

Western Maryland College Bulletin



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ANNUAL CATALOGUE

of the

Western Maryland
College

SEVENTIETH GRADUATING CLASS

Announcements for 1940 - 1941

WESTMINSTER
MARYLAND

1939 - 1940

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CALENDAR FOR 1940-1941

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.		SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1940								1940							
June	23	24	25	26	27	28	29	Dec.	1	2	3	4	5	6	7
	30								8	9	10	11	12	13	14
July	7	8	9	10	11	12	13		15	16	17	18	19	20	21
	14	15	16	17	18	19	20		22	23	24	25	26	27	28
	21	22	23	24	25	26	27	1941							
	28	29	30	31				Jan.	5	6	7	8	9	10	11
Aug.	4	5	6	7	8	9	10		12	13	14	15	16	17	18
	11	12	13	14	15	16	17		19	20	21	22	23	24	25
	18	19	20	21	22	23	24	Feb.	26	27	28	29	30	31	
	25	26	27	28	29	30	31		2	3	4	5	6	7	8
Sept.	1	2	3	4	5	6	7		9	10	11	12	13	14	15
	8	9	10	11	12	13	14		16	17	18	19	20	21	22
	15	16	17	18	19	20	21	March	23	24	25	26	27	28	29
	22	23	24	25	26	27	28		30	31					
	29	30													
Oct.	6	7	8	9	10	11	12		April	6	7	8	9	10	11
	13	14	15	16	17	18	19			13	14	15	16	17	18
	20	21	22	23	24	25	26			20	21	22	23	24	25
	27	28	29	30	31					27	28	29	30		26
Nov.	3	4	5	6	7	8	9		May					1	2
	10	11	12	13	14	15	16			4	5	6	7	8	9
	17	18	19	20	21	22	23			11	12	13	14	15	16
	24	25	26	27	28	29	30			18	19	20	21	22	23
										25	26	27	28	29	30
														31	
									June	1	2				

SUMMER SESSION

1940

- June 20, Thursday.....First Term, Summer Session be-
gins.
- July 24, Wednesday.....First Term, Summer Session ends.
- July 25, Thursday.....Second Term, Summer Session be-
gins.
- August 28, WednesdaySecond Term, Summer Session
ends.

FIRST SEMESTER

- September 23, Monday, 9.00 A. M.....First Meeting of the Faculty.
- September 23, Monday, 10.00 A. M.....Seventy-fourth year begins. Reg-
istration of new students.
- September 23 to September 27.....Freshman Orientation Period.
- September 27, Friday, 10.00 A. M.....Registration of returning students.
- September 28, Saturday, 8.10 A. M.....The Daily Schedule begins.
- September 30, Monday, 10.00 A. M.....Convocation.
- November 18, Monday.....Mid-Semester grades.
- November 21, ThursdayThanksgiving Day. Class exer-
cises suspended for the day.
- December 20, Friday, 12.00 M.....Christmas Recess begins.
- 1941
- January 6, Monday, 8.00 P. M.....Christmas Recess ends.
- January 28, TuesdayFirst Semester ends.

SECOND SEMESTER

- January 30, Thursday.....Second Semester begins.
- March 17, Monday.....Mid-Semester grades.
- March 28, Friday, 12.00 M.....Spring Recess begins.
- April 7, Monday, 8.00 P. M.....Spring Recess ends.
- April 9, Wednesday, 8.10 A. M.....Seniors invested with academic costume.
- April 25, Friday, 10.00 A. M.....Annual meeting of the Board of Trustees.
- May 31 to June 2.....Commencement Week.

COMMENCEMENT WEEK

SATURDAY-MONDAY, MAY 31 TO JUNE 2

- Saturday, 10.00 A. M.....Meeting of the Board of Trustees.
- Saturday, 4.00 P. M.....Annual Business Meeting of the Alumni Association.
- Saturday, 5.30 P. M.....Alumni Dinner.
- Sunday, 10.30 A. M.....Baccalaureate Sermon.
- Sunday, 8.00 P. M.....Vesper Service.
- Monday, 10.00 A. M.....Seventy-first Commencement.

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Enlisted Assistant

GEORGE JOSEPH JUNIOR, Staff Sergeant, *Enlisted Assistant*

* On temporary appointment, first semester, 1939-1940

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ANNA MARIE BAKER, A.B., *Assistant Dietitian*

*Resigned, January 1, 1940

†Appointed, January 1, 1940

Standing Committees of the Faculty

Absences	Clyde A. Spicer, Mary O. Ebaugh, L. Forrest Free, Bertha S. Adkins, Edwin K. Schempp.
Admissions and Standards.....	Lloyd M. Bertholf, Samuel B. Schofield, Alvey M. Isanogle, Theodore M. Whitfield, L. Forrest Free, the Registrar.
Faculty Appointees, College Athletic Council	L. Forrest Free, Lloyd M. Bertholf, Carl L. Schaeffer, H. Barnette Speir, Charles W. Havens.
Athletics—Women	Bertha S. Adkins, Marie Parker, Roselda F. Todd.
Auditing Student Organizations.....	Carlos C. Crawford, Carl L. Schaeffer.

Curriculum	Samuel B. Schofield, Lloyd M. Bertholf, Alvey M. Isanogle, Lawrence C. Little, George S. Wills, Clyde A. Spicer, Theodore M. Whitfield, Margaret T. Herring.
Faculty Advisers—Aloha—Editorial	George S. Wills, John D. Makosky.
Financial.....	Carl L. Schaeffer.
Faculty Adviser—Gold Bug	Evelyn W. Wenner.
Faculty Advisers—Christian Association.....	Lawrence C. Little, James P. Earp, Daisy W. Smith.
Faculty Advisers—Argonauts.....	Addie Belle Robb, William R. Ridington.
Graduate Study	Alvey M. Isanogle, Samuel B. Schofield, Lloyd M. Bertholf, Theodore M. Whitfield.
Library	Minnie Marsden Ward, George S. Wills, Addie Belle Robb, Sara E. Smith.
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Radio	John D. Makosky, Philip S. Royer, Milson C. Raver, Esther Smith.

Correspondence

Correspondence addressed to WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND, may be expected to reach the proper department. To avoid delay, however, correspondents are requested to address letters as follows:

Requests for catalogues and inquiries concerning admission and class standing should be addressed to the REGISTRAR.

Inquiries concerning matters of discipline, absences, etc., should be addressed to the DEAN OF MEN or to the DEAN OF WOMEN, respectively.

All payments and bills should be addressed to the TREASURER.

Correspondence concerning the general interests of the College should be addressed to the PRESIDENT.

Historical Sketch

Western Maryland College developed from a private academy which was started in Westminster in the year 1860. The movement for enlarging the academy into a college began in 1866, but under such circumstances that failure was almost certain. The one element of success lay in the relation to the movement of the Reverend J. T. Ward, D.D., a member of the Maryland Annual Conference of the Methodist Protestant Church, who, in the spring of 1866, had retired from the active itinerancy and settled in Westminster. Dr. Ward possessed to a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster, men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to lend to the proprietor of the academy the money with which to erect the first building for the college, provided Dr. Ward were placed in charge of the college as president. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were adopted; the cornerstone of the first building was laid September 6, 1866; and the first session of Western Maryland College was opened September 4, 1867, with six professors and seventy-three students.

The enterprise thus begun met with such obstacles that it would undoubtedly have failed in less than a year but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. Up to this time, the Conference had not been officially connected with the enterprise, as it was in fact a private institution; but those most deeply interested in the College were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference, determined to save the institution, named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30, 1868; the property was purchased August 12; and on September 14, 1868, the College opened its second session under the new control, and began its long struggle for resources and reputation. It was not until 1886 that the last of the money originally lent by Mr. Smith and Mr. Baile was repaid and the College declared free of debt.

Rev. J. T. Ward, D.D., remained in the presidency until released at his own request, in 1886, when he was succeeded by Rev. T. H. Lewis, D.D. President Lewis continued in office for thirty-four years, resign-

ing in June, 1920. Rev. Albert Norman Ward, A.M., D.D., LL.D., was named as his successor and served as president until his death in September, 1935. By action of the Board of Trustees, November, 1935, Rev. Fred Garrigus Holloway, D.D., LL.D., was elected the fourth president of the College.

CONNECTION WITH THE CHURCH

The College has from the beginning been under the fostering care of the former Methodist Protestant Church, since merged into the Methodist Church. Members of that church have given of their time, effort, and means to establish it, and its success is largely attributed to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall be chosen from among the members of the Maryland Annual Conference of the Methodist Protestant Church. While it is in this sense a denominational institution, its Charter forbids it to be a sectarian institution, declaring that "the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all literary honors of the College without requiring or enforcing any religious or civil test . . . nor shall any preference be given in the choice of a President, Master, Tutor, or Teacher in the said College on account of his or her particular religious profession."

CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the trustees power to hold property, to elect a faculty, and to confer degrees "in any of the arts, sciences, and liberal professions to which persons are usually admitted in other Colleges or Universities in America." The State further recognized the College as one of its important institutions of higher education when the General Assembly, in 1878, assigned to it a number of the free scholarships which had been founded some years before, for the education of those intending to teach in the public schools of the State. For the better preparation of such students, the College has a School of Education, and those who satisfactorily complete this course, in addition to the regular college course, may receive a Certificate from the State Department of Education, authorizing them to teach in the high schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other states.

PROGRESS

Western Maryland College was the first co-educational college south of the Mason and Dixon Line. Men and women are accepted as students on equal terms, are taught the same courses of study by the same faculty, and receive the same degree.

It was the first college in the State to employ a physical director and to build a gymnasium.

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to approximately \$900,000.

The Board of Trustees has approved a plan for a regrouping of the college buildings. This plan calls for ten units. The first units, the Athletic Field, McDaniel Hall, Science Hall, the Dining Hall, Blanche Ward Hall, Albert Norman Ward Hall, and Gill Gymnasium, have been completed. The next units will include a dormitory for men, a chapel, and a new library building.

Western Maryland College is included in the list of accredited institutions of the Middle States Association of Colleges and Secondary Schools.

Campus and Buildings

LOCATION

The College is situated in Westminster, Carroll County, Maryland, a city of about five thousand inhabitants, thirty-four miles west of Baltimore, on the Western Maryland Railroad. The town is in one of the most healthful and beautiful parts of Maryland, and no place could be more desirable as the site of an institution of learning. It is quiet and retired, yet easily accessible.

The college buildings occupy an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equalled in extent, variety, and beauty.

BUILDINGS AND GROUNDS

THE MAIN BUILDING.—This building, erected in 1866, is the central and original part of an edifice that now has a frontage of two hundred and eighty feet, with wings extending to a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor a faculty parlor and the office of student publications. On the second and third floors are rooms for teachers and the men's infirmary.

SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is a recreation room for men. On the first floor is the general assembly room.

HERING HALL.—This wing was erected in 1890, and is named for Dr. J. W. Hering, the first Treasurer of the Board of Trustees, and afterwards its President. This building is a front extension of the main building on the west side.

WARD HALL.—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a dormitory for men.

McKINSTRY HALL.—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. On the first and the second floors are rooms for men. An extension to this hall was added in 1907 to provide for more rooms, and by action of the Board of Trustees the hall was named for Mamie McKinstry, deceased, a graduate of the class of 1879, who designated that the College should have a bequest from her estate.

YINGLING GYMNASIUM.—This building was erected for the College in 1889 by Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871, and was rebuilt in 1904. It now houses the Department of Military Science and Tactics.

THE PRESIDENT'S HOUSE.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's sons, of Buckeystown, Maryland.

LEVINE HALL.—This building was erected in 1891, partly by a contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. After extensive alterations in 1939, the building is now used as the conservatory of music.

BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution from Mr. Wm. G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble here for Sunday School and for other religious exercises.

PROFESSOR'S RESIDENCES.—One of these houses was built in 1896 for Dr. William R. McDaniel, the head of the Department of Mathematics, and is occupied by him.

ALUMNI HALL.—This building was completed in 1899. It has two stories and a basement, with an extreme width of eighty-three feet and a depth of one hundred and nine feet. On the first floor are located a lounge and student club rooms. On the second floor is an auditorium with main floor and balcony, capable of seating twelve hundred persons.

LIBRARY BUILDING.—This structure, completed in 1908, is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories high. The building is devoted to periodical, educational methods, reference, and general reading rooms, work room, and office. There is also a government periodical room and a conference room. The general reading room, thirty feet by sixty feet, with a twenty foot ceiling, has an adjacent stack room, twenty feet by sixty feet, with a mezzanine floor. All the rooms are finished in high panel work of English white oak, and are enriched with stucco pilasters and cornices.

LEWIS RECITATION HALL.—This building was erected in 1914 on the site of the old Science Hall. It is a red brick structure of simple design, faced with Indiana limestone. In it are sixteen class rooms, two chemical laboratories, and a physical laboratory. The trustees named the building for Dr. Thomas H. Lewis who was President of the College at that time.

THE COLLEGE FARM.—The college farm, containing two hundred and fifty acres, is located near Uniontown, Maryland. The farm is a gift to the College by Mr. and Mrs. Burrier L. Cookson, of Uniontown. It supplies the College daily with milk and other provisions.

HOFFA ATHLETIC FIELD.—The Hoffa Athletic Field was completed in the spring of 1922, and was opened for use during the Commencement of that year. It is one of the most complete and up-to-date athletics fields in the eastern part of the United States. The field contains over five acres, properly drained, with 9000 feet of tile-drained and concrete gutter; a quarter-mile running track, fourteen feet wide, with a hundred yard straight-away; proper watering facilities; and ample space for tennis courts. The field is equipped for all branches of sports, including football, baseball, soccer, pushball, dodgeball, and the like, providing for both men and women. It was named in honor of Mr. Arthur P. Hoffa, of Barton, Maryland, who presented to the College the concrete grandstand.

McDANIEL HALL.—This dormitory for women was built in 1922. It has accommodations for one hundred and twenty-five women. In it are a lounge, an infirmary for women, and the S. C. A. room. It has been fitted out with every modern convenience. It was named for Dr. William R. McDaniel, Vice-President of the College, and for many years head of the Departments of Mathematics and Astronomy.

ADMINISTRATION BUILDING.—The home of the late John L. Reifsnider, Sr., directly south of the college campus, was purchased in 1922. This property has been remodeled, and ample provisions have

been made for the offices of the President, Treasurer, Dean, and Registrar. The second and third floors of this building are used for residence for women faculty members.

SCIENCE HALL.—The Science Hall was built in 1929. On the first floor is a dining hall which will accommodate six hundred persons. The second and third floors are used for class rooms and for the biological laboratories.

HOME MANAGEMENT HOUSE.—A modern house on the north campus has been furnished for use as a home management house for the senior students who are majoring in Home Economics. The house accommodates six students and a member of the Home Economics faculty.

BLANCHE WARD HALL.—This dormitory was built in 1935. It contains rooms for one hundred and sixty women, parlors, a gymnasium, locker rooms, and showers, and all conveniences of the most modern dormitory. The Trustees named the building for Blanche Murchison Ward, wife of Dr. Albert Norman Ward who was President of the College at that time.

HARVEY A. STONE HEATING PLANT.—A new heating plant was completed in 1935. It was named for Harvey A. Stone who served for forty-eight years as superintendent of buildings and grounds.

GOLF COURSE.—The section of the campus lying to the north and northwest of Hoffa Athletic Field, containing forty acres, has been made into a nine-hole golf course. The course is open to members of the student body, without fee.

HARVEY A. STONE PARK.—A tract of about five acres, recently added to the northwestern part of the campus, has been developed into a park. Included in the park are a large open air natural amphitheatre and a covered pavilion.

ALBERT NORMAN WARD HALL.—This dormitory for men was completed in October, 1939. The building is named in memory of Dr. Albert Norman Ward, for fifteen years President of the College. It is built on the unit plan, thirty men being housed in each section or a total of one hundred twenty in the entire building. The rooms are large and are modern in both arrangement and furnishing. The building is beautifully located on the north extremity of the campus.

GILL GYMNASIUM.—This building was completed in October, 1939. It was named in recognition of the unusual services of Col. Robert J. Gill. It has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are also provided. Offices for the Department of Physical Education and Intercollegiate Athletics are maintained in this building.

Equipment

LIBRARY.—The library contains more than thirty thousand volumes, chosen with special reference to the needs of a working library. It is a depository for government publications and for those of the Carnegie Endowment for International Peace. The library is open from 8:30 A. M. to 5:00 P. M., and from 6:45 P. M. to 9:45 P. M.

LABORATORIES.—The Chemical Laboratories are fitted up with the usual modern arrangements for individual work—separate cabinets and tables supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the courses before the class and for individual work. The three Biological Laboratories are equipped with all the regular apparatus necessary for thorough work in the courses offered; there are in addition rooms for photographic work, preparing materials, storage, and offices. The Department of Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller. Laboratory equipment in the physical sciences is augmented by the John W. Lee mineral collection. At the time of Mr. Lee's death this collection was acclaimed one of the best private collections in the eastern United States. Particular prominence is given to the minerals of Maryland. This collection, of primary importance to students of geology, was bequeathed to Western Maryland College by Mr. Lee's daughter, Miss Grace Lee.

MUSIC.—The Department of Music is provided with fourteen up-right pianos, a Steinway grand piano, a Knabe grand, two Chickering grand, a two-manual pipe organ made by Brown, and a three-manual pipe organ made by Moller.

ART.—A large studio is well equipped for graphic and plastic arts and for both general and textile crafts. The studio affords large and well-lighted space for exhibit of loan collections and student work.

INFIRMARIES.—Through a generous gift of her mother, Mrs. Martha J. Woodward, and her aunt, Mrs. Theodore F. Englar, as a memorial to Mrs. Lillian Woodward Price, of the class of 1894, the fourth floor of McDaniel Hall has been fitted out as an infirmary for women. The equipment is up-to-date and complete.

A well-equipped infirmary for men is located in the main dormitory. The infirmaries are in charge of trained nurses.

General Information

RESIDENCE REGULATIONS

All students are required to live in the college dormitories, unless they are living with parents or relatives. Students are not permitted to have an automobile in their possession while in residence at the College.

STUDENT'S OUTFIT

It is necessary for each resident student to bring the following articles: four sheets for a single bed, one pillow, pillow cases, blankets, couch cover, towels, and two laundry bags.

All of the above named articles must be marked with the owner's name and number in woven tape. This should be attended to before the opening of college. The number may be procured by writing to the Registrar. Orders for the tape may be placed with any department store.

In addition to the articles mentioned above, each freshman is required to have a gymnasium outfit. Arrangements have been made by the College for the purchase of this outfit, thus insuring uniformity. Necessary order blanks will be mailed to women at the time of matriculation. These blanks should be filled out and sent to the address given on the order blank furnished by the Registrar. Orders should be placed by September 1. Men may secure their outfits at the College during Freshman Orientation Period.

ASSIGNMENT OF ROOMS

In the assignment of rooms old students have the preference in the order of classes. New students are assigned to rooms in the order of matriculation. Special attention is given to the selection of roommates. Two students occupy each room, but there are a few single rooms available.

A registration fee of ten dollars is charged each boarding student at the time application is made. A fee of five dollars is charged each day student. This fee will be regarded as the breakage deposit.

ABSENCES FROM COLLEGE

It is the aim of the College to make the students feel thoroughly at home and to prevent in every way dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should come promptly at the beginning of the term, and after they have entered they should not leave even for a day, unless the absence be extremely necessary. *Parents are requested to bear in mind the fact that frequent absences from study make progress impossible.*

VISITORS

The College endeavors to have every attention shown visitors to the campus, especially to relatives and friends of students, as well as those interested in seeing and learning about Western Maryland. Students entertaining visitors on the campus are required to meet their regular appointments, and all regulations are maintained. The College does not have facilities for entertaining visitors but will recommend approved accommodations in Westminster upon request.

Religious Emphasis

Western Maryland College was founded by Christian men, and it holds the promotion of spiritual culture in accordance with the principles of the New Testament to be in importance above every other kind of education. Though it exacts no religious tests of its students, and makes no attempt to influence denominational preference, yet it encourages all proper efforts to uphold and extend the religious influences which, from the beginning, have marked the college life at this place.

The students are expected to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, Church of the Brethren, and the Church of God. The church affiliations of students will be scrupulously respected.

On Sunday afternoons or evenings, vesper services are held at which attendance is required. The Student Christian Movement has a branch association in the College and rooms fitted up for religious services. The Sunday School held on Sunday morning is one of the most important religious factors of the College.

Voluntary classes in Bible study and in Missions are conducted by the Christian Association.

Student Organizations

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

RELIGIOUS ORGANIZATIONS

The Student Christian Association and the William G. Baker Sunday School are the principal religious groups on the campus, and these together constitute the College Church. There is also an informal association of ministerial students.

SOCIAL FRATERNITIES AND SORORITIES

There are seven of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, and Sigma Sigma Tau for women.

ATHLETIC ORGANIZATIONS

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and track are considered major sports for men; boxing, soccer, tennis, rifle, and golf are the minor sports; touch-football, basketball, volleyball, handball, wrestling, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, and hiking are among the sports included in the year's program.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Clubs, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Beta Beta Beta, national biological fraternity; Alpha Delta Lambda, a scientific fraternity; the Tau Kappa Alpha, national debating fraternity; the R.O.T.C. Officers Club; and the J.G.C.

Admission

REQUIREMENTS FOR ADMISSION

All communications concerning admission to the College should be addressed to the Registrar.

Admission to the freshman class is determined on the basis of the applicant's character and individual qualifications to do college work.

An applicant for admission must furnish:

1. A certificate of character and a recommendation for admission from the principal of the school in which he did his preparatory work, and one from another person not a relative or guardian.

2. Evidence of satisfactory preparation for college. This may be:

- a. A certificate of graduation from a secondary school accredited

by the Middle States Association of Colleges and Secondary Schools, by other organizations of similar standing, or by the Department of Education or State University of the state in which the school is located, and the satisfactory completion of fifteen units of secondary school work when distributed as follows:

Mathematics 2 (two years of Algebra, or one year of Algebra and one year of Geometry), English (4 years) 3, and History 1. The remaining nine units may be elected from the following subjects: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry $\frac{1}{2}$, Plane Trigonometry $\frac{1}{2}$, and from approved vocational work 4.

A unit accepted for admission is one-fourth of one year's work in an accredited or secondary school.

b. The passing of the examinations of The College Entrance Examination Board. These examinations are given in the larger centers, including Baltimore, usually during the fourth week in June. Students who desire to take these examinations must make application, on proper forms, at least four weeks prior to the examination date. A list of places and dates of the examinations is published about March first.

A candidate for admission will obtain from the College two forms, one of which he will fill out himself, the other of which he will have properly filled out and sent direct to the Registrar of the College by the principal of the high school he attended. This latter form must show the units which the candidate offers for admission and the recommendation of the principal of the high school.

ADVANCED STANDING

Students may be admitted to Western Maryland College by transfer from an accredited institution of college rank. Students desiring advanced standing for transfer credits must submit to the Registrar a transcript of the record of their work together with a statement of honorable dismissal from the institution attended. A tentative evaluation of these credits will be made when submitted; definite evaluation will be made after the student has been in residence one year. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution.

FRESHMAN ORIENTATION PERIOD

Freshmen are required to register in advance of the upper classmen and to attend the features of Freshman Orientation Period.

