The

WESTERN MARYLAND COLLEGE



Catalogue
1945

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Seventy-Eighth Annual Catalogue



Westminster, Maryland

Volume XXVI

February, 1945

REPRESENTATIONS

Number 5

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Calendar

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THE COLLEGE CALENDAR

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SUMMER SESSION 1945

June 11, Monday, 10:00 A. M. Registration for First Term.

7:00 P. M. Orientation Program for freshmen begins.

June 12, Tuesday, 8:10 A. M. First Term classes begin.

July 21, Saturday. First Term closes. Registration of students for Second Term.

July 23, Monday, 8:10 A. M. Second Term classes begin.

August 31, Friday. Second Term closes.

FIRST SEMESTER 1945-1946

September 24, Monday, 7:15 P. M. September Meeting of the Faculty.

September 25, Tuesday, 10:00 A. M. Seventy-ninth year begins.

Registration of freshman students entering in September.

September 26 to September 28. Orientation period for freshmen entering in September.

September 28, Friday, 10:00 A. M. Registration for all other students.

September 29, Saturday, 8:10 A. M. The daily class schedule begins.

October 1, Monday, 11:30 A. M. Fall Convocation.

November 22, Thursday. Thanksgiving Day. Class exercises suspended for the day.

November 26, Monday, 12:00 M. Mid-Semester grades reported to the Registrar.

December 21, Friday, 12:00 M. Classes adjourned for the Christmas Recess.

1946

January 7, Monday, 8:00 P. M. Christmas Recess ends.

January 29, Tuesday. First Semester closes.

January 30, Wednesday, 11:30 A. M. Mid-Winter Convocation.

SECOND SEMESTER

1946

January 30, Wednesday. Second Semester classes begin.

March 22, Friday, 12:00 M. Spring Recess begins.

April 1, Monday, 8:00 P. M. Spring Recess ends.

April 2, Tuesday, 12:00 M. Mid-Semester grades reported to the Registrar.

April 10, Wednesday, 11:25 A. M. Service of Investiture of the Seniors with Academic Costume.

May 4, Saturday. High School Guest Day.

May 24, Friday, 12:00 M. Second Semester closes.

May 24 to May 26. Commencement Period.

AN INTRODUCTION TO WESTERN MARYLAND (OLLEGE

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An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate, and offers a varied curriculum taught by a competent staff of instructors. The enrollment is limited to six hundred carefully selected students. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. The limited enrollment, with a ratio of one instructor for every ten students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields. Applicants are urged to write for the publication, Vocational Opportunities at Western Maryland College.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, and Church of God congre-

gations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant.)

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations can not be construed as basis for their evasion.

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ADMINISTRATION

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REV. LOWELL S. ENSOR, D.D	1944
WALTER U DAVIS FOR	1944
Walter H. Davis, EsqWestminster, Md.	1944

^{*}Deceased.

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Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Baltimore, Md.
Hyattsville, Md.

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A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University.

Samuel Biggs Schofield, Dean of Administration and Professor of Chemistry

A.B., Western Maryland College; A.M., Princeton University; additional studies, Princeton University.

LLOYD MILLARD BERTHOLF, Dean of the Faculty and Professor of Biology

A.B., Southwestern College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University; National Research Fellow, Zoological Institute, University of Munich, Germany, 1930-1931.

ALVEY MICHAEL ISANOGLE, Dean of the School of Education and Professor of Education

A.B., St. John's College; A.M., Johns Hopkins University; Ed.D., Western Maryland College; additional studies, Johns Hopkins University; Columbia University.

MAUDE GESNER, Professor of Music

Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; Student with Elizabeth Quaile, Angela Diller, Harold Bauer.

CLYDE ALLEN SPICER, Professor of Mathematics
A.B., University of Richmond; A.M., Johns Hopkins University;
Ph.D., Johns Hopkins University.

THEODORE MARSHALL WHITFIELD, Professor of History A.B., University of Richmond; Ph.D., Johns Hopkins University.

LAWRENCE CALVIN LITTLE, Professor of Philosophy and Religion A.B., Davidson College; A.M., Duke University; Ph.D., Yale University; D.D., Adrian College.

†Edwin Clair Mirise, Professor of Library Science A.B., Denison University; B.S.L.S., Columbia University; A.M., Ohio State University; additional studies, Ohio State University.

REMBRANDT DEWEES SUMMERS, Professor of Physics A.B., University of Pennsylvania; Ph.D., University of Pennsylvania.

Andrew Goolsby Gardner, Colonel, Infantry, Professor of Military Science and Tactics

MINNIE MARSDEN WARD, Librarian A.B., Western Maryland College; A.M., Columbia University.

SARA ELIZABETH SMITH, Associate Professor of Education A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University.

‡Hugh Barnette Speir, Associate Professor of Physical Education

A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

WILLIAM ROBBINS RIDINGTON, Associate Professor of Classics A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece.

tOn leave of absence.

On leave of absence with the armed forces.

1945 Faculty

DAISY WINNIFRED SMITH, Associate Professor of Home Economics B.S., Acadia University; A.M., Columbia University.

KATHRYN BELLE HILDEBRAN, Associate Professor of Modern Languages

A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College.

†ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate,
American Academy of Dramatic Arts; additional studies, Columbia University; Student with Binney Gunnison and Louise Gifford.

LINCOLN FORREST FREE, Dean of Men and Associate Professor of Astronomy and Mathematics

A.B., Lafayette College; A.M., Lafayette College; Ph.D., New York University.

JAMES PEARSALL EARP, Associate Professor of Sociology B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University.

JOHN DONALD MAKOSKY, Associate Professor of English A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

JOHN LLOYD STRAUGHN, Associate Professor of Chemistry B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

THOMAS FREDERIC MARSHALL, Associate Professor of English A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania.

DANIEL SAMMIS SANFORD, Associate Professor of Psychology A.B., Yale University; A.M., Columbia University; Ph.D., Columbia University.

[†]On leave of absence.

***RUTH BETH WATTS, Associate Professor of Dramatic Art B.L.I., Emerson College; M.E., Boston University; additional studies, Yale University Drama School; The Central School of Speech, London, England.

DEAN WHITE HENDRICKSON, Assistant Professor of English A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University.

CLOYD LAWRENCE BENNIGHOF, Assistant Professor of Biology B.S., Hiram College; M.S., University of Chicago; additional studies, Ohio State University.

MARIE PARKER, Assistant Professor of Physical Education B.S., University of Missouri; additional studies, Columbia University, Johns Hopkins University.

§Frank Benjamin Hurt, Assistant Professor of Political Science A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina.

Addie Belle Robb, Assistant Professor of History B.S., Johns Hopkins University; A.M., Columbia University; additional studies, University of Chicago, Harvard University.

‡Hugh Latimer Elderdice, Assistant Professor of Chemistry A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University.

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A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College.

On sabbatical leave.

^{***}For the year, 1944-1945. ‡On leave of absence with the armed forces.

EVELYN LELIA MUDGE, Assistant Professor of Education B.S., Florida State College for Women; Ed.D., Johns Hopkins University; additional studies, University of Wisconsin.

EVELYN WINGATE WENNER, Assistant Professor of English A.B., Blue Ridge College; A.M., Johns Hopkins University; additional studies, Cambridge University, England.

‡CHARLES WILLIAM HAVENS, Director of Athletics for Men A.B., Western Maryland College.

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages

A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania.

PHILIP SAMUEL ROYER, Assistant Professor of Music A.B., Western Maryland College; A.M., Columbia University.

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HELEN ELIZABETH GRAY, Assistant Professor of Home Economics B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College.

*MILSON CARROLL RAVER, Assistant Professor of Physics and Geology

B.E., Johns Hopkins University; additional studies, Johns Hopkins University.

†Donald Smith Wright, Assistant Professor of Physics B.S., Pennsylvania State College; M.S., Pennsylvania State College; additional studies, University of Chicago.

[‡]On leave of absence with the armed forces.

[†]On leave of absence.

^{*}First Semester, 1944-1945.

MARY LOUISE SHIPLEY, Assistant Professor of Art A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute.

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JULIET CATHERINE ALEXOPOULOS, Assistant Professor of Music B.Mus., University of Kansas; M.Mus., Eastman School of Music; Student with Carlos Buhler, José Echaniz, Alexander Raab; Royal College of Music, London, England.

GEORGE JOSEPH RICHARDS, JR., First Lieutenant, Infantry, Assistant Professor of Military Science and Tactics
B.S., University of California.

ROSELDA FOWLER TODD, Instructor in Physical Education A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

WILSIE ANNE ADKINS, Assistant Librarian
Western Maryland College; New York City Library Training
School; The Music Library, New York City.

‡Bruce Ernest Ferguson, Assistant Director of Athletics for Men A.B., Western Maryland College; A.M., Columbia University.

‡Paul Harris, Instructor in Art B.S., Ohio State University; A.M., University of Chicago.

GRACE CORDIA MURRAY, Instructor in Music B.Mus., Eastman School of Music; M.Mus., Eastman School of Music; Student with Gunther Ramin, Leipzig, Germany.

CHARLES EDWARD GAUSS, Instructor in Art
A.B., Georgetown University; A. M., Georgetown University,
Ph.D., Johns Hopkins University; additional studies, The Institute for Iranian Studies.

‡On leave of absence with the armed forces.

1945 Faculty

CORINNE TROY SCHOFIELD, Instructor in Home Economics B.S., Columbia University; A.M., Columbia University.

JOHN BAYLEY JONES, Instructor in Sociology A.B., Western Maryland College; S.T.B., Westminster Theological Seminary; S.T.M., Westminster Theological Seminary.

MARIE-ADELE SUMMERS, Special Instructor in Modern Languages University of Pennsylvania.

*Gerald Emil Richter, Special Instructor in Economics A.B., Western Maryland College; A.M., University of Maryland; additional studies, Johns Hopkins University, University of Michigan.

PAUL FRANKLIN KUHNS, Special Instructor in Economics Johns Hopkins University.

**ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing
The Cambridge School of Architecture and Landscape Architecture.

^{*}First Semester, 1944-1945. **Second Semester, 1944-1945.

STANDING COMMITTEES OF THE FACULTY

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Absence Officer: S. Smith

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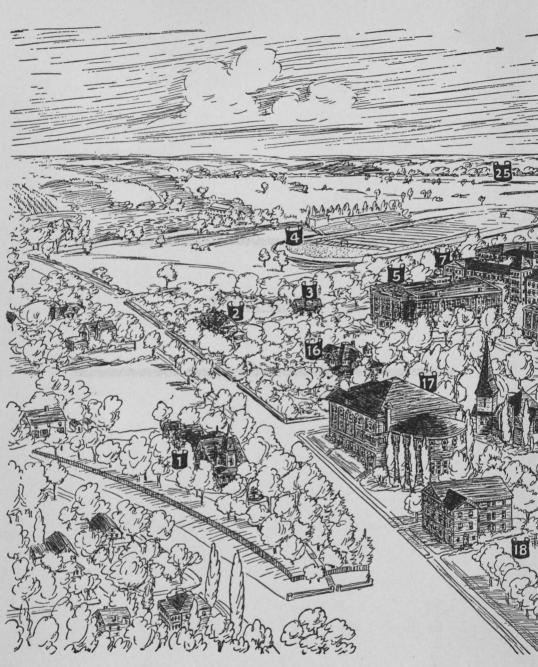
^{*}First Semester, 1944-1945.

^{**}Second Semester, 1944-1945.

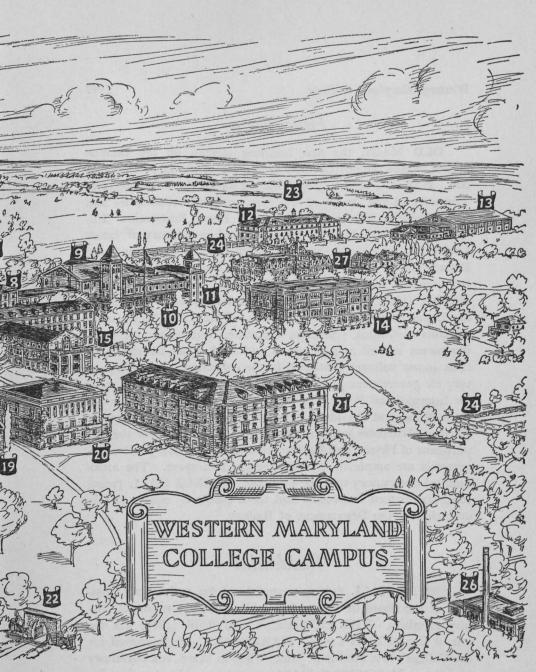
FACILITIES

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1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Westminster Theological Seminary, the campus of which adjoins that of the College.

Educational

OLD MAIN, the first building erected on the campus (1866), is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896), is used for the home management program of the Department of Home Economics. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 40,000 volumes contained in the collection. It is a depository for government publications and the Carnegie Endowment for International Peace. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) provides housing for women students. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the

1945 Facilities

College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of the late President Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. Bedrooms are completely equipped but pillows, blankets, linen, and towels are supplied by the student.

Health and Physical Welfare

Infirmaries for both men and women are located in Old Main. An adequate nursing staff is available at all times and infirmary privileges are granted to each student without charge for a period not to exceed seven days in any school year. Announcement has been made of the gift of an Infirmary by Mrs. William J. Thompson and the late Dr. Thompson of New York City, the same to be erected as soon as regulations permit. Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. THE GILL GYMNASIUM (1939), named for Colonel Robert J. Gill, '10, has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Departments of Physical Education and Intercollegiate Athletics. ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, two playing fields, and nine tennis courts are available for student use.

General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected as soon as regulations permit. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. YINGLING HALL (1904), gift of Anna R. Yingling, '71, provides quarters for the Department of Military Science. CAR-ROLL HALL, a property purchased in 1922, houses the Offices of Administration.

