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# WESTERN MARYLAND COLLEGE BULLETIN

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1937 - 1938

SIXTY-EIGHTH GRADUATING CLASS

*Announcements for 1938 - 1939*



*Seventy-Second Year Opens Tuesday  
September 27, 1938*

WESTMINSTER MARYLAND

MARCH, 1938

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SEVENTY-FIRST  
ANNUAL CATALOGUE

*of the*

Western Maryland  
College



WESTMINSTER  
MARYLAND

1937 - 1938

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# CALENDAR FOR 1938-1939

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.		SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.	
1938								1939								
Sept.			27	28	29	30		March	5	6	7	8	1	2	3	4
Oct.							1	12	13	14	15	16	17	18		
	2	3	4	5	6	7	8	19	20	21	22	23	24	25		
	9	10	11	12	13	14	15	26	27	28	29	30	31			
	16	17	18	19	20	21	22									
	23	24	25	26	27	28	29	April	2	3	4	5	6	7	8	
	30	31						9	10	11	12	13	14	15		
								16	17	18	19	20	21	22		
Nov.			1	2	3	4	5	23	24	25	26	27	28	29		
	6	7	8	9	10	11	12	30								
	13	14	15	16	17	18	19									
	20	21	22	23	24	25	26	May	1	2	3	4	5	6		
	27	28	29	30				7	8	9	10	11	12	13		
								14	15	16	17	18	19	20		
Dec.					1	2	3	21	22	23	24	25	26	27		
	4	5	6	7	8	9	10	28	29	30	31					
	11	12	13	14	15	16	17	June					1	2	3	
	18	19	20	21	22	23	24	4	5	6	7	8	9	10		
	25	26	27	28	29	30	31	11	12	13	14	15	16	17		
1939								18	19	20	21	22	23	24		
Jan.								25	26	27	28	29	30			
	1	2	3	4	5	6	7	July							1	
	8	9	10	11	12	13	14	2	3	4	5	6	7	8		
	15	16	17	18	19	20	21	9	10	11	12	13	14	15		
	22	23	24	25	26	27	28	16	17	18	19	20	21	22		
	29	30	31					23	24	25	26	27	28	29		
								30	31							
Feb.				1	2	3	4	Aug.		1	2	3	4	5		
	5	6	7	8	9	10	11	6	7	8	9	10	11	12		
	12	13	14	15	16	17	18	13	14	15	16	17	18	19		
	19	20	21	22	23	24	25	20	21	22	23	24	25	26		
	26	27	28					27	28	29	30	31				



# The College Year

The College Year is divided into two Semesters.

The First Semester begins September 27 and ends January 31.

The Second Semester begins February 2 and ends with Commencement Day, June 5.

The Spring Recess begins at noon on the last Friday in March and ends at 8 P. M. on the second Monday following.

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## Calendar for the Year 1938-1939

### FIRST SEMESTER

1938

September 26, Monday, 7.15 P. M.....First Meeting of the Faculty.

September 27, Tuesday, 1.00 P. M.....Seventy-second year begins. Registration of new students.

September 27 to October 2.....Freshman Period.

September 30, Friday, 1.00 P. M.....Registration of returning students. Examinations.

October 1, Saturday, 8.10 A. M.....The Daily Schedule begins.

October 3, Monday, 10.00 A. M.....Convocation.

October 12, Wednesday, 12.30 P. M.....Sophomores in full and regular standing meet to elect Class Officers.

November 21, Monday.....Mid-Semester grades.

November 24, Thursday.....Thanksgiving Day. Class exercises suspended for the day.

December 16, Friday, 12.00 M.....Christmas Recess begins.

1939

January 2, Monday, 8.00 P. M.....Christmas Recess ends.

January 31, Tuesday.....First Semester ends.

## SECOND SEMESTER

February 2, Thursday.....	Second Semester begins.
March 20, Monday .....	Mid-Semester grades.
March 24, Friday, 12.00 M.....	Spring Recess begins.
April 3, Monday, 8.00 P. M.....	Spring Recess ends.
April 5, Wednesday, 8.10 A. M.....	Seniors invested with academic costume.
April 28, Friday, 10.00 A. M.....	Annual meeting of the Board of Trustees.
June 3 to June 5.....	Commencement Week.
June 19, Monday.....	First Term, Summer Session begins.
July 22, Saturday.....	First Term, Summer Session ends.
July 24, Monday.....	Second Term, Summer Session begins.
August 26, Saturday.....	Second Term, Summer Session ends.

## Commencement Week

## SATURDAY-MONDAY, JUNE 3 TO JUNE 5

Saturday, 10.00 A. M.....	Meeting of the Board of Trustees.
Saturday, 4.00 P. M.....	Annual Business Meeting of the Alumni Association.
Saturday, 5.30 P. M.....	Alumni Dinner.
Sunday, 10.30 A. M.....	Baccalaureate Sermon.
Sunday, 8.00 P. M.....	Vesper Service.
Monday, 10.00 A. M.....	Sixty-ninth Commencement.

## Board of Trustees

REV. H. L. ELDERDICE, D.D., LL.D., ('82)....	Westminster, Md.	1898
REV. J. W. KIRK, D.D., ('83).....	Linthicum Heights, Md.	1900
MILTON ZOLLIKOFFER, Esq.....	Uniontown, Md.	1901
W. R. McDANIEL, Sc.D., ('80).....	Westminster, Md.	1911
L. I. POLLITT, Esq., ('89).....	Baltimore, Md.	1913
J. H. CUNNINGHAM, Esq., ('85).....	Westminster, Md.	1914
REV. J. H. STRAUGHN, D.D., ('99).....	Baltimore, Md.	1915
REV. W. H. LITSINGER, D.D., ('93).....	Baltimore, Md.	1918
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WILLIAM C. SCOTT, Esq.....	Baltimore, Md.	1922
HENRY GILLIGAN, A.M., LL.B., ('01).....	Washington, D. C.	1922
JAMES PEARRE WANTZ, Esq.....	Westminster, Md.	1922
JOHN H. BAKER, Esq.....	Buckeystown, Md.	1923
MILTON L. VEASEY, A.M., LL.B., ('96).....	Pocomoke City, Md.	1923
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REV. L. B. SMITH, D.D.....	Baltimore, Md.	1930
REV. W. P. ROBERTS, ('03).....	Chestertown, Md.	1930
GEORGE W. DEXTER, LL.B., ('06).....	Baltimore, Md.	1931
ROGER J. WHITEFORD, LL.B., LL.M., ('06)....	Washington, D. C.	1934
F. MURRAY BENSON, LL.B., ('17).....	Baltimore, Md.	1936
FRED G. HOLLOWAY, D.D., LL.D., ('18).....	Westminster, Md.	1936
WILLIAM W. CHASE, M.D., ('23).....	Washington, D. C.	1937
MRS. ALBERT NORMAN WARD, ('95).....	Westminster, Md.	1937
S. R. HARRIS, Esq., ('74)		
Trustee, Emeritus.....	Henderson, N. C.	

## Officers of the Board

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F. P. ADKINS, Esq.

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ROBERT R. CARMAN, '03

CHARLES E. MOYLAN, '17

A. H. BENDER, *ex-'25*

MISS CARRIE L. MOURER, '87

JOHN M. CLAYTON, '21

LYMAN L. LONG, '24



## Faculty

- FRED GARRIGUS HOLLOWAY, A.B., B.D., D.D., LL.D., *President*
- WILLIAM ROBERTS MCDANIEL, A.B., A.M., SC.D., *Vice-President, Treasurer, and Professor of Mathematics*
- NANNIE CAMILLA LEASE, A.B., A.M., *Professor of Speech, Emeritus*
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- ALVEY MICHAEL ISANOGLIE, A.B., A.M., ED.D., *Dean of the School of Education and Professor of Education*
- MAUDE GESNER, (New England Conservatory of Music), *Professor of Music*
- GEORGE STOCKTON WILLS, PH.B., PH.M., A.M., LIT.D., *Professor of English*
- LYDD MILLARD BERTHOLF, A.B., A.M., PH.D., *Dean of Freshmen and Professor of Biology*
- MARY OLIVE EBAUGH, A.B., A.M., ED.D., *Professor of Education*
- CLYDE ALLEN SPICER, A.B., A.M., PH.D., *Professor of Mathematics*
- THEODORE MARSHALL WHITFIELD, A.B., PH.D., *Professor of History*
- LAWRENCE CALVIN LITTLE, A.B., A.M., D.D., *Dean of the School of Religious Education and Professor of Religious Education*
- MINNIE MARSDEN WARD, A.B., A.M., *Librarian*
- SEVERNE SPENCE MACLAUGHLIN, Major, Infantry, *Professor of Military Science and Tactics*
- LEWIS HENRY BRUMBAUGH, A.B., B.D., A.M., *Associate Professor of Religious Education*
- SARA ELIZABETH SMITH, A.B., A.M., *Associate Professor of Education*
- EDGAR BRYAN JENKINS, AB., A.M., PH.D., *Associate Professor of Classics*
- EDWIN KEITH SCHEMPPE, A.B., A.M., PH.D., *Associate Professor of Economics and Business Administration*
- HUGH BARNETTE SPEIR, A.B., A.M., *Associate Professor of Physical Education*
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- MABEL BLANCHE HARRIS, A.B., *Assistant Professor of Music*
- DEAN WHITE HENDRICKSON, A.B., A.M., *Assistant Professor of English*

CLOYD LAWRENCE BENNIGHOF, B.S., M.S., *Assistant Professor of Biology*

MARIE PARKER, B.S., *Assistant Professor of Physical Education*

ESTHER SMITH, (American Academy of Dramatic Arts), *Assistant Professor of Speech*

FRANK BENJAMIN HURT, A.B., A.M., *Assistant Professor of Political Science*

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LAURIE BROWN, B.S., A.M., *Assistant Professor of Home Economics*

HUGH LATIMER ELDERDICE, JR., A.B., A.M., *Assistant Professor of Chemistry*

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JOHN DONALD MAKOSKY, A.B., A.M., *Assistant Professor of English*

EVELYN LELIA MUDGE, B.S., ED.D., *Assistant Professor of Education*

EVELYN WINGATE WENNER, A.B., A.M., *Assistant Professor of English*

TRYON MASON SHEPHERD, A.B., Major, Infantry, *Assistant Professor of Military Science and Tactics*

CARLOS CLINTON CRAWFORD, B.S.C., A.M., *Assistant Professor of Economics and Business Administration*

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CHARLES WILLIAM HAVENS, A.B., *Director of Athletics for Men*

GERTRUDE MORGAN SHIPLEY, (Peabody Conservatory of Music), *Instructor in Music*

ROSELDA FOWLER TODD, A.B., A.M., *Instructor in Physical Education*

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WILSIE ANNE ADKINS, (New York Public Library Training School), *Assistant Librarian*

ALFRED WINFIELD DE LONG, (Curtis Institute of Music), *Instructor in Music*

\*FLORENCE LORRAINE GASKINS, (Maryland Institute), *Instructor in Art*

JESSIE LOUISE CAMPBELL, B.S., A.M., *Instructor in Biology and Chemistry*

CLARA ALICE CARRISON, B.E., M.S., *Instructor in Home Economics*

---

\*Resigned, January 31, 1938.

SARAH CATHERINE TRAWICK, A.B., A.M., *Assistant to the Dean of Women and Instructor in English*

†MARY LOUISE SHIPLEY, A.B., *Instructor in Art*

BRUCE ERNEST FERGUSON, A.B., *Assistant Director of Athletics for Men*

EDWARD SCOTT HOPKINS, B.S., *Special Lecturer in Chemistry*

RICHARD CARL MEDFORD, A.B., A.M., *Special Lecturer in Art*

THOMAS JOSEPH LAVIN, Staff Sergeant, (First Lieutenant O. R. C.),  
*Enlisted Assistant*

GEORGE JOSEPH JUNIOR, Sergeant, *Enlisted Assistant*

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†Appointed, February 1, 1938.

## Critic Teachers

### WESTMINSTER HIGH SCHOOL

EDWIN C. SEITZ, A.M., *Principal*

ELIZABETH GRAHAM BEMILLER, A.B., *Biology, General Science*

SAMUEL CALTRIDER, B.S., *Industrial Arts*

FRANK CLARKE, A.B., *Chemistry*

HOUSTON CURD, B.S., *Commercial*

LYMAN DEWITT EARHART, A.B., *Mathematics*

GRANVILLE EATON, A.B., *English*

KATHRYN FISCEL, *English*

LOU R. HAWKINS, *Public School Music*

FRANCES MILLER, A.B., *History*

CAREY KNAUFF SENTZ, A.B., *French*

### CHARLES CARROLL HIGH SCHOOL

GERTRUDE JAMISON, B.S., *Vocational Home Economics*

### FRANKLIN HIGH SCHOOL, REISTERSTOWN

HELEN TOVELL REESE, A.B., *History*

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DONALD G. KAYLOR, A.M., *History*

ROBERT T. KERLIN, PH.D., *English, History*

INNES BOYER, A.M., *English*

EDWENA ELIZABETH KRAUS, A.B., *French*

## Officers of Administration

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LAWRENCE CALVIN LITTLE, A.B., A.M., D.D., *Dean of the School of Religious Education*

LLOYD MILLARD BERTHOLF, A.B., A.M., PH.D., *Dean of Freshmen*

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BERTHA SHEPPARD ADKINS, A.B., *Dean of Women*

SARAH CATHERINE TRAWICK, A.B., A.M., *Assistant to the Dean of Women*

\*LOUISE BATES FISHER, A.B., *Assistant Registrar*

THEOPHILUS KENOLEY HARRISON, A.B., *Purchasing Agent*

RALPH MYERS, *Superintendent of Buildings and Grounds*

\*Deceased.

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## Standing Committees of the Faculty

Absences .....	Mr. Spicer, Miss Ebaugh, Dean Free, Dean Adkins, Mr. Schempp.
Admissions and Standards.....	Dean Schofield, Dean Isanogla, Dean Bertholf, Mr. Whitfield, Dean Free, the Registrar.
Athletics—Men .....	Mr. Schaeffer, Mr. Havens, Major MacLaughlin, Mr. Speir.
Athletics—Women .....	Miss Brown, Miss Parker, Miss Todd.
Auditing Student Organizations.....	Mr. Crawford, Mr. Schaeffer.



Curriculum .....	Dean Schofield, Dean Bertholf, Dean Isanogle, Dean Little, Mr. Wills.
Faculty Advisers—Aloha—Editorial .....	Mr. Wills, Mr. Makosky.
Financial.....	Mr. Schaeffer.
Faculty Adviser—Gold Bug .....	Mrs. Wenner.
Faculty Advisers—Christian Associations.....	Dean Bertholf, Mr. Brumbaugh, Miss Esther Smith.
Freshman-Sophomore Faculty .....	Dean Bertholf, the teachers of the freshman and sophomore courses, the Registrar.
Graduate Study .....	Dean Isanogle, Dean Schofield, Dean Bertholf, Mr. Whitfield, Miss Munn.
Library .....	Miss Ward, Mr. Wills, Miss Robb, Miss Sara Smith.
Schedule .....	Mr. Jenkins, the Registrar.
Student Activities .....	Dean Free, Dean Adkins, Miss Robb, Miss Trawick, Mr. Hurt.
The Faculty Council .....	The President, the Vice-President, the Heads of Departments, the Dean of Men, the Dean of Women.

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## Correspondence

Correspondence addressed to WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND, may be expected to reach the proper department. To avoid delay, however, correspondents are requested to address letters as follows:

Requests for catalogues and inquiries concerning admission and class standing should be addressed to the REGISTRAR.

Inquiries concerning matters of discipline, absences, etc., should be addressed to the DEAN OF MEN or to the DEAN OF WOMEN, respectively.

All payments and bills should be addressed to the TREASURER.

Correspondence concerning the general interests of the College should be addressed to the PRESIDENT.

## Historical

Western Maryland College developed from a private academy which was started in Westminster in the year 1860. The movement for enlarging the academy into a college began in 1866, but under such circumstances that failure was almost certain. The one element of success lay in the relation to the movement of the Reverend J. T. Ward, D.D., a member of the Maryland Annual Conference of the Methodist Protestant Church, who, in the spring of 1866, had retired from the active itinerancy and settled in Westminster. Dr. Ward possessed to a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster, men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to lend to the proprietor of the academy the money with which to erect the first building for the college, provided Dr. Ward were placed in charge of the college as president. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were adopted; the cornerstone of the first building was laid September 6th, 1866; and the first session of Western Maryland College was opened September 4th, 1867, with six professors and seventy-three students.

The enterprise thus begun met with such obstacles that it would undoubtedly have failed in less than a year but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. Up to this time, the Conference had not been officially connected with the enterprise, as it was in fact a private institution; but those most deeply interested in the College were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference, determined to save the institution, named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30th, 1868; the property was purchased August 12th; and on September 14th, 1868, the College opened its second session under the new control, and began its long struggle for resources and reputation. It was not until 1886 that the last of the money originally lent by Mr. Smith and Mr. Baile was repaid and the College declared free of debt.

Rev. J. T. Ward, D.D., remained in the presidency until released at his own request, in 1886, when he was succeeded by Rev. T. H. Lewis, D.D. President Lewis continued in office for thirty-four years, resign-

ing in June, 1920. Rev. Albert Norman Ward, A.M., D.D., LL.D., was named as his successor and served as president until his death in September, 1935. By action of the Board of Trustees, November, 1935, Rev. Fred Garrigus Holloway, D.D., LL.D., was elected the fourth president of the College.

### CONNECTION WITH THE CHURCH

The College has from the beginning been under the fostering care of the Methodist Protestant Church. Members of that church have given of their time, effort, and means to establish it, and its success is largely attributed to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall be chosen from among the members of the Maryland Annual Conference of the Methodist Protestant Church. While it is in this sense a denominational institution, its Charter forbids it to be a sectarian institution, declaring that "the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all literary honors of the College without requiring or enforcing any religious or civil test . . . nor shall any preference be given in the choice of a President, Master, Tutor, or Teacher in the said College on account of his or her particular religious profession."

### CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the trustees power to hold property, to elect a faculty, and to confer degrees "in any of the arts, sciences, and liberal professions to which persons are usually admitted in other Colleges or Universities in America." The State further recognized the College as one of its important institutions of higher education when the General Assembly, in 1878, assigned to it a number of the free scholarships which had been founded some years before, for the education of those intending to teach in the public schools of the State. For the better preparation of such students, the College has a School of Education, and those who satisfactorily complete this course, in addition to the regular college course, may receive a Certificate from the State Department of Education, authorizing them to teach in the high schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other states.

### PROGRESS

Western Maryland College was the first co-educational college south of the Mason and Dixon Line. Men and women are accepted as students on equal terms, are taught the same courses of study by the same faculty, and receive the same degree.

It was the first college in the State to employ a physical director and to build a gymnasium.

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to approximately \$900,000.

The Board of Trustees has approved a plan for a regrouping of the college buildings. This plan calls for ten units. The first units, the Athletic Field, McDaniel Hall, Science Hall, the Dining Hall, and Blanche Ward Hall, have been completed. The next units will include two dormitories for men, a gymnasium, and a new library building.

Western Maryland College is included in the list of accredited institutions of the Middle States Association of Colleges and Secondary Schools.

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## General Information

### LOCATION

The College is situated in Westminster, Carroll County, Maryland, a city of about five thousand inhabitants, thirty-four miles west of Baltimore, on the Western Maryland Railroad. The town is in one of the most healthful and beautiful parts of Maryland, and no place could be more desirable as the site of an institution of learning. It is quiet and retired, yet easily accessible.

The college buildings occupy an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equalled in extent, variety, and beauty.

### COLLEGE PLANT

1. **THE MAIN BUILDING.**—This building, erected in 1866, is the central and original part of an edifice that now has a frontage of two hundred and eighty feet, with wings extending to a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor the office of the Dean of Men, the college post office, a faculty parlor, and the office of student publications. On the second and third floors are rooms for teachers.

2. **OWINGS HALL.**—This is a wing of the main building. It was built in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. It is used now as a dormitory for men.

3. **SMITH HALL.**—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a



front extension of the main building on the east side. In the basement is a recreation room for men. On the first floor is the general assembly room.

4. **HERING HALL.**—This wing was erected in 1890, and is named for Dr. J. W. Hering, the first Treasurer of the Board of Trustees, and afterwards its President. This building is a front extension of the main building on the west side.

5. **WARD HALL.**—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a dormitory for men.

6. **McKINSTRY HALL.**—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. On the first and the second floors are rooms for men. An extension to this hall was added in 1907 to provide for more rooms, and by action of the Board of Trustees the hall was named for Mamie McKinstry, deceased, a graduate of the class of 1879, who designated that the College should have a bequest from her estate.

7. **YINGLING GYMNASIUM.**—This building was erected for the College in 1889 by Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871. In 1904 a new two-story brick structure was erected to take the place of the old Gymnasium, which had become too small. On the first floor are the men's lockers, dressing rooms, and baths. The main floor is a clear space forty-five by sixty-two feet and eighteen feet high to the square. A gallery five feet wide around the four sides with an inclined floor furnishes a running track.

8. **THE PRESIDENT'S HOUSE.**—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's sons, of Buckeystown, Maryland.

9. **LEVINE HALL.**—This building was erected in 1891, partly by a contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. It is now used as a dormitory for senior men.

10. **BAKER CHAPEL.**—This is a stone structure built in 1895 by a contribution from Mr. Wm. G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble here for Sunday School and for other religious exercises.

11, 12. **PROFESSORS' RESIDENCES.**—One of these houses was built in 1896 for Dr. William R. McDaniel, the head of the Department of Mathematics, and is occupied by him.

13. **ALUMNI HALL.**—This building was completed in 1899. It has two stories and a basement, with an extreme width of eighty-three feet and a depth of one hundred and nine feet. On the first floor are located a lounge, the Y. M. C. A. and student club rooms. On the second floor is an auditorium with main floor and balcony, capable of seating twelve hundred persons.

14. **LIBRARY AND ADMINISTRATION BUILDING.**—This structure, completed in 1908, is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged stone columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories high. On the main floor are offices for the President, the Treasurer, and the Registrar. The entire second floor is devoted to the Library, the Reading Room being thirty feet by sixty feet, with a twenty-foot ceiling. The adjacent stack room, twenty feet by sixty feet, with a mezzanine floor, has a capacity of twenty-five thousand volumes. All the rooms are finished in high panel work of English white oak, and are enriched with stucco pilasters and cornices.

15. **LEWIS RECITATION HALL.**—This building was erected in 1914 on the site of the old Science Hall. It is a red brick structure of simple design, faced with Indiana limestone. In it are sixteen class rooms, two chemical laboratories, and a physical laboratory. The trustees named the building for Dr. Thomas H. Lewis who was president of the College at that time.