The Administration and the Faculty, with the Student Councils and the Cabinet of the S.C.A., devote the period to the introduction of the Freshmen to college life and college work.

The program for the period includes placement tests, physical and medical examinations, lectures, and social features.

The College Curriculum

THE FRESHMAN AND SOPHOMORE YEARS

The character of the work done in the first two years of college is of great importance because the foundations are here laid for effective work in the junior, senior, and post college years. The best teachers available are placed in charge of freshman and sophomore classes. The co-operation of teachers and departments doing this work, with a closer integration of courses taught, is urged.

The liberalizing of our basic requirements for graduation, in which more consideration is now given to the courses the student has had in the secondary school, should result in less repetition, increased interest, and a saving in time, but it makes almost impossible the setting up of a freshman student's curriculum until the tests to be taken during Freshman Orientation Period are completed. The general plan of the first two years' work is to provide for the absolving of all the basic requirements, to give the student sufficient glance into the various fields of learning to enable him to choose a major intelligently, and to prepare him with the foundation courses necessary to complete that major. But in doing this, sufficient latitude is allowed to enable each student to be considered as an individual, and to make possible the fitting of a program to his particular needs.

During Freshman Orientation Period the freshman student has the first of a series of conferences with his adviser. After considering the results of the entrance tests, together with the high school record, and the student's own inclinations, a program of courses is made out. This procedure is repeated before the beginning of each new semester of both the first two years.

THE JUNIOR AND SENIOR YEARS

Beginning with the junior year the student is assigned to a teacher in his major department as adviser (the head of that department, ordinarily). Those who are preparing to teach must also keep closely in touch with the School of Education to make sure that they are meeting the requirements for certification in the state where they wish to teach. The importance of these last two years of college work cannot be over-emphasized, for they have a high functional value with relation to the life-work of the student and especially to any graduate or professional courses which he may pursue later on. These two years are the crown-ing years of college life, and have a cultural value not exceeded by any like period of undergraduate or graduate studies. The junior and senior years create the college man or woman, and make the most distinctive contribution of the College of Liberal Arts to the cultural life of the people.

SCHOOL OF EDUCATION

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their courses and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the basic requirements for the Bachelor's degree in the usual four years of the college course.

Students ranking academically below the third quintile at the close of the sophomore year may not enter the courses in education without permission of the Education Faculty.

REQUIREMENTS FOR CERTIFICATES IN ACADEMIC SUBJECTS. In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.
2. Complete courses in two or more of the several subjects to secure the credits as stated:*

	Sem. Hrs.
English	24
Social Studies	24
Distributed as follows:	
History, including American History.....	18
Economics, Sociology, Political Science, or Economic Geography	6
Mathematics	18
Including, preferably, college algebra, trigonometry, solid geometry, analytics.	
If any one or more of the first three subjects men- tioned have been completed in high school, the college credit required may be correspondingly reduced, pro- vided, however, that the mathematics courses pursued in college shall total at least 12 semester hours.	
Latin	18
Based preferably on four years of high school Latin.	
French	18
Based preferably on at least two years of high school French.	
Chemistry**	18
Biology**	18
Physics**	18
High School Science	30

Distributed among chemistry, physics, and biology as follows: twelve semester hours each of two and six semester hours of the third.

General Science 18

Six semester hours each of chemistry, biology, and physics.

**If this subject has been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirement, although eighteen hours are urged.

3. Meet the professional requirement of eighteen semester hours as follows:*

Educational Psychology 3

Principles of High School Teaching 3

Special Methods, Observation, and Practice 4

Elective from recognized courses in Education..... 8

*All courses offered for certificate credit must be completed with a grade of C or better.

For a certificate in one of the Special Subjects, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. The program of work will be under the direction of the head of the department.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor.

THE FIFTH YEAR

A PROFESSIONAL UNIT FOR GRADUATES IN EDUCATION

The School of Education offers a fifth year of advanced study to a select group of graduates who are preparing to teach. The student spends one semester of this year in the high school, apprenticed to a successful teacher of one of his teaching subjects. The second semester is devoted to study in the College in those areas which his internship in high school has proved to be somewhat barren. The student may continue this study for two semesters or one semester and a ten-week summer session and earn the degree of Master of Education.

THE DEGREE OF MASTER OF ARTS

The degree of Master of Arts will be conferred on those students whose candidacy and program of study have been approved by the Committee on Graduate Study and who have fulfilled the following requirements:

1. At least a year of residence (thirty-four semester hours), or its equivalent, at Western Maryland College.

2. The satisfactory completion of a problems or reading course in the field in which the student did his major or minor study for the Bachelor's degree. This course shall be equivalent in credit to not less than six nor more than ten semester hours of regular course instruction and shall include the preparation of an essay on some phase of the study, which shall demonstrate breadth of study, power of analysis, original thought, logical treatment, and competent expression.

3. The completion of the remainder of the thirty-four semester hours of study in advanced courses (numbered 301 or above) with a grade not lower than B in each course. These courses may be taken in not more than three related departments including that in which the student is writing his essay (described in paragraph 2), provided he has already completed at least twelve semester hours of study in each department in which the courses are chosen.

4. The passing of general examinations in the field in which the student has written his essay or thesis and in one other of his fields of study for the Master of Arts degree.

Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred thirty-six hours are to be distributed as follows:

1. Basic Subjects—		<i>Semester Hours</i>
English		
Composition		6
Literature		6
Science		
Physical Science		3
General Biology		3
Human Biology		3
Foreign Language		12
Social Studies		15
Religious Education		3
Psychology		3
Fine Arts		2
Physical Education		4

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military Science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the president, the same to be countersigned by the parents of the student seeking exemption.

2. A Major—This consists of not less than eighteen semester hours of C grade or better, in any one of the major departments, listed below, beyond the introductory course or courses in that department. Not more than twenty-seven semester hours in one department will be credited toward the degree of Bachelor of Arts, except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar not later than May of the sophomore year.

A list of the departments in which a student may major, together with the introductory courses in each department, is as follows:

Art.....	101, 102, 103, 104, 111, 112, and 113, 114 or 115, 116
Biology.....	101, 103
Chemistry.....	201 - 202
Economics.....	201, 202
English.....	101, 102, 201, 202
French.....	101 - 102, 103 - 104
German.....	101 - 102, 103 - 104
Greek.....	101 - 102
History.....	101 or 103, 102 or 104
Home Economics.....	101, 102
Latin.....	101 - 102, 103 - 104
Mathematics.....	101, 102
Music.....	205, 206 and 8 hours from any of the "100" courses
Physics.....	201 - 202
Religious Education.....	201, 202
Sociology.....	101, 102 or 104

Students looking forward to the study of medicine may major in the premedical course, no minor being required in this case.

Where a choice is given for introductory courses, if one course is taken as introductory, the second may count towards the major requirement.

The following courses may not be counted towards a major: Chemistry 203, 204; Choir and Orchestra; Physics 101, 311-312. Greek 221, 222 and Latin 223, 224 may not be counted toward a major in Greek or Latin, but may be counted in an English major.

3. A Minor—this may be either

a. A Department Minor, consisting of at least ten semester hours in any one department other than the one selected for a major, in addition to the introductory course or courses in that department, or

b. A Group Minor, consisting of at least six semester hours in addition to the introductory course or courses in each of two related departments other than the major department.

In either case, the choice of a minor must be approved by the student's adviser*, and must be reported to the Registrar not later than May of the sophomore year.

A list of the departments in which a student may have a minor, either departmental or group, together with the introductory courses in each department, is as follows:

All the major departments, as listed above.

Philosophy.....301, 302

Physical Education.....101, 102, 201, 202

Political Science.....101, 102

Psychology.....202

Spanish.....101 - 102

4. Electives—Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's adviser. Those who are candidates for a certificate to teach in the secondary schools must include at least twenty hours of Education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

Offered in the Departments of Biology, Chemistry, and Physics

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science. The one hundred thirty-six hours are to be distributed as follows:

1. Basic Subjects—same as for Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.

2. A Major—This consists of not less than twenty-eight semester hours of work of C grade or better beyond the introductory course or courses in any one of the departments listed in the table below, plus the supporting courses as listed.

*The adviser for all freshmen and sophomores is the faculty member to which each was assigned at entrance; the adviser for all juniors and seniors who are candidates for a teaching certificate is the Dean of the School of Education or someone designated by him; the adviser for all other juniors and seniors is the head of the department in which each is majoring.

Summary of Major Requirements for the Degree of Bachelor of Science

<i>Major Subject</i>	<i>Department Courses</i>		<i>Supporting Courses</i>
	<i>Introductory</i>	<i>Advanced</i>	
Biol.	101, 103	Any 28 or more sem. hrs.	Chem. 201-202, 301, 302, 303-304; Math. 101, 102; Phys. 201-202; Fr. or (preferably) Ger., 2 college years or equivalent
Chem.	201-202	28 or more sem. hrs., including 301, 302, 303-304, 351, 401, 403-404	Math. 101, 102, 201, 202, 301, 302; Phys. 201-202; Fr. and Ger., 2 college years or equivalent
Phys.	201-202	28 or more sem. hrs., including 301, 302, 303, 304, 305, 306	Math. 101, 102, 201, 202, 301, 302; Chem. 201-202; Fr. and Ger., 2 college years or equivalent

3. A Minor—Same as for the Bachelor of Arts degree.
4. Electives—Same as for the Bachelor of Arts degree.

GRADES AND REPORTS

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters, A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Under ordinary circumstances, D is not regarded as a creditable grade. Mid-semester reports are made to parents or to guardians for all work of the members of the freshman class, and of those members of the upper classes who are doing unsatisfactory work in any course, in order that they may be kept informed of the standing of their sons and daughters or wards, and may co-operate with the College in its efforts to keep the students' grades up to a creditable standard.

Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor. All conditions must be removed within one year; otherwise they are regarded as failures. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one

class to another, unless satisfactory arrangements have been made at the Treasurer's office.

SEMESTER HOURS AND QUALITY POINTS

A semester hour is one hour of recitation a week for one semester, or two or three hours of laboratory work a week for one semester, as required by catalogued courses.

To be graduated, a student must have to his credit, in addition to the number of semester hours required, a number of "Points" equal to the number of semester hours required for graduation. Points are credited as follows:

Grade A, three points for each semester hour.

Grade B, two points for each semester hour.

Grade C, one point for each semester hour.

No points are credited for a grade of D.

REQUIREMENTS FOR FULL CLASS STANDING

A student is ranked in full class standing when he has the following credits:

Sophomore	Sept.	34 sem. hrs.,	34 points
	Feb.	51 sem. hrs.,	51 points
Junior	Sept.	68 sem. hrs.,	68 points
	Feb.	85 sem. hrs.,	85 points
Senior	Sept.	102 sem. hrs.,	102 points
	Feb.	119 sem. hrs.,	119 points

Conditioned rank is permitted for a student who meets the requirements determined by the Committee on Admissions and Standards. These requirements are amended at the October meeting of the Committee and the schedule for the year is filed in the office of the Registrar.

The academic records are reviewed by the Committee each semester and a student may be dropped from the College when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Prizes and Honors

GRADUATION HONORS

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends partly on the quality of work done in the ordinary courses throughout the four years of college and partly on the quality of work done in special honors courses taken during the last three semesters.

Students who during their first two years in college have attained a general average of B or better are eligible at the second semester of their junior year to enroll in an honors course (numbered 352 in the

Courses of Instruction) in their major department. Those who enroll in such courses are designated as honors students. Each such course will continue for three semesters, giving three semester hours credit each semester, and will be conducted by a Tutorial Committee assigned to each honors student. Two examinations will be given, an oral in January of the senior year and a written in May of the senior year.

All honors students who complete the requirements for the Bachelor's degree and have made in their non-honors courses a grade of A in at least twenty percent of the hours taken, and B in at least sixty percent, and have made a grade of A in the honors courses will be graduated Summa Cum Laude. Those who have these same qualifications except that in all their honors work they have made as high as B but have not averaged A will be graduated Cum Laude.

UNDERGRADUATE HONORS

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

No honors may be given a student who is not a member of his class in full and regular standing, nor may he hold any class office.

PRIZES

The following prizes have been founded, and are bestowed annually at Commencement:

The Bates Prize, founded in 1905 by Edward Bayley Bates, of the class of 1898, in memory of Rev. Lawrence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

The History Excellence Prize is established by Prof. Theodore M. Whitfield in honor of his father, James Morehead Whitfield, and in the hope of encouraging excellence in scholarship. Juniors and seniors majoring in the Department of History and Political Science are eligible for the award which is made annually to the student of highest excellence in scholastic achievement during his residence at Western Maryland Col-

lege. Should no student be deemed worthy in any year by the Committee on Award, the funds available are placed back into the principal fund. This committee consists of the members of the Department and another member of the faculty appointed by the President. The prize consists of a book in History or Political Science to be selected by the Committee on Award.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible to membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

Administrative Regulations

REGISTRATION FOR COURSES

A complete new registration for courses is made at the beginning of each semester. A student is allowed ten calendar days following registration in May, or the period intervening between registration in January and the beginning of the second semester, to decide definitely upon his course.

A course may be dropped after the expiration of this period only upon the consent of the Dean of the Faculty and the payment of a fee of one dollar.

SIZE OF STUDENT PROGRAM

Each student is expected to carry seventeen semester hours of work each semester. Special permission must be obtained to carry more than eighteen or less than sixteen semester hours. A fee of five dollars is charged for each semester hour above eighteen.

No classes will be organized for fewer than ten students, except by special arrangement with the Dean.

The course of any student may at any time be reviewed by the Dean.

ABSENCE FROM CLASSES AND STATED EXERCISES

Although attendance at all class sessions is not the only way to master the material required in a course, it is perhaps the easiest and most certain way, and perfect attendance is therefore ordinarily expected of all students. In order to permit superior students of the two upper classes, however, to use their time in the way they think will be most profitable to them, whether this be in attending the class sessions or in doing extra work in the library, laboratory, or elsewhere, the regulations applying to them are somewhat more liberal than those applying to the other students, as indicated below.

A. Attendance is required of all students at the first meeting of a class, during the last seven days of a semester, at the meetings of a class on the day a holiday or vacation begins, on the day after a holiday or vacation ends, on the first Saturday or Monday of a semester, and at the time of announced tests.

B. For juniors and seniors in full class standing who have during the previous semester received no grade below C and have attained for all courses an average grade of B or above, attendance at classes is expected but not required, except as noted in section A. If a student receives at mid-semester a grade below C in any course, or at the end of a semester a grade below C or an average grade below B, he is subject to the rules given in section C until he again qualifies for inclusion in section B.

C. For all freshmen and sophomores and for such juniors and seniors as do not qualify for section B above, the regulations as indicated below apply. If a student finds it necessary to be away from a scheduled class, conference, or laboratory period he is expected to make arrangements with the instructor in advance in regard to making up the work to be missed. If such arrangements are made, the instructor may at his discretion excuse as many absences each semester as the number of semester hours credit allowed for the course. Absences made in excess of this or without previous arrangement with the instructor may be excused only by the Absence Officer. Requests for the excusing of these absences must be made within one week from the date on which they were made. Absences which remain on the student's record as unexcused are counted as double.

When juniors and seniors in full standing who do not qualify for inclusion in section B accumulate a total number of absences in any course exceeding three times the number of class meetings of the course in a week, they are required to take a special examination in that course

at the close of the semester, or show by other means that they have satisfactorily completed the work of the course. For juniors and seniors not in full standing and for all freshmen and sophomores, the total number of absences allowed in any course equals twice the number of class meetings of the course in a week.

D. Students are required to pay fines for violations of these regulations. A fine of two dollars is imposed for missing the first meeting of a class; a fine of five dollars for being absent from classes for any part of a day during the last seven days of a semester, on the day a holiday or vacation begins, on the day following the close of a holiday or vacation, on the first Saturday or Monday of a semester; and a fine of two dollars for each unexcused absence made in excess of the number of absences permitted the student, depending on his classification as outlined above.

The administration of the regulations for class absences is vested in the Absence Officer and the Committee on Absences. Exceptions to the absence regulations may be made by the Committee.

Expenses

The collegiate year is divided into two semesters. The first semester for 1940-1941 begins September 23, 1940; and the second semester begins January 30, 1941. Bills are due when presented and must be paid within ten days of the opening of each semester. No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another unless satisfactory arrangements have been made at the Treasurer's office.

Checks should be drawn payable to WESTERN MARYLAND COLLEGE.

Charges are divided into two classes, REGULAR, applying to all students, and EXTRA, applying only to the individual case. All items are listed under Schedule of Charges, and detailed explanation is given elsewhere.

SCHEDULE OF CHARGES

REGULAR

(To be paid by all students)

	1st. semester	2nd. semester	Year
Tuition.....	\$100.00	\$100.00	\$200.00
Board and room (depending upon location and furnishing)	175.00 to \$212.50	175.00 to \$212.50	350.00 to \$425.00
	\$275.00 to \$312.50	\$275.00 to \$312.50	\$550.00 to \$625.00

Breakage Deposit (Refundable), \$10, Boarders; \$5, Day Students.
Activities Fee, \$25.

EXTRA TUITION CHARGES

(To be paid according to the items taken)

	1st. semester	2nd. semester	Year
Voice	\$30.00	\$30.00	\$60.00
Piano	30.00	30.00	60.00
Pipe Organ.....	30.00	30.00	60.00
Violin	30.00	30.00	60.00
Dramatic Art 301, 302, 403, 404, each.....			\$7.50
Art 101, 102, 103, 104, 201, 202, 205, 206, 207, 304, 306, each			5.00
Art 301, 302, 401, 402, each			10.00

REGISTRATION FEE AND BREAKAGE DEPOSIT

Each new boarding student is required to pay a fee of ten dollars at the time of making application for admission. Each new day student is required to pay a fee of five dollars. When the student completes his matriculation, this fee will be considered as the breakage deposit. If the student fails to enter, the fee will be forfeited unless notice is given by August 15.

Each boarding student expecting to return to College for the succeeding year must, in order to reserve a room, pay a fee of ten dollars in the spring. Day students are required to deposit five dollars. This fee is considered his or her breakage deposit. In the event of failure to return, it will be forfeited unless notice is given by August 15.

This money is returned at the close of the year, with any charges for injury to college property deducted. In case of damage due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole student body. This deposit is not returnable to students who withdraw before the close of the year.

DRAMATIC ART AND MUSIC CHARGES

The charge for Piano, Voice, Pipe Organ, and Violin covers two individual lessons of twenty-five minutes each a week, and one hour practice a day. Extra practice is subject to special arrangement.

The charge for Dramatic Art includes two lessons a week of fifty-five minutes each.

LABORATORY FEES

Biology 302	\$8.00
Biology 101, 103, 201, 202, 301, 303, 304a, 304b, 305, 306, each.....	5.00
Biology 310, 312, 351, 352, 451, 452, each.....	5.00
Business Education 401, 402, each.....	5.00
Chemistry 201-202	10.00
Chemistry 203, 204, each	5.00
Chemistry 301, 302, each	9.00
Chemistry 303-304	6.00 to 12.00
Chemistry 308	2.50
Chemistry 401, 402, 405, each.....	6.00
Chemistry 403-404	12.00
Education (Juniors and Seniors), each year.....	25.00
Geology 401, 402, each	2.50
Home Economics 102, 201, 406, 407, each.....	2.50
Home Economics 302, 303, 402, each.....	5.00
Home Economics 306	3.00
Home Economics 101, 202, each	10.00
Home Economics 403 (Day Students).....	30.00
Home Economics 403 (Boarding Students).....	10.00
Music 403	5.00
Physics 201-202	8.00
Physics 301, 302, 303, 304, 305, 306, each.....	4.00
Physics 311-312	3.00

These fees cover the use of apparatus and materials for the course.

MISCELLANEOUS FEES

Late Registration	\$2.00
Change of Course	1.00
Change of Grade	1.00
Diploma	8.00
Extra Transcripts of Record (each).....	1.00

(Each student is entitled to one transcript without charge)

INFIRMARY

Each student is allowed seven days in the infirmary without charge. This includes the services of the regular nurse. A fee of one dollar and fifty cents is charged for each day in excess of the time allowed. When a special nurse is required the extra charges are billed to the student requiring these services.

TEXT BOOKS AND STATIONERY

Students provide their own books and stationery, which may be bought at the College Book Room. They will not be charged unless previously arranged for at the Treasurer's office.

DEDUCTIONS FOR ABSENCES

Charges are based upon the supposition that a student will attend the entire year. Contracts are made for faculty service and supplies by the year. Patrons will appreciate the fact that expense for instruction and maintenance of buildings covers the entire year, and cannot be apportioned to short periods. The withdrawal of a student during the college year entails a material loss to the institution, and a pro-rata deduction cannot be expected.

No reduction will be allowed for less than three weeks. There will be no reduction in the charge for room and tuition for the semester, and board and laundry will be charged at the rate of ten dollars a week for the time the student has been in attendance. There will be no refund on fees charged for the year.

State Scholarships

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Baltimore City or in Allegany, Anne Arundel, Calvert, Dorchester, Garrett, Kent, Queen Anne's, St. Mary's, and Washington Counties should apply to the Registrar of the College for information regarding the competitive examination; candidates residing in the other counties should apply to their respective county Boards of Education for this information.

Courses of Instruction

Courses are designated by numerals, a three digit system being used. The hundreds digit in the numerals indicates the classification the student must attain to be eligible for the course. Courses numbered 100 to 199 are offered to freshmen; 200 to 299, to sophomores; 300 to 399, to juniors; 400 to 499, to seniors; and 500 to 599, to advanced students doing work beyond the Bachelor's degree.

Courses designated by single numerals (e. g., 101) are semester courses. Courses designated by two numerals separated by a comma (e. g., 103, 104) are year courses, but credit may be received for the work of a single semester. Courses designated by hyphenated numerals (e. g., 105-106) are year courses, for which no credit is given until the work of both semesters has been completed. Courses designated by odd numerals are offered the first semester, those designated by even numerals, the second semester. A course designated by a numeral and the letter R (e. g., 101R) is offered both semesters.

Courses marked with asterisks (e.g. *101, 102) are designated as introductory courses in relation to major and minor requirements.

ART

Miss Shipley, Dr. Nathan

The courses in the Art Department are not intended especially to develop artists, but are rather designed to develop, both appreciatively and creatively, those students who are genuinely interested in the work, and to provide the minimum knowledge of art essential for a liberal education. No previous training is required. The work is adjusted to individual abilities and preferences.

Through arrangement with the instructor, extra credit may be obtained.

*101, 102. ART APPRECIATION.—By means of individual expression, group discussion, and research, the student is led to a broader understanding and appreciation of art values.

One two-hour period a week. Credit, one semester hour each semester.

*103, 104. PRINCIPLES OF DRAWING AND PERSPECTIVE.—Sketching and visualizing in three dimensions are the direct objectives of the first exercises; lessons in freehand perspective follow. Models are used when necessary and original compositions are developed. Outdoor sketching is included during this course.

One two-hour period a week. Credit, one semester hour each semester.

*111, 112. GENERAL HISTORY OF ART.—A survey course of the rise and development of architecture, sculpture, painting, and the graphic arts from prehistoric times to the present. Introduction to the understanding of outstanding works of art from all periods. The various styles, and their relation to the historical and cultural backgrounds.