FROM ADMISSION TO GRADUATION

REGERERRERRERRERRERRERRER

REPRESENTATIONS

Concerning Admission

BEFORE completing plans for admission, applicants are advised to read carefully the contents of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the need of the careful selection of a college which will fill the applicant's needs and with whose traditions and objectives he is in accord.

Application blanks may be obtained by writing to the Registrar. Only such students will be admitted who:

- (1) are graduates of a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by similar associations, or by the Department of Education or State University of the state in which the school is located.
- (2) are recommended by the principal of the secondary school attended.
- (3) have satisfactorily completed fifteen units of secondary school work including Mathematics 2 (two years of Algebra, or one each of Algebra and Geometry), English (four years) 3, History 1, and nine units elected from the following: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry 1/2, Plane Geometry 1/2, and from approved vocational work 4. (A unit is the credit value of at least thirty-six weeks' work of not less than four recitation periods per week, each period not less than forty minutes.)

The quality of a student's secondary school work is stressed and exceptions to the required units may be made when the applicant's standing is well toward the top of his secondary school class.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. A tentative evaluation will be given of the credits transferrable; definite evaluation can be made only after the student has been in residence a full semester. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send all additional data needed before arrival at the College. Where applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions in reference to college education and college life. They are also given a number of tests whose results are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the entrance tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's vocational interest. Normally the individual retains the same advisor until such time (usually the fourth semester) when the student will have chosen a major department of study, at which time the head of the department (or of the Department of Education if the student expects to teach in high school) will become his counselor.

In certain cases, the selection of a major department is made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in a science, mathematics should be taken in the first year, leaving the selection of the particular science, if desired, to a later date. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of

tests, questionnaires, and personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. The service is administered by the Department of Psychology. (A fee of \$5.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and class exercises given in the form of a noncredit course, one hour per week throughout their first semester. This is designed to aid students in such areas as: the value of a liberal education, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor, provided it is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades, unless the student has been called into the armed services, in which case partial credit is allowed when the grade is Withdrawn Passing. The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-3, B-2, C-1, D-0. A student is not in full class standing unless he has successfully completed thirty-four semester hours of academic work each year with at least an equal number of quality points. The number of semester hours which each course carries is stated after the description of the course, given in the section, Courses of Instruction, of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred

thirty-six semester hours are to be distributed as follows:

1. Basic Subjects.	Semester Hours
English CompositionLiterature	6
Science Physical Science General Biology Human Biology	3 3
Foreign Language	12
Social StudiesBiblical Literature	
Psychology	
Fine ArtsPhysical Education	

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the President, the same to be endorsed by the parents of the student seeking exemption.

2. A MAJOR. This consists of not less than eighteen semester hours of C grade or better (in any one of the major departments) beyond the introductory course or courses in that department. Where a department does not offer a major, it is so stated under Courses of Instruction. Introductory courses in each department are marked with an asterisk. Where a choice is given for introductory courses, if one course is taken as introductory, the second may count toward the major requirements. Where, in a few cases, a course may not be counted toward a major, it is so designated under Courses of Instruction. Not more than thirty semester hours in one department beyond the introductory courses will be credited toward the degree of Bachelor of Arts, except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar early in the second semester of the sophomore year.

- 3. A MINOR. (None is required in the pre-medical course.) This may be either:
 - a. A Department Minor, consisting of at least ten semester hours of C grade or better in any one department other than the one selected for a major, in addition to the introductory course or courses in that department; or
 - b. A Group Minor, consisting of at least six semester hours of C grade or better in addition to the introductory course or courses in each of two related departments other than the major department. In either case, the choice of a minor must be approved by the student's counselor, and must be reported to the Registrar early in the second semester of the sophomore year.

The departments in which a student may have a minor, either departmental or group, are: all the major departments, German, Library Science, Physical Education, Political Science, and Spanish.

4. ELECTIVES. Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science, which is offered in the Departments of Biology, Chemistry, Physics, and Home Economics. The one hundred thirty-six semester hours are to be distributed as follows:

1. Basic Subjects. The same as for the Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.

- 2. A Major. The required courses for each department are stated under Courses of Instruction, and are in addition to the introductory course or courses. A grade of C or better is necessary in all credits toward a major.
- 3. Supporting Courses. The courses listed as Supporting Courses for the degree in the departmental offering under Courses of Instruction.
- 4. A MINOR. The same as for the Bachelor of Arts degree. These courses may be chosen from the Supporting Courses, in which case the grade requirements of the minor also apply.

The Accelerated Program

In normal procedure a degree is earned over a four-year period. Because of the present emergency a sequence of courses has been provided which makes possible the completion of the requirements for a degree in slightly less than three years. This is accomplished by attending college during the summer session. Students may enroll at the opening of the fall or the winter session or the summer term. Young men desiring to complete as much education as possible before reaching the age of eighteen are advised to enroll for the summer term beginning in June.

Graduation Honors

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

CUM LAUDE

There are two ways of qualifying for this honor:

A. Students will be graduated Cum Laude who receive a grade of A in at least thirty percent of the total number of semester hours taken, a grade of B or better in not less than fifty additional percent of such hours, and not more than four semester hours in grades below C.

- B. Students will also be graduated Cum Laude who receive a grade of A in at least twenty percent of the total number of semester hours taken, a grade of B or better in not less than forty additional percent of such hours, and not more than four semester hours in grades below C, provided:
 - 1. That they select, with the permission of the department concerned, a subject for independent intensive study in one of the departments offering a major or in the Department of Education, and
 - 2. That this subject be selected not earlier than the end of the sophomore year nor later than the end of the junior year, and that the study be continued until graduation (as much as three semester hours per semester may be allowed for this special study toward the one hundred thirty-six semester hours required for graduation), and
 - 3. That the student pass a comprehensive examination in the department in which the special study is made.

SUMMA CUM LAUDE

This citation will be awarded to students who have met the grade requirements stated under Plan A above and have done the special work stated under Plan B above, and who are recommended by the department concerned as worthy of highest honors.

Awards

The following awards have been founded, and are bestowed annually at Commencement:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates, of the Class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second

1945 Awards

President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

THE HISTORY EXCELLENCE PRIZE is established by Prof. Theodore M. Whitfield in honor of his father, James Morehead Whitfield, and in the hope of encouraging excellence in scholarship. Juniors and seniors majoring in the Department of History and Political Science are eligible for the award which is made annually to the student of highest excellence in scholastic achievement during his residence at Western Maryland College.

THE ADELAIDE ERICHS WATSON PRIZE, established by her husband, Dr. Harry G. Watson, of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

Preparation for High School Teaching

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their course and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years of the college course.

Students ranking academically below the third quintile at the close of the junior year may not enter the courses in Education without the permission of the Education Faculty. For further information, the student is referred to the departmental requirements under Courses of Instruction.

The Fifth Year

Western Maryland College offers a fifth year of study to a limited number of students preparing for teaching. This allows time for additional courses in the specific fields of instruction as well as added time for cadet teaching. By pursuing a fifth year of study, the student may qualify for the degree of Master of Education. Applicants for this work should communicate with the Dean of the School of Education.

GENERAL INFORMATION

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Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee which directs the varied social program of the college year.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible for membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month

to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association, the William G. Baker Sunday School, and the Wesleyans, an association of ministerial students. A United Religious Activities Council, composed of representatives from the major student organizations and also from the faculty, directs and unifies the religious activities.

ATHLETIC ORGANIZATIONS

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and track are considered major sports for men; boxing, soccer, tennis, rifle, and golf are the minor sports; touch-football, basketball, volleyball, handball, wrestling, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program. In addition to the above, horseback riding is available at a stable adjoining the campus.

SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Economics Club; the Alpha Delta Lambda, a student club in physical sciences; the R.O.T.C. Officers Club; the Hospians, a men's service club.

STUDENT PUBLICATIONS

The Gold Bug is a weekly paper sponsored by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Hans Kindler.

Expenses

While the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year (unless called into the armed services). Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$140. An additional charge of \$8 per hour is made for each semester hour in excess of the normal load of sixteen to eighteen hours. Board and room (depending on room selection) range from \$175 to \$212.50 for a semester. An extra tuition charge of \$35 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A refundable breakage deposit of \$10 is charged to all boarding students, \$5 to all day students. Laboratory fees for courses in science are given under each course description. A charge of \$1.50 per day is made for use of the infirmary in excess of the seven days available without charge. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

MISCELLANEOUS FEES

Education Fee, Seniors\$	50.00
Vocational Guidance Service (optional)	
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Transcripts of Record (each)	1.00
(A student is entitled to one transcript without charge)	

Total charges for all necessary college expenses (including text books, which may be purchased at the college bookstore)

vary from \$675 to \$775 for the regular college year.

Scholarships

STUDENT AID

Western Maryland College has available a few self-help positions for worthy and needy students. Juniors and seniors in good standing may use the Student Loan Fund. Applicants for student aid and those interested in scholarship help may address their inquiries to the President.

STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree, and the holder is required to give bond to the State of Maryland

for such amount, with such security as may be approved by the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.

COURSES OF INSTRUCTION

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Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200, or above; sophomores, 300 or above; juniors, 400 or above; seniors, 500 or above.† Courses numbered 500 or above are open to advanced students doing work beyond the Bachelor's degree.

Single numerals (e.g., 101) designate semester courses. Two numerals indicate a year course. Courses designated by odd numbers are offered the first semester, those by even numbers the second semester. A course numeral succeeded by the letter

R (e.g., 101R) indicates that it is repeated each term.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first term without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major and minor requirements.

ART

Miss Shipley, Dr. Gauss

*101, 102. ART APPRECIATION.

By means of individual creative work, reading, observation, and group discussion, the student is led to a broader understanding and appreciation of art values.

One two-hour period a week. Credit, one semester hour

each semester.

[†]Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments, or in special preparation for participation in the National Emergency.

*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour

each semester.

*111; 112. HISTORY OF ART.

A general survey of the devolpment of architecture, sculpture, and painting in relation to their cultural backgrounds.

Two periods a week. Credit, one semester hour each semes-

ter.

201, 202. CRAFTS.

Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

203. ADVANCED DRAWING.

Prerequisite, Art 103, 104 or its equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

205, 206. ELEMENTARY PRINCIPLES OF DESIGN.

Prerequisite, Art 101, 102. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

207. TEXTILE CRAFTS.

Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

211. GREEK AND ROMAN ART.

Two periods a week. Credit, two semester hours. Alternates with Art 213. Offered in 1945-1946.

212. MEDIEVAL ART.

Two periods a week. Credit, two semester hours. Alternates with Art 214. Offered in 1945-1946.

213. THE ITALIAN RENAISSANCE.

Two periods a week. Credit, two semester hours. Alternates with Art 211. Not offered in 1945-1946.

214. European Art of the Nineteenth and Twentieth Centuries.

Two periods a week. Credit, two semester hours. Alternates with Art 212. Not offered in 1945-1946.

215. AMERICAN ART.

Two periods a week. Credit, two semester hours.

Alternates with Art 217. Offered in 1945-1946.

216. CRITICISM AND THE CONTEMPORARY ARTS.

Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts.

Two periods a week. Credit, two semester hours.

217. Baroque Art.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.

Two periods a week. Credit, two semester hours.

Alternates with Art 215. Not offered in 1945-1946.

301, 302. ADVANCED DESIGN.
Prerequisite, Art 205, 206. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

- gog. Etching.

 Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

 One two-hour period a week. Credit, one semester hour.
- 304. CLAY MODELING.
 Extra tuition fee, \$5.00.
 One two-hour period a week. Credit, one semester hour.
- 306. ILLUSTRATION.

 Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

 One period a week. Credit, one semester hour.
- 308. WATER COLOR PAINTING.
 Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.
 One two-hour period a week. Credit, one semester hour.

351; 352; 451; 452. Special Studies in Art.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such

honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each

Two two-hour periods a week. Credit, two semester hours each semester.

435, 436. ART EDUCATION.

The teaching of art in the junior and senior high schools. Two periods a week. Credit, two semester hours each semester.

ASTRONOMY

Associate Professor Free

No major or minor is offered in this field.

402. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory which is equipped with an equatorially mounted five-inch refractor.

Three times a week. Credit, three semester hours.

BIOLOGY

Professor Bertholf; Assistant Professors Bennighof and Isanogle

Requirements for the Degree of Bachelor of Science: Major Courses, Biology, twenty-seven semester hours of Biology beyond the Introductory Courses. Supporting Courses, Chemistry 201, 202, 301, 302, 303, 304; Mathematics 101, 102; Physics 201, 202; French or (preferably) German, two college years or the equivalent.

*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to

go on with Biology 102 or Biology 104. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

*102. Introductory Human Biology.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.

A parallel course to Biology 101 and may be substituted for that course by all who expect to take no further work in the department beyond the first year. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 and may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

204. GENETICS.

Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. Comparative Anatomy of Vertebrates.

A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Laboratory fee, \$8.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.

The study of the mechanics of the animal organism, particularly the mammal: its use of food, its response to stimuli, its self-regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view. A previous knowledge of elementary chemistry is necessary and some organic chemistry is highly desirable.

Three class periods a week. Credit, three semester hours.

304a. ANATOMY OF THE CAT.

Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302. Laboratory fee, \$5.00.

One three-hour laboratory period a week. Credit, one se-

mester hour.

305. Animal Ecology and Behavior.

A study of the relation of animals to their surroundings: the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention

is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.

A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations, and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202. Laboratory fee, \$5.00.

Two class periods and one-three-hour laboratory or field

period a week. Credit, three semester hours.

Alternates with Biology 308. Not offered in 1945-1946.

307. MICROBIOLOGY.

An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

Alternates with Biology 306. Offered in 1945-1946.

309. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a

week. Credit two semester hours.

