GREEN, D.D., ('16)	Salisbury, Md. 1940
OLIVER J. COLLINS, D.D.	Baltimore, Md. 1941
HARRY C. ADKINS, ('08)	Salisbury, Md. 1943
BISHOP CHARLES FLINT, LL.D.	Washington, D. C. 1944
LOWELL S. ENSOR, D.D.	Westminster, Md. 1944
WALTER H. DAVIS	Westminster, Md. 1944
DOROTHY McDaniel Herr, ('18)	Westminster, Md. 1945
C. NEWTON KIDD	Baltimore, Md. 1945
W. LLOYD FISHER	Baltimore, Md. 1946
J. EARL CUMMINGS, D.D., ('25)	_Wilmington, Del. 1947
E. CRANSTON RIGGIN, D.D	Baltimore, Md. 1948
CHARLES E. MOYLAN, LL.B., ('17)	Baltimore, Md. 1948
D. CARLYSLE MACLEA, ('22)	Baltimore, Md. 1949
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^{*}Deceased.

ALUMNI VISITORS TO THE BOARD

Term expires June, 1950

CAROLINE WANTZ TAYLOR, ('26)	ex-officioWestminster, Md.
T. K. HARRISON, ('01) ex-officio_	Westminster, Md.
CHARLES E. BISH, Ed.D., ('25)	Washington, D. C.
ALFRED C. RICE, JR., ('25)	Baltimore, Md.

Term expires June, 1951

HUBERT P. BURDETTE,	('20)Mt. Airy,	Md.
PAUL B. STEVENS, ('24)	D 1.	Md.

Term Expires June, 1952

GEORGE F. KINDLEY, ('	16)	Washington, D. C	
WILLIAM C. REIN, Ph.		Arlington, Va	ι.

OFFICERS OF THE BOARD

Chairman: Mr. Benson; Vice-Chairman: Mr. Wantz; Secretary: Mr. Ensor

Executive Committee: Mr. Benson, Bishop Straughn, Messrs. Baker, Mather, Gill, Smith

Finance Committee: Messrs. Wantz, Scott, Fisher

Auditing Committee: Messrs. Gilligan, Cunningham

Committee on Degrees and Curriculum: Messrs. Ensor, Litsinger, Pollitt, Dexter, Sexsmith

Buildings and Grounds Committee: Messrs. Daniel MacLea, Adkins, Davis, D. Carlysle MacLea

Faculty

LOWELL SKINNER ENSOR, *President*A.B., Johns Hopkins University; B.D., Drew University; D.D., Western Maryland College

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GEORGE STOCKTON WILLS, Ph.B., Ph.M., A.M., Lit.D., Professor of English, Emeritus

ALVEY MICHAEL ISANOGLE, A.B., A.M., Ed.D., Dean of the School of Education and Professor of Education, Emeritus

CARL LAWYER SCHAEFFER, Treasurer of the College A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University.

SAMUEL BIGGS SCHOFIELD, Dean of Administration and Professor of Chemistry
A.B., Western Maryland College; A.M., Princeton University;
Sc.D., Dickinson College; additional studies, Princeton University.

JOHN DONALD MAKOSKY, Dean of the Faculty and Professor of English
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University.

MAUDE GESNER, Professor of Music Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; student with Elizabeth Quaile, Angela Diller, Harold Bauer.

CLYDE ALLEN SPICER, Professor of Mathematics A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

THEODORE MARSHALL WHITFIELD, Professor of History A.B., University of Richmond; Ph.D., Johns Hopkins University.

REMBRANDT DEWEES SUMMERS, Professor of Physics A.B., University of Pennsylvania; Ph.D., University of Pennsylvania.

WILLIAM ROBBINS RIDINGTON, Professor of Classics A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece.

DAISY WINNIFRED SMITH, Professor of Home Economics B.S., Acadia University; A.M., Columbia University.

James Pearsall Earp, Professor of Sociology B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University.

ELIZABETH SIMKINS, Professor of Library Science and Director of the Library
A.B., The Woman's College of the University of North Carolina;
B.S.L.S., Columbia University; A.M.L.S., University of Michigan.

CARLETON SMITH, Colonel, Infantry, Professor of Military Science and Tactics

JOHN LLOYD STRAUGHN, Professor of Chemistry B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

THOMAS FREDERIC MARSHALL, Professor of American Literature A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania.

LINCOLN FORREST FREE, Dean of Men and Professor of Astronomy and Mathematics A.B., Lafayette College; A.M., Lafayette College; Ph.D., New York University.

HARWELL PRESLEY STURDIVANT, Professor of Biology B.S., Emory University; A.M., Emory University; Ph.D., Columbia University.

HORACE TOWNSEND, JR., Professor of Economics B.S., Drexel Institute of Technology; A.M., University of Pennsylvania; additional studies, Brown University, Harvard University, University of Pennsylvania.

Joseph Raymond Bailer, *Professor of Education* B.S., University of Pittsburgh; A.M., New York University; additional studies, Université de Grenoble, Columbia University, New York University.

KATHRYN BELLE HILDEBRAN, Professor of Modern Languages A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College.

OLIVE RUTH RUSSELL, Professor of Psychology A.B., University of Toronto; Ph.D., University of Edinburgh; additional studies, Columbia University.

MINNIE MARSDEN WARD, Librarian A.B., Western Maryland College; A.M., Columbia University.

SARA ELIZABETH SMITH, Associate Professor of Education A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University.

ESTHER SMITH, Associate Professor of Dramatic Art Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research.

ALFRED WINFIELD DE LONG, Associate Professor of Music Diploma, Curtis Institute of Music.

CLOYD LAWRENCE BENNIGHOF, Associate Professor of Biology B.S., Hiram College; M.S., University of Chicago; additional studies, Ohio State University.

REUBEN SIMON HENRY HOLTHAUS, Associate Professor of Philosophy
A.B., Morningside College; A.M., Boston University; S.T.B.,
Boston University; Ph.D., Boston University.

MARIE PARKER, Associate Professor of Physical Education B.S., University of Missouri; A.M., Columbia University.

CHARLES WILLIAM HAVENS, Director of Athletics for Men and Associate Professor of Physical Education
A.B., Western Maryland College; A.M., Columbia University.

Isabel Thompson Isanogle, Associate Professor of Biology A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University.

HELEN GRAY HOWERY, Dean of Women and Associate Professor of English
B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University.

HELEN MURLEY JAMES, Associate Professor of Psychology B.S., State Teachers College, Bridgewater, Massachusetts; M.S., Cornell University; additional studies, Columbia University, University of Maryland.

Frank Benjamin Hurt, Associate Professor of Political Science A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina.

OLIVER KINGSLEY SPANGLER, Associate Professor of Music A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music.

HELEN ELIZABETH GRAY, Associate Professor of Home Economics B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College, University of Minnesota.

JOSEPH WILLIAM HENDREN, Associate Professor of English A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University.

Gustava Louise Shaffer, Associate Professor of Education A.B., West Virginia Wesleyan College; A.M., West Virginia University; additional studies, Columbia University.

1950 Faculty

WILLIAM ARCHIBALD LIGGITT, Associate Professor of Education (Second semester)
A.B., The College of Wooster; M.L., University of Pittsburgh;

additional studies, University of Pittsburgh.

DEAN WHITE HENDRICKSON, Assistant Professor of English A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University.

HUGH LATIMER ELDERDICE, Assistant Professor of Chemistry A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University.

MARGARET JULIA SNADER, Assistant Professor of Modern Languages

A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College.

EVELYN WINGATE WENNER, Assistant Professor of English (On leave of absence, second semester)
A.B., Blue Ridge College; A.M., Johns Hopkins University; additional studies, Cambridge University, George Washington University.

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania.

PHILIP SAMUEL ROYER, Assistant Professor of Music A.B., Western Maryland College; A.M., Columbia University.

MARY LOUISE SHIPLEY, Assistant Professor of Art A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute.

ROSELDA FOWLER TODD, Assistant Professor of Physical Education
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

GRACE CORDIA MURRAY, Assistant Professor of Music B.Mus., Eastman School of Music; M.Mus., Eastman School of Music; student with Gunther Ramin, Leipzig, Germany.

HELEN BRAINARD, Assistant Professor of Music B.Mus., Oberlin College; Diploma, Juilliard Graduate School of Music; student with Carl Friedberg.

BRUCE ERNEST FERGUSON, Assistant Director of Athletics for Men A.B., Western Maryland College; A.M., Columbia University.

WILLIAM ALLAN MACDONALD, Assistant Professor of the History of Art
A.B., Oberlin College; A.M., Johns Hopkins University; Ph.D.,
Johns Hopkins University

Johns Hopkins University.

NATALIE JARBOE DISBROW, Assistant Professor of History A.B., University of California at Los Angeles; A.M., University of Virginia.

ANN ELISABETH O'ROURK, Assistant Professor of Biology A.B., Duke University; M.S., University of Maryland.

MAHLON FRANK PECK, Assistant Professor of Physics A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America.

MILTON JOHN HUBER, JR., Assistant Professor of Sociology A.B., Western Maryland College; S.T.B., Boston University; Ph.D., Boston University.

CHARLES EDWARD CRAIN, Assistant Professor of Religion and Director of Religious Activities (The Baltimore Conference Chair)

A.B., Asbury College; B.D., Drew University; additional studies, University of Minnesota, Cambridge University, Drew University.

RICHARD HEFFENER NATZKE, Major, Infantry, Assistant Professor of Military Science and Tactics
LaSalle University.

CORINNE TROY SCHOFIELD, Instructor in Home Economics B.S., Columbia University; A.M., Columbia University.

MARY CATHERINE FIROR, Assistant Librarian A.B., Beaver College; B.S.L.S., Drexel Institute of Technology; additional studies, Columbia University.

PEARL BURKHEAD BOBBITT, Instructor in Economics and Mathematics
A.B., Western Maryland College; A.M., Duke University.

JEAN LOUISE BENNEYAN, Instructor in Music A.B., Wellesley College; A.M., Smith College.

FREDERICK ROBERT KARL, Instructor in English (Second semester)
A.B., Columbia College; A.M., Stanford University.

FERNANDA DORIA, Special Instructor in Music Student with Adele Borghi, Roberto Villani and Arthur Foote.

ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing
The Cambridge School of Architecture and Landscape Architecture.

CLYDE EUGENE AHRNSBRAK, Special Instructor in Economics B.S., Oklahoma Agricultural and Mechanical College; additional studies, Baltimore College of Commerce.

MARIE-ADELE SUMMERS, Special Instructor in Modern Languages University of Pennsylvania.

EDWARD OSCAR WEANT, Special Instructor in Economics (First semester)
A.B., Western Maryland College; LL:B., University of Maryland.

JOHN HARRY HILL, Special Instructor in Psychology A.B., Brown University; additional studies, Johns Hopkins University.

MILDRED BURTON HIRSH, Special Instructor in Psychology B.S., University of Minnesota; A.M., University of Minnesota.

Anna Ruth Meeks, Special Instructor in Education A.B., Goucher College; M.Ed., University of Maryland.

STANDING COMMITTEES OF THE FACULTY

Absences: Ridington, Hendren, Holthaus, MacDonald, S. Smith

Admissions and Standards: Sturdivant, Earp, Free, Howery, Makosky, Manahan

Appointees to Student Activities Committee: Free, Howery, Uhrig, Veale

Appointees to Athletic Council: Free, Straughn, Uhrig, Havens, ex-officio, Schaeffer, ex-officio

Athletics-Women: Gray, Parker, Todd

Auditing Student Organizations: Spicer, Elderdice, Hendrickson, Peck

Calendar: Schofield, Free, Gesner, Havens, E. Smith

Concerts: Schofield, deLong, Gesner, Shipley, E. Smith

Cosmos: Hurt, MacDonald, Russell, C. Smith, Townsend

Curriculum: Makosky, Bailer, Holthaus, Summers, Whitfield

Examinations: Marshall, Hildebran, Russell, Straughn, Townsend

Foreign Scholarships: Ridington, Holthaus, Hurt, Marshall, Straughn

Graduate Examinations: Russell, Gray, Hendrickson, Huber

Library: Marshall, Hildebran, O'Rourk, Simkins, Straughn, Ward, Whitfield

Retirement: Straughn, D. Smith, Spangler, Willen

Sabbatical: Summers, Earp, S. Smith, Spicer

Schedule: Makosky, Perry

Student Counseling: Free, Howery, Bailer, Bennighof, deLong, Disbrow, Earp, Gray, Havens, Hendren, Hildebran, Holthaus, Hurt, Isanogle, James, MacDonald, Makosky, Marshall, O'Rourk, Parker, Ridington, Royer, Russell, D. Smith, S. Smith, Spicer, Straughn, Sturdivant, Summers, Todd, Townsend, Wenner, Whitfield.

Administration and Staff

LOWELL SKINNER ENSOR, A.B., B.D., D.D., President

Samuel Biggs Schofield, A.B., A.M., Sc.D., Dean of Administration

JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., Dean of the Faculty

CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer

LINCOLN FORREST FREE, A.B., A.M., Ph.D., Dean of Men

HELEN GRAY HOWERY, B.S., A.M., Ed.D., Dean of Women

MARTHA ELIZA MANAHAN, A.B., Registrar

CORA VIRGINIA PERRY, A.B., Assistant Registrar

PHILIP ELWOOD UHRIG, A.B., Director of Public Relations

CHARLES RYLE FOUTZ, Manager of the Book Store

NINA VENABLES VEALE, A.B., Director of Residence for Women

VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall

BYRON EDWARD RICE, Steward

HELEN DITMAN HARBAUGH, Assistant to the Steward

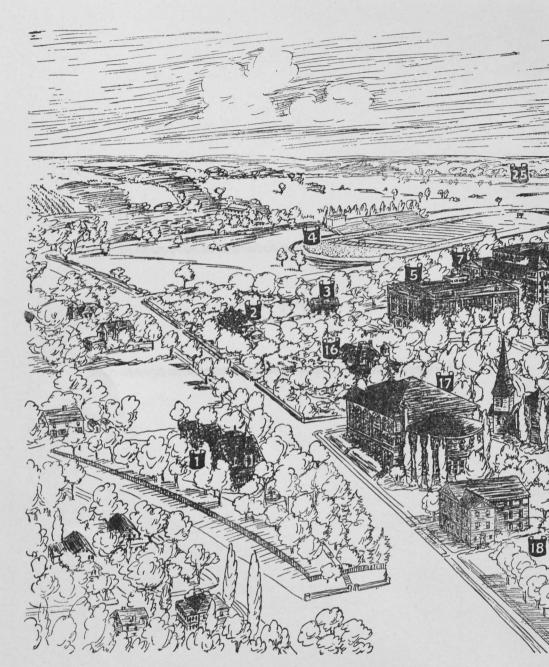
EDWARD MILTON BLACK, Superintendent of Buildings and Grounds

ISABEL GLENN, R.N., Nurse in Charge

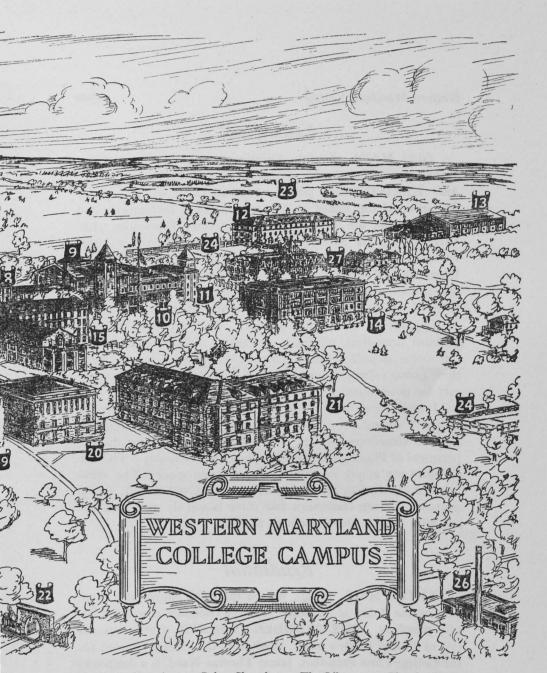
HELEN OHLER, Secretary to the President

FACILITIES

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1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Westminster Theological Seminary, the campus of which adjoins that of the College.

Educational

OLD MAIN, the first building erected on the campus (1866), is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896), is used for the home management program of the Department of Home Economics. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 40,000 volumes contained in the collection. It is a depository for government publications and the Carnegie Endowment for International Peace. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) also provides housing for men. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a

1950 Facilities

dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of the late President Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. Bedrooms are completely equipped but pillows, blankets, linen, and towels are supplied by the student.

Health and Physical Welfare

THE THOMPSON INFIRMARY, completed in 1950, was erected in memory of Dr. William J. Thompson, a staunch friend and trustee of Western Maryland. It provides bright, cheerful wards for both men and women in addition to isolation rooms for emergency cases. An adequate nursing staff is available at all times to care for the needs of the students.

Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. THE GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill, ('10), has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Departments of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, two playing fields, and nine tennis courts are available for student use.

General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected in the near future. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. YING-LING HALL (1904), gift of Anna R. Yingling, ('71), provides quarters for the Department of Military Science. CARROLL HALL, a property purchased in 1922, houses the Offices of Administration.

FROM ADMISSION TO GRADUATION

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Concerning Admission

BEFORE completing plans for admission, applicants are advised to read carefully the contents of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the need for care in the selection of a college which will fill the applicant's needs and with the traditions and objectives of which he is in accord.

Application blanks may be obtained by writing to the Registrar.

In selecting students for admission to Western Maryland College, consideration is given to the following:

- 1. Quality and content of secondary school record.
- 2. Results of aptitude tests.
- 3. Recommendation of principal or counselor.
- 4. Personality record.
- 5. For transfer students, previous college record.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented.

Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send to the student all additional data needed before his arrival at the College. Where applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. Dur-

ing this time, the incoming students attend a series of lectures and discussions dealing with college education and college life. They are also given a number of tests, the results of which are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the placement tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's academic objective. Normally the individual retains the same advisor until such time (usually the fourth semester) when the student will have chosen a major department of study, at which time the head of the department and of the Department of Education if the student expects to teach in high school will become his counselors.

In certain cases, the selection of a major department is made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any of the sciences, mathematics should be taken in the first year. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation. the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, and personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. (A fee of \$10.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and discussions given as a non-credit course, one hour per week throughout the first semester. This course is designed to aid students in such areas as: the value of a liberal education, the techniques of study, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable.

The scholastic standing of a student is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor, provided it is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-3, B-2, C-1, D-0. In order to be ranked in full class standing, a student must complete successfully the normal program of semester hours with at least an equal number of quality points. The normal program for freshmen and sophomores is thirty-four semester hours each year; for juniors and seniors, thirty semester hours. The number of semester hours which each course carries is stated after the description of the course, given in the Courses of Instruction section of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

A. Honorable Mention.

Honorable Mention is given for outstanding scholarship

Hours

during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for students on the lower level to receive honorable mention; on the upper level, an index of 2.2 is necessary. Students are classified at the opening of the fall term, an upper level student being one who has received credit in four semesters (two summer terms equal one semester). The required indices may be changed if there is a significant change in the grading pattern.

Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The satisfactory completion of one hundred twenty-eight semester hours and one hundred twenty-eight quality points is required for the degree of Bachelor of Arts. The one hundred twenty-eight semester hours are to be distributed as follows:

1. Basic Subjects.	Semester F
English	
Composition	6
Literature	6
Science	
Physical Science	3
General Biology	3
Human Biology	
Foreign Language	12
Social Studies	
Biblical Literature	3
Psychology	3
Fine Arts	2
Physical Education	4

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, phy-

sical science, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file with the President a written request which has been endorsed by the parents of the student seeking exemption.

- 2. A Major. A departmental major consists of not less than eighteen semester hours of C grade or better in addition to the introductory course or courses in the department. If a department does not offer a major, it is so stated under Courses of Instruction. Introductory courses in each department are marked with an asterisk. If a choice is given among several such courses, and one course is taken as introductory, the second may count toward the major requirements. If a course may not be counted toward a major, this fact is so stated in the description of the course. Courses recommended or considered desirable for various academic objectives are listed in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period. Not more than thirty semester hours in one department beyond the introductory courses will be credited toward the degree of Bachelor of Arts, except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar not later than the second semester of the sophomore year.
- 3. ELECTIVES. The additional semester hours to total one hundred twenty-eight should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The satisfactory completion of one hundred twenty-eight semester hours and one hundred twenty-eight quality points is required for the degree of Bachelor of Science, which is offered in the Departments of Biology, Chemistry, Physics, and Home Economics. The one hundred twenty-eight semester hours are to be distributed as follows:

- 1. Basic Subjects. The requirements are the same as for the Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.
- 2. MAJOR COURSES. The required major courses for each department are stated under Courses of Instruction. A grade of C or better is necessary in all major courses beyond the introductory courses.
- 3. Supporting Courses. The required supporting courses are listed under the departmental headings in the Courses of Instruction.
- 4. ELECTIVES. The requirements are the same as for the Bachelor of Arts degree.

The Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.

Graduation Honors

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

RECOGNITION OF ACADEMIC ACHIEVEMENT

(To take effect fall term, 1950-1951)

- B. Graduation Honors. These are of two kinds.
 - I. General Honors: Summa Cum Laude and Cum Laude These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude; these indices may be changed if there is a

significant change in the college's grading pattern. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the hours taken at Western Maryland and in all the hours taken.

- - 1. Have an index of 2.2 in an aggregate of all courses taken which may count toward the major and all courses recommended in the Guidance Bulletin for the academic objectives.
 - 2. Pass a comprehensive examination in the major field.
 - 3. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
 - 4. Be recommended by the department.

Awards

The following awards have been founded, and are bestowed annually at Commencement:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates, of the Class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in World War I, is a gold medal awarded

to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson, of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD is established through a bequest by Mr. H. Peyton Gorsuch for students excelling in United States History. The founder's purpose is to increase interest in the historical background of the American nation.

Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their course and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years of the college course.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the departmental require-

ments under Courses of Instruction.

THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. For further information relative to these programs write to the Head of the Education Department.

GENERAL INFORMATION

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Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee which directs the varied social program of the college year.

Upon registration all students become members of the Student Government Association, which is organized to direct the conduct of students in all phases of college life. The governing body is composed of student representatives.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

Iota Chapter of Alpha Kappa Alpha, national honorary fraternity in philosophy, was established at Western Maryland in the spring of 1949. Its aim is to develop an interest in philosophical study and discussion. Membership is open to students with the requisite scholarship qualifications.

The Trumpeters, for senior women, is an honorary society dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School, in which all students are invited to participate. The Wesleyans and the Wesleyanettes are clubs for students interested in Christian work as a career. The Canterbury Club is an organization of Episcopal students.

ATHLETIC ORGANIZATIONS

There are two parallel athletic programs for men on the campus—the intercollegiate, or varsity sports, and the intra-mural program. The intercollegiate activities include football, basketball, baseball, lacrosse, track, boxing, soccer, tennis, rifle, wrestling, and golf. The intramural program offers touch football, basketball, volleyball, track, golf, tennis, and softball.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program. In addition, horseback riding is available at a stable adjoining the campus.

SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Arts Symposium; the Camera Club; Le Cercle Francais; the Classics Club; the College Players; the Economics Club; the Future Teachers of America; the Home Economics Club; the International Relations Club; and the R.O.T.C. Officers Club.

STUDENT PUBLICATIONS

The Gold Bug is a semi-monthly paper issued by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Howard Mitchell.

Expenses

While the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year. Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$200. Board and room (depending on room selection) range from \$206 to \$243.50 for a semester. (The college reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of \$45 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra

tuition charge as listed under Courses of Instruction.

A registration fee of \$15 is charged each new student. An advance deposit of \$50 on the room and board charge is required annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable. Boarding students pay a breakage deposit of \$30, day students \$10, at the time of entering college. Assessments for breakage are deducted from this fee

ERRATA

1. Board and room charges (depending on room selection) range from \$208.50 to \$246 for a semester.

2. Delete the sentence beginning on the last line of page 45: "Boarding students pay . . . etc." The College will not require a breakage deposit.

annually, and any balance is returned to the student upon with-drawal or graduation from college. In the event a student's breakage assessment exceeds the amount of the advance deposit, the student will be billed for the difference and will be required, at the discretion of the College, to submit an additional deposit. An activities fee of \$25 is payable annually. Laboratory fees for courses in science are given under each course description. A health fee of \$5 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

MISCELLANEOUS FEES

Vocational Guidance Service (optional)	\$10.00
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Transcripts of Record (each) (A student is entitled to one transcript without charge	1.00

Total charges for all necessary college expenses (including text books, which may be purchased at the College Bookstore) vary from \$875 to \$975 for the regular college year.

Scholarships

STUDENT AID

Western Maryland College has available a few self-help positions for worthy and needy students. Juniors and seniors in good standing may use the Student Loan Fund. Applicants for student aid and those interested in scholarship help may address their inquiries to the President.

STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A

Scholarships

scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Regis-

trar of the College for this information.

NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive all their educational expenses up to \$400. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.

COURSES OF INSTRUCTION

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REPRESENTATIONS

Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200, or above; sophomores, 300 or above; juniors, 400.†

Single numerals (e.g., 101) designate semester courses. Double numerals (e.g., 101, 102) indicate a year course. Odd numerals mark courses offered in the first semester, even numerals those in the second semester. Numerals such as 101; 101R

indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half-year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has

been completed.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major requirements.

ART

Assistant Professors MacDonald and Shipley

APPLIED ART

*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour

each semester.

[†]Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.

*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour

each semester.

202. CRAFTS.

Extra tuition fee, \$5.00. Laboratory fee, \$2.50. One two-hour period a week. Credit, one semester hour.

203. ADVANCED DRAWING.

Prerequisite, Art 103, 104, or its equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

207. TEXTILE CRAFTS.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

301, 302. ADVANCED DESIGN.

Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each

emester.

Two two-hour periods a week. Credit, two semester hours each semester.

303. ETCHING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One two-hour period a week. Credit, one semester hour.

304. CLAY MODELING.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

306. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One period a week. Credit, one semester hour.

308. WATER COLOR PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each

Two two-hour periods a week. Credit, two semester hours each semester.

HISTORY OF ART

*113; 114. HISTORY OF ART.

An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds. Two periods a week. Credit, two semester hours each semester.

211. GREEK AND ROMAN ART. Two periods a week. Credit, two semester hours. Alternates with Art 219. Not offered in 1950-1951.

212. MEDIEVAL ART.

A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts. Two periods a week. Credit, two semester hours. Alternates with Art 220. Not offered in 1950-1951.

216. CRITICISM AND THE CONTEMPORARY ARTS. Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts. Two periods a week. Credit, two semester hours. Alternates with Art 28. Not offered in 1950-1951.

210; 220. THE ITALIAN RENAISSANCE. Two periods a week. Credit, two semester hours. Alternates with Art 211; 212. Offered in 1950-1951.

225. AMERICAN ART. Three periods a week. Credit, three semester hours. Alternates with Art 227. Not offered in 1950-1951.

227. BAROQUE ART. The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries. Three periods a week. Credit, three semester hours. Alternates with Art 225. Offered in 1950-1951.

228. European Art of the Nineteenth and Twentieth Centuries.

Three periods a week. Credit, three semester hours. Alternates with Art 216. Offered in 1950-1951.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Seminars in archaeology will be offered from time to time emphasizing methods of archaeological investigation. The field of concentration will be chosen from the following: Topography, painting, and the minor arts.

Extra tuition fee for Special Studies in Applied Art, \$5.00

per semester hour.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

ASTRONOMY

Professor Free

No major is offered in this field.

402. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor.

Three times a week. Credit, three semester hours.

BIOLOGY

Professor Sturdivant; Associate Professors Bennighof and Isanogle; Assistant Professor O'Rourk

Requirements for the Degree of Bachelor of Science: Major Courses, Biology, twenty-seven semester hours in addition to the Introductory Courses. Supporting Courses, Chemistry 201, 202, 301, 302, 303, 304; Mathematics 101, 102; Physics 201, 202; French or German, two college years or the equivalent.

*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this

course or its parallel, Biology 103, is required of all freshmen. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

*102. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.

A broad cultural course dealing with the relation of the living to the non-living and of various types of organisms to each other. Designed as a substitute for Biology 101 for all who expect to take only one year's work in the department. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three semester hours.

104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 which may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants.

Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

204. GENETICS.

Primarily a study of the laws of inheritance. This course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.

The study of the mechanics of the animal organism, particularly the mammal: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 201, 202 or 203, 204; some knowledge of organic chemistry is highly desirable.

Three class periods a week. Credit, three semester hours.

304a. ANATOMY OF THE CAT.

Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304 unless they have previously had Biology 302. Laboratory fee, \$5.00.

One three-hour laboratory period a week. Credit, one se-

mester hour.

305. Animal Ecology and Behavior.

A study of the relation of animals to their surroundings: the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.

A study of plants in relation to their environment from a physiological point of view; types of habitat, plant associations and successions. Part of the laboratory work is devoted to physiological experiments, part to field study in ecology. Prerequisites, Biology 202 and Chemistry 201, 202 or 203, 204. Laboratory fee, \$5.00.

Two class periods, and one three-hour laboratory or field

period a week. Credit, three semester hours.

Alternates with Biology 308. Not offered in 1950-1951.

307. MICROBIOLOGY.

An introductory course including training in bacteriological technique and sanitation, with some study of yeasts and molds; morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 201, 202 or 203, 204. Laboratory fee, \$6.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$6.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

Alternates with Biology 306. Offered in 1950-1951.

311. ADVANCED ANATOMY.

The structure of the human body, particularly of the skeletal and muscular systems, based on the study of the skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a

week. Credit, two semester hours.

316. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

319. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$5.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

404. PARASITOLOGY.

A study of the common parasites. The more important representatives of Protozoa, Nematoda, Cestoda, Trematoda, and Arthropoda are considered. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

408. EVOLUTION.

A study of life through successive generations. The theories of Lamarck, Darwin, and others will be analyzed. Emphasis will be placed on the meaning and significance of evolution and its philosophical implications. Prerequisite, fifteen semester hours of Biology.

Three class periods a week. Credit, three semester hours.

BETA BETA BETA

In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major in biology are urged to attend.

CHEMISTRY

Professors Schofield and Straughn; Assistant Professor Elderdice

Requirements for the Degree of Bachelor of Science: Major Courses, Chemistry 301, 302, 303, 304, 401, 403, 404, 452. Supporting Courses, Mathematics 101, 102, 201, 202, 301, 302; Physics 201, 202; German 101-102, 103, 104, or the equivalent; French 101-102 or the equivalent.

*201, 202. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$7.50 each semester.

Three class periods and one four-hour laboratory period a

week. Credit, four semester hours each semester.

INTRODUCTORY CHEMISTRY FOR STUDENTS IN HOME 203, 204. ECONOMICS.

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202. Offered only to students in Home Economics. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$7.50 each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee, \$10.00.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 201, 202. Laboratory fee, \$6.00 or \$12.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semes-

ter, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the degree of Bachelor of Science with a major in chemistry. Laboratory fee, \$6.00 to \$18.00 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 302 and electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302. Laboratory fee, \$10.00 each semester.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, \$6.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

CLASSICS

Professor Ridington

A student may elect a major in either Greek or Latin.

GREEK

*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second se-

mester: Homer's Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This

course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's Apology and Crito.

Three periods a week. Credit, three semester hours each

semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each

semester.

LATIN

*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE LATIN.

First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI. This course is equivalent to the last two units of high school Latin.

Three periods a week. Credit, three semester hours each

semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or its equivalent.

Three periods a week. Credit, three semester hours each

semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three periods a week. Credit, three semester hours each

semester.

201; 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute and Letters; second semester: selections from Horace's Odes and Satires.

Three periods a week. Credit, three semester hours each semester.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio; composition once a week throughout the year.

Three periods a week. Credit, three semester hours each

semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

DRAMATIC ART

Associate Professor Esther Smith

No major is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Two periods a week. Credit, one semester hour each se-

mester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class, and presented in public to give the students experience in acting. Body training is continued; Voice production and phonetics are studied. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, one semester hour each semes-

ter.

403, 404. DRAMATIC INTERPRETATION.

Survey study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, two semester hours each semes-

ter.

ECONOMICS AND BUSINESS ADMINISTRATION Professors Townsend and Free; Mr. Ahrnsbrak, Miss Bobbitt and Mr. Weant*

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

A study of the principles of economic organization and their application to economic problems. See note above.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ELEMENTARY ACCOUNTING.

A study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each

semester.

208. PERSONNEL ADMINISTRATION.

Hiring, selection, and training of employees; representation plans; pension plans; incentives; unemployment; legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

^{*} First Semester, 1949-1950.

301. BUSINESS LAW.

Property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Economics 309. Not offered in 1950-1951.

303. TRANSPORTATION.

The development and principles of transportation. Three periods a week. Credit, three semester hours. Alternates with Economics 305. Offered in 1950-1951.

304. INTERNATIONAL ECONOMICS.

Principles of international trade and exchange; restrictions to trade; reciprocity, autarchy, international conflict.

Three periods a week. Credit, three semester hours. Alternates with Economics 306. Offered in 1950-1951.

305. LABOR PROBLEMS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 303. Not offered in 1950-1951.

306. GOVERNMENT CONTROL OF BUSINESS.
Influence and control of government in economic life.

Three periods a week. Credit, three semester hours.

Three periods a week. Credit, three semester hours. Alternates with Economics 304. Not offered in 1950-1951.

308. PRODUCTION MANAGEMENT.

A survey of the major managerial problems of the production departments of manufacturing enterprises.

Three periods a week. Credit, three semester hours.

Alternates with Economics 320. Not offered in 1950-1951.

309. Money, Credit, and Banking. History, principles, and effects of money, credit, and bank-

Three periods a week. Credit, three semester hours.

Alternates with Economics 301. Offered in 1950-1951.

310. THE MATHEMATICS OF INVESTMENT. See Mathematics 310.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer; marketing policies, market research and analysis.

Three periods a week. Credit, three semester hours. Alternates with Economics 319. Offered in 1950-1951.

313. Intermediate Accounting.

Statement analysis; the context of the various accounts appearing in profit and loss and balance sheet statements; an elementary approach to consolidated statements. Prerequisite, Economics 203, 204.

Two class periods and one two-hour laboratory period a

week. Credit, three semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

319. PUBLIC FINANCE AND TAXATION.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours.

Alternates with Economics 311. Not offered in 1950-1951.

320. CORPORATION FINANCE.

Problems involved in the financial management of corporate business enterprise, particularly the financial aspects of promotion, current administration, expansion, failure and reorganization. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours. Alternates with Economics 308. Offered in 1950-1951.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

Only those students are admitted who have demonstrated to the satisfaction of the department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

EDUCATION

Professor Bailer; Associate Professors Shaffer, Liggitt and Sara E. Smith; Miss Meeks

No major is offered in this field. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major.

In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

Graduate from college in the upper four-fifths of his class.†
 Complete the number of semester hours listed in one or

more of the following fields:

	Sem. Hrs
English	24
Social Studies	24
Distributed as follows:	
History, including American History 18	
Economics, Sociology, Political Science,	
Geography, or Consumer Education 6	;
Mathematics	. 18
Including, preferably, College Algebra, Trig-	
onometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects	3
mentioned have been completed in high school	,
the college credit required may be corresponding	
ly reduced, provided, however, that the mathe-	
ematics courses pursued in college shall total at	t
least 12 semester hours.	
Latin	. 18
Based, preferably, on four years of high school	1
Latin.	
French	. 18
Based, preferably, on at least two years of	f
high school French.	
Chemistry	. 18
Biology	_ 18
Physics	_ 18
If any of the above three subjects have been	a
studied in high school, twelve semester hours col	
lege credit in the subject, plus six semester hour	S
in any other natural science, will be considered to	0
meet the requirements, although eighteen hour	S
are urged.	
High School Science	_ 27
Six semester hours each of Chemistry, Phy	-
sics, and Biology; at least twelve semeste	r
hours of one of these three sciences; and three	e
semester hours in other sciences.	

3. Meet the professional requirement of eighteen semester hours as follows:

Educational Psychology	3
Principles of High School Teaching	3
Special Methods, Observation, and Practice	6
Elective from recognized courses in Education	6

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grades are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction. Offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

Three periods a week. Credit, three semester hours.

313. CHILD PSYCHOLOGY. See Psychology 313.

314. Psychology of Adolescence. See Psychology 314.

407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Extra tuition fee, \$75.00.

Six weeks. Credit, six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom

and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, \$2,00.

Eight periods a week, four weeks. Credit, two semester

hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; the curriculum, extra-curriculum; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester

hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum; a survey of curriculum trends, and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester

hours.

SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete a course in special methods in one teaching subject and are urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester

hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

321; 321R. THE TEACHING OF ENGLISH.

423; 423R. THE TEACHING OF FRENCH.

425; 425R. THE TEACHING OF MATHEMATICS.

427; 427R. THE TEACHING OF SCIENCE.

433; 433R. THE TEACHING OF LATIN.

435; 436. THE TEACHING OF ART.

437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

ENGLISH

Professors Makosky and Marshall; Associate Professors Hendren and Howery; Assistant Professors Hendrickson, and Wenner*; Mr. Karl**

Not more than eight semester hours of the following courses may be credited toward an English major: English 107, 217, 218, 221, 222, 224, 327, 328, 403, 404.

COMPOSITION

*101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each

semester.

Note: Freshmen whose work justifies it may be excused from English 102.

192. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

** Second semester, 1949-1950.

^{*} On leave, second semester, 1949-1950.

231. NEWS REPORTING AND EDITING.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour. Alternates with English 233. Offered in 1950-1951.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour. Alternates with English 234. Offered in 1950-1951.

233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

One period a week. Credit, one semester hour.

Alternates with English 231. Not offered in 1950-1951.

234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour.

Alternates with English 232. Not offered in 1950-1951.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semester.

