# The

# WESTERN MARYLAND COLLEGE



Catalogue 1944

# The WESTERN MARYLAND COLLEGE BULLETIN

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Seventy-Seventh

Annual Catalogue



Westminster, Maryland

Volume XXV

March, 1944

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Number 6

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## Calendar

#### 1944

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## THE COLLEGE CALENDAR

REPRESENTANTERESPONDENTE

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## SUMMER SESSION 1944

June 12, Monday, 10:00 A. M. Registration for First Term.

7:00 P. M. Orientation Program for freshmen begins.

June 13, Tuesday, 8:10 A. M. The daily class schedule begins.

July 22, Saturday. First Term closes. Registration of students for Second Term.

July 24, Monday, 8:10 A. M. Second Term classes begin.

September 1, Friday. Second Term closes.

## FIRST SEMESTER 1944-1945

October 2, Monday, 7:15 P. M. October Meeting of the Faculty.

October 3, Tuesday, 10:00 A. M. Seventy-eighth year begins.

Registration of freshman students entering in October.

October 4 to October 6. Orientation period for freshmen entering in October.

October 6, Friday, 10:00 A. M. Registration of all other students.

October 7, Saturday, 8:10 A. M. The daily class schedule begins.

October 9, Monday, 11:30 A. M. Fall Convocation.

November 30, Thursday. Thanksgiving Day. Class exercises suspended for the day.

December 4, Monday, 12:00 M. Mid-Semester grades reported to the Registrar.

December 15, Friday, 12:00 M. Classes adjourned for the Christmas Recess.

#### 1945

January 2, Tuesday, 8:00 P. M. Christmas Recess ends. February 8, Thursday. First Semester closes. February 9, Friday, 11:30 A. M. Mid-Winter Convocation.

## SECOND SEMESTER 1945

February 9, Friday. Second Semester classes begin.

April 2, Monday, 12:00 M. Mid-Semester grades reported to the Registrar.

April 11, Wednesday, 11:25 A. M. Service of Investiture of the Seniors with the Academic Costume.

May 5, Saturday. High School Guest Day.

May 25, Friday, 12 Noon. Second Semester closes.

May 25 to May 27. Commencement Period.

# AN INTRODUCTION TO WESTERN MARYLAND (OLLEGE

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# AN INTRODUCTION TO WESTERN MARYLAND (OLLEGE

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### An Introduction To Western Maryland College

MERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate, and offers a varied curriculum taught by a competent staff of instructors. The enrollment is limited to six hundred carefully selected students. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. The limited enrollment, with a ratio of one instructor for every ten students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual's responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields. Applicants are urged to write for the publication, Vocational Opportunities at Western Maryland College.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, and Church of God congre-

gations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant.) Candidates may write for the descriptive booklet, College Hill.

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each summer and sent to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations can not be construed as basis for their evasion.

## ADMINISTRATION

## Board of Trustees

*Rev. J. W. Kirk, D.D., ('83)Line	thicum Heights, Md.	1900
*MILTON ZOLLICKOFFER, Esq	Uniontown, Md.	1901
L. I. POLLITT, LL.D., ('89)	Baltimore, Md.	1913
J. H. Cunningham, Esq., ('85)	Westminster, Md.	1914
BISHOP J. H. STRAUGHN, LL.D., ('99)	Pittsburgh, Pa.	1915
REV. W. H. LITSINGER, D.D., ('93)	Baltimore, Md.	1918
W. G. Baker, Jr., Esq., ('94) WILLIAM C. SCOTT, Esq.	Baltimore, Md.	1918
		1922
HENRY GILLIGAN, A.M., LL.B., ('01)	Washington, D. C.	1922
James Pearre Wantz, Esq John H. Baker, Esq	Westminster, Md.	1922
JOHN H. BAKER, Esq.	Buckeystown, Md.	1923
MILTON L. VEASEY, A.M., LL.B., ('96)	Pocomoke City, Md.	1923
DANIEL MACLEA, Esq.	Baltimore, Md.	1924
DANIEL MACLEA, Esq	Baltimore, Md.	1925
REV. W. J. THOMPSON, PH.D., D.D	New York, N. Y.	1926
T. W. MATHER, Esq.	Westminster, Md.	1927
REV. R. L. SHIPLEY, D.D.		1927
REV. R. Y. NICHOLSON, D.D	Baltimore, Md.	1929
REV. J. N. LINK, S.T.D., ('25)	Westminster, Md.	1929
REV. E. C. MAKOSKY, D.D	Westminster, Md.	1929
REV. L. B. SMITH, D.D.	Baltimore, Md.	1930
REV. W. P. ROBERTS, D.D., ('03)	Chestertown, Md.	1930
GEORGE W. DEXTER, LL.B., ('06)	Baltimore, Md.	1931
R. J. WHITEFORD, LL.B., LL.D., ('06		1934
F. Murray Benson, LL.B., ('17)	Baltimore, Md.	1936
REV. FRED G. HOLLOWAY, LL.D., ('18	)Westminster, Md.	1936
WILLIAM W. CHASE, M.D., ('23)		1937
CHARLES ROBERT MILLER, LL.D., ('8		
REV. E. A. SEXSMITH, D.D.	Washington, D. C.	1938
REV. E. A. SEXSMITH, D.D	Baltimore, Md.	1939
REV. J. LEAS GREEN, D.D., ('16)	Salisbury Md	
*BISHOP A. W. LEONARD, S.T.D., LL.D.	Washington D. C.	1940
REV. OLIVER J. COLLINS, B.D., D.D.,	Wilmington Del	1041
D. Roger Englar, LL.B., LL.D., ('og	2) New York N V	1049
HARRY C. ADKINS, Esq., ('08)		
11AKI C. 11DKING, 1202., (00)	bansbury, Md.	1943

<sup>\*</sup>Deceased.

#### ALUMNI VISITORS TO THE BOARD

Term expires June, 1944  Mrs. Ober S. Herr, ('18) ex-officio	Westminster, Md.
T. K. HARRISON, Esq., ('01) ex-officio	Westminster, Md.
Mrs. Frank P. Sillin, ('25)	_Washington, D. C.
HENRY C. TRIESLER, Esq., ('13)	Hagerstown, Md.
Term expires June, 1945 NANNIE C. LEASE, A.M., ('95)	New Market, Md.
Edward D. Stone, Jr., M.D., ('22)	Baltimore, Md.
Term expires June, 1946 CHARLES E. MOYLAN, LL.B., ('17)	Baltimore, Md.
EARLE T. HAWKINS, A.M., ED.D., ('23)	Baltimore, Md.

#### OFFICERS OF THE BOARD

- Chairman: Bishop Straughn; Vice-Chairman: Mr. Wantz; Secretary: Mr. Holloway
- Executive Committee: Bishop Straughn, Messrs. Wantz, Nicholson, J. H. Baker, Benson
- Finance Committee: Messrs. Scott, Cunningham
- Auditing Committee: Messrs. Gilligan, Cunningham, \*Zollick-offer
- Committee on Degrees and Curriculum: Messrs. Holloway, Litsinger, Shipley, Pollitt, Dexter
- Buildings and Grounds Committee: Messrs. MacLea, Mather, Link

<sup>\*</sup>Deceased.

#### Faculty

FRED GARRIGUS HOLLOWAY, President

A.B., Western Maryland College; B. D., Drew University; D.D., Western Maryland College; LL.D., Dickinson College.

NANNIE CAMILLA LEASE, *Professor of Speech, Emeritus* A.B., Western Maryland College; A.M., Western Maryland College; Emerson College of Oratory.

Carl Lawyer Schaeffer, Treasurer of the College and Secretary of the Faculty

A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University.

Samuel Biggs Schofield, Dean of Administration and Professor of Chemistry

A.B., Western Maryland College; A.M., Princeton University; additional studies, Princeton University.

LLOYD MILLARD BERTHOLF, Dean of the Faculty and Professor of Biology

A.B., Southwestern College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University; National Research Fellow, Zoological Institute, University of Munich, Germany, 1930-1931.

ALVEY MICHAEL ISANOGLE, Dean of the School of Education and Professor of Education

A.B., St. John's College; A.M., Johns Hopkins University; Ed.D., Western Maryland College; additional studies, Johns Hopkins University; Columbia University.

MAUDE GESNER, Professor of Music

Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; Student with Elizabeth Quaile, Angela Diller, Harold Bauer.

GEORGE STOCKTON WILLS, Professor of English

Ph.B., University of North Carolina; Ph.M., University of North Carolina; A.M., Harvard University; Lit.D., Western Maryland College.

CLYDE ALLEN SPICER, Professor of Mathematics
A.B., University of Richmond; A.M., Johns Hopkins University;
Ph.D., Johns Hopkins University.

THEODORE MARSHALL WHITFIELD, Professor of History A.B., University of Richmond; Ph.D., Johns Hopkins University.

LAWRENCE CALVIN LITTLE, Professor of Philosophy and Religion A.B., Davidson College; A.M., Duke University; Ph.D., Yale University; D.D., Adrian College.

EDWIN CLAIR MIRISE, Professor of Library Science
A.B., Denison University; B.S.L.S., Columbia University; A.M.,
Ohio State University; additional studies, Ohio State University.

REMBRANDT DEWEES SUMMERS, Professor of Physics A.B., University of Pennsylvania; Ph.D., University of Pennsylvania.

W Lou Tandy, Professor of Economics A.B., Wayne University; A.M., University of Michigan; Ph.D., University of Illinois.

\*CHARLES WINCHELL McGEEHAN, Lieutenant Colonel, CAC., Professor of Military Science and Tactics B.S., United States Military Academy.

†PAUL JAMES DOWLING, Colonel, Infantry, Professor of Military Science and Tactics

MINNIE MARSDEN WARD, Librarian A.B., Western Maryland College; A.M., Columbia University.

SARA ELIZABETH SMITH, Associate Professor of Education A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University.

<sup>\*</sup>First Semester, 1943-1944. †Second Semester, 1943-1944.

HUGH BARNETTE SPEIR, Associate Professor of Physical Education

A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

WILLIAM ROBBINS RIDINGTON, Associate Professor of Classics A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece.

DAISY WINNIFRED SMITH, Associate Professor of Home Economics B.S., Acadia University; A.M., Columbia University.

KATHRYN BELLE HILDEBRAN, Associate Professor of Modern Languages

A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College.

ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate,
American Academy of Dramatic Arts; additional studies, Columbia University; Student with Binney Gunnison and Louise Gifford.

LINCOLN FORREST FREE, Dean of Men and Associate Professor of Astronomy and Mathematics

A.B., Lafayette College; A.M., Lafayette College; Ph.D., New York University.

James Pearsall Earp, Associate Professor of Sociology B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University.

JOHN DONALD MAKOSKY, Associate Professor of English A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

JOHN LLOYD STRAUGHN, Associate Professor of Chemistry B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

tOn leave of absence with the armed forces.

THOMAS FREDERIC MARSHALL, Associate Professor of English A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania.

DANIEL SAMMIS SANFORD, Associate Professor of Psychology A.B., Yale University; A.M., Columbia University; Ph.D., Columbia University.

DEAN WHITE HENDRICKSON, Assistant Professor of English A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University.

CLOYD LAWRENCE BENNIGHOF, Assistant Professor of Biology B.S., Hiram College; M.S., University of Chicago; additional studies, Ohio State University.

MARIE PARKER, Assistant Professor of Physical Education B.S., University of Missouri; additional studies, Columbia University, Johns Hopkins University.

Frank Benjamin Hurt, Assistant Professor of Political Science A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina.

ADDIE BELLE ROBB, Assistant Professor of History B.S., Johns Hopkins University; A.M., Columbia University; additional studies, University of Chicago, Harvard University.

‡Hugh Latimer Elderdice, Assistant Professor of Chemistry A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University.

MARGARET JULIA SNADER, Assistant Professor of Modern Languages

A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College.

tOn leave of absence with the armed forces.

EVELYN LELIA MUDGE, Assistant Professor of Education B.S., Florida State College for Women; Ed.D., Johns Hopkins University; additional studies, University of Wisconsin.

EVELYN WINGATE WENNER, Assistant Professor of English A.B., Blue Ridge College; A.M., Johns Hopkins University; additional studies, Cambridge University, England.

‡CHARLES WILLIAM HAVENS, Director of Athletics for Men A.B., Western Maryland College.

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages

A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania.

PHILIP SAMUEL ROYER, Assistant Professor of Music A.B., Western Maryland College; A.M., Columbia University.

ALFRED WINFIELD DE LONG, Assistant Professor of Music Diploma, Curtis Institute of Music.

‡OLIVER KINGSLEY SPANGLER, Assistant Professor of Music A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music.

HELEN ELIZABETH GRAY, Assistant Professor of Home Economics B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College.

EARL MALCOLM RAMER, Assistant Professor of Education B.S., George Peabody College for Teachers; A.M., George Peabody College for Teachers; Ed.D., Columbia University.

BRUCE ERNEST FERGUSON, Captain, Infantry, Assistant Professor of Military Science and Tactics

A.B., Western Maryland College; A.M., Columbia University.

tOn leave of absence with the armed forces.

KATHERINE KENNEDY CARMICHAEL, Dean of Women and Assistant Professor of English

A.B., Birmingham-Southern College; A.M., Vanderbilt University; Ph.D., Vanderbilt University.

MILSON CARROLL RAVER, Director of Public Relations and Assistant Professor of Physics and Geology

B.E., Johns Hopkins University; additional studies, Johns Hopkins University.

DONALD SMITH WRIGHT, Assistant Professor of Physics B.S., Pennsylvania State College; M.S., Pennsylvania State College; additional studies, University of Chicago.

HERMAN LEON INSEL, Captain, Infantry, Assistant Professor of Military Science and Tactics B.S., The Citadel.

ROSELDA FOWLER TODD, Instructor in Physical Education A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

WILSIE ANNE ADKINS, Assistant Librarian
Western Maryland College; New York City Library Training
School; The Music Library, New York City.

MARY LOUISE SHIPLEY, Instructor in Art

A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute; Student with Helen Journeay Summers.

‡Paul Harris, Instructor in Art B.S., Ohio State University; A.M., University of Chicago.

ISABEL THOMPSON, Instructor in Biology
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University.

‡On leave of absence with the armed forces.

JOYCE BARTHELSON, Instructor in Music University of California; Student with Elizabeth Quaile, Julius Gold, Otto Cesana.

GRACE CORDIA MURRAY, Instructor in Music

B.Mus., Eastman School of Music; M.Mus., Eastman School of
Music; Student with Gunther Ramin, Leipzig, Germany.

SMITH LEROY BYHAM, Director of Athletics for Men A.B., Western Maryland College; additional studies, Johns Hopkins University.

CHARLES EDWARD GAUSS, Instructor in Art
A.B., Georgetown University; A. M., Georgetown University,
Ph.D., Johns Hopkins University; additional studies, The Institute for Iranian Studies.

CORINNE TROY SCHOFIELD, Instructor in Home Economics B.S., Columbia University; A.M., Columbia University.

CAROLINE ROZELIA GAMBRILL, Special Instructor in Chemistry A.B., Goucher College; A.M., Columbia University; additional studies, Johns Hopkins University, Yale University.

JAMES ROBBINS RANDOLPH, Special Instructor in Mechanical Drawing and Physics
B.S., Virginia Polytechnic Institute; M.E., Virginia Polytechnic Institute; A.M., Harvard University.

FRANK McGinley Phillips, Special Instructor in Mathematics A.B., Iowa State Teachers College; A.M., State University of Iowa; Ph.D., George Washington University.

\*DAVID LEONARD ZYVE, Special Instructor in Physics A.B., Classical Gymnasium of Warsaw; M.S., University of Paris; M.S., University of Grenoble; Ph.D., Stanford University.

<sup>\*</sup>First Semester, 1943-1944.

PRESTON LEE GRIMM, Special Instructor in Physical Education A.B., Western Maryland College; A.M., Western Maryland College.

OTTO EUGENE ADAMS, Special Instructor in Mechanical Drawing B.S., University of Pennsylvania; M.S., University of Pennsylvania.

ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing

The Cambridge School of Architecture and Landscape Architecture.

ELECTUS BACKUS WARD, First Lieutenant, Infantry, Special Instructor in Military Science
B.S., Princeton University.

GEORGE JOSEPH RICHARDS, JR., Second Lieutenant, Infantry, Special Instructor in Military Science
B.S., University of California.

HERBERT BERNARD JAFFE, Second Lieutenant, AGD., Special Instructor in Military Science
B.S., Columbia University; A.M., Columbia University.

†Fred Von Heimburg, Special Instructor in Physics E.E., Columbia University.

 $\dagger$ Samuel Preston Caltrider, Special Instructor in Mechanical Drawing

B.S., University of Maryland; A.M., University of Maryland.

†Second Semester, 1943-1944.