311. ADVANCED ANATOMY.

The structure of the human body, particularly of the skeletal and muscular systems, based on the study of the skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a

week. Credit, two semester hours.

316. HISTORY OF BIOLOGY.

Once a week. Credit, one semester hour.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$5.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

BETA BETA BETA

In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

CHEMISTRY

Professor Schofield; Associate Professor Straughn

Requirements for the Degree of Bachelor of Science: Major Courses, Chemistry 301, 302, 303, 304, 401, 403, 404, 452. Supporting Courses, Mathematics 101, 102, 201, 202, 301, 302; Physics 201, 202; German 101-102, 103, 104 or the equivalent; French 101-102 or the equivalent.

*201, 202. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and

their compounds. Laboratory fee, \$6.00 each semester.

Three class periods and one four-hour laboratory period a week. Credit, four semester hours each semester.

203, 204. Introductory Chemistry for Students in Home Economics.

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202. Offered only to students in Home Economics. Laboratory fee, \$6.00 each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

Not offered in 1945-1946.

301. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, \$9.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee, \$9.00.

One class period and two four-hour laboratory periods a week. Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 201, 202. Laboratory fee, \$4.00 or \$8.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the degree of Bachelor of Science with a major in chemistry.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 302 and electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302.

Laboratory fee, \$9.00 each semester.

One class period and two four-hour laboratory periods a week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

CLASSICS

Associate Professor Ridington

A student may elect a major or a minor in either Greek or Latin.

GREEK

*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second semester: Homer's Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a back-

ground of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's Apology and Crito.

Three periods a week. Credit, three semester hours each

semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each

semester.

LATIN

*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE LATIN.

This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

Three periods a week. Credit, three semester hours each

semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; sec-

ond semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103, 104, or its equivalent.

Three periods a week. Credit, three semester hours each

semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

100; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Latin 201; 202. Offered in 1945-1946.

201; 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute and Letters; second semester: selections from Horace's Odes and Satires.

Three periods a week. Credit, three semester hours each semester.

Alternates with Latin 109; 110. Not offered in 1945-1946.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio. Composition once a week throughout the year.

Three periods a week. Credit, three semester hours each

semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but

including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the *Aeneid*.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

DRAMATIC ART

Associate Professor Smith* Associate Professor Watts**

No major or minor is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Two periods a week. Credit, one semester hour each semester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class, and presented in public to give the students experience in acting. Body training is continued. The study of voice production and phonetics. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, one semester hour each semes-

ter.

403, 404. DRAMATIC INTERPRETATION.

The study of drama both modern and classic; public presentation of full length plays; the adaptation of plays to platform reading; radio technique. This course in expressional technique

^{*}On leave of absence, 1944-1945.

^{**}For the year, 1944-1945.

is adapted to the individual need and development of the student. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, two semester hours each semes-

ter.

ECONOMICS AND BUSINESS ADMINISTRATION

Faculty appointment to be made subsequent to the printing of this catalogue.

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

103, 104. CONSUMER ECONOMICS.

Principles and problems of efficient buying and using of goods. Practical experiments and projects in the use of money, time, and other resources.

Three periods a week. Credit, three semester hours each

semester.

106. ECONOMIC AND SOCIAL GEOGRAPHY.

A study of economic and social activity in relation to natural resources.

Three periods a week. Credit, three semester hours.

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

A study of the principles of economic organization and their application to economic problems. See note above.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ELEMENTARY ACCOUNTING.

The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Economics 301, 302. Not offered in 1945-1946.

208. PERSONNEL ADMINISTRATION.

Hiring, selection, and training of employees; representation plans; pension plans; incentives; unemployment; legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

Offered in 1945-1946 and in alternate years.

301, 302. Business Law.

Property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

Three periods a week. Credit, three semester hours each semester.

Alternates with Economics 203, 204. Offered in 1945-1946.

303. TRANSPORTATION.

The development and principles of transportation.

Three periods a week. Credit, three semester hours.

Alternates with Economics 305. Not offered in 1945-1946.

304. INTERNATIONAL ECONOMICS.

Principles of international trade and exchange; restrictions to trade; reciprocity, autarchy, international conflict.

Three periods a week. Credit, three semester hours. Alternates with Economics 306. Not offered in 1945-1946.

305. LABOR PROBLEMS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 303. Offered in 1945-1946.

- 306. Government Control of Business.
 Influence and control of government in economic life.
 Three periods a week. Credit, three semester hours.
 Alternates with Economics 304. Offered in 1945-1946.
- 307. ECONOMICS OF RETAILING.
 Principles and problems of retail store operation.

 Three periods a week. Credit, three semester hours.

 Alternates with Economics 311. Offered in 1945-1946.

308. PRODUCTION MANAGEMENT.

This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

Three periods a week. Credit, three semester hours. Alternates with Economics 312. Offered in 1945-1946.

309. Money, Credit, and Banking.
History, principles, and effects of money, credit, and bank-

ing.

Three periods a week. Credit, three semester hours. Alternates with Economics 313. Not offered in 1945-1946.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer.

Three periods a week. Credit, three semester hours. Alternates with Economics 307. Not offered in 1945-1946.

312. ADVERTISING.

Function and methods of advertising. Analysis of the relationship of advertising to production, distribution, and consumption.

Three periods a week. Credit, three semester hours. Alternates with Economics 308. Not offered in 1945-1946.

313. BUDGETING.

The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours. Alternates with Economics 309. Offered in 1945-1946.

314. Introduction to Statistical Method. See Mathematics 314.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

EDUCATION

Professor Isanogle; Associate Professor Smith; Assistant Professor Mudge

No major or minor is offered in this field.

Requirements for Certificates in Academic Subjects. In order to secure a certificate to teach in the high schools of Maryland, the stu-

ter ho

dent must meet the following requirements of the State Department of Education:

- 1. Graduate from college in the upper four-fifths of his class.
- 2. Complete the number of semester hours listed in two or more of the following fields.

demonstruction and d	Sem. Hrs.
English	24
Social Studies	24
Distributed as follows:	
History, including American History 18	
Economics, Sociology, Political Science, or	
Geography 6	
Mathematics	18
Including, preferably, College Algebra, Trig-	
onometry, Solid Geometry, Analytics.	
If any one or more of the first three subjects	
mentioned have been completed in high school,	
the college credit required may be corresponding- ly reduced, provided, however, that the mathe-	
ematics courses pursued in college shall total at	
least 12 semester hours.	f do troi
Latin	18
Based, preferably, on four years of high school	
Latin.	
French	18
Based, preferably, on at least two years of	TELETYPO:
high school French.	
Chemistry	18
Biology	- 18
Physics	18
If any of the above three subjects have been	
studied in high school, twelve semester hours col-	TOUL MAN
lege credit in the subject, plus six semester hours	3
in any other natural science, will be considered to	
meet the requirements, although eighteen hours	
are urged.	
High School Science	24
Six semester hours each of Chemistry, Phy-	
sics, and Biology and at least twelve semester	
hours of one of these three sciences.	
General Science	. 18
Six semester hours each of Chemistry, Biology,	- SIME
and Physics.	
Meet the professional requirement of eighteen semes-	
ours as follows:	
Educational Psychology	3
Principles of High School Teaching	
Special Methods, Observation, and Practice	4
Elective from recognized courses in Education	. 8
Licetive Lioni recognized courses in Licetical	

For a certificate in Art, Home Economics, Library Science, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor.

Students preparing to teach should plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The characteristics of adolescence; increasing the effectiveness of learning; evaluating the outcomes of instruction. Prerequisite, Psychology 203.

Six periods a week, eight weeks. Credit, three semester

hours.

407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and

teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Carroll County.

Four weeks. Credit, four semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom

and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.

The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

Eight periods a week, four weeks. Credit, two semester

hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; the curriculum, extra-curriculum; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester

hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum. A survey of curriculum trends, and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester

hours.

SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete courses in special methods in two teaching subjects. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.

423; 423R. THE TEACHING OF FRENCH.

425; 425R. THE TEACHING OF MATHEMATICS.

427; 427R. THE TEACHING OF SCIENCE.

433; 433R. THE TEACHING OF LATIN.

437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Art, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

451; 452. HISTORY OF EDUCATION.

A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

Three periods a week. Credit, three semester hours each

semester.

453. EDUCATIONAL MEASUREMENT AND STATISTICS.

Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

Three periods a week. Credit, three semester hours.

454. PHILOSOPHY OF EDUCATION.

A philosophical study of curriculum and procedures in secondary education.

Three periods a week. Credit, three semester hours.

501; 502. STUDIES IN SECONDARY EDUCATION.

Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and preparation of an essay. Required of all candidates for the degree of Master of Education.

Credit, four to ten semester hours for the year, depending

upon the quality and quantity of the work done.

ENGLISH

Associate Professors Makosky and Marshall; Assistant Professors Hendrickson and Wenner

Not more than eight semester hours of the following courses may be credited toward an English major: English 107, 217, 218, 221, 222, 224, 313, 314, 327, 328, 403, 404.

*101, 102. LITERATURE AND COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each

semester.

Note: Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

105. Types of English Prose.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

*201, 202. Survey of English Literature.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each semester.

207. THE PRINCIPLES OF POETRY.

A course designed to help the student understand and enjoy poetry.

Three periods a week. Credit, three semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours. Alternates with English 216. Offered in 1945-1946.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each se-

mester.

214. Composition.

A course in composition for students who wish to practice

writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day. Readings and lectures.

Three periods a week. Credit, three semester hours. Alternates with English 210. Not offered in 1945-1946.

217, 218. PRACTICAL DEBATING.

The analysis and discussion of questions chosen for the current year by the Debating Association of Pennsylvania Colleges, of which Western Maryland College is a member; the fundamentals of the theory of debate.

Individual participation. Credit, one semester hour each

semester.

221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION. See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. British Dramatic Literature.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Not offered in 1945-1946.

304. SHAKSPERE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Offered in 1945-1946.

308. The English Language.
A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

Three periods a week. Credit, three semester hours.

311. MASTERS IN LITERATURE.

A study of one major figure in English or American literature. A different subject is selected each year; in 1945-1946, Browning will be the subject.

Three periods a week. Credit, three semester hours.

312. CHAUCER.

Selections from Chaucer, chiefly the Canterbury Tales, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

Three periods a week. Credit, three semester hours. Alternates with English 318. Not offered in 1945-1946.

313, 314. NEWSPAPER WRITING.

A course in the elementary principles of newspaper editing and writing, conducted with special reference to the needs of those students who work on the college newspaper. Sophomores on the staff of the college paper may elect this course with the consent of the instructor.

One period a week. Credit, one semester hour each semes-

ter.

318. MILTON.

Milton's English poems, with attention to their political and religious background.

Three periods a week. Credit, three semester hours. Alternates with English 312. Offered in 1945-1946.

321. SEVENTEENTH CENTURY LITERATURE.

The most important prose and non-dramatic poetry of the century.

Three periods a week. Credit, three semester hours. Alternates with English 323. Offered in 1945-1946.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Offered in 1945-1946.

323. ROMANTIC LITERATURE.

Poetry and prose of 1798-1832.

Three periods a week. Credit, three semester hours. Alternates with English 321. Not offered in 1945-1946.

324. VICTORIAN LITERATURE.

Poetry and prose of the Victorian period, with the emphasis upon the poetry.

Three periods a week. Credit, three semester hours. Alternates with English 322. Not offered in 1945-1946.

325. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature as found in representative works of a considerable number of British and American writers. The novel and the drama are excluded.

Three periods a week. Credit, three semester hours.

326. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

327; 328. BOOK SELECTION. See Library Science 327; 328.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quality and the quantity of the work done.

403, 404. Dramatic Interpretation. See Dramatic Art 403, 404.

FRENCH

See Modern Languages.

GEOLOGY

Professor Schaeffer

No major or minor is offered in this field.

301. Physical Geology.
A study of the physical characteristics of the earth together

with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the John W. Lee Mineral Collection. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours.

GERMAN

See Modern Languages.

GREEK

See Classics.

HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Assistant Professors Hurt and Robb

A student may elect a major or a minor in History; Political Science may be elected only as a minor.

HISTORY

Any two of the courses marked with an asterisk are to be considered as Introductory Courses for a major or a minor in History.

*101. GREEK HISTORY.

This course includes a brief survey of ancient civilizations as a background for Greek History.

Three periods a week. Credit, three semester hours.

*102. ROMAN HISTORY.

Three periods a week. Credit, three semester hours.

*103. EUROPEAN HISTORY, 1815-1914.

Three periods a week. Credit, three semester hours.

*104. EUROPE SINCE 1914.

A study of Europe at war and between wars. Prerequisite,

History 103.

Three periods a week. Credit, three semester hours.

- 201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

 Three periods a week. Credit, three semester hours.
- 202. EUROPEAN HISTORY, 1500-1815.

 Three periods a week. Credit, three semester hours.

203. HISTORY OF THE UNITED STATES TO 1865.

Three periods a week. Credit, three semester hours.

204. HISTORY OF THE UNITED STATES SINCE 1865.

Among the objectives of this course is that of providing the American citizen with a background that he may better evaluate American contribution to international statecraft during the last decades and the movements that led directly to the present conflagration.

Three periods a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.

A history of American diplomacy from 1776 to the present.

Three periods a week. Credit, three semester hours.

Alternates with History 305. Not offered in 1945-1946.

304. Latin American History.

Three periods a week. Credit, three semester hours.

Alternates with History 306. Not offered in 1945-1946.

305. HISTORY OF ENGLAND.

A study of English history from Henry VII to the present.

Three periods a week. Credit, three semester hours.

Alternates with History 303. Offered in 1945-1946.

306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES
SINCE 1865.

Three periods a week. Credit, three semester hours.
Alternates with History 304. Offered in 1945-1946.