LITERATURE

Types of English Prose.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

*201, 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each se-

mester.

206. WORLD LITERATURE.

Characteristic selections from representative authors, with emphasis upon European literature beginning with the Middle Ages.

Three periods a week. Credit, three semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours. Alternates with English 216. Not offered in 1950-1951.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each se-

mester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day.

Three periods a week. Credit, three semester hours. Alternates with English 210. Offered in 1950-1951.

221; 222. Greek Literature in English Translation. See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Offered in 1950-1951.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama, from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Not offered in 1950-1951.

307. THE ENGLISH LANGUAGE.

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

Three periods a week. Credit, three semester hours.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1950-1951, the subject will be Jonathan Swift.

Three periods a week. Credit, three semester hours.

312. THE AGE OF CHAUCER.

Selections from the great British Mediaeval literature, with particular emphasis on the work of Chaucer.

Three periods a week. Credit, three semester hours. Offered in 1950-1951, and in alternate years.

321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours. Alternates with English 323. Not offered in 1950-1951.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Not offered in 1950-1951.

323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832. Three periods a week. Credit, three semester hours. Alternates with English 321. Offered in 1950-1951.

324. VICTORIAN LITERATURE.

Poetry and prose which reflects the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours. Alternates with English 322. Offered in 1950-1951.

325. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

326. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

327; 328. BOOK SELECTION. See Library Science 327; 328.

403, 404. Dramatic Interpretation. See Dramatic Art 403, 404.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quality and the quantity of the work done.

 $\begin{array}{c} FRENCH \\ \text{See Modern Languages.} \end{array}$

GENERAL SCIENCE

Professor Summers

No major is offered in this field.

101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology, and physics. Demonstration equipment fee, \$2.00 per semester.

Three periods a week. Credit, three semester hours each

semester.

GEOLOGY

Associate Professor Isanogle No major is offered in this field.

301. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together

with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the John W. Lee Mineral Collection and by field trips. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours.

GERMAN

See Modern Languages.

GREEK

See Classics.

HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professor Hurt; Assistant Professor Disbrow

A student may elect a major in History but not in Political Science.

HISTORY

Any two of the courses marked with an asterisk are to be considered as Introductory Courses for a major in History.

*101. GREEK HISTORY.

A brief survey of ancient civilization as a background for Greek History.

Three periods a week. Credit, three semester hours.

- *102. ROMAN HISTORY.

 Three periods a week. Credit, three semester hours.
- *107. HISTORY OF THE UNITED STATES TO 1865.

 Three periods a week. Credit, three semester hours.
- *108. HISTORY OF THE UNITED STATES SINCE 1865.

 Three periods a week. Credit, three semester hours.
- 201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

 Three periods a week. Credit, three semester hours.
- 202. European History, 1500-1815.

 Three periods a week. Credit, three semester hours.
- 205. EUROPEAN HISTORY, 1815-1914.

 Three periods a week. Credit, three semester hours.
- 206. Europe Since 1914.
 Prerequisite, History 205.
 Three periods a week. Credit, three semester hours.
- 303. AMERICAN FOREIGN POLICY.
 A history of American diplomacy from 1776 to the present.
 Three periods a week. Credit, three semester hours.
 Alternates with History 307. Offered in 1950-1951.
- 304. LATIN AMERICAN HISTORY.

 Three periods a week. Credit, three semester hours.

 Alternates with History 308. Offered in 1950-1951.
- 307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

 Three periods a week. Credit, three semester hours.

 Alternates with History 303. Not offered in 1950-1951.
- 308. History of England.

 A study of English history from Henry VII to the present.

 Three periods a week. Credit, three semester hours.

 Alternates with History 304. Not offered in 1950-1951.
- 351; 352; 451; 452. Special Studies in History and Political Science.

Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing

during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

No major is offered in this field.

102. CONTEMPORARY WORLD POLITICS.

A study of contemporary world politics with emphasis on national, imperialistic, and ideological factors involved.

Three periods a week. Credit, three semester hours.

103. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

Three periods a week. Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three periods a week. Credit, three semester hours.

203. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.

Three periods a week. Credit, three semester hours.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

Three periods a week. Credit, three semester hours.
Alternates with Political Science 305. Not offered in 19501951.

305. Public Administration.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours. Alternates with Political Science 303. Offered in 1950-1951.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours. Alternates with Political Science 308. Offered in 1950-1951.

308. CONSTITUTIONAL LAW.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours. Alternates with Political Science 306. Not offered in 1950-1951.

HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; Mrs. Schofield

Requirements for the Degree of Bachelor of Science: Major Courses, Home Economics, any 27 semester hours in addition to the Introductory Courses. Supporting courses, Art 105, 106; Biology 304, 304a, 307; Chemistry 201, 202, 303, 304; Education 313 or 314; General Science 101; 102; Sociology 101, 202.

Requirements for a certificate to teach Vocational Home Eco-

nomics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 307; Chemistry 201, 202 or 203, 204; General Science 101; 102; Sociology 101, 202.

*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying; emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments; elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. FOODS.

The planning, preparation, and serving of meals, with emphasis on present-day food problems; a study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202, and Chemistry 203, 204. Laboratory fee, \$6.00, second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

303. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing; the application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. Unit 1. Home Nursing.

The principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch. Laboratory fee, \$3.00.

Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.

Directed study planned and conducted with reference to the needs of those who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three hours each semester, depending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Prerequisite, Home Economics 301, 302. Laboratory fee for day students, \$42.00; boarding students, \$14.00.

Six weeks in residence. One class period and two group

conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the

nursery school a week. Credit, three semester hours.

Note: Students studying for the high school teacher's certificate should take the course in their junior year.

405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems; related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$3.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management; the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips are made to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments.

Credit, three semester hours.

429, 430. METHODS AND PRACTICE TEACHING.

A study of the methods of teaching Home Economics in the junior and senior high schools. This course culminates in a substantial period of observation and practice teaching. A home project is required for each student.

Two periods a week. Credit, two semester hours each se-

mester.

LATIN
See Classics.

LIBRARY SCIENCE

Professor Simkins

No major is offered in this field.

305. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours. Alternates with Library Science 323. Offered in 1950-1951.

310. HISTORY OF BOOKS AND PRINTING.

Development of the book from the earliest pictographic writing to the present day.

One period a week. Credit, one semester hour each semes-

ter.

Alternates with Library Science 328. Offered in 1950-1951.

313. PRACTICE WORK WITH SUPERVISION.

Directed practice and teaching in the Westminster High School Library.

Four periods a week. Credit, two semester hours.

221. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a

week. Credit, three semester hours.

Alternates with Library Science 327. Offered in 1950-1951.

323. Administration of School Libraries.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 305. Not offered in 1950-1951.

327. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the high school library; a discussion of publishers and book buying, the use of book selection tools, the making of oral reports, booklists and annotations.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 321. Not offered in 1950-1951.

328. BOOK SELECTION.

A continuation of Library Science 327, with special emphasis on elementary school libraries; history of children's literature.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 310. Not offered in 1950-1951.

MATHEMATICS

Professors Spicer and Free; Miss Bobbitt

*101; 101R. COLLEGE ALGEBRA.

Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one

and a half units of high school algebra.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Mathematics.

106. SOLID GEOMETRY.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1950-1951.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each

semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; three dimensional geometry.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 307. Offered in 1950-1951.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

Complex magnitudes, probability, determinants and applications, matrices.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 303. Not offered in 1950-1951.

310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours.

315. Introduction to Statistical Method.

An application of statistical methods to the fields of economics, education, psychology, and health; measures of central tendency, dispersion, and skewness; frequency distributions, graphs, the probability curve, and correlation; time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.

A directed study of some phase of mathematics in which the

student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

MECHANICAL DRAWING

Mrs. Marshall

No major is offered in this field.

101, 102. GRAPHICS.

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of surfaces and types of projection. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College:

Biology 301, 302 (201, 204, 304, and 309 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

MILITARY SCIENCE AND TACTICS

Colonel Smith; Major Natzke No major is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202) unless excused by the President.†

The necessary texts, equipment, and a complete uniform are supplied by the Federal Government at no expense to the student. The advanced course is offered to those students who have completed the elementary course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. They must be selected by the Professor of Military Science and Tactics and the President of the College.

101, 102.

Military organization, hygiene and first aid, leadership, drill and exercise of command, marksmanship, maps and aerial photographs. Required of freshmen men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

201, 202.

Leadership, drill and exercise of command, physical development methods, maps and aerial photographs, military administration, evolution of warfare, military law and boards. Required of sophomore men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

301, 302.

Military leadership, psychology and personnel management, drill and exercise of command, geographic foundations of national power, military laws and boards, tactics and techniques.

Six periods of class and laboratory work a week. Credit,

three semester hours each semester.

401, 402.

Command and staff, military teaching methods, psychological warfare, military problems of the United States, leadership, drill and exercise of command, combined and joint operations, military mobilization and demobilization, tactics and techniques.

Six periods of class and laboratory work a week. Credit,

three semester hours each semester.

[†]See page 36.

MODERN LANGUAGES

Professor Hildebran; Assistant Professors MacDonald, Snader, and Willen; Mrs. Summers

A student may elect a major in French; no major is offered in German or Spanish.

FRENCH

*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 103, 104 or its equivalent.

Three periods a week. Credit, three semester hours each

semester.

301; 302. Survey of French Literature.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Classes are conducted in French. Prerequisite, French 201, 202.

Two periods a week. Credit, two semester hours each se-

mester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be elected during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Classes are conducted in French. Prerequisite, French 303.

Two periods a week. Credit, two semester hours.

GERMAN

No major is offered in this field.

101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each

semester.

201, 202. Introduction to German Literature.

A study of selected works of German literature with partic-

ular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each se-

mester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be elected during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1950-1951.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1950-1951.

SPANISH

No major is offered in this field.

101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature; composition; oral practice; collateral reading and reports. Prerequisite, Spanish 103, 104.

Three periods a week. Credit, three semester hours each

semester.

301, 302. SURVEY OF SPANISH LITERATURE.

Study of representative authors with emphasis on the Golden Age and its achievement. Prerequisite, Spanish 201, 202.

Three periods a week. Credit, three semester hours each

semester.

MUSIC

Professor Gesner; Associate Professors deLong, and Spangler; Assistant Professors Brainard, Murray, and Royer; Miss Benneyan and Miss Doria

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, or Public School Music.

Introductory courses for a major in any one of these divisions are the theoretical courses, 101, 102, 205, 206, 207, 208. The minimum requirement for a major in a division of applied music consists of sixteen semester hours in that division, the introductory courses, Music 307, 308, 309, 310, 401-402. The minimum requirement for a major in the public school music division consists of the introductory courses, sixteen semester hours in applied music. Music 307, 308, 401-402, and the courses in the public school music division (which may be counted as education credits). Students majoring in voice and violin must be able to play piano accompaniments of moderate difficulty.

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each se-

mester.

107, 108. MUSIC APPRECIATION.

The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs—and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

Two periods a week. Credit, one semester hour each semes-

*205, 206. ELEMENTARY HARMONY.

Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each se-

mester.

*207, 208. SIGHT-SINGING AND EAR TRAINING.

Advanced sight-singing and ear-dictation. This course must

be taken concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each se-

mester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each se-

mester.

311, 312. COUNTERPOINT.

An introduction to counterpoint in two, three, and four voices; setting of a cantus firmus; the five species; simple imi-

tations; the chorale prelude. Analysis of masterworks in contrapuntal style is an integral part of the course.

Two periods a week. Credit, two semester hours each se-

mester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.

Development of music from early civilizations to the present time; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord; modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each se-

mester.

APPLIED MUSIC

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

A minimum of sixteen semester hours in applied music is

required for a major in piano, voice, organ, or violin.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one to two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

PIANO

Students are received in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in Piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major. A minimum of eight semester hours credit in piano is required for a public school music major.

VOICE

Students are received in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. A minimum of four semester hours credit in voice is required for a public school music major.

Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

VIOLIN

Students are received in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play

piano accompaniments of moderate difficulty.

PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music at least eight of which must be in piano and four in voice—is required for a public school music major.

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

Methods in the teaching of sight reading and notation through the medium of elementary songs, which are in turn taught to the pupils of three elementary schools located in Westminster; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choral music; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each se-

mester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reed instruments are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, \$5.00 first semester.

Two periods a week. Credit, one semester hour each semes-

ter.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

Methods of teaching and directing more difficult choral music; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to curriculum planning.

Two periods a week. Credit, one semester hour each se-

mester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit for these courses may be applied toward a major and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given bi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

PHILOSOPHY AND RELIGION

Associate Professor Holthaus; Assistant Professor Crain

PHILOSOPHY

Any two of the courses in the Department marked with an asterisk are to be considered as introductory courses for a major in Philosophy and Religion.

*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Three periods a week. Credit, three semester hours.

*213. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers beginning with Thales; special emphasis on Plato, Aristotle, and the Christian philosophers of the middle ages.

Three periods a week. Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

323. SOCIAL PHILOSOPHY.

A review of the history and literature of political theory and an evaluation of man's history, institutions, and social control. Three periods a week. Credit, three semester hours. Alternates with Philosophy 325. Not offered in 1950-1951.

325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 323. Offered in 1950-1951.

RELIGION

*201; 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the Patriarchs to post-Exilic Judaism.

Three periods a week. Credit, three semester hours.

*202; 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

A brief survey of the forms of religion among primitive peoples; historical and compartive study of the great living religions of the world.

Three periods a week. Credit, three semester hours. Alternates with Religion 309. Not offered in 1950-1951.

309. PROPHECY AND THE PROPHETS.

The origin and development of Hebrew Prophecy; the messages of the prophets in their historical setting; the decline of prophecy, and the rise of apocalyptic thought.

Three periods a week. Credit, three semester hours. Alternates with Religion 307. Offered in 1950-1951.

312. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours.

321. BELIEFS BASIC TO RELIGIOUS EDUCATION.

The major aspects of the Christian faith which are basic to a philosophy of Christian education considered in relation to contemporary life and thought.

Three periods a week. Credit, three semester hours.

322. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

The essentials of theory and method; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program. Prerequisite, Religion 321.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. Special Studies in Philosophy and Religion.

Directed study planned and conducted with reference to the needs of students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors are admitted upon the recommendation of the instructor.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Associate Professors Havens and Parker; Assistant Professors Ferguson and Todd

A major in this department must be accompanied by a second

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 304, 304a, 311; two semester hours chosen from Physical Education 304, 305, 306, 308, or 310. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activ-

Three periods a week. Credit, one semester hour each se-

mester.

*201: 202. PHYSICAL EDUCATION.

Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

mester.

204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational pro-

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

303. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

304. TAP DANCING.

Methods of instruction and choice of material for teaching tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases; the hygiene of environment; normal growth and development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. CORRECTIVE PHYSICAL EDUCATION.

Practice in orthopedic examination; detecting reconstruction problems and learning how to carry out a program in correctives under the supervision of an othopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 310. Not offered in 1950-1951.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Offered in 1950-1951.

341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer; the teaching of fundamentals, team play, psychol-

ogy of coaching, and care of injuries.

In Physical Education 341, 342, 343, and 344, an additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County School System.

Three periods a week. Credit, two or three semester hours.

(See note to Physical Education 342).

342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours. Note: Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at

least one season on the varsity squad or its equivalent.

343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey, speed ball, and basketball; analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program of physical education. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.

Methods of group instruction of a modern sports program of physical education.

Three periods a week. Credit, two semester hours.

403. Administration of Physical Education.

The problems of administration of a program of Physical Education: interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

Three periods a week. Credit, three semester hours.

404. Physiology of Activity.

The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology 304.

Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

411. Tests and Measurements in Health and Physical Education.

A study of various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

Two periods a week. Credit, two semester hours.

PHYSICAL SCIENCE

See General Science

PHYSICS

Professor Summers; Assistant Professor Peck

Requirements for the Degree of Bachelor of Science: Major Courses, Physics 301, 302, 303, 304, 305, 306, and three additional semester hours of advanced Physics. Supporting Courses, Chemistry 201, 202; Mathematics 101, 102, 201, 202, 301, 302; two college years or the equivalent in either French or German and the equivalent of one college year in the other.

*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity.

Prerequisite, Mathematics 101 and 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 303. Offered in 1950-1951.

302. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 306. Not offered in 1950-1951.

303, 304. MAGNETISM AND ELECTRICITY.

Theory and problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

Alternates with Physics 301 and Physics 310. Not offered in 1950-1951.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 309. Offered in 1950-1951.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Aternates with Physics 302. Offered in 1950-1951.

309. VIBRATION AND SOUND.

Simple and compound harmonic motion, wave motion, the transmission of sound, forced vibration and resonance, musical scales and instruments. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 305. Not offered in 1950-1951.

310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisite, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 304. Offered in 1950-1951.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

POLITICAL SCIENCE

See History and Political Science.

PRE-MEDICAL COURSE

See page 84.

PSYCHOLOGY

Professor Russell; Associate Professor James; Mr. Hill and Mrs. Hirsh

Psychology 203 is a prerequisite to all other courses in Psychology.

*203; 203R. GENERAL PSYCHOLOGY.

An introductory course designed to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are included. See note above.

Three periods a week. Credit, three semester hours.

*210. PSYCHOLOGY OF PERSONALITY.

A study of the varieties of adjustive behavior, the background of adjustment, personality, and the techniques of mental hygiene.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

Psychological analysis of the behavior of the individual as a member of social groups. Topics include motivation, beliefs, attitudes, public opinion, prejudice, tensions, and social prob-

Three periods a week. Credit, three semester hours.

302. PSYCHOLOGICAL TESTING.

An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology. Materials fee, \$3.00.

Three periods a week. Credit, three semester hours.

303; 303R. EDUCATIONAL PSYCHOLOGY. See Education 303; 303R.

309. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210.

Three periods a week. Credit, three semester hours.

310. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, \$3.00.

One class period and two two-hour laboratory periods a

week. Credit, three semester hours.

313. CHILD PSYCHOLOGY.

Behavioral analysis of growth and development of the child from the prenatal period to adolescence; physical, emotional, mental development; social adjustment; individual work with children.

Three periods a week. Credit, three semester hours.

314. PSYCHOLOGY OF ADOLESCENCE. The meaning and significance of adolescence; growth and development (physical, mental, social, emotional); the adolescent personality and its problems; mental hygiene of the adolescent; guidance; individual work with adolescents.

Three periods a week. Credit, three semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study; open to advanced students in

Psychology.

Credit, one to three semester hours each semester, depending upon the quantity and quality of work done.

401. INDIVIDUAL MENTAL TESTING.

Intensive training in the administration and interpretation of the Wechsler-Bellevue Intelligence Test, primarily as used in the clinical setting but adaptable elsewhere. This course is given at a state institution. Prerequisite, Psychology 302. Laboratory fee, \$3.00.

Three periods a week and field work. Credit, three semester

hours.

READING

Associate Professor Sara E. Smith

No major is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion.

[104]

SOCIOLOGY

Professor Earp; Assistant Professor Huber

Sociology 101 is a prerequisite to all other courses in Sociology except Sociology 106 and 303.