16. **THE COLLEGE FARM.**—The college farm, containing two hundred and fifty acres, is located near Uniontown, Maryland. The farm is a gift to the College by Mr. and Mrs. Burrier L. Cookson, of Uniontown. It supplies the College daily with milk and other provisions.

17. **HOFFA ATHLETIC FIELD.**—The Hoffa Athletic Field was completed in the spring of 1922, and was opened for use during the Commencement of that year. It is one of the most complete and up-to-date athletic fields in the eastern part of the United States. The field contains over five acres, properly drained, with 9000 feet of tile-drained and concrete gutter; a quarter-mile running track, fourteen feet wide, with a hundred yard straight-away; proper watering facilities; and ample space for tennis courts. The field is equipped for all branches of sports, including football, baseball, soccer, pushball, dodgeball, and the like, providing for both men and women. It was named in honor of Mr. Arthur P. Hoffa, of Barton, Maryland, who presented to the College the concrete grandstand.

18. **McDANIEL HALL.**—This dormitory for women was built in 1922. It has accommodations for one hundred and twenty-five women. In it are the offices for the Dean of Women, a lounge, an infirmary for

women, and the Y. W. C. A. room. It has been fitted out with every modern convenience. It was named for Dr. William R. McDaniel, Vice-President of the College, and for many years head of the Departments of Mathematics and Astronomy.

19. CARROLL INN.—The home of the late John L. Reifsnider, Sr., directly south of the college campus, was purchased in 1922. This property has been remodeled and beautifully furnished for use as a faculty house.

20. SCIENCE HALL.—The Science Hall was built in 1929. On the first floor is a dining hall which will accomodate six hundred persons. The second and third floors are used for class rooms and for the biological laboratories.

21. HOME MANAGEMENT HOUSE.—A modern house on the north campus has been furnished for use as a home management house for the senior students who are majoring in Home Economics. The house accommodates six students and a member of the Home Economics faculty.

22. BLANCHE WARD HALL.—This dormitory was built in 1935. It contains rooms for one hundred and sixty women, parlors, a gymnasium, locker rooms, and showers, and all conveniences of the most modern dormitory. The Trustees named the building for Blanche Murchison Ward, wife of Dr. Albert Norman Ward who was president of the College at that time.

23. HARVEY A. STONE HEATING PLANT.—A new heating plant was completed in 1935. It was named for Harvey A. Stone who served for forty-eight years as superintendent of buildings and grounds.

24. GOLF COURSE.—The section of the campus lying to the north and northwest of Hoffa Athletic Field, containing forty acres, has been made into a nine-hole golf course. The course is open to members of the student body, without fee.

25. HARVEY A. STONE PARK.—A tract of about five acres, recently added to the northwestern part of the campus, has been developed into a park. Included in the park are a large open air natural amphitheatre and a covered pavilion.

## EQUIPMENT

LIBRARY.—The library contains more than thirty thousand volumes, chosen with special reference to the needs of a working library. It is a depository for government publications and for those of the Carnegie Endowment for Universal Peace. The library is open from 8:30 A. M. to 5:30 P. M., and from 6:45 P. M. to 9:45 P. M.,

**LABORATORIES AND APPARATUS.**—The Chemical Laboratories are fitted up with the usual modern arrangements for individual work—separate cabinets and tables supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the course before the class and for individual work. The three Biological Laboratories are equipped with all the regular apparatus necessary for thorough work in the courses offered; there are in addition rooms for photographic work, preparing materials, storage, and offices. The Department of Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller.

**MUSIC.**—The Department of Music is provided with fourteen upright pianos, a Steinway grand piano, a Knabe grand, two Chickering grand, a two-manual pipe organ made by Brown, and a three-manual pipe organ made by Moller.

**INFIRMARIES.**—Through a generous gift of her mother, Mrs. Martha J. Woodward, and her aunt, Mrs. Theodore F. Englar, as a memorial to Mrs. Lillian Woodward Price, of the class of 1894, the fourth floor of McDaniel Hall has been fitted out as an infirmary for women. The equipment is up-to-date and complete.

A well equipped infirmary for men is located in the main dormitory. The infirmaries are in charge of trained nurses.

### GENERAL REGULATIONS

Students not residing in Westminster must board in the College. All necessary furniture is provided. Students are expected to pay for any damage done to rooms or to furniture during their period of occupancy.

### STUDENT'S OUTFIT

It is necessary for each student to bring the following articles: four sheets for a single bed, one pillow, pillow cases, blankets, couch cover, towels, and two laundry bags.

All of the above named articles must be marked with the owner's name and number in woven tape. This should be attended to before the opening of college. The number may be procured by writing to the Registrar. Orders for the tape may be placed with any department store.

In addition to the articles mentioned above, each freshman is required to have a gymnasium outfit. Arrangements have been made by the College for the purchase of this outfit, thus insuring uniformity. Necessary order blanks will be mailed to women at the time of matriculation. These blanks should be filled out and sent to the address given



on the order blank furnished by the Registrar. Orders should be placed by August 15th. Men may secure their outfits at the College during Freshman Week.

### ASSIGNMENT OF ROOMS

In the assignment of rooms old students have the preference in the order of classes. New students are assigned to rooms in the order of matriculation. Special attention is given to the selection of roommates. Two students occupy each room, but there are a few single rooms available.

A registration fee of ten dollars is charged each boarding student at the time application is made. A fee of five dollars is charged each day student. This fee will be regarded as the breakage deposit.

### STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

### ABSENCE FROM COLLEGE AND VISITING

It is the aim of the College to make the students feel thoroughly at home and to prevent in every way dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should come promptly at the beginning of the term, and after they have entered they should not leave even for a day, unless the absence be extremely necessary. *Parents are requested to bear in mind the fact that frequent absences from study make progress impossible.*

The College endeavors to have every attention shown visitors to the campus, especially to relatives and friends of students, as well as those interested in seeing and learning about Western Maryland. Students entertaining visitors on the campus are required to meet their regular appointments, and all regulations are maintained. The College does not have facilities for entertaining visitors but will recommend approved accommodations in Westminster upon request.

### ABSENCE FROM CLASSES AND STATED EXERCISES

Although attendance at all class sessions is not the only way to master the material required in a course, it is perhaps the easiest and most certain way, and perfect attendance is therefore ordinarily expected of

all students. In order to permit superior students of the two upper classes, however, to use their time in the way they think will be most profitable to them, whether this be in attending the class sessions or in doing extra work in the library, laboratory, or elsewhere, the regulations applying to them are somewhat more liberal than those applying to the other students, as indicated below.

A. Attendance is required of all students at the first meeting of a class, during the last seven days of a semester, at the meetings of a class on the day a holiday or vacation begins, on the day after a holiday or vacation ends, on the first Saturday or Monday of a semester, and at the time of announced tests.

B. For juniors and seniors in full class standing who have during the previous semester received no grade below C and have attained for all courses an average grade of B or above, attendance at classes is expected but not required, except as noted in section A. If a student receives at mid-semester a grade below C in any course, or at the end of a semester a grade below C or an average grade below B, he is subject to the rules given in section C until he again qualifies for inclusion in section B.

C. For all freshmen and sophomores and for such juniors and seniors as do not qualify for section B above, the regulations as indicated below apply. If a student finds it necessary to be away from a scheduled class, conference, or laboratory period he is expected to make arrangements with the instructor in advance in regard to making up the work to be missed. If such arrangements are made, the instructor may at his discretion excuse as many absences each semester as the number of semester hours credit allowed for the course. Absences made in excess of this or without previous arrangement with the instructor may be excused only by the Absence Officer. Requests for the excusing of these absences must be made within one week from the date on which they were made. Absences which remain on the student's record as unexcused are counted as double.

When juniors and seniors in full standing who do not qualify for inclusion in section B accumulate a total number of absences in any course exceeding three times the number of class meetings of the course in a week, they are required to take a special examination in that course at the close of the semester, or show by other means that they have satisfactorily completed the work of the course. For juniors and seniors not in full standing and for all freshmen and sophomores, the total number of absences allowed in any course equals twice the number of class meetings of the course in a week.

D. Students are required to pay fines for violations of these regulations. A fine of two dollars is imposed for missing the first meeting

of a class; a fine of five dollars for being absent from classes for any part of a day during the last seven days of a semester, on the day a holiday or vacation begins, on the day following the close of a holiday or vacation, on the first Saturday or Monday of a semester; and a fine of one dollar for each unexcused absence made in excess of the number of absences permitted the student, depending on his classification as outlined above.

The administration of the regulations for class absences is vested in the Absence Officer and the Committee on Absences. Exceptions to the absence regulations may be made by the Committee.

### RELIGIOUS EXERCISES

Western Maryland College was founded by Christian men, and it holds the promotion of spiritual culture in accordance with the principles of the New Testament to be in importance above every other kind of education. Though it exacts no religious tests of its students, and makes no attempt to influence denominational preference, yet it encourages all proper efforts to uphold and extend the religious influences which, from the beginning, have marked the college life at this place.

Students are required to attend assembly and are also expected to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, Church of the Brethren, and the Church of God. The church affiliations of students will be scrupulously respected.

On Sunday afternoons or evenings, vesper services are held. The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. The Sunday School held on Sunday morning is one of the most important religious factors of the College.

Voluntary classes in Bible study and in Missions are conducted by the Christian Associations.

### STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of ac-

credited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Baltimore City or in Dorchester, Kent, and Queen Anne's Counties should apply to the Registrar of the College for information regarding the competitive examination; candidates residing in the other counties should apply to their respective county Boards of Education for this information.

### MILITARY TRAINING

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of this Corps, unless excused by the President. The College allows four semester hours credit toward graduation for the successful completion of the Freshman and Sophomore course.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government. The student is required to supply himself with a pair of plain, black shoes suitable for wear with the uniform.

Third year students whose work in Military Science has been satisfactory during the first two years, may elect the last two years of training. In electing this Advanced Course, the students sign a contract agreeing to complete the full two years of instruction, and to spend six weeks in a summer camp at the end of their third year in college.

The College allows a total of twelve semester hours credit for this Advanced Course in Military Science. The Federal Government, in addition, pays the Advanced Course students commutation of rations at a *per diem* rate fixed each June by the Secretary of War. (For the collegiate year 1937-1938 this rate was twenty-five cents a day.) In connection with the camp mentioned above, each student has his transportation there and back paid at the rate of five cents per mile. While there he receives gratis quarters, uniform, equipment, food, and medical attention. In addition he is paid at the rate of seventy cents a day while in attendance.

The object of the Government in maintaining this department is twofold: first, to teach the rights and obligations of citizenship and to lay those foundations of character which are universally recognized as essential; second, to train these students in the fundamentals of modern warfare, and to develop leadership and ability to handle men. They will be able to take their places as leaders and officers to command and train the vast numbers that would be needed for defense in a national emergency.

Throughout all four years stress is laid upon proper military bearing, courtesy, physical training, and discipline within the corps. Students in the Reserve Officers Training Corps are not in the Army and incur no responsibility for military service because of their enrollment. Upon graduation, selected students who have completed the Advanced Course are offered commissions as Second Lieutenants in the Officers Reserve Corps of the United States Army.

No obligation to accept a commission is assumed by the student who takes this course.

Any student who satisfactorily completes the Reserve Officers Training Corps Course has opportunity to qualify for a commission in the Regular Army by passing a satisfactory examination in one specified mathematical subject and the required physical examination. Certificates for other required subjects which have been passed by the student while at high school and college may be submitted in lieu of examination. One student at this institution annually is designated as the Honor Military Graduate, and as such is exempted from all but the physical examination if he desires to apply for a commission in the Regular Army.



## Admission Requirements

All communications concerning admission to the College should be addressed to the Registrar.

Admission to the freshman class is determined on the basis of the applicant's character and individual qualifications to do college work.

An applicant for admission must furnish:

1. A certificate of character and a recommendation for admission from the principal of the school in which he did his preparatory work, and one from another person not a relative or guardian.

2. Evidence of satisfactory preparation for college. This may be:

- a. A certificate of graduation from a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by other organizations of similar standing, or by the Department of Education or State University of the state in which the school is located, and the satisfactory completion of fifteen units of secondary school work when distributed as follows:

Mathematics 2, English (4 years) 3, and History 1. The remaining nine units may be elected from the following subjects: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Solid Geometry  $\frac{1}{2}$ , Plane Trigonometry  $\frac{1}{2}$ , and from approved vocational work 4.

A unit accepted for admission is one-fourth of one year's work in an accredited secondary school.

- b. The passing of the examinations of The College Entrance Examination Board. These examinations are given in the larger centers, including Baltimore, usually during the fourth week in June. Students who desire to take these examinations must make application, on proper forms, at least four weeks prior to the examination date. A list of places and dates of the examinations is published about March first.

A candidate for admission will obtain from the College a form, which he will have properly filled out by the principal of the high school which he attended, and which must be sent directly to the Registrar of the College. This form must show the units which the candidate offers for admission, and the recommendation of the principal of the high school.

### FRESHMAN PERIOD

Freshmen are required to register in advance of the upper classmen and to attend the features of Freshman Period.

The Administration and the Faculty, with the Student Councils and the Cabinets of the Y. M. C. A. and Y. W. C. A., devote the period to the introduction of the Freshmen to college life and college work.

The program for the period includes placement tests, physical and medical examinations, lectures, and social features.

## Groups of Studies Leading to the Degree of Bachelor of Arts

The courses of study which lead to the degree of Bachelor of Arts are largely elective. The basic requirements are:

	Semester Hours
English 101-102; 201, 202 or 203, 204.....	12
Political Science 101, 102 .....	6
A Foreign Language: two courses.....	12
Biology 101-102 or 103-104.....	6
Religious Education 201 .....	3
Psychology .....	3
Speech 101-102 or 103-104 .....	2
Physical Education .....	4
Military Science (Men) .....	4

A student who offers for admission three units in one foreign language is not required to take a foreign language in college unless his choice of majors requires him to do so. A student who offers for admission two units of the same foreign language may satisfy the college requirements by one year of further study in the same language.

### THE MAJOR COURSE

A student may elect to major in any department which offers major courses. A student who desires to major in a department should indicate such intention in writing to the Registrar on or before the last Saturday in April of his sophomore year. The head of this department then becomes one of his advisers and helps guide him in his work during his junior and senior years.

Major requirements are stated under the course of study of each department conducting a major group.

A minor consists of eighteen semester hours of work in a department which offers major courses.

### SCHOOL OF EDUCATION

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, Physical Education, and Commercial Education. Students preparing to teach plan their courses and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the basic requirements for the A.B. degree in the usual four years of the college course. Only students of full junior standing who rank in the upper four-fifths of the class may elect courses in Education for certificate credit.

REQUIREMENTS FOR CERTIFICATES IN ACADEMIC SUBJECTS. In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.
2. Complete courses in two or more of the several subjects to secure the credits as stated:\*

	Sem. Hrs.
English .....	24
Social Studies .....	24
Distributed as follows:	
History, including American History .....	18
Economics or Sociology .....	6
Mathematics .....	18
Including, preferably, college algebra, trigonometry, solid geometry, analytics.	
If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least 12 semester hours.	
Latin .....	18
Based preferably on four years of high school Latin.	
French .....	18
Based preferably on at least two years of high school French.	
Chemistry** .....	18
Biology** .....	18
Physics** .....	18
High School Science .....	24
Six semester hours each of chemistry, physics, and biology, and at least twelve semester hours in one of these three sciences.	
General Science .....	18
Six semester hours each of chemistry, biology, and physics.	

\*\*If this subject has been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirement, although eighteen hours are urged.

3. Meet the professional requirement of eighteen semester hours as follows:\*

Educational Psychology .....	3
Principles of High School Teaching .....	3
Special Methods, Observation, and Practice .....	4
Elective from recognized courses in Education.....	8

\*All courses offered for certificate credit must be completed with a grade of C or better.

For a certificate in one of the Special Subjects, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the several subjects which he is preparing to teach; his second teaching subject becomes a minor. The student may carry more than one minor. When the student meets the requirements for the certificate in a subject, as stated above, it becomes a minor. The student in Education must complete at least six semester hours above certificate requirement in his major subject.

#### THE FIFTH YEAR

The School of Education, working with the College of Liberal Arts, offers to a select group of students preparing to teach, a fifth year of advanced study.

The first type of fifth year student, a graduate of college and qualified in most cases to teach in high school, devotes about half of his extra year to advanced study of two of the subjects which he is preparing to teach and half to courses in Education, including observation, participation, and considerable practice.

Some states and most of the larger cities practically require the fifth year of study or the equivalent of the Master's degree to teach in their senior high schools. The State of Maryland at present has no such requirement. However, the value of the extra year of study is apparent to the student, the College, and the State Department of Education; present trends indicate its general requirement.

The second and more desirable type of fifth year student elects at the close of the sophomore year to spend the extra year in this advanced work. In such a case, half or more of the undergraduate professional courses give way to courses in the teaching subjects or in subjects closely related. The student graduates at the end of his four years, but is not certificated to teach. His fifth year is about evenly divided between advanced courses in his teaching subjects and the professional courses, including the integrating courses in methods and practice.

Both types of fifth year students (those who are already qualified for certificates and those who are not) are carefully selected as to scholarship and other personal traits favorable to success in teaching.

On satisfactory completion of thirty-four semester hours of advanced study approved by the Dean of the College and the Dean of the School of Education, the student receives the degree of Master of Arts. Advanced courses completed in the regular session of the College, in the summer session, or in the extension courses conducted by the College are accredited as meeting the residence requirement for the degree. Graduate assistants and others who do not devote full time to the work cannot complete the work for the Master's degree in one session.

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## The College Curriculum

The progressive organization of the college curriculum, which began in the early twenties, continues in the endeavor of the College to meet in a better way the changing needs of the modern world.

With the substitution of the system of majoring in departments for the former three-course plan, a certain loss of unity to the curriculum resulted which the college faculty is seeking to restore. The wider election secured by the system of majors has great advantages over the three-course plan, and these advantages will be maintained; but by directing the freedom in elections and keeping it under legitimate control, other advantages will be gained.

Our present practice secures this unity through the joint-adviser plan by which the inter-departmental conferences accomplish for the more mature student what the adviser conferences and the faculty conferences do for the freshmen and sophomores. Less attention is given to departmental interests and more to student curricula. A real effort is made to achieve a functional unity for each student's curriculum, to make him feel that he is getting not Mathematics or Latin or Biology but an education, an education that prepares not only for life but is life itself. His professors, who are his advisers, plan and guide his work in the full knowledge that what he learns in college must be organized and applied there or much of it will never be applied at all.

### THE FRESHMAN AND SOPHOMORE YEARS

The character of the work done in the first two years of college is important. The foundations are here laid for effective work in the junior, senior, and post college years. The best teachers available are placed in charge of freshman and sophomore classes. The cooperation of teachers and departments doing this work with a closer integration of courses taught is urged.

Under the present plan, the freshman program is practically constant, with some choice as to language, science, and mathematics. There is a wider election in the sophomore year, but students are not asked to select their majors until near the close of this year. For the freshman and sophomore years they elect to follow one of two or three general lines of work, depending upon whether their primary interests lie in the field



of English, History, and the Languages, or in the field of Mathematics and the Sciences, as indicated below in the tabular view of the Freshman and Sophomore Curriculum.

## FRESHMAN YEAR

ENGLISH, HISTORY, AND THE LANGUAGES				MATHEMATICS AND THE SCIENCES			
Required:		1st sem.	2nd sem.	Required:		1st sem.	2nd sem.
English 101-102 .....		3	3	English 101-102 .....		3	3
Political Science 101, 102 .....		3	3	Political Science 101, 102 .....		3	3
Speech 101-102 or 103-104 .....		1	1	Speech 101-102 or 103-104 .....		1	1
A Language .....		3	3	Mathematics 101, 102....		3	3
Biology 101-102 or 103-104 .....		3	3	Biology 101-102 .....		3	3
Military Science .....		1	1	A Language .....		3	3
Physical Education .....		1	1	Military Science .....		1	1
				Physical Education .....		1	1

Elect one from:

Home Economics 101, 102	}	3	3
Mathematics 101, 102...			
Another Language .....			
History 101, 102 .....			
Music .....			
		—	—
		18	18

— —  
18 18

## SOPHOMORE YEAR

Required:				Required:			
English 201, 202 .....		3	3	English 201, 202 or 203, 204 .....		3	3
Religious Education 201. ....		3		Religious Education 201. ....		3	
Military Science .....		1	1	Chemistry 201-202.....		4	4
Physical Education .....		1	1	Military Science .....		1	1
				Physical Education .....		1	1

Elect from the following:

English .....	}	9	12
Language .....			
History .....			
Economics .....			
Speech .....			
Music .....			
		—	—
		17	17

Elect from the following:

Mathematics 201, 202...	}	5	8
Language .....			
Physics 201-202 .....			
Another Science .....			
Economics .....			
Speech .....			
Music .....			
		—	—
		17	17

## GENERAL EXAMINATION

A General Examination covering the work of the freshman and sophomore years and, in a general way, the learnings of the whole preparatory period, is given near the close of the sophomore year. The Cooperative Test Service of the American Council on Education is used.

There is sufficient election in the examination to take care of the different mathematics, language, and science preparations of those completing the sophomore year. The results of this examination, considered along with his high school and college records, will determine the relation of the student to further college work and the type of work which he may profitably pursue through his junior and senior years, and has a direct bearing upon his choice of vocation and upon the field of his graduate work.

## THE JUNIOR AND SENIOR YEARS

Having laid the foundations for the completion of successful college work and the beginnings of graduate work, the student should be ready now for intensive work along the lines of his major interest in the last two years in college. The importance of these last two years of college work cannot be over-emphasized, for they have a high functional value with relation to the life-work of the student and especially to any graduate or professional courses which he may pursue later on. These two years are the crowning years of college life, and have a cultural value not exceeded by any like period of undergraduate or graduate studies. The junior and senior years create the college man or woman, and make the most distinctive contribution of the College of Liberal Arts to the cultural life of the people.

Most of the survey courses which the student may elect and all the basic courses required for the degree are completed during the freshman and sophomore years, leaving the junior and senior years for intensive and specialized work of a more advanced type, work along the lines of the student's major interests and preparatory for the professions or for the graduate schools. The more mature student is now encouraged to formulate objectives, to make judgments and decisions which are pertinent to the place in society which he has chosen to fill, and to justify these decisions to his advisers.

Students who are candidates for graduation honors are required to make application for these honors at the beginning of the junior year and to take comprehensive examinations, a preliminary near the close of the junior year and a final near the close of the senior year. Both examinations are in the field of the student's major interest and its related fields.

### ADVANCED STUDY

Graduates of Western Maryland College or of any other accredited institution of collegiate grade may undertake additional study at Western Maryland College.

#### THE DEGREE OF MASTER OF ARTS

The degree of Master of Arts will be conferred on those students whose candidacy and program of study have been approved by the Committee on Graduate Study and who have fulfilled the following requirements:

1. At least a year of residence (thirty-four semester hours), or its equivalent, at Western Maryland College.

2. The satisfactory completion of a problems or reading course in the field in which the student did his major or minor study for the Bachelor's degree. This course shall be equivalent in credit to not less than six nor more than ten semester hours of regular course instruction and shall include the preparation of an essay on some phase of the study, which shall demonstrate breadth of study, power of analysis, original thought, logical treatment, and competent expression.

