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NUMBER 6

# WESTERN MARYLAND COLLEGE BULLETIN

CATALOGUE NUMBER  
1935 - 1936

SIXTY-SIXTH GRADUATING CLASS

*Announcements for 1936 - 1937*



*Seventieth Year Opens Tuesday  
September 29, 1936*

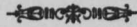
WESTMINSTER                      MARYLAND  
MARCH, 1936

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SIXTY-NINTH  
ANNUAL CATALOGUE

*of the*

Western Maryland  
College



WESTMINSTER  
MARYLAND

1935 - 1936

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# CALENDAR FOR 1936-1937

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.		SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1936								1937							
Sept.			29	30				March		1	2	3	4	5	6
Oct.					1	2	3		7	8	9	10	11	12	13
	4	5	6	7	8	9	10		14	15	16	17	18	19	20
	11	12	13	14	15	16	17		21	22	23	24	25	26	27
	18	19	20	21	22	23	24		28	29	30	31			
	25	26	27	28	29	30	31	April					1	2	3
									4	5	6	7	8	9	10
Nov.									11	12	13	14	15	16	17
	1	2	3	4	5	6	7		18	19	20	21	22	23	24
	8	9	10	11	12	13	14		25	26	27	28	29	30	
	15	16	17	18	19	20	21	May							1
	22	23	24	25	26	27	28		2	3	4	5	6	7	8
	29	30							9	10	11	12	13	14	15
									16	17	18	19	20	21	22
Dec.			1	2	3	4	5		23	24	25	26	27	28	29
	6	7	8	9	10	11	12		30	31					
	13	14	15	16	17	18	19	June			1	2	3	4	5
	20	21	22	23	24	25	26		6	7	8	9	10	11	12
	27	28	29	30	31				13	14	15	16	17	18	19
1937									20	21	22	23	24	25	26
Jan.						1	2		27	28	29	30			
	3	4	5	6	7	8	9	July					1	2	3
	10	11	12	13	14	15	16		4	5	6	7	8	9	10
	17	18	19	20	21	22	23		11	12	13	14	15	16	17
	24	25	26	27	28	29	30		18	19	20	21	22	23	24
	31								25	26	27	28	29	30	31
								Aug.							
Feb.		1	2	3	4	5	6		1	2	3	4	5	6	7
	7	8	9	10	11	12	13		8	9	10	11	12	13	14
	14	15	16	17	18	19	20		15	16	17	18	19	20	21
	21	22	23	24	25	26	27		22	23	24	25	26	27	28
	28								29	30	31				



# The College Year

The College Year is divided into two Semesters.

The First Semester begins September 29 and ends February 3.

The Second Semester begins February 4 and ends with Commencement Day, June 7.

The Spring Recess begins at noon on the last Friday in March and ends at 8 P. M. on the second Monday following.

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## Calendar for the Year 1936-1937

### FIRST SEMESTER

1936

September 28, Monday, 7.15 P. M.....First Meeting of the Faculty.

September 29, Tuesday, 1.00 P. M.....Seventieth year begins. Registration of new students.

September 29 to October 4.....Freshman Week.

October 2, Friday, 1.00 P. M.....Registration of returning students. Examinations.

October 3, Saturday, 8.10 A. M.....The Daily Schedule begins.

October 5, Monday, 10.00 A. M.....Convocation.

October 9, Friday, 8.00 P. M.....Teachers' Recital—Speech and Music Departments.

October 14, Wednesday, 12.30 P. M....Sophomores in full and regular standing meet to elect Class Officers.

November 23, Monday.....Mid-Semester grades.

November 26, Thursday.....Thanksgiving Day. Class exercises suspended for the day.

December 18, Friday, 12.00 M.....Christmas Recess begins.

1937

January 4, Monday, 8.00 P. M.....Christmas Recess ends.

February 3, Wednesday.....First Semester ends.

## SECOND SEMESTER

February 4, Thursday .....	Second Semester begins.
March 22, Monday .....	Mid-Semester grades.
March 26, Friday, 12.00 M.....	Spring Recess begins.
April 5, Monday, 8.00 P. M.....	Spring Recess ends.
April 7, Wednesday, 8.10 A. M.....	Seniors invested with academic costume.
April 30, Friday, 10.00 A. M.....	Annual Meeting of the Board of Trustees.
June 5 to June 7.....	Commencement Week.
June 16, Wednesday.....	First Term, Summer Session begins.
July 20, Tuesday.....	First Term, Summer Session ends.
July 21, Wednesday.....	Second Term, Summer Session begins.
August 24, Tuesday.....	Second Term, Summer Session ends.

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Commencement Week

## SATURDAY-MONDAY, JUNE 5 TO JUNE 7

Saturday, 10.00 A. M.....	Annual Meeting of the Board of Trustees.
Saturday, 4.00 P. M.....	Annual Business Meeting of the Alumni Association.
Saturday, 5.30 P. M.....	Alumni Dinner.
Sunday, 10.30 A. M.....	Baccalaureate Sermon.
Sunday, 8.00 P. M.....	Vesper Service.
Monday, 10.00 A. M.....	Sixty-seventh Commencement.

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ROGER J. WHITEFORD, LL. B., LL. M., ('06)...	Washington, D. C.	1934

\*Deceased.

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EDWIN KEITH SCHEMPP, A.B., A.M., PH.D., *Associate Professor of Economics*

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\*Deceased, September 22, 1935

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RALPH MYERS, *Superintendent of Buildings and Grounds*

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\*Deceased



## Standing Committees of the Faculty

Absences.....	Dean Schofield, Miss Ebaugh, Dean Miller, Dean Stover.
Athletics—Men.....	Mr. Schaeffer, Mr. Havens, Major MacLaughlin, Mr. Speir.
Athletics—Women.....	Miss Brown, Miss Parker, Miss Shreiner.
Auditing Student Organizations.....	Mr. Schaeffer.
Curriculum.....	Dean Schofield, Dean Bertholf, Dean Isanogle, Dean Little, Mr. Wills.
Discipline.....	Dean Miller, Mr. Spicer, Dean Stover.
Faculty Advisers—Aloha—Editorial....	Mr. Wills, Mr. Makosky.
Financial....	Mr. Schaeffer.
Faculty Adviser—Gold Bug.....	Miss Wingate.
Faculty Advisers—Christian Associations	Dean Bertholf, Mr. Brumbaugh, Miss Esther Smith.
Freshman-Sophomore Faculty.....	Dean Bertholf, the teachers of the freshman and sophomore courses, the Registrar.
Public Exercises.....	Dean Schofield, Miss Gesner, Miss Lease.
Schedule.....	Mr. Jenkins, the Registrar.
Student Activities.....	Dean Miller, Miss Bertha Adkins, Miss Robb, Dean Stover, Mr. Whitfield.
The Faculty Council.....	The President, the Vice-President, the Heads of Departments, the Dean of Men, the Dean of Women.

## Correspondence

Correspondence addressed to WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND, may be expected to reach the proper department. To avoid delay, however, correspondents are requested to address letters as follows:

Requests for catalogues and inquiries concerning admission and class standing should be addressed to the REGISTRAR.

Inquiries concerning matters of discipline, absences, etc., should be addressed to the DEAN OF MEN or to the DEAN OF WOMEN, respectively.

All payments and bills should be addressed to the TREASURER.

Correspondence concerning the general interests of the College should be addressed to the PRESIDENT.

## Historical

WESTERN MARYLAND COLLEGE developed from a private academy which was started in Westminster in the year 1860. The movement for enlarging the Academy into a college began in 1866, but under such circumstances that failure was almost certain. The one element of success lay in the relation to the movement of the Reverend J. T. Ward, D. D., a member of the Maryland Annual Conference of the Methodist Protestant Church, who, in the spring of 1866, had retired from the active itinerancy and settled in Westminster. Dr. Ward possessed to a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster, men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to lend to the proprietor of the Academy the money with which to erect the first building for the college, provided Dr. Ward was placed in charge of the college as President. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were adopted; the cornerstone of the first building was laid September 6th, 1866; and the first session of Western Maryland College was opened September 4th, 1867, with six professors and seventy-three students.

The enterprise thus begun met with such obstacles that it would undoubtedly have failed in less than a year but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. Up to this time, the Conference had not been officially connected with the enterprise, as it was in fact a private institution; but those most deeply interested in the College were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference, determined to save the institution, named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30th, 1868; the property was purchased August 12th; and on September 14th, 1868, the College opened its second session under the new control, and began its long struggle for resources and reputation. It was not until 1886 that the last of the money originally lent by Mr. Smith and Mr. Baile was repaid and the College declared free of debt.

Rev. J. T. Ward, D. D., remained in the Presidency until released at his own request, in 1886, when he was succeeded by Rev. T. H. Lewis, D.D. President Lewis continued in office for thirty-four years, resigning in June, 1920. Rev. Albert Norman Ward, A.M., D.D., LL.D., was named as his suc-

cessor and served as president until his death in September, 1935. By action of the Board of Trustees, November, 1935, Rev. Fred Garrigus Holloway, A.B., B.D., D.D., was elected the fourth president of the College.

### CONNECTION WITH THE CHURCH

The College has from the beginning been under the fostering care of the Methodist Protestant Church. Members of that church have given of their time, effort, and means to establish it, and its success is largely attributed to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall be chosen from among the members of the Maryland Annual Conference of the Methodist Protestant Church. While it is in this sense a denominational institution, its Charter forbids it to be a sectarian institution, declaring that "the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all literary honors of the College without requiring or enforcing any religious or civil test.....nor shall any preference be given in the choice of a President, Master, Tutor, or Teacher in the said College on account of his or her particular religious profession."

### CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the trustees power to hold property, to elect a faculty, and to confer degrees "in any of the arts, sciences, and liberal professions to which persons are usually admitted in other Colleges or Universities in America." The State further recognized the College as one of its important institutions of higher education when the General Assembly, in 1878, assigned to it a number of the free scholarships which had been founded some years before, for the education of those intending to teach in the Public Schools of the State. For the better preparation of such students, the College has established a course in Education, and those who satisfactorily complete this course, in addition to the regular college course, may receive a Certificate from the State Department of Education, authorizing them to teach in the high schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other states.

### PROGRESS

Western Maryland College led the way in that form of co-education in which the sexes are taught separately so far as practicable. Men and women are accepted as students on equal terms, are taught the same courses of study by the same Faculty, and receive the same degree.

It was the first college in the State to employ a Physical Director and to build a gymnasium.

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to approximately \$900,000.

The Board of Trustees has approved a plan for a regrouping of the college buildings. This plan calls for ten units. The first units, the Athletic Field, McDaniel Hall, Science Hall, the Dining Hall, and Blanche Ward Hall, have been completed. The next units will include two dormitories for men and a gymnasium.

By official action of the Middle States Association of Colleges and Secondary Schools, the College is classed in the A-1 group.

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## General Information

### LOCATION

THE College is situated in Westminster, Carroll County, Maryland, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, on the Western Maryland Railroad. The town is in one of the most healthful and beautiful parts of Maryland, and no place could be more desirable as the site of an institution of learning. It is quiet and retired, yet easily accessible.

The college buildings occupy an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equalled in extent, variety, and beauty.

### GENERAL REGULATIONS

Students not residing in Westminster must board in the College. All necessary furniture is provided. Students are expected to pay for any damage done to rooms or to furniture during their period of occupancy.

### STUDENT'S OUTFIT

It is necessary for each student to bring the following articles: four sheets for a single bed, one pillow, pillow cases, blankets, couch cover, towels, and two laundry bags.

All of the above named articles must be marked with the owner's name and number in woven tape. This should be attended to before the opening of college. The number may be procured by writing to the Registrar. Orders for the woven tape may be placed with any department store.

In addition to the articles mentioned above, all freshmen are required to equip themselves with a gymnasium outfit. Arrangements have been made by the College for the purchase of this outfit, thus insuring uniformity. The necessary order blanks will be mailed to each student at the time of matriculation. These blanks should be filled out and sent to the address given on the order blank furnished by the Registrar. Orders should be placed by August 15th.

### ASSIGNMENT OF ROOMS

In the assignment of rooms old students have the preference in the order of classes. New students are assigned to rooms in the order of matric-



ulation. Special attention is given to the selection of room-mates. Two students occupy each room, but there are a few small rooms which may be occupied by one student.

A registration fee of ten dollars is charged each boarding student at the time application is made. A fee of five dollars is charged each day student. This fee will be regarded as the breakage deposit.

#### ABSENCE FROM COLLEGE AND VISITING

It is the aim of the College to make the students feel thoroughly at home and to prevent in every way dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. *Students should be sent promptly at the beginning of the term, and, after they have entered they should not be removed even for a day, unless the removal be absolutely necessary.* The distracting influence incident to students leaving the College for social visits is such that the Faculty discourages these visits in every possible way. When there are special reasons for doing so, students may be permitted to spend the day away from the College if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case parents are requested to bear in mind the fact that frequent absences from study make progress impossible. With the long holiday recess at Christmas and with the Spring vacation, the year is broken up quite enough, and students should be sent back to their work promptly at the end of the recess.

Visitors to the College will always be welcome under the following conditions: No person may visit a young lady in the College without a letter from her parents and the approval of the Dean of Women. Sunday visiting is discouraged. Relatives visiting students must not expect any of the College regulations to be set aside because of their presence. The College cannot entertain visitors, but the authorities will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information desired in regard to hotels and boarding-houses in Westminster.

#### ABSENCE FROM CLASSES AND STATED EXERCISES

Supervision over student absences is vested in a Committee on Absences, composed of the Dean of the College, the Dean of Men, and the Dean of Women.

A student who is absent from stated exercises immediately preceding or following a scheduled holiday or vacation period, or the first Saturday or Monday of the second semester, is subject to a fine of five dollars a day or fraction thereof, unless permission for the absence has been previously granted by the Committee on Absences. The term, "stated exercises", is interpreted to include any of the exercises of the day at which the student is expected to be present.

Students absent from tests or examinations, thus making it necessary for the College to give other tests or examinations, are required to pay one dollar for each test or examination so given; but the total amount thus assessed shall not exceed five dollars. A fee of two dollars is required of all students who register after the time scheduled for registration.

A student who is absent from the Sophomore General Examination will be given an opportunity to take a special examination, provided his excuse for absence is accepted by the Dean. A fee of five dollars must be paid before the special examination will be given. Junior rank will not be given a student who has not taken the Sophomore General Examination.

Students are required to attend the stated exercises of the College. Absences from these exercises will subject a student to discipline as the occasion may demand. The College reserves the right to dismiss at any time a student whose attitude toward his college obligations renders him an undesirable member of the college community.

### RELIGIOUS EXERCISES

Western Maryland College was founded by Christian men, and it holds the promotion of spiritual culture in accordance with the principles of the New Testament to be in importance above every other kind of education. Though it exacts no religious tests of its students, and makes no attempt to influence denominational preference, yet it encourages all proper efforts to uphold and extend the religious influences which, from the beginning, have marked the college life at this place.

Students are required to attend assembly and are also expected to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, Church of the Brethren, and the Church of God. The church affiliations of students will be scrupulously respected.

On Sunday afternoons or evenings, vesper services are held. The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. The Sunday School held on Sunday morning is one of the most important religious factors of the College.

Voluntary classes in Bible study and in Missions are conducted by the Christian Associations.

### STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable

the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that the Boards of Education be careful to appoint only those students who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships, residing in Baltimore City or in Dorchester, Kent, and Queen Anne's Counties, should apply to the Registrar of the College for information regarding the competitive examination; candidates residing in the other counties should apply to their respective county Boards of Education for this information.

### STUDENT GOVERNMENT

The Men's Student League and the Women's Student Government League are organized for the purpose of taking charge of the discipline of the College. Upon registration all students become members of these organizations. The governing bodies are composed of boards of student representatives and of a faculty member for each board.

### MILITARY TRAINING

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of this Corps, unless excused by the President. The College allows four semester hours credit toward graduation for the successful completion of the Freshman and Sophomore course.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government. The student is required to supply himself, through facilities of the College, with a pair of low, brown shoes for wear with the uniform at the beginning of both the Freshman and Sophomore years.

Third year students whose work in Military Science has been satisfactory during the first two years, may elect the last two years of training. In electing this Advanced Course, the students sign a contract agreeing to complete the full two years of instruction, and to spend six weeks in a summer camp at the end of their third year in college.

The College allows a total of twelve semester hours credit for this Advanced Course in Military Science. The Federal Government, in addition, pays the Advanced Course students commutation of rations at a *per diem* rate fixed each June by the Secretary of War. (For the collegiate year 1935-1936 this rate was thirty cents a day.) In connection with the camp mentioned above, each student has his transportation there and back paid at the rate of five cents per mile. While there he receives gratis quarters, uniform, equipment, food, and medical attention. In addition he is paid at the rate of seventy cents a day while in attendance.

The object of the Government in maintaining this department is two-fold: first, to teach the rights and obligations of citizenship and to lay those foundations of character which are universally recognized as essential; second, to train these students in the fundamentals of modern warfare, and to develop leadership and ability to handle men. They will be able to take their places as leaders and officers to command and train the vast numbers that would be needed for defense in a national emergency.

Throughout all four years stress is laid upon proper military bearing, courtesy, physical training, and discipline within the corps. Students in the Reserve Officers Training Corps are not in the Army and incur no responsibility for military service because of their enrollment. Upon graduation, selected students who have completed the Advanced Course are offered commissions as Second Lieutenants in the Officers Reserve Corps of the United States Army.

No obligation to accept a commission is assumed by the student who takes this course.

Any student who satisfactorily completes the Reserve Officers Training Corps course has opportunity to qualify for a commission in the Regular Army by passing a satisfactory examination in one specified mathematical subject and the required physical examination. Certificates for other required subjects which have been passed by the student while at high school and college may be submitted in lieu of examination. One student at this institution annually is designated as the Honor Military Graduate, and as such is exempted from all but the physical examination if he desires to apply for a commission in the Regular Army.

## COLLEGE PLANT

1. **THE MAIN BUILDING.**—This building, erected in 1866, is the central and original part of an edifice that now has a frontage of two hundred and eighty feet, with wings extending to a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor the office of the Dean of Men, the college postoffice, a faculty parlor, and a students' parlor. On the second and third floors are rooms for teachers.

2. **OWINGS HALL.**—This is a wing of the main building. It was built in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. It is used as a dormitory for men.

3. **SMITH HALL.**—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is a recreation room for men. On the first floor is the general assembly room.

4. **HERING HALL.**—This wing was erected in 1890, and is named for Dr. J. W. Hering, the first Treasurer of the Board of Trustees, and after-



ward its President. This building is a front extension of the main building on the west side.

5. WARD HALL.—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a dormitory for men.

6. MAMIE MCKINSTRY HALL.—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. On the first and the second floors are rooms for men. An extension to this hall was added in 1907 to provide for more rooms, and by action of the Board of Trustees the hall was named for Mamie McKinstry, deceased, a graduate of the class of 1879, who designated that the College should have a bequest from her estate.

7. YINGLING GYMNASIUM.—This building was erected for the College in 1889 by Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871. In 1904 a new two-story brick structure was erected to take the place of the old Gymnasium, which had become too small. On the first floor are the men's lockers, toilets, and baths. The main floor is a clear space forty-five by sixty-two feet and eighteen feet high to the square. A gallery five feet wide around the four sides with an inclined floor furnishes a running track.

8. THE PRESIDENT'S HOUSE.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's sons, of Buckeystown, Md.

9. LEVINE HALL.—This building was erected in 1891 partly by a contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. It is now used as a dormitory for senior men.

10. BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution from Mr. Wm. G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble here for Sunday School and for other religious exercises.

11, 12. PROFESSORS' RESIDENCES.—One of these houses was built in 1896 for Dr. William R. McDaniel, the head of the Department of Mathematics, and is still occupied by him.

13. ALUMNI HALL.—This building was completed in 1899. It has two stories and a basement, with an extreme width of eighty-three feet and a depth of one hundred and nine feet. On the first floor are located the Y. M. C. A. and the Webster-Irving Literary Society. On the second floor is an auditorium, with main floor and balcony, capable of seating twelve hundred persons.

14. **LIBRARY AND ADMINISTRATION BUILDING.**—This structure, completed in 1908, is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged stone columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories high. On the main floor are offices for the President, the Treasurer, and the Registrar. The entire second floor is devoted to the Library, the Reading Room being thirty feet by sixty feet, with a twenty-foot ceiling. The adjacent stack room, twenty feet by sixty feet, with a mezzanine floor, has a capacity of twenty-five thousand volumes. All the rooms are finished in high panel work of English white oak, and are enriched with stucco pilasters and cornices.

15. **LEWIS RECITATION HALL.**—This building was erected in 1914 on the site of the old Science Hall. It is a red brick structure of simple design, faced with Indiana limestone. In it are sixteen class rooms, two chemical laboratories, and a physical laboratory. The trustees named the building for Dr. Thomas H. Lewis who was president of the College at that time.

16. **THE COLLEGE FARM.**—The college farm containing two hundred and fifty acres, is located near Uniontown, Maryland. The farm is a gift to the College by Mr. and Mrs. Burrier L. Cookson of Uniontown. It supplies the College daily with milk and other provisions.

17. **HOFFA ATHLETIC FIELD.**—The Hoffa Athletic Field was completed in the spring of 1922, and was opened for use during the Commencement of that year. It was constructed at a cost of \$35,000, not including the cost of the land. It is one of the most complete and up-to-date athletic fields in the eastern part of the United States. The field contains over five acres, properly drained, with 9000 feet of tile-drained and concrete gutter; a quarter-mile running track, fourteen feet wide, with a hundred yard straight-away; proper watering facilities; and ample space for tennis courts. The field is equipped for all branches of sports, including foot-ball, base-ball, soccer, pushball, dodge-ball, and the like, providing for both men and women. It was named in honor of Mr. Arthur P. Hoffa, of Barton, Maryland, who presented to the College the concrete grandstand.

18. **McDANIEL HALL.**—This dormitory for women was built in 1922, at a cost of approximately \$150,000. It has accommodations for one hundred and twenty-five women. In it are offices for the Dean of Women, a Lounge, an Infirmary for women, and the Y. W. C. A. room. It has been fitted out with every modern convenience. It was named in honor of Dr. William R. McDaniel, Vice-President of the College, and for many years head of the Departments of Mathematics and Astronomy.

19. **CARROLL INN.**—The home of the late John L. Reifsnider, Sr., directly south of the college campus, was purchased in 1922. This property has been remodeled and beautifully furnished for use as an Inn, open to students and to the public.

20. **SCIENCE HALL.**—The Science Hall was built in 1929 at a cost of \$180,000. On the first floor is a dining hall which will accommodate six hundred persons. The second and third floors are used for class rooms and for the biological laboratories.

21. **HOME MANAGEMENT HOUSE.**—A modern house on the north campus has been furnished for use as a home management house for the senior students who are majoring in Home Economics. The house accommodates six students and a member of the Home Economics faculty.

22. **BLANCHE WARD HALL.**—This dormitory was built in 1935. It contains rooms for one hundred and sixty students, parlors, a gymnasium, locker rooms, and showers, and all conveniences of the most modern dormitory. The Trustees named the building for Blanche Murchison Ward, wife of Dr. Albert Norman Ward who was president of the College at that time.

23. **HARVEY A. STONE HEATING PLANT.**—A new heating plant was completed in 1935. It was named for Harvey A. Stone who served for forty-eight years as superintendent of buildings and grounds.

#### EQUIPMENT

**LIBRARY.**—The library contains more than twenty-seven thousand volumes, chosen with special reference to the needs of a working library. It is a depository for government publications and for those of the Carnegie Endowment for Universal Peace. The library is open from 8:30 A. M. to 5:30 P. M., and from 6:45 P. M. to 9:15 P. M.

**LABORATORIES AND APPARATUS.**—The Chemical Laboratories are fitted up with the usual modern arrangements for individual work—separate cabinets and tables supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the course before the class and for individual work. The three Biological Laboratories are equipped with all the regular apparatus necessary for thorough work in the courses offered; there are in addition rooms for photographic work, preparing materials, storage, and offices. The Department of Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller.

**MUSIC.**—The Department of Music is provided with fourteen upright pianos, a Steinway grand piano, a Knabe grand, two Chickering grand, a two manual pipe organ made by Brown, and a three manual pipe organ made by Moller.

**DOMESTIC.**—The home of the students is provided for in a modern and comfortable way. A large steam plant in a separate building provides heat for each room. Thus the minimum of danger from fire is secured. The

kitchen, pantries, and dining rooms are fitted up with the best facilities for serving meals.

**INFIRMARIES.**—Through a generous gift of her mother, Mrs. Martha J. Woodward, and her aunt, Mrs. Theodore F. Englar, as a memorial to Mrs. Lillian Woodward Price, of the class of 1894, the fourth floor of McDaniel Hall has been fitted out as an infirmary for women. The equipment is up-to-date and complete.

A well equipped infirmary for men is located in the main dormitory. The infirmaries are in charge of trained nurses.

#### EQUIPMENT

**LIBRARY.**—The library contains more than twenty-seven thousand volumes, including a special reference to the work of the University. It is a repository for government publications and the files of the University. The library is open from 9:30 A. M. to 5:00 P. M. and from 7:00 P. M. to 9:00 P. M.

**LABORATORIES AND APARTMENTS.**—The Geological Laboratory is fitted up with the most modern equipment for the study of geology. The laboratory is equipped with gas and water, and a good collection of minerals and fossils. The laboratory is open from 9:30 A. M. to 5:00 P. M. and from 7:00 P. M. to 9:00 P. M. The Department of Anatomy has a laboratory with a microscope with light and dark fields, a complete set of anatomical instruments, and a very complete collection of anatomical specimens. The Department of Botany has a laboratory with a microscope with light and dark fields, a complete set of botanical instruments, and a very complete collection of botanical specimens. The Department of Chemistry has a laboratory with a microscope with light and dark fields, a complete set of chemical instruments, and a very complete collection of chemical specimens. The Department of English has a laboratory with a microscope with light and dark fields, a complete set of English instruments, and a very complete collection of English specimens. The Department of History has a laboratory with a microscope with light and dark fields, a complete set of history instruments, and a very complete collection of history specimens. The Department of Mathematics has a laboratory with a microscope with light and dark fields, a complete set of mathematics instruments, and a very complete collection of mathematics specimens. The Department of Physics has a laboratory with a microscope with light and dark fields, a complete set of physics instruments, and a very complete collection of physics specimens. The Department of Psychology has a laboratory with a microscope with light and dark fields, a complete set of psychology instruments, and a very complete collection of psychology specimens. The Department of Sociology has a laboratory with a microscope with light and dark fields, a complete set of sociology instruments, and a very complete collection of sociology specimens. The Department of Zoology has a laboratory with a microscope with light and dark fields, a complete set of zoology instruments, and a very complete collection of zoology specimens.

**MUSIC.**—The Department of Music is housed in the McDaniel Hall. It has a large piano, a large organ, and a large collection of musical instruments. The Department of Music is open from 9:30 A. M. to 5:00 P. M. and from 7:00 P. M. to 9:00 P. M.

**PHYSICS.**—The Department of Physics is housed in the McDaniel Hall. It has a large piano, a large organ, and a large collection of musical instruments. The Department of Physics is open from 9:30 A. M. to 5:00 P. M. and from 7:00 P. M. to 9:00 P. M.

## Admission Requirements

All communications concerning admission to the College should be addressed to the Registrar.

Applicants for admission to Western Maryland College must furnish:

1. A certificate of character from the principal of the school in which they did their preparatory work, and one from another person not a relative or guardian.

2. Evidence of satisfactory preparation for college. This may be:

- a. A certificate of graduation from an accredited four-year high school, or from a preparatory school approved or accredited by the Department of Education of the state in which the school is located.

- b. The passing of the examinations of The College Entrance Examination Board. These examinations are given in the larger centers, including Baltimore, usually during the fourth week in June. Students who desire to take these examinations must make application, on proper forms, at least four weeks prior to the examination date. A list of places and dates of the examinations is published about March first.

The Forms may be obtained from the Secretary of the College Entrance Examination Board, 431 W. 117th Street, New York, N. Y. A fee of ten dollars is charged for this examination.

A candidate for admission without examination will obtain from the college a form, which he will have properly filled out by the principal of the high school which he attended, and which must be sent directly to the Registrar of the College. This form must show the units which the candidate offers for admission, and the recommendation of the principal of the high school. A unit accepted for admission is one-fourth of one year's work in an accredited high school. Fifteen units of high school work will be accepted as meeting the entrance requirements when distributed as follows:

Mathematics 2, English (4 years) 3, and History 1. The remaining nine units may be elected from the following subjects: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Solid Geometry  $\frac{1}{2}$ , Plane Trigonometry  $\frac{1}{2}$ , and from approved Vocational work 4.

### FRESHMAN WEEK

Freshmen are required to register the week before the upper classmen and to attend upon the features of Freshman Week.

The Administration and the Faculty, with the Student Councils and the Cabinets of the Y. M. C. A. and Y. W. C. A., devote the week to the introduction of the Freshmen into college life and college work.

The program for the week includes placement tests, physical and medical examinations, lectures, and social features.



## Groups of Studies Leading to the Degree of Bachelor of Arts

The courses of study which lead to the degree of Bachelor of Arts are largely elective. The basic requirements are:

	Semester Hours
English 101-102, 201, 202 or 203, 204 .....	12
Economics 101, 102.....	6
A Foreign Language: two courses.....	12
Biology 101-102 or 103-104.....	6
Religious Education 201.....	3
Psychology .....	3
Speech 101-102 or 103-104.....	2
Physical Education .....	4
Military Science (Men) .....	4

A student who offers for admission three units in one foreign language is not required to take a foreign language in college unless his choice of majors requires him to do so. A student who offers for admission two units of the same foreign language may satisfy the college requirements by one year of further study in the same language.

### THE MAJOR COURSE

A student may elect to major in any department which offers major courses. A student who desires to major in a department should indicate such intention in writing to the Registrar on or before the last Saturday in April of his sophomore year. The head of this department then becomes one of his advisers and helps guide him in his work during his junior and senior years.

Major requirements are stated under the course of study of each department conducting a major group.

A minor consists of eighteen semester hours of work in a department which offers major courses.

### SCHOOL OF EDUCATION

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their courses and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the basic requirements for the A. B. degree in the usual four years of the college course. Only students of full junior standing who rank in the upper four-fifths of the class may elect courses in Education for certificate credit.

**REQUIREMENTS FOR CERTIFICATES IN ACADEMIC SUBJECTS.** In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.
2. Complete courses in two or more of the several subjects to secure the credits as stated:\*

Sem. Hrs.

English .....	24
Social Studies .....	24

Distributed as follows:

History, including American History .....	18
Economics or Sociology .....	6
Mathematics .....	18

Including, preferably, college algebra, trigonometry, solid geometry, analytics.

If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least 12 semester hours.

Latin .....	18
Based preferably on four years of high school Latin.	

French .....	18
Based preferably on at least two years of high school French.	

Chemistry** .....	18
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Biology** .....	18
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Physics** .....	18
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High School Science .....	24
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Six semester hours each of chemistry, physics, and biology, and at least twelve semester hours in one of these three sciences.

General Science .....	18
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Six semester hours each of chemistry, biology, and physics.

\*\*If this subject has been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirement, although eighteen hours are urged.

3. Meet the professional requirement of eighteen semester hours as follows:\*

Educational Psychology .....	3
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Principles of High School Teaching .....	3
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Special Methods, Observation, and Practice .....	4
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Elective from recognized courses in Education .....	8
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\*All courses offered for certificate credit must be completed with a grade of C or better.

For a certificate in one of the Special Subjects, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the several subjects which he is preparing to teach; his second teaching subject becomes a minor. The student may carry more than one minor. When the student meets the requirements for the certificate in a subject, as stated above, it becomes a minor. The student in Education must complete at least six semester hours above certificate requirement in his major subject.

### THE FIFTH YEAR

The School of Education, working with the College of Liberal Arts, offers to a select group of students preparing to teach, a fifth year of advanced study.

The first type of fifth year student, a graduate of college and qualified in most cases to teach in high school, devotes about half of his extra year to advanced study of two of the subjects which he is preparing to teach and half to courses in Education, including observation, participation, and considerable practice.

Some states and most of the larger cities practically require the fifth year of study or the equivalent of the master's degree to teach in their senior high schools. The State of Maryland at present has no such requirement. However, the value of the extra year of study is apparent to the student, the College, and the State Department of Education; present trends indicate its general requirement.

The second and more desirable type of fifth year student elects at the close of the sophomore year to spend the extra year in this advanced work. In such a case, half or more of the undergraduate professional courses give way to courses in the teaching subjects or in subjects closely related. The student graduates at the end of his four years, but is not certificated to teach. His fifth year is about evenly divided between advanced courses in his teaching subjects and the professional courses, including the integrating courses in methods and practice.

Both types of fifth year students (those who are already qualified for certificates and those who are not) are carefully selected as to scholarship and other personal traits favorable to success in teaching.

On satisfactory completion of thirty-four semester hours of advanced study approved by the Dean of the College and the Dean of the School of Education, the student receives the degree of Master of Arts. Advanced courses completed in the regular session of the college, in the summer session, or in the extension courses conducted by the college are accredited as meeting the residence requirement for the degree. Graduate assistants and others who do not devote full time to the work cannot complete the work for the master's degree in one session.

## The College Curriculum

The reorganization of curriculum which was begun in 1921-1922 had for its objectives:

1. A freer election of courses by substituting for the three required courses—the Classical, the Historical, and the Scientific—a system of organization of college work about seven or eight major departments.
2. The placing of all college work upon a semester basis.
3. A closer co-operation with the secondary schools and a better co-ordination of the first two years of college work with the work done in the high schools. This has been facilitated by adjusting admission requirements to the work done in the better high schools, by introductory and orientation courses for the freshman class, by the institution of Freshman Week, by placement tests, and by introducing the adviser system.
4. The making possible of a progressive revision of the curriculum to meet the changing needs of modern life.

This reorganization, partially worked out along the lines indicated above, has been justified by the progress made and plainly indicates the next steps, which are:

1. A more unified curriculum.
2. The need of a more decided differentiation between the work offered in the first two years of college and the work offered in the last two years of college.

### THE UNITY OF THE CURRICULUM

With the substitution of the system of majoring in departments for the former three-course plan, a certain loss of unity to the curriculum resulted which the college faculty is now seeking to restore. The wider election secured by the system of majors had great advantages over the three-course plan, and these will be maintained; but by directing the freedom in elections and keeping it under legitimate control, other advantages will be gained.

Our present practice secures this unity through the joint-adviser plan by which the inter-departmental conferences accomplish for the more mature student what the adviser conferences and the faculty conferences do for the freshmen and sophomores. Less attention is given to departmental interests and more to student curricula. A real effort is made to achieve a functional unity for each student's curriculum, to make him feel that he is getting not Mathematics or Latin or Biology but an education, an education that prepares not only for life but is life itself. His professors, who are his advisers, plan and guide his work in the full knowledge that what he learns in college must be organized and applied there or much of it will never be applied at all.

## THE FRESHMAN AND SOPHOMORE YEARS

Too great emphasis cannot be placed upon the importance of the character of the work done in the first two years in college. The foundations are here laid for the success of the remaining two years of college work and for successful graduate work which follows. It is the purpose of Western Maryland College to place the very best and most experienced teachers in charge of freshman and sophomore classes, and to insist upon the maintenance of the highest standards of scholarship.

Beginning with the session of 1926-1927, the reorganization of curriculum began to function more effectively. The special freshman courses organized four years before were continued and are becoming more functional by a closer co-operation of departments and teachers doing freshman work. It is the aim of the administration that this closer integration and unification shall be continued through the sophomore year. Under the new plan the freshman program is practically constant, with some choice as to language, science, and mathematics.

There is wider election in the sophomore year, but students are not asked to select their majors until near the close of this year. For the freshman and sophomore years they elect to follow one of two or three general lines of work, depending upon whether their primary interests lie in the field of English, History, and the Languages, or in the field of Mathematics and the Sciences, as indicated below in the tabular view of the Freshman and Sophomore Curriculum.

ENGLISH, HISTORY, AND THE  
LANGUAGES

## MATHEMATICS AND THE SCIENCES

## FRESHMAN YEAR

Required:	1st 2nd		Required:	1st 2nd	
	sem.	sem.		sem.	sem.
English 101-102 .....	3	3	English 101-102.....	3	3
Economics 101, 102 .....	3	3	Economics 101, 102 .....	3	3
Speech 101-102 or 103-104	1	1	Speech 101-102 or 103-104	1	1
A Language .....	3	3	Mathematics 101, 102 ...	3	3
Biology 101-102 or 103-104	3	3	Biology 101-102 .....	3	3
Military Science .....	1	1	A Language .....	3	3
Physical Education .....	1	1	Military Science .....	1	1
			Physical Education .....	1	1
Elect one from:					
Home Economics 101, 102	3	3			
Mathematics 101, 102 or					
103, 104 .....					
Another Language .....					
History 101, 102 .....					
Music .....					
	18	18		18	18



## SOPHOMORE YEAR

## Required:

English 201, 202 .....	3	3
Religious Education 201 ..	3	
Military Science .....	1	1
Physical Education .....	1	1

## Required:

English 201, 202 or 203, 204	3	3
Religious Education 201..	3	
Chemistry 201-202 .....	4	4
Military Science .....	1	1
Physical Education .....	1	1

## Elect from the following:

English .....	}	9	12
Language .....			
History .....			
Economics .....			
Speech .....			
Music .....			

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## Elect from the following:

Mathematics 201, 202..	}	5	8
Language .....			
Physics 201-202.....			
History .....			
Another Science .....			
Economics .....			
Speech .....			
Music .....			

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## GENERAL EXAMINATION

A General Examination covering the work of the freshman and sophomore years and, in a general way, the learnings of the whole preparatory period, is given near the close of the sophomore year. From 1925-1926 to 1930-1931 this examination was constructed, given, and scored by the Faculty. Since 1931-1932, the Cooperative Test Service of the American Council on Education has been used. The same examination will be given this year.

There is sufficient election in the examination to take care of the different mathematics, language, and science preparations of those completing the sophomore year. The results of this examination, considered along with his high school and college records, will determine the relation of the student to further college work and the type of work which he may profitably pursue through his junior and senior years, and has a direct bearing upon his choice of vocation and upon the field of his graduate work.

## THE JUNIOR AND SENIOR YEARS

Having laid the foundations for the completion of successful college work and the beginnings of graduate work, the student should be ready now for intensive work along the lines of his major interest in the last two years in college. The importance of these last two years of college work cannot be over-emphasized, for they have a high functional value with relation to the life-work of the student and especially to any graduate or professional courses which he may pursue later on. These two years are

the crowning years of college life, and have a cultural value not exceeded by any like period of undergraduate or graduate studies. The junior and senior years create the college man or woman, and make the most distinctive contribution of the College of Liberal Arts to the cultural life of the people.

