



Western Maryland College Bulletin

•

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MARCH, 1942

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SEVENTY-FIFTH
ANNUAL CATALOGUE

of the

Western Maryland College

SEVENTY-SECOND GRADUATING CLASS

Announcements for 1942-1943

WESTMINSTER, MARYLAND

1941-1942

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CALENDAR FOR 1942-1943

1942

JANUARY							APRIL							JULY							OCTOBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
	4	5	6	7	8	1	2	3				1	2	3	4				1	2	3	4	5	6	7	8	9	1	2	3
11	12	13	14	15	16	17	12	13	14	15	16	17	18	12	13	14	15	16	17	18	11	12	13	14	15	16	17			
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FEBRUARY							MAY							AUGUST							NOVEMBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
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MARCH							JUNE							SEPTEMBER							DECEMBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
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29	30	31	28	29	30	27	28	29	30	27	28	29	30	31			

1943

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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10	11	12	13	14	15	16	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
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FEBRUARY							MAY							AUGUST							NOVEMBER							
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14	15	16	17	18	19	20	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28		
21	22	23	24	25	26	27	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
28	23	24	25	26	27	28	29	30	31		
..	30	31		
MARCH							JUNE							SEPTEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	
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21	22	23	24	25	26	27	20	21	22	23	24	25	26	27	28	29	30	31		
28	29	30	31	27	28	29	30	26	27	28	29	30		

THE COLLEGE CALENDAR

1942

- June 12, Friday, 10:00 A. M.....Registration for First Term,
Summer Session.
- June 13, Saturday, 8:10 A. M.....The daily schedule of the First
Term, Summer Session, begins.
- July 4, Saturday.....Independence Day. Class exer-
cises suspended for the day.
- July 6, Monday, 10:00 A. M.....Registration for Workshop.
- July 7, Tuesday, 8:10 A. M.....Workshop begins.
- July 24, FridayFirst Term, Summer Session,
closes. Registration of students
for Second Term, Summer Ses-
sion.
- July 25, Saturday, 8:10 A. M.....Second Term, Summer Session,
begins.
- August 14, FridayWorkshop closes.
- September 3, ThursdaySecond Term, Summer Session,
closes.

-
- September 21, Monday, 7:15 P. M.....September Meeting of the Fac-
ulty.
- September 22, Tuesday, 10:00 A. M.....Seventy-sixth year begins. Regis-
tration of freshman students
entering in September.
- September 23 to September 25.....Orientation Period for freshman
students entering in September.
- September 25, Friday, 10:00 A. M.....Registration of all other students.
- September 26, Saturday, 8:10 A. M...The daily schedule begins.
- September 28, Monday, 10:00 A. M...Convocation.
- November 16, Monday, 12:00 M.....Mid-Semester grades.
- November 26, ThursdayThanksgiving Day. Class exer-
cises suspended for the day.
- December 18, Friday, 12:00 M.....Christmas Recess begins.

1943

January 4, Monday, 8:00 P. M.....	Christmas Recess ends.
January 28, Thursday	First Semester ends.
January 29, Friday	Second Semester begins.
March 22, Monday, 12:00 M.....	Mid-Semester grades.
March 31, Wednesday, 8:10 A. M.....	Seniors invested with the academic costume.
April 23, Friday, 2:00 P. M.....	Annual Meeting of the Board of Trustees.
May 14 to May 17.....	Commencement Week.

Commencement Week

FRIDAY-MONDAY, MAY 14 to MAY 17

Friday, 8:00 P. M.....	Commencement Play.
Saturday, 10:00 A. M.....	Meeting of the Board of Trustees.
Saturday, 4:00 P. M.....	Annual Business Meeting of the Alumni Association.
Saturday, 5:30 P. M.....	Alumni Dinner.
Sunday, 10:30 A. M.....	Baccalaureate Sermon.
Sunday, 8:00 P. M.....	Vesper Service.
Monday, 10:00 A. M.....	Seventy-third Commencement.

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*First Semester, 1941-1942.

**Second Semester, 1941-1942.

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*On leave of absence

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Assistant Librarian

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†SAMUEL MCCARDELL JENNESS, A.B., *Instructor in Sociology*

**KATHLEEN MOORE RAVEN, A.B., *Instructor in Home Economics*

**DONALD SMITH WRIGHT, B.S., M.S., *Instructor in Physics*

GEORGE JOSEPH JUNIOR, Staff Sergeant, *Enlisted Assistant*

RUFUS CULVER PURYEAR, Sergeant, *Enlisted Assistant*

*On leave of absence.

†First Semester, 1941-1942.

**Second Semester, 1941-1942.

Critic Teachers

WESTMINSTER HIGH SCHOOL

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ELIZABETH GRAHAM BEMILLER, A.B., *Biology, General Science*

HELEN E. BOWLUS, A.B., *English*

ROSE CONOWAY, A.B., *History*

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INNES BOYER, A.M., *English*

DONALD G. KAYLOR, A.M., *History*

ROBERT T. KERLIN, PH.D., *English, History*

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Admissions and Standards.....	Lloyd M. Bertholf, Samuel B. Schofield, Alvey M. Isanogle, Theodore M. Whitfield, L. Forrest Free, the Registrar.
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College Athletic Council	Lloyd M. Bertholf, L. Forrest Free, Carl L. Schaeffer, H. Barnette Speir, Charles W. Havens.
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Auditing Student Organizations.....	Cloyd L. Bennighof, Carl L. Schaeffer, D. W. Hendrickson.
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Faculty Advisers—Aloha—Editorial	George S. Wills, John D. Makosky.
Financial.....	Carl L. Schaeffer.
Faculty Adviser—Gold Bug	Evelyn W. Wenner.
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Student Counseling.....	Lloyd M. Bertholf, Clyde A. Spicer, Bertha S. Adkins, Samuel B. Schofield, L. Forrest Free, H. Barnette Speir, Lawrence C. Little, Kathryn B. Hildebran, Sara E. Smith, John D. Makosky, James P. Earp, William R. Ridington, Addie Belle Robb, Daisy Smith, Marie Parker, Cloyd L. Bennighof, Evelyn L. Mudge, Evelyn W. Wenner, Milson C. Raver, Ella M. Martin, Helen Gray, Marion R. Bartlett.
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Foreword

Western Maryland College is a coeducational, liberal arts institution having as its purpose the development of the intellectual, social, religious, and physical life of each of its students into a well-rounded and coordinated personality. It seeks to do this by means of a comprehensive program in which social, athletic, religious, and aesthetic features are integrated with the more formal curricular features.

Western Maryland College is included in the list of accredited institutions of the Middle States Association of Colleges and Secondary Schools.

Its curriculum emphasizes the liberal arts and the fundamental sciences, thus preparing for later specialization. Its graduates who have gone into the study of medicine, law, engineering, the ministry, scientific research, the humanities, etc., have found themselves, on the whole, well prepared. But it has also gained considerable distinction in preparing directly for a few vocations, notably that of secondary education. Its faculty is selected not only on the basis of scholarship, personality, and experience but also on character and on the ability and willingness to counsel young people.

Western Maryland has no ambitions to be a large college, but prefers a size small enough to assure a fairly intimate acquaintance of both students and faculty among themselves and with each other, while at the same time large enough to assure a fair degree of specialization in its curriculum.

It seeks as students only those who are able and willing to do a high grade of academic work and who at the same time find congeniality in an atmosphere that is definitely Christian, though not narrowly sectarian, in its philosophy of life and standards of conduct.

Historical Sketch

Western Maryland College was the first co-educational college south of the Mason and Dixon Line. It developed from a private academy which was started in Westminster in the year 1860. The movement for enlarging the academy into a college began in 1866, but under such circumstances that failure was almost certain. The one element of success lay in the relation to the movement of the Reverend J. T. Ward, D.D., a member of the Maryland Annual Conference of the Methodist Protestant Church, who, in the spring of 1866, had retired from the active itinerancy and settled in Westminster. Dr. Ward possessed to a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster, men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to lend to the proprietor of the academy the money with which to erect the first building for the college, provided Dr. Ward were placed in charge of the college as president. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were adopted; the cornerstone of the first building was laid September 6, 1866; and the first session of Western Maryland College was opened September 4, 1867, with six professors and seventy-three students.

The enterprise thus begun met with such obstacles that it would undoubtedly have failed in less than a year but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church (now the Baltimore Conference of the Methodist Church). Up to this time, the Conference had not been officially connected with the enterprise, as it was in fact a private institution; but those most deeply interested in the College were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference, determined to save the institution, named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30, 1868; the property was purchased August 12; and on September 14, 1868, the College opened its second session under the new control, and began its long struggle for resources and reputation. It was not until 1886 that the last of the money originally lent by Mr. Smith and Mr. Baile was repaid and the College declared free of debt.

Rev. J. T. Ward, D.D., remained in the presidency until released at his own request, in 1886, when he was succeeded by Rev. T. H. Lewis,

D.D. President Lewis continued in office for thirty-four years, resigning in June, 1920. Rev. Albert Norman Ward, A.M., D.D., LL.D., was named as his successor and served as president until his death in September, 1935. By action of the Board of Trustees, November, 1935, Rev. Fred Garrigus Holloway, D.D., LL.D., was elected the fourth president of the College.

CONNECTION WITH THE CHURCH

The College has from the beginning been under the fostering care of the former Methodist Protestant Church, since merged into the Methodist Church. Members of that church have given of their time, effort, and means to establish it, and its success is largely attributed to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall be chosen from among the members of the Baltimore and Peninsula Conference of the Methodist Church. While it is in this sense a denominational institution, its Charter forbids it to be a sectarian institution, declaring that "the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all literary honors of the College without requiring or enforcing any religious or civil test, nor shall any prejudice be made in the choice of any officer or teacher in the said College on account of his or her particular religious profession."

CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the trustees power to hold property, to elect a faculty, and to confer degrees "in any of the arts, sciences, and liberal professions to which persons are usually admitted in other Colleges or Universities in America." The State further recognized the College as one of its important institutions of higher education when the General Assembly, in 1878, assigned to it a number of the free scholarships which had been founded some years before, for the education of those intending to teach in the public schools of the State. For the better preparation of such students, the College has a School of Education, and those who satisfactorily complete this course, in addition to the regular college course, may receive a Certificate from the State Department of Education, authorizing them to teach in the high schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other states.

Campus and Buildings

LOCATION

The College is situated in Westminster, Carroll County, Maryland, a city of about five thousand inhabitants, thirty-four miles west of Baltimore, on the Western Maryland Railroad. The town is in one of the most healthful and beautiful parts of Maryland, and no place could be more desirable as the site of an institution of learning.

The college buildings occupy an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equalled in extent, variety, and beauty.

BUILDINGS AND GROUNDS

OLD MAIN.—This building, erected in 1866, is the central and original part of an edifice that now has a frontage of two hundred and eighty feet, with wings extending to a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor a faculty parlor and the offices of student publications. On the second and third floors are rooms for teachers and the men's infirmary.

SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is a recreation room for men. On the first floor is the general assembly room.

HERING HALL.—This wing was erected in 1890, and is named for Dr. J. W. Hering, the first Treasurer of the Board of Trustees, and afterwards its President. This building is a front extension of the main building on the west side.

WARD HALL.—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a dormitory for men.

McKINSTRY HALL.—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. On the first and the second floors are rooms for men. An extension to this hall was added in 1907 to provide for more rooms, and by action of the Board of Trustees the hall was named for Mamie McKinstry, deceased, a graduate of the class of 1879, who designated that the College should have a bequest from her estate.

YINGLING GYMNASIUM.—This building was erected for the College in 1889 by Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871, and was rebuilt in 1904. It now houses the Department of Military Science and Tactics.

THE PRESIDENT'S HOUSE.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's sons, of Buckeystown, Maryland.

LEVINE HALL OF MUSIC.—This building was erected in 1891, partly by a contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. After extensive alterations in 1939, the building is now used as the conservatory of music.

BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution from Mr. Wm. G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble here for Sunday School and for other religious exercises.

RESIDENCES.—One of these houses was built in 1896 for Dr. William R. McDaniel, the head of the Department of Mathematics. This house has now been furnished for use as a home management house for the senior students who are majoring in Home Economics.

ALUMNI HALL.—This building was completed in 1899. It has two stories and a basement, with an extreme width of eighty-three feet and a depth of one hundred and nine feet. On the first floor are located a lounge and student club rooms. On the second floor is an auditorium with main floor and balcony, capable of seating twelve hundred persons.

LIBRARY BUILDING.—This structure, completed in 1908, is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories high. The building is devoted to periodical, educational methods, reference, and general reading rooms, work room, and office. There is also a government periodical room and a conference room. The general reading room, thirty feet by sixty feet, with a twenty foot ceiling, has an adjacent stack room, twenty feet by sixty feet, with a mezzanine floor. All the rooms are finished in high panel work of English white oak, and are enriched with stucco pilasters and cornices.

LEWIS RECITATION HALL.—This building was erected in 1914 on the site of the old Science Hall. It is a red brick structure of simple design, faced with Indiana limestone. In it are sixteen class

rooms, two chemical laboratories, and a physical laboratory. The trustees named the building for Dr. Thomas H. Lewis who was President of the College at that time.

THE COLLEGE FARM.—The college farm, containing two hundred and fifty acres, is located near Uniontown, Maryland. The farm is a gift to the College by Mr. and Mrs. Burrier L. Cookson, of Uniontown. It supplies the College daily with milk and other provisions.

HOFFA ATHLETIC FIELD.—The Hoffa Athletic Field was completed in the spring of 1922, and was opened for use during the Commencement of that year. It is one of the most complete and up-to-date athletics fields in the eastern part of the United States. The field contains over five acres, properly drained, with 9000 feet of tile-drained and concrete gutter; a quarter-mile running track, fourteen feet wide, with a hundred yard straight-away; proper watering facilities; and ample space for tennis courts. The field is equipped for all branches of sports, including football, baseball, soccer, pushball, dodgeball, and the like, providing for both men and women. It was named in honor of Mr. Arthur P. Hoffa, of Barton, Maryland, who presented to the College the concrete grandstand.

McDANIEL HALL.—This dormitory for women was built in 1922. It has accommodations for one hundred and twenty-five women. In it are a lounge, an infirmary for women, and the S. C. A. room. It has been fitted out with every modern convenience. It was named for Dr. William R. McDaniel, Vice-President of the College, and for many years head of the Departments of Mathematics and Astronomy.

ADMINISTRATION BUILDING.—The home of the late John L. Reifsnider, Sr., directly south of the college campus, was purchased in 1922. This property has been remodeled, and ample provisions have been made for the offices of the President, Treasurer, Dean, and Registrar. The second and third floors of this building are used for residence for women faculty members.

SCIENCE HALL.—The Science Hall was built in 1929. On the first floor is a dining hall which will accommodate six hundred persons. The second and third floors are used for class rooms and for the biological laboratories.

BLANCHE WARD HALL.—This dormitory was built in 1935. It contains rooms for one hundred and sixty women, parlors, a gymnasium, locker rooms, and showers, and all conveniences of the most modern dormitory. The Trustees named the building for Blanche Murchison Ward, wife of Dr. Albert Norman Ward who was President of the College at that time.

HARVEY A. STONE HEATING PLANT.—A new heating plant was completed in 1935. It was named for Harvey A. Stone who served for forty-eight years as superintendent of buildings and grounds.

GOLF COURSE.—The section of the campus lying to the north and northwest of Hoffa Athletic Field, containing forty acres, has been made into a nine-hole golf course. The course is open to members of the student body, without fee.

HARVEY A. STONE PARK.—A tract of about five acres, recently added to the northwestern part of the campus, has been developed into a park. Included in the park are a large open air natural amphitheatre and a covered pavilion.

ALBERT NORMAN WARD HALL.—This dormitory for men was completed in October, 1939. The building is named in memory of Dr. Albert Norman Ward, for fifteen years President of the College. It is built on the unit plan, thirty men being housed in each section or a total of one hundred twenty in the entire building. The rooms are large and are modern in both arrangement and furnishing. The building is beautifully located on the north extremity of the campus.

GILL GYMNASIUM.—This building was completed in October, 1939. It was named in recognition of the unusual services of Col. Robert J. Gill. It has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are also provided. Offices for the Department of Physical Education and Intercollegiate Athletics are maintained in this building.

Equipment

LIBRARY.—The library contains approximately thirty-five thousand volumes, chosen with special reference to the needs of a working library. It is a depository for government publications and for those of the Carnegie Endowment for International Peace.

LABORATORIES.—The Chemical Laboratories are fitted up with the usual modern arrangements for individual work—separate cabinets and tables supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. The three Biological Laboratories are equipped with all the regular apparatus necessary for thorough work in the courses offered; there are in addition rooms for photographic work, preparing materials, storage, and offices. The Department of Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller. Laboratory equipment in the physical sciences is augmented by the John W. Lee mineral collection. At the time of Mr. Lee's death this collection was acclaimed one of the best private collections in the eastern United States. This collection was bequeathed to Western Maryland College by Mr. Lee's daughter, Miss Grace Lee.

MUSIC.—The Levine Hall of Music is provided with fifteen upright pianos, a Steinway grand piano, and a Knabe grand piano. In addition to these, there are in other buildings on the campus six upright pianos, a Knabe grand, a Chickering grand, a two-manual pipe organ made by Brown, and a three-manual pipe organ made by Moller.

ART.—A large studio is well equipped for graphic and plastic arts and for both general and textile crafts. The studio affords large and well-lighted space for exhibit of loan collections and student work.

INFIRMARIES.—Through a generous gift of Mrs. Martha J. Woodward and Mrs. Theodore F. Englar, as a memorial to their daughter and niece, Mrs. Lillian Woodward Price, of the class of 1894, the fourth floor of McDaniel Hall has been fitted out as an infirmary for women. The equipment is up-to-date and complete.

A well-equipped infirmary for men is located in the main dormitory. The infirmaries are in charge of trained nurses.

General Information

RESIDENCE REGULATIONS

All students are required to live in the college dormitories, unless they are living with parents or relatives. Students are not permitted to have an automobile in their possession while in residence at the College.

STUDENT'S OUTFIT

It is necessary for each resident student to bring the following articles: four sheets for a single bed, one pillow, pillow cases, blankets, couch cover, and towels.

In addition to the articles mentioned above, each freshman is required to have a gymnasium outfit. Arrangements have been made by the College for the purchase of this outfit, thus insuring uniformity. Necessary order blanks will be mailed to women at the time of matriculation. These blanks should be filled out and sent to the address given on the order blank furnished by the Registrar. Orders should be placed by September 1. Men may secure their outfits at the College during Freshman Orientation Period.

ASSIGNMENT OF ROOMS

In the assignment of rooms old students have the preference in the order of classes. New students are assigned to rooms in the order of matriculation. Special attention is given to the selection of roommates. Two students occupy each room, but there are a few single rooms available.

A registration fee of ten dollars is charged each boarding student at the time application is made. A fee of five dollars is charged each day student. This fee will be regarded as the breakage deposit.

CHURCH ATTENDANCE

The students are expected to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist, Protestant Episcopal, Roman Catholic, Evangelical Reformed, Lutheran, Church of the Brethren, and the Church of God. The church affiliations of students will be scrupulously respected.

On Sunday afternoons or evenings, vesper services are held at which attendance is required. The Student Christian Movement has a branch association in the College and rooms fitted up for religious services. The Sunday School held on Sunday morning is one of the most important religious factors of the College.

Student Organizations

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

RELIGIOUS ORGANIZATIONS

There are on the campus the Student Christian Association, the William G. Baker Sunday School, and an association of ministerial students. A United Religious Activities Council, composed of representatives from the major student organizations and also from the faculty, directs and unifies the religious activities.

SOCIAL FRATERNITIES AND SORORITIES

There are seven of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, and Sigma Sigma Tau for women.

ATHLETIC ORGANIZATIONS

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and track are considered major sports for men; boxing, soccer, tennis, rifle, and golf are the minor sports; touch-football, basketball, volleyball, handball, wrestling, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, and hiking are among the sports included in the year's program. In addition to the above, horseback riding and fencing are part of the regular physical education classes.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Economics Club; the Argonauts, local honor society; the Beta Beta Beta, national biological fraternity; the Alpha Delta Lambda, a student club in physical sciences; the Tau Kappa Alpha, national debating fraternity; the R.O.T.C. Officers Club; and the J.G.C.

Admission

REQUIREMENTS FOR ADMISSION

All communications concerning admission to the College should be addressed to the Registrar.

Admission to the freshman class is determined on the basis of the applicant's character and individual qualifications to do college work.

An applicant for admission must furnish:

1. A certificate of character and a recommendation for admission from the principal of the school in which he did his preparatory work, and one from another person not a relative or guardian.

2. A certificate of graduation from a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by other organizations of similar standing, or by the Department of Education or State University of the state in which the school is located, and the satisfactory completion of fifteen units of secondary school work.

The specific units required for admission are as follows, although the Committee on Admissions and Standards may waive specific unit requirements for candidates who stand well toward the top of their secondary school graduating class:

Mathematics 2 (two years of Algebra, or one year of Algebra and one year of Geometry), English (4 years) 3, and History 1. The remaining nine units may be elected from the following subjects: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry $\frac{1}{2}$, Plane Trigonometry $\frac{1}{2}$, and from approved vocational work 4.

A unit is the credit value of at least thirty-six weeks' work of not less than four recitation periods per week, each recitation period to be not less than forty minutes.

