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MARCH, 1943

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ANNUAL CATALOGUE

of the

Western Maryland College

SEVENTY-THIRD GRADUATING CLASS

Announcements for 1943-1944

WESTMINSTER, MARYLAND

1942-1943

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CALENDAR FOR 1943-1944

1943

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
10	11	12	13	14	15	16	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
17	18	19	20	21	22	23	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
24	25	26	27	28	29	30	25	26	27	28	29	30	..	25	26	27	28	29	30	31	24	25	26	27	28	29	30
31	31
FEBRUARY							MAY							AUGUST							NOVEMBER						
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7	8	9	10	11	12	13	2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13
14	15	16	17	18	19	20	9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20
21	22	23	24	25	26	27	16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27
28	23	24	25	26	27	28	29	29	30	31	28	29	30
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MARCH							JUNE							SEPTEMBER							DECEMBER						
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7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
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1944

JANUARY							APRIL							JULY							OCTOBER						
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9	10	11	12	13	14	15	9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31
30	31	30	30	31
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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13	14	15	16	17	18	19	14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18
20	21	22	23	24	25	26	21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25
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MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
26	27	28	29	30	31	..	25	26	27	28	29	30	..	24	25	26	27	28	29	30	24	25	26	27	28	29	30
..	31

1944

- January 3, Monday, 8:00 P. M.....Christmas Recess ends.
January 27, Thursday.....First Semester ends.
January 28, Friday.....Second Semester begins.
March 20, Monday, 12:00 M.....Mid-Semester grades.
March 29, Wednesday, 8:10 A. M.....Seniors invested with the academic
costume.
April 21, Friday, 2:00 P. M.....Annual Meeting of the Board of
Trustees.
May 12 to May 15.....Commencement Week.
-

Commencement Week

FRIDAY-MONDAY, MAY 12 to MAY 15

- Friday, 8:00 P. M.....Commencement Play.
Saturday, 10:00 A. M.....Meeting of the Board of Trustees.
Saturday, 4:00 P. M.....Annual Business Meeting of the
Alumni Association.
Saturday, 5:30 P. M.....Alumni Dinner.
Sunday, 10:30 A. M.....Baccalaureate Sermon.
Sunday, 8:00 P. M.....Vesper Service.
Monday, 10:00 A. M.....Seventy-fourth Commencement.

Mrs Sanford - 302R.

THE COLLEGE CALENDAR

1943

June 7, Monday, 10:00 A. M.....Registration for First Term, Summer Session.

7:00 P. M.....Orientation Program for freshmen begins.

June 8, Tuesday, 8:10 A. M.....The daily schedule of the First Term, Summer Session, begins.

July 21, Wednesday.....First Term, Summer Session, closes. Registration of students for Second Term, Summer Session.

July 22, Thursday, 8:10 A. M.....Second Term, Summer Session, begins.

September 3, Friday.....Second Term, Summer Session, closes.

September 20, Monday, 7:15 P. M.....September Meeting of the Faculty.

September 21, Tuesday, 10:00 A. M...Seventy-seventh year begins. Registration of freshman students entering in September.

September 22, to September 24.....Orientation period for freshmen entering in September.

September 24, Friday, 10:00 A. M.....Registration of all other students.

September 25, Saturday, 8:10 A. M...The daily schedule begins.

September 27, Monday, 10:00 A. M.....Convocation.

November 15, Monday, 12:00 M.....Mid-Semester grades.

November 25, Thursday.....Thanksgiving Day. Class exercises suspended for the day.

December 17, Friday, 12:00 M.....Christmas Recess begins.

THE COLLEGE CALENDAR

1943

REVISED

- October 4, Monday, 7:15 P. M..... October Meeting of the Faculty.
- October 5, Tuesday, 10:00 A. M..... Seventy-seventh year begins. Registration of freshman students entering in October.
- October 6, to October 8..... Orientation period for freshmen entering in October.
- October 8, Friday, 10:00 A. M..... Registration of all other students.
- October 9, Saturday, 8:10 A. M..... The daily schedule begins.
- October 11, Monday, 10:00 A. M..... Convocation.
- November 25, Thursday Thanksgiving Day. Class exercises suspended for the day.
- November 29, Monday, 12:00 M..... Mid-Semester grades.
- December 17, Friday, 12:00 M..... Christmas Recess begins.

1944

- January 3, Monday, 8:00 P. M..... Christmas Recess ends.
- February 10, Thursday..... First Semester ends.
- February 11, Friday Second Semester begins.
- April 3, Monday, 12:00 M..... Mid-Semester grades.
- April 12, Wednesday, 8:10 A. M..... Seniors invested with the academic costume.
- May 26 to May 28..... Commencement Week.

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KATHLEEN MOORE RAYER, A.B., *Instructor in Home Economics*

*On leave of absence

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 SONYA MACHELSON, Dipl. Ing., *Instructor in Chemistry*
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 GEORGE JOSEPH JUNIOR, Staff Sergeant, *Enlisted Assistant*
 RUFUS CULVER PURYEAR, Sergeant, *Enlisted Assistant*

†First Semester, 1942-1943.

**Second Semester, 1942-1943.

***For the year, 1942-1943.

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NEW WINDSOR HIGH SCHOOL

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 INNES BOYER, A.M., *English*
 ROBERT T. KERLIN, PH.D., *English, History*

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Athletics—Women.....	Katherine K. Carmichael, Marie Parker, Roselda F. Todd.
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*On leave of absence.

Foreword

Western Maryland College is a coeducational, liberal arts institution having as its purpose the development of the intellectual, social, religious, and physical life of each of its students into a well-rounded and coordinated personality. It seeks to do this by means of a comprehensive program in which social, athletic, religious, and aesthetic features are integrated with the more formal curricular features.

Western Maryland College is included in the list of accredited institutions of the Middle States Association of Colleges and Secondary Schools.

Its curriculum emphasizes the liberal arts and the fundamental sciences, thus preparing for later specialization. Its graduates who have gone into the study of medicine, law, engineering, the ministry, scientific research, the humanities, etc., have found themselves, on the whole, well prepared. But it has also gained considerable distinction in preparing directly for a few vocations, notably that of secondary education. Its faculty is selected not only on the basis of scholarship, personality, and experience but also on character and on the ability and willingness to counsel young people.

Western Maryland has no ambitions to be a large college, but prefers a size small enough to assure a fairly intimate acquaintance of both students and faculty among themselves and with each other, while at the same time large enough to assure a fair degree of specialization in its curriculum.

It seeks as students only those who are able and willing to do a high grade of academic work and who at the same time find congeniality in an atmosphere that is definitely Christian, though not narrowly sectarian, in its philosophy of life and standards of conduct.

Historical Sketch

Western Maryland College was the first co-educational college south of the Mason and Dixon Line. It developed from a private academy which was started in Westminster in the year 1860. The movement for enlarging the academy into a college began in 1866, but under such circumstances that failure was almost certain. The one element of success lay in the relation to the movement of the Reverend J. T. Ward, D.D., a member of the Maryland Annual Conference of the Methodist Protestant Church, who, in the spring of 1866, had retired from the active itinerancy and settled in Westminster. Dr. Ward possessed to a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster, men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to lend to the proprietor of the academy the money with which to erect the first building for the college, provided Dr. Ward were placed in charge of the college as president. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were adopted; the cornerstone of the first building was laid September 6, 1866; and the first session of Western Maryland College was opened September 4, 1867, with six professors and seventy-three students.

The enterprise thus begun met with such obstacles that it would undoubtedly have failed in less than a year but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church (now the Baltimore Conference of the Methodist Church). Up to this time, the Conference had not been officially connected with the enterprise, as it was in fact a private institution; but those most deeply interested in the College were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference, determined to save the institution, named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30, 1868; the property was purchased August 12; and on September 14, 1868, the College opened its second session under the new control, and began its long struggle for resources and reputation. It was not until 1886 that the last of the money originally lent by Mr. Smith and Mr. Baile was repaid and the College declared free of debt.

Rev. J. T. Ward, D.D., remained in the presidency until released at his own request, in 1886, when he was succeeded by Rev. T. H. Lewis,

D.D. President Lewis continued in office for thirty-four years, resigning in June, 1920. Rev. Albert Norman Ward, A.M., D.D., LL.D., was named as his successor and served as president until his death in September, 1935. By action of the Board of Trustees, November, 1935, Rev. Fred Garrigus Holloway, D.D., LL.D., was elected the fourth president of the College.

CONNECTION WITH THE CHURCH

The College has from the beginning been under the fostering care of the former Methodist Protestant Church, since merged into the Methodist Church. Members of that church have given of their time, effort, and means to establish it, and its success is largely attributed to the interest thus manifested. The Charter requires that one more than one third of the trustees shall be chosen from among the members of the Baltimore and Peninsula Conferences of the Methodist Church. While it is in this sense a denominational institution, its Charter forbids it to be a sectarian institution, declaring that "the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all literary honors of the College without requiring or enforcing any religious or civil test, nor shall any prejudice be made in the choice of any officer or teacher in the said College on account of his or her particular religious profession."

CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the trustees power to hold property, to elect a faculty, and to confer degrees "in any of the arts, sciences, and liberal professions to which persons are usually admitted in other Colleges or Universities in America." The State further recognized the College as one of its important institutions of higher education when the General Assembly, in 1878, assigned to it a number of the free scholarships which had been founded some years before, for the education of those intending to teach in the public schools of the State. For the better preparation of such students, the College has a School of Education, and those who satisfactorily complete this course, in addition to the regular college course, may receive a Certificate from the State Department of Education, authorizing them to teach in the high schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other states.

Campus and Buildings

LOCATION

The College is situated in Westminster, Carroll County, Maryland, a city of about five thousand inhabitants, thirty-four miles west of Baltimore, on the Western Maryland Railroad. The town is in one of the most healthful and beautiful parts of Maryland, and no place could be more desirable as the site of an institution of learning.

The college buildings occupy an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equalled in extent, variety, and beauty.

BUILDINGS AND GROUNDS

OLD MAIN.—This building, erected in 1866, is the central and original part of an edifice that now has a frontage of two hundred and eighty feet, with wings extending to a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor a faculty parlor and the offices of student publications. On the second and third floors are rooms for teachers and the men's infirmary.

SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is a recreation room for men. On the first floor are the art studios.

HERING HALL.—This wing was erected in 1890, and is named for Dr. J. W. Hering, the first Treasurer of the Board of Trustees, and afterwards its President. This building is a front extension of the main building on the west side.

WARD HALL.—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a dormitory for men.

McKINSTRY HALL.—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. On the first and the second floors are dormitory rooms. An extension to this hall was added in 1907 to provide for more rooms, and by action of the Board of Trustees the hall was named for Mamie McKinstry, deceased, a graduate of the class of 1879, who designated that the College should have a bequest from her estate.

YINGLING GYMNASIUM.—This building was erected for the College in 1889 by Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871, and was rebuilt in 1904. It now houses the Department of Military Science and Tactics.

THE PRESIDENT'S HOUSE.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's sons, of Buckeystown, Maryland.

LEVINE HALL OF MUSIC.—This building was erected in 1891, partly by a contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. After extensive alterations in 1939, the building is now used as the conservatory of music.

BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution from Mr. Wm. G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble here for Sunday School and for other religious exercises.

RESIDENCES.—One of these houses was built in 1896 for the late Dr. William R. McDaniel. This house has now been furnished for use as a home management house for the senior students who are majoring in Home Economics.

ALUMNI HALL.—This building was completed in 1899. It has two stories and a basement, with an extreme width of eighty-three feet and a depth of one hundred and nine feet. On the first floor are located a lounge and student club rooms. On the second floor is an auditorium with main floor and balcony, capable of seating twelve hundred persons.

LIBRARY BUILDING.—This structure, completed in 1908, is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories high. The building is devoted to periodical, educational methods, reference, and general reading rooms, work room, and office. There is also a government periodical room and a conference room. The general reading room, thirty feet by sixty feet, with a twenty foot ceiling, has an adjacent stack room, twenty feet by sixty feet, with a mezzanine floor. All the rooms are finished in high panel work of English white oak, and are enriched with stucco pilasters and cornices.

LEWIS RECITATION HALL.—This building was erected in 1914 on the site of the old Science Hall. It is a red brick structure of simple design, faced with Indiana limestone. In it are fourteen class

rooms, three chemical laboratories, and two physical laboratories. The trustees named the building for Dr. Thomas H. Lewis who was President of the College at that time.

THE COLLEGE FARM.—The college farm, containing two hundred and fifty acres, is located near Uniontown, Maryland. The farm is a gift to the College by Mr. and Mrs. Burrier L. Cookson, of Uniontown. It supplies the College daily with milk and other provisions.

HOFFA ATHLETIC FIELD.—The Hoffa Athletic Field was completed in the spring of 1922, and was opened for use during the Commencement of that year. It is one of the most complete and up-to-date athletics fields in the eastern part of the United States. The field contains over five acres, properly drained, with 9000 feet of tile-drained and concrete gutter; a quarter-mile running track, fourteen feet wide, with a hundred yard straight-away; proper watering facilities; and ample space for tennis courts. The field is equipped for all branches of sports, including football, baseball, soccer, pushball, dodgeball, and the like, providing for both men and women. It was named in honor of Mr. Arthur P. Hoffa, of Barton, Maryland, who presented to the College the concrete grandstand.

McDANIEL HALL.—This dormitory for women was built in 1922. It has accommodations for one hundred and twenty-five women. In it are a lounge, an infirmary for women, and the S. C. A. room. It has been fitted out with every modern convenience. It was named for the late Dr. William R. McDaniel, for many years Vice-President of the College and head of the Departments of Mathematics and Astronomy.

ADMINISTRATION BUILDING.—The home of the late John L. Reifsnider, Sr., directly south of the college campus, was purchased in 1922. This property has been remodeled, and ample provisions have been made for the offices of the President, Treasurer, Dean, and Registrar. The second and third floors of this building are used for residence for women faculty members.

SCIENCE HALL.—The Science Hall was built in 1929. On the first floor is a dining hall which will accommodate six hundred persons. The second and third floors are used for class rooms and for the biological laboratories.

BLANCHE WARD HALL.—This dormitory was built in 1935. It contains rooms for one hundred and sixty women, parlors, a gymnasium, locker rooms, and showers, and all conveniences of the most modern dormitory. The Trustees named the building for Blanche Murchison Ward, wife of Dr. Albert Norman Ward who was President of the College at that time.

HARVEY A. STONE HEATING PLANT.—A new heating plant was completed in 1935. It was named for Harvey A. Stone who served for forty-eight years as superintendent of buildings and grounds.

GOLF COURSE.—The section of the campus lying to the north and northwest of Hoffa Athletic Field, containing forty acres, has been made into a nine-hole golf course. The course is open to members of the student body, without fee.

HARVEY A. STONE PARK.—A tract of about five acres, recently added to the northwestern part of the campus, has been developed into a park. Included in the park are a large open air natural amphitheatre and a covered pavilion.

ALBERT NORMAN WARD HALL.—This dormitory for men was completed in October, 1939. The building is named in memory of Dr. Albert Norman Ward, for fifteen years President of the College. It is built on the unit plan, thirty men being housed in each section or a total of one hundred twenty in the entire building. The rooms are large and are modern in both arrangement and furnishing. The building is beautifully located on the north extremity of the campus.

GILL GYMNASIUM.—This building was completed in October, 1939. It was named in recognition of the unusual services of Col. Robert J. Gill. It has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are also provided. Offices for the Department of Physical Education and Intercollegiate Athletics are maintained in this building.

Equipment

LIBRARY.—The library contains approximately thirty-five thousand volumes, chosen with special reference to the needs of a working library. It is a depository for government publications and for those of the Carnegie Endowment for International Peace.

LABORATORIES.—The Chemical Laboratories are fitted up with the usual modern arrangements for individual work—separate cabinets and tables supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. The three Biological Laboratories are equipped with all the regular apparatus necessary for thorough work in the courses offered; there are in addition rooms for photographic work, preparing materials, storage, and offices. The Department of Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller. Laboratory equipment in the physical sciences is augmented by the John W. Lee mineral collection. At the time of Mr. Lee's death this collection was acclaimed one of the best private collections in the eastern United States. This collection was bequeathed to Western Maryland College by Mr. Lee's daughter, Miss Grace Lee.

MUSIC.—The Levine Hall of Music is provided with fifteen upright pianos, a Steinway grand piano, and a Knabe grand piano. In addition to these, there are in other buildings on the campus six upright pianos, a Knabe grand, a Chickering grand, a two-manual pipe organ made by Brown, and a three-manual pipe organ made by Moller.

ART.—A large studio is well equipped for graphic and plastic arts and for both general and textile crafts. The studio affords large and well-lighted space for exhibit of loan collections and student work.

INFIRMARIES.—Through a generous gift of Mrs. Martha J. Woodward and Mrs. Theodore F. Englar, as a memorial to their daughter and niece, Mrs. Lillian Woodward Price, of the class of 1894, the fourth floor of McDaniel Hall has been fitted out as an infirmary for women. The equipment is up-to-date and complete.

A well-equipped infirmary for men is located in the main dormitory. The infirmaries are in charge of trained nurses.

General Information

RESIDENCE REGULATIONS

All students are required to live in the college dormitories, unless they are living with parents or relatives. Students are not permitted to have an automobile in their possession while in residence at the College.

Students are prohibited the use of alcoholic beverages on the campus as well as entering the campus under the influence of the same.

STUDENT'S OUTFIT

It is necessary for each resident student to bring the following articles: four sheets for a single bed, one pillow, pillow cases, blankets, couch cover, and towels.

In addition to the articles mentioned above, each freshman is required to have a gymnasium outfit. Arrangements have been made by the College for the purchase of this outfit, thus insuring uniformity. Necessary order blanks will be mailed to women at the time of matriculation. These blanks should be filled out and sent to the address given on the order blank furnished by the Registrar. Orders should be placed by September 1. Men may secure their outfits at the College during Freshman Orientation Period.

ASSIGNMENT OF ROOMS

In the assignment of rooms old students have the preference in the order of classes. New students are assigned to rooms in the order of matriculation. Special attention is given to the selection of roommates. Two students occupy each room, but there are a few single rooms available.

A registration fee of ten dollars is charged each boarding student at the time application is made. A fee of five dollars is charged each day student. This fee will be regarded as the breakage deposit.

CHURCH ATTENDANCE

The students are expected to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist, Protestant Episcopal, Roman Catholic, Evangelical Reformed, Lutheran, Church of the Brethren, and the Church of God. The church affiliations of students will be scrupulously respected.

On Sunday afternoons or evenings, vesper services are held at which attendance is required. The Student Christian Movement has a branch association in the College and rooms fitted up for religious services. The Sunday School held on Sunday morning is one of the most important religious factors of the College.

Student Organizations

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association, the William G. Baker Sunday School, and an association of ministerial students. A United Religious Activities Council, composed of representatives from the major student organizations and also from the faculty, directs and unifies the religious activities.

SOCIAL FRATERNITIES AND SORORITIES

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

ATHLETIC ORGANIZATIONS

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and track are considered major sports for men; boxing, soccer, tennis, rifle, and golf are the minor sports; touch-football, basketball, volleyball, handball, wrestling, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, and hiking are among the sports included in the year's program. In addition to the above, horseback riding and fencing are part of the regular physical education classes.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Economics Club; the Argonauts, local honor society; the Beta Beta Beta, national biological fraternity; the Alpha Delta Lambda, a student club in physical sciences; the Tau Kappa Alpha, national debating fraternity; the R.O.T.C. Officers Club.

Admission

REQUIREMENTS FOR ADMISSION

All communications concerning admission to the College should be addressed to the Registrar.

Admission to the freshman class is determined on the basis of the applicant's character and individual qualifications to do college work.

An applicant for admission must furnish:

1. Personal information as requested on the College's application form.
2. A certificate of character and personality traits and a recommendation for admission from the principal of the school in which he did his preparatory work.
3. A certificate of graduation from a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by other organizations of similar standing, or by the Department of Education or State University of the state in which the school is located, and the satisfactory completion of fifteen units of secondary school work.

The specific units required for admission are as follows, although the Committee on Admissions and Standards may waive specific unit requirements for candidates who stand well toward the top of their secondary school graduating class:

Mathematics 2 (two years of Algebra, or one year of Algebra and one year of Geometry), English (4 years) 3, and History 1. The remaining nine units may be elected from the following subjects: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry $\frac{1}{2}$, Plane Trigonometry $\frac{1}{2}$, and from approved vocational work 4.