Most of the survey courses which the student may elect and all the basic courses required for the degree are completed during the freshman and sophomore years, leaving the junior and senior years for intensive and specialized work of a more advanced type, work along the lines of the student's major interests and preparatory for the professions or for the graduate schools. The more mature student is now encouraged to formulate objectives, to make judgments and decisions which are pertinent to the place in society which he has chosen to fill, and to justify these decisions to his advisers.

Students who are candidates for graduation honors are required to make application for these honors and to take comprehensive examinations, a preliminary near the close of the junior year and a final near the close of the senior year. Both examinations are in the field of the student's major interest and its related fields.

### ADVANCED STUDY

Graduates of Western Maryland College or of any other accredited institution of collegiate grade may undertake additional study at Western Maryland College.

#### THE DEGREE OF MASTER OF ARTS

The degree of Master of Arts will be conferred on those students whose candidacy and program of study have been approved by the Committee on Graduate Study and who have fulfilled the following requirements:

1. At least a year of residence (thirty-four semester hours), or its equivalent, at Western Maryland College.

2. The satisfactory completion of a problems or reading course in the field in which the student did his major or minor study for the bachelor's degree. This course shall be equivalent in credit to not less than six nor more than ten semester hours of regular course instruction and shall include the preparation of an essay on some phase of the study, which shall demonstrate breadth of study, power of analysis, original thought, logical treatment, and competent expression.

3. The completion of the remainder of the thirty-four semester hours of study in advanced courses (numbered 301 or above) with a grade not lower than B in each course. These courses may be taken in not more than three related departments including that in which the student is writing his essay (described in paragraph 2), provided he has already completed at least twelve semester hours of study in each department in which the courses are chosen.

4. The passing of general examinations in the field in which the student has written his essay or thesis and in one other of his fields of study for the Master of Arts degree.

## Courses of Instruction

Courses are designated by numerals, a three digit system being used. The hundreds digit in the numerals indicates the classification the student must attain to be eligible for the course. Courses numbered 100 to 199 are offered to freshmen; 200 to 299, to sophomores; 300 to 399, to juniors; 400 to 499, to seniors; and 500 to 599, to advanced students doing work beyond the bachelor's degree.

Courses designated by single numerals (e. g., 101) are semester courses. Courses designated by two numerals separated by a comma (e. g., 103, 104) are year courses, but credit may be received for the work of a single semester. Courses designated by hyphenated numerals are year courses, for which no credit is given until the work of both semesters has been completed. Courses designated by odd numerals are offered the first semester, those designated by even numerals, the second semester. A course designated by a numeral and the letter R (e. g., 101R) is offered both semesters.

### ART

Mrs. Morris

The courses in the Art Department are not intended especially to develop artists, but are rather designed to develop, both appreciatively and creatively, those students who are genuinely interested in the work, and to provide the minimum knowledge of art essential for a liberal education. No previous training is required. The work is adjusted to individual abilities and preferences.

Through arrangement with the instructor, extra credit may be obtained.

101, 102. ART APPRECIATION.—By means of individual expression, group discussion, and research, the student is led to a broader understanding and appreciation of art values.

*One two-hour period a week.* Credit, one semester hour each semester.

103, 104. HISTORY OF ART.—This course is planned to give a comprehensive study of the development and appreciation of architecture, sculpture, and painting.

*Twice a week.* Credit, one semester hour each semester.

201, 202. DESIGN.—This course emphasizes the application of fine design to the fields of costume design, stagecraft, home decoration, and the graphic arts.

*One two-hour period a week.* Credit, one semester hour each semester.

301, 302. ADVANCED DESIGN.—The student is given an opportunity to select advanced problems that meet with his particular interests and abilities. Prerequisite, Art 101, 102 and 201, 202.

*One three-hour period a week.* Credit, two semester hours each semester.

435, 436. ART EDUCATION.—The teaching of Art in the junior and senior high schools.

*Twice a week.* Credit, two semester hours each semester.

## ASTRONOMY

Professor McDaniel, Professor Schaeffer

402. This course is intended to supply that amount of information upon the subject which may fairly be expected of every liberally educated person. It gives an orderly statement of astronomical facts, and the methods of arriving at them; it treats of the great underlying principles of the science, and supplements the study of the theory with a considerable amount of observation work. Students have the benefit of a five-inch refractor, equatorially mounted in a revolving dome, a small transit, and other instruments.

*Three times a week.* Credit, three semester hours.

Not offered in 1936-1937.

## BIOLOGY

Professor Bertholf, Assistant Professor Bennighof, Assistant Professor Wyman

Major Requirements:—For a major in Biology a minimum of twenty-three semester hours in this department is required. Biology majors should take as much Chemistry as possible and should get a good general knowledge of Physics, together with the Mathematics prerequisite thereto. A reading knowledge of French and German, especially the latter, is essential for graduate study. Since most Biology majors teach Biology, sooner or later, either in high school or college, some courses in Education should be taken. Members of the department will advise, according to the vocational objective of the student.

101-102. GENERAL BIOLOGY.—An introductory study of the principles of living things, illustrated by selected forms from the plant and animal kingdoms. Designed for general interest and scientific orientation as well as an introduction to advanced work in Biology. Required of Freshmen who do not elect Biology 103-104.

*Two class periods and one three-hour laboratory period a week.* Credit, six semester hours.

103-104. THE WORLD AND LIVING THINGS.—A correlation course in the physical and biological sciences, attempting to present a brief and unified picture of the nature of the world and of living organisms. Beginning with a discussion of the universe around us, it proceeds to the following topics: the solar system; the earth; the substances composing the earth; the nature of matter and energy; chemical combinations; protoplasm; cells and one-celled organisms; and a brief survey first of the plant kingdom, then of the animal kingdom, and finally of the structure, physiology, heredity, and development of man. The course is designed for those who expect to take no further science courses in college. Required of Freshmen who do not elect Biology 101-102.

*Two class periods and one period of quiz and demonstration a week.* Credit, six semester hours.

201. INVERTEBRATE ZOOLOGY.—Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, both terrestrial and fresh water and marine forms.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

202. GENERAL SYSTEMATIC BOTANY.—A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the Spring is given to the collection and study of local flora.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

204. GENETICS.—Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and eugenics, and with some philosophical problems arising from the study.

*Two class periods a week. Credit, two semester hours.*

301. VERTEBRATE EMBRYOLOGY.—A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos.

*Two three-hour laboratory periods and one class period a week. Credit, three semester hours.*

302. COMPARATIVE ANATOMY OF VERTEBRATES.—A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Prerequisite, Biology 301.

*Two three-hour laboratory periods and one class period a week. Credit, three semester hours.*

303. MAMMALIAN PHYSIOLOGY AND ANATOMY.—The study of the mechanics of the animal organism, particularly the mammals; its use of food, its response to stimuli, its self regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view.

*Three class periods a week. Credit, three semester hours.*

303a. ANATOMY OF THE CAT.—Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 303, unless they have previously had Biology 302.

*One three-hour laboratory period a week. Credit, one semester hour.*

303b. EXPERIMENTS IN MAMMALIAN PHYSIOLOGY.—An advisable elective for those taking Biology 303 who have previously had Biology 302.

*One three-hour laboratory period a week. Credit, one semester hour.*



304. MICROBIOLOGY.—An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods.

*Three class periods and one three-hour laboratory period a week. Credit, three semester hours.*

305. ANIMAL ECOLOGY AND BEHAVIOR.—A study of the relation of animals to their surroundings—the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors, and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work in which much attention is paid to the insect life of the vicinity—the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations.

*Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.*

306. PLANT ECOLOGY AND PHYSIOLOGY.—A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202.

*Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.*

351, 352. BIOLOGICAL SEMINAR.—Directed independent study of biological problems, historically considered. The course is conducted partly as a coordinating seminar to help the student to correlate in his own mind the various branches of biology with each other and with other fields of learning, partly by individual conferences to encourage the student to delve more deeply into some one particular problem in biology in which he finds an interest. Open to students who are candidates for graduation honors, and to graduate students: in the case of the latter some original experimental work may be required. At least one hour of conference and report a week.

Credit, one or two semester hours each semester, depending on the quantity and quality of the work.

501, 502. BIOLOGICAL PROBLEMS.—Independent investigation of a limited problem under the personal guidance of a member of the staff, involving in all cases extensive reading and the preparation of an essay, in some cases also elementary experimental research. Required of all candidates for the degree of Master of Arts in Biology.

Credit, six to ten semester hours for the year depending upon the quality and quantity of work done.

**SUMMER WORK AT THE CHESAPEAKE BIOLOGICAL LABORATORY.**—Western Maryland College graduates and advanced students in biology are admitted to courses given at the State Biological Research Laboratory at Solomon's Island. The College cooperates with other institutions of the State in furnishing the staff for the laboratory and gives credit for courses taken. For information, see the College summer school bulletin and the bulletin of the Chesapeake Biological Laboratory.

**Note:**—In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biography of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

## CHEMISTRY

Professor Schofield, Assistant Professor Elderdice, Assistant Professor Wyman, Mr. Hopkins

**Major Requirements:**—Chemistry 201-202, 301, 302, 303-304, 305, 306, and 403-404. All Chemistry majors are urged to take Mathematics 101, 102 and 201, 202; Biology 101-102; Physics 201-202; French 101-102 and 103-104, or the equivalent; German 101-102 and 103-104, or the equivalent.

**201-202. GENERAL CHEMISTRY.**—A systematic study of the elements and their compounds, with the fundamental laws and theories.

*Three class periods and one three-hour laboratory period a week. Credit, eight semester hours.*

**203, 204. HOUSEHOLD CHEMISTRY.**—A course designed for the students in Home Economics. Offered only to students in Home Economics.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours each semester.*

**301. QUALITATIVE ANALYSIS.**—Basic and Acid. Prerequisite, Chemistry 201-202.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

**302. QUANTITATIVE ANALYSIS.**—The preparation and standardization of volumetric solutions, and their use in analyzing commercial substances; gravimetric methods. Prerequisite, Chemistry 301.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

**303-304. ORGANIC CHEMISTRY.**—A systematic study of the compounds of carbon. Prerequisite, Chemistry 301.

*Three class periods a week. Credit, six semester hours.*

305, 306. ORGANIC CHEMISTRY LABORATORY.—All laboratory work. This course is taken in conjunction with Chemistry 303-304. It may be taken the following year only by special permission of the department.

*Two three-hour laboratory periods a week. Credit, two semester hours each semester.*

307. SANITATION CHEMISTRY.—A study of the application of chemistry to health problems in city, town and country, including water purification, sewage disposal, food handling, etc. The class work is supplemented by field trips in Westminster and Baltimore.

*Two class periods a week. Credit, two semester hours.*

Not offered in 1936-1937.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.—Gravimetric and volumetric methods. Electrolytic determinations and combustion methods of analysis. The analysis of commercial products. Prerequisite, Chemistry 302.

*Three three-hour laboratory periods a week with occasional lectures, recitations, and conferences. Credit, three semester hours each semester.*

403-404. PHYSICAL CHEMISTRY.—A study of the important theories made use of in Chemistry. Prerequisite, Chemistry 302.

*Three class periods and one three-hour laboratory period a week. Credit, eight semester hours.*

406. HISTORY OF CHEMISTRY.—A course outlining the historical development of Chemistry.

*One class period a week. Credit, one semester hour.*

501, 502. PROBLEMS COURSE IN CHEMISTRY.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this department.

Credit, six to ten semester hours, depending upon the quality and quantity of work done.

## CLASSICS

Associate Professor Jenkins

### GREEK

Major Requirements:—Greek 101-102, 201-202, 301, 302, and 401, 402; Latin 105, 106, and 201, 202; History 101, 102; French 101-102 and 103-104; German 101-102 and 103-104.

101-102. ELEMENTARY GREEK.—A beginner's course for college students who have had no Greek.

*Three times a week. Credit, six semester hours.*

201-202. First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

*Three times a week. Credit, six semester hours.*

301, 302. First semester: Lycias' *Orations*; second semester: Plato's *Apology* and *Crito*.

*Three times a week.* Credit, three semester hours each semester.

401, 402. First semester: Thucydides' *History*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

*Three times a week.* Credit, three semester hours each semester.

501, 502. SPECIAL STUDIES IN GREEK.—Independent work in a limited field in Greek language and literature under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Greek.

Credit, six to ten semester hours, depending upon the quality and quantity of the work.

### LATIN

Major Requirements:—For students who have credit for four years of high school Latin—Latin 105, 106, 201, 202, 301, 302, and 303, 304; Greek 101-102 and 201-202; History 101, 102; French 101-102 and 103-104; German 101-102 and 103-104. For students who have credit for only two years of high school Latin, add Latin 103-104.

101-102. ELEMENTARY LATIN.—A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin.

*Three times a week.* Credit, six semester hours.

103-104. This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-VI.

*Three times a week.* Credit, six semester hours.

105, 106. First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103-104 or its equivalent.

*Three times a week.* Credit, three semester hours each semester.

201, 202. First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

*Three times a week.* Credit, three semester hours each semester.

301, 302. First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*. Composition once a week throughout the year.

*Three times a week.* Credit, three semester hours each semester.

303, 304. First semester: selections from Latin prose; second semester: selections from Latin poetry. History of Roman Literature once a week throughout the year.

*Three times a week.* Credit, three semester hours each semester.

501, 502. SPECIAL STUDIES IN LATIN.—Independent work in a limited field in Latin language and literature under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Latin.

Credit, six to ten semester hours, depending upon the quality and quantity of the work.

### CULTURAL COURSES

201. CLASSICAL CULTURE.—A presentation of the contributions of ancient civilization to form a cultural background for college education by familiarizing the student with their intrinsic value and their influence in moulding modern civilization.

*Three times a week.* Credit, three semester hours.

202. CLASSICAL MYTHOLOGY.—A study based primarily on Ovid's *Metamorphoses* (in translation) to develop in the student a thorough knowledge of classical mythology and its influence in literature.

*Three times a week.* Credit, three semester hours.

CLASSICAL LITERATURE IN TRANSLATION.—See English 205, 206.

### ECONOMICS AND BUSINESS ADMINISTRATION

Associate Professor Schempp, Assistant Professor Hurt, additional teacher to be appointed

Major Requirements:—Twenty-four semester hours of elective courses in the Department.

101. ELEMENTARY ECONOMICS.—A brief historical and descriptive study of our present economic organization with some discussion of problems involved. Required of Freshmen.

*Three times a week.* Credit, three semester hours.

102. AN INTRODUCTION TO THE STUDY OF SOCIETY.—A brief study of the background of and the factors in social life; society and its institutions. Required of Freshmen.

*Three times a week.* Credit, three semester hours.

201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.—A study of the principles of our economic organization and their application to the economic problems of the day.

*Three times a week.* Credit, three semester hours each semester.

301. FINANCE.—An introductory course to the financial aspects of our economic organization, studying financial questions of corporations and the principles of money, credit, and banking. Prerequisite, Economics 201, 202.

*Three times a week.* Credit, three semester hours.



302. **MARKETING.**—A course concerned with the business activities involved in the flow of goods and services from production to consumption. Problems of the consumer as they relate to the marketing of raw materials, semi-manufactured, and manufactured products are analyzed. Prerequisite, Economics 201, 202, and 301.

*Three times a week.* Credit, three semester hours.

303. **TRANSPORTATION.**—A study of the historical development of the transportation systems of the United States with special consideration of waterways, railways, bus and air lines. Prerequisite, Economics 201, 202.

*Three times a week.* Credit, three semester hours. (See note to Economics 305.)

304. **INTERNATIONAL TRADE.**—An analysis of the theoretical basis of international trade. Arguments for and against free trade; a consideration of modern tariff policies, reciprocity, the balance of international payments and exchange. Prerequisite, Economics 201, 202, and 301.

*Three times a week.* Credit, three semester hours. (See note to Economics 306.)

305. **LABOR PROBLEMS.**—Problems of labor in present day industry, history, policies, and the significance of organized labor, methods of promoting industrial peace, development of labor legislation and social insurance. Prerequisite, Economics 201, 202.

*Three times a week.* Credit, three semester hours.

Note:—Economics 303 and Economics 305 are offered in alternate years. Economics 303 will be offered in 1936-1937.

306. **MONOPOLY AND PUBLIC CONTROL.**—A survey of the growth of large scale combinations and the regulation of public utilities. Emphasis is placed upon the changing interpretation of the Sherman Act in relation to the integration of industry. Prerequisite, Economics 201, 202.

*Three times a week.* Credit, three semester hours.

Note:—Economics 304 and Economics 306 are offered in alternate years. Economics 304 will be offered in 1936-1937.

307-308. **ACCOUNTING.**—An approach to the fundamentals of accounting and a consideration of elementary accounting problems. Economics 308 is a study of the balance sheet and the profit and loss statement, together with the various asset, liability, capital stock, surplus, and reserve accounts.

*Three times a week.* Credit, six semester hours.

309. **BUSINESS LAW.**—The general law of contracts and negotiable instruments.

*Three times a week.* Credit, three semester hours.

310. **PERSONNEL MANAGEMENT.**—The functions of the personnel department and its relation to the other departments of the business. The hiring, selection and training of employees, representation plans, pension plans, wage payment incentives, unemployment and the attitude and effect of present day statutory enactments.

*Three times a week.* Credit, three semester hours.

311. ADVERTISING.—A detailed study of advertising campaigns, advertising agencies, rates, photographic and reproductive methods, illustrations, copy, the psychology of eye adjustment, color, costs, and business policies as they relate to advertising. This course includes an analysis of the complex relationship of advertising to the production, distribution, and consumption of goods.

*Three times a week.* Credit, three semester hours.

312. BUDGETARY CONTROL.—The construction of modern business budgets and their use in relation to the administration of a going business concern.

*Three times a week.*—Credit, three semester hours.

351, 352. ECONOMICS SEMINAR.—The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year. Credit of two or three semester hours, as the quality of the work merits, is granted upon the completion of a year's work. A total of six semester hours may be earned during the two years. Advanced work in present-day economic problems will be undertaken in 1936-1937.

501, 502. SPECIAL STUDIES IN ECONOMICS AND BUSINESS ADMINISTRATION.—Independent study of some limited field under the guidance of a member of the staff. This work involves extensive and intensive readings and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

STATISTICS.—See Mathematics 304.

## EDUCATION

Professor Isanogle, Professor Ebaugh, Associate Professor Smith,  
Assistant Professor Mudge

301. PRINCIPLES OF EDUCATION.—A survey of the field of contemporary education and a study of some of its problems, aims and values, different plans of organization and administration, and curriculum construction in the secondary school.

*Twice a week.* Credit, two semester hours.

302. PRINCIPLES OF HIGH SCHOOL TEACHING.—The principles involved in the selection, organization, and teaching of the subject matter of the high school; classroom economy.

*Three times a week.* Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY.—The principles of psychology applied to the solution of school and classroom problems; habit formation and the laws of learning.

*Three times a week.* Credit, three semester hours.

304. ADVANCED EDUCATIONAL PSYCHOLOGY.—The psychology of the high school pupil; psychology as it affects curriculum construction and program making; intelligence tests and their use.

*Twice a week.* Credit, two semester hours.

305. HEALTH EDUCATION.—The principles, methods, and materials of teaching health in the high schools; correlation of health with physical education.

*Twice a week.* Credit, two semester hours.

306. THE ORGANIZATION OF HEALTH EDUCATION.—A study of the techniques, meanings, and purposes of the health examination; the follow-up and correction of defects; the control of communicable diseases; the hygiene of environment; the hygiene of instruction.