#### STANDING COMMITTEES OF THE FACULTY

Absences: Gray, Mirise, Spicer, Todd

Absence Officer: Mirise

Admissions and Standards: Bertholf, Carmichael, Free, Isanogle, Manahan, Schofield, Whitfield

Advisers to the Aloha-Editorial: Wills, Makosky Financial: Schaeffer

Adviser to the Gold Bug: Wenner

Advisers to the Argonauts: Ridington, Robb

Advisers to the United Religious Activities Council: Little, Benson

Appointees to Student Activities Committee: Free, Carmichael, Little

Appointees to Athletic Council: Bertholf, Byham, Free, Raver, Schaeffer

Athletics-Women: Carmichael, Parker, Todd

Auditing Student Organizations: Bennighof, Hendrickson, Schaeffer, Tandy

Concerts: Schofield, Gesner, E. Smith

Curriculum: Schofield, Bertholf, Hildebran, Isanogle, D. Smith, S. Smith, Whitfield, Wills

Library: Mudge, Hurt, Makosky, Mirise, Murray, Robb, Summers, Thompson, Ward

Student Counseling: Bertholf, Bennighof, Carmichael, Earp, Free, Gray, Hildebran, Little, Makosky, Mudge, Parker, Ramer, Raver, Ridington, Robb, Sanford, D. Smith, S. Smith, Spicer, Straughn, Thompson, Todd, Wenner

## Administration and Staff

Fred Garrigus Holloway, A.B., B.D., D.D., LLD., President Samuel Biggs Schofield, A.B., A.M., Dean of Administration Lloyd Millard Bertholf, A.B., A.M., Ph.D., Dean of the Faculty

ALVEY MICHAEL ISANOGLE, A.B., A.M., Ed.D., Dean of the School of Education

CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer and Secretary to the Faculty

Martha Eliza Manahan, A.B., Registrar

CORA VIRGINIA PERRY, A.B., Assistant Registrar

LINCOLN FORREST FREE, A.B., A.M., Ph.D., Dean of Men

KATHERINE KENNEDY CARMICHAEL, A.B., A.M., Ph.D., Dean of Women

THEOPHILUS KENOLEY HARRISON, A.B., Purchasing Agent MILSON CARROLL RAVER, B.E., Director of Public Relations Ellen Pirsson Davis, Dietitian

JEANNE SHANK KELLEY, A.B., Assistant to the Dietitian HELEN DITMAN HARBAUGH, Assistant to the Dietitian EDWARD MILTON BLACK, Superintendent of Buildings and Grounds

GEORGE JOSEPH JUNIOR, Master Sergeant, Enlisted Assistant
RUFUS CULVER PURYEAR, Technical Sergeant, Enlisted Assistant
NINA VENABLES VEALE, A.B., Director, Blanche Ward Hall
VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall
RUTH BENSON, Director, McKinstry Hall
BELLE EASON GRIFFIN, R.N., Nurse in Charge
JANIE FLAHERTY HAYZLETT, R.N., Nurse

KATIE GLADYS BREHM, Assistant to the Nurses

HELEN OHLER, Secretary to the President

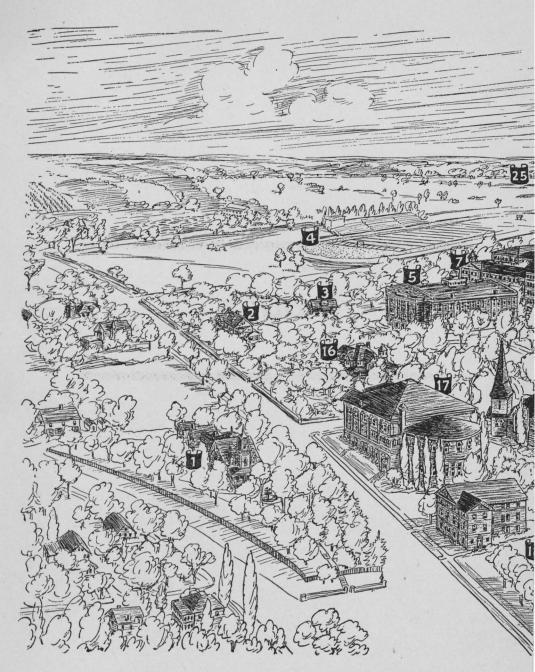
MIRIAM ELIZABETH SCHAEFFER, Secretary to the Treasurer

VIRGINIA MAHAFFEY GASKIN, Secretary to the Dean of Administration

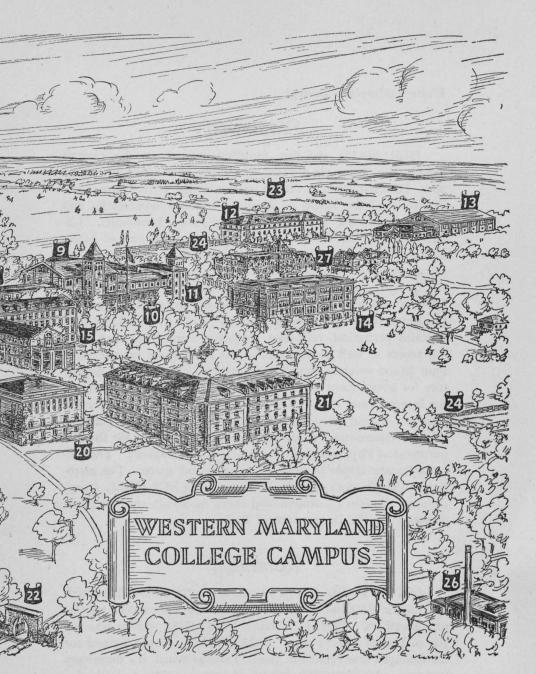
HENRIETTA DEVRIES ESSOM, Secretary to the Dean of the Faculty MARY CATHERINE SIES, Secretary to the Purchasing Agent

### **FACILITIES**

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1. Carroll Hall. 2. The McDaniel House. 3. The Dean of Men's Residence. 4. Hoffa Athletic Field. 5. Lewis Hall. 6. Yingling Hall. 7. Ward Hall. 8. Hering Hall. 9. Old Main. 10. Smith Hall. 11. McKinstry Hall. 12. Albert Norman Ward Hall. 13. The Gill Gymnasium. 14. Science Hall. 15. McDaniel Hall. 16. The President's House. 17. Alumni Hall. 18. Le-



vine Hall of Music. 19. Baker Chapel. 20. The Library. 21. Blanche Ward Hall. 22. Ward Memorial Arch. 23. The Golf Course. 24. Tennis Courts. 25. Harvey Stone Park. 26. The Power Plant. 27. The Westminster Theological Seminary, the campus of which adjoins that of the College.

#### Educational

OLD MAIN, the first building erected on the campus (1866), is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LE-VINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896), is used for the home management program of the Department of Home Economics. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 40,000 volumes contained in the collection. It is a depository for government publications and the Carnegie Endowment for International Peace. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. nomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

#### Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) provides housing for women students. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the

College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of the late President Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. Bedrooms are completely equipped but pillows, blankets, linen, and towels are supplied by the student.

### Health and Physical Welfare

An infirmary for women is located in McDaniel Hall and one for men in Old Main. An adequate nursing staff is available at all times and infirmary privileges are granted to each student without charge for a period not to exceed seven days in any school year. Announcement has been made of the gift of an Infirmary by Dr. and Mrs. William J. Thompson of New York City, the same to be erected as soon as regulations permit. Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. GILL GYMNASIUM (1939), named for Colonel Robert J. Gill, '10, has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Department of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, two playing fields, and nine tennis courts are available for student use.

### General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected as soon as regulations permit. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. YINGLING HALL (1904), gift of Anna R. Yingling, '71, provides quarters for the Department of Military Science. CAR-ROLL HALL, a property purchased in 1922, houses the Offices of Administration.

# FROM ADMISSION TO GRADUATION

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## Concerning Admisson and Graduation

BEFORE completing plans for admission, applicants are advised to read carefully the contents of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the need of the careful selection of a college which will fill the applicant's needs and with whose traditions and objectives he is in accord.

Application blanks may be obtained by writing to the Registrar. Only such students will be admitted who:

- (1) are graduates of a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by similar associations, or by the Department of Education or State University of the state in which the school is located.
- (2) are recommended by the principal of the secondary school attended.
- (3) have satisfactorily completed fifteen units of secondary school work including Mathematics 2 (two years of Algebra, or one each of Algebra and Geometry), English (four years) 3, History 1, and nine units elected from the following: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry 1/2, Plane Geometry 1/2, and from approved vocational work 4. (A unit is the credit value of at least thirty-six weeks' work of not less than four recitation periods per week, each period not less than forty minutes.)

The quality of a student's secondary school work is stressed and exceptions to the required units may be made when the applicant's standing is well toward the top of his secondary school class.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented. A tentative evaluation will be given of the credits transferrable; definite evaluation can be made only after the student has been in residence a full semester. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send all additional data needed before arrival at the College. Where applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions in reference to college education and college life. They are also given a number of tests whose results are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school records, the secondary school principal's report, the entrance tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's vocational interest. Normally the individual retains the same advisor until such time (usually the fourth semester) when the student will have chosen a major department of study, at which time the head of the department (or of the Department of Education if the student expects to teach in high school) will become his counselor.

In certain cases, the selection of a major department is made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in a science, mathematics should be taken in the first year, leaving the selection of the particular science, if desired, to a later date. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of

tests, questionnaires, and personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. The service is administered by the Department of Psychology. (A fee of \$5.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and class exercises given in the form of a noncredit course, one hour per week throughout their first semester. This is designed to aid students in such areas as: the value of a liberal education, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

## Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor, provided it is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades, unless the student has been called into the armed services, in which case partial credit is allowed when the grade is Withdrawn Passing.

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A-3, B-2, C-1, D-0. A student is not in full class standing unless he has successfully completed thirty-four semester hours of academic work each year with at least an equal number of quality points. The number of semester hours which each course carries is stated after the description of the course, given in the section, Courses of Instruction, of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

## Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred

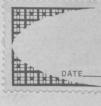
thirty-six semester hours are to be distributed as follows:

1. Basic Subjects.	Semester Hours
English	
Composition	6
Literature	6
Science	
Physical Science	3
General Biology	3
Human Biology	
Foreign Language	12
Social Studies	15
Biblical Literature	3
Psychology	3
Fine Arts	2
Physical Education	4

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the President, the same to be endorsed by the parents of the student seeking exemption.

2. A Major. This consists of not less than eighteen semester hours of C grade or better (in any one of the major departments) beyond the introductory course or courses in that department. Where a department does not offer a major, it is so stated under Courses of Instruction. Introductory courses in each department are marked with an asterisk. Where a choice is given for introductory courses, if one course is taken as introductory, the second may count toward the major requirements. Where, in a few cases, a course may not be counted toward a major, it is so designated under Courses of Instruction. Not more than thirty semester hours in one department beyond the introductory courses will be credited toward the degree of Bachelor of Arts, except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation hon- 36 ors. Majors must be chosen and the choices reported to the Registrar early in the second semester of the sophomore year.



- 3. A Minor. (None is required in the pre-medical course.) This may be either:
  - a. A Department Minor, consisting of at least ten semester hours of C grade or better in any one department other than the one selected for a major, in addition to the introductory course or courses in that department; or
  - b. A Group Minor, consisting of at least six semester hours of C grade or better in addition to the introductory course or courses in each of two related departments other than the major department. In either case, the choice of a minor must be approved by the student's counselor, and must be reported to the Registrar early in the second semester of the sophomore year.

The departments in which a student may have a minor, either departmental or group, are: all the major departments, German, Library Science, Physical Education, Political Science, and Spanish.

4. ELECTIVES. Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science, which is offered in the Departments of Biology, Chemistry, Home Economics, and Physics. The one hundred thirty-six semester hours are to be distributed as follows:

1. Basic Subjects. The same as for the Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.



- 2. A Major. The required courses for each department are stated under Courses of Instruction, and are in addition to the introductory course or courses. A grade of C or better is necessary in all credits toward a major.
- 3. Supporting Courses. The courses listed as Supporting Courses for the degree in the departmental offering under Courses of Instruction.
- 4. A MINOR. The same as for the Bachelor of Arts degree. These courses may be chosen from the Supporting Courses, in which case the grade requirements of the minor also apply.

## The Accelerated Program

In normal procedure a degree is earned over a four-year period. Because of the present emergency a sequence of courses has been provided which makes possible the completion of the requirements for a degree in slightly less than three years. This is accomplished by attending college during the summer session. Students may enroll at the opening of the fall or the winter session or the summer term. Young men desiring to complete as much education as possible before reaching the age of eighteen are advised to enroll for the summer term beginning in June.

## Graduation Honors

The Colloge grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

#### CUM LAUDE

There are two ways of qualifying for this honor:

A. Students will be graduated Cum Laude who receive a grade of A in at least thirty percent of the total number of semester hours taken, a grade of B or better in not less than fifty additional percent of such hours, and not more than four semester hours in grades below C.

- B. Students will also be graduated Cum Laude who receive a grade of A in at least twenty percent of the total number of semester hours taken, a grade of B or better in not less than forty additional percent of such hours, and not more than four semester hours in grades below C, provided
  - 1. That they select, with the permission of the department concerned, a subject for independent intensive study in one of the departments offering a major or in the Department of Education, and
  - 2. That this subject be selected not earlier than the end of the sophomore year nor later than the end of the junior year, and that the study be continued until graduation (as much as three semester hours per semester may be allowed for this special study toward the one hundred thirty-six semester hours required for graduation), and
  - 3. That the student pass a comprehensive examination in the department in which the special study is made.

#### SUMMA CUM LAUDE

This citation will be awarded to students who have met the grade requirements stated under Plan A above and have done the special work stated under Plan B above, and who are recommended by the department concerned as worthy of highest honors.

## Awards

The following awards have been founded, and are bestowed annually at Commencement:

THE BATES PRIZE, founded in 1905 by Edward Bayley Bates, of the class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

THE MARY WARD LEWIS PRIZE, founded in 1920 by the Browning Literary Society in honor of the wife of the second

President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

THE JOHN A. ALEXANDER MEDAL, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

THE LYNN F. GRUBER MEDAL, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

THE HISTORY EXCELLENCE PRIZE is established by Prof. Theodore M. Whitfield in honor of his father, James Morehead Whitfield, and in the hope of encouraging excellence in scholarship. Juniors and seniors majoring in the Department of History and Political Science are eligible for the award which is made annually to the student of highest excellence in scholastic achievement during his residence at Western Maryland College.

## Preparation for High School Teaching

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their course and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years of the college course.

Students ranking academically below the third quintile at the close of the junior year may not enter the courses in Education without the permission of the Education Faculty. For further information, the student is referred to the departmental requirements under Courses of Instruction.

## The Fifth Year

Western Maryland College offers a fifth year of study to a limited number of students preparing for teaching. This allows time for additional courses in the specific fields of instruction as well as added time for cadet teaching. By pursuing a fifth year of study, the student may qualify for the degree of Master of Education. Applicants for this work should communicate with the Dean of the School of Education.

## GENERAL INFORMATION

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## Extracurricular Activities

#### STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee which directs the varied social program of the college year.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

#### HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible for membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month

to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

#### RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association, the William G. Baker Sunday School, and the Wesleyans, an association of ministerial students. A United Religious Activities Council, composed of representatives from the major student organizations and also from the faculty, directs and unifies the religious activities.

#### ATHLETIC ORGANIZATIONS

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and track are considered major sports for men; boxing, soccer, tennis, rifle, and golf are the minor sports; touch-football, basketball, volleyball, handball, wrestling, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program. In addition to the above, horseback riding is available at a stable adjoining the campus.

#### SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

#### MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Français; the Camera Club; the International Relations Club; the Eco-

nomics Club; the Alpha Delta Lambda, a student club in physical sciences; the R.O.T.C. Officers Club; the Hospians, a men's service club.

#### STUDENT PUBLICATIONS

The Gold Bug is a weekly paper sponsored by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

#### CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Hans Kindler.

## Expenses

While the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year (unless called into the armed services). Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is \$140. An additional charge of \$8 per hour is made for each semester hour in excess of the normal load of sixteen to eighteen hours. Board and room (depending on room selection) range from \$175 to \$212.50 for a semester. An extra tuition charge of \$35 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A refundable breakage deposit of \$10 is charged to all boarding students, \$5 to all day students. Laboratory fees for courses in science are given under each course description. A charge of \$1.50 per day is made for use of the infirmary in excess of the seven days available without charge. Music practice rooms for piano, violin, and voice carry a fee of \$5 per daily hour per semester; organ, \$7.50.

Total charges for all necessary college expenses (including text books, which may be purchased at the college bookstore) vary from \$675 to \$775 for the regular college year.

#### MISCELLANEOUS FEES

Education Fee, Seniors	\$50.00
Vocational Guidance Service (optional)	5.00
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Transcripts of Record (each)	1.00
(A student is entitled to one transcript without charge	

## Scholarships

#### STUDENT AID

Western Maryland College has available a few self-help positions for worthy and needy students. Juniors and seniors in good standing may use the Student Loan Fund. Applicants for student aid and those interested in scholarship help may address their inquiries to the President.

#### STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree, and the holder is required to give bond to the State of Maryland

for such amount, with such security as may be approved by the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.

## COURSES OF INSTRUCTION

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## Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200, or above; sophomores, 300 or above; juniors, 400 or above; seniors, 500 or above.† Courses numbered 500 or above are open to advanced students doing work beyond the Bachelor's degree.

Single numerals (e.g., 101) designate semester courses. Two numerals indicate a year course. Courses designated by odd numbers are offered the first semester, those by even numbers the second semester. A course numeral succeeded by the letter R (e.g., 101R) indicates that it is repeated each term.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first term without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

Asterisks placed before the course designation (e.g., \*101) indicate that the work is considered introductory in relation to major and minor requirements.

#### ART

## Miss Shipley, Dr. Gauss

\*101, 102. ART APPRECIATION.

By means of individual creative work, reading, observation, and group discussion, the student is led to a broader understanding and appreciation of art values.

One two-hour period a week. Credit, one semester hour

each semester.

<sup>†</sup>Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments, or in special preparation for participation in the National Emergency.

