The

WESTERN MARYLAND COLLEGE



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REPERSERENCE CONCERCENCE

The

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Seventy-Ninth Annual Catalogue



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CONTENTS

PAGE

College Calendar for 1945-1946	5
AN INTRODUCTION TO WESTERN MARYLAND COLLEGE	7
Administration	11
Board of Trustees	13
Faculty	15
FacultyAdministration and Staff	23
FACILITIES	
Perspective Map of the Campus	26-27
Educational	28
Residential	28
Health and Physical Welfare	29
General	30
FROM ADMISSION TO GRADUATION	
Concerning Admission	33
Grades and Reports	35
Requirements for Graduation	36
The Accelerated Program	39
Graduation Honors	
Awards	
Preparation for High School Teaching	41
The Fifth Year	42
GENERAL INFORMATION	43
Extracurricular Activities	
Expenses	
Scholarships	48
Courses of Instruction	51
ANNUAL REGISTER	111
Student Register for the Year 1944-1945	113
Recapitulation of Students	127
Degrees and Honors Conferred in 1944	128
Western Maryland College Alumni Association	133
Recapitulation of Graduates	134
Endowments	196

Calendar			
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[4]

THE COLLEGE CALENDAR

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SUMMER SESSION 1946

June 10, Monday, 10:00 A. M. Registration for First Term. 7:00 P. M. Orientation Program for freshmen begins.

June 11, Tuesday, 8:10 A. M. First Term classes begin.

July 20, Saturday. First Term closes. Registration of students for Second Term.

July 22, Monday, 8:10 A. M. Second Term classes begin. August 30, Friday. Second Term closes.

FIRST SEMESTER 1946-1947

September 23, Monday, 7:15 P. M. September Meeting of the Faculty.

September 24, Tuesday, 10:00 A. M. Eightieth year begins. Registration of freshman students entering in September.

- September 25 to September 27. Orientation period for freshmen entering in September.
- September 27, Friday, 10:00 A. M. Registration for all other students.

September 28, Saturday, 7:50 A. M. The daily class schedule begins.

September 30, Monday, 11:30 A. M. Fall Convocation.

November 25, Monday, 12:00 M. Mid-Semester grades reported to the Registrar.

November 28, Thursday. Thanksgiving Day. Class exercises suspended for the day.

December 20, Friday, 12:00 M. Classes adjourned for the Christmas Recess.

1947

January 6, Monday, 8:00 P. M. Christmas Recess ends.

January 28, Tuesday. First Semester closes.

SECOND SEMESTER 1947

January 30, Thursday. Second Semester classes begin.

March 22, Saturday, 12:00 M. Spring Recess begins.

March 31, Monday, 8:00 P. M. Spring Recess ends.

April 1, Tuesday, 12:00 M. Mid-Semester grades reported to the Registrar.

April 9, Wednesday, 11:30 A. M. Service of Investiture of the Seniors with Academic Costume.

May 3, Saturday. High School Guest Day.

May 23, Friday, 12:00 M. Second Semester closes.

May 23 to May 26. Commencement Period.

[6]

AN INTRODUCTION TO WESTERN MARYLAND (OLLEGE

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An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate, and offers a varied curriculum taught by a competent staff of instructors. The enrollment is limited to six hundred carefully selected students. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. The limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, and Church of God congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The stu-

[9]

dents govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant.)

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.

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[13]

ALUMNI VISITORS TO THE BOARD

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Term expires June, 1947

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Term expires June, 1948

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Buildings and Grounds Committee: Messrs. MacLea, Link, Adkins

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A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University.

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A.B., Western Maryland College; A.M., Princeton University; additional studies, Princeton University.

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A.B., Southwestern College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University; National Research Fellow, Zoological Institute, University of Munich, Germany, 1930-1931.

ALVEY MICHAEL ISANOGLE, Dean of the School of Education and Professor of Education

A.B., St. John's College; A.M., Johns Hopkins University; Ed.D., Western Maryland College; additional studies, Johns Hopkins University; Columbia University.

*MAUDE GESNER, Professor of Music

Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; Student with Elizabeth Quaile, Angela Diller, Harold Bauer.

*On sabbatical leave, second semester, 1945-1946.

[15]

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CLYDE ALLEN SPICER, Professor of Mathematics A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

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B.S., University of Pennsylvania.

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[16]

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KATHRYN BELLE HILDEBRAN, Associate Professor of Modern Languages

A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College.

+ESTHER SMITH, Associate Professor of Dramatic Art

Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; Student with Binney Gunnison and Louise Gifford.

LINCOLN FORREST FREE, Dean of Men and Associate Professor of Astronomy and Mathematics

A.B., Lafayette College; A.M., Lafayette College; Ph.D., New York University.

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THOMAS FREDERIC MARSHALL, Associate Professor of English A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania.

DANIEL SAMMIS SANFORD, Associate Professor of Psychology A.B., Yale University; A.M., Columbia University; Ph.D., Columbia University.

tOn leave of absence.

11 N.S. 77

RUTH BETH WATTS, Visiting Associate Professor of Dramatic Art B.L.I., Emerson College; M.E., Boston University; additional studies, Yale University Drama School; The Central School of Speech, London, England.

EVELYN LELIA MUDGE, Associate Professor of Education B.S., Florida State College for Women; Ed.D., Johns Hopkins University; additional studies, University of Wisconsin.

ALFRED WINFIELD DE LONG, Associate Professor of Music Diploma, Curtis Institute of Music.

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MARIE PARKER, Assistant Professor of Physical Education B.S., University of Missouri; additional studies, Columbia University, Johns Hopkins University.

FRANK BENJAMIN HURT, Assistant Professor of Political Science A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina.

ADDIE BELLE ROBB, Assistant Professor of History B.S., Johns Hopkins University; A.M., Columbia University; additional studies, University of Chicago, Harvard University.

[‡]HUGH LATIMER ELDERDICE, Assistant Professor of Chemistry A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University.

tOn leave of absence with the armed forces.

[18]

MARGARET JULIA SNADER, Assistant Professor of Modern Languages

A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College.

EVELYN WINGATE WENNER, Assistant Professor of English A.B., Blue Ridge College; A.M., Johns Hopkins University; additional studies, Cambridge University, England.

CHARLES WILLIAM HAVENS, Director of Athletics for Men A.B., Western Maryland College.

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†DONALD SMITH WRIGHT, Assistant Professor of Physics B.S., Pennsylvania State College; M.S., Pennsylvania State College; additional studies, University of Chicago.

MARY LOUISE SHIPLEY, Assistant Professor of Art A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute.

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†On leave of absence.

[19]

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A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

GRACE CORDIA MURRAY, Assistant Professor of Music B.Mus., Eastman School of Music; M.Mus., Eastman School of Music; Student with Gunther Ramin, Leipzig, Germany.

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A.B., University of Pennsylvania; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania; additional studies, Harvard University, University of Chicago, Dartmouth College.

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BRUCE ERNEST FERGUSON, Assistant Director of Athletics for Men A.B., Western Maryland College; A.M., Columbia University.

WILSIE ANNE ADKINS, Assistant Librarian

Western Maryland College; New York City Library Training School; The Music Library, New York City.

PAUL HARRIS, Instructor in Art

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[20]

DIKA NEWLIN, Instructor in Music

A.B., Michigan State College; A.M., University of California; Ph.D., Columbia University; Student with Rudolf Serkin, Arthur Schnabel.

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ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing The Cambridge School of Architecture and Landscape Architecture.

ERMA BARNES, Special Instructor in Library Science A.B., Blue Ridge College; additional studies, University of Virginia.

[21]

STANDING COMMITTEES OF THE FACULTY

Absences: Gray, S. Smith, Spicer, Todd, Marshall

Absence Officer: Marshall

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Adviser to the Gold Bug: Wenner

Advisers to the Argonauts: Ridington, Robb

Appointees to Student Activities Committee: Free, Huganir, Veale, Jones

Appointees to Athletic Council: Bertholf, Free, Schaeffer

Athletics-Women: Parker, Todd, Veale

Auditing Student Organizations: Bennighof, Hendrickson, Schaeffer

Concerts: Schofield, Gesner

- Curriculum: Schofield, Bertholf, Hildebran, A. Isanogle, D. Smith, S. Smith, Whitfield, Makosky
- Library: Mudge, Marshall, Murray, Robb, Summers, I. Isanogle, Ward

Schedule: Schofield, Perry, Straughn

Student Counseling: Bertholf, Bennighof, Earp, Free, Gray, Hildebran, I. Isanogle, Jones, Makosky, Marshall, Mudge, Parker, Ridington, Robb, Royer, Sanford, D. Smith, S. Smith, Spicer, Straughn, Summers, Todd, Wenner

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LLOYD MILLARD BERTHOLF, A.B., A.M., PH.D., Dean of the Faculty

- ALVEY MICHAEL ISANOGLE, A.B., A.M., ED.D., Dean of the School of Education
- CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer and Secretary to the Faculty
- MARTHA ELIZA MANAHAN, A.B., Registrar

CORA VIRGINIA PERRY, A.B., Assistant Registrar

LINCOLN FORREST FREE, A.B., A.M., PH.D., Dean of Men

KATHRYN HUGANIR, A.B., A.M., Ph.D., Dean of Women

THEOPHILUS KENOLEY HARRISON, A.B., Purchasing Agent

JOHN BAYLEY JONES, A.B., S.T.B., S.T.M., Director of Public Relations

- NINA VENABLES VEALE, A.B., Director of Residence for Women
- VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall

MAMIE GRACE ISANOGLE, Director, Albert Norman Ward Hall

HELEN ELIZABETH HENDERSON, Assistant Director, Albert Norman Ward Hall

BERNICE BOWEN, A.B., M.S., Dietitian

NANCY GARST TROUT, Assistant to the Dietitian

Edward Milton Black, Superintendent of Buildings and Grounds

RUFUS CULVER PURYEAR, Master Sergeant, Enlisted Assistant

DANIEL WINFIELD ANDERSON, Staff Sergeant, Enlisted Assistant

Belle Eason Griffin, R.N., Nurse in Charge

IDONA ELIZABETH MEHRING, R.N., Nurse

HELEN OHLER, Secretary to the President

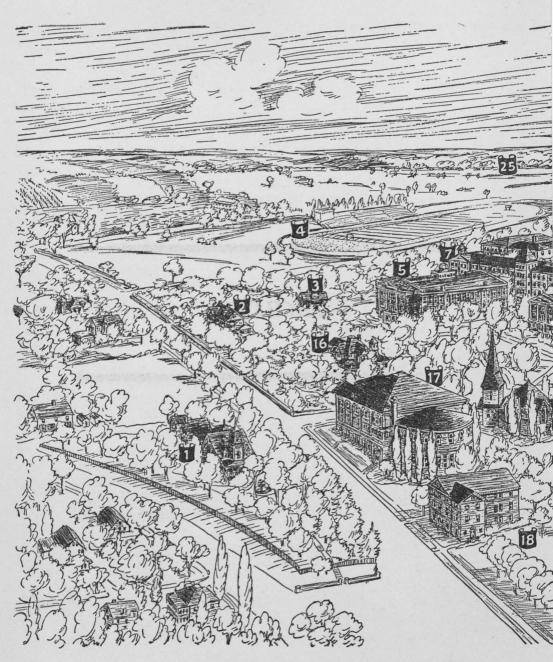
MIRIAM ELIZABETH SCHAEFFER, Secretary to the Treasurer

VIRGINIA MAHAFFEY GASKIN, Secretary to the Dean of Administration

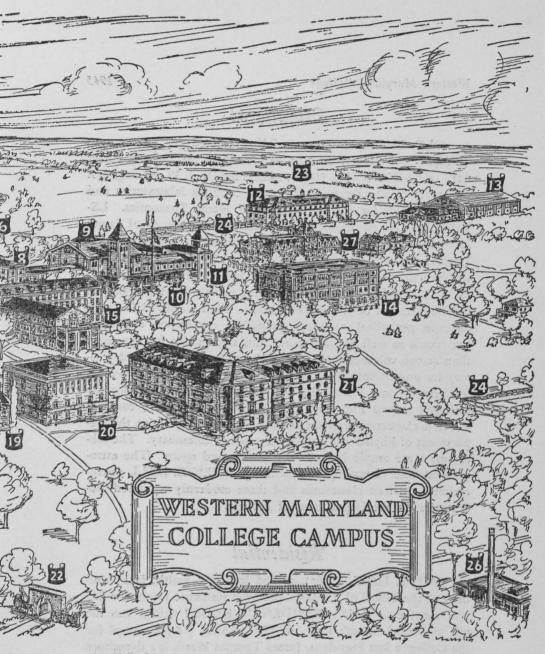
HENRIETTA DEVRIES ESSOM, Secretary to the Dean of the Faculty MARY CATHERINE SIES, Secretary to the Purchasing Agent

FACILITIES

Event Male a The Nubball Mark a The Ode of Mark Red and a Hills selled from a Lease Null A Lagran Mark Priva Male a device Mar, a field Will be antite Mar. a. Makhory The A American Mark a field of The Chill Community, as hearing Mar a field that is The Frencher's House of State Ind.



1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Westminster Theological Seminary, the campus of which adjoins that of the College.

[27]

Educational

OLD MAIN, the first building erected on the campus (1866), is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896), is used for the home management program of the Department of Home Economics. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 40,000 volumes contained in the collection. It is a depository for government publications and the Carnegie Endowment for International Peace. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) provides housing for women students. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of the late President Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. Bedrooms are completely equipped but pillows, blankets, linen, and towels are supplied by the student.

Health and Physical Welfare

Infirmaries for both men and women are located in Old Main. An adequate nursing staff is available at all times and infirmary privileges are granted to each student without charge for a period not to exceed seven days in any school year. Announcement has been made of the gift of an Infirmary by Mrs. William J. Thompson and the late Dr. Thompson of New York City, the same to be erected as soon as regulations permit. Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. THE GILL GYMNASIUM (1939), named for Colonel Robert J. Gill. '10, has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Departments of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, two playing fields, and nine tennis courts are available for student use.

1946

General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected as soon as regulations permit. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. YINGLING HALL (1904), gift of Anna R. Yingling, '71, provides quarters for the Department of Military Science. CAR-ROLL HALL, a property purchased in 1922, houses the Offices of Administration.

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FROM ADMISSION TO

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GRADUATION

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Concerning Admission

BEFORE completing plans for admission, applicants are advised to read carefully the contents of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the need of the careful selection of a college which will fill the applicant's needs and with whose traditions and objectives he is in accord.

Application blanks may be obtained by writing to the Registrar. Only such students will be admitted who:

(1) are graduates of a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by similar associations, or by the Department of Education or State University of the state in which the school is located.

(2) are recommended by the principal of the secondary school attended.

(3) have satisfactorily completed fifteen units of secondary school work including Mathematics 2 (two years of Algebra, or one each of Algebra and Geometry), English (four years) 3, History 1, and nine units elected from the following: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry $\frac{1}{2}$, Plane Geometry $\frac{1}{2}$, and from approved vocational work 4. (A unit is the credit value of at least thirty-six weeks' work of not less than four recitation periods per week, each period not less than forty minutes.)

The quality of a student's secondary school work is stressed and exceptions to the required units may be made when the applicant's standing is well toward the top of his secondary school class.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. A

tentative evaluation will be given of the credits transferrable; definite evaluation can be made only after the student has been in residence a full semester. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send all additional data needed before arrival at the College. Where applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions in reference to college education and college life. They are also given a number of tests whose results are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the entrance tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's vocational interest. Normally the individual retains the same advisor until such time (usually the fourth semester) when the student will have chosen a major department of study, at which time the head of the department (or of the Department of Education if the student expects to teach in high school) will become his counselor.