*Twice a week.* Credit, two semester hours.

401. THE HIGH SCHOOL.—The development of the high school; changing conceptions of secondary education; the relation of the high school to elementary and to higher education; curriculum problems; Maryland high schools.

*Twice a week.* Credit, two semester hours.

402. THE JUNIOR HIGH SCHOOL.—Its development and its ideals; present administration and organization; curriculum; in the Maryland system.

*Twice a week.* Credit, two semester hours.

403-404. METHODS, OBSERVATION, AND PRACTICE.—Discussion, demonstration, observation, and directed practice teaching done in the high schools of Carroll County.

*Lecture and discussion, one hour; practicum, two hours; critique and conference, one hour.* Credit, four semester hours.

421. THE TEACHING OF ENGLISH.

*Twice a week.* Credit, two semester hours.

423. THE TEACHING OF FRENCH.

*Twice a week.* Credit, two semester hours.

424. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

*Twice a week.* Credit, two semester hours.

425. THE TEACHING OF MATHEMATICS.

*Twice a week.* Credit, two semester hours.

426. THE TEACHING OF LATIN.

*Twice a week.* Credit, two semester hours.

427-428. THE TEACHING OF SCIENCE.

*Twice a week.* Credit, four semester hours.

## 429-430. THE TEACHING OF THE INDUSTRIAL ARTS.

*Twice a week.* Credit, four semester hours.

## 431-432. THE TEACHING OF THE COMMERCIAL SUBJECTS.

*Twice a week.* Credit, four semester hours.

For courses in the teaching of Home Economics, Music, Art, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under "Courses of Instruction". Additional courses in the Industrial Arts and in the Commercial Subjects may be arranged for students preparing to teach these subjects.

451, 452. HISTORY OF EDUCATION.—A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

*Twice a week.* Credit, two semester hours each semester.

453. EDUCATIONAL MEASUREMENT AND STATISTICS.—Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

*Twice a week.* Credit, two semester hours.

454. PHILOSOPHY OF EDUCATION.—A philosophical study of curriculum and procedures in secondary education with an open-minded evaluation and improvement of teaching.

*Twice a week.* Credit, two semester hours.

501, 502. STUDIES IN SECONDARY EDUCATION.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Education and of those working for the high school principal's certificate.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

### EVENING CLASSES AND EXTENSION COURSES

College Courses in Education, except Education 403-404, and College Courses in academic subjects will be given at the College at hours most convenient to the classes. These courses, with the exception of those requiring extensive laboratory equipment, will be given in extension centers in Maryland from which the college classes are inaccessible. Regular courses require approximately ninety hours of recitation time in order to earn six semester hours of college credit.

Extension classes in one or more of the following subjects: English, History, Economics, Sociology, and French are being given this session, 1935-1936, in Allegany, Garrett, and Washington counties. Classes will be continued in these centers next session, election of subjects to be governed as above.

Tuition for these courses is \$30 per course per year.

## PRE-ENGINEERING

Western Maryland College does not offer technical courses in the various engineering fields. It is possible, however, to arrange a program which will meet the needs of students who wish to include in their cultural courses subjects which will give them advanced standing in the best engineering schools.

## ENGLISH

Professor Wills, Assistant Professor Hendrickson, Assistant Professor Makosky, Assistant Professor Wingate, Miss Shreiner

Major Requirements in addition to the basic requirements:—English 307 and 308, and fifteen additional semester hours of elective English. Students majoring in English are advised to take at least two years of college French and two years of college German. If only one modern foreign language is chosen, that should be German.

101-102. (a) Grammar and composition, practice in writing; (b) methods of studying and reading; (c) assigned readings in literature. Required of Freshmen.

*Three times a week.* Credit, six semester hours.

201, 202. A survey of the most important English authors from the fourteenth century to the present; an outline of the history of English Literature; parallel readings in English history.

*Three times a week.* Credit, three semester hours each semester. (See note to English 203, 204.)

203, 204. Introduction to literature; selected readings from English and American authors. This course is designed to introduce the student to the field of literature and to aid him in forming a taste for good reading.

*Three times a week.* Credit, three semester hours each semester.

Note:—English 201, 202 or 203, 204 is required of all Sophomores. English 201, 202 is required of those students who expect to major in English or who expect to elect advanced English courses other than 205, 206, 305, 309, 310, and 315, 316.

205, 206. GENERAL LITERATURE.—Selections from Greek and Roman literature in translation. The purpose of the course is to acquaint the student with some of the literature that has been influential in molding Western civilization.

*Twice a week.* Credit, two semester hours each semester.

301, 302. DRAMATIC LITERATURE.—A study of the drama as a form of literature, with the reading of representative plays, ancient and modern.

*Three times a week.* Credit, three semester hours each semester.

303. SHAKSPERE.—Reading twelve to fifteen of the principal plays, with a close study of representative comedy, history, and tragedy.

*Three times a week.* Credit, three semester hours.



304. AMERICAN LITERATURE.—A survey of American poetry and prose, with some attention to the development of American life as revealed in the literature.

*Three times a week.* Credit, three semester hours.

305. FICTION.—The development of the English novel and the short story, with copious readings in fiction.

*Three times a week.* Credit, three semester hours.

307. THE DEVELOPMENT OF THE ENGLISH LANGUAGE.—The purpose of the course is to furnish a background for an understanding of the language in its modern form.

*Three times a week.* Credit, three semester hours.

308. MODERN ENGLISH GRAMMAR.—The purpose of the course is to acquaint the student with the forms and the syntax of the language as it is used today, as an aid to the effective expression of his own thoughts. The emphasis is, therefore, upon "Functional Grammar" rather than upon grammatical theory.

*Three times a week.* Credit, three semester hours.

309, 310. ARGUMENTATION AND DEBATING.—The theory of argumentation and debating; the preparation of briefs and speeches; practice in debating. During the first semester the work is in the general field of argumentation; during the second semester the emphasis is upon parliamentary law. Throughout the year students in the course practise the various types of debating.

*Three times a week.* Credit, three semester hours each semester.

312. CHAUCER.—Selections from Chaucer, chiefly from the "Canterbury Tales", with due attention to grammar, metre, and pronunciation.

*Three times a week.* Credit, three semester hours.

313, 314. COMPOSITION.—A course in composition for students above the Sophomore class who desire to practice writing with a view to developing individual taste and ability, and whose work in composition justifies their admission to the course.

*Three times a week.* Credit, three semester hours each semester.

315-316. JOURNALISM.—A study of the elementary principles of journalism; practice in writing. Elective for Juniors and Seniors who are members of the staff of the student college paper.

*Twice a week.* Credit, two semester hours each semester.

321. Literature of the Seventeenth Century, with emphasis upon Milton.

*Three times a week.* Credit, three semester hours. (See note to English 323.)

322. Literature of the Eighteenth Century.

*Three times a week.* Credit, three semester hours. (See note to English 324.)

323. Literature of the Romantic Period.

*Three times a week.* Credit, three semester hours.

Note:—English 321 and English 323 are offered in alternate years. English 323 will be offered in 1936-1937.

324. Literature of the Victorian Period.

*Three times a week.* Credit, three semester hours.

Note:—English 322 and English 324 are offered in alternate years. English 324 will be offered in 1936-1937.

501, 502. SPECIAL STUDIES IN ENGLISH.—A course of reading and the preparation of an essay in a limited field in English literature or language. The student, under the guidance of a member of the Department, will choose his own field and pursue his work in his own way. Required of all candidates for the degree of Master of Arts in English.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

## FRENCH

Associate Professor Atwood, Assistant Professor Snader

Major Requirements:—French 101-102, 103-104, 201, 202, 301, 302, 303, 304, 401, 402, and 404; German, twelve semester hours, or Spanish, twelve semester hours; History 201, 202, 301, and 302.

101-102. ELEMENTARY FRENCH.—A course for beginners. The fundamentals of grammar; reading of short stories. The direct method is used.

*Three times a week.* Credit, six semester hours.

103-104. SECOND YEAR FRENCH.—A review of grammar, the reading of standard authors of the nineteenth century, vocabulary building, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French as far as possible, increasingly with the progress of the students. Prerequisite, two units of high school French or French 101-102.

*Three times a week.* Credit, six semester hours.

201, 202. The reading of several works of the nineteenth and twentieth century literature. The French method of "explication de texte" is used. Conversation and class discussion in French based on the text is included. A special study of phonetics and composition is made. Prerequisite, French 103-104.

*Three times a week.* Credit, three semester hours each semester.

301, 302. A survey of French literature from the Middle Ages to 1850. Special emphasis is placed on the literature of the eighteenth century. Prerequisite, French 201, 202.

*Twice a week.* Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.—Prerequisite, French 201, 202.  
*Once a week. Credit, one semester hour each semester.*

Note:—Whenever possible, French 301, 302 and 303, 304 should be studied during the same year.

401. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Intensive reading with class discussion of Corneille, Moliere, and Racine. Prerequisite, French 301, 302.

*Three times a week. Credit, three semester hours.*

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.—Realism in the novel and drama. Selected readings of the most representative writers with class discussions.

*Three times a week. Credit, three semester hours.*

404. FRENCH CIVILIZATION.—A study of the history, geography, customs, traditions, and educational system of France.

*Twice a week. Credit, two semester hours.*

501, 502. SPECIAL STUDIES IN FRENCH.—A course of reading and the preparation of an essay in a limited field in French literature or language. The student, under the guidance of a member of the Department, will choose his own field and pursue his work in his own way. Required of all candidates for the degree of Master of Arts in French.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

## GEOLOGY

Mr. Raver

401. PHYSICAL GEOLOGY.—A course in dynamical and structural geology intended to supply the need for a cultural treatment of the subject as well as to prepare for the subject of historical geology. The work of the classroom is supplemented by several field trips.

*Three times a week. Credit, three semester hours.*

402. HISTORICAL GEOLOGY.—A study of the main events in the past history of the earth as revealed by the systems of rocks and the relics of plant and animal life which they contain. Laboratory work consists of a study of specimens in the Lee Geological Collection and of field trips.

*Three times a week. Credit, three semester hours.*

## GERMAN

Mr. Willen

101-102. BEGINNER'S GERMAN.—Grammar fundamentals with frequent drill according to direct method. Easy translation in line with the ideas and institutions of present-day Germany. Composition and conversation on texts read.

*Three times a week. Credit, six semester hours.*

103-104. SECOND YEAR GERMAN.—A review of grammar; texts of moderate difficulty are read both in class and as outside work. Prerequisite, two units of high school German or German 101-102.

*Three times a week.* Credit, six semester hours.

105-106. SECOND YEAR SCIENTIFIC COURSE.—Designed primarily to aid students in easier reading of German scientific literature. Reading of modern scientific Beitrage. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.

*Three times a week.* Credit, six semester hours.

201, 202. GERMAN LITERATURE.—A study of German literature, giving particular attention to the works of Lessing, Goethe, and Schiller. Prerequisite, German 103-104.

*Twice a week.* Credit, two semester hours each semester.

203, 204. ADVANCED COMPOSITION.—Prerequisite, German 103, 104.

*Once a week.* Credit, one semester hour each semester.

Note:—Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.

## HISTORY AND POLITICAL SCIENCE

Professor Whitfield, Assistant Professor Hurt, Assistant Professor Robb

Major Requirements:—History 203, 204, 301, 302, and twelve additional semester hours of History; Economics 201, 202; and Political Science 301.

### HISTORY

101. GREEK HISTORY.—This course includes a brief survey of ancient civilizations as a background for Greek History.

*Three times a week.* Credit, three semester hours.

102. ROMAN HISTORY.

*Three times a week.* Credit, three semester hours.

201. MEDIEVAL EUROPEAN HISTORY, 476-1500.

*Three times a week.* Credit, three semester hours.

202. EUROPEAN HISTORY, 1500-1815.—Prerequisite, History 201.

*Three times a week.* Credit, three semester hours.

203. HISTORY OF THE UNITED STATES TO 1865.

*Three times a week.* Credit, three semester hours.

204. RECENT AMERICAN HISTORY.

*Three times a week.* Credit, three semester hours.

301. EUROPEAN HISTORY, 1815-1914.

*Three times a week.* Credit, three semester hours.

302. EUROPE SINCE 1914.—Prerequisite, History 301.

*Three times a week.* Credit, three semester hours.

303. AMERICAN FOREIGN POLICY.

*Three times a week.* Credit, three semester hours. (See note to History 305.)

304. LATIN-AMERICAN HISTORY.

*Three times a week.* Credit, three semester hours. (See note to History 306.)

305. HISTORY OF ENGLAND.

*Three times a week.* Credit, three semester hours.

Note:—History 303 and History 305 are offered in alternate years. History 303 will be offered in 1936-1937.

306. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865.

*Three times a week.* Credit, three semester hours.

Note:—History 304 and History 306 are offered in alternate years. History 304 will be offered in 1936-1937.

351, 352. HISTORY AND POLITICAL SCIENCE SEMINAR.—The work is organized around the discussion group. Only those students are admitted to the conference who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year. Credit of two or three semester hours, as the quality of the work merits, is granted upon the completion of a year's work. A total of six semester hours may be earned during the two years. Advanced work in European History will be undertaken in the year 1936-1937.

501, 502. READINGS IN HISTORY AND POLITICAL SCIENCE.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this Department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

## POLITICAL SCIENCE

301. AMERICAN NATIONAL GOVERNMENT.—A course dealing with the origin of our national political institutions and emphasizing the structure and functions of the central government.

*Three times a week.* Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.—A course dealing with the origin and development of state and local political institutions, with special emphasis upon Maryland. Prerequisite, Political Science 301.

*Three times a week.* Credit, three semester hours. (See note to Political Science 306.)



304. INTERNATIONAL LAW.—A course dealing with the nature and development of International Law; the rights and duties of states; the reconstruction of International Law after the World War. Prerequisite, Political Science 301.

*Three times a week. Credit, three semester hours.*

306. COMPARATIVE GOVERNMENT.—A study of the contemporary governments of Europe. Prerequisite, Political Science 301.

*Three times a week. Credit, three semester hours.*

Note:—Political Science 302 and 306 are offered in alternate years. Political Science 306 will be offered in 1936-1937.

## HOME ECONOMICS

Assistant Professor Brown, Miss Stockard

The courses in the Department of Home Economics are designed to meet the needs of the following groups of students: (1) those who desire a general knowledge of the subject matter as a part of a general education; (2) those who wish to teach Home Economics in elementary, secondary, or vocational schools, and in extension work; (3) those who wish to prepare themselves for vocations other than teaching or home making, or for vocations which can be carried on in connection with other lines of work.

Major Requirements:—Home Economics 101, 102, 201, 202, 301-302, 303-304, 306, 403, 404, 405, 406; Art 101, 102; Biology 303, 304; Chemistry 203, 204; Physics 311-312.

101. ELEMENTARY FOODS.—The application of the general principles of cookery, study of food products, selection and preparation of food in relation to health, food preservation.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

102. ELEMENTARY CLOTHING AND TEXTILES.—The study of textile fibres, manufacture of fabrics, testing of materials as a background for intelligent buying, a study of children's clothing, hand and machine sewing, and the construction processes applied in the making of washable garments. Care and repair of clothing.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

201. CLOTHING.—The principles of selection as applied to clothing. The clothing budget. Technique in construction of wool and silk garments emphasizing good design. Care and repair of clothing. Prerequisite for Home Economics majors, Home Economics 101 and 102.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

202. **ADVANCED FOODS.**—The planning, preparation, and serving of meals, problems of special occasions. Prerequisite, Home Economics 101.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

301-302. **NUTRITION.**—A study of the nutritive needs of the body, essentials of an adequate diet, dietaries for different ages and conditions. Prerequisite, Home Economics 202. Offered only to students majoring in Home Economics.

*Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, four semester hours.*

303-304. **HOUSE PLANNING AND FURNISHING.**—Study of principles of house planning and construction, the application of principles of design and color in home furnishings, study of period furnishings, study of costs.

*One class period and one three-hour laboratory period a week. Credit, four semester hours.*

305. **NUTRITION.**—A survey course on nutritive needs of the individual. The course is planned for students not majoring in Home Economics. Special adaptation to the study of the food needs of the group is made.

*Twice a week. Credit, two semester hours.*

306. **UNIT 1. HOME NURSING.**—The purpose of this course is to teach the principles in the prevention and care of illness in the home. First aid in common emergencies, invalid cookery.

**UNIT 2. THE SCHOOL LUNCH.**—A study of the problems connected with the selection, preparation, and serving of the school lunch.

*Twice a week. Credit, two semester hours.*

403. **MANAGEMENT HOUSE.**—This course is designed to carry on the work of the home in the home management house; the planning and preparation of meals, marketing, laundering, and the general care and management of the home.

*One class period a week and individual assignments. Credit, two semester hours.*

404. **CHILD DEVELOPMENT.**—A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development.

*Twice a week. Credit, two semester hours.*

405. **HOME MANAGEMENT.**—This course is designed in preparation for the work in the management house. The systematic planning of the daily routine in the home, study of labor saving devices, laundering, budgeting, dealing with problems of family life.

*Twice a week. Credit, two semester hours.*

406. ADVANCED CLOTHING AND COSTUME DESIGN.—Practical application of principles of line, dark and light, color harmony and texture to costumes for different individuals and purposes. Principles of drafting and tailoring. Draping in either practice materials or real materials on block patterns and dress forms. History of costume. Prerequisite, Home Economics 201.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

429-430. METHODS AND PRACTICE TEACHING.—Study of the methods of teaching Home Economics in the elementary and secondary schools. The organization of subject matter, study of illustrative materials, books, management problems and equipment.

*Twice a week. Credit, four semester hours.*

Note:—All students taking foods courses in Home Economics are required to wear plain white uniforms.

501, 502. PROBLEMS IN HOME ECONOMICS.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading, laboratory work, and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Home Economics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of work done.

## MATHEMATICS

Professor McDaniel, Professor Spicer, Assistant Professor Miller

Major Requirements:—Mathematics 101, 102, 201, 202, and twelve additional semester hours of Mathematics; Physics 201-202.

101, 102. INTRODUCTION TO MATHEMATICAL ANALYSIS.—A unified course including trigonometry, college algebra, analytic geometry, and calculus, giving a general idea of the nature and uses of modern mathematics, especially in the physical and social sciences.

*Three times a week. Credit, three semester hours each semester.*

103. COLLEGE ALGEBRA.

*Three times a week. Credit, three semester hours.*

104. TRIGONOMETRY.—Plane and Spherical.

*Three times a week. Credit, three semester hours.*

106. SOLID GEOMETRY.

*Three times a week. Credit, three semester hours.*

Not offered in 1936-1937.

201. ANALYTIC GEOMETRY.

*Three times a week. Credit, three semester hours.*

202. ELEMENTARY CALCULUS.—The fundamental formulae of differentiation and integration with their applications.

*Three times a week. Credit, three semester hours.*

301, 302. ADVANCED CALCULUS.—Double and triple integrals, partial differentiation and applications, hyperbolic functions, envelopes, mean values, Taylor, MacLaurin and Fourier series, elliptic integrals and functions, definite integrals.

*Three times a week.* Credit, three semester hours each semester.

303. COLLEGE GEOMETRY.—A course in advanced plane geometry, study of geometric constructions, properties of the triangle, and harmonic properties of circles.

*Three times a week.* Credit, three semester hours.

304. INTRODUCTION TO STATISTICAL METHOD.—An application of the principles of statistics to the data and problems of economics, psychology, and education. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, normal curve, correlation.

*Three times a week.* Credit, three semester hours.

306. HISTORY OF MATHEMATICS.

*Once a week.* Credit, one semester hour.

