

VOLUME XX

NUMBER 6

# WESTERN MARYLAND COLLEGE BULLETIN

CATALOGUE NUMBER  
1938 - 1939

SIXTY-NINTH GRADUATING CLASS

*Announcements for 1939 - 1940*



*Seventy-Third Year Opens Monday  
September 25, 1939*

WESTMINSTER                      MARYLAND  
MARCH, 1939

Entered as second-class matter May 19, 1921, at the Postoffice at Westminster, Md., under the act of August 24, 1912. Accepted for mailing at special rate of postage provided for in section 1103, act of October 3, 1917. Published Monthly during the school year from October to May, inclusive, and July-August.

SEVENTY-SECOND  
ANNUAL CATALOGUE

*of the*

Western Maryland  
College



WESTMINSTER  
MARYLAND

1938 - 1939

# C O N T E N T S

---

	PAGE
Calendar for 1939-1940 .....	4
Board of Trustees.....	7
Officers of the Board.....	8
Faculty .....	9
Officers of Administration.....	12
Standing Committees of the Faculty.....	12
Historical Sketch .....	14
Campus and Buildings.....	16
Equipment .....	20
General Information .....	20
Religious Emphasis .....	22
Student Organizations .....	22
Admission .....	23
The College Curriculum.....	25
Requirements for Graduation.....	29
Prizes and Honors .....	31
Administrative Regulations .....	33
Expenses .....	35
State Scholarships .....	38
Courses of Instruction .....	39
Register of Students .....	82
Degrees and Honors Conferred at the Commencement of 1938.....	98
Alumni Association of Western Maryland College.....	102
Recapitulation of Graduates .....	103
Special Endowments .....	105

# CALENDAR FOR 1939-1940

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.		SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1939								1939							
June	25	26	27	28	22	23	24	Dec.	3	4	5	6	7	1	2
					29	30			10	11	12	13	14	15	16
July	2	3	4	5	6	7	1		17	18	19	20	21	22	23
	9	10	11	12	13	14	8		24	25	26	27	28	29	30
	16	17	18	19	20	21	15	1940	31						
	23	24	25	26	27	28	22	Jan.		1	2	3	4	5	6
	30	31					29		7	8	9	10	11	12	13
									14	15	16	17	18	19	20
Aug.				1	2	3	5		21	22	23	24	25	26	27
	6	7	8	9	10	11	12		28	29	30	31			
	13	14	15	16	17	18	19								
	20	21	22	23	24	25	26		Feb.	4	5	6	7	8	9
	27	28	29	30	31					11	12	13	14	15	16
										18	19	20	21	22	23
										25	26	27	28	29	24
Sept.						1	2		March					1	2
	3	4	5	6	7	8	9			3	4	5	6	7	8
	10	11	12	13	14	15	16			10	11	12	13	14	15
	17	18	19	20	21	22	23			17	18	19	20	21	22
	24	25	26	27	28	29	30			24	25	26	27	28	29
										31					30
Oct.	1	2	3	4	5	6	7		April		1	2	3	4	5
	8	9	10	11	12	13	14			7	8	9	10	11	12
	15	16	17	18	19	20	21			14	15	16	17	18	19
	22	23	24	25	26	27	28			21	22	23	24	25	26
	29	30	31							28	29	30			27
Nov.				1	2	3	4		May				1	2	3
	5	6	7	8	9	10	11			5	6	7	8	9	10
	12	13	14	15	16	17	18			12	13	14	15	16	17
	19	20	21	22	23	24	25			19	20	21	22	23	24
	26	27	28	29	30					26	27	28	29	30	31
									June	2	3				1



## SUMMER SESSION

1939

- June 22, Thursday .....First Term, Summer Session begins.
- July 26, Wednesday .....First Term, Summer Session ends.
- July 27, Thursday.....Second Term, Summer Session begins.
- August 30, Wednesday .....Second Term, Summer Session ends.

## FIRST SEMESTER

- September 25, Monday, 7-15 P. M.....First Meeting of the Faculty.
- September 25, Monday, 10.00 A. M.....Seventy-third year begins. Registration of new students.
- September 25 to October 1.....Freshman Period.
- September 29, Friday, 10.00 A. M.....Registration of returning students. Examinations.
- September 30, Saturday, 8:10 A. M...The Daily Schedule begins.
- October 2, Monday, 10.00 A. M.....Convocation.
- November 20, Monday.....Mid-Semester grades.
- November 30, Thursday .....Thanksgiving Day. Class exercises suspended for the day.
- December 22, Friday, 12.00 M.....Christmas Recess begins.
- 1940
- January 8, Monday, 8.00 P. M.....Christmas Recess ends.
- January 30, Tuesday .....First Semester ends.

## SECOND SEMESTER

- February 1, Thursday.....Second Semester begins.
- March 18, Monday.....Mid-Semester grades.
- March 22, Friday, 12.00 M.....Spring Recess begins.
- April 1, Monday, 8.00 P. M.....Spring Recess ends.
- April 3, Wednesday, 8.10 A. M.....Seniors invested with academic costume.
- April 26, Friday, 10.00 A. M.....Annual meeting of the Board of Trustees.
- June 1 to June 3.....Commencement Week.

---

 COMMENCEMENT WEEK

## SATURDAY-MONDAY, JUNE 1 TO JUNE 3

- Saturday, 10.00 A. M.....Meeting of the Board of Trustees.
- Saturday, 4.00 P. M.....Annual Business Meeting of the Alumni Association.
- Saturday, 5.30 P. M.....Alumni Dinner.
- Sunday, 10.30 A. M.....Baccalaureate Sermon.
- Sunday, 8.00 P. M.....Vesper Service.
- Monday, 10.00 A. M.....Seventieth Commencement.

## Board of Trustees

*REV. H. L. ELDERDICE, D.D., LL.D., ('82)	Westminster, Md.	1898
REV. J. W. KIRK, D.D., ('83)	Linthicum Heights, Md.	1900
MILTON ZOLLIKOFFER, Esq.	Uniontown, Md.	1901
W. R. MCDANIEL, Sc.D., ('80)	Westminster, Md.	1911
L. I. POLLITT, Esq., ('89)	Baltimore, Md.	1913
J. H. CUNNINGHAM, Esq., ('85)	Westminster, Md.	1914
REV. J. H. STRAUGHN, D.D., LL.D., ('99)	Baltimore, Md.	1915
REV. W. H. LITSINGER, D.D., ('93)	Baltimore, Md.	1918
W. G. BAKER, JR., Esq., ('94)	Baltimore, Md.	1918
REV. E. D. STONE, D.D., ('95)	Baltimore, Md.	1919
FRED P. ADKINS, Esq.	Salisbury, Md.	1919
WILLIAM C. SCOTT, Esq.	Baltimore, Md.	1922
HENRY GILLIGAN, A.M., LL.B., ('01)	Washington, D. C.	1922
JAMES PEARRE WANTZ, Esq.	Westminster, Md.	1922
JOHN H. BAKER, Esq.	Buckeystown, Md.	1923
MILTON L. VEASEY, A.M., LL.B., ('96)	Pocomoke City, Md.	1923
DANIEL MACLEA, Esq.	Baltimore, Md.	1924
ROBERT J. GILL, LL.B., ('10)	Baltimore, Md.	1925
REV. WILLIAM J. THOMPSON, Ph.D., D.D.	New York City	1926
T. W. MATHER, Esq.	Westminster, Md.	1927
REV. R. L. SHIPLEY, D.D.	Baltimore, Md.	1927
REV. R. Y. NICHOLSON, D.D.	Baltimore, Md.	1929
REV. J. N. LINK, S.T.D., ('25)	Westminster, Md.	1929
*RUDOLPH J. GOERKE, Esq.	Newark, N. J.	1929
REV. E. C. MAKOSKY, D.D.	Arlington, Va.	1929
REV. L. B. SMITH, D.D.	Baltimore, Md.	1930
REV. W. P. ROBERTS, D.D., ('03)	Chestertown, Md.	1930
GEORGE W. DEXTER, LL.B., ('06)	Baltimore, Md.	1931
ROGER J. WHITEFORD, LL.B., LL.M., ('06)	Washington, D. C.	1934
F. MURRAY BENSON, LL.B., ('17)	Baltimore, Md.	1936
FRED G. HOLLOWAY, D.D., LL.D., ('18)	Westminster, Md.	1936
WILLIAM W. CHASE, M.D., ('23)	Washington, D. C.	1937
*MRS. ALBERT NORMAN WARD, ('95)	Westminster, Md.	1937
CHARLES ROBERT MILLER, Esq., ('81)	Baltimore, Md.	1938
REV. E. A. SEXSMITH, D.D.	Baltimore, Md.	1938
S. R. HARRIS, Esq., ('74) Trustee, Emeritus	Henderson, N. C.	

\*Deceased.

## Officers of the Board

### PRESIDENT

REV. J. H. STRAUGHN, D.D., LL.D.

### VICE-PRESIDENT

JAMES PEARRE WANTZ, Esq.

### SECRETARY

REV. FRED G. HOLLOWAY, B.D., D.D., LL.D.

### TREASURER

WILLIAM R. McDANIEL, A.M., SC.D.

### EXECUTIVE COMMITTEE

REV. J. H. STRAUGHN, LL.D.

ROBERT J. GILL, Esq.

JAMES PEARRE WANTZ, Esq.

WM. G. BAKER, JR., Esq.

REV. R. Y. NICHOLSON, D.D.

### FINANCE COMMITTEE

WM. G. BAKER, JR., Esq.

WM. C. SCOTT, Esq.

L. I. POLLITT, Esq.

### AUDITING COMMITTEE

HENRY GILLIGAN, Esq.

MILTON ZOLLIKOFFER, Esq.

J. H. CUNNINGHAM, Esq.

### COMMITTEE ON DEGREES AND CURRICULUM

REV. FRED G. HOLLOWAY, LL.D.

GEO. W. DEXTER, Esq.

REV. R. L. SHIPLEY, D.D.

REV. WM. H. LITSINGER, D.D.

JOHN H. BAKER, Esq.

### BUILDINGS AND GROUNDS

DANIEL MACLEA, Esq.

F. P. ADKINS, Esq.

T. W. MATHER, Esq.

### ALUMNI VISITORS OF THE BOARD

LYMAN L. LONG, '24, *ex-officio*

T. K. HARRISON, '01, *ex-officio*

ROBERT R. CARMAN, '03

CHARLES E. MOYLAN, '17

A. H. BENDER, ex-'25

MISS CARRIE L. MOURER, '87

JOHN M. CLAYTON, '21

## Faculty

FRED GARRIGUS HOLLOWAY, A.B., B.D., D.D., LL.D., *President*

WILLIAM ROBERTS MCDANIEL, A.B., A.M., SC.D., *Vice-President, Treasurer, and Professor of Mathematics*

NANNIE CAMILLA LEASE, A.B., A.M., *Professor of Speech, Emeritus*

CARL LAWYER SCHAEFFER, A.B., B.S.E., *Assistant Treasurer and Professor of Physics*

SAMUEL BIGGS SCHOFIELD, A.B., A.M., *Dean of Administration and Professor of Chemistry*

ALVEY MICHAEL ISANOGLE, A.B., A.M., ED.D., *Dean of the School of Education and Professor of Education*

LLOYD MILLARD BERTHOLF, A.B., A.M., PH.D., *Dean of the Faculty and Professor of Biology*

MAUDE GESNER, (New England Conservatory of Music), *Professor of Music*

GEORGE STOCKTON WILLS, PH.B., PH.M., A.M., LIT.D., *Professor of English*

MARY OLIVE EBAUGH, A.B., A.M., ED.D., *Professor of Education*

CLYDE ALLEN SPICER, A.B., A.M., PH.D., *Professor of Mathematics*

THEODORE MARSHALL WHITFIELD, A.B., PH.D., *Professor of History*

LAWRENCE CALVIN LITTLE, A.B., A.M., D.D., *Professor of Religious Education*

MINNIE MARSDEN WARD, A.B., A.M., *Librarian*

SEVERNE SPENCE MACLAUGHLIN, Major, Infantry, *Professor of Military Science and Tactics*

SARA ELIZABETH SMITH, A.B., A.M., *Associate Professor of Education*

EDWIN KEITH SCHEMPP, A.B., A.M., PH.D., *Associate Professor of Economics and Business Administration*

HUGH BARNETTE SPEIR, A.B., A.M., *Associate Professor of Physical Education*

†KATHLEEN MIRIAM MUNN, A.B., A.M., PH.D., *Associate Professor of Modern Languages*

MABEL BLANCHE HARRIS, A.B., *Assistant Professor of Music*

DEAN WHITE HENDRICKSON, A.B., A.M., *Assistant Professor of English*

CLOYD LAWRENCE BENNIGHOF, B.S., M.S., *Assistant Professor of Biology*

MARIE PARKER, B.S., *Assistant Professor of Physical Education*

ESTHER SMITH, (American Academy of Dramatic Arts), *Assistant Professor of Speech*

FRANK BENJAMIN HURT, A.B., A.M., *Assistant Professor of Political Science*

†On leave of absence, 1938-1939.



- ADDIE BELLE ROBB, B.S., A.M., *Assistant Professor of History*
- HUGH LATIMER ELDERDICE, JR., A.B., A.M., *Assistant Professor of Chemistry*
- MARGARET JULIA SNADER, A.B., A.M., *Assistant Professor of Modern Languages*
- JOHN DONALD MAKOSKY, A.B., A.M., *Assistant Professor of English*
- EVELYN LELIA MUDGE, B.S., ED.D., *Assistant Professor of Education*
- EVELYN WINGATE WENNER, A.B., A.M., *Assistant Professor of English*
- TRYON MASON SHEPHERD, A.B., Major, Infantry, *Assistant Professor of Military Science and Tactics*
- CARLOS CLINTON CRAWFORD, B.S.C., A.M., *Assistant Professor of Economics and Business Administration*
- LINCOLN FORREST FREE, A.B., A.M., *Dean of Men and Assistant Professor of Astronomy and Mathematics*
- JAMES PEARSALL EARP, B.S., A.M., PH.D., *Assistant Professor of Psychology and Sociology*
- WILLIAM ROBBINS RIDINGTON, A.B., A.M., PH.D., *Assistant Professor of Classics*
- DAISY WINNIFRED SMITH, B.S., A.M., *Assistant Professor of Home Economics*
- MARGARET TURNER HERRING, A.B., A.M., PH.D., *Assistant Professor of Modern Languages*
- MONTGOMERY J. SHROYER, PH.B., S.T.B., A.M., PH.D., *Assistant Professor of Biblical Literature*
- CHARLES WILLIAM HAVENS, A.B., *Director of Athletics for Men*
- GERTRUDE MORGAN SHIPLEY, (Peabody Conservatory of Music), *Instructor in Music*
- ROSELDA FOWLER TODD, A.B., A.M., *Instructor in Physical Education*
- PHILIP SAMUEL ROYER, A.B., *Instructor in Music*
- JOSEPH CLEMENS WILLEN, A.B., A.M., *Instructor in Modern Languages*
- MILSON CARROLL RAVEN, B.E., *Instructor in Physics and Geology*
- JEAN THELMA MACDOWELL, A.B., A.M., *Instructor in Speech*
- WILSIE ANNE ADKINS, (New York Public Library Training School), *Assistant Librarian*
- ALFRED WINFIELD DE LONG, (Curtis Institute of Music), *Instructor in Music*
- JESSIE LOUISE CAMPBELL, B.S., A.M., *Instructor in Biology and Chemistry*
- SARAH CATHERINE TRAWICK, A.B., A.M., *Assistant to the Dean of Women and Instructor in English*
- MARY LOUISE SHIPLEY, A.B., *Instructor in Art*

\*HELEN GRAY, B.S., M.S., *Instructor in Home Economics*  
OLIVER KINGSLEY SPANGLER, A.B., B.MUS., M.MUS., *Instructor in Music*  
\*\*STELLA MATHER, A.B., A.M., *Instructor in Home Economics*  
BRUCE ERNEST FERGUSON, A.B., *Assistant Director of Athletics for Men*  
EDWARD SCOTT HOPKINS, B.S., *Special Lecturer in Chemistry*  
WALTER LUDWIG NATHAN, PH.D., *Special Lecturer in Art*  
THOMAS JOSEPH LAVIN, Staff Sergeant, (First Lieutenant O. R. C.),  
*Enlisted Assistant*  
GEORGE JOSEPH JUNIOR, Sergeant, *Enlisted Assistant*

\*On leave of absence, first semester, 1938-1939

\*\*On temporary appointment, first semester, 1938-1939

### Critic Teachers

#### WESTMINSTER HIGH SCHOOL

EDWIN C. SEITZ, A.M., *Principal*  
ELIZABETH GRAHAM BEMILLER, A.B., *Biology, General Science*  
SAMUEL CALTRIDER, B.S., *Industrial Arts*  
FRANK CLARKE, A.B., *Chemistry*  
HOUSTON CURD, B.S., *Commercial*  
LYMAN DEWITT EARHART, A.B., *Mathematics*  
GRANVILLE EATON, A.B., *English*  
HELEN ECKARD, A.B., *English*  
LOU R. HAWKINS, *Public School Music*  
FRANCES MILLER, A.B., *History*  
CAREY KNAUFF SENTZ, A.B., *French*

#### NEW WINDSOR HIGH SCHOOL

GERTRUDE JAMISON, B.S., *Vocational Home Economics*

#### CHARLES CARROLL HIGH SCHOOL

MARY MATHER, A.B., *Vocational Home Economics*

### Extension Teachers

CATHERINE BEACHLEY, A.M., *French*  
INNES BOYER, A.M., *English*  
EMERSON G. CHAMBERLAIN, A.M., *History, English*  
SAMUEL M. JENNESS, A.M., *Economics*  
DONALD G. KAYLOR, A.M., *History*  
ROBERT T. KERLIN, PH.D., *English, History*  
EDWENA ELIZABETH KRAUS, A.B., *French*  
HARRY WILDER, A.M., *History, English*

## Officers of Administration

FRED GARRIGUS HOLLOWAY, A.B., B.D., D.D., LL.D., *President*

WILLIAM ROBERTS MCDANIEL, A.B., A.M., SC.D., *Vice-President and Treasurer*

SAMUEL BIGGS SCHOFIELD, A.B., A.M., *Dean of Administration*

LLOYD MILLARD BERTHOLF, A.B., A.M., PH.D., *Dean of the Faculty*

ALVEY MICHAEL ISANOGLUE, A.B., A.M., ED.D., *Dean of the School of Education*

CARL LAWYER SCHAEFFER, A.B., B.S.E., *Assistant Treasurer and Secretary to the Faculty*

MARTHA ELIZA MANAHAN, A.B., *Registrar*

CORA VIRGINIA PERRY, A.B., *Assistant Registrar*

LINCOLN FORREST FREE, A.B., A.M., *Dean of Men*

BERTHA SHEPPARD ADKINS, A.B., *Dean of Women*

SARAH CATHERINE TRAWICK, A.B., A.M., *Assistant to the Dean of Women*

THEOPHILUS KENOLEY HARRISON, A.B., *Purchasing Agent*

RALPH MYERS, *Superintendent of Buildings and Grounds*

\*KATHLEEN MOORE RAVEN, A.B., *Dietitian*

†MILDRED WARE, B.S., *Dietitian*

ANNA MARIE BAKER, A.B., *Assistant Dietitian*

\*Resigned, February 1, 1939

†Appointed, February 1, 1939

## Standing Committees of the Faculty

Absences .....	Clyde A. Spicer, Mary O. Ebaugh, L. Forrest Free, Bertha S. Adkins, Edwin K. Schempp.
Admissions and Standards.....	Lloyd M. Bertholf, Samuel B. Schofield, Alvey M. Isanogle, Theodore M. Whitfield, L. Forrest Free, the Registrar.
Faculty Appointees, College Athletic Council .....	L. Forrest Free, Lloyd M. Bertholf, Carl L. Schaeffer, H. Barnette Speir, Charles W. Havens.
Athletics—Women .....	Bertha S. Adkins, Marie Parker, Roselda F. Todd.
Auditing Student Organizations.....	Carlos C. Crawford, Carl L. Schaeffer.

Curriculum .....	Samuel B. Schofield, Lloyd M. Bertholf, Alvey M. Isanogle, Lawrence C. Little, George S. Wills, Clyde A. Spicer, Theodore M. Whitfield, Margaret T. Herring.
Faculty Advisers—Aloha—Editorial .....	George S. Wills, John D. Makosky.
Financial.....	Carl L. Schaeffer.
Faculty Adviser—Gold Bug .....	Evelyn W. Wenner.
Faculty Advisers—Christian Associations..	Lawrence C. Little, James P. Earp, Daisy W. Smith.
Freshman-Sophomore Faculty .....	Lloyd M. Bertholf, the teachers of the freshman and sophomore courses, the Registrar.
Graduate Study .....	Alvey M. Isanogle, Samuel B. Schofield, Lloyd M. Bertholf, Theodore M. Whitfield.
Library .....	Minnie M. Ward, George S. Wills, Addie Belle Robb, Sara E. Smith.
Student Activities.....	L. Forrest Free, Bertha S. Adkins, Addie Belle Robb, S. Catherine Trawick, Frank B. Hurt.

## Correspondence

Correspondence addressed to WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND, may be expected to reach the proper department. To avoid delay, however, correspondents are requested to address letters as follows:

Requests for catalogues and inquiries concerning admission and class standing should be addressed to the REGISTRAR.

Inquiries concerning matters of discipline, absences, etc., should be addressed to the DEAN OF MEN or to the DEAN OF WOMEN, respectively.

All payments and bills should be addressed to the TREASURER.

Correspondence concerning the general interests of the College should be addressed to the PRESIDENT.

## Historical Sketch

Western Maryland College developed from a private academy which was started in Westminster in the year 1860. The movement for enlarging the academy into a college began in 1866, but under such circumstances that failure was almost certain. The one element of success lay in the relation to the movement of the Reverend J. T. Ward, D.D., a member of the Maryland Annual Conference of the Methodist Protestant Church, who, in the spring of 1866, had retired from the active itinerancy and settled in Westminster. Dr. Ward possessed to a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster, men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to lend to the proprietor of the academy the money with which to erect the first building for the college, provided Dr. Ward were placed in charge of the college as president. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were adopted; the cornerstone of the first building was laid September 6th, 1866; and the first session of Western Maryland College was opened September 4th, 1867, with six professors and seventy-three students.

The enterprise thus begun met with such obstacles that it would undoubtedly have failed in less than a year but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. Up to this time, the Conference had not been officially connected with the enterprise, as it was in fact a private institution; but those most deeply interested in the College were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference, determined to save the institution, named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30th, 1868; the property was purchased August 12th; and on September 14th, 1868, the College opened its second session under the new control, and began its long struggle for resources and reputation. It was not until 1886 that the last of the money originally lent by Mr. Smith and Mr. Baile was repaid and the College declared free of debt.

Rev. J. T. Ward, D.D., remained in the presidency until released at his own request, in 1886, when he was succeeded by Rev. T. H. Lewis, D.D. President Lewis continued in office for thirty-four years, resign-



ing in June, 1920. Rev. Albert Norman Ward, A.M., D.D., LL.D., was named as his successor and served as president until his death in September, 1935. By action of the Board of Trustees, November, 1935, Rev. Fred Garrigus Holloway, D.D., LL.D., was elected the fourth president of the College.

### CONNECTION WITH THE CHURCH

The College has from the beginning been under the fostering care of the Methodist Protestant Church. Members of that church have given of their time, effort, and means to establish it, and its success is largely attributed to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall be chosen from among the members of the Maryland Annual Conference of the Methodist Protestant Church. While it is in this sense a denominational institution, its Charter forbids it to be a sectarian institution, declaring that "the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all literary honors of the College without requiring or enforcing any religious or civil test . . . nor shall any preference be given in the choice of a President, Master, Tutor, or Teacher in the said College on account of his or her particular religious profession."

### CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the trustees power to hold property, to elect a faculty, and to confer degrees "in any of the arts, sciences, and liberal professions to which persons are usually admitted in other Colleges or Universities in America." The State further recognized the College as one of its important institutions of higher education when the General Assembly, in 1878, assigned to it a number of the free scholarships which had been founded some years before, for the education of those intending to teach in the public schools of the State. For the better preparation of such students, the College has a School of Education, and those who satisfactorily complete this course, in addition to the regular college course, may receive a Certificate from the State Department of Education, authorizing them to teach in the high schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other states.

### PROGRESS

Western Maryland College was the first co-educational college south of the Mason and Dixon Line. Men and women are accepted as students on equal terms, are taught the same courses of study by the same faculty, and receive the same degree.

It was the first college in the State to employ a physical director and to build a gymnasium.

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to approximately \$900,000.

The Board of Trustees has approved a plan for a regrouping of the college buildings. This plan calls for ten units. The first units, the Athletic Field, McDaniel Hall, Science Hall, the Dining Hall, and Blanche Ward Hall, have been completed. The next units will include two dormitories for men, a gymnasium, and a new library building.

Western Maryland College is included in the list of accredited institutions of the Middle States Association of Colleges and Secondary Schools.

---

## Campus and Buildings

### LOCATION

The College is situated in Westminster, Carroll County, Maryland, a city of about five thousand inhabitants, thirty-four miles west of Baltimore, on the Western Maryland Railroad. The town is in one of the most healthful and beautiful parts of Maryland, and no place could be more desirable as the site of an institution of learning. It is quiet and retired, yet easily accessible.

The college buildings occupy an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equalled in extent, variety, and beauty.

### BUILDINGS AND GROUNDS

1. **THE MAIN BUILDING.**—This building, erected in 1866, is the central and original part of an edifice that now has a frontage of two hundred and eighty feet, with wings extending to a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor the office of the Dean of men, a faculty parlor, and the office of student publications. On the second and third floors are rooms for teachers.

