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# WESTERN MARYLAND COLLEGE



Catalogue 1949

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## WESTERN MARYLAND COLLEGE BULLETIN

Eighty-second Annual Catalogue



Westminster, Maryland

Volume XXX

March, 1949

REPRESENTANT PROPERTY CONTRACTOR OF THE PROPERTY OF THE PROPER

Number 6

Entered as second-class matter May 19, 1921, at the Postoffice at Westminster, Md., under the act of August 24, 1912. Accepted for mailing at special rate of postage provided for in section 1103, act of October 3, 1917. Published Monthly during the school year from October to May, inclusive, and July-August.

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## Calendar

## 1949

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January	February	March	April
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September	October	November	December

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### THE COLLEGE CALENDAR

#### REPRESERVERERERERERERERERERE

#### SUMMER SESSION

June 20, Monday, 8:00 A. M.-12:00 M. Registration for First Term. 1:00 P. M. First Term classes begin.

July 23, Saturday. First Term closes.

July 25, Monday, 8:00 A. M.-12:00 M. Registration of students for Second Term. 1:00 P. M. Second Term classes begin.

August 27, Saturday. Second Term closes.

#### FIRST SEMESTER

#### 1949-1950

September 19, Monday, 7:15 P. M. September Meeting of the Faculty.

September 20, Tuesday, 10:00 A. M. Eighty-third year begins.

Registration of freshman students.

September 21 to September 23. Orientation period for freshman students.

September 23, Friday, 10:00 A. M. Registration for all other students.

September 24, Saturday, 7:50 A. M. The daily class schedule begins.

September 26, Monday, 11:30 A. M. Fall Convocation.

November 21, Monday, 12:00 M. Mid-semester grades reported to the Registrar.

November 23, Wednesday, 5:05 P. M. Thanksgiving Recess begins.

November 27, Sunday, 8:00 P. M. Thanksgiving Recess ends.

December 17, Saturday, 11:50 A. M. Christmas Recess begins.

1950

January 2, Monday, 8:00 P. M. Christmas Recess ends.

January 27, Friday. First Semester closes.

#### SECOND SEMESTER

1950

January 31, Tuesday, 7:50 A. M. Second Semester classes begin.

March 25, Saturday, 11:50 A. M. Spring Recess begins.

April 3, Monday, 8:00 P. M. Spring Recess ends.

April 4, Tuesday, 12:00 M. Mid-semester grades reported to the Registrar.

April 10, Monday, 11:30 A. M. Service of Investiture of the Seniors with Academic Costume.

May 6, Saturday. High School Guest Day.

May 26, Friday, 11:50 A. M. Second Semester closes.

May 26 to May 29. Commencement Period.

# AN INTRODUCTION TO WESTERN MARYLAND COLLEGE

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## An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate. It holds membership in the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. A limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, and Church of God congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The stu-

dents govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant.)

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

## ADMINISTRATION

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# Board of Trustees

L. I. POLLITT, LL.D., ('89)	Baltimore, Md.	1913
J. H. Cunningham, ('85)	Westminster, Md.	1914
BISHOP J. H. STRAUGHN, LL.D., ('99)	Alexandria, Va.	1915
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E. CRANSTON RIGGIN, D.D.	Baltimore, Md.	1948
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#### Term expires June, 1949

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T. K. HARRISON, ('01) ex-officio	Westminster, Md.
CHARLES W. WILLIS, A.M., ('30)	

#### Term expires June, 1950

CHARLES E. BISH, Ed.D.,	('25)Washington, D	
ALFRED C. RICE, JR., ('25	(5)Baltimore,	Md.

#### Term expires June, 1951

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PAUL B. STEVENS, ('24		Md.

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B.S.L.S., Columbia University; A.M.L.S., University of Michigan.

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1949 Faculty

HARWELL PRESLEY STURDIVANT, Professor of Biology B.S., Emory University; A.M., Emory University; Ph.D., Columbia University

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SARA ELIZABETH SMITH, Associate Professor of Education A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University.

KATHRYN BELLE HILDEBRAN, Associate Professor of Modern Languages
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College.

ESTHER SMITH, Associate Professor of Dramatic Art Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research.

DANIEL SAMMIS SANFORD, JR., Associate Professor of Psychology A.B., Yale University; A.M., Columbia University; Ph.D., Columbia University.

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<sup>†</sup>On sabbatical leave, second semester, 1948-1949. ‡On sabbatical leave, 1948-1949.

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1949 Faculty

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MARY CATHERINE FIROR, Assistant Librarian A.B., Beaver College; B.S.L.S., Drexel Institute of Technology; additional studies, Columbia University.

ANN ELISABETH O'ROURK, Instructor in Biology A.B., Duke University; M.S., University of Maryland.

PEARL BURKHEAD BOBBITT, Instructor in Economics and Mathematics
A.B., Western Maryland College; A.M., Duke University.

MAHLON FRANK PECK, Instructor in Physics A.B., University of Buffalo; A.M., University of Buffalo; additional studies, Catholic University of America.

FERNANDA DORIA, Special Instructor in Music Student with Adele Borghi, Roberto Villani and Arthur Foote.

ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing
The Cambridge School of Architecture and Landscape Architecture.

CLYDE EUGENE AHRNSBRAK, Special Instructor in Economics B.S., Oklahoma Agricultural and Mechanical College; additional studies, Baltimore College of Commerce.

#### STANDING COMMITTEES OF THE FACULTY

Absences: Ridington, Hendren, Holthaus, MacDonald, S. Smith

Admissions and Standards: Stover, Earp, Free, Howery, Manahan, Sturdivant

Adviser to the Aloha: Marshall

Advisers to the Gold Bug-Editorial: Wenner Financial: S. Smith

Advisers to the Argonauts: Ridington, Mudge

Appointees to Student Activities Committee: Free, Howery, Jones, Veale

Appointees to Athletic Council: Free, Jones, Straughn, Havens, ex-officio, Schaeffer, ex-officio

Athletics-Women: Gray, Parker, Todd

Auditing Student Organizations: Spicer, Criswell, Elderdice, Hendrickson

Calendar: Schofield, Free, Gesner, Havens, E. Smith

Concerts: Schofield, deLong, Gesner, Shipley, E. Smith

Cosmos: Hurt, Bradley, Sanford, C. Smith, Townsend

Curriculum: Makosky, Holthaus, D. Smith, Stover, Summers

Graduate Examinations: Sanford, Criswell, Gray, Hendrickson

Library: Marshall, Hildebran, O'Rourk, Simkins, Straughn, Ward, Whitfield

Retirement: Straughn, D. Smith, Spangler, Willen

Sabbatical: Summers, Makosky, S. Smith, Spicer

Schedule: Schofield, Perry

Student Counseling: Free, Howery, Bennighof, Bradley, deLong, Earp, Gray, Havens, Hendren, Hildebran, Holthaus, Hurt, Jones, Litzinger, MacDonald, Makosky, Marshall, Mudge, O'Rourk, Parker, Ridington, Royer, Sanford, D. Smith, S. Smith, Spicer, Straughn, Sturdivant, Summers, Todd, Townsend, Wenner, Whitfield.

## Administration and Staff

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HELEN GRAY HOWERY, B.S., A.M., Ed.D., Dean of Women

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CORA VIRGINIA PERRY, A.B., Assistant Registrar

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NINA VENABLES VEALE, A.B., Director of Residence for Women

VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall

HERBERT EDGAR SMITH, Steward

HELEN DITMAN HARBAUGH, Assistant to the Steward

EDWARD MILTON BLACK, Superintendent of Buildings and Grounds

BELLE EASON GRIFFIN, R.N., Nurse in Charge

HELEN OHLER, Secretary to the President

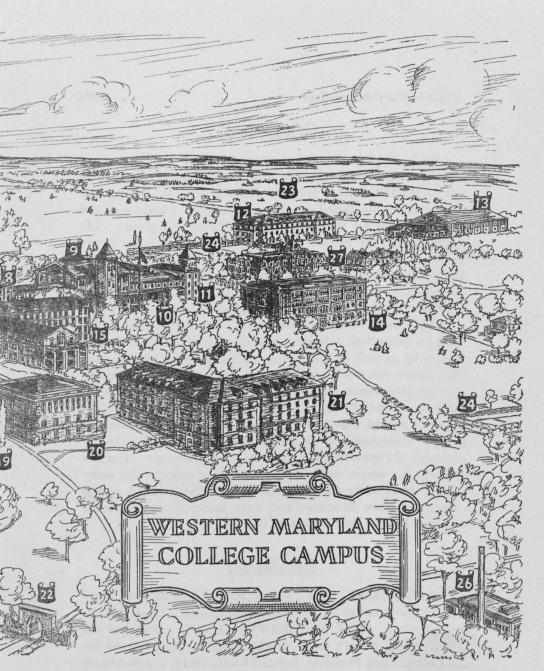
RUTH COOPER SANFORD, A.B., A.M., Counselor in Guidance

## **FACILITIES**

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1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Westminster Theological Seminary, the campus of which adjoins that of the College.

### Educational

OLD MAIN, the first building erected on the campus (1866), is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896), is used for the home management program of the Department of Home Economics. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 40,000 volumes contained in the collection. It is a depository for government publications and the Carnegie Endowment for International Peace. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

## Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) provides housing for women students. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the

1949 Facilities

College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of the late President Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. Bedrooms are completely equipped but pillows, blankets, linen, and towels are supplied by the student.

## Health and Physical Welfare

Infirmaries for both men and women are located in Old Main. An adequate nursing staff is available at all times and infirmary privileges are granted to each student without charge for a period not to exceed seven days in any school year. Announcement has been made of the gift of an Infirmary by Mrs. William J. Thompson and the late Dr. Thompson of New York City, the same to be erected as soon as regulations permit. Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. GILL GYMNASIUM (1939), named for Brigadier General Robert J. Gill, '10, has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Departments of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, two playing fields, and nine tennis courts are available for student use.

#### General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected as soon as regulations permit. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. YINGLING HALL (1904), gift of Anna R. Yingling, '71, provides quarters for the Department of Military Science. CAR-ROLL HALL, a property purchased in 1922, houses the Offices of Administration.

# FROM ADMISSION TO GRADUATION

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## Concerning Admission

BEFORE completing plans for admission, applicants are advised to read carefully the contents of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the need of the careful selection of a college which will fill the applicant's needs and with whose traditions and objectives he is in accord.

Application blanks may be obtained by writing to the Registrar. Only such students will be admitted who:

- (1) are graduates of a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by similar associations, or by the Department of Education or State University of the state in which the school is located.
- (2) are recommended by the principal of the secondary school attended.
- (3) have satisfactorily completed fifteen units of secondary school work including Mathematics 2 (two years of Algebra, or one each of Algebra and Geometry), English (four years) 3, History 1, and nine units elected from the following: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Plane Geometry 1, Solid Geometry 1/2, Trigonometry 1/2, and from approved vocational work 4. (A unit is the credit value of at least thirty-six weeks' work of not less than four recitation periods per week, each period not less than forty minutes.)

The quality of a student's secondary school work is stressed and exceptions to the required units may be made when the applicant's standing is well toward the top of his secondary school class.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. A tentative evaluation will be given of the credits transferrable; definite evaluation can be made only after the student has been in residence a full semester. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send all additional data needed before arrival at the College. Where applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions in reference to college education and college life. They are also given a number of tests whose results are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the entrance tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's vocational interest. Normally the individual retains the same advisor until such time (usually the fourth semester) when the student will have chosen a major department of study, at which time the head of the department (or of the Department of Education if the student expects to teach in high school) will become his counselor.

In certain cases, the selection of a major department is made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in a science, mathematics should be taken in the first year, leaving the selection of the particular science, if desired, to a later date. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of

tests, questionnaires, and personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. The service is administered by the Department of Psychology. (A fee of \$5.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and class exercises given in the form of a noncredit course, one hour per week throughout their first semester. This is designed to aid students in such areas as: the value of a liberal education, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

## Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor, provided it is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades, unless the student has been called into the armed services, in which case partial credit is allowed when the grade is Withdrawn Passing.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-3, B-2, C-1, D-0. A student is not in full class standing unless he has successfully completed thirty-four semester hours of academic work each year with at least an equal number of quality points. The number of semester hours which each course carries is stated after the description of the course, given in the section, Courses of Instruction, of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

## Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred

thirty-six semester hours are to be distributed as follows:

1. Basic Subjects.	Semester Hours
English	
Composition	6
Literature	
Science	
Physical Science	3
General Biology	
Human Biology	
Foreign Language	12
Social Studies	15
Biblical Literature	3
Psychology	3
Fine Arts	2
Physical Education	4

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the President, the same to be endorsed by the parents of the student seeking exemption.

2. A Major. This consists of not less than eighteen semester hours of C grade or better (in any one of the major departments) in addition to the introductory course or courses in that department. Where a department does not offer a major, it is so stated under Courses of Instruction. Introductory courses in each department are marked with an asterisk. Where a choice is given for introductory courses, if one course is taken as introductory, the second may count toward the major requirements. Where, in a few cases, a course may not be counted toward a major, it is so designated under Courses of Instruction. Not more than thirty semester hours in one department beyond the introductory courses will be credited toward the degree of Bachelor of Arts. except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar early in the second semester of the sophomore year.

- 3. A MINOR. (None is required in the pre-medical course.) This may be either:
  - a. A Department Minor, consisting of at least ten semester hours of C grade or better in any one department other than the one selected for a major, in addition to the introductory course or courses in that department; or
  - b. A Group Minor, consisting of at least six semester hours of C grade or better in addition to the introductory course or courses in each of two related departments other than the major department. In either case, the choice of a minor must be approved by the student's counselor, and must be reported to the Registrar early in the second semester of the sophomore year.

The departments in which a student may have a minor, either departmental or group, are: all the major departments, Education, German, Library, Science, Physical Education, Political Science, and Spanish.

4. ELECTIVES. Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science, which is offered in the Departments of Biology, Chemistry, Physics, and Home Economics. The one hundred thirty-six semester hours are to be distributed as follows:

1. Basic Subjects. The same as for the Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.

- 2. A Major. The required courses for each department are stated under Courses of Instruction, and are in addition to the introductory course or courses. A grade of C or better is necessary in all credits toward a major.
- 3. Supporting Courses. The courses listed as Supporting Courses for the degree in the departmental offering under Courses of Instruction.
- 4. A MINOR. The same as for the Bachelor of Arts degree. These courses may be chosen from the Supporting Courses, in which case the grade requirements of the minor also apply.

## The Accelerated Program

In normal procedure a degree is earned over a four-year period. Because of the present emergency a sequence of courses has been provided which makes possible the completion of the requirements for a degree in slightly less than three years. This is accomplished by attending college during the summer session. Students may enroll at the opening of the fall or the winter session or the summer term. While the accelerated program is elective the College continues to make it available for the benefit of veterans who may desire to complete their work for the degree in the shortest possible time.

## Graduation Honors

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

#### CUM LAUDE

There are two ways of qualifying for this honor:

A. Students will be graduated Cum Laude who receive a grade of A in at least thirty percent of the total number of semester hours taken, a grade of B or better in not less than fifty additional percent of such hours, and not more than four semester hours in grades below C.

- B. Students will also be graduated Cum Laude who receive a grade of A in at least twenty percent of the total number of semester hours taken, a grade of B or better in not less than forty additional percent of such hours, and not more than four semester hours in grades below C, provided:
  - 1. That they select, with the permission of the department concerned, a subject for independent intensive study in one of the departments offering a major or in the Department of Education, and
  - 2. That this subject be selected not earlier than the end of the sophomore year nor later than the end of the junior year, and that the study be continued until graduation (as much as three semester hours per semester may be allowed for this special study toward the one hundred thirty-six semester hours required for graduation), and
  - 3. That the student pass a comprehensive examination in the department in which the special study is made.

# SUMMA CUM LAUDE

This citation will be awarded to students who have met the grade requirements stated under Plan A above and have done the special work stated under Plan B above, and who are recommended by the department concerned as worthy of highest honors.

# Awards

The following awards have been founded, and are bestowed annually at Commencement:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates, of the Class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second

1949 Awards

President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson, of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD is established through a bequest by Mr. H. Peyton Gorsuch for students excelling in United States History. The founder's purpose is to increase interest in the historical background of the American nation.

# Preparation for High School Teaching

The Department of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their course and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years of the college course.

Only those students who rank academically in the upper four-fifths of the class are eligible to take the courses in Education. For further information refer to the departmental requirements under Courses of Instruction.

# THE MASTER'S DEGREE

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study, and to selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses. For further information relative to these programs write to the Dean of the Faculty.

# GENERAL INFORMATION

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# Extracurricular Activities

## STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee which directs the varied social program of the college year.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

## HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible for membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month

to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

# RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association and the William G. Baker Sunday School.

# ATHLETIC ORGANIZATIONS

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and boxing are considered major sports for men; soccer, tennis, track, rifle, wrestling, and golf are the minor sports; touch-football, basketball, volleyball, handball, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program. In addition to the above, horseback riding is available at a stable adjoining the campus.

# SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

# MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Economics Club; the Alpha Delta Lambda, a student club in physical sciences; the R.O.T.C. Officers Club; the Wesleyans, an association of ministerial students.

#### STUDENT PUBLICATIONS

The Gold Bug is a weekly paper sponsored by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

## CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Hans Kindler.

# Expenses

While the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year. Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$175. Board and room (depending on room selection) range from \$206 to \$243.50 for a semester. (The college reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of \$45 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A registration fee of \$5 is charged each student. An advance deposit of \$50 on the room and board charge is required annually from each boarding student prior to the opening of the first semester upon notification from the College. The above fee and deposit are not refundable. Boarding students pay a breakage

deposit of \$10, day students \$5 (not refundable to those withdrawing from college before the end of the year). An activities fee of \$25 is payable annually. Laboratory fees for courses in science are given under each course description. A health fee of \$3.50 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of \$1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice, carry a fee of \$5 per daily hour per semester; organ, \$7.50.

## MISCELLANEOUS FEES

Vocational Guidance Service (optional)	\$10.00
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Transcripts of Record (each)(A student is entitled to one transcript without charge)	1.00

Total charges for all necessary college expenses (including text books, which may be purchased at the college bookstore) vary from \$825 to \$925 for the regular college year.

# Scholarships

## STUDENT AID

Western Maryland College has available a few self-help positions for worthy and needy students. Juniors and seniors in good standing may use the Student Loan Fund. Applicants for student aid and those interested in scholarship help may address their inquiries to the President.

# STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree,

1949 Scholarships

and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.

### NATIONAL METHODIST SCHOLARSHIPS

The Board of Education of the Methodist Church makes available to Western Maryland College a limited number of scholarships known as "National Methodist Scholarships," for which members of the Methodist Church are eligible. They are awarded on the basis of academic excellence and financial need. The holders of the scholarships receive all their educational expenses up to \$400. Applications should be made to Dean Samuel B. Schofield, Western Maryland College, not later than May 1.

# COURSES OF INSTRUCTION

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# Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200, or above; sophomores, 300 or above; juniors, 400.†

Single numerals (e.g., 101) designate semester courses. Two numerals indicate a year course. Courses designated by odd numbers are offered the first semester, those by even numbers the second semester. A course numeral succeeded by the letter R (e.g., 101R) indicates that it is offered each term.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., \*101) indicates that the work is considered introductory in relation to major and minor requirements.

### ART

# Assistant Professors MacDonald and Shipley

#### APPLIED ART

\*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

<sup>†</sup>Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.

\*105, 106. ELEMENTARY DESIGN.

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour

each semester.

- 202. CRAFTS.

  Extra tuition fee, \$5.00. Laboratory fee, \$2.50.

  One two-hour period a week. Credit, one semester hour.
- 203. Advanced Drawing.
  Prerequisite, Art 103, 104, or its equivalent. Extra tuition fee, \$5.00.
  One two-hour period a week. Credit, one semester hour.
- 207. Textile Crafts.