A unit is the credit value of at least thirty-six weeks' work of not less than four recitation periods per week, each recitation period to be not less than forty minutes.

Blanks for furnishing the information and certificates mentioned above may be obtained from the office of the Registrar.

ADVANCED STANDING

Students may be admitted to Western Maryland College by transfer from an accredited institution of college rank. Students desiring advanced standing for transfer credits must submit to the Registrar a

transcript of the record of their work together with a statement of honorable dismissal from the institution attended. A tentative evaluation of these credits will be made when submitted; definite evaluation will be made after the student has been in residence one year. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution.

FRESHMAN ORIENTATION PERIOD

Freshmen are required to register in advance of the upperclassmen and to attend the features of Freshman Orientation Period.

The Administration and the Faculty, with the Student Councils and the Cabinet of the Student Christian Association, devote the period to the introduction of the freshmen to college life and college work.

The program for the period includes placement tests, physical and medical examinations, lectures, and social features.

The College Curriculum

SELECTION OF A COURSE OF STUDY

By the time a new student arrives to begin his college work, he will ordinarily already have been assigned to a counselor. Counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Students are assigned to them mainly on the basis of the student's vocational interest.

During Freshman Orientation Period the freshman student has the first of a series of conferences with his counselor. After considering the results of the entrance tests, the record made by the student in high school, the high school principal's report, and other information which may be at hand, together with the student's own desires and inclinations, a program of courses is made out for the first semester. Numerous additional conferences are held between the student and his counselor, especially during this first semester, for the purpose of helping the student overcome any difficulties he may be encountering and to pass on to him reports from teachers concerning his progress.

Near the close of the first, of the second, and of the third semester the student again goes to his counselor for the making out of a new program of courses for the following semester. By the end of the fourth semester, he will have chosen a major department, and thenceforth the head of that department (or of the Department of Education, if the student expects to teach in the high schools) will be his counselor.

SELECTION OF MAJOR AND MINOR DEPARTMENTS

The date for the official selection of a major, and the recording of that selection in the Registrar's office, is about the middle of the fourth semester. But in most cases the actual selection must be done earlier than this, the date depending on the major selected. A major in Home Economics or in Music, for example, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in any science, he should take mathematics during the first year, leaving the selection of the particular science, if desired, to a later date. In any case, the student should have a fairly definite plan for his specialization by the end of his freshman year.

At the time of the official selection of the major, a student also selects a minor. This should be in a field closely related to the major. Specific requirements for majors and minors are given in the section "Requirements for Degrees."

VOCATIONAL GUIDANCE SERVICE

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of tests, questionnaires, and personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. The service is administered by the Department of Psychology. (A fee of \$5.00 is charged for this service.)

ACCELERATION OF THE PROGRAM

In step with the increased educational tempo brought about by the present emergency, Western Maryland College offers an accelerated program which makes possible the completion of the regular four-year course in two and two-thirds calendar years, and other courses in proportionately shortened periods. This is accomplished by having a summer session in addition to the two regular semesters each calendar year. The summer session extends over approximately thirteen weeks, divided into two equal terms, and allows a maximum credit of sixteen semester hours. During each winter semester as much as eighteen semester hours may be earned. It follows, therefore, that the necessary one hundred thirty-six semester hours for graduation could be earned by attending eight consecutive semesters, or two and two-thirds years.

At the same time, those who wish to follow the regular four-year plan may do so by attending only the two winter semesters each year. Or, any combination of the two plans may be used.

The accelerated program is particularly recommended for young men not yet eighteen years of age who wish to pursue a college education as far as possible before being called into the armed services. Such students who graduate from high school in June should plan to enroll immediately in the summer session which starts June 7, 1943. A catalogue describing the courses offered in the 1943 summer session may be obtained as soon as published by addressing the Registrar.

SPECIALIZED PROGRAMS, NOT LEADING TO A DEGREE

It often happens in the present emergency that certain students with insufficient time at their disposal to enable them to complete a full college course desire to bypass some of the basic courses that are usually designated as the more cultural or liberal-arts courses and devote their entire time to courses that will have a practical value in preparing them for certain branches of the armed services or for a certain job in defense industries or for entrance to a professional or technical school. The College is prepared to accommodate such students to the limits of its ability, although the entrance standards for these

students will be the same as for all others. The counselors will take into consideration the special needs of such students and will allow them to take whatever courses they are prepared to take in order to meet the particular requirements involved. Students desiring such programs should have at hand, in writing if possible, the specific requirements for the work for which they wish to prepare.

PREPARATION FOR HIGH SCHOOL TEACHING

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their courses and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the basic requirements for the Bachelor's degree in the usual four years of the college course.

Students ranking academically below the third quintile at the close of the junior year may not enter the courses in education without permission of the Education Faculty.

REQUIREMENTS FOR CERTIFICATES IN ACADEMIC SUBJECTS. In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.
2. Complete courses in two or more of the several subjects to secure the credits as stated:*

	Sem. Hrs.
English	24
Social Studies	24

Distributed as follows:

History, including American History.....	18
Economics or Sociology	6
Mathematics	18

Including, preferably, college algebra, trigonometry, solid geometry, analytics.

If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least 12 semester hours.

Latin	18
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Based preferably on four years of high school Latin.

French	18
Based preferably on at least two years of high school French.	
Chemistry**	18
Biology**	18
Physics**	18
High School Science	24
Six semester hours each of chemistry, physics, and biology and at least twelve semester hours of one of these three sciences.	
General Science	18
Six semester hours each of chemistry, biology, and physics.	
**If this subject has been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirement, although eighteen hours are urged.	

3. Meet the professional requirement of eighteen semester hours as follows:*

Educational Psychology	3
Principles of High School Teaching	3
Special Methods, Observation, and Practice	4
Elective from recognized courses in Education.....	8

*All courses offered for certificate credit must be completed with a grade of C or better.

For a certificate in one of the Special Subjects, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. The program of work will be under the direction of the head of the department.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor.

THE FIFTH YEAR AND THE DEGREE OF MASTER OF EDUCATION

A. Apprenticeship.—The School of Education offers a fifth year of advanced study to a select group of graduates who are preparing to teach. The student spends one semester of this year in the high school, apprenticed to a successful teacher of one of his teaching subjects. The second semester is devoted to study in the College in those areas which his internship in high school has proved to be somewhat barren. The student may continue this study for two semesters or

one semester and a summer session and earn the degree of Master of Education. See specific requirements.

- B. The degree of Master of Education may be earned also in regular sessions or summer sessions without apprenticeship, in accordance with the specific requirements listed.

REQUIREMENTS FOR THE DEGREE OF MASTER OF EDUCATION

1. Students wishing to work for the degree of Master of Education must first have their candidacy and program of study approved by the Committee on Graduate Study.

2. At least thirty-four semester hours of advanced work beyond the Bachelor's degree are required, not more than six of which may be transferred from another accredited institution.

3. At least eighteen of these semester hours must be in the general field of Education, and shall include the preparing of an essay on some phase of the study, which essay shall demonstrate breadth of study, power of analysis, original thought, logical treatment, and competent expression.

4. The remainder of the thirty-four semester hours credit shall be obtained in advanced courses (numbered 301 or above) taken in the field or fields of subject matter in which the candidate expects to do his teaching.

5. No credit is given for courses in which undergraduates are also enrolled unless a grade of B or better is obtained.

Scholastic Records

GRADES AND REPORTS

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters, A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Under ordinary circumstances, D is not regarded as a creditable grade. Mid-semester reports are made to parents or to guardians for all work of the members of the freshman class, and of those members of the upper classes who are doing unsatisfactory work in any course, in order that they may be kept informed of the standing of their sons and daughters or wards, and may co-operate with the College in its efforts to keep the students' grades up to a creditable standard.

Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor. All conditions must be removed within one year; otherwise they are regarded as failures. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades, unless the student has been called into the armed services, in which case partial credit is allowed.

No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another, unless satisfactory arrangements have been made at the Treasurer's office.

SEMESTER HOURS AND QUALITY POINTS

A semester hour is one hour of recitation a week for one semester, or two or three hours of laboratory work a week for one semester, as required by catalogued courses.

To be graduated, a student must have to his credit, in addition to the number of semester hours required, a number of "Points" equal to

the number of semester hours required for graduation. Points are credited as follows:

Grade A, three points for each semester hour.

Grade B, two points for each semester hour.

Grade C, one point for each semester hour.

No points are credited for a grade of D.

CLASS STANDING

A student is ranked in full class standing when he has the following credits:

Sophomore	34 sem. hrs.,	34 points
Junior	68 sem. hrs.,	68 points
Senior	102 sem. hrs.,	102 points

Conditioned rank is permitted in the sophomore and junior classes when a student has the following credits:

Sophomore	28 sem. hrs.,	21 points
Junior	64 sem. hrs.,	58 points

The academic records are reviewed by the Committee each semester and a student may be dropped from the College when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred thirty-six semester hours are to be distributed as follows:

1. Basic Subjects—	<i>Semester Hours</i>
English	
Composition	6
Literature	6
Science	
Physical Science	3
General Biology	3
Human Biology	3
Foreign Language	12
Social Studies	15
Biblical Literature.....	3
Psychology	3
Fine Arts	2
Physical Education	4

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military Science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the president, the same to be countersigned by the parents of the student seeking exemption.

2. A Major—This consists of not less than eighteen semester hours of C grade or better, in any one of the major departments, listed below, beyond the introductory course or courses in that department. Not more than thirty such semester hours in one department will be credited toward the degree of Bachelor of Arts, except that a maximum of

thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar early in the second semester of the sophomore year.

A list of the departments in which a student may major, together with the introductory courses in each department, is as follows:

Art.....	101, 102, 103, 104, 111, 112
Biology.....	101, 102
Chemistry.....	201, 202
Economics.....	201, 202
English.....	101, 102, 201, 202
French.....	101 - 102, 103, 104
German.....	101 - 102, 103, 104
Greek.....	101 - 102
History.....	101 or 103, 102 or 104
Home Economics.....	101, 102
Latin.....	101 - 102, 103, 104
Library Science.....	301; 302
Mathematics.....	101, 102
Music.....	205, 206 and 8 hours from any of the "100" courses
Philosophy and Religion.....	201 or 301, 202 or 302
Physics.....	201, 202
Psychology.....	202
Sociology.....	101, 102 or 104

Students looking forward to the study of medicine may major in the pre-medical course, no minor being required in this case.

Where a choice is given for introductory courses, if one course is taken as introductory, the second may count towards the major requirement.

The following courses may not be counted toward a major: Chemistry 203, 204; Choir and Orchestra; English 203, 204; Physics 101, 311, 312. Greek 221, 222 and Latin 107, 224 may not be counted toward a major in Greek or Latin, but may be counted toward an English major. However, not more than eight semester hours of the following courses may be counted toward an English major: English 107, 215, 217, 218, 221, 222, 224, 315, 316, 319, 327, 328, 403, 404.

3. A Minor—This may be either

a. A Department Minor, consisting of at least ten semester hours of C grade or better in any one department other than the one selected for a major, in addition to the introductory course or courses in that department, or

b. A Group Minor, consisting of at least six semester hours of C

grade or better in addition to the introductory course or courses in each of two related departments other than the major department.

In either case, the choice of a minor must be approved by the student's counselor*, and must be reported to the Registrar early in the second semester of the sophomore year.

A list of the departments in which a student may have a minor, either departmental or group, together with the introductory courses in each department, is as follows:

All the major departments, as listed above.

Physical Education.....101, 102, 201, 202

Political Science.....101, 102

Spanish.....101 - 102

4. Electives—Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of Education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

Offered in the Departments of Biology, Chemistry, Home Economics, and Physics.

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science. The one hundred thirty-six semester hours are to be distributed as follows:

1. Basic Subjects—Same as for Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.

2. A Major—This consists of not less than twenty-seven semester hours of work of C grade or better beyond the introductory course or courses in any one of the departments listed in the table below, plus the supporting courses as listed.

*The counselor for all freshmen and sophomores is the faculty member to which each was assigned at entrance; the counselor for all juniors and seniors who are candidates for a teaching certificate is the Dean of the School of Education or someone designated by him; the counselor for all other juniors and seniors is the head of the department in which each is majoring.

Summary of Major Requirements for the Degree of Bachelor of Science

Major Subject	Department Courses		Supporting Courses
	Intro- ductory	Advanced	
Biol.	101, 102	Any 27 or more sem. hrs.	Chem. 201, 202, 301, 302, 303, 304; Math. 101, 102; Phys. 201, 202; Fr. or (preferably) Ger., 2 college years or equivalent.
Chem.	201, 202	27 or more sem. hrs., including 301, 302, 303, 304, 401, 403, 404, 452	Math. 101, 102, 201, 202, 301, 302; Phys. 201, 202; 2 college years or equivalent in either Fr. or Ger. and the equivalent of one college year in the other.
Home Econ.	101, 102	Any 27 or more sem. hrs.	Art 101, 102; Biol. 303, 304, 304a; Chem. 201, 202, 303, 304; Educ. 405; Phys. 311, 312; Soc. 101, 202.
Phys.	201, 202	27 or more sem. hrs., including 301, 302, 303, 304, 305, 306	Math. 101, 102, 201, 202, 301, 302; Chem. 201, 202; 2 college years or equivalent in either Fr. or Ger. and the equivalent of one college year in the other.

3. A Minor—Same as for the Bachelor of Arts degree.

4. Electives—Same as for the Bachelor of Arts degree.

Prizes and Honors

GRADUATION HONORS

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

Cum Laude—There are two ways of qualifying for this honor:

A. Students will be graduated Cum Laude who receive a grade of A in at least thirty percent of the total number of semester hours taken, and a grade of B or better in not less than fifty additional percent of such hours, and a grade of D, E, or F in not more than four semester hours.

B. Students will also be graduated Cum Laude who receive a grade of A in at least twenty percent of the total number of semester hours taken, and a grade of B or better in not less than forty additional percent of such hours, and a grade of D, E, or F in not more than four semester hours, provided

1. That they select, with the permission of the department concerned, a subject for independent intensive study in one of the departments offering a major or in the Department of Education, and

2. That this subject be selected not earlier than the end of the sophomore year nor later than the end of the junior year, and that the study be continued until graduation (as much as three semester hours per semester may be allowed for this special study toward the one hundred thirty-six semester hours required for graduation), and

3. That the student pass a comprehensive examination in the department in which the special study is made.

Summa Cum Laude—This citation will be awarded to students who have met the grade requirements stated under Plan A above and have done the special work stated under Plan B above, and who are recommended by the department concerned as worthy of highest honors.

UNDERGRADUATE HONORS

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

No honors may be given a student who is not a member of his class in full standing, nor may he hold any class office.

PRIZES

The following prizes have been founded, and are bestowed annually at Commencement:

The Bates Prize, founded in 1905 by Edward Bayley Bates, of the class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

The History Excellence Prize is established by Prof. Theodore M. Whitfield in honor of his father, James Morehead Whitfield, and in the hope of encouraging excellence in scholarship. Juniors and seniors majoring in the Department of History and Political Science are eligible for the award which is made annually to the student of highest excellence in scholastic achievement during his residence at Western Maryland College. Should no student be deemed worthy in any year by the Committee on Award, the funds available are placed back into the principal fund. This committee consists of the members of the Department and another member of the faculty appointed by the President. The prize consists of a book in History or Political Science to be selected by the Committee on Award.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible to membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

Administrative Regulations

REGISTRATION FOR COURSES

Shortly before the end of each semester each student in consultation with his counselor makes out a new program of courses for the following semester. For a period of ten days following the close of this registration period, a student may change his choice of courses by obtaining the approval of his counselor. After the ten-day period has elapsed, no further changes may be made except with the consent of the Dean of the Faculty or the Dean of the School of Education. Once the semester has begun, each such change in course will entail a fee of one dollar.

Each student is expected to carry seventeen semester hours of work each semester. With the consent of the student's counselor, this number may be lowered to fifteen or raised to nineteen, provided that, in the case of those desiring nineteen semester hours, an average of C must have been made during the preceding semester. All requests for taking more than nineteen or fewer than fifteen semester hours must be presented in writing, on forms provided, to the Committee on Admissions and Standards. A fee of six dollars is charged for each semester hour above eighteen.

No classes will be organized for fewer than ten students, except by special arrangement with the Dean.

The course of any student may at any time be reviewed by the Dean.

ABSENCE FROM CLASSES, ASSEMBLIES, AND VESPER SERVICES

Students are expected to attend all the classes and other stated exercises of the College. In case it is impossible to do so, because of sickness, practice teaching, athletic trips, etc., provision is made for excusing a limited number of these absences. Unexcused absences from classes and assemblies are subject to a fine, according to definite rules published at the beginning of each year. Deliberate failure to attend vesper services is considered a breach of good citizenship and will be subject to firm disciplinary action.

Expenses

The regular collegiate year consists of two semesters. The first semester for 1943-1944 begins September 21, 1943; and the second semester begins January 28, 1944. Bills are due when presented and must be paid within ten days of the opening of each semester. No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another unless satisfactory arrangements have been made at the Treasurer's office.

Checks should be drawn payable to WESTERN MARYLAND COLLEGE.

Charges are divided into two classes, REGULAR, applying to all students, and EXTRA, applying only to the individual case. All items are listed under Schedule of Charges, and detailed explanation is given elsewhere.

SCHEDULE OF CHARGES

REGULAR

(To be paid by all students)

	1st. semester	2nd. semester	Year
Tuition.....	\$100.00	\$100.00	\$200.00
*Board and room (depending upon location and fur- nishing)	\$187.50 to \$225.00	\$187.50 to \$225.00	\$375.00 to \$450.00
	<hr/>	<hr/>	<hr/>
	\$287.50 to \$325.00	\$287.50 to \$325.00	\$575.00 to \$650.00

Breakage Deposit (Refundable), \$10, Boarders; \$5, Day Students.
Activities Fee, \$25.

EXTRA TUITION CHARGES

(To be paid according to the items taken)

	1st. semester	2nd. semester	Year
Voice	\$35.00	\$35.00	\$70.00
Piano	35.00	35.00	70.00
Pipe Organ	35.00	35.00	70.00
Violin	35.00	35.00	70.00
Dramatic Art 301, 302, 403, 404, each			\$7.50
Art 101, 102, 103, 104, 201, 202, 203, 204, 205, 206, 207, 304, 306, each			5.00
Art 301, 302, 401, 402, 404, each.....			10.00

*Subject to slight increase depending upon rise in food costs.

LABORATORY FEES

Biology 302	\$8.00
Biology 101, 102, 201, 202, 301, 303, 304a, 305, 306, each.....	5.00
Biology 308, 309, 311, 314, 351, 352, 451, 452, each.....	5.00
Biology 103, 104, each	3.00
Chemistry 201, 202, 203, 204, each.....	6.00
Chemistry 301, 302, each	9.00
Chemistry 303, 304, each.....	4.00 or 8.00
Chemistry 401, 402, each	9.00
Chemistry 403, 404, each	5.00
Education (Juniors and Seniors), each year.....	25.00
Education 416	3.00
Geology 301, 303, each	2.50
Home Economics 102, 201, 303, 406, 407, each.....	2.50
Home Economics 302	6.00
Home Economics 306	8.00
Home Economics 101, 202, each.....	12.00
Home Economics 403 (Day Students).....	30.00
Home Economics 403 (Boarding Students).....	10.00
Music 403	5.00
Physics 201, 202, 301, 302, 303, 304, 305, 306, 308a, each.....	4.00
Physics 312	3.00
Psychology 302	2.50

These fees cover the use of apparatus and materials for the course.

MISCELLANEOUS FEES

Vocational Guidance Service	\$5.00
Late Registration	2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Extra Transcripts of Record (each).....	1.00

(Each student is entitled to one transcript without charge)

INFIRMARY

Each student is allowed seven days in the infirmary without charge. This includes the services of the regular nurse. A fee of one dollar and fifty cents is charged for each day in excess of the time allowed. When a special nurse is required the extra charges are billed to the student requiring these services.