In certain cases, the selection of a major department is made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in a science, mathematics should be taken in the first year, leaving the selection of the particular science, if desired, to a later date. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, and personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. The service is administered by the Department of Psychology. (A fee of \$5.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and class exercises given in the form of a noncredit course, one hour per week throughout their first semester. This is designed to aid students in such areas as: the value of a liberal education, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor, provided it is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades, unless the student has been called into the armed services, in which case partial credit is allowed when the grade is Withdrawn Passing.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-3, B-2, C-1, D-0. A student is not in full class standing unless he has successfully completed thirtyfour semester hours of academic work each year with at least an equal number of quality points. The number of semester hours which each course carries is stated after the description of the course, given in the section, Courses of Instruction, of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred thirty-six semester hours are to be distributed as follows:

1. BASIC SUBJECTS. Seme	ester Hours
English	
Composition	6
Literature	6
Science	
Physical Science	3
General Biology	3
Human Biology	3
Foreign Language	12
Social Studies	15
Biblical Literature	3
Psychology	3
Fine Arts	2
Physical Education	4

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the President, the same to be endorsed by the parents of the student seeking exemption.

2. A MAJOR. This consists of not less than eighteen semester hours of C grade or better (in any one of the major departments) beyond the introductory course or courses in that department. Where a department does not offer a major, it is so stated under Courses of Instruction. Introductory courses in each department are marked with an asterisk. Where a choice is given for introductory courses, if one course is taken as introductory, the second may count toward the major requirements. Where, in a few cases, a course may not be counted toward a major, it is so designated under Courses of Instruction. Not more than thirty semester hours in one department beyond the introductory courses will be credited toward the degree of Bachelor of Arts, except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar early in the second semester of the sophomore year.

[37]

3. A MINOR. (None is required in the pre-medical course.) This may be either:

a. A Department Minor, consisting of at least ten semester hours of C grade or better in any one department other than the one selected for a major, in addition to the introductory course or courses in that department; or

b. A Group Minor, consisting of at least six semester hours of C grade or better in addition to the introductory course or courses in each of two related departments other than the major department. In either case, the choice of a minor must be approved by the student's counselor, and must be reported to the Registrar early in the second semester of the sophomore year.

The departments in which a student may have a minor, either departmental or group, are: all the major departments, German, Library Science, Physical Education, Political Science, and Spanish.

4. ELECTIVES. Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science, which is offered in the Departments of Biology, Chemistry, Physics, and Home Economics. The one hundred thirty-six semester hours are to be distributed as follows:

1. BASIC SUBJECTS. The same as for the Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.

2. A MAJOR. The required courses for each department are stated under Courses of Instruction, and are in addition to the introductory course or courses. A grade of C or better is necessary in all credits toward a major.

3. SUPPORTING COURSES. The courses listed as Supporting Courses for the degree in the departmental offering under Courses of Instruction.

4. A MINOR. The same as for the Bachelor of Arts degree. These courses may be chosen from the Supporting Courses, in which case the grade requirements of the minor also apply.

The Accelerated Program

In normal procedure a degree is earned over a four-year period. Because of the present emergency a sequence of courses has been provided which makes possible the completion of the requirements for a degree in slightly less than three years. This is accomplished by attending college during the summer session. Students may enroll at the opening of the fall or the winter session or the summer term. While the accelerated program is elective the College continues to make it available for the benefit of veterans who may desire to complete their work for the degree in the shortest possible time.

Graduation Honors

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

CUM LAUDE

There are two ways of qualifying for this honor:

A. Students will be graduated Cum Laude who receive a grade of A in at least thirty percent of the total number of semester hours taken, a grade of B or better in not less than fifty additional percent of such hours, and not more than four semester hours in grades below C.

1946

[39]

B. Students will also be graduated Cum Laude who receive a grade of A in at least twenty percent of the total number of semester hours taken, a grade of B or better in not less than forty additional percent of such hours, and not more than four semester hours in grades below C, provided:

1. That they select, with the permission of the department concerned, a subject for independent intensive study in one of the departments offering a major or in the Department of Education, and

2. That this subject be selected not earlier than the end of the sophomore year nor later than the end of the junior year, and that the study be continued until graduation (as much as three semester hours per semester may be allowed for this special study toward the one hundred thirty-six semester hours required for graduation), and

3. That the student pass a comprehensive examination in the department in which the special study is made.

SUMMA CUM LAUDE

This citation will be awarded to students who have met the grade requirements stated under Plan A above and have done the special work stated under Plan B above, and who are recommended by the department concerned as worthy of highest honors.

Awards

The following awards have been founded, and are bestowed annually at Commencement:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates, of the Class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second

Awards

1946

President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson, of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

THE UNITED STATES HISTORY AWARD is established through a bequest by Mr. H. Peyton Gorsuch for students excelling in United States History. The founder's purpose is to increase interest in the historical background of the American nation.

Preparation for High School Teaching

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their course and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years of the college course.

Students ranking academically below the third quintile at the close of the junior year may not enter the courses in Education without the permission of the Education Faculty. For further information, the student is referred to the departmental requirements under Courses of Instruction.

The Fifth Year

Western Maryland College offers a fifth year of study to a limited number of students preparing for teaching. This allows time for additional courses in the specific fields of instruction as well as added time for cadet teaching. By pursuing a fifth year of study, the student may qualify for the degree of Master of Education. Applicants for this work should communicate with the Dean of the School of Education.

GENERAL INFORMATION

Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee which directs the varied social program of the college year.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible for membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month

to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association, the William G. Baker Sunday School, and the Wesleyans, an association of ministerial students. A United Religious Activities Council, composed of representatives from the major student organizations and also from the faculty, directs and unifies the religious activities.

ATHLETIC ORGANIZATIONS

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and track are considered major sports for men; boxing, soccer, tennis, rifle, and golf are the minor sports; touch-football, basketball, volleyball, handball, wrestling, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program. In addition to the above, horseback riding is available at a stable adjoining the campus.

SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Eco-

Revised May, 1946

The tuition charge for the semester is \$150. An additional charge is made for each semester hour in excess of the normal load of sixteen to eighteen hours. Board and room (depending on room selection) range from \$200 to \$237.50 for a semester. (The college reserves the right to adjust rates for board beginning January 30, 1947, if rising food costs make same necessary.) An extra tuition charge of \$40 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

Extracurricular Activities

nomics Club; the Alpha Delta Lambda, a student club in physical sciences; the R.O.T.C. Officers Club; the Hospians, a men's service club.

STUDENT PUBLICATIONS

The Gold Bug is a weekly paper sponsored by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. Two of the annual events are the concert by the National Symphony Orchestra under the direction of Hans Kindler and the concert by the Budapest String Quartet.

Expenses

While the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year (unless called into the armed services). Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$150. An additional charge is made for each semester hour in excess of the normal load of sixteen to eighteen hours. Board and room (depending on room selection) range from \$175 to \$212.50 for a semester. An extra tuition charge of \$40 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A refundable breakage deposit of \$10 is charged to all boarding students, \$5 to all day students. Laboratory fees for courses in science are given under each course description. A charge of \$1.50 per day is made for use of the infirmary in excess of the seven days available without charge. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

MISCELLANEOUS FEES

Education Fee, Seniors	
Vocational Guidance Service (optional)	5.00
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Transcripts of Record (each)	1.00

Total charges for all necessary college expenses (including text books, which may be purchased at the college bookstore) vary from \$695 to \$795 for the regular college year.

Scholarships

STUDENT AID

Western Maryland College has available a few self-help positions for worthy and needy students. Juniors and seniors in good standing may use the Student Loan Fund. Applicants for student aid and those interested in scholarship help may address their inquiries to the President.

STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.

COURSES OF INSTRUCTION

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Courses of Instruction

COURSES are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200, or above; sophomores, 300 or above; juniors, 400 or above; seniors, 500 or above.[†] Courses numbered 500 or above are open to advanced students doing work beyond the Bachelor's degree.

Single numerals (e.g., 101) designate semester courses. Two numerals indicate a year course. Courses designated by odd numbers are offered the first semester, those by even numbers the second semester. A course numeral succeeded by the letter R (e.g., 101R) indicates that it is offered each term.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first term without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major and minor requirements.

†Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments, or in special preparation for participation in the National Emergency.

ART

Assistant Professor Shipley, Mr. Harris

APPLIED ART

*101, 102. ART APPRECIATION.

By means of individual creative work, reading, observation, and group discussion, the student is led to a broader understanding and appreciation of art values.

One two-hour period a week. Credit, one semester hour each semester.

[53]

*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

201, 202. CRAFTS.

Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

203. ADVANCED DRAWING.

Prerequisite, Art 103, 104 or its equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

205, 206. ELEMENTARY PRINCIPLES OF DESIGN.

Prerequisite, Art 101, 102. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

207. TEXTILE CRAFTS.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

301, 302. ADVANCED DESIGN.

Prerequisite, Art 205, 206. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

303. ETCHING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One two-hour period a week. Credit, one semester hour.

304. CLAY MODELING.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

306. ILLUSTRATION.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One period a week. Credit, one semester hour.

[54]

308. WATER COLOR PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00. One two-hour period a week. Credit, one semester hour.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

HISTORY OF ART

*111; 112. HISTORY OF ART.

A general survey of the devolpment of architecture, sculpture, and painting in relation to their cultural backgrounds.

Two periods a week. Credit, one semester hour each semester.

117; 118. GENERAL ART.

An introductory study of art quality as found in the home, church, commerce, industry, etc.

Two periods a week. Credit, one semester hour each semester.

211. GREEK AND ROMAN ART.

Two periods a week. Credit, two semester hours. Alternates with Art 213. Not offered in 1946-1947.

212. MEDIEVAL ART.

Two periods a week. Credit, two semester hours. Alternates with Art 214. Not offered in 1946-1947.

213. THE ITALIAN RENAISSANCE.

Two periods a week. Credit, two semester hours. Alternates with Art 211. Offered in 1946-1947.

214. EUROPEAN ART OF THE NINETEENTH AND TWENTIETH CENTURIES.

Two periods a week. Credit, two semester hours. Alternates with Art 212. Offered in 1946-1947.

215. AMERICAN ART.

Two periods a week. Credit, two semester hours. Alternates with Art 217. Not offered in 1946-1947.

[55]

217. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.

Two periods a week. Credit, two semester hours.

Alternates with Art 215. Offered in 1946-1947.

351; 352; 451; 452. SPECIAL STUDIES IN ART.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

ASTRONOMY

Associate Professor Free

No major or minor is offered in this field.

402. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory which is equipped with an equatorially mounted five-inch refractor.

Three times a week. Credit, three semester hours.

BIOLOGY

Professor Bertholf; Assistant Professors Bennighof and Isanogle

Requirements for the Degree of Bachelor of Science: Major Courses, Biology, twenty-seven semester hours of Biology beyond the Introductory Courses. Supporting Courses, Chemistry 201, 202, 301, 302, 303, 304; Mathematics 101, 102; Physics 201, 202; French or (preferably) German, two college years or the equivalent.

*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen who have had no biology in secondary school, or who fail to

[56]

show in the entrance test sufficient knowledge of the subject to go on with Biology 102 or Biology 104. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

*102. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.

A parallel course to Biology 101 and may be substituted for that course by all who expect to take no further work in the department beyond the first year. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three semester hours.

104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 and may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

[57]

204. GENETICS.

Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

302. Comparative Anatomy of Vertebrates.

A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Laboratory fee, \$8.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.

The study of the mechanics of the animal organism, particularly the mammal: its use of food, its response to stimuli, its self-regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view. A previous knowledge of elementary chemistry is necessary and some organic chemistry is highly desirable.

Three class periods a week. Credit, three semester hours.

804a. ANATOMY OF THE CAT.

Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302. Laboratory fee, \$5.00.

One three-hour laboratory period a week. Credit, one semester hour.

305. ANIMAL ECOLOGY AND BEHAVIOR.

A study of the relation of animals to their surroundings: the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.

A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations, and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202. Laboratory fee, \$5.00.

Two class periods and one-three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 308. Offered in 1946-1947.

307. MICROBIOLOGY.

An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

Alternates with Biology 306. Not offered in 1946-1947.

309. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a week. Credit two semester hours.

311. ADVANCED ANATOMY.

The structure of the human body, particularly of the skeletal and muscular systems, based on the study of the skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

316. HISTORY OF BIOLOGY.

Once a week. Credit, one semester hour.

351; 352; 451; 452. Special Studies in Biology.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$5.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

BETA BETA BETA

In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

CHEMISTRY

Professor Schofield; Associate Professor Straughn; Assistant Professor Elderdice

Requirements for the Degree of Bachelor of Science: Major Courses, Chemistry 301, 302, 303, 304, 401, 403, 404, 452. Supporting Courses, Mathematics 101, 102, 201, 202, 301, 302; Physics 201, 202; German 101-102, 103, 104 or the equivalent; French 101-102 or the equivalent.

*201, 202. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$6.00 each semester.

Three class periods and one four-hour laboratory period a week. Credit, four semester hours each semester.

203, 204. Introductory Chemistry for Students in Home Economics.

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202. Offered only to students in Home Economics. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, \$6.00 each semester.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours each semester.

201. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, \$9.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee, \$9.00.

One class period and two four-hour laboratory periods a week. Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 201, 202. Laboratory fee, \$4.00 or \$8.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.

352; 451; 452. Special Studies in Chemistry.

Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the degree of Bachelor of Science with a major in chemistry.

Credit, one to three semester hours each semester, depending on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 302 and electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302. Laboratory fee, \$9.00 each semester.

One class period and two four-hour laboratory periods a week. Credit, three semester hours each semester.

[61]

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

CLASSICS

Professor Ridington

A student may elect a major or a minor in either Greek or Latin.

GREEK

*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second semester: Homer's Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's Apology and Crito.

Three periods a week. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done. 401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each semester.

LATIN

*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE LATIN.

This course is equivalent to the last two units of high school Latin. First semester: Cicero's Orations; second semester: Vergil's Aeneid, Books I-VI.

Three periods a week. Credit, three semester hours each semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or its equivalent.

Three periods a week. Credit, three semester hours each semester.

[63]

107. CLASSICAL MYTHOLOGY.

A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three periods a week. Credit, three semester hours each semester.

Alternates with Latin 201; 202. Not offered in 1946-1947.

201; 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute and Letters; second semester: selections from Horace's Odes and Satires.

Three periods a week. Credit, three semester hours each semester.

Alternates with Latin 109; 110. Offered in 1946-1947.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio. Composition once a week throughout the year.

Three periods a week. Credit, three semester hours each semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

DRAMATIC ART

Associate Professor Smith* Visiting Associate Professor Watts

No major or minor is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Two periods a week. Credit, one semester hour each semester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class, and presented in public to give the students experience in acting. Body training is continued. The study of voice production and phonetics. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, one semester hour each semester.

403, 404. DRAMATIC INTERPRETATION.

The study of drama both modern and classic; public presentation of full length plays; the adaptation of plays to platform reading; radio technique. This course in expressional technique is adapted to the individual need and development of the student. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, two semester hours each semester.

[65]

*On leave of absence, 1945-1946.

ECONOMICS AND BUSINESS ADMINISTRATION

Faculty appointment to be made subsequent to the printing of this catalogue.

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

103, 104. CONSUMER ECONOMICS.

Principles and problems of efficient buying and using of goods. Practical experiments and projects in the use of money, time, and other resources.

Three periods a week. Credit, three semester hours each semester.

106. ECONOMIC AND SOCIAL GEOGRAPHY.

A study of economic and social activity in relation to natural resources.

Three periods a week. Credit, three semester hours.

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

A study of the principles of economic organization and their application to economic problems. See note above.

Three periods a week. Credit, three semester hours each semester.

203, 204. ELEMENTARY ACCOUNTING.

The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each semester.

Alternates with Economics 301, 302. Offered in 1946-1947.

208. PERSONNEL ADMINISTRATION.

Hiring, selection, and training of employees; representation plans; pension plans; incentives; unemployment; legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

Offered in alternate years, not in 1946-1947.