Twice a week. Credit, one semester hour each semester.

Note:—Art 111, 112 is prerequisite to all other courses in the History of Art.

*113, 114. HISTORY OF ARCHITECTURE.—A survey of the principles and tasks of architecture, and of the history of building from prehistoric times to the present. Special emphasis on Classical, Renaissance, and Modern Architecture.

Twice a week. Credit, two semester hours each semester.

Alternates with Art 115, 116. Not offered in 1940-1941.

*115, 116. MODERN ART FROM 1800.—Classicism and Romanticism; the rise of the naturalistic movement; Impressionism and the various tendencies of Post-Impressionism.

Twice a week. Credit, two semester hours each semester.

Alternates with Art 113, 114. Offered in 1940-1941.

201, 202. CRAFTS.—Along with the practical work in this course, the student is led to develop an appreciation of the processes involved. Choices may be made in wood craft, metal work, leather tooling, block printing, pottery, etc.

One two-hour period a week. Credit, one semester hour each semester.

205, 206. ELEMENTARY PRINCIPLES OF DESIGN.—This course emphasizes the application of fine design to the fields of costume design, stage-craft, home decoration, and the graphic arts.

One two-hour period a week. Credit, one semester hour each semester.

207. TEXTILE CRAFTS.—Needle-work, dyeing, batik, block printing, simple weaving, stenciling, rug making, etc.

One two-hour period a week. Credit, one semester hour.

211, 212. HISTORY OF ANCIENT AND MEDIEVAL ART.—A detailed study of Egyptian, Greek, Roman, and Byzantine art, followed by one of the Romanesque and Gothic periods.

Twice a week. Credit, two semester hours each semester.

Alternates with Art 213, 214. Not offered in 1940-1941.

213, 214. HISTORY OF RENAISSANCE AND BAROQUE ART.—Architecture, sculpture, painting, and the graphic arts of the Renaissance and Baroque periods in Italy, Spain, and the Northern countries.

Twice a week. Credit, two semester hours each semester.

Alternates with Art 211, 212. Offered in 1940-1941.

215. HISTORY OF ENGLISH AND AMERICAN ART.—Architecture, painting, sculpture, and the graphic arts in Great Britain and the United States from the early Middle Ages to the present.

Once a week. Credit, one semester hour.

Alternates with Art 217. Offered in 1940-1941.

216. HISTORY OF INTERIOR DECORATION.—The house and its furnishings; a rapid survey of the older periods, and a more detailed study of stylistic developments since the Renaissance.

Once a week. Credit, one semester hour.

Alternates with Art 218. Offered in 1940-1941.

217. HISTORY OF FRENCH ART.—Medieval art in France, especially the great cathedrals. French art of the Renaissance, of the eighteenth and nineteenth centuries. The great masters of modern French painting and sculpture.

Once a week. Credit, one semester hour.

Alternates with Art 215. Not offered in 1940-1941.

218. HISTORY OF GERMAN, DUTCH, AND SPANISH ART.—The Middle Ages and the Renaissance in Germany, the Netherlands, and Spain. Durer and his contemporaries. The development of Dutch and Flemish painting to Rubens and Rembrandt. Velasquez, El Greco, and Goya, Modern German art.

Once a week. Credit, one semester hour.

Alternates with Art 216. Not offered in 1940-1941.

301, 302. ADVANCED DESIGN.—The student is given an opportunity to select advanced problems that meet with his particular interests and abilities. Prerequisite, Art 205, 206.

Two two-hour periods a week. Credit, two semester hours each semester.

304. CLAY MODELING.—Modeling from casts and models. Special attention will be given to the development of original compositions.

One two-hour period a week. Credit, one semester hour.

Alternates with Art 306. Offered in 1940-1941.

306. ILLUSTRATION.—A course to develop and increase the powers of expression. A variety of mediums will be used. Subject matter will include story illustration, figure drawing, commercial illustration, etc.

Once a week. Credit, one semester hour.

Alternates with Art 304. Not offered in 1940-1941.

351, 352, 451, 452. ART SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. **WATER COLOR AND OILS.**—This course offers instruction in the development of original color compositions. Various materials such as oil, water color, and pastels are used. Individual tendencies are encouraged and enlarged. Prerequisite, Art 103, 104.

Two two-hour periods a week. Credit, two semester hours each semester.

435, 436. **ART EDUCATION.**—The teaching of art in the junior and senior high schools.

Twice a week. Credit, two semester hours each semester.

ASTRONOMY

Professor McDaniel, Assistant Professor Free

402. A course descriptive of astronomical theories and facts, and the methods of arriving at them. Class instruction is supplemented by individual and group observation work. Students electing this course have the benefit of a five-inch refractor, equatorially mounted in a revolving dome, a transit, and other instruments.

Three times a week. Credit, three semester hours.

BIOLOGY

Professor Bertholf, Assistant Professor Bennighof,
Miss Campbell

Students majoring in Biology should, for a fundamental understanding of the science, take as much Chemistry as possible and should get a good general knowledge of Physics, together with the Mathematics prerequisite thereto. A reading knowledge of French and German, especially the latter, is essential for graduate study. Since most Biology majors teach Biology, sooner or later, either in high school or college, some courses in Education should be taken. Members of the Department will advise, according to the vocational objective of the student.

*101. **GENERAL BIOLOGY.**—An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to go on with Biology 103.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

*103, 103R. **INTRODUCTORY HUMAN BIOLOGY.**—A study of biological principles as illustrated primarily in the human being: maintenance of the body, survival against disease, reproduction, inheritance, descent,

behavior, adjustment, and mental processes. Required of all freshmen. Prerequisite, Biology 101 or its equivalent.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.—Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.—A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours.

204. GENETICS.—Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and eugenics, and with some philosophical problems arising from the study.

Three class periods a week. Credit, three semester hours.

301. VERTEBRATE EMBRYOLOGY.—A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos.

Two three-hour laboratory periods and one class period a week.
Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.—A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Prerequisite, Biology 301.

Two three-hour laboratory periods and one class period a week.
Credit, three semester hours.

303. MICROBIOLOGY.—An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods.

Three class periods and one three-hour laboratory period a week.
Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.—The study of the mechanics of the animal organism, particularly the mammal; its use of food, its response to stimuli, its self regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from

a physical and chemical point of view. Prerequisite, Chemistry 201-202, or 203, 204.

Three class periods a week. Credit, three semester hours.

304a. ANATOMY OF THE CAT.—Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302.

One three-hour laboratory period a week. Credit, one semester hour.

304b. EXPERIMENTS IN MAMMALIAN PHYSIOLOGY.—Laboratory experiments to demonstrate the various physiological processes discussed in Biology 304. May be elected in addition to 304a but not as a substitute for it, unless 302 has been or is being taken.

One three-hour laboratory period a week. Credit, one semester hour.

305. ANIMAL ECOLOGY AND BEHAVIOR.—A study of the relation of animals to their surroundings—the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.—A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

Alternates with Biology 310. Offered in 1940-1941.

310. ELEMENTARY HISTOLOGY.—A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

Alternates with Biology 306. Not offered in 1940-1941.

312. ADVANCED ANATOMY.—The structure of the human body, particularly of the skeletal and muscular systems, based on the study of skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite: Biology 304a or 302.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

351, 352, 451, 452. **BIOLOGY SEMINAR.**—Directed independent study of biological problems, historically considered. The course is conducted partly as a coordinating seminar to help the students to correlate in his own mind the various branches of biology with each other and with other fields of learning, partly by individual conferences to encourage the student to delve more deeply into some one particular problem in biology in which he finds an interest. Open to students who are candidates for graduation honors, and to graduate students: in the case of the latter some original experimental work may be required. At least one hour of conference and report a week.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

501, 502. **BIOLOGICAL PROBLEMS.**—Independent investigation of a limited problem under the personal guidance of a member of the staff, involving in all cases extensive reading and the preparation of an essay, in some cases also elementary experimental research. Required of all candidates for the degree of Master of Arts in Biology.

Credit, six to ten semester hours for the year depending upon the quality and quantity of work done.

Note:—In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

BUSINESS EDUCATION

Assistant Professor Crawford

The courses in Business Education are designed to meet the needs of the following groups of students: (1) those who wish to prepare themselves for stenographic and secretarial positions; (2) those who wish the knowledge and technique of these subjects in order to secure the certificate in commercial education.

401. **SHORTHAND DICTATION AND TRANSCRIPTION.**

Three times a week. Credit, three semester hours.

402. **SECRETARIAL OFFICE PRACTICE.**—This course is planned for those students who can write Gregg shorthand at the rate of 100 words a minute and can typewrite at the rate of 40 words a minute. Some dictation and transcription practice will be given. The course should give students a broader knowledge and appreciation of business procedures and provide practice in secretarial activities, such as mailing, banking duties, receiving callers, telephone technique, and the desirable personality traits.

Three times a week. Credit, three semester hours.

CHEMISTRY

Professor Schofield, Assistant Professor Elderdice,
Dr. Gilbert, Mr. Hopkins

*201-202. GENERAL CHEMISTRY.—A systematic study of the elements and their compounds, with the fundamental laws and theories. This course is open to freshmen who may desire to elect chemistry as either a major or minor subject.

Three class periods and one three-hour laboratory period a week.
Credit, eight semester hours.

203, 204. HOUSEHOLD CHEMISTRY.—A course designed for students in Home Economics. Offered only to students in Home Economics.

Two class periods and one three-hour laboratory period a week.
Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.—Basic and acid, employing semi-micro technique. Prerequisite, Chemistry 201-202.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

302. QUANTITATIVE ANALYSIS.—The preparation and standardization of volumetric solutions, and their use in analyzing commercial substances; gravimetric methods. Prerequisite, Chemistry 301.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

303-304. ORGANIC CHEMISTRY.—A systematic study of the compounds of carbon. Prerequisite, Chemistry 201-202. Breakage deposit, \$10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, eight to ten semester hours, depending upon the election of the laboratory work.

308. SANITATION CHEMISTRY.—A study of the application of chemistry to health problems in city, town, and country, including water purification, sewage disposal, food handling, etc. The class work is supplemented by field trips in Westminster and Baltimore. Prerequisite, Chemistry 201-202.

Two class periods a week. Credit, two semester hours.

Not offered in 1940-1941.

351, 352, 451, 452. CHEMISTRY SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Chemistry. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.—Gravimetric and volumetric methods; electrolytic determinations and combustion methods of analysis; the analysis of commercial products. Prerequisite, Chemistry 302.

Three three-hour laboratory periods a week with occasional lectures, recitations, and conferences. Credit, three semester hours each semester.

403-404. PHYSICAL CHEMISTRY.—A study of the important theories in chemistry. Prerequisite, Chemistry 302.

Three class periods and one three-hour laboratory period a week. Credit, eight semester hours.

405. PHYSIOLOGICAL CHEMISTRY.—A study of the chemistry associated with life processes, particularly of animals. Prerequisite, Chemistry 303-304.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

Offered every year, beginning 1941-1942.

501, 502. PROBLEMS COURSE IN CHEMISTRY.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of work done.

CLASSICS

Associate Professor Ridington

GREEK

*101-102. ELEMENTARY GREEK.—A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three times a week. Credit, six semester hours.

201-202. First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

Three times a week. Credit, six semester hours.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.—Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three times a week. Credit, three semester hours.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.—Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

Twice a week. Credit, two semester hours.

301, 302. First semester: Lycias' *Orations*; second semester: Plato's *Apology* and *Crito*.

Three times a week. Credit, three semester hours each semester.

351, 352, 451, 452. GREEK SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. First semester: Thucydides' *History*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

Three times a week. Credit, three semester hours each semester.

501, 502. SPECIAL STUDIES IN GREEK.—Independent work in a limited field in Greek language and literature under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Greek.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

LATIN

*101-102. ELEMENTARY LATIN.—A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

Three times a week. Credit, six semester hours.

*103-104. This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

Three times a week. Credit, six semester hours.

105, 106. First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103-104 or its equivalent.

Three times a week. Credit, three semester hours each semester.

201, 202. First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

Three times a week. Credit, three semester hours each semester.

223. CLASSICAL MYTHOLOGY.—A study based primarily on Ovid's *Metamorphoses* (in translation) to develop in the student a thorough knowledge of classical mythology and its influence in literature.

Twice a week. Credit, two semester hours.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.—A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

Three times a week. Credit, three semester hours.

301, 302. First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*. Composition once a week throughout the year.

Three times a week. Credit, three semester hours each semester.

303, 304. First semester: selections from Latin prose; second semester: selections from Latin poetry. History of Roman Literature once a week throughout the year.

Three times a week. Credit, three semester hours each semester.

351, 352, 451, 452. LATIN SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

501, 502. SPECIAL STUDIES IN LATIN.—Independent work in a limited field in Latin language and literature under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Latin.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

DRAMATIC ART

Assistant Professor Smith

201-202. INTERPRETATION.—A study of the art of interpreting literature, including voice and body training and a study of platform and stage behavior. Laboratory recitals are held frequently, and each student receives individual criticism.

Twice a week. Credit, two semester hours.

301, 302. **PLAY PRODUCTION AND ACTING.**—The theory of practice in the problems of play production. The one-act play is studied in class and from time to time presented in public to give the students experience in mounting of plays and a knowledge of the fundamental principles of acting and play directing. Prerequisite, Dramatic Art 201-202.

Once a week. Credit, one semester hour each semester.

403, 404. **DRAMATIC INTERPRETATION.**—The study of drama both Modern and Classic; public presentation of full length plays; the adaptation of plays to platform reading. This course in expressional technique is adapted to the individual need and development of the student. Prerequisite Dramatic Art 301, 302.

Once a week. Credit, two semester hours each semester.

ECONOMICS AND BUSINESS ADMINISTRATION

Associate Professor Schempp, Assistant Professor Crawford

*201, 202. **PRINCIPLES AND PROBLEMS OF ECONOMICS.**—A study of the principles of our economic organization and their application to the economic problems of the day.

Three times a week. Credit, three semester hours each semester.

Note:—Economics 201, 202 is a prerequisite to all courses in Economics and Business Administration numbered 301 and above.

203, 204. **ELEMENTARY ACCOUNTING.**—The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

Three times a week. Credit, three semester hours each semester.

Alternates with Economics 301, 302. Offered in 1940-1941.

206. **ECONOMIC GEOGRAPHY.**—This course is a comprehensive survey of man's use of the earth with particular emphasis upon the production and distribution of food supplies and raw materials for manufacture. It presents materials and principles of fundamental importance to students of modern business and it should be useful in the teaching of high school economic geography. Prerequisite, Economics 201.

Three times a week. Credit, three semester hours.

Alternates with Economics 208. Not offered in 1940-1941.

208. **PERSONNEL ADMINISTRATION.**—The functions of the personnel department and its relation to the other departments of the business. The hiring, selection, and training of employees, representation plans, pension plans, wage payment incentives, unemployment, and the attitude and effect of present day statutory enactments. Prerequisite, Economics 201.

Three times a week. Credit, three semester hours.

Alternates with Economics 206. Offered in 1940-1941.

301, 302. BUSINESS LAW.—The course covers such topics as property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

Three times a week. Credit, three semester hours each semester. Alternates with Economics 203, 204. Not offered in 1940-1941.

303. TRANSPORTATION.—A study of the historical development of the transportation systems of the United States with special consideration of waterways, railways, bus and air lines.

Three times a week. Credit, three semester hours. Alternates with Economics 305. Offered in 1940-1941.

304. INTERNATIONAL TRADE.—An analysis of the theoretical basis of international trade. Arguments for and against free trade; a consideration of modern tariff policies, reciprocity, the balance of international payments and exchange.

Three times a week. Credit, three semester hours. Alternates with Economics 306. Offered in 1940-1941.

305. LABOR PROBLEMS.—The problems of labor in present day industry; history, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

Three times a week. Credit, three semester hours. Alternates with Economics 303. Not offered in 1940-1941.

306. MONOPOLY AND PUBLIC CONTROL.—A survey of the growth of large scale combinations and the regulation of public utilities. Emphasis is placed upon the changing interpretation of the Sherman Act in relation to the integration of industry.

Three times a week. Credit, three semester hours. Alternates with Economics 304. Not offered in 1940-1941.

307. ECONOMICS OF RETAILING.—A survey course of the fundamentals of retailing, such as store location, layout and equipment, organization, business policies, buying, marking goods, turnover, handling customers, sales promotion, personnel problems, record keeping, and reducing overhead costs.

Three times a week. Credit, three semester hours. Alternates with Economics 311. Not offered in 1940-1941.

308. PRODUCTION MANAGEMENT.—This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

Three times a week. Credit, three semester hours. Alternates with Economics 312. Not offered in 1940-1941.

309. **MONEY, CREDIT, AND BANKING.**—An introductory course to the financial aspects of our economic organization. The first part of the course consists of a study of the history and principles of money with special reference to the monetary system of the United States. Credit, principles of banking, and the Federal Reserve System are topics of study in the second part of the course.

Three times a week. Credit, three semester hours.

Alternates with Economics 313. Offered in 1940-1941.

311. **MARKETING.**—A course concerned with the business activities involved in the flow of goods and services from production to consumption. Problems of the consumer as they relate to the marketing of raw materials, semi-manufactured, and manufactured products are analyzed.

Three times a week. Credit, three semester hours.

Alternates with Economics 307. Offered in 1940-1941.

312. **ADVERTISING.**—A detailed study of advertising campaigns, advertising agencies, rates, photographic and reproductive methods, illustrations, copy, the psychology of eye adjustment, color, costs, and business policies as they relate to advertising. This course includes an analysis of the complex relationship of advertising to the production, distribution, and consumption of goods.

Three times a week. Credit, three semester hours.

Alternates with Economics 308. Offered in 1940-1941.

313. **BUDGETING.**—The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.

Three times a week. Credit, three semester hours.

Alternates with Economics 309. Not offered in 1940-1941.

314. **INTRODUCTION TO STATISTICAL METHOD.**—See Mathematics 314.

351, 352, 451, 452. **ECONOMICS SEMINAR.**—The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

501, 502. **SPECIAL STUDIES IN ECONOMICS AND BUSINESS ADMINISTRATION.**—Independent study of some limited field under the guidance of a member of the staff. This work involves extensive and intensive readings and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

EDUCATION

Professor Isanogle, Professor Ebaugh, Associate Professor Smith,
Assistant Professor Mudge

301. PRINCIPLES OF EDUCATION.—A survey of the field of contemporary education and a study of some of its problems, aims and values, different plans of organization and administration, and curriculum construction in the secondary school.

Twice a week. Credit, two semester hours.

302. PRINCIPLES OF HIGH SCHOOL TEACHING.—The principles involved in the selection, organization, and teaching of the subject matter of the high school; classroom economy.

Three times a week. Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY.—The principles of psychology applied to the solution of school and classroom problems.

Three times a week. Credit, three semester hours.

304. ADVANCED EDUCATIONAL PSYCHOLOGY.—The psychology of the high school pupil; psychology as it affects curriculum construction; intelligence tests and their use.

Twice a week. Credit, two semester hours.

323. CHARACTER EDUCATION.—See Religious Education 323.

401. SECONDARY EDUCATION.—The development of American secondary education; the senior high school, its philosophy, objectives, and curriculum; the organization, administration, and management of the senior high school.

Twice a week. Credit, two semester hours.

402. THE JUNIOR HIGH SCHOOL.—Its development and its ideals; present administration, organization, and curriculum in the Maryland system.

Twice a week. Credit, two semester hours.

403-404. METHODS, OBSERVATION, AND PRACTICE.—Discussion, demonstration, observation, and directed practice teaching done in the high schools of Carroll County.

Lecture and discussion, one hour; practicum, two hours; critique and conference, one hour. Credit, four semester hours.

405. HEALTH EDUCATION.—The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

Twice a week. Credit, two semester hours.

406. SCHOOL HEALTH PROBLEMS.—The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth and development; mental hygiene.

Twice a week. Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES.—All candidates for the high school teacher's certificate are required to complete courses in special methods in their major and minor fields. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Each course meets twice a week and yields two semester hours credit each semester.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421. THE TEACHING OF ENGLISH.

423. THE TEACHING OF FRENCH.

424. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

425. THE TEACHING OF MATHEMATICS.

426. THE TEACHING OF LATIN.

427, 428. THE TEACHING OF SCIENCE.

330, 429. THE TEACHING OF HOME ECONOMICS.

331, 332. THE TEACHING OF MUSIC IN THE JUNIOR HIGH SCHOOL.

431, 432. THE TEACHING OF MUSIC IN THE SENIOR HIGH SCHOOL.

435, 436. THE TEACHING OF ART.

437. THE TEACHING OF SHORTHAND.

438. THE TEACHING OF TYPEWRITING.

439. THE TEACHING OF BOOKKEEPING.

For courses in the teaching of Home Economics, Music, Art, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under "Courses of Instruction."

451, 452. HISTORY OF EDUCATION.—A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

Three times a week. Credit, three semester hours each semester.

453. EDUCATIONAL MEASUREMENT AND STATISTICS.—Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

Three times a week. Credit, three semester hours.

454. PHILOSOPHY OF EDUCATION.—A philosophical study of curriculum and procedures in secondary education.

Three times a week. Credit, three semester hours.

501, 502. STUDIES IN SECONDARY EDUCATION.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Education and of those working for the high school principal's certificate.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

EVENING CLASSES AND EXTENSION COURSES

Courses in Education, except Education 403-404, and courses in academic subjects will be given at the College at hours most convenient to the classes. These courses, with the exception of those requiring extensive laboratory equipment, will be given in extension centers in Maryland from which the college classes are inaccessible. Regular courses require ninety hours of recitation time in order to earn six semester hours of college credit.

Tuition for these courses is \$30 per course per year.

ENGLISH

Professor Wills, Assistant Professor Hendrickson, Assistant Professor Makosky, Assistant Professor Wenner

*101, 102. COMPOSITION AND LITERATURE.—(a) Grammar, composition, practice in writing and speaking; (b) reading with special reference to material for the work under (a). Required of freshmen.

Three times a week. Credit, three semester hours each semester.

Note:—Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

*201, 202. SURVEY OF ENGLISH LITERATURE.—Readings from the literature of England, with a history of the literature, from the fourteenth century to the end of the nineteenth.

Three times a week. Credit, three semester hours each semester.

English 201, 202 is a prerequisite for all courses above the "200" group except English 307, 308, 315, 316, 403, and 404.

203, 204. INTRODUCTION TO LITERATURE.—A course of reading from English and American authors, designed to introduce the student to literature and to aid him in forming a taste for good reading. Students who elect English 203 are expected to elect English 204.

Three times a week. Credit, three semester hours each semester.

206. THE PRINCIPLES OF POETRY.—A course in the meaning and the technique of poetry, designed to help the student to understand and enjoy poetry.

Three times a week. Credit, three semester hours.

Alternates with English 210. Not offered in 1940-1941.

209, 210. AMERICAN LITERATURE.—A survey of American literature, with emphasis upon the nineteenth century.

Three times a week. Credit, three semester hours each semester.

Alternates with English 211 and English 206. Offered in 1940-1941.

211. FICTION.—A study of the types of fiction in English, with readings in the novel and the short story.

Three times a week. Credit, three semester hours.

Alternates with English 209. Not offered in 1940-1941.

214. COMPOSITION.—A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

Three times a week. Credit, three semester hours.