2. **OWINGS HALL.**—This is a wing of the main building. It was built in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. It is used now as a dormitory for men.

3. **SMITH HALL.**—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement

is a recreation room for men. On the first floor is the general assembly room.

4. **HERING HALL.**—This wing was erected in 1890, and is named for Dr. J. W. Hering, the first Treasurer of the Board of Trustees, and afterwards its President. This building is a front extension of the main building on the west side.

5. **WARD HALL.**—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a dormitory for men.

6. **McKINSTRY HALL.**—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. On the first and the second floors are rooms for men. An extension to this hall was added in 1907 to provide for more rooms, and by action of the Board of Trustees the hall was named for Mamie McKinstry, deceased, a graduate of the class of 1879, who designated that the College should have a bequest from her estate.

7. **YINGLING GYMNASIUM.**—This building was erected for the College in 1889 by Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871. In 1904 a new two-story brick structure was erected to take the place of the old Gymnasium, which had become too small. On the first floor are the men's lockers, dressing rooms, and baths. The main floor is a clear space forty-five by sixty-two feet and eighteen feet high to the square. A gallery five feet wide around the four sides with an inclined floor furnishes a running track.

8. **THE PRESIDENT'S HOUSE.**—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's sons, of Buckeystown, Maryland.

9. **LEVINE HALL.**—This building was erected in 1891, partly by a contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. It is now used as a dormitory for senior men.

10. **BAKER CHAPEL.**—This is a stone structure built in 1895 by a contribution from Mr. Wm. G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble here for Sunday School and for other religious exercises.

11, 12. **PROFESSORS' RESIDENCES.**—One of these houses was built in 1896 for Dr. William R. McDaniel, the head of the Department of Mathematics, and is occupied by him.

13. **ALUMNI HALL.**—This building was completed in 1899. It has two stories and a basement, with an extreme width of eighty-three feet

and a depth of one hundred and nine feet. On the first floor are located a lounge, the Y. M. C. A. and student club rooms. On the second floor is an auditorium with main floor and balcony, capable of seating twelve hundred persons.

14. **LIBRARY BUILDING.**—This structure, completed in 1908, is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories high. The building is devoted to periodical, educational methods, reference, and general reading rooms, work room, and office. There is also a government periodical room and a conference room. The general reading room, thirty feet by sixty feet, with a twenty foot ceiling, has an adjacent stack room, twenty feet by sixty feet, with a mezzanine floor. All the rooms are finished in high panel work of English white oak, and are enriched with stucco pilasters and cornices.

15. **LEWIS RECITATION HALL.**—This building was erected in 1914 on the site of the old Science Hall. It is a red brick structure of simple design, faced with Indiana limestone. In it are sixteen class rooms, two chemical laboratories, and a physical laboratory. The trustees named the building for Dr. Thomas H. Lewis who was president of the College at that time.

16. **THE COLLEGE FARM.**—The college farm, containing two hundred and fifty acres, is located near Uniontown, Maryland. The farm is a gift to the College by Mr. and Mrs. Burrier L. Cookson, of Uniontown. It supplies the College daily with milk and other provisions.

17. **HOFFA ATHLETIC FIELD.**—The Hoffa Athletic Field was completed in the spring of 1922, and was opened for use during the Commencement of that year. It is one of the most complete and up-to-date athletic fields in the eastern part of the United States. The field contains over five acres, properly drained, with 9000 feet of tile-drained and concrete gutter; a quarter-mile running track, fourteen feet wide, with a hundred yard straight-away; proper watering facilities; and ample space for tennis courts. The field is equipped for all branches of sports, including football, baseball, soccer, pushball, dodgeball, and the like, providing for both men and women. It was named in honor of Mr. Arthur P. Hoffa, of Barton, Maryland, who presented to the College the concrete grandstand.

18. **McDANIEL HALL.**—This dormitory for women was built in 1922. It has accommodations for one hundred and twenty-five women. In it are the offices for the Dean of Women, a lounge, an infirmary for women, and the Y. W. C. A. room. It has been fitted out with every modern convenience. It was named for Dr. William R. McDaniel, Vice-President of the College, and for many years head of the Departments of Mathematics and Astronomy.



19. **ADMINISTRATION BUILDING.**—The home of the late John L. Reifsnider, Sr., directly south of the college campus, was purchased in 1922. This property has been remodeled, and ample provisions have been made for the offices of the President, Treasurer, Dean, and Registrar. The second and third floors of this building are used for residence for women faculty members.

20. **SCIENCE HALL.**—The Science Hall was built in 1929. On the first floor is a dining hall which will accomodate six hundred persons. The second and third floors are used for class rooms and for the biological laboratories.

21. **HOME MANAGEMENT HOUSE.**—A modern house on the north campus has been furnished for use as a home management house for the senior students who are majoring in Home Economics. The house accommodates six students and a member of the Home Economics faculty.

22. **BLANCHE WARD HALL.**—This dormitory was built in 1935. It contains rooms for one hundred and sixty women, parlors, a gymnasium, locker rooms, and showers, and all conveniences of the most modern dormitory. The Trustees named the building for Blanche Murchison Ward, wife of Dr. Albert Norman Ward who was president of the College at that time.

23. **HARVEY A. STONE HEATING PLANT.**—A new heating plant was completed in 1935. It was named for Harvey A. Stone who served for forty-eight years as superintendent of buildings and grounds.

24. **GOLF COURSE.**—The section of the campus lying to the north and northwest of Hoffa Athletic Field, containing forty acres, has been made into a nine-hole golf course. The course is open to members of the student body, without fee.

25. **HARVEY A. STONE PARK.**—A tract of about five acres, recently added to the northwestern part of the campus, has been developed into a park. Included in the park are a large open air natural amphitheatre and a covered pavilion.

26. **NEW DORMITORY FOR MEN.**—There is now in process of erection a new dormitory for men which will be available in September, 1939. It is built on the unit plan, thirty men being housed in each section or a total of one hundred twenty in the entire building. The rooms are large and are modern in both arrangement and furnishing. The building is beautifully located on the north extremity of the campus.

27. **FIELD HOUSE AND GYMNASIUM.**—Now in process of construction, this building will be available in September, 1939. It will have a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are also provided. Offices for the Department of Physical Education and Intercollegiate Athletics will be maintained in this building.



## Equipment

**LIBRARY.**—The library contains more than thirty thousand volumes, chosen with special reference to the needs of a working library. It is a depository for government publications and for those of the Carnegie Endowment for International Peace. The library is open from 8:30 A. M. to 5:00 P. M., and from 6:45 P. M. to 9:45 P. M.

**LABORATORIES.**—The Chemical Laboratories are fitted up with the usual modern arrangements for individual work—separate cabinets and tables supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the courses before the class and for individual work. The three Biological Laboratories are equipped with all the regular apparatus necessary for thorough work in the courses offered; there are in addition rooms for photographic work, preparing materials, storage, and offices. The Department of Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller.

**MUSIC.**—The Department of Music is provided with fourteen upright pianos, a Steinway grand piano, a Knabe grand, two Chickering grand, a two-manual pipe organ made by Brown, and a three-manual pipe organ made by Moller.

**ART.**—A large studio is well equipped for graphic and plastic arts and for both general and textile crafts. The studio affords large and well-lighted space for exhibit of loan collections and student work.

**INFIRMARIES.**—Through a generous gift of her mother, Mrs. Martha J. Woodward, and her aunt, Mrs. Theodore F. Englar, as a memorial to Mrs. Lillian Woodward Price, of the class of 1894, the fourth floor of McDaniel Hall has been fitted out as an infirmary for women. The equipment is up-to-date and complete.

A well equipped infirmary for men is located in the main dormitory. The infirmaries are in charge of trained nurses.

## General Information

### RESIDENCE REGULATION

All students are required to live in the college dormitories, unless they are living with parents or relatives. Day students while on the campus, are subject to the same regulations as resident students.

### STUDENT'S OUTFIT

It is necessary for each resident student to bring the following articles: four sheets for a single bed, one pillow, pillow cases, blankets, couch cover, towels, and two laundry bags.

All of the above named articles must be marked with the owner's name and number in woven tape. This should be attended to before the opening of college. The number may be procured by writing to the Registrar. Orders for the tape may be placed with any department store.

In addition to the articles mentioned above, each freshman is required to have a gymnasium outfit. Arrangements have been made by the College for the purchase of this outfit, thus insuring uniformity. Necessary order blanks will be mailed to women at the time of matriculation. These blanks should be filled out and sent to the address given on the order blank furnished by the Registrar. Orders should be placed by September 1. Men may secure their outfits at the College during Freshman Week.

### ASSIGNMENT OF ROOMS

In the assignment of rooms old students have the preference in the order of classes. New students are assigned to rooms in the order of matriculation. Special attention is given to the selection of roommates. Two students occupy each room, but there are a few single rooms available.

A registration fee of ten dollars is charged each boarding student at the time application is made. A fee of five dollars is charged each day student. This fee will be regarded as the breakage deposit.

### ABSENCES FROM COLLEGE

It is the aim of the College to make the students feel thoroughly at home and to prevent in every way dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should come promptly at the beginning of the term, and after they have entered they should not leave even for a day, unless the absence be extremely necessary. *Parents are requested to bear in mind the fact that frequent absences from study make progress impossible.*

### VISITORS

The College endeavors to have every attention shown visitors to the campus, especially to relatives and friends of students, as well as those interested in seeing and learning about Western Maryland. Students entertaining visitors on the campus are required to meet their regular appointments, and all regulations are maintained. The College does not have facilities for entertaining visitors but will recommend approved accommodations in Westminster upon request.

## Religious Emphasis

Western Maryland College was founded by Christian men, and it holds the promotion of spiritual culture in accordance with the principles of the New Testament to be in importance above every other kind of education. Though it exacts no religious tests of its students, and makes no attempt to influence denominational preference, yet it encourages all proper efforts to uphold and extend the religious influences which, from the beginning, have marked the college life at this place.

Students are required to attend chapel and are also expected to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, Church of the Brethren, and the Church of God. The church affiliations of students will be scrupulously respected.

On Sunday afternoons or evenings, vesper services are held. The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. The Sunday School held on Sunday morning is one of the most important religious factors of the College.

Voluntary classes in Bible study and in Missions are conducted by the Christian Associations.

## Student Organizations

### STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

### RELIGIOUS ORGANIZATIONS

The Men's Student Christian Association, the Women's Student Christian Association, and the William G. Baker Sunday School are the principal religious groups on the campus, and these together constitute the College Church. There is also an informal association of ministerial students.

## SOCIAL FRATERNITIES AND SORORITIES

There are seven of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, and Sigma Sigma Tau for women.

## ATHLETIC ORGANIZATIONS

Western Maryland sponsors several athletic teams, both intra-mural and intercollegiate. Football, basketball, baseball, and track are considered major sports for men; boxing, soccer, tennis, rifle, and golf are the minor sports; touch-football, basketball, volleyball, handball, wrestling, speedball, tennis, fencing, and similar sports are included in the intra-mural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, archery, and hiking are among the sports included in the year's program.

## MISCELLANEOUS CLUBS

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the choir, the glee clubs, the band, and the orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Beta Beta Beta, national biological fraternity; the Chemistry Club; the Tau Kappa Alpha, national debating fraternity; the R.O.T.C. Officers Club; and the J.G.C.

# Admission

## REQUIREMENTS FOR ADMISSION

All communications concerning admission to the College should be addressed to the Registrar.

Admission to the freshman class is determined on the basis of the applicant's character and individual qualifications to do college work.

An applicant for admission must furnish:

1. A certificate of character and a recommendation for admission from the principal of the school in which he did his preparatory work, and one from another person not a relative or guardian.
2. Evidence of satisfactory preparation for college. This may be:
  - a. A certificate of graduation from a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by other organizations of similar standing, or by the Department of Educa-



tion or State University of the state in which the school is located, and the satisfactory completion of fifteen units of secondary school work when distributed as follows:

Mathematics 2 (two years of Algebra, or one year of Algebra and one year of Geometry), English (4 years) 3, and History 1. The remaining nine units may be elected from the following subjects: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry  $\frac{1}{2}$ , Plane Trigonometry  $\frac{1}{2}$ , and from approved vocational work 4.

A unit accepted for admission is one-fourth of one year's work in an accredited secondary school.

b. The passing of the examinations of The College Entrance Examination Board. These examinations are given in the larger centers, including Baltimore, usually during the fourth week in June. Students who desire to take these examinations must make application, on proper forms, at least four weeks prior to the examination date. A list of places and dates of the examinations is published about March first.

A candidate for admission will obtain from the College a form, which he will have properly filled out by the principal of the high school which he attended, and which must be sent directly to the Registrar of the College. This form must show the units which the candidate offers for admission, and the recommendation of the principal of the high school.

### ADVANCED STANDING

Students may be admitted to Western Maryland College by transfer from an accredited institution of college rank. Students desiring advanced standing for transfer credits must submit to the Registrar a transcript of the record of their work together with a statement of honorable dismissal from the institution attended. A tentative evaluation of these credits will be made when submitted; definite evaluation will be made after the student has been residence one year. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution.

### FRESHMAN ORIENTATION PERIOD

Freshmen are required to register in advance of the upper classmen and to attend the features of Freshman Period.

The Administration and the Faculty, with the Student Councils and the Cabinets of the Y. M. C. A. and Y. W. C. A., devote the period to the introduction of the Freshmen to college life and college work.

The program for the period includes placement tests, physical and medical examinations, lectures, and social features.



## The College Curriculum

### THE FRESHMAN AND SOPHOMORE YEARS

The character of the work done in the first two years of college is important. The foundations are here laid for effective work in the junior, senior, and post college years. The best teachers available are placed in charge of freshman and sophomore classes. The cooperation of teachers and departments doing this work with a closer integration of courses taught is urged.

The liberalizing of our basic requirements for graduation, in which more consideration is now given to the courses the student has had in the secondary school, should result in less repetition, increased interest, and a saving in time, but it makes almost impossible the setting up of a freshman student's curriculum until the tests to be taken during Freshman Orientation Period are completed. The general plan of the first two years' work is to provide for the absolving of all the basic requirements, to give the student sufficient glance into the various fields of learning to enable him to choose a major intelligently, and to prepare him with the foundation courses necessary to complete that major. But in doing this, sufficient latitude is allowed to enable each student to be considered as an individual, and to make possible the fitting of a program to his particular needs.

During Freshman Orientation Period the freshman student has the first of a series of conferences with his adviser. After considering the results of the entrance tests, together with the high school record, and the student's own inclinations, a program of courses is made out. This procedure is repeated before the beginning of each new semester of both the first two years.

### THE JUNIOR AND SENIOR YEARS

Beginning with the junior year the student is assigned to a teacher in his major department as adviser (the head of that department, ordinarily). Those who are preparing to teach must also keep closely in touch with the School of Education to make sure that they are meeting the requirements for certification in the state where they wish to teach. The importance of these last two years of college work cannot be over-emphasized, for they have a high functional value with relation to the life-work of the student and especially to any graduate or professional courses which he may pursue later on. These two years are the crowning years of college life, and have a cultural value not exceeded by any like period of undergraduate or graduate studies. The junior and senior years create the college man or woman, and make the most distinctive contribution of the College of Liberal Arts to the cultural life of the people.

Students who are candidates for graduation honors are required to make application for these honors at the beginning of the junior year and to take comprehensive examinations, a preliminary near the close of the junior year and a final near the close of the senior year. Both examinations are in the field of the student's major interest and its related fields.

### SCHOOL OF EDUCATION

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, Physical Education, and Commercial Education. Students preparing to teach plan their courses and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the basic requirements for the A.B. degree in the usual four years of the college course. Only students of full junior standing who rank in the upper four-fifths of the class may elect courses in Education for certificate credit.

**REQUIREMENTS FOR CERTIFICATES IN ACADEMIC SUBJECTS.** In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.
2. Complete courses in two or more of the several subjects to secure the credits as stated:\*

	Sem. Hrs.
English .....	24
Social Studies .....	24
Distributed as follows:	
History, including American History.....	18
Economics, Sociology, Political Science, or Economic Geography .....	6
Mathematics .....	18
Including, preferably, college algebra, trigonometry, solid geometry, analytics.	
If any one or more of the first three subjects men- tioned have been completed in high school, the college credit required may be correspondingly reduced, pro- vided, however, that the mathematics courses pursued in college shall total at least 12 semester hours.	
Latin .....	18
Based preferably on four years of high school Latin.	

French .....	18
Based preferably on at least two years of high school French.	
Chemistry** .....	18
Biology** .....	18
Physics** .....	18
High School Science .....	30
Distributed among chemistry, physics, and biology as follows: twelve semester hours each of two and six semester hours of the third.	
General Science .....	18
Six semester hours each of chemistry, biology, and physics.	

\*\*If this subject has been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirement, although eighteen hours are urged.

3. Meet the professional requirement of eighteen semester hours as follows:\*

Educational Psychology .....	3
Principles of High School Teaching .....	3
Special Methods, Observation, and Practice .....	4
Elective from recognized courses in Education.....	8

\*All courses offered for certificate credit must be completed with a grade of C or better.

For a certificate in one of the Special Subjects, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the several subjects which he is preparing to teach; his second teaching subject becomes a minor. The student may carry more than one minor. When the student meets the requirements for the certificate in a subject, as stated above, it becomes a minor. The student in Education must complete at least six semester hours above certificate requirement in his major subject.

#### THE FIFTH YEAR

The School of Education, working with the College of Liberal Arts, offers to a select group of students preparing to teach, a fifth year of advanced study.

The first type of fifth year student, a graduate of college and qualified in most cases to teach in high school, devotes about half of his extra year to advanced study of two of the subjects which he is preparing to teach and half to courses in Education, including observation, participation, and considerable practice.

Some states and most of the larger cities practically require the fifth year of study or the equivalent of the Master's degree to teach in their senior high schools. The State of Maryland at present has no such requirement. However, the value of the extra year of study is apparent to the student, the College, and the State Department of Education; present trends indicate its general requirement.

The second and more desirable type of fifth year student elects at the close of the sophomore year to spend the extra year in this advanced work. In such a case, half or more of the undergraduate professional courses give way to courses in the teaching subjects or in subjects closely related. The student graduates at the end of his four years, but is not certificated to teach. His fifth year is about evenly divided between advanced courses in his teaching subjects and the professional courses, including the integrating courses in methods and practice.

Both types of fifth year students (those who are already qualified for certificates and those who are not) are carefully selected as to scholarship and other personal traits favorable to success in teaching.

On satisfactory completion of thirty-four semester hours of advanced study approved by the Dean of the College and the Dean of the School of Education, the student receives the degree of Master of Arts in accordance with the requirements stated below. Advanced courses completed in the regular session of the College, in the summer session, or in the extension courses conducted by the College are accredited as meeting the residence requirement for the degree. Graduate assistants and others who do not devote full time to the work cannot complete the work for the Master's degree in one session.

#### THE DEGREE OF MASTER OF ARTS

The degree of Master of Arts will be conferred on those students whose candidacy and program of study have been approved by the Committee on Graduate Study and who have fulfilled the following requirements:

1. At least a year of residence (thirty-four semester hours), or its equivalent, at Western Maryland College.
2. The satisfactory completion of a problems or reading course in the field in which the student did his major or minor study for the Bachelor's degree. This course shall be equivalent in credit to not less than six nor more than ten semester hours of regular course instruction and shall include the preparation of an essay on some phase of the study, which shall demonstrate breadth of study, power of analysis, original thought, logical treatment, and competent expression.
3. The completion of the remainder of the thirty-four semester hours of study in advanced courses (numbered 301 or above) with a grade not lower than B in each course. These courses may be taken in not more than three related departments including that in which the student is writing his essay (described in paragraph 2), provided he



has already completed at least twelve semester hours of study in each department in which the courses are chosen.

4. The passing of general examinations in the field in which the student has written his essay or thesis and in one other of his fields of study for the Master of Arts degree.

## Requirements for Graduation

### BASIC REQUIREMENTS

The courses of study which lead to the degree of Bachelor of Arts are largely elective. The basic requirements are:

	<i>Semester Hours</i>
English	
Composition .....	6
Literature .....	6
Science	
Physical Science .....	3
General Biology .....	3
Human Biology .....	3
Foreign Language .....	12
Social Studies .....	15
Religious Education .....	3
Psychology .....	3
Fine Arts .....	2
Physical Education .....	4

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military Science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the president, the same to be countersigned by the parents of the student seeking exemption.

### MAJOR AND MINOR REQUIREMENTS

A student may elect to major in any department which offers major courses. A student who desires to major in a department should indicate such intention in writing to the Registrar on or before the last Saturday in April of his sophomore year. The head of this department then becomes one of his advisers and helps guide him in his work during his junior and senior years.

Major requirements are stated under the course of study of each department conducting a major group.

A minor consists of eighteen semester hours of work in a department which offers major courses.



### GRADES AND REPORTS

The instructor determines the progress of the individual and the group by means of conferences, class work, tests—measuring cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding, as far as possible, dependence upon semester or term examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters, A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Under ordinary circumstances, D is not regarded as a creditable grade. Mid-semester reports are made to parents or to guardians for all work of the members of the freshman class, and of those members of the upper classes who are doing unsatisfactory work in any course, in order that they may be kept informed of the standing of their sons and daughters or wards, and may co-operate with the College in its efforts to keep the students' grades up to a creditable standard.

Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

All conditions must be removed within one year. Otherwise they are regarded as failures.

No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another, unless satisfactory arrangements have been made at the Treasurer's office.

### REQUIREMENTS FOR FULL CLASS STANDING

A student is ranked in full class standing when he has the following credits:

Sophomore .....	Sept.	34 sem. hrs.,	34 points
	Feb.	51 sem. hrs.,	51 points
Junior .....	Sept.	68 sem. hrs.,	68 points
	Feb.	85 sem. hrs.,	85 points
Senior .....	Sept.	102 sem. hrs.,	102 points
	Feb.	119 sem. hrs.,	119 points

Conditioned rank is permitted for a student who meets the requirements determined by the Committee on Admissions and Standards. These requirements are amended at the October meeting of the Committee and the schedule for the year is filed in the office of the Registrar.

The academic records are reviewed by the Committee each semester and a student may be dropped from the College when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

### REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

The degree of Bachelor of Arts will be conferred upon all who complete to the satisfaction of the Faculty one hundred and thirty-six semester hours and one hundred and thirty-six honor points.

A semester hour is one hour of recitation a week for one semester, or two or three hours of laboratory work a week for one semester, as required by catalogued courses.

To be graduated, a student must have to his credit, in addition to the number of semester hours required, a number of "Points" equal to the number of semester hours required for graduation. Points are credited as follows:

Grade A, three points for each semester hour.

Grade B, two points for each semester hour.

Grade C, one point for each semester hour.

No points are credited for a grade of D.

## Prizes and Honors

### GRADUATION HONORS

A student will be graduated Summa Cum Laude who receives grade A in forty per cent of the semester hours completed for graduation, grade B in forty per cent, and who passes with distinction the comprehensive examinations as mentioned on page      of this catalogue, provided he has made application for this honor not later than October 10 of his junior year. A student will be graduated Cum Laude, who receives grade A in twenty per cent of the number of hours completed for graduation, grade B in sixty per cent, and who passes with credit the comprehensive examinations as mentioned on page      of this catalogue, provided he has registered for this honor not later than October 10 of his junior year.

### UNDERGRADUATE HONORS

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

No honors may be given a student who is not a member of his class in full and regular standing, nor may he hold any class office.

### PRIZES

The following prizes have been founded, and are bestowed annually at Commencement:

The Bates Prize, founded in 1905 by Edward Bayley Bates, of the class of 1898, in memory of Rev. Lawrence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

The History Excellence Prize is established by Prof. Theodore M. Whitfield in honor of his father, James Morehead Whitfield, and in the hope of encouraging excellence in scholarship. Juniors and seniors majoring in the Department of History and Political Science are eligible for the award which is made annually to the student of highest excellence in scholastic achievement during his residence at Western Maryland College. Should no student be deemed worthy in any year by the Committee on Award, the funds available are placed back into the principal fund. This committee consists of the members of the Department and another member of the faculty appointed by the President. The prize consists of a book in History or Political Science to be selected by the Committee on Award.

### HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three inter-collegiate or intra-mural speaking or debating contests are eligible to membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation *cum laude* or *summa cum laude*, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

## Administrative Regulations

### REGISTRATION FOR COURSES

A complete new registration for courses is made at the beginning of each semester. A student is allowed ten calendar days following registration in May, or the period intervening between registration in January and the beginning of the second semester, to decide definitely upon his course. A course dropped after the expiration of this period without the consent of the Dean will be recorded as a failure (grade F). If dropped with the consent of the Dean, it will be recorded as incomplete (grade I).

### CHANGE OF PROGRAM

With the approval of the Dean a student may drop a subject or make a new election within ten days after registration in May, or during the period between registration in January and the beginning of the second semester. A change of subject or a new election at any other time may be made only with the consent of the Dean of the College. The request for such a change should be made in writing and must be accompanied by a fee of one dollar for each change.

### SIZE OF STUDENT PROGRAM

Unless permitted by the Dean to carry a smaller number, each student must carry seventeen semester hours of work. Permission to carry more than eighteen semester hours may be granted only by the Dean. A fee of five dollars is charged for each semester hour above eighteen.

No classes will be organized for fewer than ten students, except by special arrangement with the Dean.

The course of any student may at any time be reviewed by the Dean.