  Extra tuition fee, \$5.00.

  One two-hour period a week. Credit, one semester hour.
- 301, 302. Advanced Design.

  Prerequisite, Art 105, 106. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours

each semester.

- gog. Etching.

  Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

  One two-hour period a week. Credit, one semester hour.
- 304. CLAY MODELING.
  Extra tuition fee, \$5.00.
  One two-hour period a week. Credit, one semester hour.
- 306. ILLUSTRATION.

  Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

  One period a week. Credit, one semester hour.
- 908. WATER COLOR PAINTING.
  Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.
  One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

## HISTORY OF ART

\*111; 112. HISTORY OF ART.

A general survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds.

Two periods a week. Credit, one semester hour each semester.

211. GREEK AND ROMAN ART.

Two periods a week. Credit, two semester hours. Alternates with Art 219. Offered in 1949-1950.

212. MEDIEVAL ART.

Two periods a week. Credit, two semester hours. Alternates with Art 220. Offered in 1949-1950.

215. AMERICAN ART.

Two periods a week. Credit, two semester hours. Alternates with Art 217. Offered in 1949-1950.

216. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts.

Two periods a week. Credit, two semester hours. Alternates with Art 218. Offered in 1949-1950.

217. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.

Two periods a week. Credit, two semester hours. Alternates with Art 215. Not offered in 1949-1950.

218. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.

Two periods a week. Credit, two semester hours. Alternates with Art 216. Not offered in 1949-1950.

219; 220. THE ITALIAN RENAISSANCE.

Two periods a week. Credit, two semester hours.

Alternates with Art 211; 212. Not offered in 1949-1950.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Seminars in archaeology will be offered from time to time emphasizing methods of archaeological investigation. The field of concentration will be chosen from the following: Topography, painting, and the minor arts.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

### ASTRONOMY

#### Professor Free

No major or minor is offered in this field.

402. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory which is equipped with an equatorially mounted five-inch refractor.

Three times a week. Credit, three semester hours.

### BIOLOGY

Professor Sturdivant; Associate Professors Bennighof† and Isanogle‡; Assistant Professor Speer; Miss O'Rourk

Requirements for the Degree of Bachelor of Science: Major Courses, Biology, twenty-seven semester hours of Biology in addition to the Introductory Courses. Supporting Courses, Chemistry 201, 202, 301, 302, 303, 304; Mathematics 101, 102; Physics 201, 202; French or (preferably) German, two college years or the equivalent.

<sup>†</sup>On sabbatical leave, second semester, 1948-1949. ‡On sabbatical leave, 1948-1949.

#### \*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to go on with Biology 102 or Biology 104. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

#### \*102. Introductory Human Biology.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

#### 103. GENERAL BIOLOGY SURVEY.

A broad cultural course dealing with the relation of the living to the non-living and of various types of organisms to each other. Designed as a substitute for Biology 101 for all who expect to take only one year's work in the department. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

#### 104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 and may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

#### 201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

204. GENETICS.

Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. Comparative Anatomy of Vertebrates.

A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 301, except by special permission of the instructor. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.

The study of the mechanics of the animal organism, particularly the mammal: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 201, 202 or 203, 204; some knowledge of organic chemistry is highly desirable.

Three class periods a week. Credit, three semester hours.

304a. ANATOMY OF THE CAT.

Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302. Laboratory fee, \$5.00.

One three-hour laboratory period a week. Credit, one se-

mester hour.

305. Animal Ecology and Behavior.

A study of the relation of animals to their surroundings: the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.

A study of plants in relation to their environment from a physiological point of view; types of habitat, plant associations and successions. Part of the laboratory work is devoted to physiological experiments, part to field study in ecology. Prerequisites, Biology 202 and Chemistry 201, 202 or 203, 204. Laboratory fee, \$5.00.

Two class periods and one-three-hour laboratory or field

period a week. Credit, three semester hours.

Alternates with Biology 308. Offered in 1949-1950.

307. MICROBIOLOGY.

An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification; sanitary analysis of milk and water; bacteriology of foods. Prerequisite, Chemistry 201, 202 or 203, 204. Laboratory fee \$6.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$6.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

Alternates with Biology 306. Not offered in 1949-1950.

311. ADVANCED ANATOMY.

The structure of the human body, particularly of the skeletal and muscular systems, based on the study of the skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a

week. Credit, two semester hours.

316. HISTORY OF BIOLOGY.

One period a week. Credit, one semester hour.

319. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal vertebrate tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$5.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### BETA BETA BETA

In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

#### CHEMISTRY

## Professors Schofield and Straughn; Assistant Professor Elderdice

Requirements for the Degree of Bachelor of Science: Major Courses, Chemistry 301, 302, 303, 304, 401, 403, 404, 452. Supporting Courses, Mathematics 101, 102, 201, 202, 301, 302; Physics 201, 202; German 101-102, 103, 104 or the equivalent; French 101-102 or the equivalent.

\*201, 202. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$7.50 each semester.

Three class periods and one four-hour laboratory period a

week. Credit, four semester hours each semester.

203, 204. Introductory Chemistry for Students in Home Economics.

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202. Offered only to students in Home Economics. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$7.50 each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, \$10.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee. \$10.00.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 201, 202. Laboratory fee, \$6.00 or \$12.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the degree of Bachelor of Science with a major in chemistry. Laboratory

fee, \$6.00 to \$18.00 each semester, depending on the election of laboratory work.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 302 and electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302. Laboratory fee, \$10.00 each semester.

One class period and two four-hour laboratory periods a

week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, \$6.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

#### CLASSICS

# Professor Ridington

A student may elect a major or a minor in either Greek or Latin.

#### GREEK

\*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second se-

mester: Homer's Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This

course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's Apology and Crito.

Three periods a week. Credit, three semester hours each

semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each

semester.

#### LATIN

\*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE LATIN.

This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

Three periods a week. Credit, three semester hours each

semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or its equivalent.

Three periods a week. Credit, three semester hours each

semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three periods a week. Credit, three semester hours each

semester.

201: 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute and Letters; second semester: selections from Horace's Odes and Satires.

Three periods a week. Credit, three semester hours each se-

mester.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio. Composition once a week throughout the year.

Three periods a week. Credit, three semester hours each

semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

## DRAMATIC ART

Associate Professor Esther Smith

No major or minor is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Two periods a week. Credit, one semester hour each semester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class, and presented in public to give the students experience in acting. Body training is continued. The study of voice production and phonetics. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, one semester hour each semes-

ter.

403, 404. DRAMATIC INTERPRETATION.

Survey study of the works of major dramatists and laboratory production of plays to illustrate this study. Principles of acting and character interpretation with private instruction adapted to the individual need and development of the student. Public presentation of full length plays. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, two semester hours each semes-

ter.

### ECONOMICS AND BUSINESS ADMINISTRATION

Professor Townsend; Mr. Ahrnsbrak and Miss Bobbitt

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

106. ECONOMIC AND SOCIAL GEOGRAPHY.

A study of economic and social development in relation to commercial industry.

Three periods a week. Credit, three semester hours.

\*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

A study of the principles of economic organization and their application to economic problems. See note above.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ELEMENTARY ACCOUNTING.

The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each

semester.

208. PERSONNEL ADMINISTRATION.

Hiring, selection, and training of employees; representation plans; pension plans; incentives; unemployment; legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

301. BUSINESS LAW.

Property, torts, contracts, agency, employer and employees,

negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

Three periods a week. Credit, three semester hours each semester.

Alternates with Economics 309. Offered in 1949-1950.

303. TRANSPORTATION.

The development and principles of transportation. Three periods a week. Credit, three semester hours. Alternates with Economics 305. Not offered in 1949-1950.

304. INTERNATIONAL ECONOMICS.

Principles of international trade and exchange; restrictions to trade; reciprocity, autarchy, international conflict.

Three periods a week. Credit, three semester hours. Alternates with Economics 306. Not offered in 1949-1950.

305. LABOR PROBLEMS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 303. Offered in 1949-1950.

306. Government Control of Business.

Influence and control of government in economic life.

Three periods a week. Credit, three semester hours.

Alternates with Economics 304. Offered in 1949-1950.

308. PRODUCTION MANAGEMENT.

This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

Three periods a week. Credit, three semester hours.

Alternates with Economics 320. Offered in 1949-1950.

309. Money, Credit, and Banking.
History, principles, and effects of money, credit, and banking.

Three periods a week. Credit, three semester hours. Alternates with Economics 301. Not offered in 1949-1950.

310. THE MATHEMATICS OF INVESTMENT. See Mathematics 310.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer; marketing policies, market research and analysis.

Three periods a week. Credit, three semester hours. Alternates with Economics 319. Not offered in 1949-1950.

315. Introduction to Statistical Method. See Mathematics 315.

319. PUBLIC FINANCE AND TAXATION.

Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours. Alternates with Economics 311. Offered in 1949-1950.

320. CORPORATION FINANCE.

Problems involved in the financial management of corporate business enterprise, particularly the financial aspects of promotion, current administration, expansion, failure and reorganization. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours. Alternates with Economics 308. Not offered in 1949-1950.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### **EDUCATION**

Professor Stover; Associate Professors Mudge and Sara E. Smith

The Department of Education offers a college minor but does not offer a major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor. In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

- 1. Graduate from college in the upper four-fifths of his class.†
- 2. Complete the number of semester hours listed in one or more of the following fields:

	Sem. H
EnglishSocial Studies	_ 24
Distributed as follows:	4
	8
Economics, Sociology, Political Science,	
Geography, or Consumer Education	6
Geography, or Consumer Education	18
Mathematics Including, preferably, College Algebra, Trig	
onometry, Solid Geometry, Analytics.	te
If any one or more of the first three subject	1
mentioned have been completed in high school	1,
the college credit required may be corresponding	5-
ly reduced, provided, however, that the mathe	C-
ematics courses pursued in college shall total	11.
least 12 semester hours.	. 0
Latin	18
Based, preferably, on four years of high school	01
Latin.	
French	_ 18
Based, preferably, on at least two years	of
high school French.	
Chemistry	_ 18
Biology	18
Physics	18
If any of the above three subjects have bee studied in high school, twelve semester hours co- lege credit in the subject, plus six semester hou in any other natural science, will be considered meet the requirements, although eighteen hou- are urged.	rs to
High School Science	27
Six semester hours each of Chemistry, Ph sics, and Biology; at least twelve semester hours of one of these three sciences; and three semester hours in other sciences.	y- er
3. Meet the professional requirement of eighteen seme hours as follows:	s-
Educational Psychology	- 3
Principles of High School Teaching	- 3
Special Methods Observation, and Practice	0
Elective from recognized courses in Education	6

<sup>†</sup>See page 42.

For a certificate in Art, Home Economics, Music, or Physical Education, four years of work of college grades are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

Students preparing to teach must plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal

groups.

The certificate for junior high school teachers who do not qualify for any of the above certificates will be granted upon completion of twelve semester hours of work in each of the three fields, English, social studies, and science. For certification to teach any one subject in junior high school the applicant must present credit for eighteen semester hours of college work in that field and for special methods and practice teaching in the subject.

As part of the eighteen semester hours in Education the applicant must include Adolescent Psychology (in lieu of Educational Psychology) and Principles and Methods of teaching in the junior high school, and at least twenty-five clock hours of practice teaching

in the Core Curriculum.

\*303; 303R. EDUCATIONAL PSYCHOLOGY.

The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction. Prerequisite, Psychology 203.

Three periods a week. Credit, three semester hours.

\*407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and

teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Maryland. Extra tuition fee, \$50.00 or \$75.00. Four or six weeks. Credit, four or six semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom

and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

Eight periods a week, four weeks. Credit, two semester

hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; the curriculum, extra-curriculum;

present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum. A survey of curriculum trends, and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester

hours.

#### SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete a course in special methods in one teaching subject and are urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester

hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.

423; 423R. THE TEACHING OF FRENCH.

425; 425R. THE TEACHING OF MATHEMATICS.

427; 427R. THE TEACHING OF SCIENCE.

433; 433R. THE TEACHING OF LATIN.

435; 436. THE TEACHING OF ART.

437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

## **ENGLISH**

Professors Makosky and Marshall; Associate Professor Howery; Assistant Professors Hendren, Hendrickson, and Wenner Not more than eight semester hours of the following courses

may be credited toward an English major: English 107, 217, 218, 221, 222, 224, 327, 328, 403, 404.

#### COMPOSITION

\*101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each

semester.

Note: Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

132. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

231. NEWS REPORTING AND EDITING.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour.

Alternates with English 233. Not offered in 1949-1950.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour.

Alternates with English 234. Not offered in 1949-1950.

233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

One period a week. Credit, one semester hour. Alternates with English 231. Offered in 1949-1950.

234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour. Alternates with English 232. Offered in 1949-1950.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour each semester.

#### LITERATURE

105. Types of English Prose.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

\*201, 202. Survey of English Literature.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each se-

mester.

207. THE PRINCIPLES OF POETRY.

A course designed to help the student understand and enjoy poetry.

Three periods a week. Credit, three semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours. Alternates with English 216. Offered in 1949-1950.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each se-

mester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day. Readings and lectures.

Three periods a week. Credit, three semester hours. Alternates with English 210. Not offered in 1949-1950.

217, 218. PRACTICAL DEBATING.

The analysis and discussion of questions chosen for the current year by the Debating Association of Pennsylvania Colleges, of which Western Maryland College is a member; the fundamentals of the theory of debate.

Individual participation. Credit, one semester hour each

semester.

- 221; 222. Greek Literature in English Translation. See Greek 221; 222.
- 224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Not offered in 1949-1950.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Offered in 1949-1950.

308. THE ENGLISH LANGUAGE.

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

Three periods a week. Credit, three semester hours.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1949-1950, the subject will be Shelley and Keats.

Three periods a week. Credit, three semester hours.

312. THE AGE OF CHAUCER.

Selections from the great British Mediaeval literature, with particular emphasis on the work of Chaucer.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1949-1950.

321. MILTON AND HIS CONTEMPORARIES.

Main currents of seventeenth-century literature, with particular emphasis on Milton's poetry and prose.

Three periods a week. Credit, three semester hours. Alternates with English 323. Offered in 1949-1950.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Offered in 1949-1950.

323. ROMANTIC LITERATURE.

Major writers in British verse and prose from 1798 to 1832. Three periods a week. Credit, three semester hours. Alternates with English 321. Not offered in 1949-1950. 324. VICTORIAN LITERATURE.

Poetry and prose which reflects the philosophies and social problems of the years between 1832 and 1900.

Three periods a week. Credit, three semester hours. Alternates with English 322. Not offered in 1949-1950.

325. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.

Three periods a week. Credit, three semester hours.

326. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

327; 328. BOOK SELECTION. See Library Science 327; 328.

403, 404. Dramatic Interpretation. See Dramatic Art 403, 404.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quality and the quantity of the work done.

FRENCH
See Modern Languages.

# GENERAL SCIENCE

## **Professor Summers**

No major or minor is offered in this field.

101; 102. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of astronomy, chemistry, geology and physics. Demonstration equipment fee, \$2.00 per semester.

Three periods a week. Credit, three semester hours each

semester.

#### GEOLOGY

Associate Professor Isanogle No major or minor is offered in this field.

301. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together

with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the John W. Lee Mineral Collection and by field trips. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours.

Not offered in 1949-1950.

#### GERMAN

See Modern Languages.

#### GREEK

See Classics.

#### HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Associate Professor Hurt; Assistant Professor Disbrow

A student may elect a major or a minor in History; Political Science may be elected only as a minor.

#### HISTORY

Any two of the courses marked with an asterisk are to be considered as Introductory Courses for a major or a minor in History.

\*101. GREEK HISTORY.

This course includes a brief survey of ancient civilizations as a background for Greek History.

Three periods a week. Credit, three semester hours.

\*102. ROMAN HISTORY.

Three periods a week. Credit, three semester hours.

\*103. EUROPEAN HISTORY, 1815-1914.

Three periods a week. Credit, three semester hours.

\*104. EUROPE SINCE 1914.
Prerequisite, History 103.
Three periods a week. Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

Three periods a week. Credit, three semester hours.

- 202. EUROPEAN HISTORY, 1500-1815. Three periods a week. Credit, three semester hours.
- 203. HISTORY OF THE UNITED STATES TO 1865. Three periods a week. Credit, three semester hours.
- HISTORY OF THE UNITED STATES SINCE 1865. Three periods a week. Credit, three semester hours.
- 303. AMERICAN FOREIGN POLICY. A history of American diplomacy from 1776 to the present. Three periods a week. Credit, three semester hours. Alternates with History 307. Not offered in 1949-1950.
- 304. LATIN AMERICAN HISTORY. Three periods a week. Credit, three semester hours. Alternates with History 308. Not offered in 1949-1950.
- 307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865. Three periods a week. Credit, three semester hours. Alternates with History 303. Offered in 1949-1950.
- 308. HISTORY OF ENGLAND. A study of English history from Henry VII to the present. Three periods a week. Credit, three semester hours. Alternates with History 304. Offered in 1949-1950.
- 351; 352; 451; 452. Special Studies in History and Political SCIENCE.

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### POLITICAL SCIENCE

No major is offered in this field.

\*102. CONTEMPORARY WORLD POLITICS.

A study of contemporary world politics with emphasis on national, imperialistic, and ideological factors involved. Three periods a week. Credit, three semester hours.

\*103. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

Three periods a week. Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three periods a week. Credit, three semester hours.

203. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.

Three periods a week. Credit, three semester hours.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia.

Three periods a week. Credit, three semester hours. Alternates with Political Science 305. Offered in 1949-1950.

305. Public Administration.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 303. Not offered in 1949-

1950.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours. Alternates with Political Science 308. Not offered in 1949-1950.

308. Constitutional Law.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Offered in 1949-1950.

## HOME ECONOMICS

Professor Daisy W. Smith; Associate Professor Gray; and Mrs. Schofield

Requirements for the Degree of Bachelor of Science: Major Courses, Home Economics, any 27 semester hours in addition to the

Introductory Courses. Supporting courses, Art 105, 106; Biology 304, 304a, 307; Chemistry 201, 202, 303, 304; Education 303; Physics

311, 312; Sociology 101, 202.

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 105, 106, 202, 207; Biology 304, 304a, 307; Chemistry 201, 202 or 203, 204; Physics 311, 312; Sociology 101, 202.

\*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

\*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying. Emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments. Elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. Foods.

The planning, preparation, and serving of meals, with emphasis on present-day food problems. A study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202, and Chemistry 203, 204. Laboratory fee, \$6.00, second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

303. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing. The application of the principles of design and color in home furnishings. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.

The purpose of this unit is to teach the principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch. Laboratory fee, \$3.00.

Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. Special Studies in Home Economics.

Directed study planned and conducted with reference to the needs of those who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three hours each semester, depending

upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Students taking this course live in the management house and carry on the work of a home. Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Prerequisite, Home Economics 301, 302. Laboratory fee for day students, \$42.00; boarding students, \$14.00.

Six weeks in residence. One class period and two group

conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the

nursery school a week. Credit, three semester hours.

Note: Students studying for the high school teacher's certificate should take the course in their junior year.

405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems. Study of related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$3.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management; a study of the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments.

Credit, three semester hours.

429, 430. METHODS AND PRACTICE TEACHING.

A study of the methods of teaching Home Economics in the junior and senior high schools. This course culminates in a substantial period of observation and practice teaching. A home project is required for each student.

Two periods a week. Credit, two semester hours each se-

mester.

LATIN

See Classics.

## LIBRARY SCIENCE

Professor Simkins; Miss Firor No major is offered in this field.

\*305. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 323. Not offered in 1949-1950.

310. HISTORY OF BOOKS AND PRINTING.

Development of the book from the earliest pictographic writing to the present day.