215. ARGUMENTATION AND DEBATING.—The theory of argumentation and debating; the preparation of briefs and speeches; practice in debating.

Twice a week. Credit, two semester hours.

Not offered in 1940-1941.

217, 218. PRACTICAL DEBATING.—The analysis and discussion of the questions chosen for the current year by the Pennsylvania Debaters' Association, of which Western Maryland College is a member.

Once a week. Credit, one semester hour each semester.

Not offered in 1940-1941.

221, 222. GREEK LITERATURE IN ENGLISH TRANSLATION.—See Greek 221, 222.

223. CLASSICAL MYTHOLOGY.—See Latin 223.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.—See Latin 224.

301, 302. DRAMATIC LITERATURE.—A study of the drama in English, with the reading of a considerable number of representative plays.

Three times a week. Credit, three semester hours each semester.

Alternates with English 325, 326, after 1940-1941. Not offered in 1941-1942.

303. SHAKSPERE.—The reading of ten to twelve plays, three of them (one tragedy, one comedy, and one history) intensively.

Three times a week. Credit, three semester hours.

307, 308. THE ENGLISH LANGUAGE.—A course in modern grammar, stressing current usage, with a history of the development of the language.

Three times a week. Credit, three semester hours each semester.

312. CHAUCER.—Selections from Chaucer, chiefly the *Canterbury Tales*, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

Three times a week. Credit, three semester hours.

Alternates with English 318. Offered in 1940-1941.

315, 316. NEWSPAPER WRITING.—A course in the elementary principles of newspaper editing and writing, conducted with special reference to the needs of those students who work on the college newspaper. Sophomores working on the staff of the college paper may elect this course with the consent of the instructor in charge of the course.

Twice a week. Credit, two semester hours each semester.

318. MILTON.—Milton's English Poems, with attention to their religious and political background.

Three times a week. Credit, three semester hours.

Alternates with English 312. Not offered in 1940-1941.

319. WORLD LITERATURE.—A course in foreign literature, excluding that of Greece and Rome, which has influenced English and American literature and civilization.

Three times a week. Credit, three semester hours.

321. SEVENTEENTH CENTURY LITERATURE.—A survey of the most important non-dramatic poetry and prose of the seventeenth century.

Three times a week. Credit, three semester hours.

Alternates with English 323. Not offered in 1940-1941.

322. EIGHTEENTH CENTURY LITERATURE.—A survey of the poetry and prose of the eighteenth century, with emphasis upon the Neo-Classical writers and the forerunners of the Romantic Movement.

Three times a week. Credit, three semester hours.

Alternates with English 324. Not offered in 1940-1941.

323. ROMANTIC LITERATURE.—Literature of the Romantic Period, chiefly poetry.

Three times a week. Credit, three semester hours.

Alternates with English 321. Offered in 1940-1941.

324. VICTORIAN LITERATURE.—Poetry and prose of the Victorian Period, with emphasis upon the poetry.

Three times a week. Credit, three semester hours.

Alternates with English 322. Offered in 1940-1941.

325, 326. LITERATURE OF THE TWENTIETH CENTURY.—Emphasis upon current trends and types. The purpose of the course is to help the student form those ideals and standards which will guide him in choosing intelligently among the many books and magazines that are today bidding for his attention.

Three times a week. Credit, three semester hours each semester.

Alternates with English 301, 302, after 1940-1941. Offered in 1941-1942.

351, 352, 451, 452. ENGLISH SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted. Candidates for honors are expected to begin their seminar work in the junior year and to continue it through the senior year. The seminar usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

403, 404. DRAMATIC INTERPRETATION.—See Dramatic Art 403, 404.

501, 502. SPECIAL STUDIES IN ENGLISH.—A course of reading and the preparation of an essay in a limited field in English literature or language. The student, under the guidance of a member of the English Department, chooses his own field and pursues his work in his own way. Required of all candidates for the degree of Master of Arts in English.

Credit, six to ten semester hours for the year, depending upon the quantity and quality of the work done.

FRENCH

Assistant Professor Herring, Assistant Professor Snader

*101-102. ELEMENTARY FRENCH.—A course for beginners, in which pronunciation, oral and written composition, and reading are equally stressed. Approximately 600 pages of reading are covered.

Three times a week. Credit, six semester hours.

*103-104. SECOND YEAR FRENCH.—A review of grammar; representative novels and short stories of the 19th century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisite, two units of high school French, or French 101-102.

Three times a week. Credit, six semester hours.

201, 202. INTERMEDIATE FRENCH.—Readings in French literature of the 18th and 19th centuries, with special emphasis on vocabulary and idiomatic usage. Review of composition and irregular verbs. Upon completion of this course, the student is expected to have an easy reading knowledge of French, a fair command of the written and spoken language, and a basic knowledge of the literature and cultural history of France. Prerequisite, French 103-104.

Three times a week. Credit, three semester hours each semester.

301, 302. A SURVEY OF FRENCH LITERATURE FROM THE MIDDLE AGES TO 1850.—Special emphasis is placed on the literature of the eighteenth century. Prerequisite, French 201, 202.

Twice a week. Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.—Prerequisite, French 201, 202. *Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, French 301, 302 and 303, 304 should be studied during the same year.

351, 352, 451, 452. FRENCH SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Intensive reading with class discussion of Corneille, Moliere, and Racine. Prerequisite, French 301, 302.

Three times a week. Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.—Evolution of the drama, the novel, and poetry. Selected readings of the most representative writers with class discussions.

Three times a week. Credit, three semester hours.

404. FRENCH CIVILIZATION.—A study of the history, geography, customs, traditions, and educational system of France. The course is conducted entirely in French. Prerequisite, French 303.

Twice a week. Credit, two semester hours.

501, 502. SPECIAL STUDIES IN FRENCH.—A course of reading and the preparation of an essay in a limited field in French literature or language. The student, under the guidance of a member of the Department, will choose his own field and pursue his work in his own way. Required of all candidates for the degree of Master of Arts in French.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

GEOLOGY

Mr. Raver

401. PHYSICAL GEOLOGY.—A course in dynamical and structural geology intended to supply the need for a cultural treatment of the subject as well as to prepare for the subject of historical geology. The work of the classroom is supplemented by several field trips.

Three times a week. Credit, three semester hours.

402. HISTORICAL GEOLOGY.—A study of the main events in the past history of the earth as revealed by the systems of rocks and the relics of plant and animal life which they contain. Laboratory work consists of a study of specimens in the Lee Geological Collection and of field trips.

Three times a week. Credit, three semester hours.

GERMAN

Assistant Professor Willen

*101-102. BEGINNER'S GERMAN.—Grammar fundamentals with frequent drill according to direct method. Easy translation in line with the institutions of present-day Germany. Compositions and conversation on texts read.

Three times a week. Credit, six semester hours.

*103-104. SECOND YEAR GERMAN.—A review of grammar; texts of moderate difficulty are read both in class and as outside work. Prerequisite, two units of high school German or German 101-102.

Three times a week. Credit, six semester hours.

105-106. SECOND YEAR SCIENTIFIC COURSE.—Designed primarily to aid students in easier reading of German scientific literature. Reading of modern scientific Beitrage. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

Three times a week. Credit, six semester hours.

201, 202. GERMAN LITERATURE.—A study of German literature, giving particular attention to the works of Lessing, Goethe, and Schiller. Prerequisite, German 103-104.

Twice a week. Credit, two semester hours each semester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.—Prerequisite, German 103-104. *Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.—A study of representative German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three times a week. Credit, three semester hours.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.—A study of representative German literature of the nineteenth and twentieth centuries.

Three times a week. Credit, three semester hours.

351, 352, 451, 452. GERMAN SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in German. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

HISTORY AND POLITICAL SCIENCE

Professor Whitfield, Assistant Professor Hurt, Assistant Professor Robb

HISTORY

*101. GREEK HISTORY.—This course includes a brief survey of ancient civilizations as a background for Greek History.

Three times a week. Credit, three semester hours.

*102. ROMAN HISTORY.

Three times a week. Credit, three semester hours.

*103. EUROPEAN HISTORY 1815-1914.

Three times a week. Credit, three semester hours.

*104. EUROPE SINCE 1914.—Prerequisite, History 103.

Three times a week. Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

Three times a week. Credit, three semester hours.

202. EUROPEAN HISTORY, 1500-1815.

Three times a week. Credit, three semester hours.

203. HISTORY OF THE UNITED STATES TO 1865.

Three times a week. Credit, three semester hours.

204. RECENT AMERICAN HISTORY.

Three times a week. Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.

Three times a week. Credit, three semester hours.

Alternates with History 305. Offered in 1940-1941.

304. LATIN AMERICAN HISTORY.

Three times a week. Credit, three semester hours.

Alternates with History 306. Offered in 1940-1941.

305. HISTORY OF ENGLAND.

Three times a week. Credit, three semester hours.

Alternates with History 303. Not offered in 1940-1941.

306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

Three times a week. Credit, three semester hours.

Alternates with History 304. Not offered in 1940-1941.

351, 352, 451, 452. HISTORY AND POLITICAL SCIENCE SEMINAR.—

The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

501, 502. READINGS IN HISTORY AND POLITICAL SCIENCE.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

POLITICAL SCIENCE

*101, 102. PROBLEMS OF GOVERNMENT.—A course in problems of government with particular emphasis on contemporary economic and social issues.

Three times a week. Credit, three semester hours each semester.

301. AMERICAN NATIONAL GOVERNMENT.—A course dealing with the origin of our national political institutions and emphasizing the structure and functions of the central government.

Three times a week. Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.—A course dealing with the origin and development of state and local political institutions, with special emphasis upon Maryland. Prerequisite, Political Science 301.

Three times a week. Credit, three semester hours.

Alternates with Political Science 306. Not offered in 1940-1941.

303. FAR EASTERN RELATIONS.

Three times a week. Credit, three semester hours.

304. INTERNATIONAL LAW.—A course dealing with the nature and development of International Law; the rights and duties of states; the reconstruction of International Law after the World War.

Three times a week. Credit, three semester hours.

306. COMPARATIVE GOVERNMENT.—A study of the contemporary governments of Europe. Prerequisite, Political Science 301.

Three times a week. Credit, three semester hours.

Alternates with Political Science 302. Offered in 1940-1941.

HOME ECONOMICS

Associate Professor Smith, Miss Gray, Miss Tweed

The courses in the Department of Home Economics are designed to meet the needs of the following groups of students: (1) those who desire a general knowledge of the subject matter as a part of a general education; (2) those who wish to teach Home Economics in elementary, secondary, or vocational schools, and in extension work; (3) those who wish to prepare themselves for vocations other than teaching or home making, or for vocations which can be carried on in connection with other lines of work.

Certificate Requirements:—Home Economics, thirty semester hours; Art 101, 102, 205, 206; Biology 303, 304, 304a; Chemistry 203, 204; Physics 311-312; Sociology 101, 202.

*101. ELEMENTARY FOODS.—The application of the general principles of cookery, study of food products, selection and preparation of food in relation to health, food preservation.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

*102. ELEMENTARY CLOTHING AND TEXTILES.—The study of textile fibres, manufacture of fabrics, testing of materials as a background for intelligent buying, a study of children's clothing, hand and machine sewing, and the construction processes applied in the making of washable garments. Care and repair of clothing.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

201. CLOTHING.—The principles of selection as applied to clothing. The clothing budget. Technique in construction of wool and silk garments emphasizing good design. Care and repair of clothing. Prerequisite for Home Economics majors, Home Economics 102.

One class period and two three-hour laboratory periods a week.
Credit, three semester hours.

202. **ADVANCED FOODS.**—The planning, preparation, and serving of meals, problems of special occasions. Prerequisite, Home Economics 101.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301-302. **NUTRITION.**—A study of the essentials of an adequate diet; nutritive values of common food materials; food requirements and dietaries for different ages and family groups. Prerequisite, Home Economics 202 and Chemistry 203, 204. Offered only to students majoring in Home Economics.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, four semester hours.

303. **HOUSE PLANNING AND FURNISHING.**—A study of principles of house planning and construction, the application of principles of design and color in home furnishings, a study of period furnishings, a study of costs.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

306. **UNIT 1. HOME NURSING.**—The purpose of this course is to teach the principles in the prevention and care of illness in the home. First aid in common emergencies, invalid cookery.

UNIT 2. THE SCHOOL LUNCH.—A study of the problems connected with the selection, preparation, and serving of the school lunch.

Twice a week. Credit, two semester hours.

330. **METHODS AND OBSERVATION.**—A study of the method of teaching Home Economics in the junior and senior high schools. The organization of subject matter and a study of illustrative materials, management problems, and equipment. Group observation of teaching. Method and technique of home project work looking to the selection and carrying out of a project during the summer.

Twice a week. Credit, two semester hours.

351, 352, 451, 452. **HOME ECONOMICS SEMINAR.**—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors, but who desire to work in the seminar are also admitted. Candidates for honors are expected to begin their seminar work in the junior year and to continue it through the senior year. The seminar usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

402. DIET AND DISEASE.—Principles of diet therapy and the planning and preparation of special diets. Prerequisite, Home Economics 301-302 and Chemistry 405.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

Offered every year, beginning 1941-1942.

403. MANAGEMENT HOUSE.—This course is designed to carry on the work of the home in the home management house; the planning and preparation of meals, marketing, laundering, and the general care and management of the home.

Group conferences and individual assignments. Credit, two semester hours.

404. CHILD DEVELOPMENT.—A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development. Prerequisites, Home Economics 101, 102, and 202.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

405. HOME MANAGEMENT.—The systematic planning of the daily routine in the home, the study of labor saving devices, laundering, budgeting, problems of family life.

Three times a week. Credit, three semester hours.

406. ADVANCED CLOTHING AND COSTUME DESIGN.—Practical application of principles of line, dark and light, color harmony, and texture to costumes for different individuals and purposes. Principles of drafting and tailoring. Draping in either practice materials or real materials on block patterns and dress forms. History of costume. Prerequisite, Home Economics 201.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

407. INSTITUTIONAL MANAGEMENT.—A study of institutional organization, administration, equipment, personnel management; a study of the production, marketing, and storage of food supplies; the essential principles of institutional accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments.

Three times a week. Credit, three semester hours.

408. QUANTITY COOKERY.—Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall.

One class period and one two-hour laboratory period a week and individual assignments. Credit, three semester hours.

429. METHODS, OBSERVATION, AND PRACTICE.—A continuation of the methods work of Home Economics 330, culminating in a substantial period of observation and practice teaching.

Twice a week. Credit, two semester hours.

501, 502. PROBLEMS IN HOME ECONOMICS.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading, laboratory work, and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Home Economics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of work done.

Note:—All students taking foods courses in Home Economics are required to wear plain white uniforms.

LIBRARY SCIENCE

(The Professor of Library Science to be appointed)

The College has been conducting courses in Library Science in its summer session for the past five years, thus meeting an insistent need of a number of school librarians and teacher-librarians in the State.

Beginning with the session of 1940-1941, the College will offer several courses in Library Science to a select group of students.

301, 302. BOOK SELECTION.

Twice a week. Credit, two semester hours each semester.

303, 304. REFERENCE WORK AND BIBLIOGRAPHY.

Twice a week. Credit, two semester hours each semester.

305, 306. CATALOGUING.

Twice a week. Credit, two semester hours each semester.

MATHEMATICS

Professor McDaniel, Professor Spicer, Assistant Professor Free

*101, 102. INTRODUCTION TO MATHEMATICAL ANALYSIS.—A unified course including trigonometry, college algebra, analytic geometry, and calculus, giving a general idea of the nature and uses of modern mathematics, especially in the physical and social sciences.

Three times a week. Credit, three semester hours each semester.

106. SOLID GEOMETRY.

Three times a week. Credit, three semester hours.

Not offered in 1940-1941.

201. ANALYTIC GEOMETRY.

Three times a week. Credit, three semester hours.

202. ELEMENTARY CALCULUS.—The fundamental formulae of differentiation and integration with their applications.

Three times a week. Credit, three semester hours.

301, 302. ADVANCED CALCULUS.—Double and triple integrals, partial differentiation and applications, hyperbolic functions, envelopes, mean values, Taylor, MacLaurin, and Fourier series, elliptic integrals and functions, definite integrals.

Three times a week. Credit, three semester hours each semester.

303. INTRODUCTION TO MODERN GEOMETRY.—A course including a study of linear dependence, cross-ratio, transformations, groups of transformations, and the theory of determinants and matrices with its application to the system of linear equations.

Three times a week. Credit, three semester hours.

Alternates with Mathematics 305. Offered in 1940-1941.

305. THE MATHEMATICS OF INVESTMENT.—A study of simple and compound interest, discount, annuities, bonds, and life insurance.

Three times a week. Credit, three semester hours.

Alternates with Mathematics 303. Not offered in 1940-1941.

306. HISTORY OF MATHEMATICS.

Once a week. Credit, one semester hour.

314. INTRODUCTION TO STATISTICAL METHOD.—An application of the principles of statistics to the data and problems of economics, psychology, and education. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, normal curve, correlation.

Three times a week. Credit, three semester hours.

351, 352, 451, 452. MATHEMATICS SEMINAR.—A directed study of some phase of mathematics in which the student finds an interest. Open to students who are candidates for graduation honors, and to graduate students. At least one hour of conference and report a week.

Credit, one to three semester hours each semester, depending upon the quality and quantity of the work done.

401. DIFFERENTIAL EQUATIONS.

Three times a week. Credit, three semester hours.

501, 502. PROBLEMS IN MATHEMATICS.—Independent study of a limited field in Mathematics under the personal guidance of a member of the Mathematics Department, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Mathematics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

PRE-MEDICAL COURSE

There is no field in which a thorough groundwork in the fundamental sciences is more important than in medicine. The minimum requirements for admission to medical schools, as fixed by the Association of American Medical Colleges and the American Medical Association, are sixty semester hours of collegiate work in a college approved by a recognized accrediting agency. Western Maryland College is such an accredited college and is equipped both in laboratories and in staff to give these fundamental courses. The subjects included in the sixty semester hours of work just mentioned are: Chemistry (inorganic, qualitative, organic), twelve semester hours; Physics, eight semester hours; Biology, eight semester hours; English, six semester hours; and it is recommended that the remainder of the sixty semester hours include a modern foreign language, comparative vertebrate anatomy, psychology, social science, and freehand drawing.

Although it is possible for students to be admitted to many medical schools with the above minimum preparation, all schools recommend more extensive work in the sciences and give preference to the better trained students. Some are now requiring a full collegiate course with the baccalaureate degree for admission.

On the basis of the requirements of the various first-class medical colleges the following courses have been prescribed for those who wish to pursue a Pre-Medical Major at Western Maryland College:

Pre-Medical Requirements:—Biology 101, 103, 301, 302, (201, 204, and 304 recommended); Chemistry 201-202, 301, 302, 303-304, (403-404 recommended); Physics 201-202, (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, twelve semester hours.

The requirement for a minor is waived when the Pre-Medical Major requirements are met.

MILITARY SCIENCE AND TACTICS

Major Sadler, Major Shepherd, Major Connor, Sergeant Lavin,
Sergeant Junior

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202), unless excused by the President. The college allows four semester hours credit toward graduation for the successful completion of these courses.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government. The student is required to supply himself during the Freshman Orientation Period with a pair of plain, high black shoes suitable for wear with the uniform. A sample shoe may be seen at the Military Department.

Third year students whose work in Military Science has been satisfactory during the first two years, may elect the last two years of training. In electing this Advanced Course, the students sign a contract agreeing to complete the full two years of instruction, and to spend six weeks in a summer camp at the end of their third year in college.

The Federal Government pays the Advanced Course students commutation of rations at a *per diem* rate fixed each June by the Secretary of War. (For the collegiate year 1939-1940 this rate was twenty-five cents a day.) In connection with the camp mentioned above, each student has his transportation there and back paid at the rate of five cents per mile. While there he receives gratis quarters, uniform, equipment, food, and medical attention. In addition he is paid at the rate of seventy cents a day while in attendance.

The object of the Government in maintaining this department is twofold: first, to teach the rights and obligations of citizenship and to lay those foundations of character which are universally recognized as essential; second, to train these students in the fundamentals of modern warfare, and to develop leadership and ability to handle men. They will be able to take their places as leaders and officers to command and train the vast numbers that would be needed for defense in a national emergency.

Throughout all four years stress is laid upon proper military bearing, courtesy, physical training, and discipline within the corps. Students in the Reserve Officers Training Corps are not in the Army and incur no responsibility for military service because of their enrollment. Upon graduation, selected students who have completed the Advanced Course are offered commissions as Second Lieutenants in the Officers Reserve Corps of the United States Army. No obligation to accept a commission is assumed by the student who takes this course.

Any student who satisfactorily completes the Reserve Officers Training Corps Course has opportunity to qualify for a commission in the Regular Army by passing a satisfactory examination in one specified mathematical subject and the required physical examination. Certificates for other required subjects which have been passed by the student while at high school and college may be submitted in lieu of examination. One student at this institution annually is designated as the Honor Military Graduate, and as such is exempted from all but the physical examination if he desires to apply for a commission in the Regular Army.

101-102. The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill and rifle marksmanship. Required of freshman men.

Four periods of class and laboratory work a week. Credit, two semester hours.

201-202. Command and leadership, characteristics of infantry weapons, military history, musketry, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of sophomore men.

Four periods of class and laboratory work a week. Credit, two semester hours.

301-302. Map and aerial photograph reading, command and leadership, physical drill, machine gun, 37 mm. gun and 3 inch trench mortar, combat principles of the rifle and machine gun platoons and howitzer company squads.

Six periods of class and laboratory work a week. Credit, six semester hours.

401-402. Military law and Officers Reserve Corps regulations, military history and policy, company administration, combat intelligence and signal communications, command and leadership, physical drill, combat principles of the rifle and machine gun companies and howitzer company platoon. Required of senior men who have taken Military Science 301-302.

Six periods of class and laboratory work a week. Credit, six semester hours.

MUSIC

Professor Gesner, Assistant Professor Harris, Mrs. Shipley, Mr. Royer, Mr. de Long, Mr. Spangler

The purpose of this department is to cultivate true musicianship by the complete correlation of theoretical and instrumental study. It is generally recognized that harmony, form, etc., are not merely abstract subjects, but that they are necessary to the intelligent interpretation of the simplest composition. The course is planned to be of real educational value, and to meet the needs of the student who is taking it for a purely cultural asset as well as for the student whose object is a professional career. The importance of music is being more and more emphasized in the public school system, and a musical training will prove of advantage to the student who expects to teach.

THEORETICAL COURSES

101, 102. SIGHT-SINGING AND EAR-TRAINING.—The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

Three times a week. Credit, two semester hours each semester.

107-108. MUSIC APPRECIATION.—The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the

masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

Twice a week. Credit, two semester hours.

201, 202. SIGHT-SINGING AND EAR-TRAINING.—Advanced sight-singing and ear-dictation. Offered to music majors only.

Twice a week. Credit, one semester hour each semester.

*205, 206. ELEMENTARY HARMONY.—Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Prerequisite, satisfying the requirements for admission to Piano 101-102.

Twice a week. Credit, two semester hours each semester.

305, 306. ADVANCED HARMONY AND ELEMENTARY ANALYSIS.—Written and keyboard harmony. Harmonization of melodies and basses. Secondary seventh chords, diminished seventh chords, altered chords, non-chordal tones, modulation and transposition. Harmonic and formal analysis.