### ABSENCE FROM CLASSES AND STATED EXERCISES

Although attendance at all class sessions is not the only way to master the material required in a course, it is perhaps the easiest and most certain way, and perfect attendance is therefore ordinarily expected of all students. In order to permit superior students of the two upper classes, however, to use their time in the way they think will be most profitable to them, whether this be in attending the class sessions or in doing extra work in the library, laboratory, or elsewhere, the regulations applying to them are somewhat more liberal than those applying to the other students, as indicated below.

A. Attendance is required of all students at the first meeting of a class, during the last seven days of a semester, at the meetings of a class on the day a holiday or vacation begins, on the day after a holiday or vacation ends, on the first Saturday or Monday of a semester, and at the time of announced tests.

B. For juniors and seniors in full class standing who have during the previous semester received no grade below C and have attained for all courses an average grade of B or above, attendance at classes is expected but not required, except as noted in section A. If a student receives at mid-semester a grade below C in any course, or at the end of a semester a grade below C or an average grade below B, he is subject to the rules given in section C until he again qualifies for inclusion in section B.

C. For all freshmen and sophomores and for such juniors and seniors as do not qualify for section B above, the regulations as indicated below apply. If a student finds it necessary to be away from a scheduled class, conference, or laboratory period he is expected to make arrangements with the instructor in advance in regard to making up the work to be missed. If such arrangements are made, the instructor may at his discretion excuse as many absences each semester as the number of semester hours credit allowed for the course. Absences made in excess of this or without previous arrangement with the instructor may be excused only by the Absence Officer. Requests for the excusing of these absences must be made within one week from the date on which they were made. Absences which remain on the student's record as unexcused are counted as double.

When juniors and seniors in full standing who do not qualify for inclusion in section B accumulate a total number of absences in any course exceeding three times the number of class meetings of the course in a week, they are required to take a special examination in that course at the close of the semester, or show by other means that they have satisfactorily completed the work of the course. For juniors and seniors not in full standing and for all freshmen and sophomores, the total number of absences allowed in any course equals twice the number of class meetings of the course in a week.



D. Students are required to pay fines for violations of these regulations. A fine of two dollars is imposed for missing the first meeting of a class; a fine of five dollars for being absent from classes for any part of a day during the last seven days of a semester, on the day a holiday or vacation begins, on the day following the close of a holiday or vacation, on the first Saturday or Monday of a semester; and a fine of one dollar for each unexcused absence made in excess of the number of absences permitted the student, depending on his classification as outlined above.

The administration of the regulations for class absences is vested in the Absence Officer and the Committee on Absences. Exceptions to the absence regulations may be made by the Committee.

## Expenses

The collegiate year is divided into two semesters. The first semester for 1939-1940 begins September 25, 1939; and the second semester begins February 1, 1940. Bills are due when presented and must be paid within ten days of the opening of each semester. No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another unless satisfactory arrangements have been made at the Treasurer's office.

Checks should be drawn payable to WESTERN MARYLAND COLLEGE.

Charges are divided into two classes, REGULAR, applying to all students, and EXTRA, applying only to the individual case. All items are listed under Schedule of Charges, and detailed explanation is given elsewhere.

### SCHEDULE OF CHARGES

#### REGULAR

(To be paid by all students)

	1st. semester	2nd. semester	Year
Tuition.....	\$100.00	\$100.00	\$200.00
Board, room (depending upon location and furnishing), and laundry .....	175.00 to \$207.50	175.00 to \$207.50	350.00 to \$415.00
	<hr/> \$275.00 to \$307.50	<hr/> \$275.00 to \$307.50	<hr/> \$550.00 to \$615.00

Breakage Deposit (Refundable), \$10, Boarders; \$5, Day Students, Activities Fee, \$25.

## EXTRA TUITION CHARGES

(To be paid according to the items taken)

	1st. semester	2nd. semester	Year
Voice .....	\$30.00	\$30.00	\$60.00
Piano .....	30.00	30.00	60.00
Pipe Organ.....	30.00	30.00	60.00
Violin .....	30.00	30.00	60.00
Typewriting .....	20.00	20.00	40.00
Dramatic Art 301, 302, 403, 404, each.....		\$7.50	
Art, each semester hour .....		5.00	

## REGISTRATION FEE

Each new boarding student is required to pay a Registration Fee of ten dollars at the time of making application for admission. Each new day student is required to pay a fee of five dollars. When the student completes his matriculation, this fee will be considered as the Breakage Deposit. If the student fails to enter, the fee will be forfeited unless notice is given by August 15.

Each boarding student expecting to return to College for the succeeding year must, in order to reserve a room, pay a Registration Fee of ten dollars on or before May 1. This fee is considered his or her Breakage Deposit. In the event of failure to return, it will be forfeited unless notice is given by August 15.

## BREAKAGE DEPOSIT

Students who board in the College are required to deposit ten dollars with the Treasurer (transferred registration).

Day students are required to deposit five dollars.

This money is returned at the close of the year, with any charges for injury to college property deducted. In case of damage due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole student body. This deposit is not returnable to students who withdraw before the close of the year.

## DRAMATIC ART AND MUSIC CHARGES

The charge for Piano, Voice, Pipe Organ, and Violin covers two individual lessons of twenty-five minutes each a week, and one hour practice a day. Extra practice is subject to special arrangement.

The charge for Dramatic Art includes two lessons a week of fifty-five minutes each.

## LABORATORY FEES

Biology 302 .....	\$8.00
Biology 101, 103, 201, 202, 301, 303, 304a, 304b, 305, 306, each.....	5.00
Biology 310, 312, 351, 352, each .....	5.00
Chemistry 201-202 .....	10.00
Chemistry 203, 204, each .....	5.00
Chemistry 301, 302, each .....	9.00
Chemistry 303-304 .....	6.00 to 12.00
Chemistry 308 .....	2.50
Chemistry 401, 402, each.....	6.00
Chemistry 403-404 .....	12.00
Education (Juniors and Seniors), each year.....	15.00
Geology 401, 402, each .....	2.50
Home Economics 102, 201, 406, each.....	2.50
Home Economics 302, 303, each .....	5.00
Home Economics 306 .....	3.00
Home Economics 101, 202, each .....	10.00
Home Economics 403 (Day Students).....	30.00
Home Economics 403 (Boarding Students).....	10.00
Physics 201-202 .....	8.00
Physics 301, 302, 303, 304, 305, 306, each.....	4.00
Physics 311-312 .....	3.00
Secretarial Studies 401, 402, each.....	5.00

These fees cover the use of apparatus and materials for the course.

## MISCELLANEOUS FEES

Late Registration .....	\$2.00
Change of Grade (I or E).....	1.00
Diploma .....	8.00
Extra Transcripts of Record (each).....	1.00

(Each student is entitled to one transcript without charge)

## INFIRMARY

The charge for the use of the infirmary is one dollar and fifty cents a day, which includes the services of the regular nurse. When a special nurse is required the extra charges are billed to the student requiring these services.

### TEXT BOOKS AND STATIONERY

Students provide their own books and stationery, which may be bought at the College Book Room. They will not be charged unless previously arranged for at the Treasurer's office.

### DEDUCTIONS FOR ABSENCES

Charges are based upon the supposition that a student will attend the entire year. Contracts are made for faculty service and supplies by the year. Patrons will appreciate the fact that expense for instruction and maintenance of buildings covers the entire year, and cannot be apportioned to short periods. The withdrawal of a student during the college year entails a material loss to the institution, and a pro-rata deduction cannot be expected.

No reduction will be allowed for less than three weeks. There will be no reduction in the charge for room and tuition for the semester, and board and laundry will be charged at the rate of ten dollars a week for the time the student has been in attendance. There will be no refund on fees charged for the year.

## State Scholarships

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Baltimore City or in Dorchester, Kent, and Queen Anne's Counties should apply to the Registrar of the College for information regarding the competitive examination; candidates residing in the other counties should apply to their respective county Boards of Education for this information.

## Courses of Instruction

Courses are designated by numerals, a three digit system being used. The hundreds digit in the numerals indicates the classification the student must attain to be eligible for the course. Courses numbered 100 to 199 are offered to freshmen; 200 to 299, to sophomores; 300 to 399, to juniors; 400 to 499, to seniors; and 500 to 599, to advanced students doing work beyond the Bachelor's degree.

Courses designated by single numerals (e. g., 101) are semester courses. Courses designated by two numerals separated by a comma (e. g., 103, 104) are year courses, but credit may be received for the work of a single semester. Courses designated by hyphenated numerals (e. g., 105-106) are year courses, for which no credit is given until the work of both semesters has been completed. Courses designated by odd numerals are offered the first semester, those designated by even numerals, the second semester. A course designated by a numeral and the letter R (e. g., 101R) is offered both semesters.

### ART

Miss Shipley, Dr. Nathan

The courses in the Art Department are not intended especially to develop artists, but are rather designed to develop, both appreciatively and creatively, those students who are genuinely interested in the work, and to provide the minimum knowledge of art essential for a liberal education. No previous training is required. The work is adjusted to individual abilities and preferences.

Through arrangement with the instructor, extra credit may be obtained.

101, 102. ART APPRECIATION.—By means of individual expression, group discussion, and research, the student is led to a broader understanding and appreciation of art values.

*One two-hour period a week.* Credit, one semester hour each semester.

103, 104. PRINCIPLES OF DRAWING AND PERSPECTIVE.—Sketching and visualizing in three dimensions are the direct objectives of the first exercises; lessons in freehand perspective follow. Models are used when necessary and original compositions are developed. Outdoor sketching is included during this course.

*One two-hour period a week.* Credit, one semester hour each semester.



201, 202. CRAFTS.—Along with the practical work in this course, the student is led to develop an appreciation of the processes involved. Choices may be made in wood craft, metal work, leather tooling, block printing, pottery, etc.

*One two-hour period a week.* Credit, one semester hour each semester.

203, 204. HISTORY OF ART.—This course is planned to give a comprehensive study of the development and appreciation of architecture, sculpture, and painting.

*Twice a week.* Credit, one semester hour each semester.

205, 206. ELEMENTARY PRINCIPLES OF DESIGN.—This course emphasizes the application of fine design to the fields of costume design, stagecraft, home decoration, and the graphic arts.

*One two-hour period a week.* Credit, one semester hour each semester.

207. TEXTILE CRAFTS.—Needle-work, dyeing, batik, block printing, simple weaving, stenciling, rug making, etc.

*One two-hour period a week.* Credit, one semester hour.

301, 302. ADVANCED DESIGN.—The student is given an opportunity to select advanced problems that meet with his particular interests and abilities. Prerequisite, Art 205, 206.

*Two two-hour periods a week.* Credit, two semester hours each semester.

304. CLAY MODELING.—Modeling from casts and models. Special attention will be given to the development of original compositions.

*One two-hour period a week.* Credit, one semester hour.

Alternates with Art 306. Offered in 1939-1940.

306. ILLUSTRATION.—A course to develop and increase the powers of expression. A variety of mediums will be used. Subject matter will include story illustration, figure drawing, commercial illustration, etc.

*Once a week.* Credit, one semester hour.

Alternates with Art 304. Not offered in 1939-1940.

401, 402. WATER COLOR AND OILS.—This course offers instruction in the development of original color compositions. Various materials such as oil, water color, and pastels are used. Individual tendencies are encouraged and enlarged. Prerequisite, Art 103, 104.

*Two two-hour periods a week.* Credit, two semester hours each semester.

435, 436. ART EDUCATION.—The teaching of art in the junior and senior high schools.

*Twice a week.* Credit, two semester hours each semester.

## ASTRONOMY

Professor McDaniel, Assistant Professor Free

402. A course descriptive of astronomical theories and facts, and the methods of arriving at them. Class instruction is supplemented by individual and group observation work. Students electing this course have the benefit of a five-inch refractor, equatorially mounted in a revolving dome, a transit, and other instruments.

*Three times a week. Credit, three semester hours.*

## BIOLOGY

Professor Bertholf, Assistant Professor Bennighof,  
Miss Campbell

Major Requirements:—For a major in Biology a minimum of twenty-three semester hours in this Department is required. Biology majors should take as much Chemistry as possible and should get a good general knowledge of Physics, together with the Mathematics prerequisite thereto. A reading knowledge of French and German, especially the latter, is essential for graduate study. Since most Biology majors teach Biology, sooner or later, either in high school or college, some courses in Education should be taken. Members of the Department will advise, according to the vocational objective of the student.

101. GENERAL BIOLOGY.—An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to go on with Biology 103.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours.

103, 103R. INTRODUCTORY HUMAN BIOLOGY.—A study of biological principles as illustrated primarily in the human being: maintenance of the body, survival against disease, reproduction, inheritance, descent, behavior, adjustment, and mental processes. Required of all freshmen. Prerequisite, Biology 101 or its equivalent.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.—Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.—A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours.

204. GENETICS.—Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and eugenics, and with some philosophical problems arising from the study.

*Two class periods a week.* Credit, two semester hours.

301. VERTEBRATE EMBRYOLOGY.—A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos.

*Two three-hour laboratory periods and one class period a week.*  
Credit, three semester hours.

302. COMPARATIVE ANATOMY OF VERTEBRATES.—A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Prerequisite, Biology 301.

*Two three-hour laboratory periods and one class period a week.*  
Credit, three semester hours.

303. MICROBIOLOGY.—An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods.

*Three class periods and one three-hour laboratory period a week.*  
Credit, three semester hours.

304. MAMMALIAN PHYSIOLOGY.—The study of the mechanics of the animal organism, particularly the mammal; its use of food, its response to stimuli, its self regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view.

*Three class periods a week.* Credit, three semester hours.

304a. ANATOMY OF THE CAT.—Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302.

*One three-hour laboratory period a week.* Credit, one semester hour.

304b. EXPERIMENTS IN MAMMALIAN PHYSIOLOGY.—Laboratory experiments to demonstrate the various physiological processes discussed in Biology 304. May be elected in addition to 304a but not as a substitute for it, unless 302 has been or is being taken.

*One three-hour laboratory period a week. Credit, one semester hour.*

305. ANIMAL ECOLOGY AND BEHAVIOR.—A study of the relation of animals to their surroundings—the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations.

*Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.*

306. PLANT ECOLOGY AND PHYSIOLOGY.—A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202.

*Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.*

Alternates with Biology 310. Not offered in 1939-1940.

310. ELEMENTARY HISTOLOGY.—A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study.

*One class period and one three-hour laboratory period a week. Credit, two semester hours.*

Alternates with Biology 306. Offered in 1939-1940.

312. ADVANCED ANATOMY.—The structure of the human body, particularly of the skeletal and muscular systems, based on the study of skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite: Biology 304a or 302.

*One class period and one three-hour laboratory period a week. Credit, two semester hours.*

351, 352. BIOLOGY SEMINAR.—Directed independent study of biological problems, historically considered. The course is conducted partly as a coordinating seminar to help the student to correlate in his own mind the various branches of biology with each other and with other

fields of learning, partly by individual conferences to encourage the student to delve more deeply into some one particular problem in biology in which he finds an interest. Open to students who are candidates for graduation honors, and to graduate students: in the case of the latter some original experimental work may be required. At least one hour of conference and report a week.

Credit, one or two semester hours each semester, depending upon the quantity and quality of the work done.

501, 502. BIOLOGICAL PROBLEMS.—Independent investigation of a limited problem under the personal guidance of a member of the staff, involving in all cases extensive reading and the preparation of an essay, in some cases also elementary experimental research. Required of all candidates for the degree of Master of Arts in Biology.

Credit, six to ten semester hours for the year depending upon the quality and quantity of work done.

Note:—In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

## CHEMISTRY

Professor Schofield, Assistant Professor Elderdice,  
Miss Campbell, Mr. Hopkins

Major Requirements:—Chemistry 201-202, 301, 302, 303-304, and 403-404. All Chemistry majors are urged to take Mathematics 101, 102 and 201, 202; Biology 101-102; Physics 201-202; French 101-102 and 103-104, or the equivalent; German 101-102 and 105-106, or the equivalent.

201-202. GENERAL CHEMISTRY.—A systematic study of the elements and their compounds, with the fundamental laws and theories. This course is open to freshmen who may desire to elect Chemistry as either a major or minor subject.

*Three class periods and one three-hour laboratory period a week.*  
Credit, eight semester hours.

203, 204. HOUSEHOLD CHEMISTRY.—A course designed for students in Home Economics. Offered only to students in Home Economics.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours each semester.



301. QUALITATIVE ANALYSIS.—Basic and acid, employing semi-micro technique. Prerequisite, Chemistry 201-202.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

302. QUANTITATIVE ANALYSIS.—The preparation and standardization of volumetric solutions, and their use in analyzing commercial substances; gravimetric methods. Prerequisite, Chemistry 301.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

303-304. ORGANIC CHEMISTRY.—A systematic study of the compounds of carbon. Prerequisite, Chemistry 201-202. Breakage deposit, \$10.00.

*Three class periods and one or two three-hour laboratory periods a week.* Credit, eight to ten semester hours, depending upon the election of the laboratory work.

308. SANITATION CHEMISTRY.—A study of the application of chemistry to health problems in city, town, and country, including water purification, sewage disposal, food handling, etc. The class work is supplemented by field trips in Westminster and Baltimore.

*Two class periods a week.* Credit, two semester hours.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.—Gravimetric and volumetric methods; electrolytic determinations and combustion methods of analysis; the analysis of commercial products. Prerequisite, Chemistry, 302.

*Three three-hour laboratory periods a week with occasional lectures, recitations, and conferences.* Credit, three semester hours each semester.

403-404. PHYSICAL CHEMISTRY.—A study of the important theories in chemistry. Prerequisite, Chemistry 302.

*Three class periods and one three-hour laboratory period a week.* Credit, eight semester hours.

501, 502. PROBLEMS COURSE IN CHEMISTRY.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of work done.

## CLASSICS

Assistant Professor Ridington

## GREEK

Major Requirements:—Greek 101-102, 201-202, 301, 302, and 401, 402; Latin 105, 106 and 201, 202; History 101, 102; French 101-102 and 103-104; German 101-102 and 103-104.

101-102. ELEMENTARY GREEK.—A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

*Three times a week.* Credit, six semester hours.

201-202. First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

*Three times a week.* Credit, six semester hours.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.—Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

*Three times a week.* Credit, three semester hours.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.—Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.

*Twice a week.* Credit, two semester hours.

301, 302. First semester: Lycias' *Orations*; second semester: Plato's *Apology* and *Crito*.

*Three times a week.* Credit, three semester hours each semester.

401, 402. First semester: Thucydides' *History*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

*Three times a week.* Credit, three semester hours each semester.

501, 502. SPECIAL STUDIES IN GREEK.—Independent work in a limited field in Greek language and literature under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Greek.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

## LATIN

Major Requirements:—For students who have credit for four years of high school Latin—Latin 105, 106, 201, 202, 301, 302, and 303, 304; Greek 101-102 and 201-202; History 101, 102; French 101-102 and 103-104; German 101-102 and 103-104. For students who have credit for only two years of high school Latin, add Latin 103-104.

101-102. ELEMENTARY LATIN.—A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.

*Three times a week.* Credit, six semester hours.

103-104. This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

*Three times a week.* Credit, six semester hours.

105, 106. First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103-104 or its equivalent.

*Three times a week.* Credit, three semester hours each semester.

201, 202. First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

*Three times a week.* Credit, three semester hours each semester.

223. CLASSICAL MYTHOLOGY.—A study based primarily on Ovid's *Metamorphoses* (in translation) to develop in the student a thorough knowledge of classical mythology and its influence in literature.

*Twice a week.* Credit, two semester hours.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.—A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

*Three times a week.* Credit, three semester hours.

301, 302. First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*. Composition once a week throughout the year.

*Three times a week.* Credit, three semester hours each semester.

303, 304. First semester: selections from Latin prose; second semester: selections from Latin poetry. History of Roman Literature once a week throughout the year.

*Three times a week.* Credit, three semester hours each semester.

501, 502. SPECIAL STUDIES IN LATIN.—Independent work in a limited field in Latin language and literature under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Latin.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

### DRAMATIC ART

Assistant Professor Smith, Miss MacDowell

201-202. INTERPRETATION.—A study of the art of interpreting literature, including voice and body training and a study of platform and stage behavior. Laboratory recitals are held frequently, and each student receives individual criticism.

*Twice a week.* Credit, two semester hours.

301, 302. PLAY PRODUCTION AND ACTING.—The theory of practice in the problems of play production. The one-act play is studied in class and from time to time presented in public to give the students experience in mounting of plays and a knowledge of the fundamental principles of acting and play directing. Prerequisite, Speech 201-202.

*Once a week.* Credit, one semester hour each semester.

403, 404. DRAMATIC INTERPRETATION.—The study of drama both Modern and Classic, public presentation of full length plays; the adaptation of plays to platform reading. This course in expressional technique is adapted to the individual need and development of the student. Prerequisite Dramatic Art 301, 302.

*Once a week.* Credit, two semester hours each semester.

### ECONOMICS AND BUSINESS ADMINISTRATION

Associate Professor Schempp, Assistant Professor Crawford

Major Requirements:—Economics 201, 202 and twenty-four additional semester hours of Economics.

201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.—A study of the principles of our economic organization and their application to the economic problems of the day.

*Three times a week.* Credit, three semester hours each semester.

Note:—Economics 201, 202 is a prerequisite to all courses in Economics and Business Administration numbered 301 and above.

203, 204. ELEMENTARY ACCOUNTING.—The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

*Three times a week.* Credit, three semester hours each semester.

206. **ECONOMIC GEOGRAPHY.**—This course is a comprehensive survey of man's use of the earth with particular emphasis upon the production and distribution of food supplies and raw materials for manufacture. It presents materials and principles of fundamental importance to students of modern business and it should be useful in the teaching of high school economic geography. Prerequisite, Economics 201.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 208. Offered in 1939-1940.

208. **PERSONNEL ADMINISTRATION.**—The functions of the personnel department and its relation to the other departments of the business. The hiring, selection, and training of employees, representation plans, pension plans, wage payment incentives, unemployment, and the attitude and effect of present day statutory enactments. Prerequisite, Economics 201.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 206. Not offered in 1939-1940.

301, 302. **BUSINESS LAW.**—The course covers such topics as property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

*Three times a week.* Credit, three semester hours each semester.

Alternates with Economics 309 and Economics 310. Offered in 1939-1940.

303. **TRANSPORTATION.**—A study of the historical development of the transportation systems of the United States with special consideration of waterways, railways, bus and air lines.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 305. Not offered in 1939-1940.

304. **INTERNATIONAL TRADE.**—An analysis of the theoretical basis of international trade. Arguments for and against free trade; a consideration of modern tariff policies, reciprocity, the balance of international payments and exchange.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 306. Not offered in 1939-1940.

305. **LABOR PROBLEMS.**—The problems of labor in present day industry; history, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 303. Offered in 1939-1940.



306. **MONOPOLY AND PUBLIC CONTROL.**—A survey of the growth of large scale combinations and the regulation of public utilities. Emphasis is placed upon the changing interpretation of the Sherman Act in relation to the integration of industry.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 304. Offered in 1939-1940.

307. **ECONOMICS OF RETAILING.**—This is a survey course of the fundamentals of retailing, such as store location, layout and equipment, organization, business policies, buying, marking goods, turnover, handling customers, sales promotion, personnel problems, record keeping, and reducing overhead costs.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 311. Offered in 1939-1940.

308. **PRODUCTION MANAGEMENT.**—This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 312. Offered in 1939-1940.

309. **MONEY, CREDIT, AND BANKING.**—An introductory course to the financial aspects of our economic organization. The first part of the course consists of a study of the history and principles of money with special reference to the monetary system of the United States. Credit, principles of banking, and the Federal Reserve System are topics of study in the second part of the course.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 301. Not offered in 1939-1940.

310. **BUDGETING.**—The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 302. Not offered in 1939-1940.

311. **MARKETING.**—A course concerned with the business activities involved in the flow of goods and services from production to consumption. Problems of the consumer as they relate to the marketing of raw materials, semi-manufactured, and manufactured products are analyzed.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 307. Not offered in 1939-1940.

312. **ADVERTISING.**—A detailed study of advertising campaigns, advertising agencies, rates, photographic and reproductive methods, illustrations, copy, the psychology of eye adjustment, color, costs, and busi-

ness policies as they relate to advertising. This course includes an analysis of the complex relationship of advertising to the production, distribution, and consumption of goods.

*Three times a week.* Credit, three semester hours.

Alternates with Economics 308. Not offered in 1939-1940.

314. STATISTICS.—See Mathematics 314.

351, 352. ECONOMICS SEMINAR.—The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year. Credit of two or three semester hours, as the quality of the work merits, is granted upon the completion of a year's work. A total of six semester hours may be earned during the two years.

501, 502. SPECIAL STUDIES IN ECONOMICS AND BUSINESS ADMINISTRATION.—Independent study of some limited field under the guidance of a member of the staff. This work involves extensive and intensive readings and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

## EDUCATION

Professor Isanogle, Professor Ebaugh, Associate Professor Smith,  
Assistant Professor Mudge

301. PRINCIPLES OF EDUCATION.—A survey of the field of contemporary education and a study of some of its problems, aims and values, different plans of organization and administration, and curriculum construction in the secondary school.

*Twice a week.* Credit, two semester hours.

302. PRINCIPLES OF HIGH SCHOOL TEACHING.—The principles involved in the selection, organization, and teaching of the subject matter of the high school; classroom economy.

*Three times a week.* Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY.—The principles of psychology applied to the solution of school and classroom problems; habit formation and the laws of learning.

*Three times a week.* Credit, three semester hours.

304. ADVANCED EDUCATIONAL PSYCHOLOGY.—The psychology of the high school pupil; psychology as it affects curriculum construction and program making; intelligence tests and their use.

*Twice a week.* Credit, two semester hours.