351, 352. MATHEMATICAL SEMINAR.—A directed study of some phase of mathematics in which the student finds an interest. Open to students who are candidates for graduation honors, and to graduate students. At least one hour of conference and report a week.

Credit, one or two semester hours each semester, depending on the quality and quantity of the work.

401. DIFFERENTIAL EQUATIONS.

*Three times a week.* Credit, three semester hours.

501, 502. PROBLEMS IN MATHEMATICS.—Independent study of a limited field in Mathematics under the personal guidance of a member of the Mathematics Department, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Mathematics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of the work done.

## PRE-MEDICAL COURSE

There is no field in which a thorough groundwork in the fundamental sciences is more important than in medicine. The minimum requirements for admission to medical schools, as fixed by the Association of American Medical Colleges and the American Medical Association, are sixty semester hours of collegiate work in a college approved by a recognized accrediting agency. Western

Maryland College is such an accredited college and is equipped both in laboratories and in staff to give these fundamental courses. The subjects included in the sixty semester hours of work just mentioned are: Chemistry (inorganic, qualitative, organic), twelve semester hours; Physics, eight semester hours; Biology, eight semester hours; English, six semester hours; and it is recommended that the remainder of the sixty semester hours include a modern foreign language, comparative vertebrate anatomy, psychology, social science, and freehand drawing.

Although it is possible for students to be admitted to many medical schools with the above minimum preparation, all schools recommend more extensive work in the sciences and give preference to the better trained students. Some are now requiring a full collegiate course with the baccalaureate degree for admission.

On the basis of the requirements of the various first-class medical colleges the following courses have been prescribed for those who wish to pursue a Pre-Medical Major at Western Maryland College:

Pre-Medical Requirements:—Biology 101-102, 301, 302, (201, 204, and 303 recommended); Chemistry 201-202, 301, 302, 303-304, 305, 306, (403-404 recommended); Physics 201-202, (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French, twelve semester hours; German, twelve semester hours.

## MILITARY SCIENCE AND TACTICS

Major MacLaughlin, Captain Holmes, Sergeant Lavin, Sergeant Junior

101-102. The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill and rifle marksmanship. Required of Freshmen.

*Four periods of class and laboratory work a week.* Credit, two semester hours.

201-202. Command and leadership, characteristics of infantry weapons, military history, musketry, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of Sophomores.

*Four periods of class and laboratory work a week.* Credit, two semester hours.

301-302. Map and aerial photograph reading, command and leadership, physical drill, machine gun, 37 mm gun and 3 inch trench mortar, combat principles of the rifle and machine gun platoons and howitzer company squads.

*Six periods of class and laboratory work a week.* Credit, six semester hours.

401-402. Military law and Officer's Reserve Corps regulations, military history and policy, company administration, combat intelligence and signal communications, command and leadership, physical drill, combat principles of the rifle and machine gun companies and howitzer company platoon. Required of Seniors who have taken Military Science 301-302.

*Six periods of class and laboratory work a week.* Credit, six semester hours.



## MUSIC

Professor Gesner, Assistant Professor Harris, Assistant Professor Jones,  
Mrs. Shipley, Mr. Royer, Miss Owen

The purpose of this department is to cultivate true musicianship by the complete correlation of theoretical and instrumental study. It is generally recognized that harmony, form, etc., are not merely abstract subjects, but that they are necessary to the intelligent interpretation of the simplest composition. The course is planned to be of real educational value, and to meet the needs of the student who is taking it for a purely cultural asset as well as for the student whose object is a professional career. The importance of music is being more and more emphasized in the public school system, and a musical training will prove of advantage to the student who expects to teach.

### THEORETICAL COURSES

101-102. **ELEMENTARY THEORY AND HARMONY.**—The study of scales, intervals, triads, and the chord of the dominant seventh; the harmonization of melodies and basses; keyboard harmony, sight singing, ear training, folk songs, and the elements of form.

*Three times a week. Credit, four semester hours.*

103-104. **MUSIC APPRECIATION.**—The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

*Twice a week. Credit, two semester hours.*

201-202. **ADVANCED HARMONY.**—The study of secondary chords, modulation, altered and mixed chords; harmonizing of melodies and basses; keyboard harmony and ear training, sight singing.

*Three times a week. Credit, four semester hours.*

301-302. **HARMONIC ANALYSIS AND FORM.**—Analysis of the form and chord structure of representative works of the classic and romantic schools; counterpoint, keyboard harmony, ear training.

*Three times a week. Credit, four semester hours.*

401-402. **HISTORY OF MUSIC.**—The course in the History of Music illustrates the rise of music, the music of Ancient Greece, Rome and Jerusalem; the early Christian church and Gregorian music; the great composers and their influence, and the chief points which tend to evolve the music of the present. This course consists of the study of a text book, collateral reading, and illustrated lectures.

*Three times a week. Credit, four semester hours.*

501, 502. SPECIAL STUDIES IN MUSIC.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in this department.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

### PUBLIC SCHOOL MUSIC

Certificate Requirements:—Theoretical courses 101-102, 103-104, 201-202, and 401-402; Public School Music 331-332 and 433-434; Voice, four semester hours; Piano, eight semester hours; Orchestra or Band; Glee Club.

In Public School Music two courses are offered, one in the methods of teaching music in the junior high school or similar grades in the four year high school, and the other a methods course in more advanced high school work.

331-332. METHODS OF TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.—This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

*Twice a week.* Credit, two semester hours.

433-434. METHODS OF TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.—In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making".

*Twice a week.* Credit, two semester hours.

### PIANO

Major Requirements:—Theoretical courses 101-102, 103-104, 201-202, 301-302, and 401-402; Piano 101-102, 201-202, 301-302, and 401-402.

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Piano, the student must be sufficiently advanced to study Two Part Inventions by Bach; sonatas by Haydn, Mozart, or Beethoven and other musical literature of corresponding grade. In the junior and senior years, lessons are given also in sight playing and ensemble. Those who desire a certificate in the Department of Piano must major in Piano. Students who do not wish to major in Piano receive two semester hours credit on the completion of any year of piano study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Piano two consecutive years.

101-102. Bach Two Part Inventions or Movements from Suites; sonatas or sonatas by Haydn, Mozart, or Beethoven; pieces by romantic and modern composers; major scales, broken chords and arpeggios.

Credit, two semester hours.

201-202. Bach Movements from Suites and Three Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces by romantic and modern composers; minor scales, broken chords and arpeggios.

Credit, two semester hours.

301-302. Bach French Suite or Partita and the Well-Tempered Clavichord; sonatas by Beethoven and Grieg or Schumann; works of early Italian and English composers; pieces by romantic and modern composers.

Credit, four semester hours.

401-402. Bach English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin or Brahms; Chopin Etudes; works of early French composers; pieces by romantic and modern composers.

Credit, four semester hours.

## VOICE

Major Requirements:—Theoretical courses 101-102, 201-202, and 401-402; Piano 101-102 or its equivalent; Voice 101-102, 201-202, 301-302, and 401-402; twenty-four semester hours credit in not more than two modern foreign languages.

No previous training in singing is required to enter the Freshman class in voice. Those who desire a certificate in the Department of Voice must major in Voice. Students who do not wish to major in Voice receive two semester hours credit on the completion of any year of voice study provided they have credit for one year of theoretical work, or provided they study Voice two consecutive years.

101-102. Respiration, tone-placing, vowel formation, articulation, pronunciation, phrasing. Vaceai Italian Studies, simple songs.

Credit, two semester hours.

201-202. A continuation of the work done in the first year. Exercises for increasing the flexibility of the voice: Lutgen Studies, Book One Study of Italian Songs; English songs by classic and modern composers.

Credit, two semester hours.

301-302. EXERCISES AND VOCALISES FOR FLEXIBILITY.—Study of French and German Songs; Oratorio Arias.

Credit, four semester hours.

401-402. ORATORIO AND OPERA ARIAS.—Advanced songs by classic and modern composers.

Credit, four semester hours.

## VIOLIN

Major Requirements:—Theoretical courses 101-102, 103-104, 201-202, and 401-402; Piano 101-102 or its equivalent; Violin 101-102, 201-202, 301-302, and 401-402.

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Violin, the student must be sufficiently advanced to study the Progressive Violin Studies Volume 1 by Eugene Gruenberg, Sonatas by Schubert, and other musical literature of corresponding grade. Students who do not wish to major in Violin receive two semester hours credit on the completion of any year of Violin study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Violin two consecutive years.

101-102. Progressive Violin Studies Volume 1 by Gruenberg; sonatas and sonatinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirnaly; duets by Mazas and Dancila.

Credit, two semester hours.

201-202. Progressive Violin Studies Volume 2 by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirnaly Scale Studies; duets by Viotti and de Beriot.

Credit, two semester hours.

301-302. Progressive Violin Studies Volume 2 by Gruenberg (continued); sonatas by Beethoven and Grieg; Concertos by Accolay, Viotti, and de Beriot; pieces by romantic and modern composers; Sevcik Opus 1; duets by de Beriot and Spohr; Scale Studies.

Credit, four semester hours.

401-402. Progressive Violin Studies Volume 3 by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers.

Credit, four semester hours.

## PIPE ORGAN

The courses in Pipe Organ are given to those sufficiently advanced in music to take up the study. This study is primarily for those who intend to play for church services. As a rule only students who have completed the equivalent of the work in Piano 201-202 are advised to take up the study of Pipe Organ.

101, 102. The course stresses pedal playing, and students must acquire ease and independence in playing two manuals and the pedals together in easy studies and shorter pieces.

Credit, one semester hour each semester.

201, 202. The course requires some of the larger works by Bach, Rheinberger, Widor, and Guilmant, and mastery of music of the church services.

Credit, one semester hour each semester.

## MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half period of class study and two periods of practice each week, receive one semester hour of credit. A maximum credit of ten semester hours thus gained may be applied toward the one hundred and thirty-six semester hours required for the degree of Bachelor of Arts.

## PHILOSOPHY AND PSYCHOLOGY

Professor Little, Associate Professor Brumbaugh

101. PRINCIPLES OF CORRECT THINKING.—An elementary study of the principles and processes involved in correct thinking; the characteristics of scientific method; the logical analysis of problems taken from various fields of knowledge; a practical application of the principles of reasoning to the affairs of life. Open to Freshmen and Sophomores only.

*Three times a week. Credit, three semester hours.*

301. GENERAL PSYCHOLOGY.—A general introduction to the field of psychology with its problems, methods, points of view, and relations to other fields of knowledge.

*Three times a week. Credit, three semester hours.*

303. LOGIC.—The general principles of deductive and inductive logic; the training of the mind for careful thinking; the place of scientific method in the search for truth.

*Three times a week. Credit, three semester hours.*

304. ETHICS.—A survey of the leading ethical theories and a search for the foundation principles of morality; objective and subjective standards in the development of the moral life; practical problems and rational living; individual and social ethics.

*Three times a week. Credit, three semester hours.*

305, 306. INTRODUCTION TO PHILOSOPHY.—A survey of the historical development of philosophy to recent times and of the chief problems with which philosophy is concerned; a study of some of the persistent problems of philosophy from the standpoints of the leading modern schools of philosophical thought.

*Three times a week. Credit, three semester hours each semester.*

308. PHILOSOPHY OF RELIGION.—A philosophical inquiry into the nature, function, value, and truth of religious experience.

*Three times a week. Credit, three semester hours.*



## PHYSICAL AND HEALTH EDUCATION

Associate Professor Speir, Assistant Professor Parker, Miss Todd

It is the aim of the department of Physical Education to make a definite contribution to the education of the student; first, through the development of neuromuscular skills; second, by establishing standards of conduct; and third, inculcating desirable health habits.

Courses in Physical Education are required of all students the first two years of residence or until satisfactory completion of the courses. Personal hygiene is included with one class period per week throughout the first year. A physical examination is required of all students at entrance, and physical defects and weaknesses are noted and exercise prescribed to fit the student's individual needs.

Certificate Requirements:—Students in the School of Education may offer Physical and Health Education as a teaching subject. To meet the certificate requirements the student must complete the following courses, in addition to those taken in Physical Education: Health Education (Education 305 and 306); Biology 101-102; Anatomy and Physiology (Biology 303). The following are recommended as related subjects: Nutrition (Home Economics 305); Chemistry 201-202.

101, 102. PHYSICAL EDUCATION.—Instruction in games, individual sports, and hygiene. Required of Freshmen, men and women meeting separately.

*Three times a week.* Credit, one semester hour each semester.

201, 202. PHYSICAL EDUCATION.—A continuation of course 101, 102, with graded and advanced work. Required of Sophomores, men and women meeting separately.

*Three times a week.* Credit, one semester hour each semester.

301. GAMES OF LOW ORGANIZATION.—The teaching of games suitable for large or small groups in gymnasium, school room, playground, and camps. Practice teaching in the class group.

*Twice a week.* Credit, one semester hour.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR GIRLS AND WOMEN.—The techniques, methods, and materials for the successful teaching of a sports program of Physical Education including tumbling, archery, golf, tennis.

*Three times a week.* Credit, two semester hours.

302. MODERN PHYSICAL EDUCATION PROGRAM.—A course in the technique and methods of the presentation of the sports program of physical education to include tumbling, archery, golf, tennis, etc. Elective for Junior women.

*Three times a week.* Credit, two semester hours.

303. RHYTHMIC GAMES AND FOLK DANCES.—The teaching of rhythmic games, plays and dances suitable for entertainments, class days, and holiday stunts. Elective for Junior women.

*Twice a week.* Credit, two semester hours.

304. ELEMENTARY TAP DANCING.—The teaching of tap and clog dances suitable for teachers of grade and high school groups. Students do practice teaching in the class groups.

*Twice a week.* Credit, one semester hour.

342. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR BOYS AND MEN.—The techniques and methods for the successful teaching of a modern sports program of Physical Education, including handball, boxing, wrestling, tumbling, tennis.

*Three times a week.* Credit, two semester hours.

343. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of coaching fieldball, hockey, and basketball. Practice teaching in the schools of Carroll County.

*Three times a week.* Credit, two semester hours.

344. THE TEACHING OF SPORTS FOR WOMEN.—The theory and practice of coaching basketball, speedball, tennis, and track.

*Three times a week.* Credit, two semester hours.

401. PRINCIPLES OF PHYSICAL EDUCATION.—A curriculum study involving an analysis of the values of Physical Education, the development of objectives and their application to the educational program.

*Twice a week.* Credit, two semester hours.

402. ADMINISTRATION OF PHYSICAL EDUCATION.—An introductory course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

*Twice a week.* Credit, two semester hours.

404. MARYLAND STATE PROGRAM.—The teaching of games and athletics and the seasonal program of Physical Education sponsored by the Playground Athletic League. Emphasis is placed on the theory of coaching soccer and track in the course for men. Practice teaching is done in the schools of Carroll County.

*Three times a week.* Credit, two semester hours.

441. THE TEACHING OF SPORTS FOR MEN.—The theory and practice of coaching football, basketball, and baseball. Practical work in coaching and refereeing in college groups.

*Three times a week.* Credit, two semester hours.

## PHYSICS

Professor Schaeffer, Assistant Professor Miller, Mr. Raver

Major Requirements:—Physics 201-202, 301, 302, 303, 304, 305, and 306; Mathematics 101, 102, 201, and 202. All Physics majors are urged to take Chemistry 201-202; Mathematics 301, 302; French 101-102 and 103-104, or the equivalent; German 101-102 and 103-104, or the equivalent.

201-202. GENERAL PHYSICS.—Mechanics, sound, heat, light, magnetism and electricity. Prerequisite, Mathematics 101 and 102.

*Three class periods and one three-hour laboratory period a week. Credit, eight semester hours.*

301. MECHANICS.—The mechanics of solids, liquids, and gases. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours.*

302. HEAT.—Fundamental principles of heat phenomena. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours.*

303, 304.—MAGNETISM AND ELECTRICITY.—A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.*

305. LIGHT.—A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours.*

306. AN INTRODUCTION TO MODERN PHYSICS.—A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201-202 and Mathematics 201 and 202.

*Three class periods and one three-hour laboratory period a week. Credit, four semester hours.*

311-312. HOUSEHOLD PHYSICS.—A course in General Physics arranged for Home Economics majors.

*Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester. Credit, six semester hours.*

501, 502. PROBLEMS IN PHYSICS.—Independent study of a limited field under the personal guidance of a member of the staff, involving extensive reading, laboratory work, and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Physics.

Credit, six to ten semester hours for the year, depending upon the quality and quantity of work done.

## RELIGIOUS EDUCATION

Professor Little, Associate Professor Brumbaugh

The courses in Religious Education are planned with two groups of students in mind. First consideration is given to the needs of those who are pursuing general courses in the arts and sciences and who wish to include in their training some instruction and guidance in the field of their religious interests.

The courses offered in this department should assist such students in working out for themselves consistent and satisfying views of life and religion and should provide the background for effective leadership in the local church and church school. Provision is made also for those who plan to become professional leaders in various phases of religious work, such as ministers, missionaries, directors of religious education, and teachers of religion in colleges and seminaries, and who expect to continue their training beyond the college level in theological seminaries and graduate schools.

**Major Requirements:**—Twenty-four semester hours in Religious Education, including the required course in Biblical History and Literature. The program of each student majoring in Religious Education will be mapped out, in consultation with the Dean of the School of Religious Education, in the light of the student's interests and needs and the requirements of the theological seminary or graduate school in which the student expects to matriculate. All students majoring in Religious Education are advised to take six semester hours or more in Philosophy.

#### BIBLICAL HISTORY AND LITERATURE

201, 201R. OLD TESTAMENT HISTORY AND LITERATURE.—The aim of this course is to acquaint the student with the most significant phases of Hebrew history and to develop an appreciation of Old Testament literature with respect to its literary and religious values. Required of Sophomores. (See note to Religious Education 203, 203R.)

*Three times a week.* Credit, three semester hours.

203, 203R. NEW TESTAMENT HISTORY AND LITERATURE.—A study of the writings of the New Testament in the light of the historical situations which occasioned them, with a view of achieving an appreciation of their permanent religious values.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 203, 203R may be substituted for Religious Education 201, 201R as the required course in Religious Education.

301. LIFE AND TEACHINGS OF JESUS.—A consideration of our sources of information about Jesus; the world in which Jesus lived; his teachings and their significance for modern religious persons.

*Three times a week.* Credit, three semester hours.

302. APOSTOLIC AGE AND LIFE OF PAUL.—The founding of the Christian Church and its development during the first century, with special consideration of the life and work of Paul and his contribution to New Testament literature. (See note to Religious Education 304.)

*Three times a week.* Credit, three semester hours.

## HISTORY AND PHILOSOPHY OF RELIGION

102. FOUNDATIONS OF THE CHRISTIAN FAITH.—An introduction to the study of the Christian religion, with an interpretation of its basic beliefs, customs, and institutions in the light of contemporary life and thought.

*Three times a week.* Credit, three semester hours.

304. CHURCH HISTORY.—A survey of the growth and influence of the Christian Church from the Apostolic Age to modern times.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 302 and Religious Education 304 are offered in alternate years. Religious Education 302 will be offered in 1936-1937.

307. COMPARATIVE RELIGION.—After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

*Three times a week.* Credit, three semester hours.

308. PHILOSOPHY OF RELIGION.—A philosophical inquiry into the nature, function, value and truth of religious experience.

*Three times a week.* Credit, three semester hours.

## RELIGIOUS EDUCATION

321. INTRODUCTION TO RELIGIOUS EDUCATION.—An orientation course intended to acquaint the student with the general principles, procedures, and materials of Religious Education. (See note to Religious Education 323.)