Twice a week. Credit, two semester hours each semester.

351, 352, 451, 452. MUSIC SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to work in the seminar are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.—The course in the History of Music illustrates the rise of music, the music of Ancient Greece, Rome, and Jerusalem; the early Christian church and Gregorian music; the great composers and their influence, and the chief points which tend to evolve the music of the present. This course consists of the study of a text book, collateral reading, and illustrated lectures.

Three times a week. Credit, four semester hours.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.—The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester.

Twice a week. Credit, one semester hour each semester.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.—Harmonic and formal analysis of Beethoven sonatas, Chopin compositions, and fugues from the Well-Tempered Clavichord. Modulation and transposition.

Three times a week. Credit, two semester hours each semester.

501, 502. SPECIAL STUDIES IN MUSIC.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

PUBLIC SCHOOL MUSIC

Certificate Requirements:—Theoretical courses 101, 102, 107-108, 201, 202, 205, 206, 305, 306, 401-402, 403, 404; Public School Music 331-332 and 431-432; Voice, four semester hours; Piano, eight semester hours; Glee Club.

In Public School Music two courses are offered, one in the methods of teaching music in the junior high school or similar grades in the four year high school, and the other a methods course in more advanced high school work.

331-332. METHODS OF TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.—This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

Twice a week. Credit, two semester hours.

431-432. METHODS OF TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.—In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Twice a week. Credit, two semester hours.

PIANO

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Piano, the student must be sufficiently advanced to study Two Part Inventions by Bach; sonatas by Haydn, Mozart, or Beethoven and other musical literature of corresponding grade. In the junior and senior years, lessons are given also in sight playing and ensemble. Students who do not wish to major in Piano receive two semester hours credit on the completion of any year of piano study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Piano two consecutive years.

101-102. Bach Two Part Inventions or Movements from Suites; sonatinas or sonatas by Haydn, Mozart, or Beethoven; pieces by romantic

and modern composers; major scales, broken chords and arpeggios.

Credit, two semester hours.

201-202. Bach Movements from Suites and Three Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces by romantic and modern composers; minor scales, broken chords and arpeggios.

Credit, two semester hours.

301, 302. Bach French Suite or Partita and the Well-Tempered Clavichord; sonatas by Beethoven and Grieg or Schumann; works of early Italian and English composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

401, 402. Bach English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin or Brahms; Chopin Etudes; works of early French composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

VOICE

Ability to read music of moderate difficulty is required of students who wish to study Voice. Students who do not wish to major in Voice receive two semester hours credit on the completion of any year of voice study provided they have credit for one year of theoretical work, or provided they study Voice two consecutive years.

101-102. Study of breath, resonance, vowels and consonants in relation to singing. Simple English and American songs.

Credit, two semester hours.

201-202. Further study of breath control, tone placement, and pronunciation. Exercises for legato and staccato singing. Masterpieces of Vocalization, Volume I—Spricker. Old Italian Songs and Art Songs from the Standard Classics.

Credit, two semester hours.

301, 302. Technical vocalizes for sustained tone, phrase control, and agility. German and French art songs. Easy oratorio and operatic arias.

Credit, two semester hours each semester.

401, 402. Advanced interpretation of song literature. Art songs from the old and modern Italian, French, and German composers; also Russian, English, and American. More difficult oratorio and operatic arias.

Credit, two semester hours each semester.

VIOLIN

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Violin, the student must be sufficiently advanced to study the Progressive Violin Studies Volume 1 by Eugene Gruenberg, Sonatinas by Schubert, and other musical literature of corresponding grade. Students who do not wish to major in Violin receive two semester hours credit on the completion of any year of Violin study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Violin two consecutive years.

101-102. Progressive Violin Studies Volume 1 by Gruenberg; sonatas and sonatinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirmaly; duets by Mazas and Dancla.

Credit, two semester hours.

201-202. Progressive Violin Studies Volume 2 by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirmaly Scale Studies; duets by Viotti and de Beriot.

Credit, two semester hours.

301, 302. Progressive Violin Studies Volume 2 by Gruenberg (continued); sonatas by Beethoven and Grieg; Concertos by Accolay, Viotti, and de Beriot; pieces by romantic and modern composers; Sevcik Opus 1; duets by de Beriot and Spohr; Scale Studies.

Credit, two semester hours each semester.

401, 402. Progressive Violin Studies Volume 3 by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers.

Credit, two semester hours each semester.

PIPE ORGAN

The courses in Pipe Organ are given to those sufficiently advanced in music to take up the study. This study is primarily for those who intend to play for church services. As a rule only students who have completed the equivalent of the work in Piano 201-202 are advised to take up the study of Pipe Organ.

101, 102. The course stresses pedal playing, and students must acquire ease and independence in playing two manuals and the pedals together in easy studies and shorter pieces.

Credit, one semester hour each semester.

201, 202. The course requires some of the larger works by Bach, Rheinberger, Widor, and Guilmant, and mastery of music of the church services.

Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half period of class study and two periods of practice each week, receive one semester hour of credit each semester. A maximum credit of ten semester hours thus gained may be applied toward the one hundred and thirty-six semester hours required for the Bachelor's degree.

PHILOSOPHY

Professor Little, Dr. Schilling

*301, 302. INTRODUCTION TO PHILOSOPHY.—A survey of the historical development of philosophy to recent times and of the chief problems with which philosophy is concerned; a study of some of the persistent problems of philosophy from the standpoints of the leading modern schools of philosophical thought.

Three times a week. Credit, three semester hours each semester.

303. LOGIC.—The general principles of deductive and inductive logic; the training of the mind for careful thinking; the place of scientific method in the search for truth.

Three times a week. Credit, three semester hours.

Not offered in 1940-1941.

304. ETHICS.—A study of the leading ethical theories, the origins of morality, and the principles involved in moral action.

Three times a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.—See Religious Education 308.

PHYSICAL AND HEALTH EDUCATION

Associate Professor Speir, Assistant Professor Parker,
Miss Todd, Mr. Ferguson

It is the aim of the Department to make a definite contribution to the education of the student. An attempt is made through selected physical activities to meet individual needs so that the experience will result in desirable social training, leadership qualities, emotional adjustment, leisure time skills, and health habits. A health examination is required of all students at entrance, and physical defects and weaknesses are noted and exercise prescribed accordingly.

Courses in Physical Education are required of all students the first two years of residence. The division of intramural athletics attempts to organize games and sports for the participation of all students in college.

Certificate Requirements:—Physical Education 101, 102, 201, 202, 204, 301, 303, 341 or 343, 342 or 344, 403, 404, 406; Biology 103, 304, 304a, 312; two semester hours elective chosen from Physical Education 304, 408, Education 405, or 406. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

*101, 102. PHYSICAL EDUCATION.—Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

Three times a week. Credit, one semester hour each semester.

*201, 202. PHYSICAL EDUCATION.—Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three times a week. Credit, one semester hour each semester.

204. INTRODUCTION TO PHYSICAL EDUCATION.—An analysis of the values of physical education, the development of objectives and their application to the educational program.

Twice a week. Credit, two semester hours.

301. THE NATURE AND FUNCTION OF PLAY AND RECREATION.—A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three times a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR GIRLS.—Methods and materials for the successful teaching of sports program of physical education.

Three times a week. Credit, two semester hours.

303. FOLK DANCES.—Methods of instruction and choice of materials for teaching folk dancing and rhythmic activities. Students receive practice instructing within the class group.

Twice a week. Credit, one semester hour.

304. ELEMENTARY TAP DANCING.—The teaching of tap and clog dances of suitable grade for high school groups. Students receive practice instructing within the class group.

Twice a week. Credit, one semester hour.

341. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching high school football and basketball. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

Three times a week. Credit, two semester hours. (See note to Physical Education 342.)

342. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed on the objectives and technique of conducting the achievement tests of the state program in Maryland. Practice teaching in the schools of Carroll County.

Three times a week. Credit, two semester hours.

Note:—Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three times a week. Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.

Three times a week. Credit, two semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.—Methods of group instruction of a modern sports program of physical education.

Three times a week. Credit, two semester hours.

403. ADMINISTRATION OF PHYSICAL EDUCATION.—A course dealing with the problem of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

Twice a week. Credit, two semester hours.

404. PHYSIOLOGY OF ACTIVITY.—The mechanics of different activities; physiological effects of exercise; developmental problems, etc. Prerequisite, Biology, 304.

Twice a week. Credit, two semester hours.

406. PROBLEMS OF PHYSICAL EDUCATION.—The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the co-operative survey of secondary schools form the basis of the course.

Twice a week. Credit, two semester hours.

408. CORRECTIVE PHYSICAL EDUCATION.—Organization of programs in physical education for restricted and handicapped individuals.

Twice a week. Credit, two semester hours.

PHYSICS

Professor Schaeffer, Mr. Raver

101. PHYSICAL SCIENCE.—An integrated course in physical science, with particular emphasis on certain cultural phases of chemistry and physics.

Three times a week. Credit, three semester hours.

Offered in alternate years, not in 1940-1941.

*201-202. GENERAL PHYSICS.—Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101, 102.

Three class periods and one three-hour laboratory period a week. Credit, eight semester hours.

301. MECHANICS.—The mechanics of solids, liquids, and gases. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 303. Offered in 1940-1941.

302. HEAT.—Fundamental principles of heat phenomena. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Alternates with Physics 304. Offered in 1940-1941.

303, 304. MAGNETISM AND ELECTRICITY.—A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

Alternates with Physics 301 and 302. Not offered in 1940-1941.

305. LIGHT.—A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Offered in 1940-1941 and in alternate years.

306. AN INTRODUCTION TO MODERN PHYSICS.—A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

Offered in 1940-1941 and in alternate years.

311-312. HOUSEHOLD PHYSICS.—A course in General Physics arranged for Home Economics majors.

Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester. Credit, six semester hours.

351, 352, 451, 452. PHYSICS SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

501, 502. PROBLEMS IN PHYSICS.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading, laboratory work, and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Physics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of work done.

PSYCHOLOGY

Assistant Professor Earp

*202. GENERAL PSYCHOLOGY.—A general introduction to the study of human behavior.

Three times a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.—The study of the processes by which the individual acquires his human nature and personality. Prerequisite, Psychology 202 or Education 303.

Three times a week. Credit, three semester hours.

Alternates with Psychology 303. Offered in 1940-1941.

303. ABNORMAL PSYCHOLOGY.—The special study of the incidence, causes, treatment, and prevention of the disorganized personality. Prerequisite, Psychology 202 or Education 303.

Three times a week. Credit, three semester hours.

Alternates with Psychology 301. Not offered in 1940-1941.

401. PSYCHOLOGY OF RELIGION.—See Religious Education 401.

RELIGIOUS EDUCATION

Professor Little, Assistant Professor Shroyer, Dr. Schilling

The courses in Religious Education are planned with two groups of students in mind. First consideration is given to the needs of those who

are pursuing general courses in the arts and sciences and who wish to include in their training some instruction and guidance in the field of their religious interests. The courses offered in this department should assist such students in working out for themselves consistent and satisfying views of life and religion and should provide the background for effective leadership in the local church and church school. Provision is made also for those who plan to become professional leaders in various phases of religious work, such as ministers, missionaries, directors of religious education, and teachers of religion in colleges and seminaries, and who expect to continue their training beyond the college level in theological seminaries and graduate schools.

The program of each student majoring in Religious Education will be mapped out in the light of the student's interests and needs and the requirements of the theological seminary or graduate school in which the student expects to matriculate. All students majoring in Religious Education are advised to take six semester hours or more in Philosophy.

BIBLICAL HISTORY AND LITERATURE

*201. OLD TESTAMENT HISTORY AND LITERATURE.—The aim of this course is to acquaint the student with the most significant phases of Hebrew history and to develop an appreciation of Old Testament literature with respect to its literary and religious values. Required of sophomores.

Three times a week. Credit, three semester hours. (See note to Religious Education 202.)

*202. NEW TESTAMENT HISTORY AND LITERATURE.—A study of the writings of the New Testament in the light of the historical situations which occasioned them, with a view of achieving an appreciation of their permanent religious values.

Three times a week. Credit, three semester hours.

Note:—Religious Education 202 may be substituted for Religious Education 201 as the required course in Religious Education.

301. LIFE AND TEACHINGS OF JESUS.—A consideration of our sources of information about Jesus; the world in which Jesus lived; his teachings and their significance for modern religious persons.

Three times a week. Credit, three semester hours.

HISTORY AND PHILOSOPHY OF RELIGION

204. RELIGION IN CONTEMPORARY LIFE.—A general introduction to the study of religion and its meanings for today; consideration of some problems arising in conflicting interpretations of science and religion; some basic Christian beliefs in the light of contemporary thought,

Three times a week. Credit, three semester hours.

307. COMPARATIVE RELIGION.—After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

Three times a week. Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.—A philosophical inquiry into the nature, function, value, and truth of religious experience.

Three times a week. Credit, three semester hours.

RELIGIOUS EDUCATION

321. INTRODUCTION TO RELIGIOUS EDUCATION.—An orientation course intended to acquaint the student with the general principles, procedures, and materials of Religious Education.

Three times a week. Credit, three semester hours.

Alternates with Religious Education 323. Not offered in 1940-1941.

322. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.—The organization of a church school program to meet the needs of childhood, youth, and adult life; methods of administration and supervision; practical consideration of such problems as standards, housing and equipment, finance, records and reports, curricula, development of leadership, training in worship, and measurement of results.

Three times a week. Credit, three semester hours.

Alternates with Religious Education 324. Not offered in 1940-1941.

323. CHARACTER EDUCATION.—A critical study of current theories and methods of character education; the contributions of recent research to the changing concepts of character; the conditions of character growth; an evaluation of current methods in various educational systems.

Three times a week. Credit, three semester hours.

Alternates with Religious Education 321. Offered in 1940-1941.

324. METHOD IN TEACHING RELIGION.—The basic psychological factors involved in the learning process; the location and definition of objectives in teaching religion; the selection and use of subject matter; analysis of the various types of teaching procedure and their application to religious education.

Three times a week. Credit, three semester hours.

Alternates with Religious Education 322. Offered in 1940-1941.

351, 352, 451, 452. RELIGIOUS EDUCATION SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Religious Education. Qualified students who are not candidates for such honors, but who desire to work in the seminar are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. **PSYCHOLOGY OF RELIGION.**—The application of the principles of psychology to religious experience; the major factors in religious experience and the conditions bearing upon its genesis and growth; special consideration of such problems as worship, prayer, conversion, mysticism, and the various types of religious belief. Prerequisite, one course in General Psychology.

Three times a week. Credit, three semester hours.

501, 502. **PROBLEMS IN RELIGIOUS EDUCATION.**—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Religious Education.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

SOCIOLOGY

Assistant Professor Earp

*101, 101R. **INTRODUCTORY SOCIOLOGY.**—A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change.

Three times a week. Credit, three semester hours.

Note:—Sociology 101 is a prerequisite to all other courses in the department.

*102. **URBAN SOCIOLOGY.**—The study of the ecology and problems of the modern city as they affect the social relations of its inhabitants and the surrounding region.

Three times a week. Credit, three semester hours.

Alternates with Sociology 104. Not offered in 1940-1941.

*104. **RURAL SOCIOLOGY.**—The study of the social relationships and problems of the rural communities with special reference to the changing situations.

Three times a week. Credit, three semester hours.

Alternates with Sociology 102. Offered in 1940-1941.

201. **SOCIAL PROBLEMS.**—The study of a limited number of contemporary social problems selected from the following: population, migration, minorities, revolution, war, and social security.

Three times a week. Credit, three semester hours.

202. **THE FAMILY.**—The study of the backgrounds, bases, functions, and attitudes of the present day American family.

Three times a week. Credit, three semester hours.

203. SOCIAL DISORGANIZATION.—The study of the forces at work in society which cause the disorganization of social groups, institutions, and personalities. It indicates methods of analysis, treatment, and prevention of these situations.

Three times a week. Credit, three semester hours.

Offered in 1940-1941 and in alternate years.

301. SOCIAL PSYCHOLOGY.—See Psychology 301.

303. CRIMINOLOGY.—The study of the causes, incidence, treatment, and prevention of crime and delinquency.

Three times a week. Credit, three semester hours.

Offered in alternate years, not in 1940-1941.

305. SOCIAL THEORY.—The study of the basic concepts underlying the past and present theories of the nature of social organization.

Three times a week. Credit, three semester hours.

Offered in alternate years, not in 1940-1941.

351, 352, 451, 452. SOCIOLOGY SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Sociology. Qualified students who are not candidates for such honors, but who desire to work in the seminar, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.—A study of the theory and application of the principles underlying social investigation and the work of the various departments of public assistance.

Three times a week. Credit, three semester hours each semester.

SPANISH

Assistant Professor Willen

*101-102. ELEMENTARY SPANISH.—Drill on regular verbs; study of irregular verbs; special exercise in pronunciation; reading.

Three times a week. Credit, six semester hours.

Alternates with Spanish 103-104. Not offered in 1940-1941.

103-104. SECOND YEAR SPANISH.—A review of grammar; the reading of texts of moderate difficulty; vocabulary building, idioms, pronunciation, and exercises.

Three times a week. Credit, six semester hours.

Alternates with Spanish 101-102. Offered in 1940-1941.

Register of Students

SENIOR CLASS

Richard Henry Ackley	Westminster, Md.
Clarence Edward Beard	Westminster, Md.
William Edward Beatty	Monkton, Md.
Herman Samuel Beck, Jr.	Mt. Airy, Md.
Lenney Edward Bee, Jr.	Clarksburg, W. Va.
Kermit Quentin Beyard	Hagerstown, Md.
Landon Scott Brooks	Sparks, Md.
Paul Myers Burtis	Washington, D. C.
John Low Carnochan, Jr.	Hagerstown, Md.
James Douglas Catington	Savage, Md.
Charles William Cole	Georgetown, Del.
Henry Milton Crosswhite, Jr.	Riverdale, Md.
Quentin Levin Earhart	Westminster, Md.
Edwin Willard Elder, Jr.	Baltimore, Md.
Homer Oro Elseroad	Reisterstown, Md.
John Charles Fitzgerald	Shaker Heights, Ohio
Robert Vernon Fleagle	Hagerstown, Md.
Samuel Cairnes Galbreath	Rocks, Md.
Charles Gordon Gilbert	Baltimore, Md.
Lloyd Carleton Gooden	Henderson, Md.
Webster Raydon Hood	Mt. Airy, Md.
Arthur Benjamin Howard	East Orange, N. J.
Donald Harrison Humphries	Reisterstown, Md.
Malcolm Kullmar	Lakeworth, Fla.
James Robert Langdon	New Windsor, Md.
Leonard Marbury Linton	Riverside, Md.
Harry Lowery	Cumberland, Md.
Jack William Lytton	Ottumwa, Iowa
Edward S. McLaughlin, Jr.	Philadelphia, Pa.
Frank Watkins Mather, Jr.	Westminster, Md.
William Barnes Melville	Sykesville, Md.
James Black Merritt, IV	Easton, Md.
George Allen Myers	Hagerstown, Md.
Ellis Alvin Newton	Baltimore, Md.
John Francis Pohlhaus	Baltimore, Md.
Wilbur Skillman Prentiss	Baltimore, Md.
Edgar Wilkins Rinehimer	West Nanticoke, Pa.
Raymond LeRoy Roderick	Finksburg, Md.
John William Schauer, Jr.	Stemmers Run, Md.
Frank Mollman Shipley	Savage, Md.
William Harvey Shockley	Cumberland, Md.
Frank Mason Sones	Baltimore, Md.
Leslie Bernard Stokes	Whiteford, Md.
Robert Howlett Stropp	Rome, N. Y.
Charles Edward Swinderman	Westminster, Md.
John Edwin Thompson	New Windsor, Md.
Robert Lee Walters	Baltimore, Md.
Joseph Edwin Wierman	Hanover, Pa.
Earle Roland Wilhide	Union Bridge, Md.
Corinne Virginia Adams	Washington, D. C.
Helen Marguerite Armacost	Baltimore, Md.
Catherine Ann Barker	Cumberland, Md.
Ethel Melville Barnes	Sykesville, Md.
Mildred Elizabeth Baumgardner	Taneytown, Md.
Katherine Howard Berry	Benning, D. C.
Julia Kathryn Berwager	Manchester, Md.
Sara Hood Blessing	Washington, D. C.
Charlotte Letitia Bogan	Washington, D. C.
Lydia Jean Bradburn	Lonaconing, Md.
Laura Rebecca Breeden	Mt. Pleasant, S. C.
Dorothy Rebecca Brown	Westminster, Md.
Eunice Louise Brown	Finksburg, Md.
Inez Margaret Bull	Owings Mills, Md.
Jean Louise Cairnes	Jarrettsville, Md.
Madlyn Virginia Cline	Middletown, Md.
Winifred Joycelyn Coberly	Hagerstown, Md.
Kathryn Mitchell Cochrane	La Plata, Md.
Audrey Marie Coffren	Upper Marlboro, Md.
Kathryn Jean Cox	Easton, Md.

Mary Elizabeth Craig	Baltimore, Md.
Clara Jean Creager	Thurmont, Md.
Mary Ellen Creager	Thurmont, Md.
Dorothy Anne Delahay	Oxford, Md.
Ruth Jane Dygert	East Orange, N. J.
Mildred Elizabeth Eckard	Taneytown, Md.
Kathryn Elizabeth Fertig	Joppa, Md.
Ruth Rennetta Field	Oakland, Md.
Regina Isabelle Fitzgerald	Sparrows Point, Md.
Mabel Anna Fowler	Linthicum Heights, Md.
Marie Octavia Fox	Westminster, Md.
Eleanor Brian Gaither	Baltimore, Md.
Eleanor Jane Gilchrist	Cumberland, Md.
Grace Susan Gillner	Sterling, Pa.
Carlyn Bayne Gompf	Towson, Md.
Beulah May Griffin	Towson, Md.
Mary Elizabeth Helm	Baltimore, Md.
Mary Hilda Hoffacker	Hanover, Pa.
Eva Margaret Jefferson	Federalsburg, Md.
Ruth Anna Kimmey	Westminster, Md.
Katherine Mohr Klier	Relay, Md.
Veronica Olga Kompanek	Cumberland, Md.
Marguerite Korff	Baltimore, Md.
Elinor Hunter Kratz	Baltimore, Md.
Marguerite Isabel Kuhns	Westminster, Md.
Ruthetta Lippy	Hampstead, Md.
Marianna Lee Long	Pocomoke City, Md.
Anna Ernestine McLuckie	Barton, Md.
Doris Marie Mathias	Westminster, Md.
Helen Newman	Mountain Lakes, N. J.
Norma Emma Nicodemus	Brunswick, Md.
Pauline Louise Nitzel	Baltimore, Md.
Mary Wilhelmina Oliver	Cumberland, Md.
Ethel Mae Martindale Osteen	Libertytown, Md.
Laura Margaret Packwood	Elkridge, Md.
Martha Claire Payne	Preston, Md.
Eleanor May Perry	Cumberland, Md.
Martha Susan Price	Frostburg, Md.
Margaret Frances Quarles	Baltimore, Md.
Edith Amelia Ritchie	Midlothian, Md.
Olive Lucille Roder	Newark, N. J.
LaRue LeeEtta Schnauble	Sykesville, Md.
Blanche Littig Scott	Darlington, Md.
Jean Lynn Scott	Lonaconing, Md.
Lalia Marjorie Scott	Westminster, Md.
Ellen West Shipley	Savage, Md.
Carolyn Louise Smith	Southborough, Mass.
Grace Brannock Smith	Cambridge, Md.
Margaret Eleanor Wheeler	Doncaster, Md.
Helen Martha White	Church Hill, Md.
Emma Ellen Williams	Granite, Md.
Virginia Lee Willing	Nanticoke, Md.
Lois Virginia Wooden	Reisterstown, Md.
Eva Zentz	Thurmont, Md.
Ruth Zentz	Thurmont, Md.