351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL SCIENCE.

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

POLITICAL SCIENCE

No major is offered in this field.

*101. Introduction to Politics.
Fundamentals of the American political system considered

in the light of principles, processes, and problems.

Three periods a week. Credit, three semester hours.

*102. Introduction to Politics.

Contemporary world politics with emphasis on the nationalistic, imperialistic, and ideological factors involved in the present war.

Three periods a week. Credit, three semester hours.

301. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

Three periods a week. Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 1945-1946.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors contributing to the current struggle in Eastern Asia.

Three periods a week. Credit, three semester hours.

304. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation as affected by the war.

Three periods a week. Credit, three semester hours.

Not offered in 1945-1946.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours. Alternates with Political Science 302. Offered in 1945-1946.

HOME ECONOMICS

Associate Professor Smith; Assistant Professor Gray; Mrs. Schofield

Requirements for the Degree of Bachelor of Science: Major Courses, Home Economics, any 27 semester hours beyond the Introductory Courses. Supporting courses, Art 101, 102; Biology 304, 304a, 307; Chemistry 201, 202, 303, 304; Education 303; Physics 311, 312; Sociology 101, 202.

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including Introductory Courses; Art 101, 102, 205, 206; Biology 304, 304a, 307; Chemistry 201, 202 or 203, 204; Physics 311, 312; Sociology 101, 202.

*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Study of food rationing. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying. Emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments. Elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

202. Foods.

A study of war-time food problems. The planning, preparation, and serving of meals. A study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202, and Chemistry 203, 204. Laboratory fee, \$6.00.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semes-

ter. Credit, two semester hours each semester.

303. House Planning and Furnishing.

A study of the principles of house planning and construction with emphasis on current trends in housing. The application of the principles of design and color in home furnishings. Laboratory fee, \$2.50.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.

The purpose of this unit is to teach the principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch. Laboratory fee, \$3.00.

Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. Special Studies in Home Economics.

Directed study planned and conducted with reference to the needs of those who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three hours each semester, depending

upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Students taking this course live in the management house and carry on the work of a home. Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Laboratory fee for day students \$30.00; boarding students \$10.00.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of the care and training of children which will

bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the

nursery school a week. Credit, three semester hours.

Note: Students studying for the high school teacher's certificate should take the course in their junior year.

405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems. Study of related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management; a study of the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments. Laboratory fee, \$2.50.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments.

Credit, three semester hours.

429, 430. METHODS AND PRACTICE TEACHING.

A study of the methods of teaching Home Economics in the junior and senior high schools. This course culminates in a substantial period of observation and practice teaching. A home project is required for each student.

Two class periods a week. Credit, two semester hours each

semester.

LATIN

See Classics.

LIBRARY SCIENCE

Professor Mirise

No major is offered in this field.

*303, 304. Administration of School Libraries.

Problems of effective school library service, including methods of teaching the use of books and libraries.

Two periods a week. Credit, two semester hours each semester.

Alternates with Library Science 309; 310. Offered in 1945-1946.

309; 310. HISTORY OF BOOKS AND PRINTING.

Development of the book from the earliest pictographic writings to the present day.

One period a week. Credit, one semester hour each semester.

Alternates with Library Science 303, 304. Not offered in 1945-1946.

313, 314. PRACTICE WORK AND SUPERVISED TEACHING.

Directed practice and teaching in the Westminster High School Library.

Four periods a week. Credit, two semester hours each semester.

321. ELEMENTARY CATALOGUING AND CLASSIFICATION.

Principles and techniques of book cataloguing and classification for school libraries.

Three class periods and one two-hour laboratory period a week. Credit, three semester hours.

Alternates with Library Science 327. Not offered in 1945-1946.

322. BASIC REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of reference sets and bibliographies.

Three periods a week. Credit, three semester hours.

Alternates with Library Science 328. Not offered in 1945-1946.

327; 328. BOOK SELECTION.

Criteria and techniques to be used in the selection of books for school and home libraries.

Three periods a week. Credit, three semester hours each

Alternates with Library Science 321 and 322. Offered in 1945-1946.

MATHEMATICS

Professor Spicer; Associate Professor Free

*101. College Algebra.

Three periods a week. Credit, three semester hours.

*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

106. Solid Geometry.

Three periods a week. Credit, three semester hours.

201. Analytic Geometry.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each

semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; and three dimensional geometry.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 307. Not offered in 1945-1946.

305. The Mathematics of Investment.
A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

Complex magnitudes, probability, determinants and applications, matrices.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 303. Offered in 1945-1946.

314. Introduction to Statistical Method.

An application of statistical methods to the fields of economics, education, psychology, and health. Measures of central tendency, dispersion, and skewness. Frequency distributions, graphs, the probability curve, and correlation. Time series, seasonal variation, trends, curve fitting, and forecasting.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. Special Studies in Mathematics.

A directed study of some phase of mathematics in which the

student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

MECHANICAL DRAWING

Mrs. Marshall

No major or minor is offered in this field.

101. 102. MECHANICAL DRAWING.

An introduction to technical drawing including: the use of drawing instruments and materials; lettering; theory and application of the various types of projection; the preparation of drawings and tracings. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one se-

mester hour each semester.

PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. In normal times all the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 301, 302 (201, 204, 304, and 309 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

During the present emergency the medical schools have reduced their prerequisites in most cases to two academic years (sixty semester hours exclusive of physical education and military science). The specific requirements include: Biology, eight to twelve semester hours; Chemistry, fourteen to nineteen semester hours; Physics, six to twelve semester hours; English, at least six semester hours; and a modern foreign language, at least six semester hours.

MILITARY SCIENCE AND TACTICS

Colonel Gardner; Lieutenant Richards

No major or minor is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202), unless excused by the President.* The College allows four semester hours credit toward graduation for the successful completion of these courses.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government.

101, 102.

The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill, rifle marksmanship, and obligation of citizenship. Required of freshman men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

^{*}See page 37.

201, 202.

Command and leadership, characteristics of infantry weapons, military history, technique of rifle fire, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of sophomore men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

301, 302.

Map and aerial photograph reading, command and leadership, physical drill, administration, defense against chemical warfare, 37 mm. gun, combat principles of the rifle and heavy weapons platoons, 60 mm. mortar, 81 mm. mortar, Caliber .45 pistol, care and operation of motor vehicles, machine guns, and review of rifle marksmanship.

Six periods of class and laboratory work a week. Credit,

three semester hours each semester.

Not offered during the war emergency.

401, 402.

Military law and Officers Reserve Corps regulations, military history and policy, company administration, combat intelligence, signal communications, command and leadership, physical drill, methods of instructions, property emergency procurement and funds, combat principles of the rifle and heavy weapons companies, tanks, anti-tank defense, anti-aircraft defense. Required of senior men who have taken Military Science 301,

Six periods of class and laboratory work a week. Credit,

three semester hours each semester.

Not offered during the war emergency.

MODERN LANGUAGES

Associate Professor Hildebran; Assistant Professors Snader and Willen

A student may elect either a major or a minor in French; German or Spanish may be elected only as a minor.

FRENCH

*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to French Literature.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports. There is a liberal use of French in the classroom. Prerequisite, French 103, 104 or its equivalent.

Three periods a week. Credit, three semester hours each

semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Conducted in French. Prerequisite French 201, 202.

Two periods a week. Credit, two semester hours each se-

mester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be studied during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. French Dramatic Literature of the Seventeenth Century.

Intensive and extensive reading of the principal plays of

Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. French Literature of the Nineteenth Century.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Conducted in French. Prerequisite, French 303.

Two periods a week. Credit, two semester hours.

GERMAN

No major is offered in this field.

*101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty including German scientific literature. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to German Literature.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each se-

mester. (See note to German 203, 204.)

Not offered in 1945-1946.

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semes-

Note: Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

Not offered in 1945-1946.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1945-1946.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours. Not offered in 1945-1946.

SPANISH

No major is offered in this field.

*101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature; composition; oral practice. Collateral reading and reports. Prerequisite, Spanish 103, 104.

Three periods a week. Credit, three semester hours each

semester.

301, 302. SURVEY OF SPANISH LITERATURE.

Study of representative authors with emphasis on the Golden Age and its achievement. Prequisite, Spanish 201, 202.

Three periods a week. Credit, three semester hours each semester.

MUSIC

Professor Gesner; Assistant Professors Royer, de Long, and Alexopoulos; Miss Murray

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, or Public School Music.

Introductory courses for any one of these majors are the theoretical courses, 101, 102, 107, 108, and 205, 206, and Piano 101-102. A major in a division of applied music consists of the introductory courses, the courses in that division, and at least six semester hours (eight in the case of Piano) in advanced theoretical courses. A major in the Public School Music division consists of the introductory courses, at least eighteen semester hours beyond these courses selected from theoretical and applied music, and the courses in that division (which may be counted as Education credits).

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

Three periods a week. Credit, two semester hours each semester.

*107, 108. MUSIC APPRECIATION.

The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

Two periods a week. Credit, one semester hour each semester.

201, 202. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. Offered only to students who elect music as their major field.

Two periods a week. Credit, one semester hour each semester.

*205, 206. ELEMENTARY HARMONY.

Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Prerequisite, satisfying the requirements for admission to Piano 101-102.

Two periods a week. Credit, two semester hours each se-

mester.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony. Harmonization of melodies and basses. Secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones. Modulation and transposition. Original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms. Formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.

From the music of early civilizations to the music of the present time. The study of text books; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord. Modulation and transposition from passages in these

compositions; original modulations.

Three periods a week. Credit, two semester hours each semester.

PIANO

Students are received in all stages of proficiency, but in order to receive credit towards the degree, they must be sufficiently advanced to enroll in Piano 101-102. This will be determined by the Department of Music.

*101-102.

Bach, dance movements or Two Part Inventions; sonatinas, or sonatas by Haydn, Mozart, or Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers; all major and minor scales; tonic, dominant, and subdominant chords in all major and minor keys.

Credit, two semester hours.

201, 202.

Bach, movements from Suites and Two Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers; tonic, dominant seventh, and diminished seventh arpeggios in all major and minor keys.

Credit, one semester hour each semester.

202. 201.

Bach, French Suite and Three Part Inventions; sonatas by Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers.

Credit, one semester hour each semester.

305, 306.

Bach, Three Part Inventions and Well-Tempered Clavichord; sonatas by Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers.

Credit, one semester hour each semester.

401, 402.

Bach, English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin, or Brahms; Chopin Etudes; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers. A program for a public recital

Credit, two semester hours each semester.

VOICE

Students are received in all stages of proficiency, but in order to receive credit towards the degree they must be sufficiently advanced to enroll in Voice 101-102, which requires the ability to read music of moderate difficulty. This will be determined by the Department of Music.

101-102.

Study of breath, resonance, vowels and consonants in relation to singing. Simple English and American songs.

Credit, two semester hours.

201, 202.

Further study of breath control, tone placement, and pronunciation. Exercises for legato and staccato singing. Old Italian songs and art songs from the standard classics.

Credit, one semester hour each semester.

303, 304.

Advanced vocalizes for sustained tone, phrase control, and flexibility. German lieder. Easy oratorio arias.

Credit, one semester hour each semester.

305, 306.

Studies in fundamentals of song interpretation. French art songs. Easy operatic arias.

Credit, one semester hour each semester.

401, 402.

Advanced interpretation of song literature. Art songs from the old and modern Italian, French, and German composers; also Russian, English, and American. More difficult oratorio and operatic arias. A program for a public recital.

Credit, two semester hours each semester.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to enroll in Organ 101-102. This will be determined by the Department of Music.

101-102.

Preparatory manual exercises; chorale preludes for man-

uals; pedal exercises; trios for manuals and pedals. Dupré Chorale Preludes. Bach: Chorale Preludes Nos. 5, 38, 2, 3, 22, 14; Sei gegrusst, Variation 11; Short Preludes and Fugues; Canzona.

Credit, two semester hours.

201, 202.

Bach: Fantasie and Fugue in C minor; Fantasie in C minor; Fugue in G minor; Preludes and Fugues in C major, A major, B minor; Prelude in C minor; Chorale Preludes. Mendelssohn, Second Sonata. Works by Old Masters.

Credit, one semester hour each semester.

303, 304.

Bach: Chorale Preludes; Preludes and Fugues in E minor, A minor; Toccata and Fugue in D minor; Prelude and Fugue in G major. Franck: Fantasie in C major; Cantabile.

Credit, one semester hour each semester.

305, 306.

Bach: Chorale Preludes; Second Sonata; Prelude and Fugue in D major. Franck: Prelude, Fugue and Variation; Pastorale; Piece Heroique. Mendelssohn, Third Sonata.

Credit, one semester hour each semester.

401, 402.

Bach: Third Sonata; Chorale Preludes; Prelude and Fugue in E flat; Passacaglia and Fugue. Franck, Chorals in A minor and B minor. Mendelssohn, Sixth Sonata. Widor, Sixth Symphony. Modern Works by American, French, English, and German composers. A program for a public recital.

Credit, two semester hours each semester.

VIOLIN

Students are received in all stages of proficiency, but in order to receive credit towards the degree they must be sufficiently advanced to enroll in Violin 101-102. This will be determined by the Department of Music.

101-102.

Progressive Violin Studies, Volume 1, by Gruenberg; sonatas and sontinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirmaly; duets by Mazas and Dancla.

Credit, two semester hours.

201, 202.

Progressive Violin Studies, Volume 2, by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirmaly Scale Studies; duets by Viotti and de Beriot.

Credit, one semester hour each semester.

303, 304.

Progressive Violin Studies, Volume 2, by Gruenberg (continued); sonatas by Beethoven and Grieg; pieces by romantic and modern composers; duets by Kalliwoda and Viotti; scale studies.

Credit, one semester hour each semester.