*101. Introductory Sociology.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

Three periods a week. Credit, three semester hours. Alternates with Sociology 206. Not offered in 1950-1951.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Aternates with Sociology 204. Offered in 1950-1951.

301. Social Psychology. See Psychology 301.

303. CULTURAL ANTHROPOLOGY.

The study of man's culture with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours.

307. SOCIAL ORGANIZATION AND CONTROL.

The study of the forces at work in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours.

Offered in 1950-1951 and in alternate years.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the department, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401, 402. Introduction to Social Work.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each

semester.

SPANISH

See Modern Languages.

ANNUAL REGISTER

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1949 - 1950

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Register of Students

1949 - 1950

MEN

Name
Stuart Joel Abrahams
Isadore Myron Abrams
Harry Vincent Adams
Stephen Edward Adams
Allan Albert
Charles William Albert
Thomas Fatkin Albright
Sydney Emmanuel Albrittain
Richard Phillips Aler
Jasper Ervin Allen, Jr.
Robert Calvin Alonso
Barnet Allen Annenberg
Paul Heckert Artis
Franklin Glendon Ashburn
Roger Curtis Ault

Robert Fleer Babcock Donald Brown Bailey Jack Stanton Bailey Lawrence Thomas Bailey Robert Ledley Baker Edward Adams Barber Notley Robert Barnard Edward Gordon Barnett Joseph Morrison Barry William Taylor Bartgis Robert LaSalle Bartl Jesse Robert Baugher John Edward Becker Alfred Edwin Bees Howell Haines Billingslea Douglas Maxwell Bivens Robert Miller Blome Theodore Christopher Bobilin Edwin LeRoy Bobo Richard Merrill Bond Warren Ducray Bourquin, Jr. Victor Marvin Bowers Leonard Stanley Bowlsbey, Jr. Earnest Hardy Boyd Dennis Matthew Boyle John Loats Bradshaw Edwin Herbert Brandt Alfred Sidney Bright Harry Benjamin Bright Frederick Wells Brill

Classification
Freshman
Junior
Senior
Freshman
Freshman
Sophomore
Senior
Junior
Sophomore
Freshman
Junior
Freshman
Senior
Freshman
Sophomore

Sophomore Senior Freshman Junior Freshman Freshman Freshman Senior Junior Junior Freshman Senior Freshman Sophomore Freshman Junior Sophomore Sophomore Junior Senior Sophomore Junior Sophomore Junior Freshman Sophomore **Junior** Senior Senior Senior

Address
Baltimore, Md.
Baltimore, Md.
Cumberland, Md.
Bala-Cynwyd, Pa.
New York, N. Y.
Westminster, Md.
Frostburg, Md.
Bel Alton, Md.
Baltimore, Md.
Westminster, Md.
Baltimore, Md.
Pikesville, Md.
Whiteford, Md.
Baltimore, Md.
Accident, Md.

Montrose, Pa. Harrisburg, Pa. Owings Mills, Md. Baltimore, Md. Baltimore, Md. Summit, N. J. Cumberland, Md. Severn, Md. New York, N. Y. Baltimore, Md. Washington, D. C. Waynesboro, Pa. Bronx, N. Y. Manchester, Md. Westminster, Md. Boonsboro, Md. Baltimore, Md. Mineola, N. Y. Westernport, Md. Baltimore, Md. Towson, Md. Hagerstown, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Frederick, Md. Baltimore, Md. New Rochelle, N. Y. Westminster, Md. Philadelphia, Pa. Name
Myron Joel Brodie
Stuart Arnold Brodie
James Robert Brooks
Edward Livingston Brown
Charles Richard Brubaker
Charles Arthur Bryan
Jack Gordon Buckingham
David Martin Buffington
Newton Ellsworth Bunce
Ernest Alfred Burch
Frederic Phillip Burnside
Charles Harry Bush
Jacob Charles Bushey
Allen Lee Byron

Edward Cadeaux Robert Hayes Calhoun William George Callas Clark David Callender Joseph Callis, Jr. Homer Briscoe Campbell Walter Harold Campbell, Jr. John Calvin Cessna Michael Morrison Chandler Kenneth Childrey Michael Tony Chirigos Donald Fleming Clarke John Morgan Clayton, III William Edwin Cline Morgan Edward Clippinger Gilbert Franklin Clough Richard Allen Clower Ralph Ringgold Cockey Edgar Donald Coffman Carl George Cohen Richard Cohen Ashby Fenton Collins Oliver Clovis Collins Michael Francis Converso, Jr. William Robinson Cook Joseph Anthony Corleto Henry Anthony Corrado John DeForest Costlow, Jr. Hugh Brent Councill Stephen Jenner Covey Edward Sinclair Crawford John Lamb Crawford Winter Edwin Crouch John Gene Crouse Maurice Albert Cubberly, Jr. James Ernest Culhane Joseph Samuel Culotta Raymond Leland Cushing

Classification
Freshman
Freshman
Sophomore
Senior
Sophomore
Senior
Junior
Junior
Freshman
Senior
Freshman
Senior
Freshman
Senior
Special
Senior

Freshman Senior Sophomore Freshman Senior Senior Freshman Freshman Sophomore Freshman **Iunior** Senior Freshman Senior Freshman Junior Senior Senior Freshman Sophomore Sophomore Freshman **Junior** Senior Freshman Senior Senior Senior Junior Junior Sophomore Sophomore Special Senior **Junior** Iunior Senior

Address
Swampscott, Mass.
Swampscott, Mass.
Beaver Falls, Pa.
Taneytown, Md.
Westminster, Md.
Riderwood, Md.
Baltimore, Md.
Union Bridge, Md.
Baltimore, Md.
Swedesboro, N. J.
Narberth, Pa.
East McKeesport, Pa.
Arendtsville, Pa.
Cockeysville, Md.

Washington, D. C. Westminster, Md. Hagerstown, Md. Nyack, N. Y. Westminster, Md. Libertytown, Md. Easton, Md. Cumberland, Md. Westminster, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Baltimore, Md. Westminster, Md. Upperco, Md. Teaneck, N. J. Westminster, Md. Stevensville, Md. Arlington, Va. New York, N. Y. Atlantic City, N. J. Charles Town, W. Va. Baltimore, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Westminster, Md. Baltimore, Md. Baltimore, Md. Silver Spring, Md. Baltimore, Md. Westminster, Md. Easton, Md. Baltimore, Md. Trenton, N. J. Baltimore, Md. Baltimore, Md. Chestertown, Md.

Junior

Name George Foster Daniels Thomas Ronald Dashiell Harold Adams Davis William Edward Davis Alton Austin Davison Paul Sweeting Dawson Elwood Joseph Deering Stephen Winiarz Dejter Charles Dobson Delcher Donald Milton Denhard John MacKinnon Dennelly John Franklin Dennis Donald David Denny Russell Lelan Deragon Richard Stanley Diener Daniel Harvey Dietrich, Jr. Arthur Norment Disney, Jr. Richard Neal Dix William James Dix, III Alan Leslie Dodd Carl Philip Doenges, Jr. Albert Lee Donnelly John Richard Dorgan Robert Holmes Douglass Clinton Ray Dow Marion Conaway Dryden, Jr. Thomas Parker Dryden William Bevard Dulany Richard Dunlop Beverly Waugh Dunning, Jr. Richard Lee Durst William Dvorine Julian Logan Dyke, Jr.

Lyman Arthur Earhart Homer Calvin Earll Robert Dashiell Ebert Tack Cassell Eccles Charles Isaac Ecker John Howard Edwards Jay Harry Eggly Joseph Edwin Eline, Jr. Henry Eugene Ernst Jonas Wisler Eshelman Roger Clifton Eyler Paul Rex Farnham Wallace Franklin Fenby Stanley Jerry Fieldman Robert Thomas Fink Richard Campbell Flavin, Jr. Roland Edward Fleischer Edward Laverne Flickinger

Classification Freshman Senior Sophomore **Junior** Sophomore Sophomore Freshman Senior Sophomore Senior Sophomore Senior Senior **Iunior** Senior Senior Sophomore Freshman Sophomore Junior Senior Sophomore Senior Senior Senior Freshman Freshman Senior Senior Junior Sophomore Senior

Sophomore Senior Junior Senior **Junior** Freshman Junior Sophomore Freshman Senior Sophomore Freshman Freshman Senior Senior Senior Sophomore Senior

Senior

Address Crisfield, Md. Mardela Springs, Md. Marion Station, Md. Ellicott City, Md. Baltimore, Md. Prince Frederick, Md. Oaklyn, N. J. Sykesville, Md. Baltimore, Md. Baltimore, Md. Great Neck, N. Y. Salisbury, Md. Baltimore, Md. New Haven, Conn. Baltimore, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Baltimore, Md. Silver Spring, Md. Baltimore, Md. Baltimore, Md. Delta, Pa. Madison, N. Washington, D. C. Princess Anne, Md. Stockton, Md. Sykesville, Md. Baltimore, Md. Baltimore, Md. Washington, D. C. Baltimore, Md. Baltimore, Md.

Westminster, Md. Garden City, N. Y. Baltimore, Md. Baltimore, Md. Westminster, Md. Silver Spring, Md. Ocean City, N. J. Reisterstown, Md. Baltimore, Md. Hagerstown, Md. Union Bridge, Md. Owings Mills, Md. Reisterstown, Md. Baltimore, Md. Thurmont, Md. Baltimore, Md. Phoenix, Md. Uniontown, Md.

Name	Classification	Address
Maynard Lloyd Fones Edward Eugene Foote Joseph Allen Fowler Eugene Joseph Frank George Michael Franko, Jr. Robert Innes Fraser Robert Joseph Fringo John Bowdre Fritz	Sophomore Sophomore Senior Senior Senior Junior Junior Junior	Carole Highlands, Md. Hagerstown, Md. Baltimore, Md. Westminster, Md. Uniontown, Pa. Philadelphia, Pa. Brooklyn, N. Y. Baltimore, Md.

Charles Benton Gannon, Jr. Wesley Lynn Gebhard James Timothy Geraghty Robert Earl Germain Joseph Michael Giannelli Garlan Robert Gillespie William James Gilmartin Jerome Ginsberg Ward Alton Glasby Lynn Clifford Goldberg John Arthur Goode James Thomas Gordon Ralph Gorten Ernest Green Robert Adams Griesmyer Albert Thompson Grimes, Jr. Clyde Edgar Grimes John Gottlieb Gruber Leon Fredric Gruber

lunior Freshman Senior Sophomore Senior Senior Senior Senior Sophomore Sophomore Junior Junior Iunior Freshman Freshman Junior Freshman Senior Senior

Baltimore, Md. Cornwall, N. Y. Baltimore, Md. Westminster, Md. Medford, Mass. Littlestown, Pa. Westminster, Md. Baltimore, Md. Pikesville, Md. Baltimore, Md. Pikesville, Md. Brunswick, Md. Newark, N. J. Catonsville, Md. Renovo, Pa. Philadelphia, Pa. Mt. Airy, Md. Clarksboro, N. J. Westminster, Md.

James Paterson Hackman Bryan Bedout Haddaway Klein Kinzer Haddaway, Jr. Howard Raymond Haines, Jr. Lowell Thomas Haines Walter Joseph Hajduk Ira Vanson Hale, III William Owen Hallmark, Jr. Stanley Hamilton, Jr. Charles Aldine Hammaker, Jr. Charles John Hammer, Jr. James Richard Handler Walter Alfred Hart Arthur Badley Hayes, III Hillard Jennings Hayzlett David Gelston Heiberg Walter Robert Heidelbach Harlow Alexander Henderson, Jr. Freshman William Maurice Henry Robert Reed Hershberger James Edward Higgins Clinton Montgomery Hisle, III

Senior Senior Senior Senior Sophomore Senior Senior Junior Special Sophomore Senior Senior Sophomore Sophomore **Junior** Junior Junior Senior Senior Senior Senior

Dundalk, Md. Charlottesville, Va. Charlottesville, Va. Finksburg, Md. Woodbine, Md. Camden, N. J. Wayne, Pa. Richmond, Va. Westminster, Md. Cumberland, Md. Catonsville, Md. Baltimore, Md. Baltimore, Md. Chevy Chase, Md. Hagerstown, Md. Brooklyn, N. Y. Catonsville, Md. Merchantville, N. J. Towson, Md. Bedford, Pa. Frostburg, Md. Washington, D. C.

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Name	Classification	Address
John William Hocker	Freshman	Lewes, Del.
Elmer Adolph Hohman, Jr.	Sophomore	Baltimore, Md.
Daniel Henry Honemann	Junior	Baltimore, Md.
Matthew Warren Hooper	Freshman	Rhodesdale, Md.
Kenneth Preston Hoover	Senior	Frederick, Md.
Howard Samuel Horner	Senior	Hampstead, Md.
William Lee Huber	Junior	Baltimore, Md.
William David Huddle	Sophomore	Williamsport, Md.
James Thomas Hughes	Junior	Fairhaven, Mass.
Joseph Allen Hurff	Senior	Swedesboro, N. J.
Charles William Immler, Jr.	Junior	Baltimore, Md.
John Quintin Isaac	Sophomore	Baltimore, Md.

Allen Sander Jacobson
Zach Howard Jaquett
Grover Cleveland Jenkins
David William Jones, Jr.
George Richard Jones
William Dale Jones
Edward Stanley Josephson
Lincoln Bruce Justice

Special Senior Special Senior Junior Sophomore Sophomore Junior Baltimore, Md.
Church Hill, Md.
Westminster, Md.
Manchester, Md.
Greenbelt, Md.
Cardiff, Md.
Brooklyn, N. Y.
East Orange, N. J.

Charles Philip Kable Gerard John Kalb Robert Lee Kaufman Truman Frederick Keefer Bernard Joseph Keenan Bernard Eugene Kelly John William Kern George Ward Kessler Robert George Kettells Charles Gorsuch Kidd Joseph Raymond Kittner Edward Smith Klohr, Jr. Samuel Arden Knepp Millard Knowles Charles John Kobosko Anthony Nicholas Konstant Joseph James Kovalevski Rudolph Kraus Francis Donald Krausz Brady Lewis Kunkle

Junior Sophomore Freshman **Iunior** Iunior Junior Senior Freshman **Tunior** Senior Senior Junior Senior Senior Senior Senior Senior Junior Junior Junior

Baltimore, Md. Baltimore, Md. Camden, N. J. Keymar, Md. Towson, Md. Frederick, Md. Baltimore, Md. Bloomfield, N. J. Walkersville, Md. New Freedom, Pa. Baltimore, Md. Randallstown, Md. Curwensville, Pa. Baltimore, Md. Mocanaqua, Pa. Baltimore, Md. Baltimore, Md. Brooklyn, N. Y. Baltimore, Md. Westminster, Md.

Horace Waters Lair, III John Howard Lambert Vincent Richard Landau Sophomore Sophomore Junior Baltimore, Md. Drexel Hill, Pa. Reisterstown, Md.

Name William Edgar Landefeld Henry Edgar Landy Harris Thompson Lang Robert Bryan Langrall Leo Jerome Lathroum Roland Vanderbilt Layton Eugene Allen Leatherman Ellis Molesworth Leatherwood Lionel Boon Quee Lee Harris William LeFew Richard Frederick Leighton Melvin Edward Leppo Millard Grant LesCallette Jules Joseph Levin Perry Levinson Frank Ligorano Donald Lovis Lilly Robert Sydney Lizer Jay Adrian Lockman John Carey Loper Lawrence Gilmore Loper James David Luby oseph Anthony Luperini Howard Lester Lynch

Classification Freshman Sophomore Junior Freshman Junior Junior **Junior** Senior Sophomore **Junior** Sophomore Senior Junior Sophomore Sophomore Junior Senior Senior Junior Sophomore Sophomore Sophomore Iunior Senior

Address Cumberland, Md. Baltimore, Md. Baltimore, Md. Washington, D. C. Baltimore, Md. Hurlock, Md. Catonsville, Md. Mt. Airy, Md. Singapore Hagerstown, Md. Oakland, Md. Westminster, Md. Vienna, Md. Baltimore, Md. Baltimore, Md. Medford, Mass. Baltimore, Md. Williamsport, Md. Philadelphia, Pa. Sykesville, Md. Sykesville, Md. Abington, Pa. Baltimore, Md. Westminster, Md.

Kendrick Marshall McCall Harry Grooms McCrone George Thomas McGrew Donald Eugene McShane Harold Smith McTeer, Jr. Daniel Carlysle MacLea, Jr. Donald Robin Makosky Victor Joseph Makovitch Ernest James Makowski, Jr. Attillio Margarita Myles Gordon Marken William Burnell Marks, Jr. James Tolly Marsh, Jr. John Rankin Marsh Ivan James Martin Ned Allen Masenheimer Philip Theodore Maynard Eugene Antis Mechtly Malcolm Lee Meltzer John Raymond Mentzer, Jr. Leroy Melville Merritt, Jr. Jack Metherell Martin Russell Mettee Arthur Michael Miksinski John Edward Molesworth James Buckson Moore

Junior Sophomore **Junior** Sophomore Sophomore Freshman Sophomore Sophomore Sophomore Senior Senior Sophomore Sophomore Freshman Freshman Senior Senior Sophomore Junior Freshman Sophomore Freshman Senior Freshman **Junior** Freshman

Chevy Chase, Md. Annapolis, Md. Westminster, Md. Baltimore, Md. Mount Vernon, N. Y. Baltimore, Md. Westminster, Md. Elmira, N. Y. Baltimore, Md. Quincy, Mass. Baltimore, Md. Silver Spring, Md. Westminster, Md. Westminster, Md. Marblehead, Mass. Hanover, Pa. Westminster, Md. Bath, Pa. Baltimore, Md. Baltimore, Md. Dundalk, Md. Mechanicsville, Md. Westminster, Md. Baltimore, Md. Monrovia, Md. Ridley Park, Pa.

Name Frank Carl Moretti Albert Worthen Moulthrop Richard Ralphs Moulthrop Charles Loy Mullican Kenneth Henry Munroe, Jr. William Macan Munroe David Henry Myers	Classification Freshman Junior Senior Senior Senior Senior Senior Senior	Address Grove City, Pa. Baltimore, Md. Baltimore, Md. Frederick, Md. Oaklyn, N. J. Westminster, Md.
Howard Grant Myers Jesse Albert Myers	Senior Senior	Westminster, Md. Sykesville, Md.
Jesse Albert Myers		
James John Nau, Jr. Norman Jack Needle Paul Eugene Newell Christopher Nikolakopoulos Edward Steele Nordby Henry Robert Norman	Junior Junior Sophomore Senior Senior Junior	Baltimore, Md. Baltimore, Md. Wildwood, N. J. Athens, Greece Merchantville, N. J. Syracuse, N. Y.
Lawrence Walter George Oberc Harold Lee Orth Daniel Homer Osborne Lloyd Owens William Donald Owings	Senior Senior Freshman Junior Sophomore	Trenton, N. J. Baltimore, Md. Syracuse, N. Y. Riderwood, Md. Garrison, Md.
Thomas Arthur Page Robert Wayne Palmer Charles Carroll Parker David Hales Patten Alvin Paul Douglas Frank Paulsen Thomas Talbott Gorsuch Pearce Paul Peshkoff Clifford Edward Pfaff Charles Swindell Pfeiffer Donald Thorne Phillips George Howard Phipps George Walter Piavis John Walter Pickett, Jr. Louis Pietroforte Arthur Pisetzner Peter Alan Pomeranz David Kreigh Poole, Jr. William Rollins Porter Stuart Jan Ports August Anthony Prassina Arthur Press	Sophomore Freshman Senior Senior Senior Junior Freshman Sophomore Senior Junior Sophomore Junior Sophomore Junior Special Freshman Senior Sophomore Freshman Senior Sophomore Freshman Senior Sophomore Senior Sophomore Sophomore	Baltimore, Md. Middletown, Md. Honga, Md. Catonsville, Md. Baltimore, Md. Brooklyn, N. Y. Baltimore, Md. Brooklyn, N. Y. Hanover, Pa. Baltimore, Md. Toms River, N. J. Salisbury, Md. Westminster, Md. Ellicott City, Md. Visalia, Calif. Bronx, N. Y. New York, N. Y. Williamsport, Md. Monkton, Md. Baltimore, Md. Baltimore, Md. Brooklyn, N. Y.