\*103, 104. ELEMENTARY DRAWING.

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour

each semester.

\*111, 112. HISTORY OF ART.

A general survey of the devolpment of architecture, sculpture, and painting in relation to their cultural backgrounds.

Two periods a week. Credit, one semester hour each semes-

ter.

201, 202. CRAFTS.

Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

203. ADVANCED DRAWING.

Prerequisite, Art 103, 104 or its equivalent. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

205, 206. ELEMENTARY PRINCIPLES OF DESIGN.

Prerequisite, Art 101, 102. Extra tuition fee, \$5.00 each semester.

One two-hour period a week. Credit, one semester hour each semester.

207. Textile Crafts.
Extra tuition fee, \$5.00.
One two-hour period a week. Credit, one semester hour.

211. Greek and Roman Art.

Two periods a week. Credit, two semester hours.

Alternates with Art 213. Not offered in 1944-1945.

212. MEDIEVAL ART.

Two periods a week. Credit, two semester hours.

Alternates with Art 214. Not offered in 1944-1945.

Two periods a week. Credit, two semester hours.
Alternates with Art 211. Offered in 1944-1945.

214. European Art of the Nineteenth and Twentieth Centuries.

Two periods a week. Credit, two semester hours. Alternates with Art 212. Offered in 1944-1945.

215. American Art.

Two periods a week. Credit, two semester hours.

Alternates with Art 217. Not offered in 1944-1945.

216. CRITICISM AND THE CONTEMPORARY ARTS.
Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts.

Two periods a week. Credit, two semester hours.

217. BAROQUE ART.

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.

Two periods a week. Credit, two semester hours.

Alternates with Art 215. Offered in 1944-1945.

301, 302. ADVANCED DESIGN.
Prerequisite, Art 205, 206. Extra tuition fee, \$10.00 each semester.

Two two-hour periods a week. Credit, two semester hours each semester.

303. ETCHING.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One two-hour period a week. Credit, one semester hour.

304. CLAY MODELING.
Extra tuition fee, \$5.00.
One two-hour period a week. Credit, one semester hour.

306. Illustration.

Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.

One period a week. Credit, one semester hour.

308. WATER COLOR PAINTING.
Prerequisite, Art 103, 104. Extra tuition fee, \$5.00.
One two-hour period a week. Credit, one semester hour.

351; 352; 451; 452. Special Studies in Art.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such

honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. OIL PAINTING.

Prerequisite, Art 103, 104. Extra tuition fee, \$10.00 each emester.

Two two-hour periods a week. Credit, two semester hours each semester.

435, 436. ART EDUCATION.

The teaching of art in the junior and senior high schools. Two periods a week. Credit, two semester hours each semester.

#### ASTRONOMY

#### Associate Professor Free

No major or minor is offered in this field.

402. DESCRIPTIVE ASTRONOMY.

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory which is equipped with an equatorially mounted five-inch refractor.

Three times a week. Credit, three semester hours.

#### BIOLOGY

### Professor Bertholf; Assistant Professor Bennighof; Dr. Thompson

Requirements for the Degree of Bachelor of Science: Major Courses, Biology, twenty-seven semester hours of Biology beyond the Introductory Courses. Supporting Courses, Chemistry 201, 202, 301, 302, 303, 304; Mathematics 101, 102; Physics 201, 202; French or (preferably) German, two college years or the equivalent.

\*101. GENERAL BIOLOGY.

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course of its parallel, Biology 103, is required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to

go on with Biology 102 or Biology 104. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

#### \*102. Introductory Human Biology.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.

A parallel course to Biology 101 and may be substituted for that course by all who expect to take no further work in the department beyond the first year. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 and may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent. Materials fee, \$3.00.

Three class or demonstration periods a week. Credit, three

semester hours.

#### 201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

#### 202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

204. GENETICS.

Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and with some philosophical problems arising from the study.

Three periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.

A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, \$5.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.

A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Laboratory fee, \$8.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.

The study of the mechanics of the animal organism, particularly the mammal: its use of food, its response to stimuli, its self-regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view. A previous knowledge of elementary chemistry is necessary and some organic chemistry is highly desirable.

Three class periods a week. Credit, three semester hours.

304a. ANATOMY OF THE CAT.

Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302. Laboratory fee, \$5.00.

One three-hour laboratory period a week. Credit, one se-

mester hour.

305. Animal Ecology and Behavior.

A study of the relation of animals to their surroundings: the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention

is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory or field

period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.

A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations, and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202. Laboratory fee, \$5.00.

Two class periods and one-three-hour laboratory or field

period a week. Credit, three semester hours.

Alternates with Biology 308. Offered in 1944-1945.

307. MICROBIOLOGY.

An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.

A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, \$5.00.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours.

Alternates with Biology 306. Not offered in 1944-1945.

309. ELEMENTARY HISTOLOGY.

A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a

week. Credit two semester hours.

311. ADVANCED ANATOMY.

The structure of the human body, particularly of the skeletal and muscular systems, based on the study of the skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302. Laboratory fee, \$5.00.

One class period and one three-hour laboratory period a

week. Credit, two semester hours.

316. HISTORY OF BIOLOGY.

Once a week. Credit, one semester hour.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than \$5.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### BETA BETA BETA

In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

#### CHEMISTRY

#### Professor Schofield; Associate Professor Straughn; Miss Gambrill

Requirements for the Degree of Bachelor of Science: Major Courses, Chemistry 301, 302, 303, 304, 401, 403, 404, 452. Supporting Courses, Mathematics 101, 102, 201, 202, 301, 302; Physics 201, 202; German 101-102, 103, 104 or the equivalent; French 101-102 or the equivalent.

\*201, 202. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and

their compounds. Laboratory fee, \$6.00 each semester.

Three class periods and one four-hour laboratory period a week. Credit, four semester hours each semester.

203, 204. Introductory Chemistry for Students in Home Economics.

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202. Offered only to students in Home Economics. Laboratory fee, \$6.00 each semester.

Two class periods and one three-hour laboratory period a

week. Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, \$9.00.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee, \$9.00.

One class period and two four-hour laboratory periods a week. Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 201, 202. Laboratory fee, \$4.00 or \$8.00 each semester. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the degree of Bachelor of Science with a major in chemistry.

Credit, one to three semester hours each semester, depend-

ing on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 302 and electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302.

Laboratory fee, \$9.00 each semester.

One class period and two four-hour laboratory periods a week. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.

The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

#### CLASSICS

## Associate Professor Ridington

A student may elect a major or a minor in either Greek or Latin.

#### GREEK

\*101-102. ELEMENTARY GREEK.

A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.

First semester: Xenophon's Anabasis, Books I-II; second semester: Homer's Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.

Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a back-

ground of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This course may not be counted toward a major in Greek.

301; 302. LYCIAS AND PLATO.

First semester: Lycias' Orations; second semester: Plato's Apology and Crito.

Three periods a week. Credit, three semester hours each

semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.

First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.

Three periods a week. Credit, three semester hours each

semester.

#### LATIN

\*101-102. ELEMENTARY LATIN.

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE LATIN.

This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

Three periods a week. Credit, three semester hours each

semester.

105; 106. OVID AND LIVY.

First semester: selections from Ovid's Metamorphoses; sec-

ond semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or its equivalent.

Three periods a week. Credit, three semester hours each

semester.

107. CLASSICAL MYTHOLOGY.

A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

109; 110. SURVEY OF ROMAN LITERATURE.

Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Latin 201; 202. Not offered in 1944-1945.

201; 202. CICERO AND HORACE.

First semester: Cicero's De Amicitia, De Senectute and Letters; second semester: selections from Horace's Odes and Satires.

Three periods a week. Credit, three semester hours each se-

mester.

Alternates with Latin 109; 110. Offered in 1944-1945.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.

A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three periods a week. Credit, three semester hours. This

course may not be counted toward a major in Latin.

301; 302. TACITUS AND ROMAN COMEDY.

First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio. Composition once a week throughout the year.

Three periods a week. Credit, three semester hours each

semester.

305. VERGIL.

Readings based chiefly on Books VI-XII of the Aeneid, but

including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the *Aeneid*.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

#### DRAMATIC ART

#### Associate Professor Smith

No major or minor is offered in this field.

201, 202. INTERPRETATION.

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Two periods a week. Credit, one semester hour each se-

mester.

301, 302. PLAY PRODUCTION AND ACTING.

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class, and presented in public to give the students experience in acting. Body training is continued, and the study of voice production and phonetics. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, one semester hour each semes-

ter.

403, 404. DRAMATIC INTERPRETATION.

The study of drama both modern and classic; public presentation of full length plays; the adaptation of plays to platform reading; radio technique. This course in expressional technique is adapted to the individual need and development of the stu-

dent. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, \$7.50 each semester.

One period a week. Credit, two semester hours each semes-

ter.

# ECONOMICS AND BUSINESS ADMINISTRATION Professor Tandy

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

103, 104. CONSUMER ECONOMICS.

Principles and problems of efficient buying and using of goods. Practical experiments and projects in the use of money, time, and other resources.

Three periods a week. Credit, three semester hours each

semester.

106. ECONOMIC AND SOCIAL GEOGRAPHY.

A study of economic and social activity in relation to natural resources.

Three periods a week. Credit, three semester hours.

\*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.

A study of the principles of economic organization and their application to economic problems. See note above.

Three periods a week. Credit, three semester hours each

semester.

203, 204. ELEMENTARY ACCOUNTING.

The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three periods a week. Credit, three semester hours each

semester.

Alternates with Economics 301, 302. Offered in 1944-1945.

208. Personnel Administration.

Hiring, selection, and training of employees; representation plans; pension plans; incentives; unemployment; legal relationships. Prerequisite, Economics 201.

Three periods a week. Credit, three semester hours.

Offered in alternate years, not in 1944-1945.

301, 302. Business Law.

Property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

Three periods a week. Credit, three semester hours each semester.

Alternates with Economics 203, 204. Not offered in 1944-1945.

303. TRANSPORTATION.

The development and principles of transportation. Three periods a week. Credit, three semester hours. Alternates with Economics 305. Offered in 1944-1945.

304. INTERNATIONAL ECONOMICS.

Principles of international trade and exchange; restrictions to trade; reciprocity, autarchy, international conflict.

Three periods a week. Credit, three semester hours. Alternates with Economics 306. Offered in 1944-1945.

305. LABOR PROBLEMS.

History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three periods a week. Credit, three semester hours. Alternates with Economics 303. Not offered in 1944-1945.

306. Government Control of Business.
Influence and control of government in economic life.

Three periods a week. Credit, three semester hours.
Alternates with Economics 304. Not offered in 1944-1945.

307. Economics of Retailing.
Principles and problems of retail store operation.

Three periods a week. Credit, three semester hours.
Alternates with Economics 311. Not offered in 1944-1945.

308. PRODUCTION MANAGEMENT.

This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

Three periods a week. Credit, three semester hours. Alternates with Economics 312. Not offered in 1944-1945.

309. Money, Credit, and Banking.
History, principles, and effects of money, credit, and bank-

ing.

Three periods a week. Credit, three semester hours. Alternates with Economics 313. Offered in 1944-1945.

311. MARKETING.

Principles and activities involved in the flow of goods from producer to consumer.

Three periods a week. Credit, three semester hours. Alternates with Economics 307. Offered in 1944-1945.

312. ADVERTISING.

Function and methods of advertising. Analysis of the relationship of advertising to production, distribution, and consumption.

Three periods a week. Credit, three semester hours. Alternates with Economics 308. Offered in 1944-1945.

313. BUDGETING.

The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours. Alternates with Economics 309. Not offered in 1944-1945.

314. Introduction to Statistical Method. See Mathematics 314.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

#### **EDUCATION**

Professor Isanogle; Associate Professor Smith; Assistant Professors Mudge and Ramer

No major or minor is offered in this field.

Requirements for Certificates in Academic Subjects. In order to secure a certificate to teach in the high schools of Maryland, the stu-

dent must meet the following requirements of the State Department of Education:

- 1. Graduate from college in the upper four-fifths of his class.
- 2. Complete the number of semester hours listed in two or more of the following fields.

of the following fields.	Sem. H
English	24
Social Studies	24
Distributed as follows:	-1
History, including American History 18	3
Economics, Sociology, Political Science, or	
	6
Mathematics	_ 18
Including, preferably, College Algebra, Trig	
onometry, Solid Geometry, Analytics.	
If any one or more of the first three subject	S
mentioned have been completed in high school	1,
the college credit required may be corresponding	-
ly reduced, provided, however, that the mathe	-
ematics courses pursued in college shall total a	t
least 12 semester hours.	
Latin	_ 18
Based, preferably, on four years of high school	ol
Latin.	
French	_ 18
Based, preferably, on at least two years of	f
high school French.	
Chemistry	_ 18
Biology	_ 18
Physics	_ 18
If any of the above three subjects have been studied in high school, twelve semester hours college credit in the subject, plus six semester hour in any other natural science, will be considered to meet the requirements, although eighteen hour are unread.	l- rs o
are urged.  High School Science	_ 24
Six semester hours each of Chemistry, Phy sics, and Biology and at least twelve semester hours of one of these three sciences.	7-
General Science	_ 18
Six semester hours each of Chemistry, Biology and Physics.	
Meet the professional requirement of eighteen semes ours as follows:	-
Educational Psychology	- 3
Principles of High School Teaching	- 3
Special Methods, Observation, and Practice	- 4
Elective from recognized courses in Education	_ 8

ter

For a certificate in Art, Home Economics, Library Science, Music, and Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor.

Students preparing to teach should plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

303; 303R. EDUCATIONAL PSYCHOLOGY.

The characteristics of adolescence; increasing the effectiveness of learning; evaluating the outcomes of instruction. Prerequisite, Psychology 203.

Six periods a week, eight weeks. Credit, three semester

hours.

407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.

The principles involved in the selection, organization, and

teaching of the subject matter of the high school.

Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.

Conference, observation, and participation in the high schools of Carroll County.

Four weeks. Credit, four semester hours.

411; 411R. GUIDANCE.

Principles and techniques of guidance by the homeroom and classroom teacher.

Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. Audio-Visual Instruction.

The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, \$3.00.

Eight periods a week, four weeks. Credit, two semester hours.

415; 415R. THE JUNIOR HIGH SCHOOL.

Historical development; the curriculum, extra-curriculum; present status in Maryland; the small junior high school.

Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.

Contrasting conceptions of the curriculum. A survey of curriculum trends, and an evaluation of recent innovations in selected schools.

Eight periods a week, four weeks. Credit, two semester hours.

#### SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete courses in special methods in two teaching subjects. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of largetopic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.

THE TEACHING OF FRENCH. 423; 423R.

THE TEACHING OF MATHEMATICS. 425; 425R.

THE TEACHING OF SCIENCE. 427; 427R.

THE TEACHING OF LATIN. 433; 433R.

THE TEACHING OF HISTORY AND SOCIAL SCIENCE. 437; 437R.

For courses in the teaching of Home Economics, Music, Art, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

451; 452. HISTORY OF EDUCATION.

A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

Three periods a week. Credit, three semester hours each

semester.

453. EDUCATIONAL MEASUREMENT AND STATISTICS.

Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

Three periods a week. Credit, three semester hours.

454. PHILOSOPHY OF EDUCATION.

A philosophical study of curriculum and procedures in secondary education.

Three periods a week. Credit, three semester hours.

501; 502. STUDIES IN SECONDARY EDUCATION.

Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and preparation of an essay. Required of all candidates for the degree of Master of Education.

Credit, four to ten semester hours for the year, depending upon the quality and quantity of the work done.

#### DEPARTMENT OF ENGLISH

Professor Wills; Associate Professors Makosky and Marshall; Assistant Professors Hendrickson, Wenner, and Carmichael

Not more than eight semester hours of the following courses may be credited toward an English major: English 107, 217, 218, 221, 222, 224, 313, 314, 327, 328, 403, 404.

\*101, 102. LITERATURE AND COMPOSITION.

A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

Three periods a week. Credit, three semester hours each

semester.

Note: Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

105. Types of English Prose.

The critical reading of a recognized masterpiece in each of the major fields of prose.

Three periods a week. Credit, three semester hours.

106. Types of English Poetry.

The study of a limited number of poems illustrative of the major types of verse composition.

Three periods a week. Credit, three semester hours.

107. CLASSICAL MYTHOLOGY. See Latin 107.

\*201, 202. Survey of English Literature.

Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.

Three periods a week. Credit, three semester hours each semester.

207. THE PRINCIPLES OF POETRY.

A course designed to help the student understand and enjoy poetry.

Three periods a week. Credit, three semester hours.

209. SURVEY OF AMERICAN LITERATURE.

Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.

Three periods a week. Credit, three semester hours.

210. AMERICAN POETRY.

The major American poets from Freneau to Sandburg, against the background of their lives and their times.

Three periods a week. Credit, three semester hours. Alternates with English 216. Not offered in 1944-1945.

211; 212. THE ENGLISH NOVEL.

A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.

Three periods a week. Credit, three semester hours each se-

mester.

214. COMPOSITION.

A course in composition for students who wish to practice

writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three periods a week. Credit, three semester hours.

216. AMERICAN FICTION.

The development of the American novel from its beginnings to the present day. Readings and lectures.

Three periods a week. Credit, three semester hours. Alternates with English 210. Offered in 1944-1945.

217, 218. PRACTICAL DEBATING.

The analysis and discussion of questions chosen for the current year by the Debating Association of Pennsylvania Colleges, of which Western Maryland College is a member; the fundamentals of the theory of debate.