A candidate for admission will obtain from the College two forms, one of which he will fill out himself, the other of which he will have properly filled out and sent direct to the Registrar of the College by the principal of the high school he attended.

ADVANCED STANDING

Students may be admitted to Western Maryland College by transfer from an accredited institution of college rank. Students desiring advanced standing for transfer credits must submit to the Registrar a

transcript of the record of their work together with a statement of honorable dismissal from the institution attended. A tentative evaluation of these credits will be made when submitted; definite evaluation will be made after the student has been in residence one year. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution.

FRESHMAN ORIENTATION PERIOD

Freshmen are required to register in advance of the upperclassmen and to attend the features of Freshman Orientation Period.

The Administration and the Faculty, with the Student Councils and the Cabinet of the Student Christian Association, devote the period to the introduction of the freshmen to college life and college work.

The program for the period includes placement tests, physical and medical examinations, lectures, and social features.

The College Curriculum

THE FRESHMAN AND SOPHOMORE YEARS

The character of the work done in the first two years of college is of great importance because the foundations are here laid for effective work in the junior, senior, and post college years. The best teachers available are placed in charge of freshman and sophomore classes. The co-operation of teachers and departments doing this work, with a closer integration of courses taught, is urged.

The liberalizing of our basic requirements for graduation, in which more consideration is now given to the courses the student has had in the secondary school, should result in less repetition, increased interest, and a saving in time, but it makes almost impossible the setting up of a freshman student's curriculum until the tests to be taken during Freshman Orientation Period are completed. The general plan of the first two years' work is to provide for the absolving of all the basic requirements, to give the student sufficient glance into the various fields of learning to enable him to choose a major intelligently, and to prepare him with the foundation courses necessary to complete that major. But in doing this, sufficient latitude is allowed to enable each student to be considered as an individual, and to make possible the fitting of a program to his particular needs.

During Freshman Orientation Period the freshman student has the first of a series of conferences with his adviser. After considering the results of the entrance tests, together with the high school record, and the student's own inclinations, a program of courses is made out. This procedure is repeated before the beginning of each new semester of both the first two years.

THE JUNIOR AND SENIOR YEARS

Beginning with the junior year the student is assigned to a teacher in his major department as adviser (the head of that department, ordinarily). Those who are preparing to teach must also keep closely in touch with the School of Education to make sure that they are meeting the requirements for certification in the state where they wish to teach. The importance of these last two years of college work cannot be over-emphasized, for they have a high functional value with relation to the life-work of the student and especially to any graduate or professional courses which he may pursue later on. These two years are the crowning years of college life, and have a cultural value not exceeded by any like period of undergraduate or graduate studies. The junior and senior years create the college man or woman, and make the most distinctive contribution of the College of Liberal Arts to the cultural life of the people.

THE ACCELERATED PROGRAM

Because of the present emergency, Western Maryland College offers an accelerated program for students who desire to complete the regular four-year curriculum at an earlier age.

This is made possible by attending three regular and two summer sessions. At each of the former thirty-six semester hours credit may be earned, at each of the latter fourteen semester hours. This makes the total of the 136 semester hours required for a degree. Students are advised to note that the accelerated program demands the same quantity and the same quality of work as the four-year program. Because it is crowded into a shorter time, it will necessitate added diligence if the work is to be completed as satisfactorily as when it is undertaken under the normal four-year procedure.

The plan makes it possible for students to begin their college education in June, September, or February. It should be made clear that this special program is optional and is an alternative to the usual four-year plan. The latter will be preferred by those who need the summer period to earn money to help finance their education and by those whose life purpose is not better served by the accelerated program. The following table illustrates the manner in which the accelerated course will shorten the length of a college education:

Date of Entering	June, 1942	September, 1942
Summer session, 1942	14 sem. hrs.	
Fall semester, 1942-1943.....	18 "	18 sem. hrs.
Spring semester, 1943	18 "	18 "
Summer session, 1943	14 "	14 "
Fall semester, 1943-1944	18 "	18 "
Spring semester, 1944	18 "	18 "
Summer session, 1944	omit	14 "
Fall semester, 1944-1945	18 "	18 "
Spring semester, 1945	18 "	18 "
	<hr/>	<hr/>
Total.....	136 sem. hrs.	136 sem. hrs.
Requirements for		
Degree Completed in	June, 1945	June, 1945

Students who enroll with either the accelerated or normal plan in mind can change to the other plan at the beginning of any session. Further details as to the accelerated course together with the curricula offered in the 1942 summer session will be found in the Supplementary Bulletin published in April. This bulletin will be mailed, upon publication, to any one requesting a copy. Further inquiries concerning either the Summer Session or the Accelerated Course may be addressed to the Registrar.

SCHOOL OF EDUCATION

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their courses and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the basic requirements for the Bachelor's degree in the usual four years of the college course.

Students ranking academically below the third quintile at the close of the sophomore year may not enter the courses in education without permission of the Education Faculty.

REQUIREMENTS FOR CERTIFICATES IN ACADEMIC SUBJECTS. In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.
2. Complete courses in two or more of the several subjects to secure the credits as stated:*

	Sem. Hrs.
English	24
Social Studies	24
Distributed as follows:	
History, including American History.....	18
Economics, Sociology, Political Science, or Economic Geography	6
Mathematics	18
Including, preferably, college algebra, trigonometry, solid geometry, analytics.	
If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least 12 semester hours.	
Latin	18
Based preferably on four years of high school Latin.	
French	18
Based preferably on at least two years of high school French.	
Chemistry**	18
Biology**	18
Physics**	18

High School Science	30
Distributed among chemistry, physics, and biology as follows: twelve semester hours each of two and six semester hours of the third.	

General Science	18
Six semester hours each of chemistry, biology, and physics.	

**If this subject has been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirement, although eighteen hours are urged.

8. Meet the professional requirement of eighteen semester hours as follows:*

Educational Psychology	3
Principles of High School Teaching	3
Special Methods, Observation, and Practice	4
Elective from recognized courses in Education.....	8

*All courses offered for certificate credit must be completed with a grade of C or better.

For a certificate in one of the Special Subjects, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. The program of work will be under the direction of the head of the department.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor.

THE FIFTH YEAR AND THE DEGREE OF MASTER OF EDUCATION

A. Apprenticeship.—The School of Education offers a fifth year of advanced study to a select group of graduates who are preparing to teach. The student spends one semester of this year in the high school, apprenticed to a successful teacher of one of his teaching subjects. The second semester is devoted to study in the College in those areas which his internship in high school has proved to be somewhat barren. The student may continue this study for two semesters or one semester and a summer session and earn the degree of Master of Education. See specific requirements.

B. The degree of Master of Education may be earned also in regular sessions or summer sessions without apprenticeship, in accordance with the specific requirements listed.

REQUIREMENTS FOR THE DEGREE OF MASTER OF EDUCATION

1. Students wishing to work for the degree of Master of Education must first have their candidacy and program of study approved by the Committee on Graduate Study.

2. At least thirty-four semester hours of advanced work beyond the Bachelor's degree are required, not more than six of which may be transferred from another accredited institution.

3. At least eighteen of these semester hours must be in the general field of Education, and shall include the preparing of an essay on some phase of the study, which essay shall demonstrate breadth of study, power of analysis, original thought, logical treatment, and competent expression.

4. The remainder of the thirty-four semester hours credit shall be obtained in advanced courses (numbered 301 or above) taken in the field or fields of subject matter in which the candidate expects to do his teaching.

5. No credit is given for courses in which undergraduates are also enrolled unless a grade of B or better is obtained.

Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred thirty-six hours are to be distributed as follows:

1. Basic Subjects—	<i>Semester Hours</i>
English	
Composition	6
Literature	6
Science	
Physical Science	3
General Biology	3
Human Biology	3
Foreign Language	12
Social Studies	15
Biblical Literature.....	3
Psychology	3
Fine Arts	2
Physical Education	4

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military Science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the president, the same to be countersigned by the parents of the student seeking exemption.

2. A Major—This consists of not less than eighteen semester hours of C grade or better, in any one of the major departments, listed below, beyond the introductory course or courses in that department. Not

more than thirty such semester hours in one department will be credited toward the degree of Bachelor of Arts, except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar early in the second semester of the sophomore year.

A list of the departments in which a student may major, together with the introductory courses in each department, is as follows:

Art.....	101, 102, 103, 104, 111, 112
Biology.....	101, 102
Chemistry.....	201, 202
Economics.....	201, 202
English.....	101, 102, 201, 202
French.....	101 - 102, 103, 104
German.....	101 - 102, 103, 104
Greek.....	101 - 102
History.....	101 or 103, 102 or 104
Home Economics.....	101, 102
Latin.....	101 - 102, 103, 104
Library Science.....	301; 302
Mathematics.....	101, 102
Music.....	205, 206 and 8 hours from any of the "100" courses
Philosophy and Religion.....	201 or 301, 202 or 302
Physics.....	201, 202
Sociology.....	101, 102 or 104

Students looking forward to the study of medicine may major in the pre-medical course, no minor being required in this case.

Where a choice is given for introductory courses, if one course is taken as introductory, the second may count towards the major requirement.

The following courses may not be counted toward a major: Chemistry 203, 204; Choir and Orchestra; English 203, 204; Physics 101, 311, 312. Greek 221, 222 and Latin 107, 224 may not be counted toward a major in Greek or Latin, but may be counted toward an English major. However, not more than eight semester hours of the following courses may be counted toward an English major: English 107, 215, 217, 218, 221, 222, 224, 315, 316, 319, 327, 328, 403, 404.

3. A Minor—This may be either

a. A Department Minor, consisting of at least ten semester hours in any one department other than the one selected for a major, in addition to the introductory course or courses in that department, or

b. A Group Minor, consisting of at least six semester hours in addition to the introductory course or courses in each of two related departments other than the major department.

In either case, the choice of a minor must be approved by the student's adviser*, and must be reported to the Registrar early in the second semester of the sophomore year.

A list of the departments in which a student may have a minor, either departmental or group, together with the introductory courses in each department, is as follows:

All the major departments, as listed above.

Physical Education.....101, 102, 201, 202

Political Science.....101, 102

Psychology.....202

Spanish.....101 - 102

4. Electives—Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's adviser. Those who are candidates for a certificate to teach in the secondary schools must include at least twenty semester hours of Education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

Offered in the Departments of Biology, Chemistry, Home Economics, and Physics.

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science. The one hundred thirty-six hours are to be distributed as follows:

1. Basic Subjects—Same as for Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.

2. A Major—This consists of not less than twenty-seven semester hours of work of C grade or better beyond the introductory course or courses in any one of the departments listed in the table below, plus the supporting courses as listed.

*The adviser for all freshmen and sophomores is the faculty member to which each was assigned at entrance; the adviser for all juniors and seniors who are candidates for a teaching certificate is the Dean of the School of Education or someone designated by him; the adviser for all other juniors and seniors is the head of the department in which each is majoring.

Summary of Major Requirements for the Degree of Bachelor of Science

<i>Major Subject</i>	<i>Department Courses</i>		<i>Supporting Courses</i>
	<i>Introductory</i>	<i>Advanced</i>	
Biol.	101, 102	Any 27 or more sem. hrs.	Chem. 201, 202, 301, 302, 303, 304; Math. 101, 102; Phys. 201, 202; Fr. or (preferably) Ger., 2 college years or equivalent.
Chem.	201, 202	27 or more sem. hrs., including 301, 302, 303, 304, 401, 403, 404, 452	Math. 101, 102, 201, 202, 301, 302; Phys. 201, 202; 2 college years or equivalent in either Fr. or Ger. and the equivalent of one college year in the other.
Home Econ.	101, 102	Any 27 or more sem. hrs.	Art 101, 102; Biol. 303, 304, 304a; Chem. 201, 202, 303, 304, 405; Educ. 303; Phys. 311, 312; Soc. 101, 202; Adv. Psych. or Econ., 3 sem. hrs.
Phys.	201, 202	27 or more sem. hrs., including 301, 302, 303, 304, 305, 306	Math. 101, 102, 201, 202, 301, 302; Chem. 201, 202; 2 college years or equivalent in either Fr. or Ger. and the equivalent of one college year in the other.

3. A Minor—Same as for the Bachelor of Arts degree.

4. Electives—Same as for the Bachelor of Arts degree.

GRADES AND REPORTS

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters, A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Under ordinary circumstances, D is not regarded as a creditable grade. Mid-semester reports are made to parents or to guardians for all work of the members of the freshman class, and of those members of the upper classes who are doing unsatisfactory work in any course, in order that they may be kept informed of the standing of their sons and daughters or wards, and may co-operate with the College in its efforts to keep the students' grades up to a creditable standard.

Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the in-

structor. All conditions must be removed within one year; otherwise they are regarded as failures. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another, unless satisfactory arrangements have been made at the Treasurer's office.

SEMESTER HOURS AND QUALITY POINTS

A semester hour is one hour of recitation a week for one semester, or two or three hours of laboratory work a week for one semester, as required by catalogued courses.

To be graduated, a student must have to his credit, in addition to the number of semester hours required, a number of "Points" equal to the number of semester hours required for graduation. Points are credited as follows:

Grade A, three points for each semester hour.

Grade B, two points for each semester hour.

Grade C, one point for each semester hour.

No points are credited for a grade of D.

REQUIREMENTS FOR FULL CLASS STANDING

A student is ranked in full class standing when he has the following credits:

Sophomore	Sept.	34 sem. hrs.,	34 points
	Feb.	51 sem. hrs.,	51 points
Junior	Sept.	68 sem. hrs.,	68 points
	Feb.	85 sem. hrs.,	85 points
Senior	Sept.	102 sem. hrs.,	102 points
	Feb.	119 sem. hrs.,	119 points

Conditioned rank is permitted for a student who meets the requirements determined by the Committee on Admissions and Standards. These requirements are amended at the October meeting of the Committee and the schedule for the year is filed in the office of the Registrar.

The academic records are reviewed by the Committee each semester and a student may be dropped from the College when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Prizes and Honors

GRADUATION HONORS

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

Cum Laude—There are two ways of qualifying for this honor:

A. Students will be graduated Cum Laude who receive a grade of A in at least thirty percent of the total number of semester hours taken, and a grade of B or better in not less than fifty additional percent of such hours, and a grade of D, E, or F in not more than four semester hours.

B. Students will also be graduated Cum Laude who receive a grade of A in at least twenty percent of the total number of semester hours taken, and a grade of B or better in not less than forty additional percent of such hours, and a grade of D, E, or F in not more than four semester hours, provided

1. That they select, with the permission of the department concerned, a subject for independent intensive study in one of the departments offering a major or in the Department of Education, and

2. That this subject be selected not earlier than the end of the sophomore year nor later than the end of the junior year, and that the study be continued until graduation (as much as three semester hours per semester though Seminar courses may be allowed for this special study toward the one hundred thirty-six semester hours required for graduation), and

3. That the student pass a comprehensive examination in the department in which the special study is made.

Summa Cum Laude—This citation will be awarded to students who have met the grade requirements stated under Plan A above and have done the special work stated under Plan B above, and who are recommended by the department concerned as worthy of highest honors.

UNDERGRADUATE HONORS

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

No honors may be given a student who is not a member of his class in full standing, nor may he hold any class office.

PRIZES

The following prizes have been founded, and are bestowed annually at Commencement:

The Bates Prize, founded in 1905 by Edward Bayley Bates, of the class of 1898, in memory of Rev. Lawrence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

The History Excellence Prize is established by Prof. Theodore M. Whitfield in honor of his father, James Morehead Whitfield, and in the hope of encouraging excellence in scholarship. Juniors and seniors majoring in the Department of History and Political Science are eligible for the award which is made annually to the student of highest excellence in scholastic achievement during his residence at Western Maryland College. Should no student be deemed worthy in any year by the Committee on Award, the funds available are placed back into the principal fund. This committee consists of the members of the Department and another member of the faculty appointed by the President. The prize consists of a book in History or Political Science to be selected by the Committee on Award.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible to membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

Administrative Regulations

REGISTRATION FOR COURSES

A complete new registration for courses is made at the beginning of each semester. A student is allowed ten calendar days following registration in the spring, or the period intervening between registration in January and the beginning of the second semester, to decide definitely upon his course.

A course may be dropped after the expiration of this period only upon the consent of the Dean of the Faculty and the payment of a fee of one dollar.

Each student is expected to carry seventeen semester hours of work each semester. With the consent of the student's adviser, this number may be lowered to fifteen or raised to nineteen, provided that, in the case of those desiring nineteen semester hours, an average of C must have been made during the preceding semester. All requests for taking more than nineteen or fewer than fifteen semester hours must be presented in writing, on forms provided, to the Committee on Admissions and Standards. A fee of six dollars is charged for each semester hour above eighteen.

No classes will be organized for fewer than ten students, except by special arrangement with the Dean.

The course of any student may at any time be reviewed by the Dean.

ABSENCE FROM CLASSES, ASSEMBLIES, AND VESPER SERVICES

Students are expected to attend all the classes and other stated exercises of the College. In case it is impossible to do so, because of sickness, practice teaching, athletic trips, etc., provision is made for excusing a limited number of these each semester. Unexcused absences from classes and assemblies are subject to a fine, according to definite rules published at the beginning of each year. Deliberate failure to attend vesper services is considered a breach of good citizenship and will be subject to firm disciplinary action.

Expenses

The collegiate year is divided into two semesters. The first semester for 1942-1943 begins September 22, 1942; and the second semester begins January 29, 1943. Bills are due when presented and must be paid within ten days of the opening of each semester. No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another unless satisfactory arrangements have been made at the Treasurer's office.

Checks should be drawn payable to WESTERN MARYLAND COLLEGE.

Charges are divided into two classes, REGULAR, applying to all students, and EXTRA, applying only to the individual case. All items are listed under Schedule of Charges, and detailed explanation is given elsewhere.

SCHEDULE OF CHARGES

REGULAR

(To be paid by all students)

	1st. semester	2nd. semester	Year
Tuition.....	\$100.00	\$100.00	\$200.00
Board and room (depending upon location and fur- nishing)	\$187.50 to \$225.00	\$187.50 to \$225.00	\$375.00 to \$450.00
	\$287.50 to \$325.00	\$287.50 to \$325.00	\$575.00 to \$650.00
Breakage Deposit (Refundable), \$10, Boarders; \$5, Day Students. Activities Fee, \$25.			

EXTRA TUITION CHARGES

(To be paid according to the items taken)

	1st. semester	2nd. semester	Year
Voice	\$35.00	\$35.00	\$70.00
Piano	35.00	35.00	70.00
Pipe Organ	35.00	35.00	70.00
Violin	35.00	35.00	70.00
Dramatic Art 301, 302, 403, 404, each			\$7.50
Art 101, 102, 103, 104, 201, 202, 203, 204, 205, 206, 207, 304, 306, each			5.00
Art 301, 302, 401, 402, 404, each.....			10.00

LABORATORY FEES

Biology 302	\$8.00
Biology 101, 102, 201, 202, 301, 303, 304a, 305, 306, each.....	5.00
Biology 310, 312, 351, 352, 451, 452, each.....	5.00
Biology 103, 104, each	3.00
Chemistry 201, 202, 203, 204, each.....	6.00
Chemistry 301, 302, each	9.00
Chemistry 303, 304, each.....	4.00 or 8.00
Chemistry 401, 402, each	9.00
Chemistry 403, 404, each	5.00
Chemistry 405	3.00
Education (Juniors and Seniors), each year.....	25.00
Geology 301, 303, each	2.50
Home Economics 102, 201, 406, 407, each.....	2.50
Home Economics 302	6.00
Home Economics 303, 402, each	5.00
Home Economics 306	8.00
Home Economics 101, 202, each.....	12.00
Home Economics 403 (Day Students).....	30.00
Home Economics 403 (Boarding Students).....	10.00
Music 403	5.00
Physics 201, 202, 301, 302, 303, 304, 305, 306, each.....	4.00
Physics 312	3.00

These fees cover the use of apparatus and materials for the course.

MISCELLANEOUS FEES

Late Registration	\$2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Extra Transcripts of Record (each).....	1.00

(Each student is entitled to one transcript without charge)

INFIRMARY

Each student is allowed seven days in the infirmary without charge. This includes the services of the regular nurse. A fee of one dollar and fifty cents is charged for each day in excess of the time allowed. When a special nurse is required the extra charges are billed to the student requiring these services.

REGISTRATION FEE AND BREAKAGE DEPOSIT

Each new boarding student is required to pay a fee of ten dollars at the time of making application for admission. Each new day student is required to pay a fee of five dollars. When the student completes his matriculation, this fee will be considered as the breakage deposit. If the student fails to enter, the fee will be forfeited unless notice is given by August 15.

Each boarding student expecting to return to College for the succeeding year must, in order to reserve a room, pay a fee of ten dollars in the spring. Day students are required to deposit five dollars. This fee is considered his or her breakage deposit. In the event of failure to return, it will be forfeited unless notice is given by August 15.

This money is returned at the close of the year, with any charges for injury to college property deducted. In case of damage due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole student body. This deposit is not returnable to students who withdraw before the close of the year.

DRAMATIC ART AND MUSIC CHARGES

The charge for Piano, Voice, Pipe Organ, and Violin covers two individual lessons of twenty-five minutes each a week. A charge of two and one-half dollars is made each semester for the use of a practice room. Extra practice is subject to special arrangement.

The charge for Dramatic Art includes two lessons a week of fifty-five minutes each.