3. The completion of the remainder of the thirty-four semester hours of study in advanced courses (numbered 301 or above) with a grade not lower than B in each course. These courses may be taken in not more than three related departments including that in which the student is writing his essay (described in paragraph 2), provided he has already completed at least twelve semester hours of study in each department in which the courses are chosen.

4. The passing of general examinations in the field in which the student has written his essay or thesis and in one other of his fields of study for the Master of Arts degree.

### GRADES AND AWARDS

The instructor determines the progress of the individual and the group by means of conferences, class work, tests—measuring cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding, as far as possible, dependence upon semester or term examinations.

### GRADES AND REPORTS

The scholastic standing of a student is indicated by a system of grades, designated by the letters, A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Under ordinary circumstances, D is not regarded as a creditable grade. Mid-semester reports are made to parents or to guardians for all work of the members of the freshman class, and of those members of the upper classes who are doing unsatisfactory work in

any course, in order that they may be kept informed of the standing of their sons and daughters or wards, and may co-operate with the College in its efforts to keep the students' grades up to a creditable standard.

Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

All conditions must be removed within one year. Otherwise they are regarded as failures.

No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another, unless satisfactory arrangements have been made at the Treasurer's office.

### DEGREES AND COMMENCEMENT HONORS

The degree of Bachelor of Arts will be conferred upon all who complete to the satisfaction of the Faculty one hundred and thirty-six semester hours and one hundred and thirty-six honor points.

A semester hour is one hour of recitation a week for one semester, or two or three hours of laboratory work a week for one semester, as required by catalogued courses.

To be graduated, a student must have to his credit, in addition to the number of semester hours required, a number of "Points" equal to the number of semester hours required for graduation. Points are credited as follows:

Grade A, three points for each semester hour.

Grade B, two points for each semester hour.

Grade C, one point for each semester hour.

No points are credited for a grade of D.

A student will be graduated Summa Cum Laude who receives grade A in forty per cent of the semester hours completed for graduation, grade B in forty per cent, and who passes with distinction the comprehensive examinations as mentioned on page 32 of this catalogue, provided he has made application for this honor not later than October 10 of his junior year. A student will be graduated Cum Laude, who receives grade A in twenty per cent of the number of hours completed for graduation, grade B in sixty per cent, and who passes with credit the comprehensive examinations as mentioned on page 32 of this catalogue, provided he has registered for this honor not later than October 10 of his junior year.

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty per cent of his semester hours for that year, and no grade below C.

## CLASSIFICATION

A student is ranked in full class standing when he has the following credits:

Sophomore .....	Sept.	34 sem. hrs.,	34 points
	Feb.	51 sem. hrs.,	51 points
Junior .....	Sept.	68 sem. hrs.,	68 points
	Feb.	85 sem. hrs.,	85 points
Senior .....	Sept.	102 sem. hrs.,	102 points
	Feb.	119 sem. hrs.,	119 points

Conditioned rank is permitted for a student who meets the requirements determined by the Committee on Admissions and Standards. These requirements are amended at the October meeting of the Committee and the schedule for the year is filed in the office of the Registrar.

The academic records are reviewed by the Committee each semester and a student may be dropped from the College when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

## ADVISERS

Upon entering college each student is assigned a member of the faculty as his adviser. Beginning with the junior year in his major department professors become his advisers. A student should feel free to consult with his adviser upon any matter concerning his work or his life in the College.

## REGISTRATION OF COURSES

A complete new registration of courses is made at the beginning of each semester. A student is allowed ten calendar days following registration in May, or the period intervening between registration in January and the beginning of the second semester, to decide definitely upon his course. A course dropped after the expiration of this period without the consent of the Dean will be recorded as a failure (grade F). If dropped with the consent of the Dean, it will be recorded as incomplete (grade I).

## CHANGE OF PROGRAM

With the approval of the Dean a student may drop a subject or make a new election within ten days after registration in May, or during the period between registration in January and the beginning of the second semester. A change of subject or a new election at any other time may be made only with the consent of the Dean of the College. The request for such a change should be made in writing and must be accompanied by a fee of one dollar for each change.



## REGULATIONS AS TO COURSES AND HONORS

Unless permitted by the Dean to carry a smaller number, each student must carry seventeen semester hours of work. Permission to carry more than eighteen semester hours may be granted only by the Dean. A fee of five dollars is charged for each semester hour above eighteen.

No classes will be organized for fewer than ten students, except by special arrangement with the Dean.

The course of any student may at any time be reviewed by the Dean.

No honors may be given a student who is not a member of his class in full and regular standing, nor may he hold any class office.

## HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three inter-collegiate or intra-mural speaking or debating contests are eligible to membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation *cum laude* or *summa cum laude*, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

## PRIZES

The following prizes have been founded, and are bestowed annually at Commencement:

The Bates Prize, founded in 1905 by Edward Bayley Bates, of the class of 1898, in memory of Rev. Lawrence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

The History Excellence Prize is established by Prof. Theodore M. Whitfield in honor of his father, James Morehead Whitfield and in the hope of encouraging excellence in scholarship. Juniors and seniors majoring in the Department of History and Political Science are eligible for the award which is made annually to the student of highest excellence in scholastic achievement during his residence at Western Maryland College. Should no student be deemed worthy in any year by the Committee on Award, the funds available are placed back into the principal fund. This committee consists of the members of the Department and another member of the faculty appointed by the President.

The prize consists of a book in History or Political Science to be selected by the Committee on Award.

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## Expenses

The collegiate year is divided into two semesters. The first semester for 1938-1939 begins September 27, 1938; and the second semester begins February 2, 1939. Bills are due when presented and must be paid within ten days of the opening of each semester. No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another unless satisfactory arrangements have been made at the Treasurer's office.

Checks should be drawn payable to WESTERN MARYLAND COLLEGE.

Charges are divided into two classes, REGULAR, applying to all students, and EXTRA, applying only to the individual case. All items are listed under Schedule of Charges, and detailed explanation is given elsewhere.

## SCHEDULE OF CHARGES

## REGULAR

(To be paid by all students)

	1st. semester	2nd. semester	Year
Tuition.....	\$75.00	\$75.00	\$150.00
Board, room (depending upon location and furnishing), and laundry .....	175.00 to \$207.50	175.00 to \$207.50	350.00 to \$415.00
	\$250.00 to \$282.50	\$250.00 to \$282.50	\$500.00 to \$565.00

Breakage Deposit (Refundable), \$10, Boarders; \$5, Day Students.

Activities Fee, \$25.

## EXTRA TUITION CHARGES

(To be paid according to the items taken)

	1st. semester	2nd. semester	Year
Voice .....	\$30.00	\$30.00	\$60.00
Piano .....	30.00	30.00	60.00
Pipe Organ.....	30.00	30.00	60.00
Violin .....	30.00	30.00	60.00
Typewriting .....	20.00	20.00	40.00
Speech 301, 302, 401, 402, each.....			\$7.50
Speech 303, 304, 403, 404, each.....			5.00
Art, each semester hour .....			5.00

## REGISTRATION

Each new boarding student is required to pay a Registration Fee of ten dollars at the time of making application for admission. Each new day student is required to pay a fee of five dollars. When the student completes his matriculation, this fee will be considered as the Breakage Deposit. If the student fails to enter, the fee will be forfeited unless notice is given by August 15.

Each boarding student expecting to return to College for the succeeding year must, in order to reserve a room, pay a Registration Fee of ten dollars on or before May 1. This fee is considered his or her Breakage Deposit. In the event of failure to return, it will be forfeited unless notice is given by August 15.

## MUSIC AND SPEECH

The charge for Piano, Voice, Pipe Organ, and Violin (see page 38) covers two individual lessons of twenty-five minutes each a week, and one hour practice a day. Extra practice is subject to special arrangement.

The charge for Speech (see page 38) includes two lessons a week of fifty-five minutes each.

## LABORATORY FEES

Biology 101-102, 302, each .....	\$8.00
Biology 103-104, 201, 202, 301, 303, 304a, 304b, 305, 306, each.....	5.00
Biology 351, 352, each .....	5.00
Chemistry 201-202 .....	10.00
Chemistry 203, 204, each .....	5.00
Chemistry 301, 302, each .....	9.00
Chemistry 303-304 .....	6.00 to 12.00
Chemistry 307 .....	2.50
Chemistry 401, 402, each.....	6.00
Chemistry 403-404 .....	12.00
Education (Juniors and Seniors), each year.....	15.00
Geology 401, 402, each .....	2.50
Home Economics 102, 201, 406, each.....	2.50
Home Economics 302, 303-304, each .....	5.00
Home Economics 307 .....	3.00
Home Economics 101, 202, each .....	10.00
Home Economics 403 (Day Students).....	30.00
Home Economics 403 (Boarding Students).....	10.00
Physics 201-202 .....	8.00
Physics 301, 302, 303, 304, 305, 306, each.....	4.00
Physics 311-312 .....	3.00
Secretarial Studies 401, 402, each.....	5.00

These fees cover the use of apparatus and materials for the course.

## EXTRA EXAMINATIONS

A student who is absent from the Sophomore General Examination will be given an opportunity to take a special examination, provided his excuse for absence is accepted by the Dean. A fee of five dollars must be paid before the special examination will be given. Junior rank will not be given a student who has not taken the Sophomore General Examination.

## CHANGE OF GRADE

Grades of I (incomplete) or E (condition) may be removed when the instructor determines that a student has satisfactorily completed the work of the course. A fee of one dollar must be paid before the removal of a grade I or E will be recorded.

## TRANSCRIPT OF RECORD

A fee of one dollar is charged for each transcript of record, after the first.

## LATE REGISTRATION

As it is of the utmost importance to start with promptness, a student who enters after the regular date scheduled for opening and registration, will be required to pay a fee of two dollars.

## BREAKAGE DEPOSIT

Students who board in the College are required to deposit ten dollars with the Treasurer (transferred registration).

Day students are required to deposit five dollars.

This money is returned at the close of the year, with any charges for injury to college property deducted. In case of damage due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole student body. This deposit is not returnable to students who withdraw before the close of the year.

## TEXT BOOKS AND STATIONERY

Students provide their own books and stationery, which may be bought at the College Book Room. They will not be charged unless previously arranged for at the Treasurer's office.

## INFIRMARY

The charge for the use of the infirmary is one dollar and fifty cents a day, which includes the services of the regular nurse. When a special nurse is required the extra charges are billed to the student requiring these services.

## DEDUCTIONS FOR ABSENCES

Charges are based upon the supposition that a student will attend the entire year. Contracts are made for faculty service and supplies by the year. Patrons will appreciate the fact that expense for instruction and maintenance of buildings covers the entire year, and cannot be apportioned to short periods. The withdrawal of a student during the college year entails a material loss to the institution, and a pro-rata deduction cannot be expected.

No reduction will be allowed for less than three weeks. There will be no reduction in the charge for room and tuition for the semester, and board and laundry will be charged at the rate of ten dollars a week for the time the student has been in attendance. There will be no refund on fees charged for the year.



## Courses of Instruction

Courses are designated by numerals, a three digit system being used. The hundreds digit in the numerals indicates the classification the student must attain to be eligible for the course. Courses numbered 100 to 199 are offered to freshmen; 200 to 299, to sophomores; 300 to 399, to juniors; 400 to 499, to seniors; and 500 to 599, to advanced students doing work beyond the Bachelor's degree.

Courses designated by single numerals (e. g., 101) are semester courses. Courses designated by two numerals separated by a comma (e. g., 103, 104) are year courses, but credit may be received for the work of a single semester. Courses designated by hyphenated numerals (e. g., 105-106) are year courses, for which no credit is given until the work of both semesters has been completed. Courses designated by odd numerals are offered the first semester, those designated by even numerals, the second semester. A course designated by a numeral and the letter R (e. g., 101R) is offered both semesters.

### ART

Miss Gaskins, Miss Shipley, Mr. Medford

The courses in the Art Department are not intended especially to develop artists, but are rather designed to develop, both appreciatively and creatively, those students who are genuinely interested in the work, and to provide the minimum knowledge of art essential for a liberal education. No previous training is required. The work is adjusted to individual abilities and preferences.

Through arrangement with the instructor, extra credit may be obtained.

101, 102. ART APPRECIATION.—By means of individual expression, group discussion, and research, the student is led to a broader understanding and appreciation of art values.

*One two-hour period a week.* Credit, one semester hour each semester.

103, 104. PRINCIPLES OF DRAWING AND PERSPECTIVE.—Sketching and visualizing in three dimensions are the direct objectives of the first exercises; lessons in freehand perspective follow. Models are used when necessary and original compositions are developed. Outdoor sketching is included during this course.

*One two-hour period a week.* Credit, one semester hour each semester.

201, 202. CRAFTS.—Along with the practical work in this course, the student is led to develop an appreciation of the processes involved. Choices may be made in simple weaving, stenciling, dyeing, batik, art needle-work, block printing, wood carving, rug making, etc.

*One two-hour period a week.* Credit, one semester hour each semester.

203, 204. HISTORY OF ART.—This course is planned to give a comprehensive study of the development and appreciation of architecture, sculpture, and painting.

*Twice a week.* Credit, one semester hour each semester.

205, 206. ELEMENTARY PRINCIPLES OF DESIGN.—This course emphasizes the application of fine design to the fields of costume design, stagecraft, home decoration, and the graphic arts.

*One two-hour period a week.* Credit, one semester hour each semester.

301, 302. ADVANCED DESIGN.—The student is given an opportunity to select advanced problems that meet with his particular interests and abilities. Prerequisite, Art 205, 206.

*Two two-hour periods a week.* Credit, two semester hours each semester.

401, 402. WATER COLOR AND OILS.—This course offers instruction in the development of original color compositions. Various materials such as oil, water color, and pastels are used. Individual tendencies are encouraged and enlarged.

*Two two-hour periods a week.* Credit, two semester hours each semester.

435, 436. ART EDUCATION.—The teaching of art in the junior and senior high schools.

*Twice a week.* Credit, two semester hours each semester.

## ASTRONOMY

Professor McDaniel, Assistant Professor Free

402. A course descriptive of astronomical theories and facts, and the methods arriving at them. Class instruction is supplemented by individual and group observation work. Students electing this course have the benefit of a five-inch refractor, equatorially mounted in a revolving dome, a transit, and other instruments.

*Three times a week.* Credit, three semester hours.

305. ANIMAL ECOLOGY AND BEHAVIOR.—A study of the relation of animals to their surroundings—the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations.

*Two class periods and one three-hour laboratory or field period a week.* Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.—A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202.

*Two class periods and one three-hour laboratory or field period a week.* Credit, three semester hours.

351, 352. BIOLOGY SEMINAR.—Directed independent study of biological problems, historically considered. The course is conducted partly as a coordinating seminar to help the student to correlate in his own mind the various branches of biology with each other and with other fields of learning, partly by individual conferences to encourage the student to delve more deeply into some one particular problem in biology in which he finds an interest. Open to students who are candidates for graduation honors, and to graduate students: in the case of the latter some original experimental work may be required. At least one hour of conference and report a week.

Credit, one or two semester hours each semester, depending upon the quantity and quality of the work done.

501, 502. BIOLOGICAL PROBLEMS.—Independent investigation of a limited problem under the personal guidance of a member of the staff, involving in all cases extensive reading and the preparation of an essay, in some cases also elementary experimental research. Required of all candidates for the degree of Master of Arts in Biology.

Credit, six to ten semester hours for the year depending upon the quantity and quantity of work done.

Note:—In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

## CHEMISTRY

Professor Schofield, Assistant Professor Elderdice,  
Miss Campbell, Mr. Hopkins

Major Requirements:—Chemistry 201-202, 301, 302, 303-304, and 403-404. All Chemistry majors are urged to take Mathematics 101, 102 and 201, 202; Biology 101-102; Physics 201-202; French 101-102 and 103-104, or the equivalent; German 101-102 and 105-106, or the equivalent.

201-202. GENERAL CHEMISTRY.—A systematic study of the elements and their compounds, with the fundamental laws and theories. This course is open to freshmen who may desire to elect Chemistry as either a major or minor subject.

*Three class periods and one three-hour laboratory period a week.*  
Credit, eight semester hours.

203, 204. HOUSEHOLD CHEMISTRY.—A course designed for the students in Home Economics. Offered only to students in Home Economics.

*Two class periods and one three-hour laboratory period a week.*  
Credit, three semester hours each semester.

301. QUALITATIVE ANALYSIS.—Basic and acid, employing semi-micro technique. Prerequisite, Chemistry 201-202.

*One class period and two three-hour laboratory periods a week.*  
Credit, three semester hours.

302. QUANTITATIVE ANALYSIS.—The preparation and standardization of volumetric solutions, and their use in analyzing commercial substances; gravimetric methods. Prerequisite, Chemistry 301.

*One class period and two three-hour laboratory periods a week.*  
Credit, three semester hours.

303-304. ORGANIC CHEMISTRY.—A systematic study of the compounds of carbon. Prerequisite, Chemistry 201-202.

*Three class periods and one or two three-hour laboratory periods a week.* Credit, eight to ten semester hours, depending upon the election of the laboratory work.

307. SANITATION CHEMISTRY.—A study of the application of chemistry to health problems in city, town, and country, including water purification, sewage disposal, food handling, etc. The class work is supplemented by field trips in Westminster and Baltimore.

*Two class periods a week.* Credit, two semester hours.  
Not offered in 1938-1939.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.—Gravimetric and volumetric methods. Electrolytic determinations and combustion methods of analysis. The analysis of commercial products. Prerequisite, Chemistry 302.

*Three three-hour laboratory periods a week with occasional lectures, recitations, and conferences.* Credit, three semester hours each semester.

403-404. PHYSICAL CHEMISTRY.—A study of the important theories made use of in Chemistry. Prerequisite, Chemistry 302.

*Three class periods and one three-hour laboratory period a week.* Credit, eight semester hours.

501, 502. PROBLEMS COURSE IN CHEMISTRY.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of work done.

## CLASSICS

Associate Professor Jenkins

### GREEK

Major Requirements:—Greek 101-102, 201-202, 301, 302, and 401, 402; Latin 105, 106 and 201, 202; History 101, 102; French 101-102 and 103-104; German 101-102 and 103-104.

101-102. ELEMENTARY GREEK.—A beginner's course for college students who have had no Greek.

*Three times a week.* Credit, six semester hours.

201-202. First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

*Three times a week.* Credit, six semester hours.

301, 302. First semester: Lycias' *Orations*; second semester: Plato's *Apology* and *Crito*.

*Three times a week.* Credit, three semester hours each semester.

401, 402. First semester: Thucydides' *History*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

*Three times a week.* Credit, three semester hours each semester.

501, 502. SPECIAL STUDIES IN GREEK.—Independent work in a limited field in Greek language and literature under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Greek.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.



## LATIN

Major Requirements:—For students who have credit for four years of high school Latin—Latin 105, 106, 201, 202, 301, 302, and 303, 304; Greek 101-102 and 201-202; History 101, 102; French 101-102 and 103-104; German 101-102 and 103-104. For students who have credit for only two years of high school Latin, add Latin 103-104.

101-102. ELEMENTARY LATIN.—A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin.

*Three times a week.* Credit, six semester hours.

103-104. This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

*Three times a week.* Credit, six semester hours.

105, 106. First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103-104 or its equivalent.

*Three times a week.* Credit, three semester hours each semester.

201, 202. First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

*Three times a week.* Credit, three semester hours each semester.

301, 302. First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*. Composition once a week throughout the year.

*Three times a week.* Credit, three semester hours each semester.

303, 304. First semester: selections from Latin prose; second semester: selections from Latin poetry. History of Roman Literature once a week throughout the year.

*Three times a week.* Credit, three semester hours each semester.

501, 502. SPECIAL STUDIES IN LATIN.—Independent work in a limited field in Latin language and literature under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Latin.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

## CULTURAL COURSES

201. CLASSICAL CULTURE.—A presentation of the contributions of ancient civilization to form a cultural background for college education

by familiarizing the student with their intrinsic value and their influence in moulding modern civilization.

*Three times a week.* Credit, three semester hours.

202. CLASSICAL MYTHOLOGY.—A study based primarily on Ovid's *Metamorphoses* (in translation) to develop in the student a thorough knowledge of classical mythology and its influence in literature.

*Three times a week.* Credit, three semester hours.

### ECONOMICS AND BUSINESS ADMINISTRATION

Associate Professor Schempp, Assistant Professor Crawford

Major Requirements:—Economics 201, 202 and twenty-four semester hours of elective Economics.

201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.—A study of the principles of our economic organization and their application to the economic problems of the day.

*Three times a week.* Credit, three semester hours each semester.

Note:—Economics 201, 202 is a prerequisite to all courses in Economics and Business Administration numbered 301 and above.

203, 204. ELEMENTARY ACCOUNTING.—The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

*Three times a week.* Credit, three semester hours each semester.

206. ECONOMIC GEOGRAPHY.—This course is a comprehensive survey of man's use of the earth with particular emphasis upon the production and distribution of food supplies and raw materials for manufacture. It presents materials and principles of fundamental importance to students of modern business and it should be useful in the teaching of high school economic geography. Prerequisite, Economics 201.

*Three times a week.* Credit, three semester hours. (See note to Economics 208.)

208. PERSONNEL ADMINISTRATION.—The functions of the personnel department and its relation to the other departments of the business. The hiring, selection, and training of employees, representation plans, pension plans, wage payment incentives, unemployment, and the attitude and effect of present day statutory enactments. Prerequisite, Economics 201.

*Three times a week.* Credit, three semester hours.

Note:—Economics 206 and Economics 208 are offered in alternate years. Economics 208 will be offered in 1938-1939.

301, 302. BUSINESS LAW.—The course covers such topics as property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

*Three times a week.* Credit, three semester hours each semester. (See note to Economics 310.)

303. TRANSPORTATION.—A study of the historical development of the transportation systems of the United States with special consideration of waterways, railways, bus and air lines.

*Three times a week.* Credit, three semester hours. (See note to Economics 305.)

304. INTERNATIONAL TRADE.—An analysis of the theoretical basis of international trade. Arguments for and against free trade; a consideration of modern tariff policies, reciprocity, the balance of international payments and exchange.

*Three times a week.* Credit, three semester hours. (See note to Economics 306.)

305. LABOR PROBLEMS.—The problems of labor in present day industry; history, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.

*Three times a week.* Credit, three semester hours.

Note:—Economics 303 and Economics 305 are offered in alternate years. Economics 303 will be offered in 1938-1939.

306. MONOPOLY AND PUBLIC CONTROL.—A survey of the growth of large scale combinations and the regulation of public utilities. Emphasis is placed upon the changing interpretation of the Sherman Act in relation to the integration of industry.