*Three times a week.* Credit, three semester hours.

322. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.—The organization of a church school program to meet the needs of childhood, youth and adult life; methods of administration and supervision; practical consideration of such problems as standards, housing and equipment, finance, records and reports, curricula, development of leadership, training in worship, and measurement of results. (See note to Religious Education 324.)

*Three times a week.* Credit, three semester hours.

323. CHARACTER EDUCATION.—A critical study of current theories and methods of character education; the contributions of recent research to the changing concepts of character; the conditions of character growth; an evaluation of current methods in various educational systems.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 321 and Religious Education 323 are offered in alternate years. Religious Education 323 will be offered in 1936-1937.



324. METHOD IN TEACHING RELIGION.—The basic psychological factors involved in the learning process; the location and definition of objectives in teaching religion; the selection and use of subject matter; analysis of the various types of teaching procedure and their application to religious education.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 322 and Religious Education 324 are offered in alternate years. Religious Education 324 will be offered in 1936-1937.

326. VACATION AND WEEK-DAY CHURCH SCHOOLS.—Principles underlying the organization and administration of vacation and week-day church schools; a study of typical programs; the development of an experience-centered curriculum; training and supervision of teachers; selected administrative problems.

*Twice a week.* Credit, two semester hours.

451, 452. PSYCHOLOGY OF RELIGION.—Application of the principles of psychology to religious experience; the major factors in religious experience and the conditions bearing upon its genesis and growth; special consideration of such problems as worship, prayer, conversion, mysticism, and the various types of religious belief. Prerequisite, one course in General Psychology.

*Three times a week.* Credit, three semester hours each semester.

501, 502. PROBLEMS IN RELIGIOUS EDUCATION.—Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and the preparation of an essay. Required of all candidates for the degree of Master of Arts in Religious Education.

Credit, six to ten semester hours, depending upon the quality and quantity of the work done.

## SPANISH

Mr. Willen

101-102. ELEMENTARY SPANISH.—Drill on regular verbs; study of irregular verbs; special exercises in pronunciation; reading.

*Three times a week.* Credit, six semester hours.

103-104. SECOND YEAR SPANISH.—A review of grammar; the reading of texts of moderate difficulty; vocabulary building, idioms, pronunciation, and exercises.

*Three times a week.* Credit, six semester hours.

## SPEECH

Professor Lease, Assistant Professor Smith, Miss MacDowell

The aim of the Department of Speech is to train the voice and the body to become easy and effective agents of expression in conversation and in public speaking. Realizing the influence of cultivated speech in every day life, and of oratory in shaping the public mind, Western Maryland College desires to put within the reach of its students such training as will enable them to

take their place with men and women of culture and action. In order to accomplish this, all Freshmen are required to take the course offered in the first year. Should students desire to equip themselves as teachers of speech, for professional careers, or for purely cultural ends, they may elect the courses offered during the remaining three years, receiving credit toward the academic degree.

With the growing interest in the high schools in dramatics and public speaking, it is desirable for students expecting to teach, to be prepared to teach either dramatics, debate, or dramatic reading, or all three. The following courses offer such training and at the same time heighten the interest in literature and personal culture.

101-102. FUNDAMENTALS OF SPEECH AND ACTION.—Theory of Speech and Gesture, including drill in the fundamentals of speech—articulation, pronunciation and exercises for developing freedom of voice and action. This course is designed to train the ear and eye to an appreciation of the principles of grace and beauty in public speaking and in conversation, and to lay the foundation for advanced work. (See note to Speech 103-104.)

*Twice a week.* Credit, two semester hours.

103-104. A BEGINNER'S COURSE.—This course offers to those students who are not preparing to take advanced work a practical background in selection, organization, and development of speech material for various occasions. Each student's individual need is considered with reference to his vocal and physical expression.

*Twice a week.* Credit, two semester hours.

Note:—All freshmen are required to take a year of Speech. This requirement may be met by satisfactorily completing either Speech 101-102 or Speech 103-104.

201-202. LITERARY INTERPRETATION.—A critical study of masterpieces of literature from the dramatic side, designed to give the student practice in public reading. Recitals are held frequently and each student receives individual criticism. Prerequisite, Speech 101-102.

*Twice a week.* Credit, two semester hours.

301-302. DRAMATICS AND PUBLIC SPEAKING.—The one-act play is studied in class and from time to time presented before the school, giving the student a knowledge of the fundamentals of dramatics. An opportunity is also afforded the student to make short addresses before the class, emphasizing the elements which make up interesting and effective public speaking.

*Twice a week.* Credit, four semester hours.

401-402. PLAY PRODUCTION AND PUBLIC SPEAKING.—The study and presentation of full length plays of various types from Shakespeare to the present. Public speaking is continued, dealing with lectures, orations, debates, methods, etc. Prerequisites, Speech 101-102 and Speech 301-302.

*Twice a week.* Credit, four semester hours.

For courses 301-302 and 401-402 there is a fee as indicated under expenses.

### GRADES AND AWARDS

The instructor determines the progress of the individual and the group by means of conferences, class work, tests—measuring cumulative knowledge in the course and in the field of study—, special assignments or papers, and upon other procedures which may prove valuable, avoiding, as far as possible, dependence upon semester or term examinations.

### GRADES AND REPORTS

The scholastic standing of a student is indicated by a system of grades, designated by the letters, A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Under ordinary circumstances, D is not regarded as a creditable grade. Mid-semester reports are made to parents or to guardians for all work of the members of the freshman class, and of those members of the upper classes who are doing unsatisfactory work in any course, in order that they may be kept informed of the standing of their sons and daughters or wards, and may co-operate with the College in its efforts to keep the students' grades up to a creditable standard.

Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record or the grade becomes F.

All conditions must be removed within one year. Otherwise they are regarded as failures.

No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another, unless satisfactory arrangements have been made at the Treasurer's office.

### DEGREES AND COMMENCEMENT HONORS

The degree of Bachelor of Arts will be conferred upon all who complete to the satisfaction of the Faculty one hundred and thirty-six semester hours and one hundred and thirty-six honor points.

A semester hour is one hour of recitation a week for one semester, or two or three hours of laboratory work a week for one semester, as required by catalogued courses.

To be graduated, a student must have to his credit, in addition to the number of semester hours required, a number of "Points" equal to the number of semester hours required for graduation. Points are credited as follows:

Grade A, three points for each semester hour.

Grade B, two points for each semester hour.

Grade C, one point for each semester hour.

No points are credited for a grade of D.

A student will be graduated Summa Cum Laude who receives grade A in forty per cent of the semester hours completed for graduation, grade B in forty per cent, and who passes with distinction the comprehensive examinations as mentioned on page 31 of this catalogue, provided he has

made application for this honor not later than October 10 of his junior year. A student will be graduated Cum Laude, who receives grade A in twenty per cent of the number of hours completed for graduation, grade B in sixty per cent, and who passes with credit the comprehensive examinations as mentioned on page 31 of this catalogue, provided he has registered for this honor not later than October 10 of his junior year.

Honorable Mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in 80 per cent of his semester hours for that year, and no grade below C.

Students will be promoted from one class to the next who have to their credit semester hours and points as follows:

Freshman to Sophomore .....	Sept.	28 s. h.,	21 points
	Feb.	45 s. h.,	38 points
Sophomore to Junior .....	Sept.	64 s. h.,	58 points
	Feb.	81 s. h.,	75 points
Junior to Senior .....	Sept.	102 s. h.,	102 points
	Feb.	119 s. h.,	119 points

#### ADVISERS

Upon entering college each student is assigned to a member of the faculty as his adviser. Beginning with the junior year his professors become his advisers. A student should feel free to consult with his adviser upon any matter concerning his work or his life in the College.

#### REGISTRATION OF COURSES

A complete new registration of courses is made at the beginning of each semester. A student is allowed ten calendar days following registration in May, or the period intervening between registration in January and the beginning of the second semester, to decide definitely upon his course. A course dropped after the expiration of this period without the consent of the Dean, will be recorded as a failure (grade F). If dropped with the consent of the Dean, it will be recorded as incomplete (grade I).

#### CHANGE OF PROGRAM

With the consent of the Dean a student may drop a subject or make a new election within ten days after registration in May, or during the period between registration in January and the beginning of the second semester. A change of subject or a new election at any other time may be made only with the consent of the Dean of the College. The request for such a change should be made in writing and must be accompanied by a fee of one dollar for each change.

#### REGULATIONS AS TO COURSES AND HONORS

Unless permitted by the Dean to carry a smaller number, each student must carry seventeen semester hours of work. Permission to carry more than eighteen semester hours may be granted only by the Dean. A fee of five dollars is charged for each semester hour above eighteen.

No classes will be organized for fewer than ten students, except by special arrangement with the Dean.



The course of any student may at any time be reviewed by the Dean. No honors may be given a student who is not a member of his class in full and regular standing, nor may he hold any class office.

### HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and Seniors who have participated in as many as three inter-collegiate or intra-mural speaking or debating contests are eligible to membership.

In 1935 there was organized at the College a local honor society named "The Argonauts". Fellowship in the society is reserved for those who graduate with the citation *cum laude* or *summa cum laude*, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

### PRIZES

The following prizes have been founded, and are bestowed annually at Commencement:

The Norment Prizes, founded by the late Samuel Norment, Esq., of Washington, D. C., are gold medals given to the students of the sophomore and freshman classes who excel in oral expression.

The Bates Prize, founded in 1905 by Edward Bayley Bates, of the class of 1898, in memory of Rev. Lawrence Webster Bates, D.D.; is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.



## SPECIAL ENDOWMENTS

- \$10,000 The Oscar Lafayette Morris Memorial. By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.
- \$10,000 The James Thompson Memorial. Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Religious Education.
- \$10,000 The Harry Clary Jones Scholarship Fund. Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for Seniors in the Departments of Chemistry and Physics, one in the Chemistry department and one in the Physics department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are only to be given to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the committee on award may see fit. The committee on the award of these scholarships shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.
- \$15,000 The Lee Scholarship Fund. Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.
- \$150 The W. O. Atwood Memorial Fund of one hundred and fifty dollars was established in 1933 as a loan fund for worthy students.
- \$100 The Laura J. Stevens Memorial Fund of one hundred dollars was established in 1934 as a loan fund for worthy students.
- \$330 The Class of 1932 Student Loan Fund. This fund was established by the Class of 1932 as a loan fund for worthy students.

## Expenses

THE collegiate year is divided into two semesters. The first semester for 1936-1937 begins September 29, 1936; and the second semester begins February 4, 1937. Bills are due when presented and must be paid within ten days of the opening of each semester. No grades will be reported at the end of the year for a student whose bills are not fully paid nor will a student be advanced from one class to another unless satisfactory arrangements have been made at the Treasurer's Office.

Checks should be drawn payable to WESTERN MARYLAND COLLEGE.

Charges are divided into two classes, REGULAR, applying to all students, and EXTRA, applying only to the individual case. All items are listed under Schedule of Charges, and detailed explanation is given elsewhere.

### SCHEDULE OF CHARGES

#### REGULAR

(To be paid by all students)

	1st. semester	2nd. semester	Year
Tuition .....	\$ 75.00	\$ 75.00	\$150.00
Board: With furnished room, light, heat, laundry, depending upon location and furnishing of room.	175.00 to \$207.50	175.00 to \$207.50	350.00 to \$415.00
	\$250.00 to \$282.50	\$250.00 to \$282.50	\$500.00 to \$565.00

Breakage Deposit (Refundable), \$10, Boarders; \$5, Day.

Activities Fee, \$25.

#### EXTRA

(To be paid according to the items taken)

	1st. semester	2nd. semester	Year
Tuition in Voice .....	\$30.00	\$30.00	\$60.00
Tuition in Piano.....	30.00	30.00	60.00
Tuition in Pipe Organ.....	30.00	30.00	60.00
Tuition in Violin .....	30.00	30.00	60.00
Tuition in Speech.....	12.50	12.50	25.00
Text Books .....	.....	.....	

### REGISTRATION

Each new boarding student is required to pay a Registration Fee of ten dollars at the time of making application for admission. Each new day student is required to pay a fee of five dollars. When the student com-

pletes his matriculation, this fee will be considered as the Breakage Deposit. If the student fails to enter, the fee will be forfeited unless notice is given by August 15.

Each boarding student expecting to return to College for the succeeding year must, in order to reserve a room, pay a Registration Fee of ten dollars on or before May 1. This fee is considered his or her Breakage Deposit. In the event of failure to return, it will be forfeited unless notice is given by August 15.

### MUSIC AND SPEECH

The charge for Piano, Voice, Pipe Organ, and Violin (see page 72) covers two individual lessons of twenty-five minutes each a week, and one hour practice a day. Extra practice is subject to special arrangement.

The charge for Speech (see page 72) includes two lessons a week of fifty-five minutes each.

### LABORATORY FEES

Art 101, 102, 103, 104, 201, 202, each .....	\$ 5.00
Art 301, 302, each .....	10.00
Biology 101-102, 302, each.....	8.00
Biology 103-104, 201, 202, 301, 303a, 303b, 304, 305, 306, each.....	5.00
Chemistry 201-202 .....	10.00
Chemistry 203, 204, each .....	5.00
Chemistry 301, 302, each .....	9.00
Chemistry 305, 306, 401, 402, each .....	6.00
Chemistry 403-404 .....	12.00
Education (Juniors and Seniors), each year .....	15.00
Geology 401, 402, each.....	2.50
Home Economics 102, 201, 406, each.....	2.50
Home Economics 302, 303-304, each .....	5.00
Home Economics 306 .....	3.00
Home Economics 101, 202, each .....	10.00
Home Economics 403 (Day Students) .....	30.00
Home Economics 403 (Boarding Students) .....	10.00
Physics 201-202 .....	8.00
Physics 301, 302, 303, 304, 305, 306, each .....	4.00
Physics 311-312 .....	3.00

These fees cover the use of apparatus and materials for the course.

### EXTRA EXAMINATIONS

A student who is absent from the Sophomore General Examination will be given an opportunity to take a special examination, provided his excuse for absence is accepted by the Dean. A fee of five dollars must be paid before the special examination will be given. Junior rank will not be given a student who has not taken the Sophomore General Examination.

### CHANGE OF GRADE

Grades of I (incomplete) or E (condition) may be removed when the instructor determines that a student has satisfactorily completed the work of the course. A fee of one dollar must be paid before the removal of a grade I or E will be recorded.

### TRANSCRIPT OF RECORD

A fee of one dollar is charged for each transcript of record, after the first.

### LATE ENTRANCE AND LATE RETURN

As it is of the utmost importance to start with promptness, a student who enters after the regular date scheduled for opening and registration; or following a scheduled holiday or vacation period or the first Saturday or Monday of the second semester is subject to a fine of five dollars a day or fraction thereof, unless permission for the absence has been previously granted by the Committee on Absences. The term, "stated exercises", is interpreted to include any of the exercises of the day at which the student is expected to be present.

### BREAKAGE DEPOSIT

Students who board in the College are required to deposit ten dollars with the Treasurer (transferred registration).

Day students are required to deposit five dollars.

This money is returned at the close of the year, with any charges for injury to college property deducted. In case of damage due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole student body. This deposit is not returnable to students who withdraw before the close of the year.

### TEXT BOOKS AND STATIONERY

Students provide their own books and stationery, which may be bought at the College Book Room. They will not be charged unless previously arranged for at the Treasurer's office.

### INFIRMARY

The charge for the use of Infirmary is one dollar and fifty cents a day in cases not requiring a special nurse.

## DEDUCTIONS FOR ABSENCES

Charges are based upon the supposition that a student will attend the entire year. Contracts are made for faculty service and supplies by the year. Patrons will appreciate the fact that expense for instruction and maintenance of buildings covers the entire year, and cannot be apportioned to short periods. The withdrawal of a student during the college year entails a material loss to the institution, and a pro-rata deduction cannot be expected.

No reduction will be allowed for less than three weeks. There will be no reduction in the charge for room and tuition for the semester, and board and laundry will be charged at the rate of ten dollars a week for the time the student has been in attendance. There will be no refund on fees charged for the year.



# Register of Students

## SENIOR CLASS

Edward LaSalle Beauchamp	Baltimore, Md.
Robert Simpson Bennett	Baltimore, Md.
Harold Paul Biehl	Frederick, Md.
Carl Eugene Bollinger	Glyndon, Md.
William Wilson Bratton	Elkton, Md.
Edgar Robert Brooks	Baltimore, Md.
Joshua Hutchins Cockey	Monkton, Md.
Samuel Edward Corbin	Westminster, Md.
Charles Rutherford Daneker	Bel Air, Md.
Allen Rolle Dudley	Glen Burnie, Md.
John Kenny Elseroad	Greenmount, Md.
Thomas Clayton Eveland	Hillsboro, Md.
Edward Sidney Gault	Berlin, Md.
Ralph Joseph Graham	Baltimore, Md.
Guy Glenn Griffen, Jr.	Easton, Md.
Henry Harris Himler	Westminster, Md.
Edgar Harrison Hollis	Frederick, Md.
William Shepherd Humphries	Reisterstown, Md.
Joseph Anthony Lipsky	Bethlehem, Pa.
John Wesley Manspeaker	Westminster, Md.
Simeon VanTrump Markline	White Hall, Md.
George Clayton Miller	Princess Anne, Md.
Walter Clifton Mullinix	Woodbine, Md.
Joseph Elcainey Pilson	New Windsor, Md.
Donald Harrison Prince	Washington, D. C.
Charles Edgar Read	Easton, Md.
James Arthur Richards	Baltimore, Md.
James Andrew Riley	Brentwood, Md.
Donald James Roop	New Market, Md.
Byron Aubrey Schneider	New Windsor, Md.
Paul Royer Shipley	Westminster, Md.
Raymond Thomas Shipley	Westminster, Md.
Vernon Reynolds Simpson	Baltimore, Md.
Herbert Wood Stevens	Wilmerding, Pa.
Thomas Alfred Stevenson	Westminster, Md.
Wayne Veily Strasbaugh	Greenmount, Md.
Webster Mills Strayer, Jr.	Baltimore, Md.
Frank Button Wade	Port Tobacco, Md.
Stephen Harold White	Hagerstown, Md.
James Andrew Woodbury	Gloucester, Mass.
Sterling Edwin Zimmerman	Westminster, Md.
Jean Josephine Baer	Cumberland, Md.
Anna Marie Baker	Clyde, N. D.
Frances Louise Birely	Union Bridge, Md.
Annie Mary Boyer	Damascus, Md.
Ethalinda Hambleton Brower	Dundalk, Md.
Marguerite Alba Carrara	Fort Lee, N. J.
Josephine Anne Dawson	Westfield, N. J.
Mary Barbour Dixon	Newport News, Va.
Annabelle Virginia Eby	Sabillasville, Md.
Helen England Ewing	Rising Sun, Md.
Rosalie Mitchell Gilbert	Havre de Grace, Md.
Cynthia Hales Gladden	Westminster, Md.
Ethel Estelle Gorsuch	New Windsor, Md.
Elinore Harriet Grier	Forest Hill, Md.
Mary Elliot Griffith	Westminster, Md.
Elizabeth Pauline Hagen	Centreville, Md.
Catherine Sandes Hall	Tracy's Landing, Md.
Mildred Fleming Hammond	Baltimore, Md.
Margaret Jane Herwick	Callery, Pa.
Mary Catherine Hill	Laurel, Del.
Carrie Virginia Hoshall	Parkton, Md.
Elizabeth Ann Houck	Grantsville, Md.
Elizabeth Lee Irwin	Bel Air, Md.
Marvel Aura Jackson	Bel Alton, Md.
Helen Rosslyn Jacobson	Cambridge, Md.
Catherine Lind Kephart	Taneytown, Md.
Margaret Lindsay Lansdale	Sandy Spring, Md.
Estelle Jane Leigh	Baltimore, Md.