301, 302. BUSINESS LAW.

Property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant,

[66]

and business crimes.

Three periods a week. Credit, three semester hours each semester.

Alternates with Economics 203, 204. Not offered in 1946-1947.

303. TRANSPORTATION.

The development and principles of transportation. Three periods a week. Credit, three semester hours. Alternates with Economics 305. Offered in 1946-1947.

304. INTERNATIONAL ECONOMICS.

Principles of international trade and exchange; restrictions to trade; reciprocity, autarchy, international conflict.

Three periods a week. Credit, three semester hours.

Alternates with Economics 306. Offered in 1946-1947.

305. LABOR PROBLEMS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 308. Offered in 1946-1947.

306. GOVERNMENT CONTROL OF BUSINESS.

Influence and control of government in economic life. Three periods a week. Credit, three semester hours. Alternates with Economics 304. Not offered in 1946-1947.

307. ECONOMICS OF RETAILING.

Principles and problems of retail store operation. Three periods a week. Credit, three semester hours. Alternates with Economics 311. Not offered in 1946-1947.

308. PRODUCTION MANAGEMENT.

This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

Three periods a week. Credit, three semester hours.

Alternates with Economics 312. Not offered in 1946-1947.

309. MONEY, CREDIT, AND BANKING.

History, principles, and effects of money, credit, and bank-

ing.

Three periods a week. Credit, three semester hours. Alternates with Economics 313. Offered in 1946-1947.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer.

Three periods a week. Credit, three semester hours.

Alternates with Economics 307. Offered in 1946-1947.

312. ADVERTISING.

Function and methods of advertising. Analysis of the relationship of advertising to production, distribution, and consumption.

Three periods a week. Credit, three semester hours. Alternates with Economics 308. Offered in 1946-1947.

313. BUDGETING. The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours.

Alternates with Economics 309. Not offered in 1946-1947.

314. INTRODUCTION TO STATISTICAL METHOD. See Mathematics 314.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

EDUCATION

Professor Isanogle; Associate Professors Mudge and Smith

No major is offered in this field.

Requirements for Certificates in Academic Subjects. In order to secure a certificate to teach in the high schools of Maryland, the stu-

[68]

dent must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.

2. Complete the number of semester hours listed in two or more of the following fields.

English	Sem. Hrs. 24
Social Studies	24
Distributed as follows:	
History, including American History	18
Economics, Sociology, Political Science, or	
Geography	6
Mathematics	18
Including, preferably, College Algebra, Tri	ig-
onometry, Solid Geometry, Analytics.	
If any one or more of the first three subje	
mentioned have been completed in high scho	
the college credit required may be correspondir	ig-
ly reduced, provided, however, that the math	
ematics courses pursued in college shall total	at
least 12 semester hours.	
Latin	18
Based, preferably, on four years of high scho	ool
Latin.	
French	18
Based, preferably, on at least two years	of
high school French.	
Chemistry	18
Biology	18
Physics	18
If any of the above three subjects have be	en
studied in high school, twelve semester hours co	
lege credit in the subject, plus six semester hou	irs
in any other natural science, will be considered	to
meet the requirements, although eighteen hou	Irs
are urged.	
High School Science	24
Six semester hours each of Chemistry, Ph	ıy-
sics, and Biology and at least twelve semest	er
hours of one of these three sciences.	and the second
General Science	18
Six semester hours each of Chemistry, Biolog	sy,
and Physics.	
Most the professional requirement of sighteen some	-
Meet the professional requirement of eighteen seme ours as follows:	-0-
Educational Psychology Principles of High School Teaching	
Special Methods, Observation, and Practice	3
and ridding, Observation, and ridding	4

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For a certificate in Art, Home Economics, Library Science, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor.

Students preparing to teach should plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

*303; 303R. EDUCATIONAL PSYCHOLOGY.

The characteristics of adolescence; increasing the effectiveness of learning; evaluating the outcomes of instruction. Prerequisite, Psychology 203.

Six periods a week, eight weeks. Credit, three semester hours.

*407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Carroll County.

Four weeks. Credit, four semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

Eight periods a week, four weeks. Credit, two semester hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; the curriculum, extra-curriculum; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum. A survey of curriculum trends, and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete courses in special methods in two teaching subjects. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of largetopic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.

423; 423R. THE TEACHING OF FRENCH.

425; 425R. THE TEACHING OF MATHEMATICS.

427; 427R. THE TEACHING OF SCIENCE.

433; 433R. THE TEACHING OF LATIN.

435; 436. THE TEACHING OF ART.

437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Art, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

[71]

451; 452. HISTORY OF EDUCATION.

A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

Three periods a week. Credit, three semester hours each semester.

459. EDUCATIONAL MEASUREMENT AND STATISTICS.

Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

Three periods a week. Credit, three semester hours.

454. PHILOSOPHY OF EDUCATION.

A philosophical study of curriculum and procedures in secondary education.

Three periods a week. Credit, three semester hours.

501; 502. STUDIES IN SECONDARY EDUCATION.

Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and preparation of an essay. Required of all candidates for the degree of Master of Education.

Credit, four to ten semester hours for the year, depending upon the quality and quantity of the work done.

ENGLISH

Associate Professors Makosky and Marshall; Assistant Professors Hendrickson, Huganir, and Wenner

Not more than eight semester hours of the following courses may be credited toward an English major: English 107, 217, 218, 221, 222, 224, 313, 314, 327, 328, 403, 404.

COMPOSITION

*101, 102. COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each semester.

Note: Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

132. ADVANCED COMPOSITION.

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

231. NEWS REPORTING AND EDITING.

A study in the work of the reporter with practice in writing and editing.

One period a week. Credit, one semester hour. Alternates with English 233. Offered in 1946-1947.

232. REVIEWING AND CRITICISM.

The fundamentals of criticism with application to the fields of music, art, drama, and books.

One period a week. Credit, one semester hour.

Alternates with English 234. Offered in 1946-1947.

233. FEATURE WRITING.

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

One period a week. Credit, one semester hour.

Alternates with English 231. Not offered in 1946-1947.

234. NEWSPAPER MANAGEMENT AND MAKE-UP.

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

One period a week. Credit, one semester hour.

Alternates with English 232. Not offered in 1946-1947.

431, 432. WRITING UNDER DIRECTION.

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

One period a week. Credit, one semester hour.

LITERATURE

105. TYPES OF ENGLISH PROSE.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

[73]

106. TYPES OF ENGLISH POETRY.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

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*201. 202. SURVEY OF ENGLISH LITERATURE.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each semester.

207. THE PRINCIPLES OF POETRY.

A course designed to help the student understand and enjoy poetry.

Three periods a week. Credit, three semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours.

Alternates with English 216. Not offered in 1946-1947.

211: 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each semester.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day. Readings and lectures.

Three periods a week. Credit, three semester hours.

Alternates with English 210. Offered in 1946-1947.

217, 218. PRACTICAL DEBATING.

The analysis and discussion of questions chosen for the cur-

rent year by the Debating Association of Pennsylvania Colleges, of which Western Maryland College is a member; the fundamentals of the theory of debate.

Individual participation. Credit, one semester hour each semester.

221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION. See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours.

Alternates with English 305. Offered in 1946-1947.

304. SHAKESPEARE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours.

Alternates with English 301. Not offered in 1946-1947.

308. THE ENGLISH LANGUAGE.

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

Three periods a week. Credit, three semester hours.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1946-1947, Sir Walter Scott will be the subject.

Three periods a week. Credit, three semester hours.

312. CHAUCER.

Selections from Chaucer, chiefly the *Canterbury Tales*, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

Three periods a week. Credit, three semester hours. Alternates with English 318. Offered in 1946-1947.

1946

[75]

313, 314. NEWSPAPER WRITING.

A course in the elementary principles of newspaper editing and writing, conducted with special reference to the needs of those students who work on the college newspaper. Sophomores on the staff of the college paper may elect this course with the consent of the instructor.

One period a week. Credit, one semester hour each semester.

318. MILTON.

Milton's English poems, with attention to their political and religious background.

Three periods a week. Credit, three semester hours.

Alternates with English 312. Not offered in 1946-1947.

321. SEVENTEENTH CENTURY LITERATURE.

The most important prose and non-dramatic poetry of the century.

Three periods a week. Credit, three semester hours.

Alternates with English 323. Not offered in 1946-1947.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Not offered in 1946-1947.

323. ROMANTIC LITERATURE.

Poetry and prose of 1798-1832. *Three periods a week.* Credit, three semester hours. Alternates with English 321. Offered in 1946-1947.

324. VICTORIAN LITERATURE.

Poetry and prose of the Victorian period, with the emphasis upon the poetry.

Three periods a week. Credit, three semester hours.

Alternates with English 322. Offered in 1946-1947.

325. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature as found in representative works of a considerable number of British and American writers. The novel and the drama are excluded.

Three periods a week. Credit, three semester hours.

[76]

326. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

327; 328. BOOK SELECTION. See Library Science 327; 328.

403, 404. DRAMATIC INTERPRETATION. See Dramatic Art 403, 404.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depending upon the quality and the quantity of the work done.

FRENCH

See Modern Languages.

GEOLOGY

Professor Schaeffer

No major or minor is offered in this field.

301. PHYSICAL GEOLOGY.

A study of the physical characteristics of the earth together with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the JOHN W. LEE MINERAL COLLECTION. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours.

GERMAN

See Modern Languages.

GREEK

See Classics.

[77]

HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Assistant Professors Hurt and Robb

A student may elect a major or a minor in History; Political Science may be elected only as a minor.

HISTORY

Any two of the courses marked with an asterisk are to be considered as Introductory Courses for a major or a minor in History.

*101. GREEK HISTORY.

This course includes a brief survey of ancient civilizations as a background for Greek History.

Three periods a week. Credit, three semester hours.

- *102. ROMAN HISTORY. Three periods a week. Credit, three semester hours.
- *103. EUROPEAN HISTORY, 1815-1914. Three periods a week. Credit, three semester hours.
- *104. EUROPE SINCE 1914. Prerequisite, History 103. Three periods a week. Credit, three semester hours.
- 201. MEDIEVAL EUROPEAN HISTORY, 476-1500. Three periods a week. Credit, three semester hours.
- 202. EUROPEAN HISTORY, 1500-1815. Three periods a week. Credit, three semester hours.
- 203. HISTORY OF THE UNITED STATES TO 1865. Three periods a week. Credit, three semester hours.
- 204. HISTORY OF THE UNITED STATES SINCE 1865. Three periods a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.

A history of American diplomacy from 1776 to the present. Three periods a week. Credit, three semester hours. Alternates with History 305. Offered in 1946-1947.

304. LATIN AMERICAN HISTORY. Three periods a week. Credit, three semester hours.

Alternates with History 306. Offered in 1946-1947.

305. HISTORY OF ENGLAND.

A study of English history from Henry VII to the present. Three periods a week. Credit, three semester hours. Alternates with History 303. Not offered in 1946-1947.

306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

Three periods a week. Credit, three semester hours. Alternates with History 304. Not offered in 1946-1947.

351; 352; 451; 452. Special Studies in History and Political Science.

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

No major is offered in this field.

*102. CONTEMPORARY WORLD POLITICS.

A study of contemporary world politics with emphasis on national, imperialistic, and ideological factors involved.

Three periods a week. Credit, three semester hours.

103. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

Three periods a week. Credit, three semester hours.

201. CONSTITUTIONAL LAW.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland. *Three periods a week.* Credit, three semester hours.

[79]

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors contributing to the current struggle in Eastern Asia.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 305. Not offered in 1946-1947.

304. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation as affected by the war.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 1946-1947.

305. PUBLIC ADMINISTRATION.

Prerequisite, Political Science 103.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 303. Offered in 1946-1947.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 304. Offered 1946-1947.

HOME ECONOMICS

Professor Smith; Assistant Professor Gray; Mrs. Schofield

Requirements for the Degree of Bachelor of Science: Major Courses, Home Economics, any 27 semester hours beyond the Introductory Courses. Supporting courses, Art 101, 102; Biology 304, 304a, 307; Chemistry 201, 202, 303, 304; Education 303; Physics 311, 312; Sociology 101, 202.

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including Introductory Courses; Art 101, 102, 205, 206; Biology 304, 304a, 307; Chemistry 201, 202 or 203, 204; Physics 311, 312; Sociology 101, 202.

*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Study of food rationing. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying. Emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments. Elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

202. FOODS.

The planning, preparation, and serving of meals, with emphasis or present-day food problems. A study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202, and Chemistry 203, 204. Laboratory fee, \$6.00, second semester.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

203. HOUSE PLANNING AND FURNISHING.

A study of the principles of house planning and construction with emphasis on current trends in housing. The application of the principles of design and color in home furnishings. Laboratory fee, \$2.50.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.

The purpose of this unit is to teach the principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch. Laboratory fee, \$3.00. *Two periods a week*. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. Special Studies in Home Economics.

Directed study planned and conducted with reference to the needs of those who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three hours each semester, depending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Students taking this course live in the management house and carry on the work of a home. Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Laboratory fee for day students \$30.00; boarding students \$10.00.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

Note: Students studying for the high school teacher's certificate should take the course in their junior year. 405. Advanced Clothing and Costume Design.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems. Study of related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

407. INSTITUTION MANAGEMENT.

A study of institution organization, administration, equipment, personnel management; a study of the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments. Laboratory fee, \$2.50.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments. Credit, three semester hours.

429, 430. METHODS AND PRACTICE TEACHING.

A study of the methods of teaching Home Economics in the junior and senior high schools. This course culminates in a substantial period of observation and practice teaching. A home project is required for each student.

Two class periods a week. Credit, two semester hours each semester.

LATIN

See Classics.

LIBRARY SCIENCE Professor Mirise

No major is offered in this field.

*303, 304. ADMINISTRATION OF SCHOOL LIBRARIES. Problems of effective school library service, including meth-

[83]

ods of teaching the use of books and libraries.

Two periods a week. Credit, two semester hours each semester.

Alternates with Library Science 309; 310. Not offered in 1946-1947.

309; 310. HISTORY OF BOOKS AND PRINTING.

Development of the book from the earliest pictographic writings to the present day.

One period a week. Credit, one semester hour each semester.

Alternates with Library Science 303, 304. Offered in 1946-1947.

313, 314. PRACTICE WORK AND SUPERVISED TEACHING.

Directed practice and teaching in the Westminster High School Library.

Four periods a week. Credit, two semester hours each semester.

321. ELEMENTARY CATALOGUING AND CLASSIFICATION.

Principles and techniques of book cataloguing and classification for school libraries.

Three class periods and one two-hour laboratory period a week. Credit, three semester hours.

Alternates with Library Science 327. Offered in 1946-1947.

322. BASIC REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of reference sets and bibliographies.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 328. Offered in 1946-1947.

327; 328. BOOK SELECTION.

Criteria and techniques to be used in the selection of books for school and home libraries.

Three periods a week. Credit, three semester hours each semester.

Alternates with Library Science 321 and 322. Not offered in 1946-1947.

MATHEMATICS

Professor Spicer; Associate Professor Free

*101; 101R. COLLEGE ALGEBRA.

Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

105. INTERMEDIATE ALGEBRA.

A course designed for students entering with one or one and a half units of high school algebra.

Three periods a week. Credit, three semester hours.

106. SOLID GEOMETRY.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 310. Not offered in 1946-1947.

201. ANALYTIC GEOMETRY.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; and three dimensional geometry.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 307. Offered in 1946-1947.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

Complex magnitudes, probability, determinants and applications, matrices.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 303. Not offered in 1946-1947.

310. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours.

Alternates with Mathematics 106. Offered in 1946-1947.

[85]

315. INTRODUCTION TO STATISTICAL METHOD.

An application of statistical methods to the fields of economics, education, psychology, and health. Measures of central tendency, dispersion, and skewness. Frequency distributions, graphs, the probability curve, and correlation. Time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.