*Three times a week.* Credit, three semester hours.

Note:—Economics 304 and Economics 306 are offered in alternate years. Economics 304 will be offered in 1938-1939.

307. ECONOMICS OF RETAILING.—This is a survey course of the fundamentals of retailing, such as store location, layout and equipment, organization, business policies, buying, marking goods, turnover, handling customers, sales promotion, personnel problems, record keeping, and reducing overhead costs.

*Three times a week.* Credit, three semester hours. (See note to Economics 311.)

308. PRODUCTION MANAGEMENT.—This is a survey of the major managerial problems of the production departments of manufacturing enterprises.

*Three times a week.* Credit, three semester hours. (See note to Economics 312.)

309. MONEY, CREDIT, AND BANKING.—An introductory course to the financial aspects of our economic organization. The first part of the course consists of a study of the history and principles of money with special reference to the monetary system of the United States. Credit, principles of banking, and the Federal Reserve System are topics of study in the second part of the course.

*Three times a week.* Credit, three semester hours. (See note to Economics 310.)

310. BUDGETING.—The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.

*Three times a week.* Credit, three semester hours.

Note:—Economics 301, 302 and Economics 309 and Economics 310 are offered in alternate years. Economics 309 and Economics 310 will be offered in 1938-1939.

311. MARKETING.—A course concerned with the business activities involved in the flow of goods and services from production to consumption. Problems of the consumer as they relate to the marketing of raw materials, semi-manufactured, and manufactured products are analyzed.

*Three times a week.* Credit, three semester hours.

Note:—Economics 307 and Economics 311 are offered in alternate years. Economics 311 will be offered in 1938-1939.

312. ADVERTISING.—A detailed study of advertising campaigns, advertising agencies, rates, photographic and reproductive methods, illustrations, copy, the psychology of eye adjustment, color, costs, and business policies as they relate to advertising. This course includes an analysis of the complex relationship of advertising to the production, distribution, and consumption of goods.

*Three times a week.* Credit, three semester hours.

Note:—Economics 308 and Economics 312 are offered in alternate years. Economics 312 will be offered in 1938-1939.

351, 352. ECONOMICS SEMINAR.—The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year. Credit of two or three semester hours, as the quality of the work merits, is granted upon the completion of a year's work. A total of six semester hours may be earned during the two years.

501, 502. SPECIAL STUDIES IN ECONOMICS AND BUSINESS ADMINISTRATION.—Independent study of some limited field under the guidance of a member of the staff. This work involves extensive and intensive

readings and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

STATISTICS.—See Mathematics 304.

### EDUCATION

Professor Isanogle, Professor Ebaugh, Associate Professor Smith,  
Assistant Professor Mudge

301. PRINCIPLES OF EDUCATION.—A survey of the field of contemporary education and a study of some of its problems, aims and values, different plans of organization and administration, and curriculum construction in the secondary school.

*Twice a week.* Credit, two semester hours.

302. PRINCIPLES OF HIGH SCHOOL TEACHING.—The principles involved in the selection, organization, and teaching of the subject matter of the high school; classroom economy.

*Three times a week.* Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY.—The principles of psychology applied to the solution of school and classroom problems; habit formation and the laws of learning.

*Three times a week.* Credit, three semester hours.

304. ADVANCED EDUCATIONAL PSYCHOLOGY.—The psychology of the high school pupil; psychology as it affects curriculum construction and program making; intelligence tests and their use.

*Twice a week.* Credit, two semester hours.

323. CHARACTER EDUCATION.—See Religious Education 323.

401. THE HIGH SCHOOL.—The development of the high school; changing conceptions of secondary education; the relation of the high school to elementary and to higher education; curriculum problems; Maryland high schools.

*Twice a week.* Credit, two semester hours.

402. THE JUNIOR HIGH SCHOOL.—Its development and its ideals; present administration and organization; curriculum; in the Maryland system.

*Twice a week.* Credit, two semester hours.

403-404. METHODS, OBSERVATION, AND PRACTICE.—Discussion, demonstration, observation, and directed practice teaching done in the high schools of Carroll County.

*Lecture and discussion, one hour; practicum, two hours; critique and conference, one hour.* Credit, four semester hours.



405. HEALTH EDUCATION.—The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.

*Twice a week.* Credit, two semester hours.

406. SCHOOL HEALTH PROBLEMS.—The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth and development; mental hygiene.

*Twice a week.* Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES.—All candidates for the high school teacher certificate are required to complete courses in special methods in their major and minor fields. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Each course meets twice a week and yields two semester hours credit each semester.

The courses, listed below, are taught frequently by departmental teachers qualified to do this type of work.

421. THE TEACHING OF ENGLISH.

423. THE TEACHING OF FRENCH.

424. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

425. THE TEACHING OF MATHEMATICS.

426. THE TEACHING OF LATIN.

427, 428. THE TEACHING OF SCIENCE.

429, 430. THE TEACHING OF HOME ECONOMICS.

331, 332. THE TEACHING OF MUSIC IN THE JUNIOR HIGH SCHOOL.

431, 432. THE TEACHING OF MUSIC IN THE SENIOR HIGH SCHOOL.

435, 436. THE TEACHING OF ART.

437. THE TEACHING OF SHORTHAND.

438. THE TEACHING OF TYPEWRITING.

439. THE TEACHING OF BOOKKEEPING.

445, 446. THE TEACHING OF INDUSTRIAL ARTS.

For courses in the teaching of Home Economics, Music, Art, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under "Courses of In-

struction." Additional courses in the Industrial Arts may be arranged for students preparing to teach the subject.

451, 452. HISTORY OF EDUCATION.—A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

*Twice a week.* Credit, two semester hours each semester.

453. EDUCATIONAL MEASUREMENT AND STATISTICS.—Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

*Twice a week.* Credit, two semester hours.

454. PHILOSOPHY OF EDUCATION.—A philosophical study of curriculum and procedures in secondary education.

*Twice a week.* Credit, two semester hours.

501, 502. STUDIES IN SECONDARY EDUCATION.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Education and of those working for the high school principal's certificate.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

### EVENING CLASSES AND EXTENSION COURSES

College Courses in Education, except Education 403-404, and College Courses in academic subjects will be given at the College at hours most convenient to the classes. These courses, with the exception of those requiring extensive laboratory equipment, will be given in extension centers in Maryland from which the college classes are inaccessible. Regular courses require approximately ninety hours of recitation time in order to earn six semester hours of college credit.

Extension classes in one or more of the following subjects: English, History, Economics, Sociology, Mathematics, and French are being given this session, 1937-1938, in Allegany, Garrett, and Washington counties. Classes will be continued in these centers next session, election of subjects to be governed as above.

Tuition for these courses is \$30 per course per year.

### ENGLISH

Professor Wills, Assistant Professor Hendrickson, Assistant Professor Makosky, Assistant Professor Wenner, Miss Trawick

Major Requirements:—English 201, 202, 307, 308, 323, 324, and nine additional hours of elective English, which must include 303, 312, or 318.

Students who major in English are advised to elect at least two years of college French and two years of college German. If only one modern foreign language is chosen, German is advised.

101-102. COMPOSITION AND LITERATURE.—(a) Grammar, composition, and practice in writing; (b) assigned readings in literature. Required of Freshmen.

*Three times a week.* Credit, six semester hours.

201, 202. SURVEY OF ENGLISH LITERATURE.—Readings from the literature of England, with the history of the literature, to the end of the eighteenth century. Required of English majors.

*Three times a week.* Credit, three semester hours each semester.

203, 204. INTRODUCTION TO LITERATURE.—A course of reading from English and American authors, designed to introduce the student to literature and to aid him in forming a taste for good reading. Required of Sophomores who do not elect 201, 202.

*Three times a week.* Credit, three semester hours each semester.

209, 210. AMERICAN LITERATURE.—A survey of American literature, with some attention to American life as revealed in the literature.

*Twice a week.* Credit, two semester hours each semester.

211, 212. FICTION.—A history of English fiction beginning with Defoe; a study of the types of the novel and the short story; reading twenty to thirty novels during the year.

*Twice a week.* Credit, two semester hours each semester.

213, 214. COMPOSITION.—A course of composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor. Prerequisite, English 101-102.

*Twice a week.* Credit, two semester hours.

301, 302. DRAMATIC LITERATURE.—A study of the drama as a form of literature, with the reading of representative plays, ancient and modern.

*Three times a week.* Credit, three semester hours each semester.  
(See note to English 319, 320.)

303. SHAKSPERE.—The reading of ten to twelve plays, three of them (one tragedy, one history, and one comedy) intensively.

*Three times a week.* Credit, three semester hours.

307. DEVELOPMENT OF THE ENGLISH LANGUAGE.—A study of the important changes in the language since the Old English period as a foundation for the understanding of modern English.

*Three times a week.* Credit, three semester hours.

308. MODERN ENGLISH.—A study of the forms and syntax of the English language as it is used today. The emphasis is upon functional grammar. Students who wish to get the full benefit of this course are advised to elect English 307.

*Three times a week.* Credit, three semester hours.

309a, 310a. ARGUMENTATION AND DEBATING.—The theory of argumentation and debating; elementary principles of parliamentary law.

*Twice a week.* Credit, two semester hours each semester.

309b, 310b. PRACTICAL DEBATING.—The analysis and discussion of the questions chosen for the current year by the Pennsylvania Debaters' Association, of which Western Maryland College is a member.

*Once a week.* Credit, one semester hour each semester.

Note:—English 309b, 310b may be elected only by those who are at the same time taking 309a, 310a, or who have had this course in a preceding year.

312. CHAUCER.—Selections from Chaucer, chiefly the *Canterbury Tales*, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

*Three times a week.* Credit, three semester hours. (See note to English 318.)

315, 316. NEWSPAPER WRITING.—A course in the elementary principles of newspaper editing and writing, conducted with especial reference to the needs of those students who work on the college newspaper.

*Twice a week.* Credit, two semester hours each semester.

318. MILTON.—Milton's English poems, with some attention to their religious and political background.

*Three times a week.* Credit, three semester hours.

Note:—English 312 and English 318 are offered in alternate years. English 312 will be offered in 1938-1939.

319, 320. WORLD LITERATURE.—A course designed to acquaint the student with some of the important literary productions of ancient and modern times which have influenced the literature and civilization of Europe and America.

*Three times a week.* Credit, three semester hours each semester.

Note:—English 301, 302 and English 319, 320 are offered in alternate years. English 319, 320 will be offered in 1938-1939.

323. ROMANTIC LITERATURE.—Literature of the Romantic Period, chiefly poetry.

*Three times a week.* Credit, three semester hours.

324. VICTORIAN LITERATURE.—Poetry and prose of the Victorian Period, with emphasis upon the poetry.

*Three times a week.* Credit, three semester hours.

Note:—English 323 and English 324 complete the survey begun with English 201, 202, but the study is more intensive than is required for a survey.

351, 352. ENGLISH SEMINAR.—Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to work in the seminar are also admitted. Candidates for honors are expected to begin their seminar work in the junior year and to continue it through the senior year. The seminar usually meets once a week for one and one-half to two hours.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. LITERATURE OF THE TWENTIETH CENTURY.—Emphasis upon current trends and types. The purpose of the course is to help the student form those ideals and standards which will guide him in choosing intelligently among the many books and magazines that are today bidding for his attention. Prerequisites, English 201, 202, 323, 324.

*Three times a week.* Credit, three semester hours each semester.

501, 502. SPECIAL STUDIES IN ENGLISH.—A course of reading and the preparation of an essay in a limited field in English literature or language. The student, under the guidance of a member of the English Department, chooses his own field and pursues his work in his own way. Required of all candidates for the degree of Master of Arts in English.

Credit, six to ten semester hours for the year, depending upon the quantity and quality of the work done.

## FRENCH

Associate Professor Munn, Assistant Professor Snader

Major Requirements:—French 101-102, 103-104, 201, 202, 301, 302, 303, 304, 401, 402, and 404; German, twelve semester hours, or Spanish, twelve semester hours; History 201, 202, 301, and 302.

101-102. ELEMENTARY FRENCH.—A course for beginners, in which pronunciation, oral and written composition, and reading are equally stressed. Approximately 600 pages of reading are covered.

*Three times a week.* Credit, six semester hours.



103-104. SECOND YEAR FRENCH.—A review of grammar; representative novels and short stories of the 19th century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisite, two units of high school French, or French 101-102.

*Three times a week.* Credit, six semester hours.

201, 202. INTERMEDIATE FRENCH.—Readings in French literature of the 19th and 20th centuries, with special emphasis on vocabulary and idiomatic usage. Review of composition and irregular verbs. Upon completion of this course, the student is expected to have an easy reading knowledge of French, a fair command of the written and spoken language, and a basic knowledge of the literature and cultural history of France. Prerequisite, French 103-104.

*Three times a week.* Credit, three semester hours each semester.

301, 302. A SURVEY OF FRENCH LITERATURE FROM THE MIDDLE AGES TO 1850.—Special emphasis is placed on the literature of the eighteenth century. Prerequisite, French 201, 202.

*Twice a week.* Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.—Prerequisite, French 201, 202.

*Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, French 301, 302 and 303, 304 should be studied during the same year.

401. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Intensive reading with class discussion of Corneille, Moliere, and Racine. Prerequisite, French 301, 302.

*Three times a week.* Credit, three semester hours.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.—Realism in the novel and drama. Selected readings of the most representative writers with class discussions.

*Three times a week.* Credit, three semester hours.

404. FRENCH CIVILIZATION.—A study of the history, geography, customs, traditions, and educational system of France. The course is conducted entirely in French. Prerequisite, French 303.

*Twice a week.* Credit, two semester hours.

501, 502. SPECIAL STUDIES IN FRENCH.—A course of reading and the preparation of an essay in a limited field in French literature or language. The student, under the guidance of a member of the Department, will choose his own field and pursue his work in his own way. Required of all candidates for the degree of Master of Arts in French.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

## GEOLOGY

Mr. Raver

401. PHYSICAL GEOLOGY.—A course in dynamical and structural geology intended to supply the need for a cultural treatment of the subject as well as to prepare for the subject of historical geology. The work of the classroom is supplemented by several field trips.

*Three times a week.* Credit, three semester hours.

402. HISTORICAL GEOLOGY.—A study of the main events in the past history of the earth as revealed by the systems of rocks and the relics of plant and animal life which they contain. Laboratory work consists of a study of specimens in the Lee Geological Collection and of field trips.

*Three times a week.* Credit, three semester hours.

## GERMAN

Mr. Willen

101-102. BEGINNER'S GERMAN.—Grammar fundamentals with frequent drill according to direct method. Easy translation in line with the ideas and institutions of present-day Germany. Composition and conversation on texts read.

*Three times a week.* Credit, six semester hours.

103-104. SECOND YEAR GERMAN.—A review of grammar; texts of moderate difficulty are read both in class and as outside work. Prerequisite, two units of high school German or German 101-102.

*Three times a week.* Credit, six semester hours.

105-106. SECOND YEAR SCIENTIFIC COURSE.—Designed primarily to aid students in easier reading of German scientific literature. Reading of modern scientific Beitrage. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

*Three times a week.* Credit, six semester hours.

201, 202. GERMAN LITERATURE.—A study of German literature, giving particular attention to the works of Lessing, Goethe, and Schiller. Prerequisite, German 103-104.

*Twice a week.* Credit, two semester hours each semester.

203, 204. ADVANCED COMPOSITION.—Prerequisite, German 103-104.  
*Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY.—A study of representative German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

*Three times a week.* Credit, three semester hours. (See note to German 302.)

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.—A study of representative German literature of the nineteenth and twentieth centuries.

*Three times a week.* Credit, three semester hours.

Note:—German 301 and German 302 are offered in alternate years. These courses will be offered in 1938-1939.

### HISTORY AND POLITICAL SCIENCE

Professor Whitfield, Assistant Professor Hurt, Assistant Professor Robb

Major Requirements:—History 203, 204, 301, 302, and twelve additional semester hours of History; Economics 201, 202; and Political Science 301.

#### HISTORY

101. GREEK HISTORY.—This course includes a brief survey of ancient civilizations as a background for Greek History.

*Three times a week.* Credit, three semester hours.

102. ROMAN HISTORY.

*Three times a week.* Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

*Three times a week.* Credit, three semester hours.

202. EUROPEAN HISTORY, 1500-1815.—Prerequisite, History 201.

*Three times a week.* Credit, three semester hours.

203. HISTORY OF THE UNITED STATES TO 1865.

*Three times a week.* Credit, three semester hours.

204. RECENT AMERICAN HISTORY.

*Three times a week.* Credit, three semester hours.

301. EUROPEAN HISTORY, 1815-1914.

*Three times a week.* Credit, three semester hours.

302. EUROPE SINCE 1914.—Prerequisite, History 301.

*Three times a week.* Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.

*Three times a week.* Credit, three semester hours. (See note to History 305.)

## 304. LATIN AMERICAN HISTORY.

*Three times a week.* Credit, three semester hours. (See note to History 306.)

## 305. HISTORY OF ENGLAND.

*Three times a week.* Credit, three semester hours.

Note:—History 303 and History 305 are offered in alternate years. History 303 will be offered in 1938-1939.

## 306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

*Three times a week.* Credit, three semester hours.

Note:—History 304 and History 306 are offered in alternate years. History 304 will be offered in 1938-1939.

351, 352. HISTORY AND POLITICAL SCIENCE SEMINAR.—The work is organized around the discussion group. Only those students are admitted to the conference who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year. Credit of two or three semester hours, as the quality of the work merits, is granted upon the completion of a year's work. A total of six semester hours may be earned during the two years.

501, 502. READINGS IN HISTORY AND POLITICAL SCIENCE.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

## POLITICAL SCIENCE

101, 102. PROBLEMS OF GOVERNMENT.—A survey course in problems of government with particular emphasis placed on the influence of contemporary economic and social issues. Required of Freshmen.

*Three times a week.* Credit, three semester hours each semester.

301. AMERICAN NATIONAL GOVERNMENT.—A course dealing with the origin of our national political institutions and emphasizing the structure and functions of the central government.

*Three times a week.* Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.—A course dealing with the origin and development of state and local political institutions, with special emphasis upon Maryland. Prerequisite, Political Science 301.

*Three times a week.* Credit, three semester hours. (See note to Political Science 306.)

304. INTERNATIONAL LAW.—A course dealing with the nature and development of International Law; the rights and duties of states; the reconstruction of International Law after the World War. Prerequisite, Political Science 301.

*Three times a week. Credit, three semester hours.*

306. COMPARATIVE GOVERNMENT.—A study of the contemporary governments of Europe. Prerequisite, Political Science 301.

*Three times a week. Credit, three semester hours.*

Note:—Political Science 302 and 306 are offered in alternate years. Political Science 306 will be offered in 1938-1939.

### HOME ECONOMICS

Assistant Professor Brown, Miss Carrison

The courses in the Department of Home Economics are designed to meet the needs of the following groups of students: (1) those who desire a general knowledge of the subject matter as a part of a general education; (2) those who wish to teach Home Economics in elementary, secondary, or vocational schools, and in extension work; (3) those who wish to prepare themselves for vocations other than teaching or home making, or for vocations which can be carried on in connection with other lines of work.

Major Requirements:—Home Economics 101, 102, 201, 202, 301-302, 303-304, 307, 403, 404, 405, 406; Art 101, 102; Biology 303, 304; Chemistry 203, 204; Physics 311-312.

101. ELEMENTARY FOODS.—The application of the general principles of cookery, study of food products, selection and preparation of food in relation to health, food preservation.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

102. ELEMENTARY CLOTHING AND TEXTILES.—The study of textile fibres, manufacture of fabrics, testing of materials as a background for intelligent buying, a study of children's clothing, hand and machine sewing, and the construction processes applied in the making of washable garments. Care and repair of clothing.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

201. CLOTHING.—The principles of selection as applied to clothing. The clothing budget. Technique in construction of wool and silk garments emphasizing good design. Care and repair of clothing. Prerequisite for Home Economics majors, Home Economics 102.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*



202. **ADVANCED FOODS.**—The planning, preparation, and serving of meals, problems of special occasions. Prerequisite, Home Economics 101.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

301-302. **NUTRITION.**—A study of the nutritive needs of the body, essentials of an adequate diet, dietaries for different ages and conditions. Prerequisite, Home Economics 202. Offered only to students majoring in Home Economics.

*Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, four semester hours.*

303-304. **HOUSE PLANNING AND FURNISHING.**—A study of principles of house planning and construction, the application of principles of design and color in home furnishings, a study of period furnishings, a study of costs.

*One class period and one three-hour laboratory period a week. Credit, four semester hours.*

307. **UNIT 1. HOME NURSING.**—The purpose of this course is to teach the principles in the prevention and care of illness in the home. First aid in common emergencies, invalid cookery.

**UNIT 2. THE SCHOOL LUNCH.**—A study of the problems connected with the selection, preparation, and serving of the school lunch.

*Twice a week. Credit, two semester hours.*

403. **MANAGEMENT HOUSE.**—This course is designed to carry on the work of the home in the home management house; the planning and preparation of meals, marketing, laundering, and the general care and management of the home.

*One class period a week and individual assignments. Credit, two semester hours.*

404. **CHILD DEVELOPMENT.**—A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

*Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.*

405. **HOME MANAGEMENT.**—The systematic planning of the daily routine in the home, the study of labor saving devices, laundering, budgeting, problems of family life.

*Twice a week. Credit, two semester hours.*

406. **ADVANCED CLOTHING AND COSTUME DESIGN.**—Practical application of principles of line, dark and light, color harmony, and texture to costumes for different individuals and purposes. Principles of drafting and tailoring. Draping in either practice materials or real materials on

block patterns and dress forms. History of costume. Prerequisite, Home Economics 201.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

429-430. METHODS AND PRACTICE TEACHING.—A study of the methods of teaching Home Economics in the elementary and secondary schools. The organization of subject matter, study of illustrative materials, books, management problems and equipment.

*Twice a week.* Credit, four semester hours.

501, 502. PROBLEMS IN HOME ECONOMICS.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading, laboratory work, and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Home Economics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of work done.

Note:—All students taking foods courses in Home Economics are required to wear plain white uniforms.

## MATHEMATICS

Professor McDaniel, Professor Spicer, Assistant Professor Free

Major Requirements:—Mathematics 101, 102, 201, 202, and twelve additional semester hours of Mathematics; Physics 201-202.

101, 102. INTRODUCTION TO MATHEMATICAL ANALYSIS.—A unified course including trigonometry, college algebra, analytic geometry, and calculus, giving a general idea of the nature and uses of modern mathematics, especially in the physical and social sciences.

*Three times a week.* Credit, three semester hours each semester.

106. SOLID GEOMETRY.

*Three times a week.* Credit, three semester hours.

Not offered in 1938-1939.

201. ANALYTIC GEOMETRY.

*Three times a week.* Credit, three semester hours.