TEXT BOOKS AND STATIONERY

Students provide their own books and stationery, which may be bought at the College Book Room. Books may be charged if previously arranged for at the Treasurer's office.

DEDUCTIONS FOR ABSENCES

Charges are based upon the supposition that a student will attend the entire year. Contracts are made for faculty service and supplies by the year. Patrons will appreciate the fact that expense for instruction and maintenance of buildings covers the entire year, and cannot be apportioned to short periods. The withdrawal of a student during the college year entails a material loss to the institution, and a pro-rata deduction cannot be expected.

No reduction will be allowed for less than three weeks. There will be no reduction in the charge for room and tuition for the semester, and board will be charged at the rate of ten dollars a week for the time the student has been in attendance. There will be no refund on fees charged for the year.

State Scholarships

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Caroline, Montgomery, and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.

Courses of Instruction

Courses are designated by numerals, a three digit system being used. The hundreds digit in the numerals indicates the classification the student must attain to be eligible for the course. Courses numbered 100 to 199 are offered to freshmen; 200 to 299, to sophomores; 300 to 399, to juniors; 400 to 499, to seniors; and 500 to 599, to advanced students doing work beyond the Bachelor's degree.

Courses designated by single numerals (e.g., 101) are semester courses. Courses designated by two numerals separated by a semicolon (e.g., 103;104) are year courses, but each half may be taken independently of the other and credit may be received for the work of a single semester. Courses designated by two numerals separated by a comma (e.g., 105, 106) are year courses, the first semester's work being prerequisite to that of the second, but credit may be received for the work of the first semester without the completion of the work of the second. Courses designated by hyphenated numerals (e.g., 105-106) are year courses, for which no credit is given until the work of both semesters has been completed. Courses designated by odd numerals are offered the first semester, those designated by even numerals, the second semester. A course designated by a numeral and the letter R (e.g., 101R) is offered both semesters.

Courses marked with asterisks (e.g. *101, 102) are designated as introductory courses in relation to major and minor requirements.

ART

Miss Shipley, Mr. Harris

The courses in the Art Department are not intended especially to develop artists, but are rather designed to develop, both appreciatively and creatively, those students who are genuinely interested in the work, and to provide the minimum knowledge of art essential for a liberal education. No previous training is required. The work is adjusted to individual abilities and preferences.

Through arrangement with the instructor, extra credit may be obtained.

*101, 102. ART APPRECIATION.—By means of individual creative work, reading, observation, and group discussion, the student is led to a broader understanding and appreciation of art values.

One two-hour period a week. Credit, one semester hour each semester.

*103, 104. ELEMENTARY DRAWING.—An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective.

One two-hour period a week. Credit, one semester hour each semester.

*111, 112. HISTORICAL SURVEY OF ART.—A general introduction to the outstanding works of architecture, sculpture, and painting from early times to the present; the relationships of the various styles of art to the historical and cultural backgrounds.

Twice a week. Credit, one semester hour each semester.

115; 115R. GENERAL ART.—An introductory study of art quality as found in the home, church, commerce, industry, etc.

Three times a week. Credit, two semester hours.

201, 202. CRAFTS.—A course concerned with the actual creation by hand of articles from basic materials such as clay, wood, linoleum, plastics, or metal. An appreciation of the fundamental principles of design and technique is emphasized.

One two-hour period a week. Credit, one semester hour each semester.

203; 204. ADVANCED DRAWING.—Drawing from models and outdoor sketching; development of black and white and color techniques. Prerequisite, Art 103, 104 or its equivalent.

One two-hour period a week. Credit, one semester hour each semester.

205, 206. ELEMENTARY PRINCIPLES OF DESIGN.—This course emphasizes the application of fine design to the fields of costume design, home decoration, industrial design, and the graphic arts.

One two-hour period a week. Credit, one semester hour each semester.

207. TEXTILE CRAFTS.—Needle-work, dyeing, batik, block printing, simple weaving, stenciling, rug making, etc.

One two-hour period a week. Credit, one semester hour.

211. HISTORY OF ANCIENT ART.

Twice a week. Credit, two semester hours.

Alternates with Art 213. Not offered in 1942-1943.

212. HISTORY OF MEDIEVAL ART.

Twice a week. Credit, two semester hours.

Alternates with Art 214. Not offered in 1942-1943.

213. HISTORY OF RENAISSANCE ART.

Twice a week. Credit, two semester hours.

Alternates with Art 211. Offered in 1942-1943.

214. HISTORY OF MODERN EUROPEAN ART.

Twice a week. Credit, two semester hours.

Alternates with Art 212. Offered in 1942-1943.

215. CONTEMPORARY AMERICAN ART.

Twice a week. Credit, two semester hours.

301, 302. **ADVANCED DESIGN.**—The student is given an opportunity to select advanced problems that meet with his particular interests and abilities. Prerequisite, Art 205, 206.

Two two-hour periods a week. Credit, two semester hours each semester.

304. **CLAY MODELING.**—Modeling from casts and models. Special attention will be given to the development of original compositions.

One two-hour period a week. Credit, one semester hour.

Alternates with Art 306. Offered in 1942-1943.

306. **ILLUSTRATION.**—A course to develop and increase the powers of expression. Various mediums are used. Subject matter includes story illustration, figure drawing, commercial illustration, etc.

Once a week. Credit, one semester hour.

Alternates with Art 304. Not offered in 1942-1943.

351; 352; 451; 452. **ART SEMINAR.**—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. **OIL PAINTING.**—Instruction in the development of original compositions and still life, landscape and portrait painting. Individual tendencies are encouraged and enlarged. Prerequisites, Art 103, 104, 203, 204, or their equivalent.

Two two-hour periods a week. Credit, two semester hours each semester.

404. **WATER COLOR PAINTING.**—Practical instruction in the technique and appreciation of water color painting. Prerequisites, Art 103, 104, 203, 204, or their equivalent.

Two two-hour periods a week. Credit, two semester hours.

435, 436. **ART EDUCATION.**—The teaching of art in the junior and senior high schools.

Twice a week. Credit, two semester hours each semester.

ASTRONOMY

Professor McDaniel, Assistant Professor Free

402. A course descriptive of astronomical theories and facts, and the methods of arriving at them. Class instruction is supplemented by individual and group observation work. Students electing this course have the benefit of a five-inch refractor, equatorially mounted in a revolving dome, a transit, and other instruments.

Three times a week. Credit, three semester hours.

BIOLOGY

Professor Bertholf, Assistant Professor Bennighof,
Dr. Martin

*101. GENERAL BIOLOGY.—An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to go on with Biology 102 or Biology 104.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

*102. INTRODUCTORY HUMAN BIOLOGY.—A study of biological principles as illustrated primarily in the human being: origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.—A parallel course to Biology 101 and may be substituted for that course by all who expect to take no further work in the department beyond the first year.

Three class or demonstration periods a week. Credit, three semester hours.

104. HUMAN BIOLOGY SURVEY.—A parallel course to Biology 102 and may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent.

Three class or demonstration periods a week. Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.—Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.—A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

204. GENETICS.—Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and eugenics, and with some philosophical problems arising from the study.

Three class periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.—A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.—A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Prerequisite, Biology 301.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

303. MICROBIOLOGY.—An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods.

Three class periods and one three-hour laboratory period a week. Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.—The study of the mechanics of the animal organism, particularly the mammal; its use of food, its response to stimuli, its self regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view. Students taking this course will find themselves seriously handicapped without a knowledge of elementary chemistry, and somewhat handicapped without some organic chemistry.

Three class periods a week. Credit, three semester hours.

304a. ANATOMY OF THE CAT.—Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302.

One three-hour laboratory period a week. Credit, one semester hour.

305. ANIMAL ECOLOGY AND BEHAVIOR.—A study of the relation of animals to their surroundings—the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid

to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.—A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 310. Offered in 1942-1943.

310. ELEMENTARY HISTOLOGY.—A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

Alternates with Biology 306. Not offered in 1942-1943.

312. ADVANCED ANATOMY.—The structure of the human body, particularly of the skeletal and muscular systems, based on the study of skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

351; 352; 451; 452. BIOLOGY SEMINAR.—Directed individual study of various biological problems as the interest and previous preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

SUMMER WORK AT THE CHESAPEAKE BIOLOGICAL LABORATORY.—

Qualified students may register at the College for any of the courses given at the Chesapeake Biological Laboratory, Solomon's, Md., and receive as much as six semester hours credit for a six-weeks' course.

B.B.B.—In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

CHEMISTRY

Professor Schofield, Dr. Metcalf, Dr. Sickels

*201, 202. GENERAL CHEMISTRY.—A systematic study of the elements and their compounds, with the fundamental laws and theories. This course is open to freshmen who may desire to elect chemistry as either a major or minor subject.

Three class periods and one four-hour laboratory period a week.
Credit, four semester hours each semester.

203, 204. HOUSEHOLD CHEMISTRY.—A course designed for students in Home Economics. Offered only to students in Home Economics.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.—Basic and acid, employing semi-micro technique. Prerequisite, Chemistry 201, 202.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

302. QUANTITATIVE ANALYSIS.—The preparation and standardization of volumetric solutions, and their use in analyzing commercial substances; gravimetric methods. Prerequisite, Chemistry 301.

One class period and two four-hour laboratory periods a week.
Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.—A systematic study of the compounds of carbon. Prerequisite, Chemistry 201, 202. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending upon the election of the laboratory work.

352; 451; 452. CHEMISTRY SEMINAR.—Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the Bachelor of Science degree majoring in chemistry.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.—Gravimetric and volumetric methods; electrolytic determinations and combustion methods of analysis; the analysis of commercial products. Prerequisite, Chemistry 302.

Three three-hour laboratory periods a week with occasional lectures, recitations, and conferences. Credit, three semester hours each semester.

403, 404. PHYSICAL CHEMISTRY.—A study of the important theories in chemistry. Prerequisites, Chemistry 302, Mathematics 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

405. PHYSIOLOGICAL CHEMISTRY.—A study of the chemistry associated with life processes, particularly of animals. Prerequisite, Chemistry 303, 304.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

CLASSICS

Associate Professor Ridington

GREEK

*101-102. ELEMENTARY GREEK.—A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three times a week. Credit, six semester hours.

201, 202. First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

Three times a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.—Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three times a week. Credit, three semester hours.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.—Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Twice a week. Credit, two semester hours.

301; 302. First semester: Lycias' *Orations*; second semester: Plato's *Apology* and *Crito*.

Three times a week. Credit, three semester hours each semester.

351; 352; 451; 452. GREEK SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401; 402. First semester: Thucydides' *History*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

Three times a week. Credit, three semester hours each semester.

LATIN

*101-102. ELEMENTARY LATIN.—A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three times a week. Credit, six semester hours.

*103, 104. This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

Three times a week. Credit, three semester hours each semester.

105, 106. First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103, 104 or its equivalent.

Three times a week. Credit, three semester hours each semester.

107. CLASSICAL MYTHOLOGY.—A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

Three times a week. Credit, three semester hours.

109; 110. SURVEY OF ROMAN LITERATURE.—Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

Three times a week. Credit, three semester hours each semester.

Alternates with Latin 201; 202. Offered in 1942-1943.

201; 202. First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

Three times a week. Credit, three semester hours each semester.

Alternates with Latin 109; 110. Not offered in 1942-1943.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.—A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three times a week. Credit, three semester hours.

301, 302. First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*. Composition once a week throughout the year.

Three times a week. Credit, three semester hours each semester.

305. VERGIL.—Readings based chiefly on books VI-XII of the *Aeneid*, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the *Aeneid*.

Three times a week. Credit, three semester hours.

351; 352; 451; 452. LATIN SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

DRAMATIC ART

Associate Professor Smith

201, 202. INTERPRETATION.—A study of the art of interpreting literature, including voice and body training and a study of platform and stage behavior. Laboratory recitals are held frequently, and each student receives individual criticism.

Twice a week. Credit, one semester hour each semester.

301, 302. PLAY PRODUCTION AND ACTING.—The theory of practice in the problems of play production. The one-act play is studied in class and from time to time presented in public to give the students experience in mounting of plays and a knowledge of the fundamental principles of acting and play directing. Prerequisite, Dramatic Art 201, 202.

Once a week. Credit, one semester hour each semester.

403, 404. DRAMATIC INTERPRETATION.—The study of drama both Modern and Classic; public presentation of full length plays; the adaptation of plays to platform reading. This course in expressional technique is adapted to the individual need and development of the student. Prerequisite, Dramatic Art 301, 302.

Once a week. Credit, two semester hours each semester.

ECONOMICS AND BUSINESS ADMINISTRATION

Associate Professor Schempp

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.—A study of the principles of our economic organization and their application to the economic problems of the day.

Three times a week. Credit, three semester hours each semester.

Note:—Economics 201, 202 is a prerequisite to all courses in Economics and Business Administration numbered 301 and above.

203, 204. **ELEMENTARY ACCOUNTING.**—The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three times a week. Credit, three semester hours each semester.

Alternates with Economics 301, 302. Offered in 1942-1943.

206. **ECONOMIC GEOGRAPHY.**—This course is a comprehensive survey of man's use of the earth with particular emphasis upon the production and distribution of food supplies and raw materials for manufacture. It presents materials and principles of fundamental importance to students of modern business and it should be useful in the teaching of high school economic geography. Prerequisite, Economics 201.

Three times a week. Credit, three semester hours.

Alternates with Economics 208. Not offered in 1942-1943.

208. **PERSONNEL ADMINISTRATION.**—The functions of the personnel department and its relation to the other departments of the business. The hiring, selection, and training of employees, representation plans, pension plans, wage payment incentives, unemployment, and the attitude and effect of present day statutory enactments. Prerequisite, Economics 201.

Three times a week. Credit, three semester hours.

Alternates with Economics 206. Offered in 1942-1943.

301, 302. **BUSINESS LAW.**—The course covers such topics as property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

Three times a week. Credit, three semester hours each semester.

Alternates with Economics 203, 204. Not offered in 1942-1943.

303. **TRANSPORTATION.**—A study of the historical development of the transportation systems of the United States with special consideration of waterways, railways, bus and air lines.

Three times a week. Credit, three semester hours.

Alternates with Economics 305. Offered in 1942-1943.

304. **INTERNATIONAL TRADE.**—An analysis of the theoretical basis of international trade. Arguments for and against free trade; a consideration of modern tariff policies, reciprocity, the balance of international payments and exchange.

Three times a week. Credit, three semester hours.

Alternates with Economics 306. Offered in 1942-1943.

305. **LABOR PROBLEMS.**—The problems of labor in present day industry; history, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three times a week. Credit, three semester hours.

Alternates with Economics 303. Not offered in 1942-1943.

306. GOVERNMENT CONTROL OF BUSINESS.—A survey of the growth of large scale combinations and the regulation of public utilities. Emphasis is placed upon the changing interpretation of the Sherman Act in relation to the integration of industry.

Three times a week. Credit, three semester hours.

Alternates with Economics 304. Not offered in 1942-1943.

307. ECONOMICS OF RETAILING.—A survey course of the fundamentals of retailing, such as store location, layout and equipment, organization, business policies, buying, marking goods, turnover, handling customers, sales promotion, personnel problems, record keeping, and reducing overhead costs.

Three times a week. Credit, three semester hours.

Alternates with Economics 311. Not offered in 1942-1943.

308. PRODUCTION MANAGEMENT.—This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

Three times a week. Credit, three semester hours.

Alternates with Economics 312. Not offered in 1942-1943.

309. MONEY, CREDIT, AND BANKING.—An introductory course to the financial aspects of our economic organization. The first part of the course consists of a study of the history and principles of money with special reference to the monetary system of the United States. Credit, principles of banking, and the Federal Reserve System are topics of study in the second part of the course.

Three times a week. Credit, three semester hours.

Alternates with Economics 313. Offered in 1942-1943.

311. MARKETING.—A course concerned with the business activities involved in the flow of goods and services from production to consumption. Problems of the consumer as they relate to the marketing of raw materials, semi-manufactured, and manufactured products are analyzed.

Three times a week. Credit, three semester hours.

Alternates with Economics 307. Offered in 1942-1943.

312. ADVERTISING.—A detailed study of advertising campaigns, advertising agencies, rates, photographic and reproductive methods, illustrations, copy, the psychology of eye adjustment, color, costs, and business policies as they relate to advertising. This course includes an analysis of the complex relationship of advertising to the production, distribution, and consumption of goods.

Three times a week. Credit, three semester hours.

Alternates with Economics 308. Offered in 1942-1943.

313. BUDGETING.—The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.

Three times a week. Credit, three semester hours.

Alternates with Economics 309. Not offered in 1942-1943.

314. INTRODUCTION TO STATISTICAL METHOD.—See Mathematics 314.

351; 352; 451; 452. ECONOMICS SEMINAR.—The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

EDUCATION

Professor Isanogle, Associate Professor Smith,
Assistant Professor Mudge, Mr. Ramer

301. PRINCIPLES OF EDUCATION.—A survey of the field of contemporary education and a study of some of its problems, aims and values, different plans of organization and administration, and curriculum construction in the secondary school.

Twice a week. Credit, two semester hours.

302. PRINCIPLES OF HIGH SCHOOL TEACHING.—The principles involved in the selection, organization, and teaching of the subject matter of the high school; curriculum adjustment; classroom economy.

Three times a week. Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY.—The principles of psychology applied to the solution of school and classroom problems.

Three times a week. Credit, three semester hours.

304. ADVANCED EDUCATIONAL PSYCHOLOGY.—The psychology of the high school pupil; psychology as it affects curriculum construction; intelligence tests and their use.

Twice a week. Credit, two semester hours.

401. PROBLEMS OF THE HIGH SCHOOL TEACHER.—Professional ethics; development of professional attitudes; guidance by the classroom and homeroom teacher; records and reports; other problems of interest and importance.

Twice a week. Credit, two semester hours.

402. THE JUNIOR HIGH SCHOOL.—Historical development; ideals; the curriculum and extracurriculum from the psychological and the sociological points of view; present status in Maryland; the small junior high school.

Twice a week. Credit, two semester hours.

403, 404. METHODS, OBSERVATION, AND PRACTICE.—Discussion, demonstration, observation, and directed practice teaching done in the high schools of Carroll County.

Lecture and discussion, one hour; practicum, two hours; critique and conference, one hour. Credit, two semester hours each semester.

405. HEALTH EDUCATION.—The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Twice a week. Credit, two semester hours.

406. SCHOOL HEALTH PROBLEMS.—The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth and development; mental hygiene.

Twice a week. Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES.—All candidates for the high school teacher's certificate are required to complete courses in special methods in their major and minor fields. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Each course meets twice a week and yields two semester hours credit each semester.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421. THE TEACHING OF ENGLISH.

423. THE TEACHING OF FRENCH.

424. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

425. THE TEACHING OF MATHEMATICS.

426. THE TEACHING OF LATIN.

427, 428. THE TEACHING OF SCIENCE.

429, 430. THE TEACHING OF HOME ECONOMICS.

331, 332. THE TEACHING OF MUSIC IN THE JUNIOR HIGH SCHOOL.

431, 432. THE TEACHING OF MUSIC IN THE SENIOR HIGH SCHOOL.

435, 436. THE TEACHING OF ART.

For courses in the teaching of Home Economics, Music, Art, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under "Courses of Instruction."

451, 452. HISTORY OF EDUCATION.—A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

Three times a week. Credit, three semester hours each semester.

453. EDUCATIONAL MEASUREMENT AND STATISTICS.—Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

Three times a week. Credit, three semester hours.

454. PHILOSOPHY OF EDUCATION.—A philosophical study of curriculum and procedures in secondary education.

Three times a week. Credit, three semester hours.

501; 502. STUDIES IN SECONDARY EDUCATION.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Education and of those working for the high school principal's certificate.

Credit, four to ten semester hours for the year, depending upon the quality and quantity of the work done.

EVENING CLASSES AND EXTENSION COURSES

Courses in Education, except Education 403, 404, and courses in academic subjects will be given at the College at hours most convenient to the classes. These courses, with the exception of those requiring extensive laboratory equipment, will be given in extension centers in Maryland from which the college classes are inaccessible. Regular courses require ninety hours of recitation time in order to earn six semester hours of college credit.

Tuition for these courses is \$36 per course per year.

ENGLISH

Professor Wills, Assistant Professor Hendrickson, Assistant Professor Makosky, Assistant Professor Wenner

*101, 102. COMPOSITION AND LITERATURE.—(a) Grammar, composition, practice in writing and speaking; (b) reading with special refer-

ence to material for the work under (a). Required of freshmen.

Three times a week. Credit, three semester hours each semester.

Note:—Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

107. CLASSICAL MYTHOLOGY.—See Latin 107.

108. THE PRINCIPLES OF POETRY.—A course in the meaning and the technique of poetry, designed to help the student to understand and enjoy poetry.

Three times a week. Credit, three semester hours.

*201, 202. SURVEY OF ENGLISH LITERATURE.—Readings from the literature of England, with a history of the literature, from the fourteenth century to the end of the nineteenth.

Three times a week. Credit, three semester hours each semester.

English 201, 202 is a prerequisite for all courses above the "200" group except English 307, 308, 315, 316, 327, 328, 403, and 404.

203, 204. INTRODUCTION TO LITERATURE.—A course of reading from English and American authors, designed to introduce the student to literature and to aid him in forming a taste for good reading. Students who elect English 203 are expected to elect English 204.

Three times a week. Credit, three semester hours each semester.