One period a week. Credit, one semester hour each semes-

ter.

Alternates with Library Science 328. Not offered in 1949-1950.

313. PRACTICE WORK WITH SUPERVISION.

Directed practice and teaching in the Westminster High School Library.

Four periods a week. Credit, two semester hours.

\*321. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

Three class periods and one two-hour laboratory period a

week. Credit, three semester hours.

Alternates with Library Science 327. Not offered in 1949-1950.

323. Administration of School Libraries.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 305. Offered in 1949-1950.

327. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the high school library. Includes a discussion

of publishers and book buying, the use of book selection tools, the making of oral reports, booklists and annotations.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 321. Offered in 1949-1950.

328. BOOK SELECTION.

A continuation of Library Science 327, with special emphasis on elementary school libraries. Includes the history of children's literature.

Three periods a week. Credit, three semester hours. Alternates with Library Science 310. Offered in 1949-1950.

# MATHEMATICS

Professors Spicer and Free; Miss Bobbitt

\*101; 101R. COLLEGE ALGEBRA.

Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

\*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one

and a half units of high school algebra.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major or minor in Mathematics.

Three periods a week. Credit, three semester hours. Offered in 1949-1950 and in alternate years.

201. Analytic Geometry.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integra-

tion with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each

semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; and three dimensional ometry.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 307. Not offered in 1949-1950.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

Complex magnitudes, probability, determinants and applications, matrices.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 303. Offered in 1949-1950.

310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours.

315. Introduction to Statistical Method.

An application of statistical methods to the fields of economics, education, psychology, and health. Measures of central tendency, dispersion, and skewness. Frequency distributions, graphs, the probability curve, and correlation. Time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.

A directed study of some phase of mathematics in which the

student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

# MECHANICAL DRAWING

#### Mrs. Marshall

No major or minor is offered in this field.

101, 102. GRAPHICS.

Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of sur-

faces and types of projection. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

# PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College:

Biology 301, 302 (201, 204, 304, and 309 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

# MILITARY SCIENCE AND TACTICS

Colonel Smith; Major Du Bose

No major or minor is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202) unless excused by the President.†

The necessary texts, equipment and a complete uniform, are supplied by the Federal Government at no expense to the student. The advanced course is offered to those students who have completed the elementary course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. They must be selected by the Professor of Military Science and Tactics and the President of the College.

101, 102.

Military organization, hygiene and first aid, leadership, drill and exercise of command, marksmanship, maps and aerial

<sup>†</sup>See page 37.

photographs. Required of freshmen men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

201, 202.

Leadership, drill and exercise of command, physical development methods, maps and aerial photographs, military administration, evolution of warfare, military law and boards. Required of sophomore men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

301, 302.

Military leadership, psychology and personnel management, leadership, drill and exercise of command, geographic foundations of national power, military laws and boards, tactics and techniques.

Six periods of class and laboratory work a week. Credit,

three semester hours each semester.

401, 402.

Command and staff, military teaching methods, psychological warfare, military problems of the United States, leadership, drill and exercise of command, combined and joint operations, military mobilization and demobilization, tactics and techniques.

Six periods of class and laboratory work a week. Credit,

three semester hours each semester.

# MODERN LANGUAGES

Associate Professor Hildebran; Assistant Professors Litzinger, Snader, and Willen

A student may elect either a major or a minor in French; German or Spanish may be elected only as a minor.

#### FRENCH

\*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories

of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to French Literature.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports. There is a liberal use of French in the classroom. Prerequisite, French 103, 104 or its equivalent.

Three periods a week. Credit, three semester hours each

semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Conducted in French. Prerequisite, French 201, 202.

Two periods a week. Credit, two semester hours each se-

mester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be studied during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401. French Dramatic Literature of the Seventeenth Century.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. French Literature of the Nineteenth Century.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Conducted in French. Prerequisite, French 303.

Two periods a week. Credit, two semester hours.

# GERMAN

No major is offered in this field.

\*101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to German Literature.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each se-

mester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

Not offered in 1949-1950.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

Not offered in 1949-1950.

#### SPANISH

No major is offered in this field.

\*101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each

semester.

201, 202. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature; composition; oral practice. Collateral reading and reports. Prerequisite, Spanish 103, 104.

Three periods a week. Credit, three semester hours each

semester.

301, 302. SURVEY OF SPANISH LITERATURE.

Study of representative authors with emphasis on the Golden Age and its achievement. Prequisite, Spanish 201, 202.

Three periods a week. Credit, three semester hours each

semester.

## MUSIC

Professor Gesner; Associate Professor deLong; Assistant Professors Brainard, Murray, Newlin, Royer, and Spangler; Miss Doria

The College is a member of the National Association of Schools of Music and has the approval of the Association for a Bachelor of Arts degree in applied music.

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, or Public School Music.

Introductory courses for a major in any one of these divisions are the theoretical courses, 101, 102, 205, 206, 207, 208. The minimum requirement for a major in a division of applied music consists of sixteen semester hours in that division, the introductory courses, Music 307, 308, 309, 310, 401-402. The minimum requirement for a major in the public school music division consists of the introductory courses, sixteen semester hours in applied music. Music 307, 308, 401-402, and the courses in the public school music division (which may be counted as education credits). Majors in voice and violin must be able to play piano accompaniments of moderate difficulty.

## THEORETICAL COURSES

\*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each se-

mester.

107, 108. MUSIC APPRECIATION.

The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs—and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

Two periods a week. Credit, one semester hour each semester.

\*205, 206. ELEMENTARY HARMONY.

Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and

dominant seventh chord and inversions. Must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each se-

\*207, 208. SIGHT-SINGING AND EAR TRAINING.

Advanced sight-singing and ear-dictation. Must be taken

concurrently with Music 205, 206.

Four periods a week. Credit, two semester hours each semester.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony. Harmonization of melodies and basses. Secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones. Modulation and transposition. Original composition in the simple forms for piano. voice, violin, and chorus.

Two periods a week. Credit, two semester hours each se-

mester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms. Formal and harmonic analysis of representative compositions in the dif-

Two periods a week. Credit, two semester hours each se-

mester.

311, 312. COUNTERPOINT.

An introduction to counterpoint in two, three, and four voices. Setting of a cantus firmus; the five species; simple imitations; the chorale prelude. Analysis of masterworks in contrapuntal style is an integral part of the course.

Two periods a week. Credit, two semester hours each se-

mester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.

From the music of early civilizations to the music of the present time. The study of text books; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord. Modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each se-

mester.

## APPLIED MUSIC

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

A minimum of sixteen semester hours in applied music is required of majors in piano, voice, organ, and violin.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music.

Students (major and non-major) may distribute credits in any division of applied music as follows:

First year: one semester hour each semester.

Second year: one to two semester hours each semester.

Third year: one to three semester hours each semester.

Fourth year: one to three semester hours each semester.

In order to rank as a senior major in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

#### PIANO

Students are received in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Piano majors are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required of a piano major. A minimum of eight semester hours credit in piano is required of a public school music major.

# VOICE

Students are received in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required of voice majors in the senior year.

Sixteen semester hours credit in voice are required of a voice major. A minimum of four semester hours credit in voice is required of a public school music major.

Voice majors must be able to play piano accompaniments of moderate difficulty.

#### ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Organ majors are required to study, in the junior and senior years, major works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required of an organ major.

### VIOLIN

Students are received in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Vol. I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Violin majors are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required of a violin major. Violin majors must be able to play piano accompaniments of moderate difficulty.

#### PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music—at least eight of which must be in piano and four in voice—is required of a public school music major.

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

This course includes methods in the teaching of sight reading and notation through the medium of elementary songs, which are in turn taught to the pupils of three elementary schools located in Westminster; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each se-

mester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, \$5.00 first semester.

Two periods a week. Credit, one semester hour each semester.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Two periods a week. Credit, one semester hour each se-

mester.

### MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit may be applied toward a major for these courses, and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

#### RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given bi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

# PHILOSOPHY AND RELIGION

Associate Professor Holthaus; Assistant Professor Bradley

# PHILOSOPHY

Any two of the courses in the Department marked with an asterisk are to be considered as introductory courses for a major or a minor in Philosophy and Religion.

\*211; 211R. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought. Three periods a week. Credit, three semester hours.

\*213. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.

An introduction to philosophy through a study of the systems of Greek and medieval philosophers, beginning with Thales and with special emphasis on Plato, Aristotle, and the Christian philosophers of the middle ages.

Three periods a week. Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.

An introduction to modern philosophy through a study of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

**305.** Етнісs.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211.

Three periods a week. Credit, three semester hours.

323. SOCIAL PHILOSOPHY.

A review of the history and literature of political theory and an evaluation of man's history, institutions, and social control. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 325. Offered in 1949-1950.

325. AESTHETICS.

A survey of the chief distinctive points of view in the philosophy of art and problems presented by the arts. Prerequisite, Philosophy 211 or the equivalent.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 323. Not offered in 1949-1950.

## RELIGION

\*201, 201R. OLD TESTAMENT LITERATURE.

An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the Patriarchs to post-Exilic Judaism.

Three periods a week. Credit, three semester hours.

\*202, 202R. NEW TESTAMENT LITERATURE.

An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

Three periods a week. Credit, three semester hours. Alternates with Religion 309. Offered in 1949-1950.

309. PROPHECY AND THE PROPHETS.

The origin and development of Hebrew Prophecy; the messages of the prophets in their historical setting; the decline of prophecy, and the rise of apocalyptic thought.

Three periods a week. Credit, three semester hours. Alternates with Religion 307. Not offered in 1949-1950.

312. THE LIFE AND TEACHINGS OF JESUS.

A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours.

321. Beliefs Basic to Religious Education.

The major aspects of the Christian faith which are basic to a philosophy of Christian education considered in relation to contemporary life and thought.

Three periods a week. Credit, three semester hours.

322. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

The essentials of theory and method; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program. Prerequisite, Religion 321.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors are admitted upon the recommendation of the instructor.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

# PHYSICAL AND HEALTH EDUCATION

Associate Professors Havens and Parker; Assistant Professor Todd; Mr. Ferguson

A major in this department must be accompanied by a second

major in place of a minor.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 304, 304a, 311; two semester hours elective chosen from Physical Education 304, 305, 306, 308, or 310. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

\*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

Three periods a week. Credit, one semester hour each semester.

\*201; 202. PHYSICAL EDUCATION.

Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

mester.

204. Introduction to Physical Education.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

303. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

304. TAP DANCING.

Methods of instruction and choice of material for teaching tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth of development; mental hygiene.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Not offered in 1949-1950.

308. CORRECTIVE PHYSICAL EDUCATION.

The course is designed to give students practice in orthopedic examination; to help detect reconstruction problems and be able to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 306. Offered in 1949-1950.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

341. SPORTS FOR MEN.

The theory and practice of coaching high school football and soccer. The teaching of fundamentals, team play, psychol-

ogy of coaching, and care of injuries.

In Physical Education 341, 342, 343, and 344, the additional hour credit is allowed for those students who are selected by the instructor for extensive field work in the Carroll County School System.

Three periods a week. Credit, two or three semester hours.

(See note to Physical Education 342).

342. SPORTS FOR MEN.

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

Note: Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

344. TEAM SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program of physical education. See explanation under Physical Education 341.

Three periods a week. Credit, two or three semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.

Methods of group instruction of a modern sports program of physical education.

Three periods a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.

A course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, budget and financing, and public relations.

Three periods a week. Credit, three semester hours.

404. Physiology of Activity.

The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology 304.

Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

411. Tests and Measurements in Health and Physical Education.

To familiarize the students with various tests and measurements in the field of health and physical education. Special attention is paid to the methods of giving and scoring tests and the uses to be made of the results obtained. An evaluation of test materials and testing programs forms an important part of the course.

Two periods a week. Credit, two semester hours.

# PHYSICAL SCIENCE

See General Science

# PHYSICS

# Professor Summers; Mr. Peck

Requirements for the Degree of Bachelor of Science: Major Courses, Physics, twenty-seven semester hours in addition to the introductory courses, and which must include Physics 301, 302, 303, 304, 305, 306. Supporting Courses, Chemistry 201, 202; Mathematics 101, 102, 201, 202, 301, 302; two college years or the equivalent in either French or German and the equivalent of one college year in the other.

\*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101 and 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 303. Not offered in 1949-1950.

302. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 306. Offered in 1949-1950.

303, 304. MAGNETISM AND ELECTRICITY.

A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

Alternates with Physics 301 and Physics 310. Offered in 1949-1950.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 309. Not offered in 1949-1950.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 302. Not offered in 1949-1950.

309. VIBRATION AND SOUND.

Simple and compound harmonic motion, wave motion, the transmission of sound, forced vibration and resonance, musical scales and instruments. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 305. Offered in 1949-1950.

310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisite, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 304. Not offered in 1949-1950.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

# POLITICAL SCIENCE

See History and Political Science.

# PRE-MEDICAL COURSE

See page 86.

# **PSYCHOLOGY**

Associate Professors Sanford and James

Psychology 203 is a prerequisite to all other courses in Psychology.

\*203; 203R. GENERAL PSYCHOLOGY.

The course aims to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are included. See note above.

Three periods a week. Credit, three semester hours.

\*210. PSYCHOLOGY OF PERSONALITY.

A study of the varieties of adjustive behavior, the background of adjustment, personality, and the techniques of mental hygiene.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

A study of the behavior of individuals in their reactions to other individuals and in social situations. The course includes the study of topics such as attitudes, suggestion, imitation, propaganda, and crowd phenomena.

Three periods a week. Credit, three semester hours.

302. TESTING AND APPLIED PSYCHOLOGY.

Aptitude testing, including an evaluation of vocational tests, and their relation to the various occupational fields. Laboratory fee, \$2.50.

Three periods a week. Credit, three semester hours.

309. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210.

Three periods a week. Credit, three semester hours.

310. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research.

Three periods a week. Credit, three semester hours.

313. CHILD PSYCHOLOGY.

Behavioral analysis of growth and development of the child from the prenatal period to adolescence; physical, emotional, mental development; social adjustment. Individual work with children.

Three periods a week. Credit, three semester hours.

314. PSYCHOLOGY OF ADOLESCENCE.

The meaning and significance of adolescence; growth and development (physical, mental, social, emotional); the adolescent personality and its problems; mental hygiene of the adolescent; guidance. Individual work with adolescents.

Three periods a week. Credit, three semester hours.

315. Introduction to Statistical Method. See Mathematics 315.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study of experimental problems with research of the literature and weekly reports. Open to advanced students in psychology.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of work done.

## READING

# Associate Professor Sara E. Smith

No major or minor is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

## RELIGION

See Philosophy and Religion.

## SOCIOLOGY

Professor Earp; Assistant Professor Criswell; Mr. Jones
Sociology 101 is a prerequisite to all other courses in Sociology,
except Sociology 106.

\*101. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

\*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as the following: old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

Three periods a week. Credit, three semester hours. Alternates with Sociology 206. Offered in 1949-1950.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Not offered in 1949-1950.

301. SOCIAL PSYCHOLOGY.

See Psychology 301.

302R. CULTURAL ANTHROPOLOGY.

The study of man's culture with material drawn from both primitive and complex societies.

Three periods a week. Credit, three semester hours. Alternates with Sociology 307. Offered in 1949-1950.

307. SOCIAL ORGANIZATION AND CONTROL.

The study of the forces at work in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours. Alternates with Sociology 305. Not offered in 1949-1950.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the department are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401, 402. Introduction to Social Work.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each

semester.

## SPANISH

See Modern Languages.

# ANNUAL REGISTER

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1948 - 1949

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# Register of Students

1948 - 1949

### MEN

Classification

Name
Isadore Myron Abrams
Stanley Leonard Abrams
Gerald Robert Ackerman
John Adamovich
Harry Vincent Adams
Harvey Chadwick Aiau
Charles William Albert
Thomas Fatkin Albright
Sydney Emmanuel Albrittain
Jack Gail Ammon
Paul Heckert Artis
Roger Curtis Ault

John Franklin Babb Donald Brown Bailey Lawrence Thomas Bailey Charles Dickinson Baldwin Roy Charles Barnes William Thomas Barnes Edward Gordon Barnett Joseph Morrison Barry William Taylor Bartgis Jesse Robert Baugher Paul Harold Baum William Henry Bayliff George Henry Beck Douglas Maxwell Bivens John Dieterle Blades Theodore Christopher Bobilin Edwin LeRoy Bobo Richard Merrill Bond Robert Olin Bond Rich Ronald Bornemann Warren Ducray Bourquin, Jr. Orville Clifford Bowersox Lloyd Spencer Bowling Leonard Stanley Bowlsbey Daniel Wesley Bradley Edwin Herbert Brandt James Walter Brewington Alfred Sidney Bright Harry Benjamin Bright Fred Wells Brill Roger Ellis Brower Richard Hillis Brown

Charles Richard Brubaker

Sophomore
Senior
Senior
Senior
Junior
Freshman
Freshman
Senior
Sophomore
Senior
Junior
Freshman
Sophomore
Senior
Sophomore
Sophomore
Freshman
Senior
Junior
Sophomore
Sophomore
Junior
Freshman
Senior
Senior
Sophomore
Senior
Freshman
Sophomore

Sophomore

Freshman Senior

Freshman

Sophomore

Sophomore

Sophomore

Freshman

Senior

Junior

Senior

Junior

**Iunior** 

**Junior** 

Senior

Junior

Frostburg, Md. Bel Alton, Md. Westminster, Md. Whiteford, Md. Accident, Md. Bloomsburg, Pa. Harrisburg, Pa. Baltimore, Md. Madison, N. J. Great Neck, N. Y. Towson, Md. Kensington, Md. Queens, N. Y. Baltimore, Md. Chambersburg, Pa. Grantsville, Md. Annapolis, Md. Baltimore, Md. Boonsboro, Md. Summit, N. J. Mineola, N. Y. Westernport, Md. Baltimore, Md. Upperco, Md. Parkton, Md. Towson, Md. New Windsor, Md. Newport, Md. Baltimore, Md. Tujunga, Calif. Baltimore, Md. Salisbury, Md. New Rochelle, N. Y. Baltimore, Md. Philadelphia, Pa. Fair Haven, N. J. Baltimore, Md. Westminster, Md.

Address
Baltimore, Md.
Philadelphia, Pa.
Baltimore, Md.
Glen Lyon, Pa.
Westminster, Md.
Baltimore, Md.
Westminster, Md.

Name
Richard Clayton Bucher, Jr.
Jack Gordon Buckingham
Kenneth Lee Buckingham
David Martin Buffington
Ernest Alfred Burch
Hugh Burgess
Lionel Burgess, Jr.
Charles Harry Bush
Thomas Ellsworth Butterbaugh
Allen Lee Byron

Robert Hayes Calhoun Peter George Callas Joseph Callis, Jr. John Frank Cameron Homer Briscoe Campbell Herbert Leon Caplan William Homer Carroll, Jr. Leroy Gray Carter Michael Morrison Chandler Byron Thomas Chen Harry Eugene Christopher Donald Fleming Clarke William Edwin Cline Gilbert Franklin Clough Richard Allen Clower Norman Wesley Coates Ralph Ringgold Cockey Carl George Cohen Jacob Harold Cohen John Robert Conover Michael Francis Converso, Jr. Joseph Anthony Corleto Henry Anthony Corrado John DeForest Costlow, Jr. James Vincent Cotter George Andrew Coulter Stephen Jenner Covey James Leroy Cox John Lamb Crawford John Gene Crouse Maurice Albert Cubberly, Jr. James Ernest Culhane Joseph Samuel Culotta Raymond Leland Cushing

Karl Joseph Damuth Thomas Ronald Dashiell George Sinclair Davis William Edward Davis Alton Austin Davison Quentin Langdon Day Donald Milton Denhard Classification
Senior
Junior
Senior
Sophomore
Junior
Junior
Senior
Senior
Senior
Senior
Junior

Junior Senior Junior Freshman Junior Freshman Senior Special Sophomore Senior Senior **Junior** Senior Sophomore Junior Junior Junior Freshman Senior Senior Sophomore Junior **Junior Iunior** Senior Senior Sophomore Freshman Freshman Junior Sophomore Sophomore Junior

Senior Junior Senior Sophomore Freshman Senior Sophomore

Junior

Address
Reading, Pa.
Westminster, Md.
Baltimore, Md.
Taneytown, Md.
Swedesboro, N. J.
Ellicott City, Md.
Ellicott City, Md.
East McKeesport, Pa.
Westminster, Md.
Cockeysville, Md.