323. CHARACTER EDUCATION.—See Religious Education 323.

401. PROBLEMS OF THE HIGH SCHOOL TEACHER.—Changing conceptions of secondary education; duties, responsibilities and opportunities of the high school teacher. Teaching as a profession; guidance in the secondary school.

*Twice a week.* Credit, two semester hours.

402. THE JUNIOR HIGH SCHOOL.—Its development and its ideals; present administration and organization; curriculum; in the Maryland system.

*Twice a week.* Credit, two semester hours.

403-404. METHODS, OBSERVATION, AND PRACTICE.—Discussion, demonstration, observation, and directed practice teaching done in the high schools of Carroll County.

*Lecture and discussion, one hour; practicum, two hours; critique and conference, one hour.* Credit, four semester hours.

405. HEALTH EDUCATION.—The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

*Twice a week.* Credit, two semester hours.

406. SCHOOL HEALTH PROBLEMS.—The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth and development; mental hygiene.

*Twice a week.* Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES.—All candidates for the high school teacher certificate are required to complete courses in special methods in their major and minor fields. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Each course meets twice a week and yields two semester hours credit each semester.

The courses, listed below, are taught frequently by departmental teachers qualified to do this type of work.

421. THE TEACHING OF ENGLISH.

423. THE TEACHING OF FRENCH.

424. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

- 425. THE TEACHING OF MATHEMATICS.
- 426. THE TEACHING OF LATIN.
- 427, 428. THE TEACHING OF SCIENCE.
- 330, 429. THE TEACHING OF HOME ECONOMICS.
- 331, 332. THE TEACHING OF MUSIC IN THE JUNIOR HIGH SCHOOL.
- 431, 432. THE TEACHING OF MUSIC IN THE SENIOR HIGH SCHOOL.
- 435, 436. THE TEACHING OF ART.
- 437. THE TEACHING OF SHORTHAND.
- 438. THE TEACHING OF TYPEWRITING.
- 439. THE TEACHING OF BOOKKEEPING.

For courses in the teaching of Home Economics, Music, Art, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under "Courses of Instruction."

451, 452. HISTORY OF EDUCATION.—A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

*Twice a week.* Credit, two semester hours each semester.

453. EDUCATIONAL MEASUREMENT AND STATISTICS.—Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

*Twice a week.* Credit, two semester hours.

454. PHILOSOPHY OF EDUCATION.—A philosophical study of curriculum and procedures in secondary education.

*Twice a week.* Credit, two semester hours.

501, 502. STUDIES IN SECONDARY EDUCATION.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Education and of those working for the high school principal's certificate.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

### EVENING CLASSES AND EXTENSION COURSES

College Courses in Education, except Education 403-404, and College Courses in academic subjects will be given at the College at hours most convenient to the classes. These courses, with the exception of those re-

quiring extensive laboratory equipment, will be given in extension centers in Maryland from which the college classes are inaccessible. Regular courses require sixty hours of recitation time in order to earn four semester hours of college credit.

Extension classes in one or more of the following subjects: English, History, Economics, Sociology, Mathematics, and French are being given this session 1938-1939, in Allegany, Garrett, Washington, Caroline, Dorchester, Talbot, and Wicomico counties. Classes will be continued in these centers next session, election of subjects to be governed as above.

Tuition for these courses is \$30 per course per year.

### ENGLISH

Professor Wills, Assistant Professor Hendrickson, Assistant Professor Makosky, Assistant Professor Wenner, Miss Trawick

Major Requirements:—English 201, 202, 307-308, 323, 324, and nine additional hours of elective English, which must include 303, 312, or 318. Students who major in English are advised to elect at least two years of college French and two years of college German. If only one modern foreign language is chosen, German is advised.

101, 102. COMPOSITION AND LITERATURE.—(a) Grammar, composition, practice in writing and speaking; (b) reading with special reference to material for the work under (a). Required of freshmen.

*Three times a week.* Credit, six semester hours.

Note:—Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

201, 202. SURVEY OF ENGLISH LITERATURE.—Readings from the literature of England, with the history of the literature to the end of the eighteenth century. Required of English majors.

*Three times a week.* Credit, three semester hours each semester.

203, 204. INTRODUCTION TO LITERATURE.—A course of reading from English and American authors, designed to introduce the student to literature and to aid him in forming a taste for good literature. Students who elect English 203 are expected to elect English 204.

*Three times a week.* Credit, three semester hours each semester.

206. THE PRINCIPLES OF POETRY.—A course in the meaning and the technique of poetry, designed to help the student to understand and enjoy poetry.

*Three times a week.* Credit, three semester hours.

209. AMERICAN LITERATURE.—A survey of American Literature, with the emphasis upon the nineteenth century.

*Three times a week.* Credit, three semester hours.



212. FICTION.—A study of the types of fiction, with readings in the novel and short story.

*Three times a week.* Credit, three semester hours.

214. COMPOSITION.—A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

*Three times a week.* Credit, three semester hours.

215. ARGUMENTATION AND DEBATING.—The theory of argumentation and debating; the preparation of briefs and speeches; practice in debating.

*Twice a week.* Credit, two semester hours.

217, 218. PRACTICAL DEBATING.—The analysis and discussion of the questions chosen for the current year by the Pennsylvania Debaters' Association, of which Western Maryland College is a member.

*Once a week.* Credit, one semester hour each semester.

221, 222. GREEK LITERATURE IN ENGLISH TRANSLATION.—See Greek 221, 222.

223. CLASSICAL MYTHOLOGY.—See Latin 223.

224. LATIN LITERATURE IN ENGLISH TRANSLATION.—See Latin 224.

302. DRAMATIC LITERATURE.—A study of the drama as a form of literature, with the reading of representative plays, ancient and modern.

*Three times a week.* Credit, three semester hours.

303. SHAKSPERE.—The reading of ten to twelve plays, three of them (one tragedy, one comedy, and one history) intensively.

*Three times a week.* Credit, three semester hours.

307-308. THE ENGLISH LANGUAGE.—A course in modern grammar considered functionally, stressing the language as it is used today, with a study of the history of the language as it explains present usage and structure.

*Three times a week.* Credit, six semester hours.

312. CHAUCER.—Selections from Chaucer, chiefly the *Canterbury Tales*, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

*Three times a week.* Credit, three semester hours.

Alternates with English 318. Not offered in 1939-1940.

315-316. NEWSPAPER WRITING.—A course in the elementary principles of newspaper editing and writing, conducted with special reference to the needs of those students who work on the college newspaper.

*Twice a week.* Credit, four semester hours.

318. MILTON.—Milton's English Poems, with attention to their religious and political background.

*Three times a week.* Credit, three semester hours.

Alternates with English 312. Offered in 1939-1940.

319. WORLD LITERATURE.—A course in foreign literature, excluding Greek and Latin literature, which has influenced English and American civilization.

*Three times a week.* Credit, three semester hours.

323. ROMANTIC LITERATURE.—Literature of the Romantic Period, chiefly poetry.

*Three times a week.* Credit, three semester hours.

324. VICTORIAN LITERATURE.—Poetry and prose of the Victorian Period, with emphasis upon the poetry.

*Three times a week.* Credit, three semester hours.

Note:—English 323 and English 324 complete the survey begun with English 201, 202, but the study is more intensive than is required for a survey.

351, 352. ENGLISH SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to work in the seminar are also admitted. Candidates for honors are expected to begin their seminar work in the junior year and to continue it through the senior year. The seminar usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. LITERATURE OF THE TWENTIETH CENTURY.—Emphasis upon current trends and types. The purpose of the course is to help the student form those ideals and standards which will guide him in choosing intelligently among the many books and magazines that are today bidding for his attention. Prerequisites, English 201, 202, 323, 324.

*Three times a week.* Credit, three semester hours each semester.

403, 404. DRAMATIC INTERPRETATION.—See Dramatic Art 403, 404.

501, 502. SPECIAL STUDIES IN ENGLISH.—A course of reading and the preparation of an essay in a limited field in English literature or language. The student, under the guidance of a member of the English Department, chooses his own field and pursues his work in his own way. Required of all candidates for the degree of Master of Arts in English.

Credit, six to ten semester hours for the year, depending upon the quantity and quality of the work done.

## FRENCH

\*Associate Professor Munn, Assistant Professor Herring,  
Assistant Professor Snader

Major Requirements:—French 101-102, 103-104, 201, 202, 301, 302, 303, 304, 401, 402, and 404; German, twelve semester hours, or Spanish, twelve semester hours; History 103, 104, 201, and 202.

101-102. ELEMENTARY FRENCH.—A course for beginners, in which pronunciation, oral and written composition, and reading are equally stressed. Approximately 600 pages of reading are covered.

*Three times a week.* Credit, six semester hours.

103-104. SECOND YEAR FRENCH.—A review of grammar; representative novels and short stories of the 19th century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisite, two units of high school French, or French 101-102.

*Three times a week.* Credit, six semester hours.

201, 202. INTERMEDIATE FRENCH.—Readings in French literature of the 18th and 19th centuries, with special emphasis on vocabulary and idiomatic usage. Review of composition and irregular verbs. Upon completion of this course, the student is expected to have an easy reading knowledge of French, a fair command of the written and spoken language, and a basic knowledge of the literature and cultural history of France. Prerequisite, French 103-104.

*Three times a week.* Credit, three semester hours each semester.

301, 302. A SURVEY OF FRENCH LITERATURE FROM THE MIDDLE AGES TO 1850.—Special emphasis is placed on the literature of the eighteenth century. Prerequisite, French 201, 202.

*Twice a week.* Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.—Prerequisite, French 201, 202.

*Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, French 301, 302 and 303, 304 should be studied during the same year.

401. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Intensive reading with class discussion of Corneille, Moliere, and Racine. Prerequisite, French 301, 302.

*Three times a week.* Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.—Realism in the novel and drama. Selected readings of the most representative writers with class discussions.

*Three times a week.* Credit, three semester hours.

\*On leave of absence, 1938-1939.

404. FRENCH CIVILIZATION.—A study of the history, geography, customs, traditions, and educational system of France. The course is conducted entirely in French. Prerequisite, French 303.

*Twice a week.* Credit, two semester hours.

501, 502. SPECIAL STUDIES IN FRENCH.—A course of reading and the preparation of an essay in a limited field in French literature or language. The student, under the guidance of a member of the Department, will choose his own field and pursue his work in his own way. Required of all candidates for the degree of Master of Arts in French.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

## GEOLOGY

Mr. Raver

401. PHYSICAL GEOLOGY.—A course in dynamical and structural geology intended to supply the need for a cultural treatment of the subject as well as to prepare for the subject of historical geology. The work of the classroom is supplemented by several field trips.

*Three times a week.* Credit, three semester hours.

402. HISTORICAL GEOLOGY.—A study of the main events in the past history of the earth as revealed by the systems of rocks and the relics of plant and animal life which they contain. Laboratory work consists of a study of specimens in the Lee Geological Collection and of field trips.

*Three times a week.* Credit, three semester hours.

## GERMAN

Mr. Willen

101-102. BEGINNER'S GERMAN.—Grammar fundamentals with frequent drill according to direct method. Easy translation in line with the ideas and institutions of present-day Germany. Composition and conversation on texts read.

*Three times a week.* Credit, six semester hours.

103-104. SECOND YEAR GERMAN.—A review of grammar; texts of moderate difficulty are read both in class and as outside work. Prerequisite, two units of high school German or German 101-102.

*Three times a week.* Credit, six semester hours.

105-106. SECOND YEAR SCIENTIFIC COURSE.—Designed primarily to aid students in easier reading of German scientific literature. Reading of modern scientific Beitrage. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

*Three times a week.* Credit, six semester hours.

201, 202. GERMAN LITERATURE.—A study of German literature, giving particular attention to the works of Lessing, Goethe, and Schiller. Prerequisite, German 103-104.

*Twice a week.* Credit, two semester hours each semester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.—Prerequisite, German 103-104.

*Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.—A study of representative German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

*Three times a week.* Credit, three semester hours.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.—A study of representative German literature of the nineteenth and twentieth centuries.

*Three times a week.* Credit, three semester hours.

## HISTORY AND POLITICAL SCIENCE

Professor Whitfield, Assistant Professor Hurt, Assistant Professor Robb

Major Requirements:—History 103, 104, 203, 204, and twelve additional semester hours of History; six semester hours each of Economics and Political Science.

### HISTORY

101. GREEK HISTORY.—This course includes a brief survey of ancient civilizations as a background for Greek History.

*Three times a week.* Credit, three semester hours.

102. ROMAN HISTORY.

*Three times a week.* Credit, three semester hours.

103. EUROPEAN HISTORY, 1815-1914.

*Three times a week.* Credit, three semester hours.

104. EUROPE SINCE 1914.—Prerequisite, History 103.

*Three times a week.* Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

*Three times a week.* Credit, three semester hours.

202. EUROPEAN HISTORY, 1500-1815.

*Three times a week.* Credit, three semester hours.

203. HISTORY OF THE UNITED STATES TO 1865.

*Three times a week.* Credit, three semester hours.



**204. RECENT AMERICAN HISTORY.**

*Three times a week.* Credit, three semester hours.

**303. AMERICAN FOREIGN POLICY.**

*Three times a week.* Credit, three semester hours.

Alternates with History 305. Not offered in 1939-1940.

**304. LATIN AMERICAN HISTORY.**

*Three times a week.* Credit, three semester hours.

Alternates with History 306. Not offered in 1939-1940.

**305. HISTORY OF ENGLAND.**

*Three times a week.* Credit, three semester hours.

Alternates with History 303. Offered in 1939-1940.

**306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.**

*Three times a week.* Credit, three semester hours.

Alternates with History 304. Offered in 1939-1940.

**351, 352. HISTORY AND POLITICAL SCIENCE SEMINAR.**—The work is organized around the discussion group. Only those students are admitted to the conference who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year. Credit of two or three semester hours, as the quality of the work merits, is granted upon the completion of a year's work. A total of six semester hours may be earned during the two years.

**501, 502. READINGS IN HISTORY AND POLITICAL SCIENCE.**—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

#### POLITICAL SCIENCE

**101, 102. PROBLEMS OF GOVERNMENT.**—A course in problems of government with particular emphasis on contemporary economic and social issues.

*Three times a week.* Credit, three semester hours each semester.

**301. AMERICAN NATIONAL GOVERNMENT.**—A course dealing with the origin of our national political institutions and emphasizing the structure and functions of the central government.

*Three times a week.* Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.—A course dealing with the origin and development of state and local political institutions, with special emphasis upon Maryland. Prerequisite, Political Science 301.

*Three times a week.* Credit, three semester hours.

Alternates with Political Science 306. Offered in 1939-1940.

303. FAR EASTERN RELATIONS.

*Three times a week.* Credit, three semester hours.

304. INTERNATIONAL LAW.—A course dealing with the nature and development of International Law; the rights and duties of states; the reconstruction of International Law after the World War.

*Three times a week.* Credit, three semester hours.

306. COMPARATIVE GOVERNMENT.—A study of the contemporary governments of Europe. Prerequisite, Political Science 301.

*Three times a week.* Credit, three semester hours.

Alternates with Political Science 302. Not offered in 1939-1940.

## HOME ECONOMICS

Assistant Professor Smith, Miss Gray

The courses in the Department of Home Economics are designed to meet the needs of the following groups of students: (1) those who desire a general knowledge of the subject matter as a part of a general education; (2) those who wish to teach Home Economics in elementary, secondary, or vocational schools, and in extension work; (3) those who wish to prepare themselves for vocations other than teaching or home making, or for vocations which can be carried on in connection with other lines of work.

Major Requirements:—Home Economics 101, 102, 201, 202, 301-302, 303, 306, 403, 404, 405, 406; Art 101, 102, 205, 206; Biology 303, 304; Chemistry 203, 204; Physics 311-312.

101. ELEMENTARY FOODS.—The application of the general principles of cookery, study of food products, selection and preparation of food in relation to health, food preservation.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

102. ELEMENTARY CLOTHING AND TEXTILES.—The study of textile fibres, manufacture of fabrics, testing of materials as a background for intelligent buying, a study of children's clothing, hand and machine sewing, and the construction processes applied in the making of washable garments. Care and repair of clothing.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

201. CLOTHING.—The principles of selection as applied to clothing. The clothing budget. Technique in construction of wool and silk garments emphasizing good design. Care and repair of clothing. Prerequisite for Home Economics majors, Home Economics 102.

*One class period and two three-hour laboratory periods a week.*  
Credit, three semester hours.

202. ADVANCED FOODS.—The planning, preparation, and serving of meals, problems of special occasions. Prerequisite, Home Economics 101.

*One class period and two three-hour laboratory periods a week.*  
Credit, three semester hours.

301-302. NUTRITION.—A study of the nutritive needs of the body, essentials of an adequate diet, dietaries for different ages and conditions. Prerequisite, Home Economics 202. Offered only to students majoring in Home Economics.

*Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester.* Credit, four semester hours.

303. HOUSE PLANNING AND FURNISHING.—A study of principles of house planning and construction, the application of principles of design and color in home furnishings, a study of period furnishings, a study of costs.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours.

306. UNIT 1. HOME NURSING.—The purpose of this course is to teach the principles in the prevention and care of illness in the home. First aid in common emergencies, invalid cookery.

UNIT 2. THE SCHOOL LUNCH.—A study of the problems connected with the selection, preparation, and serving of the school lunch.

*Twice a week.* Credit, two semester hours.

330. METHODS AND OBSERVATION.—A study of the method of teaching Home Economics in the junior and senior high schools. The organization of subject matter and a study of illustrative materials, management problems, and equipment. Group observation of teaching. Method and technique of home project work looking to the selection and carrying out of a project during the summer.

*Twice a week.* Credit, two semester hours.

403. MANAGEMENT HOUSE.—This course is designed to carry on the work of the home in the home management house; the planning and preparation of meals, marketing, laundering, and the general care and management of the home.

*One class period a week and individual assignments.* Credit, two semester hours.

404. CHILD DEVELOPMENT.—A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development. Prerequisites, Home Economics 101, 102, and 202.

*Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.*

405. HOME MANAGEMENT.—The systematic planning of the daily routine in the home, the study of labor saving devices, laundering, budgeting, problems of family life.

*Twice a week. Credit, two semester hours.*

406. ADVANCED CLOTHING AND COSTUME DESIGN.—Practical application of principles of line, dark and light, color harmony, and texture to costumes for different individuals and purposes. Principles of drafting and tailoring. Draping in either practice materials or real materials on block patterns and dress forms. History of costume. Prerequisite, Home Economics 201.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

429. METHODS, OBSERVATION, AND PRACTICE.—A continuation of the methods work of Home Economics 330, culminating in a substantial period of observation and practice teaching.

*Twice a week. Credit, two semester hours.*

501, 502. PROBLEMS IN HOME ECONOMICS.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading, laboratory work, and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Home Economics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of work done.

Note:—All students taking foods courses in Home Economics are required to wear plain white uniforms.

## MATHEMATICS

Professor McDaniel, Professor Spicer, Assistant Professor Free

Major Requirements:—Mathematics 101, 102, 201, 202, and twelve additional semester hours of Mathematics; Physics 201-202.

101, 102. INTRODUCTION TO MATHEMATICAL ANALYSIS.—A unified course including trigonometry, college algebra, analytic geometry, and calculus, giving a general idea of the nature and uses of modern mathematics, especially in the physical and social sciences.

*Three times a week. Credit, three semester hours each semester.*

**106. SOLID GEOMETRY.**

*Three times a week.* Credit, three semester hours.

Not offered in 1939-1940.

**201. ANALYTIC GEOMETRY.**

*Three times a week.* Credit, three semester hours.

**202. ELEMENTARY CALCULUS.**—The fundamental formulae of differentiation and integration with their applications.

*Three times a week.* Credit, three semester hours.

**301, 302. ADVANCED CALCULUS.**—Double and triple integrals, partial differentiation and applications, hyperbolic functions, envelopes, mean values, Taylor, MacLaurin, and Fourier series, elliptic integrals and functions, definite integrals.

*Three times a week.* Credit, three semester hours each semester.

**303. INTRODUCTION TO MODERN GEOMETRY.**—A course including a study of linear dependence, cross-ratio, transformations, groups of transformations, and the theory of determinants and matrices with its application to the system of linear equations.

*Three times a week.* Credit, three semester hours.

Alternates with Mathematics 305. Not offered in 1939-1940.

**305. THE MATHEMATICS OF INVESTMENT.**—A study of simple and compound interest, discount, annuities, bonds, and life insurance.

*Three times a week.* Credit, three semester hours.

Alternates with Mathematics 303. Offered in 1939-1940.

**306. HISTORY OF MATHEMATICS.**

*Once a week.* Credit, one semester hour.

**314. INTRODUCTION TO STATISTICAL METHOD.**—An application of the principles of statistics to the data and problems of economics, psychology, and education. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, normal curve, correlation.

*Three times a week.* Credit, three semester hours.

**351, 352. MATHEMATICS SEMINAR.**—A directed study of some phase of mathematics in which the student finds an interest. Open to students who are candidates for graduation honors, and to graduate students. At least one hour of conference and report a week.

Credit, one or two semester hours each semester, depending upon the quality and quantity of the work done.

**401. DIFFERENTIAL EQUATIONS.**

*Three times a week.* Credit, three semester hours.



501, 502. PROBLEMS IN MATHEMATICS.—Independent study of a limited field in Mathematics under the personal guidance of a member of the Mathematics Department, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Mathematics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

### PRE-MEDICAL COURSE

There is no field in which a thorough groundwork in the fundamental sciences is more important than in medicine. The minimum requirements for admission to medical schools, as fixed by the Association of American Medical Colleges and the American Medical Association, are sixty semester hours of collegiate work in a college approved by a recognized accrediting agency. Western Maryland College is such an accredited college and is equipped both in laboratories and in staff to give these fundamental courses. The subjects included in the sixty semester hours of work just mentioned are: Chemistry (inorganic, qualitative, organic), twelve semester hours; Physics, eight semester hours; Biology, eight semester hours; English, six semester hours; and it is recommended that the remainder of the sixty semester hours include a modern foreign language, comparative vertebrate anatomy, psychology, social science, and freehand drawing.

Although it is possible for students to be admitted to many medical schools with the above minimum preparation, all schools recommend more extensive work in the sciences and give preference to the better trained students. Some are now requiring a full collegiate course with the baccalaureate degree for admission.

On the basis of the requirements of the various first-class medical colleges the following courses have been prescribed for those who wish to pursue a Pre-Medical Major at Western Maryland College:

Pre-Medical Requirements:—Biology 101, 103, 301, 302, (201, 204, and 304 recommended); Chemistry 201-202, 301, 302, 303-304, (403-404 recommended); Physics 201-202, (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, twelve semester hours.

### MILITARY SCIENCE AND TACTICS

Major MacLaughlin, Major Shepherd, Sergeant Lavin, Sergeant Junior

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of this Corps, unless excused by the President.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government. The student is required to supply himself with a pair of plain, black shoes suitable for wear with the uniform.

Third year students whose work in Military Science has been satisfactory during the first two years, may elect the last two years of training. In electing this Advanced Course, the students sign a contract agreeing to complete the full two years of instruction, and to spend six weeks in a summer camp at the end of their third year in college.

The Federal Government pays the Advanced Course students commutation of rations at a *per diem* rate fixed each June by the Secretary of War. (For the collegiate year 1938-1939 this rate was twenty-five cents a day.) In connection with the camp mentioned above, each student has his transportation there and back paid at the rate of five cents per mile. While there he receives gratis quarters, uniform, equipment, food, and medical attention. In addition he is paid at the rate of seventy cents a day while in attendance.

The object of the Government in maintaining this department is twofold: first, to teach the rights and obligations of citizenship and to lay those foundations of character which are universally recognized as essential; second, to train these students in the fundamentals of modern warfare, and to develop leadership and ability to handle men. They will be able to take their places as leaders and officers to command and train the vast numbers that would be needed for defense in a national emergency.

Throughout all four years stress is laid upon proper military bearing, courtesy, physical training, and discipline within the corps. Students in the Reserve Officers Training Corps are not in the Army and incur no responsibility for military service because of their enrollment. Upon graduation, selected students who have completed the Advanced Course are offered commissions as Second Lieutenants in the Officers Reserve Corps of the United States Army. No obligation to accept a commission is assumed by the student who takes this course.

Any student who satisfactorily completes the Reserve Officers Training Corps Course has opportunity to qualify for a commission in the Regular Army by passing a satisfactory examination in one specified mathematical subject and the required physical examination. Certificates for other required subjects which have been passed by the student while at high school and college may be submitted in lieu of examination. One student at this institution annually is designated as the Honor Military Graduate, and as such is exempted from all but the physical examination if he desires to apply for a commission in the Regular Army.

101-102. The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill and rifle marksmanship. Required of freshman men.

*Four periods of class and laboratory work a week. Credit, two semester hours.*

201-202. Command and leadership, characteristics of infantry weapons, military history, musketry, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of sophomore men.

*Four periods of class and laboratory work a week. Credit, two semester hours.*

301-302. Map and aerial photograph reading, command and leadership, physical drill, machine gun, 37 mm. gun and 3 inch trench mortar, combat principles of the rifle and machine gun platoons and howitzer company squads.

*Six periods of class and laboratory work a week. Credit, six semester hours.*

401-402. Military law and Officer's Reserve Corps regulations, military history and policy, company administration, combat intelligence and signal communications, command and leadership, physical drill, combat principles of the rifle and machine gun companies and howitzer company platoon. Required of senior men who have taken Military Science 301-302.