305, 306.

Progressive Violin Studies, Volume 2, by Gruenberg (completed); sonatas by Beethoven, Grieg, and Mendelssohn; pieces by romantic and modern composers; duets by de Beriot and Spohr; scale studies.

Credit, one semester hour each semester.

401, 402.

Progressive Violin Studies, Volume 3, by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers. A program for a public recital.

Credit, two semester hours each semester.

PUBLIC SCHOOL MUSIC

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each semester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are per-

mitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, \$5.00 first semester.

Two periods a week. Credit, one semester hour each semester.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Two periods a week. Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit may be applied toward a major for these courses, and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given bi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

PHILOSOPHY AND RELIGION

Professor Little

PHILOSOPHY

Any two of the courses in the Department marked with an asterisk are to be considered as introductory courses for a major or a minor in Philosophy and Religion.

*211. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philoso-

phy is concerned, and a study of some of these from the view-points of the leading modern schools of philosophical thought.

Three periods a week. Credit, three semester hours.

*212. SURVEY IN PHILOSOPHY AND RELIGION.

A general study of the historical development of philosophy and religion and of their influence upon western civilization.

Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

Not offered in 1945-1946.

304. GREAT AMERICAN THINKERS.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 308. Offered in 1945-1946.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours. Alternates with Religion 307. Not offered in 1945-1946.

308. PHILOSOPHY OF RELIGION.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or 212.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 304. Not offered in 1945-1946.

RELIGION

*201. OLD TESTAMENT LITERATURE.

Three periods a week. Credit, three semester hours.

*202. NEW TESTAMENT LITERATURE.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 305. Offered in 1945-1946.

311. BIBLE HISTORY.

A survey of the history of Bible times designed to furnish a foundation for an intelligent appreciation of the Bible through a better understanding of the life which produced and is reflected in it.

Three periods a week. Credit, three semester hours.

312. LIFE AND TEACHINGS OF JESUS.

A consideration of our sources of information about Jesus; the world in which he lived; his teachings and their significance for modern religious living.

Three periods a week. Credit, three semester hours.

321. Introduction to Religious Education.

An orientation course intended to acquaint the student with the historical background of modern religious education; its principal aims and methods; its agencies and organizations; and its relation to general education and character education.

Three periods a week. Credit, three semester hours.

322. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

The essentials of theory and method; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.

Directed study planned and conducted with reference to the needs of students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors are admitted upon the recommendation of the instructor.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Assistant Professor Parker; Miss Todd (Associate Professor Free for Men)

No major is offered in this field.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 304, 304a, 311; two semester hours elective chosen from Physical Education 304, 305, 306, or 308. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

Three periods a week. Credit, one semester hour each se-

mester.

*201; 202. PHYSICAL EDUCATION.

Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

mester.

204. Introduction to Physical Education.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

303. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students receive practice instructing within the class group.

Two periods a week. Credit, one semester hour.

304. TAP DANCING.

Methods of instruction and choice of material for teaching tap dancing. Students receive practice instructing within the class group.

Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth of development; mental hygiene.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Not offered in 1945-1946.

308. CORRECTIVE PHYSICAL EDUCATION.

The course is designed to give students practice in orthopedic examination; to help detect reconstruction problems and be able to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 306. Offered in 1945-1946.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety through such projects as safety patrols, driving instruction, and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

341. THE TEACHING OF SPORTS FOR MEN.

The theory and practice of coaching high school football and basketball. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

Three periods a week. Credit, two semester hours. (See

note to Physical Education 342.)

342. THE TEACHING OF SPORTS FOR MEN.

The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed on the objectives and technique of conducting the achievement tests of the state program in Maryland. Practice teaching in the schools of Carroll County.

Three periods a week. Credit, two semester hours.

Note: Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. THE TEACHING OF SPORTS FOR WOMEN.

The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.

Three periods a week. Credit, two semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.

Methods of group instruction of a modern sports program of physical education.

Three periods a week. Credit, two semester hours.

403. Administration of Physical Education.

A course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

Two periods a week. Credit, two semester hours.

404. Physiology of Activity.

The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology 304.

Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

PHYSICS

Professor Summers

Requirements for the Degree of Bachelor of Science: Major Courses, Physics 301, 302, 303, 304, 305, 306. Supporting Courses, Chemistry 201, 202; Mathematics 101, 102, 201, 202, 301, 302; two college years or the equivalent in either French or German and the equivalent of one college year in the other.

101. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of Astronomy, Geology, Chemistry, and Physics. Emphasis is placed on the cultural aspects of these sciences. Demonstration equipment fee, \$5.00.

Three periods a week. Credit, three semester hours. Offered in 1945-1946 and in alternate years.

*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101, 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

203. METEOROLOGY.

An elementary treatment of the principles and practices of accumulating and interpreting weather information.

Three periods a week. Credit, three semester hours.

301. MECHANICS.

The mechanics of solids, liquids, and gases. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 303. Not offered in 1945-1946.

302. HEAT.

Fundamental principles of heat phenomena. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Alternates with Physics 304. Not offered in 1945-1946.

303, 304. MAGNETISM AND ELECTRICITY.

A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

Alternates with Physics 301 and Physics 302. Offered in 1945-1946.

305. LIGHT.

A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Offered in alternate years, not in 1945-1946.

306. An Introduction to Modern Physics.

A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Offered in alternate years, not in 1945-1946.

308. RADIO.

A study of the theory and practices of radio communication. Prerequisite, Physics 201, 202.

Three periods a week. Credit, three semester hours.

308a. RADIO LABORATORY.

A laboratory course to accompany Physics 308. Laboratory fee, \$5.00.

One three-hour laboratory period a week. Credit, one semester hour.

311, 312. HOUSEHOLD PHYSICS.

A course in General Physics arranged for students whose major field is Home Economics. Laboratory fee, \$4.00, second semester.

Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

See History and Political Science.

PRE-MEDICAL COURSE

See page 85.

PSYCHOLOGY

Associate Professor Sanford

Psychology 203 is a prerequisite to all other courses in Psychology.

*203; 203R. GENERAL PSYCHOLOGY.

The course aims to offer the student a better understanding of himself and his fellow beings. Individual differences, intelli-

gence, motivation, emotion, and personality are included. See note above.

Three periods a week. Credit, three semester hours.

*204; 204R. GENERAL PSYCHOLOGY.

A continuation of Psychology 203. Learning, observation, perception, thinking, and imagination. Stress is laid upon the results of recent experiments in psychology.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

A study of the behavior of individuals in their reactions to other individuals and in social situations. War psychological techniques, such as leadership, propaganda devices, and crowd phenomena, are emphasized.

Three periods a week. Credit, three semester hours.

302. TESTING AND APPLIED PSYCHOLOGY.

Aptitude testing, including an evaluation of vocational tests, and their relation to the various occupational fields. Laboratory fee, \$2.50.

Three periods a week. Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY. See Education 303.

307. PSYCHOLOGY OF PERSONALITY.

A study of the varieties of adjustive behavior, the background of adjustment, personality, and the techniques of mental hygiene.

Three periods a week. Credit, three semester hours.

308. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 307.

Three periods a week. Credit, three semester hours.

314. Introduction to Statistical Method. See Mathematics 314.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.

Directed individual study of experimental problems with research of the literature and weekly reports. Open to advanced students in psychology.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of work done.

READING

Associate Professor Sara E. Smith

No major or minor is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion.

SOCIOLOGY

Associate Professor Earp; Mr. Jones

Sociology 101 is a prerequisite to all other courses in Sociology.

*101. INTRODUCTORY SOCIOLOGY.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as the following: old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

Three periods a week. Credit, three semester hours. Alternates with Sociology 206. Offered in 1945-1946.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Not offered in 1945-1946.

301. SOCIAL PSYCHOLOGY. See Psychology 301.

305. Social Theory.

The study of the ideas, values, and processes which underlie the present social order.

Three periods a week. Credit, three semester hours. Alternates with Sociology 307. Offered in 1945-1946.

307. SOCIAL ORGANIZATION.

The study of the forces at work in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours. Alternates with Sociology 305. Not offered in 1945-1946.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation hon-

ors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the department are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401, 402. Introduction to Social Work.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each

semester.

SPANISH

See Modern Languages.

ANNUAL REGISTER

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1944 - 1945

Register of Students

SENIOR CLASS

Robert Henry Adams, Jr	Interlaken, N. J.
David Cloyd Bennighof	Westminster, Md.
Dennis Frizzell Blizard	Westminster, Md.
Carroll Arthur Doggett, Jr.	Baltimore, Md.
Harold Martin Fuss	Gerrardstown, W. Va.
Robert Winfield Harrison	Dundalk, Md.
Edward Clifton Justice, Jr.	Crisfield, Md.
John Irvin Mann	Finksburg, Md.
Paul Francis Maynard	Westminster, Md.
Earl Wesley Morey	Baltimore, Md.
John Anson Mote	Wahpeton, N. Dak
Allen Ellsworth Poffenberger	Sharpsburg, Md.
Warren Milton Roberts	Waynesboro, Pa
William Edward Smith	Seaford, Del.
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Jean Ellen Andrews	Hurlock Md
Anna Marie Avers	Cumberland Md
Aileen Laa Ray Bair	Westminster Md
Janet Lee Baugher	Catonsville Md
Anna Rose Beasman	Sykesville Md
Winona Hood Bell	Washington D C
Frances Arlene Brown	Manchester Md
Ruth Parks Callahan	Pocomoke Md
Agnes Marian Carnochan	Hagerstown Md
Alice Margaret Carter	Raltimore Md
Jean Cooper	Westminster Md
Donna Mercedes DuVall	Westminster Md
Jean Elizabeth Eddy	
Helen Mitchell Fockler	
Margaret Eleanor Fredrich	Westminster, Md.
Margaret Boryer Geary	Hagerstown, Md
Mabel Ellen Girton	Baltimore Md
Margaret Mary Gross	Libertytown Md
Deloris Virginia Hartke	Elkridge Md
Ruth Elizabeth Hausmann	Baltimore Md
Priscilla Dean Hess	Taneytown Md
Lucinda Ellen Holloway	Hurlock Md
May Virginia Honemann	Baltimore, Md
Lillian Jackson	Baltimore, Md
Katherine Margaret Kaiser	Baltimore, Md.
Alice Roberts Kuhn	Washington, D. C.
Anne Elizabeth Lassahn	Baltimore Md
Ann Olivia Leete	Oaklyn N I
Ruth Agatha Leister	Millers Md
Eleanor Lee Lloyd	Martinsburg, W Va
Helen Gale Lodge	Beltsville Md
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Janice Elizabeth McKinley	Hancock, Md.
Charlotte Louise MacConney	Baitimore, Mu.
Marion Virginia Maddox	Marion Station, Md.
Jeanne Phyllis Corkran Mendell	Martinsburg, w. va.
Ruth Isabel Miles	Nutley, N. J.
Madeline Elizabeth Myers	Westminster, Md.
Anne Maria Nichols	Newark, Del.
Nell Wells Ouirk	Park Hall, Md.
Luciene Stirn Ramsburg	Ellicott City, Ma.,
Sara Jane Rice	Westminster, Md.
Mary Anita Richardson	New Windsor, Md.
Jean Adele Smyrk	Baltimore, Md.
Mildred Vivian Soper	Huntingtown, Ma.
Mary LaVene Spaulding	Mt. Airy, Md.
Ethel Lavinia Stevens	Baltimore, Md.
Hope Lorraine Stewart	Swedesboro, N. J.
Marian Lee Stiffler	Cincinnati, Ohio
Helen Stoner	Woodsboro, Md.
Clio Adele Tenny	Garrett Park, Md.
Margaret Ann Thompson	Oxford, Pa.
Shirley Ann Townsend	Delmar, Del.
Leucia Butler Venable	Colora, Md.
Catherine Ann Waring	Chaptico, Md.
Mary Virginia Webb	Vienna, Md.
Marian Elizabeth Whiteford	Whiteford, Md.
Charlotte Ann Wilkins	Salisbury, Md.
Anne Pauline Winters	Harpers Ferry, W. Va.
Thelma Helene Young	Cumberland, Md.
Theima Heiene Toung	

JUNIOR CLASS

Owen Warner Arrington	Randallstown, Md.
Albert Neumann Barrenger	Baltimore, Md.
Ellis Hubbard Bruner	Union Bridge, Md.
Harry Forry Buckingham	Towson, Md.
Donald Angelo Capobianco	Glen Head, N. Y.
Ralph Eugene Collins	Cumberland, Md.
George Thomas Croft	LaPlata, Md.
John Lloyd Dorsey	Baltimore, Md.
Warren Lincoln Earll	Oxford, Md.
Enrique Lamadrid	Cardenas, Cuba
Harold Melvin Lewis	Cranesville, Pa.
Harry McCoy Mattax	Baltimore, Md.
Frederick William Morgan	Hilton Village, Va.
Franklin Bailey Phelps	Westminster, Md.
Donald Benton Shobert	DuBois, Pa.
Mary Louise Alexander	Taneytown, Md.
Jean Winifred Anderson	
Betty Mae Baker	

Eleanor Engler Baker	Union Bridge, Md.
Jean Gibson Baker	Damascus, Md
Winifred Mae Baker	Washington D C
Patricia Leigh Barrett	Washington, D. C.
Jane Christine Beall	Baltimore Md
Jeanne Ardell Berryman	Reisterstown Md
Grace Scrivnor Bevard	Sykesville Md
Dorothy Ann Bolles	Woronoco Mass
Dorothy Iane Bopst	Stevenson Md
Josephine Lucille BoveEdith Mae Bowling	Eastport Md
Edith Mae Bowling	Newport Md
Bertha Charlotte Britner	Williamsport Md
Barbara Elizabeth Brower	Rumson N I
Barbara Elizabeth Brower Marjorie Jean Burtis	Washington D C
Mary Lee Crothers	Flkton Md
Evelyn Mae Dashiell	Mardela Springs Md
Peggy Corinne Davis	Raltimore Md
Nancy Lou Dawson	Oakland Md
Catharine Clarabelle Dewey	Et Relvoir Va
Audrey May Donaldson	Raltimore Md
Patricia Donovan	Dundalk Md
Mary Jane Dudderar	Union Bridge Md
Ethel Chase Dunning	Baltimore Md
Mary Virginia Filsinger	Deer Park Md
Mary Elizabeth Fresch	Pockville Md
Shirley Elaine Gaver	Raltimore Md
Ruth Constance Hagemann	Merchantville N I
Edna Louise Haller	Washington D C
Mary Jane Harris	Cleveland Ohio
Marie Louise Helldorfer	Raltimore Md
Eleanor Marimon Higgins	Windsor Conn
Virginia Doris Mae Hines	Raltimore Md
Grace Helen Jemison	Cranford N I
Henrietta Tilghman Jones	Salisbury Md
Olive Theodora Jones	Baltimore Md
Sophie Louise Jones	Cambridge Md
Doris Lorraine Kemp	Raltimore Md
Mary Emma Kemp	Sykesville Md
Jane Rosalie Kester	Cumberland Md
Helen Rose Lee Kuhns	Westminster Md
Betty Rae Leister	
Marjorie Evelyn Little	Monrovia Md
Mildred Holway Lloyd	Pottstown Pa
Mildred Holway Lloyd Edith Emma Long	Emmitshurg Md
Caroline Elizabeth McBride	Pikesville Md
Flizabeth Fay Macdonald	Reisterstown Md
Elizabeth Fay MacdonaldEleanor Merryman Marsh	New Windsor Md
Gloria Louise Mathias	Westminster Md
Idona Elizabeth Mehring	Taneytown Md
Sarah Margaret Moffett	Ardmore Pa
Frances Ardella Molesworth	Mt. Airy Md
Beverly Mae Mulholland	Dundalk Md
Develly Mac Mullionand	wildar, Md.