Individual participation. Credit, one semester hour each

semester.

221; 222. Greek Literature in English Translation. See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION. See Latin 224.

301. BRITISH DRAMATIC LITERATURE.

A study of the British drama from the miracle plays to the end of the nineteenth century.

Three periods a week. Credit, three semester hours. Alternates with English 305. Offered in 1944-1945.

304. SHAKSPERE.

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

Three periods a week. Credit, three semester hours.

305. AMERICAN DRAMATIC LITERATURE.

The prevailing types and tendencies in the American drama from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

Three periods a week. Credit, three semester hours. Alternates with English 301. Not offered in 1944-1945.

307, 308. THE ENGLISH LANGUAGE.

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

Three periods a week. Credit, three semester hours each semester.

311. MASTERS IN LITERATURE.

A study of one major figure in English and American literature. A different subject is selected each year by the member of the department who offers the course.

Three periods a week. Credit, three semester hours.

312. CHAUCER.

Selections from Chaucer, chiefly the *Canterbury Tales*, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

Three periods a week. Credit, three semester hours. Alternates with English 318. Offered in 1944-1945.

313, 314. NEWSPAPER WRITING.

A course in the elementary principles of newspaper editing and writing, conducted with special reference to the needs of those students who work on the college newspaper. Sophomores on the staff of the college paper may elect this course with the consent of the instructor.

One period a week. Credit, one semester hour each semester.

318. MILTON.

Milton's English poems, with attention to their political and religious background.

Three periods a week. Credit, three semester hours. Alternates with English 312. Not offered in 1944-1945.

321. SEVENTEENTH CENTURY LITERATURE.

The most important prose and non-dramatic poetry of the century.

Three periods a week. Credit, three semester hours. Alternates with English 323. Not offered in 1944-1945.

322. EIGHTEENTH CENTURY LITERATURE.

Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours. Alternates with English 324. Not offered in 1944-1945.

323. ROMANTIC LITERATURE.

Poetry and prose of 1798-1832.

Three periods a week. Credit, three semester hours.

Alternates with English 321. Offered in 1944-1945.

324. VICTORIAN LITERATURE.

Poetry and prose of the Victorian period, with the emphasis upon the poetry.

Three periods a week. Credit, three semester hours. Alternates with English 322. Offered in 1944-1945.

325. TWENTIETH CENTURY LITERATURE.

The main trends in recent literature as found in representative works of a considerable number of British and American writers. The novel and the drama are excluded.

Three periods a week. Credit, three semester hours.

326. CONTEMPORARY DRAMA.

The continental, British, and American drama from Ibsen to the present day.

Three periods a week. Credit, three semester hours.

327; 328. BOOK SELECTION. See Library Science 327; 328.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year. The class usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depend-

ing upon the quality and the quantity of the work done.

403, 404. DRAMATIC INTERPRETATION. See Dramatic Art 403, 404.

#### FRENCH

See Modern Languages.

#### GEOLOGY

Assistant Professor Raver

No major or minor is offered in this field.

301. PHYSICAL GEOLOGY. A study of the physical characteristics of the earth together with the forces which build up and destroy them.

The class work is augmented by a study of specimens from the John W. Lee Mineral Collection. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours.

303. HISTORICAL GEOLOGY.

A study of the main events in the past history of the earth as revealed by the systems of rocks and relics of plant and animal life which they contain.

Fossils from the ARTHUR L. BIBBINS COLLECTION are used as

illustrative materials. Materials fee, \$2.50.

Three periods a week. Credit, three semester hours.

#### **GERMAN**

See Modern Languages.

#### GREEK

See Classics.

# HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Assistant Professors Hurt and Robb

A student may elect a major or a minor in History; Political Science may be elected only as a minor.

#### HISTORY

Any two of the courses marked with an asterisk are to be considered as Introductory Courses for a major or a minor in History.

\*101. GREEK HISTORY.

This course includes a brief survey of ancient civilizations as a background for Greek History.

Three periods a week. Credit, three semester hours.

\*102. ROMAN HISTORY.

Three periods a week. Credit, three semester hours.

\*103. EUROPEAN HISTORY, 1815-1914.

Three periods a week. Credit, three semester hours.

\*104. EUROPE SINCE 1914.

A study of Europe at war and between wars. Prerequisite,

# Western Maryland College

History 103.

Three periods a week. Credit, three semester hours.

- 201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

  Three periods a week. Credit, three semester hours.
- 202. European History, 1500-1815.

  Three periods a week. Credit, three semester hours.
- 203. HISTORY OF THE UNITED STATES TO 1865.

  Three periods a week. Credit, three semester hours.

204. HISTORY OF THE UNITED STATES SINCE 1865.

Among the objectives of this course is that of providing the American citizen with a background that he may better evaluate American contribution to international statecraft during the last decades and the movements that led directly to the present conflagration.

Three periods a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.

A history of American diplomacy from 1776 to the present.

Three periods a week. Credit, three semester hours.

Alternates with History 305. Offered in 1944-1945.

304. Latin American History.

Three periods a week. Credit, three semester hours.

Alternates with History 306. Offered in 1944-1945.

305. HISTORY OF ENGLAND.

A study of English history from Henry VII to the present.

Three periods a week. Credit, three semester hours.

Alternates with History 303. Not offered in 1944-1945.

306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

Three periods a week. Credit, three semester hours.

Alternates with History 304. Not offered in 1944-1945.

351; 352; 451; 452. Special Studies in History and Political Science.

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their

senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

# POLITICAL SCIENCE

No major is offered in this field.

\*101. Introduction to Politics.

Fundamentals of the American political system considered in the light of principles, processes, and problems.

Three periods a week. Credit, three semester hours.

\*102. Introduction to Politics.

Contemporary world politics with emphasis on the nationalistic, imperialistic, and ideological factors involved in the present war.

Three periods a week. Credit, three semester hours.

301. AMERICAN NATIONAL GOVERNMENT.

National political institutions with emphasis on the history, structure, and functions of the federal government.

Three periods a week. Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.

State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 306. Offered in 1944-1945.

303. FAR EASTERN RELATIONS.

International relations against the background of historic, economic, and strategic factors in Eastern Asia with consideration of the issues and prerequisites for peace in the Pacific war.

Three periods a week. Credit, three semester hours.

304. INTERNATIONAL ORGANIZATION.

Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation as affected by the war.

Three periods a week. Credit, three semester hours.

306. COMPARATIVE GOVERNMENT.

Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours.

Alternates with Political Science 302. Not offered in 1944-1945.

### HOME ECONOMICS

# Associate Professor Smith; Assistant Professor Gray; Mrs. Schofield

Requirements for the Degree of Bachelor of Science: Home Economics, any 27 semester hours beyond the Introductory Courses. Supporting courses, Art 101, 102; Biology 303, 304, 304a; Chemistry 201, 202, 303, 304; Education 303; Physics 311, 312; Sociology 101, 202.

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including Introductory Courses; Art 101, 102, 205, 206; Biology 303, 304, 304a; Chemistry 203, 204; Physics 311, 312; Sociology 101, 202.

# \*101. ELEMENTARY FOODS.

The application of general principles of cookery; food preservation. Study of food rationing. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

# \*102. ELEMENTARY CLOTHING AND TEXTILES.

Study of textile fibers and home methods of testing materials as background for intelligent buying. Emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

# 201. CLOTHING.

Clothing selection and techniques of construction as applied to wool and rayon garments. Elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

#### 202. Foods.

A study of war-time food problems. The planning, preparation, and serving of meals. A study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, \$12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.

A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisite, Home Economics 202, and Chemistry 203, 204. Laboratory fee, \$6.00.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semes-

ter. Credit, two semester hours each semester.

303. House Planning and Furnishing.

A study of the principles of house planning and construction with emphasis on current trends in housing. The application of the principles of design and color in home furnishings. Laboratory fee, \$2.50.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.

The purpose of this unit is to teach the principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.

A study of the problems connected with the selection, preparation, and serving of the school lunch. Laboratory fee, \$3.00. Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.

The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.

Directed study planned and conducted with reference to the needs of those who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three hours each semester, depending

upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.

Students taking this course live in the management house and carry on the work of a home. Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Laboratory fee for day students \$30.00; boarding students \$10.00.

Six weeks in residence. One class period and two group

conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.

A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the

nursery school a week. Credit, three semester hours.

Note: Students studying for the high school teacher's certificate should take the course in their junior year.

405. ADVANCED CLOTHING AND COSTUME DESIGN.

Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems. Study of related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, \$2.50.

One class period and two three-hour laboratory periods a

week. Credit, three semester hours.

407. Institution Management.

A study of institution organization, administration, equipment, personnel management; a study of the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments. Laboratory fee, \$2.50.

Three periods a week. Credit, three semester hours.

408. QUANTITY COOKERY.

Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments.

Credit, three semester hours.

429, 430. METHODS AND PRACTICE TEACHING.

A study of the methods of teaching Home Economics in the junior and senior high schools. This course culminates in a substantial period of observation and practice teaching. A home project is required for each student.

Two class periods a week. Credit, two semester hours each

semester.

# LATIN

See Classics.

# LIBRARY SCIENCE

# Professor Mirise

No major is offered in this field.

\*303, 304. Administration of School Libraries.

Problems of effective school library service, including methods of teaching the use of books and libraries.

Two periods a week. Credit, two semester hours each semester.

Alternates with Library Science 309; 310. Not offered in 1944-1945.

309; 310. HISTORY OF BOOKS AND PRINTING.

Development of the book from the earliest pictographic writings to the present day.

One period a week. Credit, one semester hour each semes-

Alternates with Library Science 303, 304. Offered in 1944-1945.

313, 314. PRACTICE WORK AND SUPERVISED TEACHING.

Directed practice and teaching in the Westminster High School Library.

Four periods a week. Credit, two semester hours each se-

mester.

321. ELEMENTARY CATALOGUING AND CLASSIFICATION.
Principles and techniques of book cataloguing and classifi-

# Western Maryland College

cation for school libraries.

Three class periods and one two-hour laboratory period a week. Credit, three semester hours.

Alternates with Library Science 327. Offered in 1944-1945.

322. BASIC REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of reference sets and bibliographies. Three periods a week. Credit, three semester hours. Alternates with Library Science 328. Offered in 1944-1945.

327; 328. BOOK SELECTION.

Criteria and techniques to be used in the selection of books for school and home libraries.

Three periods a week. Credit, three semester hours each semester.

Alternates with Library Science 321 and 322. Not offered in 1944-1945.

# MATHEMATICS

Professor Spicer; Associate Professor Free

\*101. College Algebra.

Three periods a week. Credit, three semester hours.

\*102. TRIGONOMETRY.

Three periods a week. Credit, three semester hours.

106. SOLID GEOMETRY.

Three periods a week. Credit, three semester hours.

201. Analytic Geometry.

Three periods a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.

The fundamental formulae of differentiation and integration with their applications.

Three periods a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

Three periods a week. Credit, three semester hours each

semester.

303. ADVANCED ANALYTIC GEOMETRY.

Selected topics in plane geometry; and three dimensional geometry.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 307. Offered in 1944-1945.

305. THE MATHEMATICS OF INVESTMENT.

A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.

Three periods a week. Credit, three semester hours.

306. HISTORY OF MATHEMATICS.

One period a week. Credit, one semester hour.

307. HIGHER ALGEBRA.

Complex magnitudes, probability, determinants and applications, matrices.

Three periods a week. Credit, three semester hours. Alternates with Mathematics 303. Not offered in 1944-1945.

314. Introduction to Statistical Method.

An application of statistical methods to the fields of economics, education, psychology, and health. Measures of central tendency, dispersion, and skewness. Frequency distributions, graphs, the probability curve, and correlation. Time series, seasonal variation, trends, curve fitting, and forecasting.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. Special Studies in Mathematics.

A directed study of some phase of mathematics in which the student finds an interest.

At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

# Western Maryland College

401. DIFFERENTIAL EQUATIONS.

Three periods a week. Credit, three semester hours.

#### MECHANICAL DRAWING

## Assistant Professor Raver

No major or minor is offered in this field.

101; 102. MECHANICAL DRAWING.

An introduction to technical drawing including: the use of drawing instruments and materials; lettering; theory and application of the various types of projection; the preparation of drawings and tracings. Laboratory fee, \$3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

#### PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. In normal times all the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 301, 302 (201, 204, 304, and 309 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

During the present emergency the medical schools have reduced their prerequisites in most cases to two academic years (sixty semester hours exclusive of physical education and military science). The specific requirements include: Biology, eight to twelve semester hours; Chemistry, fourteen to nineteen semester hours; Physics, six to twelve semester hours; English, at least six semester hours; and a modern foreign language, at least six semester hours.

# MILITARY SCIENCE AND TACTICS

# Colonel Dowling; Captain Insel

No major or minor is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202), unless excused by the President.\* The College allows four semester hours credit toward graduation for the successful completion of these courses.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government.

101, 102.

The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill, rifle marksmanship, and obligation of citizenship. Required of freshmen men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

201, 202.

Command and leadership, characteristics of infantry weapons, military history, technique of rifle fire, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of sophomore men.

Four periods of class and laboratory work a week. Credit,

one semester hour each semester.

301, 302.

Map and aerial photograph reading, command and leadership, physical drill, administration, defense against chemical warfare, 37 mm. gun, combat principles of the rifle and heavy weapons platoons, 60 mm. mortar, 81 mm. mortar, Caliber .45 pistol, care and operation of motor vehicles, machine guns, and review of rifle marksmanship.

Six periods of class and laboratory work a week. Credit,

three semester hours each semester.

Not offered during the war emergency.

<sup>\*</sup>See page 37.

401, 402.

Military law and Officers Reserve Corps regulations, military history and policy, company administration, combat intelligence, signal communications, command and leadership, physical drill, methods of instructions, property emergency procurement and funds, combat principles of the rifle and heavy weapons companies, tanks, anti-tank defense, anti-aircraft defense. Required of senior men who have taken Military Science 301, 302.

Six periods of class and laboratory work a week. Credit,

three semester hours each semester.

Not offered during the war emergency.

# MODERN LANGUAGES

# Associate Professor Hildebran; Assistant Professors Snader and Willen

A student may elect either a major or a minor in French; German or Spanish may be elected only as a minor.

#### FRENCH

\*101-102. ELEMENTARY FRENCH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each

semester.

201, 202. Introduction to French Literature.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports. There is a liberal use of French in the classroom.

Prerequisite, French 103, 104 or its equivalent.

Three periods a week. Credit, three semester hours each semester.

301; 302. Survey of French Literature.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Conducted in French. Prerequisite French 201, 202.

Two periods a week. Credit, two semester hours each se-

mester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be studied during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. French Dramatic Literature of the Seventeenth Century.

Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.

Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.

A study of the history, geography, customs, and traditions of France. Conducted in French. Prerequisite, French 303.

Two periods a week. Credit, two semester hours.

#### GERMAN

No major is offered in this field.

\*101-102. ELEMENTARY GERMAN.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE GERMAN.

A review of grammar; the reading of texts of moderate difficulty. Prerequisite, two units of high school German or German 101-102.

Three periods a week. Credit, three semester hours each

semester.

201, 202. Introduction to German Literature.

A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Two periods a week. Credit, two semester hours each se-

mester. (See note to German 203, 204.)

Not offered in 1944-1945.

203, 204. ADVANCED COMPOSITION.

Prerequisite, German 103, 104.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

Not offered in 1944-1945.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.

A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

Not offered in 1944-1945.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.

Not offered in 1944-1945.

#### SPANISH

No major is offered in this field.

\*101-102. ELEMENTARY SPANISH.

Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

\*103, 104. INTERMEDIATE SPANISH.

A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. ADVANCED SPANISH.

Intensive study of selected masterpieces of Spanish literature; composition; oral practice. Collateral reading and reports. Prerequisite, Spanish 103, 104.

Three periods a week. Credit, three semester hours each

semester.

301, 302. SURVEY OF SPANISH LITERATURE.

Study of representative authors with emphasis on the Golden Age and its achievement. Prequisite, Spanish 201, 202.

Three periods a week. Credit, three semester hours each

semester.

Not offered in 1944-1945.

#### MUSIC

Professor Gesner; Assistant Professors Royer and de Long; Miss Barthelson, Miss Murray

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, or Public School Music.

Introductory courses for any one of these majors are the theoretical courses, 101, 102, 107, 108, and 205, 206, and Piano 101-102. A major in a division of applied music consists of the introductory courses, the courses in that division, and at least six semester hours (eight in the case of Piano) in advanced theoretical courses. A major in the Public School Music division consists of the introductory

courses, at least eighteen semester hours beyond these courses selected from theoretical and applied music, and the courses in that division (which may be counted as Education credits).

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

# THEORETICAL COURSES

\*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

Three periods a week. Credit, two semester hours each se-

mester.

\*107, 108. MUSIC APPRECIATION.

The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

Two periods a week. Credit, one semester hour each semes-

ter.

201, 202. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. Offered only to

students who elect music as their major field.

Two periods a week. Credit, one semester hour each semester.

\*205, 206. ELEMENTARY HARMONY.

Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Prerequisite, satisfying the requirements for admission to Piano 101-102.

Two periods a week. Credit, two semester hours each se-

mester.

307, 308. ADVANCED HARMONY AND COMPOSITION.

Written and keyboard harmony. Harmonization of melodies and basses. Secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones. Modulation and transposition. Original composition in the simple forms for piano, voice, violin, and chorus.

Two periods a week. Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms. Formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.