209, 210. AMERICAN LITERATURE.—A survey of American literature, with emphasis upon the nineteenth century.

Three times a week. Credit, three semester hours each semester.

Alternates with English 211, 212. Offered in 1942-1943.

211, 212. FICTION.—A study of the types of fiction in English, with readings in the novel and the short story.

Three times a week. Credit, three semester hours each semester.

Alternates with English 209, 210. Not offered in 1942-1943.

214. COMPOSITION.—A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three times a week. Credit, three semester hours.

215. ARGUMENTATION AND DEBATING.—The theory of argumentation and debating; the preparation of briefs and speeches; practice in debating.

Twice a week. Credit, two semester hours.

Not offered in 1942-1943.

217, 218. PRACTICAL DEBATING.—The analysis and discussion of the questions chosen for the current year by the Pennsylvania Debaters' Association, of which Western Maryland College is a member.

Individual participation. Credit, one semester hour each semester.

221; 222. GREEK LITERATURE IN ENGLISH TRANSLATION.—See Greek 221; 222.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.—See Latin 224.

301; 302. DRAMATIC LITERATURE.—A study of the drama in English, with the reading of a considerable number of representative plays.

Three times a week. Credit, three semester hours each semester.

Alternates with English 325; 326. Offered in 1942-1943.

303. SHAKSPERE.—The reading of ten to twelve plays, three of them (one tragedy, one comedy, and one history) intensively.

Three times a week. Credit, three semester hours.

307, 308. THE ENGLISH LANGUAGE.—A course in modern grammar, stressing current usage, with a history of the development of the language.

Three times a week. Credit, three semester hours each semester.

312. CHAUCER.—Selections from Chaucer, chiefly the *Canterbury Tales*, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

Three times a week. Credit, three semester hours.

Alternates with English 318. Offered in 1942-1943.

315, 316. NEWSPAPER WRITING.—A course in the elementary principles of newspaper editing and writing, conducted with special reference to the needs of those students who work on the college newspaper. Sophomores working on the staff of the college paper may elect this course with the consent of the instructor in charge of the course.

Twice a week. Credit, two semester hours each semester.

318. MILTON.—Milton's English Poems, with attention to their religious and political background.

Three times a week. Credit, three semester hours.

Alternates with English 312. Not offered in 1942-1943.

319. WORLD LITERATURE.—A course in foreign literature, excluding that of Greece and Rome, which has influenced English and American literature and civilization.

Three times a week. Credit, three semester hours.

321. SEVENTEENTH CENTURY LITERATURE.—A survey of the most important non-dramatic poetry and prose of the seventeenth century.

Three times a week. Credit, three semester hours.

Alternates with English 323. Not offered in 1942-1943.

322. EIGHTEENTH CENTURY LITERATURE.—A survey of the poetry and prose of the eighteenth century, with emphasis upon the Neo-Classical writers and the forerunners of the Romantic Movement.

Three times a week. Credit, three semester hours.

Alternates with English 324. Not offered in 1942-1943.

323. ROMANTIC LITERATURE.—Literature of the Romantic Period, chiefly poetry.

Three times a week. Credit, three semester hours.

Alternates with English 321. Offered in 1942-1943.

324. VICTORIAN LITERATURE.—Poetry and prose of the Victorian Period, with emphasis upon the poetry.

Three times a week. Credit, three semester hours.

Alternates with English 322. Offered in 1942-1943.

325; 326. LITERATURE OF THE TWENTIETH CENTURY.—Emphasis upon current trends and types. The purpose of the course is to help the student form those ideals and standards which will guide him in choosing intelligently among the many books and magazines that are today bidding for his attention.

Three times a week. Credit, three semester hours each semester.

Alternates with English 301; 302. Not offered in 1942-1943.

327, 328. BOOK SELECTION.—See Library Science 327, 328.

351; 352; 451; 452. ENGLISH SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted. Candidates for honors are expected to begin their seminar work in the junior year and to continue it through the senior year. The seminar usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

403, 404. DRAMATIC INTERPRETATION.—See Dramatic Art 403, 404.

FRENCH

See Modern Languages

GEOLOGY

Mr. Raver

301. PHYSICAL GEOLOGY.—A course in dynamical and structural geology intended to supply the need for a cultural treatment of the subject. The work of the classroom is supplemented by several field trips.

Three times a week. Credit, three semester hours.

303. HISTORICAL GEOLOGY.—A study of the main events in the past history of the earth as revealed by the systems of rocks and the relics of plant and animal life which they contain. Laboratory work consists of a study of specimens in the Lee Geological Collection and of field trips.

Three times a week. Credit, three semester hours.

GERMAN

See Modern Languages

GREEK

See Classics

HISTORY AND POLITICAL SCIENCE

Professor Whitfield, Assistant Professor Hurt, Assistant Professor Robb

HISTORY

*101. GREEK HISTORY.—This course includes a brief survey of ancient civilizations as a background for Greek History.

Three times a week. Credit, three semester hours.

*102. ROMAN HISTORY.

Three times a week. Credit, three semester hours.

*103. EUROPEAN HISTORY, 1815-1914.

Three times a week. Credit, three semester hours.

*104. EUROPE SINCE 1914.—Prerequisite, History 103.

Three times a week. Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

Three times a week. Credit, three semester hours.

202. EUROPEAN HISTORY, 1500-1815.

Three times a week. Credit, three semester hours.

203. HISTORY OF THE UNITED STATES TO 1865.

Three times a week. Credit, three semester hours.

204. HISTORY OF THE UNITED STATES SINCE 1865.

Three times a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.

Three times a week. Credit, three semester hours.

Alternates with History 305. Offered in 1942-1943.

304. LATIN AMERICAN HISTORY.

Three times a week. Credit, three semester hours.

Alternates with History 306. Offered in 1942-1943.

305. HISTORY OF ENGLAND.

Three times a week. Credit, three semester hours.

Alternates with History 303. Not offered in 1942-1943.

306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

Three times a week. Credit, three semester hours.

Alternates with History 304. Not offered in 1942-1943.

351; 352; 451; 452. HISTORY AND POLITICAL SCIENCE SEMINAR.—The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

*101; 102. PROBLEMS OF GOVERNMENT.—Selected national and international problems in the light of contemporary developments.

Three times a week. Credit, three semester hours each semester.

301. AMERICAN NATIONAL GOVERNMENT.—National political institutions with emphasis on the history, structure, and functions of the federal government.

Three times a week. Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.—State, county, and municipal government, with particular reference to governmental problems of the State of Maryland. Prerequisite, Political Science 301.

Three times a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 1942-1943.

303. FAR EASTERN RELATIONS.—International relations against the background of historic, economic, and strategic factors in the Pacific.

Three times a week. Credit, three semester hours.

304. INTERNATIONAL ORGANIZATION.—Basic factors in international relations and organization with appropriate consideration of the procedures and institutions of world cooperation.

Three times a week. Credit, three semester hours.

306. COMPARATIVE GOVERNMENT.—Analysis and comparison of the political institutions and methods of modern government. Prerequisite, Political Science 301.

Three times a week. Credit, three semester hours.

Alternates with Political Science 302. Offered in 1942-1943.

HOME ECONOMICS

Associate Professor Smith, Miss Gray,
Miss Tweed, Mrs. Raver

The courses in the Department of Home Economics are designed to meet the needs of the following groups of students: (1) those who desire a general knowledge of the subject matter as a part of a general education; (2) those who wish to teach Home Economics in elementary,

secondary, or vocational schools, and in extension work; (3) those who wish to prepare themselves for vocations other than teaching or home making, or for vocations which can be carried on in connection with other lines of work.

Certificate Requirements:—Home Economics, thirty semester hours; Art 101, 102, 205, 206; Biology 303, 304, 304a; Chemistry 203, 204; Physics 311, 312; Sociology 101, 202.

*101. ELEMENTARY FOODS.—The application of the general principles of cookery, study of food products, selection and preparation of food in relation to health, food preservation.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

*102. ELEMENTARY CLOTHING AND TEXTILES.—The study of textile fibres, manufacture of fabrics, testing of materials as a background for intelligent buying, a study of children's clothing, hand and machine sewing, and the construction processes applied in the making of washable garments. Care and repair of clothing.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

201. CLOTHING.—The principles of selection as applied to clothing. The clothing budget. Technique in construction of wool and silk garments emphasizing good design. Care and repair of clothing. Prerequisite for Home Economics majors, Home Economics 102.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

202. ADVANCED FOODS.—The planning, preparation, and serving of meals, problems of special occasions. Prerequisite, Home Economics 101.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

301, 302. NUTRITION.—A study of the essentials of an adequate diet; nutritive values of common food materials; food requirements and dietaries for different ages and family groups. Prerequisite, Home Economics 202 and Chemistry 203, 204. Offered only to students majoring in Home Economics.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

303. HOUSE PLANNING AND FURNISHING.—A study of principles of house planning and construction, the application of principles of design and color in home furnishings, a study of period furnishings, a study of costs.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

306. UNIT 1. HOME NURSING.—The purpose of this course is to teach the principles in the prevention and care of illness in the home. First aid in common emergencies, invalid cookery.

UNIT 2. THE SCHOOL LUNCH.—A study of the problems connected with the selection, preparation, and serving of the school lunch.

Twice a week. Credit, two semester hours.

308. HOME MANAGEMENT.—The systematic planning of the daily routine in the home, the study of labor saving devices, laundering, budgeting, problems of family life.

Twice a week. Credit, two semester hours.

351; 352; 451; 452. HOME ECONOMICS SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors, but who desire to work in the seminar are also admitted. Candidates for honors are expected to begin their seminar work in the junior year and to continue it through the senior year. The seminar usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

402. DIET AND DISEASE.—Principles of diet therapy and the planning and preparation of special diets. Prerequisites, Home Economics 301, 302 and Chemistry 405.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

403. MANAGEMENT HOUSE.—This course is designed to carry on the work of the home in the home management house; the planning and preparation of meals, marketing, laundering, and the general care and management of the home. Prerequisites, Home Economics 202 and Home Economics 308.

One class period, group conferences, and individual assignments. Credit, three semester hours.

Note:—The enrollment in this course is limited. Students studying for the high school teacher's certificate in Home Economics will be given priority in electing it.

404. CHILD DEVELOPMENT.—A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development. Prerequisites, Home Economics 101, 102, and 202.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

406. **ADVANCED CLOTHING AND COSTUME DESIGN.**—Practical application of principles of line, dark and light, color harmony, and texture to costumes for different individuals and purposes. Principles of drafting and tailoring. Draping in either practice materials or real materials on block patterns and dress forms. History of costume. Prerequisite, Home Economics 201.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

407. **INSTITUTIONAL MANAGEMENT.**—A study of institutional organization, administration, equipment, personnel management; a study of the production, marketing, and storage of food supplies; the essential principles of institutional accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three times a week. Credit, three semester hours.

408. **QUANTITY COOKERY.**—Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments. Credit, three semester hours.

429, 430. **METHODS AND PRACTICE TEACHING.**—A study of the methods of teaching Home Economics in the junior and senior high schools. The organization of subject matter, study of illustrative materials, management problems, equipment, and home projects. This course culminates in a substantial period of observation and practice teaching; also a home project is required of each student.

Twice a week. Credit, two semester hours each semester.

Note:—All students taking foods courses in Home Economics are required to wear plain white uniforms.

LATIN

See Classics

LIBRARY SCIENCE

Professor Mirise

*301; 302. **CATALOGUING AND CLASSIFICATION.**—Practical training in the principles and methods of classification and cataloguing applicable to school libraries. Includes analysis of the physical book, ordering and modification of Library of Congress cards, subject headings, book numbers, shelf-listing, alphabetizing and filing of cards, the use of reference

works in cataloguing, and the preparation of a model dictionary catalogue.

Two class periods and one two-hour laboratory period a week. Credit, three semester hours each semester.

Alternates with Library Science 305; 306. Offered in 1942-1943.

303, 304. ADMINISTRATION OF SCHOOL LIBRARIES.—A study of the problems of maintaining effective school library service; planning the school library; the use of student assistants; records; accessioning; mechanical preparation of books; mending; binding; lending systems; interlibrary loans; the responsibility and opportunity of the library in carrying out the educational objectives of the school program.

Twice a week. Credit, two semester hours each semester.

305; 306. REFERENCE WORK AND BIBLIOGRAPHY.—A general course in the evaluation and use of reference works, including consideration of standard dictionaries, encyclopedias, hand-books, yearbooks, atlases, and books on special subjects, with some attention to federal and state publications. Bibliographical problems are correlated with those of reference.

Three times a week. Credit, three semester hours each semester.

Alternates with Library Science 301; 302. Not offered in 1942-1943.

309. HISTORY OF BOOKS AND PRINTING.—Evolution of the book from the beginning of writing to the present time.

Twice a week. Credit, two semester hours.

Offered in 1942-1943 and in alternate years.

312. TEACHING THE USE OF BOOKS AND LIBRARIES.—Designed to study the best methods of teaching students in elementary and secondary schools the use of books and libraries, and to help the student to formulate a series of lesson plans. The possibilities of integrating library instruction with the various major subjects of the school curriculum and the methods of subject approach are considered.

Twice a week. Credit, two semester hours.

Offered in 1942-1943 and in alternate years.

313, 314. PRACTICE WORK AND SUPERVISED TEACHING.—Practice in the detailed work of the library; supervised instruction of students in the use of the library.

Four hours of laboratory work a week. Credit, two semester hours each semester.

327, 328. BOOK SELECTION.—Criteria for the selection of books for the school library; a study of the various types of literature; a discussion of publishers and book buying; practice in the use of book-selection tools and in the preparation of book lists; oral and written reports.

Three times a week. Credit, three semester hours each semester.

Offered in alternate years, not in 1942-1943.

MATHEMATICS

Professor McDaniel, Professor Spicer, Assistant Professor Free

*101, 102. INTRODUCTION TO MATHEMATICAL ANALYSIS.—A unified course including trigonometry, college algebra, analytic geometry, and calculus, giving a general idea of the nature and uses of modern mathematics, especially in the physical and social sciences.

Three times a week. Credit, three semester hours each semester.

106. SOLID GEOMETRY.

Three times a week. Credit, three semester hours.

Not offered in 1942-1943.

201. ANALYTIC GEOMETRY.

Three times a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.—The fundamental formulae of differentiation and integration with their applications.

Three times a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.—Double and triple integrals, partial differentiation and applications, hyperbolic functions, envelopes, mean values, Taylor, MacLaurin, and Fourier series, elliptic integrals and functions, definite integrals.

Three times a week. Credit, three semester hours each semester.

303. INTRODUCTION TO HIGHER GEOMETRY.—Projective geometry from the synthetic and analytic points of view.

Three times a week. Credit, three semester hours.

Alternates with Mathematics 307. Offered in 1942-1943.

305. THE MATHEMATICS OF INVESTMENT.—A study of simple and compound interest, discount, annuities, bonds, and life insurance.

Three times a week. Credit, three semester hours.

306. HISTORY OF MATHEMATICS.

Once a week. Credit, one semester hour.

307. HIGHER ALGEBRA.—Determinants, matrices, vectors, linear transformations, and complex magnitudes.

Three times a week. Credit, three semester hours.

Alternates with Mathematics 303. Not offered in 1942-1943.

314. INTRODUCTION TO STATISTICAL METHOD.—An application of the principles of statistics to the data and problems of economics, psychology, and education. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, normal curve, correlation.

Three times a week. Credit, three semester hours.

351; 352; 451; 452. **MATHEMATICS SEMINAR.**—A directed study of some phase of mathematics in which the student finds an interest. Open to students who are candidates for graduation honors, and to graduate students. At least one hour of conference and report a week.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.

401. DIFFERENTIAL EQUATIONS.

Three times a week. Credit, three semester hours.

PRE-MEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a pre-medical course. Although it is possible for a student to enter a number of medical schools with a minimum of three years of college work, provided the prescribed courses have been taken, most schools give preference to those who have attained the Bachelor's degree, and many require this degree.

On the basis of the requirements of the various first-class medical colleges, the following courses have been prescribed for a pre-medical major at Western Maryland College:

Biology 101, 102, 301, 302 (201, 204, 304, and 310 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years. At least six semester hours of Social Studies beyond the basic requirements are also strongly recommended.

The requirement for a minor is waived when the pre-medical major requirements are met.

MILITARY SCIENCE AND TACTICS

Lieutenant Colonel Walton, Lieutenant Caple, Lieutenant Reynolds,
Sergeant Junior, Sergeant Puryear

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202), unless excused by the President. The college allows four semester hours credit toward graduation for the successful completion of these courses.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government. The student is required to supply himself during the Freshman Orientation Period with a pair of plain, high tan shoes suitable for wear with the uniform. A sample shoe may be seen at the Military Department.

Third year students whose work in Military Science has been satisfactory during the first two years, may elect the last two years of training. In electing this Advanced Course, the students sign a contract agreeing to complete the full two years of instruction, and to attend a summer camp, if held, at the end of their third year in college.

The Federal Government pays the Advanced Course students commutation of rations at a *per diem* rate fixed each June by the Secretary of War. (For the collegiate year 1941-1942 this rate was twenty-five cents a day.) In connection with the camp mentioned above, each student has his transportation there and back paid at the rate of five cents per mile. While there he receives gratis quarters, uniform, equipment, food, and medical attention. In addition he is paid at the rate of one dollar a day while in attendance.

The object of the Government in maintaining this department is twofold: first, to teach the rights and obligations of citizenship and to lay those foundations of character which are universally recognized as essential; second, to train these students in the fundamentals of modern warfare, and to develop leadership and ability to handle men. They will be able to take their places as leaders and officers to command and train the number that are needed for defense in this national emergency.

Throughout all four years stress is laid upon proper military bearing, courtesy, physical training, and discipline within the corps. Students in the Reserve Officers Training Corps are not in the Army and incur no responsibility for military service because of their enrollment. Upon graduation, selected students who have completed the Advanced Course are offered commissions as Second Lieutenants in the Officers Reserve Corps of the United States Army. No obligation to accept a commission is assumed by the student who takes this course.

101, 102. The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill, rifle marksmanship, and obligation of citizenship. Required of freshman men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

201, 202. Command and leadership, characteristics of infantry weapons, military history, technique of rifle fire, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of sophomore men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

301, 302. Map and aerial photograph reading, command and leadership, physical drill, administration, defense against chemical warfare, 37 mm. gun, combat principles of the rifle and heavy weapons platoons,

60 mm. mortar, 81 mm. mortar, Caliber .45 pistol, care and operation of motor vehicles, machine guns, and review of rifle marksmanship.

Six periods of class and laboratory work a week. Credit, three semester hours each semester.

401, 402. Military law and Officers Reserve Corps regulations, military history and policy, company administration, combat intelligence, signal communications, command and leadership, physical drill, methods of instructions, property emergency procurement and funds, combat principles of the rifle and heavy weapons companies, tanks, anti-tank defense, anti-aircraft defense. Required of senior men who have taken Military Science 301, 302.

Six periods of class and laboratory work a week. Credit, three semester hours each semester.

MODERN LANGUAGES

Associate Professor Hildebran, Assistant Professor Snader,
Assistant Professor Willen

FRENCH

*101-102. ELEMENTARY FRENCH.—A course for beginners, in which pronunciation, oral and written composition, and reading are equally stressed.

Three times a week. Credit, six semester hours.

*103, 104. INTERMEDIATE FRENCH.—A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisites, two units of high school French or French 101-102.

Three times a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.—Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, literary appreciation, and the ability to read rapidly. There is a liberal use of French in the classroom. Prerequisite, French 103, 104 or its equivalent.

Three times a week. Credit, three semester hours each semester.

301; 302. SURVEY OF FRENCH LITERATURE.—A study of the development of French literature from the beginning to the twentieth century. The principal writers of the Middle Ages, the Renaissance, and the early part of the seventeenth century are studied during the first semester. The second semester is devoted to the great classical writers, to the philosophical movement of the eighteenth century, and to the principal writers down to the present day. Prerequisite, French 201, 202.

Twice a week. Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.—Prerequisite, French 201, 202. *Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, French 301; 302 and 303, 304 should be studied during the same year.

351; 352; 451; 452. FRENCH SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.—Intensive reading with class discussion of Corneille, Moliere, and Racine. Prerequisite, French 301.

Three times a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.—Evolution of the drama, the novel, and poetry. Selected readings of the most representative writers with class discussions. Prerequisite, French 301; 302.

Three times a week. Credit, three semester hours.

404. FRENCH CIVILIZATION.—A study of the history, geography, customs, traditions, and educational system of France. The course is conducted entirely in French. Prerequisite, French 303.

Twice a week. Credit, two semester hours.

GERMAN

*101-102. ELEMENTARY GERMAN.—Grammar fundamentals with frequent drill according to direct method. Compositions and conversation on texts read.

Three times a week. Credit, six semester hours.

*103, 104. INTERMEDIATE GERMAN.—A review of grammar; texts of moderate difficulty are read both in class and as outside work. Prerequisites, two units of high school German or German 101-102.

Three times a week. Credit, three semester hours each semester.

105, 106. INTERMEDIATE SCIENTIFIC GERMAN.—Designed primarily to aid students in easier reading of German scientific literature. Reading of modern scientific *Beitrage*. Analytical study of compound words, gerundives, and participial construction. Prerequisites, two units of high school German or German 101-102.

Three times a week. Credit, three semester hours each semester.