Elsie Jean Murray	Mt. Airy, Md.
Marianna Murray	Baltimore, Md.
Phyllis Riddle Myhre	Baltimore, Md.
Kathleen Wright Naylor	Leonardtown, Md.
Shirley Jane Noll	Woodstock, Md.
Jean Lee Phillips	Hollidays Cove, W. Va.
Margaret Jean Phillips	Haddonfield, N. J.
Anna Ellen Piel	Baltimore, Md.
Vernelle Cullen Ports	Lynchburg, Va.
Virginia Garland Powell	Chevy Chase, Md.
Barbara Jeannette Randall	Lansdowne, Pa.
Janet Lee Reese	Owings Mills, Md.
Mary Louise Reese	Westminster, Md.
Barbara Jean Richter	Merchantville, N. J.
Helene Louise Ridgely	Sykesville, Md.
Eleanor Hilda Runyon	Merchantville, N. J.
Arlene Michele Samuels	Denver, Colo.
Margaret Catherine Schumann	Baltimore, Md.
Mindel Reva Seltzer	Baltimore, Md.
Alice Winifred Shauck	Finksburg, Md.
Nancy Lee Shipley	Savage, Md.
Mary Jean Shirley	Baltimore, Md.
Ann Isabel Stevens	Baltimore, Md.
Dorothy Marie Stewart	McDaniel, Md.
Constance Stone	York, Pa.
Lucy Jane Stoner	Westminster, Md.
Charlotte Eleanor Suddith	Washington, D. C.
Ada Frances Thomas	
Mildred Louisa Vanderbeek	Fairlington, Va.
Irene Mae Van Fossen	Frederick, Md.
Virginia Gail Voorhees	Monessen, Pa.
Frances Virginia Wahmann	Baltimore, Md.
Marjory Alice Welsh	Sparrows Point, Md.
Ruth Louise Willis	Hagerstown, Md.
Carolyn Wilson	Rhodesdale, Md.
Marie Ellen Wilson	Naylor, Md.
Erma Lucille Young	Westminster, Md.

SOPHOMORE CLASS

Rodney Elmer Austin	Mardela Springs, Md.
Max Erwin Bertholf	Westminster, Md.
Jean Edwin Brant	Baltimore, Md.
Frederick James Brown	Brunswick, Md.
George LeRoy Carr	Upperco, Md.
William George Cook, Jr.	Baltimore, Md.
John Roy Del Vecchio	Washington, D. C.
Herbert Levi David Doggett	Baltimore, Md.
William Bevard Dulany	Sykesville, Md.
Donald Fedder	Baltimore, Md.
Robert Garland Hendrickson	Westminster, Md.
Robert Sumner Johnson	Hagerstown, Md.

Edwin Hilmora Langrall	Hagerstown Md
Edwin Hilmore Langrall	Havre de Grace Md
Jonathon William Neville	Raltimore Md
John Turnbull Spicknall William Byrne Turner Joshua Zia	Brandywine Md
William Byrne Turner	Rethesda Md
Joshua Zia	Bethesda, Md.
	1994年第二世紀日本語》 对对原则自己
Esther Mildred Amoss	Baltimore, Md.
Dorothy Rosalie Anderson	Baltimore, Md.
Dorothy Rosalie Anderson Margaret Elizabeth Arnold	Westminster, Md.
Nan Marie Austin	Washington, D. C.
Mary Lee Beglin	Industry, Pa.
Mary Lee Beglin Evelyn Norvelle Benson	Towson, Md.
Retty Lois Blades	Norristown, Pa.
Nancy Atlee Bowers	Frederick, Md.
Fonda Mae Boyer	Middletown, Md.
Ianet Elizabeth Breeding	Stevensville, Md.
Betty Ann Burgee	Baltimore, Md.
Anna Lee Butler	Seaford, Del.
Rebecca Anne Cain	Baltimore, Md.
Violet Lucille Carr	Upperco, Md.
Mariorie Cassen	Towson, Md.
Arlene Virginia Chen	Union bridge, Md.
Fuelen Mary Clark	Frostburg, Md.
Evelyn Mary Clark Mary Jane Collerd	Wilmington, Del.
Cornet Marie Collier	Smithfield, Pa.
Mary Fleda Davies	Sparrows Point, Md.
Mary Janice Divers	Havre de Grace, Md.
Parkers Puth Duruy	Berwyn, Md.
Barbara Ruth Dupuy Thelma Kathryn Evans	Ocean View, Del.
Joan Eleanore Fluke	Catonsville, Md.
Helen Ruth Frantz	Cumberland, Md.
A Flimbath Fullerton	Wilmington, Del.
Ann Elizabeth FullertonThelma June Gelhaus	Indian Head Md.
Theima June Gemaus	St Michaels Md.
Thelma June Gelhaus Lillian May Gillis Emajane Hahn Jean Oliphant Hastings	Walkersville Md
Emajane Hann	Delmar Del
Jean Oliphant Hastings	Myersville Md
Joanna Mae Hauver	Raltimore Md
Joanna Mae Hauver	Princess Anne Md
Beverly Sands Holland	Denton Md
June Mary Hollister	West Collingswood N I
Elizabeth Susanne Holston	Politimore Md
Shirley Louise Jones Jeanne Courtney Kidwell	Cumberland Md
Jeanne Courtney Kidwell	Politimore Md
Jacquelyn Dale Kilham	Poltimore Md
Annabelle Lenore Klein	Washington D C
Shirley Mae Leese	Washington, D. C.
Anne Worthington Little Miriam Elizabeth McCloskey	Dearing Carring De
Miriam Elizabeth McCloskey	Lo Plots Md
Barbara Jean McDowell	La Flata, Md.
Barbara Jean McDowell Ruth Ellen Magin	westminster, Md.
Ilah Jean Markuson	Baitimore, Mu.
Amy Ruth Maxwell	Whiteford, Md.

Jeanette Marguerite Milholland	Baltimore, Md.
Mary Elizabeth Miller	Cumberland, Md.
Sarah Martha Moore	Tela, Honduras
Betty Joy Morris	Catonsville, Md.
Lucile May Olson	Hagerstown, Md.
Charlotte Glendora Palmer	Myersville, Md.
Eleanor Clara Pearson	Collingswood, N. J.
Betty May Powell	Rockville, Md.
Jeanne Louise Prokaska	Baltimore, Md.
Natalea Minnie Pumphrey	Millersville, Md.
Florence Alice Raum	Greenbelt, Md.
Helen Jeanne Riggs	Catonsville, Md.
Betty Madeline Schmidt	Baltimore, Md.
Dorothy Louise Schubert	Baltimore, Md.
Alice Jean Shaneman	Coatesville, Pa.
Ethel Vivian Sheeley	Baltimore, Md.
Bettie Ann Shockley	Snow Hill, Md.
Ruth Williams Shuckhart	
Margaret Ann Shultz	
Shirley Lee Snyder	Hagerstown, Md.
Margaret Helen Statler	Cumberland, Md.
Mary Lou Stephens	Monrovia Md
Marion Eleanore Stoffregen	Newark N I
Parkers Isaa Streeter	Washington D. C.
Barbara Jean Streeter	Wastmington, D. C.
Marie Adele Summers	TATELOGON MICH.
Kathryn Whiteford Wheeler	wniteford, Md.

FRESHMAN CLASS

Harold Ellsworth Archer	
John Lockard Barnes	Millers, Md.
Harry Spurgeon Beall, Ir.	Rockville, Md.
Raymond Howard Bennighof	Westminster, Md.
Kenneth Cantwell Bouchelle	Elkton, Md.
Warren Ducray Bourquin, Jr	Towson, Md.
Charles Donald Brohawn	Lansdowne, Md.
Charles Granden Brooks	Chevy Chase, Md.
Lionel Burgess, Jr.	Ellicott City, Md.
Homer Briscoe Campbell	
Byron Thomas Chen	
James Edward Conner	
James Ernest Culhane	
Thomas Ronald Dashiell	Mardela Springs, Md.
Carroll Clinton Goodridge	Boyce, Va.
Robert Lee Hall	Barstow, Md.
George Blair Hankins	Princess Anne, Md.
Harry Elberte Harrison	
Edwin Dane Harvey	
Ober Samuel Herr, Jr.	Westminster, Md.
Thomas Marshall Holt	

Edwin Bruce King	Phoenix, Md.
Robert Westcott McColley	Cumberland, Md.
Harris Stone Matthews	La Plata, Md.
Richard Moore Matthews	Cambridge, Md.
Philip Theodore Maynard	Westminster, Md.
Henry Emerson Meredith	Federalsburg, Md.
Thomas Coleman Mulligan	Cambridge, Md.
Richard Arden Palmer	Greenbelt, Md.
Vernon Jackson Phipps	Deale, Md.
John Marlin Rittler	Baltimore, Md.
Isreal Morton Schindler	Baltimore, Md.
Wesley Thomas Selby	Crisfield, Md.
Luther Franklin Sies	Westminster, Md.
Guy Raymond Smith	Hurlock, Md.
Luther Robert Snyder	Littlestown, Pa.
Frank William Stephenson, Jr	Dawson, Pa.
Joseph Marshall Thompson	Oxford, Pa.
Alfred Talmadge Truitt, Jr.	Salisbury, Md.
Alfred Talmadge Truitt, JrErnest Robert Twigg	Mt. Savage, Md.
Marion Weber Venables	Fruitland, Md.
Gilbert Van Sant Wharton	Golts, Md.
Martha Elizabeth Adams	Cambridge Md
Ruth Elliott Anderson	Raltimore Md
Jean Virginia Anzulovic	Remark Md.
Elizabeth Blair Armiger	Raltimore Md
Mary Jean Baker	Baltimore, Md.
Nancy Louise Beamer	Westminster Md
Marion Ottilie Beck	Raltimore Md
Mary Jane Biddle	North East Md
Clarabelle Lee Blaney	Raltimore Md
Joan Liane Borgwald	Rainbridge Md
Janet Marie Brown	Baltimore Md
Jo Ann Fay Brown	Brunswick Md
Katherine Louise Brown	Ellicott City Md
Louise Gertrude Brown	Westminster Md
Patricia Ann Brown	Salisbury Md
Cathoning Coorgin Ruckel	Baltimore Md.
Catherine Georgia Buckel Madeline Jean Buhrman	Graceham Md
Elizabeth Dunch	Rethesda Md
Mary Alice Burkhardt	Baltimore Md.
Harriet Bess Butler	Denton Md
Patricia Anne Butler	Relmont Mass
Helen Elaine Casteel	Oakland, Md.
Dorothy Olive Cathell	Baltimore, Md.
Detricia Chatterton	Baltimore, Md.
Mary Buth Childs	Baltimore, Md.
Mary Ruth Childs	Baltimore, Md.
Andrew Virginia Clendaning	Martinshurg, W. Va.
Onalee Cohen	Glen Cove. N. Y.
Adelaide Curry Crow	Towson, Md.
Dorothy Lee Dailey	Cumberland, Md.
Dorothy Lee Daney	