JUNIOR CLASS

William Howard Adolph	Baltimore, Md.
Benjamin White Allnutt	Dawsonville, Md.
Charles William Anthony	Baltimore, Md.
Thomas Ellis Arther	Catonsville, Md.
Clyde Hudgins Baden, Jr.	Baltimore, Md.
William McElfrish Banks	Baltimore, Md.
Kenneth Gerald Bills	Painted Post, N. Y.
Brady Corbett Bounds, Jr.	Salisbury, Md.
Theodore Roosevelt Bowen	Baltimore, Md.
Arthur Kurtz Bradley	Hurlock, Md.
Vernon Lindsay Chase	Baltimore, Md.
Paul Kinsey Cummins	Washington, D. C.
Earl Clement Darsch	Baltimore, Md.
Frank Dooley Day	Cardiff, Md.
William Horsey Dennis	Baltimore, Md.
Leonard Neilson Eckenrode	Baltimore, Md.
Thomas Glenn Elias	Frostburg, Md.

Lewis Henry Elliot	Taneytown, Md.
Willard Franklin Everett	Cumberland, Md.
Robert Decker Faw	Imperial, Pa.
Arnold Norman Fleagle	Hagerstown, Md.
Bruce Andrew Graybeal	Conowingo, Md.
Francis Levine Grumbine	Unionville, Md.
Robert Waldon Hahn	Hagerstown, Md.
Gordon William Hauff	Painted Post, N. Y.
Ralph Grayson Hawkins	Woodbine, Md.
Charles Dean Hendrickson	Westminster, Md.
Henry Wirt Holljes	Baltimore, Md.
Donald Edwin Honeman	Baltimore, Md.
Charles Miller Horan	Brunswick, Md.
Victor James Impeciato	Syracuse, N. Y.
John Bayley Jones	Smallwood, Md.
Max Sanford Kable	Charles Town, W. Va.
John Eugene Lambert	New Windsor, Md.
Robert Oliver Lambert	Taneytown, Md.
Olin Harper LeCompte	Vienna, Md.
Thomas Franklin Lewis, Jr.	Frostburg, Md.
Elmer Cornelius Lippy, Jr.	Manchester, Md.
Sidney Zolomon Marsh	Hagerstown, Md.
Merle Charles Edward Rebert	Hanover, Pa.
Edwin Gilbert Reter	Baltimore, Md.
William Cyrus Robinson	Catonsville, Md.
Joseph Hanway Rouse	Baltimore, Md.
Francis Xavier Smith	Baltimore, Md.
William Albert Sturm	Baltimore, Md.
Cleff Otis Sumner, Jr.	Fullerton, Md.
Clyde Archie Thomas	Adamstown, Md.
John Lewis Tomlinson	Philadelphia, Pa.
Henry Christian Triesler, Jr.	Hagerstown, Md.
Edgar Leigh Venzke	Baltimore, Md.
Edward Oscar Weant	Westminster, Md.
William Richard Wiley, Jr.	Catonsville, Md.
Guy Ferdinand Windsor	Cambridge, Md.
Edith Adamson Armacost	Westminster, Md.
Elizabeth Dodd Armstrong	Centreville, Md.
Mary Louise Asbury	Broomes Island, Md.
Hazel Irene Beard	Westminster, Md.
Mary Ruth Beard	Finksburg, Md.
Lilyan Gerard Bennett	Miami Beach, Fla.
Doris Frances Benson	Upperco, Md.
Charlotte Ruth Billingslea	Westminster, Md.
Pearl Burkhead Bobbitt	Odenton, Md.
Evelyn May Bowen	Huntingtown, Md.
Thelma Louise Bowen	Owings, Md.
Jeanette Lee Brannock	Cambridge, Md.
Lula Virginia Brinsfield	Reids Grove, Md.
Eleanor Robinson Brown	Pikesville, Md.
Elizabeth Amelia Brown	Baltimore, Md.
Mary Anna Brown	Annapolis, Md.
Kathleen Coe	Brookline, Mass.
Julia Rose Collinson	Baltimore, Md.
Madeleine Crouse Cooper	Denton, Md.
Catherine Flossie Council	Centreville, Md.
Elinor Marie Culligan	Washington, D. C.
Ramona Carmen Deliz	Catonsville, Md.
Anne Veasey Dexter	Baltimore, Md.
Phyllis Marguerite Dietsch	Catonsville, Md.
Frances Alice Dillaway	Baltimore, Md.
Cora Anthony Dunn	Frostburg, Md.
Ellene Agnes Edmond	N. Tarrytown, N. Y.
Madalyn Elizabeth Flickinger	Hanover, Pa.
Phoebe Louise Gatchell	Elkton, Md.
Mildred Elizabeth Gebhardt	Manchester, Md.
Mary Betty Gibbs	Spring Grove, Pa.
Ellen Frances Giles	Baltimore, Md.
Esther Mullinix Green	Woodbine, Md.
Rachel Elisabeth Green	Salisbury, Md.
Elsa Milling Gross	Stemmers Run, Md.
Mary Elizabeth Handy	Federalburg, Md.
Ruth Kennerly Harcum	Salisbury, Md.
Mildred Lorraine Harding	Bogota, N. J.
Mary Lina Hastings	Showell, Md.
Marguerite Helen Hatch	Elkridge, Md.

Doris Lydia Hess	Taneytown, Md.
Helen Joyce Hoke	New Windsor, Md.
Mary Kathryn Hudson	Westminster, Md.
Betty Jo Huffman	Clearyspring, Md.
Annette Northam Hutchins	Barstow, Md.
Catherine Ann Jockel	Wilmington, Del.
Nelda Kalar	Baltimore, Md.
Mary Alice Klein	Annapolis, Md.
Caroline Emily Knowles	Bowie, Md.
Edith Leidy	Westminster, Md.
Ellen Roberta Logan	Millington, Md.
Doris Louise Lubking	Baltimore, Md.
Margaret Isabel Maddox	Marion Station, Md.
Ruth Easter Mansberger	Connellsville, Pa.
Mildred Lucille Melvin	Baltimore, Md.
Mildred Elizabeth Miller	Manchester, Md.
Betty Elaine Poore	Chillicothe, Ohio
Eleanor Prescott	Swarthmore, Pa.
Ina Mae Rakes	New Windsor, Md.
Elizabeth Jane Clithero Rankin	Westminster, Md.
Ruth Adelaide Reed	Greenmount, Md.
Ruth Margaret Reese	Westminster, Md.
Sara Catherine Reid	Hurlock, Md.
Margaret Ruby Rich	Burtonsville, Md.
Ethel Rea Richards	Hampstead, Md.
Frances Leola Royer	Manchester, Md.
Madeleine Marie Schultheis	Reisterstown, Md.
Jeanne Miller Shank	Dover, Del.
Julia Tryon Shepherd	Westminster, Md.
Mary Mason Shepherd	Westminster, Md.
Tane Takahashi	Tokyo, Japan
Gladys Eileen Trott	Huntingtown, Md.
Anita May Twigg	Mt. Savage, Md.
Alice Lenore Vollmer	Baltimore, Md.
Elizabeth Ellen Vroomer	Fieldston, N. Y.
Ruth Rosina Wareheim	Littlestown, Pa.
Anne Elise Wiedersum	Baltimore, Md.
Dorcas Jeannette Wigley	Millersville, Md.
Virginia Lee Wigley	Millersville, Md.
Helen Mae Willard	Sabillasville, Md.
Addie Ruth Williams	Hampstead, Md.
Mary Houston Wright	East New Market, Md.
Violet Virginia Younger	Salisbury, Md.
Leah Isabelle Zimmerman	Seaford, Del.

SOPHOMORE CLASS

Philip Horatio Adams	Federalsburg, Md.
Paul Alelyunas	Merchantville, N. J.
Raymond Thurston Applegarth	Cambridge, Md.
Charles Winfield Baker	Aberdeen, Md.
Harry Wilson Baker	Waynesboro, Pa.
Richard Jones Baker	Baltimore, Md.
Addison Joynes Beane, Jr.	Reisterstown, Md.
Philip Francis Bechtel	Baltimore, Md.
Francis Eugene Belt	Glyndon, Md.
Irvin Edward Biasi	Freeland, Pa.
Melbourne Preece Binns	Baltimore, Md.
Andrew Michael Bohle	Baltimore, Md.
David Lewis Brengle	Frederick, Md.
Robert Edwin Bricker	Aldan, Pa.
Lawrence Lee Brown	Baltimore, Md.
Benjamin Ellsworth Cantwell	New Windsor, Md.
Earl Ackerman Clifford	Westminster, Md.
Alfred Jerome Diener	Baltimore, Md.
John Pell Doenges	Glyndon, Md.
John Templeman Douty	Baltimore, Md.
Bayne Richmond Dudley	Glen Burnie, Md.
Charles Merritt Earl, Jr.	Baltimore, Md.
Zachariah Charles Ebaugh	Reisterstown, Md.
Stewart Berryman Eckers	Towson, Md.
Elmer Ellsworth Evans	Merchantville, N. J.
Richard Lewis Fowler	Westminster, Md.
Norman Ward Foy, Jr.	Baltimore, Md.
Harry Vernon Frushour	Emmitsburg, Md.
Royce Donald Gibson	N. Tarrytown, N. Y.

Emil Joseph Wawszkiewicz Grenda	Lawrence, Mass.
Don Eason Griffin	Towson, Md.
Benjamin Allston Griffith	Lansford, Pa.
Kenneth Wesley Grove	Stewartstown, Pa.
Alfred Strayer Hancock	Stockton, Md.
Vann Davis Hudson	Dundalk, Md.
Charles Joseph Hull, Jr.	Westminster, Md.
William Russell Jones	Catonsville, Md.
Newton Wilbur Kidd	Baltimore, Md.
Lee Murray Kindley	New Market, Md.
Lester Johnston Knepp	Curwensville, Pa.
William Jacob Leatherman	Hagerstown, Md.
William McCaffrey Leister	Westminster, Md.
Edwin Francis Lewis	Coraopolis, Pa.
Mack Bernard McPike	Newark, N. J.
Clarence Lawyer Marsh, Jr.	Frederick, Md.
George Howard Marshall, Jr.	Baltimore, Md.
Henry Knight Miller, Jr.	Salisbury, Md.
Kenneth David Mitchell	Baltimore, Md.
Paul Robert Myers	Oxford, Md.
Raymond Charles Myers	Woodlawn, Md.
Grover Howard Newson	Seaford, Del.
Narcis Francis Orloske	Nanticoke, Pa.
David Chilcoat Osborn	Reisterstown, Md.
William Gilliss Parks	Towson, Md.
John Alexander Pirie	North Tarrytown, N. Y.
Robert Fulton Podlich	Baltimore, Md.
John Tyler Quynn	Braddock Heights, Md.
Isaac Bernard Rehert	Baltimore, Md.
Harry Glenn Ricker, Jr.	Waynesboro, Pa.
James Stanley Ritchie	Frostburg, Md.
Gaylon Sylvester Ross	Milton, Del.
John Wade Ryan, Jr.	Bridgeville, Del.
Roger William Saltzgaver	Westminster, Md.
Wesley Sheffield	Inwood, N. Y.
Robert Ernest Shockey	Stockton, Md.
Richard Joseph Shuck	Hagerstown, Md.
Robert Ransome Stone	Union Bridge, Md.
Frank Aldred Tarbutton	Sudlersville, Md.
John Palmer Tate	South Orange, N. J.
William Cary Taylor	Willards, Md.
Edward Roscoe Thomas	Cambridge, Md.
James Joseph Thomas	Upper Darby, Pa.
James Munroe Townsend	Snow Hill, Md.
Carlton Radcliffe VanHook	Ocean Grove, N. J.
William Gerald Vincent	Pocomoke City, Md.
Charles Luther Warner, Jr.	Baltimore, Md.
Irl Jesse Wentz	Hanover, Pa.
Donzel Clayton Wildey	Point Marion, Pa.
James Louis Williams	LaPlata, Md.
Thornton Mason Wood	Baltimore, Md.
Clara McNeill Arther	Catonsville, Md.
Dorothy Claire Attix	Kenton, Del.
Jean Barbara Ayres	White Hall, Md.
Edna May Bandorf	Upper Darby, Pa.
Florence Marie Barker	Baltimore, Md.
Elaine Barnes	Montclair, N. J.
Lucie Leigh Barnes	Baltimore, Md.
Mabelyn Washburn Bertholf	Westminster, Md.
Miriam Jane Bond	Upperco, Md.
Mary Virginia Bowen	Baltimore, Md.
Dorothy Madeline Brown	Manchester, Md.
Ruth Ora Caltrider	Westminster, Md.
Dolores Marguerite Carlstrand	Baltimore, Md.
Helen Elizabeth Carr	Baltimore, Md.
Elizabeth Garber Cormany	Westminster, Md.
Martha Ruth Cramer	North East, Md.
Mary Eleanor Crosswhite	Riverdale, Md.
Gladys Wright Crowson	Charlotte Hall, Md.
Doris Lee Davenport	Baltimore, Md.
Marjorie Nelson DeFord	Baltimore, Md.
Harriett Elizabeth Dygert	East Orange, N. J.
Elizabeth Marie Ellwein	Frostburg, Md.
Ethel Elizabeth Erb	Uniontown, Md.
Margaret Jane Fleagle	Woodlawn, Md.
Eleanor Jane Fraley	Oakland, Md.

Helen Rebecca Garey.....	Westminster Md.
Mabel Greenwood.....	Wyncote, Pa.
Catherina Virginia Gross.....	Libertytown, Md.
Ethel May Hale.....	Upperco, Md.
Mabel Isabelle Harman.....	Westminster, Md.
Victoria Ann Hurley.....	Seaford, Del.
Elinore Harrison Jameson.....	Pomonkey, Md.
Alice Virginia Jockel.....	Wilmington, Del.
Grace Clark Kelbaugh.....	Harman, Md.
Jean Willis Lamoreau.....	Catonsville, Md.
Frances Virginia Lemkey.....	Millersville, Md.
Emily Kent Linton.....	Riverside, Md.
June Elgen Lippy.....	Westminster, Md.
Mary Louise Long.....	Salisbury, Md.
Lauretta Geraldine McCusker.....	Washington, D. C.
Jayne Meeteer McKenney.....	Centreville, Md.
Ruth Swan MacVean.....	Chestertown, Md.
Caro Adele Masten.....	Harrington, Del.
Idona Elizabeth Mehring.....	Taneytown, Md.
Jane Aston Mellor.....	Westminster, Md.
Dorothy Marie Moylan.....	Baltimore, Md.
Dorothy Olden Mulvey.....	Wenonah, N. J.
Elsie Janet Osborne.....	Hurlock, Md.
Shirley Belle Reese.....	Watertown, Mass.
Anna Elizabeth Robey.....	Baltimore, Md.
Esther Brown Roop.....	Union Bridge, Md.
Caroline Thornbury Rudisill.....	Coatesville, Pa.
Margaret Elizabeth Rudy.....	Oakland, Md.
Gloria Eleanor Salerno.....	Winthrop, Mass.
Gabrielle de Rochebrune Saulsbury.....	Ridgely, Md.
Elizabeth Clugston Schaeffer.....	Seneca, Md.
Dorothy Lee Schwartz.....	Baltimore, Md.
Mary Evelyn Stevenson.....	Pocomoke, City, Md.
Jean Suetta Stover.....	Shrewsbury, Pa.
Virginia Elizabeth Sweeney.....	Annapolis, Md.
Katherine Ball Tipton.....	Jarrettsville, Md.
Mary Jane Toomey.....	Elkridge, Md.
Edna Sophie Triesler.....	Hagerstown, Md.
Jeanne LaVelle Trump.....	Manchester, Md.
Mary Elizabeth Tyson.....	Baltimore, Md.
Marian Elizabeth Wentz.....	Hanover, Pa.
Patricia Glover White.....	Cambridge, Md.
Eloise Ellis Wright.....	Delmar, Del.
Janus Elizabeth Yentsch.....	Severna Park, Md.
Louise Marker Young.....	Westminster, Md.
Shiela Marie Young.....	Westminster, Md.
Barbara Elizabeth Zimmerman.....	Seaford, Del.

FRESHMAN CLASS

Clarence Edgar Bachman, Jr.....	Westminster, Md.
George Lewis Barrick.....	Walkersville, Md.
Thomas Bosley Baugher.....	Catonsville, Md.
William Cummings Baylies.....	Washington, D. C.
Daniel Robert Beglin.....	Midland, Pa.
Claude Elmer Belt.....	Reisterstown, Md.
Francis John Blair.....	Baltimore, Md.
Frederick Henry Bohn, Jr.....	Collingswood, N. J.
Clyde Richard Boller.....	Rocky Ridge, Md.
Paul Rue Brooks.....	Cambridge, Md.
William Alfred Bulen.....	Westminster, Ohio
Edward Donald Bunce.....	Baltimore, Md.
Floyd Anthony Carroll.....	Westminster, Md.
Adrian Russell Chandler.....	Exmore, Va.
Allan Howard Cohen.....	Baltimore, Md.
Francis Lee Cook.....	Frostburg, Md.
Howard Clarence Deeds, Jr.....	New Windsor, Md.
James Kenneth Douglass.....	Milton, Del.
Robert Lee Dowell, Jr.....	Finksburg, Md.
Randolph Gordon Dulany.....	Baltimore, Md.
William John Dumler.....	Catonsville, Md.
James Carson Elliot.....	Taneytown, Md.
James Irving Elliott.....	Laurel, Del.
Joseph Adrian Elliott.....	Laurel, Del.
Joshua Daniels Ensor.....	Sparks, Md.
Marvin Frank Evans.....	Merchantville, N. J.
Tony LeRoy Fleming.....	Sykesville, Md.
Robert Lavere Fowble.....	Hampstead, Md.

Albert Ridgely Friedel.....	Baltimore, Md.
Edward Michael Gallagher.....	Clark Summit, Pa.
Robert Brattan Gelder.....	Princess Anne, Md.
Harry Durane Gruel.....	Parkton, Md.
Henry Bernard Gusgesky.....	Kingston, Pa.
John Cochrane Hancock.....	La Plata, Md.
James Booth Higman.....	Millington, Md.
William Blanchard Hilfinger.....	Fallston, Pa.
Julian Dennard Hill.....	Federalsburg, Md.
Bernard Arthur Jennings.....	Brownsville, Md.
Theodore Mount Jester.....	Wilmington, Del.
Albert Wilson Jones.....	Washington, D. C.
Emanuel Jay Kaplan.....	Faterson, N. J.
Irvin Warren Katz.....	Baltimore, Md.
John Frederick Koerner.....	Sykesville, Md.
Thomas Joseph Lavin, Jr.....	Westminster, Md.
Warren Allison Ledford.....	New Windsor, Md.
Klein Gill Leister.....	Pocomoke City, Md.
Alvin Herbert Levin.....	Baltimore, Md.
Benjamin Josiah Linthicum.....	Cambridge, Md.
Lee Davis Lodge.....	Ammendale, Md.
Clarence Emmanuel McWilliams.....	Indian Head, Md.
John Banks Macfarlane.....	Cumberland, Md.
Glenn Edward Martin.....	Baltimore, Md.
John Franklin Mathewson.....	New Bedford, Mass.
Michael Anthony Maynard.....	Westminster, Md.
Charles Lincoln Merchant.....	Baltimore, Md.
Robert James Moore.....	Denton, Md.
John Woodland Morris.....	Princess Anne, Md.
William Ernest Myers.....	New Windsor, Md.
John Harrison Nace.....	Hanover, Pa.
Albert William Nowak.....	Wilmington, Del.
Thomas Edward O'Leary.....	Baltimore, Md.
William Werner Orrison.....	Brunswick, Md.
Michael Aloyius Petrucci.....	Glen Cove, N. Y.
Albert Aldridge Phillips, Jr.....	Hampstead, Md.
Harold Donovan Phillips.....	Laurel, Del.
Michael Phillips.....	Clifton Heights, Pa.
William Rembert Phillips.....	Barclay, Md.
William Olva Prettyman, Jr.....	Lewes, Del.
Raymond James Purnell.....	Baltimore, Md.
John Calvin Rawlins.....	Seaford, Del.
John Morgan Robinson.....	Catonsville, Md.
James Franklin Roby.....	Brunswick, Md.
Randolph Christian Scholl.....	Baltimore, Md.
Earl Paul Schubert.....	Baltimore, Md.
Clarence Frasier Scott.....	Roselle Park, N. J.
Vernon Joseph Seibert.....	Grantsville, Md.
Robert Trout Siemon.....	Washington, D. C.
Adam Henry Slysofski.....	Hazleton, Pa.
Benjamin George Smith, Jr.....	Swedesboro, N. J.
James Franklin Snodgrass.....	Street, Md.
Robert Saint Sorensen.....	Baltimore, Md.
Eugene Warren Spencer.....	Eastport, Md.
John Wilson Stewart.....	Baltimore, Md.
Frank Paul Suffern.....	Wanamie Pa.
George Truman Twyford.....	Hagerstown, Md.
Robert Wilson Wagner.....	Hampstead, Md.
William Shaw Walls.....	Lewes, Del.
George Fletcher Ward.....	Solomons, Md.
Lester Kenneth Welch.....	Westminster, Md.
Vernon Harry Wiesand.....	Baltimore, Md.
John Mills Williams.....	Baltimore, Md.
James Samuel Wilson.....	Reisterstown, Md.
Willis David Witter.....	Catonsville, Md.
Joseph Berkeley Workman.....	Silver Spring, Md.
James Robert Wrightson.....	Baltimore, Md.
Teddy Zito.....	Ogden, Utah
Sarah Louise Abbott.....	Brunswick, Ga.
Doris Catherine Baker.....	Hagerstown, Md.
Clara Baile Beck.....	Mt. Airy, Md.
Virginia Marguerite Bell.....	Washington, D. C.
Bertha Jeannette Belt.....	Baltimore, Md.
Jean Bentley.....	Wenonah, N. J.
Mary Virginia Bitzel.....	Westminster, Md.
Pearl Louise Bodmer.....	Poolesville, Md.
Jesse Deborah Bowers.....	Baltimore, Md.