REGISTRATION FEE AND BREAKAGE DEPOSIT

Each new boarding student is required to pay a fee of ten dollars at the time of making application for admission. Each new day student is required to pay a fee of five dollars. When the student completes his matriculation, this fee will be considered as the breakage deposit. If the student fails to enter, the fee will be forfeited unless notice is given by August 15.

Each boarding student expecting to return to College for the succeeding year must, in order to reserve a room, pay a fee of ten dollars in the spring. Day students are required to deposit five dollars. This fee is considered his or her breakage deposit. In the event of failure to return, it will be forfeited unless notice is given by August 15.

This money is returned at the close of the year, with any charges for injury to college property deducted. In case of damage due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole student body. This deposit is not returnable to students who withdraw before the close of the year.

DRAMATIC ART AND MUSIC CHARGES

The charge for Piano, Voice, Pipe Organ, and Violin covers two individual lessons of twenty-five minutes each a week. A charge of five dollars is made each semester for the use of a practice room. Extra practice is subject to special arrangement.

The charge for Dramatic Art includes two lessons a week of fifty-five minutes each.

TEXT BOOKS AND STATIONERY

Students provide their own books and stationery, which may be bought at the College Book Room. Books may be charged if previously arranged for at the Treasurer's office.

DEDUCTIONS FOR ABSENCES

Charges are based upon the supposition that a student will attend the entire year. Contracts are made for faculty service and supplies by the year. Patrons will appreciate the fact that expense for instruction and maintenance of buildings covers the entire year, and cannot be apportioned to short periods. The withdrawal of a student during the college year entails a material loss to the institution, and a pro-rata deduction cannot be expected.

No reduction will be allowed for less than three weeks. There will be no reduction in the charge for room and tuition for the semester, and board will be charged at the rate of ten dollars a week for the time the student has been in attendance. There will be no refund on fees charged for the year.

In the case of students who are called into the armed services, special arrangements are made upon the basis of the time spent in the College and the partial credit earned.

State Scholarships

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Caroline, Montgomery, and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.



Courses of Instruction

Courses are designated by numerals, a three digit system being used. The hundreds digit in the numerals indicates the classification the student must attain to be eligible for the course. Courses numbered 100 to 199 are offered to freshmen; 200 to 299, to sophomores; 300 to 399, to juniors; 400 to 499, to seniors; and 500 to 599, to advanced students doing work beyond the Bachelor's degree.

Courses designated by single numerals (e.g., 101) are semester courses. Courses designated by two numerals separated by a semicolon (e.g., 103;104) are year courses, but each half may be taken independently of the other and credit may be received for the work of a single semester. Courses designated by two numerals separated by a comma (e.g., 105, 106) are year courses, the first semester's work being prerequisite to that of the second, but credit may be received for the work of the first semester without the completion of the work of the second. Courses designated by hyphenated numerals (e.g., 105-106) are year courses, for which no credit is given until the work of both semesters has been completed. Courses designated by odd numerals are offered the first semester, those designated by even numerals, the second semester. A course designated by a numeral and the letter R (e.g., 101R) is offered both semesters.

Courses marked with asterisks (e.g. *101, 102) are designated as introductory courses in relation to major and minor requirements.

ART

Miss Shipley, Dr. Gauss

The courses in the Art Department are not intended especially to develop artists, but are rather designed to develop, both appreciatively and creatively, those students who are genuinely interested in the work, and to provide the minimum knowledge of art essential for a liberal education. No previous training is required. The work is adjusted to individual abilities and preferences.

Through arrangement with the instructor, extra credit may be obtained.

*101, 102. ART APPRECIATION.—By means of individual creative work, reading, observation, and group discussion, the student is led to a broader understanding and appreciation of art values.

One two-hour period a week. Credit, one semester hour each semester.

*103, 104. ELEMENTARY DRAWING.—An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective.

One two-hour period a week. Credit, one semester hour each semester.

*111, 112. HISTORICAL SURVEY OF ART.—A general introduction to the outstanding works of architecture, sculpture, and painting from early times to the present; the relationships of the various styles of art to the historical and cultural backgrounds.

Twice a week. Credit, one semester hour each semester.

115; 115R. GENERAL ART.—An introductory study of art quality as found in the home, church, commerce, industry, etc.

Three times a week. Credit, two semester hours.

Not offered in 1943-1944.

201, 202. CRAFTS.—A course concerned with the actual creation by hand of articles from basic materials such as clay, wood, linoleum, plastics, or metal. An appreciation of the fundamental principles of design and technique is emphasized.

One two-hour period a week. Credit, one semester hour each semester.

203; 204. ADVANCED DRAWING.—Drawing from models and outdoor sketching; development of black and white and color techniques. Prerequisite, Art 103, 104 or its equivalent.

One two-hour period a week. Credit, one semester hour each semester.

205, 206. ELEMENTARY PRINCIPLES OF DESIGN.—This course emphasizes the application of fine design to the fields of costume design, home decoration, industrial design, and the graphic arts.

One two-hour period a week. Credit, one semester hour each semester.

207. TEXTILE CRAFTS.—Needle-work, dyeing, batik, block printing, simple weaving, stenciling, rug making, etc.

One two-hour period a week. Credit, one semester hour.

211. HISTORY OF ANCIENT ART.—Prerequisite, Art 111 unless taken collaterally.

Twice a week. Credit, two semester hours.

Alternates with Art 213. Offered in 1943-1944.

212. HISTORY OF MEDIEVAL ART. Prerequisite, Art 211. Art 112 is prerequisite unless taken collaterally.

Twice a week. Credit, two semester hours.

Alternates with Art 214. Offered in 1943-1944.

213. HISTORY OF RENAISSANCE ART.

Twice a week. Credit, two semester hours.

Alternates with Art 211. Not offered in 1943-1944.

214. HISTORY OF MODERN EUROPEAN ART.

Twice a week. Credit, two semester hours.

Alternates with Art 212. Not offered in 1943-1944.

215. AMERICAN ART.

Twice a week. Credit, two semester hours.

301, 302. **ADVANCED DESIGN.**—The student is given an opportunity to select advanced problems that meet with his particular interests and abilities. Prerequisite, Art 205, 206.

Two two-hour periods a week. Credit, two semester hours each semester.

303 etching
304. **CLAY MODELING.**—Modeling from casts and models. Special attention will be given to the development of original compositions.

One two-hour period a week. Credit, one semester hour.

Alternates with Art 306. Not offered in 1943-1944.

306. **ILLUSTRATION.**—A course to develop and increase the powers of expression. Various mediums are used. Subject matter includes story illustration, figure drawing, commercial illustration, etc.

Once a week. Credit, one semester hour.

Alternates with Art 304. Offered in 1943-1944.

351; 352; 451; 452. **SPECIAL STUDIES IN ART.**—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. **OIL PAINTING.**—Instruction in the development of original compositions and still life, landscape and portrait painting. Individual tendencies are encouraged and enlarged. Prerequisites, Art 103, 104, 203, 204, or their equivalent.

Two two-hour periods a week. Credit, two semester hours each semester.

404. **WATER COLOR PAINTING.**—Practical instruction in the technique and appreciation of water color painting. Prerequisites, Art 103, 104, 203, 204, or their equivalent.

Two two-hour periods a week. Credit, two semester hours.

435, 436. **ART EDUCATION.**—The teaching of art in the junior and senior high schools.

Twice a week. Credit, two semester hours each semester.

ASTRONOMY

Associate Professor Free

402. A course descriptive of astronomical theories and facts, and the methods of arriving at them. Class instruction is supplemented by individual and group observation work. Students electing this course have the benefit of a five-inch refractor, equatorially mounted in a revolving dome, a transit, and other instruments.

Three times a week. Credit, three semester hours.

BIOLOGY

Professor Bertholf, Assistant Professor Bennighof,
Dr. Thompson

*101. GENERAL BIOLOGY.—An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to go on with Biology 102 or Biology 104.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

*102. INTRODUCTORY HUMAN BIOLOGY.—A study of biological principles as illustrated primarily in the human being: origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.—A parallel course to Biology 101 and may be substituted for that course by all who expect to take no further work in the department beyond the first year.

Three class or demonstration periods a week. Credit, three semester hours.

104. HUMAN BIOLOGY SURVEY.—A parallel course to Biology 102 and may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent.

Three class or demonstration periods a week. Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.—Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.—A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

204. GENETICS.—Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and eugenics, and with some philosophical problems arising from the study.

Three class periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.—A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.—A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

303. MICROBIOLOGY.—An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods.

Three class periods and one three-hour laboratory period a week. Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.—The study of the mechanics of the animal organism, particularly the mammal; its use of food, its response to stimuli, its self regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view. Students taking this course will find themselves seriously handicapped without a knowledge of elementary chemistry, and somewhat handicapped without some organic chemistry.

Three class periods a week. Credit, three semester hours.

304a. ANATOMY OF THE CAT.—Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302.

One three-hour laboratory period a week. Credit, one semester hour.

305. ANIMAL ECOLOGY AND BEHAVIOR.—A study of the relation of animals to their surroundings—the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid

to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.—A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 308. Not offered in 1943-1944.

308. APPLIED MICROBIOLOGY.—A continuation of Biology 303, dealing with various applications of bacteriology such as food, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 303.

Three class periods and one-three hour laboratory period a week. Credit, three semester hours.

Alternates with Biology 306. Offered in 1943-1944.

309. ELEMENTARY HISTOLOGY.—A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

311. ADVANCED ANATOMY.—The structure of the human body, particularly of the skeletal and muscular systems, based on the study of skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

314. INTRODUCTORY MEDICAL TECHNOLOGY.—Study of the theory of, and training in the technique of, a few of the basic diagnostic procedures in medical laboratories. Emphasis is placed on the analysis of blood, urine, and feces. Some study is made of human parasites. Prerequisites, Biology 304 and Chemistry 303.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.—Directed individual study of various biological problems as the interest and previous

preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

B.B.B.—In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

CHEMISTRY

Professor Schofield, Assistant Professor Straughn,
Miss Machelson

*201, 202. GENERAL CHEMISTRY.—A systematic study of the elements and their compounds, with the fundamental laws and theories. This course is open to freshmen who may desire to elect chemistry as either a major or minor subject.

Three class periods and one four-hour laboratory period a week.
Credit, four semester hours each semester.

203, 204. HOUSEHOLD CHEMISTRY.—A course designed for students in Home Economics. Offered only to students in Home Economics.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.—Basic and acid, employing semi-micro technique. Prerequisite, Chemistry 201, 202.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

302. QUANTITATIVE ANALYSIS.—The preparation and standardization of volumetric solutions, and their use in analyzing commercial substances; gravimetric methods. Prerequisite, Chemistry 301.

One class period and two four-hour laboratory periods a week.
Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.—A systematic study of the compounds of carbon. Prerequisite, Chemistry 201, 202. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending upon the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.—Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the Bachelor of Science degree majoring in chemistry.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.—Gravimetric and volumetric methods; electrolytic determinations and combustion methods of analysis; the analysis of commercial products. Prerequisite, Chemistry 302. Offered only to students who are candidates for the Bachelor of Science degree with a major in chemistry.

Three three-hour laboratory periods a week with occasional lectures, recitations, and conferences. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.—A study of the important theories in chemistry. Prerequisites, Chemistry 302, Mathematics 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

CLASSICS

Associate Professor Ridington

GREEK

*101-102. ELEMENTARY GREEK.—A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three times a week. Credit, six semester hours.

201, 202. First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

Three times a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.—Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three times a week. Credit, three semester hours.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.—Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Twice a week. Credit, two semester hours.

301; 302. First semester: Lycias' *Orations*; second semester: Plato's *Apology* and *Crito*.

Three times a week. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401; 402. First semester: Thucydides' *History*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

Three times a week. Credit, three semester hours each semester.

LATIN

*101-102. ELEMENTARY LATIN.—A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three times a week. Credit, six semester hours.

*103, 104. This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

Three times a week. Credit, three semester hours each semester.

105, 106. First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103, 104 or its equivalent.

Three times a week. Credit, three semester hours each semester.

107. CLASSICAL MYTHOLOGY.—A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three times a week. Credit, three semester hours.

109; 110. SURVEY OF ROMAN LITERATURE.—Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three times a week. Credit, three semester hours each semester.

Alternates with Latin 201; 202. Not offered in 1943-1944.

201; 202. First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

Three times a week. Credit, three semester hours each semester. Alternates with Latin 109; 110. Offered in 1943-1944.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.—A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three times a week. Credit, three semester hours.

301, 302. First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*. Composition once a week throughout the year.

Three times a week. Credit, three semester hours each semester.

305. VERGIL.—Readings based chiefly on books VI-XII of the *Aeneid*, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the *Aeneid*.

Three times a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

DRAMATIC ART

Associate Professor Smith

201, 202. INTERPRETATION.—A study of the art of interpreting literature, including voice and body training and a study of platform and stage behavior. Laboratory recitals are held frequently, and each student receives individual criticism.

Twice a week. Credit, one semester hour each semester.

301, 302. PLAY PRODUCTION AND ACTING.—The theory of practice in the problems of play production. The one-act play is studied in class and from time to time presented in public to give the students experience in mounting of plays and a knowledge of the fundamental principles of acting and play directing. Prerequisite, Dramatic Art 201, 202.

Once a week. Credit, one semester hour each semester.

403, 404. DRAMATIC INTERPRETATION.—The study of drama both Modern and Classic; public presentation of full length plays; the adaptation of plays to platform reading; radio technique. This course in expressional technique is adapted to the individual need and development of the student. Prerequisite, Dramatic Art 301, 302.

Once a week. Credit, two semester hours each semester.

ECONOMICS AND BUSINESS ADMINISTRATION

Associate Professor Schempp, Mr. McGrath

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.—A study of the principles of our economic organization and their application to the economic problems of the day.

Three times a week. Credit, three semester hours each semester.

Note:—Economics 201, 202 is a prerequisite to all courses in Economics and Business Administration numbered 301 and above.

203, 204. ELEMENTARY ACCOUNTING.—The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three times a week. Credit, three semester hours each semester.

Alternates with Economics 301, 302. Not offered in 1943-1944.

206. ECONOMIC GEOGRAPHY.—This course is a comprehensive survey of man's use of the earth with particular emphasis upon the production and distribution of food supplies and raw materials for manufacture. It presents materials and principles of fundamental importance to students of modern business and it should be useful in the teaching of high school economic geography. Prerequisite, Economics 201.

Three times a week. Credit, three semester hours.

Alternates with Economics 208. Offered in 1943-1944.

208. PERSONNEL ADMINISTRATION.—The functions of the personnel department and its relation to the other departments of the business. The hiring, selection, and training of employees, representation plans, pension plans, wage payment incentives, unemployment, and the attitude and effect of present day statutory enactments. Prerequisite, Economics 201.

Three times a week. Credit, three semester hours.

Alternates with Economics 206. Not offered in 1943-1944.

301, 302. BUSINESS LAW.—The course covers such topics as property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

Three times a week. Credit, three semester hours each semester.

Alternates with Economics 203, 204. Offered in 1943-1944.

303. TRANSPORTATION.—A study of the historical development of the transportation systems of the United States with special consideration of waterways, railways, bus and air lines.

Three times a week. Credit, three semester hours.

Alternates with Economics 305. Not offered in 1943-1944.

304. INTERNATIONAL TRADE.—An analysis of the theoretical basis of international trade. Arguments for and against free trade; a consideration of modern tariff policies, reciprocity, the balance of international payments and exchange.

Three times a week. Credit, three semester hours.

Alternates with Economics 306. Not offered in 1943-1944.

305. LABOR PROBLEMS.—The problems of labor in present day industry; history, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three times a week. Credit, three semester hours.

Alternates with Economics 303. Offered in 1943-1944.

306. GOVERNMENT CONTROL OF BUSINESS.—A survey of the growth of large scale combinations and the regulation of public utilities. Emphasis is placed upon the changing interpretation of the Sherman Act in relation to the integration of industry.

Three times a week. Credit, three semester hours.

Alternates with Economics 304. Offered in 1943-1944.

307. ECONOMICS OF RETAILING.—A survey course of the fundamentals of retailing, such as store location, layout and equipment, organization, business policies, buying, marking goods, turnover, handling customers, sales promotion, personnel problems, record keeping, and reducing overhead costs.

Three times a week. Credit, three semester hours.

Alternates with Economics 311. Offered in 1943-1944.

308. PRODUCTION MANAGEMENT.—This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

Three times a week. Credit, three semester hours.

Alternates with Economics 312. Offered in 1943-1944.

309. MONEY, CREDIT, AND BANKING.—An introductory course to the financial aspects of our economic organization. The first part of the course consists of a study of the history and principles of money with special reference to the monetary system of the United States. Credit, principles of banking, and the Federal Reserve System are topics of study in the second part of the course.

Three times a week. Credit, three semester hours.

Alternates with Economics 313. Not offered in 1943-1944.

311. MARKETING.—A course concerned with the business activities involved in the flow of goods and services from production to consumption. Problems of the consumer as they relate to the marketing of raw

materials, semi-manufactured, and manufactured products are analyzed.

Three times a week. Credit, three semester hours.

Alternates with Economics 307. Not offered in 1943-1944.

312. ADVERTISING.—A detailed study of advertising campaigns, advertising agencies, rates, photographic and reproductive methods, illustrations, copy, the psychology of eye adjustment, color, costs, and business policies as they relate to advertising. This course includes an analysis of the complex relationship of advertising to the production, distribution, and consumption of goods.

Three times a week. Credit, three semester hours.

Alternates with Economics 308. Not offered in 1943-1944.

313. BUDGETING.—The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.

Three times a week. Credit, three semester hours.

Alternates with Economics 309. Offered in 1943-1944.

314. INTRODUCTION TO STATISTICAL METHOD.—See Mathematics 314.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.—The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

EDUCATION

Professor Isanogle, Associate Professor Smith,
Assistant Professor Mudge, Assistant Professor Ramer

Beginning with the 1943-1944 academic year all courses in Education will be limited to seniors. Education 405, 407, and 408 will not be offered in the 1943-1944 academic year, since all students who should have these courses before the 1944-1945 academic year begins will have already taken them.

405. EDUCATIONAL PSYCHOLOGY.—The principles of psychology applied to the solution of school and classroom problems. Prerequisite, Psychology 202.

Three times a week. Credit, three semester hours.

Not offered in 1943-1944.

407. PRINCIPLES OF HIGH SCHOOL TEACHING.—The principles involved in the selection, organization, and teaching of the subject matter of the high school; curriculum adjustment; classroom economy.

Three times a week. Credit, three semester hours.

Not offered in 1943-1944.

408. PRINCIPLES OF EDUCATION.—A survey of the field of contemporary education and a study of some of its problems, aims and values, different plans of organization and administration, and curriculum construction in the secondary school.

Twice a week. Credit, two semester hours.

Not offered in 1943-1944.

409, 410. METHODS, OBSERVATION, AND PRACTICE.—Discussion, demonstration, observation, and directed practice teaching done in the high schools of Carroll County.

Lecture and discussion, one hour; practicum, two hours; critique and conference, one hour. Credit, two semester hours each semester.

412. GUIDANCE.—Principles and techniques of guidance by the homeroom and the classroom teacher.

Twice a week. Credit, two semester hours.

Offered first semester, 1943-1944.

414. THE JUNIOR HIGH SCHOOL.—Historical development; the curriculum, extra-curriculum; present status in Maryland; the small junior high school.

Twice a week. Credit, two semester hours.

416. AUDITORY AND VISUAL INSTRUCTION.—The study of available materials in these fields with a view to their effective use in the classroom and in life.

Twice a week. Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES.—All candidates for the high school teacher's certificate are required to complete courses in special methods in their major and minor fields. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Each course meets twice a week and yields two semester hours credit each semester.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

- 421. THE TEACHING OF ENGLISH.
- 423. THE TEACHING OF FRENCH.
- 424. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.
- 425. THE TEACHING OF MATHEMATICS.
- 426. THE TEACHING OF LATIN.
- 427, 428. THE TEACHING OF SCIENCE.

For courses in the teaching of Home Economics, Music, Art, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under "Courses of Instruction."

451, 452. HISTORY OF EDUCATION.—A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

Three times a week. Credit, three semester hours each semester.

453. EDUCATIONAL MEASUREMENT AND STATISTICS.—Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

Three times a week. Credit, three semester hours.

454. PHILOSOPHY OF EDUCATION.—A philosophical study of curriculum and procedures in secondary education.

Three times a week. Credit, three semester hours.