Zaida Catherine McKenzie	Stony Creek, Conn.
Martha Henrietta Miller	Accident, Md.
Jessie May Morris	Aberdeen, Md.
Mary Alice Patterson	Monkton, Md.
Ellen Elizabeth Payne	Snow Hill, Md.
Cora Virginia Perry	Cumberland, Md.
Catherine Isabel Reindollar	Taneytown, Md.
Idamae Thomas Riley	Brentwood, Md.
Marguerite Gumm Ringle	Bishopville, Md.
Virginia Della Roberts	Parkville, Md.
Jayne Olga Roof	Hagerstown, Md.
Rosalie Gertrude Silberstein	Baltimore, Md.
Doris Elaine Smedes	Westwood, N. J.
Ruth Ann Elizabeth Snider	Hampstead, Md.
Charlotte Davis Spicer	Federalsburg, Md.
Helen Louella Stump	Hampstead, Md.
Elinor Tollenger	Westminster, Md.
Henrietta Roop Twigg	Hampstead, Md.
Muriel Margaret Waltz	Brunswick, Md.
Kathryn Luella Wentz	Manchester, Md.
Miriam Worgan Whitfield	Lonaconing, Md.
Elva Elizabeth Wolford	Cumberland, Md.
Grace Jackson Wood	Washington, D. C.

## JUNIOR CLASS

Claude Mateer Adams	Baltimore, Md.
Rowland Brown Armacost	Westminster, Md.
George Schaeffer Bare	Westminster, Md.
Clarence Edward Beard	Westminster, Md.
Charles Draper Birch	St. Ingoes, Md.
Paul Staley Brengle	Frederick, Md.
Frank Lawrence Brown, Jr.	Columbus, Ohio
Franklin Warfield Crowe	East New Market, Md.
John McCleary Culler	Frederick, Md.
Stanley Lusby Dodson	Olivet, Md.
James Frederick Draper, Jr.	Washington, D. C.
Albert Irving Dunstan	Baltimore, Md.
Lafayette Leonard Eller	Hagerstown, Md.
Everett Seavin Fogle	Union Bridge, Md.
Walter Klee Grumbine	Westminster, Md.
Rodman Mulvehill Haynes	Morrisville, Pa.
Donald Francis Keyser	Baltimore, Md.
Howard Grove Kidwell	Brunswick, Md.
Robert Allan Kiefer	Catonsville, Md.
John Ralph Lambert, Jr.	Thurmont, Md.
Harry Jamieson Luman	Cumberland, Md.
Ralph Macbeth Luman, Jr.	Cumberland, Md.
Proctor de LeMain Messler	Union Bridge, Md.
Robert Kurtz Myers, Jr.	Mt. Airy, Md.
George Fisk Needham	Lutherville, Md.
Kenneth Moses Plummer	Frostburg, Md.
Thomas Joseph Pontecorvo	Roseland, N. J.
Thomas Walter Pyles	Poolesville, Md.
John Lawrence Reifsnider, III	Westminster, Md.
Carter William Riefner	Baltimore, Md.
Paul Osman Ritchie	Melrose, Mass.
Maurice Winfred Roberts	Wilmington, Del.
Edward Donald Rush	Zanesville, Ohio
Robert Allen Sharrer	Westminster, Md.
Edward Richard Simms	Finksburg, Md.
William George Skinner, Jr.	Union Bridge, Md.
George Frank Spiegel	Fullerton, Md.
Walter Lee Taylor	Baltimore, Md.
Robert Findlay Thomas	Littlestown, Pa.
Clinton Montgomery Walker	Catonsville, Md.
John Boyle Warman	Uniontown, Pa.
Edwin Owings Waters	Plattsburg, N. Y.
Charles Herman Williams	Owings Mills, Md.
Phyllis Jane Bankert	Westminster, Md.
Barbara Isobel Bennett	Sharptown, Md.
Sarabelle Blackwell	Cumberland, Md.
Ruby Madalyn Blades	Crisfield, Md.
Helen Virginia Boughton	Cumberland, Md.
Lula Grayson Brandenburg	Sykesville, Md.

Margaret Oland Burns	Olney, Md.
Sarah Elizabeth Burtner	Boonsboro, Md.
Lillian Elizabeth Byrd	Snow Hill, Md.
Virginia Jane Cluts	Keymar, Md.
Jane Corkran	Hurlock, Md.
Frances Evelyn Crown	Silver Spring, Md.
Irene Naomi Crown	Silver Spring, Md.
Naomi Enfield	Cumberland, Md.
Elaine Fennell	Baltimore, Md.
Mary Virginia Gill	Berlin, Pa.
Margaret Evans Gillean	Westminster, Md.
Mary Phyllis Gross	Sharpsburg, Md.
Sarah Rebecca Groves	Kennedysville, Md.
Elouise Zoe Gunn	Mt. Airy, Md.
Miriam Lorraine Guyton	New Windsor, Md.
Virginia Alexander Hance	Wilson, Md.
Edith Teresia Hansson	Woodlawn, Md.
Katherine Jean Harlow	Cambridge, Mass.
Margaret Virginia Harman	Westminster, Md.
Beverly Loreine Harrison	Baltimore, Md.
Elizabeth Spencer Harrison	Westminster, Md.
Priscilla May Herson	Havre de Grace, Md.
Nellie Regina Hoffman	Baldwin, Md.
Margaret Ella Hoshall	Parkton, Md.
Ruth Lee Howie	Brunswick, Md.
Ethel Arline Hudson	Delmar, Del.
Dorothy Agnus Hull	Westminster, Md.
Ethel Bordley King	Prince Frederick, Md.
Marie Louise LaForge	Union Bridge, Md.
Ethel Estelle Lauterbach	Mt. Airy, Md.
Ruth Frances Lunning	Cos Cob, Conn.
Helen Wilson McCardell	Liberty Grove, Md.
Isabelle Margaret McWilliams	Rhodesdale, Md.
Mary Emily Matthews	Pocomoke City, Md.
Madeline Melba Messler	Union Bridge, Md.
Lillian Rebecca Moore	Hagerstown, Md.
Ethel Jane Murphy	Ellicott City, Md.
Louise Currie Nickell	Rising Sun, Md.
Eloise Byrd Nock	Salisbury, Md.
Meta Grace Nock	Salisbury, Md.
Sally Katherine Price	Frostburg, Md.
Nancy Travers Quillen	Annapolis, Md.
Alverta Berniece Robbins	Robbins, Md.
Georgia Parvis Robinson	Cecilton, Md.
Mary Louise Rockwell	Hagerstown, Md.
Annie Owings Sansbury	Friendship, Md.
Margaret Willette Schad	Reisterstown, Md.
Ella Nora Shank	Baltimore, Md.
Marion Elizabeth Sharrer	Rocky Ridge, Md.
Helen Louise Shipley	Westminster, Md.
Janet Whitmore Smith	New Windsor, Md.
Mable Katharine Smith	Lothian, Md.
Margaret Frances Smith	Hagerstown, Md.
Mabel Catherine Steger	Hampstead, Md.
Lois Adele Thompson	Baltimore, Md.
Julia Louisa Ward	Gaithersburg, Md.
Jane Graves White	Poolesville, Md.
Carolyn Louisa Whiteford	Whiteford, Md.
Mary Alice Wigley	Millersville, Md.
Mary Virginia Workman	Frostburg, Md.
Margaret Dalcida Young	Baltimore, Md.

## SOPHOMORE CLASS

Kenneth Lyle Adriance	Corning, N. Y.
Archie Claude Allgire, Jr.	Westminster, Md.
Stephen Elwood Andrews, Jr.	Hurlock, Md.
Charles William Baer	Baltimore, Md.
Charles Daniel Baker	Pikesville, Md.
Sherwood Herndon Balderson	Snow Hill, Md.
Harry Balish	Scranton, Pa.
Kenneth Wilson Baumgardner	Taneytown, Md.
Samuel Ford Baxter	Milford, Del.
Edward Worthington Belt	Glyndon, Md.
Donald Buckley Bond	Reisterstown, Md.
James Volney Brennan	Los Angeles, Cal.

Nicholas William Campofreda .....	Baltimore, Md.
Alden Farnham Church .....	Millington, Md.
Marlowe Melvin Cline .....	Myersville, Md.
Frederick Allen Coe .....	Brookline, Mass.
Robert Wood Coe, Jr. ....	Brookline, Mass.
James Francis Coleman .....	Federalburg, Md.
William Francis Coleman .....	Cumberland, Md.
Lewis Eugene Cronin .....	Aberdeen, Md.
James Alfred Cutsail .....	Frederick, Md.
Charles Samuel Dorrance, Jr. ....	Baltimore, Md.
Charles Raymond Ehrhardt .....	Baltimore, Md.
Robert Adkins Elderdice .....	Salisbury, Md.
John Roscoe Elliott, Jr. ....	Laurel, Del.
Herbert Kirk Fallin .....	Linthicum Heights, Md.
Sterling Franklin Fowble .....	Westminster, Md.
Alfred Goldberg .....	Baltimore, Md.
Clayton Norvin Gompf .....	Towson, Md.
Lewis Carman Gordon .....	Mt. Airy, Md.
George Arnold Gosnell .....	Mt. Airy, Md.
Leonard Carvel Graham .....	Baltimore, Md.
Robert Nelson Gutelius .....	Hagerstown, Md.
Sprigg Harwood .....	Baltimore, Md.
Peter Camblos Henderson, Jr. ....	Benedict, Md.
Milton Humphries Hendrickson .....	Westminster, Md.
Arthur Stuart Hoffa .....	Barton, Md.
Walter Lee Hoke, Jr. ....	New Windsor, Md.
William Marshall Hood .....	Mt. Airy, Md.
Irving S. Jackson .....	Baldwin, N. Y.
Everett Davis Jones .....	Westminster, Md.
Richard Eugene Kline .....	Hagerstown, Md.
George Alfred Kohler .....	Smithsburg, Md.
Louis Kenneth Lassahn .....	Baltimore, Md.
Clifford Raymond Lathrop .....	Ottumwa, Iowa
John Joseph Lavin .....	Westminster, Md.
James Allyn Lesh .....	Scranton, Pa.
Robert Gordon McKnight .....	Cambridge, Md.
Clarence Richard Main .....	Hagerstown, Md.
William Frank Malone .....	Allen, Md.
Harold Sylvester Martin .....	Smithsburg, Md.
Charles Edward Millard .....	Barrington, R. I.
Alvan Neavitt Moore .....	Queen Anne, Md.
Paige Nelson Musselman .....	Baltimore, Md.
Paul Amos Nelson .....	Thurmont, Md.
Anthony Henry Ortenzi .....	Baltimore, Md.
Walter Humbert Pugh .....	Trappe, Md.
Henry Bradford Reckord .....	Towson, Md.
Henry Immell Reindollar .....	Taneytown, Md.
William John Rieth .....	Lorain, Ohio
Charles Raymond Rinehimer .....	West Nanticoke, Pa.
Frank Eric Sadowski .....	Bloomfield, N. J.
Wesley Jarrell Simmons .....	Snow Hill, Md.
John Rufus Simms .....	Finksburg, Md.
William Armiger Skeen .....	Govans, Md.
Clarence Leonard Slaysman .....	Baltimore, Md.
Charles Osborn Spang .....	Aberdeen, Md.
Franklin Frazier Stevens .....	Farmington, Del.
Howard William Sullivan .....	Westminster, Md.
Curtis William Thomas .....	Adamstown, Md.
Francis Worthington Thomas .....	Westminster, Md.
Leon Nelson Timmons .....	Bishop, Md.
Frederick George Tyrrell .....	Frank, Pa.
Ernest Pershing Volkart .....	Aberdeen, Md.
Roland Eugene Watkins .....	Monrovia, Md.
William Hurst Willoughby .....	Secretary, Md.
Paul Francis Wooden .....	Reisterstown, Md.
Sarah Graham Adkins .....	Easton, Md.
Arlene Furling Appich .....	Bennings, D. C.
Helen Towne Armstrong .....	Baltimore, Md.
Ludean Clay Bankard .....	Taneytown, Md.
Hilda Mae Bittle .....	Myersville, Md.
Alice Anne Brinsfield .....	Cordova, Md.
Mary Virginia Brittingham .....	Kingston, Md.
Martha Virginia Calloway .....	Delmar, Del.
Anne Ayres Chew .....	West River, Md.
Mary Eloise Chipman .....	Harrington, Del.
Eva Charlotte Barling Cook .....	Baltimore, Md.



Mary Virginia Cooper	Aberdeen, Md.
Charlotte Ellen Coppage	Baltimore, Md.
Ann Edmonia Dill	Baltimore, Md.
Georgie Mary Dixon	Cumberland, Md.
Sara Robbins Ebaugh	Reisterstown, Md.
Mary Katherine Edwards	Taneytown, Md.
Elizabeth Byers Erb	Westminster, Md.
Dorothea Beatrice Fridinger	Taneytown, Md.
Hazel Elizabeth Gompf	Towson, Md.
Lillian Louise Gore	Salem, Md.
Ethelberta Harris Gosnell	Hanover, Md.
Doris Virginia Haines	Uniontown, Md.
Ellen Jane Hancock	Stockton, Md.
Elva Bell Hawkins	Gaithersburg, Md.
Eileen Claire Henze	Taneytown, Md.
Ellen Hope Hess	Taneytown, Md.
Eva Sue Irwin	Bel Air, Md.
Juanita Velma Irwin	Bel Air, Md.
Alice Lillian Johnson	Bridgeton, N. J.
Anna Ellen Kenney	Laurel, Del.
Helen Baker Leatherwood	Mt. Airy, Md.
Mary Elizabeth Lintz	Phoenix, Md.
Ruth Starr Little	Westminster, Md.
Janet Emma MacVean	Chestertown, Md.
Dorothy Estelle Manyon	Philadelphia, Pa.
Sara Belle Merritt	Sparrows Point, Md.
Kathleen May Messenger	Federalsburg, Md.
Marion May Millender	Hampstead, Md.
Temple Elizabeth Morris	St. Inigoes, Md.
Allie Mae Moxley	Monrovia, Md.
Anna Louise Nicolai	Ellicott City, Md.
Doris Elizabeth O'Donnell	Ossining, N. Y.
Marie Louise Park	Lonaconing, Md.
Doris Elizabeth Phillips	Cambridge, Md.
Catherine Elizabeth Poffenberger	Keedysville, Md.
Georgia Wood Price	Baltimore, Md.
Betty Thompson Riley	Easton, Md.
Alice Julia Schneider	Baltimore, Md.
Betty Seht	Baltimore, Md.
Louise Arlene Shaffer	Westminster, Md.
Carolyn Cookson Smith	New Windsor, Md.
Virginia Lee Smith	Havre de Grace, Md.
Lois May Sparklin	Federalsburg, Md.
Katherine Barbara Spies	Preston, Md.
Frances Perry Stanley	Hyattsville, Md.
Dolly May Taylor	Westminster, Md.
Ruth Eleanor Taylor	Greensboro, Md.
Grace Ann Thomas	Berlin, Md.
Dorothy Elizabeth Vinup	Baltimore, Md.
Catherine Elizabeth Waybright	Kensington, Md.
Mildred Amanda Wheatley	Clinton, Md.
Mary Martha Wilmer	Sykesville, Md.
Henrietta Violet Wolfe	Baltimore, Md.
Edythe Olivia Wuntz	Baltimore, Md.

## FRESHMAN CLASS

Leland Walter Adriance	Corning, N. Y.
John Hollingsworth Barkdoll	Smithsburg, Md.
William John Bender	New Castle, Pa.
Alfred Stanley Benjamin	Framingham, Mass.
Joshua Shelton Bowen, Jr.	Purcellville, Va.
Blaine Gilead Broadwater	Union Bridge, Md.
Robert Milton Brooks	Cockeysville, Md.
August Trago Brust, Jr.	Frederick, Md.
William James Bryson	Baltimore, Md.
Raymond Charles Buchman	Hampstead, Md.
David Reid Calhoun, Jr.	Westminster, Md.
Harry Leroy Campbell	Apollo, Pa.
Carroll Edward Cook	Phoenix, Md.
William Baker Cronin	Aberdeen, Md.
Richard Wier Dawson	Mayo, Md.
Robert Stephen Dickson	Los Angeles, Cal.
Carlos Emory Dobson	Westminster, Md.
Lewis Hyde Dooley	Delta, Pa.
Frank Eugene Dorn	Essex, Md.
Joseph Drugash	Kingston, Pa.



William Francis East	Mt. Lake Park, Md.
Emil Victor Benard Edmond	North Tarrytown, N. Y.
Francis Theodore Elliot, Jr.	Taneytown, Md.
Joseph Pancrattus Fagan	Brooklyn, N. Y.
Frederick Herman Fink, Jr.	Sykesville, Md.
Frank McConnell Fleming	West Lebanon, Pa.
William James Fleming	Westover, Md.
Elmer Allison Ford	Annapolis, Md.
Ferdinand Forthman	Waynesboro, Pa.
John Marshall Green	Ravenwood, Mo.
George Archer Grier	Forest Hill, Md.
Samuel Henry Grimsey	Havre de Grace, Md.
Harold Didrick Hansen	Brighten Heights, N. Y.
Charles Lee Hartle	Hagerstown, Md.
Webster Raydon Hood	Mt. Airy, Md.
Peter Paul Horner	Towson, Md.
Fitzhugh Lee Insley, Jr.	Salisbury, Md.
Robert Bernard Janus	Laurel Springs, N. J.
William Lawrence Klare	Washington, D. C.
Phillip Joseph Lanasa	Baltimore, Md.
Miles Search Lefferts	Leesburg, Va.
Frank Lesinski	Beaver Falls, Pa.
Albert Walter Lutkauskas	Mahanoy City, Pa.
Jack William Lytton	Ottumwa, Iowa
William Thomas McClelland	Ben Avon, Pa.
Edward David McPherson	Iselin, Pa.
William Clarence McWilliams	Indian Head, Md.
Carroll Rice Maddox	Baltimore, Md.
Frank John Maholchic	Childs, Pa.
Elliott Wallace Marshall	Snow Hill, Md.
Daniel John Mcheski	Bloomfield, N. J.
Merlin Francis Miller	Westminster, Md.
George Edward Moore	Grove City, Pa.
Warren Charles Moore	Harrington, Del.
Oscar Lewis Moritz	Baltimore, Md.
Theodore Joseph Mujwit	New Brighton, Pa.
Homer Yingling Myers	Westminster, Md.
Joseph Carl Myers	Woodlawn, Md.
Levin James Newcomb, Jr.	Cambridge, Md.
Louis Gernand Norris	Sykesville, Md.
Joseph Oleair	Lorain, Ohio
Joseph Lee Parker	Denton, Md.
Woodrow Wilson Peeling	Finksburg, Md.
Edward Alfred Peters	New Bedford, Mass.
Luther Eugene Phillips	Westminster, Md.
David William Plahn	Belford, N. J.
John Holmes Potter	Baltimore, Md.
Steven John Radatovitch	New Brighton, Pa.
Alexander Lawson Ransone	Pikesville, Md.
Norman Wesley Rausch	Irvington, N. J.
Walter Lytle Reinhard	Westmont, N. J.
Aaron Schaeffer	Baltimore, Md.
Victor Nolan Schimp	Piqua, Ohio
Robert Roger Sherman	Jamestown, N. Y.
Robert Andrew Shoemaker	Woodbine, Md.
Robert Carleton Snow	Washington, D. C.
James Ernest Stoner, Jr.	Woodsboro, Md.
Roland LeRoy Stonesifer	Westminster, Md.
Lawrence Evans Strow	Baltimore, Md.
Jack Kenneth Taylor	Bradford, Pa.
William Francis Thomas	Baltimore, Md.
John Montgomery Tomichok	Etna, Pa.
Charles Weldon Trader	Crisfield, Md.
Joseph Leonard Uvanni	Rome, N. Y.
Sidney Herman Waghelstein	Baltimore, Md.
Charles Isaac Wallace	Baltimore, Md.
Kernit Westerville	Kingston, Pa.
Glenn Thomas Williams	Baltimore, Md.
Alton Bennett Wilson	Sykesville, Md.
Marshall Carlton Wilson	Lewes, Del.
Harold Bell Wright	Baltimore, Md.
Malcolm Francis Wright	Baltimore, Md.
Francis Michael Zavada	Garfield, N. J.
Frances Adele Baker	Aberdeen, Md.
Rosa Galbreath Barrow	Forest Hill, Md.
Margaret Virginia Benton	Cambridge, Md.