From the music of early civilizations to the music of the present time. The study of text books; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord. Modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each se-

mester.

#### **PIANO**

Students are received in all stages of proficiency, but in order to receive credit towards the degree, they must be sufficiently advanced to enroll in Piano 101-102. This will be determined by the Department of Music.

\*101-102.

Bach, dance movements or Two Part Inventions; sonatinas, or sonatas by Haydn, Mozart, or Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth

centuries, and romantic and modern composers; all major and minor scales; tonic, dominant, and subdominant chords in all major and minor keys.

Credit, two semester hours.

201, 202.

Bach, movements from Suites and Two Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers; tonic, dominant seventh, and diminished seventh arpeggios in all major and minor keys.

Credit, one semester hour each semester.

303, 304.

Bach, French Suite and Three Part Inventions; sonatas by Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers.

Credit, one semester hour each semester.

305, 306.

Bach, Three Part Inventions and Well-Tempered Clavichord; sonatas by Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers.

Credit, one semester hour each semester.

401, 402.

Bach, English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin, or Brahms; Chopin Etudes; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers. A program for a public recital

Credit, two semester hours each semester.

#### VOICE

Students are received in all stages of proficiency, but in order to receive credit towards the degree they must be sufficiently advanced to enroll in Voice 101-102, which requires the ability to read music of moderate difficulty. This will be determined by the Department of Music.

101-102.

Study of breath, resonance, vowels and consonants in rela-

tion to singing. Simple English and American songs. Credit, two semester hours.

201, 202.

Further study of breath control, tone placement, and pronunciation. Exercises for legato and staccato singing. Old Italian songs and art songs from the standard classics.

Credit, one semester hour each semester.

303, 304.

Advanced vocalizes for sustained tone, phrase control, and flexibility. German lieder. Easy oratorio arias.

Credit, one semester hour each semester.

305, 306.

Studies in fundamentals of song interpretation. French art songs. Easy operatic arias.

Credit, one semester hour each semester.

401, 402.

Advanced interpretation of song literature. Art songs from the old and modern Italian, French, and German composers; also Russian, English, and American. More difficult oratorio and operatic arias. A program for a public recital.

Credit, two semester hours each semester.

#### **ORGAN**

Ability to play piano music of moderate difficulty is required of students who wish to enroll in Organ 101-102. This will be determined by the Department of Music.

101-102.

Preparatory manual exercises; chorale preludes for manuals; pedal exercises; trios for manuals and pedals. Dupré Chorale Preludes. Bach: Chorale Preludes Nos. 5, 38, 2, 3, 22, 14; Sei gegrusst, Variation 11; Short Preludes and Fugues; Canzona.

Credit, two semester hours.

201, 202.

Bach: Fantasie and Fugue in C minor; Fantasie in C minor; Fugue in G minor; Preludes and Fugues in C major, A major, B minor; Prelude in C minor; Chorale Preludes. Mendelssohn, Second Sonata. Works by Old Masters.

Credit, one semester hour each semester.

303, 304.

Bach: Chorale Preludes; Preludes and Fugues in E minor, A minor; Toccata and Fugue in D minor; Prelude and Fugue in G major. Franck: Fantasie in C major; Cantabile.

Credit, one semester hour each semester.

305, 306.

Bach: Chorale Preludes; Second Sonata; Prelude and Fugue in D major. Franck: Prelude, Fugue and Variation; Pastorale; Piece Heroique. Mendelssohn, Third Sonata.

Credit, one semester hour each semester.

401, 402.

Bach: Third Sonata; Chorale Preludes; Prelude and Fugue in E flat; Passacaglia and Fugue. Franck, Chorals in A minor and B minor. Mendelssohn, Sixth Sonata. Widor, Sixth Symphony. Modern Works by American, French, English, and German composers. A program for a public recital.

Credit, two semester hours each semester.

#### VIOLIN

Students are received in all stages of proficiency, but in order to receive credit towards the degree they must be sufficiently advanced to enroll in Violin 101-102. This will be determined by the Department of Music.

101-102.

Progressive Violin Studies, Volume 1, by Gruenberg; sonatas and sontinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirmaly; duets by Mazas and Dancla.

Credit, two semester hours.

201, 202.

Progressive Violin Studies, Volume 2, by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirmaly Scale Studies; duets by Viotti and de Beriot.

Credit, one semester hour each semester.

903, 304.

Progressive Violin Studies, Volume 2, by Gruenberg (continued); sonatas by Beethoven and Grieg; pieces by romantic and modern composers; duets by Kalliwoda and Viotti; scale

studies.

Credit, one semester hour each semester.

305, 306.

Progressive Violin Studies, Volume 2, by Gruenberg (completed); sonatas by Beethoven, Grieg, and Mendelssohn; pieces by romantic and modern composers; duets by de Beriot and Spohr; scale studies.

Credit, one semester hour each semester.

401, 402.

Progressive Violin Studies, Volume 3, by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers. A program for a public recital.

Credit, two semester hours each semester.

## PUBLIC SCHOOL MUSIC

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each se-

mester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester.

Two periods a week. Credit, one semester hour each semes-

ter.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.

In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Two periods a week. Credit, one semester hour each se-

mester.

#### MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit may be applied toward a major for these courses, and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

#### RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given bi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

# PHILOSOPHY AND RELIGION

#### Professor Little

#### PHILOSOPHY

Any two of the courses in the Department marked with an asterisk are to be considered as introductory courses for a major or a minor in Philosophy and Religion.

## \*211. PROBLEMS OF PHILOSOPHY.

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Three periods a week. Credit, three semester hours.

#### \*212. SURVEY IN PHILOSOPHY AND RELIGION.

A general study of the historical development of philosophy and religion and of their influence upon western civilization.

Three periods a week. Credit, three semester hours.

# 303. LOGIC AND REFLECTIVE THINKING.

The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1944-1945.

304. Great American Thinkers.

A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.

Alternates with Philosophy 308. Not offered in 1944-1945.

305. ETHICS.

A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours. Alternates with Religion 307. Offered in 1944-1945.

308. Philosophy of Religion.

An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or 212.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 304. Offered in 1944-1945.

#### RELIGION

\*201. OLD TESTAMENT LITERATURE.

Three periods a week. Credit, three semester hours.

\*202. NEW TESTAMENT LITERATURE.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.

After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

Three periods a week. Credit, three semester hours. Alternates with Philosophy 305. Not offered in 1944-1945.

311. BIBLE HISTORY.

A survey of the history of Bible times designed to furnish a foundation for an intelligent appreciation of the Bible through a better understanding of the life which produced and is reflected in it.

Three periods a week. Credit, three semester hours.

# Western Maryland College

312. LIFE AND TEACHINGS OF JESUS.

A consideration of our sources of information about Jesus; the world in which he lived; his teachings and their significance for modern religious living.

Three periods a week. Credit, three semester hours.

321. Introduction to Religious Education.

An orientation course intended to acquaint the student with the historical background of modern religious education; its principal aims and methods; its agencies and organizations; and its relation to general education and character education.

Three periods a week. Credit, three semester hours.

322. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

The essentials of theory and method; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. Special Studies in Philosophy and Religion.

Directed study planned and conducted with reference to the needs of students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors are admitted upon the recommendation of the instructor.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

# PHYSICAL AND HEALTH EDUCATION

Assistant Professor Parker; Miss Todd, Mr. Byham

No major is offered in this field.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 304, 304a, 311; two semester hours elective chosen from Physical Education 304, 305, 306, or 308. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

\*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion

and individual conferences in problems arising from the activity.

Three periods a week. Credit, one semester hour each se-

mester.

\*201; 202. PHYSICAL EDUCATION.

Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each se-

mester.

204. Introduction to Physical Education.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

303. FOLK DANCES.

Methods of instruction and choice of materials for teaching folk dancing. Students receive practice instructing within the class group.

Two periods a week. Credit, one semester hour.

304. TAP DANCING.

Methods of instruction and choice of material for teaching tap dancing. Students receive practice instructing within the class group.

Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.

The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.

The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth of development; mental hygiene.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 308. Offered in 1944-1945.

308. Corrective Physical Education.

The course is designed to give students practice in orthopedic examination; to help detect reconstruction problems and be able to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

Alternates with Physical Education 306. Not offered in 1944-1945.

310. SAFETY EDUCATION AND FIRST AID.

Methods and materials for the teaching of safety through such projects as safety patrols, driving instruction, and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

341. THE TEACHING OF SPORTS FOR MEN.

The theory and practice of coaching high school football and basketball. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

Three periods a week. Credit, two semester hours. (See

note to Physical Education 342.)

342. THE TEACHING OF SPORTS FOR MEN.

The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed on the objectives and technique of conducting the achievement tests of the state program

in Maryland. Practice teaching in the schools of Carroll County.

Three periods a week. Credit, two semester hours.

Note: Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. THE TEACHING OF SPORTS FOR WOMEN.

The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.

The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.

Three periods a week. Credit, two semester hours.

346. The Teaching of Physical Activities for Boys.

Methods of group instruction of a modern sports program of physical education.

Three periods a week. Credit, two semester hours.

403. Administration of Physical Education.

A course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

Two periods a week. Credit, two semester hours.

404. Physiology of Activity.

The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology

Two periods a week. Credit, two semester hours.

407. PROBLEMS OF PHYSICAL EDUCATION.

The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

Two periods a week. Credit, two semester hours.

#### PHYSICS

# Professor Summers; Assistant Professors Raver and Wright

Requirements for the Degree of Bachelor of Science: Major Courses, Physics 301, 302, 303, 304, 305, 306. Supporting Courses, Chemistry 201, 202; Mathematics 101, 102, 201, 202, 301, 302; two college years or the equivadent in either French or German and the equivalent of one college year in the other.

## 101. PHYSICAL SCIENCE.

An integrated course of study selected from the fields of Astronomy, Geology, Chemistry, and Physics. Emphasis is placed on the cultural aspects of these sciences. Demonstration equipment fee, \$5.00.

Three periods a week. Credit, three semester hours. Offered in alternate years, not in 1944-1945.

#### \*201, 202. GENERAL PHYSICS.

Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101, 102. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

# 203. METEOROLOGY.

An elementary treatment of the principles and practices of accumulating and interpreting weather information.

Three periods a week. Credit, three semester hours.

# 301. MECHANICS.

The mechanics of solids, liquids, and gases. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 303. Offered in 1944-1945.

# 302. HEAT.

Fundamental principles of heat phenomena. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 304. Offered in 1944-1945.

303, 304. MAGNETISM AND ELECTRICITY.

A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00 each semester.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours each semester.

Alternates with Physics 301 and Physics 302. Not offered in 1944-1945.

305. LIGHT.

A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Offered in 1944-1945 and in alternate years.

306. AN INTRODUCTION TO MODERN PHYSICS.

A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, \$5.00.

Three class periods and one three-hour laboratory period a

week. Credit, four semester hours.

Offered in 1944-1945 and in alternate years.

308. RADIO.

A study of the theory and practices of radio communication. Prerequisite, Physics 201, 202.

Three periods a week. Credit, three semester hours.

308a. RADIO LABORATORY.

A laboratory course to accompany Physics 308. Laboratory fee. \$5.00.

One three-hour laboratory period a week. Credit, one semester hour.

311, 312. HOUSEHOLD PHYSICS.

A course in General Physics arranged for students whose major field is Home Economics. Laboratory fee, \$4.00, second semester.

Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

# POLITICAL SCIENCE

See History and Political Science.

# PRE-MEDICAL COURSE

See page 86.

#### **PSYCHOLOGY**

# Associate Professor Sanford

\*203; 203R. GENERAL PSYCHOLOGY.

The course aims to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotivation, and personality are included.

Three periods a week. Credit, three semester hours.

Note: Psychology 203 is a prerequisite to all other courses in Psychology.

\*204; 204R. GENERAL PSYCHOLOGY.

A continuation of Psychology 203. Learning, observation, perception, thinking, and imagination. Stress is laid upon the results of recent experiments in psychology.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.

A study of the behavior of individuals in their reactions to other individuals and in social situations. War psychological techniques, such as leadership, propaganda devices, and crowd phenomena, are emphasized.

Three periods a week. Credit, three semester hours.

302. TESTING AND APPLIED PSYCHOLOGY.

Aptitude testing, including an evaluation of vocational tests, and their relation to the various occupational fields. Laboratory fee, \$2.50.

Three periods a week. Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY. See Education 303.

307. PSYCHOLOGY OF PERSONALITY.

A study of the varieties of adjustive behavior, the background of adjustment, personality, and the techniques of mental hygiene.

Three periods a week. Credit, three semester hours.

308. ABNORMAL PSYCHOLOGY.

The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 307.

Three periods a week. Credit, three semester hours.

314. Introduction to Statistical Method. See Mathematics 314.

351; 352; 451; 452. Special Studies in Psychology.

Directed individual study of experimental problems with research of the literature and weekly reports. Open to advanced students in psychology.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of work done.

#### READING

#### Associate Professor Sara E. Smith

No major or minor is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

## 101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and confer-

Western Maryland College

ences.

One class period and one conference a week. Credit, one semester hour.

# RELIGION

See Philosophy and Religion.

# SOCIOLOGY

# Associate Professor Earp

\*101. Introductory Sociology.

A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change.

Three periods a week. Credit, three semester hours. Note: Sociology 101 is a prerequisite to all other courses in the department.

\*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as the following: old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.

202. THE FAMILY.

The study of the present day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.

The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

Three periods a week. Credit, three semester hours.

Alternates with Sociology 206. Not offered in 1944-1945.

205. CRIMINOLOGY.

The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.

The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

Three periods a week. Credit, three semester hours. Alternates with Sociology 204. Offered in 1944-1945.

301. Social Psychology. See Psychology 301.

305. SOCIAL THEORY.

The study of the ideas, values, and processes which underlie the present social order.

Three periods a week. Credit, three semester hours. Alternates with Sociology 307. Not offered in 1944-1945.

307. SOCIAL ORGANIZATION.

The study of the forces at work in a society which bring about its organization and the various means utilized in the process.

Three periods a week. Credit, three semester hours. Alternates with Sociology 305. Offered in 1944-1945.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the department are also admitted.

Credit, one to three semester hours each semester, depend-

ing upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.

The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each

semester.

#### SPANISH

See Modern Languages.

# ANNUAL REGISTER

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1943 - 1944

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# Register of Students

Jean Ellen AndrewsAnna Marie Avers	Hurlock, Md.
Anna Marie Avers	Cumberland, Md.
Aileen Laa Ray Bair	Woodbine, Md.
Janet Lee Baugher	Catonsville, Md.
Anna Rose Beasman	Sykesville, Md.
Winona Hood Bell	Washington, D. C.
Frances Arlene Brown	Manchester, Md.
Alice Margaret Carter	Baltimore, Md.
Jean Cooper	Westminster, Md.
Jeanne Phyllis Corkran	Martinsburg, W. Va.
Donna Mercedes DuVall	Baltimore, Md.
Jean Elizabeth Eddy	Rutland, Vt.
Helen Mitchell Fockler	Hagerstown, Md.
Margaret Eleanor Fredrich	Westminster, Md.
Mabel Ellen Girton	Baltimore, Md.
Ruje Euodias Gonso	Hagerstown, Md.
Margaret Mary Gross	Libertytown, Md.
Deloris Virginia Hartke	Elkridge, Md.
Ruth Flizabeth Hausmann	Baltimore, Md.
Priscilla Dean Hess	Taneytown, Md.
Lucinda Ellen Holloway	Hurlock, Md.
May Virginia Honemann	Baltimore, Md.
Lillian Jackson	Baltimore, Md.
Katherine Margaret Kaiser	Baltimore, Md.
Alice Roberts Kuhn	Washington, D. C.
Anne Elizabeth Lassahn	Baltimore, Md.
Ann Olivia Leete	Oaklyn, N. J.
Ruth Agatha Leister	Millers, Md.
Fleanor Lee Lloyd	Martinsburg, W. Va.
Helen Gale Lodge	Beltsville, Md.
Janice Elizabeth McKinley	Hancock, Md.
Charlotte Louise MacConney	Baltimore, Md.
Elizabeth Fay Macdonald	Reisterstown, Md.
Marion Virginia Maddox	Marion Station, Md.
Ruth Isabel MilesMadeline Elizabeth Myers	Nutley, N. J.
Madeline Elizabeth Myers	westminster, Md.
Anne Maria Nichols	newark, Del.
Nell Wells Quirk	Filiant City Md
Luciene Stirn Ramsburg	INJectoriester Md.
Sara Jane Rice	New Windson Md.
Mary Anita Richardson	New Windsor, Md.
Ruth Claire Sayce	Neednam, Mass.
Jean Adele Smyrk	Baltimore, Md.
Mildred Vivian Soper	Huntingtown, Md.
Mary LaVene Spaulding Vera Gertrude Spicer	Mt. Airy, Md.
Vera Gertrude Spicer	Anacostia, D. C.
Ethel Lavinia Stevens	Baltimore, Md.
Hone Lorraine Stewart	Swedesboro, N. J.
Marian Lee Stiffler	New York, N. Y.
Helen Stoner	Woodsboro, Md.
Clio Adele Tenny	Garrett Park, Md.
Caro and a cara	

# Register of Students

# SENIOR CLASS

	Manuscald VAT Via
Wallen Lovet Bean	Woorened, w. va.
Edgar Lee Bond, Jr	Port Denesit Md
Harvey Edwards Buck	Elleridee Md.
Thomas Gerard Bush	Elkridge, Md.
William Walter Carr	Tientrie China
En Tao Chi	New Windows Man
Howard Clarence Deeds, Jr.	New Windsor, Md.
Joseph Price Geary	Mt. Savage, Md.
James Edward Griffin	westminster, Md.
Emory Frederick Gross	Libertytown, Md.
William Hogan Harrington	Brunswick, Md.
Clyde Vincent Hauff, Jr.	Painted Post, N. Y.
Paul Wayne Henry	
William Roy KeeffeWilliam Ellwood Lewis	Washington, D. C.
William Ellwood Lewis	Baltimore, Md.
Irving Arnold Russell	Sparrows Point, Md.
John Lavely Vermilyea	Hedgesville, W. Va.
John Lavely Vermilyea David Jones Wynne	Baltimore, Md.
Dorothy Louise Armacost	Finksburg, Md.
Rebecca Irene Beard	Westminster, Md.
Elizabeth Anne Billingslea	Westminster, Md.
Emily Kerr Billingslea	Westminster, Md.
Esther Louise Bradley	Hurlock Md.
Ella Josephine Branford	Lewes Del
Ruth Madeline Broadrup	Cumberland, Md.
Elizabeth Ann Carter	Centreville, Md.
Dorothy Clarke	Sykesville Md.
Katherine Clemson	Westminster Md
Olive Alvina Cook	Frostburg Md
Lois Miriam Corbett	Thurmont Md
Julia Anne Covington	Wye Mills Md.
Julia Anne Covington	Jarrettsville, Md
Margaret Louise Daughton  Mary Josephine Davis	Golts Md
Ruth Eleanor Davis	Monrovia Md
France Louise Dieffenbach	Ruyton Md
Jeanne Louise Dienenbach	Pocomoke Md
Grace Dryden	Ironsides Md
Agnes Christine Dyson	Clunden Md
Nellie Jean Eckhardt	Pageshare Md
Vivian Virginia Forsythe	Produce Book Md.
Lucille Carrie Gischel	Brooklyn Park, Md.
Phyllis Ann GreenBertha Elizabeth Hall	Sansbury, Md.
Bertha Elizabeth Hall	Towson, Md.
Frances Elizabeth Hall	Delmar, Del.
Phyllis Louise Hess	Ianeytown, Md.
Doris Ida Himler	Baitimore, Md.