	Poltimono Md
Mary Elizabeth Dexter	Crossbolt Md
Betty Ann Dickson	Cos Cob Conn
Helen Virginia Dodd	Cos Cob Conn
Mary Elizabeth Dodd	Cumberland Md
Mary Margaret Dom	Dolta Pa
Jean McCurdy Dooley	Denten Md
Marian Eloise DownesMildred Margaret Duerst	Denton, Md.
Mildred Margaret Duerst	Dundalla Md
Janet Rae Duffy Joyce Little Edwards Sara Jane Ehlers	Poltimore Md
Joyce Little Edwards	Linner Merlboro Md
Sara Jane Ehlers	Poltimore Md
Margaret Anne Eierman Mary Jeanne Engel	New Windson Md
Mary Jeanne Engel	Edgewater Md
Virginia Lee Evans Dolores Jeanne Ewen Doris Faulkner	Washington D C
Dolores Jeanne Ewen	Tilchmon Md
Doris Faulkner	Pol Air Md
Mary Katharine Fielder	BCI AII, Mu.
Madeline Iris Franklin	Wootminster Md
Geraldine LaRue Frizzell Mary Catharine Frounfelter	Westminster, Md.
Mary Catharine Frounfelter	Poltimore Md
Janice Lee Ganz	Baltimore Md
Clara May Garlock Joanna Rockhold Garner	Annapolis Md
Joanna Rockhold Garner	Raltimore Md
Betty Jean Giese	Washington D C
Annabel Glockler	Pocomoke City Md
Sarah Louise Gordy	Bradehaw Md
Annabel Glockler Sarah Louise Gordy Elizabeth Ellen Green Mary Isabelle Grove	Hancock Md
Mary Isabelle Grove	Towson Md
Charlotte Hazen Haile	Woodbine Md.
Mary Isabelle Grove	Washington, D. C.
June Josephine Hall	Westminster, Md.
Miriam Wright Harbaugh	Hurlock, Md.
Name Cox Hoskin	Washington, D. C.
Nancy Gay Haskin	Baltimore, Md.
Miriam Wright Harbaugh Gladys Naomi Harper Nancy Gay Haskin Mary Alice Hershfeld Anna Jane Hess Maryer Wilson Hillman	Merchantville, N. J.
Margaret Wilson Hillman	Pocomoke City, Md.
Retty Jane Hoch	Uniontown, Md.
Beverly Clara Hoffman	Halethorpe, Md.
Di all'a Canal II anomana	Raltimore, Md.
Shirley Emma HopkinsPhyllis Louise HouckRayona Dimple Hurley	Nanjemoy, Md.
Phyllis Louise Houck	Woodsboro, Md.
Rayona Dimple Hurley	Westminster, Md.
Virginia Mae Inbody	Arlington, Va.
Dorothy Louise Jacobson	Arlington, Va.
Barbara Ioan Iohnson	Germantown, Md.
Josephine Lyle Johnson	Baltimore, Md.
Anna Louise Iones	Rapid City, S. Dak.
Betty Jeanne Keckler	Blue Ridge Summit, Pa.
Lois Jean Updike Kelbaugh	Thurmont, Md.
Hope Kellam	Baltimore, Md.
Rayona Dimple Hurley Virginia Mae Inbody Dorothy Louise Jacobson Barbara Joan Johnson Josephine Lyle Johnson Anna Louise Jones Betty Jeanne Keckler Lois Jean Updike Kelbaugh Hope Kellam Jacqueline Anne Kingsley Christine Virginia Kintz	Trucksville, Pa.
Christine Virginia Kintz	New Windsor, Md.

Marcia Patton Kohlegard	Clarkeburg W Va
Marcia Patton Koblegard Ednell Mae Langrall Anna Marie Louise Lawson	Soliebury Md
Anna Maria Lauiga Lauran	Uniontown Md
Elizabeth Anne Lewis	Vensington Md
Lillian Innette Lines	Lefferson N V
Lillian Janette LinesHelen Lingenfelter	Illama de Casas Md
Helen Lingenfelter	Havre de Grace, Md.
Betty Little	Monrovia, Md.
Alice Erna Lowry	Baltimore, Md.
Mary Joette LyonMarietta Catherine McKee	Johnstown, Pa.
Marietta Catherine McKee	Drocklyn Bork Md
Catherine Alba Marshall	Brooklyn Park, Md.
Betty Harrison Mason	Queen Anne, Md.
Marian Meredith Louise Mesloh Martha Ann Messler	woodbury, N. J.
Louise Meslon	Brodbecks, Pa.
Martha Ann Messler	I aneytown, Md.
Jeanne Eloise Miller	westminster, Md.
Barbara Lee Morris	Snow Hill, Md.
Anne Christine MurphyFrances Munro Newcombe	Baltimore, Md.
Frances Munro Newcombe	Washington, D. C.
Margaret Scott Nichols	Newark, Del.
Mary Ruth O'Kelly	Baltimore, Md.
Jane Wood Oneal Mary Lou Parris	Netcong, N. J.
Mary Lou Parris	Baltimore, Md.
Miriam Ann Parsell	Ocean Grove, N. J.
Jeanne Marie Patterson	Washington, D. C.
Hildegarde Betty Lou Pittman	Baltimore, Md.
Anne Amelia Pyle	Bethesda, Md.
Fern Annette Ray	Baltimore, Md.
Lina Varene Reeves	Forest Hill, Md.
Anne Garrettson Resh	Kingsville, Md.
Anne Garrettson Resh Kathleen Revel	Pembroke, N. C.
3 F 1 T17'11 1 ' T1'-1	Arlington Va
Betty Jane Roberts Doris Iglehart Roberts	Frederick, Md.
Doris Iglehart Roberts	Westminster, Md.
Mary Rana Robinson	Daitimote, ma.
Flinor Dulany Rogers	Baltimore, Md.
Virginia Louise Ross	Hagerstown, Md.
Ruth Christine Royer	Westminster, Md.
Marjorie Lane Sansbury Dorothy Margaret Santini	Friendship, Md.
Dorothy Margaret Santini	Burtonsville, Md.
Ruth Elizabeth Sassaman	Havre de Grace, Md.
Gladys Elaine Sause	Baltimore, Md.
Ida Elizabeth Sauter	Baltimore, Md.
Eleanor Harriet Schilke	Westmont, N. J.
Gladys Schlag	Baltimore, Md.
Dorothy Gertrude Scott	Kensington, Md.
Helen Louise Scott	Clarksville, Md.
Mildred Posslie Segers	Towson, Md.
Margaret Madaline Shinham Alice Mildred Shipley Gladys Jean Silcox	Hagerstown, Md.
Alice Mildred Shipley	Westminster, Md.
Gladys Jean Silcox	Keyport, N. J.
Matilda Roker Sloan	McConnellsburg, Pa.
Dorothy Lewis Smith	Baltimore, Md.
Dolotti, Donis Omitti	

June Caprice Smith	Chevy Chase, Md.
Sarah Elizabeth Smith	Church Hill, Ma.
Sarah Virginia Smith	Sudlersville, Md.
Jean Lee Somerville	Darlington, Md.
Mary Louise Stagg	Westminster, Md.
Susan Stoddard Steelman	Ellicott City, Md.
Norah Jeanne Stein	Glen Burnie, Md.
Duby Lillian Stein	Maplewood, N. I.
Betty June Stonesifer	Westminster, Md.
All! All Trades	Carrollton Md
Mary Alice Taylor	Baltimore, Md.
Mary Alice TaylorShirley Lee Thompson	Taylor's Island, Md.
Margaret Elizabeth Trout Jean Ellen Tull	White Hall, Md.
Jean Ellen Tull	Federalsburg, Md.
Chilan Dishon Tuttle	meensiown, wid.
Helen Vetherine Tyson	Blue Ridge Summit, Pa.
Helen Estelle Walker	New Market, Md.
Helen Estelle Walker Beverly Vaughan Wallis	Linthicum Heights, Md.
Hazel Edith Weeks	Baltimore, Md.
Dorothy Louise Wilder	Washington, D. C.
Evelyn Marie Willing	Nanticoke, Md.
Possilie Cail Wilson	Cranford, N. J.
3.f .1 X7' XATitton	Caronsville, Md.
Mary Ruth Woodfield Helen Ann Wright Helen Louise Wymer	Galesville, Md.
Helen Ann Wright	Basking Ridge, N. J.
Helen Louise Wymer	Clarksburg, W. Va.
Doris Pan Zia	Bethesda, Md.
SPECIAL	
Harvey Edwards Buck	Port Deposit Md.
Horace Walter Lohman	Waynesboro, Pa.
Lalia Scott Riley	Westminster, Md.
Anne Bartol Utz	Finksburg, Md.
EXTENSION	
Eldred Cecil Gunn	
Marlin Richard McCleaf	Gettysburg, Pa.
Madeline Cordrey Bankert	Westminster, Md.
Madge Newkirk Corbett	Clearspring, Md.
Agnes Lindsay Durborow	Hagerstown, Md.
Mary Wetzel Flickinger	Hanover, Pa.
Cormon Freill Carnand	Clearspring, Md.
Louise Virginia Hinds	Westminster, Md.
Margaret Rachel Jenkins	Williamsport, Md.
Cottie Rachtell Miller	Hagerstown, Md.
Ellen Lucille Miller	Hagerstown, Md.
Ruby Estelle Miller	Hagerstown, Md.

Nellie Kathryn Newkirk	Clearspring	Md.
Ruth Louisa Perry	Clearspring.	Md.
Margaret Poole Shauck	Westminster,	Md.
Bessie Hull Snyder	Clearspring.	Md.
Mary Isabel Steele	Clearspring,	Md.
Marguerite Lucinda Strite	Clearspring.	Md.
Gladys Virginia Taylor	Hagerstown.	Md.
Ethel Widmyer	Clearspring,	Md.

SUMMER SESSION-1944

D-1	
Robert Henry Adams, Jr.	Interlaken, N. J.
George Watson Algire	Hampstead, Md.
John Lockard Barnes	Millers, Md.
Albert Neumann Barrenger	Baltimore, Md.
David Cloyd Bennighof	Westminster, Md.
Irvin Edward Biasi	Baltimore, Md.
Edgar Lee Bond, Jr	Upperco, Md.
Jean Edwin Brant	Baltimore, Md.
Edward Reese Brewington	New York, N. Y.
Frederick James Brown, Jr.	Brunswick, Md.
Ellis Hubbard Bruner	Union Bridge, Md.
Harvey Edwards Buck	Port Deposit, Md.
Harry Forry Buckingham	Towson, Md.
George LeRoy Carr	Upperco, Md.
Francis Xavier Carrington	Frostburg, Md.
George Thomas Croft	La Plata Md
Walter Edward Cushen	Hagerstown, Md.
Carroll Arthur Doggett, Ir.	Baltimore, Md.
Herbert Levi David Doggett	Baltimore, Md.
William Beyard Dulany	Sykesville Md
Simon Harold Eugene Ehrlich	Baltimore, Md.
Donald Fedder	Baltimore, Md.
Harold Martin Fuss	Gerrardstown, W. Va.
Robert Winfield Harrison	Dundalk, Md.
Edwin Dane HarveyFrederick Joseph Hatem	Frostburg, Md.
Frederick Joseph Hatem	Havre de Grace, Md.
Robert Garland Hendrickson	Westminster, Md.
Robert Kenneth Kirby	Mt. Savage, Md.
Edwin Hilmore Langrall	Hagerstown, Md.
Curtis Crane Larrimore	Easton, Md.
Donald Earl Lewis	Venton, Md.
Harold Melvin Lewis	Cranesville, Pa.
William Ellwood Lewis	Baltimore, Md.
Horace Walter Lohman	Waynesboro, Pa.
Robert Wescott McColley	Cumberland, Md.
Paul Francis Maynard	Westminster, Md.
Frank Keller Middleton	Glassboro, N. J.
Earl Wesley Morey, Jr.	
Frederick William Morgan	Hilton Village, Va.
Franklin Bailey Phelps	Westminster, Md.
Warren Milton Roberts	Waynesboro, Pa.

	milille N V
Jerome RosenstockIrving Arnold Russell	Ellenville, N. 1.
Irving Arnold Russell	Sparrows Point, Md.
John Turnbull Spicknall, Jr	Chambershurg Pa
William Frederick Stahl	Pasnehurg Md
Albert John Wildberger	Raltimore Md.
David Jones WynneElwood Conner Zimmerman	Williamsport Pa
Elwood Conner Zimmerman	
Dorothy Louise Armacost Margaret Elizabeth Arnold	Finksburg, Md.
Margaret Elizabeth Arnold	Westminster, Md.
Betty Mae BakerEleanor Engler Baker	Frederick, Md.
Eleanor Engler Baker	Union Bridge, Md.
Elizabeth Cibson Paumgardner	Baltimore, Mu.
Davidal Mary Doell	Dober Mailboio, Md.
Clara Baile Beck	Mt. Airy, Md.
Clara Baile BeckRuth Margaret Benson	Westminster, Md.
Josephine Lucille BoveBertha Charlotte Britner	Eastport, Md.
Bertha Charlotte Britner	December City Md
Ruth Parks Callahan	Hagaretown Md
Agnes Marian Carnochan	Marion Station Md
Virginia Carver Jean Frances Cohen	Poltimore Md
Jean Frances Cohen	Solomons Md
Geraldine Elizabeth Coster	Monrovia Md.
Ruth Eleanor Davis	Westminster Md.
Rita Mae FlanaganMargaret Harman Fleming Margaret Eleanor Fredrich	New Windsor Md.
Margaret Harman Fleming	Westminster Md.
Hazel Mae Fridinger	Hagerstown, Md.
Hazel Mae Fridinger	Hagerstown, Md.
Hazel Mae Fridinger Margaret Boryer Geary Frances Elizabeth Hall	Delmar, Md.
Deloris Virginia Hartke Louise McBride Heaps	Elkridge, Md.
Deloris Virginia Hartke	Street, Md.
Marie Louise Helldorfer Louise Virginia Hinds Joyce Charlene Hollinger	Westminster, Md.
Louise Viiginia Hillinger	Westminster, Md.
Joyce Charlene Hollinger Virginia Lee Horine Arlene Wauneta Jones Jane Rosalie Kester	Brunswick, Md.
Arlene Wanneta Iones	Kitzmiller, Md.
Ine Rosalie Kester	Cumberland, Md.
Jacquelyn Dale Kilham	Cumberland, Md.
Jacquelyn Dale Kilham	Baltimore, Md.
Ellon Iono I ovell	Similisburg, with
Ol lette Yewise MacConney	Baitimore, Mu.
Elizabeth Foy Macdonald	Reisterstown, Mu.
Claric Louise Mathias	vvestillilister, wid.
Eather Mencel	westminster, Md.
Emily Elizabeth Miller	westminster, wu.
Ellen Lucille Miller	Hagerstown, Md.