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Special

Edward Joseph Quirk

Havre de Grace, Md.

Name Keith Benson Radcliffe, Jr. John Milton Rall, Jr. Richard Colvin Randall, Jr. Edwin William Ransford Gordon Flohr Raver Thomas Cothran Reed Norman Edwin Regan Joseph Thomas Renaldi Michael Anthony Rentko Richard George Renz Kyle Winfield Resh David George Rhoads William Edward Rhoads Roy Clyo Rhyne Elmer Richards, Jr. Robert Wayne Richardson Chester Wilson Rill James Joseph Roach Richard Russell Robbins John Burns Roberts Antonio Pinto Rocha Walter Howard Rollison William Richard Rosenberger Bruce Martin Rudisill, Jr. Andrew Benjamin Rusinko Edmund James Rydzewski

Address Classification Baltimore, Md. **Iunior** Sophomore Maplewood, N. J. Senior Westminster, Md. Philadelphia, Pa. Senior Pikesville, Md. Sophomore Joppa, Md. Gardner, Mass. Junior Junior Windber, Pa. Freshman Nanticoke, Pa. Freshman Westminster, Md. Senior Westminster, Md. Senior Rocks, Md. Freshman Rocks, Md. Junior Claymont, Del. Freshman New Hyde Park, N. Y. **Junior** Junior Bel Air, Md. Hampstead, Md. Sophomore Medford, Mass. Sophomore Towson, Md. Freshman Ft. George G. Meade, Md. Senior Mystic, Conn. Washington, D. C. Freshman Junior Junior Westminster, Md. Hagerstown, Md. Freshman Nanticoke, Pa. Freshman Baltimore, Md. **Junior**

David Sack Philip Sack Arthur Avery Saltmarsh Theodore Samakouris Bernard Sandler David Harvey Sandler Thomas Henry Sands David Robert Sartorio William Irvine Saunders, Jr. George Michael Savitsky Paul Lester Schaefer Paul Schatzberg William David Scheder Donald Stewart Schneider Robert Charles Schnitzer Harry Cake Schreck Dwight Lewis Scott Edward Trimble Seemer, Jr. John Oliver Seiland Carl Richard Seiler George Albert Seymour, Jr. John Richard Sgariglio Arthur Francis Baldwin Shanklin James Lee Shannon William Howard Shannon

Freshman Junior Freshman Freshman Junior Sophomore Senior Senior Junior Special Senior Junior Junior Freshman Freshman Senior Freshman Senior **Junior** Junior Senior Senior Freshman Junior Senior

New Rochelle, N. Y. New Rochelle, N. Y. New Bedford, Mass. Baltimore, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Long Island City, N. Y. Rome, N. Y. Philadelphia, Pa. Baltimore, Md. Baltimore, Md. Baltimore, Md. Kensington, Md. New Rochelle, N. Y. Westminster, Md. Arlington, Va. Baltimore, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Camden, N. J. Millersville, Md. Westminster, Md. Baltimore, Md.

Name George Edgar Shattuck Carlton Anderson Shea Paul Whitmore Sheldon Russell Maurice Shivers, Jr. Charles Amon Shook Harry Kenneth Shook George Hankyoung Shyn Marvin Earl Siegel Frederick William Siffrin John Ferdinand Silber Marshall Albert Simpson William Henry Simpson Aloysius John Skvarek Gordon Gerald Slacum Norman Joseph Slamecka Donald Martin Smith Gerald Nelson Smith Guy Raymond Smith John Edward Smith, Jr. Chester Stephen Smocharski Robert Kenton Smyth Pakpongsnid Snidvongs Carl Franklin Snyder Watson Daniel Solomon John Aspinal Spencer Gilbert William Stange Donald Sheldon Stanton Guy Baker Stephenson, Jr. John Edward Sternberg Richard Lee Stone Leon Eugene Stover Paul Emmett Streigle Carl Lee Sturgill John Harvey Suckling James Joseph Sullivan Charles Sykes

Robert Marvin Talner William Ashley Tanner Paul Peter Tereshinski Essell Parks Thomas James Claud Thomas Paul Thronburg Edwin Howard Toman Miles Dale Townsend Harold Alton Travis Robert Benjamin Treadway Alfred Talmage Truitt, Jr. Gus Tsottles George Tsouprake Martin Tullai

Classification Address Poultney, Vt. Freshman Naugatuck, Conn. Junior Salisbury, Md. Freshman Haddonfield, N. J. Freshman Frederick, Md. Frederick, Md. Senior Sophomore Seoul, Korea Junior Baltimore, Md. Sophomore Frederick, Md. Senior Baltimore, Md. Senior Wilmington, Del. **Iunior** Junior Emmitsburg, Md. Mocanaqua, Pa. Taylors Island, Md. Iunior Junior Cicero, Ill. Senior Taneytown, Md. Baltimore, Md. Sophomore Senior Hurlock, Md. Senior Baltimore, Md. Senior Glen Lyon, Pa. **Tunior** Keyport, N. J. Freshman Bangkok, Thailand Senior Lineboro, Md. Freshman Army Chemical Center, Md. Sophomore **Iunior** Clarksboro, N. J. Baltimore, Md. Freshman Pikesville, Md. Freshman Silver Spring, Md. Freshman Perryville, Md. Waldorf, Md. Westminster, Md. Senior Sophomore Senior Westminster, Md. Junior Baltimore, Md. Freshman Baltimore, Md. Freshman Baltimore, Md. Sophomore Fairhaven, Mass.

Junior Senior Junior Sophomore Sophomore Sophomore Sophomore Junior Senior Senior Senior Junior Junior Sophomore

Junior

New Rochelle, N. Y. Frederick, Md. Glen Lyon, Pa. Easton, Md. Lancaster, Pa. Baltimore, Md. Bronx, N. Y. Baltimore, Md. Westernport, Md. Manchester, Md. Salisbury, Md. Baltimore, Md. New Bedford, Mass. Alden Station, Pa.

Bel Air, Md.

Westminster, Md.

Address Classification Name Mt. Vernon, N. Y. John William Twiddy Freshman Westminster, Md. Kenneth Aubrey Tyson Junior Mt. Savage, Md. Senior Ronald Morris Uhl Aberdeen, Md. Freshman Lloyd Foard Umbarger Swedesboro, N. J. Freshman Jack Edward Urion Millersville, Md. Burt Charles Veres Senior Freshman Denton, Md. James Martin Nuttle Voss Cockeysville, Md. Howard William Wagenblast Freshman Washington, D. C. Senior Harry Smith Walker New Rochelle, N. Y. Freshman Roy Alan Wallach Owings, Md. Hugh Walter Ward Freshman Westminster, Md. Delmar Hahn Warehime Senior Baltimore, Md. Carroll Gardner Warner, Jr. Freshman Mystic, Conn. Donald Leslie Wassmann Freshman Ranson, W. Va. Harold Everett Webb Freshman Fawn Grove, Pa. Norman Eugene Webb **Iunior** Baltimore, Md. Freshman Richard Karl Weber Elwood Clark Weeks, Jr. Daniel Irvin Welliver Pleasantville, N. J. Sophomore Westminster, Md. Senior Paul Wesley Welliver Sophomore Westminster, Md. New York, N. Y. Roger Stevenson White Freshman Cardiff, Md. John Charles Wilhelm Freshman Madison, N. J. Bruce Williams Freshman Hanover, Pa. Cumberland, Md. Charles Archie Williams Senior Junior John Mann Williams Baltimore, Md. William Ambrose Williamson Senior Oneonta, N. Y. Freshman Frank Miller Wilsey Oneonta, N. Y. Robert David Wilsey **Junior** Washington, D. C. Jack Sinclair Wilson George Frank Winfrey Freshman Pfafftown, N. C. Senior Pfafftown, N. C. Sophomore Robert Hampton Winfrey New Rochelle, N. Y. Samuel Winston Iunior Baltimore, Md. Waller Byrd Wiser Junior Wayne, Pa. North East, Md. John Mathias Wolfe, Jr. Sophomore Freshman Allan Charles Wood Baltimore, Md. Freshman Brent Kingsley Wood Manassas, Va. Edward Herbert Wright Senior Federalsburg, Md. Sophomore Robert Claudel Wright Chester, Pa. Alfred Raymond Yaglinski Senior Staunton, Va. Charles Wendell Young Senior Baltimore, Md. Sophomore Karl Edwin Yount, Jr. Glen Lyon, Pa. Senior Leonard Joseph Zawacki

Ira Gilbert Zepp, Jr.

James Earl Levine Zile

Sophomore

WOMEN

Name
Lillian Rae Acher
Ruth Elizabeth Adams
Dorothy Anne Alexander
Ruth Amelia Allen
Dolores Estelle Alonso
Violet Joanne Althouse
Mary Alice Amoss
Virginia Lee Armacost
Arety Armenante
Dorothy Warren Arnold
Marion Evans Auld
Norma Virginia Avers

Classification
Senior
Freshman
Senior
Senior
Freshman
Freshman
Freshman
Freshman
Junior
Senior
Senior
Senior

Address
Takoma Park, Md.
Trenton, N. J.
Taneytown, Md.
Washington, D. C.
Baltimore, Md.
Shenandoah, Pa.
Benson, Md.
Finksburg, Md.
Great Notch, N. J.
Baltimore, Md.
Baltimore, Md.
Cumberland, Md.

Jane Louise Babylon Betty Louise Bachtell Mary Virginia Bankert Shirley Louise Bankert Barbara May Bankson Barbara Jane Baumgardner Mildred Leone Beamer Elizabeth Jane Beamer Jean Anne Bear Florence Anne Beaven June Lorraine Beaver June Elaine Beck Janice Meriam Benson Marian Jeannette Benton Margaret Louise Beyer Asulia Jane Birch Lida Curtis Birdsall Abbie Gail Bjerknes Virginia Jarden Blake Dorothy Denton Bliss Katherine Eleanor Bliss Virginia Ellen Bond Charlotte Irene Bonneville Betty Lou Brandenburg Joan Rebecca Brengle Bertha Charlotte Britner Beverly Jean Brockelbank Carol Ruth Brown Jacqueline Marquette Brown Jeryl Alyson Brown Margaret Jean Brown Olga Marie Bruning Martha Virginia Buchman Jane Bennett Buettner Nancy Anne Burdick Patricia June Burr

Junior Junior Sophomore Junior Freshman Sophomore Freshman Senior Sophomore Senior **Iunior** Sophomore Junior Junior Senior Junior Sophomore Sophomore Senior Freshman **Junior** Freshman Freshman Sophomore Sophomore Special Sophomore Sophomore **Junior** Freshman Junior Senior Junior Sophomore Senior Sophomore

Westminster, Md. Smithsburg, Md. Catonsville, Md. Hampstead, Md. Arlington, Va. Gettysburg, Pa. Westminster, Md. Westminster, Md. Harrisonburg, Va. Hillsboro, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Albuquerque, N. M. Baltimore, Md. Glen Burnie, Md. Interlaken, N. J. Westminster, Md. Ardmore, Pa. Takoma Park, Md. Takoma Park, Md. Reisterstown, Md. Westminster, Md. Union Bridge, Md. Brunswick, Md. Williamsport, Md. Princeton, N. J. Baltimore, Md. Westminster, Md. Merchantville, N. J. Sykesville, Md. Baltimore, Md. Hampstead, Md. Baltimore, Md. Chevy Chase, Md. Skinners Eddy, Pa.

Name
Ruth Eloise Cahlander
Ada Elizabeth Callender
Diane Louise Carey
Dorothy Louise Causey
Amy Adaline Chamberlin
Joyce Ann Clark
Shirley June Clark
Virginia Francis Clayton
Grace Elayne Close
Marian LaRue Coblentz
Ronnie Cohen
Myrtle Ruth Cole
Doris Marie Corbin
Patricia Marie Crawford
Phyllis Virginia Cromwell
Elizabeth Ann Crosswhite
Angela Louise Crothers
Jean Lee Curl

Dorothy Virginia Dalgleish
Julia Ann Damuth
Elizabeth Ann Davis
Elsie Dade Davis
Eva Mae Davis
Lisabeth Ann Davis
Margaret Lenore Davis
Barbara June Davison
Ida Dorothy Dawson
Betty Lou Day
Doris Elizabeth Day
Barbara Virginia Deane
Janet Ann DeBow
Jean Marie Dennison
Elaine Diamond
Jeanne Stewart Dixon
Betty Miles Duvall

Mary Ellen Earl
Rachel Anne Early
Rachel Holmes Ebert
Barbara Kathleen Echols
Ella Maie Edwards
Rachel May Ennis
Emma Jane Erdman
Phyllis Lee Eubank

Edith Tracey Fenby Virginia Louise Fiegel Janith Page Findlay Mary Catherine Firor Sarah Merrill Fisher

Classification
Freshman
Sophomore
Freshman
Sophomore
Junior
Freshman
Senior
Senior
Senior
Senior
Freshman
Freshman
Sophomore
Sophomore
Junior
Junior
Junior
Sophomore

Junior Sophomore
Sophomore
Junior Sophomore
Sophomore
Senior
Freshman
Sophomore
Freshman
Sophomore
Senior
Senior
Freshman
Freshman
Junior
Junior
Sophomore
Junior
•

Freshman
Junior
Junior
Sophomore
Freshman
Senior
Freshman
Freshman

Sophomore
Sophomore
Freshman
Special
Freshman

Address
Baltimore, Md.
Hasbrouck Heights, N. J.
Solomons, Md.
Greensboro, N. C.
Kingston, Md.
Keyport, N. J.
Keyport, N. J.
Westminster, Md.
Baltimore, Md.
Reisterstown, Md.
Monticello, N. Y.
Baltimore, Md.
Arlington, Va.
Havre de Grace, Md.
Towson, Md.
Hyattsville, Md.
Elkton, Md.
Cumberland, Md.

Westminster,	Md.
Thurmont,	Md.
Cecilton,	Md.
Woodbine,	Md.
Baltimore,	Md.
Woodbine,	Md.
Baltimore,	Md.
Drexel Hill,	Pa.
Baltimore,	Md.
Westminster,	Md.
Gaithersburg,	Md.
Chatham, N	
Manasquan, I	N. J.
Washington, D	
Cumberland,	
Flushing, N	
Croom,	Md.

Bloomfield, 1	N. J.
Baltimore,	Md.
Bel Air,	Md.
Taneytown,	Md.
Bel Air,	Md.
Parsonsburg,	Md.
Baltimore,	Md.
Baltimore,	Md.

Reisterstown, Md. Dumont, N. J. Easton, Md. Westminster, Md. Baltimore, Md. Name
Ann Catherine Fitzsimmons
Kathryn Gibbs Frank
Dorothy Marie Friedrich
Barbara Muschette Friend
Dorothy Rose Frizzell
Betty Jean Funk

Ruth Irene Garvey
Kerseley Gates
Rita Mae Gattens
Joanne Louise Gebhard
Elaine Goldblatt
Lucy Anne Grace
June Marie Graf
Carolyn Marie Grant
Elizabeth Ann Greer
Mary Ina Grice
Sarah Ann Griffin
Audrey Ann Groom
Joan Marie Grube
Charlotte Rose Gurley
Elsie Jane Guttmann

Doris Virginia Hale Ruth Lucille Hall Suzanne Hall Velma Joan Hall Joan Virginia Hampel Ada Lee Hardester Marilyn Hardester Betty Louise Harlow Barbara McDonald Harris Flora Mary Hawkins Anne Juliet Hennen Ann Shaw Herbert Betty Louise Herbert Janet Marie Hering Sarah Ruth Hering Mary Ellen Hess Lois Maryland Hicks Ruth Ann Hicks Janet Elizabeth High Jane Dykins Hisle Ruth Christine Holland Nancy Anne Holloway Dolores Louise Horine Evelyn Hoyle Emily Jeane Hoyt Nell Taylor Hughes Beverly Alice Huntt Nancy Lou Hyde Louise Edna Hyder

Classification
Freshman
Sophomore
Freshman
Sophomore
Junior
Junior

Sophomore Freshman Junior Sophomore Freshman Sophomore Freshman Freshman Sophomore Freshman Freshman Freshman Freshman Freshman Sophomore

Sophomore Freshman Senior Sophomore Sophomore Senior Freshman Iunior Freshman Sophomore Freshman Freshman Freshman Junior Sophomore Junior **funior** Sophomore Sophomore Freshman Senior Freshman Sophomore **Junior** Sophomore Freshman Freshman Freshman Senior

Address
Ridgewood, N. J.
Westminster, Md.
Haddonfield, N. J.
Baltimore, Md.
Chatham, N. J.
Harrisonburg, Va.

Dundalk, Md.
Beverly, N. J.
Frostburg, Md.
Cornwall, N. Y.
Caldwell, N. J.
Seaford, Del.
Manchester, Md.
Towson, Md.
Bel Air, Md.
Baltimore, Md.
Westminster, Md.
Arlington, Va.
Baltimore, Md.
Arlington, Va.
Baltimore, Md.

Wayne, Pa. Barstow, Md. Marion, Md. Annapolis, Md. Baltimore, Md. Pocomoke City, Md. Pocomoke City, Md. Washington, D. C. Baltimore, Md. Baltimore, Md. Parkville, Md. Ellicott City, Md. Baltimore, Md. Westminster, Md. Sykesville, Md. Westfield, N. J. Glen Ridge, N. J. Baltimore, Md. Reisterstown, Md. Washington, D. C. Salisbury, Md. Baltimore, Md. Philadelphia, Pa. Silver Spring, Md. Silver Spring, Md. Baltimore, Md. Silver Spring, Md. Roselle, N. J. Westminster, Md.