A directed study of some phase of mathematics in which the student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS. Three periods a week. Credit, three semester hours.

MECHANICAL DRAWING

Mrs. Marshall

No major or minor is offered in this field.

101, 102. MECHANICAL DRAWING.

An introduction to technical drawing including: the use of drawing instruments and materials; lettering; theory and application of the various types of projection; the preparation of drawings and tracings. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College:

Biology 301, 302 (201, 204, 304, and 309 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

MILITARY SCIENCE AND TACTICS

Captain Burr

No major or minor is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202), unless excused by the President.* The College allows four semester hours credit toward graduation for the successful completion of these courses.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government.

The Advanced Course is offered to those students who have the qualifications noted below. They must be no less than nineteen and no more than twenty-six years of age. They must meet the physical standards prescribed in Army Regulations, have an AGCT score of 110 or higher, and require at least two academic years to complete all requirements for graduation. Prerequisites to the Advanced Course are satisfactory completion of the Basic Course, or its equivalent. Six months' active service in the Army, Navy, Marine Corps, or Coast Guard will count in lieu of the First Year Basic Course, and one year of such service will count in lieu of the entire Basic Course.

101, 102.

Organization of the Army, equipment and clothing, safeguarding military information, military courtesy and discipline, field sanitation, first aid, military hygiene, map and aerial photograph reading, rifle cal. 30, combat formations, dismounted drill, interior guard duty, tent pitching, orientation. Required of freshman men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

*See page 37.

201, 202.

Care of equipment, cover and movement, concealment and camauflage, protection against carelessness, scouts, observers and messengers, tactical training, patrol operations, marches and bivouacs, combat formations, dismounted drill, leadership, methods of instruction, characteristics of infantry weapons, organization of the Army, orientation. Required of sophomore men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

301, 302.

Army vehicles and aircraft, basic infantry tactics, classification procedures and utilization of manpower, combined arms, communications, current organization of the Army, drill, ceremonies and inspections, principles of leadership, health of personnel, individual tactics, interior guard duty, map and aerial photo reading, mess management, military courtesy, discipline and customs of the Army, military instruction, military law and Boards of Officers, principles of intelligence, reconnaissance and security, R. O. T. C. and national defense, supply management, unit administration, weapons.

Five periods of class and laboratory work a week. Credit, three semester hours each semester.

401, 402.

The content of this course has not been announced since the reactivation of the advanced courses.

MODERN LANGUAGES

Associate Professor Hildebran; Assistant Professors Snader and Willen

A student may elect either a major or a minor in French; German or Spanish may be elected only as a minor.

FRENCH

*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

[88]

*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports. There is a liberal use of French in the classroom. Prerequisite, French 103, 104 or its equivalent.

Three periods a week. Credit, three semester hours each semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Conducted in French. Prerequisite French 201, 202.

Two periods a week. Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be studied during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of

Corneille, Molière, and Racine. Prerequisite, French 301. Three periods a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Conducted in French. Prerequisite, French 303.

Two periods a week. Credit, two semester hours.

GERMAN

No major is offered in this field.

*101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO GERMAN LITERATURE.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each semester. (See note to German 203, 204.)

Not offered in 1946-1947.

203, 204. Advanced Composition.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

Not offered in 1946-1947.

[90]

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1946-1947.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1946-1947.

SPANISH

No major is offered in this field.

*101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature; composition; oral practice. Collateral reading and reports. Prerequisite, Spanish 103, 104.

Three periods a week. Credit, three semester hours each semester.

301, 302. SURVEY OF SPANISH LITERATURE.

Study of representative authors with emphasis on the Golden Age and its achievement. Prequisite, Spanish 201, 202.

Three periods a week. Credit, three semester hours each semester.

[91]

MUSIC

Professor Gesner; Associate Professor deLong; Assistant Professors Brainard, Murray, Royer and Spangler; Dr. Newlin

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, or Public School Music.

Introductory courses for any one of these majors are the theoretical courses, 101, 102, 107, 108, and 205, 206, and Piano 101-102. A major in a division of applied music consists of the introductory courses, the courses in that division, and at least six semester hours (eight in the case of Piano) in advanced theoretical courses. A major in the Public School Music division consists of the introductory courses, at least eighteen semester hours beyond these courses selected from theoretical and applied music, and the courses in that division (which may be counted as Education credits).

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

Three periods a week. Credit, two semester hours each semester.

*107, 108. MUSIC APPRECIATION.

The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

Two periods a week. Credit, one semester hour each semester.

201, 202. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. Offered only to students who elect music as their major field.

Two periods a week. Credit, one semester hour each semester. *205, 206. ELEMENTARY HARMONY.

Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Prerequisite, satisfying the requirements for admission to Piano 101-102.

Two periods a week. Credit, two semester hours each semester.

307, 308. Advanced Harmony and Composition.

Written and keyboard harmony. Harmonization of melodies and basses. Secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones. Modulation and transposition. Original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms. Formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

311, 312. COUNTERPOINT.

An introduction to counterpoint in two, three, and four voices. Setting of a *cantus fermus;* the five species; simple imitations; the chorale prelude. Analysis of masterworks in contrapuntal style is an integral part of the course.

Two periods a week. Credit, two semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.

From the music of early civilizations to the music of the present time. The study of text books; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

[93]

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord. Modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each semester.

PIANO

Students are received in all stages of proficiency, but in order to receive credit towards the degree, they must be sufficiently advanced to enroll in Piano 101-102. This will be determined by the Department of Music.

*101-102.

Bach, dance movements or Two Part Inventions; sonatinas, or sonatas by Haydn, Mozart, or Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers; all major and minor scales; tonic, dominant, and subdominant chords in all major and minor keys.

Credit, two semester hours.

201, 202.

Bach, movements from Suites and Two Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers; tonic, dominant seventh, and diminished seventh arpeggios in all major and minor keys.

Credit, one semester hour each semester.

303, 304.

Bach, French Suite and Three Part Inventions; sonatas by Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers.

Credit, one semester hour each semester.

305, 306.

Bach, Three Part Inventions and Well-Tempered Clavichord; sonatas by Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers.

Credit, one semester hour each semester.

401, 402.

Bach, English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin, or Brahms; Chopin Etudes; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers. A program for a public recital

Credit, two semester hours each semester.

VOICE

Students are received in all stages of proficiency, but in order to receive credit towards the degree they must be sufficiently advanced to enroll in Voice 101-102, which requires the ability to read music of moderate difficulty. This will be determined by the Department of Music.

101-102.

Study of breath, resonance, vowels and consonants in relation to singing. Simple English and American songs.

Credit, two semester hours.

201, 202.

Further study of breath control, tone placement, and pronunciation. Exercises for legato and staccato singing. Old Italian songs and art songs from the standard classics.

Credit, one semester hour each semester.

303, 304.

Advanced vocalizes for sustained tone, phrase control, and flexibility. German lieder. Easy oratorio arias.

Credit, one semester hour each semester.

305, 306.

Studies in fundamentals of song interpretation. French art songs. Easy operatic arias.

Credit, one semester hour each semester.

401, 402.

Advanced interpretation of song literature. Art songs from the old and modern Italian, French, and German composers; also Russian, English, and American. More difficult oratorio and operatic arias. A program for a public recital.

Credit, two semester hours each semester.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to enroll in Organ 101-102. This will be determined by the Department of Music.

[95]

101-102.

Preparatory manual exercises; chorale preludes for manuals; pedal exercises; trios for manuals and pedals. Dupré Chorale Preludes. Bach: Chorale Preludes Nos. 5, 38, 2, 3, 22, 14; Sei gegrusst, Variation 11; Short Preludes and Fugues; Canzona.

Credit, two semester hours.

201, 202.

Bach: Fantasie and Fugue in C minor; Fantasie in C minor; Fugue in G minor; Preludes and Fugues in C major, A major, B minor; Prelude in C minor; Chorale Preludes. Mendelssohn, Second Sonata. Works by Old Masters.

Credit, one semester hour each semester.

303, 304.

Bach: Chorale Preludes; Preludes and Fugues in E minor, A minor; Toccata and Fugue in D minor; Prelude and Fugue in G major. Franck: Fantasie in C major; Cantabile.

Credit, one semester hour each semester.

305, 306.

Bach: Chorale Preludes; Second Sonata; Prelude and Fugue in D major. Franck: Prelude, Fugue and Variation; Pastorale; Piece Heroique. Mendelssohn, Third Sonata.

Credit, one semester hour each semester.

401, 402.

Bach: Third Sonata; Chorale Preludes; Prelude and Fugue in E flat; Passacaglia and Fugue. Franck, Chorals in A minor and B minor. Mendelssohn, Sixth Sonata. Widor, Sixth Symphony. Modern Works by American, French, English, and German composers. A program for a public recital.

Credit, two semester hours each semester.

VIOLIN

Students are received in all stages of proficiency, but in order to receive credit towards the degree they must be sufficiently advanced to enroll in Violin 101-102. This will be determined by the Department of Music.

101-102.

Progressive Violin Studies, Volume 1, by Gruenberg; sonatas and sontinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirmaly; duets by Mazas and Dancla.

Credit, two semester hours.

201, 202.

Progressive Violin Studies, Volume 2, by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirmaly Scale Studies; duets by Viotti and de Beriot.

Credit, one semester hour each semester.

303, 304.

Progressive Violin Studies, Volume 2, by Gruenberg (continued); sonatas by Beethoven and Grieg; pieces by romantic and modern composers; duets by Kalliwoda and Viotti; scale studies.

Credit, one semester hour each semester.

305, 306.

Progressive Violin Studies, Volume 2, by Gruenberg (completed); sonatas by Beethoven, Grieg, and Mendelssohn; pieces by romantic and modern composers; duets by de Beriot and Spohr; scale studies.

Credit, one semester hour each semester.

401, 402.

Progressive Violin Studies, Volume 3, by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers. A program for a public recital.

Credit, two semester hours each semester.

PUBLIC SCHOOL MUSIC

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each semester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments

[97]

are studied in the second semester. Materials fee, \$5.00 first semester.

Two periods a week. Credit, one semester hour each semester.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Two periods a week. Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit may be applied toward a major for these courses, and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given bi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

PHILOSOPHY AND RELIGION

Visiting Professor Eckardt

PHILOSOPHY

Any two of the courses in the Department marked with an asterisk are to be considered as introductory courses for a major or a minor in Philosophy and Religion.

*211. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought. *Three periods a week.* Credit, three semester hours.

[98]

*212. SURVEY IN PHILOSOPHY AND RELIGION.

A general study of the historical development of philosophy and religion and of their influence upon western civilization.

Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours. Offered in 1946-1947.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 308. Not offered in 1946-1947.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

Alternates with Religion 307. Offered in 1946-1947.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or 212.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 304. Offered in 1946-1947.

RELIGION

*201. OLD TESTAMENT LITERATURE.

Three periods a week. Credit, three semester hours.

*202. NEW TESTAMENT LITERATURE.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 305. Not offered in 1946-1947.

[99]

311. BIBLE HISTORY.

A survey of the history of Bible times designed to furnish a foundation for an intelligent appreciation of the Bible through a better understanding of the life which produced and is reflected in it.

Three periods a week. Credit, three semester hours.

312. LIFE AND TEACHINGS OF JESUS.

A consideration of our sources of information about Jesus; the world in which he lived; his teachings and their significance for modern religious living.

Three periods a week. Credit, three semester hours.

821. INTRODUCTION TO RELIGIOUS EDUCATION.

An orientation course intended to acquaint the student with the historical background of modern religious education; its principal aims and methods; its agencies and organizations; and its relation to general education and character education.

Three periods a week. Credit, three semester hours.

822. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

The essentials of theory and method; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. Special Studies in Philosophy and Religion.

Directed study planned and conducted with reference to the needs of students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors are admitted upon the recommendation of the instructor.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Assistant Professors Ferguson, Parker, and Todd

No major is offered in this field.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 304, 304a, 311; two semester hours elective chosen from Physical Education 304, 305, 306, or 308. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

Three periods a week. Credit, one semester hour each semester.

*201; 202. PHYSICAL EDUCATION.

Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each semester.

204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

303. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

304. TAP DANCING.

Methods of instruction and choice of material for teaching

tap dancing. Students do practice instructing within the class group.

Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth of development; mental hygiene.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Offered in 1946-1947.

308. CORRECTIVE PHYSICAL EDUCATION.

The course is designed to give students practice in orthopedic examination; to help detect reconstruction problems and be able to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 306. Not offered in 1946-1947.

910. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety through such projects as safety patrols, driving instruction, and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

341. THE TEACHING OF SPORTS FOR MEN.

The theory and practice of coaching high school football and basketball. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

Three periods a week. Credit, two semester hours. (See note to Physical Education 342.)

342. THE TEACHING OF SPORTS FOR MEN.

The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed on the objectives and technique of conducting the achievement tests of the state program in Maryland. Practice teaching in the schools of Carroll County.

Three periods a week. Credit, two semester hours.

Note: Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. THE TEACHING OF SPORTS FOR WOMEN.

The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.

Three periods a week. Credit, two semester hours.

846. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.

Methods of group instruction of a modern sports program of physical education.

Three periods a week. Credit, two semester hours.

403. Administration of Physical Education.

A course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

Two periods a week. Credit, two semester hours.

404. PHYSIOLOGY OF ACTIVITY.

The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology 304.

Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and

[103]

character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course. *Two periods a week.* Credit, two semester hours.

PHYSICS

Professor Summers

Requirements for the Degree of Bachelor of Science: Major Courses, Physics 301, 302, 303, 304, 305, 306. Supporting Courses, Chemistry 201, 202; Mathematics 101, 102, 201, 202, 301, 302; two college years or the equivalent in either French or German and the equivalent of one college year in the other.

101. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of Astronomy, Geology, Chemistry, and Physics. Emphasis is placed on the cultural aspects of these sciences. Demonstration equipment fee, \$5.00.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1946-1947.

51

*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101 and 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

301. MECHANICS.

Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 303. Offered in 1946-1947.

302. HEAT AND PROPERTIES OF MATTER.

Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 306. Not offered in 1946-1947.

303, 304. MAGNETISM AND ELECTRICITY.

A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

Alternates with Physics 301 and Physics 310. Not offered in 1946-1947.

305. LIGHT.

Fundamental principles of geometrical and physical optics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 309. Offered in 1946-1947.

306. MODERN PHYSICS.

Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 302. Offered in 1946-1947.

309. VIBRATION AND SOUND.

Simple and compound harmonic motion, wave motion, the transmission of sound, forced vibration and resonance, musical scales and instruments. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 305. Not offered in 1946-1947.

310. ELECTRONICS.

Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisite, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 304. Offered in 1946-1947

311, 312. HOUSEHOLD PHYSICS.

A course in General Physics with emphasis on household

applications. Offered only to students in Home Economics. Prerequisites, two years of high school algebra, or the equivalent. Laboratory fee, \$4.00, second semester.

Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

See History and Political Science.

PRE-MEDICAL COURSE

See page 86.

PSYCHOLOGY

Associate Professor Sanford

Psychology 203 is a prerequisite to all other courses in Psychology.

*203; 203R. GENERAL PSYCHOLOGY.

The course aims to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are included. See note above.

Three periods a week. Credit, three semester hours.

210. PSYCHOLOGY OF PERSONALITS.

A study of the varieties of adjustive behavior, the background of adjustment, personality, and the techniques of mental hygiene.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

A study of the behavior of individuals in their reactions to other individuals and in social situations. The course includes

1945

[106]

the study of topics such as attitudes, suggestion, imitation, propaganda, and crowd phenomena.

Three periods a week. Credit, three semester hours.

302. TESTING AND APPLIED PSYCHOLOGY.

Aptitude testing, including an evaluation of vocational tests, and their relation to the various occupational fields. Laboratory fee, \$2.50.

Three periods a week. Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY. See Education 303.

309. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 307.

Three periods a week. Credit, three semester hours.

310. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY.

A course designed to familiarize students with the methods and results of laboratory research.

Three periods a week. Credit, three semester hours.

314. INTRODUCTION TO STATISTICAL METHOD. See Mathematics 314.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study of experimental problems with research of the literature and weekly reports. Open to advanced students in psychology.

Credit, one to three semester hours each semester, depending upon the quantity and quality of work done.

READING

Associate Professor Sara E. Smith

No major or minor is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of

reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion.

SOCIOLOGY

Professor Earp; Mr. Jones

Sociology 101 is a prerequisite to all other courses in Sociology.

*101. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as the following: old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

Three periods a week. Credit, three semester hours.

Alternates with Sociology 206. Not offered in 1946-1947.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

[108]

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Offered in 1946-1947.

301. SOCIAL PSYCHOLOGY. See Psychology 301.

305. SOCIAL THEORY.

The study of the ideas, values, and processes which underlie the present social order.

Three periods a week. Credit, three semester hours.

Alternates with Sociology 307. Not offered in 1946-1947.

307. SOCIAL ORGANIZATION.

The study of the forces at work in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours. Alternates with Sociology 305. Offered in 1946-1947.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the department are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each semester.

SPANISH

See Modern Languages.

[109]

Register of Students

SENIOR CLASS

Owen Warner Arrington	Randallstown, Md.
Daniel Robert Beglin	Industry, Pa.
John Donald Burroughs	Charlotte Hall, Md.
Donald Angelo Capobianco	Glen Head, N. Y.
John Lloyd Dorsey	Baltimore, Md.
Zachariah Charles Ebaugh	Baltimore, Md.
Joshua Daniels Ensor	Sparks, Md.
Harold Martin Fuss	Gerrardstown, W. Va.
Richard Matthew Hausler	Salisbury, Md.
Enrique Lamadrid	Cardenas, Cuba
Harold Melvin Lewis	Cranesville, Pa.
Elmer Cornelius Lippy, Jr	Manchester, Md.
Frederick William Morgan	Hilton Village, Va.
William Oscar Sires	Frostburg, Md.
Howard James Skidmore	Friendsville, Md.
David Clinton Young	Westminster, Md.

Mary Louise Alexander	Taneytown, Md.
Jean Winifred Anderson	Washington, D. C.
Betty Mae Baker	Frederick, Md.
Eleanor Engler Baker	Union Bridge, Md.
Jean Gibson Baker	Damascus, Md.
Winifred Mae Baker	Reisterstown, Md.
Patricia Leigh Barrett	Washington, D. C.
Jane Christine Beall	Baltimore, Md.
Jeanne Ardell Berryman	
Grace Scrivnor Bevard	Sykesville, Md.
Dorothy Ann Bolles	Woronoco, Mass.
Doris Kemp Boone	Baltimore, Md.
Edith Mae Bowling	Newport, Md.
Bertha Charlotte Britner	Williamsport, Md.
Barbara Elizabeth Brower	Fair Haven, N. I.
Marjorie Jean Burtis	Washington, D. C.
Ruth Parks Callahan	Pocomoke City, Md.
Mary Lee Crothers	Elkton, Md.
Evelyn Mae Dashiell	Mardela Springs Md.
Peggy Corinne Davis	Baltimore, Md.
Nancy Lou Dawson	Oakland Md
Catharine Clarabelle Dewey	Ft Belvoir Va
Mary Jane Dudderar	Union Bridge Md
Mary Jane Dudderar	Baltimore Md
Ethel Chase Dunning	Door Dork Md
Mary Virginia Filsinger	Deel raik, Md.
Mary Elizabeth Fresch	Kockville, Md.
Eleanor Marsh Gatchell	Baltimore Md.
Shirley Elaine Gaver	Baltimore, Md.

[113]

T

ANNUAL REGISTER

1945 - 1946

Register of Students-Juniors

Mildred Lloyd West	St. Paul, Minn.
Ruth Louise Willis	Hagerstown, Md.
Carolyn Wilson	Rhodesdale, Md.
Marie Ellen Wilson	Naylor, Md.
Erma Lucille Young	Westminster, Md.

JUNIOR CLASS

Eugene Benjamin Adams	Catonsville, Md.
Jean Edwin Brant	
Charles Granden Brooks	
Frederick James Brown	Brunswick, Md.
George LeRoy Carr	Upperco, Md.
William George Cook	Baltimore, Md.
Herbert Levi David Doggett	Baltimore, Md.
Robert Grumbine	Baltimore, Md.
Bernard Arthur Jennings	Brownsville, Md.
Sigurd Lars Jensen	Baltimore, Md.
Edwin Hilmore Langrall	Washington, D. C.
Henry Emerson Meredith	Federalsburg, Md.
William Richard Merriman	Frostburg, Md.
Jonathon William Neville	Havre de Grace, Md.
Jonathon William NevilleGeorge Norman	Syracuse, N. Y.
George Norman Franklin Bailey Phelps	Syracuse, N. Y.
George Norman Franklin Bailey Phelps Alleck Albert Resnick	Syracuse, N. Y. Westminster, Md. Baltimore, Md.
George Norman Franklin Bailey Phelps Alleck Albert Resnick Adam Henry Slysofski	Syracuse, N. Y. Westminster, Md. Baltimore, Md. Hazleton, Pa.
George Norman Franklin Bailey Phelps Alleck Albert Resnick Adam Henry Slysofski Luther Robert Snyder	Syracuse, N. Y. Westminster, Md. Baltimore, Md. Hazleton, Pa. Littlestown, Pa.
George Norman Franklin Bailey Phelps Alleck Albert Resnick Adam Henry Slysofski Luther Robert Snyder Donald Monroe Sullivan	Syracuse, N. Y. Westminster, Md. Baltimore, Md. Hazleton, Pa. Littlestown, Pa. Frederick, Md.
George Norman Franklin Bailey Phelps Alleck Albert Resnick Adam Henry Slysofski Luther Robert Snyder Donald Monroe Sullivan Ernest Robert Twigg	Syracuse, N. Y. Westminster, Md. Baltimore, Md. Hazleton, Pa. Littlestown, Pa. Frederick, Md. Mt. Savage, Md.
George Norman Franklin Bailey Phelps Alleck Albert Resnick Adam Henry Slysofski Luther Robert Snyder Donald Monroe Sullivan Ernest Robert Twigg Kenneth William Volk	Syracuse, N. Y. Westminster, Md. Baltimore, Md. Littlestown, Pa. Frederick, Md. Mt. Savage, Md. Baltimore, Md.
George Norman Franklin Bailey Phelps Alleck Albert Resnick Adam Henry Slysofski Luther Robert Snyder Donald Monroe Sullivan Ernest Robert Twigg Kenneth William Volk Ioseph Shover Ward	Syracuse, N. Y. Westminster, Md. Baltimore, Md. Hazleton, Pa. Littlestown, Pa. Frederick, Md. Mt. Savage, Md. Baltimore, Md. Short Hills, N. J.
George Norman Franklin Bailey Phelps Alleck Albert Resnick Adam Henry Slysofski Luther Robert Snyder Donald Monroe Sullivan Ernest Robert Twigg Kenneth William Volk Joseph Shoyer Ward Walter Calvin West	Syracuse, N. Y. Westminster, Md. Baltimore, Md. Littlestown, Pa. Frederick, Md. Mt. Savage, Md. Baltimore, Md. Short Hills, N. J. St. Paul, Minn.
George Norman Franklin Bailey Phelps Alleck Albert Resnick Adam Henry Slysofski Luther Robert Snyder Donald Monroe Sullivan Ernest Robert Twigg Kenneth William Volk Ioseph Shover Ward	Syracuse, N. Y. Westminster, Md. Baltimore, Md. Littlestown, Pa. Frederick, Md. Mt. Savage, Md. Baltimore, Md. Short Hills, N. J. St. Paul, Minn. Baltimore, Md.

Esther Mildred Amoss	Baltimore, Md.
Dorothy Rosalie Anderson	Baltimore, Md.
Frances Holland Bartley	Dover, Del.
Helen Marie Becker	Washington, D. C.
Mary Lee Beglin	Industry, Pa.
Evelyn Norvelle Benson	Towson, Md.
Betty Lois Blades	Norristown, Pa.
Nancy Atlee Bowers	Frederick, Md.
Fonda Mae Boyer	Middletown, Md.
Louise Gertrude Brown	Westminster, Md.
Betty Ann Burgee	Baltimore, Md.
Anna Lee Butler	Seaford, Del.
Rebecca Anne Cain	Baltimore Md.
Violet Lucille Carr	Town Md
Marjorie Cassen	I OWSOII, MIG,

[115]

Autore Minsinia Chan	Union Dridge Md
Arlene Virginia Chen Janice Aneil Chrietzberg	Washington D C
Evelyn Mary Clark	Exactly Md
Mary Jane Collerd	Milmington Del
Mary Jane Collera	Sparroug Boint Md
Mary Fleda Davies Mary Janice Divers	House de Crece Md
Mary Janice Divers	Havre de Grace, Md.
Thelma Kathryn Evans	Compared Md
Helen Ruth Frantz	
Ann Elizabeth Fullerton	wilmington, Del.
Thelma June GelhausLillian May Gillis	Indian Head, Md.
Lillian May Gillis	St. Michaels, Md.
Emajane Hahn	Walkersville, Md.
Leila Gertrude Harris	Wilmington, Del.
Jean Oliphant Hastings	Delmar, Del.
Joanna Mae Hauver	Myersville, Md.
Beverly Sands Holland	Princess Anne, Md.
Barbara Joan Johnson	Germantown, Md.
Shirley Louise Jones	Wenham, Mass.
Jacquelyn Dale Kilham	Baltimore, Md.
Annabelle Lenore Klein	Baltimore, Md.
Shirley Mae Leese	Washington, D. C.
Martha Irma Libis	Federalsburg, Md.
Anne Worthington Little	Westminster, Md.
Barbara Jean McDowell	La Plata, Md.
Amy Ruth Maxwell Jeanette Marguerite Milholland	Whiteford, Md.
Jeanette Marguerite Milholland	Baltimore, Md.
Mary Elizabeth Miller	Cumberland, Md.
Sarah Martha Moore	Tela, Honduras
Betty Joy Morris	Catonsville, Md.
Elsie Jean Murray	Mt. Airy, Md.
Eleanor Clara Pearson	Collingswood, N. J.
Betty May Powell	Rockville, Md.
Natalea Minnie Pumphrey	Millersville, Md.
Florence Alice Raum	Greenbelt, Md.
Betty Madeline Schmidt	Baltimore, Md.
Mildred Rosalie Segers	Carnelia, Ga.
Ethel Vivian Sheeley	Dundalk, Md.
Bettie Ann Shockley	Snow Hill, Md.
Mary Wright Silvey	Salisbury, Md.
Shirley Lee Snyder	Hagerstown, Md.
Margaret Helen Statler	Cumberland, Md.
Mary Lou Stephens	Monrovia, Md.
Marion Eleanore Stoffregen	Newark, N. I.
Marie Adele Summers	Westminster, Md.
Kathryn Whiteford Wheeler	Whiteford, Md.
Ruth Shizu Yamaguchi	New York, N. Y.
Ruth Shizu Tamaguchi	

SOPHOMORE CLASS

William Gregory AndersNew	Windsor,	Md.
John Lockard Barnes	Millers,	Md.

Register of Students-Sophomores

a t Durt Danthal	College Dark Md
John Paul Barthel Kendall Douglas Beakes	Delta Pa
Raymond Howard Bennighof	Westminster Md
Kenneth Cantwell Bouchelle	Elliton Md
Charles Donald Brohawn	Londowne Md
Charles Donald Bronawn	Ellicott City Md
Lionel Burgess, Jr Homer Briscoe Campbell	Libertytown Md
Homer Briscoe Campbell	Libertytown, Md.
Leroy Gray Carter, Jr.	Hancock, Md.
Charles Henry Chlad James Allison Conley	Cranford N I
James Allison Conley	Granford, N. J.
Wayne Harper Cowan	Baltimore, Md.
Ray Clinton Dalton	Seat Pleasant, Md.
Thomas Ronald Dashiell	Mardela Springs, Md.
Ernest Falkenburg Doherty	Audubon, N. J.
James Caskey Doherty	Audubon, N. J.
Robert Young Dubel	Baltimore, Md.
Robert Young Dubel	Taneytown, Md.
Allen Lee Goldman	Baltimore, Md.
Hugh McLane Gordy	Salisbury, Md.
Harry Elberte Harrison	Baltimore, Md.
Robert Garland Hendrickson	
Thomas Marshall Holt	Baltimore, Md.
Robert Sumner Johnson	Hagerstown, Md.
Paul Kermit Kaetzel	Frederick, Md.
Pohert Koons Mathias	Westminster, Md.
Dhilin Theodore Maynard	Westminster Md
John Joseph O'Hara	Darby, Pa.
John Joseph O'Hara Carlo Joseph Ortenzi	Baltimore, Md.
Richard Arden Palmer Howard Edward Phillips	Greenbelt, Md.
Howard Edward Phillips	Baltimore, Md.
John Marlin Rittler	Baltimore, Md.
Wesley Thomas Selby	Crisfield, Md.
Wesley Thomas Selby Luther Frank Sies	
Allen Leon Sklar	Taneytown, Md.
Jesse Lee Starkey George Frederick Stephens Henry David Stone	Ivanhoe, W. Va.
George Frederick Stephens	Westminster, Md.
Henry David Stone	Union Bridge, Md.
Joseph Marshall Thompson	Oxford, Pa.
Burt Charles Veres	Ioppa, Md.
Kenneth Lee Volkart	Aberdeen, Md.
Joseph Samuel Wilson	Elkton, Md.
Joseph Samuel Wilson	
Martha Elizabeth Adams	Cambridge Md
Ruth Elliott Anderson	Baltimore Md
Ruth Elliott Anderson	Bomum Md
Jean Virginia Anzulovic	Deltimore Md
Elizabeth Blair Armiger	Baltimore, Md.
Nancy Louise Beamer	westminster, Md.
Marion Ottilie Beck	Baltimore, Md.
Mary Jane Biddle	North East, Md.
Alethea Warwick Birkholz	Sparrows Point, Md.
Clarabelle Lee Blaney	Baltimore, Md.
Janet Marie Brown	Baltimore, Md.
Jo Ann Fay Brown	Brunswick, Md.