Virginia Lee Horine	Brunswick, Md.
Phoebe Foreman Johnson	Catonsville, Mu.
Arlene Wauneta Jones	Kitzmiller, Md.
Rebecca Lee Larmore	Tyaskin, Md.
Ellen Jane Lovell	Smithsburg, Md.
Sabra Corbin MacDorman	Kensington, Md.
Ann Rebecca Meeth	Catonsville, Md.
Emily Elizabeth Miller	Westminster, Md.
Thelma Olive Morris	Salisbury, Md.
Anna Elaine Ort	Midland, Md.
Lillian Cordelia Price	Snow Hill, Md.
Mary Dade Pyles	Hancock, Md.
Mary Dade Pyles	Manchester, Md.
Mary Gladys RehmeyerSarajane Remsburg	Keedysville, Md.
Ann Muncaster Rice	Germantown, Md.
Ann Muncaster Rice	Sparrows Point Md.
Dorothy Helen Rovecamp	Manchester Md.
Evelyn Mae Royer	Denton Md
Anita Wilson Rue	Delitoii, inter
Virginia Roberta Schwarz	Savore Md.
Mary Frances Shipley	savage, Mu.
Sarah Beverly Slacum	Cambridge, Md.
Margaret Ann Smith	Princess Affile, Md.
Canadiave Marshall Spry	Detrict, Det.
Marjorie Joyce Strickland	California, Md.
Mary Agnes Studebaker	Cumberiand, Md.
Dorothy Iane Thrush	Kcu Lion, 1 a.
Mary Margaret Turnley	Grafton, W. Va.

## JUNIOR CLASS

Robert Henry Adams, Jr	Interlaken, N. J.
David Cloyd Bennighot	Westiminster, Ivid.
Dennis Frizzell Blizard	Westminster, Md.
Otho Gracen Brewer	Clayton, Del.
Ingersoll Day Bruner	Union Bridge, Md.
John Henry Clarke	Pocomoke, Md.
Ralph Eugene Collins	Cumberland, Md.
Raiph Eugene Comms	Baltimore, Md.
Carroll Arthur Doggett, Jr Harold Martin Fuss	
Harold Martin russ	Sparrows Point, Md.
James William Green	Baltimore Md.
Robert Winfield Harrison	Wastminster Md
William Jackson Holloway	Westminster, Md.
Edward Clifton Justice, Ir.	Cristicia, Ma.
Paul Francis Maynard	
Earl Wesley Morey	Baltimore, Ma.
Iames Franklin Mort	Girardville, Fa.
Edward Alphonso Newell	Daitimore, Mu.
Allen Ellsworth Poffenberger	Snarpsburg, Mu.
Warren Milton Roberts	Waynesboro, Pa.
William Edward Smith	Seaford, Del.
Linden Dulaney Summers, Jr.	Baltimore, Md.
Linden Dulancy Summers, Ji	

## Register of Students

Dorothy Ann Bolles	Woronoco, Mass.
Dorothy Jane Ropst	Stevenson, Md.
Josephine Lucille Bove	Eastport, Md.
Edith Mae Bowling	Newport, Md.
Edith Mae BowlingBarbara Elizabeth Brower	Rumson, N. J.
Mariorie Jean Burtis	wasnington, D. C.
Ruth Parks CallahanAgnes Marian Carnochan	Pocomoke, Md.
Agnes Marian Carnochan	Hagerstown, Md.
Carnet Marie Collier	Smithfield, Pa.
Mary Lee Crothers	Elkton, Md.
Perry Corinne Davis	Dickeyville, Md.
Nancy Lou Dawson	Oakland, Md.
Catharine Clarabelle Dewey	Ft. Belvoir, va.
Audrey May Donaldson	Baltimore, Md.
Patricia Donovan	Dundalk, Md.
Mary Jane Dudderar	Union Bridge, Ma.
Ethel Chase Dunning	Baltimore, Mu.
Mary Virginia Filsinger	Deer Park, Md.
Shirley Elaine Gaver	Baltimore, Md.
Margaret Borver Geary	Hagerstown, Md.
Mary Elizabeth Fresch Shirley Elaine Gaver Margaret Boryer Geary Ruth Constance Hagemann	Merchantville, N. J.
Dorothy Elizabeth Haines Edna Louise Haller	Linwood, Md.
Edna Louise Haller	Washington, D. C.
Dhyllis Cloria Heider	washington, D. C.
Maria Louise Helldorfer	Baltimore, Md.
Floor Marimon Higgins	vviiiusoi, Comi.
Virginia Doris Mae Hines	Baitimore, Mu.
Flizabeth Jane Hughes	Salisbury, Mu.
C II alon Iomison	Crantord, N. I.
Lucille Winona Jenkins	CHCIOKCC, IV. C.
Hamietta Tilghman Iones	oallsbury, with.
Olive Theodora Iones	Baitimore, wit.
D ' Tamaina Vama	Baitimore, Mu.
Mary Emma Kemp	Sykesville, Md.
Mary Emma Kemp	Cumberland, Md.
Davis Valerie Knowles	Catonsvine, Mu.
II alan Dose Lee Kuhne	westminster, Ma.
Mary Ellen Lanham	Landover, Mu.
Betty Rae Leister	Centrevine, Mu.
Puth Anna Leukel	Kennett Square, Pa.
Mariorie Evelyn Little	Westminster, Md.
Mildred Holway I loyd	Pottstown, Pa.
Caroline Elizabeth McBride	Pikesville, Md.
Fleanor Merryman Marsh	New Windsor, Md.
Gloria Louise Mathias	Westminster, Md.
Evelyn Claire Miller	Baltimore, Md.
Nina Annette Mizell	Kensington, Md.
Sarah Margaret Moffett	Ardmore, Pa.
Frances Ardella Molesworth	Mt Airy Md
Frances Ardella Molesworth	Retherda Md
Betty Ann Montgomery	Betilesda, Witt

Beverly Mae Mulholland	Dundalk, Md.
Marianna Murray	Baltimore, Md.
Phyllis Riddle Myhre	Baltimore, Md.
Shirley Jane Noll	Woodstock, Md.
Jean Lee Phillips	Hollidays Cove, W. Va.
Margaret Jean Phillips	Haddonfield, N. J.
Anna Ellen Piel	Baltimore, Md.
Vernelle Cullen Ports	Lynchburg, Va.
Virginia Garland Powell	Chevy Chase, Md.
Barbara Jeannette Randall	Lansdowne, Pa.
Ianet Lee Reese	Owings Mills, Md.
Mary Louise Reese	Westminster, Md.
Barbara Jean Richter	Merchantville, N. J.
Helene Louise Ridgely	Sykesville, Md.
Eleanor Hilda Runyon	Merchantville, N. J.
Eleanor Hilda RunyonEleanor Annette Schoonmaker	Fort Monroe, Va.
Margaret Catherine Schumann	Baltimore, Md.
Mindel Reva Seltzer	Baltimore, Md.
Alice Winifred Shauck	Finksburg, Md.
Jean Claire Shenton	Baltimore, Md.
Nancy Lee Shinley	Savage, Md.
Mary Jean Shirley	Baltimore, Md.
Mary Jean Shirley	Brooklyn, N. Y.
Ruth Anita SpryNancy Elizabeth Stauffer	Bethel, Del.
Nancy Elizabeth Stauffer	Walkersville, Md.
Ann Isabel Stevens	Baltimore, Md.
Dorothy Marie Stewart	McDaniel, Md.
Nancy Clark Stimson	Ardmore, Pa.
Lucy Jane Stoner	Westminster, Md.
Lucy Jane StonerCharlotte Eleanor Suddith	Washington, D. C.
Marie Adele Summers	Westminster, Md.
Nona Relle Therit	Hampstead, Md.
Mildred Louisa Vanderbeek	Detroit, Mich.
Irene Mae Van Fossen	Frederick, Md.
June Minette Vogel	Baltimore, Md.
Virginia Gail Voorhees	Monessen, Pa.
Frances Virginia Wahmann	Baltimore, Md.
Betty Waits	Washington, D. C.
Catherine Flizabeth Ward	Catonsville, Md.
Marjory Alice Welsh Gloria Lorraine Whitehead	Sparrows Point, Md.
Gloria Lorraine Whitehead	Ferrum, Va.
Jeanne Adair Williams	Frederick, Md.
Ruth Louise Willis	Hagerstown, Md.
Carolyn Wilson	Rhodesdale, Md.
Marie Ellen Wilson	Naylor, Md.
Erma Lucille Young	Westminster, Md.

#### FRESHMAN CLASS

Rodney	Elmer	AustinMardela	Springs,	Md.
Stanley			Clayton,	Del.

## Register of Students

Charles Invine Duoren	Annanalia Md
Charles Irving BrownEllis Hubbard Bruner	Union Bridge Md
Floyd Sanford Cantrell	Seeford Del
William George Cook, Jr.	Paltimore Md
George Andrew Coulter	Colora Md
George Thomas Croft	LaPlata Md
Redward Stavent Davis	Middletown Md
Redmond Stewart Davis	Mt Aim Md.
Quentin Langdon Day John Roy Del Vecchio	Mt. Alry, Md.
John Roy Del Vecchio	washington, D. C.
Herbert Levi David Doggett	Baltimore, Md.
Willard DonleySimon Eugene Harold Ehrlich	Gratton, W. Va.
Simon Eugene Harold Enrich	Littlestown Be
Harry Gustaf Ekdahl	Littlestown, Pa.
Eugene Feldman	Camden, N. J.
James Oliver Foard	Rocks, Md.
Martin Leonard Frank	Glen Cove, N. Y.
Frederick Joseph HatemWilliam Louis Hawkins, Jr	Havre de Grace, Md.
William Louis Hawkins, Jr.	Baltimore, Md.
Robert Garland Hendrickson	Westminster, Md.
Mack Elroy Horsmon	St. Leonard, Md.
John Milton Hudson	Bishop, Md.
Robert Sumner Johnson	Hagerstown, Md.
Robert Sumner JohnsonKenneth Kaye Kennedy	Cumberland, Md.
Robert Lee Kirwan	Greensboro, Md.
Calvin Russell Leatherwood	Mt. Airy, Md.
Harold Melvin Lewis	Cranesville, Pa.
Nevin Wallace Lindsay	Hagerstown, Md.
Bradley Theodore Lines	Iefferson, N. Y.
Thomas Robert Lytle	White Hall, Md.
Ernest Keese McFadden	Baltimore, Md.
Frank Keller Middleton	Glassboro, N. J.
Rowe Price Moore	Baltimore, Md.
Ionathon William Neville	Havre de Grace, Md.
Howard Edward Phillips	Raspeburg, Md.
Irvin Romanus Rudy, Ir.	Oakland, Md.
Harry August Seipp	Federalsburg, Md.
Stuart Shpritz	Baltimore, Md.
William Frederick Stahl	Oakland, Md.
John Robert Sutton	Baltimore, Md.
Troy Mitchell Todd	Greenbelt, Md.
William Byrne Turner	Brandywine, Md.
Robert Thomas Van Vliet	Silver Spring, Md.
Albert John Wildberger	Raspeburg, Md.
Albert John Wasseger	
Esther Mildred Amoss	Baltimore, Md.
Dorothy Rosalie Anderson	Baltimore, Md.
Nan Marie Austin	Washington, D. C.
Betty Iane Babb	Maysville, W. Va.
Mary Lee Beglin	Midland, Pa.
Mary Lee BeglinEvelyn Norvelle Benson	Towson, Md.
Faith Pearl Berger	Hewlett, N. Y.

Betty Lois Blades	Delmar, Del.
Nancy Atlee Bowers	Frederick Md
Fonda Mae Boyer	Middletown Md
Mary Katherine Bratt	Raltimore Md.
Mary Katherine Bratt	Stevensville Md.
Janet Elizabeth BreedingBertha Charlotte Britner	Williamsport Md
Betty Ann Burgee	Raltimore Md
Phyllis Ann Burr	Riverton N I
Anna Lee Butler	Seaford Del
Rebecca Anne Cain	Rel Air Md
Rebecca Anne Cain	Upperco Md.
Violet Lucille Carr June Sylvia Cassatt	Pikesville Md
June Sylvia Cassatt	Towson Md
Marjorie CassenArlene Virginia Chen	Union Bridge Md
Arlene Virginia Chen	Frostburg Md
Evelyn Mary Clark	Flamere Del
Mary Jane Collerd	Milford Del
Marjorie Jane Dare	Coopposes Point Md
Mary Fleda Davies	Sparrows Point, Md.
Mary Janice Divers	Parrier Md.
Barbara Ruth DupuyNan Shirley Edelston	Constille N V
Nan Shirley Edelston	Granville, N. 1.
Thelma Kathryn Evans	Ocean view, Del.
Beverly Bayne Eyler	Keymar, Md.
Joan Eleanore Fluke	Catonsville, Md.
Helen Ruth Frantz	Cumberland, Md.
Ann Elizabeth Fullerton	Elsmere, Del.
Peggy Louise Furniss	Betnel, Del.
Lois Elizabeth Garner	Croom, Md.
Audrey La Rue Gehr	Hagerstown, Md.
Thelma June Gelhaus	Indian Head, Md.
Lillian May Gillis	St. Michaels, Md.
Charlotte Louise Gross	Libertytown, Md.
Emajane Hahn	Walkersville, Md.
Emajane HahnHelen Marie Harris	Washington, D. C.
Jean Oliphant Hastings Joanna Mae Hauver	Delmar, Del.
Joanna Mae Hauver	Myersville, Md.
Ruth Orlena Hess	Taneytown, Md.
Ruth Orlena Hess Alice Yvonne Hitchcock Ruth Alberta Hoey Elizabeth Ann Hoffman	Taneytown, Md.
Ruth Alberta Hoey	Wilmington, Del.
Elizabeth Ann Hoffman	Williamsport, Md.
Vilma Lois Hoffmeister	Baltimore, Md.
Beverly Sands Holland	Princess Anne, Md.
June Mary Hollister	Denton, Md.
Esther Susanne Holston	West Collingswood, N. J.
Floire Horsey	Easton, Md.
Thelma Dorothy Howe	Sykesville, Md.
Mariania Ann Jacobs	Gaithersburg Md
Shirley Louise Jones	Wenham Mass
Shirley Louise Jones	Paltimore Md
Mary Gene Kennedy	Battimore, Md.
Jacquelyn Dale Kilham	Baltimore, Md.
Annabelle Lenore Klein	Baltimore, Md.