Charlotte May Janney Shirley Mae Jarvis Priscilla Mae Johnston
Shirley Mae Jarvis Priscilla Mae Johnston
Priscilla Mae Johnston
I I I DOLLING THE TOTAL TOTAL
Doris May Joiner
Barbara Ann Jolley
Carolyn Evelyn Jones
Constance Carole Jones
Mary Frances Jones

Harriett Jeanne Kahn
Dorothy Gene Keesecker
Miriam Diane Kelley
Betty Lou Kellner
Peggy Antes Kerns
Dorothy Louise Klinefelter
Joanne Mae Koehler
Donna Jean Kohl
Josephine Kohner
Josephine Hazel Kompanek
Judith Ann Krickhan
Nancy Lovell Kroll
Elizabeth Jeanette Kuhn
Justine Mae Kunkle
Eleanor Louise Kurtz

Barbara Ann Lain June Abbie Lambert Roberta Helen Lang Myrtie Ernestine Langrall Priscilla Lankford Sara Lee Larmore Mary Emma Laux Geneva Marguerite Laver Nancy Lee Lawson Dorothy Louise Lawyer Ruth Ann Lee Rebecca Ann LeFew Victoria Isabel Leister Betty Jean Lenz Dorothy Rosemarie Lien Elizabeth Marbury Linton Shirley Sue Lippy Betty Jane Litsch Elizabeth Jane Logan Katharine May Loose Thelma Elizabeth Lovelace Carol Mae Lowe Ruth Etta Lowe Laura May Lubarski Louise Claudine Lubarski Rita Caroline Ludwig

Classification Junior Freshman Freshman Junior Senior Freshman Freshman Freshman Freshman Senior

Junior
Sophomore
Junior
Sophomore
Junior
Sophomore
Sophomore
Junior
Freshman
Junior
Freshman
Freshman
Senior
Freshman

Senior Freshman Sophomore Sophomore Senior Senior Freshman Freshman Sophomore Freshman Freshman Freshman Sophomore Senior Sophomore Junior Freshman Sophomore Freshman Sophomore **Iunior** Senior Freshman Freshman Junior Senior

Address
Lutherville, Md.
Berlin, Md.
Baltimore, Md.
Baltimore, Md.
Pelham, N. Y.
Fishing Creek, Md.
Baltimore, Md.
Salisbury, Md.

Baltimore, Md.
Cumberland, Md.
Rock Hall, Md.
Baltimore, Md.
Westminster, Md.
Baltimore, Md.
Pottstown, Pa.
Silver Spring, Md.
Washington, D. C.
Cumberland, Md.
Baltimore, Md.
Relay, Md.
Linden, N. J.
Westminster, Md.
Wilmington, Del.

Philadelphia, Pa. New Windsor, Md. Baltimore, Md. Bivalve, Md. Pocomoke City, Md. Tyaskin, Md. Summit, N. J. New York, N. Y. Cambridge, Md. Westminster, Md. Cockeysville, Md. Hagerstown, Md. Hampstead, Md. Baltimore, Md. Washington, D. C. Grayton, Md. Westminster, Md. East Orange, N. J. North East, Md. Glyndon, Md. Baltimore, Md. Stewartstown, Pa. Stewartstown, Pa. Arnold, Md. Arnold, Md. Little Falls, N. J.

Name	
Elizabeth Jean	McCann
Dorothy Mae	McClayton
Patricia Ruth	
Jane Currie M	McLeod
Nancy Mae M	cMath

Virginia Claire MacDonald Frances Ann Magee Carolyn Lee Mangels Ruth Jeanette Marsden Elizabeth Johnson Marshall Anna Lee Martin Marian Murray Martin Nancy Somerville May Elsie Jane Maytrott Christine Rose Meinl Audrey Leigh Meredith Jane Lee Moffatt Joan Montague Norma Jean Moore Patricia Ann Moore Virginia Joan Moss Marvina Marie Munch Audrey Virginia Myers

Cathryn Alice Neal Eleanor Jane Nettleship Joan Elizabeth Newell Althea Fairbank Niemeyer Florence Herma Nixdorf Joan Noble Clelia Boushee Noss Evelyn Karin Nowack

Anne Lee Ogburn Lois Irene Ohler Katherine Louise Olewiler Beverly Kikuko Omori Janice Lillian Osborne Rosalie Ida Otto

Jean Lee Palmer Anna Lee Park Joyce Margaret Parker Betsy Biays Patterson Barbara Lee Payne Joan Marie Pfeifer Barbara Jeanne Pfoutz Nancy Jane Phillippe Audrey Mae Phillips Doris Lee Phillips

Classification
Senior
Senior
Junior
Freshman
Freshman

Special Freshman Freshman Senior Special Junior Freshman Sophomore Freshman Junior **Iunior** Freshman Sophomore Senior Senior Freshman Sophomore Sophomore

Sophomore Junior Junior Freshman Sophomore Freshman Senior Freshman

Sophomore Freshman Junior Freshman Freshman

Junior
Sophomore
Senior
Sophomore
Junior
Junior
Junior
Junior
Freshman
Junior

Address
Emmitsburg, Md.
Baltimore, Md.
Westminster, Md.
Baltimore, Md.
Baltimore, Md.

Westminster, Md. Berlin, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Cumberland, Md. Taneytown, Md. Washington, D. C. Vineland, N. J. Baltimore, Md. Federalsburg, Md. Washington, D. C. Cheverly, Md. Baltimore, Md. Queen Anne, Md. New Brunswick, N. J. Arlington, Va. Westminster, Md.

Washington, D. C.
Hingham, Mass.
Oraville, Md.
Reisterstown, Md.
Claiborne, Md.
Preston, Md.
Westminster, Md.
Baltimore, Md.

Snow Hill, Md. Taneytown, Md. Chester, Pa. Glen Head, N. Y. Cape May Court House, N. J. Washington, D. C.

Catonsville, Md.
Cumberland, Md.
Rochester, N. Y.
Monkton, Md.
Salisbury, Md.
Baltimore, Md.
Cranford, N. J.
Baltimore, Md.
Hurlock, Md.

Name
Alice Jane Pitchford
Dorothy Mae Pitt
Anne Lamley Placht
Janet Harlan Preston
Elinor Price
Margaret Veronica Puls
Mary Lou Purdum

Jeanne Muriel Quelch Darse LaRue Quesinberry

Helen Louise Ray Patricia Strayer Ray Sally Elizabeth Ray Doris Ina Reck Charlotte Wheeler Reed Marianna Remsberg Esther Clare Rice Florence Hering Rice Mary Margaret Rice Mary Susan Rinehart Geraldine Rittenhouse Betty Lee Robbins Barbara Alice Roberts Doris Jane Rothhaupt Anita Elizabeth Rowan Ellen Gertrude Rudolph Mary Jean Rupert Bernice Simon Rydzewski Beverly Jane Rye

Peggy Jo Samples Edith Lee Sanner Catherine Lois Sauter Frances Virginia Scaggs Helen Louise Scarborough Martha Elizabeth Schaeffer Mary Louis Schanze Alma Dorothea Schmidt Anita Joyce Schmidt Corinne Troy Schofield Elizabeth Anne Schubert Mary Elyne Sebastian Mary Catherine Shannon Mary Bell Shawn Patricia Emily Shear Betty Mae Shepter Dorothy Mae Shindle Elizabeth Lankford Shivers Dorothy Frances Shoemaker Miriam Leftwich Simmons

Classification
Senior
Special
Freshman
Sophomore
Senior
Freshman
Freshman

Freshman Junior

Senior Freshman Sophomore Sophomore Sophomore Sophomore Sophomore Senior Freshman Sophomore Sophomore Senior Junior Freshman Senior Freshman **Iunior** Senior Freshman

Sophomore Senior Senior Freshman Senior Senior Junior Sophomore Sophomore Sophomore Sophomore Freshman Special Sophomore Junior **Junior** Senior **Junior** Sophomore Senior

Address
Westminster, Md.
Union Bridge, Md.
Baltimore, Md.
Mission, Kan.
Drexel Hill, Pa.
New Windsor, Md.
Orange, Conn.

Wanamassa, N. J. Union Bridge, Md.

Baltimore, Md. Ardmore, Pa. Ardmore, Pa. Mt. Airy, Md. Wilmington, Del. Buckeystown, Md. Washington, D. C. Baltimore, Md. Baltimore, Md. Smithsburg, Md. Easton, Md. Baltimore, Md. Ft. George G. Meade, Md. Gettysburg, Pa. Street, Md. Baltimore, Md. Hagerstown, Md.

Baltimore, Md.

Baltimore, Md.

Glen Burnie, Md. Clarksville, Md. Ellicott City, Md. Laurel, Md. Baltimore, Md. Wesminster, Md. Baltimore, Md. Baltimore, Md. Hyattsville, Md. Westminster, Md. Baltimore, Md. Westminster, Md. Westminster, Md. Queenstown, Md. Falls Church, Va. Woodbrook, Md. Baltimore, Md. Allen, Md. Westminster, Md. Washington, D. C.

Name Jean Marie Simms Elizabeth Louise Simpson Margrett Turpin Sisler Josephine Anne Smith Mary Ellen Smith Nannette Maxine Smith Phyllis Elisabeth Smith Anne Elizabeth Smutny Anna Winifred Spencer Dorothy Mae Stackhouse Margaret Louise Stackhouse Peggy Anne Stacy Frances Doreen Stephens Marie-Adele Summers Mary Elizabeth Summers Mary Martin Sykes Nora Elizabeth Taylor Elizabeth Duckett Thomas Anne Louise Thompson Peggy Ann Timmons Nellie Elizabeth Tipton Patricia Anne Tobey Ayako Kuroda Tokugawa Lillian Mildred Topalian Margaret Ann Trice

Margaret Vanderwall Ann May Van Order Evelyn Othelia Volk

Janet Mae Wagner Louray Ottilie Wagner Nancy Elizabeth Wagner Madelyn Joan Walker Nancy Ann Walker Elizabeth Lloyd Walter Jacqueline Ann Walter Beverly Pratt Warner Joyce Penn Warren Nancy Claire Washburn Barbara Faye Webster Joanne Weigele Elizabeth Bettye Weinbaum Constance Charlotte Weisenbach Imogene Irene Weybright Elizabeth Jeannette White Mary Ann White Janet Margaret Wiggins Deborah Anne Wilbraham Charlotte Lucille Wilderson Betty Lee Wiley Eva Katharine Wiley

Classification Junior Sophomore Sophomore Sophomore Senior Sophomore Junior Freshman Freshman Freshman Sophomore Senior Freshman Special Sophomore Special Senior Junior Senior **Iunior** Sophomore Junior Freshman Freshman Freshman

Senior Junior Freshman

Freshman Senior Freshman Freshman Sophomore Freshman Senior Freshman Freshman Freshman Sophomore Freshman Freshman Freshman Sophomore Senior Freshman Freshman Freshman Junior Senior Sophomore

Address Bel Alton, Md. Baltimore, Md. Silver Spring, Md. Silver Spring, Md. Baltimore, Md. Baltimore, Md. Bethesda, Md. New York, N. Y. Baltimore, Md. Washington, D. C. Washington, D. C. Baltimore, Md. Baltimore, Md. Westminster, Md. Locust Valley, N. Y. Fair Haven, Mass. Melfa, Va. Bowie, Md. Severna Park, Md. Bishop, Md. Jarrettsville, Md. Washington, D. C. Tokyo, Japan Washington, D. C. Hurlock, Md.

> Gettysburg, Pa. Caldwell, N. J. Delmar, Md.

Baltimore, Md. Baltimore, Md. Baltimore, Md. Chatham, N. J. Baltimore, Md. Glen Burnie, Md. Baltimore, Md. Baltimore, Md. Washington, D. C. Lutherville, Md. Cambridge, Md. Westwood, N. J. Silver Spring, Md. Farmingdale, N. J. Detour, Md. Bloomfield, N. J. Charles Town, W. Va. Arlington, Va. Downingtown, Pa. Elkridge, Md. Silver Spring, Md. White Hall, Md.

Name	Classification	Address
Helen Hope Wiley	Sophomore	White Hall, Md.
Jean Carol Wilkes	Freshman	Baltimore, Md.
Mary Mathilda Will	Senior	Baltimore, Md.
Mary Ruth Williams	Junior	Hurlock, Md.
Ruby Lee Williams	Senior	Washington, D. C.
Mary Katherine Wills	Junior	Faulkner, Md.
Alta Fay Willson	Junior	Bel Air, Md.
Barbara Anne Wilson	Freshman	Chevy Chase, Md.
Frances Ann Wilson	Freshman	Street, Md.
Sara Ann Wilson	Freshman	Forest Hill, Md.
Thelma Wimmer	Special	Sykesville, Md.
Sonya Rose Wine	Junior	Bethesda, Md.
Nancy Lee Winkelman	Junior	Baltimore, Md.
Alice Mayo Winnberg	Junior	Baltimore, Md.
Barbara Anne Winters	Freshman	Oakland, Md.
Beth Witzke	Freshman	Baltimore, Md.
Julia Williams Woodward	Special	Westminster, Md.
Marilyn Edna Worden	Freshman	Baltimore, Md.
Shirley Sayre Wright	Junior	Maplewood, N. J.
Jane Elizabeth Wullschleger	Sophomore	Bergenfield, N. J.
Alice Anne Yearley	Junior	Towson, Md.
Betty Page Young	Freshman	Brandywine, Md.
Wanda Mae Young	Freshman	Aberdeen, Md.
Janice Marie Zaiser	Sophomore	Hagerstown, Md.
Mary Estelle Zies	Freshman	Baltimore, Md.

EXTENSION

Frank Basehoar	Littlestown, Pa.
Kenneth William Beaverson	Manchester, Pa.
Andrew Michael Bohle	Glen Burnie, Md.
Frederick James Brown	Brunswick, Md.
Thomas James Chantiles	York Pa
Thomas Alton Clugston	Waynesboro, Pa
Roy Edward Collins	Damascus, Md.
Charles Harry Falkler	York, Pa
Lester Roy Gross	Thomasville, Pa.
Rogers Herr	Biglerville, Pa.
George Beard Inskip	Biglerville, Pa.
William Gayle Kincaid	Damascus, Md.
Jack Kussmaul	Frederick, Md.
William Guy Lingg	Hanover, Pa.
Ernest Fackler Melhorn	York, Pa.
Arthur Francis O'Keefe, Jr.	Pikesville, Md.
Robert McKay Reindollar	Fairfield, Pa
Dwight Mason Roy	Frederick Md
Harold Sanders	Biglerville Pa
Leslie Raymond Sovocol	Graceham, Md.
Stanley Smith Stahl, Jr.	Westminster, Md.
	Trace,

Paul Albert Stover, JrNevin Dale Uffelman	York, Pa.
Nevin Dale Uneiman	York, Pa.
Harvey Elmer Warner	York, Pa.
Margaret Mary Bailer	Westminster, Md.
Goldie Boyle	Westminster, Md.
Rosalie Nichols Cline	Westminster, Md.
Ethel Louise Crawford	Thurmont, Md.
Mary Ann Crawmer	
Kathryn Mae Fagan	Frederick, Md.
Belle Stoddart Fringer	Westminster, Md.
Margaret Gwynn Green	Union Bridge, Md.
Jewell Emma Haines	Woodbine, Md.
Jewell Emma Haines Winifred Dashiell Keck	Finksburg, Md.
Loretta Nayoda Kincaid	Thurmont, Md.
Loretta Nayoda Kincaid Florence Landon	Westminster, Md.
Charlotte McCaffrey	Frederick, Md.
Betty McDonough	Frederick, Md.
Betty McDonoughKatharine Merritt Manlove	Finksburg, Md.
Charlotte Forrest Mann	Hagerstown, Md.
Helen Martin	
Elsie Greene Murray	
Margaret Ann Larue Murray	Westminster, Md.
Ellen Peck	Westminster, Md.
Mary Jeanette Priest	Hagerstown, Md.
Della Myers Rickell	Westminster, Md.
Elizabeth Murphy Russell	Finksburg, Md.
Anne Watkins Sanders	Biglerville, Pa.
Jeanette Brown Simpson	York, Pa
Jeanette Brown Simpson Mary Grossnickle St. Clair	Hagerstown, Md.
Clara Frederic Stewart	Finksburg, Md.
Naomi Waynant	Sabillasville Md
Sarah Elizabeth Williams	
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SUMMER SESSION-1949

Harry Vincent Adams	Westminster, Md.
Robert Leroy Appler	Cotongville Md
Described Apples	Catonsville, Md.
Donald R. Arthur	Baltimore, Md.
Edward Gordon Barnett	Glen Burnie, Md.
George Lewis Barrick	Walkersville, Md.
Jesse Robert Baugher	Chambersburg, Pa.
Stanley B. Baugher	
Kenneth William Beaverson	Manchester, Pa.
William Francis Bennett	Chestertown, Md.
Howell Haines Billingslea	Westminster, Md.
Robert Thomas Bissett	Havre de Grace, Md.
Edwin L. Bobo	Westernport, Md.
Andrew M. Bohle	Glen Burnie, Md.
Richard Merrill Bond	Baltimore, Md.
Evan Fisher Bowers	Westminster, Md.
Daniel W. Bradley	
Edwin Herbert Brandt	Baltimore, Md.

	W M1
Harry Benjamin BrightRichard Hillis Brown	Westminster, Md.
Richard Hillis Brown	Westminster, Md.
Avery Browning	Myersville, Md.
George Peter Buckey	Union Bridge, Md.
Jack Gordon Buckingham Kenneth Lee Buckingham Hugh Burgess	Baltimore, Md.
Kenneth Lee Buckingham	Baltimore, Md.
Hugh Burgess	Ellicott City, Md.
Charles Harry Bush Thomas Ellsworth Butterbaugh Allen Lee Byron	East McKeesport, Pa.
Thomas Ellsworth Butterbaugh	Catonsville, Md.
Allen Lee Byron	Cockeysville, Md.
Pobert Haves Calhoun	wesiminster will
William George Callas Joseph Callis, Jr. Donald F. Campbell Herbert Leon Caplan	Hagerstown, Md.
Joseph Callis, Jr.	Westminster, Md.
Donald F. Campbell	Baltimore, Md.
Herbert Leon Caplan	Richmond, Va.
Thomas James Chantiles	York, Pa.
Gilbert Franklin Clough	Teaneck, N. J.
Thomas James Chantiles Gilbert Franklin Clough Richard Allen Clower	Westminster, Md.
Ralph Ringgold Cockey	Stevensville, Md.
Michael Francis Converso, Ir.	Baltimore, Md.
Ernest S. Cookerly	Baltimore, Md.
Ernest S. Cookerly	Smithsburg, Md.
Henry Anthony Corrado John DeForest Costlow	Westminster, Md.
John DeForest Costlow	Baltimore, Md.
John I Crawford	Westminster, Md.
John James Darnaby Thomas Ronald Dashiell	Baltimore, Md.
Thomas Ronald Dashiell	Mardela Springs, Md.
Harold Adams Davis	Marion Station, Md.
Stephen W. Dejter	Sykesville, Md.
Charles Dobson Delcher	Baltimore, Md.
I Franklin Dennis	Westminster Md
Richard Stanley Diener	Baltimore, Md.
Richard Stanley Diener Daniel Harvey Dietrich, Jr. Stanley Lusby Dodson	Westminster, Md.
Stanley Lusby Dodson	Baltimore, Md.
William Daniel Donahoo	Baltimore, Md.
Reverly Wangh Dunning, Ir.	Baltimore, Md.
William Daniel Donahoo	Baltimore, Md.
Charles Ross Eck	Baltimore, Md.
Sterling Monroe Ecker	Stewartstown, Pa.
Grafton Morris Eliason	Baltimore, Md.
Grafton Morris Eliason Louis Edward Elliott, Jr	Westminster, Md.
Ionas W Eshelman	Hagerstown Md
Stanley Jerry Fieldman Richard Campbell Flavin, Jr. Edward E. Foote	Baltimore Md
Dishard Compbell Flavin Ir	Baltimore Md
Richard Campbell Flavill, Jr.	Hagaratown Md
Edward E. Foote	Hagerstown, Md.
lames Guy Formwalt	Baitimore, Md.
George Michael Franko, Jr	Uniontown, Pa.
Charles Benton Gannon, Jr.	Baltimore, Md.
James T. Geraghty Joseph Michael Giannelli John Lee Gill Garlan Robert Gillespie William James Gilmartin	Baltimore, Md.
Joseph Michael Giannelli	Medford, Mass.
John Lee Gill	Chestertown, Md.
Garlan Robert Gillespie	Littlestown, Pa.
William James Gilmartin	Westminster, Md
James Thomas Gordon	Brunswick Md
Ralph J. Gorten	Newark N. I
Kaiph J. Gorten	itewark, iv. J.