[117]

Katherine Louise Brown	Ellicott City, Md.
Patricia Ann Brown	Salisbury, Md.
Catherine Georgia Buckel	Baltimore, Md.
Madeline Jean Buhrman	Graceham, Md.
Mary Alice Burkhardt	Baltimore, Md.
Harriet Bess Butler	Denton, Md.
Patricia Anne Butler	Belmont, Mass.
Olive Dorothy Cathell	Baltimore, Md.
Patricia Chatterton	Baltimore, Md.
Mary Ruth Childs Daphne Winifred Clarke	Baltimore, Md.
Daphne Winifred Clarke	Baltimore, Md.
Audrey Virginia Clendening	Martinsburg, W. Va.
Eleanor Peers Collins	Catonsville, Md.
Mary Jane Corbett	Gettysburg, Pa.
Adelaide Curry Crow	Towson, Md.
Phyllis Lowery Davidson	Stevensville, Md.
Mary Flizabeth Dexter	Baltimore, Md.
Helen Virginia Dodd Mary Elizabeth Dodd	Cos Cob, Conn.
Mary Elizabeth Dodd	Cos Cob, Conn.
Mary Margaret Dom	Cumberland, Md.
Marian Eloise Downes	Denton, Md.
Marian Eloise Downes Mildred Margaret Duerst	Washington, D. C.
Janet Rae Duffy Margaret Anne Eierman	Dundalk, Md.
Margaret Anne Fierman	Baltimore, Md.
Dolores Jeanne Ewen	Washington, D. C.
Mary Katharine Fielder	Bel Air, Md.
Willetta Allene Forman	Newark, N. J.
Madeline Iris Franklin	Woodbine, Md.
Geraldine LaRue Frizzell	Westminster, Md.
Mary Catharine Frounfelter	Westminster, Md.
Janice Lee Ganz	Towson, Md.
Clara May Garlock	Baltimore, Md.
Annabel Glockler	Washington, D. C.
Sarah Louise Gordy	Pocomoke City, Md.
Elizabeth Ellen Green	Bradshaw, Md.
Charlotte Hazen Haile	Towson, Mu.
Jewell Emma Haines	Woodbine, Md.
Miriam Wright Harbaugh Gladys Naomi Harper Nancy Gay Haskin Mary Alice Hershfeld Anna Jane Hess	Hurlock, Md.
Manay Cox Haskin	Washington, D. C.
Many Alice Hershfeld	Baltimore, Md.
Anna Jane Hess	Merchantville, N. J.
Anna Jane Hess Beverly Clara Hoffman Phyllis Carol Honemann	Halethorpe, Md.
Bevelly Garal Honemann	Baltimore, Md.
Dorothy Louise Jacobson	Arlington, Va.
Iocambine Ivle Johnson	Ballinoic, Mu.
Appa Louise Jones	Rapid City, S. Dak
Anna Louise Jones Betty Jeanne Keckler	Blue Ridge Summit, Pa.
Mary Frances Keiser	Washington, D. C.
Lois Jean Undike Kelbaugh	hurmont, Mu
Hope Kellom	Baltimore, Md
Hope Kellam Jacqueline Anne Kingsley	Trucksville, Pa.
Jacqueine Anne Angsiey	

[118]

	Now Windson Md
Christine Virginia Kintz	Clarksburg W Va
Marcia Patton Koblegard	Solichum Md
Ednell Mae LangrallAnna Marie Louise Lawson	Lipiontown Md
Anna Marie Louise Lawson	Borwinon Md
Eleanore Walsh LeeElizabeth Anne Lewis	Konsington Md
Elizabeth Anne Lewis	Lofforson N V
Lillian Janette Lines Helen Lingenfelter	Harmo da Craco Md
Doris Evangeline Linscott	Havie de Grace, Md.
Doris Evangeline Linscott	Klugewood, N. J.
Betty Little	Labratown Pa
Mary Joette Lyon Catherine Alba Marshall	Jonnstown, Fa.
Catherine Alba Marshall	Brooklyn Park, Md.
Betty Harrison Mason	Queen Anne, Md.
Marian Meredith	woodbury, N. J.
Martha Ann Messler Jeanne Eloise Miller	Taneytown, Md.
Jeanne Eloise Miller	Westminster, Md.
Barbara Lee Morris	Snow Hill, Md.
Anne Christine Murphy Margaret Scott Nichols Mildred Elizabeth Ohler	Baltimore, Md.
Margaret Scott Nichols	Newark, Del.
Mildred Elizabeth Ohler	Taneytown, Md.
Mary Ruth O'Kelly	Baltimore, Md.
Mary Lou Parris	Baltimore, Md.
Miriam Ann Parsell	Ocean Grove, N. J.
Jeanne Marie Patterson	Washington, D. C.
Fern Annette Ray	Baltimore, Md.
Mary Edna Robinson	Baltimore, Md.
Elinor Dulany Rogers	Baltimore, Md.
Virginia Louise Ross	Hagerstown, Md.
Ruth Christine Royer	Westminster, Md.
Marjorie Lane Sansbury Dorothy Margaret Santini	Friendship, Md.
Dorothy Margaret Santini	Burtonsville, Md.
Gladys Elaine Sause	Baltimore, Md.
Ida Elizabeth Sauter	Baltimore, Md.
Eleanor Harriet Schilke	Westmont, N. J.
Gladys Schlag	Baltimore, Md.
Dorothy Gertrude Scott	Kensington, Md.
Helen Louise Scott	Clarksville, Md.
Alice Jean Shaneman	Coatesville, Pa.
Margaret Madaline Shinham	Hagerstown, Md.
Margaret Madaline ShinhamAlice Mildred Shipley	Westminster, Md.
Matilda Boker Sloan	McConnellsburg, Pa.
Dorothy Lewis Smith	Baltimore, Md.
June Caprice Smith	Chevy Chase, Md.
Sarah Elizabeth Smith	Church Hill, Md.
Jean Lee Somerville	Darlington, Md.
Susan Stoddard Steelman	Ellicott City, Md.
Norah Jeanne Stein	Glen Burnie, Md.
Puby Lillion Stein	Maplewood, N. I.
Betty June Stonesifer	Westminster, Md.
Allie Aileen Taylor	Carrollton, Md.
Mary Alice Taylor	Baltimore, Md.
Mary Flizabeth Todd	Raspeburg, Md.
Jean Ellen Tull	Federalsburg, Md.
J	

[119]

Shirley Bishop Tuttle Helen Estelle Walker	Queenstown, Md. New Market, Md.
Beverly Vaughan Wallis	Linthicum Heights, Md.
Hazel Edith Weeks	Baltimore, Md.
LaMar Elsie Wells	Washington, D. C.
Reba Victoria Wentz	Manchester, Md.
Ruth Virginia Wentz	Manchester, Md.
Dorothy Louise Wilder	Washington, D. C.
Martha Virginia Witter	Catonsville, Md.
Mary Ruth Woodfield	Galesville, Md.
Helen Ann Wright	Basking Ridge, N. J.
Helen Louise Wymer	Clarksburg, W. Va.

FRESHMAN CLASS

Stanley Leonard Abrams	Philadelphia, Pa.
John Adamovich	Glen Lyon, Pa.
Maurice Donovan Adams	Trappe, Md.
Jack Gail Ammon	Donora, Pa.
William Thomas Anderson	Baltimore, Md.
Ceorge Lewis Baldwin	Pvlesville, Md.
George Lewis Baldwin William Henry Bayliff	Annapolis, Md.
James Coburn Bigger, Jr	Baltimore, Md.
Maurice Henry Blocher	Hampstead, Md.
Richard Hillis Brown	Baltimore, Md.
Charles Amos Burkins	Street, Md.
Winston Woodbury Burroughs	Charlotte Hall, Md.
Dallas Wilson Butler	Seaford, Del.
Henry Edwin Butwel	Philadelphia, Pa.
William Ellsworth Carr	Rockville, Md.
Arthur Floyd Cohen	Brooklyn, N. Y.
John Robert Conover	Madison, N. I.
Jacob Earl Cummings, Jr	
Thomas Arthur Dalgleish	Westminster, Md.
George Sinclair Davis	Mechanicsville, Md.
Harold Adams Davis	Kingston, Md.
Willard Browning Donley	St. Mary's, W. Va.
Walter Bryant Dorsey	Leonardtown, Md.
Homer Calvin Earll	Garden City, N. Y.
Jack Cassell Eccles	
David Samuel Edwards	Union Bridge, Md.
Donald Otto Egner	Baltimore, Md.
Marshall Gill Engle	Arlington, Va.
Harold Stanley Freedman	Philadelphia, Pa.
Melville Robert Gemmill	Baltimore, Md.
Gordon Lee Groby	St. Albans, N. Y.
John Robert Ground	Hagerstown, Md.
Klein Kinzer Haddaway, Jr	Harrisonburg, Va.
Howard Nathan Hall	Berlin, Md.
Bror Harold Hammargren	Florham Park, N. J.
Edgar Ward Hammersla	Martinsburg, W. Va.

Wilton Oregon Harman	Baltimore Md
Norman Heisman	Philadelphia Pa
Allen Sander Jacobson	Baltimore Md
Arthur Edward Johnson	Baltimore Md
Franklin Samuel Keiffer	Cheverly Md
Ronald Lee Keith	Centreville Md
Robert Eugene Keys	Baltimore, Md.
Robert Blake Kimble	Cumberland, Md.
Melvin Lashner	Philadelphia, Pa.
Kenneth Roland Lawson	Uniontown, Md.
Ernest Henry Leap	Cambridge, Md.
Lock Richard Lechliter	Cumberland, Md.
Ernest Henry Leap Jack Richard Lechliter James Marshall Leonard	Trappe, Md.
Walter Norman McJilton	Dundalk, Md.
Carl Robert Moodey	Morristown N. L.
Henry Jackson Muller	Middle River, Md.
Jesse David Myers	Westminster, Md.
Jesse David Myers John Sanford Noble, Jr Dorsey Edgar Osborn	Millville Del.
Dorsey Edgar Osborn	Reisterstown, Md.
Alvin Paul	Baltimore, Md.
Alvin Paul Johnny Henry Parker	Whaleysville, Md.
George William Pferdeort	Baltimore, Md.
Walter George Piavis, Jr	Glen Lyon, Pa.
Nelson Francis Pickering	Easton, Md.
Louis Pietroforte	Philadelphia, Pa
Donald Roderick Purdie	Westminster, Md.
Theodore Walter Quelch	Wanamassa, N. I.
Charles Augustus Rahter	Harrisburg, Pa.
Lester Duane Saltzgaver	Westminster, Md.
John Calvin Schaeffer	
Luther Widerman Shepherd	Harwood, Md.
Alan Eugene Skidmore	Friendsville, Md.
Foard Holden Tarbert	Baltimore, Md.
Kenneth Carl Taylor	Bethesda Md
Elbert Franklin Van Nostrand, Jr	Baltimore, Md.
Raymond Bernard Via	Washington, D. C.
Carroll Wallace	Baltimore, Md.
William Kean Weaver, III	Towson, Md.
Wilson Thomas Webster	Hebron. Md.
Robert Franklin Wilson	Waldorf, Md.
Edward Herbert Wright	New York, N. Y.
Robert Luther Youngblood	Long, Md.
Paul Zlonkevicz	Glen Lyon, Pa.

Edith Hall Alderson	Bridgeport, Conn.
Kathryn Phyllis Alexander	Frostburg, Md.
Iris Elizabeth Amos	
Joann Barker	Silver Spring, Md.
Ninita Jane Barkman	Ardmore, Pa.
Doris Cornelia Beatty	Basking Ridge, N. J.
Mary Elizabeth Becker	Baltimore, Md.
Bettye Muriel Benson	Baltimore, Md.

[121]

Bertha Bern	Flushing, N. Y.
Bertha Bern Jessie Catherine Bishop	Baltimore, Md.
Jacqueline Draper Blick	Washington, D. C.
Jacqueline Draper Blick	Thurmont, Md.
Doris Jean Boller Wanda Allred Bradham	Washington, D. C.
Marilyn Lee Brilhart	Manchester, Md.
Alice Virginia Brodrick	Baltimore, Md.
Shirley Ruth Brooks	Baltimore, Md.
Carolyn Adair Brown	Baltimore, Md.
Charlotte Lee Brown	Dundalk, Md.
Florence Jeanne Brown	West Grove, Pa.
Margaret Elizabeth Buderer	Fort Moultrie, S. C.
Beatrix Jane Clarke	Towson, Md.
Maradel Rue Clayton	Baltimore, Md.
Managerita Townshend Clossman	Washington, D. C.
Marguerite Townshend Clossman	Bel Air. Md.
Sarah Emily Coale Betty Ann Coblentz	Middletown, Md.
Edith Louise Coleman	Seaford, Del.
Edith Louise Coleman	Mt Airy, Md.
Frances Jane Conaway Margaret Elaine Cook	Davidsonville, Md.
Jean Marie Daughtrey	Bowling Green, Va.
Betty Mae Dean	Hollywood, Md.
T D I D'II	Aringion, va.
Joanne Dale Dillon Audrey Louise Dixon Betty Jane Dixon	Washington, D. C.
Audrey Louise Dixon	Galesville, Md.
Many Cowell Divon	Galesville, Mu.
Barbara Anne Dodd	Cos Cob, Conn.
Jean Mary Douglas	Towson, Md.
T Turne Ener	Baltimore, Mu.
Anna Many Englar	New windsor, Mu.
Europeth Evans	
O D the Festor	Riviera Beach, Mu.
Mary Martha Fowler Dorothy Inez Gamber	Chaptico, Md.
Dorothy Inez Gamber	Catonsville, Md.
at 11' O' cotty	New willusor. Ma.
Betty Louise Glotfelty Mary Louise Gold	Accident, Md.
Mary Louise Gold	Philadelphia, Pa.
The Englym Corelloh	Havie de Glace, men
Internet Adala Created	Baltimore, Md.
Marine Tune Creer	washington, D. C.
The Croitonstein	Wallchester, Met.
Esther Caroline Gutbub Roberta Marie Hiller	Strasburg, Pa.
Roberta Marie Hiller	Ocean Grove, N. J.
Ruth Joyce Hinkle	Baltimore, Md.
Lenore Estelle Hoffman	Baltimore, Md.
Millicent Marie Hillyard Ruth Joyce Hinkle Lenore Estelle Hoffman Mary Ann Hollander	Washington, D. C.
Mary Ann Hollander Mary Elizabeth Howes Janice Annette Howland	Rockville, Md.
Janice Annette Howland	Silver Spring, Md.
T Fuelen Inman	GIECHWICH, IV. I
The Flaine Johnson	Walldlawkill, 14.
Gladys Wells Johnson	Aquebogue, N. Y

[122]

Register of Students-Freshmen

Toon Maria Johnson	Frederick Md
Joan Marié Johnson Edith Henrietta Justice Betty Doris Kahn	Frederick, Md.
Potty Donis Kohn	Woodbury, N. J.
Norma Mary Keigler	west Hempstead, N. Y.
Cothering Lucille Knopp	Baltimore, Md.
Carol Jean Krebs	Oakland, Md.
Catherine Lucille Knepp Carol Jean Krebs Dorothy Durham Kullmar	Lake Worth Fla
Helen Mary Lavin	Carbondala Da
Salle Armina Lore	Poltimore Md
Jean Ellen Lummis	Baltimore Md
Nancy Jane McAllister	Contestille Pa
Marietta Catherine McKee	Muoravillo Md
Annette Cowman McMahan	Easton Md
Caroline Pattison McNabb	Creatwood N. V
Katharine Merritt Manlove	Cosilton Md
Christing Mary Maynord	
Christine Mary Maynard	Westminster, Md.
Jean Swope Milby	Baltimore, Md.
Lucita Vincinia Millon	Nutley, N. J.
Helen Lois Miles Uretta Virginia Miller Betty Jean Minnis	Wyckom, N. J.
Jacqueline Sue Morris	Whiteford, Md.
Mary Isabel Mott	Clausastan Citra N. I.
Flower of Local bing Notil	Gioucester City, N. J.
Florence Josephine Naill	
Edith Elleen Ogden	Prince Frederick, Md.
Edith Eileen Ogden Elaine Frances Ominsky Patricia Miskimon Outerbridge	Smith's Denish Domando
Martha Anna Daviell	Bookwille Md
Martha Anne Powell	Erosthung Md
Mildred Frances Price	Faston Md
Helen Louise Raschke	Oaklyn N I
Janet Augusta Raubenheimer	Cranford N I
Jean Elizabeth Reamer	Atlantic City N I
Louise Morris Reese	Lutherville Md
Virginia Anne Riker	Wilmington, Del
Doris Marie Ritter	Baltimore Md
Doris Aileen Royer	Westminster Md
Lois Ann Royer	Westminster Md
Dorothy Elizabeth Rupert	Hagerstown Md.
Dorothy Elizabeth Rupert Margaret Ann Ruppenthal	Cumberland Md
Mary Elizabeth Sands	Baltimore Md
Carolyn Wells Sapp	Lutherville Md
Louise Sunderland Sapp	Lutherville Md
Jean Muriel Sause	Baltimore Md
Anne Hazel Shuppert	Monkton Md
Jean Elizabeth Silcox	Kennedvyille Md
Jeanette Brown Simpson	Vork Pa
Marguerite Gay Smith	Falle Church Va
Marjorie Carol Smith	Baltimore Md
Barbara Jewell Sowers	Hagerstown Md
Adele Mandelia Sparks	Upperco Md
Audra Claire Speicher	Grantsville Md
Mary Louise Stage	Westminster Md
Mary Louise Stagg	Cilver Carine Md.
Bertha Elizabeth Staley	Suver Spring, Md.