Westminster, Md. Hagerstown, Md. Westminster, Md. Rising Sun, Md. Libertytown, Md. Richmond, Va. Silver Spring, Md. Westminster, Md. Westminster, Md. Union Bridge, Md. Brooklyn, N. Y. Westminster, Md. Westminster, Md. Teaneck, N. J. Westminster, Md. Westminster, Md. Stevensville, Md. New York, N. Y. Westminster, Md. Madison, N. J. Baltimore, Md. Medford, Mass. Medford, Mass. Baltimore, Md. Painted Post, N. Y. Colora, Md. Silver Spring, Md. Huntingtown, Md. Westminster, Md. Fullerton, Md. Trenton, N. J. Federalsburg, Md. Baltimore, Md. Chestertown, Md.

Thurmont, Md.
Mardela Springs, Md.
Mechanicsville, Md.
Ellicott City, Md.
Baltimore, Md.
Mt. Airy, Md.
Baltimore, Md.

Name
John MacKinnon Dennelly
Donald David Denny
Russell Lelan Deragon
Richard Stanley Diener
William James Dix, III
Alan Leslie Dodd
Carl Philip Doenges, Jr.
William Daniel Donahoo
Thomas Butler Doolittle, Jr.
John Richard Dorgan
Robert Holmes Douglass
Clinton Ray Dow
William Bevard Dulany
Richard Dunlop
Beverly Waugh Dunning, Jr.
William Dvorine
Julian Logan Dyke, Jr.

Homer Calvin Earll
Robert Dashiell Ebert
Cecil DeGrotte Eby
Jack Cassell Eccles
Charles Ross Eck
Jay Harry Eggly
Donald Otto Egner
William Waring Ehlers
Joseph Edwin Eline, Jr.
Louis Edward Elliott, Jr.
Marshall Gill Engle
Jonas Wisler Eshelman
Roger Clifton Eyler

Charles Feinblatt Eugene Feldman Wallace Franklin Fenby Stanley Jerry Fieldman Robert Thomas Fink Richard Campbell Flavin, Jr. Thomas Richard Fletcher Edward Laverne Flickinger Maynard Lloyd Fones James Guy Formwalt Joseph Allen Fowler Eugene Joseph Frank George Michael Franko, Jr. Robert Innes Fraser Robert Joseph Fringo John Bowdre Fritz Lloyd Curtis Fry John Moses Fuss, Jr.

Charles Benton Gannon, Jr. Arnold Warren Garrett

Classificatio
Freshman
Junior -
Sophomore
Sophomore
Sophomore
Sophomore
Junior
Senior
Senior
Junior
Sophomore
Junior
Junior

Senior Sophomore Junior Senior Junior Sophomore Senior Senior Senior Senior Senior Senior Senior Senior Senior Senior

Sophomore Senior Freshman Junior Junior Junior Senior Junior Freshman Senior Junior Junior Junior Sophomore Sophomore Sophomore Freshman Sophomore

Sophomore Senior

Address Great Neck, N. Y. Baltimore, Md. New Haven, Conn. Baltimore, Md. Baltimore, Md. Silver Spring, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Delta, Pa. Madison, N. J. Washington, D. C. Sykesville, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md.

Garden City, N. Y.
Baltimore, Md.
Charles Town, W. Va.
Westminster, Md.
Baltimore, Md.
Wyncote, Pa.
Middle River, Md.
Baltimore, Md.
Reisterstown, Md.
Westminster, Md.
Arlington, Va.
Hagerstown, Md.
Union Bridge, Md.

Bronx, N. Y. Camden, N. J. Reisterstown, Md. Baltimore, Md. Thurmont, Md. Baltimore, Md. Elberon, N. J. Uniontown, Md. Carole Highlands, Md. Baltimore, Md. Baltimore, Md. Wanamie, Pa. Uniontown, Pa. Philadelphia, Pa. Brooklyn, N. Y. Baltimore, Md. Westminster, Md. Emmitsburg, Md.

> Baltimore, Md. Brunswick, Md.

Joseph Shermer Garrison, III
James Timothy Geraghty
Joseph Michael Giannelli
Garlan Robert Gillespie
William James Gilmartin
Jerome Ginsberg
Ward Alton Glasby
Lynn Clifford Goldberg
Armand Joel Gold
John Arthur Goode
James Thomas Gordon
Ralph Gorten
Albert Thompson Grimes, Jr.
James Warren Grimes
John Robert Ground
John Gottlieb Gruber
Leon Fredric Gruber

James Paterson Hackman Bryan Bedout Haddaway Klein Kinzer Haddaway, Jr. Howard Raymond Haines, Jr. Lowell Thomas Haines Walter Joseph Hajduk Ira Vanson Hale, III Howard Nathan Hall George Danner Hamilton Stanley Hamilton, Jr. Charles Aldine Hammaker, Jr. Bror Harold Hammargren Charles John Hammer, Jr. Edgar Ward Hammersla James Richard Handler George Blair Hankins Walter Alfred Hart James Carrick Haskin William Kenneth Haugh Arthur Badley Hayes, III Hillard Jennings Hayzlett David Gelston Heiberg Walter Robert Heidelbach William Maurice Henry Thomas Milton Herbert Ober Samuel Herr, Jr. Robert Reed Hershberger James Edward Higgins George Hipkins, III Herman Gilbert Hirschberg Clinton Montgomery Hisle, III Elmer Adolph Hohman, Jr. Thomas Marshall Holt Daniel Henry Honemann

Classification Senior Junior Iunior Junior Junior Iunior Freshman Sophomore Senior **Junior** Freshman Sophomore Sophomore Sophomore Senior Junior

Junior

Junior Junior Junior Junior Freshman Junior Iunior Senior Freshman Senior Freshman Senior **Iunior** Senior Junior Senior Freshman Sophomore Senior Freshman Freshman Sophomore Sophomore Junior Senior Senior Junior Junior Senior Senior Junior Freshman Senior Sophomore

Address Baltimore, Md. Baltimore, Md. Medford, Mass. Littlestown, Pa. Westminster, Md. Baltimore, Md. Pikesville, Md. Baltimore, Md. Baltimore, Md. Pikesville, Md. Brunswick, Md. Newark, N. J. Philadelphia, Pa. Chevy Chase, Md. Westminster, Md. Clarksboro, N. I. Westminster, Md.

Dundalk, Md. Charlottesville, Va. Charlottesville, Va. Finksburg, Md. Woodbine, Md. Camden, N. J. Wayne, Pa. Berlin, Md. Pittsburgh, Pa. Westminster, Md. Cumberland, Md. Flohrman Park, N. J. Catonsville, Md. Martinsburg, W. Va. Westminster, Md. Princess Anne, Md. Baltimore, Md. Silver Spring, Md. Hagerstown, Md. Chevy Chase, Md. Hagerstown, Md. Brooklyn, N. Y. Catonsville, Md. Towson, Md. Fawn Grove, Pa. Westminster, Md. Bedford, Pa. Frostburg, Md. Westminster, Md. Brooklyn, N. Y. Washington, D. C. Baltimore, Md. Tampa, Fla. Baltimore, Md. Name
Grantas Elton Hoopert
Kenneth Preston Hoover
Lloyd Kydd Hoover
Murray Lindley Hopkins
Howard Samuel Horner
Richard August Houck
William Lee Huber
William David Huddle
James Thomas Hughes
Joseph Allen Hurff

John Quintin Isaac John Crawford Isely

Allen Sander Jacobson
Zach Howard Jaquett
Arthur Marvin Janofsky
David William Jones, Jr.
George Richard Jones
William Dale Jones
Edward Stanley Josephson
James Ward Jump
Lincoln Bruce Justice

Charles Philip Kable Jesse Lee Kagle, Jr. Truman Frederick Keefer Bernard Joseph Keenan Ronald Lee Keith Bernard Eugene Kelly John William Kern Robert Eugene Keys Charles Gorsuch Kidd James Robert Nelson Kiehne Robert Blake Kimble Joseph Raymond Kittner Herbert Fred Karl Klinger Edward Smith Klohr, Jr. Samuel Arden Knepp Millard Knowles Charles John Kobosko Anthony Nicholas Konstant Joseph James Kovalevski Rudolph Kraus Frank Donald Krausz

Joseph Fenton Lacount Horace Waters Lair, III John Howard Lambert Donald Charles Lamson Vincent Richard Landau Classification
Special
Junior
Senior
Freshman

Freshman Sophomore Senior Sophomore Freshman Sophomore Junior

Freshman Freshman

Senior Junior Freshman Junior Sophomore Freshman Freshman Senior Sophomore

Sophomore Senior Sophomore Sophomore Senior Sophomore Junior Senior Junior Senior Senior Senior Sophomore Sophomore Junior Junior Junior Iunior Junior Sophomore Sophomore

Senior Sophomore Freshman Special Sophomore Littlestown, Pa. Frederick, Md. Frederick, Md. Aberdeen, Md. Hampstead, Md. Westminster, Md. Baltimore, Md.

Address

Williamsport, Md. Fairhaven, Mass. Swedesboro, N. J.

Baltimore, Md. Washington, D. C.

Baltimore, Md.
Church Hill, Md.
Baltimore, Md.
Manchester, Md.
Greenbelt, Md.
Cardiff, Md.
Brooklyn, N. Y.
Denton, Md.
East Orange, N. J.

Baltimore, Md. Westminster, Md. Keymar, Md. Baltimore, Md. Centreville, Md. Frederick, Md. Baltimore, Md. Baltimore, Md. New Freedom, Pa. Baltimore, Md. Westminster, Md. Corning, N. Y. Catonsville, Md. Randallstown, Md. Curwensville, Pa. Baltimore, Md. Mocanaqua, Pa. Baltimore, Md. Baltimore, Md. Brooklyn, N. Y. Baltimore, Md.

Martinsburg, W. Va.
Baltimore, Md.
Drexel Hill, Pa.
Reisterstown, Md.
Reisterstown, Md.

Name Henry Edgar Landy lack Lewis Larrimore Thomas Andrew Larsen Leo Jerome Lathroum Curtis Pickford Laupheimer Roland Vanderbilt Layton Ernest Henry Leap, Jr. Ellis Molesworth Leatherwood Richard Perry Leclercq Lionel Boon Quee Lee Harris William LeFew Herbert Houck Leighton Richard Frederick Leighton James Marshall Leonard Melvin Edward Leppo Millard Grant LesCallette Jules Joseph Levin Perry Levinson Claude Francis Libis Donald Herman Lichty Frank Ligorano Donald Lovis Lilly Woodrow Benjamin Lippy Robert Sydney Lizer Jay Adrian Lockman John Carey Loper Lawrence Gilmore Loper Albert Paul Lovelace Joseph Anthony Luperini Howard Lester Lynch

Kendrick Marshall McCall George Thomas McGrew John William McGrew Cameron McClelland McIntire Richard Webster McJilton Walter Norman McJilton Harold Smith McTeer, Jr.

Joseph Andrew Maciejczyk Donald Robin Makosky Victor Joseph Makovitch Aloysius William Malone Charles Armistead Mann Attillio Margarita Myles Gordon Marken William Burnell Marks, Jr. James Tolly Marsh, Jr. Gruver Howard Martin Robert Anthony Martin Vincent Armcost Martin Ned Allen Masenheimer

Classification Freshman Sophomore Senior Sophomore Senior Sophomore Senior Iunior Freshman Freshman Sophomore Junior Freshman Senior Junior Freshman Freshman Freshman Senior Senior Sophomore Junior Senior Senior Sophomore Freshman Freshman Junior Sophomore Junior

Sophomore Freshman Senior Sophomore Freshman Senior Freshman

Senior Freshman Freshman Senior Sophomore Junior Senior Freshman Freshman Senior Senior Sophomore Junior

Address Baltimore, Md. Baltimore, Md. Westminster, Md. Baltimore, Md. Philadelphia, Pa. Hurlock, Md. Cambridge, Md. Mt. Airy, Md. Riverdale, Md. Singapore Hagerstown, Md. Oakland, Md. Oakland, Md. Trappe, Md. Westminster, Md. Vienna, Md. Baltimore, Md. Baltimore, Md. Milton, Del. Westminster, Md. Medford, Mass. Baltimore, Md. Manchester, Md. Williamsport, Md. Philadelphia, Pa. Sykesville, Md. Sykesville, Md. Brunswick, Md. Baltimore, Md. Westminster, Md.

Chevy Chase, Md. Westminster, Md. Westminster, Md. Mt. Airy, Md. Dundalk, Md. Dundalk, Md. Mount Vernon, N. Y.

Hunlock Creek, Pa.
Westminster, Md.
Elmira, N. Y.
Westminster, Md.
Randallstown, Md.
Revere, Mass.
Baltimore, Md.
Silver Spring, Md.
Westminster, Md.
Westminster, Md.
Baltimore, Md.
Baltimore, Md.
Hanover, Pa.

Name
Eugene Antis Mechtly
Malcolm Lee Meltzer
Leroy Melville Merritt, Jr.
Martin Russell Mettee
Frederick Emil Michelfelder
William Ralph Mishler
Richard Lewis Mohlhenrich
John Edward Molesworth
James Joseph Monastero
George Ruskin Moore
Rowe Price Moore
Albert Worthen Moulthrop
Richard Ralphs Moulthrop
Henry Jackson Muller
Charles Loy Mullican
Kenneth Henry Munroe, Jr.
William Macan Munroe
David Henry Myers
Howard Grant Myers
Jesse Albert Myers
Jesse David Myers, Jr.

James John Nau Norman Jack Needle Christopher Nikolakopoulos John Sanford Noble, Jr. Edward Steele Nordby Henry Robert Norman

Lawrence Walter George Oberc James Howard Ogden Harold Lee Orth Dorsey Edgar Osborn Lloyd Owens William Donald Owings

Thomas Arthur Page
Charles Carroll Parker
Johnnie Henry Parker
David Hales Patten
Alvin Paul
Douglas Frank Paulsen
Clifton Joseph Pedone
Paul Peshkoff
Clifford Edward Pfaff
Charles Swindell Pfeiffer
George William Pferdeort
Walter George Piavis, Jr.
Louis Pietroforte
Richard Douglas Pindell
Daniel Elvin Pinholster, Jr.

Classification Freshman Sophomore Freshman Junior Senior Senior Sophomore Freshman Freshman Senior Special Sophomore Junior **Junior** Junior Senior Junior Junior Sophomore Junior Senior

Sophomore Sophomore Sophomore Senior Junior Junior

Iunior

Senior

**Junior** 

Senior

Sophomore

Freshman

Freshman Junior Senior Junior Senior Sophomore Senior Freshman Junior Sophomore Senior Senior Junior Senior Senior

Address Sykesville, Md. Baltimore, Md. Dundalk, Md. Westminster, Md. Linwood, Md. Johnstown, Pa. Westminster, Md. Monrovia, Md. Norristown, Pa. Baltimore, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Frederick, Md. Oaklyn, N. J. Oaklyn, N. Westminster, Md. Westminster, Md. Sykesville, Md. Westminster, Md.

Baltimore, Md. Baltimore, Md. Athens, Greece Millville, Del. Merchantville, N. J. Syracuse, N. Y.

Trenton, N. J.
Prince Frederick, Md.
Baltimore, Md.
Reisterstown, Md.
Riderwood, Md.
Garrison, Md.

Baltimore, Md.
Honga, Md.
Whaleysville, Md.
Catonsville, Md.
Baltimore, Md.
Brooklyn, N. Y.
Baltimore, Md.
Brooklyn, N. Y.
Hanover, Pa.
Baltimore, Md.
Westminster, Md.
Glen Lyon, Pa.
Visalia, Calif.
Baltimore, Md.
Baltimore, Md.

Name	Clas
Allan Maurice Pirie	Sopl
Jay Martin Poland	Seni
David Kreigh Poole, Jr.	Sopl
William Rollins Porter	Jun
Stuart Jan Ports	Fres
August Anthony Prassina	Jun
Arthur Press	Fres

### Theodore Walter Quelch

Keith Benson Radcliffe, Ir. Charles Augustus Rahter Park James Ranck Richard Colvin Randall, Jr. Edwin William Ransford Gordon Flohr Raver Ronald Lamont Rearic Norman Edwin Regan Richard George Renz Kyle Winfield Resh William Edward Rhoads Robert Henry Rhodes, Jr. William Kelley Rice, Jr. Elmer Richards, Ir. Bernard Raymond Ridgell Chester Wilson Rill Richard Russell Robbins John Burns Roberts William Lashley Robinette Robert Kenneth Rodeffer John William Rogers Lloyd Russell Rogers, Jr. Walter Howard Rollison William Richard Rosenberger John Earl Rowe Philip Samuel Royer Early Joseph Rush, III Edmund James Rydzewski

Philip Sack
Lester Duane Saltzgaver
Bernard Sandler
David Harvey Sandler
Thomas Henry Sands
David Robert Sartorio
William Mellinger Sausser
Paul Lester Schaefer
Carroll Russell Schaeffer, Jr.
John Calvin Schaeffer
Paul Schatzberg
William David Scheder

Classification	Address
ophomore	Baltimore, Md.
enior	Westminster, Md.
ophomore	Williamsport, Md.
unior	Chase, Md.
reshman	Baltimore, Md.
unior	Baltimore, Md.
reshman	Brooklyn, N. Y.