411 - 4 77 1 - 1 C	Einkahung Md
Albert Harland Greene	Finksburg, Md.
Clair Rudisill Grim	
John Robert Ground	
John Gottlieb Gruber	
Leon Fredric Gruber	
James Paterson Hackman	Dundalk, Md.
Bryan B. Haddaway	Charlottesville, Va.
Klein Kinzer Haddaway, Jr	Charlottesville, Va.
James Charles Haebel	Media, Pa.
Stanley Hamilton, Jr.	Westminster, Md.
James Richard Handler	Westminster, Md.
Walter Alfred Hart	Baltimore, Md.
Walter Robert Heidelbach	Catonsville, Md.
T. Milton Herbert	Fawn Grove, Pa.
R. Rogers Herr	Biglerville, Pa.
R. Rogers HerrRobert Reed Hershberger	Bedford, Pa.
Charles Bernard Hoffman	Baltimore, Md.
Lioyd Kydd Hoover	Frederick, Md.
Howard Samuel Horner	Hampstead, Md.
Dalton B. Howard	
John Jackson Hull	
Command Inchin	Piglarville Pa
George Beard InskipArvin Pary Jones	Emmitsburg Md
Arvin Pary Jones	Anandtavilla Da
Russell Joseph Kane	Arendtsville, Pa.
Truman Frederick Keefer	Keymar, Md.
Frederick Richard Keyton	Hagerstown, Md.
James Robert Kiehne	Baltimore, Md.
Donald Thomas Kirwan	Cambridge, Md.
Samuel Arden Knepp	Curwensville, Pa.
Millard B. Knowles	Baltimore, Md.
Anthony Nicholas Konstant	Baltimore, Md.
Joseph James Kovalevski	Baltimore, Md.
Walter Frederick Kramme	Baltimore, Md.
Frank Donald Krausz	Baltimore, Md.
Curtis P Laupheimer	Philadelphia, Pa.
Ernest Joseph Lee	Chestertown, Md.
Millard Grant LesCallette	Vienna, Md.
Perry Levinson	Baltimore, Md.
Perry Levinson	Arlington, Va.
Howard Lester Lynch	Westminster, Md.
Norval Harrison McDonald, Jr.	Towson, Md.
Cearge Thomas McGrew	
John W. Manspeaker	Westminster, Md.
John W Mananeaker	Severna Park, Md.
Attillio Margarita	Revere, Mass.
Attillio Margarita	Mostminston Md
Myles Gordon Marken	Westminster, Md.
William Burnell Marks, Jr	Silver Spring, Md.
Philip Theodore Maynard	Westminster, Md.
Philip Theodore MaynardLawrence Carleton Medlock	Towson, Md.
Robert Eugene Meeker	Whipple, Ariz.
Ernest Fackler Melhorn	York, Pa
Ronald Edward Mendelsohn	Baltimore Md
Norris Leon Meredith	
Martin Russell Mettee	
John Edward Molesworth	Monrovia, Md.

1950

George Ruskin Moore, Jr	Baltimore, Md.
Henry Jackson Muller	Middle River, Md.
William Walter Mulligan	Worton, Md.
David Henry Myers	Westminster, Md.
Howard Grant Myers	Westminster, Md.
Rafe Sims Nahors	Wiatabai, I cxas
Norman Needle	Baltimore, Md.
Robert Harvey Newman	Baltimore, Md.
Benjamin Mariappa Nilajagi	Westminster, Md.
Bart Norman	Westminster, Md.
Benjamin Mariappa Nilajagi Bart Norman L. Walter George Oberc Maurice Weed O'Connor	Trenton, N. J.
Maurice Weed O'Connor	Chestertown, Md.
Arthur Krancis (1'Keette Ir	I INCSVIIIC, IVIC.
Charles Wesley Orem	Baltimore, Md.
Thomas Arthur Page	Baltimore, Md.
Jacob Frederick Panetti	Annapolis, Md.
Charles Carroll Parker	Honga, Md.
Charles Swindell Pfeiffer	Baltimore, Md.
George Walter Plavis	vvestiiiiister, mu.
Andrew Pickens	Westminster, Md.
Daniel Elvin Pinholster, Jr.	Baltimore, Md.
Paul William Poehlman	Rock Hall, Md.
Reese S. Poffenbarger	Woodsboro, Md.
J. Martin Poland	westminster, Md.
David K. Poole, Jr.	Williamsport, Md.
J. Martin Poland David K. Poole, Jr. August Anthony Prassina Edward Joseph Quirk Edwin William Ransford	Baltimore, Md.
Edward Joseph Quirk	Bhiladalahia Ba
Edwin William Ransford	Mostminston Md
Ronald Lamont Kearic	vv cstillilister, with.
Thomas Cothran ReedEdwin Keith Rembold	Politimore Md
Edwin Keith Rembold	Westminster Md
Richard George Renz	Poltimore Md
Robert Henry Rhodes, Jr.	Vork Pa
Richard George Renz	Raltimore Md
Lloyd Russell Rogers, Jr.	Baltimore Md
Mario Anthony Romagnon	Frederick Md
Harold W. Sanders	Riglerville Pa
Thomas Henry Sands	Raltimore Md
Howard Roosevelt Sauder	Vork Pa
Paul Lester Schaefer	Baltimore Md
Paul Lester Schaefer	Baltimore Md
Edward M. Schilling	Daltimore, Md.
Harry Schindler	Baitimore, Md.
Harry C. Schreck	Westminster, Md.
Earl Paul Schubert	St. Louis, Mo.
Edward Trimble Seemer, Ir.	Baltimore, Md.
John Richard Sgariglio James Lee Shannon	Camden, N. J.
James Lee Shannon	Westminster, Md.
Charles Amon Shook	Frederick, Md.
Paul Lamar Shriver	Raltimore Md
Paul Lamar Shriver	Comison Md.
George Hankyoung ShynRaymond Hilbert Simmons	Garrison, Md.
Raymond Hilbert Simmons	Salisbury, Md.
Marshall Albert Simpson	Wilmington, Del.
Charles Edward Smith, Jr	Baltimore, Md.

Gerald Nelson Smith	
John Edward Smith, Jr	Baltimore, Md.
Oden Lee Smith	Arnold, Md.
Richard Hayward Smith	Baltimore, Md.
Pakpongsnid SnidvongsIrby G. Sorrells	Bangkok, Siam
Irby G. Sorrells	Baltimore, Md.
John A. Spencer	Clarksboro, N. J.
John Turnbull Spicknall	Baltimore, Md.
John A. Spencer John Turnbull Spicknall John Edward Sternberg	Westminster, Md.
William John Stone Paul Albert Stover, Jr. John H. Streett John Robert Sutton, III	Baltimore, Md.
Paul Albert Stover, Jr.	York, Pa.
John H. Streett	Baltimore, Md.
John Robert Sutton, III	Westminster, Md.
Donaldson Tall	Baltimore, Md.
Richard Leslie Tattersall	Mendenhall, Pa.
Dewey Frederick Taylor	Stewartstown, Pa.
Dewey Frederick Taylor Charles Frederick Thomas	Hanover, Pa.
James Claud Thomas	Lancaster, Pa.
William Compton Tomlinson	Sykesville, Md.
Alfred T. Truitt, Jr	Salisbury, Md.
George Tsouprake	New Bedford, Mass.
Simon Tullai	Westminster Md
Kenneth A. Tyson	Westminster Md
Harvey Elmer Warner	Vork Pa
Donald Roe Willard	Hagerstown Md
Francia Dhilling Williams	Towson Md
Francis Phillips WilliamsGeorge Frank Winfrey	Pfafftown N C
Tarallan Dand Marian	Poltimore Md
Waller Byrd Wiser	Marine Po
John Mathias Wolfe	Del Air Md
Kenneth Reed WrightCharles Wendell Young	Staupton Vo
Charles Wendell Young	Taratanington Md
Earl Levene Zile	westiminster, Md.
Kathryn Albertson	Westminster, Md.
Ida Mae Allen	Washington, D. C.
Ruth Amelia Allen	Washington, D. C.
Mary Virginia Bankert	Catonsville, Md.
Elizabeth Jane Beamer	Westminster, Md.
Florence Anne Beaven	
Jeanne McClellan Bowersox	Cumberland, Md.
Mary E. Breakall	Williamsport, Md.
Bertha Charlotte Britner	Williamsport, Md.
Dorothy Louise Brock	Mt. Lake Park, Md.
Betty May Brown	Owings Mills, Md.
Margaret Jean Brown	Owings Mills, Md.
Martha Virginia Buchman	Hampstead, Md.
Retty Welch Callis	Westminster, Md.
Grace Elayne Close	Baltimore, Md.
Mary Ann Crawmer	Union Bridge, Md.
Mary Anna Creager	New Midway, Md.
Elizabeth Ann Davis	Cecilton, Md
Patricia Virgiline Edwards	Baltimore Md
Gloria Eisenberg	Baltimore, Md.
Gioria Eisenberg	with

Elizabeth Joesting Ensor	Bel Air, Md.
Dorothy R. Frizzell Mary Betty Gibbs	Chatham, N. J.
Mary Betty Gibbs	York, Pa.
Esther Olivia Mullinix Green	Catonsville, Md.
Margaret Gwynn Green	Union Bridge, Md.
Julia Snively Groh Esther Caroline Gutbub	Hagerstown, Md.
Esther Caroline Gutbub	East Bangor, Pa.
Suzanne Hall	Marion, Md.
Suzanne HallArlene Chen Hamilton	Westminster, Md.
Joan Virginia HampelFlora Mary Hawkins	Baltimore, Md.
Flora Mary Hawkins	Baltimore, Md.
Mary Ellen Hess	westnerd, N. J.
Ethel Horney High	Bel Air, Md.
Fya Lynch High	Reisterstown, Md.
Mary Lenore Hinsley	Owings wills, wit.
Alma Shipley Tones	Emmitsburg, Ma.
Ellen Elizabeth Jordan	Emmitsburg, Md.
Winifred D Keck	Finksburg, Md.
Dorothy Lee Lambert	Westminster, Md.
Margaret Ann Larsen	Westminster, Md.
Margaret Ann Larsen	Gloucester City, N. J.
Victoria Isabel Leister	Hampstead, Md.
Edith Elizabeth Litzinger	Baltimore, Md.
Mary Lucia	Salisbury, Md.
Mary LuciaCharlotte Elizabeth McCaffrey	Frederick, Md.
Frances Young Machen	Hagerstown, Md.
Frances Young Machen Charlotte Forrest Mann Alma May Miller	Hagerstown, Md.
Alma May Miller	Biglerville, Pa.
Margaret Ann Larue MurrayMary Jo Murray	Westminster, Md.
Mary Jo Murray	Smithsburg, Md.
Catherine Louise Myers	I aneytown, Md.
Clelia Boushee Noss	Westminster, Md.
Christine Roberta Olson	Hagerstown, Md.
Evelyn Margaret Orner	Arendtsville, Pa.
Barbara Lee Payne	Salisbury, Md.
Ellen Anderson Peck	Westminster, Md.
Alice Jane Pitchford	Westminster, Md.
Mildred Irene Pittinger	Linwood, Md.
Elinor Price	Drexel Hill, Pa.
Florence Alice Raum	Riverdale, Md.
Anne Watkins Sanders	Biglerville, Pa.
Edith Lee Sanner	Clarksville, Md.
Helen Louise Scarborough	Baltimore, Md.
Martha Flizabeth Schaeffer	Westminster, Ma.
Alma Dorothea Schmidt	Baltimore, Md.
Danhana Howell Seyton	Frederick, Md.
Patricia Emily Shear	Falls Church, va.
Grace Sigelman	Baitimore, Mu.
Emma Smullen	Hebron, Md.
Mary Grossnickle St. Clair	Hagerstown, Md.
Verna O. Stock	Biglerville, Pa.
Viola Strawbridge	Baltimore, Md.
Viola Strawbinge	, , , , , , , , , , , , , , , , ,

Peggy Ann Timmons	Bishop, Md.
M. Leslee Tull	Baltimore, Md.
Ida Mildred Vance	Hagerstown, Md.
Clarice Virginia Waddell	Westminster, Md.
Jacqueline Ann Walter	Baltimore, Md.
Mary Susan Weagly	Westminster, Md.
Anne S. Weber	
Sara Alma Wert	Arendtsville, Pa.
Ruby Lee Williams	Washington, D. C.

Recapitulation

SUMMARY BY	CLAS	SES		
	Men	Women	Total	
Seniors	153	67	220	
Juniors		77	193	
Sophomores	97	89	186	
Freshmen	104	122	226	
	470	355		825
Special Students	8	10	18	
Students in Extension Classes	24	29	53	
Students, Summer Session, 1949	213	82	295	
	245	121		366
Total number in all departments	of			
the College		476		1191
Names repeated		36		155
Net total in all departments		440		1036
GEOGRAPHICAL D				
Maryland				735
Pennsylvania				96
New Jersey				67
New York				46
District of Columbia				28
Virginia				19
Massachusetts				14
Delaware				6
Connecticut				5
West Virginia				3
North Carolina				3
California				2
Arizona				1
Illinois				1
Kansas				1
New Mexico				1
Texas				1
Vermont				1
Greece				1
Japan				1
Korea				1
Singapore				1
Thailand				1
				1036
				0

Degrees and Honors

Conferred in 1949

BACHELOR OF ARTS

Stanley Leonard AbramsPhilad	lelphia, Pa.
Corold Pohert Ackerman Balt	imore, Md.
John Terence AdamovichGler	n Lyon, Pa.
John Terence Adamovich Gler Jack Gail Ammon Clark	sburg, Md.
William Henry Bayliff, Ir. Ann	apolis, Ma.
George Henry BeckBalt Rich BornemannPa	imore, Md.
Rich BornemannPa	rkton, Md.
Orville Clifford Bowersox, [rNew Wi	indsor, Ma.
Dichard Hillie Brown Sr Balt	imore. Md.
Richard Clayton Bucher, JrR	eading, Pa.
Richard Clayton Bucher, Jr. Rugh Burgess Ellicot Lionel Burgess, Jr. Ellicot	t City, Md.
Lionel Burgess, JrEllicot	t City, Md.
The Ellewood Darttonborren	activite Will
Peter George Callas Hager William Homer Carroll, Jr. Silver S Byron Thomas Chen Union I Harry Eugene Christopher Balt	stown, Md.
William Homer Carroll, JrSilver S	Spring, Md.
Byron Thomas ChenUnion I	Bridge, Md.
Harry Eugene ChristopherBalt	timore, Md.
Jacob Harold Cohen Westm	ninster, Md.
James Vincent CotterPainted Karl Joseph DamuthThu George Sinclair DavisMechani	Post, N. Y.
Karl Joseph DamuthThu	rmont, Md.
George Sinclair DavisMechani	csville, Md.
William Daniel DonahooBail	umore, ma.
Thomas Butler Doolittle Ir	timore, Md.
Donald Otto EgnerMiddle	River, Md.
Donald Otto Egner Middle William Waring Ehlers Balt	timore, Md.
Louis Edward Elliott, IrBail	umore, ma.
Marshall Gill EngleAr	lington, va.
Eugene FeldmanCar	naen, N. J.
Thomas Richard FletcherEl	beron, N. J.
James Guy FormwaltBal	timore, Md.
Arnold Warren GarrettBrui	nswick, Ma.
Armand Ioel GoldBal	timore, Md.
III Nothen Hell	Berlin, Ma.
Stanley Hamilton, IrWestn	ninster, Md.
Bror Harold HammargrellTiornam	Tark, I.
Edgar Ward HammerslaMartinsb	urg, vv. va.
George Blair HankinsPrincess	Anne, Md.

William Kenneth Haugh	Hagerstown, Md.
Thomas Milton Herbert	Fawn Grove, Pa.
Ober Samuel Herr, Jr	Westminster, Md.
George Hipkins, III	Westminster, Md.
Herman Hirschberg	Brooklyn, N. Y.
Lloyd Kydd Hoover	Frederick, Md.
Richard August Houck	Baltimore, Md.
Allen Sander Jacobson	Baltimore, Md.
James Ward Jump	Denton, Md.
James Ward Jump Jesse Lee Kagle, Jr	Westminster, Md.
Ronald Lee Keith	Centreville, Md.
Robert Eugene Keys James R. N. Kiehne Robert B. Kimble, Jr	Baltimore, Md.
James R. N. Kiehne	Baltimore, Md.
Robert B. Kimble, Jr.	Westminster, Md.
Thomas Andrew Larsen	Westminster, Md.
Curtis Pickford Laupheimer	Philadelphia, Pa.
Ernest Henry Leap, Jr James Marshall Leonard Claude Francis Libis	Cambridge, Md.
James Marshall Leonard	Trappe, Md.
Claude Francis Libis	Milton, Del.
Woodrow Benjamin Lippy	Manchester, Md.
Walter Norman McJilton	Dundalk, Md.
Joseph A. Maciejczyk	Hunlock Creek, Pa.
Walter Norman McJilton Joseph A. Maciejczyk Aloysius William Malone	Baltimore, Md.
Robert Anthony Martin	Baltimore Md
Frederick Emil Michelfelder	Linwood, Md.
William Ralph Mishler	Iohnstown, Pa.
George Ruskin Moore, Jr Jesse David Myers, Jr	Baltimore, Md.
Jesse David Myers, Jr	Westminster, Md.
John Sanford Noble, Jr	Millville, Del.
Dorsey Edgar Osborn	Reisterstown, Md.
Johnnie Henry Parker	Whaleysville, Md.
Clifton Joseph Pedone	Baltimore, Md.
John Sanford Noble, Jr. Dorsey Edgar Osborn Johnnie Henry Parker Clifton Joseph Pedone George William Pferdeort	Westminster, Md.
Walter George Plavis, [r	Gien Lyon, Pa.
J. Martin Poland	Atlantic City, N. J.
J. Martin Poland Theodore Walter Quelch	Wanamassa, N. J.
Ronald Lamont Rearic	Kittanning Pa
Robert Henry Rhodes, Ir.	Baltimore, Md.
Lloyd Russell Rogers Ir	Baltimore, Md.
John Farl Rowe	Baltimore Md
Robert Henry Rhodes, Jr. Lloyd Russell Rogers, Jr. John Earl Rowe Lester Duane Saltzgaver	Westminster Md
William Mellinger Sausser	Braddock Heights Md.
Compell Described Sausser	Most meights, Md.
Carroll Russell Schaeffer, Jr	vvestimister, Ma.