501; 502. STUDIES IN SECONDARY EDUCATION.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Education and of those working for the high school principal's certificate.

Credit, four to ten semester hours for the year, depending upon the quality and quantity of the work done.

ENGLISH

Professor Wills, Assistant Professor Hendrickson, Assistant Professor Makosky, Assistant Professor Wenner, Assistant Professor Carmichael

*101, 102. COMPOSITION AND LITERATURE.—(a) Grammar, composition, practice in writing and speaking; (b) reading, the subject-matter concerned chiefly with the problems of the day.

Three times a week. Credit, three semester hours each semester.

Note:—Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

107. CLASSICAL MYTHOLOGY.—See Latin 107,

108. THE PRINCIPLES OF POETRY.—A course in the meaning and the technique of poetry, designed to help the student to understand and enjoy poetry.

Three times a week. Credit, three semester hours.

*201, 202. SURVEY OF ENGLISH LITERATURE.—Readings from the literature of England, with a history of the literature, from the fourteenth century to the end of the nineteenth.

Three times a week. Credit, three semester hours each semester.

English 201, 202 is a prerequisite for all courses above the "200" group except English 307, 308, 315, 316, 327, 328, 403, and 404.

203; 204. INTRODUCTION TO LITERATURE.—A course of reading from English and American authors, designed to introduce the student to literature and to aid him in forming a taste for good reading. Students who elect English 203 are expected to elect English 204.

Three times a week. Credit, three semester hours each semester.

209; 210. AMERICAN LITERATURE.—A survey of American literature as an expression of American social and political ideals.

Three times a week. Credit, three semester hours each semester.

Alternates with English 211; 212. Not offered in 1943-1944.

211; 212. FICTION.—A study of the types of fiction in English, with readings in the novel and the short story.

Three times a week. Credit, three semester hours each semester.

Alternates with English 209; 210. Offered in 1943-1944.

214. COMPOSITION.—A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three times a week. Credit, three semester hours.

215. ARGUMENTATION AND DEBATING.—The theory of argumentation and debating; the preparation of briefs and speeches; practice in debating.

Twice a week. Credit, two semester hours.

Not offered in 1943-1944.

217, 218. PRACTICAL DEBATING.—The analysis and discussion of the questions chosen for the current year by the Pennsylvania Debaters' Association, of which Western Maryland College is a member.

Individual participation. Credit, one semester hour each semester.

221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION.—See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.—See Latin 224.

301; 302. DRAMATIC LITERATURE.—A study of the drama in English, with the reading of a consirable number of representative plays.

Three times a week. Credit, three semester hours each semester.

Alternates with English 325; 326. Not offered in 1943-1944.

303. SHAKSPERE.—The reading of ten to twelve plays, three of them (one tragedy, one comedy, and one history) intensively.

Three times a week. Credit, three semester hours.

307, 308. THE ENGLISH LANGUAGE.—A course in modern grammar, stressing current usage, with a history of the development of the language.

Three times a week. Credit, three semester hours each semester.

312. CHAUCER.—Selections from Chaucer, chiefly the *Canterbury Tales*, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

Three times a week. Credit, three semester hours.

Alternates with English 318. Not offered in 1943-1944.

315, 316. NEWSPAPER WRITING.—A course in the elementary principles of newspaper editing and writing, conducted with special reference to the needs of those students who work on the college newspaper. Sophomores working on the staff of the college paper may elect this course with the consent of the instructor in charge of the course.

Twice a week. Credit, two semester hours each semester.

318. MILTON.—Milton's English Poems, with attention to their religious and political background.

Three times a week. Credit, three semester hours.

Alternates with English 312. Offered in 1943-1944.

319. WORLD LITERATURE.—A course in foreign literature, excluding that of Greece and Rome, which has influenced English and American literature and civilization.

Three times a week. Credit, three semester hours.

321. SEVENTEENTH CENTURY LITERATURE.—A survey of the most important non-dramatic poetry and prose of the seventeenth century.

Three times a week. Credit, three semester hours.

Alternates with English 323. Offered in 1943-1944.

322. EIGHTEENTH CENTURY LITERATURE.—A survey of the poetry and prose of the eighteenth century, with emphasis upon the Neo-Classical writers and the forerunners of the Romantic Movement.

Three times a week. Credit, three semester hours.

Alternates with English 324. Offered in 1943-1944.

323. ROMANTIC LITERATURE.—Literature of the Romantic Period, chiefly poetry.

Three times a week. Credit, three semester hours.

Alternates with English 321. Not offered in 1943-1944.

324. VICTORIAN LITERATURE.—Poetry and prose of the Victorian Period, with emphasis upon the poetry.

Three times a week. Credit, three semester hours.

Alternates with English 322. Not offered in 1943-1944.

325; 326. LITERATURE OF THE TWENTIETH CENTURY.—Emphasis upon current trends and types.

Three times a week. Credit, three semester hours each semester.

Alternates with English 301; 302. Offered in 1943-1944.

327, 328. BOOK SELECTION.—See Library Science 327, 328.

351; 352; 451; 452. SPECIAL STUDIES IN ENGLISH.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year. The class usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

403, 404. DRAMATIC INTERPRETATION.—See Dramatic Art 403, 404.

FRENCH

See Modern Languages

GEOLOGY

Mr. Raver

301. PHYSICAL GEOLOGY.—A course in dynamical and structural geology intended to supply the need for a cultural treatment of the subject. The work of the classroom is supplemented by several field trips.

Three times a week. Credit, three semester hours.

303. HISTORICAL GEOLOGY.—A study of the main events in the past history of the earth as revealed by the systems of rocks and the relics of plant and animal life which they contain. Laboratory work consists of a study of specimens in the Lee Geological Collection and of field trips.

Three times a week. Credit, three semester hours.

GERMAN

See Modern Languages

GREEK

See Classics

HISTORY AND POLITICAL SCIENCE

Professor Whitfield, Assistant Professor Hurt, Assistant Professor Robb

HISTORY

*101. GREEK HISTORY.—This course includes a brief survey of ancient civilizations as a background for Greek History.

Three times a week. Credit, three semester hours.

*102. ROMAN HISTORY.

Three times a week. Credit, three semester hours.

*103. EUROPEAN HISTORY, 1815-1914.

Three times a week. Credit, three semester hours.

*104. EUROPE SINCE 1914.—A study of Europe at war and between wars. Prerequisite, History 103.

Three times a week. Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

Three times a week. Credit, three semester hours.

202. EUROPEAN HISTORY, 1500-1815.

Three times a week. Credit, three semester hours.

203. HISTORY OF THE UNITED STATES TO 1865.

Three times a week. Credit, three semester hours.

204. HISTORY OF THE UNITED STATES SINCE 1865.—Among the objectives of this course is that of providing the American citizen with a background that he may better evaluate American contribution to international statecraft during the last decades and the movements that led directly to the present conflagration.

Three times a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.—A history of American diplomacy from 1776 to the present.

Three times a week. Credit, three semester hours.

Alternates with History 305. Not offered in 1943-1944.

304. LATIN AMERICAN HISTORY.

Three times a week. Credit, three semester hours.

Alternates with History 306. Not offered in 1943-1944.

305. HISTORY OF ENGLAND.—A study of English history from Henry VII to the present.

Three times a week. Credit, three semester hours.

Alternates with History 303. Offered in 1943-1944.

306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

Three times a week. Credit, three semester hours.

Alternates with History 304. Offered in 1943-1944.

351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL SCIENCE.—The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

*101. INTRODUCTION TO POLITICS.—Fundamentals of the American political system considered in the light of principles, processes, and problems.

Three times a week. Credit, three semester hours.

*102. INTRODUCTION TO POLITICS.—Contemporary world politics with emphasis on the nationalistic, imperialistic, and ideological factors involved in the present war.

Three times a week. Credit, three semester hours.

301. AMERICAN NATIONAL GOVERNMENT.—National political institutions with emphasis on the history, structure, and functions of the federal government.

Three times a week. Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.—State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three times a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 1943-1944.

303. FAR EASTERN RELATIONS.—International relations against the background of historic, economic, and strategic factors in Eastern Asia with consideration of the issues and prerequisites for peace in the Pacific war.

Three times a week. Credit, three semester hours.

304. INTERNATIONAL ORGANIZATION.—Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation as affected by the war.

Three times a week. Credit, three semester hours.

306. COMPARATIVE GOVERNMENT.—Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three times a week. Credit, three semester hours.

Alternates with Political Science 302. Offered in 1943-1944.

HOME ECONOMICS

Associate Professor Smith, Assistant Professor Gray
Miss Tweed, Mrs. Raver

The courses in the Department of Home Economics are designed to meet the needs of the following groups of students: (1) those who desire a general knowledge of the subject matter as a part of a general education; (2) those who wish to teach Home Economics in elementary, secondary, or vocational schools, and in extension work; (3) those who wish to prepare themselves for vocations other than teaching or home making, or for vocations which can be carried on in connection with other lines of work.

Certificate Requirements:—Home Economics, thirty semester hours; Art 101, 102, 205, 206; Biology 303, 304, 304a; Chemistry 203, 204; Physics 311, 312; Sociology 101, 202.

*101. ELEMENTARY FOODS.—The application of the general principles of cookery; food preservation. Study of food products and rationing. Selection and preparation of food in relation to health.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

*102. ELEMENTARY CLOTHING AND TEXTILES.—The study of textile fibres, manufacture of fabrics, testing of materials as a background for intelligent buying, hand and machine sewing, and the construction and processes applied in the making of washable garments. Care and repair of clothing.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

201. CLOTHING.—The principles of selection as applied to clothing. The clothing budget. Technique in construction of wool and rayon garments emphasizing good design. Care and repair of clothing. Prerequisite for Home Economics majors, Home Economics 102.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

202. ADVANCED FOODS.—A study of war-time food problems. The planning, preparation, and serving of meals. Prerequisite, Home Economics 101.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

301, 302. NUTRITION.—A study of the essentials of an adequate diet; nutritive values of common food materials; food requirements and

dietaries for different ages and family groups. Prerequisite, Home Economics 202 and Chemistry 203, 204. Offered only to students majoring in Home Economics.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

303. HOUSE PLANNING AND FURNISHING.—A study of principles of house planning and construction with emphasis on current trends in housing; the application of principles of design and color in home furnishings.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.—The purpose of this course is to teach the principles in the prevention and care of illness in the home. First aid in common emergencies, invalid cookery.

UNIT 2. THE SCHOOL LUNCH.—A study of the problems connected with the selection, preparation, and serving of the school lunch.

Twice a week. Credit, two semester hours.

308. HOME MANAGEMENT.—The systematic planning of the daily routine in the home, the study of labor-saving devices, budgeting, problems of family living.

Twice a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.—Directed study planned and conducted with reference to the needs of those who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors, but who desire to take the course are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year. The class usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.—This course is designed to carry on the work of the home in management house; the planning and preparation of meals, marketing, laundering, and the general care and management of the home. Hospitality and group living.

One class period, and two group conference periods a week. Credit, three semester hours.

Note:—The enrollment in this course is limited. Students studying for the high school teacher's certificate in Home Economics will be given priority in electing it.

404. CHILD DEVELOPMENT.—A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development. Prerequisites, Home Economics 101, 102, and 202.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

406. ADVANCED CLOTHING AND COSTUME DESIGN.—Practical application of principles of design, color, and texture to costumes for different individuals and purposes through flat pattern designing and tailoring problems. Study of related problems in consumer buying. History of costume as it influences modern dress.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

407. INSTITUTIONAL MANAGEMENT.—A study of institutional organization, administration, equipment, personnel management; a study of the production, marketing, and storage of food supplies; the essential principles of institutional accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three times a week. Credit, three semester hours.

408. QUANTITY COOKERY.—Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments. Credit, three semester hours.

429, 430. METHODS AND PRACTICE TEACHING.—A study of the methods of teaching Home Economics in the junior and senior high schools. The organization of subject matter, study of illustrative materials, management problems, equipment, and home projects. This course culminates in a substantial period of observation and practice teaching; also a home project is required of each student.

Twice a week. Credit, two semester hours each semester.

Note:—All students taking foods courses in Home Economics are required to wear plain white uniforms.

JAPANESE

See Modern Languages

LATIN

See Classics

LIBRARY SCIENCE

Professor Mirise

On the
Summer *301; 302. CATALOGUING AND CLASSIFICATION.—Practical training in the principles and methods of classification and cataloguing applicable to school libraries. Includes analysis of the physical book, ordering and modification of Library of Congress cards, subject headings, book numbers, shelf-listing, alphabetizing and filing of cards, the use of reference works in cataloguing, and the preparation of a model dictionary catalogue.

Summer *Two class periods and one two-hour laboratory period a week. Credit, three semester hours each semester.*

Alternates with Library Science 305; 306. Not offered in 1943-1944.

* 303, 304. ADMINISTRATION OF SCHOOL LIBRARIES.—A study of the problems of maintaining effective school library service; planning the school library; the use of student assistants; records; accessioning; mechanical preparation of books; mending; binding; lending systems; interlibrary loans; the responsibility and opportunity of the library in carrying out the educational objectives of the school program.

Twice a week. Credit, two semester hours each semester.

305; 306. REFERENCE WORK AND BIBLIOGRAPHY.—A general course in the evaluation and use of reference works, including consideration of standard dictionaries, encyclopedias, hand-books, yearbooks, atlases, and books on special subjects, with some attention to federal and state publications. Bibliographical problems are correlated with those of reference.

Three times a week. Credit, three semester hours each semester.

Alternates with Library Science 301; 302. Offered in 1943-1944.

309. HISTORY OF BOOKS AND PRINTING.—Evolution of the book from the beginning of writing to the present time.

Twice a week. Credit, two semester hours.

Offered in alternate years, not in 1943-1944.

312. TEACHING THE USE OF BOOKS AND LIBRARIES.—Designed to study the best methods of teaching students in elementary and secondary schools the use of books and libraries, and to help the student to formulate a series of lesson plans. The possibilities of integrating library instruction with the various major subjects of the school curriculum and the methods of subject approach are considered.

Twice a week. Credit, two semester hours.

Offered in alternate years, not in 1943-1944.

Summer

313, 314. PRACTICE WORK AND SUPERVISED TEACHING.—Practice in the detailed work of the library; supervised instruction of students in the use of the library.

Four hours of laboratory work a week. Credit, two semester hours each semester.

327, 328. BOOK SELECTION.—Criteria for the selection of books for the school library; a study of the various types of literature; a discussion of publishers and book buying; practice in the use of book-selection tools and in the preparation of book lists; oral and written reports.

Three times a week. Credit, three semester hours each semester.
Offered in 1943-1944 and in alternate years.

MATHEMATICS

Professor Spicer, Associate Professor Free

*101, 102. INTRODUCTION TO MATHEMATICAL ANALYSIS.—A unified course including trigonometry, college algebra, analytic geometry, and calculus, giving a general idea of the nature and uses of modern mathematics, especially in the physical and social sciences.

Three times a week. Credit, three semester hours each semester.

106. SOLID GEOMETRY.

Three times a week. Credit, three semester hours.

Not offered in 1943-1944.

201. ANALYTIC GEOMETRY.

Three times a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.—The fundamental formulae of differentiation and integration with their applications.

Three times a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.—Double and triple integrals, partial differentiation and applications, hyperbolic functions, envelopes, mean values, Taylor, MacLaurin, and Fourier series, elliptic integrals and functions, definite integrals.

Three times a week. Credit, three semester hours each semester.

303. INTRODUCTION TO HIGHER GEOMETRY.—Projective geometry from the synthetic and analytic points of view.

Three times a week. Credit, three semester hours.

Alternates with Mathematics 307. Not offered in 1943-1944.

305. THE MATHEMATICS OF INVESTMENT.—A study of simple and compound interest, discount, annuities, bonds, and life insurance.

Three times a week. Credit, three semester hours.

306. HISTORY OF MATHEMATICS.

Once a week. Credit, one semester hour.

307. HIGHER ALGEBRA.—Determinants, matrices, vectors, linear transformations, and complex magnitudes.

Three times a week. Credit, three semester hours.

Alternates with Mathematics 303. Offered in 1943-1944.

314. INTRODUCTION TO STATISTICAL METHOD.—An application of the principles of statistics to the data and problems of economics, psychology, and education. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, normal curve, correlation.

Three times a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS.—A directed study of some phase of mathematics in which the student finds an interest. Open to students who are candidates for graduation honors, and to graduate students. At least one hour of conference and report a week.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.

401. DIFFERENTIAL EQUATIONS.

Three times a week. Credit, three semester hours.

MECHANICAL DRAWING

101; 102. MECHANICAL DRAWING.—An introduction to practical drawing including: the use of drawing instruments and materials; lettering; orthographic and sectional representation; the preparation of drawings and tracings. Theory in the field of descriptive geometry iscluded.

One three-hour laboratory period a week. Credit, one semester hour each semester.

PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a pre-medical course. In normal times all the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College.

Biology 301, 302 (201, 204, 304, and 309 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the

basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

During the present emergency the medical schools have reduced their prerequisites in most cases to two academic years (sixty semester hours exclusive of physical education and military science). The specific requirements include: Biology, eight to twelve semester hours; Chemistry, fourteen to nineteen semester hours; Physics, six to twelve semester hours; English, at least six semester hours; and a modern foreign language, at least six semester hours.

MILITARY SCIENCE AND TACTICS

Lieutenant Colonel Walton, Captain Caple, Lieutenant Ferguson
Sergeant Junior, Sergeant Puryear

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202), unless excused by the President. The College allows four semester hours credit toward graduation for the successful completion of these courses.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government.

101, 102. The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill, rifle marksmanship, and obligation of citizenship. Required of freshman men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

201, 202. Command and leadership, characteristics of infantry weapons, military history, technique of rifle fire, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of sophomore men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

301, 302. Map and aerial photograph reading, command and leadership, physical drill, administration, defense against chemical warfare, 37 mm. gun, combat principles of the rifle and heavy weapons platoons, 60 mm. mortar, 81 mm. mortar, Caliber .45 pistol, care and operation of motor vehicles, machine guns, and review of rifle marksmanship.

Six periods of class and laboratory work a week. Credit, three semester hours each semester.

Not offered during the war emergency.

401, 402. Military law and Officers Reserve Corps regulations, military history and policy, company administration, combat intelligence, signal communications, command and leadership, physical drill, methods of instructions, property emergency procurement and funds, combat principles of the rifle and heavy weapons companies, tanks, anti-tank defense, anti-aircraft defense. Required of senior men who have taken Military Science 301, 302.

Six periods of class and laboratory work a week. Credit, three semester hours each semester.

Not offered during the war emergency.

MODERN LANGUAGES

Associate Professor Hildebran, Assistant Professor Snader,
Assistant Professor Willen, Mrs. Mirise, Dr. Warner

FRENCH

*101-102. ELEMENTARY FRENCH.—A course for beginners, in which pronunciation, oral and written composition, and reading are equally stressed.

Three times a week. Credit, six semester hours.

*103, 104. INTERMEDIATE FRENCH.—A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisites, two units of high school French or French 101-102.

Three times a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.—Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, literary appreciation, and the ability to read rapidly. There is a liberal use of French in the classroom. Prerequisite, French 103, 104 or its equivalent.

Three times a week. Credit, three semester hours each semester.

301; 302. SURVEY OF FRENCH LITERATURE.—A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Attention is directed toward a comprehension of the underlying background leading to the present world situation as it regards France, and comparison is made to similar periods in the life of the French nation. Prerequisite, French 201, 202.

Twice a week. Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.—Prerequisite, French 201, 202. *Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, French 301; 302 and 303, 304 should be studied during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.—Intensive reading with class discussion of Corneille, Moliere, and Racine. Prerequisite, French 301.

Three times a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.—Evolution of the drama, the novel, and poetry with a concurrent study of modern French thought. Particular attention is given to the ideological struggles which culminated in the social upheaval of the twentieth century. Prerequisite, French 301; 302.

Three times a week. Credit, three semester hours.

404. FRENCH CIVILIZATION.—A study of the history, geography, customs, traditions, and educational system of France. The course is conducted entirely in French. Prerequisite, French 303.

Twice a week. Credit, two semester hours.

GERMAN

*101-102. ELEMENTARY GERMAN.—Grammar fundamentals with frequent drill according to direct method. Compositions and conversation on texts read.

Three times a week. Credit, six semester hours.