### Senior Wanamassa, N. J.

Sophomore	Baltimore, Md
Senior	Harrisburg, Pa
Sophomore	New Holland, Pa
Senior	Haddonfield, N. J
Sophomore	Philadelphia, Pa
Freshman	Pikesville, Md
Senior	Kittanning, Pa
Sophomore	Gardner, Mass
Junior	Westminster, Md
Junior	Westminster, Md
Sophomore	Rocks, Md
Senior	Baltimore, Md
Senior	Germantown, Md
Junior	New Hyde Park, N. Y
Junior	Baltimore, Md
Freshman	Westminster, Md
Freshman	Towson, Md
Junior	Army Chemical Center, Md
Freshman	Westminster, Md
Freshman	Silver Spring, Md
Senior	Westminster, Md
Senior	Baltimore, Md
Sophomore	Washington, D. C.
Sophomore	Westminster, Md
Senior	Baltimore, Md
Freshman	Westminster, Md
Freshman	Baltimore, Md
Sophomore	Baltimore, Md

New Rochelle, N. Y. Sophomore Westminster, Md. Senior Baltimore, Md. Sophomore Freshman Baltimore, Md. Baltimore, Md. Iunior Long Island City, N. Y. Junior Braddock Heights, Md. Senior Iunior Baltimore, Md. Westminster, Md. Senior Westminster, Md. Senior Baltimore, Md. Sophomore Baltimore, Md. Sophomore

Name

Harry Cake Schreck Edward Trimble Seemer, Jr. William Wertz Seibert John Oliver Seiland Carl Richard Seiler Russell Armstrong Sellman George Albert Seymour, Jr. Joseph Christopher Shallenberger Thomas Day Shannahan, Jr. James Lee Shannon William Howard Shannon Carlton Anderson Shea Arthur William Shearer Luther Widerman Shepherd Charles Amon Shook Harry Kenneth Shook George Hankyoung Shyn Marvin Earl Siegel Frederick William Siffrin John Ferdinand Silber Roger William Simpkins Marshall Albert Simpson William Henry Simpson Aloysius John Skvarek Gordon Gerald Slacum Donald Martin Smith Gerald Nelson Smith Guy Raymond Smith John Edward Smith, Jr. Ralph Dela Smith Chester Stephen Smocharski Watson Daniel Solomon John Aspinal Spencer John Turnbull Spicknall George Louis Spittel Frank William Stephenson, Jr. Robert Theodore Sterling Norman Stern John Edward Sternberg Norman Sylvester Stewart Thomas Stone Leon Eugene Stover John Robert Sutton, III Philip Stephen Suwall

Robert Marvin Talner William Ashley Tanner Paul Peter Tereshinski Thomas Joseph Tereshinski Essell Parks Thomas Floyd O'Neill Thomas James Claud Thomas

Classification Senior **Iunior** Senior Sophomore Sophomore Special Junior Senior Freshman Sophomore Iunior Sophomore Sophomore Senior Sophomore Freshman Freshman Freshman Junior **Junior** Senior Sophomore Sophomore Sophomore Sophomore Freshman Junior Junior Junior Senior Sophomore Sophomore Sophomore Senior Senior Senior Sophomore Senior Junior Freshman Sophomore **Iunior** Senior

Sophomore Senior Sophomore Senior Freshman Senior Freshman

Sophomore

Address Westminster, Md. Baltimore, Md. Hanover, Pa. Baltimore, Md. Baltimore, Md. Westminster, Md. Baltimore, Md. Baltimore, Md. Bethlehem, Pa. Westminster, Md. Baltimore, Md. Naugatuck, Conn. Baltimore, Md. Harwood, Md. Frederick, Md. Frederick, Md. Seoul, Korea Baltimore, Md. Frederick, Md. Baltimore, Md. Princess Anne, Md. Wilmington, Del. Emmitsburg, Md. Mocanaqua, Pa. Taylors Island, Md. Taneytown, Md. Baltimore, Md. Hurlock, Md. Galesville, Md. Washington, D. C. Glen Lyon, Pa. Army Chemical Center, Md. Clarksboro, N. J. Baltimore, Md. Westminster, Md. Pittsburgh, Pa. Forest Hills, N. Y. Baltimore, Md. Westminster, Md. Sykesville, Md. Waldorf, Md.

New Rochelle, N. Y.
Frederick, Md.
Glen Lyon, Pa.
Glen Lyon, Pa.
Easton, Md.
Westminster, Md.
Lancaster, Pa.

Westminster, Md.

Baltimore, Md.

Baltimore, Md.

Name
Troy Mitchell Todd
Edwin Howard Toman
Miles Dale Townsend
Harold Alton Travis
Robert Benjamin Treadway
Alfred Talmage Truitt, Jr.
George Tsouprake
Martin Tullai
Simon Tullai
David Edwin Turner
James Paul Twigg
Kenneth Aubrey Tyson

Ronald Morris Uhl Philip Elwood Uhrig

Burt Charles Veres Raymond Bernard Via

Harry Smith Walker Sherwood George Walters Roy Henry Wampler Sherman Preston Wantz George Fletcher Ward, Jr. Delmar Hahn Warehime Douglas Weaver Elwood Clark Weeks, Jr. Daniel Irvin Welliver Paul Wesley Welliver Stewart Hazen Werner Charles Vernon West Galen Rogers White Roger Stevenson White Charles Archie Williams John Mann Williams Robert Ringgold Wilmer Robert David Wilsey George Frank Winfrey Stefan Winiarz-Dejter Samuel Winston Waller Byrd Wiser John Mathias Wolfe, Jr. Edward Herbert Wright Robert Claudel Wright

Alfred Raymond Yaglinski Charles Wendell Young Karl Edwin Yount, Jr.

Leonard Joseph Zawacki Ira Gilbert Zepp, Jr. James Earl Levine Zile Classification
Sophomore
Freshman
Sophomore
Senior
Junior
Junior
Sophomore
Freshman
Senior
Senior
Junior
Sonior
Sonior
Sophomore

Junior Special

Senior Senior

Junior Senior Senior **Tunior** Senior **Junior** Senior Sophomore **Tunior** Freshman **Junior** Sophomore Junior Freshman Junior Sophomore Junior Sophomore Junior Iunior Sophomore Sophomore Freshman **Junior** Freshman

Junior Sophomore Freshman

Junior Sophomore Sophomore Address
Atlanta, Ga.
Bronx, N. Y.
Baltimore, Md.
Westernport, Md.
Manchester, Md.
Salisbury, Md.
New Bedford, Mass.
Glen Lyon, Pa.
Westminster, Md.
Westminster, Md.
Westminster, Md.
Westminster, Md.

Mt. Savage, Md. Westminster, Md.

Millersville, Md. Washington, D. C.

Washington, D. C. Westminster, Md. Westminster, Md. Baltimore, Md. Baltimore, Md. Westminster, Md. Bellerose, N. Y. Pleasantville, N. J. Westminster, Md. Westminster, Md. Columbus, Ohio Annapolis, Md. New York, N. Y. New York, N. Y. Hanover, Pa. Cumberland, Md. La Plata, Md. Oneonta, N. Y. Pfafftown, N. C. Sykesville, Md. New Rochelle, N. Y. Baltimore, Md. Wayne, Pa. Manassas, Va. Federalsburg, Md.

> Chester, Pa. Staunton, Va. Baltimore, Md.

Glen Lyon, Pa. Bel Air, Md. Westminster, Md.

#### WOMEN

Name
Lillian Rae Acher
Dorothy Anne Alexander
Kathryn Phyllis Alexander
Ruth Amelia Allen
Iris Elizabeth Amos
Virginia Lee Armacost
Dorothy Warren Arnold
Marion Evans Auld
Norma Virginia Avers

Jane Louise Babylon Betty Louise Bachtell Joan Rea Baker Shirley Louise Bankert Ninita Barkman Shirley Stevenson Barnett Barbara Jane Baumgardner Betty Jane Bayliss Helene Mae Beale Elizabeth Jane Beamer Florence Anne Beaven June Lorraine Beaver June Elaine Beck Mary Elizabeth Becker Bettye Muriel Benson Carolyn Benson Janice Meriam Benson Marian Jeannette Benton Bertha Bern Margaret Louise Beyer Asulia Jane Birch Lida Curtis Birdsall Mary Elizabeth Bishop Rita Mae Bittle Virginia Jarden Blake Katherine Eleanor Bliss Doris Jean Boller Maune Joann Boner Wanda Allred Bradham Betty Lou Brandenburg Maurine Brandt Janet Elizabeth Breeding Joan Rebecca Brengle Beverly Jean Brockelbank Shirley Ruth Brooks Carol Ruth Brown Florence Jeanne Brown Jacqueline Marquette Brown Margaret Jean Brown Olga Marie Bruning Martha Virginia Buchman

Classification Address Junior Takoma Park, Md. Junior Taneytown, Md. Senior Frostburg, Md. Washington, D. C. Junior Senior Seat Pleasant, Md. Finksburg, Md. Baltimore, Md. Junior Silver Spring, Md. Cumberland, Md. Westminster, Md.

Sophomore Junior Junior Sophomore Smithsburg, Md. Sophomore Baltimore, Md. Senior Sophomore Hampstead, Md. Senior Ardmore, Pa. Sophomore Glen Burnie, Md. Gettysburg, Pa. Arlington, Va. Randallstown, Md. Freshman Sophomore Freshman Westminster, Md. Junior **Junior** Hillsboro, Md. Sophomore Baltimore, Md. Freshman Baltimore, Md. Senior Baltimore, Md. Senior Baltimore, Md. Westminster, Md. Senior Sophomore Baltimore, Md. Upper Montclair, N. J. Flushing, N. Y. Sophomore Senior Junior Baltimore, Md. Sophomore Baltimore, Md. Freshman Interlaken, N. J. Sophomore Monkton, Md. Sophomore Oakland, Md. Junior Ardmore, Pa. Takoma Park, Md. Sophomore Senior Thurmont, Md. Baltimore, Md. Junior Senior Washington, D. C. Freshman Union Bridge, Md. Freshman Landover Hills, Md. McDonogh, Md. Special Freshman Brunswick, Md. Freshman Princeton, N. J. Senior Baltimore, Md. Freshman Baltimore, Md. Senior West Grove, Pa. Sophomore Westminster, Md. Sophomore Sykesville, Md. Junior Baltimore, Md. Hampstead, Md. Sophomore

Name	Classification	Address
	Senior	Baltimore, Md.
Margaret Elizabeth Buderer	Freshman	Baltimore, Md.
Jane Bennett Buettner	Junior	Chevy Chase, Md.
Nancy Anne Burdick	Freshman	Skinners Eddy, Pa.
Patricia June Burr	Junior	Gaithersburg, Md.
Betty Lou Byrne	Juno	
Ada Elizabeth Callender	Freshman	Hasbrouck Heights, N. J.
Amy Adaline Chamberlin	Sophomore	Kingston, Md.
Janice Marietta Chen	Sophomore	Union Bridge, Md.
Mary Ruth Childs	Senior	Baltimore, Md.
Shirley June Clark	Junior	Keyport, N. J.
Beatrix Jane Clarke	Senior	Towson, Md.
Maradel Rue Clayton	Senior	Baltimore, Md.
Virginia Francis Clayton	Junior	Westminster, Md.
Grace Elayne Close	Sophomore	Baltimore, Md.
Marguerite Townshend Clossman	Senior	Washington, D. C.
Constance Cole Coates	Junior	Westminster, Md.
Marian LaRue Coblentz	Junior	Reisterstown, Md.
Helene Rita Cohen	Sophomore	Glen Cove, N. Y.
Marilyn Zane Cole	Sophomore	Martinsburg, W. Va.
Frances Jane Conaway	Senior	Mt. Airy, Md.
Doris Marie Corbin	Freshman	Arlington, Va.
Patricia Marie Crawford	Freshman	Havre de Grace, Md.
Phyllis Virginia Cromwell	Sophomore	Towson, Md.
Elizabeth Ann Crosswhite	Sophomore	Hyattsville, Md.
Angela Louise Crothers	Sophomore	Elkton, Md.
Jean Lee Curl	Freshman	Cumberland, Md.
	Sonhomore	Westminster, Md.
Dorothy Virginia Dalgleish	Sophomore Freshman	Thurmont, Md.
Julia Ann Damuth	Senior	Bowling Green, Va.
Jean Marie Daughtrey	Junior	Cecilton, Md.
Elizabeth Ann Davis	Freshman	Woodbine, Md.
Elsie Dade Davis	Junior	Baltimore, Md.
Eva Mae Davis	Freshman	Baltimore, Md.
Margaret Lenore Davis	Freshman	Washington, D. C.
Elizabeth Harriet Dawson		Westminster, Md.
Betty Lou Day	Junior	Gaithersburg, Md.
Doris Elizabeth Day	Junior	Washington, D. C.
Jean Marie Dennison	Sophomore	Westminster, Md.
Mary Elizabeth Diffendal	Special	Charlotte, N. C.
Gennette Jean Dingus	Senior	Washington, D. C.
Audrey Louise Dixon	Senior	Galesville, Md.
Betty Jane Dixon	Senior	Flushing, N. Y.
Jeanne Stewart Dixon	Freshman	Galesville, Md.
Mary Sewell Dixon	Senior	Cos Cob, Conn.
Barbara Anne Dodd	Senior	Cos Cob, Conn.
Mary Elizabeth Dodd	Senior	Westfield, N. J.
Helen Miles Dubel	Senior	Royal Oak Md

Barbara Kathleen Echols Irma Irene Eney

Betty Miles Duval

Lois Ida Dulin

Sophomore Sophomore Senior

Freshman

> Taneytown, Md. Baltimore, Md.

Royal Oak, Md. Croom, Md.

Name
Anna Mary Englar
Marion Virginia Engle
Rachel May Ennis

Edith Tracey Fenby Virginia Louise Fiegel Mary Catherine Firor Elizabeth Fisher Dorothy Rose Frizzell Shirley Myers Frounfelter Betty Jean Funk

Dorothy Inez Gamber Ruth Irene Garvey Rita Mae Gattens Joanna Louise Gebhard Kathryn Beatrice Gibbs Mary Betty Gibbs Betty Louise Glotfelty Charlotte Anne Goodrich Joyce Evelyn Gorsuch Lucy Anne Grace June Marie Graf Virginia Louise Gratehouse Eleanor Adele Grauel Elinor Zula Graybeal Marian Frances Greifenstein Mary Ina Grice Sarah Ann Griffin Esther Caroline Gutbub Elsie Jane Guttmann

Carol Elizabeth Hackney Doris Virginia Hale Suzanne Hall Velma Joan Hall Joan Virginia Hampel Ada Lee Hardester Betty Louise Harlow Flora Mary Hawkins Janet Marie Hering Sarah Ruth Hering Mary Ellen Hess Lois Maryland Hicks Ruth Ann Hicks Millicent Marie Hillyard Ruth Joyce Hinkle Lenore Estelle Hoffman Ruth Christine Holland Mary Ann Hollander Doris Wright Holmes

Classification Senior Sophomore Junior

Freshman Freshman Special Sophomore Sophomore Junior Sophomore

Senior Freshman Sophomore Freshman Freshman Senior Senior Senior Senior Freshman **Junior** Sophomore Senior Freshman Senior Freshman Freshman Senior Junior

Freshman Freshman Junior Freshman Freshman Junior Sophomore Freshman Sophomore Freshman Sophomore Sophomore Freshman Senior Senior Senior Junior Senior Senior

New Windsor, Md. Arlington, Va. Parsonsburg, Md.

Reisterstown, Md.
Dumont, N. J.
Thurmont, Md.
Baltimore, Md.
Braintree, Mass.
Westminster, Md.
Harrisonburg, Va.

Catonsville, Md.
Dundalk, Md.
Frostburg, Md.
Cornwall, N. Y.
Pittsburgh, Pa.
York, Pa.
Accident, Md.
Catonsville, Md.
Havre de Grace, Md.
Davidson, N. C.
Manchester, Md.
Cumberland, Md.
Conowingo, Md.
Manchester, Md.
Baltimore, Md.
Westminster, Md.
Westminster, Md.
East Bangor, Pa.
Baltimore, Md.

Finksburg, Md. Wayne, Pa. Marion Station, Md. Annapolis, Md. Baltimore, Md. Pocomoke City, Md. Washington, D. C. Baltimore, Md. Westminster, Md. Sykesville, Md. Merchantville, N. J. Glen Ridge, N. J. Baltimore, Md. Elkton, Md. Mount Joy, Pa. Baltimore, Md. Salisbury, Md. Washington, D. C. Cambridge, Md. Name
Rachel Read Holmes
Dolores Louise Horine
Sally Lu Horne
Evelyn Hoyle
Emily Jeane Hoyt
Louise Edna Hyder

Charlotte May Janney Dorothy Elaine Johnson Doris May Joiner Barbara Ann Jolley Mary Frances Jones

Harriett Jeanne Kahn Vera Joyce Kaltrider Dorothy Anne Kammer Dorothy Gene Keesecker Miriam Diane Kelley Betty Lou Kellner Peggy Antes Kerns Patricia Dumire Kimble Jeanne Roselle Kimmel Jean Marie Knox Joanne Mae Koehler Donna Jean Kohl Theoda Lee Kompanek Carol Jean Krebs

Barbara Ann Lain Roberta Helen Lang Myrtie Ernestine Langrall Priscilla Lankford Sara Lee Larmore Margaret Ann Larsen Pauline Barbara Lastowski Nancy Lee Lawson Catherine Julia Lay Jacqueline Ledden Helen Leerburger Victoria Isabel Leister Betty Jean Lenz Jane Randell Lianos Dorothy Rosemarie Lien Helen Beth Lindahl Elizabeth Marbury Linton Betty Jane Litsch Thelma Elizabeth Lovelace Evelyn Marie Loveless Carol Mae Lowe Rita Caroline Ludwig

Classification
Sophomore
Freshman
Freshman
Sophomore
Freshman
Junior

Sophomore Senior Sophomore Junior Junior

Sophomore Freshman Freshman Sophomore Freshman Sophomore Senior Sophomore Senior Junior Freshman Junior Senior

Junior Freshman Freshman Innior **Junior** Senior Junior Freshman Freshman Sophomore Freshman Freshman Junior Senior Freshman Senior Sophomore Freshman Sophomore Sophomore Junior Junior

Address
Bel Air, Md.
Philadelphia, Pa.
Chatham, N. J.
Silver Spring, Md.
Silver Spring, Md.
Westminster, Md.

Lutherville, Md. Manahawkin, N. J. Baltimore, Md. Pelham, N. Y. Salisbury, Md.

Baltimore, Md.
Lineboro, Md.
Baltimore, Md.
Cumberland, Md.
Rock Hall, Md.
Baltimore, Md.
Westminster, Md.
Onancock, Va.
Baltimore, Md.
Pottstown, Pa.
Silver Spring, Md.
Cumberland, Md.
Nutley, N. J.

Pittsburgh, Pa. Baltimore, Md. Bivalve, Md. Pocomoke City, Md. Tyaskin, Md. Westminster, Md. Nanticoke, Pa. Cambridge, Md. Baltimore, Md. Gloucester City, N. J. New Rochelle, N. Y. Hampstead, Md. Baltimore, Md. Washington, D. C. Washington, D. C. Katrineholm, Sweden Grayton, Md. East Orange, N. J. Baltimore, Md. Croome Station, Md. Stewartstown, Pa. Little Falls, N. J.

Name
Nancy Jane McAllister
Elizabeth Vey McCann
Dorothy Mae McClayton
Patricia Ruth McLaren
Annette Cowman McMahan
Caroline Pattison McNabb

Katharine Merritt Manlove
Ruth Jeanette Marsden
Elizabeth Johnson Marshall
Nancy Somerville May
Doris Jean Mellon
Beverly June Milstead
Betty Jean Minnis
Joan Montague
Norma Jean Moore
Patricia Ann Moore
Patricia Sylvia Moore
Mary Isabel Mott
Marvina Marie Munch
Audrey Virginia Myers
Charlotte Gertrude Myers
Martha Doris Myers

Mary Townshend Naylor Cathryn Alice Neal Eleanor Jane Nettleship Joan Elizabeth Newell Ruth Ann Newton Florence Herma Nixdorf

Anne Lee Ogburn Edith Eileen Ogden Kitty Lou Olewiler Elaine Frances Ominsky Patricia Miskimon Outerbridge

Jean Lee Palmer
Anna Lee Park
Joyce Margaret Parker
Addie Lou Parks
Rose Helen Parsons
Betsy Biays Patterson
Winifred Joanne Pattison
Dorothy Tiemeyer Payant
Barbara Lee Payne
Joan Marie Pfeifer
Barbara Jeanne Pfoutz
Nancy Jane Phillippe
Doris Lee Phillips
Alice Jane Pitchford

Classification
Senior
Senior
Junior
Sophomore
Senior
Senior

Senior Junior Special Freshman Sophomore Sophomore Senior Freshman Junior Junior Sophomore Senior Freshman Freshman Sophomore Freshman

Freshman Freshman Junior Sophomore Freshman Freshman

Freshman Senior Sophomore Senior Senior

Sophomore Freshman Junior Freshman Sophomore Freshman Sophomore Sophomore Sophomore Sophomore Sophomore Junior Address
Coatesville, Pa.
Emmitsburg, Md.
Baltimore, Md.
Westminster, Md.
Easton, Md.
Crestwood, N. Y.

Cecilton, Md,
Baltimore, Md.
Westminster, Md.
Washington, D. C.
Baltimore, Md.
Washington, D. C.
Whiteford, Md.
Cheverly, Md.
Baltimore, Md.
Queen Anne, Md.
Baltimore, Md.
Gloucester City, N. J.
Arlington, Va.
Westminster, Md.
York, Pa.
Washington, D. C.