John Calvin Schaeffer	Westminster, Md.
John Calvin Schaeffer William Wertz Seibert Joseph Christopher Shallenberger	Hanover, Pa.
Joseph Christopher Shallenberger	Baltimore, Md.
Luther Widerman Shepherd, Ir	Harwood, Md.
Luther Widerman Shepherd, Jr	Princess Anne. Md.
Adam Henry Slysofski	Hazelton, Pa.
Ralph Dela Smith, Jr	Washington, D. C.
Adam Henry Slysofski Ralph Dela Smith, Jr. John Turnbull Spicknall, Jr. George Louis Spittel Frank William Stephenson, Jr. Norman Alan Stern	Baltimore, Md.
George Louis Spittel	Westminster, Md.
Frank William Stephenson, Jr	Pittsburgh, Pa.
Norman Alan Stern John Robert Sutton, III	Baltimore, Md.
John Robert Sutton, III	Baltimore, Md.
Floyd O'Neill Thomas	Westminster Md
David Edwin Turner	Westminster, Md.
Raymond Via	Washington D C
George Fletcher Ward, Ir.	Baltimore, Md.
Douglas Weaver	Bellerose, N. Y.
Kathryn Phyllis Alexander	Enosthum Md
Ioan Rea Baker	Poltimore Md
Kathryn Phyllis Alexander Joan Rea Baker Kathryn Augusta Barnsley	Poltimore, Md.
Mary Elizabeth Becker	Politimore, Md.
Bettye Muriel Benson	Politimore, Md.
Caroline Benson	Westminster Md
Rertha Rern	Elashina M V
Bertha Bern	Thursday Md
Doris Jean BollerWanda Allred Bradham	Washington D. C.
Shirley Ruth Brooks	Politimone Md
Shirley Ruth BrooksFlorence Jeanne Brown	Most Cross Po
Margaret Elizabeth Buderer	Politimone Md
Mary Ruth Childs	Baltimore, Md.
Restriv Inne Clarke	Baltimore, Md.
Beatrix Jane Clarke Maradel Rue Clayton	Delice Md.
Marguerita Townshend Classman	Baltimore, Md.
Marguerite Townshend Clossman	washington, D. C.
Ican Maria Daughtray	Mt. Airy, Md.
Frances Jane Conaway Jean Marie Daughtrey Betty Jane Dixon	Bowling Green, Va.
Many Savell Divon	Galesville, Md.
Mary Sewell Dixon	Galesville, Md.
Barbara Anne Dodd	Cos Cob, Conn.
Mary Elizabeth Dodd	Cos Cob, Conn.
Irma Irene Eney	Baltimore, Md.

Dorothy Inez Gamber	Catonsville, Md.
Betty Louise Glotfelty Charlotte Anne Goodrich	Accident, Md.
Charlotte Anne Goodrich	Catonsville, Md.
Eleanor Adele Grauel	Baltimore, Md.
Marian Frances Greifenstein	Manchester, Md.
Esther Caroline Gutbub	East Bangor, Pa.
Millicent Marie Hillyard	Elkton, Md.
Ruth Joyce Hinkle Lenore Estelle Hoffman	Mount Joy, Pa.
Lenore Estelle Hoffman	Baltimore, Md.
Mary Ann Hollander	washington, D. C.
Doris Wright Holmes	Cambridge, Md.
Dorothy Elaine Johnson	Mananawken, N. J.
Ellen Elizabeth JordanPatricia Dumire Kimble	Emmitsburg, Md.
Patricia Dumire Kimble	westminster, Md.
Jean Marie Knox	Baltimore, Md.
Carol Jean Krebs	Nutley, N. J.
Carol Jean Krebs Margaret Ann Simpkins Larsen Jane Lianos Helen Beth Lindahl	Princess Anne, Md.
Jane Lianos	washington, D. C.
Helen Beth Lindahl	Katrineholm, Sweden
Nancy Jane McAllister	Coatesville, Pa.
Anna Margaretta McCoyAnnette Cowman McMahan	Sykesville, Md.
Annette Cowman McMahan	Easton, Md.
Caroline Pattison McNabb	
Katharine Merritt Manlove	Cecition, Md.
Betty Jean Minnis Mary Isabel Mott	Classocian City, N. I.
Mary Isabel Mott	Drings Endorish Md
Edith Eileen Ogden	Politimore Md
Elaine Frances Ominsky Patricia Miskimon Outerbridge Mildred Irene Pittinger Gladys Wells Poland	Smiths Davish Daywood
Mildred Irone Pittinger	Linwood Md
Mildred Irene Pittinger	Westminster Md
Many Jana Price	Frostburg Md
Mary Jane PriceMildred Frances Price	Faston Md
Elizabeth Jane Ranck	New Holland Pa
Litzabeth Jane Ranck	Cranford N I
Janet Auguste Raubenheimer Jean Elizabeth Reamer	Panna Crove N. J.
Jean Elizabeth Reamer	Penns Grove, N. J.
Louise Morris Reese	Lutherville, Md.
Virginia Anne Riker	Newport, Del.
Doris Marie Ritter	Baltimore, Md.
Lois Ann Royer	Westminster, Md.
Dorothy Elizabeth Rupert	Hagerstown, Md.
Margaret Ann Ruppenthal	Cumberland, Md.
Dorothy Elizabeth Rupert Margaret Ann Ruppenthal Louise Sunderland Sapp	Lutherville, Md.

Anne Hazel Shuppert	Monkton, Md.
Jeanette Brown Simpson	York, Pa.
Gay Marguerite Smith	Falls Church, Va.
Barbara Jewell Sowers	Hagerstown, Md.
Louise Stagg Spittel	Westminster, Md.
Barbara Jewell Sowers Louise Stagg Spittel Bertha Elizabeth Staley	Silver Spring, Md.
Wilma Lee Steele	Cumberland, Md.
Betsy Ann Taylor	Greensboro, Md.
Gladys Elisabeth Turner	Clifton, N. J.
Mary Ada Starr Twigg Doris Mae Vansant	Westminster, Md.
Doris Mae Vansant	Baltimore, Md.
Viola Ruth Volk	Delmar, Del.
Audrey Jean Watkins Mary Susan Weagly	Monrovia, Md.
Mary Susan Weagly	Westminster, Md.
Phyllis Weaver	Bellerose, N. Y.
Eileen Mildred Weeks	Baltimore, Md.
Shirley Marie Wells	Ellicott City, Md.
Maggie Edith Wentz	
Norma Elizabeth Wright	Delmar Del.
Carolyn Hite Zimmerman	Hampstead Md
Carolyn Titte Zimmerman	IIampsteau, wu.
BACHELOR OF SCIE	ENCE
John Dieterle Blades	Summit N I
George Andrew Coulter	Colora Md
Thomas Marshall Holt	Tampa Florida
John William McGrew	Westminster Md
John William Wedicw	Westimister, wa.
Mary Betty Gibbs	York, Pa.
BACHELOR OF ARTS CU	VM LAUDE
William Thomas Barnes	Towson, Md.
Kenneth Lee BuckinghamErnest S. Cookerly	Baltimore, Md.
Ernest S. Cookerly	Baltimore, Md.
Joseph Shermer Garrison, III	Baltimore, Md.
Donald Herman Lichty	Washington, D. C.
Donald Herman Lichty Daniel Elvin Pinholster, Jr	Baltimore, Md.
Charles Augustus Rahter	Harrisburg, Pa.
William Kelley Rice, Jr.	Germantown, Md.
Sherwood George Walters	Westminster, Md.
Iris Elizabeth Amos	Seat Pleasant, Md.
Ninita Barkman	Ardmore, Pa.
Gennette Jean Dingus	Charlotte, N. C.
,	

Western Maryland College	1949		
Helen Miles Dubel Anna Mary Englar Joyce Evelyn Gorsuch Jeanne Riggs Rogers Mary Anne Thomas	New Windsor, Md. _Havre de Grace, Md. Westminster, Md.		
BACHELOR OF SCIENCE C			
Joseph Fenton Lacount	_Martinsburg, W. Va.		
BACHELOR OF ARTS SUMMA			
Gruver Howard Martin	vvestiiiiistei, ivia.		
Audrey Louise Dixon Caroyln Wells Sapp Jean Muriel Sause	Lutherville, Ma.		
MASTER OF EDUCA	TION		
Stanley Lusby Dodson Dalton Bailey Howard Clair Rudisill Grim Charles Calvin Richards, Jr Howard Roosevelt Sauder Duval Winfield Sweadner	York, Pa.		
Gladys Elaine Sause	Baltimore, Md.		
Honorary Degrees			
Frank Reid Isaac, JrHerman Monroe Wilson			
DOCTOR OF SCIENCE			
Joseph Edward HarnedDavid Marine	Oakland, Md. Rehoboth, Del.		
DOCTOR OF LAWS			
Robert Garrett James Henry Straughn	Baltimore, Md. Alexandria, Va.		

Honors

SENIOR CLASS

William Thomas Barnes
William Homer Carroll, Jr.
Jacob Harold Cohen
James Vincent Cotter
Karl Joseph Damuth
Joseph Shermer Garrison, III
Edgar Ward Hammersla
Joseph Fenton Lacount
Ernest Henry Leap, Jr.
James Howard Ogden

Kathryn Phyllis Alexander Iris Elizabeth Amos Bettye Muriel Benson Wanda Allred Bradham Margaret Elizabeth Buderer Jean Marie Daughtrey Audrey Louise Dixon Irma Irene Eney Anna Mary Englar Betty Louise Glotfelty Charlotte Anne Goodrich Joyce Evelyn Gorsuch Marian Frances Greifenstein Ruth Joyce Hinkle Doris Wright Holmes Jean Marie Knox

William Kelley Rice, Jr.
Lester Duane Saltzgaver
Roger William Simpkins
Ralph Dela Smith, Jr.
John Turnbull Spicknall, Jr.
Floyd O'Neill Thomas
Simon Tullai
David Edwin Turner
Roy Henry Wampler
George Fletcher Ward, Jr.

Carol Jean Krebs Helen Beth Lindahl Mary Isabel Mott Gladys Wells Poland Elizabeth Jane Ranck Jeanne Riggs Rogers Dorothy Elizabeth Rupert Carolyn Wells Sapp Louise Sunderland Sapp Jean Muriel Sause Gay Marguerite Smith Louise Stagg Spittel Wilma Lee Steele Mary Ada Starr Twigg Doris Mae Vansant Eileen Mildred Weeks

Norma Elizabeth Wright

JUNIOR CLASS

Alfred Sidney Bright
Jack Gordon Buckingham
Joseph Callis, Jr.
Donald Fleming Clarke
Richard Allen Clower
Stefan Winiarz Dejter
William Bevard Dulany
Richard Dunlop
George Michael Franko, Jr.

David William Jones, Jr.
Samuel Arden Knepp
Herbert Houck Leighton
Robert Sydney Lizer
Harold Lee Orth
David Hales Patten
Richard Colvin Randall, Jr.
Richard George Renz
Kyle Winfield Resh

George Albert Seymour, Jr. William Howard Shannon Guy Raymond Smith

Lillian Rae Acher
Dorothy Anne Alexander
Virginia Lee Armacost
Marion Evans Auld
Margaret Louise Beyer
Virginia Francis Clayton
Ada Lee Hardester
Louise Edna Hyder
Mary Frances Jones
Theoda Lee Kompanek
Barbara Ann Lain

John Edward Smith, Jr. William Ashley Tanner Daniel Irvin Welliver

Priscilla Lankford
Betty Jean Lenz
Carol Mae Lowe
Rita Caroline Ludwig
Ruth Jeanette Marsden
Martha Elizabeth Schaeffer
Catherine Lois Sauter
Mary Ellen Smith
Nora Elizabeth Taylor
Louray Ottilie Wagner
Elizabeth Jeannette White

SOPHOMORE CLASS

Lawrence Thomas Bailey
Edwin LeRoy Bobo
Russell Lelan Deragon
John Moses Fuss, Jr.
Ralph Gorten
Truman Frederick Keefer
Herbert Fred Karl Klinger
Edward Smith Klohr, Jr.

Betty Louise Bachtell
June Lorraine Beaver
Janice Meriam Benson
Jacqueline Marquette Brown
Angela Louise Crothers
Jean Marie Dennison
Peggy Antes Kerns
Patricia Ruth McLaren
Patricia Sylvia Moore

Jay Adrian Lockman George Thomas McGrew Walter Howard Rollison Charles Amon Shook William Henry Simpson Aloysius John Skvarek Leon Eugene Stover Troy Mitchell Todd

I Joan Elizabeth Newell
r Kitty Lou Olewiler
on Mary Jean Rupert
e Brown Elizabeth Lankford Shivers
Jean Marie Simms
Patricia Feild Sparling
Patricia Joy Sulzbach
ren Sonya Rose Wine
e Alice Mayo Winnberg
Shirley Sayre Wright

FRESHMAN CLASS

Ward Alton Glasby Hillard Jennings Hayzlett William David Huddle Lionel Boon Quee Lee Richard Frederick Leighton Millard Grant LesCallette 1950 Honors

John Carey Loper Donald Robin Makosky Eugene Antis Mechtly Early Joseph Rush, III

Maurine Brandt
Beverly Jean Brockelbank
Dorothy Anne Kammer
Catherine Julia Lay
Joan Montague
Audrey Virginia Myers

Carl Richard Seiler Marshall Albert Simpson Essell Parks Thomas Martin Tullai

Cathryn Alice Neal
kelbank
mmer
Elizabeth Anne Schubert
Dorothy Frances Shoemaker
Elizabeth Louise Simpson
Myers
Nellie Elizabeth Tipton
Imogene Irene Weybright

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

James Vincent Cotter

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Barbara Jewell Sowers

JOHN A. ALEXANDER ATHLETIC MEDAL
John Terence Adamovich

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY
IN EXTRA CURRICULAR ACTIVITIES
James Vincent Cotter

HARRY CLARY JONES SCHOLARSHIP IN CHEMISTRY
Kyle Winfield Resh

HARRY CLARY JONES SCHOLARSHIP IN PHYSICS
William Ashley Tanner

MILTON HUMPHREYS HENDRICKSON MEMORIAL SCHOLARSHIP

Walter George Piavis, Jr.

HISTORY EXCELLENCE PRIZE

George Albert Seymour, Jr. Mary Frances Jones

Western Maryland College Alumni Association

BOARD OF GOVERNORS

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Caroline Wantz Taylor, '26 Carl L. Schaeffer, '14 Charles T. Holt, '25 T. K. Harrison, '01

Term Expires 1950

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Term Expires 1951

W. Ballard Ward, '26 J. Francis Reese, '13

Term Expires 1952

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OFFICERS

Caroline Wantz Taylor, '26	President
Charles T. Holt, '25	Vice-President-at-large
Carl L. Schaeffer, '14	Treasurer
T. K. Harrison, '01	Executive Secretary

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New York
Delaware
North Carolina
Washington, D. C.
Philadelphia, Pa.
Pittsburgh, Pa.
Eastern Shore
Western Shore
Baltimore Men
Baltimore Women
Carroll County Men
Carroll County Women

Recapitulation of Graduates

	Men	Women	Total	Deceased
11871	 4	3	7	7
21872	 2	4	6	5
31873	 5	4	9	9
T/I	 8	8	16	15
0 10	 2	1	3	2
61876	 3	6	9	8
71877	 4	6	10	9
81878	 3	3	6	5
3 10	 0	6	6	5
101880	 6	4	10	9
111881	 4	9	13	11
	 11	8	19	17
131883	 11	10	21	14
141884	 2	2	4	3
151885	 5	12	17	11
161886	 6	8	14	10
171887	 6	11	17	11
181888	 3	3	6	3
	 6	6	12	9
	 8	9	17	12
211891	 10	8	18	8
221892	 9	9	18	9
231893	 18	18	36	15
241894	 7	13	20	11
251895	 10	13	23	9
261896	 17	21	38	15
271897	 10	7	17	8
281898	 16	10	26	12
291899	 16	15	31	13
0	 13	9	22	5
311901	 19	19	38	13
	 16	14	30	12
331903	 11	16	27	8
	 10	18	28	6
	 12	12	24	9
361906	 26	9	35	2
371907	 11	15	26	6
	 10	24	34	3
391909	 21	22	43	11

	Men	Women	Total	Deceased
401910	18	10	28	4
411911		27	41	4 8
	10	20	30	5
431913	 25	17	42	6
441914	 13	19	32	1
451915	 15	23	38	5
461916	 20	17	37	2
471917	 18	12	30	6
481918	 13	15	28	2
491919	 12	23	35	0
501920	 7	19	26	2
511921	 15	19	34	3
521922	 15	27	42	1
531923	 19	28	47	3
541924	 29	34	63	3
551925	 35	46	81	7
561926	 42	44	86	2
571927	 31	44	75	6
581928	 	48	71	2
591929	 . 38	53	91	3
601930	 40	59	99	3
611931	 24	40	64	1
621932	 . 30	51	81	1
631933	 01	53	87	0
641934	 46	53	99	2
651935		76	137	3
661936	 11	65	109	2
671937		65	103	0
681938	 0	63	121	4
691939	 10	70	115	4
701940	 - 55	88	143	2
711941	 - 53	82	135	3
721942	 0.1	63	117	2
731943	 00	87	140	2
741944		59	80	1
751945		58	78	1
761946		89	110	0
771947		64	125	0
781948		98	176	0
791949	116	98	214	0
	1725	2321	4046	452

Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than \$900,000. Included in this fund are the following Special Endowments:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND-\$10,000.

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL-\$10,000.

Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE HARRY CLARY JONES SCHOLARSHIP FUND-\$10,000.

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

THE LEE SCHOLARSHIP FUND-\$15,000.

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are

to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLAR-SHIP-\$20,000.

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

THE STONE SCHOLARSHIPS-\$12,000.

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of such male students at said Western Maryland College who may be pursuing a course at said College preliminary to entering upon a theological course.

THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP-\$10,000.

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to

1950 Endowments

consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- \$6,000.00 will establish a tuition scholarship in the Department of Music.
- 2. \$10,000.00 will endow a tuition scholarship in the Academic Department.
- 3. \$24,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 4. \$135,000.00 will endow a full professorship.
- \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of_____dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of______dollars, to be safely invested by the Trustees of the College, and called the _____Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of_____dollars, to be safely invested by the Trustees, and called the_____Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ______dollars, to be safely invested by the Trustees, and called the _____Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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"I call you from darkness to light"