*103, 104. INTERMEDIATE GERMAN.—A review of grammar; texts of moderate difficulty are read both in class and as outside work. Prerequisites, two units of high school German or German 101-102.

Three times a week. Credit, three semester hours each semester.

105, 106. INTERMEDIATE SCIENTIFIC GERMAN.—Designed primarily to aid students in easier reading of German scientific literature. Reading of modern scientific Beitrage. Analytical study of compound words, gerundives, and participial construction. Prerequisites, two units of high school German or German 101-102.

Three times a week. Credit, three semester hours each semester.

201, 202. GERMAN LITERATURE.—A study of German literature, giving particular attention to the works of Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Twice a week. Credit, two semester hours each semester. (See note to German 203, 204.)

Not offered in 1943-1944.

203, 204. ADVANCED COMPOSITION.—Prerequisite, German 103, 104.

Once a week. Credit, one semester hour each semester.

Note:—Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

Not offered in 1943-1944.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.—A study of representative German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three times a week. Credit, three semester hours.

Not offered in 1943-1944.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.—A study of representative German literature of the nineteenth and twentieth centuries.

Three times a week. Credit, three semester hours.

Not offered in 1943-1944.

351; 352; 451; 452. SPECIAL STUDIES IN GERMAN.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in German. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

JAPANESE

101-102. ELEMENTARY JAPANESE.—A course for beginners, stressing both oral and written composition, and leading to a basic knowledge of colloquial Japanese. The Chinese characters are also included, with increasing emphasis on these during the second semester. The course concludes with the reading of simple Japanese stories.

Three times a week. Credit, six semester hours.

SPANISH

*101-102. ELEMENTARY SPANISH.—A study of the elements of grammar with oral and written exercises. Reading is begun early in the year and is increasingly emphasized.

Three times a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.—A review of grammar; the reading of texts of moderate difficulty some of which are selected with a view toward creating an understanding of Spanish America. Prerequisites, two units of high school Spanish or Spanish 101-102.

Three times a week. Credit, three semester hours each semester.

MUSIC

Professor Gesner, Assistant Professor Royer, Assistant Professor de Long, Miss Barthelson, Miss Murray, Mr. Bellows

The purpose of this department is to cultivate true musicianship by the complete correlation of theoretical and instrumental study. It is generally recognized that harmony, form, etc., are not merely abstract subjects, but that they are necessary to the intelligent interpretation of the simplest composition. The course is planned to be of real educational value, and to meet the needs of the student who is taking it for a purely cultural asset as well as for the student whose object is a professional career. The importance of music is being more and more emphasized in the public school system, and a musical training will prove of advantage to the student who expects to teach.

THEORETICAL COURSES

101, 102. SIGHT-SINGING AND EAR-TRAINING.—The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

Three times a week. Credit, two semester hours each semester.

107, 108. MUSIC APPRECIATION.—The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

Twice a week. Credit, one semester hour each semester.

201, 202. SIGHT-SINGING AND EAR-TRAINING.—Advanced sight-singing and ear-dictation. Offered to music majors only.

Twice a week. Credit, one semester hour each semester.

*205, 206. ELEMENTARY HARMONY.—Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Prerequisite, satisfying the requirements for admission to Piano 101-102.

Twice a week. Credit, two semester hours each semester.

305, 306. ADVANCED HARMONY AND ELEMENTARY ANALYSIS.—Written and keyboard harmony. Harmonization of melodies and basses. Secondary seventh chords, diminished seventh chords, altered chords, non-chordal tones, modulation and transposition. Harmonic and formal analysis.

Twice a week. Credit, two semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.—The course in the History of Music illustrates the rise of music, the music of Ancient Greece, Rome, and Jerusalem; the early Christian church and Gregorian music; the great composers and their influence, and the chief points which tend to evolve the music of the present. This course consists of the study of a text book, collateral reading, and illustrated lectures.

Three times a week. Credit, four semester hours.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.—The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester.

Twice a week. Credit, one semester hour each semester.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.—Harmonic and formal analysis of Beethoven sonatas, Chopin compositions, and fugues from the Well-Tempered Clavichord. Modulation and transposition.

Three times a week. Credit, two semester hours each semester.

PUBLIC SCHOOL MUSIC

Certificate Requirements:—Theoretical courses 101, 102, 107, 108, 201, 202, 205, 206, 305, 306, 401-402, 403, 404; Public School Music 331, 332, 431, 432; Voice, four semester hours; Piano, eight semester hours; Glee Club.

In Public School Music two courses are offered, one in the methods of teaching music in the junior high school or similar grades in the four year high school, and the other a methods course in more advanced high school work.

331, 332. **TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.**—This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

Twice a week. Credit, one semester hour each semester.

431, 432. **TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.**—In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Twice a week. Credit, one semester hour each semester.

PIANO

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Piano, the student must be sufficiently advanced to study Two Part Inventions by Bach; sonatas by Haydn, Mozart, or Beethoven and other musical literature of corresponding grade. In the junior and senior years, lessons are given also in sight playing and ensemble. Students who do not wish to major in Piano receive two semester hours credit on the completion of any year of piano study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Piano two consecutive years.

101-102. Bach Two Part Inventions or Movements from Suites; sonatinas or sonatas by Haydn, Mozart, or Beethoven; pieces by romantic and modern composers; major scales, broken chords and arpeggios.

Credit, two semester hours.

201-202. Bach Movements from Suites and Three Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces by romantic and modern composers; minor scales, broken chords and arpeggios.

Credit, two semester hours.

301, 302. Bach French Suite or Partita and the Well-Tempered Clavichord; sonatas by Beethoven and Grieg or Schumann; works of early Italian and English composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

401, 402. Bach English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin or Brahms; Chopin Etudes; works of early French composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

VOICE

Ability to read music of moderate difficulty is required of students who wish to study Voice. Students who do not wish to major in Voice receive two semester hours credit on the completion of any year of voice study provided they have credit for one year of theoretical work, or provided they study Voice two consecutive years.

101-102. Study of breath, resonance, vowels and consonants in relation to singing. Simple English and American songs.

Credit, two semester hours.

201-202. Further study of breath control, tone placement, and pronunciation. Exercises for legato and staccato singing. Masterpieces of Vocalization, Volume I—Spricker. Old Italian Songs and Art Songs from the Standard Classics.

Credit, two semester hours.

301, 302. Technical vocalizes for sustained tone, phrase control, and agility. German and French art songs. Easy oratorio and operatic arias.

Credit, two semester hours each semester.

401, 402. Advanced interpretation of song literature. Art songs from the old and modern Italian, French, and German composers; also Russian, English, and American. More difficult oratorio and operatic arias.

Credit, two semester hours each semester.

VIOLIN

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Violin, the student must be sufficiently advanced to study the Progressive Violin Studies Volume 1 by Eugene Gruenberg, Sonatinas by Schubert, and other musical literature of corresponding grade. Students who do not wish to major in Violin receive two semester hours credit on the completion of any year of Violin study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Violin two consecutive years.

101-102. Progressive Violin Studies Volume 1 by Gruenberg; sonatas and sonatinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirmaly; duets by Mazas and Dancla.

Credit, two semester hours.

201-202. Progressive Violin Studies Volume 2 by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirmaly Scale Studies; duets by Viotti and de Beriot.

Credit, two semester hours.

301, 302. Progressive Violin Studies Volume 2 by Gruenberg (continued); sonatas by Beethoven and Grieg; Concertos by Accolay, Viotti, and de Beriot; pieces by romantic and modern composers; Sevcik Opus 1; duets by de Beriot and Spohr; Scale Studies.

Credit, two semester hours each semester.

401, 402. Progressive Violin Studies Volume 3 by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers.

Credit, two semester hours each semester.

PIPE ORGAN

The courses in Pipe Organ are given to those sufficiently advanced in music to take up the study. This study is primarily for those who intend to play for church services. As a rule only students who have completed the equivalent of the work in Piano 201-202 are advised to take up the study of Pipe Organ.

101, 102. The course stresses pedal playing, and students must acquire ease and independence in playing two manuals and the pedals together in easy studies and shorter pieces.

Credit, one semester hour each semester.

201, 202. The course requires some of the larger works by Bach, Rheinberger, Widor, and Guilmant, and mastery of music of the church services.

Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half period of class study and two periods of practice each week, receive one semester hour of credit each semester. A maximum credit of ten semester hours thus gained may be applied toward the one hundred and thirty-six semester hours required for the Bachelor's degree.

PHILOSOPHY AND RELIGION

Professor Little

The departmental major in Philosophy and Religion is flexible, enabling the student to weight his program in the direction of either field of interest. In every case, the program of the student majoring in this department is mapped out in the light of his own interests and needs and the requirements of the institution, if any, in which he intends to matriculate for graduate study.

PHILOSOPHY

*301. PROBLEMS OF PHILOSOPHY.—An introduction to the chief problems with which philosophy is concerned; a study of some of these problems from the standpoints of the leading modern schools of philosophical thought.

Three times a week. Credit, three semester hours.

*302. SURVEY IN PHILOSOPHY AND RELIGION.—A general study of the part philosophy and religion have played in the development of western civilization.

Three times a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.—The general principles of deductive and inductive logic; the use of logical principles in the solution of problems in such fields as science, philosophy, and religion.

Three times a week. Credit, three semester hours.

Alternates with Philosophy 305. Offered in 1943-1944.

304. AMERICAN PHILOSOPHY.—A study of the development of philosophy in the United States, with special attention to the writings of a few of the great leaders from Edwards to Dewey.

Three times a week. Credit, three semester hours.

Alternates with Philosophy 306. Offered in 1943-1944.

305. ETHICS.—A study of the leading types of ethical theory; the origins of morality; the principles involved in moral action.

Three times a week. Credit, three semester hours.

Alternates with Philosophy 303. Not offered in 1943-1944.

306. EUROPEAN PHILOSOPHY.—A study of the development of European philosophy with special emphasis on the modern and contemporary periods.

Three times a week. Credit, three semester hours.

Alternates with Philosophy 304. Not offered in 1943-1944.

308. PHILOSOPHY OF RELIGION.—An exposition of the chief points of view in the philosophy of religion which compete for acceptance among Western students, with an analysis of the major issues upon which they differ. Prerequisite, Philosophy 301 or Philosophy 302.

Three times a week. Credit, three semester hours.

RELIGION

*201. OLD TESTAMENT HISTORY AND LITERATURE.—A study of the literature of the Old Testament, with the aim of developing an appreciation of its historical, literary, and religious values.

Three times a week. Credit, three semester hours.

*202. NEW TESTAMENT HISTORY AND LITERATURE.—A study of the writings of the New Testament in the light of the historical situations which occasioned them, with a view of achieving an appreciation of their permanent religious values.

Three times a week. Credit, three semester hours.

307. RELIGIONS OF THE WORLD.—After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

Three times a week. Credit, three semester hours.

311. BIBLE HISTORY.—A survey of the history of Bible times designed to furnish a foundation for an intelligent appreciation of the Bible through an understanding of the life which produced and is reflected in it.

Three times a week. Credit, three semester hours.

Note:—This course may not be taken for credit when a student has had either Religion 201 or 202.

312. LIFE AND TEACHINGS OF JESUS.—A consideration of our sources of information about Jesus; the world in which he lived; his teachings and their significance for modern religious living.

Three times a week. Credit three semester hours.

321. INTRODUCTION TO RELIGIOUS EDUCATION.—An orientation course intended to acquaint the student with the historical background of modern religious education; its principal aims and methods; its agencies and organizations; and its relation to general education and character education.

Three times a week. Credit, three semester hours.

322. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.—The essentials of theory and method in religious education; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program.

Three times a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Associate Professor Speir, Assistant Professor Parker,
Miss Todd

It is the aim of the Department to make a definite contribution to the education of the student. An attempt is made through selected phy-

sical activities to meet individual needs so that the experience will result in desirable social training, leadership qualities, emotional adjustment, leisure time skills, and health habits. A health examination is required of all students at entrance, and physical defects and weaknesses are noted and exercise prescribed accordingly.

Courses in Physical Education are required of all students the first two years of residence. The division of intramural athletics attempts to organize games and sports for the participation of all students in college.

Certificate Requirements:—Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 406; Biology 102, 304, 304a, 311; two semester hours elective chosen from Physical Education 304, 305, 306, or 308. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

*101; 102. ~~PHYSICAL~~ EDUCATION.—Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

Three times a week. Credit, one semester hour each semester.

*201; 202.—PHYSICAL EDUCATION.—Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three times a week. Credit, one semester hour each semester.

204. INTRODUCTION TO PHYSICAL EDUCATION.—An analysis of the values of physical education, the development of objectives and their application to the educational program.

Twice a week. Credit, two semester hours.

301. THE NATURE AND FUNCTION OF PLAY AND RECREATION.—A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three times a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR GIRLS.—Methods and materials for the successful teaching of a sports program of physical education.

Three times a week. Credit, two semester hours.

303. FOLK DANCES.—Methods of instruction and choice of materials for teaching folk dancing and rhythmic activities. Students receive practice instructing within the class group.

Twice a week. Credit, one semester hour.

304. **ELEMENTARY TAP DANCING.**—The teaching of tap and clog dances of suitable grade for high school groups. Students receive practice instructing within the class group.

Twice a week. Credit, one semester hour.

305. **HEALTH EDUCATION.**—The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Twice a week. Credit, two semester hours.

306. **SCHOOL HEALTH PROBLEMS.**—The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth and development; mental hygiene.

Twice a week. Credit, two semester hours.

Alternates with Physical Education 308. Not offered in 1943-1944.

307. **SAFETY EDUCATION AND FIRST AID.**—Methods and materials for the teaching of safety through such projects as safety patrols, driving instruction, and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three times a week. Credit, two semester hours.

308. **CORRECTIVE PHYSICAL EDUCATION.**—Organization of programs in physical education for restricted and handicapped individuals.

Twice a week. Credit, two semester hours.

Alternates with Physical Education 306. Offered in 1943-1944.

341. **THE TEACHING OF SPORTS FOR MEN.**—The theory and practice of coaching high school football and basketball. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

Three times a week. Credit, two semester hours. (See note to Physical Education 342.)

342. **THE TEACHING OF SPORTS FOR MEN.**—The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed on the objectives and technique of conducting the achievement tests of the state program in Maryland. Practice teaching in the schools of Carroll County.

Three times a week. Credit, two semester hours.

Note:—Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three times a week. Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.

Three times a week. Credit, two semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.—Methods of group instruction of a modern sports program of physical education.

Three times a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.—A course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

Twice a week. Credit, two semester hours.

404. PHYSIOLOGY OF ACTIVITY.—The mechanics of different activities; physiological effects of exercise; developmental problems, etc. Prerequisite, Biology 304.

Twice a week. Credit, two semester hours.

406. PROBLEMS OF PHYSICAL EDUCATION.—The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the co-operative survey of secondary schools form the basis of the course.

Twice a week. Credit, two semester hours.

PHYSICS

Professor Summers, Mr. Raver, Mr. Wright

101. PHYSICAL SCIENCE.—An integrated course in physical science, with particular emphasis on certain cultural phases of chemistry and physics.

Three times a week. Credit, three semester hours.

Offered in 1943-1944 and in alternate years.

*201, 202. GENERAL PHYSICS.—Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101, 102.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours each semester.

203. METEOROLOGY.—An elementary treatment of the principles and practices of accumulating and interpreting weather information.

Three times a week. Credit, three semester hours.

301. MECHANICS.—The mechanics of solids, liquids, and gases. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 303. Not offered in 1943-1944.

302. HEAT.—Fundamental principles of heat phenomena. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 304. Not offered in 1943-1944.

303, 304. MAGNETISM AND ELECTRICITY.—A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

Alternates with Physics 301 and Physics 302. Offered in 1943-1944.

305. LIGHT.—A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Offered in alternate years, not in 1943-1944.

306. AN INTRODUCTION TO MODERN PHYSICS.—A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Offered in alternate years, not in 1943-1944.

308. RADIO.—A study of the theory and practices of radio communication. Prerequisite, Physics 201, 202.

Three times a week. Credit, three semester hours.

308a. RADIO LABORATORY.—A laboratory course to accompany Physics 308.

One three-hour laboratory period a week. Credit, one semester hour.

311, 312. HOUSEHOLD PHYSICS.—A course in General Physics arranged for Home Economics majors.

Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

See History and Political Science

PSYCHOLOGY

Assistant Professor Bartlett

*202; 202R. GENERAL PSYCHOLOGY.—A general introduction to the study of human behavior.

Three times a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.—A study of the effect of culture patterns and group codes upon the individual personality. Stress is laid upon war psychology techniques, such as leadership in war, propaganda devices, and crowd phenomena.

Three times a week. Credit, three semester hours.

302. TESTING AND APPLIED PSYCHOLOGY.—A study of aptitude testing, including evaluation of vocational tests, and their relation to the various occupational fields. Prerequisite, Psychology 202.

Three times a week. Credit, three semester hours.

303. ABNORMAL PSYCHOLOGY.—The special study of the incidence, causes, treatment, and prevention of the disorganized personality. Prerequisite, Psychology 202.

Three times a week. Credit, three semester hours.

305, 306. PSYCHOLOGY OF PERSONALITY.—A study of the development of emotional behavior from childhood expressions to those of the mature adult. Mechanisms of maldevelopment are pointed out and emphasis laid on those methods useful in achieving mental health and adjustment.

Twice a week. Credit, two semester hours each semester.

314. INTRODUCTION TO STATISTICAL METHOD.—See Mathematics 314.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.—Directed individual study of experimental problems and techniques of testing with research of the literature and weekly reports. Open to advanced students in psychology.

Credit, one to three semester hours each semester, depending on the quantity and quality of the work done.

405. EDUCATIONAL PSYCHOLOGY.—See Education 405.

READING

Associate Professor Sara E. Smith

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.—A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion

SOCIOLOGY

Associate Professor Earp

*101; 101R. INTRODUCTORY SOCIOLOGY.—A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change.

Three times a week. Credit, three semester hours.

Note:—Sociology 101 is a prerequisite to all other courses in the department.

*102. URBAN SOCIOLOGY.—The study of the ecology and problems of the modern city as they affect the social relations of its inhabitants and the surrounding region.

Three times a week. Credit, three semester hours.

Alternates with Sociology 104. Offered in 1943-1944.

*104. **RURAL SOCIOLOGY.**—The study of the social relationships and problems of the rural communities with special reference to the changing situations.

Three times a week. Credit, three semester hours.

Alternates with Sociology 102. Not offered in 1943-1944.

201. **SOCIAL PROBLEMS.**—The study of a limited number of contemporary social problems selected from the following: population, migration, minorities, revolution, war, and social security.

Three times a week. Credit, three semester hours.

Alternates with Sociology 205. Not offered in 1943-1944.

202. **THE FAMILY.**—The study of the backgrounds, bases, functions, and attitudes of the present day American family.

Three times a week. Credit, three semester hours.

205. **CRIMINOLOGY.**—The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three times a week. Credit, three semester hours.

Alternates with Sociology 201. Offered in 1943-1944.

301. **SOCIAL PSYCHOLOGY.**—See Psychology 301.

305. **SOCIAL THEORY.**—The study of the basic concepts underlying the past and present theories of the nature of social organization.

Three times a week. Credit, three semester hours.

Offered in 1943-1944 and in alternate years.

307. **SOCIAL ORGANIZATION.**—The study of the forces at work in society which bring about its organization and the various means utilized in the process.

Three times a week. Credit, three semester hours.

Offered in alternate years, not in 1943-1944.

351; 352; 451; 452. **SPECIAL STUDIES IN SOCIOLOGY.**—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Sociology. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. **INTRODUCTION TO SOCIAL WORK.**—A study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisites, twelve semester hours of Sociology.

Three times a week. Credit, three semester hours each semester.