*Six periods of class and laboratory work a week. Credit, six semester hours.*

## MUSIC

Professor Gesner, Assistant Professor Harris, Mrs. Shipley, Mr. Royer, Mr. de Long, Mr. Spangler

The purpose of this department is to cultivate true musicianship by the complete correlation of theoretical and instrumental study. It is generally recognized that harmony, form, etc., are not merely abstract subjects, but that they are necessary to the intelligent interpretation of the simplest composition. The course is planned to be of real educational value, and to meet the needs of the student who is taking it for a purely cultural asset as well as for the student whose object is a professional career. The importance of music is being more and more emphasized in the public school system, and a musical training will prove of advantage to the student who expects to teach.

### THEORETICAL COURSES

101, 102. SIGHT-SINGING AND EAR-TRAINING.—The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

*Three times a week. Credit, two semester hours each semester.*

107-108. MUSIC APPRECIATION.—The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

*Twice a week.* Credit, two semester hours.

201, 202. SIGHT-SINGING AND EAR-TRAINING.—Advanced sight-singing and ear-dictation. Offered to music majors only.

*Twice a week.* Credit, one semester hour each semester.

205, 206. ELEMENTARY HARMONY.—Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Prerequisite, satisfying the requirements for admission to Piano 101-102.

*Twice a week.* Credit, two semester hours each semester.

303-304. KEYBOARD HARMONY AND ELEMENTARY ANALYSIS.—Dominant seventh inversions, secondary chords, diminished sevenths, and modulations. Harmonization of melodies and transposition. Harmonic and formal analysis of two and three part song forms, and song form with trio.

*Once a week.* Credit, two semester hours.

401-402. HISTORY OF MUSIC.—The course in the History of Music illustrates the rise of music, the music of Ancient Greece, Rome, and Jerusalem; the early Christian church and Gregorian music; the great composers and their influence, and the chief points which tend to evolve the music of the present. This course consists of the study of a text book, collateral reading, and illustrated lectures.

*Three times a week.* Credit, four semester hours.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.—The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester.

*Twice a week.* Credit, one semester hour each semester.

405, 406. ADVANCED HARMONY AND ANALYSIS.—Advanced harmony, secondary chords and modulations; keyboard harmony, altered chords, modulations, and transpositions; analysis, harmonic and formal analysis of Beethoven sonatas and Chopin compositions, analysis of fugues from the Well-Tempered Clavichord. Offered to piano majors only.

*Three times a week.* Credit, two semester hours each semester.

501, 502. SPECIAL STUDIES IN MUSIC.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

#### PUBLIC SCHOOL MUSIC

Certificate Requirements:—Theoretical courses 101, 102, 107-108, 201, 202, 205, 206, 303-304, 401-402, 403, 404; Public School Music 331-332 and 431-432; Voice, four semester hours; Piano, eight semester hours; Glee Club; Elective, four semester hours.

In Public School Music two courses are offered, one in the methods of teaching music in the junior high school or similar grades in the four year high school, and the other a methods course in more advanced high school work.

331-332. METHODS OF TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.—This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

*Twice a week.* Credit, two semester hours.

431-432. METHODS OF TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.—In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

*Twice a week.* Credit, two semester hours.

#### PIANO

Major Requirements:—Theoretical courses 101, 102, 107-108, 201, 202, 205, 206, 303-304, 401-402, 405, 406; Piano 101-102, 201-202, 301, 302, 401, 402.

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Piano, the student must be sufficiently advanced to study Two Part Inventions by Bach; sonatas by Haydn, Mozart, or Beethoven and other musical literature of corresponding grade. In the junior and senior years, lessons are given also in sight playing and ensemble. Students who do not wish to major in Piano receive two



semester hours credit on the completion of any year of piano study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Piano two consecutive years.

101-102. Bach Two Part Inventions or Movements from Suites; sonatinas or sonatas by Haydn, Mozart, or Beethoven; pieces by romantic and modern composers; major scales, broken chords and arpeggios.

Credit, two semester hours.

201-202. Bach Movements from Suites and Three Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces by romantic and modern composers; minor scales, broken chords and arpeggios.

Credit, two semester hours.

301, 302. Bach French Suite or Partita and the Well-Tempered Clavichord; sonatas by Beethoven and Grieg or Schumann; works of early Italian and English composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

401, 402. Bach English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin or Brahms; Chopin Etudes; works of early French composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

### VOICE

Major Requirements:—Theoretical courses 101, 102, 107-108, 201, 202, 205, 206, 401-402; Piano 101-102; Voice 101-102, 201-202, 301, 302, 401, 402; Choir; twenty-four semester hours credit in not more than two modern foreign languages.

Ability to read music of moderate difficulty is required of students who wish to study Voice. Students who do not wish to major in Voice receive two semester hours credit on the completion of any year of voice study provided they have credit for one year of theoretical work, or provided they study Voice two consecutive years.

101-102. Study of breath, resonance, vowels and consonants in relation to singing. Simple English and American songs.

Credit, two semester hours.

201-202. Further study of breath control, tone placement, and pronunciation. Exercises for legato and staccato singing. Masterpieces of Vocalization, Volume I—Spricker. Old Italian Songs and Art Songs from the Standard Classics.

Credit, two semester hours.

301, 302. Technical vocalizes for sustained tone, phrase control and agility. German and French art songs. Easy oratorio and operatic arias.

Credit, two semester hours each semester.

401, 402. Advanced interpretation of song literature. Art songs from the old and modern Italian, French, and German composers; also Russian, English, and American. More difficult oratorio and operatic arias.

Credit, two semester hours each semester.

### VIOLIN

Major Requirements:—Theoretical courses 101, 102, 107-108, 201, 202, 205, 206, 401-402, 403, 404; Piano 101-102 or its equivalent; Orchestra; Violin 101-102, 201-202, 301, 302, and 401, 402.

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Violin, the student must be sufficiently advanced to study the Progressive Violin Studies Volume 1 by Eugene Gruenberg, Sonatinas by Schubert, and other musical literature of corresponding grade. Students who do not wish to major in Violin receive two semester hours credit on the completion of any year of Violin study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Violin two consecutive years.

101-102. Progressive Violin Studies Volume 1 by Gruenberg; sonatas and sonatinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirmaly; duets by Mazas and Dancla.

Credit, two semester hours.

201-202. Progressive Violin Studies Volume 2 by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirmaly Scale Studies; duets by Viotti and de Beriot.

Credit, two semester hours.

301, 302. Progressive Violin Studies Volume 2 by Gruenberg (continued); sonatas by Beethoven and Grieg; Concertos by Accolay, Viotti, and de Beriot; pieces by romantic and modern composers; Sevcik Opus 1; duets by de Beriot and Spohr; Scale Studies.

Credit, two semester hours each semester.

401, 402. Progressive Violin Studies Volume 3 by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers.

Credit, two semester hours each semester.

## PIPE ORGAN

The courses in Pipe Organ are given to those sufficiently advanced in music to take up the study. This study is primarily for those who intend to play for church services. As a rule only students who have completed the equivalent of the work in Piano 201-202 are advised to take up the study of Pipe Organ.

101, 102. The course stresses pedal playing, and students must acquire ease and independence in playing two manuals and the pedals together in easy studies and shorter pieces.

Credit, one semester hour each semester.

201, 202. The course requires some of the larger works by Bach, Rheinberger, Widor, and Guilman, and mastery of music of the church services.

Credit, one semester hour each semester.

## MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half period of class study and two periods of practice each week, receive one semester hour of credit each semester. A maximum credit of ten semester hours thus gained may be applied toward the one hundred and thirty-six semester hours required for the degree of Bachelor of Arts.

## PHILOSOPHY

Professor Little

301, 302. INTRODUCTION TO PHILOSOPHY.—A survey of the historical development of philosophy to recent times and of the chief problems with which philosophy is concerned; a study of some of the persistent problems of philosophy from the standpoints of the leading modern schools of philosophical thought.

*Three times a week.* Credit, three semester hours each semester.

303. LOGIC.—The general principles of deductive and inductive logic; the training of the mind for careful thinking; the place of scientific method in the search for truth.

*Three times a week.* Credit, three semester hours.

Not offered in 1939-1940.

304. ETHICS.—A study of the leading ethical theories, the origins of morality, and the principles involved in moral action.

*Three times a week.* Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.—See Religious Education 308.

## PHYSICAL AND HEALTH EDUCATION

Associate Professor Speir, Assistant Professor Parker,  
Miss Todd, Mr. Ferguson

It is the aim of the Department to make a definite contribution to the education of the student; first, through the development of skills for use in leisure time activities; second, by establishing standards of conduct; and third, by inculcating desirable health habits.

Courses in Physical Education are required of all students the first two years of residence. A health examination is required of all students at entrance, and physical defects and weaknesses are noted and exercise is prescribed to meet the student's individual needs. The division of Intramural Athletics attempts to get all the students into some form of activity.

Certificate Requirements:—Students in the School of Education may offer Health and Physical Education as a teaching subject. To meet the certificate requirements the student must complete the following courses in addition to those taken in Physical Education: Health Education (Education 405 and 406); Biology 101, 103; Anatomy and Physiology (Biology 304). Chemistry 201-202 is recommended as a related subject.

101, 102. PHYSICAL EDUCATION.—Instruction in a wide variety of team games and individual sports. One period per week is devoted to health teaching throughout the year. Required of freshmen, men and women meeting separately.

*Three times a week.* Credit, one semester hour each semester.

201, 202. PHYSICAL EDUCATION.—Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure a permanent interest in healthful activities. Required of sophomores, men and women meeting separately.

*Three times a week.* Credit, one semester hour each semester.

301. THE NATURE AND FUNCTION OF PLAY AND RECREATION.—A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR GIRLS.—Methods and materials for the successful teaching of sports program of physical education.

*Three times a week.* Credit, two semester hours.

303. FOLK DANCES.—Methods of instruction and choice of materials for teaching folk dancing and rhythmic activities. Students receive practice instructing within the class group.

*Twice a week.* Credit, one semester hour.

304. ELEMENTARY TAP DANCING.—The teaching of tap and clog dances of suitable grade for high school groups. Students receive practice instructing within the class group.

*Twice a week.* Credit, one semester hour.

341. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching high school football and basketball. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

*Three times a week.* Credit, two semester hours. (See note to Physical Education 342.)

342. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed on the objectives and technique of conducting the achievement tests of the state program in Maryland. Practice teaching in the schools of Carroll County.

*Three times a week.* Credit, two semester hours.

Note:—Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

*Three times a week.* Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.

*Three times a week.* Credit, two semester hours.

346. THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.—Methods of group instruction of a modern sports program of physical education.

*Three times a week.* Credit, two semester hours.

401. PRINCIPLES OF PHYSICAL EDUCATION.—A curriculum study involving an analysis of the values of Physical Education, the development of objectives and their application to the educational program.

*Twice a week.* Credit, two semester hours.

402. ADMINISTRATION OF PHYSICAL EDUCATION.—An introductory course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

*Twice a week.* Credit, two semester hours.



404. **PHYSIOLOGY OF ACTIVITY.**—The mechanics of different activities; physiological effects of exercise; developmental problems, etc. Prerequisite, Biology, 304.

*Twice a week.* Credit, two semester hours.

## PHYSICS

Professor Schaeffer, Mr. Raver

Major Requirements:—Physics 201-202, 301, 302, 303, 304, 305, and 306; Mathematics 101, 102, 201, and 202. All Physics majors are urged to take Chemistry 201-202; Mathematics 301, 302; French 101-102 and 103-104, or the equivalent; German 101-102 and 105-106, or the equivalent.

101. **PHYSICAL SCIENCE.**—An integrated course in physical science, with particular emphasis on certain cultural phases of chemistry and physics.

*Three times a week.* Credit, three semester hours.

Offered in 1939-1940 and alternate years thereafter.

201-202. **GENERAL PHYSICS.**—Mechanics, sound, heat, light, magnetism and electricity. Prerequisite, Mathematics 101, 102.

*Three class periods and one three-hour laboratory period a week.* Credit, eight semester hours.

301. **MECHANICS.**—The mechanics of solids, liquids, and gases. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Alternates with Physics 303. Not offered in 1939-1940.

302. **HEAT.**—Fundamental principles of heat phenomena. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Alternates with Physics 304. Not offered in 1939-1940.

303, 304. **MAGNETISM AND ELECTRICITY.**—A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

Alternates with Physics 301 and 302. Offered in 1939-1940.

305. LIGHT.—A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.*  
Credit, four semester hours.

Offered in alternate years, not in 1939-1940.

306. AN INTRODUCTION TO MODERN PHYSICS.—A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.*  
Credit, four semester hours.

Offered in alternate years, not in 1939-1940.

311-312. HOUSEHOLD PHYSICS.—A course in General Physics arranged for Home Economics majors.

*Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester.* Credit, six semester hours.

501, 502. PROBLEMS IN PHYSICS.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading, laboratory work, and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Physics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of work done.

## PSYCHOLOGY

Assistant Professor Earp

202. GENERAL PSYCHOLOGY.—A general introduction to the study of human behavior.

*Three times a week.* Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.—The study of the processes by which the individual acquires his human nature and personality.

*Three times a week.* Credit, three semester hours.

Alternates with Psychology 303. Not offered in 1939-1940.

303. ABNORMAL PSYCHOLOGY.—The special study of the incidence, causes, treatment, and prevention of the disorganized personality.

*Three times a week.* Credit, three semester hours.

Alternates with Psychology 301. Offered in 1939-1940.

451. PSYCHOLOGY OF RELIGION.—See Religious Education 451.

## RELIGIOUS EDUCATION

Professor Little, Assistant Professor Shroyer

The courses in Religious Education are planned with two groups of students in mind. First consideration is given to the needs of those who are pursuing general courses in the arts and sciences and who wish to include in their training some instruction and guidance in the field of their religious interests. The courses offered in this department should assist such students in working out for themselves consistent and satisfying views of life and religion and should provide the background for effective leadership in the local church and church school. Provision is made also for those who plan to become professional leaders in various phases of religious work, such as ministers, missionaries, directors of religious education, and teachers of religion in colleges and seminaries, and who expect to continue their training beyond the college level in theological seminaries and graduate schools.

**Major Requirements:**—Twenty-four semester hours in Religious Education, including the required course in Biblical History and Literature. The program of each student majoring in Religious Education will be mapped out in the light of the student's interests and needs and the requirements of the theological seminary or graduate school in which the student expects to matriculate. All students majoring in Religious Education are advised to take six semester hours or more in Philosophy.

### BIBLICAL HISTORY AND LITERATURE

**201. OLD TESTAMENT HISTORY AND LITERATURE.**—The aim of this course is to acquaint the student with the most significant phases of Hebrew history and to develop an appreciation of Old Testament literature with respect to its literary and religious values. Required of Sophomores.

*Three times a week.* Credit, three semester hours. (See note to Religious Education 202.)

**202. NEW TESTAMENT HISTORY AND LITERATURE.**—A study of the writings of the New Testament in the light of the historical situations which occasioned them, with a view of achieving an appreciation of their permanent religious values.

*Three times a week.* Credit, three semester hours.

**Note:**—Religious Education 202 may be substituted for Religious Education 201 as the required course in Religious Education.

**301. LIFE AND TEACHINGS OF JESUS.**—A consideration of our sources of information about Jesus; the world in which Jesus lived; his teachings and their significance for modern religious persons.

*Three times a week.* Credit, three semester hours.

## HISTORY AND PHILOSOPHY OF RELIGION

204. RELIGION IN CONTEMPORARY LIFE.—A general introduction to the study of religion and its meanings for today; consideration of some problems arising in conflicting interpretations of science and religion; some basic Christian beliefs in the light of contemporary thought.

*Three times a week.* Credit, three semester hours.

307. COMPARATIVE RELIGION.—After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

*Three times a week.* Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.—A philosophical inquiry into the nature, function, value, and truth of religious experience.

*Three times a week.* Credit, three semester hours.

## RELIGIOUS EDUCATION

321. INTRODUCTION TO RELIGIOUS EDUCATION.—An orientation course intended to acquaint the student with the general principles, procedures, and materials of Religious Education.

*Three times a week.* Credit, three semester hours.

Alternates with Religious Education 323. Offered in 1939-1940.

322. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.—The organization of a church school program to meet the needs of childhood, youth, and adult life; methods of administration and supervision; practical consideration of such problems as standards, housing and equipment, finance, records and reports, curricula, development of leadership, training in worship, and measurement of results.

*Three times a week.* Credit, three semester hours.

Alternates with Religious Education 324. Offered in 1939-1940.

323. CHARACTER EDUCATION.—A critical study of current theories and methods of character education; the contributions of recent research to the changing concepts of character; the conditions of character growth; an evaluation of current methods in various educational systems.

*Three times a week.* Credit, three semester hours.

Alternates with Religious Education 321. Not offered in 1939-1940.

324. METHOD IN TEACHING RELIGION.—The basic psychological factors involved in the learning process; the location and definition of objectives in teaching religion; the selection and use of subject matter; analysis of the various types of teaching procedure and their application to religious education.

*Three times a week.* Credit, three semester hours.

Alternates with Religious Education 322. Not offered in 1939-1940.

451. **PSYCHOLOGY OF RELIGION.**—The application of the principles of psychology to religious experience; the major factors in religious experience and the conditions bearing upon its genesis and growth; special consideration of such problems as worship, prayer, conversion, mysticism, and the various types of religious belief. Prerequisite, one course in General Psychology.

*Three times a week.* Credit, three semester hours.

501, 502. **PROBLEMS IN RELIGIOUS EDUCATION.**—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Religious Education.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

## SECRETARIAL STUDIES

Assistant Professor Crawford

The courses in Secretarial Studies are designed to meet the needs of the following groups of students: (1) those who wish to prepare themselves for stenographic and secretarial positions; (2) those who wish the knowledge and technique of these subjects in order to secure the certificate in commercial education.

301. **SHORTHAND THEORY.**—This is a beginning course in Gregg shorthand. The theory of shorthand will be completed. Students who elect this course must also elect typewriting if they have not had it.

*Three times a week.* Credit, three semester hours.

302. **SHORTHAND DICTATION.**—Prerequisites, Secretarial Studies 301 and 303, or their equivalents.

*Three times a week.* Credit, three semester hours.

303. **TYPEWRITING.**—A course for beginners.

*Three times a week.* Credit, three semester hours towards a teacher's certificate in commercial education but no credit towards the Bachelor of Arts degree. However, a student may take this course in addition to his regular student load.

304. **ADVANCED TYPEWRITING.**—This course is planned for those students who can type at the rate of 30 words per minute or more, using the touch method. Prerequisite, Secretarial Studies 303, or equivalent.

*Three times a week.* Credit, three semester hours towards a teacher's certificate in commercial education but no credit towards the Bachelor of Arts degree. However, a student may take this course in addition to his regular student load.



401. SHORTHAND DICTATION AND TRANSCRIPTION.—Prerequisites, Secretarial Studies 302 and 304, or their equivalents.

*Three times a week.* Credit, three semester hours.

402. SECRETARIAL OFFICE PRACTICE.—This course is planned for those students who can write Gregg shorthand at the rate of 100 words a minute and can typewrite at the rate of 40 words a minute. Some dictation and transcription practice will be given. The course should give students a broader knowledge and appreciation of business procedures and provide practice in secretarial activities, such as mailing, banking duties, receiving callers, telephone technique, and the desirable personality traits. Prerequisites, Secretarial Studies 304 and 401, or their equivalents.

*Three times a week.* Credit, three semester hours.

## SOCIOLOGY

Assistant Professor Earp

Major Requirements:—Sociology 101, 202, 203, 301, and fifteen semester hours of elective sociology (including Economics 305).

101, 101R. INTRODUCTORY SOCIOLOGY.—A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change.

*Three times a week.* Credit, three semester hours.

Note:—Sociology 101 is a prerequisite to all other courses in the department.

102. URBAN SOCIOLOGY.—The study of the ecology and problems of the modern city as they affect the social relations of its inhabitants and the surrounding region.

*Three times a week.* Credit, three semester hours.

Alternates with Sociology 104. Offered in 1939-1940.

104. RURAL SOCIOLOGY.—The study of the social relationships and problems of the rural communities with special reference to the changing situations.

*Three times a week.* Credit, three semester hours.

Alternates with Sociology 102. Not offered in 1939-1940.

201. SOCIAL PROBLEMS.—The study of a limited number of contemporary social problems selected from the following: population, migration, minorities, revolution, war, and social security.

*Three times a week.* Credit, three semester hours.

202. THE FAMILY.—The study of the backgrounds, bases, functions, and attitudes of the present day American family.

*Three times a week.* Credit, three semester hours.

203. SOCIAL DISORGANIZATION.—The study of the forces at work in society which cause the disorganization of social groups, institutions, and personalities. It indicates methods of analysis, treatment, and prevention of these situations.

*Three times a week.* Credit, three semester hours.

Offered in alternate years, not in 1939-1940.

301. SOCIAL PSYCHOLOGY.—See Psychology 301.

303. CRIMINOLOGY.—The study of the causes, incidence, treatment, and prevention of crime and delinquency.

*Three times a week.* Credit, three semester hours.

Offered in 1939-1940 and alternate years thereafter.

305. SOCIAL THEORY.—The study of the basic concepts underlying the past and present theories of the nature of social organization.

*Three times a week.* Credit, three semester hours.

Offered in 1939-1940 and alternate years thereafter.

401, 402. INTRODUCTION TO SOCIAL WORK.—A study of the theory and application of the principles underlying social investigation and the work of the various departments of public assistance.

*Three times a week.* Credit, three semester hours each semester.

Offered every year, beginning 1940-1941.

## SPANISH

Mr. Willen

101-102. ELEMENTARY SPANISH.—Drill on regular verbs; study of irregular verbs; special exercise in pronunciation; reading.

*Three times a week.* Credit, six semester hours.

Alternates with Spanish 103-104. Offered in 1939-1940.

103-104. SECOND YEAR SPANISH.—A review of grammar; the reading of texts of moderate difficulty; vocabulary building, idioms, pronunciation, and exercises.

*Three times a week.* Credit, six semester hours.

Alternates with Spanish 101-102. Not offered in 1939-1940.

# Register of Students

## SENIOR CLASS

Eugene Richard Ackerman	Finksburg, Md.
John Hollingsworth Barkdoll	Smithsburg, Md.
William John Bender	New Castle, Pa.
Joshua Shelton Bowen, Jr.	Barstow, Md.
Robert Milton Brooks	Cockeysville, Md.
August Trago Brust	Frederick, Md.
William James Bryson	Baltimore, Md.
Raymond Charles Buchman	Hampstead, Md.
Carroll Edward Cook	Phoenix, Md.
Robert Stephen Dickson	Arcadia, Cal.
Lewis Hyde Dooley	Delta, Pa.
Joseph Drugash	Kingston, Pa.
William Clyde Durrett	Baltimore, Md.
William Francis East	Mt. Lake Park, Md.
Emil Victor Bernard Edmond	North Tarrytown, N. Y.
Francis Theodore Elliot, Jr.	Taneytown, Md.
Joseph Pancratius Fagan	Brooklyn, N. Y.
William James Fleming	Westover, Md.
Elmer Allison Ford	Annapolis, Md.
Lawrence Carl Freeny	Pittsville, Md.
Harold Diedrich Hansen	Staten Island, N. Y.
William Lawrence Klare	Washington, D. O.
Philip Joseph Lanasa	Baltimore, Md.
Frank Lesinski	Beaver Falls, Pa.
William Clarence McWilliams	Indian Head, Md.
Carroll Rice Maddox	Philadelphia, Pa.
Jay Byron Mowbray	Overlea, Md.
Homer Yingling Myers	Westminster, Md.
Joseph Carl Myers	Woodlawn, Md.
Louis Gernand Norris	Sykesville, Md.
Joseph Oleair	Lorain, Ohio
Edward Alfred Peters	Worcester, Mass.
Steve John Radatovitch	Fallston, Pa.
Alexander Lawson Ransone	Baltimore, Md.
Aaron Schaeffer	Baltimore, Md.
Robert Roger Sherman	Jamestown, N. Y.
Frank Coe Sherrard	Port Deposit, Md.
James Ernest Stoner, Jr.	Woodsboro, Md.
Lawrence Evans Strow	Baltimore, Md.
William Francis Thomas	Baltimore, Md.
John Montgomery Tomichuk	Etna, Pa.
Charles Weldon Trader	Crisfield, Md.
Sidney Herman Waghelstein	Baltimore, Md.
Charles Isaac Wallace	Baltimore, Md.
Clara Lucinda Bricker	Taneytown, Md.
Mary Clemson	Westminster, Md.
Dorothy Imogene Clifford	Cumberland, Md.
Dorothy Lee Cohee	Middle River, Md.
Gladys Holton Coppage	Baltimore, Md.
Elizabeth Hopkins Crisp	Brooklyn Park, Md.
Mary Charlotte Drechsler	Westminster, Md.
Della Elizabeth Dunty	Fullerton, Md.
Miriam Elisabeth Everts	Granville, N. Y.
Lucile Frances Fertig	Joppa, Md.
Barbara Ann Fogelsanger	Westminster, Md.
Mary Jane Fogelsanger	Westminster, Md.
Kathryn May Foltz	Hagerstown, Md.
Helen Hood Frey	Catonsville, Md.
Nancy Virginia Getty	New Windsor, Md.
Dorothy Lemmon Harman	Westminster, Md.
Winifred Harriet Harward	Bel Air, Md.
Gwendolyn Elizabeth Heemann	Baltimore, Md.
Mary Jane Honemann	Baltimore, Md.
Sara Louise Jameson	Pomonkey, Md.
Virginia Elizabeth Karow	Baltimore, Md.
Virginia Rebecca Keith	Dover, Del.
Norma Margery Keyser	Baltimore, Md.
Beulah Elizabeth King	Grasonville, Md.
Jeanne Mullineaux Lang	Woodlawn, Md.
Jane Wesley Lankford	Pocomoke City, Md.
Rachel Louise Leister	Hampstead, Md.