Oakland, Md.
Washington, D. C.
Hingam, Mass.
Oraville, Md.
Westminster, Md.
Claiborne, Md.

Marion Station, Md.
Prince Frederick, Md.
Pottstown, Pa.
Baltimore, Md.
Smiths Parish, Bermuda

Catonsville, Md.
Cumberland, Md.
Rochester, N. Y.
Monie, Md.
Bronx, N. Y.
Monkton, Md.
Johnstown, Pa.
Baltimore, Md.
Salisbury, Md.
Baltimore, Md.
Cranford, N. J.
Hurlock, Md.
Westminster, Md.

Address

Westminster, Md.

Drexel Hill, Pa.

Frostburg, Md Easton, Md.

New Holland, Pa.

Cranford, N. J. Baltimore, Md.

Ardmore, Pa.

Marietta, Pa.

Name Gladys Wells Poland Janet Harlan Preston Elinor Price Mary Jane Price Mildred Frances Price

Darse LaRue Quesinberry

Betty Jane Ranck Janet Auguste Raubenheimer Helen Louise Ray Sally Elizabeth Ray Doris Ina Reck Jean Elizabeth Reamer Charlotte Wheeler Reed Louise Morris Reese Esther Clare Rice Florence Hering Rice Virginia Anne Riker Mary Susan Rinehart Geraldine Rittenhouse Doris Marie Ritter Betty Lee Robbins Barbara Alice Roberts Miriam Eleanor Roberts Norma Ruth Roberts Jeanne Riggs Rogers Anita Elizabeth Rowan Lois Ann Royer Dorothy Elizabeth Rupert Mary Jean Rupert Margaret Ann Ruppenthal

Peggy Jo Samples Edith Lee Sanner Carolyn Wells Sapp Louise Sunderland Sapp Gladys Elaine Sause Jean Muriel Sause Catherine Lois Sauter Helen Louise Scarborough Martha Elizabeth Schaeffer Mary Louis Schanze Alma Dorothea Schmidt Anita Joyce Schmidt Corinne Troy Schofield Elizabeth Anne Schubert Phyllis Marie Scott Margaret Ann Shafer Mary Bell Shawn Patricia Emily Shear Dorothy Mae Shindle

Classification Senior Freshman Junior Senior Senior

Sophomore

Union Bridge, Md.

Senior Senior Junior Freshman Freshman Senior Freshman Senior Freshman Junior Senior Freshman Freshman Senior Iunior Sophomore Special Junior Senior **Iunior** Senior Senior Sophomore Senior

Mt. Airy, Md. Penns Grove, N. J. Wilmington, Del. Lutherville, Md. Washington, D. C. Baltimore, Md. Newport, Del. Smithsburg, Md. Easton, Md. Baltimore, Md. Baltimore, Md. Army Chem. Center, Md. Westminster, Md. Baltimore, Md. Westminster, Md. Street, Md. Westminster, Md. Drexel Hill, Pa. Drexel Hill, Pa. Cumberland, Md. Glen Burnie, Md. Freshman

Junior Senior Senior Special Senior **Junior Junior** Junior Sophomore Freshman Freshman Freshman Freshman Freshman Sophomore Freshman Sophomore Junior

Clarksville, Md. Lutherville, Md. Lutherville, Md. Baltimore, Md. Baltimore, Md. Ellicott City, Md. Baltimore, Md. Wesminster, Md. Baltimore, Md. Baltimore, Md. Hyattsville, Md. Westminster, Md. Baltimore, Md. Baltimore, Md. Corapolis, Pa. Queenstown, Md. Falls Church, Va. Baltimore, Md. Name

rante
Elizabeth Lankford Shivers
Dorothy Frances Shoemaker
Anne Hazel Shuppert
Bernice Ida Simon
Miriam Leftwich Simmons
Jean Marie Simms
Elizabeth Louise Simpson
Jeannette Brown Simpson
Margaret Turpin Sisler
Josephine Anne Smith
Martha Christine Smith
Mary Ellen Smith
Marguerite Gay Smith
Nancy Louise Smith
Nannette Maxine Smith
Phyllis Elisabeth Smith
Audrey Lorraine Soper
Barbara Jewell Sowers
Patricia Feild Sparling
Louise Stagg Spittel
Margaret Louise Stackhouse
Peggy Anne Stacy
Bertha Elizabeth Staley
Wilma Lee Steele
Patricia Joy Sulzbach
Mary Elizabeth Summers

Betsy Ann Taylor Nora Elizabeth Taylor Mary Anne Thomas Anne Louise Thompson Mildred Miles Thorpy Peggy Ann Timmons Nellie Elizabeth Tipton Patricia Anne Tobey Gladys Elisabeth Turner Mary Ada Starr Twigg

Ann May Van Order Doris May Vansant Sara Belle Veale Viola Ruth Volk

Louray Ottilie Wagner Nancy Ann Walker Jacqueline Ann Walter Helen Mae Wanko Audrey Jean Watkins Phyllis Weaver Anne Weber Barbara Faye Webster

Classification	
Sophomore	
Freshman	
Senior	
Junior	
Junior	
Sophomore	
Freshman	
Senior	
Freshman	
Freshman	
Freshman	
Junior	
Senior	
Freshman	
Freshman	
Sophomore	
Freshman	
Senior	
Sophomore	I
Senior	
Freshman	
Junior	
Senior	
Senior	
Sophomore	
Freshman	

Senior Junior Senior Junior Sophomore Sophomore Freshman Sophomore Senior Senior

Sophomore Senior Special Senior

Junior Freshman Junior Freshman Senior Senior Special Freshman

Address Allen, Md. Westminster, Md. Monkton, Md. Baltimore, Md. Washington, D. C. Bel Alton, Md. Baltimore, Md. York, Pa. Silver Spring, Md. Silver Spring, Md. Columbus, Ohio Baltimore, Md. Falls Church, Va. Baltimore, Md. Baltimore, Md. Bethesda, Md. New Windsor, Md. Hagerstown, Md. East Bridgewater, Mass. Westminster, Md. Washington, D. C. Baltimore, Md. Silver Spring, Md. Cumberland, Md. Brooklyn, N. Y. Locust Valley, N. Y.

Greensboro, Md.
Melfa, Va.
Easton, Md.
Severna Park, Md.
Havre de Grace, Md.
Bishop, Md.
Jarrettsville, Md.
Washington, D. C.
Clifton, N. J.
Westminster, Md.

Caldwell, N. J. Baltimore, Md. Salisbury, Md. Delmar, Del.

Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Monrovia, Md.
Bellerose, N. Y.
Randallstown, Md.
Cambridge, Md.

N.	Classification	Address
Name		
Eileen Mildred Weeks	Senior	Baltimore, Md.
Shirley Marie Wells	Senior	Ellicott City, Md.
Maggie Edith Wentz	Senior	Lineboro, Md.
Imogene Irene Weybright	Freshman	Detour, Md.
Elizabeth Jeannette White	Junior	Bloomfield, N. J.
Ellen Jane Widdoes	Sophomore	Coatesville, Pa.
Charlotte Lucille Wilderson	Sophomore	Elkridge, Md.
Eva Katharine Wiley	Freshman	White Hall, Md.
Betty Lee Wiley	Junior	Silver Spring, Md.
Helen Hope Wiley	Freshman	White Hall, Md.
Mary Mathilda Will	Junior	Baltimore, Md.
Mary Ruth Williams	Sophomore	Hurlock, Md.
Ruby Lee Williams	Junior	Washington, D. C.
Mary Katherine Wills	Sophomore	Faulkner, Md.
Thelma Wimmer	Special	Sykesville, Md.
Sonya Rose Wine	Sophomore	Bethesda, Md.
Nancy Lee Winkelman	Sophomore	Baltimore, Md.
Alice Mayo Winnberg	Sophomore	Baltimore, Md.
Norma Elizabeth Wright	Senior	Delmar, Del.
Shirley Sayre Wright	Sophomore	Maplewood, N. J.
Alice Anne Yearley	Sophomore	Towson, Md.
Janice Marie Zaiser	Freshman	Hagerstown, Md.
Jean Marie Zerbe	Sophomore	Bethesda, Md.
Carolyn Hite Zimmerman	Senior	Westminster, Md.
Lois Mae Zimmerman	Freshman	Westminster, Md.
E	XTENSION	

Daniel Anderson	Westminster, Md.
George Lewis Barrick	Walkersville, Md.
Kenneth William Beaverson	Manchester, Pa.
Albert Harland Green	Finksburg, Md.
Clair Rudisill Grim	York, Pa.
Stephen Lerda	Westminster, Md.
Victor Richard Martin	
Arthur Francis O'Keeffe	
Arthur Francis O Reelle	
Harry Richardson Poole	
Janna Lynden Randle	
Charles Calvin Richards	
Duval Winfield Sweadner	Libertytown, Md.
Ralph Edward Yealy	Westminster, Md.
Goldie Boyle	Westminster, Md.
Mary Ann Crawmer	Union Bridge, Md.
Belle Stoddart Fringer	Westminster, Md.
Margaret Gwynn Green	Union Bridge, Md.
Winifred Dashiell Keck	
Elizabeth Litzinger	
Elizabeth Litzinger	interest of the control of the

Anna Margaretta McCoy	Sykesville, Md.
Charlotte Forrest Mann	Hagerstown, Md.
Emily Boyer Miller	
Margaret Ann Larue Murray	Westminster, Md.
Ellen Peck	Westminster, Md.
Jane McEnally Randle	Finksburg, Md.
Della Myers Rickell	Westminster, Md.
Mary Grossnickle St. Clair	Hagerstown, Md.
Clara Frederic Stewart	Finksburg, Md.
Clarice Virginia Waddell	Westminster, Md.
Virginia Gregory Walters	Westminster, Md.
Sarah Elizabeth Williams	Westminster, Md.

## SUMMER SESSION-1948

Isadore Myron Abrams	Baltimore, Md.
Stanley Leonard Abrams	Philadelphia, Pa.
Gerald Robert Ackerman	Westminster, Md.
Thomas Fatkin Albright	Frostburg, Md.
Paul Heckert Artis	Whiteford, Md.
Rodney Elmer Austin	
Arthur MacNamee Bagnall	
Richard Howk Baldwin	Baltimore, Md.
William Thomas Barnes	Baltimore, Md.
Francis Baker Barnette	Halethorpe, Md.
George Lewis Barrick	
Jesse Robert Baugher	Chambersburg, Pa
Lon Harold Baughman	Baltimore, Md.
Kenneth William Beaverson	Manchester, Pa
George Henry Beck	Baltimore, Md.
David Oliver Bellis	Philadelphia, Pa
Edward Lee Biller, Ir.	Baltimore, Md
Edward Lee Biller, Jr	Westernport, Md
Richard Ronald Bornemann	Parkton, Md.
Earnest Hardy Boyd	Baltimore, Md.
James Walter Brewington	Salisbury, Md.
Harry Benjamin Bright	Baltimore, Md
Jack Gordon Buckingham	Westminster, Md.
Kenneth Lee Buckingham	Baltimore, Md.
Hugh Burgess	Ellicott City, Md
Lionel Burgess, Jr	Ellicott City, Md
Charles Harry Bush	East McKeesport Pa
Thomas Ellsworth Butterbaugh	Westminster, Md.
David Abbott Byus	Baltimore Md
Robert Hayes Calhoun	Westminster Md
Peter George Callas	Hagerstown, Md.
Joseph Callis, Jr	Westminster Md
Homer Briscoe Campbell	Libertytown, Md.
Donald Gilbert Carpenter	East Norwalk Conn
William Homer Carroll	Silver Spring Md
Leroy Gray Carter	Westminster, Md.
Thomas Raymond Chamberlain	Salem, N. J.
	, 11. J.

	Halas Pallas Mil
Byron Thomas Chen	Union Bridge, Md.
Harry Eugene Christopher	Sykesville, Md.
Harry Eugene Christopher William Edwin Cline	Westminster, Md.
Michael Francis Converso, Jr  George Kimel Conway  Ernest Stoll Cookerly	Baltimore, Md.
George Kimel Conway	Cumberland, Md.
Ernest Stoll Cookerly	Baltimore, Md.
Joseph Anthony Corleto	Medford, Mass.
Joseph Anthony Corleto Irwin Dunn Cromwell Raymond Leland Cushing, Jr.	Baltimore, Md.
Raymond Leland Cushing, Ir.	Chestertown, Md.
William Edward Davie	Ellicott City, Md.
m: viv 1 m	Westminster Md
I Familia Dannia	Powensvine, Md.
Thomas Butler Doolittle, Jr.	Baltimore, Md.
Thomas Butler Doolittle, Jr.  John Richard Dorgan  Walter Bryant Dorsey  John Templeman Douty  Richard Dunlop  Beverly Waugh Dunning, Jr.  Jack Cassell Eccles  Sterling Monroe Ecker	Delta, Pa.
John Richard Dorgan	Leonardtown, Md.
Walter Bryant Dorsey	Baltimore, Md.
John Templeman Douty	Baltimore Md
Richard Dunlop	Baltimore, Md
Beverly Waugh Dunning, Jr.	Westminster Md
Jack Cassell Eccles	Stowartstown Pa
Sterling Monroe Ecker	Conova Now Vork
Samuel Cook Edsall	Poltimore Md
William Waring Ehlers	Baitimore, wid.
David Mead Eliason	Chesterstown, Md.
Louis Edward Elliott, Jr.	westminster, Md.
Donald Talbott Fangmeyer  Donald Raymond Farber	Baltimore, Md.
Donald Raymond Farber	Baltimore, Md.
Donald Raymond Farber Stanley Jerry Fieldman Richard Campbell Flavin, Jr	Baltimore, Md.
Richard Campbell Flavin, Jr.	Baltimore, Md.
Charles William FlemingThomas Richard Fletcher	Westminster, Md.
Thomas Richard Fletcher	Elberon, N. J.
Inmes Cur Formwalt	Baltimore, Md.
Alfred Martin Fort	Catonsville, Md.
Pichard Lewis Fowler	Westminster, Md.
Dobout Mondain Funncia In	Towson, Md.
Furana Issanh Frank	wanamie, Pa.
Corres Michael Franko Ir	Uniditiowii, 1 a.
William Cook Cole	Campridge, Md.
Dobert W. Cobbardt	Baltimore, Md.
Garlan Robert Gillespie William James Gilmartin	Littlestown, Pa.
William James Gilmartin	Westminster, Md.
I was Clifford Coldborn	Baltimore, Md.
Alan Stanley Colboro	Baitimore, Md.
John Arthur Coode	Pikesville, Md.
David Thomas Gorman	Baltimore, Md
Glenn Ridenbaugh Gray	Baltimore, Md.
Harold Perry Green	Hagerstown Md
Harold Perry Green	Vork Pa
Clair Rudisill Grim	IOIK, Pa.

James Warren Grimes	Charm Chara 363
James Warren Grimes	Exactly Chase, Md.
James Everett Grose	Poltimone Md.
Jack Fell Grosman	Baltimore, Md.
Leon Fredric Gruber	westminster, Md.
Joseph Harry Haines	Doubs, Md.
Walter Joseph HajdukRobert Jenkins Hall	Camden, N. J.
Robert Jenkins Hall	Baltimore, Md.
Stanley Hamilton, Jr.	Westminster, Md.
Bror Harold Hammargren	Florham Park, N. J.
Avery Powell Harrison	St. Michaels, Md.
Thomas Milton Herbert	Fawn Grove, Pa.
George Hipkins, III	Westminster, Md.
Herman Gilbert HirschbergCharles Bernard Hoffman	Brooklyn, N. Y.
Charles Bernard Hoffman	Baltimore, Md.
Kenneth Preston Hoover	Frederick, Md.
Lloyd Kydd Hoover	Frederick, Md.
Howard Samuel HornerRichard August Houck	Hampstead, Md.
Richard August Houck	Westminster, Md.
Dalton Bailey Howard William Norris Jackson	Salisbury, Md.
William Norris Jackson	Baltimore, Md.
Jesse Lee Kagle	Westminster, Md.
Nelson Robert Kandel	Baltimore Md
Bernard Joseph Keenan Robert Eugene Keys James Robert Nelson Kiehne	Baltimore, Md.
Robert Eugene Keys	Baltimore, Md.
James Robert Nelson Kiehne	Baltimore, Md
Robert Blake Kimble	Westminster, Md
Joseph Raymond Kittner	Corning N V
Anthony Nicholas Konstant	Baltimore Md
Joseph James Kovalevski	Baltimore Md
Horace Waters Lair	Baltimore Md
Frank Lambert, Jr.	Long Island N V
Thomas Andrew Larsen	Westminster Md
Curtis Pickford Laupheimer	Philadelphia Da
Herbert Houck Leighton	Oakland Md
Seymour Lemeshow	Brooklyn N V
Charles Leonard	Poltimore MA
John Woodens Leonard, Jr	Poltimore, Md.
Elvin James Lewis	Pridgeton N. T.
Harold Melvin Lewis	Potblohom D
Claude Francis Libis	Milton Del
Donald Herman Lichty	Machinet Delaware
Robert Sydney Lizer	washington, D. C.
Howard Lester Lynch	Williamsport, Md.
Howard Lester Lynch	Westminster, Md.
Lawrence Lee McClurg John William McGrew	Baltimore, Md.
Joseph Andrew Medicinal	Westminster, Md.
Joseph Andrew Maciejczyk	Hunlock Creek, Pa.
Aloysius William Malone	Westminster, Md.
Jerold Floyd Mann	_Queens Village, N. Y.
John Wesley Manspeaker	Severna Park, Md.
Myles Gordon Marken Gruver Howard Martin	Baltimore, Md.
Gruver Howard Martin	Westminster, Md.
Robert Anthony Martin	Baltimore Md
Victor Richard Martin	Haccounter 353
Vincent Armcost Martin	Baltimore, Md.