201, 202. GERMAN LITERATURE.—A study of German literature, giving particular attention to the works of Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.

Twice a week. Credit, two semester hours each semester. (See note to German 203, 204.)

Not offered in 1942-1943.

203, 204. ADVANCED COMPOSITION.—Prerequisite, German 103, 104.

Once a week. Credit, one semester hour each semester.

Note:—Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

Not offered in 1942-1943.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.—A study of representative German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three times a week. Credit, three semester hours.

Not offered in 1942-1943.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.—A study of representative German literature of the nineteenth and twentieth centuries.

Three times a week. Credit, three semester hours.

Not offered in 1942-1943.

351; 352; 451; 452. GERMAN SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in German. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

SPANISH

*101-102. ELEMENTARY SPANISH.—A study of the elements of grammar with oral and written exercises. Reading is begun early in the year and is increasingly emphasized.

Three times a week. Credit, six semester hours.

103, 104. INTERMEDIATE SPANISH.—A review of grammar; the reading of texts of moderate difficulty; vocabulary building, idioms, pronunciation, and exercises. Prerequisites, two units of high school Spanish or Spanish 101-102.

Three times a week. Credit, three semester hours each semester.

MUSIC

Professor Gesner, Assistant Professor Harris, Assistant Professor Royer, Assistant Professor de Long, Assistant Professor Spangler

The purpose of this department is to cultivate true musicianship by the complete correlation of theoretical and instrumental study. It is generally recognized that harmony, form, etc., are not merely abstract subjects, but that they are necessary to the intelligent interpretation of the simplest composition. The course is planned to be of real educational value, and to meet the needs of the student who is taking it for a purely cultural asset as well as for the student whose object is a professional career. The importance of music is being more and more emphasized in the public school system, and a musical training will prove of advantage to the student who expects to teach.

THEORETICAL COURSES

101, 102. SIGHT-SINGING AND EAR-TRAINING.—The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

Three times a week. Credit, two semester hours each semester.

107, 108. MUSIC APPRECIATION.—The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

Twice a week. Credit, one semester hour each semester.

201, 202. SIGHT-SINGING AND EAR-TRAINING.—Advanced sight-singing and ear-dictation. Offered to music majors only.

Twice a week. Credit, one semester hour each semester.

*205, 206. ELEMENTARY HARMONY.—Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Prerequisite, satisfying the requirements for admission to Piano 101-102.

Twice a week. Credit, two semester hours each semester.

305, 306. ADVANCED HARMONY AND ELEMENTARY ANALYSIS.—Written and keyboard harmony. Harmonization of melodies and basses. Secondary seventh chords, diminished seventh chords, altered chords, non-chordal tones, modulation and transposition. Harmonic and formal analysis.

Twice a week. Credit, two semester hours each semester.

351; 352; 451; 452. MUSIC SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to work in the seminar are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.—The course in the History of Music illustrates the rise of music, the music of Ancient Greece, Rome, and Jerusalem; the early Christian church and Gregorian music; the great composers and their influence, and the chief points which tend to evolve the music of the present. This course consists of the study of a text book, collateral reading, and illustrated lectures.

Three times a week. Credit, four semester hours.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.—The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester.

Twice a week. Credit, one semester hour each semester.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.—Harmonic and formal analysis of Beethoven sonatas, Chopin compositions, and fugues from the Well-Tempered Clavichord. Modulation and transposition.

Three times a week. Credit, two semester hours each semester.

PUBLIC SCHOOL MUSIC

Certificate Requirements:—Theoretical courses 101, 102, 107, 108, 201, 202, 205, 206, 305, 306, 401-402, 403, 404; Public School Music 331, 332, 431, 432; Voice, four semester hours; Piano, eight semester hours; Glee Club.

In Public School Music two courses are offered, one in the methods of teaching music in the junior high school or similar grades in the four year high school, and the other a methods course in more advanced high school work.

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.—This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

Twice a week. Credit, one semester hour each semester.

431, 432. TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.—In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Twice a week. Credit, one semester hour each semester.

PIANO

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Piano, the student must be sufficiently advanced to study Two Part Inventions by Bach; sonatas by Haydn, Mozart, or Beethoven and other musical literature of corresponding grade. In the junior and senior years, lessons are given also in sight playing and ensemble. Students who do not wish to major in Piano receive two semester hours credit on the completion of any year of piano study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Piano two consecutive years.

101-102. Bach Two Part Inventions or Movements from Suites; sonatinas or sonatas by Haydn, Mozart, or Beethoven; pieces by romantic and modern composers; major scales, broken chords and arpeggios.

Credit, two semester hours.

201-202. Bach Movements from Suites and Three Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces by romantic and modern composers; minor scales, broken chords and arpeggios.

Credit, two semester hours.

301, 302. Bach French Suite or Partita and the Well-Tempered Clavichord; sonatas by Beethoven and Grieg or Schumann; works of early Italian and English composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

401, 402. Bach English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin or Brahms; Chopin Etudes; works of early French composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

VOICE

Ability to read music of moderate difficulty is required of students who wish to study Voice. Students who do not wish to major in Voice receive two semester hours credit on the completion of any year of voice study provided they have credit for one year of theoretical work, or provided they study Voice two consecutive years.

101-102. Study of breath, resonance, vowels and consonants in relation to singing. Simple English and American songs.

Credit, two semester hours.

201-202. Further study of breath control, tone placement, and pronunciation. Exercises for legato and staccato singing. Masterpieces of Vocalization, Volume I—Spricker. Old Italian Songs and Art Songs from the Standard Classics.

Credit, two semester hours.

301, 302. Technical vocalizes for sustained tone, phrase control, and agility. German and French art songs. Easy oratorio and operatic arias.

Credit, two semester hours each semester.

401, 402. Advanced interpretation of song literature. Art songs from the old and modern Italian, French, and German composers; also Russian, English, and American. More difficult oratorio and operatic arias.

Credit, two semester hours each semester.

VIOLIN

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Violin, the student must be sufficiently advanced to study the Progressive Violin Studies Volume 1 by Eugene Gruenberg, Sonatinas by Schubert, and other musical literature of corresponding grade. Students who do not wish to major in Violin receive two semester hours credit on the completion of any year of Violin study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Violin two consecutive years.

101-102. Progressive Violin Studies Volume 1 by Gruenberg; sonatas and sonatinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirnaly; duets by Mazas and Dancla.

Credit, two semester hours.

201-202. Progressive Violin Studies Volume 2 by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirnaly Scale Studies; duets by Viotti and de Beriot.

Credit, two semester hours.

301, 302. Progressive Violin Studies Volume 2 by Gruenberg (continued); sonatas by Beethoven and Grieg; Concertos by Accolay, Viotti, and de Beriot; pieces by romantic and modern composers; Sevcik Opus 1; duets by de Beriot and Spohr; Scale Studies.

Credit, two semester hours each semester.

401, 402. Progressive Violin Studies Volume 3 by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers.

Credit, two semester hours each semester.

PIPE ORGAN

The courses in Pipe Organ are given to those sufficiently advanced in music to take up the study. This study is primarily for those who intend to play for church services. As a rule only students who have completed the equivalent of the work in Piano 201-202 are advised to take up the study of Pipe Organ.

101, 102. The course stresses pedal playing, and students must acquire ease and independence in playing two manuals and the pedals together in easy studies and shorter pieces.

Credit, one semester hour each semester.

201, 202. The course requires some of the larger works by Bach, Rheinberger, Widor, and Guilmant, and mastery of music of the church services.

Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half period of class study and two periods of practice each week, receive one semester hour of credit each semester. A maximum credit of ten semester hours thus gained may be applied toward the one hundred and thirty-six semester hours required for the Bachelor's degree.

PHILOSOPHY AND RELIGION

Professor Little, Assistant Professor Shroyer

The departmental major in Philosophy and Religion is flexible, enabling the student to weight his program in the direction of either field of interest. In every case, the program of the student majoring in this department is mapped out in the light of his own interests and needs and the requirements of the institution, if any, in which he intends to matriculate for graduate study.

PHILOSOPHY

*301. PROBLEMS OF PHILOSOPHY.—An introduction to the chief problems with which philosophy is concerned; a study of some of these problems from the standpoints of the leading modern schools of philosophical thought.

Three times a week. Credit, three semester hours.

*302. SURVEY IN PHILOSOPHY AND RELIGION.—A general study of the part philosophy and religion have played in the development of western civilization.

Three times a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.—The general principles of deductive and inductive logic; the use of logical principles in the solution of problems in such fields as science, philosophy, and religion.

Three times a week. Credit, three semester hours.

Alternates with Philosophy 305. Not offered in 1942-1943.

304. AMERICAN PHILOSOPHY.—A study of the development of philosophy in the United States, with special attention to the writings of a few of the great leaders from Edwards to Dewey.

Three times a week. Credit, three semester hours.

Alternates with Philosophy 306. Not offered in 1942-1943.

305. ETHICS.—A study of the leading types of ethical theory; the origins of morality; the principles involved in moral action.

Three times a week. Credit, three semester hours.

Alternates with Philosophy 303. Offered in 1942-1943.

306. EUROPEAN PHILOSOPHY.—A study of the development of European philosophy with special emphasis on the modern and contemporary periods.

Three times a week. Credit, three semester hours.

Alternates with Philosophy 304. Offered in 1942-1943.

308. PHILOSOPHY OF RELIGION.—An exposition of the chief points of view in the philosophy of religion which compete for acceptance among Western students, with an analysis of the major issues upon which they differ. Prerequisite, Philosophy 301 or Philosophy 302.

Three times a week. Credit, three semester hours.

RELIGION

*201. OLD TESTAMENT HISTORY AND LITERATURE.—A study of the literature of the Old Testament, with the aim of developing an appreciation of its historical, literary, and religious values.

Three times a week. Credit, three semester hours.

*202. NEW TESTAMENT HISTORY AND LITERATURE.—A study of the writings of the New Testament in the light of the historical situations which occasioned them, with a view of achieving an appreciation of their permanent religious values.

Three times a week. Credit, three semester hours.

307. RELIGIONS OF THE WORLD.—After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

Three times a week. Credit, three semester hours.

311. BIBLE HISTORY.—A survey of the history of Bible times designed to furnish a foundation for an intelligent appreciation of the Bible through an understanding of the life which produced and is reflected in it.

Three times a week. Credit, three semester hours.

Note:—This course may not be taken for credit when a student has had either Religion 201 or 202.

312. LIFE AND TEACHINGS OF JESUS.—A consideration of our sources of information about Jesus; the world in which he lived; his teachings and their significance for modern religious living.

Three times a week. Credit three semester hours.

321. INTRODUCTION TO RELIGIOUS EDUCATION.—An orientation course intended to acquaint the student with the historical background of modern religious education; its principal aims and methods; its agencies and organizations; and its relation to general education and character education.

Three times a week. Credit, three semester hours.

322. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.—The essentials of theory and method in religious education; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program.

Three times a week. Credit, three semester hours.

351; 352; 451; 452. PHILOSOPHY AND RELIGION SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

PHYSICAL AND HEALTH EDUCATION

Associate Professor Speir, Assistant Professor Parker,
Miss Todd

It is the aim of the Department to make a definite contribution to the education of the student. An attempt is made through selected physical activities to meet individual needs so that the experience will result in desirable social training, leadership qualities, emotional adjustment, leisure time skills, and health habits. A health examination is required of all students at entrance, and physical defects and weaknesses are noted and exercise prescribed accordingly.

Courses in Physical Education are required of all students the first two years of residence. The division of intramural athletics attempts to organize games and sports for the participation of all students in college.

Certificate Requirements:—Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 406; Biology 102, 304, 304a, 312; two semester hours elective chosen from Physical Education 304, 408, Education 405, or 406. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

*101; 102. PHYSICAL EDUCATION.—Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

Three times a week. Credit, one semester hour each semester.

*201; 202.—PHYSICAL EDUCATION.—Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three times a week. Credit, one semester hour each semester.

204. INTRODUCTION TO PHYSICAL EDUCATION.—An analysis of the values of physical education, the development of objectives and their application to the educational program.

Twice a week. Credit, two semester hours.

301. THE NATURE AND FUNCTION OF PLAY AND RECREATION.—A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three times a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR GIRLS.—Methods and materials for the successful teaching of a sports program of physical education.

Three times a week. Credit, two semester hours.

303. FOLK DANCES.—Methods of instruction and choice of materials for teaching folk dancing and rhythmic activities. Students receive practice instructing within the class group.

Twice a week. Credit, one semester hour.

304. ELEMENTARY TAP DANCING.—The teaching of tap and clog dances of suitable grade for high school groups. Students receive practice instructing within the class group.

Twice a week. Credit, one semester hour.

307. SAFETY EDUCATION AND FIRST AID.—Methods and materials for the teaching of safety through such projects as safety patrols, driving instruction, and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three times a week. Credit, two semester hours.

341. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching high school football and basketball. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

Three times a week. Credit, two semester hours. (See note to Physical Education 342.)

342. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed on the objectives and technique of conducting the achievement tests of the state program in Maryland. Practice teaching in the schools of Carroll County.

Three times a week. Credit, two semester hours.

Note:—Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three times a week. Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.

Three times a week. Credit, two semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.—Methods of group instruction of a modern sports program of physical education.

Three times a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.—A course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

Twice a week. Credit, two semester hours.

404. **PHYSIOLOGY OF ACTIVITY.**—The mechanics of different activities; physiological effects of exercise; developmental problems, etc. Prerequisite, Biology 304.

Twice a week. Credit, two semester hours.

406. **PROBLEMS OF PHYSICAL EDUCATION.**—The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the co-operative survey of secondary schools form the basis of the course.

Twice a week. Credit, two semester hours.

408. **CORRECTIVE PHYSICAL EDUCATION.**—Organization of programs in physical education for restricted and handicapped individuals.

Twice a week. Credit, two semester hours.

PHYSICS

Professor Schaeffer, Mr. Wright

101. **PHYSICAL SCIENCE.**—An integrated course in physical science, with particular emphasis on certain cultural phases of chemistry and physics.

Three times a week. Credit, three semester hours.

Offered in alternate years, not in 1942-1943.

*201, 202. **GENERAL PHYSICS.**—Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101, 102.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours each semester.

203. **METEOROLOGY.**—An elementary treatment of the principles and practices of accumulating and interpreting weather information.

Three times a week. Credit, three semester hours.

301. **MECHANICS.**—The mechanics of solids, liquids, and gases. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

Alternates with Physics 303. Offered in 1942-1943.

302. **HEAT.**—Fundamental principles of heat phenomena. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

Alternates with Physics 304. Offered in 1942-1943.

303, 304. **MAGNETISM AND ELECTRICITY.**—A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours each semester.

Alternates with Physics 301 and Physics 302. Not offered in 1942-1943.

305. **LIGHT.**—A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

Offered in 1942-1943 and in alternate years.

306. **AN INTRODUCTION TO MODERN PHYSICS.**—A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week.
Credit, four semester hours.

Offered in 1942-1943 and in alternate years.

308. **RADIO.**—A study of the theory and practices of radio communication. Prerequisite, Physics 201, 202.

Three times a week. Credit, three semester hours.

311, 312. **HOUSEHOLD PHYSICS.**—A course in General Physics arranged for Home Economics majors.

Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester. Credit, three semester hours each semester.

351; 352; 451; 452. **PHYSICS SEMINAR.**—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE

See History and Political Science

PSYCHOLOGY

Assistant Professor Bartlett

*202; 202R. GENERAL PSYCHOLOGY.—A general introduction to the study of human behavior.

Three times a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.—The study of the principles underlying certain forms of human behavior as it is affected by the social relationships in which the individual finds himself. Prerequisite, Psychology 202 or Education 303.

Three times a week. Credit, three semester hours.

302. TESTING AND APPLIED PSYCHOLOGY.—A study of aptitude testing, including evaluation of vocational tests, and their relation to the various occupational fields. Prerequisite, Psychology 202 or Education 303.

Three times a week. Credit, three semester hours.

303. ABNORMAL PSYCHOLOGY.—The special study of the incidence, causes, treatment, and prevention of the disorganized personality. Prerequisite, Psychology 202 or Education 303.

Three times a week. Credit, three semester hours.

305, 306. PSYCHOLOGY OF PERSONALITY.—A study of the development of emotional behavior from childhood expressions to those of the mature adult. Mechanisms of maldevelopment are pointed out and emphasis laid on those methods useful in achieving mental health and adjustment.

Twice a week. Credit, two semester hours each semester.

READING

Assistant Professor Adkins

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.—A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion

SOCIOLOGY

Assistant Professor Earp

*101; 101R. **INTRODUCTORY SOCIOLOGY.**—A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change.

Three times a week. Credit, three semester hours.

Note:—Sociology 101 is a prerequisite to all other courses in the department.

*102. **URBAN SOCIOLOGY.**—The study of the ecology and problems of the modern city as they affect the social relations of its inhabitants and the surrounding region.

Three times a week. Credit, three semester hours.

Alternates with Sociology 104. Not offered in 1942-1943.

*104. **RURAL SOCIOLOGY.**—The study of the social relationships and problems of the rural communities with special reference to the changing situations.

Three times a week. Credit, three semester hours.

Alternates with Sociology 102. Offered in 1942-1943.

201. **SOCIAL PROBLEMS.**—The study of a limited number of contemporary social problems selected from the following: population, migration, minorities, revolution, war, and social security.

Three times a week. Credit, three semester hours.

Alternates with Sociology 205. Offered in 1942-1943.

202. **THE FAMILY.**—The study of the backgrounds, bases, functions, and attitudes of the present day American family.

Three times a week. Credit, three semester hours.

203. **SOCIAL DISORGANIZATION.**—The study of the forces at work in society which cause the disorganization of social groups, institutions, and personalities. It indicates methods of analysis, treatment, and prevention of these situations.

Three times a week. Credit, three semester hours.

Offered in 1942-1943 and in alternate years.

205. **CRIMINOLOGY.**—The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three times a week. Credit, three semester hours.

Alternates with Sociology 201. Not offered in 1942-1943.

301. **SOCIAL PSYCHOLOGY.**—See Psychology 301.

305. SOCIAL THEORY.—The study of the basic concepts underlying the past and present theories of the nature of social organization.

Three times a week. Credit, three semester hours.

Offered in alternate years, not in 1942-1943.

351; 352; 451; 452. SOCIOLOGY SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Sociology. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.—A study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisites, twelve semester hours of Sociology.

Three times a week. Credit, three semester hours each semester.

Register of Students

SENIOR CLASS

Philip Horatio Adams.....	Federalburg, Md.
Paul Alelyunas	Merchantville, N. J.
Harry Wilson Baker.....	Waynesboro, Pa.
Richard Jones Baker.....	Baltimore, Md.
Addison Joyne Beane, Jr.....	Reisterstown, Md.
Francis Eugene Belt.....	Glyndon, Md.
Melbourne Preece Binns.....	Baltimore, Md.
Andrew Michael Bohle.....	Baltimore, Md.
Robert Edwin Bricker.....	Aidan, Pa.
Lawrence Lee Brown.....	Baltimore, Md.
Benjamin Ellsworth Cantwell.....	New Windsor, Md.
Alfred Jerome Diener.....	Baltimore, Md.
John Pell Doenges.....	Glyndon, Md.
John Templeman Douty.....	Baltimore, Md.
Elmer Ellsworth Evans.....	Merchantville, N. J.
Richard Lewis Fowler.....	Westminster, Md.
Norman Ward Foy, Jr.....	Baltimore, Md.
Royce Donald Gibson.....	N. Tarrytown, N. Y.
Don Eason Griffin.....	Severna Park, Md.
Benjamin Allston Griffith.....	Lansford, Pa.
Kenneth Wesley Grove.....	Stewartstown, Pa.
Alfred Strayer Hancock.....	Stockton, Md.
Newton Wilbur Kidd.....	Baltimore, Md.
Lee Murray Kindley.....	New Market, Md.
William Jacob Leatherman.....	Hagerstown, Md.
William McCaffrey Leister.....	Westminster, Md.
Edwin Francis Lewis.....	Coraopolis, Pa.
Clarence Lawyer Marsh.....	Frederick, Md.
George Howard Marshall, Jr.....	Atlanta, Ga.
Paul Robert Myers.....	Oxford, Md.
Raymond Charles Myers.....	Woodlawn, Md.
Narcis Francis Orloske.....	Nanticoke, Pa.
David Chilcoat Osborn.....	Reisterstown, Md.
Robert Fulkon Podlich.....	Severna Park, Md.
Raymond James Purnell.....	Baltimore, Md.
Isaac Bernard Rehert.....	Baltimore, Md.
Roger William Saltzgaver.....	Westminster, Md.
Wesley Sheffield.....	Inwood, N. Y.
Frank Aldred Tarbutton.....	Sudlersville, Md.
William Cary Taylor.....	Willards, Md.
Edward Roscoe Thomas.....	Cambridge, Md.
Herbert Lee Weaver, Jr.....	Baltimore, Md.
Irl Jesse Wentz.....	Hanover, Pa.
Thornton Mason Wood.....	Baltimore, Md.
Clara McNeill Arther.....	Catonsville, Md.
Dorothy Claire Attix.....	Kenton, Del.
Jean Barbara Ayres.....	White Hall, Md.
Edna May Bandorf.....	Upper Darby, Pa.
Florence Marie Barker.....	Baltimore, Md.
Lucie Leigh Barnes.....	Baltimore, Md.
Mabelyn Washburn Bertholf.....	Westminster, Md.
Miriam Jane Bond.....	Upperco, Md.
Edith Beatrice Burk.....	Baltimore, Md.
Ruth Ora Caltrider.....	Westminster, Md.
Elizabeth Garber Cormany.....	Westminster, Md.
Gladys Wright Crowson.....	Charlotte Hall, Md.
Doris Lee Davenport.....	Baltimore, Md.
Ruth Katherine Dickinson.....	Salisbury, Md.
Elizabeth Marie Ellwein.....	Frostburg, Md.
Ethel Elizabeth Erb.....	Uniontown, Md.
Eleanor Jane Fraley.....	Oakland, Md.
Helen Rebecca Garey.....	Westminster Md.
Mabel Greenwood.....	Wyncote, Pa.
Ethel May Hale.....	Upperco, Md.
Mabel Isabelle Harman.....	Westminster, Md.
Esther Susanna Hervis.....	Millsboro, Del.
Victoria Ann Hurley.....	Seaford, Del.
Alice Virginia Jockel.....	Wilmington, Del.
Grace Clark Kelbaugh.....	Harman, Md.
Jean Willis Lamoreau.....	Baltimore, Md.