Eleanor Long	Fruitland, Md.
Pauline Marie Long	Salisbury, Md.
Mabel Sara Lyons	Piedmont, W. Va.
Marjorie McKenney	Centreville, Md.
Grace Robertson MacVean	Chestertown, Md.
Anna Katherine Maxwell	Schenectady, N. Y.
Louella Helen Mead	Darlington, Md.
Anne Dolores Melvin	Pocomoke City, Md.
Mary LuMar Myers	Oxford, Md.
Emeline Thomson Newman	Rockville Centre, N. Y.
Carolyn Naomi Pickett	Clarksville, Md.
Georgia Wood Price	Baltimore, Md.
Margaret Elizabeth Reindollar	Taneytown, Md.
Mary Margaret Robb	Cumberland, Md.
Lois Helen Rowland	Hagerstown, Md.
Catherine Dorothy Rudolph	Baltimore, Md.
Elizabeth Shunk	Westminster, Md.
Dorothy Hammond Smith	Baltimore, Md.
May Catherine Snider	Hampstead, Md.
Helen Kathleen Souder	Lovettsville, Va.
Anna Madeiras Stevenson	Lonaconing, Md.
Frances Cooper Stout	Eden, Md.
Catherine Louise Stuller	Taneytown, Md.
Carolyn Bounds Timmons	Newark, Md.
Dorothy Virginia Vroome	New York City, N. Y.
Thelma Mae Weaver	Bel Air, Md.
Amelia May Weishaar	Union Bridge, Md.
Helen Straw Whitmore	Westminster, Md.
Ailene Elizabeth Williams	Prince Frederick, Md.
Nellie Lee Hester Williams	Grafton, W. Va.
Martha Elizabeth Yocum	Baltimore, Md.
Thelma Yohn	Westminster, Md.

## JUNIOR CLASS

Clarence Edward Beard	Westminster, Md.
William Edward Beatty	Monkton, Md.
Herman Samuel Beck, Jr.	Mt. Airy, Md.
Lenney Edward Bee, Jr.	Weston, W. Va.
Kermit Quentin Beyard	Hagerstown, Md.
Arthur Kurtz Bradley	Hurlock, Md.
Landon Scott Brooks	Sparks, Md.
Paul Myers Burtis	Washington, D. C.
David Reid Calhoun, Jr.	Westminster, Md.
John Low Carnochan, Jr.	Hagerstown, Md.
James Douglas Catington	Savage, Md.
Charles William Cole	Georgetown, Del.
Henry Milton Crosswhite, Jr.	Riverdale, Md.
Quentin Levin Earhart	Westminster, Md.
Homer Oro Elsewood	Reisterstown, Md.
Earle Webster Englehart	Accident, Md.
John Charles Fitzgerald	Shaker Heights, Ohio
Robert Vernon Fleagle	Hagerstown, Md.
Samuel Cairnes Galbreath	Rocks, Md.
Alfred Selman Garrison	Monkton, Md.
Charles Gordon Gilbert	Baltimore, Md.
Lloyd Carleton Gooden	Henderson, Md.
Jay Calvin Gore	Reisterstown, Md.
Webster Raydon Hood	Mt. Airy, Md.
Charles Miller Horan	Brunswick, Md.
Arthur Benjamin Howard	East Orange, N. J.
Donald Harrison Humphries	Reisterstown, Md.
Malcolm Kullmar	Lakeworth, Fla.
James Robert Langdon	New Windsor, Md.
Leonard Marbury Linton	Riverside, Md.
Harry Lowery	Cumberland, Md.
Jack William Lytton	Ottumwa, Iowa
Edward S. McLaughlin, Jr.	Philadelphia, Pa.
Armistead Marshall Mason	Westminster, Md.
Frank Watkins Mather, Jr.	Westminster, Md.
William Barnes Melville	Sykesville, Md.
James Black Merritt, IV	Easton, Md.
George Allen Myers	Hagerstown, Md.
Ellis Alvin Newton	Baltimore, Md.
John Francis Pohlhaus	Baltimore, Md.
Wilbur Skillman Prentiss	Baltimore, Md.

Edgar Wilkins Rinehimer	West Nanticoke, Pa.
Raymond LeRoy Roderick	Frederick, Md.
John William Schauer, Jr.	Stemmers Run, Md.
Frank Mollman Shipley	Savage, Md.
William Harvey Shockley	Cumberland, Md.
James Lockerman Shreeve	Baltimore, Md.
Frank Mason Sones	Baltimore, Md.
Leslie Bernard Stokes	Whiteford, Md.
Roland LeRoy Stonesifer	Westminster, Md.
Robert Howlett Stropp	Utica, N. Y.
Charles Edward Swinderman	Westminster, Md.
Jack Edwin Thompson	New Windsor, Md.
Robert Lee Walters	Baltimore, Md.
Joseph Edwin Wierman	Hanover, Pa.
Earle Roland Wilhide	Union Bridge, Md.
Corinne Virginia Adams	Washington, D. C.
Helen Marguerite Armacost	Baltimore, Md.
Catherine Ann Barker	Cumberland, Md.
Ethel Melville Barnes	Sykesville, Md.
Mildred Elizabeth Baumgardner	Taneytown, Md.
Katherine Howard Berry	Benning, D. C.
Julia Kathryn Berwager	Manchester, Md.
Sara Hood Blessing	Washington, D. C.
Charlotte Letitia Bogan	Washington, D. C.
Lydia Jean Bradburn	Lonaconing, Md.
Laura Rebecca Breeden	Mt. Pleasant, S. C.
Dorothy Rebecca Brown	Westminster, Md.
Eunice Louise Brown	Finksburg, Md.
Mary Anna Brown	Annapolis, Md.
Inez Margaret Bull	Owings Mills, Md.
Jean Louise Cairnes	Jarrettsville, Md.
Winifred Joycelyn Coberly	Hagerstown, Md.
Kathryn Mitchell Cochran	La Plata, Md.
Audrey Marie Coffren	Upper Marlboro, Md.
Mary Elizabeth Craig	Baltimore, Md.
Clara Jean Creager	Thurmont, Md.
Mary Ellen Creager	Thurmont, Md.
Dorothy Anne Delahay	Oxford, Md.
Ruth Jane Dygert	East Orange, N. J.
Kathryn Elizabeth Fertig	Joppa, Md.
Ruth Rennetta Field	Oakland, Md.
Regina Isabelle Fitzgerald	Sparrows Point, Md.
Mabel Anna Fowler	Linthicum Heights, Md.
Marie Octavia Fox	Westminster, Md.
Eleanor Brian Gaither	Baltimore, Md.
Eleanor Jane Gilchrist	Cumberland, Md.
Carlyn Bayne Gompf	Towson, Md.
Beulah May Griffin	Towson, Md.
Mary Elizabeth Helm	Baltimore, Md.
Mary Hilda Hoffacker	Hanover, Pa.
Eva Margaret Jefferson	Federalsburg, Md.
Catherine Ann Jockel	Wilmington, Del.
Ruth Anna Kimmey	Westminster, Md.
Katherine Mohr Klier	Relay, Md.
Veronica Olga Kompanek	Cumberland, Md.
Marguerite Korff	Baltimore, Md.
Elinor Hunter Kratz	Baltimore, Md.
Marguerite Isabel Kuhns	Westminster, Md.
Ruthetta Lippy	Hampstead, Md.
Marianna Lee Long	Pocomoke City, Md.
Anna Ernestine McLuckie	Barton, Md.
Ethel Mae Martindale	Philadelphia, Pa.
Doris Marie Mathias	Westminster, Md.
Helen Newman	Rockville Centre, N. Y.
Norma Emma Nicodemus	Brunswick, Md.
Pauline Louise Nitzel	Baltimore, Md.
Mary Wilhelmina Oliver	Cumberland, Md.
Laura Margaret Packwood	Elkridge, Md.
Martha Claire Payne	Preston, Md.
Eleanor May Perry	Cumberland, Md.
Martha Sue Price	Frostburg, Md.
Margaret Frances Quarles	Baltimore, Md.
Edith Amelia Ritchie	Midlothian, Md.
Olive Lucille Roder	Newark, N. J.



LaRue LeeEtta Schnaubel	Sykesville, Md.
Blanche Littig Scott	Darlington, Md.
Jean Lynn Scott	Lonaconing, Md.
Lalia Marjorie Scott	Westminster, Md.
Ellen West Shipley	Savage, Md.
Carolyn Louise Smith	Southboro, Mass.
Grace Brannock Smith	Cambridge, Md.
Margaret Eleanor Wheeler	Doncaster, Md.
Helen Martha White	Church Hill, Md.
Emma Ellen Williams	Granite, Md.
Helen Edythe Williams	Randallstown, Md.
Virginia Lee Willing	Nanticoke, Md.
Lois Virginia Wooden	Reisterstown, Md.
Eva Zentz	Thurmont, Md.
Ruth Zentz	Thurmont, Md.

## SOPHOMORE CLASS

William Howard Adolph	Baltimore, Md.
Benjamin White Allnutt	Dawsonville, Md.
Charles William Anthony	Baltimore, Md.
Raymond Thurston Applegarth	Cambridge, Md.
Thomas Ellis Arther	Catonsville, Md.
Clyde Hudgins Baden, Jr.	Brandywine, Md.
William McElfrish Banks	Baltimore, Md.
Donald Ebbert Beck	Woodbine, Md.
Kenneth Gerald Bills	Painted Post, N. Y.
Theodore Roosevelt Bowen	Baltimore, Md.
Vernon Lindsay Chase	Baltimore, Md.
Paul Kinsey Cummins	Washington, D. C.
Earl Clement Darsch	Baltimore, Md.
Frank Dooley Day	Cardiff, Md.
William Horsey Dennis	Baltimore, Md.
Raymond Winfield Dixon, Jr.	Pocomoke City, Md.
Frank Eugene Dorn	Essex, Md.
Charles Merritt Earl	Baltimore, Md.
Leonard Neilson Eckenrode	Baltimore, Md.
Stewart Berryman Eckers	Towson, Md.
Edwin Willard Elder, Jr.	Baltimore, Md.
Thomas Glenn Elias	Frostburg, Md.
Lewis Henry Elliot	Taneytown, Md.
Willard Franklin Everett	Cumberland, Md.
Robert Decker Faw	Imperial, Pa.
Arnold Norman Fleagle	Hagerstown, Md.
Francis Levine Grumbine	Unionville, Md.
Robert Waldon Hahn	Hagerstown, Md.
Gordon William Hauff	Painted Post, N. Y.
Ralph Grayson Hawkins	Woodbine, Md.
Charles Dean Hendrickson	Westminster, Md.
Ransel Lewis Hill	Clarksburg, W. Va.
Henry Wirt Holljes	Baltimore, Md.
Donald Edwin Honeman	Baltimore, Md.
Victor James Impeciato	Syracuse, N. Y.
William Russell Jones	Catonsville, Md.
Max Sanford Kable	Charles Town, W. Va.
John Eugene Lambert	New Windsor, Md.
Robert Oliver Lambert	Taneytown, Md.
Olin Harper LeCompte	Vienna, Md.
Thomas Franklin Lewis, Jr.	Frostburg, Md.
Elmer Cornelius Lippy, Jr.	Manchester, Md.
Sidney Solomon Mansh	Hagerstown, Md.
Richard Sterling Mehring	Taneytown, Md.
William Gilliss Parks	Towson, Md.
Merle Charles Edward Rebert	Hanover, Pa.
Luther Harding Reese	Hampstead, Md.
William Cyrus Robinson	Catonsville, Md.
Joseph Hanway Rouse	Baltimore, Md.
Francis Xavier Smith	Baltimore, Md.
Harold Solomon	Baltimore, Md.
William Albert Sturm	Baltimore, Md.
Cleff Otis Sumner, Jr.	Fullerton, Md.
Clyde Archie Thomas	Adamstown, Md.
John Lewis Tomlinson	Philadelphia, Pa.
Henry Christian Triesler, Jr.	Hagerstown, Md.
Edgar Leigh Venzke	Baltimore, Md.
Edward Oscar Weant	Westminster, Md.

Donzel Clayton Wildey	Point Marion, Pa.
William Richard Wiley, Jr.	Catonsville, Md.
James Louis Williams	Hollywood, Md.
Guy Ferdinand Windsor	Cambridge, Md.
Edith Adamson Armacost	Westminster, Md.
Elizabeth Dodd Armstrong	Centreville, Md.
Mary Louise Asbury	Broomes Island, Md.
Hazel Irene Beard	Westminster, Md.
Mary Ruth Beard	Finksburg, Md.
Lillian Gerard Bennett	New York, N. Y.
Doris Frances Benson	Upperco, Md.
Ruth Charlotte Billingslea	Westminster, Md.
Pearl Burkhead Bobbitt	Goldsboro, Md.
Virginia Lillian Bortner	Spring Grove, Pa.
Evelyn May Bowen	Huntingtown, Md.
Thelma Louise Bowen	Owings, Md.
Jeanette Lee Brannock	Cambridge, Md.
Lula Virginia Brinsfield	Reids Grove, Md.
Eleanor Robinson Brown	Pikesville, Md.
Elizabeth Amelia Brown	Baltimore, Md.
Mary Carter Brown	Seaford, Del.
Madlyn Virginia Cline	Middletown, Md.
Kethleen Coe	Brookline, Mass.
Julia Rose Collinson	Baltimore, Md.
Madeleine Crouse Cooper	Denton, Md.
Catherine Flossie Councill	Centreville, Md.
Jane Hart Cowperthwait	Waterbury, Conn.
Kathryn Jean Cox	Easton, Md.
Elinor Marie Culligan	Washington, D. C.
Marjorie Nelson DeFord	Baltimore, Md.
Ramona Carmen Deliz	Catonsville, Md.
Anne Veasey Dexter	Baltimore, Md.
Phyllis Marguerite Dietsch	Catonsville, Md.
Frances Alice Dillaway	Baltimore, Md.
Cora Anthony Dunn	Frostburg, Md.
Mildred Elizabeth Eckard	Taneytown, Md.
Ellene Agnes Edmond	N. Tarrytown, N. Y.
Madalyn Elizabeth Flickinger	Hanover, Pa.
Phoebe Louise Gatchell	Elkton, Md.
Mildred Elizabeth Gebhardt	Manchester, Md.
Mary Starr Gehr	Westminster, Md.
Mary Betty Gibbs	Spring Grove, Pa.
Ellen Frances Giles	Baltimore, Md.
Grace Susan Gillner	Sterling, Pa.
Rachel Elisabeth Green	Salisbury, Md.
Ruth Kline Greenfield	Upper Darby, Pa.
Eleanor Frances Gross	Frederick, Md.
Elsa Milling Gross	Stemmers Run, Md.
Mary Elizabeth Handy	Federalburg, Md.
Mildred Lorraine Harding	Bogota, N. J.
Mary Lina Hastings	Showell, Md.
Marguerite Helen Hatch	Elkridge, Md.
Doris Lydia Hess	Taneytown, Md.
Doris Terhune Hoagland	Newark, N. J.
Elizabeth Lee Hobbs	Westminster, Md.
Mary Kathryn Hudson	Westminster, Md.
Betty Jo Huffman	Clearspring, Md.
Annette Northam Hutchins	Barstow, Md.
Nelda Kalar	Baltimore, Md.
Mary Alice Klein	Annapolis, Md.
Caroline Emily Knowles	Bowie, Md.
Edith Leidy	Westminster, Md.
Margaret Virginia Lewis	Frostburg, Md.
Ellen Roberta Logan	Millington, Md.
Doris Louise Lubking	Baltimore, Md.
Margaret Isabel Maddox	Marion Station, Md.
Ruth Easter Mansberger	Connellsville, Pa.
Mildred Lucille Melvin	Baltimore, Md.
Mildred Elizabeth Miller	Manchester, Md.
Betty Elaine Poore	Chillicothe, Ohio
Eleanor Prescott	Swarthmore, Pa.
Ina Mae Rakes	New Windsor, Md.
Ruth Adelaide Reed	Greenmount, Md.
Ruth Margaret Reese	Westminster, Md.
Margaret Ruby Rich	Burtonsville, Md.
Ethel Rea Richards	Hampstead, Md.

Frances Leola Royer .....	Manchester, Md.
Madeleine Marie Schultheis .....	Reisterstown, Md.
Jeanne Miller Shank .....	Dover, Del.
Julia Tryon Shepherd .....	Westminster, Md.
Mary Mason Shepherd .....	Westminster, Md.
Mary Jane Toomey .....	Elkridge, Md.
Gladys Eileen Trott .....	Huntingtown, Md.
Anita May Twigg .....	Mt. Savage, Md.
Alice Lenore Vollmer .....	Baltimore, Md.
Elizabeth Ellen Vroome .....	New York, N. Y.
Ruth Rosina Wareheim .....	Littlestown, Pa.
Anne Elise Wiedersum .....	Baltimore, Md.
Dorcas Jeannette Wigley .....	Millersville, Md.
Virginia Lee Wigley .....	Millersville, Md.
Helen Mae Willard .....	Sabillasville, Md.
Addie Ruth Williams .....	Hampstead, Md.
Mary Houston Wright .....	East New Market, Md.
Violet Virginia Younger .....	Salisbury, Md.
Leah Isabelle Zimmerman .....	Seaford, Del.

## FRESHMAN CLASS

Philip Horatio Adams .....	Federalsburg, Md.
Paul Alelyunas .....	Merchantville, N. J.
Charles Winfield Baker .....	Aberdeen, Md.
Harry Wilson Baker .....	Waynesboro, Pa.
Richard Jones Baker .....	Baltimore, Md.
Addison Joynes Beane, Jr. ....	Reisterstown, Md.
Philip Francis Bechtel .....	Baltimore, Md.
Francis Eugene Belt .....	Glyndon, Md.
Irvin Edward Biasi .....	Freeland, Pa.
Melbourne Preece Binns .....	Baltimore, Md.
Andrew Michael Bohle .....	Baltimore, Md.
David Lewis Brengle .....	Frederick, Md.
Robert Edwin Bricker .....	Aldan, Pa.
Lawrence Lee Brown .....	Baltimore, Md.
Benjamin Ellsworth Cantwell .....	New Windsor, Md.
William McCullough Clarke .....	Pocomoke City, Md.
Earl Ackerman Clifford .....	Westminster, Md.
Hakon Granville Cropper .....	Ocean City, Md.
Thomas James Davies .....	Girardville, Pa.
Albin Potter Davis, Jr. ....	Baltimore, Md.
Alfred Jerome Diener .....	Baltimore, Md.
John Pell Doenges .....	Glyndon, Md.
James Kenneth Douglass .....	Milton, Del.
John Templeman Douty .....	Baltimore, Md.
Robert Lee Dowell, Jr. ....	Finksburg, Md.
Bayne Richmond Dudley .....	Glen Burnie, Md.
Zachariah Charles Ebaugh .....	Reisterstown, Md.
James Carson Elliot .....	Taneytown, Md.
Elmer Ellsworth Evans .....	Merchantville, N. J.
Richard Lewis Fowler .....	Westminster, Md.
Norman Ward Foy, Jr. ....	Baltimore, Md.
Emil Joseph Wawskiewicz Grenda .....	Lawrence, Mass.
Don Eason Griffin .....	Towson, Md.
Kenneth Wesley Grove .....	Stewartstown, Pa.
Alfred Strayer Hancock .....	Stockton, Md.
Newton Wilbur Kidd .....	Baltimore, Md.
Lee Murray Kindley .....	New Market, Md.
Lester Johnson Knepp .....	Curwensville, Pa.
William Jacob Leatherman .....	Hagerstown, Md.
William McCaffrey Leister .....	Westminster, Md.
Edwin Francis Lewis .....	Coraopolis, Pa.
Howard Carlisle Mackenzie .....	Westminster, Md.
Clarence Lawyer Marsh, Jr. ....	Frederick, Md.
George Howard Marshall, Jr. ....	Baltimore, Md.
Mack Bernard McPike .....	Philadelphia, Pa.
Henry Knight Miller, Jr. ....	Salisbury, Md.
Kenneth David Mitchell .....	Baltimore, Md.
Paul Robert Myers .....	Oxford, Md.
Raymond Charles Myers .....	Woodlawn, Md.
Grover Howard Newson .....	Seaford, Del.
Narcis Francis Orloske .....	Nanticoke, Pa.
David Chilcoat Osborn .....	Reisterstown, Md.
Michael Aloyius Petrucci .....	Long Island, N. Y.
Albert Aldridge Phillips .....	Hampstead, Md.

William Rembert Phillips.....	Barclay, Md.
John Alexander Pirie.....	North Tarrytown, N. Y.
Robert Fulton Podlich.....	Baltimore, Md.
John Tyler Quynn.....	Braddock Heights, Md.
Isaac Bernard Rebert.....	Baltimore, Md.
Harry Glenn Ricker, Jr.....	Waynesboro, Pa.
James Stanley Ritchie.....	Frostburg, Md.
Gaylon Sylvester Ross.....	Milton, Del.
John Wade Ryan, Jr.....	Bridgeville, Del.
Roger William Saltzgaver.....	Thurmont, Md.
Wesley Sheffield.....	Long Island, N. Y.
Robert Ernest Shockley.....	Stockton, Md.
Richard Joseph Shuck.....	Hagerstown, Md.
Edgar Warren Smith.....	Hagerstown, Md.
Russell Phillips Smith, Jr.....	Cambridge, Md.
Robert Ransome Stone.....	Union Bridge, Md.
Frank Aldred Tarbutton.....	Sudlersville, Md.
John Palmer Tate.....	Norfolk, Va.
William Cary Taylor.....	Willards, Md.
Carl Cornelius Thomas.....	Adamstown, Md.
Edward Roscoe Thomas.....	Hoopersville, Md.
James Joseph Thomas.....	Upper Darby, Pa.
James Munroe Townsend.....	Snow Hill, Md.
William Gerald Vincent.....	Pocomoke City, Md.
Robert Wilson Wagner.....	Hampstead, Md.
Charles Luther Warner, Jr.....	Baltimore, Md.
Irl Jesse Wentz.....	Hanover, Pa.
Thornton Mason Wood.....	Baltimore, Md.
Clara McNeill Arther.....	Catonsville, Md.
Dorothy Claire Attix.....	Kenton, Del.
Jean Barbara Ayres.....	White Hall, Md.
Edna May Bandorf.....	Upper Darby, Pa.
Florence Marie Barker.....	Baltimore, Md.
Elaine Barnes.....	Montclair, N. J.
Lucie Leigh Barnes.....	Baltimore, Md.
Mabelyn Washburn Bertholf.....	Westminster, Md.
Miriam Jane Bond.....	Upperco, Md.
Mary Virginia Bowen.....	Baltimore, Md.
Mary Eleanor Boyce.....	Seaford, Del.
Mildred Gore Bradley.....	Hurlock, Md.
Dorothy Madeline Brown.....	Manchester, Md.
Ruth Ora Caltrider.....	Westminster, Md.
Dolores Marguerite Carlstrand.....	Baltimore, Md.
Helen Elizabeth Carr.....	Baltimore, Md.
Elizabeth Garber Cormany.....	Westminster, Md.
Belle Cover.....	Easton, Md.
Martha Ruth Cramer.....	North East, Md.
Mary Eleanor Crosswhite.....	Riverdale, Md.
Gladys Wright Crowson.....	Charlotte Hall, Md.
Rebecca Ruth Dashiell.....	Cambridge, Md.
Doris Lee Davenport.....	Baltimore, Md.
Ruth Katherine Dickinson.....	Salisbury, Md.
Harriett Elizabeth Dygert.....	East Orange, N. J.
Elizabeth Marie Ellwein.....	Frostburg, Md.
Ethel Elizabeth Erb.....	Uniontown, Md.
Lillian Shirley Feurst.....	Pelham, N. Y.
Margaret Jane Fleagle.....	Woodlawn, Md.
Eleanor Jane Fraley.....	Oakland, Md.
Helen Rebecca Garey.....	Westminster Md.
Doris Louise Gerwig.....	Ellicott City, Md.
Hannah Stevenson Gibson.....	Delmar, Del.
Freda Ellen Godfrey.....	Snow Hill, Md.
Mabel Greenwood.....	Wyncote, Pa.
Lucille Brandenburg Grim.....	Woodbine, Md.
Catherina Virginia Gross.....	Libertytown, Md.
Ethel May Hale.....	Upperco, Md.
Mabel Isabelle Harman.....	Westminster, Md.
Jane Turner Harrison.....	Westminster, Md.
Rebekah Gilson Howard.....	East Orange, N. J.
Victoria Ann Hurley.....	Seaford, Del.
Elinore Harrison Jameson.....	Pomonkey, Md.
Alice Virginia Jockel.....	Wilmington, Del.
Martha Josephine Jones.....	Baltimore, Md.
Ruth Eliza Kahring.....	Gambrills, Md.
Grace Clark Kelbaugh.....	Harman, Md.
Jean Willis Lamoreau.....	Catonsville, Md.