	Poltimore Md
Gilbert Edison Meekins	Westminster Md
Martin Russell Mettee	Linwood Md
Frederick Emil Michelfelder	Delmar Del
James Benjamin Mills	Baltimore Md
John Sanford Noble	Trenton N I
John Sanford Noble  Lawrence Walter George Oberc  Frederick Conrad Osing	Baltimore Md
Frederick Conrad Osing	Honga Md
Charles Carroll Parker	Catonsville Md
Charles Carroll Parker Donald Penrith Parker	Baltimore, Md.
Allan Maurice Pirie	Hanover Pa.
John Gilbert Pfaff, Jr.	Westminster Md
Louis Pietroforte	Poltimore Md
Paul William Poehlman	Westminster Md
Table of D. Dallance	Widitchester, Mar.
Janna Lynden RandleEdwin William Ransford	Philadelphia Pa
Edwin William Ransford	Solom N I
Richard George Renz	Commentown Md
William Kelley Rice, Jr	Vork Pa
Charles Calvin Richards, Jr.	Paltimore Md
Richard George Renz William Kelley Rice, Jr. Charles Calvin Richards, Jr. Bernard Raymond Ridgell	A my Chemical Center Md.
John Burns Roberts	Westminster Md.
John William Rogers	Raltimore Md.
Lloyd Russell Rogers	Baltimore, Md.
John Earl Rowe	Fast Berlin, Pa.
Harold W. Sanders	Raltimore, Md.
Daniel Stuart Sardeson  Howard Roosevelt Sauder	
Howard Roosevelt Sauder	Braddock Heights, Md.
William Mellinger SausserPaul Lester Schaefer	Baltimore, Md.
Carroll Russell Schaeffer, Jr.	
Harry Cake Schreck	Westminster, Md.
William Wertz Seibert	Hanover, Pa.
George Albert Seymour	Baltimore, Md.
Coorgo Hankyoung Chyp	Garrison, Md.
George Hankyoung Shyn Frederick William Siffrin	Frederick, Md.
William Hanny Simpson	Ellillitsburg, wid.
Doloh Dolo Cmith	v asimigton, D. C.
Inmos Donald Smyth	vv Cstillillister, ivid.
Robert Sprague	Mt. Airy, Md.
Robert Sprague	

Norman Alan Stern	Baltimore, Md.
John Edward Sternberg	Perryville, Md.
Harry Vernon Stine	Damascus, Md.
Leon Eugene Stover	westimmster, wid.
Warren Farl Strob	Baitimore, Md.
John Robert Sutton	Baltimore, Md.
Dhilin Stanhan Suwall	Baltimore, Md.
Duval Winfield Sweadner	Libertytown, Md.
William Ashley Tanner	Frederick, Md.
Thomas Joseph Tereshinski	Glen Lyon, Pa.
Flord O'Noill Thomas	wesiminster, Md.
Iceanh Marshall Thompson	Oxford Pa
Harrison Sterling Townshend	Charlotte Hall, Md.
Harold Alton Travis	Westernport, Md.
Donald Lee Trostle	Hanover Pa
Harry Garver 'Troxell	Gettysburg Pa
M. Leslee Tull	Raltimore Md
Simon Tullai	Westminster Md
David Edwin Turner	Westminster, Md.
David Edwin Turner	Westminster, Md.
James Paul Twigg	Westminster, Md.
Kenneth Aubrey Tyson	Westminster, Md.
Philip Elwood Uhrig	Politimana Md.
Jerome Joseph Undutch	Baitimore, Md.
Robert Thomas VanVliet Harry Smith Walker	Silver Spring, Md.
Harry Smith Walker	washington, D. C.
Delmar Hahn Warehime	Westminster, Md.
Paul Emory Weaver	Littlestown, Pa.
Daniel Irvin Welliver	Westminster, Md.
Charles Henry Werner	Baltimore, Md.
Charles Archie Williams	Hanover, Pa.
Francis Phillips Williams	Baltimore, Md.
Stefan Winiarz-Dejter	Sykesville, Md.
Stefan Winiarz-DejterRobert Luther Youngblood	Westminster, Md.
Yi-Yuan Yu	Peiping, China
Yi-Yuan Yu James Earl Levene Zile	Westminster, Md.
Mary Gale Anderson	Hagerstown, Md.
Mattie Jarman Anthony	Centreville, Md.
Peggy Ann Anthony	Hampstead, Md.
Jean Gibson Baker	Damascus, Md.
Joan Rea Baker	Baltimore, Md.
Ninita Barkman	Ardmore Pa
Kathryn Augusta Barnsley	Baltimore Md
Elizabeth Jane Beamer	Westminster Md
Mary Elizabeth Becker	Raltimore Md
Carolyn Benson	Westminster Md
Julia Vathryn Darwager	Manchester Md
Julia Kathryn Berwager	Hagerstown Md.
Goldie Marie Blickenstaff	Cumberland Md.
Jeanne McClellan Bowersox Mary E. Breakall	Williamsport Md.
Chipley Deeth Breaks	Political Md.
Shirley Ruth Brooks	Baltimore, Md.
Emily Warking Kiirns	
Margaret Gross Carter	Mt. Airy, Md.

	Deistaustavan Md
Mary Isabelle Christhilf	Pointonstown Md.
Marian LaRue Coblentz	Poltimore Md
Jean Cohen	Me Aim Md
Frances Jane Conaway	Union Pridge Md
Mary Ann Hunter Crawmer	Torrettaville Md
Margaret Louise Daughton  Betty Lou Day  Doris Elizabeth Day  Audrey Olean Dougherty  Barbara Kathleen Echols	Mostminsten Md.
Betty Lou Day	Caithorshung Md
Doris Elizabeth Day	Cumberland Md
Audrey Olean Dougherty	Tanaytown Md
Barbara Kathleen Echols	Middletown Md
Jean Geryton Eckard	Westminster Md
Belle S. Fringer Sonya Nessa Goldberg	Raltimore Md
Sonya Nessa Goldberg	Catoneville Md
Esther Mullinix Green	
Margaret Gwynn Green	Fast Bangar Pa
Esther Caroline Gutbub	Veedverille Md
Nancy Jane HammondHelen Dennis Hancock	Posomeka City Md
Helen Dennis Hancock	Draddock Heights Md
Edna Fulmer Harwood	Owings Mills Md
Mary Lenore HipsleyRuth Christine Holland	Solisbury Md.
Ruth Christine Holland	Combridge Md
Doris Wright Holmes	Paltimore Md
Doris May Joiner	Pelham N V
Doris Wright Holmes  Doris May Joiner  Barbara Ann Jolley	Emmitshung Md
Ellen Elizabeth Jordon Winifred Dashiell Keck	Finksburg, Md.
Winifred Dashiell Keck	Loffenson Md.
Patricia Ann Keller	Combonland Md.
Helen Louise Kerns	Aborden Md.
Dorothy Louise King	Aberdeen, Md.
Ruth Whitmore Kittner	westminster, Md.
Dorothy Louise King  Buth Whitmore Kittner  Margaret Ann Larsen  Helen Beth Lindahl	Vetringhelm Sweden
Helen Beth Lindahl	Emmitshum Md
Mary Winter Long	Emintsburg, Md.
Louise Claudine Lubarski	_Anne Arundel County, Md.
Maria Antoinette Lucia	Contouville De
Nancy Jane McAllister  Anna Margaretta McCoy  Adelaide Kerchner MacDonald	Sylvarille, Pa.
Anna Margaretta McCoy	Sykesville, Md.
Adelaide Kerchner MacDonald	Cocilton Md.
Katharine Merritt ManloveCharlotte Forrest Mann	Conithshung Md.
Charlotte Forrest Mann	Ouese Arre Md.
Betty Harrison Mason	Wastmington Md.
Dorothy Joyce Miller	westminster, Md.
Eleanor Brown Miller	westminster, Md.
Ruby Estelle Miller	Hagerstown, Md.
Betty Jean MinnisEvalyn Farguharson Morris	Whiteford, Md.
Evalyn Farguharson Morris	Seaford, Del.
Mary Flizabeth Muck	Middletown, Md.
Ida Virginia Murray  Margaret Rebecca Myerly  Shirley Ruth Neistadt	Hampstead, Md.
Margaret Rebecca Myerly	westminster, Md.
Shirley Ruth Neistadt	Manaharin Md.
Elizabeth Lippy Peregoy	Manchester, Md.
Mildred Irene Pittinger	Linwood, Md.
Gladys Wells Poland	westminster, Md.
Mary Jane Price	Frostburg, Md.

Mary Jeannette Priest	Hagerstown, Md.
Mary Jeannette Priest	Finksburg, Md.
Florence Hering Rice	Baltimore, Md.
Della Myers Rickell	Medford, Md.
Barbara Alice RobertsArmy	Chemical Center, Md.
Jeanne Riggs Rogers	Westminster, Md.
Margaret Ann Ruppenthal	Cumberland, Md.
Margaret Elizabeth Rutter	Baltimore, Md.
Marilee Miller Sackett	Westminster, Md.
Anne Watkins Sanders	East Berlin, Pa.
Edith Lee Sanner	Clarksville, Md.
Ruth J. Sardeson	Baltimore, Md.
Gladys Elaine Sause	Baltimore, Md.
Virginia Kathryn Shireman	Cumberland, Md.
Genevieve Marlow Smith	Jarrettsville, Md.
Mary Isabel Steele	Clear Spring, Md.
Mary Lydia Steger	Hanover, Pa.
Ruth Kathryn Stroh	Cockeysville, Md.
Deloris Hartke Thomas	Westminster, Md.
Virginia Taylor Travers	Nanticoke, Md.
Sara Belle Veale	Salisbury, Md.
Jacqueline Ann Walter	Baltimore, Md.
Virginia Gregory Walters	New York, N. Y.
Flora Hankins Wiley	Fawn Grove, Pa.
Ruby Lee Williams	Washington, D. C.
Eva May Winders	Hagerstown, Md.
Annetta Garrett Wright	White Hall, Md.
M. Virginia Young	Brandywine, Md.
Jacqueline Thelma Zelko	Annapolis, Md.
J. T.	Tanana, man

# Recapitulation

## SUMMARY BY CLASSES

SUMMARY BY	GLA	SSES		
	Men	Women	Total	
Seniors	- 135	94	229	
Juniors	_ 136	71	207	
Sophomores		90	216	
Freshmen		100	185	
	482	355		837
Special Students		9	15	-31
Students in Extension Classes		18	31	
Students, Summer Session, 1948		100	334	
students, summer session, 1940	-		334	380
T. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	253	127		300
Total number in all departments of		190	1015	
the College	- 735	482	1217	101
Names repeated		41		191
Net total in all departments	_ 585	441		1026
SUMMARY B	YSTA	TES		
Maryland				747
Pennsylvania				92
New Jersey				51
New York				50
District of Columbia				26
Virginia				16
Massachusetts				11
Delaware				9
Connecticut				5
West Virginia				4
North Carolina				3
California				2
Ohio				2
Florida				1
Georgia				1
Bermuda				1
China				1
Greece				1
Korea				1
Singapore				1
Sweden				1
				1026

# Degrees and Honors

## Conferred in 1948

## BACHELOR OF ARTS

William Gregory Anders	New Windsor, Md.
William Thomas Anderson	Westminster, Md.
Rodney Elmer Austin	
John Lockard Barnes	
Kendall Douglas Beakes	Delta, Pa.
Maurice Henry Blocher	
Kenneth Cantwell Bouchelle	Elkton, Md.
Otho Gracen Brewer, Jr	
Charles Donald Brohawn	Baltimore, Md.
Ellis Hubbard Bruner	
	Clifton Springs, N. Y.
Leroy Gray Carter, Jr.	
Emory Willard Chesley	Westminster, Md.
John Henry Clarke, Jr.	
William George Cook, Jr	Baltimore, Md.
Wayne Harper Cowan	Baltimore, Md.
Walter Bryant Dorsey	Leonardtown, Md.
John Templeman Douty	
Robert Young Dubel	Baltimore, Md.
James Ralph Dudley	
Frederick Pitts Eckhardt	Glyndon, Md.
James Carson Elliot	Taneytown, Md.
Charles William Fleming	Westminster, Md.
Jay Calvin Gore	Westminster, Md.
Gordon Lee Groby	Bexley, Ohio
James Everett Grose, Jr	Frostburg, Md.
Joseph Harry Haines	Doubs, Md.
William Louis Hawkins, Jr	Baltimore, Md.
Vann Davis Hudson	Westminster, Md.
Leon David Israel	YY ' Y ' 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
George Norman Johnson, Jr.	Tampa, Fla.
Paul Kermit Kaetzel	Frederick, Md.
Stanley Richard Kulakowski	Mahanoy City, Pa.
Clifford Raymond Lathrop	
Kenneth Roland Lawson	Westminster, Md.
Ernest Keese McFadden, Jr	Baltimore, Md.

	XA7
Robert Koons Mathias	Westminster, Md.
Frank Keller Middleton	Glassboro, N. J.
Rowe Price Moore	Baltimore, Md.
John Wilson Nichols	Newark, Del.
John Joseph O'Hara	Darby, Pa.
Carlo Joseph Ortenzi	Baltimore, Md.
Frederick Conrad OsingRichard Arden Palmer	Baltimore, Md.
Richard Arden Palmer	Greenbelt, Md.
Howard Douglas Pender	Baltimore, Md.
Albert Aldridge Phillips, Jr.	Hampstead, Md.
Ceorge Walter Playis	vv cstillilister, ivid.
James Stanley Ritchie	Westminster, Ma.
Oron Honry Scott	beveriv fills, Calli.
Russell Armstrong Sellman  Luther Frank Sies  James Donald Smyth	Westminster, Md.
Luther Frank Sies	Westminster, Md.
James Donald Smyth	Westminster, Md.
lesse Lee Starkey	vv cstillilister, with.
II. D. I Chang	THIND BUILDE WILL
Linden Dulaney Summers Ir.	Baltimore, Md.
High Benjamin Tresselt	westillinster, with.
Robert Thomas Van Vliet	Silver spring, mu.
Vannath Tas Vallant	Aberdeen, Md.
Robert Wilson Wagner  Joseph Shoyer Ward	Hampstead, Md.
Joseph Shover Ward	Short Hills, N. J.
Albert John Wildberger	Baltimore, Md.
Joseph Samuel Wilson	Westminster, Md.
Albert John Wildberger Joseph Samuel Wilson Robert Luther Youngblood	Westminster, Md.
Martha Elizabeth Adams	Cambridge, Md.
Ruth Elliott Anderson	Baltimore, Md.
Nancy Louise Beamer	Westminster, Md.
Marion Ottilie Beck	Baltimore, Md.
Helen Marie Becker	vv asimilgion, D. C.
Clarabelle Lee Blaney	Baltimore, Md.
Ianet Marie Brown	Baitimore, Md.
Io Ann Fay Brown	Brunswick, Md.
Katherine Louise Brown	Ellicott City, Md.
Patricia Ann Brown	Salisbury, Md.
Olive Dorothy Cathell	Baltimore, Md.
Olive Dorothy Cathell	Baltimore, Md.
Eleanor Peers Collins	Quakerstown, Pa.

Mary Jane Corbett	Gettysburg, Pa.
Adelaide Curry Crow	Towson, Md.
Phyllis Lowery Davidson	Stevensville, Md.
Helen Virginia Dodd	Cos Cob, Conn.
Mary Margaret Dom	Cumberland, Md.
Margaret Anne Eierman	Baltimore, Md.
Betty Jean Ferris	Washington, D. C.
Mary Katharine Fielder	Bel Air, Md.
Madeline Iris Franklin	Woodbine, Md.
Geraldine LaRue Frizzell	
Rena Doris Fuss	
Janice Lee Ganz	Towson, Md.
Claramay Dorsey Garlock	Catonsville, Md.
Annabel Glockler	Washington, D. C.
Rebecca Lillian Haile	
Gladys Naomi Harper	Hurlock, Md.
Nancy Gay Haskin	Washington, D. C.
Dorothy Louise Jacobson	Arlington, Va.
Josephine Lyle Johnson	Crownsville, Md.
Lois Jean Updike Kelbaugh	Thurmont, Md.
Lois Jean Updike Kelbaugh Jacqueline Anne Kingsley Christine Virginia Kintz	Trucksville, Pa.
Christine Virginia Kintz	New Windsor, Md.
Marcia Patton Koblegard	Clarksburg, W. Va.
Ednell Mae Langrall	Salisbury, Md.
Anna Marie Louise Lawson	
Eleanore Walsh Lee	
Lillian Janette Lines	
Helen Lingenfelter	Havre de Grace, Md.
Bette Harrison Mason	Queen Anne, Md.
Marian Meredith	Woodbury, N. J.
Ellen Lucille Miller	
Ruby Estelle Miller	
Mary Ruth O'Kelly	Baltimore, Md.
Mary Louise Parris	
Jeanne Marie Patterson	Washington, D. C.
Mary Edna Robinson	Baltimore, Md.
Elinor Dulany Rogers	Baltimore, Md.
Virginia Louise Ross	
Dorothy Gertrude Scott	Kensington, Md.
Helen Louise Scott	Ellicott City, Md
June Caprice Smith	Chevy Chase Md
Jean Lee Somerville	Darlington Md
J	Scott, Mid.