Mildred Gore Bradley.....	Hurlock, Md.
Shirley Revell Bradley.....	Glen Burnie, Md.
Edith Beatrice Burk.....	Baltimore, Md.
Phyllis Edna Cade.....	Drexel Hill, Pa.
Jeanne Winifred Collett.....	Baltimore, Md.
Verna Estelle Cooper.....	Aberdeen, Md.
Dorothy Frances Cox.....	Pikesville, Md.
Bette Marie Crawford.....	Baltimore, Md.
Loletta Marie Crawford.....	Germantown, Md.
Virginia Dorothy Crusius.....	New York, N. Y.
Edith Joan Daniel.....	Mechanicsburg, Pa.
Ruth Katherine Dickinson.....	Salisbury, Md.
Yvonne Marie Earle.....	Succasunna, N. J.
Elizabeth Gessford Ebaugh.....	Reisterstown, Md.
Virginia May Elzey.....	Baltimore, Md.
Jane Simmons Etzler.....	Linwood, Md.
Margaret Louise Fox.....	Westminster, Md.
Elizabeth Gable.....	Stewartstown, Pa.
Mary Caroline Gable.....	Stewartstown, Pa.
Beryl Galuten.....	New York, N. Y.
Eloise Peach Garrison.....	Baltimore, Md.
Lucille Brandenburg Grim.....	Woodbine, Md.
Mathilde Luise Grow.....	Grafton, W. Va.
Lois Estelle Guba.....	Woodbury, N. J.
Muriel Frances Harding.....	Bogota, N. J.
Theresa Maye Hare.....	Westminster, Md.
Doris Miriam Harman.....	Oaklyn, N. J.
Mary Ann Hassenplug.....	Johnstown, Pa.
Mary Frances Hawkins.....	Lynchburg, Va.
Eleanor Ernestine Healy.....	Glyndon, Md.
Margery Watson Heath.....	Baltimore, Md.
Martha Spencer Hodgson.....	North East, Md.
Mary Goodloe Jackson.....	Cumberland, Md.
Doris Elaine Jones.....	Baltimore, Md.
Doris Nellie Lane.....	Baltimore, Md.
Louise Carolyn Lincoln.....	Baltimore, Md.
Lorna McCracken.....	Chestnut Hill, Mass.
Virginia Elaine McCullough.....	Cranford, N. J.
Martha Elizabeth Magin.....	Westminster, Md.
Elaine Siona Meade.....	Lansing, Mich.
Sarah Hazel Metz.....	Barton, Md.
Georgie Elizabeth Milby.....	Baltimore, Md.
Alice Rae Millender.....	Hampstead, Md.
Mary Florence Miller.....	Baltimore, Md.
Muriel Jeanne Mooney.....	Baltimore, Md.
Grace Jackson Morris.....	Avenue, Md.
Margaret Frances Moss.....	Mt. Airy, Md.
Eleanor Mowbray.....	Barton, Md.
Margaret Irene Myers.....	New Oxford, Pa.
Elizabeth Madeline Neidert.....	Millersville, Md.
Frances Nevin Ogden.....	Baltimore, Md.
Virginia Phillips.....	Quantico, Md.
Jean Anne Pollard.....	Methuen, Mass.
Louise Ridgely Pollitt.....	Allentown, Pa.
Margaret Adele Reeves.....	Passaic, N. J.
Martha Lee Robinette.....	Cumberland, Md.
Alice Rohrer.....	Hagerstown, Md.
Audrey Elvina Routson.....	Union Bridge, Md.
Marjorie Haven Rue.....	Denton, Md.
Ruth Miriam Sartorio.....	Long Island City, N. Y.
Ann Hargraves Scott.....	Darlington, Md.
Mary Louise Sehrt.....	Baltimore, Md.
Betty Linton Smith.....	Westminster, Md.
Harriet Jane Smith.....	Westminster, Md.
Harriet Rommel Smith.....	Aberdeen, Md.
Dorothy Ruth Sowter.....	Hagerstown, Md.
Betty Lee Spurrier.....	Mt. Airy, Md.
Marie Steele.....	Ocean View, Del.
Carol Louise Stoffregen.....	Newark, N. J.
Elizabeth Thorn.....	Washington, D. C.
Sara Belle Veale.....	Salisbury, Md.
Helen Elizabeth Volland.....	East Berlin, Pa.
Mary Virginia Walker.....	Frostburg, Md.
Winifred Mae Wareheim.....	Baltimore, Md.
Elizabeth Anne Watkins.....	Baltimore, Md.
Joan Esther West.....	Baltimore, Md.
Pauline Charlotte Whitmore.....	Westminster, Md.
Ruth Anne Whitmore.....	Westminster, Md.

Virginia May Whorton.....	Baltimore, Md.
Margaret Laura Wilson.....	Baltimore, Md.

SPECIAL

Carroll Edward Cook.....	Phoenix, Md.
Lawrence Carl Freeny.....	Pittsville, Md.
Willis Keyes Lynch.....	McDonogh, Md.
Anthony Henry Ortenzi.....	Baltimore, Md.
Lawrence Evans Strow.....	Baltimore, Md.
Clara Lucinda Bricker.....	Taneytown, Md.
Miriam Royer Brickett.....	Westminster, Md.
Mary Charlotte Drechsler.....	Westminster, Md.
Elizabeth Spencer Harrison.....	Westminster, Md.
Katherine Little.....	Westminster, Md.
Janet Emma MacVean.....	Chestertown, Md.
Mary LuMar Myers.....	Oxford, Md.

EXTENSION

Norris David Bachtell.....	Smithsburg, Md.
Frank Barger.....	McDonogh, Md.
Ralph Wheeler Baumgardner.....	Westminster, Md.
Thomas Ernest Bess.....	Keyser, W. Va.
Evan Fisher Bowers.....	Westminster, Md.
Joseph Francis Boylan.....	Reisterstown, Md.
Harrison Linthicum Bramble.....	Cambridge, Md.
Ralph Leo Buckel.....	Bittinger, Md.
David Reid Calhoun.....	Westminster, Md.
John Conway Carlton.....	Cumberland, Md.
Timothy Edgar Conroy.....	Lonaconing, Md.
Carson Scott Couchman.....	Westminster, Md.
Irvin Willis Daugherty.....	Willamsport, Md.
H. Paul DeHart.....	Hagerstown, Md.
Edwin Warfield Elias.....	Grantsville, Md.
David John Evans.....	Piedmont, W. Va.
Thomas Howard Evans.....	Cambridge, Md.
J. Paul Ewing.....	National, Md.
William Gladstone Fatkin.....	Luke, Md.
Thomas Edwin Footen.....	Barton, Md.
Olie Leonard Foxwell.....	Crapo, Md.
Leland A. Graham.....	McDonogh, Md.
Harry Woodrow Hamme.....	Menges Mill, Pa.
William Paul Jones.....	Cambridge, Md.
Charles Robert Kinna.....	Chewsville, Md.
James Lawrence McHenry.....	Piedmont, W. Va.
Ira McLean Ritter.....	Hagerstown, Md.
Clarence Leonard Slaysman.....	Oakland, Md.
Ballard Brooks Smith.....	McDonogh, Md.
Edgar F. Sprecher.....	Hagerstown, Md.
William T. Stearn.....	Cumberland, Md.
George M. Wehler.....	Thomasville, Pa.
Russell Arthur Wentz.....	Spring Grove, Pa.
Harold Bell Wright.....	Baltimore, Md.
Malcolm Francis Wright.....	Baltimore, Md.
Ralph Edward Yealy.....	Westminster, Md.
Lavinia Morris Alexander.....	Salisbury, Md.
Catherine W. Allen.....	Seaford, Del.
Mary Rose Apple.....	Cumberland, Md.
Ellen Betty Ardinger.....	Williamsport, Md.
Thelma Lola Baker.....	Williamsport, Md.
Stella C. Ball.....	Easton, Md.
Mary Leona Banning.....	Aireys, Md.
Charlotte Potter Barnard.....	Bloomington, Md.
Louise Young Barncord.....	Mt. Savage, Md.
Madalyn Bazzle.....	Keyser, W. Va.
Mary Elizabeth Beard.....	Clear Spring, Md.
Mildred Beck.....	Cumberland, Md.
Virginia Ricamore Benner.....	Hagerstown, Md.
Dorothy Elizabeth Biddington.....	Piedmont, W. Va.
Helen L. Blackman.....	Cumberland, Md.
Goldie Marie Blickenstaff.....	Hagerstown, Md.
Alice Lenore Blonskey.....	Cumberland, Md.
Margaret Z. Bohn.....	Union Bridge, Md.
Etta Bradshaw Bramble.....	Church Creek, Md.
Mary Anona Brehany.....	Cumberland, Md.

Esther Naomi Brooks.....	Denton, Md.
Twila Regina Brotemarkle.....	Cumberland, Md.
Ethel Cunningham Bruce.....	Cumberland, Md.
Margaret Angela Buckingham.....	Finksburg, Md.
Margaret Olive Burall.....	Mt. Savage, Md.
Elva Rebecca Butler.....	Preston, Md.
Florence Jeanette Carmine.....	Cambridge, Md.
Anna May Carrow.....	Salisbury, Md.
Isadora Anna Casey.....	Frostburg, Md.
Olive Marguerite Castle.....	Brownsville, Md.
Blanche Marie Chaffinch.....	Denton, Md.
M. Josephine Chapman.....	Cumberland, Md.
M. Lillian Cheezum.....	Preston, Md.
Alice Annabel Collins.....	Cambridge, Md.
Thelma Charlein Conrad.....	Delmar, Del.
Myra E. Cordrey.....	Pittsville, Md.
Antoinette Harrison Covington.....	Tilghman, Md.
Catherine Louise Cox.....	Hagerstown, Md.
Kathryn Cressman.....	Boonsboro, Md.
Mary Frances Cunningham.....	New Creek, W. Va.
Edith Christopher Davis.....	Cumberland, Md.
Katherine P. Davis.....	Keyser, W. Va.
Mildred V. DeMoss.....	Cumberland, Md.
Mary Regina Diller.....	Libertytown, Md.
Pauline Gossard Downey.....	Hagerstown, Md.
Edwena S. Durr.....	Cumberland, Md.
Dorothea Walker Ellis.....	Delmar, Del.
Lula M. Ellis.....	Delmar, Del.
Fern Folk Epstein.....	Grantsville, Md.
Mary Hoffmaster Everett.....	Hagerstown, Md.
Ruth Caroline Fiery.....	Hagerstown, Md.
Ruth Ennis Figgs.....	Delmar, Del.
Lida E. Fleetwood.....	Seaford, Del.
Mary Edna Fleming.....	Queen Anne, Md.
Mary Keedy Fockler.....	Hagerstown, Md.
Alleine Katherine Ford.....	Boonsboro, Md.
Mazie Alberta France.....	Hagerstown, Md.
Mary Lydia Fridinger.....	Lineboro, Md.
Mildred E. Gale.....	Hillsboro, Md.
Catherine Anne Gannon.....	Denton, Md.
Bessie Geiser.....	Westminster, Md.
Alice M. Geist.....	Hagerstown, Md.
Vivian Powers Getty.....	Grantsville, Md.
Leona Pearl Gift.....	Keyser, W. Va.
Marion Virginia Gittings.....	Hagerstown, Md.
Elizabeth Gore.....	Salem, Md.
Jane M. Graney.....	Cambridge, Md.
Ida Kate Grimes.....	Williamsport, Md.
Mary Susan Grossnickle.....	Hagerstown, Md.
Elizabeth Dixon Gullette.....	Church Creek, Md.
Cecile Fockler Gutelius.....	Hagerstown, Md.
Ethel Emery Hanes.....	Brownsville, Md.
Eleanore Harp Harbaugh.....	Hagerstown, Md.
C. Novella Harner.....	Taneytown, Md.
Junie L. Harrison.....	Knoxville, Md.
Charlotte Catherine Hauver.....	Hagerstown, Md.
Lou Ross Hawkins.....	New Windsor, Md.
Margaret Hendley.....	Frostburg, Md.
Pearl S. Hendley.....	Frostburg, Md.
Clara Virginia Higgs.....	Hagerstown, Md.
Alice F. Hignett.....	Denton, Md.
L. Elizabeth Hirst.....	Cambridge, Md.
Mary Eleanor Hobbs.....	Denton, Md.
Alta Arlene Hoge.....	Cambridge, Md.
Winifred Masenheimer Houck.....	Manchester, Md.
Mary Elizabeth Houser.....	Keyser, W. Va.
Etta K. Hubbard.....	Easton, Md.
Margaret Goldsborough Hubbard.....	Cambridge, Md.
Evelyn Bright Hutson.....	Petersburg, W. Va.
Vera Kathleen Hutzell.....	Boonsboro, Md.
Margaret Sampson Ingles.....	Cumberland, Md.
Marie Douglas Ingles.....	Cumberland, Md.
Erma Lydia Itneyer.....	Hagerstown, Md.
Nellie Viola Itneyer.....	Hagerstown, Md.
Berkley Holmes James.....	Sharptown, Md.
Martha Roberta Jones.....	Salisbury, Md.
Dorothy Jean Karper.....	Hagerstown, Md.

Frances Jones Keenan.....	Madison, Md.
Elizabeth O. King.....	Laurel, Del.
Margaret Virginia King.....	Cumberland, Md.
Oliveine Crowe King.....	Cumberland, Md.
Blanche Evelyn Kirwan.....	Crapo, Md.
Marguerite Mildred Kirwan.....	Crapo, Md.
Ruby Bowman Kirwan.....	Crapo, Md.
Madaline Leona Knott.....	Keyser, W. Va.
Mildred Hughes Kuhn.....	Cumberland, Md.
Elizabeth House Lakin.....	Cumberland, Md.
Zeola P. Layman.....	Frostburg, Md.
Mary Fleming Lewis.....	Cambridge, Md.
Margaret Morgan Lippy.....	Manchester, Md.
Nannie Dick Livingstone.....	Cumberland, Md.
Kathleen Mary McDermitt.....	Mt. Savage, Md.
Anna Katherine McIlwee.....	Keyser, W. Va.
Catherine Elizabeth McMahan.....	Cambridge, Md.
Margaret Manley.....	Midland, Md.
Mary E. Manley.....	Midland, Md.
Jane B. Mather.....	Westminster, Md.
Margaret E. Matthews.....	Cambridge, Md.
Florence Louise Meese.....	Barton, Md.
Ruby O'Rell Meredith.....	Cambridge, Md.
Gladys Hamilton Merriman.....	Hampstead, Md.
Ruth Voshell Mezick.....	Denton, Md.
Irene Middlekauf.....	Hagerstown, Md.
Wynona Todd Mills.....	Toddville, Md.
Eleanor Haggett Murphy.....	Cambridge, Md.
Margaret Ann Larue Murray.....	Westminster, Md.
Mabel Evitt Myers.....	Frostburg, Md.
Virginia Kathryn Neff.....	Frostburg, Md.
Hester A. Neild.....	Taylor's Island, Md.
Edwina Garey Nichols.....	Denton, Md.
Pauline Hilda Ornett.....	Easton, Md.
Nora Wagner Orrell.....	Frostburg, Md.
Helen Margaret Parker.....	Vale Summit, Md.
Henrietta Neff Paupe.....	Cumberland, Md.
Alma Elizabeth Peters.....	Keyser, W. Va.
Gladys Elizabeth Phillips.....	Hampstead, Md.
Leah Messick Phillips.....	Quantico, Md.
Mildred Irene Pittinger.....	Linwood, Md.
Evelyn Barth Poland.....	Mt. Savage, Md.
Edna Frances Porter.....	Keyser, W. Va.
Mary Pritchett Powley.....	Wingate, Md.
Leah Proutt.....	Westminster, Md.
Emma Whittington Ralph.....	Cambridge, Md.
Edna Violet Reck.....	Manchester, Md.
Mary Klein Repp.....	Union Bridge, Md.
Mildred M. Richardson.....	Willards, Md.
Jessie Riggleman.....	Frostburg, Md.
Margaret Katherine Ringler.....	Flintstone, Md.
Huldah Edwina Robinson.....	Bishop's Head, Md.
Juanita Roby.....	Keyser, W. Va.
Anna Mary Roderick.....	Finksburg, Md.
Mary Frances Saum.....	Hagerstown, Md.
Wilsie Griffin Seabrease.....	Salisbury, Md.
Virginia S. Shinn.....	St. Michaels, Md.
Dorothy Wilmot Shires.....	Cumberland, Md.
Florence Elizabeth Sinnisen.....	Boonsboro, Md.
Margie Elizabeth Slaughter.....	Longwoods, Md.
Ursula C. Sleeman.....	Frostburg, Md.
Maudie Sarah Smith.....	Hagerstown, Md.
Bertie M. Sparks.....	Hampstead, Md.
Elizabeth Stemple.....	Keyser, W. Va.
Katherine Elizabeth Stewart.....	Keyser, W. Va.
Lottie Simmons Stoker.....	Cambridge, Md.
Rebecca Elizabeth Stotler.....	Cumberland, Md.
Edna Carrie Stull.....	Taneytown, Md.
Edna D. Sturgis.....	Delmar, Del.
Ida Maxine Trenton.....	Keyser, W. Va.
Kathleen S. Turner.....	St. Michaels, Md.
Rosina Brocato Twilley.....	Cambridge, Md.
Mary B. Volk.....	Cumberland, Md.
Virginia Waddell.....	Westminster, Md.
Beulah Butler Wageley.....	Keyser, W. Va.
Mozelle Catherine Waters.....	Hagerstown, Md.
Vallie Brihart Warehime.....	Manchester, Md.

M. Genevieve Waters.....	St. Michaels, Md.
Salome G. Welch.....	Burlington, W. Va.
Helen L. Widmyer.....	Hagerstown, Md.
Mary Hastings Wilder.....	Laurel, Md.
Millicent Mary Wilhelm.....	Blaine, W. Va.
Ruth A. Willing.....	Bivalve, Md.
Catherine Sharpless Wilson.....	Keyser, W. Va.
Evelyn Mace Wilson.....	Cambridge, Md.
Mabel R. Wimbrow.....	Willards, Md.
Treva Burgoon Wink.....	Manchester, Md.
Agatha Wilhelmina Witte.....	Mt. Savage, Md.
Minnie Ada Wolfinger.....	Hagerstown, Md.

SUMMER SESSION—1939

Raymond Thurston Applegarth.....	Cambridge, Md.
Norris David Bachtell.....	Smithsburg, Md.
Noah Myers Baugher.....	Waynesboro, Pa.
Evan Fisher Bowers.....	Westminster, Md.
Arthur Kurtz Bradley.....	Hurlock, Md.
William Lee Brown.....	Frederick, Md.
David Reid Calhoun.....	Westminster, Md.
Houston G. Curd.....	Westminster, Md.
Weldon Griffith Dawson.....	Lisbon, Md.
Robert Lee Dowell.....	Finksburg, Md.
Bayne Richmond Dudley.....	Glen Burnie, Md.
Quentin Levin Earhart.....	Westminster, Md.
Olie Leonard Foxwell.....	Crapo, Md.
Alfred Selman Garrison.....	Monkton, Md.
Francis Sidney Hammond.....	Libertytown, Md.
Donald Cover Haugh.....	Clear Spring, Md.
William Eugene Hilton.....	Cumberland, Md.
Henry Wirt Holljes.....	Baltimore, Md.
Donald Edwin Honeman.....	Baltimore, Md.
Charles Miller Horan.....	Brunswick, Md.
Raymond W. Kaetzel.....	Boonsboro, Md.
Newton Wilbur Kidd.....	Baltimore, Md.
Claude Mehring LeFevre.....	Taneytown, Md.
Lawrence Calvin Little.....	Westminster, Md.
Walter Holmes Lockard.....	Sykesville, Md.
Harry Lowery.....	Cumberland, Md.
John B. MacFarlane.....	Cumberland, Md.
William Barnes Melville.....	Sykesville, Md.
Aden Thomas Miller.....	Lonaconing, Md.
Theodore J. Myers.....	Manchester, Md.
Ellis Alvin Newton.....	Baltimore, Md.
Allen Lee Parker.....	Honga, Md.
William Rembert Phillips.....	Barclay, Md.
John Alexander Pirie.....	North Tarrytown, N. Y.
Henry Immell Reindollar.....	Taneytown, Md.
George Woodrow Reisinger.....	Biglersville, Pa.
Robert Campbell Riddlemoser.....	Mt. Airy, Md.
Raymond LeRoy Roderick.....	Finksburg, Md.
Rodrigo Rodriguez.....	Banes, Cuba
John Wade Ryan, Jr.....	Seaford, Del.
Curvin McDonald Seitz.....	Westminster, Md.
Robert Huyett Shank.....	Hagerstown, Md.
Robert Ernest Shockley.....	Stockton, Md.
James Lockerman Shreeve.....	Baltimore, Md.
Raymond Hilbert Simmons.....	Cambridge, Md.
Henry Rex Sims.....	Baltimore, Md.
Clarence Leonard Slaysman.....	Baltimore, Md.
Frank Mason Sones, Jr.....	Baltimore, Md.
Charles Arthur Stillings.....	Baltimore, Md.
James Joseph Thomas.....	Upper Darby, Pa.
John Edwin Thompson.....	New Windsor, Md.
H. Sterling Townshend.....	Charlotte Hall, Md.
Samuel Cushwa Troupe.....	Hagerstown, Md.
Lester Kenneth Welch.....	Westminster, Md.
Irl Jesse Wentz.....	Hanover, Pa.
Joseph Edwin Wierman.....	Hanover, Pa.
Earle Roland Wilhide.....	Union Bridge, Md.
Winston Elbridge Willey.....	South Paris, Me.
John Frederick Wooden.....	Westminster, Md.
Frederick Samuel Wyvill.....	Upper Marlboro, Md.
Ralph Edward Yealy.....	Westminster, Md.
Claude Lindsay Yowell.....	Hampstead, Md.