202. ELEMENTARY CALCULUS.—The fundamental formulae of differentiation and integration with their applications.

*Three times a week.* Credit, three semester hours.

301, 302. ADVANCED CALCULUS.—Double and triple integrals, partial differentiation and applications, hyperbolic functions, envelopes, mean values, Taylor, MacLaurin, and Fourier series, elliptic integrals and functions, definite integrals.

*Three times a week.* Credit, three semester hours each semester.

303. INTRODUCTION TO MODERN GEOMETRY.—A course including a study of linear dependence, cross-ratio, transformations, groups of transformations, and the theory of determinants and matrices with its application to the system of linear equations.

*Three times a week.* Credit, three semester hours.

304. INTRODUCTION TO STATISTICAL METHOD.—An application of the principles of statistics to the data and problems of economics, psychology, and education. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, normal curve, correlation.

*Three times a week.* Credit, three semester hours.

306. HISTORY OF MATHEMATICS.

*Once a week.* Credit, one semester hour.

351, 352. MATHEMATICS SEMINAR.—A directed study of some phase of mathematics in which the student finds an interest. Open to students who are candidates for graduation honors, and to graduate students. At least one hour of conference and report a week.

Credit, one or two semester hours each semester, depending upon the quality and quantity of the work done.

401. DIFFERENTIAL EQUATIONS.

*Three times a week.* Credit, three semester hours.

501, 502. PROBLEMS IN MATHEMATICS.—Independent study of a limited field in Mathematics under the personal guidance of a member of the Mathematics Department, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Mathematics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

### PRE-MEDICAL COURSE

There is no field in which a thorough groundwork in the fundamental sciences is more important than in medicine. The minimum requirements for admission to medical schools, as fixed by the Association of American Medical Colleges and the American Medical Association, are sixty semester hours of collegiate work in a college approved by a recognized accrediting agency. Western Maryland College is such an accredited college and is equipped both in laboratories and in staff to give these fundamental courses. The subjects included in the sixty semester hours of work just mentioned are: Chemistry (inorganic, qualitative, organic), twelve semester hours; Physics, eight semester hours; Biology, eight semester hours; English, six semester hours; and it is recommended that the remainder of the sixty semester hours include a modern

foreign language, comparative vertebrate anatomy, psychology, social science, and freehand drawing.

Although it is possible for students to be admitted to many medical schools with the above minimum preparation, all schools recommend more extensive work in the sciences and give preference to the better trained students. Some are now requiring a full collegiate course with the baccalaureate degree for admission.

On the basis of the requirements of the various first-class medical colleges the following courses have been prescribed for those who wish to pursue a Pre-Medical Major at Western Maryland College:

Pre-Medical Requirements:—Biology 101-102, 301, 302, (201, 204, and 304 recommended); Chemistry 201-202, 301, 302, 303-304, (403-404 recommended); Physics 201-202, (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French, twelve semester hours; German, twelve semester hours.

### MILITARY SCIENCE AND TACTICS

Major MacLaughlin, Major Shepherd, Sergeant Lavin, Sergeant Junior

101-102. The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill and rifle marksmanship. Required of freshman men.

*Four periods of class and laboratory work a week. Credit, two semester hours.*

201-202. Command and leadership, characteristics of infantry weapons, military history, musketry, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of sophomore men.

*Four periods of class and laboratory work a week. Credit, two semester hours.*

301-302. Map and aerial photograph reading, command and leadership, physical drill, machine gun, 37 mm. gun and 3 inch trench mortar, combat principles of the rifle and machine gun platoons and howitzer company squads.

*Six periods of class and laboratory work a week. Credit, six semester hours.*

401-402. Military law and Officer's Reserve Corps regulations, military history and policy, company administration, combat intelligence and signal communications, command and leadership, physical drill, combat principles of the rifle and machine gun companies and howitzer company platoon. Required of senior men who have taken Military Science 301-302.

*Six periods of class and laboratory work a week. Credit, six semester hours.*

## MUSIC

Professor Gesner, Assistant Professor Harris, Mrs. Shipley, Mr. Royer,  
Mr. de Long, Mrs. de Long

The purpose of this department is to cultivate true musicianship by the complete correlation of theoretical and instrumental study. It is generally recognized that harmony, form, etc., are not merely abstract subjects, but that they are necessary to the intelligent interpretation of the simplest composition. The course is planned to be of real educational value, and to meet the needs of the student who is taking it for a purely cultural asset as well as for the student whose object is a professional career. The importance of music is being more and more emphasized in the public school system, and a musical training will prove of advantage to the student who expects to teach.

## THEORETICAL COURSES

101, 102. SIGHT-SINGING AND EAR-TRAINING.—The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

*Twice a week.* Credit, one semester hour each semester.

103, 104. KEYBOARD HARMONY.—Cadences with principal triads and dominant seventh chord in all major and minor keys. Harmonization of melodies. Prerequisite, satisfying the requirements for admission to Piano 101.

*Once a week.* Credit, one semester hour each semester.

105-106. ELEMENTARY HARMONY.—Harmonization of melodies and basses with principal triads and inversions, and dominant seventh chord and inversions.

*Once a week.* Credit, two semester hours.

107-108. MUSIC APPRECIATION.—The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

*Twice a week.* Credit, two semester hours.

201, 202. SIGHT-SINGING AND EAR-TRAINING.—Advanced sight-singing and ear-dictation. Prerequisites, Theory 101, 102, 103, 104.

*Twice a week.* Credit, one semester hour each semester.

203, 204. KEYBOARD HARMONY AND ELEMENTARY ANALYSIS.—Dominant seventh inversions, secondary chords, diminished sevenths, and modulations. Harmonization of melodies and transposition. Harmonic



and formal analysis of two and three part song forms, and song form with trio.

*Once a week.* Credit, one semester hour each semester.

301, 302. ADVANCED HARMONY AND ANALYSIS.—Advanced harmony, secondary chords and modulations; keyboard harmony, altered chords, modulations, and transpositions; analysis, harmonic and formal analysis of Beethoven sonatas and Chopin compositions, analysis of fugues from the Well-Tempered Clavichord.

*Three times a week.* Credit, two semester hours each semester.

401-402. HISTORY OF MUSIC.—The course in the History of Music illustrates the rise of music, the music of Ancient Greece, Rome, and Jerusalem; the early Christian church and Gregorian music; the great composers and their influence, and the chief points which tend to evolve the music of the present. This course consists of the study of a text book, collateral reading, and illustrated lectures.

*Three times a week.* Credit, four semester hours.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.—The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester.

*Twice a week.* Credit, one semester hour each semester.

501, 502. SPECIAL STUDIES IN MUSIC.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

#### PUBLIC SCHOOL MUSIC

Certificate Requirements:—Theoretical courses 101, 102, 103, 104, 107-108, 201, 202, 401-402, 403, 404; Public School Music 331-332 and 431-432; Voice, four semester hours; Piano, eight semester hours; Glee Club; Elective, four semester hours.

In Public School Music two courses are offered, one in the methods of teaching music in the junior high school or similar grades in the four year high school, and the other a methods course in more advanced high school work.

331-332. METHODS OF TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.—This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national

schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

*Twice a week.* Credit, two semester hours.

431-432. METHODS OF TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.—In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

*Twice a week.* Credit, two semester hours.

### PIANO

Major Requirements:—Theoretical courses 101, 102, 103, 104, 105-106, 107-108, 201, 202, 203, 204, 301, 302, 401-402; Piano 101-102, 201-202, 301, 302, 401, 402.

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Piano, the student must be sufficiently advanced to study Two Part Inventions by Bach; sonatas by Haydn, Mozart, or Beethoven and other musical literature of corresponding grade. In the junior and senior years, lessons are given also in sight playing and ensemble. Students who do not wish to major in Piano receive two semester hours credit on the completion of any year of piano study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Piano two consecutive years.

101-102. Bach Two Part Inventions or Movements from Suites; sonatinas or sonatas by Haydn, Mozart, or Beethoven; pieces by romantic and modern composers; major scales, broken chords and arpeggios.

Credit, two semester hours.

201-202. Bach Movements from Suites and Three Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces by romantic and modern composers; minor scales, broken chords and arpeggios.

Credit, two semester hours.

301, 302. Bach French Suite or Partita and the Well-Tempered Clavichord; sonatas by Beethoven and Grieg or Schumann; works of early Italian and English composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

401, 402. Bach English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin or Brahms; Chopin Etudes; works of early French composers; pieces by romantic and modern composers.

Credit, two semester hours each semester.

## VOICE

Major Requirements:—Theoretical courses 101, 102, 103, 104, 201, 202, 401-402; Piano 101-102; Voice 101-102, 201-202, 301, 302, 401, 402; Choir; twenty-four semester hours credit in not more than two modern foreign languages.

Ability to read music of moderate difficulty is required of students who wish to study Voice. Students who do not wish to major in Voice receive two semester hours credit on the completion of any year of voice study provided they have credit for one year of theoretical work, or provided they study Voice two consecutive years.

101-102. Respiration, tone-placing, vowel formation, articulation, pronunciation, phrasing. Vaccai Italian Studies, simple songs.

Credit, two semester hours.

201-202. A continuation of the work done in the first year. Exercises for increasing the flexibility of the voice: Lutgen Studies, Book One Study of Italian Songs; English songs by classic and modern composers.

Credit, two semester hours.

301, 302. EXERCISES AND VOCALISES FOR FLEXIBILITY.—Study of French and German Songs; Oratorio Arias.

Credit, two semester hours each semester.

401, 402. ORATORIO AND OPERA ARIAS.—Advanced songs by classic and modern composers.

Credit, two semester hours each semester.

## VIOLIN

Major Requirements:—Theoretical courses 101, 102, 103, 104, 107-108, 201, 202, 401-402, 403, 404; Piano 101-102 or its equivalent; Orchestra; Violin 101-102, 201-202, 301, 302, and 401, 402.

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Violin, the student must be sufficiently advanced to study the Progressive Violin Studies Volume 1 by Eugene Gruenberg, Sonatinas by Schubert, and other musical literature of corresponding grade. Students who do not wish to major in Violin receive two semester hours credit on the completion of any year of Violin study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Violin two consecutive years.

101-102. Progressive Violin Studies Volume 1 by Gruenberg; sonatas and sonatinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirmaly; duets by Mazas and Dancila.

Credit, two semester hours.

201-202. Progressive Violin Studies Volume 2 by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirmaly Scale Studies; duets by Viotti and de Beriot.

Credit, two semester hours.

301, 302. Progressive Violin Studies Volume 2 by Gruenberg (continued); sonatas by Beethoven and Grieg; Concertos by Accolay, Viotti, and de Beriot; pieces by romantic and modern composers; Sevcik Opus 1; duets by de Beriot and Spohr; Scale Studies.

Credit, two semester hours each semester.

401, 402. Progressive Violin Studies Volume 3 by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers.

Credit, two semester hours each semester.

#### PIPE ORGAN

The courses in Pipe Organ are given to those sufficiently advanced in music to take up the study. This study is primarily for those who intend to play for church services. As a rule only students who have completed the equivalent of the work in Piano 201-202 are advised to take up the study of Pipe Organ.

101, 102. The course stresses pedal playing, and students must acquire ease and independence in playing two manuals and the pedals together in easy studies and shorter pieces.

Credit, one semester hour each semester.

201, 202. The course requires some of the larger works by Bach, Rheinberger, Widor, and Guilman, and mastery of music of the church services.

Credit, one semester hour each semester.

#### MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half period of class study and two periods of practice each week, receive one semester hour of credit each semester. A maximum credit of ten semester hours thus gained may be applied toward the one hundred and thirty-six semester hours required for the degree of Bachelor of Arts.

#### PHILOSOPHY AND PSYCHOLOGY

Professor Little, Associate Professor Brumbaugh

301. GENERAL PSYCHOLOGY.—A general introduction to the field of psychology with its problems, methods, points of view, and relations to other fields of knowledge.

*Three times a week.* Credit, three semester hours.

303. LOGIC.—The general principles of deductive and inductive logic; the training of the mind for careful thinking; the place of scientific method in the search for truth.

*Three times a week.* Credit, three semester hours.

Not offered in 1938-1939.

304. ETHICS.—A survey of the leading ethical theories and a search for the foundation principles of morality; objective and subjective standards in the development of the moral life; practical problems and rational living; individual and social ethics.

*Three times a week.* Credit, three semester hours.

Not offered in 1938-1939.

305, 306. INTRODUCTION TO PHILOSOPHY.—A survey of the historical development of philosophy to recent times and of the chief problems with which philosophy is concerned; a study of some of the persistent problems of philosophy from the standpoints of the leading modern schools of philosophical thought.

*Three times a week.* Credit, three semester hours each semester.

PHILOSOPHY OF RELIGION.—See Religious Education 308.

## PHYSICAL AND HEALTH EDUCATION

Associate Professor Speir, Assistant Professor Parker, Miss Todd

It is the aim of the Department to make a definite contribution to the education of the student; first, through the development of skills for use in leisure time activities; second, by establishing standards of conduct; and third, by inculcating desirable health habits.

Courses in Physical Education are required of all students the first two years of residence. A health examination is required of all students at entrance, and physical defects and weaknesses are noted and exercise is prescribed to meet the student's individual needs. The division of Intramural Athletics attempts to get all the students into some form of activity.

Certificate Requirements:—Students in the School of Education may offer Health and Physical Education as a teaching subject. To meet the certificate requirements the student must complete the following courses in addition to those taken in Physical Education: Health Education (Education 405 and 406); Biology 101-102; Anatomy and Physiology (Biology 304). Chemistry 201-202 is recommended as a related subject.

101, 102. PHYSICAL EDUCATION.—Instruction in games, individual sports, and hygiene. Required of Freshmen, men and women meeting separately.

*Three times a week.* Credit, one semester hour each semester.



201, 202. Emphasis is placed upon instruction in individual sports such as golf and tennis that have a high usefulness as adult activities. Required of Sophomores, men and women meeting separately.

*Three times a week.* Credit, one semester hour each semester.

301. THE NATURE AND FUNCTION OF PLAY AND RECREATION.—A critical study of the theory of play; a classification of play activities; material and methods of teaching games of low organization suitable for large or small groups in the schoolroom, playground, and camps.

*Three times a week.* Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR GIRLS AND WOMEN.—The techniques, methods, and materials for the successful teaching of a program of physical education, including marching tactics; tumbling and stunts; archery and golf.

*Three times a week.* Credit, two semester hours.

303. FOLK DANCES.—Methods of instruction and choice of materials for teaching folk dancing and rhythmic activities. Students receive practice instructing within the class group.

*Twice a week.* Credit, one semester hour.

304. ELEMENTARY TAP DANCING.—The teaching of tap and clog dances of suitable grade for high school groups. Students receive practice instructing within the class group.

*Twice a week.* Credit, one semester hour.

341. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching football and basketball. Practical work in coaching and officiating provided by college groups and the Carroll County Schools.

*Three times a week.* Credit, two semester hours.

342. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed upon the technique of conducting the state program in Maryland for badge tests and other seasonal activities. Practice teaching in the schools of Carroll County.

*Three times a week.* Credit, two semester hours.

343. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

*Three times a week.* Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of teaching volley ball, baseball, softball, and soccer. Students receive practice by conducting the intramural program.

*Three times a week.* Credit, two semester hours.

345. THE THEORY AND PRACTICE OF SPECIAL ACTIVITIES FOR WOMEN.—The technique of conducting the state program in Maryland for track, badge tests, and other seasonal activities. Types of competition are considered. Practice teaching in the schools of Carroll County.

*Three times a week.* Credit, two semester hours.

346. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR MEN.—The techniques and methods for group instruction of a modern sports program of physical education, including handball, volley ball, tumbling and gymnastics, self defense activities, tennis, and golf.

*Three times a week.* Credit, two semester hours.

401. PRINCIPLES OF PHYSICAL EDUCATION.—A curriculum study involving an analysis of the values of Physical Education, the development of objectives and their application to the educational program.

*Twice a week.* Credit, two semester hours.

402. ADMINISTRATION OF PHYSICAL EDUCATION.—An introductory course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

*Twice a week.* Credit, two semester hours.

404. PHYSIOLOGY AND PSYCHOLOGY OF PHYSICAL ACTIVITY.—The mechanics of different activities; physiological effects of exercise; an analysis of the mental processes during participation in classified activities.

*Twice a week.* Credit, two semester hours.

## PHYSICS

Professor Schaeffer, Mr. Raver

Major Requirements:—Physics 201-202, 301, 302, 303, 304, 305, and 306; Mathematics 101, 102, 201, and 202. All Physics majors are urged to take Chemistry 201-202; Mathematics 301, 302; French 101-102 and 103-104, or the equivalent; German 101-102 and 105-106, or the equivalent.

201-202. GENERAL PHYSICS.—Mechanics, sound, heat, light, magnetism and electricity. Prerequisite, Mathematics 101, 102.

*Three class periods and one three-hour laboratory period a week.* Credit, eight semester hours.

301. MECHANICS.—The mechanics of solids, liquids, and gases. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours. (See note to Physics 303, 304.)

302. HEAT.—Fundamental principles of heat phenomena. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours. (See note to Physics 303, 304.)

303, 304. MAGNETISM AND ELECTRICITY.—A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

Note:—Physics 301, 302 and Physics 303, 304 are offered in alternate years. Physics 301, 302 will be offered in 1938-1939.

305. LIGHT.—A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours. (See note to Physics 306.)

306. AN INTRODUCTION TO MODERN PHYSICS.—A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Note:—Physics 305 and Physics 306 are offered in alternate years. These courses will be offered in 1938-1939.

311-312. HOUSEHOLD PHYSICS.—A course in General Physics arranged for Home Economics majors.

*Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester.* Credit, six semester hours.

501, 502. PROBLEMS IN PHYSICS.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading, laboratory work, and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Physics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of work done.

## RELIGIOUS EDUCATION

Professor Little, Associate Professor Brumbaugh

The courses in Religious Education are planned with two groups of students in mind. First consideration is given to the needs of those who are pursuing general courses in the arts and sciences and who wish to include in their training some instruction and guidance in the field of

their religious interests. The courses offered in this department should assist such students in working out for themselves consistent and satisfying views of life and religion and should provide the background for effective leadership in the local church and church school. Provision is made also for those who plan to become professional leaders in various phases of religious work, such as ministers, missionaries, directors of religious education, and teachers of religion in colleges and seminaries, and who expect to continue their training beyond the college level in theological seminaries and graduate schools.

**Major Requirements:**—Twenty-four semester hours in Religious Education, including the required course in Biblical History and Literature. The program of each student majoring in Religious Education will be mapped out, in consultation with the Dean of the School of Religious Education, in the light of the student's interests and needs and the requirements of the theological seminary or graduate school in which the student expects to matriculate. All students majoring in Religious Education are advised to take six semester hours or more in Philosophy.

#### BIBLICAL HISTORY AND LITERATURE

201. OLD TESTAMENT HISTORY AND LITERATURE.—The aim of this course is to acquaint the student with the most significant phases of Hebrew history and to develop an appreciation of Old Testament literature with respect to its literary and religious values. Required of Sophomores.

*Three times a week.* Credit, three semester hours. (See note to Religious Education 202.)

202. NEW TESTAMENT HISTORY AND LITERATURE.—A study of the writings of the New Testament in the light of the historical situations which occasioned them, with a view of achieving an appreciation of their permanent religious values.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 202 may be substituted for Religious Education 201 as the required course in Religious Education.

301. LIFE AND TEACHINGS OF JESUS.—A consideration of our sources of information about Jesus; the world in which Jesus lived; his teachings and their significance for modern religious persons.

*Three times a week.* Credit, three semester hours.

Not offered in 1938-1939.

#### HISTORY AND PHILOSOPHY OF RELIGION

307. COMPARATIVE RELIGION.—After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

*Three times a week.* Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.—A philosophical inquiry into the nature, function, value, and truth of religious experience.

*Three times a week.* Credit, three semester hours.

#### RELIGIOUS EDUCATION

321. INTRODUCTION TO RELIGIOUS EDUCATION.—An orientation course intended to acquaint the student with the general principles, procedures, and materials of Religious Education.

*Three times a week.* Credit, three semester hours. (See note to Religious Education 323.)

322. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.—The organization of a church school program to meet the needs of childhood, youth, and adult life; methods of administration and supervision; practical consideration of such problems as standards, housing and equipment, finance, records and reports, curricula, development of leadership, training in worship, and measurement of results.

*Three times a week.* Credit, three semester hours. (See note to Religious Education 324.)

323. CHARACTER EDUCATION.—A critical study of current theories and methods of character education; the contributions of recent research to the changing concepts of character; the conditions of character growth; an evaluation of current methods in various educational systems.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 321 and Religious Education 323 are offered in alternate years. Religious Education 323 will be offered in 1938-1939.

324. METHODS IN TEACHING RELIGION.—The basic psychological factors involved in the learning process; the location and definition of objectives in teaching religion; the selection and use of subject matter; analysis of the various types of teaching procedure and their application to religious education.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 322 and Religious Education 324 are offered in alternate years. Religious Education 324 will be offered in 1938-1939.

326. VACATION AND WEEK-DAY CHURCH SCHOOLS.—The principles underlying the organization and administration of vacation and week-day church schools; a study of typical programs; the development of an experience-centered curriculum; the training and supervision of teachers; selected administrative problems.

*Twice a week.* Credit, two semester hours.

Not offered in 1938-1939.



451, 452. **PSYCHOLOGY OF RELIGION.**—The application of the principles of psychology to religious experience; the major factors in religious experience and the conditions bearing upon its genesis and growth; special consideration of such problems as worship, prayer, conversion, mysticism, and the various types of religious belief. Prerequisite, one course in General Psychology.

*Three times a week.* Credit, three semester hours each semester.

Not offered in 1938-1939.

501, 502. **PROBLEMS IN RELIGIOUS EDUCATION.**—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Religious Education.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

## SECRETARIAL STUDIES

Assistant Professor Crawford

The courses in Secretarial Studies are designed to meet the needs of the following groups of students: (1) those who wish to prepare themselves for stenographic and secretarial positions; (2) those who wish a knowledge of these subjects in order to teach them; (3) those who wish some skill in shorthand and typewriting as a part of a general education.

301. **SHORTHAND THEORY.**—This is a beginning course in Gregg shorthand. The theory of shorthand will be completed. Students who elect this course must also elect typewriting if they have not had it.

*Three times a week.* Credit, three semester hours.

302. **SHORTHAND THEORY.**—Prerequisites, Secretarial Studies 301 and 303, or their equivalents.

*Three times a week.* Credit, three semester hours.

303, 304. **TYPEWRITING.**—A course for beginners.

*Three times a week.* Credit, three semester hours each semester towards a teacher's certificate in commercial education but no credit towards the Bachelor of Arts degree. However, a student may take this course in addition to his regular student load.

401. **SHORTHAND DICTATION AND TRANSCRIPTION.**—Prerequisites, Secretarial Studies 302 and 304, or their equivalents.