1946

[123]

Wilma Lee Steele	Cumberland, Md.
Anna Lenore Stevens	Germantown Md.
Anna Lenore Stevens	Washington D C
Frances Ellen Strasburger	Conservation, D. C.
Betsy Ann Taylor	Greensboro, Md.
Mary Anne Thomas	Easton, Md.
Martha Lee Thompson	Princess Anne, Md.
Cladve Fligsbeth Turner	Clifton, N. I.
Mary Ada Starr Twigg	Westminster, Md.
Doris Mae Vansant	Baltimore, Md.
Viola Ruth Volk	Wilmington, Del.
Virginia Gregory Walters	New York, N. Y.
Audrey Jean Watkins	Monrovia, Md.
Phyllis Weaver	Bellerose, N. Y.
Fileen Mildred Weeks	Baltimore, Md.
Shirley Marie Wells	Ellicott City, Md.
Maggie Edith Wentz	Lineboro, Md.
Ruby Lee Williams	Washington, D. C.
Virginia Ruth Wott	Baltimore, Md.
Mary Elizabeth Wright	Seaford, Del.
Mary Elizabeth Wright	Delmar, Md.
Norma Elizabeth Wright Edith Marie Zatlin	Glen Cove N Y
Edith Marie Zatiin	Bethesda, Md.
Doris Pan Zia	Dettiesua, Mu.

SPECIAL

Charles Richard Berry	Sykesville,	Md.
Paul Paoul Fillion	Pittsburgn,	Pa.
Devil Lee Footen	Barton,	Md.
Charles Murray Robinson	New windsor,	Ma.
Francis Phillips Williams	Delmar,	Del.
Lillian Farley Eichert	Sykesville,	Md.

EXTENSION

Helen Cox Bikle	Smithsburg, Mc	1.
Valinda Beall Connor	Hagerstown, Mc	1.
Agnes Lindsay Durboraw	Hagerstown, Mo	ł.
Carmen Ercill Garnand	Clear Spring, Mo	d.
Ruth Harper Harold	Hagerstown, Mo	ł.
Cottie Bachtell Miller	Hagerstown, Mo	1.
Ellen Lucille Miller		d.
Ruby Estelle Miller	Hagerstown, Mc	d.
Nellie Kathryn Newkirk	Clear Spring, Mo	d.
Lulah Mae Reynolds	Edgemont, Mo	d.
Mary Frances Saum	Hagerstown, Mo	d.
Hilda Carrill Snyder	Smithsburg, Mo	d.
Mary Isabel Steele	Clear Spring, Mo	d.
Ethel Widmyer	Clear Spring, Mo	d.

SUMMER SESSION-1944

A This was A minaton	Dandallatana Md
Owen Warner ArringtonSamuel Clifford Baldwin	Kandalistown, Md.
Samuel Chilord Baldwill	Millow Md.
John Lockard BarnesAlbert Neumann Barrenger	Baltimone Md.
Albert Neumann Barrenger	Daltimore, Md.
Jesse Robert BaugherCharles Donald Brohawn	Landowno Md
Charles Donald Bronawn	Cham Chase Md.
Charles Granden Brooks	Chevy Chase, Md.
Frederick James Brown	Brunswick, Md.
Harry Forry Buckingham, Jr	lowson, Md.
Wayne Harper Cowan	Baltimore, Md.
Herbert Levi David Doggett	Baltimore, Md.
Ernest Falkenburg Doherty, Jr	Audubon, N. J.
James Caskey Doherty	Audubon, N. J.
John Lloyd Dorsey Warren Lincoln Earll	Baltimore, Md.
Warren Lincoln Earll	Oxford, Md.
Paul Leo Footen	
Sylvan Frieman	Baltimore, Md.
Harold Martin Fuss	Gerrardstown, W. Va.
Harry Hugh Gnaedinger	Westminster, Md.
Hugh McLane Gordy	Salisbury, Md.
Harry Elberte Harrison	Middle River, Md.
Gerald Quincy Hurwitz Edwin Hilmore Langrall	Westminster, Md.
Edwin Hilmore Langrall	Washington, D. C.
Harold Melvin Lewis	Cranesville, Pa.
Horace Walter Lohman	Waynesburo, Pa.
Maury McMains	Philadelphia, Pa.
Henry Emerson Meredith	Federalsburg, Md.
John Anson Mote	Wahpeton, N. Dak.
John Anson Mote John Marlin Rittler	Baltimore, Md.
Luther Franklin Sies	Westminster, Md.
Luther Robert Snyder	
Henry David Stone	Union Bridge, Md.
Clarence Oliver Sullivan	
Donald Hollingsworth Tschudy	
Ernest Robert Twigg	Mt. Savage Md
Linest woodt i meg	

Mary Louise Alexander	Taneytown, Md.
Betty Mae Baker	
Eleanor Engler Baker	Union Bridge, Md.
Erma Barnes	Westminster, Md.
Evelvn Norvelle Benson	Towson, Md.
Alethea Warwick Birkholz	Sparrows Point, Md.
Alice Bittinger	
Estie Elizabeth Bosley	Finksburg, Md.
Nancy Atlee Bowers	
Bertha Charlotte Britner	Williamsport, Md.
Louise Gertrude Brown	Westminster, Md.
Harriet Bess Butler	Denton, Md.
Agnes Marian Carnochan	Hagerstown, Md.
Virginia Calloway Cullen	

[125]

Ann Elizabeth Fullerton	Elsmere, Del.
Margaret Boryer Geary	Hagerstown, Md.
Cecile Fockler Gutelius Miriam Wright Harbaugh	Hagerstown, Md.
Miriam Wright Harbaugh	Westminster, Md.
Joanna Mae Hauver	Myersville, Md.
Rachel Elizabeth Hess	Gaithersburg, Md.
Louise Virginia Hinds	Westminster, Md.
Vilma Lois Hoffmeister	Baltimore, Md.
Vilma Lois Hoffmeister Joyce Charlene Hollinger	Westminster, Md.
Barbara Joan Johnson	Germantown, Md.
Ellen Elizabeth Jordan Martha Almida Knouse	Emmitsburg, Md.
Martha Almida Knouse	Westminster, Md.
Marcia Patton Koblegard	Clarksburg, W. Va.
Julia Anne Todd Lacey	Cambridge, Md.
Margaret Elizabeth Lowe	Baltimore, Md.
Barbara Jean McDowell	La Plata, Md.
Idona Elizabeth Mehring	Taneytown, Md.
Cottie Bachtell Miller	Hagerstown, Md.
Phyllis Eleanor Miller	Hagerstown, Md.
Ruby Estelle Miller	Hagerstown, Md.
Grace Elizabeth Moore	White Hall Md.
Sarah Martha Moore	
Mary Elizabeth Muck	
Margaret Ann Larue Murray	Westminster Md
Marianna Murray	Baltimore Md
Kathanna Murray	Towon Md
Kathryn Barnsley MusgraveKathleen Wright Naylor	Loopondtown Md
Kathleen wright Naylor	Tenentown, Md
Mildred Elizabeth Ohler	Taneytown, Md.
Ruth Jean Ohler	Taneytown, vid.
Charlotte Glendora Palmer Miriam Ann Parsell	Myersville, Md.
Mildred Irene Pittinger	
Ella Louise Plunkett	Edinburg, va.
Madeline Walker Poist	westminster, Md.
Natalea Minnie Pumphrey	Millersville, Md.
Ruth Beard Reter	Monkton, Md.
Helen Louise Ridgely	Sykesville, Md.
Helen Mary Scheller	Chambersburg, Pa.
Betty Madeline Schmidt	Baltimore, Md.
Phyllis Madeline Seese	Denton, Md.
Mildred Rosalie Segers	Cornelia, Georgia
Ruth Williams Shuckhart	Frostburg, Md.
Dorothy Lewis Smith	Baltimore, Md.
Mary Lydia Steger	Manchester, Md.
Constance Stone	York, Pa.
Constance Stone Justa Thomas	Westminster, Md.
Anne Lavinia Utz	Finksburg, Md.
Irene Mae Van Fossen	Frederick, Md.
Mayfield Walker	Havre de Grace, Md.
Marjory Alice Welsh	Sparrows Point, Md.
Marjory Alice Welsh Marie Ellen Wilson	Naylor, Md.
Helen Louise Wymer	Clarksburg, W. Va.
Ruth Shizu Yamaguchi	New York, N. Y.
0	

Recapitulation

SUMMARY BY CLASSES

	Men	Women	Total	
Seniors	16	85	101	
Juniors	26	61	87	
Sophomores	43	129	171	
Freshmen	79	136	215	
	164	411		575
Special Students	5	1	6	
Students in Extension Classes	0	14	14	
Students, Summer Session, 1945	35	67	102	
	40	82		122
Total number in all departments of				
the College	204	493		697
Names repeated	22	37		59
Net total in all departments	182	456		638
SUMMARY BY S	TAT	FS		
Maryland Pennsylvania				459
New Jersey				45
District of Columbia				37
Delaware				26
New York				17
Virginia				16
West Virginia				11 8
Connecticut				and the second
Massachusetts				5
Minnesota				3
Florida				2 1
Georgia				1
Ohio				1
South Carolina				1
North Dakota				1
South Dakota				1
Bermuda				1
				1
				1
Honduras				
				638

[127]

Degrees and Honors

Conferred in 1945

BACHELOR OF ARTS

Robert Henry Adams, Jr	Interlaken, N. J.
Albert Neumann Barrenger	
Dennis Frizzell Blizzard	
Harvey Edwards Buck	Port Deposit, Md.
Harry Forry Buckingham, Jr	Towson, Md.
Warren Lincoln Earll	Oxford, Md.
Robert Winfield Harrison	Dundalk, Md.
Edward Clifton Justice William Ellwood Lewis	Crisfield, Md.
William Ellwood Lewis	Baltimore, Md.
Mack Bernard McPike	Syracuse, N. Y.
John Irvin Mann	Finksburg, Md.
Paul Francis Maynard	Westminster, Md.
John Anson Mote	Wahpeton, N. D.
Allen Ellsworth Poffenberger	Sharpsburg, Md.
Warren Milton Roberts	Waynesboro, Pa.
Marvin Wayne Sears	Shamokin, Pa.
Wesley Sheffield	Inwood, N. Y.
William Edward Smith	Seaford, Del.

Anna Marie Avers	Cumberland, Md.
Aileen LaaRay Bair	Westminster, Md.
Janet Lee Baugher	Catonsville, Md.
Anna Rose Beasman	Sykesville, Md.
Winona Hood Bell	Washington, D. C.
Frances Arlene Brown	Manchester, Md.
Donna Mercedes DuVall	Westminster, Md.
Jean Elizabeth Eddy	Rutland, Vt.
Margaret Eleanor Fredrich	Westminster, Md.
Mabel Ellen Girton	Baltimore, Md.
Deloris Virginia Hartke	Elkridge, Md.
Ruth Elizabeth Hausmann	Baltimore, Md.
D'aille Doon Hore	Tanevtown Md.
Louise Virginia Hinds	Westminster, Md.
Lucinda Ellen Holloway	Hurlock, Md.

[128]

May Virginia Honemann	Baltimore, Md.
Lillian Jackson	Baltimore. Md.
Arlene Wauneta Jones	Kitzmiller, Md.
Katherine Margaret Kaiser	
Anna Elizabeth Lassahn	Raspeburg, Md.
Anna Elizabeth Lassahn Ann Olivia Leete	Oaklyn, N. J.
Ruth Agatha Leister	Millers, Md.
Helen Gale Lodge	Beltsville, Md.
Janice Elizabeth Ann McKinley	Hancock, Md.
Charlotte Louise MacConney	Baltimore, Md.
Marion Virginia Maddox	Marion Station, Md.
Jeanne Corkran Mendell	Martinsburg, W. Va.
Anne Maria Nichols	Newark, Del.
Nell Wells Quirk	Park Hall, Md.
Luciene Stirn Ramsburg	Ellicott City, Md.
Sara Jane Rice	Westminster, Md.
Mary Anita Richardson	New Windsor, Md.
Margaret Poole Shauck	
Jean Adele Smyrk	Baltimore, Md.
Mildred Vivian Soper	Huntingtown, Md.
Mary LaVene Spaulding	Mt. Airy, Md.
Hope Lorraine Stewart Helen Stoner	Swedesboro, N. J.
Helen Stoner	Woodsboro, Md.
Clio Adele Tenny	Garrett Park, Md.
Shirley Ann Townsend	
Leucia Butler Venable	
Catherine Ann Waring	Chaptico, Md.
Mary Virginia Webb	Vienna, Md.
Marian Elizabeth Whiteford	Whiteford, Md.
Charlotte Anne Wilkins	Salisbury, Md.
Thelma Helene Young	Cumberland, Md.

BACHELOR OF SCIENCE

Alice Margaret Carter	Baltimore, Md.
Jean Cooper	Westminster, Md.
Helen Mitchell Fockler	Hagerstown, Md.
Ethel Lavinia Stevens	Baltimore, Md.
Anne Pauline Winters	Harpers Ferry, W. Va.

[129]

BACHELOR OF ARTS CUM LAUDE

Carroll Arthur Doggett, Jr.____Baltimore, Md.

Margaret Boryer Geary	Hagerstown, Md.
Madeline Elizabeth Myers	Westminster, Md.
Marian Lee Stiffler	Cincinnati, Ohio
Margaret Ann Thompson	Oxford, Pa.

BACHELOR OF ARTS SUMMA CUM LAUDE

Earl Wesley More	ey, Jr	Baltimore, Md.
Alice Roberts Kul Ruth Isabel Miles		Washington, D. C. Nutley, N. J.

	BACH	IELOR	OF SCIENCE	SUMMA	CUM	LAUDE	
Iean	Ellen	Andrews	s			Hurlock,	Md.

MASTER OF EDUCATION

Horace Walter Lohman_____Waynesboro, Pa.

Honorary Degrees

DOCTOR OF DIVINITY

The	Reverend	E. Pearce Hayes	China
		Frank Leroy Shaffe	rWest Virginia
		John Albert Trade	

Honors

SENIOR CLASS

Robert Henry Adams, Jr. Robert Winfield Harrison Earl Wesley Morey, Jr.