Frances Virginia Lemkey.....	Millersville, Md.
Emily Kent Linton.....	Riverside, Md.
June Elgen Lippy.....	Westminster, Md.
Mary Louise Long.....	Fruitland, Md.
Lauretta Geraldine McCusker.....	Washington, D. C.
Jayne Meeteer McKenney.....	Centreville, Md.
Ruth Swan McVean.....	Chestertown, Md.
Martha Elizabeth Magin.....	Westminster, Md.
Caro Adele Masten.....	Harrington, Del.
Idona Elizabeth Mehring.....	Taneytown, Md.
Jane Aston Mellor.....	Westminster, Md.
Alice Rae Millender.....	Hampstead, Md.
Ruth Cordelia Miller.....	Taneytown, Md.
Grace Jackson Morris.....	Avenue, Md.
Dorothy Olden Mulvey.....	Wenonah, N. J.
Eleanor Louise Myerly.....	Westminster, Md.
Elsie Janet Osborne.....	Hurlock, Md.
Shirley Belle Reese.....	Watertown, Mass.
Anna Elizabeth Robey.....	Baltimore, Md.
Esther Brown Roop.....	New Windsor, Md.
Constance Elizabeth Rossiter.....	Hartington, Neb.
Caroline Thornbury Rudisill.....	Contesville, Pa.
Margaret Elizabeth Rudy.....	Oakland, Md.
Evelyn Matilda Rullman.....	Annapolis, Md.
Mildred Lavinia St. Clair.....	Rocks, Md.
Gloria Eleanor Salerno.....	Winthrop, Mass.
Gabrielle de Rochebrune Saulsbury.....	Ridgely, Md.
Elizabeth Clugston Schaeffer.....	Seneca, Md.
Dorothy Lee Schwartz.....	Baltimore, Md.
Frances Virginia Smith.....	Baltimore, Md.
Mary Evelyn Stevenson.....	Pocomoke, City, Md.
Jean Suetta Stover.....	Shrewsbury, Pa.
Virginia Elizabeth Sweeney.....	Annapolis, Md.
Tane Takahashi.....	Tokyo, Japan
Katherine Ball Tipton.....	Jaretsville, Md.
Edna Sophie Triesler.....	Hagerstown, Md.
Jeanne LaVelle Trump.....	Manchester, Md.
Mary Elizabeth Tyson.....	Baltimore, Md.
Ruth Clark Wentling.....	Merchantville, N. J.
Marian Elizabeth Wentz.....	Hanover, Pa.
Katherine Mary Wheatley.....	Baltimore, Md.
Patricia Glover White.....	Cambridge, Md.
Eloise Ellis Wright.....	Delmar, Del.
Janus Elizabeth Yentsch.....	Linthicum, Md.
Louise Marker Young.....	Westminster, Md.
Shiela Marie Young.....	Westminster, Md.
Barbara Elizabeth Zimmerman.....	Seaford, Del.

## SPECIAL

Milton Humphreys Hendrickson.....	Westminster, Md.
Joseph Elcainey Pilson.....	New Windsor, Md.
William Carter Riefner.....	Baltimore, Md.
Charles Raymond Rinehimer.....	Nanticoke, Pa.
Paul Osman Ritchie.....	Melrose, Mass.
Delphin Edward Trieber.....	Cumberland, Md.
Miriam Royer Brickett.....	Westminster, Md.
Elizabeth Byers Erb.....	Westminster, Md.
Janet Emma MacVean.....	Chestertown, Md.

## EXTENSION

Norris David Bachtell.....	Smithsburg, Md.
Frank Barger.....	McDonogh, Md.
William Franklin Beauchamp.....	Snow Hill, Md.
Harold Eugene Bott.....	Baker, W. Va.
Floyd A. Carroll.....	Westminster, Md.
Paul David Cooper.....	Glen Burnie, Md.
Carson Scott Couchman.....	Westminster, Md.
Lincoln Cox.....	Kirby, W. Va.
Abram Stauffer Curry.....	Palmyra, Pa.
Dale F. Danner.....	Porters Siding, Pa.
David John Evans.....	Piedmont, W. Va.
Charles B. Fisher.....	Thomas, Md.
Clarence Wade Foltz.....	Boonsboro, Md.



Paul Leo Footen.....	Barton, Md.
Thomas Edwin Footen.....	Barton, Md.
Olie Leonard Foxwell.....	Crapo, Md.
Franklin Sherman Gilds.....	Taneytown, Md.
Leland A. Graham.....	McDonogh, Md.
Harry Woodrow Hamme.....	Brodbecks, Pa.
Ira E. Hastings.....	Laurel, Del.
Donald Cover Haugh.....	Clear Spring, Md.
Palmer Frey Hess.....	Hancock, Md.
William Eugene Hilton.....	Cumberland, Md.
Robert Louis Lamborn.....	McDonogh, Md.
Willis Keyes Lynch.....	McDonogh, Md.
Lester Raymond McDowell.....	Keyser, W. Va.
Carmel Leon Moore.....	Laurel, Del.
Charles William Powell.....	Long, Md.
Robert T. Reynolds.....	Smithsburg, Md.
Glenn H. Sensenbaugh.....	Smithsburg, Md.
Grayson Augustus Shank.....	Union Bridge, Md.
Walter T. Short.....	Millsboro, Del.
Samuel Cushwa Troupe.....	Hagerstown, Md.
Clair A. Trout.....	Seven Valleys, Pa.
Russell A. Wentz.....	Spring Grove, Pa.
Mark Arthur Wildasin.....	Lineboro, Md.
Harold Bell Wright.....	Baltimore, Md.
Ralph Edward Yealy.....	Westminster, Md.
Mary R. Apple.....	Cumberland, Md.
Alice H. Bailey.....	Federsburg, Md.
Thelma E. Bair.....	Hancock, Md.
Stella C. Ball.....	Easton, Md.
Mary Leona Banning.....	Aireys, Md.
Maitland Barnes.....	Westminster, Md.
Carrie Gaynell Beale.....	Salisbury, Md.
Maude Alberta Bean.....	Cumberland, Md.
Ruth Griffith Beauchamp.....	Denton, Md.
Alice Theresa Behlmer.....	Baltimore, Md.
Margaret Truitt Bennett.....	Mardela Springs, Md.
Myrtle A. Berry.....	Keyser, W. Va.
Ella Lee Betts.....	Salisbury, Md.
Dorothy Elizabeth Biddington.....	Piedmont, W. Va.
Margaret Hodson Black.....	Cecilton, Md.
Josephine Ellen Blades.....	Hillsboro, Md.
Rosalie Douglas Blair.....	Keyser, W. Va.
Alice Lenore Blonskey.....	Cumberland, Md.
Nellie Blonskey.....	Cumberland, Md.
Carrie Margaret Bohrer.....	Hagerstown, Md.
Elizabeth Brinsfield.....	Cambridge, Md.
Dorothy Audilene Brook.....	Hancock, Md.
Twila Regina Brotemarkle.....	Cumberland, Md.
Ethel Cunningham Bruce.....	Cumberland, Md.
Helen Hayes Brumbaugh.....	State Line, Pa.
Lillian Jones Brummette.....	Cambridge, Md.
Inez Moorehead Bush.....	Bloomington, Md.
Beulah May Butler.....	Keyser, W. Va.
Mary Ann Byrne.....	Midland, Md.
H. Frances Calvert.....	Westernport, Md.
Olive Marguerite Castle.....	Brownsville, Md.
M. Lillian Cheezum.....	Easton, Md.
Eloise Ethel Clarke.....	Ridgeley, W. Va.
Myra E. Cordrey.....	Pittsville, Md.
Antoinette Harrison Covington.....	Tilghman, Md.
Catherine Louise Cox.....	Hagerstown, Md.
Kathryn L. Cressman.....	Boonsboro, Md.
Helen Oliveine Crowe.....	Cumberland, Md.
Frances M. Cunningham.....	New Creek, W. Va.
Katherine P. Davis.....	Keyser, W. Va.
Elizabeth Anna Dixon.....	Church Creek, Md.
Pauline Gossard Downey.....	Hagerstown, Md.
Blanche Winifred Drennan.....	Baltimore, Md.
Catherine Mary Dudley.....	Eckhart Mines, Md.
Edwena Scott Durr.....	Cumberland, Md.
Amy Bowen Eby.....	Moorefield, W. Va.
Grace Franklin England.....	Cumberland, Md.
M. Lillian English.....	Mardela Springs, Md.
Ruth Ennis Figgs.....	Delmar, Del.
Mary Edna Fleming.....	Queen Anne, Md.
Ethel Hartley Fletcher.....	Cumberland, Md.

Ethel Lehman Poltz.....	Hagerstown, Md.
Kathleen Veronica Footen.....	Frostburg, Md.
Alleine Katherine Ford.....	Boonsboro, Md.
Charlotte W. Forrest.....	Smithsburg, Md.
Lillian Ozzella Forsythe.....	Fairplay, Md.
Mazie Alberta France.....	Hagerstown, Md.
Mildred E. Gale.....	Hillsboro, Md.
Alice M. Geist.....	Hagerstown, Md.
Sally B. Geoghegan.....	Cambridge, Md.
Leona Pearl Gift.....	Keyser, W. Va.
Marion Virginia Gittings.....	Hagerstown, Md.
Susan Quidort Griffith.....	Federalsburg, Md.
Mary Susan Grossnickle.....	Hagerstown, Md.
Alice Haddaway.....	Oxford, Md.
Daisy Halterman.....	Moorefield, W. Va.
Margaret Elizabeth Hankins.....	Easton, Md.
Lillian May Harrison.....	Keyser, W. Va.
Charlotte Catherine Hauver.....	Hagerstown, Md.
Anna G. Haviland.....	St. Michaels, Md.
M. Elizabeth Hearne.....	Pittsville, Md.
Mabel Ralph Hearne.....	Delmar, Del.
Mabel Lee Higgins.....	Vale Summit, Md.
Sarah Elizabeth Higgins.....	Cumberland, Md.
Gossie Hipsley.....	Hagerstown, Md.
Elisabeth Dallas Hitch.....	Salisbury, Md.
Anna Margaret Hohing.....	Frostburg, Md.
Mildred Louise House.....	Westminster, Md.
Mary Elizabeth Houser.....	Keyser, W. Va.
Etta K. Hubbard.....	Easton, Md.
Margaret Goldsborough Hubbard.....	Cambridge, Md.
Vera Kathleen Hutzell.....	Boonsboro, Md.
Margaret Sampson Ingles.....	Cumberland, Md.
Marie Douglas Ingles.....	Cumberland, Md.
Helen Louise Jamart.....	Salisbury, Md.
Berkley Holmes James.....	Sharptown, Md.
Jennie R. Jones.....	Bishop Head, Md.
Willye Gordy Johnson.....	Salisbury, Md.
Frances Jones Keenan.....	Madison, Md.
Blanche Evelyn Kirwan.....	Crapo, Md.
Marguerite M. Kirwan.....	Crapo, Md.
Ruby Bowman Kirwan.....	Crapo, Md.
Madaline Leona Knott.....	Keyser, W. Va.
Elizabeth House Lakin.....	Cumberland, Md.
G. Irene Lam.....	Cumberland, Md.
Mary Larmore Langrall.....	Bivalve, Md.
Audrey Ellen Larmore.....	Tyaskin, Md.
Bernice M. Lawless.....	Federalsburg, Md.
Hilda B. Lemaster.....	Big Spring, Md.
Clara Berry Leonard.....	Trappe, Md.
Katherine Marshall Leonard.....	Trappe, Md.
Mary T. Lewis.....	Cambridge, Md.
Marian Agnes Lloyd.....	Westminster, Md.
Margaret Thomson Loar.....	Rawlings, Md.
Frances Eavey Lochbaum.....	Hagerstown, Md.
Norma Louise Lowery.....	Cumberland, Md.
Kathleen Mary McDermitt.....	Mt. Savage, Md.
Anna Katherine McIlwee.....	Keyser, W. Va.
Catherine E. McMahon.....	Cambridge, Md.
Henrietta McMahon.....	Easton, Md.
Mary Anne McNamara.....	Salisbury, Md.
Margaret R. Manley.....	Midland, Md.
Mary E. Manley.....	Midland, Md.
Emma Henrietta Marks.....	Salisbury, Md.
Esta R. Masteller.....	Keyser, W. Va.
Katharyne N. Masteller.....	Keyser, W. Va.
Frances Marie Maybury.....	Piedmont, W. Va.
F. Louise Meese.....	Barton, Md.
Esther B. Mengel.....	Westminster, Md.
Ruby O'Rell Meredith.....	Cambridge, Md.
Elizabeth Mitten Merrill.....	Westminster, Md.
Gladys Hamilton Merriman.....	Hampstead, Md.
Marie R. Meyers.....	Midland, Md.
Cottie Bachtell Miller.....	Hagerstown, Md.
Mabel Denson Mills.....	Salisbury, Md.
Wyona Todd Mills.....	Toddville, Md.
Evelyn Virginia Moore.....	East New Market, Md.
Hilda Jane Moore.....	Frostburg, Md.

Medora Moore .....	East New Market, Md.
Eleanor Haggett Murphy .....	Cambridge, Md.
Margaret Ann Larue Murray .....	Westminster, Md.
Mabel Evitt Myers .....	Frostburg, Md.
Glendora Ellen Needy .....	Boonsboro, Md.
Virginia Kathryn Neff .....	Frostburg, Md.
Hester A. Neild .....	Taylor's Island, Md.
M. Rebecca Nelson .....	Hebron, Md.
Pauline Hilda Ornett .....	Easton, Md.
Alma Elizabeth Peters .....	Keyser, W. Va.
Helen H. Peters .....	Delmar, Del.
Gladys E. Phillips .....	Hampstead, Md.
Mary Christine Porter .....	Mt. Savage, Md.
Charlotte Potter .....	Emmertown, Va.
Mary Alene Powley .....	Wingate, Md.
Maude Brannock Pritchett .....	Wingate, Md.
Nannie E. Ragains .....	Salisbury, Md.
Marietta B. Ramsburg .....	Denton, Md.
Elizabeth K. Rank .....	Frostburg, Md.
Marie Lowe Reed .....	Cambridge, Md.
Daisy Shannon Rephorn .....	Eckhart Mines, Md.
Mary Edna Rice .....	Keyser, W. Va.
Thelma S. Rice .....	Westminster, Md.
Lula B. Richardson .....	Willards, Md.
Mildred M. Richardson .....	Willards, Md.
Lucille Woodrow Ridenour .....	Hagerstown, Md.
Jessie Riggelman .....	Frostburg, Md.
Emma Thelma Rizer .....	Westminster, Md.
Erna Pearl Rizer .....	Mt. Savage, Md.
Pauline Rodney Roberts .....	Delmar, Del.
Elizabeth Johnson Robinson .....	Cambridge, Md.
Huldah Edwina Robinson .....	Bishop's Head, Md.
Laura May Rose .....	Piedmont, W. Va.
Emily Jones Rothel .....	Westminster, Md.
Lillian Margaret Ruston .....	Laurel, Del.
Ruth A. Scott .....	East New Market, Md.
Wilsie Griffin Seabrease .....	Salisbury, Md.
Elsie Gray Shank .....	Union Bridge, Md.
Katherine Beacham Sharrer .....	Westminster, Md.
Virginia S. Shinn .....	St. Michaels, Md.
Dorothy Wilmot Shires .....	Cumberland, Md.
Mary Veronica Sleeman .....	Frostburg, Md.
Ursula C. Sleeman .....	Frostburg, Md.
Mary J. Smith .....	Frostburg, Md.
Maude Sarah Smith .....	Hagerstown, Md.
Nelle Spotts Smith .....	Keyser, W. Va.
Luella Bertha Snoeyenbos .....	Towson, Md.
Bertie M. Sparks .....	Hampstead, Md.
Margaret H. Stabler .....	Baltimore, Md.
Katherine Elizabeth Stewart .....	Keyser, W. Va.
Lottie S. Stoker .....	Cambridge, Md.
Olive Myers Stouffer .....	Hagerstown, Md.
Edna D. Sturgis .....	Delmar, Del.
Anne Watson Tennant .....	Cumberland, Md.
Eleanor Porter Tennant .....	Lonaconing, Md.
Naomi Rita Teter .....	Cumberland, Md.
Madge Anna Thomas .....	Ridgely, Md.
Marcelle Thomas .....	Cambridge, Md.
Florence Gordon Thompson .....	Flintstone, Md.
Viola M. Townsend .....	Hebron, Md.
Virginia Taylor Travers .....	Nanticoke, Md.
Kathleen S. Turner .....	St. Michaels, Md.
Mildred Insley Turner .....	Nanticoke, Md.
Rosina Brocato Twiley .....	Cambridge, Md.
Mary Connell Vandegrift .....	Cumberland, Md.
Hilda V. Varner .....	Hagerstown, Md.
Mary B. Volk .....	Cumberland, Md.
Mozelle Catherine Walters .....	Hagerstown, Md.
Louise Ward .....	Keyser, W. Va.
M. Genevieve Waters .....	St. Michaels, Md.
Martha Mildred Whayland .....	Allen, Md.
Catherine Sharpless Wilson .....	Keyser, W. Va.
Evelyn Mace Wilson .....	Cambridge, Md.
Mabel R. Wimbrow .....	Willards, Md.
Alice Edna Windsor .....	Salisbury, Md.
Frances Harvey Windsor .....	Salisbury, Md.
Mattie Evelyn Windsor .....	Salisbury, Md.

Clara E. Wing.....	Federalburg, Md.
Treva Burgoon Wink.....	Manchester, Md.
Bernice Alice Winner.....	Frostburg, Md.
Josephine Wippel.....	Keyser, W. Va.
Goldie Irene Wolfe.....	Manchester, Md.
Georgie Oneta Wolford.....	Cumberland, Md.
Elizabeth M. Workman.....	Frostburg, Md.
Catherine Alverta Zentmyer.....	Hagerstown, Md.
Rebecca Jane Zimmerman.....	Hagerstown, Md.

## SUMMER SESSION—1938

Eugene Richard Ackerman.....	Finksburg, Md.
Norris David Bachtell.....	Smithsburg, Md.
Noah Myers Baugher.....	Waynesboro, Pa.
Lenney Edward Bee.....	Weston, W. Va.
William John Bender.....	New Castle, Pa.
John Wilbur Bollinger.....	Baltimore, Md.
Charles Milton Borchers.....	Finksburg, Md.
Evan Fisher Bowers.....	Westminster, Md.
Arthur Kurtz Bradley.....	Hurlock, Md.
Landon Scott Brooks.....	Sparks, Md.
Alton D. Carl.....	Spring Grove, Pa.
Oberlin Thomas Chaney.....	Frostburg, Md.
Lewis Eugene Cronin.....	Aberdeen, Md.
Dale F. Danner.....	Porters Siding, Pa.
William Clyde Durrett.....	Baltimore, Md.
Edwin Willard Elder, Jr.....	Baltimore, Md.
Clarence Wade Foltz.....	Boonsboro, Md.
Lawrence Carl Freeny.....	Pittsville, Md.
Alfred Selman Garrison.....	Monkton, Md.
Franklin Sherman Gilds.....	Taneytown, Md.
Harry W. Hamme.....	Brodbecks, Pa.
Allen Harper, Jr.....	Frederick, Md.
Maynard S. Harper.....	Frederick, Md.
Donald Cover Haugh.....	Clearspring, Md.
William Eugene Hilton.....	Cumberland, Md.
Ernest Franklin Hoover.....	Smithsburg, Md.
Charles Miller Horan.....	Brunswick, Md.
Arthur Benjamin Howard.....	Newark, N. J.
Dalton B. Howard.....	Salisbury, Md.
William Paul Jones.....	Wingate, Md.
Raymond Wells Kaetzel.....	Boonsboro, Md.
William Keyes.....	Sparrows Point, Md.
Paul Kundahl.....	Germantown, Md.
William McClelland, Jr.....	East New Market, Md.
William McPherson McGill.....	Thurmont, Md.
William Clarence McWilliams.....	Indian Head, Md.
Carroll Maddox.....	Philadelphia, Pa.
Victor Richard Martin.....	Smithsburg, Md.
William Barnes Melville.....	Sykesville, Md.
William Thomas Merritt.....	Easton, Md.
Richard W. Nebinger.....	Athens, W. Va.
Jesse Norman Nicodemus.....	Union Bridge, Md.
Louis Gernand Norris.....	Sykesville, Md.
Steve John Radatovitch.....	New Brighton, Pa.
John Wade Ryan, Jr.....	Bridgeville, Del.
James Clark Sanders.....	Keyser, W. Va.
Curvin McDonald Seitz.....	Westminster, Md.
Francis Daniel Sell.....	Littlestown, Pa.
Grayson Augustus Shank.....	Union Bridge, Md.
William Harvey Shockley.....	Cumberland, Md.
Henry Rex Sims.....	Baltimore, Md.
Harry Otto Smith.....	Walkersville, Md.
W. Cash Smith.....	Woodsboro, Md.
Herbert Wood Stevens.....	Wilmerding, Pa.
Roland LeRoy Stonesifer.....	Westminster, Md.
Carl Cornelius Thomas.....	Adamstown, Pa.
John Montgomery Tomichuk.....	Etna, Pa.
H. Sterling Townshend.....	Stevensville, Md.
Delphin Edward Trieber.....	Cumberland, Md.
Clair A. Trout.....	Seven Valleys, Pa.
Samuel Alan Wagaman.....	Westminster, Md.
Charles Isaac Wallace.....	Baltimore, Md.
Philip Weems.....	Annapolis, Md.
Lester Kenneth Welch.....	Westminster, Md.
Mark Arthur Wildasin.....	Lineboro, Md.



Guy Ferdinand Windsor.....	Cambridge, Md.
Roscoe G. Wolfe.....	Smithsburg, Md.
Malcolm Francis Wright.....	Baltimore, Md.
Ralph Yealy.....	Westminster, Md.
Helen Mary Allee.....	Cumberland, Md.
Burnetta Frances Arnold.....	Barton, Md.
Ellen T. Ayers.....	Gaithersburg, Md.
Virginia Bailey.....	Baltimore, Md.
Madeline C. Bankert.....	Westminster, Md.
Maitland Isobel Barnes.....	Westminster, Md.
Mary Wolfinger Baumgardner.....	Hagerstown, Md.
Mildred Elizabeth Baumgardner.....	Taneytown, Md.
Dorothy Eleanor Beachley.....	Thurmont, Md.
Hazel Irene Beard.....	Westminster, Md.
Mary Ruth Beard.....	Finksburg, Md.
Alice Theresa Behlmer.....	Baltimore, Md.
Alice Blonskey.....	Cumberland, Md.
Nellie Blonskey.....	Cumberland, Md.
Lula Belle Bond.....	Baltimore, Md.
Estie Elizabeth Bosley.....	Finksburg, Md.
Evelyn May Bowen.....	Huntingtown, Md.
Edith M. Bower.....	Taneytown, Md.
Lillian Sundergill Braungart.....	Frederick, Md.
Anona Mary Brehany.....	Cumberland, Md.
Kathleen Cecilia Brehany.....	Frederick, Md.
Margaret Dickensheets Brillhart.....	Westminster, Md.
Twila Regina Brotemarkle.....	Cumberland, Md.
Emma Kessiah Brown.....	Westminster, Md.
Mary Elizabeth Browning.....	Monrovia, Md.
Viola M. Burns.....	Williamsport, Md.
Virginia O. Bussler.....	Compton, Md.
Loleta Henrietta Callahan.....	Cordova, Md.
Mary Carolyn Callis.....	Cumberland, Md.
Rachel Horine Clark.....	Frederick, Md.
Mary Clemson.....	Westminster, Md.
Madlyn Virginia Cline.....	Middletown, Md.
Rose Clementine Conaway.....	Mt. Airy, Md.
Helen Rutledge Cooper.....	Street, Md.
Gladys Coppage.....	Baltimore, Md.
Mary Ann Crammer.....	Westminster, Md.
Clara Jean Creager.....	Thurmont, Md.
Esther LaVina Crouse.....	Uniontown, Md.
Helen Oliveine Crowe.....	Cumberland, Md.
Diana S. Curley.....	Monkton, Md.
Marian Louise Curling.....	Westminster, Md.
Edna Louise Daley.....	Westminster, Md.
Kitty Bready Day.....	Frederick, Md.
Myrtle Elizabeth Dean.....	Cumberland, Md.
Alvida Browning DeLashmutt.....	Frederick, Md.
Mary Regina Diller.....	Libertytown, Md.
Mary Margaret Dougherty.....	Cumberland, Md.
Blanche Winifred Drennan.....	Baltimore, Md.
Rachel Hitchens Dunn.....	Frostburg, Md.
Helen Marie Early.....	Westminster, Md.
Mildred Elizabeth Eckard.....	Taneytown, Md.
Eunty Frances Elderdice.....	Salisbury, Md.
Naomi Enfield.....	Cumberland, Md.
Helen Bouldin Evans.....	Frederick, Md.
Miriam Elisabeth Everts.....	Westminster, Md.
Lucile Frances Fertig.....	Joppa, Md.
Ethel Hartley Fletcher.....	Flintstone, Md.
Alverda Louise Ford.....	Cumberland, Md.
Marie Octavia Fox.....	Westminster, Md.
Mary L. Fridinger.....	Lineboro, Md.
Margaret R. Gatchell.....	Joppa, Md.
Mary Starr Gehr.....	Westminster, Md.
Nancy Virginia Getty.....	New Windsor, Md.
Ella Verna Gibson.....	Charlestown, Md.
Hannah Gibson.....	Delmar, Del.
Violet Roberta Gibson.....	Queen Anne, Md.
Gladys Irene Hamme.....	Hanover, Pa.
Dorothy Lemmon Harman.....	Westminster, Md.
Aimee D. Harper.....	Frederick, Md.
M. Louise Hastings.....	Seaford, Del.
Christine Simpson Hemp.....	Libertytown, Md.
Mabel Lee Higgins.....	Frostburg, Md.