Frances Virginia Lemkey	Millersville, Md.
Emily Kent Linton	Riverside, Md.
June Elgen Lippy	Westminster, Md.
Lauretta Geraldine McCusker	Washington, D. C.
Ruth Swan MacVean	Chestertown, Md.
Caro Adele Masten	Harrington, Del.
Jane Aston Mellor	Westminster, Md.
Dorothy Marie Moylan	Baltimore, Md.
Shirley Belle Reese	Watertown, Mass.
Margaret Reynolds	Mt. Vernon, N. Y.
Anna Elizabeth Robey	Baltimore, Md.
Esther Brown Roop	New Windsor, Md.
Caroline Thornbury Rudisill	Downingtown, Pa.
Margaret Elizabeth Rudy	Oakland, Md.
Gloria Elinor Salerno	Winthrop, Mass.
Dorothy Lee Schwartz	Baltimore, Md.
Miriam Anne Shroyer	Westminster, Md.
Mary Evelyn Stevenson	Pocomoke City, Md.
Virginia Elisabeth Sweeney	Annapolis, Md.
Katherine Ball Tipton	Jarrettsville, Md.
Edna Sophie Triesler	Hagerstown, Md.
Jeanne LaVelle Trump	Manchester, Md.
Dorothy Pearl Turner	Preston, Md.
Mary Elizabeth Tyson	Baltimore, Md.
Eloise Ellis Wright	Delmar, Del.
Janus Elizabeth Yentsch	Severna Park, Md.
Louise Marker Young	Westminster, Md.
Shiela Marie Young	Westminster, Md.
Barbara Elizabeth Zimmerman	Seaford, Del.

JUNIOR CLASS

Thomas Ellis Arther	Catonsville, Md.
George Lewis Barrick	Walkersville, Md.
Thomas Bosley Baugher	Catonsville, Md.
Daniel Robert Beglin	Midland, Pa.
Irvin Edward Biasi	Freeland, Pa.
Francis John Blair	Baltimore, Md.
Frederick Henry Bohn, Jr.	Collingswood, N. J.
David Lewis Brengle	Frederick, Md.
Paul Rue Brooks	Cambridge, Md.
Allan Howard Cohen	Baltimore, Md.
Francis Lee Cook	Frostburg, Md.
Zachariah Charles Ebaugh	Reisterstown, Md.
James Irving Elliott	Laurel, Del.
Joseph Adrian Elliott	Laurel, Del.
Joshua Daniels Ensor	Sparks, Md.
Marvin Frank Evans	Merchantville, N. J.
Tony LeRoy Fleming	Westminster, Md.
Albert Ridgely Friedel	Baltimore, Md.
Robert Brattan Gelder	Princess Anne, Md.
Emilian Joseph Grenda	Lawrence, Mass.
Harry Durane Gruel	Parkton, Md.
Henry Bernard Gusgesky	Kingston, Pa.
James Booth Higman	Millington, Md.
Milton John Huber, Jr.	Halethorpe, Md.
Bernard Arthur Jennings	Brownsville, Md.
Albert Wilson Jones	Arlington, Va.
Emanuel Jay Kaplan	Paterson, N. J.
Thomas Joseph Lavin, Jr.	Tobyhanna, Pa.
Warren Allison Ledford	New Windsor, Md.
Alvin Herbert Levin	Baltimore, Md.
Lee Davis Lodge	Beltsville, Md.
Clarence Emmanuel McWilliams, Jr.	Indian Head, Md.
Robert James Moore	Denton, Md.
William Ernest Myers	New Windsor, Md.
Thomas Edward O'Leary	Baltimore, Md.
William Werner Orrison	Brunswick, Md.
Samuel Grover Powell	Wilkes-Barre, Pa.
William Olva Prettyman, Jr.	Lewes, Del.
John Tyler Quynn	Frederick, Md.
John Calvin Rawlins	Seaford, Del.
James Stanley Ritchie	Frostburg, Md.
John Morgan Robinson	Catonsville, Md.
Gaylon Sylvester Ross	Seaford, Del.
Joseph Young Rowe	Indian Head, Md.

Earl Paul Schubert.....	Baltimore, Md.
Marvin Wayne Sears	Shamokin, Pa.
Vernon Joseph Seibert.....	Somerfield, Pa.
Robert Ernest Shockley	Salisbury, Md.
Richard Joseph Shuck	Hagerstown, Md.
Robert Trout Siemon.....	Washington, D. C.
Benjamin George Smith, Jr.....	Swedesboro, N. J.
James Franklin Snodgrass.....	Street, Md.
Eugene Warren Spencer.....	Eastport, Md.
Robert Ransome Stone	Union Bridge, Md.
Frank Paul Suffern.....	Wanamie, Pa.
James Joseph Thomas.....	Upper Darby, Pa.
James Munroe Townsend	Wilmington, Del.
William Gerald Vincent	Pocomoke City, Md.
Lester Kenneth Welch.....	Baltimore, Md.
Joseph Silver Whiteford	Chevy Chase, Md.
Vernon Harry Wiesand.....	Baltimore, Md.
John Mills Williams.....	Baltimore, Md.
Joseph Berkeley Workman.....	Silver Spring, Md.
James Robert Wrightson.....	Baltimore, Md.

Doris Catherine Baker.....	Hagerstown, Md.
Ruth Louise Baugher	Port Deposit, Md.
Virginia Marguerite Bell	Washington, D. C.
Jean Bentley	Wenonah, N. J.
Pearl Louise Bodmer.....	Poolesville, Md.
Jesse Deborah Bowers.....	Baltimore, Md.
Shirley Revell Bradley.....	Glen Burnie, Md.
Dorothy Madeline Brown	Manchester, Md.
Phyllis Edna Cade.....	Drexel Hill, Pa.
Verna Estelle Cooper.....	Aberdeen, Md.
Sally Ann Cox	Easton, Md.
Bette Marie Crawford.....	Baltimore, Md.
Loletta Marie Crawford.....	Germantown, Md.
Edith Joan Daniel.....	Mechanicsburg, Pa.
Elizabeth Gessford Ebaugh.....	Reisterstown, Md.
Virginia May Elzey.....	Baltimore, Md.
Jane Simmons Etzler.....	Linwood, Md.
Margaret Louise Fox.....	Westminster, Md.
Elizabeth Gable	Stewartstown, Pa.
Mary Caroline Gable.....	Stewartstown, Pa.
Eloise Peach Garrison.....	Baltimore, Md.
Mathilde Luise Grow.....	Grafton, W. Va.
Muriel Frances Harding.....	Bogota, N. J.
Doris Miriam Harman.....	Oaklyn, N. J.
Mary Ann Hassenplug.....	Johantown, Pa.
Mary Frances Hawkins.....	Lynchburg, Va.
Eleanor Ernestine Healy.....	Glyndon, Md.
Martha Spencer Hodgson	Newport, Del.
Janith Rebecca Horsey	Easton, Md.
Mary Goodloe Jackson.....	Cumberland, Md.
Doris Nellie Lane.....	Baltimore, Md.
Yvonne Marie Earle Link.....	Westminster, Md.
Hannah Gibson McKee	Croome, Md.
Emma Jane Martin	Baltimore, Md.
Sarah Hazel Metz.....	Barton, Md.
Georgie Elizabeth Milby.....	Baltimore, Md.
Alyce Rae Millender	Hampstead, Md.
Mary Florence Miller.....	Baltimore, Md.
Margaret Frances Moss.....	Mt. Airy, Md.
Eleanor Mowbray	Barton, Md.
Elizabeth Madeline Neidert.....	Millersville, Md.
Frances Nevin Ogden.....	Baltimore, Md.
Elsie Janet Osborne	Hurlock, Md.
Virginia Phillips	Quantico, Md.
Louise Ridgely Pollitt	Allentown, Pa.
Margaret Adele Reeves.....	Passaic, N. J.
Phebe Robinson	Washington, D. C.
Alice Rohrer	Hagerstown, Md.
Audrey Elvina Routson.....	Union Bridge, Md.
Marjorie Haven Rue.....	Denton, Md.
Ruth Miriam Sartorio.....	Astoria, N. Y.
Grace Carolyn Schmidt	Floral Park, N. Y.
Mary Louise Sehrt.....	Baltimore, Md.
Nellie Slingluff Sharrer.....	Westminster, Md.
Betty Linton Smith.....	Westminster, Md.

Harriet Jane Smith.....	Westminster, Md.
Harriet Rommel Smith.....	Aberdeen, Md.
Dorothy Ruth Sowter.....	Hagerstown, Md.
Betty Lee Spurrier.....	Mt. Airy, Md.
Marie Steele.....	Ocean View, Del.
Carol Louise Stoffregen.....	Newark, N. J.
Sara Belle Veale.....	Salisbury, Md.
Mary Virginia Walker.....	Frostburg, Md.
Winifred Mae Wareheim.....	Baltimore, Md.
Virginia Moseley Waters.....	Mt. Savage, Md.
Elizabeth Anne Watkins.....	Baltimore, Md.
Marian Elizabeth Wentz.....	Hanover, Pa.
Joan Esther West.....	Baltimore, Md.
Patricia Glover White.....	Cambridge, Md.
Ruth Anne Whitmore.....	Westminster, Md.
Margaret Laura Wilson.....	Baltimore, Md.
Maud Lee Wilson.....	Cumberland, Md.

SOPHOMORE CLASS

Eugene Benjamin Adams.....	Catonsville, Md.
Frank Lewis Aumack.....	Baltimore, Md.
Peter Badrich.....	Hagerstown, Md.
William Cummings Baylies.....	Washington, D. C.
Wallen Lovet Bean.....	Moorefield, W. Va.
William Earl Bowman.....	Linwood, Md.
Leslie Wilson Brockson.....	Wilmington, Del.
Harvey Edwards Buck.....	Port Deposit, Md.
John Donald Burroughs.....	Charlotte Hall, Md.
Thomas Gerard Bush.....	Elkridge, Md.
John George Buttner.....	Baltimore, Md.
William Walter Carr.....	Upperco, Md.
Patrick Francis Caruso.....	Jersey City, N. J.
En Tao Chi.....	Tientsin, China
Warren Walter Cook.....	Frostburg, Md.
Charles Jonathan DeManss.....	Baltimore, Md.
Viron LeRoy Diefenbach.....	Baltimore, Md.
Robert Lee Dowell, Jr.....	Baltimore, Md.
Warren Lincoln Earll.....	Garden City, N. Y.
LeRoy Edwin Gerding, Jr.....	Baltimore, Md.
Martin Klaus Gorten.....	Newark, N. J.
Andrew Graham.....	Westminster, Md.
James Edward Griffin.....	Severna Park, Md.
Emory Frederick Gross.....	Libertytown, Md.
Howard Essex Hall.....	Barstow, Md.
William Price Hall.....	Monie, Md.
John Cochrane Hancock.....	La Plata, Md.
William Hogan Harrington.....	Brunswick, Md.
Warren Samuel Albert Harris.....	Baltimore, Md.
Clyde Vincent Hauff, Jr.....	Painted Post, N. Y.
Richard Matthew Hausler.....	Braddock, Md.
Fred Garrigus Holloway, Jr.....	Westminster, Md.
Raymond Sergeant Hyson.....	Westminster, Md.
Sigurd Lars Jensen.....	Baltimore, Md.
Robert Lloyd Johnson, III.....	West Medway, Mass.
James Clawson Jones.....	Baltimore, Md.
Wilmer Kerber, Jr.....	Baltimore, Md.
Fred Adam Kullmar, Jr.....	Lake Worth, Fla.
Woodrow Benjamin Lippy.....	Manchester, Md.
Milton Edwin Lipstein.....	Liberty, N. Y.
John Irvin Mann.....	Finksburg, Md.
Peter Paul Mannino.....	Westminster, Md.
Arlie Roland Mansberger.....	Holidays Cove, W. Va.
Donald Stuart Marsh.....	Frederick, Md.
Paul Francis Miller.....	Manchester, Md.
Edward Walter Mogowski.....	Baltimore, Md.
Bart Natalizi.....	Syracuse, N. Y.
Edward Joseph Nygren.....	Westminster, Md.
Arthur Francis O'Keeffe, Jr.....	Baltimore, Md.
Richard Gladstone Patten.....	Catonsville, Md.
William Eliason Pennington.....	Hagerstown, Md.
Michael Phillips.....	Clifton Heights, Pa.
William Fleming Potts.....	Baltimore, Md.
Wilbur Day Preston.....	Baltimore, Md.
Thomas Edwin Price.....	Centreville, Md.
Guy McClelland Reeser.....	Tilghman, Md.

William Tucker Richardson	Littlestown, Pa.
James David Robb	Woodside Park, Md.
James Franklin Roby	Brunswick, Md.
John Earl Rowe	Baltimore, Md.
Randolph Christian Scholl	Baltimore, Md.
Clarence Frasier Scott	Roselle Park, N. J.
Robert Reece Scott	Roselle Park, N. J.
Russell Armstrong Sellman	Westminster, Md.
William Oscar Sires	Frostburg, Md.
Howard James Skidmore	Friendsville, Md.
Adam Henry Slysofski	Hazelton, Pa.
Robert Svend Sorensen	Baltimore, Md.
John Wilson Stewart	Baltimore, Md.
Donald Monroe Sullivan	Frederick, Md.
Thomas Joseph Tereshinski	Glen Lyon, Pa.
James Edwin Tinder, Jr.	Baltimore, Md.
Charles Sofokles Tsouprake	New Bedford, Mass.
William Shaw Walls	Lewes, Del.
George Wharton Wilson	Dover, Del.
Lawrence Ernest Wimbrow, Jr.	Denton, Md.
Willis David Witter	Catonsville, Md.
Nelson Joseph Wolfsheimer	Baltimore, Md.
Donald Stockton Woolston	Towson, Md.
Harry Roscoe Yingling	Jackson Heights, N. Y.
John Franklin Yost	Brodbecks, Pa.
David Clinton Young	Westminster, Md.
Frank D. Zeigler, Jr.	Denton, Md.
Margaret Helen Adams	Manasquan, N. J.
Dorothy Louise Armacost	Finksburg, Md.
Phyllis Cora Beamer	Finksburg, Md.
Rebecca Irene Beard	Westminster, Md.
Clara Baile Beck	Mt. Airy, Md.
Ruth Harding Benson	Upperco, Md.
Elizabeth Anne Billingslea	Westminster, Md.
Emily Kerr Billingslea	Westminster, Md.
Virginia Kline Black	Brookline, Mass.
Virginia Marie Blair	Cumberland, Md.
Esther Louise Bradley	Hurlock, Md.
Ella Josephine Branford	Lewes, Del.
Elizabeth McAbee Brinton	Westminster, Md.
Ruth Madeline Broadrup	Cumberland, Md.
Elizabeth Ann Carter	Centreville, Md.
Dorothy Clarke	Sykesville, Md.
Helen Elizabeth Colleran	Aberdeen, Md.
Lois Miriam Corbett	Thurmont, Md.
Julia Anne Covington	Wye Mills, Md.
Betty Louise Cowperthwait	Naugautuck, Conn.
Virginia Dorothy Crusius	New York, N. Y.
Margaret Louise Daughton	Jarrettsville, Md.
Mary Josephine Davis	Golt, Md.
Ruth Eleanor Davis	Monrovia, Md.
Jeanne Louise Dieffenbach	Ruxton, Md.
Agnes Christine Dyson	Ironsides, Md.
Grace Emma Figue	Baltimore, Md.
Eugenia Eleanor Freeman	South Bound Brook, N. J.
Lucille Carrie Gischel	Brooklyn Park, Md.
Bertha Elizabeth Hall	Towson, Md.
Frances Elizabeth Hall	Delmar, Del.
Janet May Harrison	Baltimore, Md.
Mary Lee Hayman	Princess Anne, Md.
Helen Louise Heminghaus	Baltimore, Md.
Phyllis Louise Hess	Taneytown, Md.
Doris Ida Himler	Baltimore, Md.
Mildred Alice Hoke	New Windsor, Md.
Mary Jane Jeffries	Frostburg, Md.
Phoebe Foreman Johnson	Catonsville, Md.
Jean Elizabeth Kaestner	Baltimore, Md.
Alice Virginia Kiefer	Catonsville, Md.
Virginia Jane Kinnaman	Catonsville, Md.
Florence Gray Koblegard	Clarksburg, W. Va.
Rebecca Lee Larmore	Tyaskin, Md.
Jane Kindley McComas	New Market, Md.
Sabra Corbin MacDorman	Towson, Md.
Ann Rebecca Meeth	Catonsville, Md.
Margaret Anne Moore	Salisbury, Md.

Thelma Olive Morris	Salisbury, Md.
Anna Elaine Ort	Midland, Md.
Lillian Cordelia Price	Snow Hill, Md.
Norma Prust	South Norwalk, Conn.
Mary Gladys Rehmyer	Manchester, Md.
Dorothy Helen Rovecamp	Sparrows Point, Md.
Evelyn Mae Royer	Manchester, Md.
Margaret Gray Rudisill	Downingtown, Pa.
Anita Wilson Rue	Denton, Md.
Virginia Frances Salerno	Winthrop, Mass.
Virginia Roberta Schwarz	Baltimore, Md.
Eleanor Fader Scott	Baltimore, Md.
Mary Francis Shipley	Savage, Md.
Mary Louise Shuckhart	Frostburg, Md.
Sarah Beverly Slacum	Cambridge, Md.
Dorothy Elaine Smith	Elizabeth, N. J.
Elizabeth Welles Smith	Westminster, Md.
Margaret Ann Smith	Princess Anne, Md.
Mary Elizabeth Smith	Silver Spring, Md.
Nancy Lee Swecker	New Market, Md.
Dorothy Jane Thrush	Cumberland, Md.
Mary Margaret Turnley	Cumberland, Md.
Mary Ellen Wentz	Manchester, Md.
Dorothy Anne Whorton	Baltimore, Md.
Geraldine Francis Wolfe	Long, Md.
Rebecca Fowble Wooden	Reisterstown, Md.
Helen Frances Woodruff	Pulaski, Va.

FRESHMAN CLASS

John William Alexander, Jr.	Laurel, Md.
Ira Israel Altfeder	Baltimore, Md.
William Gregory Anders	New Windsor, Md.
Robert Elwood Andersen	Church Creek, Md.
Robert White Baker	Baltimore, Md.
John Bowen Barker	Baltimore, Md.
Carl Donald Bell	Frederick, Md.
Maurice Bernstein	Cumberland, Md.
DeWane Norman Bills	Painted Post, N. Y.
Roland Raymond Blanchette	New Bedford, Mass.
Edgar Lee Bond, Jr.	Upperco, Md.
Kenneth Edward Burdette	Mt. Airy, Md.
William John Burgess, Jr.	Palmyra, N. J.
Dallas Wilson Butler	Seaford, Del.
Leroy Gray Carter	Hancock, Md.
Charles Henry Chlad	Baltimore, Md.
Kaohlin Miner Coffman	Waynesboro, Pa.
James Allison Conley	Cranford, N. J.
William James Connellee, Jr.	Aberdeen, Md.
Winter Edwin Crouch	Church Hill, Md.
Arthur Cunningham Jr.	St. Thomas, Virgin Islands
Roy Clinton Dalton	Anacostia, D. C.
James Ralph Dudley	Baltimore, Md.
John Gilbert Eichler	Texas, Md.
John Carr Elliot	Taneytown, Md.
Franklin Peter Faughman	Fort H. G. Wright, N. Y.
Sidney Hugh Fitch	Glenelg, Md.
Charles Henry Gatchell	Elkton, Md.
Joseph Price Geary	Mt. Savage, Md.
Charles Thomas Godwin	Baltimore, Md.
Robert Grumbine	Baltimore, Md.
Charles Junior Harden	Hancock, Md.
Charles Owen Harris	Wilmington, Del.
Paul Wayne Henry	Washington, D. C.
Denson Webb Higgins	Vienna, Md.
Fern Rudolph Hitchcock, Jr.	Taneytown, Md.
Robert Spencer Hodgson	Newport, Del.
Frank Edward Jaumot, Jr.	Cumberland, Md.
Jesse Henry Johnson	Baltimore, Md.
Edward Clifton Justice, Jr.	Crisfield, Md.
William Roy Keefe	Vienna, Va.
Stanley Richard Kilkuskie	Mahanoy City, Pa.
Joseph Raymond Kittner	Corning, N. Y.
Harry Wilfred Kompanek	Cumberland, Md.
Joseph Kugler	Waynesboro, Pa.