SPANISH

See Modern Languages

Register of Students

SENIOR CLASS

George Lewis Barrick.....	Walkersville, Md.
Thomas Bosley Baugher.....	Catonsville, Md.
William Cummings Baylies.....	Washington, D. C.
Daniel Robert Beglin.....	Midland, Pa.
Francis John Blair.....	Baltimore, Md.
Paul Rue Brooks.....	Cambridge, Md.
Harvey Edwards Buck.....	Port Deposit, Md.
Allan Howard Cohen.....	Baltimore, Md.
Francis Lee Cook.....	Frostburg, Md.
James Irving Elliott.....	Laurel, Del.
Joseph Adrian Elliott.....	Laurel, Del.
Marvin Frank Evans.....	Merchantville, N. J.
Albert Ridgely Friedel.....	Baltimore, Md.
Martin Klaus Gorten.....	Newark, N. J.
Andrew Graham.....	Westminster, Md.
Harry Durane Gruel.....	Parkton, Md.
Henry Bernard Gusgesky.....	Kingston, Pa.
John Cochrane Hancock.....	La Plata, Md.
James Booth Higman.....	Millington, Md.
Milton John Huber, Jr.....	Halethorpe, Md.
Albert Wilson Jones.....	Washington, D. C.
Emanuel Jay Kaplan.....	Paterson, N. J.
Thomas Joseph Lavin, Jr.....	Tobyhanna, Pa.
Warren Allison Ledford.....	Upperco, Md.
Alvin Herbert Levin.....	Baltimore, Md.
Lee Davis Lodge.....	Beltsville, Md.
Clarence Emmanuel McWilliams, Jr.....	Indian Head, Md.
Robert James Moore.....	Denton, Md.
William Werner Orrison.....	Brunswick, Md.
William Olva Prettyman, Jr.....	Lewes, Del.
Thomas Edwin Price.....	Centreville, Md.
John Calvin Rawlins.....	Seaford, Del.
James Stanley Ritchie.....	Frostburg, Md.
John Morgan Robinson.....	Catonsville, Md.
Gaylon Sylvester Ross.....	Seaford, Del.
Joseph Young Rowe.....	Indian Head, Md.
Earl Paul Schubert.....	Baltimore, Md.
Clarence Frasier Scott.....	Roselle Park, N. J.
Vernon Joseph Seibert.....	Somerfield, Pa.
Richard Joseph Shuck.....	Hagerstown, Md.
Robert Trout Siemon.....	Washington, D. C.
Benjamin George Smith, Jr.....	Swedesboro, N. J.
Eugene Warren Spencer.....	Eastport, Md.
Frank Paul Suffern.....	Wanamie, Pa.
Lester Kenneth Welch.....	Westminster, Md.
Joseph Silver Whiteford.....	Chevy Chase, Md.
Vernon Harry Wiessand.....	Baltimore, Md.
John Mills Williams.....	Baltimore, Md.
Willis David Witter.....	Catonsville, Md.
Joseph Berkeley Workman.....	Silver Spring, Md.
John Franklin Yost.....	Brodbecks, Pa.
Margaret Helen Adams.....	Manasquan, N. J.
Doris Catherine Baker.....	Hagerstown, Md.
Elaine Barnes.....	Montclair, N. J.
Ruth Louise Baugher.....	Forest Hill, Md.
Phyllis Cora Beamer.....	Finksburg, Md.
Clara Baile Beck.....	Mt. Airy, Md.
Virginia Marguerite Bell.....	Washington, D. C.
Jean Bentley.....	Wenonah, N. J.
Virginia Kline Black.....	Brookline, Mass.
Pearl Louise Bodmer.....	Poolesville, Md.
Jesse Deborah Bowers.....	Baltimore, Md.
Shirley Revell Bradley.....	Glen Burnie, Md.
Phyllis Edna Cade.....	Drexel Hill, Pa.
Verna Estelle Cooper.....	Aberdeen, Md.
Sally Ann Cox.....	Dundalk, Md.
Bette Marie Crawford.....	Baltimore, Md.
Virginia Dorothy Crusius.....	New York, N. Y.
Edith Joan Daniel.....	Mechanicsburg, Pa.
Gail Dunn.....	Lonaconing, Md.
Elizabeth Gessford Ebaugh.....	Catonsville, Md.

Jane Simmons Etzler.....	Linwood, Md.
Margaret Louise Fox.....	Westminster, Md.
Elizabeth Gable.....	Stewartstown, Pa.
Mary Caroline Gable.....	Stewartstown, Pa.
Eloise Peach Garrison.....	Baltimore, Md.
Mathilde Luise Grow.....	Grafton, W. Va.
Doris Miriam Harman.....	Oaklyn, N. J.
Mary Ann Hassenplug.....	Johnstown, Pa.
Mary Frances Hawkins.....	Lynchburg, Va.
Eleanor Ernestine Healy.....	Glyndon, Md.
Martha Spencer Hodgson.....	Newport, Del.
Mildred Alice Hoke.....	New Windsor, Md.
Janith Rebecca Horsey.....	Easton, Md.
Mary Goodloe Jackson.....	Cumberland, Md.
Mary Jane Jeffries.....	Frostburg, Md.
Alice Virginia Kiefer.....	Catonsville, Md.
Ruth Anne Whitmore Kittner.....	Westminster, Md.
Yvonne Marie Earle Link.....	Taylorville, Md.
Hannah Gibson McKee.....	Croome, Md.
Emma Jane Martin.....	Baltimore, Md.
Sarah Hazel Metz.....	Barton, Md.
Georgie Elizabeth Milby.....	Baltimore, Md.
Mary Florence Miller.....	Baltimore, Md.
Margaret Frances Moss.....	Mt. Airy, Md.
Eleanor Mowbray.....	Barton, Md.
Elizabeth Madeline Neidert.....	Millersville, Md.
Frances Nevin Ogden.....	Baltimore, Md.
Virginia Phillips.....	Quantico, Md.
Louise Ridgely Pollitt.....	Allentown, Pa.
Margaret Adele Reeves.....	Passaic, N. J.
Phebe Robinson.....	Washington, D. C.
Alice Rohrer.....	Hagerstown, Md.
Betty Alder Rose.....	Catonsville, Md.
Audrey Elvina Routson.....	Union Bridge, Md.
Marjorie Haven Rue.....	Denton, Md.
Ruth Miriam Sartorio.....	Astoria, N. Y.
Mary Louise Sehrt.....	Baltimore, Md.
Dorothy Elaine Smith.....	Elizabeth, N. J.
Harriet Jane Smith.....	Westminster, Md.
Harriet Rommel Smith.....	Aberdeen, Md.
Dorothy Ruth Sowter.....	Hagerstown, Md.
Betty Lee Spurrier.....	Mt. Airy, Md.
Marie Steele.....	Ocean View, Del.
Carol Louise Stoffregen.....	Newark, N. J.
Sara Belle Veale.....	Salisbury, Md.
Mary Virginia Walker.....	Frostburg, Md.
Winifred Mae Wareheim.....	Baltimore, Md.
Virginia Moseley Waters.....	Mt. Savage, Md.
Elizabeth Anne Watkins.....	Baltimore, Md.
Joan Esther West.....	Baltimore, Md.
Margaret Laura Wilson.....	Baltimore, Md.
Maud Lee Wilson.....	Cumberland, Md.
Helen Frances Woodruff.....	Baraboo, Wis.

JUNIOR CLASS

Eugene Benjamin Adams.....	Catonsville, Md.
John William Alexander, Jr.	Laurel, Md.
Ira Israel Altfeder.....	Baltimore, Md.
Wallen Lovet Bean.....	Moorefield, W. Va.
Edgar Lee Bond, Jr.	Upperco, Md.
William Earl Bowman.....	Linwood, Md.
Kenneth Edward Burdette.....	Mt. Airy, Md.
John Donald Burroughs.....	Charlotte Hall, Md.
Thomas Gerard Bush.....	Elkridge, Md.
John George Buttner.....	Baltimore, Md.
William Walter Carr.....	Upperco, Md.
Patrick Francis Caruso.....	Jersey City, N. J.
En Tao Chi.....	Tientsin, China
Warren Walter Cook.....	Frostburg, Md.
Howard Clarence Deeds, Jr.	New Windsor, Md.
Charles Jonathan DeManss.....	Baltimore, Md.
Viron LeRoy Diefenbach.....	Baltimore, Md.
Warren Lincoln Earll.....	Garden City, N. Y.
Tony LeRoy Fleming.....	Westminster, Md.
Joseph Price Geary.....	Mt. Savage, Md.

LeRoy Edwin Gerding, Jr.	Baltimore, Md.
James Edward Griffin	Mountain Lakes, N. J.
Emory Frederick Gross	Libertytown, Md.
Robert Grumbine	Baltimore, Md.
Howard Essex Hall	Barstow, Md.
William Price Hall	Monie, Md.
Charles Junior Harden	Hancock, Md.
William Hogan Harrington	Brunswick, Md.
Warren Samuel Albert Harris	Baltimore, Md.
Clyde Vincent Hauff, Jr.	Painted Post, N. Y.
Richard Matthew Hausler	Braddock, Md.
Fred Garrigus Holloway, Jr.	Westminster, Md.
William Roy Keffe	Washington, D. C.
Wilmer Kerber	Baltimore, Md.
Alfred Robert Kornberger	Camden, N. J.
Fred Adam Kullmar	Lake Worth, Fla.
Milton Edwin Lipstein	Liberty, N. Y.
John Irvin Mann	Finksburg, Md.
Peter Paul Mannino	Westminster, Md.
Arlie Roland Mansberger	Holidays Cove, W. Va.
Paul Francis Maynard	Westminster, Md.
Paul Francis Miller	Manchester, Md.
Edward Walter Mogowski	Baltimore, Md.
Bart Norman	Syracuse, N. Y.
Edward Joseph Nygren	Westminster, Md.
Arthur Francis O'Keeffe, Jr.	Baltimore, Md.
Richard Gladstone Patten	Catonsville, Md.
William Eliason Pennington	Hagerstown, Md.
Michael Phillips	Clifton Heights, Pa.
William Fleming Potts	Baltimore, Md.
Wilbur Day Preston	Baltimore, Md.
Guy McClelland Reeser	Tilghman, Md.
William Tucker Richardson	Littlestown, Pa.
Irving Arnold Russell	Sparrows Point, Md.
Oren Henry Scott	Los Angeles, Calif.
Russell Armstrong Sellman	Westminster, Md.
William Oscar Sires	Frostburg, Md.
Howard James Skidmore	Friendsville, Md.
John Wilson Stewart	Baltimore, Md.
Donald Monroe Sullivan	Frederick, Md.
Thomas Joseph Tereshinski	Glen Lyon, Pa.
James Edwin Tinder, Jr.	Baltimore, Md.
John Lavelly Vermilyea	Hedgesville, W. Va.
Carl Edward Webb	Ellicott City, Md.
Nelson Joseph Wolfsheimer	Baltimore, Md.
Donald Stockton Woolston	Towson, Md.
Harry Roscoe Yingling	Baltimore, Md.
David Clinton Young	Westminster, Md.
Frank D. Zeigler, Jr.	Denton, Md.
Dorothy Louise Armacost	Finksburg, Md.
Rebecca Irene Beard	Westminster, Md.
Elizabeth Anne Billingslea	Westminster, Md.
Emily Kerr Billingslea	Westminster, Md.
Esther Louise Bradley	Hurlock, Md.
Ella Josephine Branford	Lewes, Del.
Ruth Madeline Broadrup	Cumberland, Md.
Elizabeth Ann Carter	Centreville, Md.
Dorothy Clarke	Sykesville, Md.
Katherine Clemson	Westminster, Md.
Helen Elizabeth Collieran	Aberdeen, Md.
Olive Alvina Cook	Frostburg, Md.
Lois Miriam Corbett	Thurmont, Md.
Julia Anne Covington	Wye Mills, Md.
Margaret Louise Daughton	Jarrettsville, Md.
Mary Josephine Davis	Golts, Md.
Jeanne Louise Dieffenbach	Ruxton, Md.
Grace Dryden	Pocomoke, Md.
Agnes Christine Dyson	Ironsides, Md.
Nellie Jean Eckhardt	Glyndon, Md.
Rhoda Elizabeth Fallin	Linthicum, Heights, Md.
Vivian Virginia Forsythe	Boonsboro, Md.
Lucille Carrie Gischel	Brooklyn Park, Md.
Phyllis Ann Green	Salisbury, Md.
Bertha Elizabeth Hall	Towson, Md.
Frances Elizabeth Hall	Delmar, Del.
Phyllis Louise Hess	Taneytown, Md.

Doris Ida Himler.....	Baltimore, Md.
Phoebe Foreman Johnson.....	Catonsville, Md.
Jean Elizabeth Kaestner.....	Baltimore, Md.
Rebecca Lee Larmore.....	Tyaskin, Md.
Sabra Corbin MacDorman.....	Kensington, Md.
Ann Rebecca Meeth.....	Catonsville, Md.
Margaret Anne Moore.....	Salisbury, Md.
Thelma Olive Morris.....	Salisbury, Md.
Anna Elaine Ort.....	Midland, Md.
Lillian Cordelia Price.....	Snow Hill, Md.
Mary Gladys Rehmeyer.....	Manchester, Md.
Ann Muncaster Rice.....	Germanstown, Md.
Dorothy Helen Rovecamp.....	Sparrows Point, Md.
Evelyn Mae Royer.....	Manchester, Md.
Anita Wilson Rue.....	Denton, Md.
Virginia Frances Salerno.....	Winthrop, Mass.
Virginia Roberta Schwarz.....	Baltimore, Md.
Mary Francis Shipley.....	Savage, Md.
Mary Louise Shuckhart.....	Frostburg, Md.
Sarah Beverly Slacum.....	Cambridge, Md.
Margaret Ann Smith.....	Princess Anne, Md.
Genevieve Marshall Spry.....	Bethel, Del.
Dorothy Jane Thrush.....	Cumberland, Md.
Mary Margaret Turnley.....	Grafton, W. Va.

SOPHOMORE CLASS

William Gregory Anders.....	New Windsor, Md.
Robert White Baker.....	Baltimore, Md.
John Paul Barthel.....	Catonsville, Md.
Dennis Frizzell Blizzard.....	Westminster, Md.
Wilmer Bishop Bowen, Jr.....	Salisbury, Md.
William John Burgess, Jr.....	Palmyra, N. J.
Leroy Gray Carter.....	Hancock, Md.
Charles Henry Chlad.....	Baltimore, Md.
Kaohlin Miner Coffman.....	Waynesboro, Pa.
James Allison Conley.....	Cranford, N. J.
William James Connelley, Jr.....	Aberdeen, Md.
Roy Clinton Dalton.....	Anacostia, D. C.
George Wells Drumwright.....	Washington, D. C.
James Ralph Dudley.....	Baltimore, Md.
John Gilbert Eichler.....	Texas, Md.
Franklin Peter Faughman.....	Fort H. G. Wright, N. Y.
William Henry Foust.....	Washington, D. C.
Charles Henry Gatchell.....	Elkton, Md.
Thomas Ulrich Gilleland.....	Hagerstown, Md.
Charles Thomas Godwin.....	Baltimore, Md.
Charles Owen Harris.....	Wilmington, Del.
Paul Wayne Henry.....	Washington, D. C.
Fern Rudolph Hitchcock, Jr.....	Taneytown, Md.
Robert Spencer Hodgson.....	Newport, Del.
Frank Edward Jaumot, Jr.....	Cumberland, Md.
Edward Clifton Justice, Jr.....	Crisfield, Md.
Joseph Kugler.....	Waynesboro, Pa.
Stanley Richard Kulakowski.....	Mahanoy City, Pa.
Harrison Morton Langrall.....	Baltimore, Md.
Randall Avery Larrimore.....	Seaford, Del.
William Ellwood Lewis.....	Baltimore, Md.
Robert Koons Mathias.....	Westminster, Md.
Carlton Earl Mendell.....	New Bedford, Mass.
Robert Earl Mirise.....	Paulding, Ohio
James Franklin Mort.....	Girardville, Pa.
Roderick Paul Naef.....	Silver Spring, Md.
George Norman.....	Syracuse, N. Y.
George Walter Pavis.....	Glen Lyon, Pa.
Nicholas Joseph Pisacano.....	Ambridge, Pa.
Aleck Albert Resnick.....	Baltimore, Md.
Warren Milton Roberts.....	Waynesboro, Pa.
Stanley Charles Rosenstock.....	Ellenville, N. Y.
Theodore Holbrook Siegel.....	Baltimore, Md.
Allen Leon Sklar, Jr.....	Salisbury, Md.
John Edward Smith.....	Galesville, Md.
Hugh Barnette Speir.....	Westminster, Md.
George Frederick Stephens.....	Maywood, N. J.
Kenneth William Volk.....	Baltimore, Md.
Kenneth Lee Volkart.....	Aberdeen, Md.

Alvin Harold Walker	Westminster, Md.
Joseph Samuel Wilson	Elkton, Md.
Phillip Orin Wroten	Crisfield Md.
Alice Catherine Alexander	Keymar, Md.
Jean Ellen Andrews	Hurlock, Md.
Anna Marie Avers	Cumberland, Md.
Aileen Laa Ray Bair	Woodbine, Md.
Janet Lee Baugher	Catonsville, Md.
Anna Rose Beasman	Baltimore, Md.
Edith Lucille Bedortha	Hollidays Cove, W. Va.
Winona Hood Bell	Washington, D. C.
Frances Marie Bohn	Keymar, Md.
Frances Arlene Brown	Manchester, Md.
Alice Margaret Carter	Baltimore, Md.
Eunice Musselman Clough	Riderwood, Md.
Jean Cooper	Westminster, Md.
Jeanne Phyllis Corkran	Martinsburg, W. Va.
Alice Norine Dittmar	Raspeburg, Md.
Donna Mercedes DuVall	Westminster, Md.
Helen Mitchell Fockler	Hagerstown, Md.
Margaret Eleanor Fredrich	Westminster, Md.
Winifred Zadell Gillikin	Roselle Park, N. J.
Mabel Ellen Girtan	Baltimore, Md.
Margaret Mary Gross	Libertytown, Md.
Deloris Virginia Hartke	Elkridge, Md.
Ruth Elizabeth Hausmann	Baltimore, Md.
Louise Carolyn Hess	Taneytown, Md.
Priscilla Dean Hess	Taneytown, Md.
Lucinda Ellen Holloway	Hurlock, Md.
Ellen Elizabeth Honemann	Baltimore, Md.
May Virginia Honemann	Baltimore, Md.
Virginia Lee Horine	Brunswick, Md.
Ruth Virginia Hurley	Seaford, Del.
Lillian Jackson	Baltimore, Md.
Katherine Margaret Kaiser	Baltimore, Md.
Mary Jane Kimmey	Westminster, Md.
Alice Roberts Kuhn	Washington, D. C.
Anne Elizabeth Lassahn	Raspeburg, Md.
Ann Olivia Leete	LaPorte, Ind.
Ruth Agatha Leister	Millers, Md.
Katherine Alice Little	Westminster, Md.
Helen Gale Lodge	Beltsville, Md.
Ellen Jane Lovell	Smithsburg, Md.
Janice Elizabeth McKinley	Hancock, Md.
Charlotte Louise MacConney	Baltimore, Md.
Marion Virginia Maddox	Marion Station, Md.
Aurelia Jane Miles	Baltimore, Md.
Ruth Isabel Miles	Nutley, N. J.
Emily Elizabeth Miller	Westminster, Md.
Madeline Elizabeth Myers	Westminster, Md.
Anne Maria Nichols	Newark, Del.
Mary Elizabeth Ober	Dundalk, Md.
Mary Dade Pyles	Hancock, Md.
Nell Wells Quirk	Park Hall, Md.
Luciene Stirn Ramsburg	Ellicott City, Md.
Sarajane Remsburg	Keedysville, Md.
Sara Jane Rice	Westminster, Md.
Flora Marie Siewicz	Oaklyn, N. J.
Jean Adele Smyrk	Baltimore, Md.
Mildred Vivian Soper	Huntingtown, Md.
Mary LaVene Spaulding	Mt. Airy, Md.
Ethel Lavinia Stevens	Baltimore, Md.
Hope Lorraine Stewart	Swedesboro, N. J.
Virginia Josephine Steyer	Steyer, Md.
Marian Lee Stiffier	New York, N. Y.
Helen Stoner	Woodsboro, Md.
Dorothy Mae Taylor	Baltimore, Md.
Clio Adele Tenny	Garrett Park, Md.
Mary Ellen Thomas	New Windsor, Md.
Margaret Ann Thompson	Oxford, Pa.
Caryl Selma Toor	Baltimore, Md.
Shirley Ann Townsend	Wilmington, Del.
Aliceann Trexler	Scranton, Pa.
Audrey Dawn Triessler	Hagerstown, Md.
Leucia Butler Venable	Colors, Md.
Catherine Ann Waring	Chaptico, Md.