## Register of Students

Pattie Geraldine Knight	Marion, Md.
Katharine Louise Koester	
Shirley Mae Leese	
Anne Worthington Little	
Marion Elizabeth Lyle	Washington, D. C.
Barbara Jean McDowell	La Plata, Md.
Ruth Ellen Magin	Westminster Md
Ilah Jean Markuson	Baltimore Md.
Amy Ruth Maxwell	Whiteford Md
Nancy Lee Mellor	Raltimore Md
Jeanette Marguerite Milholland	Baltimore, Md.
Mary Elizabeth Miller	Cumberland Md
Sarah Martha Moore	Frwin Tenn
Betty Joy Morris	Catoneville Md
Betty Joy Morris	Mt Airy Md
Elsie Jean MurrayCharlotte Glendora Palmer	Myereville Md
Charlotte Giendora Palmer	Poznoka Va
Louisa Mayo PalmoreBetty Louise Patterson	Washington D C
Betty Louise Patterson	Ctown total Do
Dorothy Olive Payne	Callingrand N. I.
Eleanor Clara Pearson	Coningswood, N. J.
Jamie Pocahontas Jones Ports	Madison Heights, va.
Betty May Powell	Rockville, Md.
Jeanne Louise Prokaska	Baltimore, Md.
Natalea Minnie Pumphrey	Millersville, Md.
Anne Amelia Pyle	Betnesda, Md.
Florence Alice Raum	Greenbelt, Md.
Helen Jeanne Riggs	Catonsville, Md.
Dorothy Louise Schubert	Baltimore, Md.
Alice Jean Shaneman	Coatesville, Pa.
Ethel Vivian Sheeley	Baltimore, Md.
Bettie Ann Shockley	Snow Hill, Md.
Ruth Williams Shuckhart	Frostburg, Md.
Margaret Ann Shultz	Coatesville, Pa.
Shirley Lee Snyder Mary Jane Starr	Hagerstown, Md.
Mary Jane Starr	Baltimore, Md.
Margaret Helen Statler	Cumberland, Md.
Mary Lou Stephens	Monrovia, Md.
Marion Eleanore Stoffregen	Newark, N. J.
Constance Stone	York, Pa.
Barbara Jean Streeter	Washington, D. C.
Audrey Lee Studds	Baltimore, Md.
Esther Lee Wallenstein	Middle River, Md.
Janice Jane Ward	Westminster, Md.
Kathryn Whiteford Wheeler	Whiteford, Md.
Margery Anne Zink	Baltimore, Md.

#### SPECIAL

Paul Raoul	FillionWestminster,	M	id.	
Perry Hill	Cincinnatus,	N.	Y.	

Miriam Royer Brickett\_\_\_\_\_

Virginia Earhart \_\_\_\_\_

Anna Jane Fry ....

Lena Mae Hahn\_\_

Ilda Kiracofe \_

Esther Mengel

Margaret Frances Smith

Lalia Scott Riley	Westminster, Md.
EXTEN	SION
Robert Brook	Hagerstown, Md.
Eldred Cecil Cupp	Kenbridge, Va.
Benjamin Wesley Johnson	Manchester, Md.
David Hartle Miller	Hagerstown, Mu.
Pobert Thomas Reynolds	Smithsburg, Ma.
William Henry Secrist, Jr.	Hagerstown, Md.
Mae Angle	Hagerstown, Md.
Virginia Ricamore Benner	Hagerstown, Mu.
Motilda Ann Rikle	Hagerstown, Mu.
Margaret Bittner	Hagerstown, Md.
Camilla Boward	Clear spring, wid.
Madre Newkirk Corbett	Clear Spring, Mu.
Frances Melinda Cotrill	Hagerstown, Md.
Mary Ellen Downs	Fairplay, Md.
Naomi Ruth Downs	vviiilamsport, wid.
Agnes Lindsay Durborow	Hagerstown, Md.
Mazie Alberta France	Hagerstown, Mu.
Hazel Mae Fridinger	Hagerstown, Md.
Tazer mae Transfer	Hagerstown, Md.

Florence LaVonne Garver\_\_\_\_\_Hagerstown, Md. Margaret Lee Gaver\_\_\_\_\_Hagerstown, Md.

Louise Virginia Hinds\_\_\_\_\_\_Westminster, Md. Margaret Eckard Hoover\_\_\_\_\_\_Westminster, Md.

Margaret Rachel Jenkins\_\_\_\_\_\_Williamsport, Md. Thelma Jesson Hagerstown, Md.

Charlotte Forrest Mann\_\_\_\_\_Williamsport, Md.

Ellen Lucille Miller Hagerstown, Md. Ruby Estelle Miller Hagerstown, Md. Elizabeth Grace Monninger\_\_\_\_\_Hagerstown, Md.

Nellie Kathryn Newkirk\_\_\_\_\_Clear Spring, Md. Mary Patricia Payette \_\_\_\_\_\_Hagerstown, Md. Ruth Louisa Perry \_\_\_\_\_Clear Spring, Md. Edith Elizabeth Rill\_\_\_\_\_Westminster, Md. Helen Louise Roth\_\_\_\_\_\_Williamsport, Md. Mary Frances Saum \_\_\_\_\_\_Hagerstown, Md. Catherine Hollman Schnebly\_\_\_\_\_\_Hagerstown, Md. Margaret Poole Shauck\_\_\_\_\_Westminster, Md.

Margaret Stafford Kroh

Viva Stahle Murray\_\_\_\_\_

Hagerstown, Md.

Hagerstown, Md.

Westminster, Md.

\_Westminster, Md.

--- Hagerstown, Md.

Westminster, Md.

\_\_\_Amaranth, Pa.

\_\_\_\_\_Hagerstown, Md.

Westminster, Md.

Westminster, Md.

## Register of Students

Bessie Hull Snyder	Clear Spring, Md.
Mary Isabel Steele	Clear Spring, Md.
Mary Madeline Stewart	Hagerstown, Md.
Dorothy Bingham Stonebraker	Hagerstown, Md.
Louise Shipley Sutter	Hagerstown, Md.
Naomi Harsh Taylor	Williamsport, Md.
Clarice Virginia Waddell	Westminster, Md.
Leonilde Meriam Weaver	Hagerstown, Md.
Elizabeth Amelia White	Hagerstown, Md.

#### SUMMER SESSION-1943

D-1 YY A.1 Y	
Robert Henry Adams, Jr.	Interlaken, N. J.
David Auld	Baltimore, Md.
David Cloyd Bennighof	Westminster, Md.
Roy Russell Bixler	Westminster, Md.
Dennis Frizzell Blizard	Westminster, Md.
Donald Buckey Bond	Reisterstown, Md.
Otho Gracen Brewer	Clayton, Del.
Stanley Edwin Brewer	Clayton, Del.
Ingersoll Day Bruner	Union Bridge, Md.
Harry Forry Buckingham	Towson, Md.
Gilbert Morris Carouge	Baltimore, Md.
John Henry Clarke, Jr.	Pocomoke, Md.
Ralph Eugene Collins	Cumberland, Md.
Warren Walter Cook	Frostburg, Md.
Homer Chassell Cooper	
George Thomas Croft	
Walter Edward Cushen	Hagerstown, Md.
Howard Clarence Deeds, Jr.	New Windsor, Md.
Carroll Arthur Doggett, Jr	Baltimore, Md.
George Wells Drumwright	Washington, D. C.
Harold Eaton	Manchester, Md.
Fred Pitts Eckhardt	Glyndon, Md.
Harry Gustaf Ekdahl	Howard, Pa.
Paul Raoul Fillion	Pittsburgh, Pa.
Edward Pennington Furlow	Decatur, Ga.
Joseph Price Geary	Mt. Savage, Md.
Martin Klaus Gorten	Newark, N. J.
James William Green	Sparrows Point, Md.
James Edward Griffin	Mt. Lakes, N. J.
James Everett Grose	Frostburg, Md.
Lester Augustus Hall	Delmar Md
Warren Samuel Albert Harris	Baltimore, Md.
Robert Winfield Harrison	St. Michaels, Md.
Paul Wayne Henry	Washington, D. C.
William Jackson Holloway	Westminster, Md.
Albert Hurwitz	Westminster, Md.
Leon David Israel	Union Bridge, Md.
William Roy Keeffe	Washington, D. C.
,	The state of the s

Miriam Royer BrickettWestminster,	Md.
Virginia EarhartWestminster,	Md.
Lalia Scott RileyWestminster,	Md.

#### EXTENSION

ENTLYOION	
Robert Brook	Hagerstown, Md.
Fldred Cecil Gunn	Kenbridge, Va.
Benjamin Wesley Johnson	Manchester, Md.
David Hartle Miller	Hagerstown, Md.
Robert Thomas Reynolds	Smithsburg, Md.
William Henry Secrist, Jr.	Hagerstown, Md.
Mae Angle	Hagerstown, Md.
Virginia Ricamore Benner	Hagerstown, Md.
Matilda Ann Bikle	Hagerstown, Md.
Margaret Bittner	Hagerstown, Md.
Camilla Boward	Clear Spring, Md.
Madge Newkirk Corbett	Clear Spring, Md.
Frances Melinda Cotrill	Hagerstown, Md.
Mary Ellen Downs	Fairplay, Md.
Naomi Ruth Downs	Williamsport, Md.
Agnes Lindsay Durborow	Hagerstown, Md.
Mazie Alberta France	Hagerstown, Md.
Hazel Mae Fridinger	Hagerstown, Md.
Anna Jane Fry	Hagerstown, Md.
Florence LaVonne Garver	Hagerstown, Md.
Margaret Lee Gaver	Hagerstown, Md.
Lena Mae Hahn	Hagerstown, Md.
Louise Virginia Hinds	Westminster, Md.
Margaret Eckard Hoover	Westminster, Md.
Margaret Rachel Jenkins	Williamsport, Md.
Thelma Jesson	Hagerstown, Md.
Ilda Kiracofe	Hagerstown, Md.
Margaret Stafford Kroh	Westminster, Md.
Charlotte Forrest Mann	Williamsport, Md.
Esther Mengel	Westminster, Md.
Ellen Lucille Miller	Hagerstown, Md.
Ruby Estelle Miller	
Elizabeth Grace Monninger	Hagerstown, Md.
Viva Stahle Murray	Amaranth. Pa.
Nellie Kathryn Newkirk	Clear Spring, Md.
Mary Patricia Payette	Hagerstown, Md.
Ruth Louisa Perry	Clear Spring, Md.
Edith Elizabeth Rill	Westminster, Md.
Helen Louise Roth	Williamsport, Md.
Mary Frances Saum	Hagerstown, Md.
Catherine Hollman Schnebly	Hagerstown, Md.
Margaret Poole Shauck	Westminster, Md.
Margaret Frances Smith	Hagerstown, Md.
Margaret Frances Smith	,,

## Register of Students

Bessie Hull Snyder	Clear Spring, Md.	
Mary Isabel Steele		
Mary Madeline Stewart	Hagerstown, Md.	
Dorothy Bingham Stonebraker	Hagerstown, Md.	
Louise Shipley Sutter	Hagerstown, Md.	
Naomi Harsh Taylor		
Clarice Virginia Waddell	Westminster, Md.	
Leonilde Meriam Weaver	Hagerstown, Md.	
Elizabeth Amelia White	Hagerstown, Md.	

#### SUMMER SESSION-1943

Robert Henry Adams, Jr	Interlaken, N. J.
David Auld	Baltimore, Md.
David Cloyd Bennighof	Westminster, Md.
Roy Russell Bixler	Westminster, Md.
Roy Russell Bixler Dennis Frizzell Blizard	Westminster, Md.
Donald Buckey Bond	Reisterstown, Md.
Otho Gracen Brewer	Clayton, Del.
Stanley Edwin Brewer	
Ingersoll Day Bruner	Union Bridge, Md.
Harry Forry Buckingham	Towson, Md.
Gilbert Morris Carouge	Baltimore, Md.
John Henry Clarke, Jr.	Pocomoke, Md.
Ralph Eugene Collins	Cumberland, Md.
Warren Walter Cook	
Homer Chassell Cooper	New Windsor, Md.
George Thomas Croft	La Plata, Md.
Walter Edward Cushen	Hagerstown, Md.
Howard Clarence Deeds, Jr.	New Windsor, Md.
Carroll Arthur Doggett, Jr	Baltimore, Md.
George Wells Drumwright	Washington, D. C.
Harold Eaton	Manchester, Md.
Fred Pitts Eckhardt	Glyndon, Md.
Harry Gustaf Ekdahl	Howard, Pa.
Paul Raoul Fillion	Pittsburgh, Pa.
Edward Pennington Furlow	Decatur, Ga.
Joseph Price Geary	Mt. Savage, Md.
Martin Klaus Gorten	Newark, N. J.
James William Green	Sparrows Point, Md.
James Edward Griffin	Mt. Lakes, N. J.
James Everett Grose	Frostburg, Md.
Lester Augustus Hall	Delmar, Md.
Warren Samuel Albert Harris	Baltimore, Md.
Robert Winfield Harrison	St. Michaels, Md.
Paul Wayne Henry	Washington, D. C.
William Jackson Holloway	Westminster, Md.
Albert Hurwitz	Westminster, Md.
Leon David Israel	Union Bridge, Md.
William Roy Keeffe	Washington, D. C.

Donald Earl Lewis	Baltimore, Md.
William Ellwood Lewis	Baltimore, Md.
Nevin Wallace Lindsay	Hagerstown, Md.
Paul Francis Maynard	westminster, Md.
Farl Wesley Morey	Baltimore, Mu.
Edward Alphonso Newell	Baltimore, Md.
Wallace Otto Raubenheimer	Cranford, N. J.
Robert Thomas Reynolds	Smithsburg, Md.
Warren Milton Roberts	Waynesboro, Pa.
Dalah Marman Dahrhaugh	Waynesboro, Pa.
Jerome Rosenstock	Ellenville, N. Y.
Jerome RosenstockPhilip Blettner Schaeffer	Westminster, Md.
Stuart Shpritz	Baltimore, Ma.
Warren Shumaker	Cumberland, Md.
Benjamin George Smith	Swedesboro, N. J.
William Edward Smith	Seaford, Del.
Fugene Warren Spencer	Eastport, Md.
Charles Landry Storer	New York, N. Y.
Linden Dulaney Summers, Jr	Baltimore, Md.
John Robert Sutton III	Baltimore, Md.
Lloyd Butler Thomas	Westminster, Md.
Willis David Witter	Catonsville, Md.
David Jones Wynne	Baltimore, Md.
John Franklin Yost	Brodbecks, Pa.
John Frankini 10st	
Margaret Helen Adams	Manasquan, N. J.
Mary Louise Alexander	Taneytown, Md.
Jean Ellen Andrews	Hurlock, Md.
Dorothy Louise Armacost	Finksburg, Md.
Vathrun Zeigler Raker	Frederick, Md.
Jean Elizabeth Bankert	Westminster, Md.
Anne Lavinia Bartol	Finksburg, Md.
Puth Louise Baugher	Forest Hill, Md.
Phyllis Cora Reamer	Finksburg, Md.
Rebecca Irene Beard	Westminster, Md.
Clara Baile Beck	Mt. Airy, Md.
Marian Fligsboth Peyons	Mt. Savage, Md.
Elizabeth Anne Billingslea	Westminster, Md.
Emily Verr Rillingslea	Westminster, Md.
Virginia Kline Black	Brookline, Mass.
Esther Louise Bradley	Hurlock, Md.
Lillian Cordelia Sundergill Braungart	Frederick, Md.
Katherine Clemson	Westminster, Md.
Olive Alvina Cook	Frostburg, Md.
Ruth Eleanor Davis	Monrovia, Md.
Clara Dixon	Olivet Md.
Gail Dunn	Longconing, Md
Nellie Jean Eckhardt	Glyndon Md
Neme Jean Ecknardt	Granville N V
Nan Shirley Edelston	Linwood Md
Jane Simmons Etzler	Frederick Md
Audrey Irene Eyler	

## Register of Students

Tueille Comie Cial 1	
Lucille Carrie Gischel	Brooklyn Park, Md.
Phyllis Ann Green	Salisbury, Md.
Mary Frances Grimes	Williamsport, Md.
Dorothy Elizabeth HainesEdna Louise Haller	Linwood, Md.
Edna Louise Haller	Washington, D. C.
Louise Virginia Hinds	TATostanianton 351
Elizabeth Ann Hoffman	Williamsport, Md
Mildred Alice Hoke	New Windsor Md
Joyce Charlene Hollinger	Westminster Md
Margaret Eckard Hoover	Westminster Md
Virginia Lee Horine	Brunswick Md
Mary Jane Jeffries	Frostburg Md
Phoebe Foreman Johnson	Catoneville Md
Margaret Stanord Kron	Westminster Md
Ruth Agatha Leister	Millersville Md
Helen Gale Lodge	Relteville Md
Ellen Jane Lovell	Smithshura Md
Sabra Corbin MacDorman	Kensington Md
Emma Henrietta Marks	Salichum Md
Beverly Zael Martin	Hagerstown Md
Esther Mengel	Westminster Md
Emily Elizabeth Miller	Westminster Md
Beverly Zael Martin Esther Mengel Emily Elizabeth Miller Jeanne Eloise Miller	Westminster Md
Katherine Noel Julia Blanche Owens	Hagerstown Md
Julia Blanche Owens	Mardela Springs Md
Mary Dade Pyles	Hancock Md
Mary Louise Reese	Westminster Md
Mary Dade Pyles Mary Louise Reese Mary Gladys Rehmeyer Sarajane Remsburg	Manchester Md
Sarajane Remsburg	Keedysville Md
Luian Mae Reynolds	Edgemont Md
Ann Muncaster Rice	Germantown Md
Betty Alder Rose	Catonsville Md
Margaret Catherine Schumann	Baltimore Md
Virginia Roberta Schwarz	Baltimore Md
Elsie Gray Shank	Union Bridge Md
Dorothy Elaine Smith	Elizabeth N I
Vera Gertrude Spicer	Anacostia D C
Lucy lane stoner	Westminster Md
Marjorie loyce Strickland	California Md
Shirley Ann Townsend	Wilmington Del
Mary Margaret Turnley	Grafton, W. Va.
Catherine Dodrer Welch	Westminster Md
Jeanne Adair Williams	Frederick Md
3	rederick, IVIU.