Harrison Morton Langrall	Baltimore, Md.
Randall Avery Larrimore	Seaford, Del.
William Ellwood Lewis	Westminster, Md.
Franklyn Lambert Lovell	New Windsor, Md.
Robert Koons Mathias	Westminster, Md.
Charles Wilfred Matley	Johnstown, Pa.
Harry McCoy Mattax	Baltimore, Md.
Paul Francis Maynard	Westminster, Md.
Carlton Earl Mendell	New Bedford, Mass.
Hymie Marvin Miller	Syracuse, N. Y.
Raymond Mills	Brooklyn, N. Y.
Robert Earl Mirise	Defiance, Ohio
Roderick Paul Naef	Silver Spring, Md.
Fiore George Natalizi	Syracuse, N. Y.
John Joseph O'Hara	Darby, Pa.
Carlo Joseph Ortenzi	Baltimore, Md.
John Stewart Perego	Parkton, Md.
Robert Stricklin Phillips	Hampstead, Md.
Walter Noriss Phillips	Baltimore, Md.
George Walter Plavis	Glen Lyon, Pa.
Nicholas Joseph Pisacano	Merchantville, N. J.
Calvert Richard Posey	Nanjemoy, Md.
Alec Albert Resnick	Baltimore, Md.
John Baxter Richardson	Newton Centre, Mass.
Joseph Rubino	Morristown, N. J.
James Joseph Schropp	Hazleton, Pa.
Fred William Shirley	Washington, D. C.
Theodore Holbrook Siegel	Baltimore, Md.
Allen Leon Sklar, Jr.	Salisbury, Md.
John Edward Smith	Galesville, Md.
John Patrick Smith	Finksburg, Md.
James Donald Smyth	Sykesville, Md.
Hugh Barnette Speir	Westminster, Md.
George Frederick Stephens	Maywood, N. J.
Raymond Lee Thomas	Adamstown, Md.
Kenneth William Volk	Baltimore, Md.
Kenneth Lee Volkart	Aberdeen, Md.
Alvin Harold Walker	Baltimore, Md.
Ariel Jackson Warner	Walkersville, Md.
Carl Edward Webb	Ellicott City, Md.
Joseph Samuel Wilson	Elkton, Md.
Phillip Orin Wroten	Crisfield, Md.
Alice Catherine Alexander	Keymar, Md.
Jean Ellen Andrews	Hurlock, Md.
Anna Marie Avers	Cumberland, Md.
Aileen Laa Ray Bair	Woodbine, Md.
Jane Louise Baker	Hagerstown, Md.
Elizabeth Anne Barrow	Washington, D. C.
Janet Lee Baugher	Catonsville, Md.
Anna Rose Beasman	Sykesville, Md.
Edith Lucille Bedortha	Holidays Cove, W. Va.
Winona Hood Bell	Washington, D. C.
Dorothy Benjamin	Stamford, N. Y.
Elaine Bennett	Cambridge, Md.
Ellen Georgine Blackman	Hyndman, Pa.
Frances Marie Bohn	Keymar, Md.
Frances Arlene Brown	Manchester, Md.
June Bruner	Union Bridge, Md.
Cecelia Ruth Buckner	Takoma Park, Md.
Agnes Miriam Carnochan	Hagerstown, Md.
Alice Margaret Carter	Baltimore, Md.
Eunice Musselman Clough	Aberdeen, Md.
Olive Alvina Cook	Frostburg, Md.
Jean Cooper	Westminster, Md.
Jeanne Phyllis Corkran	Martinsburg, W. Va.
Mary Lee Crawford	Westminster, Md.
Alice Norine Dittmar	Raspeburg, Md.
Donna Mercedes DuVall	Westminster, Md.
Nellie Jean Eckhardt	Glyndon, Md.
Allie Mae Edwards	Brunswick, Md.
Hilda Johnson Elwell	Roselle, N. J.
Helen Mitchell Fockler	Hagerstown, Md.
Ann Mariah Frounfelter	Westminster, Md.
Winifred Zadell Gillikin	Roselle Park, N. J.
Mabel Ellen Girtton	Baltimore, Md.

Phyllis Ann Green	Salisbury, Md.
Margaret Mary Gross	Libertytown, Md.
Nancy Virginia Hannen	Westminster, Md.
Constance Elaine Harris	Maplewood, N. J.
Deloris Virginia Hartke	Elkridge, Md.
Ruth Elizabeth Hausmann	Baltimore, Md.
Louise Carolyn Hess	Taneytown, Md.
Priscilla Dean Hess	Taneytown, Md.
Lucinda Ellen Holloway	Hurlock, Md.
Ellen Elizabeth Honemann	Baltimore, Md.
May Virginia Honemann	Baltimore, Md.
Virginia Lee Horine	Brunswick, Md.
Ruth Virginia Hurley	Seaford, Del.
Lillian Jackson	Baltimore, Md.
Katherine Margaret Kaiser	Baltimore, Md.
Mary Emma Kemp	Sykesville, Md.
Mary Jane Kimmey	Westminster, Md.
Katherine Stuart Kolb	Westminster, Md.
Martha Bacon Kratz	Baltimore, Md.
Alice Roberts Kuhn	Washington, D. C.
Anne Elizabeth Lassahn	Raspeburg, Md.
Ann Olivia Leete	Oaklyn, N. J.
Ruth Agatha Leister	Millers, Md.
Katherine Alice Little	Westminster, Md.
Helen Gale Lodge	Beltsville, Md.
Janice Elizabeth McKinley	Hancock, Md.
Charlotte Louise MacConney	Baltimore, Md.
Marion Virginia Maddox	Marion Station, Md.
Althea Virginia Mihailovich	Cumberland, Md.
Aurelia Jane Miles	Baltimore, Md.
Ruth Isabel Miles	Nutley, N. J.
Emily Elizabeth Miller	Westminster, Md.
Alice Woodward Moore	West Collingswood, N. J.
Anna Elizabeth Myers	Sykesville, Md.
Madeline Elizabeth Myers	Westminster, Md.
Anne Maria Nichols	Newark, Del.
Mary Elizabeth Ober	Dundalk, Md.
Ruth Putzel	Baltimore, Md.
Mary Dade Pyles	Hancock, Md.
Nell Wells Quirk	Pearson, Md.
Luciene Stirn Ramsburg	Ellicott City, Md.
Sarajane Remsburg	Keedysville, Md.
Ann Muncaster Rice	Germantown, Md.
Sara Jane Rice	Westminster, Md.
Flora Marie Siewicz	Oaklyn, N. J.
Mildred Elaine Smith	Orange, Conn.
Jean Adele Smyrk	Baltimore, Md.
Mildred Vivian Soper	Huntingtown, Md.
Mary LaVene Spaulding	Mt. Airy, Md.
Ethel Lavinia Stevens	Millington, Md.
Hope Lorraine Stewart	Swedesboro, N. J.
Virginia Josephine Steyer	Steyer, Md.
Marian Lee Stiffler	Baltimore, Md.
Helen Stoner	Woodsboro, Md.
Betty Jane Taylor	Newark, N. J.
Dorothy Mae Taylor	Baltimore, Md.
Clio Adele Tenny	Garrett Park, Md.
Mary Ellen Thomas	New Windsor, Md.
Margaret Ann Thompson	Oxford, Pa.
Shirley Ann Townsend	Wilmington, Del.
Aliceann Trexler	Scranton, Pa.
Audrey Dawn Triesler	Hagerstown, Md.
Leucia Butler Venable	Colora, Md.
Phyllis Cortis Voorhees	Oaklyn, N. J.
Harriett Frances Kathryn Voss	Wilmington, Del.
Mildred Ellen Walker	Wilmington, Del.
Catherine Ann Waring	Chaptico, Md.
Margaret Waugh	Lake Worth, Fla.
Carolyn Ann Weant	Baltimore, Md.
Mary Virginia Webb	Vienna, Md.
Marian Elizabeth Whiteford	Whiteford, Md.
Charlotte Ann Wilkins	Salisbury, Md.
Jeanne Adair Williams	Frederick, Md.
Anne Pauline Winters	Harper's Ferry, W. Va.
Gladys Gilbert Wright	White Hall, Md.
Marian Elynor Young	Union Bridge, Md.
Thelma Helene Young	Cumberland, Md.

SPECIAL

Charles Albert Engle	Waynesboro, Pa.
Miriam Royer Brickett	Westminster, Md.
Edith Louise Free	Westminster, Md.
Marianna Lee Long	Westminster, Md.

EXTENSION

Willard Eugene Bradfield	Cumberland, Md.
Melvin Brown	Elk Garden, W. Va.
Samuel Colvin Craft, Jr.	Hagerstown, Md.
Irvin Willis Daugherty	Williamsport, Md.
Paul DeHart	Hagerstown, Md.
Joseph Preston Firey	Hagerstown, Md.
Harry Vernon Frushour	Emmitsburg, Md.
Paul Stewart Griffith	Westminster, Md.
William Allen Miers	Keyser, W. Va.
Paul O'Brochta	Hagerstown, Md.
Claude Potterfield	Hagerstown, Md.
George Woodrow Reisinger	Biglersville, Pa.
Henry Rex Sims	Baltimore, Md.
Charles Francis Smith	Hyndman, Pa.
William Stearn	Cumberland, Md.
James Sperow Steck	Hagerstown, Md.
Howard Edgar Thompson	Mt. Airy, Md.
George Melvin Wehler	Thomasville, Pa.
Joseph Edwin Wierman	Hanover, Pa.

Hazel Nell Armentrout	Keyser, W. Va.
Virginia Ricamore Benner	Hagerstown, Md.
Molly Wheatley Bowers	Westminster, Md.
Bernice Kopp Brillhart	Manchester, Md.
Mary Ann Byrne	Midland, Md.
Sara Naomi Caseman	Ridgeley, W. Va.
Gertrude Rowley Collins	Cumberland, Md.
Louise Anna Condon	Keyser, W. Va.
Madge Corbett	Clearspring, Md.
Kathryn Waddell Cross	Westminster, Md.
Katharine Davis	Keyser, W. Va.
Helen Marjorie Dawson	Keyser, W. Va.
Frances Elizabeth Dickel	Keyser, W. Va.
Ethel Dolly	Cumberland, Md.
Gail Dunn	Lonaconing, Md.
Margaret Rebecca Durst	Cumberland, Md.
Ethel Hartley Fletcher	Cumberland, Md.
Mary Keedy Fockler	Hagerstown, Md.
Kathleen Veronica Footen	Frostburg, Md.
Mazie Alberta France	Hagerstown, Md.
Florence McDonald Frantz	Clearspring, Md.
Hazel Mae Fridinger	Hagerstown, Md.
Margaret Cecelia Grahame	Mt. Savage, Md.
Winona Muriel Green	Elk Garden, W. Va.
Ida Kate Grimes	Williamsport, Md.
Mary Frances Grimes	Williamsport, Md.
Cecile Fockler Gutelius	Hagerstown, Md.
Mildred Price Harris	Westminster, Md.
Junie Louise Harrison	Knoxville, Md.
Lillian May Harrison	Keyser, W. Va.
Dorothea Hamill Harvey	Kitzmiller, Md.
Louise Virginia Hinds	Westminster, Md.
Margaret Eckard Hoover	Westminster, Md.
Mildred Louise House	Flintstone, Md.
Mary Elizabeth Houser	Keyser, W. Va.
Margaret Rachel Jenkins	Williamsport, Md.
Ilda Kiracofe	Hagerstown, Md.
Margaret Stafford Kroh	Westminster, Md.
Elizabeth House Lakin	Cumberland, Md.
Martha McDonaldson	Barton, Md.
Charlotte Forrest Mann	Williamsport, Md.
Frances Marie Maybury	Cumberland, Md.
Elizabeth Lucille Miller	Cumberland, Md.
Lucille Miller	Hagerstown, Md.
Ruby Estelle Miller	Hagerstown, Md.
Betty Fairfax Morgan	Cumberland, Md.

Nellie Kathryn Newkirk	Clearspring, Md.
Henrietta Neff Paupe	Cumberland, Md.
Ruth Perry	Clearspring, Md.
Alma Elizabeth Peters	Keyser, W. Va.
Pauline Poffenberger	Sharpsburg, Md.
Genevieve Fries Porter	Hyndman, Pa.
Evelyn Rohe Pownell	Keyser, W. Va.
Mary Haines Radcliffe	Cumberland, Md.
Mary Riddel	Keyser, W. Va.
Anna Mae Ridenour	Smithsburg, Md.
Stella Agnes Rohrbaugh	Elk Garden, W. Va.
Mary Frances Saum	Hagerstown, Md.
Iva Dorothea Schlossnagel	Accident, Md.
Elsie Gray Shank	Union Bridge, Md.
Margaret Poole Shauck	Westminster, Md.
Sister Marie	Cumberland, Md.
Sister Mary Cordona	Cumberland, Md.
Sister Mary Jeanette	Mt. Savage, Md.
Sister Mary Margarete	Mt. Savage, Md.
Sister Mary Walburga	Mt. Savage, Md.
Bessie Snyder	Clearspring, Md.
Helen Spencer	Keyser, W. Va.
Frances Staggers	Keyser, W. Va.
Clara Margaret Sterner	Westminster, Md.
Rebekah Brewer Stonebraker	Hagerstown, Md.
Edna Carrie Stull	Taneytown, Md.
Bertha Norman Stullenbarger	Keyser, W. Va.
Mary Elsie Stump	Luke, Md.
Lela Vera Taylor	Cumberland, Md.
Mabel Blondell Twigg	Westminster, Md.
Clarice Virginia Waddell	Westminster, Md.
Iva Bishop Walker	Kitzmillier, Md.
Lena Wise Walker	Davis, W. Va.
Vesta Turnbaugh Wareheim	Westminster, Md.
Marie Welch	Fort Ashby, W. Va.
Agatha Witte	Mt. Savage, Md.

SUMMER SESSION—1941

Philip Horatio Adams	Federalsburg, Md.
Michael Albert Alteri	Wolcott, N. Y.
Thomas Ellis Arther	Catonsville, Md.
James Melcher Aycock	Baltimore, Md.
William Cummings Baylies	Washington, D. C.
Kernit Quentin Beyard	Hagerstown, Md.
Walter Clark Brandt	Baltimore, Md.
Guy Pearre Bready	Taneytown, Md.
Kenneth Edward Burdette	Mt. Airy, Md.
John Low Carnochan, Jr.	Hagerstown, Md.
Elmer Kirk Chandlee	Libertytown, Md.
Carson Scott Couchman	Westminster, Md.
Earl Clement Darsch	Baltimore, Md.
Dorsey Donoho	Marion, Md.
William Wilson Duncan	Pocomoke City, Md.
Lyman DeWitt Earhart	Westminster, Md.
William Granville Eaton	Westminster, Md.
Zachariah Charles Ebaugh	Reisterstown, Md.
Thomas Walker Eliason, Jr.	Chesterstown, Md.
Harry Vernon Frushour	Emmitsburg, Md.
Andrew Graham	Westminster, Md.
Adolphus Hobart Graybeal	Street, Md.
Paul Stewart Griffith	Westminster, Md.
Lester Augustus Hall	Delmar, Md.
Maynard Stull Harper	Frederick, Md.
Willard Lee Hawkins	New Windsor, Md.
Charles Dean Hendrickson	Westminster, Md.
Michael Edward Hernick	Clinton, Md.
Early Russell Hicks	Hagerstown, Md.
Fred Garrigus Holloway, Jr.	Westminster, Md.
Samuel McCardell Jenness	Westminster, Md.
Robert Lloyd Johnson, III	Watertown, Mass.
James Clawson Jones	Baltimore, Md.
Jerome Calvert Jones	Chester, Md.
William Irving Jones	Baltimore, Md.
Raymond Kaetzel	Boonsboro, Md.
William Keyes	Barton, Md.

Newton Wilbur Kidd	Baltimore, Md.
Lester Johnston Knapp	Curwensville, Pa.
William McCaffrey Leister	Westminster, Md.
Edwin Francis Lewis	Corapolis, Pa.
Francis Walter McNiff	Waterbury, Conn.
Mack Bernard McPike	Newark, N. J.
Allan Mainen	Baltimore, Md.
Clarence Lawyer Marsh	Frederick, Md.
Gilbert David Martin	Westminster, Md.
James Joseph Murphy	Smithsburg, Md.
William Ernest Myers	New Windsor, Md.
John Graham Newman	Mountain Lakes, N. J.
William Gilliss Parks	Towson, Md.
John Nevill Ports	Sykesville, Md.
William Hanna Pyle	Stewartstown, Pa.
Gerald Emil Richter	Manchester, Md.
James David Robb	Woodside Park, Md.
Joseph Young Rowe	Indian Head, Md.
Randolph Christian Scholl	Baltimore, Md.
Robert Ernest Shockley	Salisbury, Md.
George Nelson Shower	Finksburg, Md.
Wesley Jarrell Simmons	Berlin, Md.
Henry Rex Sims	Baltimore, Md.
Robert Sven Sorensen	Baltimore, Md.
Paul Edward Stum	Newville, Pa.
Clarence Oliver Sullivan	Finksburg, Md.
Howard Edgar Thompson	Mt. Airy, Md.
William Joseph Tierney	Baltimore, Md.
Leon Nelson Timmons	Bishop, Md.
James Munroe Townsend	Wilmington, Del.
Robert McIlhenny Unger	Westminster, Md.
Herbert Lee Weaver, Jr.	Baltimore, Md.
George Melvin Wehler	Thomasville, Pa.
Donzel Clayton Wildey	Point Marion, Pa.
William Thomas Willis, Jr.	Towson, Md.
Paul Millard Wimert	Westminster, Md.
John Frederick Wooden	Sykesville, Md.
Margaret Helen Adams	Manasquan, N. J.
Hazel Marie Adkins	Mardela, Md.
Sarah Graham Adkins	Oxford, Md.
Aileen Sue Algire	Hampstead, Md.
Kathryn Mae Anders	Westminster, Md.
Jean Barbara Ayres	White Hall, Md.
Helen Irene Bankard	Taneytown, Md.
Olivia Jeanette Bankert	Union Bridge, Md.
Florence Marie Barker	Baltimore, Md.
Erma Barnes	Westminster, Md.
Beulah May Beall	Upper Marlboro, Md.
Phyllis Cora Beamer	Finksburg, Md.
Alice Theresa Behlmer	Baltimore, Md.
Emily Kerr Billingslea	Westminster, Md.
Mildred Bittinger	Hagerstown, Md.
Alice Lenore Blonskey	Cumberland, Md.
Helma Larue Bowers	Frederick, Md.
Margaret Anne Bowers	Elkton, Md.
Harriet Bradley	Frostburg, Md.
Lillian Sundergill Braungart	Frederick, Md.
Miriam Royer Brickett	Westminster, Md.
Bernice Kopp Brillhart	Manchester, Md.
Margaret Dickensheets Brillhart	Westminster, Md.
Mary Ann Byrne	Midland, Md.
Louise Mandrell Calary	Jarrettsville, Md.
Mary Winona Clark	Hancock, Md.
Virginia Jane Cluts	Keymar, Md.
Helen Elizabeth Colleran	Aberdeen, Md.
Gertrude Rowley Collins	Cumberland, Md.
Rose Clementine Conaway	Mt. Airy, Md.
Willard Beatrice Conrad	Cumberland, Md.
Catherine Flossie Council	Centreville, Md.
Catherine Louise Cox	Hagerstown, Md.
Mary Lee Virginia Crawford	Westminster, Md.
Doris Lee Davenport	Baltimore, Md.
Marian Dorsey Davis	Frederick, Md.
Martha Bruce Dellinger	Westernport, Md.
Ruth Katherine Dickinson	Salisbury, Md.