*Three times a week.* Credit, three semester hours.

402. SECRETARIAL OFFICE PRACTICE.—This course is planned for those students who can write Gregg shorthand at the rate of 100 words a minute and can typewrite at the rate of 40 words a minute. Some dictation and transcription practice will be given. The course should give students a broader knowledge and appreciation of business procedures and provide practice in secretarial activities, such as mailing, banking duties, receiving callers, telephone technique, and the desirable personality traits. Prerequisites, Secretarial Studies 304 and 401, or their equivalents.

*Three times a week.* Credit, three semester hours.

## SPANISH

Mr. Willen

101-102. ELEMENTARY SPANISH.—Drill on regular verbs; study of irregular verbs; special exercise in pronunciation; reading.

*Three times a week.* Credit, six semester hours. (See note to Spanish 103-104.)

103-104. SECOND YEAR SPANISH.—A review of grammar; the reading of texts of moderate difficulty; vocabulary building, idioms, pronunciation, and exercises.

*Three times a week.* Credit, six semester hours.

Note:—Spanish 101-102 and 103-104 are offered in alternate years. Spanish 103-104 will be offered in 1938-1939.

## SPEECH

Assistant Professor Smith, Miss MacDowell

The aim of the Department of Speech is to train the voice and the body to become easy and effective agents of expression in conversation and in public speaking. Realizing the influence of cultivated speech in every day life, and of oratory in shaping the public mind, Western Maryland College desires to put within the reach of its students such training as will enable them to take their place with men and women of culture and action. In order to accomplish this, all Freshmen are required to take the course offered in the first year. Should students desire to equip themselves as teachers of speech, for professional careers, or for purely cultural ends, they may elect the courses offered during the remaining three years, receiving credit toward the academic degree.

With the growing interest in the high schools in dramatics and debate, it is desirable for students expecting to teach to be prepared to teach dramatic reading, public speaking, or dramatics, or all three. The following courses offer such training and at the same time heighten the interest in literature and personal culture.

101-102. FUNDAMENTALS OF SPEECH AND ACTION.—The theory of speech and gesture applied with the aim of training the ear and eye to an appreciation of the principles of grace and effectiveness in public speaking and in conversation and to lay a foundation for advanced work.

*Twice a week.* Credit, two semester hours. (See note to Speech 103-104.)

103-104. A BEGINNER'S COURSE.—This course offers to those students who are not preparing to continue the study of speech a general knowledge of the subject. Each student's need is considered and individual help offered.

*Twice a week.* Credit, two semester hours.

Note:—All Freshmen are required to take a year of speech. This requirement may be met by satisfactorily completing either Speech 101-102 or Speech 103-104.

201-202. INTERPRETATION.—A study of the art of interpreting literature, including voice and body training and a study of platform and stage behavior. Laboratory recitals are held frequently, and each student receives individual criticism. Prerequisite, Speech 101-102.

*Twice a week.* Credit, two semester hours.

301, 302. DRAMATICS.—The theory of practice in the problems of play production. The one-act play is studied in class and from time to time presented in public to give the students experience in mounting of plays and a knowledge of the fundamental principles of acting and play directing. Prerequisite, Speech 201-202.

*Once a week.* Credit, one semester hour each semester.

303, 304. PUBLIC SPEAKING.—A course affording the student frequent opportunities of appearing before the class for criticism of speeches on current and historical subjects in which the elements making interesting and effective public speaking are stressed.

*Once a week.* Credit, one semester hour each semester.

401, 402. DRAMATICS.—The study and presentation of full length plays of various types for both dramatic presentation and platform reading. This course is adapted to the individual need and development of the student. Prerequisite, Speech 301, 302.

*Once a week.* Credit, one semester hour each semester.

403, 404. PUBLIC SPEAKING.—Building upon Speech 303, 304, this course offers opportunity for various types of public speaking and a critical study of these types in comparison with oratorical masterpieces.

*Once a week.* Credit, one semester hour each semester.

# Register of Students

## SENIOR CLASS

Claude Mateer Adams	Baltimore, Md.
Kenneth Lyle Adriance	Corning, N. Y.
Archie Claude Allgire, Jr.	Westminster, Md.
Stephen Elwood Andrews, Jr.	Hurlock, Md.
Charles William Baer	Baltimore, Md.
Sherwood Herndon Balderson	Montross, Va.
Harry Balish	Scranton, Pa.
Kenneth Wilson Baumgardner	Taneytown, Md.
Samuel Ford Baxter	Milford, Del.
Edward Worthington Belt	Glyndon, Md.
Donald Buckey Bond	Roisterstown, Md.
Alden Farnham Church	Millington, Md.
Marlowe Melvin Cline	Middletown, Md.
Frederick Allen Coe	Brookline, Mass.
James Francis Coleman	Federalburg, Md.
Allen Lamar Cooper	Meridian, Miss.
Lewis Eugene Cronin	Aberdeen, Md.
Charles Samuel Dorrance, Jr.	Baltimore, Md.
Charles Raymond Ehrhardt	Baltimore, Md.
Robert Adkins Elderdice	Salisbury, Md.
John Roscoe Elliott	Laurel, Del.
Herbert Kirk Fallin	Linthicum Heights, Md.
Alfred Goldberg	Baltimore, Md.
Clayton Norvin Gompf	Towson, Md.
Leonard Carvel Graham	Baltimore, Md.
Sprigg Harwood	Baltimore, Md.
Milton Humphreys Hendrickson	Westminster, Md.
William Marshall Hood	Mt. Airy, Md.
Everett Davis Jones	Westminster, Md.
Clifford Raymond Lathrop	Ottumwa, Iowa
John Joseph Lavin	Westminster, Md.
Robert Gordon McKnight	Cambridge, Md.
Clarence Richard Main	Hagerstown, Md.
William Frank Malone	Allen, Md.
Harold Sylvester Martin	Smithsburg, Md.
Alvan Neavitt Moore	Queen Anne, Md.
Paige Nelson Musselman	Baltimore, Md.
Paul Amos Nelson	Thurmont, Md.
Anthony Henry Ortenzi	Baltimore, Md.
Alford Odell Osteen	Ft. Worth, Texas
Henry Bradford Reckord	Towson, Md.
Henry Immell Reindollar, Jr.	Taneytown, Md.
Charles Raymond Rinehimer	West Nanticoke, Pa.
Frank Eric Sadowski	Bloomfield, N. J.
Wesley Jarrell Simmons	Snow Hill, Md.
William Armiger Skeen	Baltimore, Md.
Robert Carleton Snow	Washington, D. C.
Leon Nelson Timmons	Bishop, Md.
Roland Eugene Watkins	Monrovia, Md.
William Hurst Willoughby	Secretary, Md.
Sarah Graham Adkins	Easton, Md.
Alice Frances Andrews	Cambridge, Md.
Arlene Furling Appich	Bennings, D. C.
Helen Towne Armstrong	Baltimore, Md.
Ludean Clay Bankard	Taneytown, Md.
Hilda Mae Bittle	Myersville, Md.
Alice Anne Brinsfield	Cordova, Md.
Martha Virginia Calloway	Delmar, Del.
Anne Ayres Chew	West River, Md.
Mary Eloise Chipman	Harrington, Del.
Virginia Jane Cluts	Keymar, Md.
Julia Angela Connell	Westernport, Md.
Willard Beatrice Conrad	Cumberland, Md.
Eva Charlotte Barling Cook	Baltimore, Md.
Mary Virginia Cooper	Aberdeen, Md.
Charlotte Ellen Coppage	Baltimore, Md.
Ann Edmonia Dill	Baltimore, Md.
Georgie Mary Dixon	Cumberland, Md.
Sara Robbins Ebaugh	Reisterstown, Md.

Mary Katherine Edwards	Taneytown, Md.
Elizabeth Byers Erb	Westminster, Md.
Dorothea Beatrice Fridinger	Cumberland, Md.
Hazel Elizabeth Gompf	Towson, Md.
Lillian Louise Gore	Salem, Md.
Ethelberta Harris Gosnell	Hanover, Md.
Doris Virginia Haines	Uniontown, Md.
Ellen Jane Hancock	Stockton, Md.
Eileen Claire Henze	Taneytown, Md.
Eva Sue Irwin	Bel Air, Md.
Alice Lillian Johnson	Bridgeton, N. J.
Phyllis Bankert Kemp	Sykesville, Md.
Anna Ellen Kenney	Laurel, Del.
Helen Baker Leatherwood	Mt. Airy, Md.
Mary Elizabeth Lintz	Phoenix, Md.
Ruth Starr Little	Westminster, Md.
Jane Elizabeth Long	Cumberland, Md.
Janet Emma MacVean	Chestertown, Md.
Dorothy Estelle Manyon	Portsmouth, Va.
Marion May Millender	Hampstead, Md.
Elizabeth Temple Morris	St. Inigoes, Md.
Allie Mae Moxley	Monrovia, Md.
Anna Louise Nicolai	Ellicott City, Md.
Doris Elizabeth O'Donnell	Ossining, N. Y.
Marie Louise Park	Lonaconing, Md.
Doris Elizabeth Phillips	Cambridge, Md.
Catherine Elizabeth Poffenberger	Keedysville, Md.
Alice Julia Schneider	Baltimore, Md.
Louise Arlene Shaffer	Westminster, Md.
Caroline Cookson Smith	Westminster, Md.
Dolly May Taylor	Westminster, Md.
Ruth Eleanor Taylor	Greensboro, Md.
Dorothy Elizabeth Vinup	Baltimore, Md.
Mildred Amanda Wheatley	Clinton, Md.
Mary Martha Wilmer	Sykesville, Md.
Henrietta Violet Wolfe	Baltimore, Md.

## JUNIOR CLASS

Eugene Richard Ackerman	Finksburg, Md.
John Hollingsworth Barkdoll	Smithsburg, Md.
William John Bender	New Castle, Pa.
Joshua Shelton Bowen, Jr.	Purcellville, Va.
Robert Milton Brooks	Cockeysville, Md.
Hayes Moffett Bryan	New Market, Md.
William James Bryson	Baltimore, Md.
Raymond Charles Buchman	Hampstead, Md.
David Reid Calhoun, Jr.	Westminster, Md.
Carroll Edward Cook	Phoenix, Md.
Robert Stephen Dickson	Arcadia, Cal.
Lewis Hyde Dooley	Delta, Pa.
Joseph Drugash	Kingston, Pa.
William Clyde Durrett	Baltimore, Md.
William Francis East	Mt. Lake Park, Md.
Emil Victor Bernard Edmond	North Tarrytown, N. Y.
Francis Theodore Elliot, Jr.	Taneytown, Md.
Joseph Pancratius Fagan	Brooklyn, N. Y.
William James Fleming	Westover, Md.
Elmer Allison Ford	Annapolis, Md.
Ferdinand Forthman	Waynesboro, Pa.
Lawrence Carl Freeny	Pittsville, Md.
George Archer Grier	Forest Hill, Md.
Harold Didrich Hansen	Staten Island, N. Y.
William Lawrence Klare	Washington, D. C.
Philip Joseph Lanasa	Baltimore, Md.
James Allyn Lesh	Scranton, Pa.
Frank Lesinski	Beaver Falls, Pa.
Albert Walter Lutkauskas	Mahanoy City, Pa.
William Clarence McWilliams	Indian Head, Md.
Jay Byron Mowbray	Glyndon, Md.
Homer Yingling Myers	Westminster, Md.
Joseph Carl Myers	Woodlawn, Md.
Louis Gernand Norris	Sykesville, Md.
Joseph Oleair	Lorain, Ohio
Edward Alfred Peters	New Bedford, Mass.



Alexander Lawson Ransone	Baltimore, Md.
Aaron Schaeffer	Baltimore, Md.
Robert Roger Sherman	Jamestown, N. Y.
Frank Ooe Sherrard	Port Deposit, Md.
James Lockerman Shreeve	Baltimore, Md.
Clarence Leonard Slaysman	Baltimore, Md.
Franklin Frazier Stevens	Farmington, Del.
James Ernest Stoner, Jr.	Woodsboro, Md.
Lawrence Evans Strow	Baltimore, Md.
William Francis Thomas	Baltimore, Md.
Charles Weldon Trader	Crisfield, Md.
Ernest Pershing Volkart	Aberdeen, Md.
Sidney Herman Waghelstein	Baltimore, Md.
Charles Isaac Wallace	Baltimore, Md.
Harold Bell Wright	Baltimore, Md.
Malcolm Francis Wright	Baltimore, Md.
Alice Katherine Beard	Westminster, Md.
Anna Rosena Bitzel	Westminster, Md.
Clara Lucinda Bricker	Taneytown, Md.
Mary Katherine Cissel	Hebron, Md.
Mary Clemson	Westminster, Md.
Dorothy Imogene Clifford	Cumberland, Md.
Dorothy Lee Cohee	Middle River, Md.
Gladys Holton Coppage	Baltimore, Md.
Elizabeth Hopkins Crisp	Brooklyn Park, Md.
Mary Charlotte Drechsler	Westminster, Md.
Della Elizabeth Dunty	Fullerton, Md.
Lucile Frances Fertig	Joppa, Md.
Barbara Ann Fogelsanger	Westminster, Md.
Mary Jane Fogelsanger	Westminster, Md.
Kathryn May Foltz	Hagerstown, Md.
Helen Hood Frey	Catonsville, Md.
Violet Roberta Gibson	Queen Anne, Md.
Dorothy Lemmon Harman	Westminster, Md.
Winifred Harriet Harward	Bel Air, Md.
Gwendolyn Elizabeth Heemann	Baltimore, Md.
Ellen Hope Hess	Taneytown, Md.
Mary Jane Honemann	Baltimore, Md.
Sara Louise Jameson	Pomonkey, Md.
Virginia Elizabeth Karow	Baltimore, Md.
Virginia Rebecca Keith	Dover, Del.
Norma Margery Keyser	Baltimore, Md.
Beulah Elizabeth King	Grasonville, Md.
Jeanne Mullineaux Lang	Woodlawn, Md.
Jane Wesley Lankford	Pocomoke City, Md.
Margaret Theresa Lavin	Westminster, Md.
Rachel Louise Leister	Hampstead, Md.
Eleanor Long	Fruitland, Md.
Pauline Marie Long	Salisbury, Md.
Mabel Sara Lyons	Piedmont, W. Va.
Marjorie McKenney	Centreville, Md.
Grace Robertson MacVean	Chestertown, Md.
Anna Katherine Maxwell	Schenectady, N. Y.
Louella Helen Mead	Darlington, Md.
Anne Dolores Melvin	Pocomoke City, Md.
Kathleen May Messenger	Federalburg, Md.
Mary LuMar Myers	Oxford, Md.
Emeline Thomson Newman	Rockville Centre, N. Y.
Georgia Wood Price	Baltimore, Md.
Margaret Elizabeth Reindollar	Taneytown, Md.
Mary Margaret Robb	Cumberland, Md.
Lois Helen Rowland	Hagerstown, Md.
Catherine Dorothy Rudolph	Baltimore, Md.
Elizabeth Shunk	Westminster, Md.
Dorothy Hammond Smith	Baltimore, Md.
May Catherine Snider	Hampstead, Md.
Helen Kathleen Souder	Lovettsville, Va.
Ann Madeiras Stevenson	Lonaconing, Md.
Frances Cooper Stout	Eden, Md.
Catherine Louise Stuller	Taneytown, Md.
Carolyn Bounds Timmons	Newark, Md.
Dorothy Virginia Vroome	New York City, N. Y.
Thelma Mae Weaver	Havre de Grace, Md.
Amelia May Weishaar	Union Bridge, Md.
Ailene Elizabeth Williams	Prince Frederick, Md.

Nellie Lee Hester Williams .....	Grafton, W. Va.
Oma Ellen Yaste .....	Jennings, Md.
Thelma Yohn .....	Westminster, Md.

## SOPHOMORE CLASS

Daniel Hoffman Bare .....	Westminster, Md.
William Edward Beatty .....	Monkton, Md.
Herman Samuel Beck, Jr. ....	Mt. Airy, Md.
Kermit Quentin Beyard .....	Hagerstown, Md.
Arthur Kurtz Bradley .....	Hurlock, Md.
Landon Scott Brooks .....	Sparks, Md.
August Trago Brust, Jr. ....	Frederick, Md.
Paul Myers Burtis .....	Washington, D. C.
John Low Carnochan, Jr. ....	Hagerstown, Md.
James Douglas Catington .....	Savage, Md.
Charles William Cole .....	Georgetown, Del.
William Baker Cronin .....	Aberdeen, Md.
Henry Milton Crosswhite, Jr. ....	Riverdale, Md.
Nathan Gustavus Dorsey .....	Mt. Airy, Md.
Quentin Liven Earhart .....	Westminster, Md.
Homer Oro Elseroad .....	Reisterstown, Md.
Earle Webster Englehart .....	Accident, Md.
John Charles Fitzgerald .....	Shaker Heights, Ohio
Robert Vernon Fleagle .....	Hagerstown, Md.
Samuel Cairnes Galbreath .....	Rocks, Md.
Alfred Selman Garrison .....	Monkton, Md.
Charles Gordon Gilbert .....	Baltimore, Md.
Lloyd Carleton Gooden .....	Henderson, Md.
Jay Calvin Gore .....	Reisterstown, Md.
Ransel Lewis Hill .....	Clarksburg, W. Va.
Paul Horner .....	Towson, Md.
Arthur Benjamin Howard .....	Newark, N. J.
Donald Harrison Humphries .....	Reisterstown, Md.
Robert Lee Ingram .....	Parkersburg, W. Va.
Malcolm Kullmar .....	Lakewood, Fla.
James Robert Langdon .....	New Windsor, Md.
Harry Valentine Leland .....	Baltimore, Md.
John Howard Link .....	Newark, N. J.
Leonard Marbury Linton .....	Riverside, Md.
Harry Lowery .....	Cumberland, Md.
Jack William Lytton .....	Ottumwa, Iowa
Glenn Richard McQuillen .....	Brunswick, Md.
Carroll Rice Maddox .....	Philadelphia, Pa.
Armistead Marshall Mason .....	Westminster, Md.
Frank Watkins Mather, Jr. ....	Westminster, Md.
James Black Merritt, IV. ....	Easton, Md.
George Allen Myers .....	Hagerstown, Md.
Ellis Alvin Newton .....	Baltimore, Md.
Joseph Lee Parker .....	Denton, Md.
Fred Baechtel Plummer .....	Hagerstown, Md.
John Francis Pohlhaus .....	Baltimore, Md.
Wilbur Skillman Prentiss .....	Baltimore, Md.
Steven John Radatovitch .....	New Brighton, Pa.
Edgar Wilkins Rinehimer .....	West Nanticoke, Pa.
Raymond LeRoy Roderick .....	Frederick, Md.
John William Schauer, Jr. ....	Stemmers Run, Md.
Frank Mollman Shipley .....	Savage, Md.
William Harvey Shockley .....	Cumberland, Md.
Frank Mason Sones .....	Baltimore, Md.
James Richard Sprouse .....	Vienna, W. Va.
Leslie Bernard Stokes .....	Whiteford, Md.
Roland LeRoy Stonesifer .....	Westminster, Md.
Robert Howlett Stropp .....	Utica, N. Y.
Charles Edward Swinderman .....	Westminster, Md.
John Edwin Thompson .....	New Windsor, Md.
John Montgomery Tomichuk .....	Etna, Pa.
Robert Lee Walters .....	Baltimore, Md.
Kermit Westerville .....	Kingston, Pa.
Earle Roland Wilhide .....	Union Bridge, Md.
Corinne Virginia Adams .....	Washington, D. C.
Helen Marguerite Armacost .....	Baltimore, Md.
Catherine Ann Barker .....	Cumberland, Md.
Ethel Melville Barnes .....	Sykesville, Md.

Mildred Elizabeth Baumgardner	Taneytown, Md.
Katherine Howard Berry	Bennings, D. C.
Julia Kathryn Berwager	Manchester, Md.
Sara Hood Blessing	Washington, D. C.
Charlotte Letitia Bogan	Washington, D. C.
Lydia Jean Bradburn	Cumberland, Md.
Laura Rebecca Breeden	Mt. Pleasant, S. C.
Dorothy Rebecca Brown	Westminster, Md.
Eunice Louise Brown	Finksburg, Md.
Mary Anna Brown	Annapolis, Md.
Inez Margaret Bull	Owings Mills, Md.
Margaret Wilson Burroughs	Charlotte Hall, Md.
Jean Louise Cairnes	Jarrettsville, Md.
Virginia Mildred Claggett	Brooklyn, N. Y.
Madlyn Virginia Cline	Middletown, Md.
Kathryn Mitchell Cochrane	La Plata, Md.
Audrey Marie Coffren	Upper Marlboro, Md.
Kathryn Jean Cox	Easton, Md.
Mary Elizabeth Craig	Baltimore, Md.
Clara Jean Creager	Thurmont, Md.
Mary Ellen Creager	Thurmont, Md.
Ruth Jane Dygert	Roselle Park, N. J.
Mildred Elizabeth Eckard	Taneytown, Md.
Miriam Elizabeth Everts	Hagerstown, Md.
Kathryn Elizabeth Fertig	Joppa, Md.
Ruth Renetta Field	Oakland, Md.
Regina Isabelle Fitzgerald	Sparrows Point, Md.
Mabel Anna Fowler	Linthicum Heights, Md.
Marie Octavia Fox	Westminster, Md.
Eleanor Brian Gaither	Baltimore, Md.
Nancy Virginia Getty	New Windsor, Md.
Eleanor Jane Gilchrist	Cumberland, Md.
Carlyn Bayne Gompf	Towson, Md.
Beulah May Griffin	Towson, Md.
Mary Elizabeth Helm	Baltimore, Md.
Elizabeth Lee Hobbs	Westminster, Md.
Mary Hilda Hoffacker	Hanover, Pa.
Catherine Ann Jockel	Wilmington, Del.
Ruth Anna Kimmey	Westminster, Md.
Katherine Mohr Klier	Relay, Md.
Veronica Olga Kompanek	Cumberland, Md.
Jane Margaret Konow	Baltimore, Md.
Marguerite Korff	Baltimore, Md.
Elinor Hunter Kratz	Baltimore, Md.
Marguerite Isabel Kuhns	Westminster, Md.
Ruthetta Lippy	Hampstead, Md.
Marianna Lee Long	Pocomoke City, Md.
Anna Ernestine McLuckie	Barton, Md.
Ethel Mae Martindale	Philadelphia, Pa.
Doris Marie Mathias	Westminster, Md.
Helen Newman	Rockville Centre, N. Y.
Norma Emma Nicodemus	Brunswick, Md.
Pauline Louise Nitzel	Baltimore, Md.
Laura Margaret Packwood	Elkridge, Md.
Martha Claire Payne	Preston, Md.
Eleanor May Perry	Cumberland, Md.
Carolyn Naomi Pickett	Clarksville, Md.
Martha Sue Price	Frostburg, Md.
Margaret Frances Quarles	Baltimore, Md.
Edith Amelia Ritchie	Midlothian, Md.
Nora Vernon Robinson	Cecilton, Md.
Margaret Elizabeth Scarborough	Whiteford, Md.
LaRue LeeEtta Schnauble	Sykesville, Md.
Blanche Littig Scott	Darlington, Md.
Jean Lynn Scott	Lonaconing, Md.
Lalia Marjorie Scott	Westminster, Md.
Grace Katherine Scull	Sparrows Point, Md.
Mary Mason Shepherd	Westminster, Md.
Ellen West Shipley	Savage, Md.
Carolyn Louise Smith	Southboro, Mass.
Grace Brannock Smith	Cambridge, Md.
Peggy Stewart	Carlisle, Pa.
Ruth Rosina Wareheim	Littlestown, Pa.
Margaret Eleanor Wheeler	Doncaster, Md.
Helen Martha White	Church Hill, Md.