Jeanne Eloise Miller	Westminster, Md.
Mary Elizabeth Muck	Middletown, Md.
Beverly Mae Mulholland	
Mary Catherine Warfield Murphy	Darlington, Md.
Elsie Jean Murray	Mt. Airy, Md.
Elsie Jean Murray	Baltimore, Md.
Kathryn Barnsley Musgrave	Baltimore, Md.
Kathryn Barnsley Musgrave Lucile May Olson	Hagerstown, Md.
Charlotte Glendora Palmer	Myersville, Md.
Eleanor Clara Pearson	Collingswood, N. J.
Jean Lee Phillips	Hollidays Cove, W. Va.
Virginia Garland Powell	Chevy Chase, Md.
Mary Dade Pyles	Hancock, Md.
Sarajane Remsburg	Keedysville, Md.
Mary Anita Richardson	New Windsor, Md.
Helen Jeanne Riggs	Catonsville, Md.
Helen Jeanne Riggs Betty Madeline Schmidt	Baltimore, Md.
Margaret Poole Shauck	Westminster, Md.
Ann Emma Sheesley	Westminster, Md.
Ruth Williams Shuckhart	Frostburg, Md.
Ella Bovey Smith	
Lucille Irene Sokolinsky	Brooklyn, N. Y.
Mary LaVene Spaulding	Mt. Airy, Md.
Constance Stone	York, Pa.
Marjorie Joyce Strickland	California, Md.
Charlotte Eleanor Suddith	Washington, D. C.
Justa Thomas	Westminster, Md.
Mae Williams Turner	Oriole, Md.
Mayfield Walker	Havre de Grace, Md.
Mary Susan Weagly	Westminster, Md.
Flora Hankins Wiley	Fawn Grove, Md.
Frances Glynn Wyand	Hanover, Pa.
Thelma Helene Young	Cumberland, Md.
Ruth Virginia Zentz	
110111	

Recapitulation

SUMMARY BY CLASSES

his area and	Men	Women	Total	
Seniors	14	59	73	
Juniors	15	92	107	
Sophomores	17	72	89	
Freshmen	42	165	207	
SM sento rento				
	88	388		
Special Students	2	2	4	
Students in Extension Classes	2	18	20	
Students, Summer Session,				
1944	49	78	127	
100 Contract Victorian Contract Contrac				
	53	98		
Total number in all departments		vikalite		
of the College	141	486		
Names repeated	30	40		
Net total in all departments	111	446		
SUMMARY BY Maryland			es de la la Maria de por	
Pennsylvania				
New Jersey				
District of Columbia				
Delaware				
Virginia				
West Virginia				
New York				
Connecticut				
Ohio				
Massachuetts				
Colorado				
North Carolina				
North Dakota				
South Dakota				
Vermont				
Cuba				
Cuba				
Honduras				

Degrees and Honors Conferred in 1944

BACHELOR OF ARTS

Wallen Lovet Bean	Moorefield, W. Va.
Irvin Edward Biasi	Baltimore, Md.
Edgar Lee Bond, Ir	Upperco, Md.
Thomas Girard Bush	Elkridge Md
William Walter Carr	Upperco, Md.
Howard Clarence Deeds	New Windsor, Md.
Charles Jonathan DeManss	Baltimore, Md.
James Edward Griffin	Finksburg, Md.
Emory Frederick Gross	Libertytown, Md.
Clyde Vincent Hauff, Jr	Painted Post, N. Y.
Paul Wayne Henry	Washington, D. C.
William Roy Keeffe	Washington, D. C.
William Roy KeeffeHoward Grove Kidwell	Brunswick, Md.
Richard Gladstone Patten	Catonsville, Md.
Robert Thomas Reynolds	Smithsburg, Md.
Irving Arnold Russell	Sparrows Point, Md.
John Lavely Vermilyea	Hedgesville, W. Va.
David Jones Wynne	Baltimore, Md.
This successful .	Transfer attended along the
Dorothy Louise Armacost	valority, when the state
Dorothy Louise Armacost	Finksburg, Md.
Florence Marie Barker	Baltimore, Md.
Rebecca Irene Beard	Westminster, Md.
Clara Baile Beck	Mt. Airy, Md.
Elizabeth Anne BillingsleaEmily Kerr Billingslea	Westminster, Md.
Emily Kerr Billingslea	Westminster, Md.
Esther Louise Bradley	Hurlock, Md.
Ella Josephine Branford	Lewes, Del.
Ruth Madeline Broadrup	Cumberland, Md.
Elizabeth Ann Carter	
Katherine Clemson	Westminster, Md.
Olive Alvina Cook	Frostburg, Md.
Lois Miriam Corbett	
Julia Anne Covington	Wye Mills, Md.
Margaret Louise Daughton	Jarrettsville, Md.
Mary Josephine Davis	Golts, Md.

Ruth Eleanor Davis	Monrovia, Md.
Jeanne Louise Dieffenbach	Ruxton, Md.
Grace Dryden	Pocomoke, Md.
Agnes Christine Dyson	Ironsides, Md.
Nellie Jean Eckhardt	Glyndon, Md.
Hazel Mae Fridinger	Hagerstown, Md.
Phyllis Ann Green	Salisbury, Md.
Doris Ida Himler	
Virginia Lee Horine	Brunswick, Md.
Phoebe Foreman Johnson	Catonsville, Md.
Margaret Stafford Kroh	Westminster, Md.
Rebecca Lee Larmore	Tyaskin, Md.
Ellen Jane Lovell	Smithsburg, Md.
Sabra Corbin MacDorman	Kensington, Md.
Esther Mengel	Westminster, Md.
Emily Elizabeth Miller	Westminster, Md.
Thelma Olive Morris	Salisbury, Md.
Anna Elaine Ort	Midland, Md.
Lillian Cordelia Price	Snow Hill, Md.
Mary Dade Pyles	Hancock, Md.
Sarajane Remsburg	Keedysville, Md.
Dorothy Helen Rovecamp	Sparrows Point, Md.
Evelyn Mae Royer	Manchester, Md.
Anita Wilson Rue	Denton, Md.
Virginia Roberta Schwarz	Baltimore, Md.
Mary Frances Shipley	Savage, Md.
Sarah Beverly Slacum	Cambridge, Md.
Margaret Ann Smith	Princess Anne, Md.
Canaviava Marchall Spry	Bethel, Del.
Mariorie Toyce Strickland	California, Md.
Mary Agnes Studebaker	Cumberland, Md.
Dorothy Jane Thrush	Red Lion, Pa.
Mary Margaret Turnley	Grafton, W. Va.
Flora Hankins Wiley	Fawn Grove. Md.
Tiora Tiamanis (1220)	

BACHELOR OF SCIENCE

En Tao Chi	Tientsin, China
Bertha Elizabeth Hall	Towson, Md.
Phyllis Hess Mannino	Westminster, Md.

BACHELOR OF ARTS CUM LAUDE

William Hogan Harrington	Brunswick, Md.
Dorothy Clarke	Sykesville, Md.
Vivian Virginia Forsythe	Boonsboro, Md.
Lucille Carrie Gischel	Brooklyn Park, Md.
Frances Elizabeth Hall	Delmar, Md.
Ann Rebecca Meeth	Catonsville, Md.
Mary Gladys Rehmeyer	Manchester, Md.
Ann Muncaster Rice	Germantown, Md.

BACHELOR OF ARTS SUMMA CUM LAUDE

Joseph Price Geary_____Mt. Savage, Md.

MASTER OF EDUCATION

Lester Augustus Hall_____Delmar, Md.

Honorary Degrees

DOCTOR OF DIVINITY

The Reverend Lowell Skinner Ensor____Westminster, Md. The Reverend Daniel Webster Justice____Washington, D. C.

DOCTOR OF LAWS

The Reverend Francis Reed Bayley_____Baltimore, Md. The Reverend Lester Allen Welliver_____Westminster, Md.

Honors

SENIOR CLASS

Joseph Price Geary

William Hogan Harrington David Jones Wynne

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Dorothy Clarke
Nellie Jean Eckhardt
Vivian Virginia Forsythe
Lucille Carrie Gischel
Frances Elizabeth Hall
Ellen Jane Lovell
Sabra Corbin MacDorman

Phyllis Hess Mannino Ann Rebecca Meeth Thelma Olive Morris Mary Gladys Rehmeyer Ann Muncaster Rice Sarah Beverly Slacum Margaret Ann Smith

JUNIOR CLASS

David Cloyd Bennighof Robert Winfield Harrison Earl Wesley Morey

Jean Ellen Andrews
Janet Lee Baugher
Donna Mercedes DuVall
Helen Mitchell Fockler
Alice Roberts Kuhn
Ruth Isabel Miles

Madeline Elizabeth Myers Clio Adele Tenny Margaret Ann Thompson Leucia Butler Venable Catherine Ann Waring Mary Virginia Webb

Anne Pauline Winters

SOPHOMORE CLASS

Walter Edward Cushen

Winifred Mae Baker Grace Scrivnor Bevard Bonnie Beth Blake Henrietta Tilghman Jones Doris Lorraine Kemp Doris Valerie Knowles

Betty Rae Leister
Shirley Jane Noll
Alice Winifred Shauck
Jones Mary Jean Shirley
Virginia Gail Voorhees
Ruth Louise Willis
Marie Ellen Wilson

FRESHMAN CLASS
John Roy Del Vecchio

Phyllis Ann Burr Anna Lee Butler June Sylvia Cassatt Arlene Virginia Chen Thelma Kathryn Evans Emajane Hahn Annabelle Lenore Klein Marion Elizabeth Lyle Elizabeth Joy Morris Charlotte Glendora Palmer Helen Jeanne Riggs Dorothy Louise Schubert Shirley Lee Snyder Margaret Helen Statler

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Margaret Ann Smith

ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS

Ruth Madeline Broadrup

HARRY CLARY JONES SCHOLARSHIP IN CHEMISTRY Jean Ellen Andrews

MARYLAND CLUB WOMEN OF NEW YORK PRIZE FOR SCHOLASTIC EXCELLENCE

Marie Ellen Wilson

Western Maryland College Alumni Association

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Mrs. Mildred Wheeler Moylan, '21	Baltimore Women
Gerald E. Richter, '26	Carroll County Men
Mrs. Elsie Hoffa Bankert, '24	_Carroll County Women

Recapitulation of Graduates

	Men	Women	Total	Deceased
11871	4	3	7 6	7
21872		4	6	5 8
31873		4	9	
41874	. 8	8	16	15
51875	. 2	1	3	2
61876	- 3	6	9	8
71877	-	6	10	9
81878	3	3 6	6	5
91879			6	5
101880		4	10	9
111881		9	13	9
121882		8	19	17
131883	. 11	10	21	13
141884		2	4	2
151885	5	12	17	9
161886		8	14	6
171887		11	17	10
181888		3 6	6	2
191889			12	7
201890		9 8	17	7
211891	. 10		18	5
221892		9	18	
231893		18	36	9
241894		13	20	8
251895		13	23	8
261896	17	21	38	13
271897		7	17	7
281898		10	26	7
291899		15	31	10
301900		9	22	4
311901	19	19	38	6
321902	. 16	14	30	10
331903	. 11	16	27	4
341904	10	18	28	6
351905	. 12	12	24	6
361906	26	9	35	1
371907	. 11	15	26	4
381908	10	24	34	3 8
391909	21	22	43	8

	Men	Women	Total	Deceased
401910	18	10	28	2
411911	14	27	41	6
421912	10	20	30	5
431913	25	17	42	4
441914	13	19	32	0
451915		23	38	3
461916		17	.37	2
471917		12	30	4
481918		15	28	2
491919		23	35	0
501920		19	26	1
511921		19	34	3
521922		27	42	1
531923		28	47	3
541924	29	34	63	2
551925		46	81	6
561926		44	86	0
571927		44	75	4
581928		48	71	1
591929		53	91	2
601930		59	99	2
611931		40	64	1
621932	0	51	81	0
631933		53	87	0
641934		53	99	1
651935		76	137	2
661936		65	109	2
671937	38	65	103	0
681938		63	121	3
691939	10	70	115	3
701940		88	143	1
711941		82	135	1
721942	0 -	63	117	1
731943		87	140	1
741944	21	59	80	0
	1429	1914	3343	349

Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than \$900,000. Included in this fund are the following Special Endowments:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND-\$10,000.

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL-\$10,000.

Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE HARRY CLARY JONES SCHOLARSHIP FUND-\$10,000.

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

THE LEE SCHOLARSHIP FUND-\$15,000.

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the

benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLAR-SHIP—\$20,000.

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

THE W. O. ATWOOD MEMORIAL FUND-\$150.

The W. O. Atwood Fund was established in 1933 as a loan fund for worthy students.

THE LAURA J. STEVENS MEMORIAL FUND-\$100.

The Laura J. Stevens Memorial Fund was established in 1934 as a loan fund for worthy students.

THE CLASS OF 1932 STUDENT LOAN FUND-\$330.

This fund was established by the Class of 1932 as a loan fund for worthy students.

ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to

1945 Endowments

consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- \$1,500.00 will establish a tuition scholarship in the Department of Music.
- 2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
 - \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
 - 4. \$75,000.00 will endow a full professorship.
 - \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

PURIOR PROPERTY OF PROPERTY

FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ______dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ______dollars, to be safely invested by the Trustees of the College, and called the _____Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of______dollars, to be safely invested by the Trustees, and called the_____Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of_____dollars, to be safely invested by the Trustees, and called the_____Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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"I call you from darkness to light"