Sarah Elizabeth Higgins	Cumberland, Md.
Helen Joyce Hoke	New Windsor, Md.
Winifred Masenhimer Houck	Manchester, Md.
Louise Whaley Howard	Salisbury, Md.
Mary Emma Hughes	Delta, Pa.
Rachael Hughes	Frostburg, Md.
Beulah Lavota Hutcheson	Cumberland, Md.
Helen Graham Huttenhauer	Reisterstown, Md.
Agnes B. Jackson	Parsonsburg, Md.
Urla Baker Jamison	Hagerstown, Md.
Ruth Johnson	Cumberland, Md.
Anne Jones	Salisbury, Md.
Grace H. Jones	Snow Hill, Md.
Agnes Lauder	Lonaconing, Md.
Anna Koontz Leister	Littlestown, Pa.
Rachel Louise Leister	Hampstead, Md.
Rosalie Ida Llewellyn	Frostburg, Md.
Ethele Mitten Loy	Westminster, Md.
Rozelle C. McClelland	East New Market, Md.
Anna Margaret McCoy	Sykesville, Md.
Helen McCready	Princess Anne, Md.
Mary Twigg McGregor	Frostburg, Md.
Ellen Thompson McKenzie	Cresaptown, Md.
M. Mariana Main	Braddock Heights, Md.
Clara Mason	Easton, Md.
Margaret Eliza Matthews	Roanoke, Va.
Esther Belle Mengel	Westminster, Md.
Kathleen May Messenger	Federalburg, Md.
Florence Messick	Tyaskin, Md.
Mary Elizabeth Miller	Accident, Md.
Virginia Victoria Mitchell	Accokeek, Md.
Alice M. Moore	Rocks, Md.
Ida Morris	Salisbury, Md.
Dorothy Amie Mudd	Bryantown, Md.
Sarah C. Mullinix	Mt. Airy, Md.
Margaret Ann Larne Murray	Westminster, Md.
Louise J. Myers	Frederick, Md.
Emeline Thomson Newman	Rockville Center, N. Y.
Evelena Arnold Nolan	Lonaconing, Md.
Alta Frances Nuce	Brunswick, Md.
Ruth Ann Nusbaum	New Windsor, Md.
Esther Opel	Accident, Md.
Louise Orem	St. Michaels, Md.
Louise Ardella Penn	Mt. Airy, Md.
Cora Goddard Perry	Cumberland, Md.
Carolyn Naomi Pickett	Clarksville, Md.
Mildred Irene Pittinger	Linwood, Md.
Grace Elizabeth Powell	Parsonsburg, Md.
Marietta B. Ramsburg	Denton, Md.
Edna Violet Reck	Manchester, Md.
Dorothy Brown Reed	Greenmount, Md.
Ruth Adelaide Reed	Greenmount, Md.
Mary Gladys Rehmeier	Manchester, Md.
Margaret Lovisiah Richardson	White Hall, Md.
Grace A. Riley	Snow Hill, Md.
Emma Thelma Rizer	Westminster, Md.
Olive Lucille Roder	Newark, N. J.
Louise Rogers	Selbyville, Del.
Aileen M. Rohr	Harpers Ferry, W. Va.
Margaret Elizabeth Routzahn	Mt. Airy, Md.
Marie Diehl Saylor	Union Bridge, Md.
Alice Julia Schneider	Baltimore, Md.
Carey Knauff Sentz	Westminster, Md.
Mary B. Shea	Frostburg, Md.
Julia Tryon Shepherd	Westminster, Md.
Gertrude Loretta Shriner	Taneytown, Md.
Elizabeth Shunk	Westminster, Md.
Edythe Alverda Sigmund	Frederick, Md.
Frances M. Silcox	Worton, Md.
Carolyn Bullock Skinner	New Windsor, Md.
Constance Smith	White Hall, Md.
Helen Virginia Smith	Frederick, Md.
Moynelle Fost Smith	Hancock, Md.
Virginia Elise Smith	Mt. Airy, Md.
Luella Bertha Snoeyenbos	Baltimore, Md.
Salome Ann Somers	Westminster, Md.
Aline Harman Sowers	Hagerstown, Md.

Lucile Squier .....	Westminster, Md.
Mabel Catherine Steger .....	Manchester, Md.
Pauline Leonard Stewart .....	Trappe, Md.
Catherine Louise Stuller .....	Taneytown, Md.
M. Katherine Taylor .....	Perryman, Md.
Eva Margaret Thomas .....	Frederick, Md.
Genevieve Pearl Thomas .....	Frederick, Md.
Olive Jerusha Thomas .....	Libertytown, Md.
Florence Thompson .....	Cresaptown, Md.
Virginia Taylor Travers .....	Nanticoke, Md.
Georgia R. Turner .....	White Hall, Md.
Mildred Insley Turner .....	Nanticoke, Md.
Clarice Virginia Waddell .....	Westminster, Md.
Ina Morgan Watson .....	Frostburg, Md.
Amelia May Weishaar .....	Union Bridge, Md.
Carolyn Louisa Whiteford .....	Whiteford, Md.
Lenore Irene Whitmore .....	Frederick, Md.
Lois Elizabeth Willing .....	Bivalve, Md.
Hilda Kathleen Willison .....	Cumberland, Md.
Ethel Marjorie Wilson .....	Cumberland, Md.
Henrietta Violet Wolfe .....	Baltimore, Md.
Minnie A. Wolfinger .....	Hagerstown, Md.
Georgie Oneta Wolford .....	Cumberland, Md.
Lois Virginia Wooden .....	Reisterstown, Md.
Sara H. Wright .....	White Hall, Md.
Oma Ellen Yaste .....	Jennings, Md.
Martha Elizabeth Yocum .....	Baltimore, Md.
Thelma Yohn .....	Westminster, Md.
Elizabeth Hopkins Young .....	Hagerstown, Md.

## Recapitulation

### SUMMARY BY CLASSES

	Men	Women	Total
Seniors .....	44	59	103
Juniors .....	56	74	130
Sophomores .....	62	91	153
Freshmen .....	82	95	177
	<hr/> 244	<hr/> 319	<hr/> 563
Special Students .....	6	3	9
Students in Extension Classes .....	38	214	252
Students, Summer Session, 1938.....	69	178	247
	<hr/> 113	<hr/> 395	<hr/> 508
Total number in all departments of the			
College .....	357	714	1071
Names repeated .....	35	47	82
	<hr/>	<hr/>	<hr/>
Net total in all departments.....	322	667	989

### SUMMARY BY STATES

Maryland .....	806
Pennsylvania .....	55
West Virginia .....	37
Delaware .....	29
New York .....	20
New Jersey .....	12
District of Columbia .....	9
Massachusetts .....	7
Virginia .....	4
Ohio .....	3
California .....	1
Connecticut .....	1
Florida .....	1
Iowa .....	1
Nebraska .....	1
South Carolina .....	1
Japan .....	1

## Degrees and Honors

*Conferred at the Annual Commencement*

*June 6, 1938*

### BACHELOR OF ARTS

Claude Mateer Adams .....	Baltimore, Md.
Kenneth Lyle Adriance .....	Corning, N. Y.
Archie Claude Allgire, Jr. ....	Westminster, Md.
Stephen Elwood Andrews .....	Hurlock, Md.
Charles William Baer .....	Baltimore, Md.
Sherwood Herndon Balderson ..	Montross, Va.
Harry Balish .....	Scranton, Pa.
Kenneth Wilson Baumgardner ..	Taneytown, Md.
Samuel Ford Baxter .....	Milford, Del.
Edward Worthington Belt .....	Glyndon, Md.
Donald Buckey Bond .....	Reisterstown, Md.
Alden Farnham Church .....	Millington, Md.
Marlowe Melvin Cline .....	Middletown, Md.
Frederick Allen Coe .....	Brookline, Mass.
James Francis Coleman .....	Federalsburg, Md.
Allen Lamar Cooper .....	Meridian, Miss.
Lewis Eugene Cronin .....	Aberdeen, Md.
Charles Samuel Dorrance, Jr. ....	Baltimore, Md.
Charles Raymond Ehrhardt .....	Baltimore, Md.
Robert Adkins Elderdice .....	Salisbury, Md.
John Roscoe Elliott .....	Laurel, Del.
Herbert Kirk Fallin .....	Linthicum Heights, Md.
Clayton Norvin Gompf .....	Towson, Md.
Leonard Carvel Graham .....	Baltimore, Md.
Sprigg Harwood .....	Baltimore, Md.
Milton Humphreys Hendrickson ..	Westminster, Md.
William Marshall Hood .....	Mt. Airy, Md.
Everett Davis Jones .....	Westminster, Md.
George Alfred Kohler .....	Smithsburg, Md.
John Joseph Lavin .....	Westminster, Md.
George Baynard Little .....	Lansdowne, Md.
Albert Walter Lutkauskas .....	Mahanoy City, Pa.
Robert Gordon McKnight .....	Cambridge, Md.
Clarence Richard Main .....	Hagerstown, Md.
William Frank Malone .....	Allen, Md.
Harold Sylvester Martin .....	Smithsburg, Md.
Alvan Neavitt Moore .....	Queen Anne, Md.
Paige Nelson Musselman .....	Baltimore, Md.
Paul Amos Nelson .....	Thurmont, Md.
Anthony Henry Ortenzi .....	Baltimore, Md.

Alford Odell Osteen .....	Ft. Worth, Texas
Kenneth Moses Plummer .....	Frostburg, Md.
Henry Bradford Reckord .....	Towson, Md.
Henry Immell Reindollar, Jr. ....	Taneytown, Md.
Charles Raymond Rinehimer .....	West Nanticoke, Pa.
Frank Eric Sadowski .....	Bloomfield, N. J.
Wesley Jarrell Simmons .....	Snow Hill, Md.
Henry Rex Sims .....	Baltimore, Md.
William Armiger Skeen .....	Baltimore, Md.
Clarence Leonard Slaysman .....	Baltimore, Md.
Ballard Brooks Smith .....	McDonogh, Md.
Robert Carleton Snow .....	Washington, D. C.
Robert Findlay Thomas .....	Jersey Shore, Pa.
Leon Nelson Timmons .....	Bishop, Md.
Ernest Pershing Volkart .....	Aberdeen, Md.
Roland Eugene Watkins .....	Monrovia, Md.
William Hurst Willoughby .....	Secretary, Md.
Sarah Graham Adkins .....	Easton, Md.
Alice Frances Andrews .....	Cambridge, Md.
Arlene Furling Appich .....	Benning, D. C.
Helen Towne Armstrong .....	Baltimore, Md.
Ludean Clay Bankard .....	Taneytown, Md.
Hilda Mae Bittle .....	Myersville, Md.
Anna Rosena Bitzel .....	Westminster, Md.
Alice Anne Brinsfield .....	Cordova, Md.
Martha Virginia Calloway .....	Delmar, Del.
Mary Eloise Chipman .....	Harrington, Del.
Virginia Jane Cluts .....	Keymar, Md.
Julia Angela Connell .....	Westernport, Md.
Willard Beatrice Conrad .....	Cumberland, Md.
Eva Charlotte Cook .....	Baltimore, Md.
Mary Virginia Cooper .....	Aberdeen, Md.
Charlotte Ellen Coppage .....	Baltimore, Md.
Ann Edmonia Dill .....	Baltimore, Md.
Georgie Mary Dixon .....	Cumberland, Md.
Sara Robbins Ebaugh .....	Reisterstown, Md.
Mary Katharine Edwards .....	Taneytown, Md.
Elizabeth Byers Erb .....	Westminster, Md.
Dorothea Beatrice Fridinger .....	Cumberland, Md.
Hope Godwin .....	Baltimore, Md.
Hazel Elizabeth Gompf .....	Towson, Md.
Lillian Louise Gore .....	Salem, Md.
Ethelberta Harris Gosnell .....	Hanover, Md.
Doris Virginia Haines .....	Uniontown, Md.
Ellen Jane Hancock .....	Stockton, Md.
Ellen Hope Hess .....	Taneytown, Md.



Eva Sue Irwin .....	Bel Air, Md.
Phyllis Bankert Kemp .....	Mt. Airy, Md.
Anna Ellen Kenney .....	Laurel, Del.
Helen Baker Leatherwood .....	Mt. Airy, Md.
Mary Elizabeth Lintz .....	Phoenix, Md.
Ruth Starr Little .....	Westminster, Md.
Jane Elizabeth Long .....	Cumberland, Md.
Regina Monica McCulley .....	Cumberland, Md.
Janet Emma MacVean .....	Chestertown, Md.
Dorothy Estelle Manyon .....	Portsmouth, Va.
Marion May Millender .....	Hampstead, Md.
Elizabeth Temple Morris .....	St. Inigoes, Md.
Anna Louise Nicolai .....	Ellicott City, Md.
Dorothy Elizabeth Nordwall .....	Westminster, Md.
Doris Elizabeth O'Donnell .....	Ossining, N. Y.
Marie Louise Park .....	Lonaconing, Md.
Virginia Lee Peddicord .....	Baltimore, Md.
Doris Elizabeth Phillips .....	Cambridge, Md.
Catherine Elizabeth Poffenberger .....	Keedysville, Md.
Alice Julia Schneider .....	Baltimore, Md.
Louise Arlene Shaffer .....	Westminster, Md.
Caroline Cookson Smith .....	Westminster, Md.
Dolly May Taylor .....	Westminster, Md.
Dorothy Elizabeth Vinup .....	Baltimore, Md.
Mildred Amanda Wheatley .....	Clinton, Md.
Estelle Davis Williams .....	Frostburg, Md.
Nellie Sophronia Willison .....	Cumberland, Md.
Mary Martha Wilmer .....	Sykesville, Md.
Henrietta Violet Wolfe .....	Baltimore, Md.

#### BACHELOR OF ARTS CUM LAUDE

Alfred Goldberg .....	Baltimore, Md.
Anne Ayres Chew .....	West River, Md.
Alice Lillian Johnson .....	Bridgeton, N. J.
Ruth Eleanor Taylor .....	Greensboro, Md.

#### BACHELOR OF ARTS SUMMA CUM LAUDE

Eileen Claire Henze .....	Taneytown, Md.
Allie Mae Moxley .....	Monrovia, Md.

#### MASTER OF ARTS

Margaret Rebecca Myerly .....	Laurel, Md.
Marion Vivian Wright .....	Cumberland, Md.

## Honorary Degrees

### DOCTOR OF SCIENCE IN BUSINESS ADMINISTRATION

Harry Clifton Byrd .....Maryland

### DOCTOR OF DIVINITY

Walter Marion Michael .....District of Columbia

Winfred Poulson Roberts.....Maryland

Paul Farwell Warner .....Japan

## Honors

### SENIOR CLASS

Charles William Baer

Sherwood Herndon Balderson

Allen Lamar Cooper

Charles Raymond Ehrhardt

Robert Adkins Elderdice

Clayton Norvin Gompf

Robert Gordon McKnight

Anne Ayres Chew

Georgie Mary Dixon

Elizabeth Byers Erb

Lillian Louise Gore

Doris Virginia Haines

Eileen Claire Henze

Alice Lillian Johnson

Janet Emma MacVean

Allie Mae Moxley

Ruth Eleanor Taylor

Mary Martha Wilmer

Henrietta Violet Wolfe

### JUNIOR CLASS

Joshua Shelton Bowen

Joseph Oleair

Aaron Schaeffer

Dorothy Imogene Clifford

Barbara Ann Fogelsanger

Mary Jane Fogelsanger

Kathryn May Foltz

Helen Hood Frey

Gwendolyn Elizabeth Heemann

Pauline Marie Long

Mabel Sara Lyons

Grace Robertson MacVean

Anna Katherine Maxwell

Thelma Mae Weaver

### SOPHOMORE CLASS

Kermit Quentin Beyard

Lloyd Carleton Gooden

George Allen Myers

Helen Marguerite Armacost

Catherine Ann Barker

Kathryn Mitchell Cochrane

Regina Isabelle Fitzgerald

Katherine Mohr Klier

Veronica Olga Kompanek

Marianna Lee Long

Margaret Frances Quarles

Carolyn Louise Smith

Margaret Eleanor Wheeler

## FRESHMAN CLASS

Paul Kinsey Cummins  
 Frank Dooley Day  
 Willard Franklin Everett

Arnold Norman Fleagle  
 Sidney Zolomon Mansh  
 Harold Solomon

Pearl Burkhead Bobbitt  
 Jeanette Lee Brannock  
 Ramona Carmen Deliz  
 Mary Lina Hastings

Mary Alice Klein  
 Margaret Isabel Maddox  
 Ruth Easter Mansberger  
 Helen Mae Willard

Violet Virginia Younger

## BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

William Frank Malone

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND  
COLLEGE WOMAN

Ruth Eleanor Taylor

## JOHN A. ALEXANDER ATHLETIC MEDAL

Anthony Henry Ortenzi

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN  
EXTRA-CURRICULA ACTIVITIES

Alfred Goldberg

## Western Maryland College Alumni Association

## BOARD OF GOVERNORS

LYMAN L. LONG, '24, *President*  
 HARRY C. ADKINS, '08  
 DR. WILLIAM W. CHASE, '23  
 L. IRVING POLLITT, '89  
 DR. EDWARD D. STONE, JR., '22  
 T. K. HARRISON, '01

DR. FRED G. HOLLOWAY, '18  
 DR. WILLIAM R. MCDANIEL, '80  
 MRS. CARRIE RINEHART WANTZ, '96  
 DR. HARRY G. WATSON, '89  
 MRS. MADGE HAYMAN KINDLEY, '17

## OFFICERS

LYMAN L. LONG, '24 ..... President  
 R. FLOYD CROMWELL, '22 ..... Vice-President at Large  
 WILLIAM R. MCDANIEL, '80 ..... Treasurer  
 T. K. HARRISON, '01 ..... Executive Secretary

## DISTRICT VICE-PRESIDENTS

MRS. CARRIE RINEHART WANTZ, '96.....	State of Maryland
DR. EDWARD D. STONE, JR., '22.....	Baltimore (Men)
MRS. VIVIAN ENGLAR BARNES, '21 .....	Baltimore (Women)
MRS. IRIS TULL WHITE, '02 .....	Eastern Shore
DR. THOMAS H. LEGG, '02 .....	Western Shore
J. FRANCIS REESE, '13 .....	Carroll County (Men)
MRS. HENRIETTA ROOP TWIGG, '13 .....	Carroll County (Women)
GEORGE EDWARD SHRIVER, '29 .....	New York
MRS. MARY WARFIELD LEBOUTILLIER, '25.....	Philadelphia
DR. AUBREY C. SMOOT, '19 .....	Delaware
DR. WEBSTER B. GLOTFELTY, '02 .....	Pittsburgh
ALVA H. BENDER, '25 .....	Washington
DR. F. WEBB GRIFFITH, '02 .....	North Carolina

## Recapitulation of Graduates

	Men	Women	Total	Deceased
1.....1871 .....	4	3	7	7
2.....1872 .....	2	4	6	5
3.....1873 .....	5	4	9	8
4.....1874 .....	8	8	16	10
5.....1875 .....	2	1	3	2
6.....1876 .....	3	6	9	7
7.....1877 .....	4	6	10	6
8.....1878 .....	3	3	6	3
9.....1879 .....	0	6	6	5
10.....1880 .....	6	4	10	8
11.....1881 .....	4	9	13	8
12.....1882 .....	11	8	19	15
13.....1883 .....	11	10	21	12
14.....1884 .....	2	2	4	1
15.....1885 .....	5	12	17	9
16.....1886 .....	6	8	14	6
17.....1887 .....	6	11	17	6
18.....1888 .....	3	3	6	1
19.....1889 .....	6	6	12	4
20.....1890 .....	8	9	17	7
21.....1891 .....	10	8	18	5
22.....1892 .....	9	9	18	5
23.....1893 .....	18	18	36	10
24.....1894 .....	7	13	20	7
25.....1895 .....	10	13	23	5
26.....1896 .....	17	21	38	9
27.....1897 .....	10	7	17	3

	Men	Women	Total	Deceased
28.....1898 .....	16	10	26	6
29.....1899 .....	16	15	31	7
30.....1900 .....	13	9	22	2
31.....1901 .....	19	19	38	6
32.....1902 .....	16	14	30	8
33.....1903 .....	11	16	27	4
34.....1904 .....	10	18	28	4
35.....1905 .....	12	12	24	4
36.....1906 .....	26	9	35	0
37.....1907 .....	11	15	26	4
38.....1908 .....	10	24	34	3
39.....1909 .....	21	22	43	4
40.....1910 .....	18	10	28	2
41.....1911 .....	14	27	41	3
42.....1912 .....	10	20	30	4
43.....1913 .....	25	17	42	3
44.....1914 .....	13	19	32	0
45.....1915 .....	15	23	38	1
46.....1916 .....	20	17	37	2
47.....1917 .....	18	12	30	2
48.....1918 .....	13	15	28	1
49.....1919 .....	12	23	35	0
50.....1920 .....	7	19	26	1
51.....1921 .....	15	19	34	2
52.....1922 .....	15	27	42	1
53.....1923 .....	19	28	47	3
54.....1924 .....	29	34	63	2
55.....1925 .....	35	46	81	5
56.....1926 .....	42	44	86	0
57.....1927 .....	31	44	75	4
58.....1928 .....	23	48	71	0
59.....1929 .....	38	53	91	0
60.....1930 .....	40	59	99	1
61.....1931 .....	24	40	64	1
62.....1932 .....	30	51	81	0
63.....1933 .....	34	53	87	0
64.....1934 .....	46	53	99	1
65.....1935 .....	61	76	137	1
66.....1936 .....	44	65	109	0
67.....1937 .....	38	65	103	0
68.....1938 .....	58	63	121	0
	1148	1465	2613	266



## Special Endowments

- \$10,000** The Oscar Lafayette Morris Memorial. By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.
- \$10,000** The James Thompson Memorial. Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Religious Education.
- \$10,000** The Harry Clary Jones Scholarship Fund. Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for Seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.
- \$15,000** The Lee Scholarship Fund. Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.
- \$20,000** The Florence E. Stoner Western Maryland College Free Scholarship. By the will of the late Frank L. Stoner, of Fred-

erick, Maryland, a trust fund of \$20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

- \$150 The W. O. Atwood Memorial Fund of one hundred and fifty dollars was established in 1933 as a loan fund for worthy students.
- \$100 The Laura J. Stevens Memorial Fund of one hundred dollars was established in 1934 as a loan fund for worthy students.
- \$330 The Class of 1932 Student Loan Fund. This fund was established by the Class of 1932 as a loan fund for worthy students.

## Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the college offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$1,500.00 will establish a tuition scholarship in the Department of Voice, Speech, or Piano.
2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. \$75,000.00 will endow a full professorship.
5. \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

## Forms of Bequest

### FOR GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

### FOR SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees of the College, and called the.....Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

### ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

## INDEX

Absences, Deductions for.....	38
from College .....	21
from Stated Exercises .....	34
Accrediting .....	16
Administration, Officers of .....	12
Admission, Requirements for .....	23
Alumni Association of Western Maryland College.....	102
Athletic Field .....	18
Basic Requirements for Graduation .....	29
Bequests, Forms of .....	107
Bills, Terms of Payment.....	35
Breakage Deposit .....	36
Buildings, History of .....	16
Calendar for 1939-1940 .....	4
Change of Grade .....	30, 37
Change of Program .....	33
Church, Connection of the College with .....	15
Classification of Students .....	30
Commencement Honors, Conditions of .....	26, 31
Correspondence, Directions for .....	13
Courses of Instruction .....	39
Art .....	39
Astronomy .....	41
Bible .....	77
Biology .....	41
Business Administration .....	48
Chemistry .....	44
Classics .....	46
Dramatic Art .....	48
Economics .....	48
Education .....	51
English .....	54
Extension Courses for Teachers.....	53
French .....	57
Geology .....	58
German .....	58
Greek .....	46
History .....	59
Home Economics .....	61
Latin .....	47
Mathematics .....	63
Military Science .....	65
Music .....	67
Musical Organizations .....	72
Mythology .....	47

Philosophy .....	72
Physical and Health Education .....	73
Physics .....	75
Piano .....	69
Pipe Organ .....	72
Political Science .....	60
Pre-Medical .....	65
Psychology .....	76
Public School Music .....	69
Religious Education .....	77
Secretarial Studies .....	79
Sociology .....	80
Spanish .....	81
Theoretical Music .....	67
Violin .....	71
Voice .....	70
Curriculum, General Discussion of .....	25
Degree, Requirements for Bachelor of Arts .....	29, 31
Requirements for Master of Arts .....	28
Degrees and Honors Conferred Commencement of 1938 .....	98
Endowments, Special .....	105
Expenses .....	35
Faculty, List of Members .....	9
Standing Committees of .....	12
Farm, College .....	18
Fees, Laboratory .....	37
Fees, Miscellaneous .....	37
Fifth Year, The .....	27
Freshman and Sophomore Years .....	25
Freshman Orientation Period .....	24
Grades and Reports .....	30
Graduates in the College, 1938 .....	98
Recapitulation of .....	103
Graduation, Requirements for .....	29, 31
History of the College .....	14
Honor Points .....	31
Honor Societies .....	32
Honors Conferred at the Commencement of 1938 .....	101
Regulations as to .....	31
Infirmary .....	20, 37
Information, General .....	20
Junior and Senior Years .....	25
Laboratories, Description of .....	20
Library .....	18, 20
Major and Minor Requirements .....	29
Organizations, Student .....	22
Outfit, Student's .....	21



Prizes .....	31
Promotion to a Higher Class.....	30
Registration for Courses .....	33
Registration Fee .....	36
Regulations, Administrative .....	33
Religious Emphasis .....	22
Reports to Parents and Guardians .....	30
Residence Regulation .....	20
Rooms, Assignment of .....	21
Scholarships .....	38, 105
School of Education, The.....	26
State, Connection of the College with.....	15
Student Government .....	22
Student Program .....	33
Students, Register of .....	82
Teaching, Qualifications for .....	26
Textbooks and Stationery .....	38
Transcripts .....	37
Trustees, Board of .....	7
Officers of .....	8
Standing Committees of .....	8
Visitors, Regulations Concerning .....	21