Helen Ann WrightGettysburg, Pa.	Mary Ruth WoodfieldGalesville, Md.	Martha Virginia WitterCatonsville, Md.		Norah Jeanne Stein Ruby Lillian Stein Mary Elizabeth Todd Mary Dexter Tompkins Jean Ellen Tull Helen Estelle Walker Beverly Vaughan Wallis Virginia Gregory Walters Hazel Edith Weeks Reba Victoria Wentz Ruth Virginia Wentz Anne Murphy Wilson Martha Virginia Witter Mary Ruth Woodfield Helen Ann Wright	Ellicott City, Md. Glen Burnie, Md. Great Neck, N. Y. Baltimore, Md. Baltimore, Md. Frederalsburg, Md. Frederick, Md. Linthicum Heights, Md. New York, N. Y. Baltimore, Md. Manchester, Md. Westminster, Md. Catonsville, Md. Galesville, Md. Gettysburg, Pa.
Martha Virginia WitterCatonsville, Md.  Mary Ruth WoodfieldGalesville, Md.	Martha Virginia WitterCatonsville, Md.			Ruth Virginia Wentz	Manchester, Md.
Anne Murphy WilsonWestminster, Md.  Martha Virginia WitterCatonsville, Md.  Mary Ruth WoodfieldGalesville, Md.	Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md.	Anne Murphy Wilson Westminster, Md.	Ruth Virginia WentzManchester, Md.	Reba Victoria Wentz	Manahastan Md
Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md. Mary Ruth WoodfieldGalesville, Md.	Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md.	Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md.	Ruth Virginia WentzManchester, Md.	Hazel Edith Weeks	Manchester Md
Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md. Mary Ruth WoodfieldGalesville, Md.	Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md.	Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md.	Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md.	Virginia Gregory Walters	
Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md. Mary Ruth WoodfieldGalesville, Md.	Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md. Anne Murphy Wilson Westminster, Md. Martha Virginia Witter Catonsville, Md.	Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md.	Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md.		
Virginia Gregory Walters New York, N. Y.  Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md.  Ruth Virginia Wentz Manchester, Md.  Anne Murphy Wilson Westminster, Md.  Martha Virginia Witter Catonsville, Md.  Mary Ruth Woodfield Galesville, Md.	Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md.	Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md.	Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md.		
Beverly Vaughan Wallis Linthicum Heights, Md. Virginia Gregory Walters New York, N. Y. Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md. Anne Murphy Wilson Westminster, Md. Martha Virginia Witter Catonsville, Md. Mary Ruth Woodfield Galesville, Md.	Beverly Vaughan WallisLinthicum Heights, Md. Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md.	Beverly Vaughan WallisLinthicum Heights, Md. Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md.	Beverly Vaughan WallisLinthicum Heights, Md. Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md.	Jean Ellen Tull	Erodorick Md
Helen Estelle WalkerFrederick, Md. Beverly Vaughan WallisLinthicum Heights, Md. Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md. Mary Ruth WoodfieldGalesville, Md.	Helen Estelle Walker Frederick, Md. Beverly Vaughan Wallis Linthicum Heights, Md. Virginia Gregory Walters New York, N. Y. Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md. Anne Murphy Wilson Westminster, Md. Martha Virginia Witter Catonsville, Md.	Helen Estelle Walker Frederick, Md. Beverly Vaughan Wallis Linthicum Heights, Md. Virginia Gregory Walters New York, N. Y. Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md. Anne Murphy Wilson Westminster, Md.	Helen Estelle Walker Frederick, Md.  Beverly Vaughan Wallis Linthicum Heights, Md.  Virginia Gregory Walters New York, N. Y.  Hazel Edith Weeks Baltimore, Md.  Reba Victoria Wentz Manchester, Md.  Ruth Virginia Wentz Manchester, Md.	Mary Dexter Tompkins	
Jean Ellen Tull	Jean Ellen Tull Federalsburg, Md. Helen Estelle Walker Frederick, Md. Beverly Vaughan Wallis Linthicum Heights, Md. Virginia Gregory Walters New York, N. Y. Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md. Anne Murphy Wilson Westminster, Md. Martha Virginia Witter Catonsville, Md.	Jean Ellen TullFederalsburg, Md. Helen Estelle WalkerFrederick, Md. Beverly Vaughan WallisLinthicum Heights, Md. Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md.	Jean Ellen TullFederalsburg, Md. Helen Estelle WalkerFrederick, Md. Beverly Vaughan WallisLinthicum Heights, Md. Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md.	Mary Elizabeth Todd	
Mary Dexter Tompkins Baltimore, Md.  Jean Ellen Tull Federalsburg, Md. Helen Estelle Walker Frederick, Md. Beverly Vaughan Wallis Linthicum Heights, Md. Virginia Gregory Walters New York, N. Y. Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md. Anne Murphy Wilson Westminster, Md. Martha Virginia Witter Catonsville, Md. Mary Ruth Woodfield Galesville, Md.	Mary Dexter Tompkins Baltimore, Md.  Jean Ellen Tull Federalsburg, Md. Helen Estelle Walker Frederick, Md. Beverly Vaughan Wallis Linthicum Heights, Md. Virginia Gregory Walters New York, N. Y. Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md. Anne Murphy Wilson Westminster, Md. Martha Virginia Witter Catonsville, Md.	Mary Dexter Tompkins Baltimore, Md.  Jean Ellen Tull Federalsburg, Md.  Helen Estelle Walker Frederick, Md.  Beverly Vaughan Wallis Linthicum Heights, Md.  Virginia Gregory Walters New York, N. Y.  Hazel Edith Weeks Baltimore, Md.  Reba Victoria Wentz Manchester, Md.  Ruth Virginia Wentz Manchester, Md.  Anne Murphy Wilson Westminster, Md.	Mary Dexter Tompkins Baltimore, Md.  Jean Ellen Tull Federalsburg, Md.  Helen Estelle Walker Frederick, Md.  Beverly Vaughan Wallis Linthicum Heights, Md.  Virginia Gregory Walters New York, N. Y.  Hazel Edith Weeks Baltimore, Md.  Reba Victoria Wentz Manchester, Md.  Ruth Virginia Wentz Manchester, Md.	Ruby Lillian Stein	Great Neck, N. Y.
Mary Elizabeth Todd Baltimore, Md.  Mary Dexter Tompkins Baltimore, Md.  Jean Ellen Tull Federalsburg, Md.  Helen Estelle Walker Frederick, Md.  Beverly Vaughan Wallis Linthicum Heights, Md.  Virginia Gregory Walters New York, N. Y.  Hazel Edith Weeks Baltimore, Md.  Reba Victoria Wentz Manchester, Md.  Ruth Virginia Wentz Manchester, Md.  Anne Murphy Wilson Westminster, Md.  Martha Virginia Witter Catonsville, Md.  Mary Ruth Woodfield Galesville, Md.	Mary Elizabeth Todd Baltimore, Md.  Mary Dexter Tompkins Baltimore, Md.  Jean Ellen Tull Federalsburg, Md.  Helen Estelle Walker Frederick, Md.  Beverly Vaughan Wallis Linthicum Heights, Md.  Virginia Gregory Walters New York, N. Y.  Hazel Edith Weeks Baltimore, Md.  Reba Victoria Wentz Manchester, Md.  Ruth Virginia Wentz Manchester, Md.  Anne Murphy Wilson Westminster, Md.  Martha Virginia Witter Catonsville, Md.	Mary Elizabeth Todd Baltimore, Md.  Mary Dexter Tompkins Baltimore, Md.  Jean Ellen Tull Federalsburg, Md.  Helen Estelle Walker Frederick, Md.  Beverly Vaughan Wallis Linthicum Heights, Md.  Virginia Gregory Walters New York, N. Y.  Hazel Edith Weeks Baltimore, Md.  Reba Victoria Wentz Manchester, Md.  Ruth Virginia Wentz Manchester, Md.  Anne Murphy Wilson Westminster, Md.	Mary Elizabeth Todd Baltimore, Md.  Mary Dexter Tompkins Baltimore, Md.  Jean Ellen Tull Federalsburg, Md.  Helen Estelle Walker Frederick, Md.  Beverly Vaughan Wallis Linthicum Heights, Md.  Virginia Gregory Walters New York, N. Y.  Hazel Edith Weeks Baltimore, Md.  Reba Victoria Wentz Manchester, Md.  Ruth Virginia Wentz Manchester, Md.	Norah Jeanne Stein	
Ruby Lillian SteinGreat Neck, N. Y.  Mary Elizabeth ToddBaltimore, Md.  Mary Dexter TompkinsBaltimore, Md.  Jean Ellen TullFederalsburg, Md.  Helen Estelle WalkerFrederick, Md.  Beverly Vaughan WallisLinthicum Heights, Md.  Virginia Gregory WaltersNew York, N. Y.  Hazel Edith WeeksBaltimore, Md.  Reba Victoria WentzManchester, Md.  Ruth Virginia WentzManchester, Md.  Anne Murphy WilsonWestminster, Md.  Martha Virginia WitterCatonsville, Md.  Mary Ruth WoodfieldGalesville, Md.	Ruby Lillian SteinGreat Neck, N. Y.  Mary Elizabeth ToddBaltimore, Md.  Mary Dexter TompkinsBaltimore, Md.  Jean Ellen TullFederalsburg, Md.  Helen Estelle WalkerFrederick, Md.  Beverly Vaughan WallisLinthicum Heights, Md.  Virginia Gregory WaltersNew York, N. Y.  Hazel Edith WeeksBaltimore, Md.  Reba Victoria WentzManchester, Md.  Ruth Virginia WentzManchester, Md.  Anne Murphy WilsonWestminster, Md.  Martha Virginia WitterCatonsville, Md.	Ruby Lillian SteinGreat Neck, N. Y.  Mary Elizabeth ToddBaltimore, Md.  Mary Dexter TompkinsBaltimore, Md.  Jean Ellen TullFederalsburg, Md.  Helen Estelle WalkerFrederick, Md.  Beverly Vaughan WallisLinthicum Heights, Md.  Virginia Gregory WaltersNew York, N. Y.  Hazel Edith WeeksBaltimore, Md.  Reba Victoria WentzManchester, Md.  Ruth Virginia WentzManchester, Md.  Anne Murphy WilsonWestminster, Md.	Ruby Lillian SteinGreat Neck, N. Y.  Mary Elizabeth ToddBaltimore, Md.  Mary Dexter TompkinsBaltimore, Md.  Jean Ellen TullFederalsburg, Md.  Helen Estelle WalkerFrederick, Md.  Beverly Vaughan WallisLinthicum Heights, Md.  Virginia Gregory WaltersNew York, N. Y.  Hazel Edith WeeksBaltimore, Md.  Reba Victoria WentzManchester, Md.  Ruth Virginia WentzManchester, Md.	Susan Stoddard Steelman	
Norah Jeanne SteinGlen Burnie, Md. Ruby Lillian SteinGreat Neck, N. Y. Mary Elizabeth ToddBaltimore, Md. Mary Dexter TompkinsBaltimore, Md. Jean Ellen TullFederalsburg, Md. Helen Estelle WalkerFrederick, Md. Beverly Vaughan WallisLinthicum Heights, Md. Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md. Mary Ruth WoodfieldGalesville, Md.	Norah Jeanne SteinGlen Burnie, Md. Ruby Lillian SteinGreat Neck, N. Y. Mary Elizabeth ToddBaltimore, Md. Mary Dexter TompkinsBaltimore, Md. Jean Ellen TullFederalsburg, Md. Helen Estelle WalkerFrederick, Md. Beverly Vaughan WallisLinthicum Heights, Md. Virginia Gregory WaltersNew York, N. Y. Hazel Edith WeeksBaltimore, Md. Reba Victoria WentzManchester, Md. Ruth Virginia WentzManchester, Md. Anne Murphy WilsonWestminster, Md. Martha Virginia WitterCatonsville, Md.	Norah Jeanne Stein Glen Burnie, Md. Ruby Lillian Stein Great Neck, N. Y. Mary Elizabeth Todd Baltimore, Md. Mary Dexter Tompkins Baltimore, Md. Jean Ellen Tull Federalsburg, Md. Helen Estelle Walker Frederick, Md. Beverly Vaughan Wallis Linthicum Heights, Md. Virginia Gregory Walters New York, N. Y. Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md. Anne Murphy Wilson Westminster, Md.	Norah Jeanne Stein Glen Burnie, Md. Ruby Lillian Stein Great Neck, N. Y. Mary Elizabeth Todd Baltimore, Md. Mary Dexter Tompkins Baltimore, Md. Jean Ellen Tull Federalsburg, Md. Helen Estelle Walker Frederick, Md. Beverly Vaughan Wallis Linthicum Heights, Md. Virginia Gregory Walters New York, N. Y. Hazel Edith Weeks Baltimore, Md. Reba Victoria Wentz Manchester, Md. Ruth Virginia Wentz Manchester, Md.	Mary Isabel Steele	

## BACHELOR OF SCIENCE

George LeRoy Carr	Upperco, Md.
George Thomas Croft	La Plata, Md.
James Caskey Doherty	Audubon, N. J.
William Albert Finck	Baltimore, Md.
Phillip Orin Wroten	Crisfield, Md.
Anna Jane Hess	Merchantville, N. J.
Catherine Alba Marshall	Brooklyn Park, Md.
Eleanor Harriet Schilke	Westmont, N. J.

## BACHELOR OF ARTS CUM LAUDE

Jean Edwin Brant	Baltimore, Md.
Seymour Lemeshow	Brooklyn, N. 1.
Philip Blettner Schaeffer	Westminster, Ma.
Jessie Catherine Bishop	Baitimore, Mu.
Madeline Iean Buhrman	Gracenam, Mu.
Patricia Chatterton	Baltimore, Md.
Mildred Ohler Ecker	Taneytown, Md.
Mary Catharine Frounfelter	Westminster, Md.
Sarah Louise Gordy	Pocomoke City, Md.
Phyllis Louise Houck	Woodsboro, Md.

Mary Frances Keiser	Baltimore, Md. Baltimore, Md. Westminster, Md. Church Hill, Md.
BACHELOR OF SCIENCE CUM	A LAUDE
William Thomas Chafin, Jr	Glen Rock, Pa.
BACHELOR OF ARTS SUMMA C	UM LAUDE
Walter Edward Cushen	Hagerstown, Md.
Millard Lee Rice	_Washington, D. C.
Elizabeth Blair Armiger	Baltimore, Md.
Catherine Georgia Buckel	Baltimore, Md.
Mary Alice Hershfeld	St. Denis, Md.
Adelene May Hopkins	Salisbury, Md.
Betty LittleFern Annette Ray	Pittsburgn, Pa.
Fern Annette Ray	Baltimore, Md.
Ruth Christine Royer	westminster, Md.
Allie Aileen Taylor	Carrollton, Md.
BACHELOR OF SCIENCE SUMMA	
Raymond Howard Bennighof Jerold Floyd Mann	Westminster, Md.
Ierold Floyd Mann	Westminster, Md.
Barbara Lee Morris	Ocean City, Md.
MASTER OF EDUCATION	ON
Harold Perry Green	Hagerstown, Md.
Harold Perry GreenMargaret Erma Barnes	Westminster, Md.
Margaret Harman Fleming	_Indian Head, Md.
Honorary Degrees	
DOCTOR OF LAWS	
Earle Taylor HawkinsGilbert Malcolm	Hawkins, Md. Carlisle, Pa.

## Honors

### SENIOR CLASS

Raymond Howard Bennighof Ingersoll Day Bruner William Thomas Chafin, Jr. Walter Edward Cushen Robert Young Dubel William Albert Finck Charles William Fleming Jay Calvin Gore Gordon Lee Groby George Norman Johnson, Jr.

Ruth Elliott Anderson Elizabeth Blair Armiger Marion Ottilie Beck Catherine Georgia Buckel Madeline Jean Buhrman Olive Dorothy Cathell Patricia Chatterton Betty Jean Ferris Mary Catharine Frounfelter Annabel Glockler Sarah Louise Gordy Gladys Naomi Harper Adelene May Hopkins Phyllis Louise Houck Dorothy Louise Jacobson Mary Frances Keiser Hope Kellam

Joseph Fenton Lacount
Seymour Lemeshow
Jerold Floyd Mann
Robert Koons Mathias
Carlo Joseph Ortenzi
Charles Augustus Rahter
Millard Lee Rice
Philip Blettner Schaeffer
Linden Dulaney Summers, Jr.
Phillip Orin Wroten

Betty Little Marian Meredith Barbara Lee Morris Mary Louise Parris Jeanne Marie Patterson Elinor Dulany Rogers Ruth Christine Royer Gladys Elaine Sause Alice Mildred Shipley Sarah Elizabeth Smith Jean Lee Somerville Susan Stoddard Steelman Allie Aileen Taylor Mary Elizabeth Todd Hazel Edith Weeks Dorothy Louise Wilder Martha Virginia Witter

## JUNIOR CLASS

William Thomas Barnes James Walter Brewington James Vincent Cotter George Andrew Coulter Karl Joseph Damuth William Waring Ehlers Armand Joel Gold Edgar Ward Hammersla Robert Blake Kimble Joseph Fenton Lacount James Marshall Leonard Aloysius William Malone Gruver Howard Martin James Howard Ogden William Kelley Rice, Jr. William Tanner Floyd O'Neill Thomas David Edwin Turner Sherwood George Walters Roy Henry Wampler Kathryn Phyllis Alexander
Iris Elizabeth Amos
Doris Jean Boller
Margaret Elizabeth Buderer
Mary Ruth Childs
Maida Ching
Marguerite Townshend
Clossman
Gennette Jean Dingus
Audrey Louise Dixon
Irma Irene Eney
Anna Mary Englar
Charlotte Anne Goodrich
Joyce Evelyn Gorsuch
Marian Frances Greifenstein

Millicent Marie Hillyard Doris Wright Holmes Jean Marie Knox Helen Beth Lindahl Gladys Wells Poland Mildred Frances Price Elizabeth Jane Ranck Jeanne Riggs Rogers Carolyn Wells Sapp Louise Sunderland Sapp Jean Muriel Sause Barbara Jewell Sowers Mary Louise Stagg Mary Anne Thomas Eileen Mildred Weeks

#### SOPHOMORE CLASS

Robert Hayes Calhoun Joseph Callis, Jr. Donald Fleming Clarke Edward Laverne Flickinger James Edward Higgins Samuel Arden Knepp

Robert Sydney Lizer
William Macan Munroe
Harold Lee Orth
ggins Jay Martin Poland
epp Kyle Winfield Resh
George Albert Seymour, Jr.

Herbert Houck Leighton

Lillian Rae Acher Dorothy Anne Alexander Virginia Lee Armacost Marion Evans Auld Margaret Louise Beyer Rachel May Ennis Ada Lee Hardester Mary Frances Jones Theoda Lee Kompanek Dorothy Mae McClayton

### FRESHMAN CLASS

Richard Allen Clower George Michael Franko, Jr. John Moses Fuss, Jr.

er Ralph Gorten nko, Jr. Truman Frederick Keefer Edward Smith Klohr, Jr. Aloysius John Skvarek

Betty Louise Bachtell Shirley Louise Bankert June Lorraine Beaver

Jacqueline Marquette Brown Angela Louise Crothers Jean Marie Dennison

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Betty Louise Harlow Evelyn Hoyle Peggy Antes Kerns Joan Elizabeth Newell Kitty Lou Olewiler Mary Jean Rupert
Elizabeth Lankford Shivers
Patricia Joy Sulzbach
Sonya Rose Wine
Shirley Sayre Wright

Alice Anne Yearley

# BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN Charles Donald Brohawn

# MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Sara Elizabeth Smith

## JOHN A. ALEXANDER ATHLETIC MEDAL Stanley Richard Kulakowski

# LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRA CURRICULAR ACTIVITIES

Wayne Harper Cowan

## ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS

Susan Stoddard Steelman

# MILTON HUMPHREYS HENDRICKSON MEMORIAL SCHOLARSHIP

Edgar Ward Hammersla Geraldine LaRue Frizzell Anna Marie Louise Lawson

## HISTORY EXCELLENCE PRIZE

William Thomas Barnes

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## Western Maryland College Alumni Association

## BOARD OF GOVERNORS

### Ex-officio

William C. Rein, '31 Charles A. Stewart, '26 Carl L. Schaeffer, '14 T. K. Harrison, '01

Term Expires 1949

Harvey Buck, '45

Clarence W. Koock, '32

Term Expires 1950

Lillian Jackson Martin, '46 Ezra B. Williams, '26

Term Expires 1951

W. Ballard Ward, '26

J. Francis Reese, '13

### **OFFICERS**

William C. Rein, '31	President
Charles A. Stewart, '26	Vice-President-at-large
Carl L. Schaeffer, '14	Treasurer
T. K. Harrison, '01	Executive Secretary

## DISTRICT VICE-PRESIDENTS

# Recapitulation of Graduates

	Men	Women	Total	Deceased
11871	4	3	7 6	7
21872	2	4	6	5
31873	5 8	4	9	9
41874	8	8	16	15
51875	2	1	3	2
61876	3	6	9	8
71877	4	6	10	9
81878	3	3 6	6	5
91879	0	6	6	5
101880	6	4	10	9
111881	4	9	13	10
121882	11	8	19	17
131882	11	10	21	14
141884	2	2	4	3
151885	5	12	17	11
16 1886	6	8	14	9
171887	6	11	17	11
181888	3	3	6	2
191889	6	6	12	9
201890	8	9	17	12
211891	10	8	18	8
221892	9	9	18	8
231893	18	18	36	15
241894	7	13	20	10
251895	10	13	23	9
261896	17	21	38	14
271897		7	17	8
281898	16	10	26	12
291899		15	31	13
301900		9	22	5
311901		19	38	13
321902	C	14	30	12
331903		16	27	7
		18	28	6
31 31		12	24	7
351905		9	35	1
371907		15	26	6
	. 10	24	34	3
381908	21	22	43	11
391909	21		40	

	Men	Women	Total	Deceased
401910	18	10	28	3
411911	14	27	41	7
421912	. 10	20	30	5
431913	- 25	17	42	5
441914	- 13	19	32	1
451915	_	23	38	5
461916	20	17	37	2
471917	. 18	12	30	6
481918	13	15	28	2
491919	. 12	23	35	0
501920	- 7	19	26	1
511921	. 15	19	34	3
521922	15	27	42	1
531923	. 19	28	47	3
541924	29	34	63	2
551925		46	81	7
561926	- 42	44	86	1
571927	- 31	44	75	5
581928		48	71	1
591929	_ 38	53	91	3
601930	40	59	99	2
611931	- 24	40	64	1
621932		51	81	1
631933	- 34	53	87	0
641934	_ 46	53	99	2
651935	61	76	137	3
661936	- 44	65	109	2
671937		65	103	0
681938	_ 58	63	121	4
691939		70	115	4
701940		88	143	2
711941		82	135	3
721942		63	117	2
731943	- 53	87	140	2
741944		59	80	1
751945	_ 20	58	78	1
761946		89	110	0
771947		64	125	0
781948	0	98	176	0
	1609	2223	3832	433

## Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than \$900,000. Included in this fund are the following Special Endowments:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND-\$10,000.

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL-\$10,000.

Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE HARRY CLARY JONES SCHOLARSHIP FUND-\$10,000.

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

THE LEE SCHOLARSHIP FUND-\$15,000.

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are

1949 Endowments

to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLAR-SHIP-\$20,000.

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

THE STONE SCHOLARSHIPS-\$12,000.

The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of such male students at said Western Maryland College who may be pursuing a course at said College preliminary to entering upon a theological course.

THE W. EDWIN WARFIELD MEMORIAL SCHOLARSHIP-\$10,000.

This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that Club and an alumnus of Western Maryland College, who died in action during World War II. It provides full tuition annually to one person selected by the Club.

#### ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to

consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- \$6,000.00 will establish a tuition scholarship in the Department of Music.
- 2. \$10,000.00 will endow a tuition scholarship in the Academic Department.
- 3. \$24,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 4. \$135,000.00 will endow a full professorship.
- \$75,000.00 to \$500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

### FORMS OF BEQUEST

#### GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_\_dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

#### SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_dollars, to be safely invested by the Trustees of the College, and called the \_\_\_\_\_Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

#### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of \_\_\_\_\_\_dollars, to be safely invested by the Trustees, and called the \_\_\_\_\_Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

#### ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of dollars, to be safely invested by the Trustees, and called the Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made

thirty days prior to the death of the testator.

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"I call you from darkness to light"