Clara Dixon	Showell, Md.
Katherine Gertrude Doyle	Westminster, Md.
Mary Charlotte Drechsler	Westminster, Md.
Charlotte Elizabeth Eader	Frederick, Md.
Helen Frances Eckard	Westminster, Md.
Edna Mae Ellis	Salisbury, Md.
Virginia May Elzey	Baltimore, Md.
Martha Elizabeth Engle	Frostburg, Md.
Mary Hoffmaster Everett	Hagerstown, Md.
Lottie Savilla Eyler	Thurmont, Md.
Myrtle Leatha Eyler	Thurmont, Md.
Grace Emma Figue	Baltimore, Md.
Mary Katherine Fisco	Westminster, Md.
Doris Hazel Fowble	Westminster, Md.
Margaret Louise Fox	Westminster, Md.
Mazie Alberta France	Hagerstown, Md.
Valetta Chamberlain Gonder	Oakland, Md.
Phyllis Ann Green	Salisbury, Md.
Frances Elizabeth Hall	Delmar, Md.
Margaret Virginia Harman	Westminster, Md.
Elizabeth Spencer Harrison	Westminster, Md.
Junie Louise Harrison	Knoxville, Md.
Nancy Glendora Harshman	Hagerstown, Md.
Charlotte Catherine Hauver	Hagerstown, Md.
Mary Lee Hayman	Princess Anne, Md.
Louise McBride Heaps	Street, Md.
Margaret Cooper Henderson	Greensboro, Md.
Margaret Henry	Cambridge, Md.
Cassandra Tabitha Hesson	Thurmont, Md.
Alice Hignutt	Denton, Md.
Mabel Hitchens	Frostburg, Md.
Martha Spencer Hodgson	Newport, Del.
Mildred Alice Hoke	New Windsor, Md.
Mary Jane Jeffries	Frostburg, Md.
Nan Garfield Jeffries	Frostburg, Md.
Ellen Elizabeth Jordan	Emmitsburg, Md.
Virginia Jane Kinnaman	Catonsville, Md.
Caroline Emily Knowles	Bowie, Md.
Katherine Stuart Kolb	Westminster, Md.
Margaret Stafford Kroh	Westminster, Md.
June Elgen Lippy	Westminster, Md.
Anna Margaretta McCoy	Sykesville, Md.
Hazel Dixon Malles	White Hall, Md.
Charlotte Forrest Mann	Williamsport, Md.
Emma Henrietta Marks	Salisbury, Md.
Blanche Porter Matthews	Cambridge, Md.
Mary Emily Matthews	Pocomoke City, Md.
Evelyn Viola Maus	Westminster, Md.
Esther Mengel	Westminster, Md.
Elizabeth Helen Meyers	Midland, Md.
Catherine Middlekauff	Hagerstown, Md.
Alice Rae Millender	Hampstead, Md.
Emily Elizabeth Miller	Westminster, Md.
Ruby Estelle Miller	Hagerstown, Md.
Beulah Diehl Moberly	Frederick, Md.
Dorothy Marie Moylan	Baltimore, Md.
Lillian Catherine Myers	Cumberland, Md.
Mary LuMar Myers	Oxford, Md.
Charlotte Elizabeth Newman	Sykesville, Md.
Alta Frances Nuce	Brunswick, Md.
Dorothy Louise Ordwein	Hyattsville, Md.
Anna Elaine Ort	Midland, Md.
Julia Blanche Owens	Mardela Springs, Md.
Lottie Price Peacock	Chestertown, Md.
Virginia Lee Peddicord	Baltimore, Md.
Louise Ardella Penn	Mt. Airy, Md.
Ruth Perry	Clearspring, Md.
Mildred Irene Pittinger	Linwood, Md.
Lulah Mae Reynolds	Edgemont, Md.
Margaret Reynolds	Mt. Vernon, N. Y.
Sara Jane Rice	Westminster, Md.
Dora Elizabeth Richard	Cumberland, Md.
Anna Mae Ridenour	Hagerstown, Md.
Lucille Woodrow Ridenour	Hagerstown, Md.
Elizabeth Ritchey	Cumberland, Md.
Mary Venable Rogers	Catonsville, Md.
Margaret Elizabeth Rutzahn	Mt. Airy, Md.

Marian Lloyd Royer	Westminster, Md.
Ada Maxwell Saffell	West Friendship, Md.
Mary Frances Saum	Hagerstown, Md.
Marie Diehl Saylor	Union Bridge, Md.
Marian McAllister Schaeffer	Westminster, Md.
Helen Mary Scheller	Chambersburg, Pa.
Eleanor Fader Scott	Baltimore, Md.
Lula Seifarth	Frostburg, Md.
Margaret Poole Shauck	Westminster, Md.
Virginia Catherine Shave	Smithsburg, Md.
Miriam Anne Shroyer	Westminster, Md.
Frances May Silcox	Chestertown, Md.
Anne Brinsfield Simmons	Berlin, Md.
Harriet Jane Smith	Westminster, Md.
Ruth Lawyer Snyder	Littlestown, Pa.
Mary Grossnickle St. Clair	Hagerstown, Md.
Mabel Catherine Steger	Manchester, Md.
Clara Margaret Sterner	Westminster, Md.
Olive Myers Stouffer	Hagerstown, Md.
Frances Moore Suffcoo	Hancock, Md.
Margaret Elizabeth Thomas	Frederick, Md.
Georgia Maryland Thompson	Mt. Airy, Md.
Dorothy Adelaide Thompson	Westminster, Md.
Virginia Taylor Travers	Nanticoke, Md.
Dorothy Pearl Turner	Preston, Md.
Mayfield Walker	Havre de Grace, Md.
Nellie Smith Warfield	Cambridge, Md.
Elizabeth Anne Watkins	Stoneleigh, Md.
Emma Voneta Wentz	Hampstead, Md.
Frankie Wetzel	Mt. Airy, Md.
Flora Hankins Wiley	Stewartstown, Pa.
Mary Catherine Willhide	Thurmont, Md.
Maud Lee Wilson	Cumberland, Md.
Eva May Winders	Hagerstown, Md.
Rebecca Fowble Wooden	Reisterstown, Md.

Recapitulation

SUMMARY BY CLASSES

	Men	Women	Total
Seniors	44	55	99
Juniors	64	72	136
Sophomores	83	75	158
Freshmen	87	110	197
	<hr/>	<hr/>	<hr/>
	278	312	590
Special Students	1	3	4
Students in Extension Classes	19	82	101
Students, Summer Session, 1941.....	74	150	224
	<hr/>	<hr/>	<hr/>
	94	235	329
Total number in all departments of the College	372	547	919
Names repeated	26	48	74
	<hr/>	<hr/>	<hr/>
Net total in all departments.....	346	499	845

SUMMARY BY STATES

Maryland	645
Pennsylvania	55
New Jersey	35
Delaware	29
West Virginia	27
New York	19
District of Columbia	11
Massachusetts	10
Connecticut	4
Virginia	4
Florida	2
Georgia	1
Ohio	1
China	1
Virgin Islands	1
	<hr/>
	845

Degrees and Honors

Conferred at the Annual Commencement
June 2, 1941

BACHELOR OF ARTS

Charles William Anthony.....	Baltimore, Md.
Clyde Hudgins Baden, Jr.....	Brandywine, Md.
William McElfresh Banks.....	Baltimore, Md.
Kenneth Gerald Bills	Painted Post, N. Y.
Brady Corbett Bounds, Jr.....	Salisbury, Md.
Theodore Roosevelt Bowen.....	Baltimore, Md.
Evan Fisher Bowers	Westminster, Md.
Vernon Lindsay Chase	Baltimore, Md.
Paul Kinsey Cummins, Jr.....	Washington, D. C.
Frank Dooley Day	Cardiff, Md.
Robert Stephen Dickson.....	Arcadia, Cal.
James Frederick Draper, Jr.....	Emmitsburg, Md.
Charles Merritt Earl, Jr.	Baltimore, Md.
Leonard Neilson Eckenrode.....	Baltimore, Md.
Thomas Glenn Elias.....	Frostburg, Md.
Lewis Henry Elliot	Taneytown, Md.
Willard Franklin Everett.....	Cumberland, Md.
Robert Decker Faw	Imperial, Pa.
Arnold Norman Fleagle	Hagerstown, Md.
Leland Amasa Graham	McDonogh, Md.
Bruce Andrew Graybeal	Conowingo, Md.
Francis Levine Grumbine.....	Unionville, Md.
Gordon William Hauff.....	Painted Post, N. Y.
Ralph Grayson Hawkins.....	Woodbine, Md.
Henry Wirt Duvall Holljes.....	Baltimore, Md.
Donald Edwin Honeman.....	Baltimore, Md.
Charles Miller Horan.....	Brunswick, Md.
Victor James Impeciato.....	Syracuse, N. Y.
John Bayley Jones	Smallwood, Md.
Robert Oliver Lambert	Taneytown, Md.
Olin Harper LeCompte.....	Vienna, Md.
Thomas Franklin Lewis, Jr.....	Frostburg, Md.
Jay Byron Mowbray	Overlea, Md.
George Homer Murphy.....	Westminster, Md.
Merle Charles Edward Rebert.....	Hanover, Pa.
Edwin Gilbert Reter	Baltimore, Md.
William Cyrus Robinson.....	Catonsville, Md.
John Wade Ryan, Jr.....	Bridgeville, Del.
Francis Xavier Smith.....	Baltimore, Md.

William Albert Sturm.....	Baltimore, Md.
Cleff Otis Sumner, Jr.....	Fullerton, Md.
Clyde Archie Thomas.....	Adamstown, Md.
John Lewis Tomlinson.....	Philadelphia, Pa.
Henry Christian Triesler, Jr.....	Hagerstown, Md.
Edgar Leigh Venzke.....	Baltimore, Md.
Robert Lee Walters.....	Baltimore, Md.
Edward Oscar Weant.....	Westminster, Md.
William Richard Wiley, Jr.....	Catonsville, Md.
Guy Ferdinand Windsor.....	Cambridge, Md.
Harold Bell Wright.....	Baltimore, Md.
Malcolm Francis Wright.....	Baltimore, Md.
Mary Louise Asbury.....	Broomes Island, Md.
Mary Ruth Beard.....	Finksburg, Md.
Doris Frances Benson.....	Upperco, Md.
Charlotte Ruth Billingslea.....	Westminster, Md.
Goldie Marie Blickenstaff.....	Hagerstown, Md.
Thelma Louise Bowen.....	Owings, Md.
Lula Virginia Brinsfield.....	Reids Grove, Md.
Twila Regina Brotemarkle.....	Cumberland, Md.
Eleanor Robinson Brown.....	Pikesville, Md.
Elizabeth Amelia Brown.....	Baltimore, Md.
Kathleen Coe.....	Brookline, Mass.
Julia Rose Collinson.....	Baltimore, Md.
Catherine Flossie Cuncell.....	Centreville, Md.
Elinor Marie Culligan.....	Washington, D. C.
Ramona Carmen Deliz.....	Catonsville, Md.
Anne Veasey Dexter.....	Baltimore, Md.
Frances Alice Dillaway.....	Baltimore, Md.
Cora Anthony Dunn.....	Frostburg, Md.
Ellene Agnes Edmond.....	Pawling, N. Y.
Phoebe Louise Gatchell.....	Elkton, Md.
Mildred Elizabeth Gebhardt.....	Manchester, Md.
Ellen Frances Giles.....	Baltimore, Md.
Rachael Elisabeth Green.....	Salisbury, Md.
Elsa Milling Gross.....	Stemmers Run, Md.
Mary Elizabeth Handy.....	Federalsburg, Md.
Ruth Kennerly Harcum.....	Salisbury, Md.
Mary Lina Hastings.....	Showell, Md.
Marguerite Helen Hatch.....	Elkridge, Md.
Doris Lydia Hess.....	Taneytown, Md.
Nellie Blonskey Hilton.....	Cumberland, Md.
Helen Joyce Hoke.....	New Windsor, Md.
Winifred Masenhimer Houck.....	Manchester, Md.
Mary Kathryn Hudson.....	Westminster, Md.

Betty Jo Huffman.....	Clearspring, Md.
Erma Itneyer.....	Hagerstown, Md.
Nellie Viola Itneyer.....	Hagerstown, Md.
Nelda Kalar.....	Baltimore, Md.
Oliveine Crowe King.....	Cumberland, Md.
Mary Alice Klein.....	Annapolis, Md.
Edith Leidy.....	Westminster, Md.
Ellen Roberta Logan.....	Millington, Md.
Doris Louise Lubking.....	Baltimore, Md.
Mary Kathleen Calista McDermitt.....	Mt. Savage, Md.
Margaret Isabel Maddox.....	Marion Station, Md.
Mildred Lucille Melvin.....	Washington, D. C.
Mildred Elizabeth Miller.....	Manchester, Md.
Margaret Ann Larue Murray.....	Westminster, Md.
Nora Wagner Orrell.....	Frostburg, Md.
Betty Elaine Poore.....	Lakewood, Ohio
Eleanor Prescott.....	Moylan-Rose Valley, Pa.
Edna Violet Reck.....	Manchester, Md.
Sara Catherine Reid.....	Hurlock, Md.
Margaret Ruby Rich.....	Burtonsville, Md.
Ethel Rea Richards.....	Hampstead, Md.
Margaret Katherine Ringler.....	Flintstone, Md.
Frances Leola Royer.....	Manchester, Md.
Madeleine Marie Schultheis.....	Reisterstown, Md.
Jeanne Miller Shank.....	Dover, Del.
Tane Takahashi.....	Tokyo, Japan
Florence Gordon Thompson.....	Cresaptown, Md.
Anita May Twigg.....	Mt. Savage, Md.
Alice Lenore Vollmer.....	Baltimore, Md.
Anne Elise Wiedersum.....	Baltimore, Md.
Dorcas Jeannette Wigley.....	Millersville, Md.
Mary Houston Wright.....	East New Market, Md.
Violet Virginia Younger.....	Salisbury, Md.
Leah Isabelle Zimmerman.....	Seaford, Del.

BACHELOR OF SCIENCE

Elizabeth Dodd Armstrong.....	Centreville, Md.
Maitland Isobel Barnes.....	Westminster, Md.
Evelyn May Bowen.....	Huntingtown, Md.
Mildred Lorraine Harding.....	Bogota, N. J.
Annette Northam Hutchins.....	Barstow, Md.
Ina Mae Rakes.....	New Windsor, Md.
Ruth Margaret Reese.....	Westminster, Md.
Gladys Eileen Trott.....	Huntingtown, Md.
Addie Ruth Williams.....	Hampstead, Md.

BACHELOR OF ARTS CUM LAUDE

Pearl Burkhead Bobbitt	Baltimore, Md.
Jeanette Lee Brannock	Cambridge, Md.

BACHELOR OF ARTS SUMMA CUM LAUDE

Benjamin White Allnutt	Dawsonville, Md.
Sidney Zolomon Mansh	Hagerstown, Md.
Hazel Irene Beard	Westminster, Md.
Phyllis Marguerite Dietsch	Catonsville, Md.
Ruth Easter Mansberger	Hollidays Cove, W. Va.
Helen Mae Willard	Sabillasville, Md.

MASTER OF ARTS

Noah Myers Baugher	Waynesboro, Pa.
Alverda Louise Ford	Cumberland, Md.

Honorary Degrees

DOCTOR OF LAWS

Adna Wright Leonard..... Washington, D. C.

DOCTOR OF SCIENCE

Charles Reid Edwards..... Baltimore, Md.

Honors

SENIOR CLASS

Benjamin White Allnutt
Arnold Norman Fleagle

Bruce Andrew Graybeal
Sidney Solomon Mansh

Hazel Irene Beard
Pearl Burkhead Bobbitt
Jeanette Lee Brannock
Phyllis Marguerite Dietsch
Mary Kathryn Hudson
Mary Alice Klein

Edith Leidy
Ellen Roberta Logan
Ruth Easter Mansberger
Margaret Ruby Rich
Helen Mae Willard
Violet Virginia Younger

JUNIOR CLASS

Paul Alelyunas
Andrew Michael Bohle

Alfred Strayer Hancock
William Jacob Leatherman
Isaac Bernard Rehert

Lucie Leigh Barnes
Miriam Jane Bond
Harriett Elizabeth Dygert
Jean Willis Lamoreau

Anna Elizabeth Robey
Virginia Elizabeth Sweeney
Janus Elizabeth Yentsch
Louise Marker Young

SOPHOMORE CLASS

Albert Wilson Jones
Alvin Herbert Levin

William Olva Prettyman, Jr.
Robert Trout Siemon

Verna Estelle Cooper
Elizabeth Gable
Mary Caroline Gable
Lois Estelle Guba

Hannah Gibbons McKee
Mary Florence Miller
Frances Nevin Ogden
Dorothy Ruth Sowter
Mary Virginia Walker

FRESHMAN CLASS

Andrew Graham
James Edward Griffin
William Hogan Harrington
Wilmer Kerber
Fred Adam Kullmar

Arlie Roland Mansberger
Richard Gladstone Patten
William Tucker Richardson
William Oscar Sires
John Franklin Yost

Frances Elizabeth Hall
Sabra Corbin MacDorman
Ann Rebecca Meeth

Dorothy Helen Rovecamp
Nancy Lee Swecker
Mary Margaret Turnley

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

Henry Christian Triesler, Jr.

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND
COLLEGE WOMAN

Ruth Easter Mansberger

JOHN A. ALEXANDER ATHLETIC MEDAL

Robert Decker Faw

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN
EXTRA-CURRICULAR ACTIVITIES

Henry Wirt Duvall Holljes

HARRY CLARY JONES SCHOLARSHIP IN CHEMISTRY

Janus Elizabeth Yentsch

Western Maryland College Alumni Association

BOARD OF GOVERNORS

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J. FRANCIS REESE, '13	CHARLES E. BISH, '25
DR. FRED G. HOLLOWAY, '18	HUBERT P. BURDETTE, '20
DR. WILLIAM R. MCDANIEL, '80	D. WILBUR DEVILBISS, '25
T. K. HARRISON, '01	WILLARD L. HAWKINS, '26
MRS. LILLIAN HOLLINS BENDER, '24	

OFFICERS

FRANK BOWERS, '13	President
GEORGE F. KINDLEY, '16.....	Vice-President at Large
DR. WILLIAM R. MCDANIEL, '80.....	Treasurer
T. K. HARRISON, '01.....	Executive Secretary

DISTRICT VICE-PRESIDENTS

FRANKLIN CHARLES THOMAS, '12.....	State of Maryland
PAUL B. STEVENS, '24.....	Baltimore (Men)
REBECCA GROVES, '37	Baltimore (Women)
MRS. LAURA RUARK SPRING, '11.....	Eastern Shore
V. GERARDINE PRITCHARD, '26.....	Western Shore
W. GRANVILLE EATON, '30.....	Carroll County (Men)
MRS. MARGARET ERB MANN, '33.....	Carroll County (Women)
CHARLES A. STEWART, '26.....	New York
MRS. ELMA LAWRENCE BENSON, '25.....	Philadelphia
GERVIS GARDNER HILL, '13.....	Pittsburgh
MRS. NELLIE PARSONS SCHIMPF, '24.....	Washington
MRS. ELIZABETH NORMAN VEASEY, '28.....	Delaware
MRS. BERTHA MORGAN HUTTON, '20.....	North Carolina

Recapitulation of Graduates

	Men	Women	Total	Deceased
1.....1871	4	3	7	7
2.....1872	2	4	6	5
3.....1873	5	4	9	8
4.....1874	8	8	16	13
5.....1875	2	1	3	2
6.....1876	3	6	9	8
7.....1877	4	6	10	8
8.....1878	3	3	6	5
9.....1879	0	6	6	5
10.....1880	6	4	10	8
11.....1881	4	9	13	9
12.....1882	11	8	19	16
13.....1883	11	10	21	12
14.....1884	2	2	4	1
15.....1885	5	12	17	9
16.....1886	6	8	14	6
17.....1887	6	11	17	9
18.....1888	3	3	6	1
19.....1889	6	6	12	4
20.....1890	8	9	17	7
21.....1891	10	8	18	5
22.....1892	9	9	18	5
23.....1893	18	18	36	9
24.....1894	7	13	20	8
25.....1895	10	13	23	8
26.....1896	17	21	38	11
27.....1897	10	7	17	4
28.....1898	16	10	26	6
29.....1899	16	15	31	8
30.....1900	13	9	22	3
31.....1901	19	19	38	7
32.....1902	16	14	30	9
33.....1903	11	16	27	4
34.....1904	10	18	28	4
35.....1905	12	12	24	5
36.....1906	26	9	35	1
37.....1907	11	15	26	4
38.....1908	10	24	34	3
39.....1909	21	22	43	4
40.....1910	18	10	28	2
41.....1911	14	27	41	5
42.....1912	10	20	30	4

	Men	Women	Total	Deceased
43.....1913	25	17	42	4
44.....1914	13	19	32	0
45.....1915	15	23	38	3
46.....1916	20	17	37	2
47.....1917	18	12	30	3
48.....1918	13	15	28	2
49.....1919	12	23	35	0
50.....1920	7	19	26	1
51.....1921	15	19	34	2
52.....1922	15	27	42	1
53.....1923	19	28	47	3
54.....1924	29	34	63	2
55.....1925	35	46	81	6
56.....1926	42	44	86	0
57.....1927	31	44	75	4
58.....1928	23	48	71	1
59.....1929	38	53	91	1
60.....1930	40	59	99	2
61.....1931	24	40	64	1
62.....1932	30	51	81	0
63.....1933	34	53	87	0
64.....1934	46	53	99	1
65.....1935	61	76	137	2
66.....1936	44	65	109	0
67.....1937	38	65	103	0
68.....1938	58	63	121	0
69.....1939	45	70	115	0
70.....1940	55	88	143	0
71.....1941	53	82	135	0
<hr/>				<hr/>
	1301	1705	3006	303

Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than \$900,000.

Included in this fund are the following Special Endowments:

- \$10,000 The Oscar Lafayette Morris Memorial. By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.
- \$10,000 The James Thompson Memorial. Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.
- \$10,000 The Harry Clary Jones Scholarship Fund. Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for Seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.
- \$15,000 The Lee Scholarship Fund. Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Appli-

cations for the scholarships must be made to the President of the College before the first of August of each year.

- \$20,000 The Florence E. Stoner Western Maryland College Free Scholarship. By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.
- \$150 The W. O. Atwood Memorial Fund of one hundred and fifty dollars was established in 1933 as a loan fund for worthy students.
- \$100 The Laura J. Stevens Memorial Fund of one hundred dollars was established in 1934 as a loan fund for worthy students.
- \$330 The Class of 1932 Student Loan Fund. This fund was established by the Class of 1932 as a loan fund for worthy students.

Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$1,500.00 will establish a tuition scholarship in the Department of Music.
2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. \$75,000.00 will endow a full professorship.
5. \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

Forms of Bequest

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees of the College, and called the.....Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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