Emma Ellen Williams	Granite, Md.
Helen Edythe Williams	Randallstown, Md.
Virginia Lee Willing	Nanticoke, Md.
Lois Virginia Wooden	Reisterstown, Md.
Martha Elizabeth Yocum	Baltimore, Md.
Eva Zentz	Thurmont, Md.
Ruth Zentz	Thurmont, Md.

## FRESHMAN CLASS

William Howard Adolph	Govans, Md.
Benjamin White Allnutt	Dawsonville, Md.
Charles William Anthony	Baltimore, Md.
Raymond Thurston Applegarth	Cambridge, Md.
Thomas Ellis Arther	Catonsville, Md.
Clyde Hudgins Baden, Jr.	Brandywine, Md.
William McElfrish Banks	Baltimore, Md.
Donald Ebbert Beck	Woodbine, Md.
Lenney Edward Bee	Weston, W. Va.
Gilbert Brown Benson	Hampstead, Md.
Robert Joseph Benson	Baltimore, Md.
Kenneth Gerald Bills	Painted Post, N. Y.
Theodore Roosevelt Bowen	Baltimore, Md.
William Dwight Burroughs, III	Hagerstown, Md.
Vernon Lindsay Chase	Baltimore, Md.
Francis Michael Collins	Pittsburgh, Pa.
LaRue Irvin Croman	Muncy, Pa.
Paul Kinsey Cummins	Washington, D. C.
Earl Clement Darsch	Baltimore, Md.
Thomas James Davies	Girardville, Pa.
Frank Dooley Day	Cardiff, Md.
William Horsey Dennis	Baltimore, Md.
Donald Whitfield Dodson	Olivet, Md.
Frank Eugene Dorn	Essex, Md.
Leonard Neilson Eckenrode	Baltimore, Md.
Stewart Berryman Eckers	Towson, Md.
Edwin Willard Elder	Baltimore, Md.
Thomas Glenn Elias	Frostburg, Md.
Lewis Henry Elliot	Taneytown, Md.
Willard Franklin Everett	Cumberland, Md.
Arnold Norman Fleagle	Hagerstown, Md.
Frank Louis Forsht	Clinton, Md.
George Geister	Baltimore, Md.
Francis Levine Grumbine	Unionville, Md.
Robert Waldon Hahn	Hagerstown, Md.
Gordon William Hauff	Painted Post, N. Y.
Ralph Grayson Hawkins	Woodbine, Md.
Charles Dean Hendrickson	Westminster, Md.
Henry Wirt Holljes	Baltimore, Md.
Donald Edwin Honeman	Baltimore, Md.
Charles Miller Horan	Brunswick, Md.
Victor Impeciato	Syracuse, N. Y.
William Russell Jones	Catonsville, Md.
Max Sanford Kable	Charles Town, W. Va.
Lester Johnston Knepp	Curwensville, Pa.
Herman John Koegel	Cumberland, Md.
John Eugene Lambert	New Windsor, Md.
Robert Oliver Lambert	Taneytown, Md.
John Francis Leatherwood	Mt. Airy, Md.
Olin Harper LeCompte	Vienna, Md.
Thomas Franklin Lewis	Frostburg, Md.
Elmer Cornelius Lippy	Manchester, Md.
Marlin Richard McCleaf	Gettysburg, Pa.
Mack McPike	Syracuse, N. Y.
Sidney Solomon Mansh	Hagerstown, Md.
Richard Sterling Mehring	Taneytown, Md.
William Barnes Melville	Sykesville, Md.
Donald Koontz Myers	Westminster, Md.
William Newbury	Seaside Heights, N. J.
William Gilliss Parks	Towson, Md.
Walter Winfield Price	Snow Hill, Md.
Merle Charles Rebert	Hanover, Pa.
Ralph Luther Rigler	Hampstead, Md.
Raymond Homer Rigler	Hampstead, Md.
William Cyrus Robinson	Catonsville, Md.
Joseph Hanway Rouse	Baltimore, Md.



John Wade Ryan, Jr.	Seaford, Del.
Francis Xavier Smith	Baltimore, Md.
Russell Phillips Smith, Jr.	Cambridge, Md.
Harold Solomon	Baltimore, Md.
William Albert Sturm	Baltimore, Md.
Cleff Otis Sumner, Jr.	Fullerton, Md.
Carl Cornelius Thomas	Adamstown, Md.
Clyde Archie Thomas	Adamstown, Md.
John Lewis Tomlinson	Philadelphia, Pa.
Henry Christian Triesler	Hagerstown, Md.
Edgar Leigh Venzke	Baltimore, Md.
Edward Oscar Weant	Westminster, Md.
William Richard Wiley	Catonsville, Md.
Francis Phillips Williams	Delmar, Md.
James Louis Williams	Hollywood, Md.
Orville Leon Willis	Easton, Md.
Guy Ferdinand Windsor	Cambridge, Md.
Mary Catherine Ainsworth	Westminster, Md.
Edith Adamson Armacost	Westminster, Md.
Elizabeth Dodd Armstrong	Centreville, Md.
Mary Louise Asbury	Broomes Island, Md.
Hester Lewis Ayers	Gaithersburg, Md.
Hazel Irene Beard	Westminster, Md.
Mary Ruth Beard	Finksburg, Md.
Lilyan Gerade Bennett	New York, N. Y.
Doris Frances Benson	Upperco, Md.
Elizabeth Loucile Bittman	Brooklyn, N. Y.
Pearl Burkhead Bobbitt	Reisterstown, Md.
Virginia Lillian Bortner	Spring Grove, Pa.
Evelyn May Bowen	Huntingtown, Md.
Thelma Louise Bowen	Owings, Md.
Jeanette Lee Brannock	Cambridge, Md.
Lula Virginia Brinsfield	Reids Grove, Md.
Eleanor Robinson Brown	Pikesville, Md.
Elizabeth Amelia Brown	Baltimore, Md.
Mary Carter Brown	Seaford, Del.
Marjorie Gertrude Cassey	Chevy Chase, Md.
Kathleen Coe	Brookline, Mass.
Alice Luess Colbert	Takoma Park, Md.
Julia Rose Collinson	Boston, Mass.
Madeleine Crouse Cooper	Denton, Md.
Catherine Flossie Councell	Centreville, Md.
Jane Hart Cowperthwait	Waterbury, Conn.
Elinor Marie Culligan	Washington, D. C.
Marjorie Nelson DeFord	Baltimore, Md.
Ramona Carmen Deliz	Catonsville, Md.
Anne Vessey Dexter	Baltimore, Md.
Phyllis Marguerite Dietsch	Catonsville, Md.
Frances Alice Dillaway	Baltimore, Md.
Cora Anthony Dunn	Frostburg, Md.
Ellene Agnes Edmond	N. Tarrytown, N. Y.
Margaret Gertrude Fallin	Linthicum Heights, Md.
Madalyn Elizabeth Flickinger	Hanover, Pa.
Phoebe Louise Gatchell	Elkton, Md.
Mildred Elizabeth Gebhardt	Manchester, Md.
Mary Starr Gehr	Westminster, Md.
Mary Betty Gibbs	Spring Grove, Pa.
Hannah Stevenson Gibson	Delmar, Del.
Ellen Frances Giles	Baltimore, Md.
Rachel Elisabeth Green	Salisbury, Md.
Ruth Kline Greenfield	Upper Darby, Pa.
Dorothy Elizabeth Griffin	Seaford, Del.
Eleanor Frances Gross	Middletown, Md.
Elsa Milling Gross	Stemmers Run, Md.
Mary Elizabeth Handy	Federalburg, Md.
Mildred Lorraine Harding	Bogota, N. J.
Mary Lina Hastings	Showell, Md.
Marguerite Helen Hatch	Elkridge, Md.
Doris Lydia Hess	Taneytown, Md.
Doris Terhune Hoagland	Newark, N. J.
Mary Evelyn Hubbard	Hurlock, Md.
Mary Kathryn Hudson	Westminster, Md.
Betty Jo Huffman	Clearspring, Md.
Annette Northam Hutchins	Barstow, Md.
Elinore Harrison Jameson	Pomonkey, Md.
Martha Josephine Jones	Baltimore, Md.



Margaret Ellen Kemper	Westminster, Md.
Mary Alice Klein	Annapolis, Md.
Caroline Emily Knowles	Bowie, Md.
Edith Leidy	Westminster, Md.
Margaret Virginia Lewis	Frostburg, Md.
Ellen Roberta Logan	Millington, Md.
Doris Louise Lubking	Baltimore, Md.
Constance Elizabeth McKinley	Mt. Vernon, N. Y.
Dorothy Elizabeth MacEwen	Easton, Md.
Margaret Isabel Maddox	Marion Station, Md.
Ruth Easter Mansberger	Connellsville, Pa.
Mildred Lucille Melvin	Baltimore, Md.
Mildred Elizabeth Miller	Manchester, Md.
Ruth Marie Miller	Trenton, N. J.
Ann Chaffinch Nevius	Trappe, Md.
Betty Elaine Poore	Chillicothe, Ohio
Eleanor Prescott	Coatesville, Pa.
Ina Mae Rakes	New Windsor, Md.
Ruth Adelaide Reed	Greenmount, Md.
Ruth Margaret Reese	Westminster, Md.
Margaret Ruby Rich	Burtons ville, Md.
Ethel Rea Richards	Hampstead, Md.
Olive Lucille Roder	Newark, N. J.
Frances Leola Royer	Manchester, Md.
Madeleine Marie Schultheis	Reisterstown, Md.
Jeanne Miller Shank	Dover, Del.
Julia Tryon Shepherd	Westminster, Md.
Anna Grace Small	Clinton, Md.
Mildred Lavinia St. Clair	Rocks, Md.
Tane Takahashi	Tokyo, Japan
Mary Jane Toomey	Elkridge, Md.
Gladys Eileen Trott	Huntingtown, Md.
Anita May Twigg	Mt. Savage, Md.
Helen Virginia Twigg	Cumberland, Md.
Alice Lenore Vollmer	Baltimore, Md.
Elizabeth Ellen Vroomer	New York, N. Y.
Anne Elise Wiedersum	Baltimore, Md.
Dorcas Jeannette Wigley	Millersville, Md.
Virginia Lee Wigley	Millersville, Md.
Helen Mae Willard	Smithsburg, Md.
Addie Ruth Williams	Hampstead, Md.
Mary Houston Wright	East New Market, Md.
Violet Virginia Younger	Salisbury, Md.
Leah Isabelle Zimmerman	East New Market, Md.

## SPECIAL

Paul Staley Brengle	Frederick, Md.
Emmert Glenn Colestock	Fairfield, Pa.
Abram Stauffer Curry	Palmyra, Pa.
William Justus Denner	Manchester, Md.
George Knode Gelbach	Hagerstown, Md.
Milton Ruehl	Baltimore, Md.
Clarence Oliver Sullivan	Finksburg, Md.
Miriam Royer Brickett	Westminster, Md.
Miriam Lorraine Guyton	New Windsor, Md.
Margaret Virginia Harman	Westminster, Md.
Elizabeth Spencer Harrison	Westminster, Md.
Sophia McBride Meredith	Manchester, Md.
Helen Louise Shipley	Westminster, Md.
Ruth Ann Elizabeth Snider	Hampstead, Md.
Ethel Marjory Wilson	Cumberland, Md.

## EXTENSION

Daniel Sullivan Baum	Lineboro, Md.
Charles J. Brady	Frostburg, Md.
James K. Bruce	Cumberland, Md.
R. B. Bucher	Brodbeck, Pa.
Mason W. Callis	Mt. Lake Park, Md.
Thomas Linwood Carter	Arnold, Md.
Samuel Joseph Cole	Mt. Lake Park, Md.
Paul David Cooper	Glen Burnie, Md.
Paul L. Cross	Westminster, Md.

H. Paul DeHart	Hagerstown, Md.
Wilbur Clinton Ensinger	Overlea, Md.
David J. Evans	Piedmont, W. Va.
Clarence Wade Foltz	Boonsboro, Md.
Paul Leo Footen	Barton, Md.
Thomas Edwin Footen	Barton, Md.
Harry Woodrow Hamme	Brodbecks, Pa.
Donald C. Haugh	Clearspring, Md.
Melvin M. Heiskell	Ridgeley, W. Va.
Early Russell Hicks	Hagerstown, Md.
Homer Scott Higgins	Cumberland, Md.
William Eugene Hilton	Cumberland, Md.
Bruce G. Jenkins	Oakland, Md.
Earl E. Kemp	New Creek, W. Va.
Clarence C. Keyes	Barton, Md.
William Ellwood Lewis	Baltimore, Md.
George Baynard Little	Lansdowne, Md.
Lester Raymond McDowell	Keyser, W. Va.
Okey C. Michael	Westernport, Md.
Kenneth Moses Plummer	Frostburg, Md.
Charles William Powell	Long, Md.
Robert Lear Powell	Long, Md.
Robert T. Reynolds	Smithsburg, Md.
James Clark Sanders	Keyser, W. Va.
Glenn H. Sensenbaugh	Smithsburg, Md.
Grayson Augustus Shank	Union Bridge, Md.
Bryan Lee Shockley	Deer Park, Md.
H. Rex Sims	Baltimore, Md.
Edgar F. Sprecher	Hagerstown, Md.
Edward Charles Weigand	Hagerstown, Md.
Russell A. Wentz	Spring Grove, Pa.
William Joshua Wyand	Sharpsburg, Md.
Ralph Edward Yealy	Westminster, Md.
Lionel Yohn	Westminster, Md.
Aileen Sue Algire	Hampstead, Md.
Helen Mary Allee	Cumberland, Md.
Mary F. Athey	Bloomington, Md.
Anna C. Barkdoll	Hagerstown, Md.
Maitland Isobel Barnes	Westminster, Md.
Alice Theresa Behlmer	Baltimore, Md.
Mary Jane Benchoff	Hagerstown, Md.
Alice Lenore Blonskey	Cumberland, Md.
Nellie Blonskey	Cumberland, Md.
W. Edythe Bolton	Gormanias, W. Va.
Anna Engle Bracken	Frostburg, Md.
Anona Mary Brehany	Cumberland, Md.
Kathleen Cecilia Brehany	Cumberland, Md.
Twila R. Brotemarkle	Cumberland, Md.
M. Louise Brown	Hagerstown, Md.
Olga Kathryn Brumbaugh	Westminster, Md.
Inez Moorehead Bush	Bloomington, Md.
Beulah M. Butler	Keyser, W. Va.
Frieda E. Cade	Bayard, W. Va.
Mary Carolyn Callis	Cumberland, Md.
H. Frances Calvert	Westernport, Md.
M. Josephine Chapman	Cumberland, Md.
Helen V. Clohecy	Hagerstown, Md.
Maude E. Conrad	Williamsport, Md.
Catherine Louise Cox	Hagerstown, Md.
Kathryn Waesche Cross	Westminster, Md.
Helen Oliveine Crowe	Cumberland, Md.
Beatrice Mildred Curry	Bayard, W. Va.
Leviah W. Daniel	Frostburg, Md.
Katharine P. Davis	Keyser, W. Va.
Myrtle Elizabeth Dean	Cumberland, Md.
Ann Alexandra Dilgard	Gormanias, W. Va.
Agatha V. Dorsey	Midland, Md.
Mary Margaret Dougherty	Cumberland, Md.
Blanche Winifred Drennan	Baltimore, Md.
Pauline Duling	Keyser, W. Va.
Edwena Durr	Cumberland, Md.
Kathryn Margaret Fatkin	Luke, Md.
Alice Marie Fitzwater	Oakland, Md.
Ethel Hartley Fletcher	Flintstone, Md.
Katherine Rosalie Foley	Oakland, Md.
Ethel Lehman Foltz	Hagerstown, Md.

Charlotte W. Forrest	Smithsburg, Md.
Lillian Ozella Forsythe	Fairplay, Md.
Mazie Alberta France	Hagerstown, Md.
Mary Lydia Fridinger	Lineboro, Md.
Alice M. Geist	Hagerstown, Md.
Hope Godwin	Baltimore, Md.
Daisy M. Goldsborough	Romney, W. Va.
Helen Albright Griffin	Cumberland, Md.
Mary S. Grossnickle	Hagerstown, Md.
Naomi R. Harbaugh	Hagerstown, Md.
Lillian May Harrison	Keyser, W. Va.
Lillian LaVerne Harvey	Oakland, Md.
Charlotte C. Hauver	Hagerstown, Md.
Mabel L. Higgins	Vale Summit, Md.
Mary Lee Higgins	Cumberland, Md.
Sarah E. Higgins	Cumberland, Md.
Mary Elizabeth Hoffmeister	Cumberland, Md.
Margaret Sampson Ingles	Cumberland, Md.
Marie Douglas Ingles	Cumberland, Md.
Mary Louise Jacques	Smithsburg, Md.
Florence Fay Johnson	Baltimore, Md.
Margaret V. Jordan	Keyser, W. Va.
Gladys L. Judy	Cumberland, Md.
Virginia Margaret Kalbaugh	Oakland, Md.
Missouri Kendle	Williamsport, Md.
Mary Kathryn Kiser	Ridgeley, W. Va.
Madaline L. Knott	Keyser, W. Va.
Hettie Elizabeth Koontz	Westminster, Md.
Marian Agnes Lloyd	Westminster, Md.
Ethele Mitten Loy	Westminster, Md.
Margaret Marie Lyons	Cumberland, Md.
C. Louise McCulley	Cumberland, Md.
Josephine McCulley	Cumberland, Md.
Kathleen Mary McDermitt	Mt. Savage, Md.
Frances Louise McGirr	Westminster, Md.
Mary Theresa McPartland	Lonaconing, Md.
Esta R. Masteller	Keyser, W. Va.
Katharyne N. Masteller	Keyser, W. Va.
Dorothea Elizabeth Matthaei	Cumberland, Md.
Mary Morgan	Flintstone, Md.
Margaret Ann Larue Murray	Westminster, Md.
Leona Winifred Myers	Lonaconing, Md.
Dorothy E. Nordwall	Westminster, Md.
Lola Blanche Orndorff	Mt. Lake Park, Md.
Helen M. Parker	Vale Summit, Md.
Virginia Lee Peddicord	Baltimore, Md.
Alma Elizabeth Peters	Keyser, W. Va.
Charlotte Pauline Potter	Bloomington, Md.
Evelyn Rohe Pownell	Keyser, W. Va.
Myrtle R. Reese	Oakland, Md.
Mary Edna Rice	Keyser, W. Va.
Emma Thelma Rizer	Westminster, Md.
Laura May Rose	Piedmont, W. Va.
Catherine Hollman Schnebly	Hagerstown, Md.
Ruth Killius Sebold	Mt. Lake Park, Md.
Frances Elma Shafferman	Cumberland, Md.
Elma Alverta Shipway	Cumberland, Md.
Sara K. Siple	Keyser, W. Va.
Carolyn Bullock Skinner	New Windsor, Md.
Maude Sarah Smith	Hagerstown, Md.
Thelma S. Snader	Hampstead, Md.
Luella Bertha Snoeyenbos	Towson, Md.
Bertie M. Sparks	Hampstead, Md.
Elizabeth Daughtrey Spitznas	Cumberland, Md.
Margaret H. Stabler	Baltimore, Md.
Clara Margaret Sterner	Westminster, Md.
T. Wannetta Stewart	Keyser, W. Va.
Olive Myers Stouffer	Hagerstown, Md.
Marie Katherine Stump	Keyser, W. Va.
Gladys Virginia Taylor	Hagerstown, Md.
Eleanor Porter Tennant	Eckhart, Md.
Anna H. Thomas	Frostburg, Md.
Florence G. Thompson	Flintstone, Md.
Frances Thrasher	Deer Park, Md.
Maxine I. Trenton	Keyser, W. Va.
Helen Virginia Tyler	Hagerstown, Md.

Hilda V. Varner .....	Hagerstown, Md.
Madeline D. Walker .....	Westminster, Md.
Louise Z. Ward .....	Keyser, W. Va.
Edna Virginia Wenner .....	Brunswick, Md.
Miriam Gladys Wesley .....	Baltimore, Md.
Molly Rebecca Wheatley .....	Westminster, Md.
Phyllis Harvey Williams .....	Gorman, W. Va.
Catherine Sharpless Wilson .....	Keyser, W. Va.
Margaret Ellen Winner .....	Frostburg, Md.
Goldie Irene Wolfe .....	Manchester, Md.
Ruth Marie Wolfe .....	Manchester, Md.
Georgie O. Wolford .....	Cumberland, Md.
Sara Elizabeth Wright .....	Cumberland, Md.