Catherine Sophia Albaugh	Thurmont, Md.
Kathryn Mae Anders	Westminster, Md.
Katherine Louise Andrew	Centreville, Md.
Eva M. Angle	Clearyspring, Md.
Edith Adamson Armacost	Westminster, Md.
Thelma Lola Baker	Williamsport, Md.
Maitland Isobel Barnes	Westminster, Md.
Mildred Elizabeth Baumgardner	Taneytown, Md.
Elizabeth Graham Bemiller	Westminster, Md.
Isabelle Sauble Bennett	Mt. Airy, Md.
Marian Elizabeth Bevans	Mt. Savage, Md.
Goldie Marie Blickenstaff	Hagerstown, Md.
Lula May Blonskey	Cumberland, Md.
Nellie C. Blonskey	Cumberland, Md.
Margaret Z. Bohn	Union Bridge, Md.
Nona Wilson Boston	Pocomoke City, Md.
Anna Engle Bracken	Frostburg, Md.
Mary Anona Brehany	Cumberland, Md.
Mary Eleanor Bright	Thurmont, Md.
Louise Linthicum Bromwell	Madison, Md.
Twila Regina Brotemarkle	Cumberland, Md.
Dorothy Rebecca Brown	Westminster, Md.
Eva F. Brown	Frederick, Md.
Mary Ann Byrne	Midland, Md.
Daisy Cline	Lonaconing, Md.
Madlyn Virginia Cline	Middletown, Md.
Elizabeth Mitchell Coale	Aberdeen, Md.
Winifred Joycelyn Coberly	Hagerstown, Md.
Catherine Flossie Council	Centreville, Md.
Catherine Louise Cox	Hagerstown, Md.
Kathryn Jean Cox	Easton, Md.
Mary Ann Crammer	Westminster, Md.
Helen Oliveine Crowe	Cumberland, Md.
Myrtle Elizabeth Dean	Cumberland, Md.
Mary Regina Diller	Libertytown, Md.
Blanche Winifred Drennan	Baltimore, Md.
Margaret Conlon Dyson	Charlotte Hall, Md.
Charlotte Elizabeth Eader	Frederick, Md.
Helen Marie Early	Westminster, Md.
Mildred Elizabeth Eckard	Taneytown, Md.
Evelyn Jane Eichelberger	Union Bridge, Md.
Alice Anna Ekas	Baltimore, Md.
Naomi Enfield	Cumberland, Md.
Elizabeth Byers Erb	Westminster, Md.
Mary Hoffmaster Everett	Hagerstown, Md.
Lottie Savilla Eyer	Thurmont, Md.
Myrtle Leatha Eyer	Thurmont, Md.
Lora Jean Fazanbaker	Westernport, Md.
Lottie R. Fishpaw	Upperco, Md.
Stephanie Marie Ford	Denton, Md.
Charlotte W. Forrest	Smithsburg, Md.
Mazie Alberta France	Hagerstown, Md.
Leonardo Cosgrove French	Hagerstown, Md.
Sally B. Geoghegan	Cambridge, Md.
Miriam Amanda Gilliss	Quantico, Md.
Mary Susan Grossnickle	Hagerstown, Md.
Cecile Fockler Gutelius	Hagerstown, Md.
Doris Virginia Haines	Uniontown, Md.
Alice Hannon	Frostburg, Md.
Jane Turner Harrison	Westminster, Md.
Nancy Glendora Harshman	Hagerstown, Md.
Charlotte Catherine Hauver	Hagerstown, Md.
Nell Hawkins	Cumberland, Md.
Louise M. Heaps	Street, Md.
Virginia Modestia Herbst	Shrewsbury, Pa.
Mabel Lee Higgins	Frostburg, Md.
Clara Virginia Higgs	Hagerstown, Md.
Mary Collier Hill	Salisbury, Md.
Elizabeth Dallas Hitch	Salisbury, Md.
Violet Myrtle Hoffa	Barton, Md.
Mildred Elizabeth Houck	Clearyspring, Md.
Winifred Masenheimer Houck	Manchester, Md.
M. Louise Howard	Washington, D. C.
Evelyn Thelma Howe	South Paris, Me.
Ada Lucas Hughes	Cumberland, Md.
Helen Roe Hughes	Denton, Md.
Annette Northam Hutchins	Barstow, Md.

Eva Virginia Huyett.....	Hagerstown, Md.
Erma Lydia Itneyer.....	Hagerstown, Md.
Nellie Viola Itneyer.....	Hagerstown, Md.
Elinore Harrison Jameson.....	Pomonkey, Md.
Maxine Helen Johnson.....	Galena, Md.
Ellen Elizabeth Jordan.....	Emmitsburg, Md.
Nelda Kalar.....	Westminster, Md.
Virginia Rebecca Keith.....	Dover, Del.
Ruth Anna Kimmey.....	Westminster, Md.
Edwena Elizabeth Kraus.....	Cumberland, Md.
Margaret Stafford Kroh.....	Westminster, Md.
Marguerite Isabel Kuhns.....	Westminster, Md.
Helen Ruth Lambert.....	New Windsor, Md.
Alberta Parsons Lanier.....	Taneytown, Md.
Alma Elizabeth Lankford.....	Salisbury, Md.
Agnes Marie Laughlin.....	Westernport, Md.
Betty Sylvia Long.....	Baltimore, Md.
Mary J. McGuigan.....	Halethorpe, Md.
Edna Irene McIlwee.....	Cumberland, Md.
Ellen Thompson McKenzie.....	Cresaptown, Md.
Anna Ernestine McLuckie.....	Barton, Md.
Annie May MacLellan.....	Baltimore, Md.
Emma Henrietta Marks.....	Salisbury, Md.
Ethel Mae Martindale.....	Philadelphia, Pa.
Jane B. Mather.....	Westminster, Md.
Florence Amelia Messick.....	Tyaskin, Md.
Ruth Voshell Mezick.....	Denton, Md.
Lillian Gladys Miles.....	Marion, Md.
Marion Sydney Moore.....	Fruitland, Md.
Charlotte Motter.....	Frederick, Md.
Helen Estelle Mullinix.....	Mt. Airy, Md.
Ethel Jane Murphy.....	Ellicott City, Md.
Margaret Ann Larue Murray.....	Westminster, Md.
Mary LuMar Myers.....	Oxford, Md.
Ellen B. Nichols.....	Denton, Md.
Nora Wagner Orrell.....	Frostburg, Md.
Lottie Price Peacock.....	Chestertown, Md.
Louise Ardella Penn.....	Mt. Airy, Md.
Elizabeth Lippy Perego.....	Manchester, Md.
Mildred Irene Pittinger.....	Linwood, Md.
Mary Gladys Rehmeyer.....	Manchester, Md.
Grace Amelia Riley.....	Sykesville, Md.
Margaret Katherine Ringler.....	Flinstone, Md.
Bertha May Robinson.....	Cambridge, Md.
Olive Lucille Roder.....	Newark, N. J.
Helen Louise Roth.....	Williamsport, Md.
Margaret Louise Rowland.....	Maugansville, Md.
Mary Frances Saum.....	Hagerstown, Md.
Rose Elizabeth Schmutz.....	Cumberland, Md.
LaRue LeeEtta Schnauble.....	Sykesville, Md.
Louise Yantz Shipley.....	Westminster, Md.
Margie Elizabeth Slaughter.....	Longwoods, Md.
Maude Sarah Smith.....	Hagerstown, Md.
Reba Elizabeth Snader.....	Union Bridge, Md.
Ruth Ann Elizabeth Snider.....	Hampstead, Md.
Luella Bertha Snoeyenbos.....	Towson, Md.
Elizabeth Waller Stickley.....	Silver Spring, Md.
Rebekah Brewer Stonebraker.....	Hagerstown, Md.
Olive Mae Myers Stouffer.....	Hagerstown, Md.
Jean Suetta Stover.....	Shrewsbury, Pa.
Elizabeth Storer Straser.....	Hyattsville, Md.
Helen Louella Stump.....	Hampstead, Md.
Tane Takahashi.....	Tokyo, Japan
Lillian Grace Thomas.....	Frederick, Md.
Florence Gordon Thompson.....	Cresaptown, Md.
Margaret Tribble.....	Anderson, S. C.
Martha Burdine Twigg.....	Hampstead, Md.
Genevieve Waters.....	St. Michaels, Md.
Helen May Whitcraft.....	Aberdeen, Md.
Anne Elise Wiedersum.....	Baltimore, Md.
Mary Hastings Wilder.....	Laurel, Md.
Flora Hankins Wiley.....	Stewartstown, Pa.
Sarah Elizabeth Williams.....	Manchester, Md.
Ethel Marjorie Wilson.....	Cumberland, Md.
Minnie Ada Wolfinger.....	Hagerstown, Md.
Sallie Price Young.....	Frederick, Md.

Recapitulation

SUMMARY BY CLASSES

	Men	Women	Total
Seniors	49	75	124
Juniors	53	84	137
Sophomores	80	72	152
Freshmen	96	89	185
	<hr/>	<hr/>	<hr/>
	278	320	598
Special Students	5	7	12
Students in Extension Classes.....	36	186	222
Students, Summer Session, 1939.....	62	153	215
	<hr/>	<hr/>	<hr/>
	103	346	449
Total number in all departments of the College.....	381	666	1047
Names repeated	31	50	81
	<hr/>	<hr/>	<hr/>
Net total in all departments.....	350	616	966

SUMMARY BY STATES

Maryland	778
Pennsylvania	53
Delaware	32
New Jersey	26
West Virginia	24
District of Columbia.....	14
New York	13
Massachusetts	8
Ohio	3
Virginia	3
Florida	2
Maine	2
South Carolina	2
Georgia	1
Iowa	1
Michigan	1
Utah	1
Cuba	1
Japan	1
	<hr/>
	966

Degrees and Honors

Conferred at the Annual Commencement

June 5, 1939

BACHELOR OF ARTS

Eugene Richard Ackerman.....	Finksburg, Md.
John Hollingsworth Barkdoll	Smithsburg, Md.
William John Bender	New Castle, Pa.
Joshua Shelton Bowen, Jr.....	Barstow, Md.
Robert Milton Brooks.....	Cockeysville, Md.
August Trago Brust, Jr.....	Frederick, Md.
William James Bryson.....	Baltimore, Md.
Raymond Charles Buchman.....	Hampstead, Md.
Carroll Edward Cook.....	Phoenix, Md.
Paul David Cooper.....	Glen Burnie, Md.
Lewis Hyde Dooley.....	Delta, Pa.
Joseph Drugash	Kingston, Pa.
William Clyde Durrett.....	Baltimore, Md.
William Francis East.....	Piedmont, W. Va.
Emil Victor Benard Edmond.....	North Tarrytown, N. Y.
Francis Theodore Elliot, Jr.....	Taneytown, Md.
Joseph Pancratius Fagan.....	Brooklyn, N. Y.
William James Fleming	Westover, Md.
Clarence Wade Foltz.....	Boonsboro, Md.
Elmer Allison Ford.....	Annapolis, Md.
Lawrence Carl Freeny.....	Pittsville, Md.
Harold Diedrich Hansen.....	Staten Island, N. Y.
William Lawrence Klare.....	Washington, D. C.
Philip Joseph Lanasa.....	Baltimore, Md.
Frank Lesinski	Beaver Falls, Pa.
William Clarence McWilliams.....	Indian Head, Md.
Carroll Rice Maddox.....	Philadelphia, Pa.
Homer Yingling Myers	Westminster, Md.
Joseph Carl Myers	Woodlawn, Md.
Louis Gernand Norris.....	Sykesville, Md.
Joseph Oleair	Lorain, Ohio
Edward Alfred Peters	Worcester, Mass.
Steven John Radatovitch.....	Fallston, Pa.
Alexander Lawson Ransone	Baltimore, Md.
Aaron Schaeffer	Baltimore, Md.
Grayson Augustus Shank.....	Union Bridge, Md.
Robert Roger Sherman	Jamestown, N. Y.
Frank Coe Sherrard.....	Port Deposit, Md.
James Ernest Stoner, Jr.....	Woodsboro, Md.

Lawrence Evans Strow	Baltimore, Md.
William Francis Thomas.....	Baltimore, Md.
John Montgomery Tomichek.....	Etna, Pa.
Charles Weldon Trader.....	Crisfield, Md.
Sidney Herman Waghelstein	Baltimore, Md.
Charles Isaac Wallace.....	Baltimore, Md.
Kathleen Cecilia Brehany	Cumberland, Md.
Clara Lucinda Bricker.....	Taneytown, Md.
Mary Clemson	Westminster, Md.
Dorothy Imogene Clifford	Cumberland, Md.
Dorothy Lee Cohee	Middle River, Md.
Gladys Holton Coppage.....	Baltimore, Md.
Elizabeth Hopkins Crisp	Brooklyn Park, Md.
Mary Margaret Dougherty.....	Cumberland, Md.
Mary Charlotte Drechsler.....	Westminster, Md.
Mary Carolyn Callis Dunlap.....	Cumberland, Md.
Della Elizabeth Dunty	Fullerton, Md.
Miriam Elisabeth Everts.....	Granville, N. Y.
Lucile Frances Fertig	Joppa, Md.
Barbara Ann Fogelsanger	Westminster, Md.
Mary Jane Fogelsanger.....	Westminster, Md.
Kathryn May Foltz	Hagerstown, Md.
Nancy Virginia Getty	New Windsor, Md.
Dorothy Lemmon Harman	Westminster, Md.
Winifred Harriet Harward.....	Bel Air, Md.
Gwendolyn Elizabeth Heemann.....	Baltimore, Md.
Sarah Elizabeth Higgins.....	Cumberland, Md.
Mary Jane Honemann.....	Baltimore, Md.
Sara Louise Jameson	Pomonkey, Md.
Virginia Elizabeth Karow.....	Baltimore, Md.
Virginia Rebecca Keith	Dover, Del.
Norma Margery Keyser	Baltimore, Md.
Beulah Elizabeth King.....	Grasonville, Md.
Jeanne Mullineaux Lang.....	Woodlawn, Md.
Jane Wesley Lankford.....	Pocomoke City, Md.
Rachel Louise Leister.....	Hampstead, Md.
Eleanor Long	Salisbury, Md.
Pauline Marie Long.....	Salisbury, Md.
Mabel Sara Lyons	Piedmont, W. Va.
Marjorie McKenney	Centreville, Md.
Grace Robertson MacVean	Chestertown, Md.
Anna Katherine Maxwell	Schenectady, N. Y.
Louella Helen Mead.....	Darlington, Md.
Anne Dolores Melvin	Pocomoke City, Md.
Kathleen May Messenger.....	Federalsburg, Md.

Mary LuMar Myers.....	Oxford, Md.
Emeline Thomson Newman.....	Rockville Centre, N. Y.
Carolyn Naomi Pickett.....	Clarksville, Md.
Georgia Wood Price.....	Baltimore, Md.
Margaret Elizabeth Reindollar.....	Taneytown, Md.
Emma Thelma Rizer.....	Westminster, Md.
Mary Margaret Robb.....	Cumberland, Md.
Lois Helen Rowland.....	Hagerstown, Md.
Catherine Dorothy Rudolph.....	Baltimore, Md.
Elizabeth Shunk.....	Westminster, Md.
Dorothy Hammond Smith.....	Baltimore, Md.
May Catherine Snider.....	Hampstead, Md.
Luella Bertha Snoeyenbos.....	Towson, Md.
Helen Kathleen Souder.....	Lovettsville, Va.
Anna Madeiras Stevenson.....	Lonaconing, Md.
Olive Mae Myers Stouffer.....	Hagerstown, Md.
Frances Cooper Stout.....	Eden, Md.
Catherine Louise Stuller.....	Taneytown, Md.
Carolyn Bounds Timmons.....	Newark, Md.
Dorothy Virginia Vroome.....	New York, N. Y.
Thelma Mae Weaver.....	Bel Air, Md.
Amelia May Weishaar.....	Union Bridge, Md.
Helen Elizabeth Straw Whitmore.....	Westminster, Md.
Ailene Elizabeth Williams.....	Prince Frederick, Md.
Nellie Lee Hester Williams.....	Grafton, W. Va.
Hilda Kathleen Willison.....	Cumberland, Md.
Georgie Oneta Wolford.....	Cumberland, Md.
Oma Ellen Yaste.....	Jennings, Md.
Martha Elizabeth Yocum.....	Baltimore, Md.
Thelma Yohn.....	Westminster, Md.

BACHELOR OF ARTS CUM LAUDE

Helen Hood Frey.....	Catonsville, Md.
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MASTER OF ARTS

Milton Humphreys Hendrickson.....	Westminster, Md.
Richard Wright Nebinger.....	Athens, W. Va.
Joseph Elcaine Pilson.....	New Windsor, Md.
Carter William Riefner.....	Baltimore, Md.

Cleona Elizabeth Keys Brinsfield.....	Vienna, Md.
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Honorary Degrees

DOCTOR OF LAWS

Levine Irving Pollitt.....Maryland

DOCTOR OF DIVINITY

Raymond William White.....District of Columbia

Honors

SENIOR CLASS

Eugene Richard Ackerman

Joshua Shelton Bowen, Jr.

Elmer Allison Ford

Joseph Carl Myers

Barbara Ann Fogelsanger

Mary Jane Fogelsanger

Helen Hood Frey

Gwendolyn Elizabeth Heeman

Sara Louise Jameson

Virginia Rebecca Keith

Norma Margery Keyser

Pauline Marie Long

Joseph Oleair

Alexander Lawson Ransone

Aaron Schaeffer

Lawrence Evans Strow

Grace Robertson MacVean

Anna Katherine Maxwell

Louella Helen Mead

Anne Dolores Melvin

Mary LuMar Myers

Emeline Thomson Newman

Mary Margaret Robb

Thelma Mae Weaver

JUNIOR CLASS

Clarence Edward Beard

Kermit Quentin Beyard

Henry Milton Crosswhite

Webster Raydon Hood

Arthur Benjamin Howard

Edward S. McLaughlin

George Allen Myers

John William Schauer

Frank Mollman Shipley

Helen Marguerite Armacost

Catherine Ann Barker

Kathryn Mitchell Cochrane

Katherine Mohr Klier

Veronica Olga Kompanek

Marianna Lee Long

Margaret Frances Quarles

Edith Amelia Ritchie

Carolyn Louise Smith

Margaret Eleanor Wheeler

SOPHOMORE CLASS

Benjamin White Allnutt

Willard Franklin Everett

Francis Levine Grumbine

Harold Solomon

Henry Christian Triesler

Hazel Irene Beard

Pearl Burkhead Bobbitt

Jeanette Lee Brannock

Ramona Carmen Deliz

Phyllis Marguerite Dietsch

Mary Lina Hastings

Doris Terhune Hoagland

Mary Kathryn Hudson

Mary Alice Klein

Margaret Isabel Maddox

Ruth Easter Mansberger

Margaret Ruby Rich

Helen Mae Willard

FRESHMAN CLASS

Paul Alelyunas	Grover Howard Newson
Philip Francis Bechtel	Robert Fulton Podlich
Lee Murray Kindley	Isaac Bernard Rehert
Henry Knight Miller	Edward Roscoe Thomas
Lucie Leigh Barnes	Lauretta Geraldine McCusker
Miriam Jane Bond	Anna Elizabeth Roby
Mary Eleanor Crosswhite	Virginia Elizabeth Sweeney
Doris Louise Gerwig	Janus Elizabeth Yentsch
Louise Marker Young	

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

Frank Coe Sherrard

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND
COLLEGE WOMAN

Emeline Thomson Newman

JOHN A. ALEXANDER ATHLETIC MEDAL

Joseph Drugash

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN
EXTRA-CURRICULAR ACTIVITIES

Alexander Lawson Ransone

THE HARRY CLARY JONES SCHOLARSHIP IN PHYSICS

Henry Milton Crosswhite, Jr.

Western Maryland College Alumni Association

BOARD OF GOVERNORS

LYMAN L. LONG, '24, <i>President</i>	DR. FRED G. HOLLOWAY, '18
HARRY C. ADKINS, '08	DR. WILLIAM R. MCDANIEL, '80
CHARLES EDWARD BISH, '25	DOROTHY ELDERDICE, '11
L. IRVING POLLITT, '89	DR. HARRY G. WATSON, '89
DR. EDWARD D. STONE, JR., '22	MRS. MADGE HAYMAN KINDLEY, '17
T. K. HARRISON, '01	

OFFICERS

LYMAN L. LONG, '24.....	President
DR. EDWARD D. STONE, '22.....	Vice-President at Large
DR. WILLIAM R. MCDANIEL, '80.....	Treasurer
T. K. HARRISON, '01.....	Executive Secretary

DISTRICT VICE-PRESIDENTS

MRS. MILDRED WHEELER MOYLAN, '21.....	State of Maryland
PRESTON GRIMM, '35.....	Baltimore (Men)
MRS. LILLIAN VEASEY DEXTER, '07.....	Baltimore (Women)
JAMES E. ANDREWS, '14.....	Eastern Shore
JOHN S. GEATTY, '02.....	Western Shore
JOSEPH L. MATHIAS, JR., '29.....	Carroll County (Men)
ELIZABETH BEMILLER, '27.....	Carroll County (Women)
CHARLES T. HOLT, '25.....	New York
MRS. MARGARET GARDNER HEARN, '24.....	Philadelphia
MRS. BETTY NORMAN VEASEY, '28.....	Delaware
JOHN M. HENRY, '05.....	Pittsburgh
MRS. EMILY ALLNUTT SILLIN, '25.....	Washington
EUGENE A. LAMB, '32.....	North Carolina

Recapitulation of Graduates

	Men	Women	Total	Deceased
1.....1871	4	3	7	7
2.....1872	2	4	6	5
3.....1873	5	4	9	8
4.....1874	8	8	16	10
5.....1875	2	1	3	2
6.....1876	3	6	9	8
7.....1877	4	6	10	6
8.....1878	3	3	6	3
9.....1879	0	6	6	5
10.....1880	6	4	10	8
11.....1881	4	9	13	8
12.....1882	11	8	19	15
13.....1883	11	10	21	12
14.....1884	2	2	4	1
15.....1885	5	12	17	9
16.....1886	6	8	14	6
17.....1887	6	11	17	7
18.....1888	3	3	6	1
19.....1889	6	6	12	4
20.....1890	8	9	17	7
21.....1891	10	8	18	5
22.....1892	9	9	18	5
23.....1893	18	18	36	10
24.....1894	7	13	20	7
25.....1895	10	13	23	5
26.....1896	17	21	38	9
27.....1897	10	7	17	4

	Men	Women	Total	Deceased
28.....1898	16	10	26	6
29.....1899	16	15	31	7
30.....1900	13	9	22	3
31.....1901	19	19	38	6
32.....1902	16	14	30	8
33.....1903	11	16	27	4
34.....1904	10	18	28	4
35.....1905	12	12	24	5
36.....1906	26	9	35	1
37.....1907	11	15	26	4
38.....1908	10	24	34	3
39.....1909	21	22	43	4
40.....1910	18	10	28	2
41.....1911	14	27	41	3
42.....1912	10	20	30	4
43.....1913	25	17	42	3
44.....1914	13	19	32	0
45.....1915	15	23	38	1
46.....1916	20	17	37	2
47.....1917	18	12	30	2
48.....1918	13	15	28	2
49.....1919	12	23	35	0
50.....1920	7	19	26	1
51.....1921	15	19	34	2
52.....1922	15	27	42	1
53.....1923	19	28	47	3
54.....1924	29	34	63	2
55.....1925	35	46	81	5
56.....1926	42	44	86	0
57.....1927	31	44	75	4
58.....1928	23	48	71	0
59.....1929	38	53	91	0
60.....1930	40	59	99	2
61.....1931	24	40	64	1
62.....1932	30	51	81	0
63.....1933	34	53	87	0
64.....1934	46	53	99	1
65.....1935	61	76	137	1
66.....1936	44	65	109	0
67.....1937	38	65	103	0
68.....1938	58	63	121	0
69.....1939	45	70	115	0
	<hr/> 1193	<hr/> 1535	<hr/> 2728	<hr/> 274

Special Endowments

- \$10,000** The Oscar Lafayette Morris Memorial. By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.
- \$10,000** The James Thompson Memorial. Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Religious Education.
- \$10,000** The Harry Clary Jones Scholarship Fund. Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for Seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.
- \$15,000** The Lee Scholarship Fund. Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.
- \$20,000** The Florence E. Stoner Western Maryland College Free Scholarship. By the will of the late Frank L. Stoner, of Fred-

erick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

- \$150 The W. O. Atwood Memorial Fund of one hundred and fifty dollars was established in 1933 as a loan fund for worthy students.
- \$100 The Laura J. Stevens Memorial Fund of one hundred dollars was established in 1934 as a loan fund for worthy students.
- \$330 The Class of 1932 Student Loan Fund. This fund was established by the Class of 1932 as a loan fund for worthy students.

Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the college offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$1,500.00 will establish a tuition scholarship in the Department of Music.
2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. \$75,000.00 will endow a full professorship.
5. \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

Forms of Bequest

FOR GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

FOR SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees of the College, and called the.....Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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