Margaret Waugh	West Palm Beach, Fla.
Mary Virginia Webb	Vienna, Md.
Marian Elizabeth Whiteford	Whiteford, Md.
Charlotte Ann Wilkins	Salisbury, Md.
Jeanne Adair Williams	Frederick, Md.
Anne Pauline Winters	Harper's Ferry, W. Va.
Gladys Gilbert Wright	White Hall, Md.
Marian Elynor Young	Westminster, Md.
Thelma Helene Young	Cumberland, Md.

FRESHMAN CLASS

Robert Henry Adams, Jr.	Interlaken, N. J.
David Auld	Baltimore, Md.
Donald Brown Bailey	Harrisburg, Pa.
John Carter Ballinger	Washington, D. C.
Albert Neumann Barrenger	Baltimore, Md.
Kendall Douglas Beakes	Delta, Pa.
David Cloyd Bennighof	Westminster, Md.
Richard Glynn Blades	Delmar, Md.
Donald Chant Bohn	Collingswood, N. J.
Otho Gracen Brewer	Rock Hall, Md.
Charles Jones Brown	Aberdeen, Md.
Ingersoll Day Bruner	Union Bridge, Md.
Harry Farry Buckingham	Towson, Md.
John Francis Caccia	Laurel Springs, N. J.
Emory Willard Chesley	Fairfax Station, Va.
Kenneth Elwood Chester	North Wildwood, N. J.
John Henry Clarke, Jr.	Pocomoke, Md.
Leroy Elree Dayton	Cambridge, Md.
Robert Haney Dellett	Chevy Chase, Md.
Hyman Leo Dervitz	Wood-Ridge, N. J.
Carroll Arthur Doggett, Jr.	Baltimore, Md.
Edward Joseph Dolan	Hazleton, Pa.
Nelson Hastings Ensor	Sparks, Md.
Robert Ellwood Ensor	Cockeysville, Md.
Eugene Feldman	Camden, N. J.
Henry Michael Ferris	Utica, N. Y.
Nathan Sherwood Ferris	Snow Hill, Md.
William Albert Finck	Baltimore, Md.
James Leonard Fisher	Baltimore, Md.
Robert Elmer Frazier	Connellsville, Pa.
Bernard Friedman	Baltimore, Md.
Edward Pennington Furlow	Decatur, Ga.
Robert George Gallagher	Merchantville, N. J.
Arnold Warren Garrett	Brunswick, Md.
John Gavula	Mahanoy City, Pa.
Allen Lee Goldman	Baltimore, Md.
Newton Saul Gottlieb	Far Rockaway, N. Y.
James William Green	Sparrows Point, Md.
Marlin Spencer Green	Thurmont, Md.
Sidney Spencer Green	Frostburg, Md.
Max Warren Grossman	Providence, R. I.
Alvis Arnold Hancock	New Windsor, Md.
Edward Hamilton Harrison	Mt. Airy, Md.
Robert Winfield Harrison	St. Michaels, Md.
Lloyd Kydd Hoover	Frederick, Md.
Charles Cecil Hurshman	Point Marion, Pa.
Joseph John Kenney	Mahanoy City, Pa.
Richard Eugene Koester	Washington, D. C.
Edgar Lee Landauer	Baltimore, Md.
Curtis Pickford Laupheimer	Philadelphia, Pa.
Jack Richard Lechliter	Cumberland, Md.
Melvin Edward Leppo	Westminster, Md.
Donald Earl Lewis	Baltimore, Md.
Charles Emory Lintz	Phoenix, Md.
Howard Dixon McGrath	Walden, N. Y.
Joseph Andrew Maciejczyk	Hunlock Creek, Pa.
Harry McCoy Mattax	Baltimore, Md.
Frederick Emil Michelfelder	Berlin, N. J.
Carl Robert Moody	Morristown, N. J.
Earl Wesley Morey, Jr.	Baltimore, Md.
Thomas Irvin Myers	Westminster, Md.
Edward Alphonso Newell	Baltimore, Md.
John Sanford Noble, Jr.	Millville, Del.

William Handy Parker	Salisbury, Md.
Robert Edward Perdue, Jr.	Pittsville, Md.
Brinton Carl Piez	Audubon, N. J.
Allen Ellsworth Poffenberger	Sharpsburg, Md.
William Ferdinand Pramschuer	Baltimore, Md.
John Henry Price, Jr.	Merchantville, N. J.
Wallace Otto Raubenheimer	Cranford, N. J.
Robert Henry Rhodes	Baltimore, Md.
Jerome Rosenstock	Ellenville, N. Y.
George Savitsky	Camden, N. J.
Charles McKay Sawyer	Baltimore, Md.
Philip Blettner Schaeffer	Westminster, Md.
John Marion Seney, Jr.	Baltimore, Md.
John Hamilton Seth	Swarthmore, Pa.
John Richard Sgariglio	Camden, N. J.
William Henry Simpson	Emmitsburg, Md.
William Edward Smith	Seaford, Del.
James Donald Smyth	Sykesville, Md.
Robert Paterson Stortz	Sparrows Point, Md.
Linden Dulaney Summers, Jr.	Baltimore, Md.
William Emmett Sylvester	Queen Anne, Md.
Henry Thomas Tereshinski	Nanticoke, Pa.
Harry Robert Venable	Fruitland, Md.
Murry Weiss	Ellenville, N. Y.
Robert Edwin Wimbrow	Whaleyville, Md.
Donald Gminder Wooden	Baltimore, Md.
Robert Luther Youngblood	Long, Md.
Mary Louise Alexander	Taneytown, Md.
Nancy Robertson Allsbrook	Baltimore, Md.
Jean Winifred Anderson	Washington, D. C.
Barbara Vossler Babb	Maysville, W. Va.
Margaret Johns Baden	Brandywine, Md.
Betty Mae Baker	Union Bridge, Md.
Eleanor Englar Baker	Union Bridge, Md.
Jean Gibson Baker	Damascus, Md.
Winifred Mae Baker	Reisterstown, Md.
Patricia Leigh Barrett	Washington, D. C.
Jane Christine Beall	Baltimore, Md.
Jeanne Ardell Berryman	Reisterstown, Md.
Grace Scrivnor Bevard	Sykesville, Md.
Ellen Georgine Blackman	Finksburg, Md.
Roberta June Blackman	Finksburg, Md.
Dorothy Jane Bopst	Sykesville, Md.
Josephine Lucille Bove	Eastport, Md.
Edith Mae Bowling	Newport, Md.
Betty Jane Bowman	Baltimore, Md.
Barbara Elizabeth Brower	Rumson, N. J.
Betty Bryan	Baltimore, Md.
Marilyn Louise Burr	Riverton, N. J.
Marjorie Jean Burtis	Washington, D. C.
Ruth Parks Callahan	Pocomoke, Md.
Garnet Marie Collier	Smithfield, Pa.
Mary Lee Crothers	Elkton, Md.
Peggy Corinne Davis	Baltimore, Md.
Nancy Lou Dawson	Oakland, Md.
Catharine Clarabelle Dewey	Ft. Belvoir, Va.
Audrey May Donaldson	Baltimore, Md.
Patricia Donovan	Dundalk, Md.
Mary Jane Dudderar	Union Bridge, Md.
Ethel Chase Dunning	Baltimore, Md.
Anna Mary Duvall	Gaithersburg, Md.
Elizabeth Ruth Eisenlohr	Jenkintown, Pa.
Lois June Fessenden	Hyattsville, Md.
Mary Virginia Filsinger	Deer Park, Md.
Nancy Finlay	Washington, D. C.
Lenore Simpson Fitch	Glenelg, Md.
Mary Elizabeth Fresh	Rockville, Md.
Rena Doris Fuss	Beverly, N. J.
Shirley Elaine Gaver	Baltimore, Md.
Margaret Boryer Geary	Hagerstown, Md.
Ethel Doris Grove	Lonaconing, Md.
Ruth Constance Hagemann	Merchantville, N. J.
Dorothy Elizabeth Haines	Linwood, Md.
Edna Louise Haller	Washington, D. C.

Phyllis Gloria Heider	Washington, D. C.
Katherine Louise Heinmuller	Catonsville, Md.
Marie Louise Helldorfer	Baltimore, Md.
Eleanor Marimon Higgins	Windsor, Conn.
Virginia Doris Mae Hines	Dundalk, Md.
Elizabeth Ann Hoffman	Williamsport, Md.
Ruth Ada Horan	Woodbury, N. J.
Elizabeth Jane Hughes	Salisbury, Md.
Betty Lee Humphreys	Bogota, N. J.
Henrietta Tilghman Jones	Salisbury, Md.
Olive Theodora Jones	Baltimore, Md.
Doris Lorraine Kemp	Baltimore, Md.
Jane Rosalie Kester	Cumberland, Md.
Doris Valarie Knowles	Catonsville, Md.
Helen Rose Lee Kuhns	Westminster, Md.
Mary Ellen Lanham	Landover, Md.
Betty Rae Leister	Pocomoke City, Md.
Ruth Anna Leukel	Kennett Square, Pa.
Sarah-Esther Linden	Baltimore, Md.
Marjorie Evelyn Little	Westminster, Md.
Mildred Holway Lloyd	Pottstown, Pa.
Margaret Elizabeth Ludwick	Downingtown, Pa.
Caroline Elizabeth McBride	Pikesville, Md.
Mable Inez Macklin	Seaford, Del.
Marie Ellen Main	Hyattsville, Md.
Eleanor Merryman Marsh	New Windsor, Md.
Beverly Zael Martin	Hagerstown, Md.
Gloria Louise Mathias	Westminster, Md.
Evelyn Claire Miller	Baltimore, Md.
Nina Annette Mizell	Kensington, Md.
Sarah Margaret Moffett	Ardmore, Pa.
Frances Ardella Molesworth	Mt. Airy, Md.
Betty Ann Montgomery	Bethesda, Md.
Beverly Mae Mulholland	Dundalk, Md.
Shirley Jane Noll	Woodstock, Md.
Delores Hazel Osborn	Bethesda, Md.
Mary Ruth Owings	Gaithersburg, Md.
Jean Lee Phillips	Holidays Cove, W. Va.
Margaret Jean Phillips	Clifton, N. J.
Anna Ellen Piel	Baltimore, Md.
Vernelle Cullen Ports	Lynchburg, Va.
Virginia Garland Powell	Chevy Chase, Md.
Barbara Jeanette Randall	Lansdowne, Pa.
Janet Lee Reese	Owings Mills, Md.
Mary Louise Reese	Westminster, Md.
Barbara Jean Richter	Merchantville, N. J.
Helene Louise Ridgely	Sykesville, Md.
Eleanor Hilda Runyon	Merchantville, N. J.
Margaret Catherine Schumann	Baltimore, Md.
Mindel Reva Seltzer	Baltimore, Md.
Jean Frances Shacklock	South Orange, N. J.
Alice Winifred Shauck	Finksburg, Md.
Jean Claire Shenton	Baltimore, Md.
Nancy Lee Shipley	Savage, Md.
Mary Jean Shirley	Baltimore, Md.
Ruth Shaw Slater	Haddonfield, N. J.
Vera Gertrude Spicer	Anacostia, D. C.
Ruth Anita Spry	Bethel, Del.
Nancy Elizabeth Stauffer	Walkersville, Md.
Ann Isabel Stevens	Baltimore, Md.
Dorothy Marie Stewart	McDaniel, Md.
Nancy Clark Stimson	Ardmore, Pa.
Lucy Jane Stoner	Westminster, Md.
Virginia Joyce Stormfeltz	Towson, Md.
Charlotte Eleanor Suddith	Washington, D. C.
Nona Belle Therit	Hampstead, Md.
Mary Gene Torsch	Baltimore, Md.
Emma Lenora Twyford	Hagerstown, Md.
Mildred Louisa Vanderbeek	Detroit, Mich.
Irene Mae Van Fossen	Frederick, Md.
June Minette Vogel	Baltimore, Md.
Virginia Gail Voorhees	Monessen, Pa.
Frances Virginia Wahmann	Baltimore, Md.
Betty Waits	Washington, D. C.
Catherine Elizabeth Ward	Baltimore, Md.

Marjory Alice Welsh	Sparrows Point, Md.
Reba Victoria Wentz	Manchester, Md.
Ruth Virginia Wentz	Manchester, Md.
Ruth Louise Willis	Hagerstown, Md.
Carolyn Wilson	Rhodesdale, Md.
Marie Ellen Wilson	Naylor, Md.
Erma Lucille Young	Westminster, Md.

SPECIAL

Willis Brenneman	Westminster, Md.
Don Eason Griffin	Mountain Lakes, N. J.
Edwin Clair Mirise	Westminster, Md.
Howard Beauchamp Owens	Glyndon, Md.
William Robbins Ridington	Westminster, Md.
Marvin Wayne Sears	Shamokin, Pa.

Charlotte Ruth Billingslea	Westminster, Md.
Miriam Royer Brickett	Westminster, Md.
Winifred Earl	Harrisburg, Pa.
Edith Louise Free	Westminster, Md.
Sonya Genya Machelson	New York, N. Y.
Gwendolen Cadley Mirise	Westminster, Md.
Evelyn Lelia Mudge	Fellsmere, Fla.
Sara Elizabeth Smith	Jarrettsville, Md.
Sarah Suzanne Tweed	Westminster, Md.

EXTENSION

Gerald Brickett	Westminster, Md.
Lyman DeWitt Earhart	Westminster, Md.
Harold Eaton	Manchester, Md.
Smith Anthony Eckenrode	Manchester, Md.
Paul Raoul Fillion	Pittsburgh, Pa.
William Gould	Flemington, Pa.
Charles Franklin Kirkley	Glen Burnie, Md.
John Phannuel Kroh	Westminster, Md.
Frank Lowe	Funkstown, Md.
Alfred Nelson Myers	Westminster, Md.
Carroll Myers	Westminster, Md.
Curvin McDonald Seitz	Westminster, Md.
Charles Francis Smith	Hyndman, Pa.
William Stearn	Cumberland, Md.
Charles Stonesifer	Westminster, Md.
Ferd Wagner	Somerset, Pa.

Mary Neat Alderton	Frostburg, Md.
Kathleen Baer	Frostburg, Md.
Florence Marie Barker	Baltimore, Md.
Margaret Kerns Blake	Cumberland, Md.
Helen Key Bower	Hagerstown, Md.
Marion Dixon Burton	Cumberland, Md.
Mary Elizabeth Byer	Hagerstown, Md.
Gertrude Rowley Collins	Cumberland, Md.
Anna Louise Condron	Keyser, W. Va.
Hilda Eloise Crane	Martinsburg, W. Va.
Naomi Ruth Downs	Williamsport, Md.
Mazie Alberta France	Hagerstown, Md.
Hazel Mae Fridinger	Hagerstown, Md.
Irene Fyke	Cumberland, Md.
Mary Frances Grimes	Williamsport, Md.
Grace Elizabeth Groft	Union Mills, Md.
Junie Louise Harrison	Knoxville, Md.
Margaret Hendley	Frostburg, Md.
Louise Virginia Hinds	Westminster, Md.
Doris Mathias Hood	Westminster, Md.
Margaret Eckard Hoover	Westminster, Md.
Sylvia Johnson	Cumberland, Md.
Kathleen Huffman Jones	Boonsboro, Md.
Margaret Virginia King	Cumberland, Md.
Ilda Kiracofe	Hagerstown, Md.
Margaret Stafford Kroh	Westminster, Md.
Martha McDonaldson	Barton, Md.

Maud Estelle Manahan	Westminster, Md.
Esther Mengel	Westminster, Md.
Elizabeth Lucille Miller	Cumberland, Md.
Ellen Lucille Miller	Hagerstown, Md.
Doris Lee Newman	Hagerstown, Md.
Helen Margaret Parker	Vale Summit, Md.
Elizabeth Rank	Frostburg, Md.
Edith Elizabeth Rill	Westminster, Md.
Elsie Gray Shank	Union Bridge, Md.
Margaret Poole Shauck	Westminster, Md.
Margaret Frances Smith	Hagerstown, Md.
Henrietta Paupe Snyder	Cumberland, Md.
Rebekah Brewer Stonebraker	Hagerstown, Md.
Mary Strother	Keyser, W. Va.
Lela Vera Taylor	Cumberland, Md.
Naomi Harsh Taylor	Williamsport, Md.
Clarice Virginia Waddell	Westminster, Md.
Eleanor Beatrice Walker	Westminster, Md.
Margaret Anna White	Hagerstown, Md.
Eleanor Wood	Funkstown, Md.

SUMMER SESSION—1942

Eugene Benjamin Adams	Catonsville, Md.
Ira Israel Altfeder	Baltimore, Md.
Thomas Ellis Arther	Catonsville, Md.
Robert White Baker	Baltimore, Md.
John Paul Barthel	Catonsville, Md.
Edgar Lee Bond	Upperco, Md.
Wilmer Bishop Bowen	Salisbury, Md.
William Earl Bowman	Linwood, Md.
Harvey Edwards Buck	Port Deposit, Md.
Kenneth Edward Burdette	Mt. Airy, Md.
Alton Carl	Hanover, Pa.
William James Connellee	Aberdeen, Md.
Francis Lee Cook	Frostburg, Md.
Warren Walter Cook	Frostburg, Md.
Howard Clarence Deeds	New Windsor, Md.
Wells Drumwright	Washington, D. C.
James Ralph Dudley	Baltimore, Md.
Harold Eaton	Manchester, Md.
Nelson Hastings Ensor	Sparks, Md.
Nathan Sherwood Ferris	Snow Hill, Md.
William Henry Foust	Washington, D. C.
Joseph Price Geary	Mt. Savage, Md.
LeRoy Edwin Gerding	Baltimore, Md.
Charles Thomas Godwin	Baltimore, Md.
Martin Klaus Gorten	Newark, N. J.
Andrew Graham	Westminster, Md.
Robert Grumbine	Baltimore, Md.
Lester Augustus Hall	Delmar, Md.
John Cochrane Hancock	LaPlata, Md.
Charles Junior Harden	Hancock, Md.
Warren Samuel Albert Harris	Baltimore, Md.
Paul Wayne Henry	Washington, D. C.
James Booth Higman	Millington, Md.
Fred Garrigus Holloway, Jr.	Westminster, Md.
Jacob Heisey Hoover	Salisbury, Md.
Milton John Huber	Halethorpe, Md.
Albert Wilson Jones	Washington, D. C.
Edgar Lee Landauer	Baltimore, Md.
Randall Avery Larrimore	Seaford, Del.
Warren Allison Ledford	Upperco, Md.
Clarence Emmanuel McWilliams	Indian Head, Md.
Allan Mainen	Baltimore, Md.
John Irvin Mann	Finksburg, Md.
Paul Francis Maynard	Westminster, Md.
James Benjamin Mills	Delmar, Del.
Raymond Mills	Brooklyn, N. Y.
William Werner Orrison	Brunswick, Md.
Karl Gerhart Perry	Cumberland, Md.
Michael Phillips	Clifton Heights, Pa.
John Calvin Rawlins	Seaford, Del.
George Woodrow Reisinger	Biglerville, Pa.
James Stanley Ritchie	Frostburg, Md.