# Recapitulation

## SUMMARY BY CLASSES

SOMMINITED BY	023, 100.			
	Men	Women	Total	
Seniors	18	54	72	
Juniors	21	60	81	
Sophomores	24	110	134	
Freshmen	45	103	148	
				-
	108	327		435
Special Students	2	3	5	
Students in Extension Classes	6	46	52	
Students, Summer Session, 1943-	62	69	131	
	70	118		188
Total number in all departments				
of the College	178	445		623
Names repeated	39	41		80
Net total in all departments	139	404		543
SUMMARY BY	STATI	ES		
Maryland				413
District of Columbia				23
New Jersey				22
Pennsylvania				22
Delaware				19
New York				12
West Virginia				11
Virginia				9
Massachusetts				4
Connecticut				1
Georgia				1
Michigan				1
North Carolina				1
Tennessee				1
Vermont				1
China				1
Cuba				1
*				
				543
				010

# Degrees and Honors

## Conferred in 1943

#### BACHELOR OF ARTS

William Howard Adolph	Govans, Md.
Thomas Ellis Arther	Catonsville, Md.
George Lewis Barrick	
Thomas Bosley Baugher	Catonsville, Md.
William Cummings Baylies	Washington, D. C.
Francis John Blair	Baltimore, Md.
Francis John Blair Paul Rue Brooks	Cambridge, Md.
Allan Howard Cohen	Baltimore, Md.
Francis Lee Cook	Frostburg, Md.
Joseph Adrian Elliott	Laurel, Del.
Marvin Frank Evans	Merchantville, N. I.
Tony LeRoy Fleming	Westminster, Md.
Albert Ridgely Friedel	Baltimore, Md.
Martin Klaus Gorten	Newark, N. I.
Harry Durane Gruel	Parkton, Md.
Henry Bernard Gusgesky	Kingston, Pa.
Henry Bernard Gusgesky John Cochrane Hancock	La Plata, Md.
Warren Samuel Albert Harris	Baltimore, Md.
James Booth Higman	Millington, Md.
Albert Wilson Jones	Washington, D. C.
Emmanuel Jay Kaplan	Paterson, N. I.
Lester Johnston Knepp	Curwensville. Pa.
Lester Johnston Knepp Thomas Joseph Lavin, Jr	Tobyhanna, Pa.
Warren Allison Ledtord	Upperco Md
Alvin Herbert Levin	Baltimore, Md.
Lee Davis Lodge	Beltsville, Md.
Clarence Emmanuel McWilliams	Indian Head. Md.
Allan Mainen	
Robert James Moore	Denton, Md.
William Werner Orrison	Brunswick Md
William Olva Prettyman, Jr	Lewes Del
John Morgan Robinson	Catonsville Md
Joseph Hanway Rouse	Baltimore, Md.
Joseph Young Rowe	Indian Head Md
Joseph Young RoweEarl Paul Schubert	Baltimore Md
Vernon Joseph Seibert	Somerfield Pa
vernon Joseph berbere	, Fa.

Richard Joseph Shuck	Hagerstown, Md.
Benjamin George Smith, Jr.	Swedesboro, N. J.
Benjamin George Smith, Jr  Eugene Warren Spencer  Frank Paul Suffern	Eastport, Md.
Frank Paul Suffern	Wanamie, Pa.
George Melvin Wehler	I nomasville, Pa.
Lester Kenneth Welch Joseph Silver Whiteford, II	Westminster, Md.
Joseph Silver Whiteford, II	Chevy Chase, Md.
Vernon Harry Wiesand	Baltimore, Md.
John Mills Williams	Baltimore, Md.
Willis David Witter	Catonsville, Md.
Joseph Berkeley Workman	Silver Spring, Md.
Doris Catherine Baker	Hagerstown, Md.
Doris Catherine Baker	Montelair N I
Elaine BarnesRuth Louise Baugher	Forest Hill Md
Ruth Louise Baugher	Finksburg Md
Phyllis Cora BeamerAlice Theresa Behlmer	Raltimore Md
Alice Theresa Benfiner	Washington D C
Virginia Marguerite Bell	Wenonah N I
Virginia Marguerite Bell  Jean Bentley  Virginia Kline Black	Brookline Mass
Pearl Louise Bodmer	Poolesville Md
	Daltimone Md
Jesse Deborah Bowers Shirley Revell Bradley Lillian Cordelia Sundergill Braungart Bernice Kopp Brilhart Mary Ann Byrne Phyllia Edna Code	Clan Burnie Md
Shirley Reveil Bradley	Frederick Md
Lillian Cordelia Sundergili Braungart	Westminster Md
Bernice Kopp Brilliart	Midland Md
Mary Ann Byrne	Drovel Hill Pa
Phyllis Edna Cade Gertrude V. Rowley Collins	Cumberland Md
Gertrude V. Rowley Collins	Dundalk Md
Sally Ann CoxBette Marie Crawford	Baltimore Md
Bette Marie Crawford	Now York N V
Virginia Dorothy Crusius	Machanicaburg Pa
Virginia Dorothy CrusiusEdith Joan Daniel	I and coning Md
Gail Dunn	Lonaconning, ma.
Charlotte Elizabeth Eader	Frederick, Md.
Elizabeth Gessford Ebaugh	Catonsville, Md.
Iona Simmone Ktyler	Linwood, Md.
Margaret Louise Fox	Westminster, Md.
Helen Rebecca Garey	Westminster, Ma.
Floise Peach Carrison	Baltimore, Md.
Mary Frances Grimes	Williamsport, Md.
Mathilde Luise Grow	Grafton, W. Va.
Doris Miriam Harman	Oaklyn, N. J.
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## Degrees and Honors Conferred

Junie Louise Harrison	Knoxville Md.
Mary Ann Hassenplug	Johnstown, Pa.
Mary Frances Hawkins	Lynchburg, Va.
Eleanor Ernestine Healy	Glyndon, Md.
Martha Spencer Hodgson	Newport Del.
Martha Spencer Hodgson Mildred Alice Hoke	New Windsor, Md.
Mary Goodloe Jackson	Cumberland, Md.
Mary Jane Jeffries	Frostburg, Md.
Mary Jane JeffriesAlice Virginia Kiefer	Catonsville, Md.
Ruth Whitmore Kittner	Westminster, Md.
Yvonne Marie Earle Link	Taylorsville, Md.
Martha O'Neill McDonaldson	Barton, Md.
Emma Iane Martin	Baltimore, Md.
Georgie Elizabeth Milby	Baltimore, Md.
Margaret Frances Moss	Mt. Airv. Md.
Fleanor Mowbray	Barton, Md.
Eleanor MowbrayElizabeth Madeline Neidert	Millersville, Md.
Frances Nevin Ogden	Baltimore, Md.
Julia Blanche Owens	Mardela Springs, Md.
Louise Ardelle Penn	Laurel, Md.
Nancy Virginia Phillips	Quantico, Md.
Louise Ridgely Pollitt	Allentown, Pa.
Margaret Adele Reeves	Passaic, N. I.
Anna Mae Ridenour	Smithsburg, Md.
Phebe Robinson	Washington, D. C.
Alice Rohrer	
Betty Alder Rose	Catonsville, Md.
Audrey Elvina Routson	Union Bridge, Md.
Marjorie Haven Rue	Denton, Md.
Ruth Miriam Sartorio	Astoria, N. Y.
Mary Louise Sehrt	Baltimore, Md.
Elsie Cray Shank	Union Bridge, Md.
Dorothy Elaine SmithHarriet Jayne SmithHarriet Rommel Smith	Elizabeth, N. J.
Harriet Jayne Smith	Westminster, Md.
Harriet Rommel Smith	Aberdeen, Md.
Betty Lee Spurrier	Mt. Airy, Md.
Marie Steele	Ocean View, Del.
Clara Margaret Sterner	Westminster, Md.
Carol Louise Stoffregen	Newark, N. J.
Sara Belle Veale	Salisbury, Md.
Mary Virginia Walker	Frostburg, Md.
Winifred Mae Wareheim	Baltimore, Md.
Elizabeth Anne Watkins	Baltimore, Md.

Joan Esther West Margaret Laura Wilson Maud Lee Wilson Helen Frances Woodruff	Baltimore, Md.
BACHELOR OF SCIE	VCE
John Calvin RawlinsGaylon Sylvester Ross	Seaford, Del. Seaford, Del.
Elizabeth Gable	Stewartstown, Pa.
BACHELOR OF ARTS CUN	
Andrew Graham	Westminster, Md.
Milton John Huber, Jr.	Halethorpe, Md.
Milton John Huber, JrRobert Trout Siemon	Washington, D. C.
Margaret Helen Adams	Manasquan, N. J.
Janith Rebecca Horsey Dorothy Ruth Sowter	Easton, Md.
Dorothy Ruth Sowter	Hagerstown, Md.
Virginia Moseley Waters	Mt. Savage, Md.
BACHELOR OF SCIENCE CU	M LAUDE
John Franklin Yost	Brodbecks, Pa.
BACHELOR OF ARTS SUMMA	CUM LAUDE
Verna Estelle Cooper	Aberdeen, Md.
Verna Estelle Cooper Mary Caroline Gable	Stewartstown, Pa.
Hannah Gibbons McKee	Croome, Md.
Sarah Hazel Metz	Barton, Md.
Mary Florence Miller	Baltimore, Md.
MASTER OF ARTS	
George Woodrow Reisinger	
George Woodrow Reisinger	bigierville, Pa.
Lillian Catherine Myers	Cumberland, Md.

#### MASTER OF EDUCATION

Carolyn Louise Smith \_\_\_\_\_Southboro, Mass.

## Honorary Degrees

#### DOCTOR OF DIVINITY

The Reverend Otwald Bryan Langrall\_\_\_\_\_Hagerstown, Md. The Reverend John Curry Millian\_\_\_\_Baltimore, Md.

#### DOCTOR OF LETTERS

Dr. Bessie Lee Gambrill\_\_\_\_\_New Haven, Conn.

#### DOCTOR OF LAWS

Roger Jay Whiteford\_\_\_\_\_\_Washington, D. C.

## Honors

#### SENIOR CLASS

Andrew Graham Milton John Huber, Jr. Emmanuel Jay Kaplan Alvin Herbert Levin

Margaret Helen Adams
Verna Estelle Cooper
Elizabeth Gable
Mary Caroline Gable
Eleanor Ernestine Healy
Janith Rebecca Horsey
Yvonne Marie Earle Link
Hannah Gibbons McKee

William Olva Prettyman, Jr. Robert Trout Siemon Joseph Silver Whiteford, II John Franklin Yost

Sarah Hazel Metz Mary Florence Miller Frances Nevin Ogden Alice Rohrer Betty Alder Rose Marjorie Haven Rue Harriet Rommel Smith Dorothy Ruth Sowter

Mary Virginia Walker

#### JUNIOR CLASS

John George Buttner William Hogan Harrington Fred Adam Kullmar Arlie Roland Mansberger Edward Walter Mogowski William Tucker Richardson

Grace Dryden Agnes Christine Dyson Vivian Virginia Forsythe Frances Elizabeth Hall Ann Rebecca Meeth Margaret Anne Moore Thelma Olive Morris Mary Gladys Rehmeyer

#### SOPHOMORE CLASS

William John Burgess, Jr. Frank Edward Jaumot Theodore Holbrook Siegel

Jean Ellen Andrews Donna Mercedes DuVall Helen Mitchell Fockler Ruth Elizabeth Hausmann Alice Roberts Kuhn Ruth Isabel Miles Flora Marie Siewicz Ethel Lavinia Stevens Clio Adele Tenny Margaret Ann Thompson Marian Elynor Young Thelma Helene Young

#### FRESHMAN CLASS

David Auld John Carter Ballinger Earl Wes

David Cloyd Bennighof er Bernard Friedman Earl Wesley Morey, Jr.

Jean Winifred Anderson
Barbara Vossler Babb
Grace Scrivnor Bevard
Katherine Louise Heinmuller
Henrietta Tilghman Jones
Olive Theodora Jones
Doris Lorraine Kemp
Doris Valerie Knowles
Betty Rae Leister

Gloria Louise Mathias Shirley Jane Noll Margaret Jean Phillips Vernelle Cullen Ports Mindel Reva Seltzer Alice Winifred Shauck Nancy Lee Shipley Mary Jean Shirley Virginia Gail Voorhees

Marie Ellen Wilson

#### Degrees and Honors Conferred

# BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN Lee Davis Lodge

# MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN Janith Rebecca Horsey

JOHN A. ALEXANDER ATHLETIC MEDAL
Emmanuel Jay Kaplan

## Western Maryland College Alumni . Association

#### BOARD OF GOVERNORS

George F. Kindley, '16 Dr. Fred G. Holloway, '18 Carl L. Schaeffer, '14 T. K. Harrison, 'o1

Mrs. Dorothy McDaniel Herr, Hubert P. Burdette, '20 D. Wilbur Devilbiss, '25 Willard L. Hawkins, '26 Mrs. Lillian Hollins Bender, '24 Ira D. Scott, 'o6

C. Gardner Warner, '24

#### **OFFICERS**

Mrs. Dorothy McDaniel Herr,	'18President
Rev. F. Paul Harris, '24	Vice-President at Large
Carl L. Schaeffer, '14	Treasurer
T. K. Harrison, '01	Executive Secretary

#### DISTRICT VICE-PRESIDENTS

Judge Charles E. Moylan, '17	State of Maryland
Mrs. Helen Stone Holt, '25	New York
Elwood A. Davis, '03	
Mrs. Margaret Rankin Teague, '22	
Clarence H. Bennett, '28	Washington, D. C.
Mrs. Mary Warfield LeBoutellier, '25-	Philadelphia, Pa.
Gervis G. Hill, '13	Pittsburgh, Pa.
Ellison R. Clayton, '25	Eastern Shore
Naomi Enfield, '37	
Rev. Eugene C. Woodward, '28	Baltimore Men
Mrs. Cornelia Lansdale Hill, '05	Baltimore Women
W. Granville Eaton, '30	Carroll County Men
Mrs. Miriam Royer Brickett, '27	Carroll County Women

# Recapitulation of Graduates

			- 1	. 1
	Men	Women		Deceased
11871		3	7	7
21872		4	6	5
31873		4	9	8
41874		8	16	15
51875		1	3	8
61876		6	9	
71877	-	6	6	9
81878		3 6	6	5
91879				5
101880		4	10	9
111881	1	9 8	13	9 16
121882			19	
131883	11	10	21	13
141884		2	4	1
151885		12 8	17	9
161886			14	10
171887		11	17	2
181888		3 6	12	6
191889				
201890		9 8	17 18	7
211891			18	5
221892	2	9	36	
231893			20	9
241894 251895		13	23	8
261896	17	13	38	11
271897	10	7	17	6
281898		10	26	7
291899		15	31	9
301900		9	22	4
		19	38	6
311901 321902	16	14	30	10
331903	11	16	27	4
341904		18	28	
351905		12	24	5
361906	26	9	35	1
371907		15	26	4
381908	10	24	34	3
391909	21	22	43	7
39	41		43	

	Men	Women	Total	Deceased
401910	18	10	28	2
411911	14	27	41	6
421912	10	20	30	5
431913	25	17	42	4
441914	13	19	32	0
451915		23	38	3
461916		17	37	2
471917		12	30	4
481918	-	15	28	2
491919	12	23	35	0
501920		19	26	1
511921		19	34	3
521922	15	27	42	1
531923		28	47	3
541924	29	34	63	2
551925		46	81	6
561926	-	44	86	0
571927	31	44	75	4
581928	23	48	71	1
591929	38	53	91	1
601930	40	59	99	2
611931	24	40	64	1
621932		51	81	0
631933	34	53	87	0
641934	46	53	99	1
651935	61	76	137	2
661936	44	65	109	0
671937	38	65	103	0
681938	58	63	121	1
691939	45	70	115	1
701940	55	88	143	0
711941	53	82	135	0
721942	54	63	117	0
731943	53	87	140	0
		10		
	1408	1855	3263	329

#### Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than \$900,000. Included in this fund are the following Special Endowments:

THE OSCAR LAFAYETTE MORRIS LIBRARY MEMORIAL FUND-\$10,000.

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

THE JAMES THOMPSON MEMORIAL-\$10,000.

Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

THE HARRY CLARY JONES SCHOLARSHIP FUND-\$10,000.

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

THE LEE SCHOLARSHIP FUND-\$15,000.

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the

benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.

THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLAR-SHIP—\$20,000.

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

THE W. O. ATWOOD MEMORIAL FUND-\$150.

The W. O. Atwood Fund was established in 1933 as a loan fund for worthy students.

THE LAURA J. STEVENS MEMORIAL FUND-\$100.

The Laura J. Stevens Memorial Fund was established in 1934 as a loan fund for worthy students.

THE CLASS OF 1932 STUDENT LOAN FUND-\$330.

This fund was established by the Class of 1932 as a loan fund for worthy students.

#### ENDURING INVESTMENTS

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to

consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

- \$1,500.00 will establish a tuition scholarship in the Department of Music.
- 2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
- 3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
- 4. \$75,000.00 will endow a full professorship.
- \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

#### FORMS OF BEQUEST

#### GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_\_dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

#### SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_dollars, to be safely invested by the Trustees of the College, and called the \_\_\_\_\_Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

#### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_dollars, to be safely invested by the Trustees, and called the\_\_\_\_\_Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

#### ENDOWMENT OF PROFESORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of\_\_\_\_\_dollars, to be safely invested by the Trustees, and called the\_\_\_\_\_Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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"I call you from darkness to light"