[130]

Honors Conferred-1945

Jean Ellen Andrews Aileen LaaRay Bair Winona Hood Bell Frances Arlene Brown Jean Cooper Margaret Boryer Geary Deloris Virginia Hartke Ruth Elizabeth Hausmann

John Lloyd Dorsey

Jean Winifred Anderson Winifred Mae Baker Grace Scrivnor Bevard Bertha Charlotte Britner Barbara Elizabeth Brower Edna Louise Haller Grace Helen Jemison Henrietta Tilghman Jones Doris Lorraine Kemp Lillian Jackson Alice Roberts Kuhn Ruth Isabel Miles Madeline Elizabeth Myers Marian Lee Stiffler Clio Adele Tenny Catherine Ann Waring Mary Virginia Webb

JUNIOR CLASS

Harry McCoy Mattax

on Betty Rae Leister Gloria Louise Mathias Shirley Jane Noll ner Anna Ellen Piel ower Vernelle Cullen Ports Janet Lee Reese Alice Winifred Shauck ones Mary Jean Shirley Ruth Louise Willis Marie Ellen Wilson

SOPHOMORE CLASS

Anna Lee Butler Arlene Virginia Chen

Emajane Hahn n Shirley Lee Snyder Margaret Helen Statler

FRESHMAN CLASS

Raymond Howard Bennighof

Elizabeth Blair Armiger Catherine Georgia Buckel Madeline Jean Buhrman Patricia Chatterton Daphne Winifred Clarke Onalee Cohen Geraldine LaRue Frizzell Mary Catharine Frounfelter Sarah Louise Gordy Anna Jane Hess Phyllis Louise Houck Betty Little Barbara Lee Morris Mary Lou Parris Ruth Christine Royer Gladys Elaine Sause Gladys Schlag Sarah Elizabeth Smith Allie Aileen Taylor Dorothy Louise Wilder

[131]

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Catherine Ann Waring

ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS

Nell Wells Quirk

MILTON HUMPHREYS HENDRICKSON MEMORIAL SCHOLARSHIP

Alice Roberts Kuhn Marie Ellen Wilson

HARRY CLARY JONES SCHOLARSHIP IN CHEMISTRY Barbara Elizabeth Brower

HISTORY EXCELLENCE PRIZE Henrietta Tilghman Jones

Alumni Association

Western Maryland College Alumni Association

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Mrs. Margaret Gardner Hearne, '24	Philadelphia, Pa.
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James E. Andrews, '14	
Mrs. Madeline Darner Gordon, '23	Western Shore
Paul B. Stevens, '24	
Mrs. Mildred Wheeler Moylan, '21	Baltimore Women
Gerald E. Richter, '26	
Mrs. Elsie Hoffa Bankert, '24	

[133]

Recapitulation of Graduates

	Men	Women	Total	Deceased
11871	4	3	7	7
21872	2	4	7 6	
8 1873	58	4 .	9	5 8
41874	8	8	16	15
51875	. 2	1	3	2
61876	. 3	6	9	8
71877	- 4	6	10	9 '
81878	. 3	3 6	6	5
91879	. 0	6	6	5
101880		4	10	9
111881		9	13	9
121882		8	19	17
131883	. 11	10	21	14
141884	. 2	2	4	2
15 1885	. 5	12	17	9
161886	. 6	8	14	Ğ
171887	- 6	11	17	11
181888		3 6	6	2
191889	- 6	6	12	8
201890		9	17	7
211891	_ 10	8	18	6
221892	- 9	9	18	6
231893	_ 18	18	36	10
841894		13	20	8
251895		13	23	9
261896	- 17	21	38	13
271897		7	17	7
281898	_ 16	10	26	10
291899	_ 16	15	31	10
301900	- 13	9	22	5
311901	- 19	19	38	11
321902	_ 16	14	30	10
331903	_ 11	16	27	6
841004	_ 10	18	28	6
35 1905	_ 12	12	24	7
361906	_ 26	9	35	1
371907	_ 11	15	26	5
381908	_ 10	24	34	3
39 1909	_ 21	22	43	9

[134]

Recapitulation of Graduates

	Men	Women	Total	Deceased
401910	18	10	28	3
411911	14	27	41	7
421912	10	20	30	5
481913	25	17	42	4
441914	13	19	32	0
451915	15	23	38	4
461916	20	17	37	2
471917	18	12	30	4
481918	13	15	28	2
491919	12	23	35	0
501920	7	19	26	1
511921	15	19	34	3
521922	15	27	42	1
531923	19	28	47	3
541924	29	34	63	2
55 1925	35	46	81	6
561926	42	44	86	0
57 1927	31	44	75	5
581928	23	48	71	1
591929	38	53	91	2
601930	40	59	99	2
611931	24	40	64	1
621932	30	51	81	1
631933	34	53	87	0
641934	46	53	99	1
651935	61	76	137	3
661936	44	65	109	2
67 1937	38	65	103	0
681938	58	63	121	4
691939	45	70	115	3
701940	55	88	143	2
711941	53	82	135	3
721942	54	63	117	1
731943	53	87	140	1
741944	21	59	80	1
751945	20	58	78	0
	1449	1972	3421	380

[135]

Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than \$900,000. Included in this fund are the following Special Endowments:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND-\$10,000.

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL-\$10,000.

Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE HARRY CLARY JONES SCHOLARSHIP FUND-\$10,000.

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Phy-sics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

THE LEE SCHOLARSHIP FUND-\$15,000.

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the

[136]

benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLAR-SHIP-\$20,000.

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

THE W. O. ATWOOD MEMORIAL FUND-\$150.

The W. O. Atwood Fund was established in 1933 as a loan fund for worthy students.

THE LAURA J. STEVENS MEMORIAL FUND-\$100.

The Laura J. Stevens Memorial Fund was established in 1934 as a loan fund for worthy students.

THE CLASS OF 1932 STUDENT LOAN FUND-\$330.

This fund was established by the Class of 1932 as a loan fund for worthy students.

ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions-their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to

consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- 1. \$1,500.00 will establish a tuition scholarship in the Department of Music.
- 2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
- 3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 4. \$75,000.00 will endow a full professorship.
- 5. \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of______dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of______dollars, to be safely invested by the Trustees of the College, and called the ______Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of______dollars, to be safely invested by the Trustees, and called the______ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of______dollars, to be safely invested by the Trustees, and called the______ Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

[139]

INDEX

PAGE ABSENCE Rules and Regulations_____ (See College Handbook.) Academic Clubs ______ Accelerated Program _____ Accrediting, College _____ 45 39 9 Activities, Extracurricular; Student _. 45 dent _____Administration and Staff_____ 23 Admission, Requirements for____ 33 Aid, Student ___ Aid, Student _____ Albert Norman Ward Hall_____ 48 29 Alcoholic Beverages, Regulations Concerning the Use of_____ 10 Alexander Medal, John A .-----41 Alumni Association of Western Maryland College _____ 133 Hall _____ 30 Visitors to the Board of Trustees _____ 14 Application Blanks _____ 33 Art _____Astronomy _____ 53 56 Athletic Field, Hoffa_____ 29 Organizations _____ Attendance, Chapel 46 (See College Handbook.) Awards _____ 40 BACHELOR of Arts Degree____ 36 of Science Degree _____ Baker Chapel _____ 38 30 Basic Courses required for Grad- Bills, Terms of Payment 47 Biology 56 Blanche Ward Hall 29 Board Fee, Room and 47 Board of Trustees _____ 13 Breakage Deposit _____ 48 Buildings ______28, 29, 30 Business Administration _____ 66 CALENDAR for 1946-1947----- 4

	PACE
Campus, Location of the	10
Map of the	26. 27
Carroll Hall	30
Carroll Hall Change of Course, or Program	48
of Grade Chapel Attendance (See College Handl	48
Chapel Attendance	10
(See College Hand)	book.)
Charges. See Expenses and Fees	47
Chemistry	60
Church Attendance	9
Church Attendance Connection of the College with the Churches in Westminster	
with the	9
Churches in Westminster	9
Class Attendance	
(See College Hand)	book.)
Standing or Rank	
(See College Hand	
Classics	62
Classroom Buildings	28
Clubs. See Extracurricular Activ-	
ities	46
College Accrediting	9
Calendar for 1946-1947 Hill, Publication	5
Hill, Publication Pa	10
Commencement Honors, Re-	
quirements for 1945 Degrees and Honors	39,40
Conferred	128
Conferred Concert and Lecture Program	120
Conduct, Rules of	47
(See College Handh	vook)
Course, Change of	48
Courses of Instruction	
Art	53 53
Astronomy	53 56
Biology	56
Business Administration	66
Chemistry	60
Classics	62
Dramatic Art	65
Economics	66
Education	68
English	72
French	88
Geology	77
0/	

[140]

1946

Index

	PACE
German	90
Greek	62
History	78
Home Economics	80
Latin	63
Library Science	83
Mathematics	84
Mechanical Drawing	86
Methods of Teaching	71
Military Science Modern Languages	87
Modern Languages	88
Music	92
Organ Philosophy Physical and Health Educa-	95
Philosophy	98
Physical and Health Educa-	
tion	100
Physics	104
Piano	94
Political Science	78
Pre-Medical	86
Pre-Medical Psychology Public School Music	106
Public School Music	97
Reading	107
Religion	98
Sociology	108
Sociology Spanish Theoretical Music	91
Theoretical Music	92
Violin	96
Voice	95
Courses, Registration for	
See College Handbook.)	34
Supporting	39
Supporting Credits, High School Curriculum, Discussion of	33
Curriculum, Discussion of	34
are the second which had make a	
	-6
DEGREE, Bachelor of Arts	36
Bachelor of Science	38
Master of Education	42
Degrees and Honors Conferred	
in 1945 Room	128
Deposit, Breakage, or Koom	48
in 1945 Deposit, Breakage, or Room Diploma Fee	48
Discipline, Rules of Conduct	
(See College Handb	
Dormitories	28
Dormitory Regulations	
(See College Handb	
Dramatic Art	65
ECONOMICS	66
Education	68

	A MOL
Education Fee	48
Elective Subjects	38
Endowments	136
English28, s	72
Equipment28, s	
Expenses Extracurricular Activities	47
	45
68 martin and Bland Park 1	
FACILITIES	25
Faculty, List of the	15
Standing Committees of the	22
Fees: See Expenses	47
Diploma	48
Education Laboratory. See Individual	48
Laboratory. See Individual	
Course.	
Room and Board	47
Tuition Textbooks and Stationery	47
Textbooks and Stationery	48
Transcript of Record	48
Late Registration Change of Course, or Grade	48
Vocational Guidance Service	48
Fifth Voor The	48
Fifth Year, The Forms of Bequests	42
Fraternities and Sororities	139
French	46 88
Freshman Orientation Period	00 PA. 9E
Treshinan orientation renouting	14, 22
GENERAL Information	
Geology	43
German	90
German Gill Gymnasium	29
Golf Course	29
Golf Course Grade, Change of	48
Grades and Reports	35
Grades and Reports Graduates, Recapitulation of	133
in the Class of 1945	128
Graduation Honors Requirements for	39
Requirements for	36
Greek	62
Greek Gruber Medal, Lynn F Guidance Service, Vocational	41
Guidance Service, Vocational	- 34
Gymnasiums	29
Any States and States	
HALL of Music, Levine	28
Handbook of Western Maryland	Natio
College, A	10
College, A Harvey Stone Park	20
Health Education, Physical and_	100
	28

[141]

	PAGE
High School Credits, or Units High School Teaching, Prepara-	33
tion for	11,68
tion for	9,28
History	78
Excellence Prize	41
Hoffa Athletic Field	29
Home Economics	80
Honor Societies	45
Honorable Mention	36
Honors, Requirements for	20. 40
Conferred in 1945	128
INFIRMARY Information, General	29
Information, General	43
Instruction. Courses of	51
Instruction, Courses of Introduction to Western Mary-	
land College	9
JOHN A. Alexander Medal	41
LABORATORIES, Description of	28
Laboratory Fees. See Individual Courses.	
Languages Classical	. 62
Modern	. 88
Modern Latin Lecture Program, Concert and Lewis Hall Levine Hall of Music	. 63
Lecture Program, Concert and	- 47
Lewis Hall	. 28
Levine Hall of Music	. 28
Lewis Prize, Mary Ward	. 40
Library	. 28
Library Science	. 83
Location of the Campus	. 10
Lynn F. Gruber Medal	41
ter	
MAIN Hall	- 28
Major and Minor Requirements	
37.	, 38, 39
Map of the Campus	_26, 27
Major and Minor Requirements 37 Map of the Campus Master of Education, Degree of. Mary Ward Lewis Prize	- 42
Mathematics	- 84
McDaniel Hall	_ 28
McDaniel House	_ 28
McKinstry Hall	_ 28
Mechanical Drawing	_ 86
Members of the Faculty	- 15
Methods of Teaching, Course	s -9
in in a calling, course	- 71
in	- /1

lizes f	PAGE
Medals. See Awards	40
Military Science Minor Requirements, Major and	. 87
Minor Requirements, Major and	38, 39
Miscenaneous Ciubs	. 40
Fees Modern Languages	. 48
Modern Languages	- 88
Music Levine Hall of	- 92
Levine Hall of	- 28
Public School	- 97
Recitals Theoretical	- 98
Musical Organizations	- 92
Musical Organizations	-40,90
OFFICERS of the Board o	f
Trustees	- 14
Old Main	28
Organ	-30,95
Organ Organizations. See Activities	- 45
Orientation Period	-34, 35
PARK, Harvey Stone	- 29
Payment of Bills	- 47
Philosophy Physical and Health Education	- 98
Physical and Health Education	- 100
Physics Piano Pipe Organ Points, Quality Political Saires	- 104
Piano	- 94
Pipe Organ	- 95
Points, Quality	- 36
Political Science Post-Graduate Study	- 79
Power Plant	- 42
Pre-Medical Course	- 27
Pre-Medical Course Preparation for High School	- 00
leaching Ai	D8 71
President's House	28
Prizes. See Awards	10.11
Program, Change of	48
President's House Prizes. See Awards Program, Change of Concert and Lecture	47
Student	- 1/
(See College Han	dbook)
34	1, 37, 39
Psychology	106
Promotion to a Higher Class	ss.
(See College Handbook.)	
Psychology 34 Promotion to a Higher Class (See College Handbook.) Public School Music Publications of Western Mar	97
Publications of Western Mar	·у-
land Conege	
A Handbook of Weste Maryland College	rn
Maryland College	10
Student	47

[142]

Index

1946

PAGE	5
QUALIFICATIONS for Teach-	
ing41, 68, 71 Quality Points 36	1
Quality Points 36	,
RANK in Class	
(See College Handbook)	
Reading 107 Recapitulation of Graduates 134	
of Students 127	
of Students 127 Recitals, Music 98	
Register of Graduates, 1045 128	
of Students 119 Registration Fee 48	3
Registration Fee 48	3
for Courses	
(See College Handbook.)_ 34	ł
Regulations:	
Alcoholic Beverages, con- cerning the use of 10	
Administrative 0.10	
Administrative 9, 10 Absence (See College Handbook.	5
Chapel Attendance 10	5
Chapel Attendance 10 Conduct (See College Handbook.))
Dormitory	
(See College Handbook.))
Grades and Reports 35	
Room Assignment 20	
Religion 98 Religious Organizations 44	-
Religious Organizations 4	2
Reports, Grades and 3 to Parents and Guardians 3	
Requirements:	'
Admission 3	3
Basic Courses	8
Commencement Honors39, 4	0
Curriculum 3	4
Degree36, 38, 41	2
Graduation 3 Major and Minor37, 38, 39	0
Residence	
Residence Regulations	0
(See College Handbook.) 10	0
Residential Facilities 2	
Residential Facilities 2 Room and Board Fee 4	7
Assignment of 20	9
Deposit 48	
	9
Rules of Conduct (See College Handbook.	1
(see Conege Handbook.)
SCHOLARSHIPS48, 13	7
Science Hall 2	

	PAGE
Smith Hall	28
Social Fraternities and Sororities_	46
Sociology	108
Spanish	91
Special Methods Courses for	
Teachers	71
Standing Committees of the	
Board of Trustees	14
of the Faculty	22
State Scholarships	48
Stationery, Textbooks and	48
Student Activities	45
Aid	48
Government	45
Organizations	45
Publications	47
Program (See College Handb	ook.)
34, 1	37, 39
Students, Recapitulation of_	127
Register of	113
Register of Supporting Courses	39
TEACHING Qualifications for	
TEACHING, Qualifications for Tennis Courts	
Terms of Dayment of Bills	27
Terms of Payment of Bills	47
Textbooks and Stationery	
Theoretical Music	-
Transcripts	48
Transfer Students, Requirements	

Transfer Students, Requirements	
for the Admission of	33
Trustees, Board of	13
Alumni Visitors to the	14
Officers	14
Standing Committees	14
Tuition Fee	47
UNITS, High School Credits or_	31
VIOLIN	-

Vocational Guidance Service	34
Voice	95
WARD Hall	28
Ward Memorial Arch	27
Westminster Theological Semi- nary	
Withdrawal from College35	, 47
YINGLING Hall	30

[143]

"I call you from darkness to light"