Walter Lawrence Roney	Frederick, Md.
Gaylon Sylvester Ross	Seaford, Del.
Joseph Young Rowe	Indian Head, Md.
John Ambler Sadler	Westminster, Md.
Clarence Frasier Scott	Roselle Park, N. J.
Oren Henry Scott	Los Angeles, Calif.
Vernon Joseph Seibert	Somerfield, Pa.
Richard Brinsley Sheridan	Salisbury, Md.
George Nelson Shower	Taneytown, Md.
Henry Rex Sims	Baltimore, Md.
Allen Leon Sklar	Salisbury, Md.
Benjamin George Smith	Swedesboro, N. J.
Howard Edgar Thompson	Mt. Airy, Md.
Harrison Sterling Townshend	Charlotte Hall, Md.
Robert McIlhenny Unger	Westminster, Md.
George Melvin Wehler	Thomasville, Pa.
Joseph Samuel Wilson	Elkton, Md.
Lawrence Ernest Wimbrow	Denton, Md.
Willis David Witter	Catonsville, Md.
Joseph Berkeley Workman	Silver Spring, Md.
John Alexander Wright	Cambridge, Md.
David Jones Wynne	Baltimore, Md.
John Franklin Yost	Brodbecks, Pa.
Margaret Helen Adams	Manasquan, N. J.
Dorothy Louise Armacost	Finksburg, Md.
Doris Catherine Baker	Hagerstown, Md.
June leTell Baker	Delmar, Del.
Elaine Barnes	Montclair, N. J.
Phyllis Cora Beamer	Finksburg, Md.
Rebecca Irene Beard	Westminster, Md.
Clara Baile Beck	Mt. Airy, Md.
Alice Theresa Behlmer	Baltimore, Md.
Virginia Kline Black	Brookline, Mass.
Frances Marie Bohn	Keymar, Md.
Miriam Royer Brickett	Westminster, Md.
Bernice Estella Brilhart	Manchester, Md.
Mary Alice Brown	Hampstead, Md.
Pearl McDonaldson Burford	Charlottesville, Va.
Mary Ann Byrne	Midland, Md.
Phyllis Edna Cade	Drexel Hill, Pa.
Daisy Cline	Lonaconing, Md.
Gertrude Rowley Collins	Cumberland, Md.
Olive Alvina Cook	Frostburg, Md.
Julia Anne Covington	Wye Mills, Md.
Virginia Calloway Cullen	Delmar, Del.
Margaret Louise Daughton	Jarrettsville, Md.
Mary Gladys Dickerson	Linwood, Md.
Cora Anthony Dunn	Frostburg, Md.
Gail Dunn	Lonaconing, Md.
Rachel Hitchens Dunn	Frostburg, Md.
Charlotte Elizabeth Eader	Frederick, Md.
Elizabeth Gessford Ebaugh	Catonsville, Md.
Nellie Jean Eckhardt	Glyndon, Md.
John Rebecca Garey	Westminster, Md.
Phyllis Ann Green	Salisbury, Md.
Frances Elizabeth Hall	Delmar, Md.
Nancy Virginia Hannon	Westminster, Md.
Junie Louise Harrison	Knoxville, Md.
Mary Helen Harver	Bel Air, Md.
Mary Ann Hassenplug	Johnstown, Pa.
Louise Carolyn Haes	Taneytown, Md.
Louise Virginia Hinds	Westminster, Md.
Martha Spencer Hodgson	Newport, Del.
Mildred Alice Hoke	New Windsor, Md.
Margaret Wilson Hopkins	Laurel, Md.
Mary Jane Jeffries	Frostburg, Md.
Jane Keefer	Westminster, Md.
Alice Virginia Kiefer	Catonsville, Md.
Yvonne Earle Link	Westminster, Md.
Grace Elizabeth Lippy	Westminster, Md.
Martha McDonaldson	Barton, Md.
Mary Frances McDowell	Stewartstown, Pa.
Eather Belle Mengel	Westminster, Md.
Eleanor Mowbray	Barton, Md.
Lillian Catherine Myers	Cumberland, Md.

Julia Blanche Owens	Mardela Springs, Md.
Virginia Lee Peddicord	Catonsville, Md.
Louise Ardelle Penn	Mt. Airy, Md.
Sarajane Remsburg	Keedysville, Md.
Ann Muncaster Rice	Germantown, Md.
Helen Muncaster Rice	Germantown, Md.
Mary Anita Richardson	New Windsor, Md.
Anna Mae Ridenour	Smithsburg, Md.
Betty Alder Rose	Catonsville, Md.
Audrey Elvina Routson	Union Bridge, Md.
Helen Mary Scheller	Chambersburg, Md.
Frances Cushwa Schnebly	Hagerstown, Md.
Virginia Roberta Schwarz	Baltimore, Md.
Elsie Gray Shank	Union Bridge, Md.
Mary Louise Shuckhart	Frostburg, Md.
Carolyn Louise Smith	Southboro, Mass.
Dorothy Elaine Smith	Elizabeth, N. J.
Harriet Jane Smith	Westminster, Md.
Florence Lucile Squier	Westminster, Md.
Marie Steele	Ocean View, Del.
Clara Margaret Sterner	Westminster, Md.
Bessie Will Unger	Westminster, Md.
Alice Garden Venable	Colora, Md.
Elizabeth Warren	Snow Hill, Md.
Mary Warren	Snow Hill, Md.
Jean Bowers Wheatley	Federalsburg, Md.
Elizabeth McPaul Wheeler	Towson, Md.
Mary Bernese Willis	Federalsburg, Md.
Maud Lee Wilson	Cumberland, Md.
Helen Frances Woodruff	Baraboo, Wis.

Recapitulation

SUMMARY BY CLASSES

	Men	Women	Total
Seniors	51	73	124
Juniors	69	51	120
Sophomores	52	82	134
Freshmen	90	129	219
	<hr/> 262	<hr/> 335	<hr/> 597
Special Students	6	9	15
Students in Extension Classes.....	16	47	63
Students, Summer Session, 1942.....	75	82	157
	<hr/> 97	<hr/> 138	<hr/> 235
Total number in all departments of the College	359	473	832
Names repeated	54	44	98
	<hr/> 305	<hr/> 429	<hr/> 734
Net total in all departments.....			

SUMMARY BY STATES

Maryland	536
Pennsylvania	54
New Jersey	48
Delaware	23
District of Columbia	23
New York	16
West Virginia	13
Virginia	5
Massachusetts	4
Florida	3
California	1
Connecticut	1
Georgia	1
Indiana	1
Michigan	1
Ohio	1
Rhode Island	1
Wisconsin	1
China	1

Degrees and Honors

Conferred at the Annual Commencement
May 18, 1942

BACHELOR OF ARTS

Harry Wilson Baker	Waynesboro, Pa.
Richard Jones Baker	Baltimore, Md.
Addison Joynes Beane, Jr.	Reisterstown, Md.
Francis Eugene Belt	Glyndon, Md.
Melbourne Preece Binns	Baltimore, Md.
Andrew Michael Bohle	Baltimore, Md.
David Lewis Brengle	Frederick, Md.
Robert Edwin Bricker	Aldan, Pa.
Lawrence Lee Brown	Baltimore, Md.
Benjamin Ellsworth Cantwell	New Windsor, Md.
Carson Scott Couchman	Westminster, Md.
Earl Clement Darsch	Baltimore, Md.
Alfred Jerome Diener	Baltimore, Md.
John Pell Doenges	Glyndon, Md.
Elmer Ellsworth Evans	Merchantville, N. J.
Richard Lewis Fowler	Westminster, Md.
Norman Ward Foy, Jr.	Baltimore, Md.
Harry Vernon Frushour	Emmitsburg, Md.
Royce Donald Gibson	North Tarrytown, N. Y.
Don Eason Griffin	Severna Park, Md.
Benjamin Allston Griffith, Jr.	Lansford, Pa.
Paul Stewart Griffith	Westminster, Md.
Kenneth Wesley Grove	Stewartstown, Pa.
Alfred Strayer Hancock	Stockton, Md.
Charles Dean Hendrickson	Westminster, Md.
Newton Wilbur Kidd	Baltimore, Md.
Lee Murray Kindley	New Market, Md.
William Jacob Leatherman, Jr.	Hagerstown, Md.
William McCaffrey Leister	Westminster, Md.
Edwin Francis Lewis	Coraopolis, Pa.
Clarence Lawyer Marsh	Frederick, Md.
George Howard Marshall, Jr.	Atlanta, Ga.
Paul Robert Myers	Oxford, Md.
Raymond Charles Myers	Baltimore, Md.
Narcis Francis Orloske	Nanticoke, Pa.
David Chilcoat Osborn	Reisterstown, Md.
William Gilliss Parks	Towson, Md.
Robert Fulton Podlich	Severna Park, Md.
Samuel Grover Powell	Wilkes-Barre, Pa.
Raymond James Purnell	Baltimore, Md.

John Tyler Quynn.....	Frederick, Md.
Roger William Saltzgaver.....	Westminster, Md.
Robert Ransome Stone.....	Union Bridge, Md.
Frank Aldred Tarbutton.....	Sudlersville, Md.
William Cary Taylor.....	Willards, Md.
Edward Roscoe Thomas.....	Cambridge, Md.
James Munroe Townsend.....	Wilmington, Del.
William Gerald Vincent.....	Pocomoke City, Md.
Herbert Lee Weaver, Jr.....	Baltimore, Md.
Irl Jesse Wentz.....	Hanover, Pa.
Donzel Clayton Wildey.....	Point Marion, Pa.
Thornton Mason Wood.....	Baltimore, Md.
Clara McNeill Arther.....	Catonsville, Md.
Dorothy Claire Attix.....	Kenton, Del.
Jean Barbara Ayres.....	White Hall, Md.
Edna May Bandorf.....	Upper Darby, Pa.
Mabelyn Washburn Bertholf.....	Westminster, Md.
Alice Lenore Blonskey.....	Cumberland, Md.
Dorothy Madeline Brown.....	Manchester, Md.
Edith Beatrice Burk.....	Baltimore, Md.
Mary Winona Clark.....	Hancock, Md.
Elizabeth Garber Cormany.....	Westminster, Md.
Catherine Louise Cox.....	Hagerstown, Md.
Gladys Wright Crowson.....	Charlotte Hall, Md.
Doris Lee Davenport.....	Baltimore, Md.
Ruth Katherine Dickinson.....	Salisbury, Md.
Betty Marie Ellwein.....	Frostburg, Md.
Ethel Elizabeth Erb.....	Uniontown, Md.
Eleanor Jane Fraley.....	Oakland, Md.
Mabel Greenwood.....	Wyncote, Pa.
Ethel May Hale.....	Upperco, Md.
Mabel Isabelle Harman.....	Westminster, Md.
Mary Virginia Hoffmaster.....	Hagerstown, Md.
Victoria Ann Hurley.....	Seaford, Del.
Alice Virginia Jockel.....	Wilmington, Del.
Grace Clark Kelbaugh.....	Harman, Md.
Jean Willis Lamoreau.....	Baltimore, Md.
Frances Virginia Lemkey.....	Millersville, Md.
Emily Kent Linton.....	Riverside, Md.
June Elgen Lippy.....	Westminster, Md.
Lauretta Geraldine McCusker.....	Washington, D. C.
Ruth Swan MacVean.....	Chestertown, Md.
Emma Henrietta Marks.....	Salisbury, Md.
Caro Adele Masten.....	Harrington, Del.
Jane Aston Mellor.....	Westminster, Md.
Dorothy Marie Moylan.....	Baltimore, Md.

Charlotte Hauver Mullendore	Hagerstown, Md.
Elsie Janet Osborne	Hurlock, Md.
Shirley Belle Reese	Watertown, Mass.
Margaret Reynolds	Mt. Vernon, N. Y.
Esther Brown Roop	New Windsor, Md.
Caroline Thornbury Rudisill	Downingtown, Pa.
Margaret Elizabeth Rudy	Oakland, Md.
Mary Grossnickle St. Clair	Hagerstown, Md.
Gloria Elinor Salerno	Winthrop, Mass.
Dorothy Lee Schwartz	Baltimore, Md.
Mary Evelyn Stevenson	Pocomoke City, Md.
Kathryn Ball Tipton	Jarrettsville, Md.
Edna Sophie Triesler	Hagerstown, Md.
Jeanne LaVelle Trump	Manchester, Md.
Dorothy Pearl Turner	Preston, Md.
Mary Elizabeth Tyson	Baltimore, Md.
Marian Elizabeth Wentz	Hanover, Pa.
Eloise Ellis Wright	Delmar, Del.
Shiela Marie Young	Westminster, Md.
Barbara Elizabeth Zimmerman	Seaford, Del.

BACHELOR OF SCIENCE

Patricia Glover White	Cambridge, Md.
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BACHELOR OF ARTS CUM LAUDE

Paul Alelyunas	Merchantville, N. J.
Isaac Bernard Rehert	Baltimore, Md.
Miriam Jane Bond	Upperco, Md.
Ruth Ora Caltrider	Westminster, Md.
Esther Susanna Hervis	Millsboro, Del.
Anna Elizabeth Robey	Baltimore, Md.
Louise Marker Young	Westminster, Md.

BACHELOR OF SCIENCE CUM LAUDE

Janus Elizabeth Yentsch	Severna Park, Md.
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BACHELOR OF ARTS SUMMA CUM LAUDE

Lucie Leigh Barnes	Baltimore, Md.
Virginia Elisabeth Sweeney	Annapolis, Md.

MASTER OF ARTS

Lyman DeWitt Earhart	Westminster, Md.
Raymond Wells Kaetzel	Boonsboro, Md.
Paul Edward Stum	Newville, Pa.

Honorary Degrees

DOCTOR OF LAWS

David Roger Englar..... New York, N. Y.
 William Henry Forsythe..... Ellicott City, Md.
 Charles Robert Miller Baltimore, Md.
 Major General Milton Atchison Reckord..... Baltimore, Md.

DOCTOR OF DIVINITY

Albert Buckner Coe..... Chicago, Ill.
 John Milton Rogers Baltimore, Md.
 Norman Wallace Twiddy Stamford, Conn.

Honors

SENIOR CLASS

Paul Alelyunas	Alfred Jerome Diener
Andrew Michael Bohle	Clarence Lawyer Marsh
Isaac Bernard Rehert	
Lucie Leigh Barnes	Ruth Swan MacVean
Miriam Jane Bond	Anna Elizabeth Robey
Ruth Ora Caltrider	Esther Brown Roop
Doris Lee Davenport	Virginia Elisabeth Sweeney
Jean Willis Lamoreau	Kathryn Ball Tipton
Frances Virginia Lemkey	Dorothy Pearl Turner
Emily Kent Linton	Janus Elizabeth Yentsch
Lauretta Geraldine McCusker	Louise Marker Young

JUNIOR CLASS

Milton John Huber	Alvin Herbert Levin
Albert Wilson Jones	William Olva Prettyman
Robert Trout Siemon	
Ruth Louise Baugher	Hannah Gibbons McKee
Virginia Marguerite Bell	Sarah Hazel Metz
Verna Estelle Cooper	Mary Florence Miller
Mary Caroline Gable	Frances Nevin Ogden
Janith Rebecca Horsey	Dorothy Ruth Sowter

SOPHOMORE CLASS

Andrew Graham	Fred Adam Kullmar
James Edward Griffin	William Tucker Richardson
William Hogan Harrington	William Oscar Sires
John Franklin Yost	

Dorothy Clarke	Virginia Jane Kinnaman
Agnes Christine Dyson	Ann Rebecca Meeth
Lucille Carrie Gischel	Mary Gladys Rehmeyer
Frances Elizabeth Hall	Nancy Lee Swecker

FRESHMAN CLASS

Frank Edward Jaumot	John Edward Smith
George Walter Piavis	Kenneth William Volk
Jean Ellen Andrews	Ruth Isabel Miles
Frances Arlene Brown	Emily Elizabeth Miller
Priscilla Dean Hess	Margaret Ann Thompson
Alice Roberts Kuhn	Catherine Ann Waring

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

Richard Jones Baker

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND
COLLEGE WOMAN

Lucie Leigh Barnes

JOHN A. ALEXANDER ATHLETIC MEDAL

Robert Edwin Bricker

Western Maryland College Alumni Association

BOARD OF GOVERNORS

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DR. FRED G. HOLLOWAY, '18	WILLARD L. HAWKINS, '26
CARL L. SCHAEFFER, '14	MRS. LILLIAN HOLLINS BENDER, '24
T. K. HARRISON, '01	IRA D. SCOTT, '06
C. GARDNER WARNER, '24	

OFFICERS

GEORGE F. KINDLEY, '16.....	President
MRS. EMILY ALLNUTT SILLIN, '25.....	Vice-President at Large
T. K. HARRISON, '01.....	Secretary
CARL L. SCHAEFFER, '14.....	Treasurer

DISTRICT VICE-PRESIDENTS

CHARLES E. MOYLAN, '17.....	State of Maryland
CLARENCE W. KOOCK, '32.....	Baltimore (Men)
MRS. BEVERLY HARRISON ZIMMERMAN, '37.....	Baltimore (Women)
MRS. LAURA RUARK SPRING, '11.....	Eastern Shore
CATHERINE A. BARKER, '40.....	Western Shore
F. KALE MATHIAS, '35.....	Carroll County (Men)
MRS. MIRIAM ROYER BRICKETT, '27.....	Carroll County (Women)
MRS. ETHEL MILLER ENGLAR, '03.....	New York
JESSE W. MOFFETT, '23.....	Philadelphia
GERVIS G. HILL, '13.....	Pittsburgh
CLARENCE H. BENNETT, '28.....	Washington
A. VIRGINIA JOCKEL, '42.....	Delaware
MRS. MARGARET RANKIN TEAGUE, '24.....	North Carolina

Recapitulation of Graduates

	Men	Women	Total	Deceased
1.....1871	4	3	7	7
2.....1872	2	4	6	5
3.....1873	5	4	9	8
4.....1874	8	8	16	14
5.....1875	2	1	3	2
6.....1876	3	6	9	8
7.....1877	4	6	10	8
8.....1878	3	3	6	5
9.....1879	0	6	6	5
10.....1880	6	4	10	9
11.....1881	4	9	13	9
12.....1882	11	8	19	16
13.....1883	11	10	21	12
14.....1884	2	2	4	1
15.....1885	5	12	17	9
16.....1886	6	8	14	6
17.....1887	6	11	17	9
18.....1888	3	3	6	2
19.....1889	6	6	12	5
20.....1890	8	9	17	7
21.....1891	10	8	18	5
22.....1892	9	9	18	6
23.....1893	18	18	36	9
24.....1894	7	13	20	8
25.....1895	10	13	23	8
26.....1896	17	21	38	11
27.....1897	10	7	17	4
28.....1898	16	10	26	7
29.....1899	16	15	31	9
30.....1900	13	9	22	4
31.....1901	19	19	38	6
32.....1902	16	14	30	10
33.....1903	11	16	27	4
34.....1904	10	18	28	5
35.....1905	12	12	24	5
36.....1906	26	9	35	1
37.....1907	11	15	26	4
38.....1908	10	24	34	3
39.....1909	21	22	43	6
40.....1910	18	10	28	2
41.....1911	14	27	41	6
42.....1912	10	20	30	5

	Men	Women	Total	Deceased
43.....1913	25	17	42	4
44.....1914	13	19	32	0
45.....1915	15	23	38	3
46.....1916	20	17	37	2
47.....1917	18	12	30	3
48.....1918	13	15	28	2
49.....1919	12	23	35	0
50.....1920	7	19	26	1
51.....1921	15	19	34	3
52.....1922	15	27	42	1
53.....1923	19	28	47	3
54.....1924	29	34	63	2
55.....1925	35	46	81	6
56.....1926	42	44	86	0
57.....1927	31	44	75	4
58.....1928	23	48	71	1
59.....1929	38	53	91	1
60.....1930	40	59	99	2
61.....1931	24	40	64	1
62.....1932	30	51	81	0
63.....1933	34	53	87	0
64.....1934	46	53	99	1
65.....1935	61	76	137	2
66.....1936	44	65	109	0
67.....1937	38	65	103	0
68.....1938	58	63	121	1
69.....1939	45	70	115	0
70.....1940	55	88	143	0
71.....1941	53	82	135	0
72.....1942	54	63	117	0
	<hr/> 1355	<hr/> 1768	<hr/> 3123	<hr/> 318

Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than \$900,000.

Included in this fund are the following Special Endowments:

- \$10,000** The Oscar Lafayette Morris Memorial. By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.
- \$10,000** The James Thompson Memorial. Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.
- \$10,000** The Harry Clary Jones Scholarship Fund. Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for Seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.
- \$15,000** The Lee Scholarship Fund. Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Appli-

- cations for the scholarships must be made to the President of the College before the first of August of each year.
- \$20,000 The Florence E. Stoner Western Maryland College Free Scholarship. By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.
- \$150 The W. O. Atwood Memorial Fund of one hundred and fifty dollars was established in 1933 as a loan fund for worthy students.
- \$100 The Laura J. Stevens Memorial Fund of one hundred dollars was established in 1934 as a loan fund for worthy students.
- \$330 The Class of 1932 Student Loan Fund. This fund was established by the Class of 1932 as a loan fund for worthy students.

Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$1,500.00 will establish a tuition scholarship in the Department of Music.
2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. \$75,000.00 will endow a full professorship.
5. \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

Forms of Bequest

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees of the College, and called the.....Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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