## SUMMER SESSION—1937

Eugene Richard Ackerman .....	Finksburg, Md.
Daniel Hoffman Bare .....	Westminster, Md.
Paul Sellman Bixler .....	Westminster, Md.
John Wilbur Bollinger .....	Baltimore, Md.
Joshua Shelton Bowen .....	Purcellville, Va.
Thurman Nelson Brown .....	Westminster, Md.
Paul David Cooper .....	Pasadena, Md.
Abram Stauffer Curry .....	Westminster, Md.
Alfred Winfield de Long .....	Westminster, Md.
William Justus Denner .....	Manchester, Md.
Edward B. Dexter .....	Linthicum Heights, Md.
James Frederick Draper, Jr. ....	Washington, D. C.
Edwin Willard Elder .....	Baltimore, Md.
Earle Webster Englehart .....	Accident, Md.
Albert Steele Farver .....	East New Market, Md.
Alfred Selman Garrison .....	Monkton, Md.
Harold Green .....	Boonsboro, Md.
James Lyon Hall .....	McDonogh, Md.
J. Norman Harper .....	Frederick, Md.
Raymond S. Hyson .....	Westminster, Md.
Raymond W. Kaetzel .....	Boonsboro, Md.
Albert Pierce Kline .....	Cumberland, Md.
Herman John Koegel .....	Cumberland, Md.
George Alfred Kohler .....	Smithsburg, Md.
Walter Kohout .....	Havre de Grace, Md.
James Allyn Lesh .....	Scranton, Pa.
Byron Losch Lindley .....	Baltimore, Md.
John Howard Link .....	Newark, N. J.
George Baynard Little .....	Lansdowne, Md.
Harry Lowery .....	Cumberland, Md.
Albert Walter Lutkauskas .....	Mahanoy City, Pa.
Glenn Richard McQuillen .....	Brunswick, Md.
William Clarence McWilliams .....	Indian Head, Md.
Clarence Richard Main .....	Hagerstown, Md.
Nicholas Metcalfe .....	New Windsor, Md.
Alfred Nelson Myers .....	Westminster, Md.
Donald Koontz Myers .....	Westminster, Md.
Richard Wright Nebinger .....	Athens, W. Va.
Richard Joseph Newman .....	Rockville Centre, N. Y.
Milton Ruehl .....	Westminster, Md.
John William Schauer .....	Stemmers Run, Md.
Curvin McDonald Seitz .....	Westminster, Md.
Raymond Hilbert Simmons .....	Fishing Creek, Md.
H. Rex Sims .....	Baltimore, Md.
Ballard Brooks Smith .....	McDonogh, Md.
Robert Carleton Snow .....	Washington, D. C.
Robert Findlay Thomas .....	Rouzer, Pa.
Samuel Cushwa Troupe .....	Hagerstown, Md.
Ernest Pershing Volkart .....	Aberdeen, Md.
Jesse W. Walter .....	Claysburg, Pa.
Lester Kenneth Welch .....	Westminster, Md.
Earle Roland Wilhide .....	Union Bridge, Md.
Charles Herman Williams .....	Owings Mills, Md.
William Hurst Willoughby .....	Secretary, Md.
Mary Dryden Adams .....	Mt. Airy, Md.
Eva A. Akehurst .....	Baltimore, Md.
Irene N. Anderson .....	Stewartstown, Pa.
Lillie M. Aspinall .....	Cumberland, Md.
Helen Irene Bankard .....	Taneytown, Md.
Louise Isabel Bankert .....	Union Mills, Md.



Anne Lavinia Bartol	Finksburg, Md.
Marie Caroline Bass	Baltimore, Md.
Alice T. Behlmer	Baltimore, Md.
Lydia Isabel Boone	Frederick, Md.
Edna M. R. Bowman	Hanover, Pa.
Dorothy Jenkins Bozman	Hebron, Md.
Harriet Bradley	Frostburg, Md.
Anona Mary Brehany	Cumberland, Md.
Kathleen Cecelia Brehany	Cumberland, Md.
Cleona Elizabeth Brinsfield	Vienna, Md.
Mary Elizabeth Buckey	New Windsor, Md.
Carolyn M. Bullock	New Windsor, Md.
Mary Harriet Burger	Frederick, Md.
Mary Carolyn Callis	Cumberland, Md.
Mary Eloise Chipman	Harrington, Del.
Kate Howard Cissel	Hebron, Md.
Julia Angela Connell	Westernport, Md.
Mary Virginia Cooper	Aberdeen, Md.
Evelyn R. Curd	Westminster, Md.
Elsie H. Davis	Woodbine, Md.
Marian Dorsey Davis	Frederick, Md.
Anna E. Dawson	Barton, Md.
Laura Anne Day	Mt. Airy, Md.
Ruth Evelyn DeVore	Westminster, Md.
Dorothy May Dickey	Woodbine, Md.
Mabel Dickey	Lanham, Md.
Ann Edmonia Dill	Baltimore, Md.
Helen Nock Disharoon	Salisbury, Md.
Marguerite Henrietta Dornheim	Mt. Airy, Md.
Mary Margaret Dougherty	Cumberland, Md.
Blanche Winifred Drennan	Baltimore, Md.
Sara Robbins Ebaugh	Reisterstown, Md.
Dorothy Elderdice	Westminster, Md.
Elizabeth Mace Farver	East New Market, Md.
Alverda Louise Ford	Cumberland, Md.
Pauline Griselda Fuss	Union Bridge, Md.
Amy E. Gatchell	White Marsh, Md.
Margaret R. Gatchell	Joppa, Md.
Leona May Gaver	Mt. Airy, Md.
Violet Roberta Gibson	Queen Anne, Md.
Hope Gedwin	Baltimore, Md.
Hilda B. Greene	Mt. Airy, Md.
Dorothy Lemmon Harman	Westminster, Md.
Ellen Hope Hess	Taneytown, Md.
Mabel Lee Higgins	Vale Summit, Md.
Sarah E. Higgins	Cumberland, Md.
Mabel Hitchens	Frostburg, Md.
Thelma Elaine Hobbs	Mt. Airy, Md.
Ethel K. Holter	Middletown, Md.
Ellinore Harrison Jameson	Pomonkey, Md.
Sara Louise Jameson	Pomonkey, Md.
Nan Garfield Jeffries	Frostburg, Md.
Ellen Jordan	Emmitsburg, Md.
Margaret Ellen Kemper	Westminster, Md.
Charlotte Robinson Kindley	Bel Air, Md.
Vivian Wright Kline	Cumberland, Md.
Leota Virginia Kolb	Woodbine, Md.
Helen Ruth Lambert	New Windsor, Md.
Emily Mina Lapp	Cumberland, Md.
Erma Late	Westminster, Md.
Ethele Mitten Loy	Westminster, Md.
Ethel Maria McCullough	Friendsville, Md.
Frances Louise McGirr	Westminster, Md.
Mary Major	Barton, Md.
Dorothy Elizabeth Manyon	Portsmouth, Va.
Mary Alice Markey	Frederick, Md.
Emma H. Marks	Salisbury, Md.
Jeannette Louise Mathias	Westminster, Md.
Edna C. Maxwell	Luke, Md.
Kathleen May Messenger	Federalburg, Md.
Olive Irene Mount	Mt. Airy, Md.
Dorothy Mudd	Bryantown, Md.
Margaret Ann Larue Murray	Westminster, Md.
Louise Elizabeth Myerly	Westminster, Md.
Margaret Rebecca Myerly	Laurel, Md.
Emeline Thomson Newman	Rockville Centre, N. Y.
Dorothy Elizabeth Nordwall	Westminster, Md.



Anna Sheppard Parsons	Pittsville, Md.
Virginia Lee Peddicord	Baltimore, Md.
Edna Michael Peppler	Frederick, Md.
Doris Elizabeth Phillips	Cambridge, Md.
Pauline Phillips	Mt. Rainier, Md.
Nancy Springer Pitman	Baltimore, Md.
Mildred Irene Pittinger	Linwood, Md.
Mabel Pohler	Baltimore, Md.
Helen Elizabeth Porter	Princess Anne, Md.
Mary Christine Porter	Mt. Savage, Md.
Gertrude Ranck	Cumberland, Md.
Myrle Conoway Reck	Mt. Airy, Md.
Nannie Luella Reddick	Walkersville, Md.
Dorothy Brown Reed	Greenmount, Md.
Ruth Adelaide Reed	Greenmount, Md.
Mary Klein Repp	Union Bridge, Md.
Lulah Mae Reynolds	Edgemont, Md.
Dora Richard	Cumberland, Md.
Helen A. Richardson	White Hall, Md.
Tessie Cox Rieve	Severna Park, Md.
Ethel M. Rinehart	Hagerstown, Md.
Bertha May Robinson	Cambridge, Md.
E. Jane Roddy	Frederick, Md.
Esther Louise Ruby	Sykesville, Md.
Alice Julia Schneider	Baltimore, Md.
Ruth B. Senseney	Westminster, Md.
Margaret Poole Shauck	Sykesville, Md.
Helen Louise Shipley	Westminster, Md.
Helen Scott Smith	Cumberland, Md.
Ruth Ann Elizabeth Snider	Hampstead, Md.
Luella Bertha Snoeyenbos	Towson, Md.
Margaret H. Stabler	Baltimore, Md.
Ruth Hammond Staley	Frederick, Md.
Mabel Catherine Steger	Hampstead, Md.
Tamsey Wheatley Stonesifer	Taneytown, Md.
Evelyn Shoemaker Stull	Frederick, Md.
Elizabeth Thomas	Westminster, Md.
Martha Louise Tovell	Reisterstown, Md.
Ellen Frances Tyler	Eastport, Md.
Leila Vogts	Aberdeen, Md.
Mary Warren	Snow Hill, Md.
Minnie Warren	Snow Hill, Md.
Mary Susan Weagly	Westminster, Md.
E. Virginia Wenner	Brunswick, Md.
Rosenia Katherine Willard	Sabillasville, Md.
Ruth Elizabeth Willhide	Thurmont, Md.
Estelle Davis Williams	Frostburg, Md.
Hilda Kathleen Willson	Cumberland, Md.
Nellie S. Willson	Cumberland, Md.
Henrietta Violet Wolfe	Baltimore, Md.
Georgie Oneta Wolford	Cumberland, Md.

## Recapitulation

### SUMMARY BY CLASSES

	Men	Women	Total
Seniors .....	50	55	105
Juniors .....	52	62	114
Sophomores .....	64	86	150
Freshmen .....	83	103	186
	<hr/> 249	<hr/> 306	<hr/> 555
Special Students .....	7	8	15
Students in Extension Classes.....	43	131	174
Students, Summer Session, 1937.....	54	134	188
	<hr/> 104	<hr/> 273	<hr/> 377
Total number in all departments of the College .....	353	579	932
Names repeated .....	26	39	65
	<hr/> 327	<hr/> 540	<hr/> 867
Net total in all departments.....			

### SUMMARY BY STATES

Maryland .....	711
Pennsylvania .....	40
West Virginia .....	38
New York .....	22
Delaware .....	14
District of Columbia .....	11
New Jersey .....	10
Massachusetts .....	5
Virginia .....	4
Ohio .....	3
Iowa .....	2
California .....	1
Connecticut .....	1
Florida .....	1
Mississippi .....	1
South Carolina .....	1
Texas .....	1
Japan .....	1

# Degrees and Honors

*Conferred at the Annual Commencement*

*June 7, 1937*

## BACHELOR OF ARTS

Rowland Brown Armacost .....	Westminster, Md.
George Schaeffer Bare .....	Westminster, Md.
Charles Draper Birch .....	St. Inigoes, Md.
Paul Staley Brengle .....	Frederick, Md.
Frank Lawrence Brown, Jr. ....	Columbus, Ohio
Francis Edward Coakley .....	Williamsport, Md.
Robert Wood Coe, Jr. ....	Brookline, Mass.
John McCleary Culler .....	Frederick, Md.
Walter DeWitt Dickey .....	Smithsburg, Md.
Stanley Lusby Dodson .....	Olivet, Md.
Albert Irving Dunstan .....	Baltimore, Md.
Lafayette Leonard Eller .....	Hagerstown, Md.
Everett Sevin Fogle .....	Union Bridge, Md.
Edwin B. Fromm .....	Baltimore, Md.
Walter Klee Grumbine .....	Westminster, Md.
Paul Seabrook Hyde .....	Middleburg, Md.
Robert Allan Kiefer .....	Catonsville, Md.
Albert Pierce Kline .....	Cumberland, Md.
Ralph Macbeth Luman, Jr. ....	Cumberland, Md.
Proctor de LeMain Messler .....	Union Bridge, Md.
Robert Kurtz Myers, Jr. ....	Mt. Airy, Md.
George Fisk Needham, 3rd .....	Lutherville, Md.
Thomas Walter Pyles .....	Poolesville, Md.
Carter William Riefner .....	Baltimore, Md.
Paul Osman Ritchie .....	Melrose, Mass.
Edward Donald Rush .....	Zanesville, Ohio
Robert Allen Sharrer .....	Westminster, Md.
Edward Richard Simms .....	Finksburg, Md.
John Rufus Simms .....	Finksburg, Md.
George Frank Spiegel .....	Fullerton, Md.
Walter Lee Taylor .....	Baltimore, Md.
Frederick George Tyrrell .....	Frank, Pa.
Clinton Montgomery Walker .....	Catonsville, Md.
John Boyle Warman .....	Uniontown, Pa.
Edwin Owings Waters .....	Plattsburg, N. Y.
Charles Herman Williams .....	Owings Mills, Md.
Paul Francis Wooden .....	Reisterstown, Md.

Sarabelle Blackwell .....	Cumberland, Md.
Lula May Blonskey .....	Cumberland, Md.
Helen Virginia Boughton.....	Cumberland, Md.
Lula Grayson Brandenburg.....	Sykesville, Md.
Margaret Oland Burns.....	Olney, Md.
Jane Corkran .....	Hurlock, Md.
Frances Evelyn Crown.....	Silver Spring, Md.
Irene Naomi Crown .....	Silver Spring, Md.
Naomi Enfield .....	Cumberland, Md.
Elaine Fennell .....	Baltimore, Md.
Mary Virginia Gill .....	Berlin, Pa.
Mary Isabel Elliot Griffith.....	Westminster, Md.
Mary Phyllis Gross .....	Sharpsburg, Md.
Sarah Rebecca Groves .....	Kennedyville, Md.
Elouise Zoe Gunn .....	Mt. Airy, Md.
Miriam Lorraine Guyton .....	New Windsor, Md.
Virginia Alexander Hance .....	Wilson, Md.
Edith Teresia Hansson .....	Woodlawn, Md.
Katherine Jean Harlow.....	Cambridge, Mass.
Elizabeth Spencer Harrison.....	Westminster, Md.
Nellie Regina Hoffman.....	Baldwin, Md.
Margaret Ella Hoshall.....	Parkton, Md.
Ruth Lee Howie.....	Brunswick, Md.
Ethel Arline Hudson .....	Delmar, Del.
Dorothy Agnus Hull .....	Westminster, Md.
Lucy Elizabeth Hyde .....	Baltimore, Md.
Nan Garfield Jeffries .....	Frostburg, Md.
Ethel Bordley King .....	Prince Frederick, Md.
Marie Louise LaForge .....	Union Bridge, Md.
Ethel Estelle Lauterbach .....	Mt. Airy, Md.
Ruth Frances Lunning .....	Greenwich, Conn.
Helen Wilson McCardell .....	Liberty Grove, Md.
Isabelle Margaret McWilliams.....	Rhodesdale, Md.
Mary Emily Matthews .....	Pocomoke City, Md.
Madeline Melba Messler .....	Union Bridge, Md.
Lillian Rebecca Moore .....	Hagerstown, Md.
Ethel Jane Murphy .....	Ellicott City, Md.
Louise Currie Nickell .....	Rising Sun, Md.
Eloise Byrd Nock .....	Salisbury, Md.
Meta Grace Nock .....	Salisbury, Md.
Sally Katherine Price .....	Frostburg, Md.
Nancy Travers Quillen .....	Annapolis, Md.
Alverta Berniece Robbins .....	Robbins, Md.
Georgia Parvis Robinson .....	Cecilton, Md.
Mary Louise Rockwell .....	Hagerstown, Md.

Annie Owings Sansbury .....	Friendship, Md.
Rose Elizabeth Schmutz .....	Cumberland, Md.
Marian Elizabeth Sharrer .....	Rocky Ridge, Md.
Helen Louise Shipley .....	Westminster, Md.
Janet Whitmore Smith .....	Westminster, Md.
Mable Katharine Smith .....	Lothian, Md.
Margaret Frances Smith .....	Hagerstown, Md.
Elizabeth Marguerite Terry .....	Baltimore, Md.
Julia Louisa Ward .....	Gaithersburg, Md.
Catherine Elizabeth Waybright .....	Kensington, Md.
Jane Graves White .....	Poolesville, Md.
Carolyn Louisa Whiteford .....	Whiteford, Md.
Mary Alice Wigley .....	Millersville, Md.
Mary Virginia Workman .....	Frostburg, Md.
Edythe Olivia Wuntz .....	Baltimore, Md.
Margaret Dalcida Young .....	Baltimore, Md.

#### BACHELOR OF ARTS CUM LAUDE

Ruby Madalyn Blades .....	Crisfield, Md.
Beverley Loreine Harrison .....	Baltimore, Md.

#### BACHELOR OF ARTS SUMMA CUM LAUDE

John Ralph Lambert, Jr. ....	Thurmont, Md.
Margaret Virginia Harman .....	Westminster, Md.
Ella Nora Shank .....	Baltimore, Md.

#### MASTER OF ARTS

Lora Milton Outten .....	Pocomoke City, Md.
Mary Alma Burnworth .....	Piedmont, W. Va.
Ina Kathryn Spitznas .....	Frostburg, Md.
Mildred Rebecca Sullivan .....	Westminster, Md.

### Honorary Degrees

#### DOCTOR OF EDUCATION

Iona Jewell Simpson .....	Maryland
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# Honors

## SENIOR CLASS

Albert Pierce Kline  
John Ralph Lambert, Jr.  
Robert Kurtz Myers, Jr.

Carter William Riefner  
Walter Lee Taylor  
Charles Herman Williams

Ruby Madalyn Blades  
Katherine Jean Harlow  
Margaret Virginia Harman  
Beverley Loreine Harrison  
Margaret Ella Hoshall  
Ethel Estelle Lauterbach

Lillian Rebecca Moore  
Louise Currie Nickell  
Eloise Byrd Nock  
Mary Louise Rockwell  
Ella Nora Shank  
Margaret Frances Smith

## JUNIOR CLASS

Charles William Baer  
Sherwood Herndon Balderson

Clayton Norvin Gompf  
William Frank Malone

Anne Ayres Chew  
Elizabeth Byers Erb  
Doris Virginia Haines  
Eileen Claire Henze

Alice Lillian Johnson  
Allie Mae Moxley  
Catherine Elizabeth Poffenberger  
Ruth Eleanor Taylor

Mary Martha Wilmer

## SOPHOMORE CLASS

Alexander Lawson Ransone  
Aaron Schaeffer

Frank Coe Sherrard  
Robert Andrew Shoemaker

Kathryn May Foltz  
Helen Hood Frey  
Gwendolyn Elizabeth Heemann  
Virginia Rebecca Keith

Jeanne Mullineaux Lang  
Anna Madeiras Stevenson  
Frances Cooper Stout  
Carolyn Bounds Timmons

Thelma Mae Weaver

## FRESHMAN CLASS

Kermit Quentin Beyard  
Lloyd Carleton Gooden

Robert Lee Ingram  
John Francis Pohlhaus

Leslie Bernard Stokes

Helen Marguerite Armacost  
Katherine Ann Barker  
Katherine Howard Berry  
Ruth Renetta Field  
Regina Isabelle Fitzgerald

Katherine Mohr Klier  
Veronica Olga Kompanek  
Marianna Lee Long  
Margaret Frances Quarles  
Edith Amelia Ritchie

Grace Katherine Scull

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN  
George Fisk Needham, 3rd

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND  
COLLEGE WOMAN  
Beverley Loreine Harrison

JOHN A. ALEXANDER ATHLETIC MEDAL  
Louis Kenneth Lassahn

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN  
EXTRA-CURRICULAR ACTIVITIES  
George Frank Spiegel

THE HARRY CLARY JONES SCHOLARSHIP IN PHYSICS  
Charles Samuel Dorrance, Jr.

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## Recapitulation of Graduates

	Men	Women	Total	Deceased
1.....1871 .....	4	3	7	7
2.....1872 .....	2	4	6	5
3.....1873 .....	5	4	9	8
4.....1874 .....	8	8	16	10
5.....1875 .....	2	1	3	2
6.....1876 .....	3	6	9	7
7.....1877 .....	4	6	10	6
8.....1878 .....	3	3	6	3
9.....1879 .....	0	6	6	5
10.....1880 .....	6	4	10	8
11.....1881 .....	4	9	13	8
12.....1882 .....	11	8	19	14
13.....1883 .....	11	10	21	10
14.....1884 .....	2	2	4	1
15.....1885 .....	5	12	17	9
16.....1886 .....	6	8	14	5
17.....1887 .....	6	11	17	6
18.....1888 .....	3	3	6	1
19.....1889 .....	6	6	12	3
20.....1890 .....	8	9	17	7
21.....1891 .....	10	8	18	5
22.....1892 .....	9	9	18	5
23.....1893 .....	18	18	36	10
24.....1894 .....	7	13	20	7
25.....1895 .....	10	13	23	4
26.....1896 .....	17	21	38	9
27.....1897 .....	10	7	17	3
28.....1898 .....	16	10	26	6
29.....1899 .....	16	15	31	6
30.....1900 .....	13	9	22	2
31.....1901 .....	19	19	38	5
32.....1902 .....	16	14	30	8
33.....1903 .....	11	16	27	4
34.....1904 .....	10	18	28	4
35.....1905 .....	12	12	24	4
36.....1906 .....	26	9	35	0

	Men	Women	Total	Deceased
37.....1907 .....	11	15	26	2
38.....1908 .....	10	24	34	3
39.....1909 .....	21	22	43	4
40.....1910 .....	18	10	28	2
41.....1911 .....	14	27	41	3
42.....1912 .....	10	20	30	4
43.....1913 .....	25	17	42	2
44.....1914 .....	13	19	32	0
45.....1915 .....	15	23	38	1
46.....1916 .....	20	17	37	2
47.....1917 .....	18	12	30	2
48.....1918 .....	13	15	28	1
49.....1919 .....	12	23	35	0
50.....1920 .....	7	19	26	1
51.....1921 .....	15	19	34	2
52.....1922 .....	15	27	42	1
53.....1923 .....	19	28	47	2
54.....1924 .....	29	34	63	2
55.....1925 .....	35	46	81	5
56.....1926 .....	42	44	86	0
57.....1927 .....	31	44	75	4
58.....1928 .....	23	48	71	0
59.....1929 .....	38	53	91	0
60.....1930 .....	40	59	99	1
61.....1931 .....	24	40	64	1
62.....1932 .....	30	51	81	0
63.....1933 .....	34	53	87	0
64.....1934 .....	46	53	99	1
65.....1935 .....	61	76	137	1
66.....1936 .....	44	65	109	0
67.....1937 .....	38	65	104	0
	<hr/> 1090	<hr/> 1402	<hr/> 2492	<hr/> 254

## SPECIAL ENDOWMENTS

- \$10,000 The Oscar Lafayette Morris Memorial. By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.
- \$10,000 The James Thompson Memorial. Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Religious Education.
- \$10,000 The Harry Clary Jones Scholarship Fund. Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for Seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.
- \$15,000 The Lee Scholarship Fund. Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.



- \$150 The W. O. Atwood Memorial Fund of one hundred and fifty dollars was established in 1933 as a loan fund for worthy students.
- \$100 The Laura J. Stevens Memorial Fund of one hundred dollars was established in 1934 as a loan fund for worthy students.
- \$330 The Class of 1932 Student Loan Fund. This fund was established by the Class of 1932 as a loan fund for worthy students.

## Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the college offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. \$1,500.00 will establish a tuition scholarship in the Department of Voice, Speech, or Piano.
2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. \$75,000.00 will endow a full professorship.
5. \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

## Forms of Bequest

### FOR GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

### FOR SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees of the College, and called the.....Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

### ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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