Julia Kathryn Berwager	Manchester, Md.
Clara Lucinda Bricker	Taneytown, Md.
Katherine Mary Cissel	Hebron, Md.
Mary Clemson	Westminster, Md.
Dorothy Lee Cohee	Middle River, Md.
Gladys Holton Coppage	Baltimore, Md.
Elizabeth Hopkins Crisp	Brooklyn Park, Md.
Lucretia Walker Day	Mt. Washington, Md.
Mary Charlotte Drechsler	Westminster, Md.
Della Elizabeth Dunty	Fullerton, Md.
Helen Marie Early	Westminster, Md.
Lucile Frances Fertig	Joppa, Md.
Barbara Ann Fogelsanger	Manchester, Md.
Mary Jane Fogelsanger	Manchester, Md.
Kathryn May Foltz	Hagerstown, Md.
Helen Hood Frey	Catonsville, Md.
Jane Antoinette Griffin	Westminster, Md.
Dorothy Lemmon Harman	Westminster, Md.
Winifred Harriet Harward	Bel Air, Md.
Gwendolyn Elizabeth Heemann	Baltimore, Md.
John Anna Higgins	Mt. Savage, Md.
Mary Jane Honemann	Baltimore, Md.
Sara Louise Jameson	Pomonkey, Md.
Ruth Shockley Jones	Westminster, Md.
Virginia Elizabeth Karow	Baltimore, Md.
Virginia Rebecca Keith	Dover, Del.
Norma Margery Keyser	Baltimore, Md.
Beulah Elizabeth King	Grasonville, Md.
Marguerite Louise Kirks	Baltimore, Md.
Jane Wesley Lankford	Pocomoke City, Md.
Margaret Theresa Lavin	Westminster, Md.
Rachel Louise Leister	Hampstead, Md.
Laura Ellen Linthicum	Linthicum Heights, Md.
Rosalie Theresa Locascio	Westminster, Md.
Jane Elizabeth Long	Cumberland, Md.
Pauline Marie Long	Fruitland, Md.
Marjorie McKenney	Centreville, Md.
Grace Robertson MacVean	Chestertown, Md.
Louella Helen Mead	Parkton, Md.
Anne Dolores Melvin	Pocomoke City, Md.
Audrey Shirley Milburn	Towson, Md.
Lucille Elizabeth Murdoch	Mt. Airy, Md.
Mary LuMar Myers	Oxford, Md.
Anne Oleair	Lorain, Ohio
Mary Oleair	Lorain, Ohio
Carolyn Naomi Pickett	Clarksville, Md.
Kathleen Diehl Reese	Tampa, Fla.
Mary Elizabeth Reese	Tampa, Fla.
Virginia Rehbein	Sykesville, Md.
Margaret Elizabeth Reindollar	Taneytown, Md.
Mary Margaret Robb	Cumberland, Md.
Helen Eckerd Roby	Brunswick, Md.
Lois Helen Rowland	Hagerstown, Md.
Catherine Dorothy Rudolph	Baltimore, Md.
Mabel Catherine Shipley	Gaither, Md.
Elizabeth Shunk	Westminster, Md.
Dorothy Hammond Smith	Baltimore, Md.
May Catherine Snider	Hampstead, Md.
Helen Kathleen Souder	Lovettsville, Va.
Mary Virginia Spates	Frostburg, Md.
Margaret Snowden Stanley	Hyattsville, Md.
Anna Madeiras Stevenson	Lonaconing, Md.
Frances Cooper Stout	Eden, Md.
Catherine Louise Stuller	Taneytown, Md.
Virginia Lee Taylor	Preston, Md.
Carolyn Bounds Timmons	Newark, Md.
Dorothy Virginia Vroome	New York City, N. Y.
Amelia May Weishaar	Union Bridge, Md.
Ailene Elizabeth Williams	Prince Frederick, Md.
Nellie Lee Hester Williams	Grafton, W. Va.
Oma Ellen Yaste	Jennings, Md.
Martha Elizabeth Yocum	Baltimore, Md.
Thelma Yohn	Westminster, Md.

## SPECIAL

Gerald Wylie Commerford	Rome, N. Y.
Floyd Nathan Doughty	Cape May Court House, N. J.

Ernest Bruce Ferguson	Clearfield, Pa.
Clarence Harry Griggs	Cumberland, Md.
Preston Lee Grimm	Baltimore, Md.
Francis Kale Mathias	Westminster, Md.
Milton Ruehl	Baltimore, Md.
Albert Norman Ward, Jr.	Westminster, Md.
Miriam Royer Brickett	Westminster, Md.
Thelma Marian Chell	Simpsonville, Md.
Lou Ross Hawkins	New Windsor, Md.
Reba Elizabeth Snader	Uniontown, Md.
Mildred Rebecca Sullivan	Westminster, Md.

## EXTENSION

Reginald T. Bailey	Highfield, Md.
Ralph Wheeler Baumgardner	Taneytown, Md.
Austin H. Bikle	Smithsburg, Md.
J. Wilbur Bollinger	Baltimore, Md.
Joseph Carbery Boyle	Westminster, Md.
Gerald Stanly Brickett	Westminster, Md.
Ralph Leo Buckel	Bittinger, Md.
Mason W. Callis	Kitzmilller, Md.
James V. Cannan	Hagerstown, Md.
John William Capel	Fearer, Md.
F. D. Crosby	Towson, Md.
Joseph E. Curiman	Westminster, Md.
Clyde R. Dahlgren	Westminster, Md.
Leviah W. Daniel	Frostburg, Md.
H. Paul Dehart	Hagerstown, Md.
Walter DeWitt Dickey	Glen Burnie, Md.
Edgar Frederick Donaldson	Annapolis, Md.
Edwin Warfield Elias	Frostburg, Md.
Fred L. Engle	Manchester, Md.
David J. Evans	Piedmont, W. Va.
J. Paul Ewing	Gormanian, W. Va.
Paul Leo Footen	Oldtown, Md.
Merle D. Frantz	Friendsville, Md.
Chauncey M. Friend	Fearer, Md.
Edwin B. Fromm	Baltimore, Md.
Gilbert Glime	Flintstone, Md.
Paul Stewart Griffith	Westminster, Md.
R. Bowen Hardesty	Glen Burnie, Md.
Donald Cover Haugh	Clear Spring, Md.
Homer Scott Higgins	Cumberland, Md.
William Eugene Hilton	Cumberland, Md.
Paul Seabrook Hyde	Middleburg, Md.
Irving Schaefer Kefauver	Frederick, Md.
Clarence Cecil Keyes	Cumberland, Md.
Thomas Wesley Lewis	Sharpsburg, Md.
George Baynard Little	Lansdowne, Md.
Emory Irvin Mankamyer	Cumberland, Md.
Ivan D. Neidermyer	Cumberland, Md.
Robert Andrew Norris	Sykesville, Md.
Tsakasa Oda	Westminster, Md.
Joseph Ronald Otto	Sharpsburg, Md.
E. Claude Oursler	Baltimore, Md.
Robert T. Reynolds	Smithsburg, Md.
Michael James Sarco	Williamsport, Md.
Glenn H. Sensenbaugh	Smithsburg, Md.
Grayson Augustus Shank	Taneytown, Md.
Bryan Lee Shockley	Gormanian, W. Va.
Joe Porter Sollars	Kitzmilller, Md.
Jeffrey Franklin Stanback	Baltimore, Md.
Roy Thomas	Cumberland, Md.
Harry Raymond Vogtman	Cumberland, Md.
Fred John Ward	Woodlawn, Md.
Bernard Orr Yonkers	Emmitsburg, Md.
Helen M. Allee	Cumberland, Md.
Alice May Allen	Darlington, Md.
Irene N. Anderson	Stewartstown, Pa.
Eleanor Cover Babylon	Westminster, Md.
Bertie Lee Baer	Hagerstown, Md.
Mable Bagent	Cumberland, Md.
Madeline Cordrey Bankert	Westminster, Md.
Maitland Isobel Barnes	Westminster, Md.

Nellie Jane Beachy	Grantsville, Md.
Mildred Beck	Cumberland, Md.
Lola Bennett Bell	Kitzmilller, Md.
I. Ruth Bennett	Flintstone, Md.
Martha Washburn Bertholf	Westminster, Md.
Bernice A. Bircham	Jarrettsville, Md.
Velma Frances Blevins	Rocks, Md.
Lula May Blonskey	Cumberland, Md.
Nellie C. Blonskey	Cumberland, Md.
Edythe W. Bolton	Gormanian, W. Va.
Katherine R. Bowser	Williamsport, Md.
Allie Morrison Boyce	Baltimore, Md.
Anona Brehany	Cumberland, Md.
Kathleen Cecelia Brehany	Cumberland, Md.
Marian Viola Broadwater	Grantsville, Md.
Twila Regina Brotemarkle	Cumberland, Md.
Carolyn M. Bullock	New Windsor, Md.
Inez Moorhead Bush	Bloomington, Md.
Mary Ann Byrne	Midland, Md.
Loleta Henrietta Callahan	New Windsor, Md.
Elizabeth Z. Canty	Kitzmilller, Md.
Olive Marguerite Castle	Brownsville, Md.
Mary Leona Clark	Grantsville, Md.
Helen Cox Clohecy	Hagerstown, Md.
Mildred Cole	Aberdeen, Md.
Mary Alma Conroy	Barton, Md.
Helen Cooper	Jarrettsville, Md.
Catherine Louise Cox	Hagerstown, Md.
Ruby Anne Dahlgren	Swanton, Md.
Helen Jane Daughtrey	Cumberland, Md.
Edith Christopher Davis	Cumberland, Md.
Grace Deneen Davis	Cumberland, Md.
Mary I. Davis	Street, Md.
Anna E. Dawson	Oakland, Md.
Myrtle Elizabeth Dean	Cumberland, Md.
Carmen Cash Delaplane	Detour, Md.
Mildred V. DeMoss	Cumberland, Md.
Ann Alexandria Dilgard	Gormanian, W. Va.
Rachel Claudia Donaldson	Annapolis, Md.
Agatha V. Dorsey	Midland, Md.
Mary Margaret Dougherty	Cumberland, Md.
Edna Kennedy Downs	Williamsport, Md.
Mary Ellen Downs	Williamsport, Md.
Blanche Winifred Drennan	Baltimore, Md.
Rachel Hitchins Dunn	Frostburg, Md.
R. Lucille Durham	Jarrettsville, Md.
Edwena Scott Durr	Cumberland, Md.
Agnes Anne Eustace	Edgewood Arsenal, Md.
Frances E. Evans	Frostburg, Md.
Grace E. Filer	Oakland, Md.
Josephine Estelle Fischer	Fallston, Md.
Marabel Fisher	Lonaconing, Md.
Katherine Rosalie Foley	Oakland, Md.
Ethel Lehman Foltz	Hagerstown, Md.
Kathleen Veronica Footen	Frostburg, Md.
Alverda Louise Ford	Cumberland, Md.
Lillian Ozzella Forsythe	Hagerstown, Md.
Mazie Alberta France	Hagerstown, Md.
Ercelle Parrish Giles	Oakland, Md.
Frances Sarah Glynn	Westminster, Md.
Hope Godwin	Baltimore, Md.
Edith L. Grafton	Bel Air, Md.
Margaret Cecelia Grahame	Kitzmilller, Md.
Rosa Eleanor Groh	Hagerstown, Md.
Eleanor K. Gross	White Hall, Md.
Cecile Fockler Gutelius	Hagerstown, Md.
Gladys B. Hamill	Kitzmilller, Md.
Anne E. Hammond	Cumberland, Md.
Ruth Hanson	Frostburg, Md.
Hazele Garlet Hardesty	Oakland, Md.
Alyce Elizabeth Hartley	Kitzmilller, Md.
Ethel Edna Hartley	Little Orleans, Md.
Phyllis Edna Harvey	Deer Park, Md.
Sarah E. Higgins	Cumberland, Md.
Maude Elizabeth Hildebrand	Hagerstown, Md.
Mary Virginia Hoffmaster	Hagerstown, Md.
Esther Elvira Holzshu	Lonaconing, Md.



Anna Newcomer Horst	Hagerstown, Md.
Mildred Louise House	Westminster, Md.
Mildred Patricia Hughes	Cumberland, Md.
Vera Kathleen Hutzell	Boonsboro, Md.
Lucy E. Hyde	Baltimore, Md.
Mary V. Jackson	Hagerstown, Md.
Nan Garfield Jeffries	Frostburg, Md.
Thelma Gaskill Jesson	Hagerstown, Md.
Gladys Rebecca Jones	Hagerstown, Md.
Ouida Street Kallmyer	Cumberland, Md.
Anne C. Kean	Baltimore, Md.
Gladys Kemp	Frostburg, Md.
Katherine Jane Kenney	Westminster, Md.
Alice Estella Kerney	Hagerstown, Md.
Ruth Eleanor Killias	Mountain Lake Park, Md.
Margaret Virginia King	Cumberland, Md.
Katie Klompus	Cumberland, Md.
Anna Margaret Koontz	Westminster, Md.
Margaret Kroh	Westminster, Md.
Agnes Lauder	Lonaconing, Md.
Zola P. Layman	Oakland, Md.
Elizabeth Lippy	Manchester, Md.
Marian A. Lloyd	Westminster, Md.
Ethele Mitten Loy	Westminster, Md.
Mary Norris Lynch	Sparrows Point, Md.
Margaret Marie Lyons	Cumberland, Md.
M. Gladys McCollister	Baltimore, Md.
Regina Monica McCulley	Cumberland, Md.
Kathleen Mary McDermitt	Mt. Savage, Md.
Martha McDonaldson	Barton, Md.
Frances Louise McGirr	Westminster, Md.
Mary Twigg McGregor	Kitzmilller, Md.
Edna Irene McIlwee	Cumberland, Md.
Mildred Norman McKean	Kitzmilller, Md.
Mary Theresa McPartland	Lonaconing, Md.
Jennie S. MacMillan	Lonaconing, Md.
Mary Ellen Main	Fallston, Md.
Hazel D. Malles	White Hall, Md.
Ethel Baile Manahan	Westminster, Md.
Mary E. Manley	Midland, Md.
Jessie V. T. Markline	Jarrettsville, Md.
Ruth Caple Mathias	Westminster, Md.
Dorothea Elizabeth Matthaei	Cumberland, Md.
Esther Blizzard Mengel	Westminster, Md.
Ruby C. Merryman	Jarrettsville, Md.
Irene Middlekauff	Hagerstown, Md.
Elizabeth Lucile Miller	Cumberland, Md.
Eva M. Montgomery	Oakland, Md.
Alice M. Moore	Rocks, Md.
Virginia Morgan	Lonaconing, Md.
Mabel Evitt Myers	Frostburg, Md.
Olive Mae Myers	Hagerstown, Md.
Virginia Kathryn Neff	Frostburg, Md.
Anna Mary Nicht	Frostburg, Md.
Dorothy Elizabeth Nordwall	Westminster, Md.
Miriam Nottingham	New Windsor, Md.
Nora W. Orrell	Frostburg, Md.
Carol Jean Osborne	Forest Hill, Md.
Henrietta Neff Paupe	Cumberland, Md.
Mary Gilbert Phelps	Forest Hill, Md.
Hazel A. Poland	Westernport, Md.
Elizabeth K. Rank	Frostburg, Md.
Helen A. Richardson	White Hall, Md.
Margaret L. Richardson	Jarrettsville, Md.
Emma Thelma Rizer	Westminster, Md.
Mary H. Rohrer	Funkstown, Md.
Laura May Rose	Piedmont, W. Va.
Alberta Judson Saunders	Westernport, Md.
Verna B. Savage	Deer Park, Md.
Rose E. Schmutz	Cumberland, Md.
Loretta Seifarth	Frostburg, Md.
Frances Wagner Shafferman	Cumberland, Md.
Mary Veronica Sleeman	Frostburg, Md.
Ursula C. Sleeman	Frostburg, Md.
F. Constance Smith	Jarrettsville, Md.
Jessie Abbott Smith	Lonaconing, Md.
Maude Sarah Smith	Hagerstown, Md.



Luella Bertha Snoeyenbos	Baltimore, Md.
Helen Louise Spitznas	Frostburg, Md.
Ina Kathryn Spitznas	Frostburg, Md.
Alice M. Stewart	Frostburg, Md.
Eva Naomi Stottlemeyer	Hagerstown, Md.
Velora Virginia Swauger	Jennings, Md.
Alice Eleanora Symons	Cumberland, Md.
Mary Jo Tamburini	Bayard, W. Va.
M. Katherine Taylor	Perryman, Md.
Anna Watson Tennant	Cumberland, Md.
Mildred Wallace Terrell	Street, Md.
Elizabeth M. Terry	Baltimore, Md.
Naomi Rita Teter	Cumberland, Md.
Catherine Elizabeth Thomas	Frostburg, Md.
Dorothy Louise Thomas	Frostburg, Md.
Florence G. Thompson	Cumberland, Md.
Martha May Thompson	Bel Air, Md.
Frances Lorretta Thrasher	Deer Park, Md.
Hilda V. Varner	Hagerstown, Md.
Dixie Walker	Kitzmilller, Md.
Iva B. Walker	Kitzmilller, Md.
Madeline D. Walker	Westminster, Md.
Minnie Mildred Walters	Frostburg, Md.
Thyra C. Waltham	Baltimore, Md.
Gladys Duggan Warner	Frostburg, Md.
Ruth Prudence Warrenfeltz	Funkstown, Md.
Elizabeth Helena Watkins	Cumberland, Md.
Laura G. Welch	Mountain Lake Park, Md.
Mary Lee Wells	Swanton, Md.
Ruth E. Westerblad	Bel Air, Md.
Millicent Mary Wilhelm	Blaine, W. Va.
Estelle Davis Williams	Frostburg, Md.
Pearl N. Willis	Hampstead, Md.
Hilda Kathleen Willison	Cumberland, Md.
Nellie S. Willison	Cumberland, Md.
Evelyn Thomas Wilson	Forest Hill, Md.
Goldie Irene Wolfe	Manchester, Md.
Ruth Marie Wolfe	Manchester, Md.
Georgie Oneta Wolford	Cumberland, Md.
Marie H. Worgan	Lonaconing, Md.
Grace Holland Wright	Aberdeen, Md.
Sara H. Wright	Jarrettsville, Md.
M. Louise Yantz	Finksburg, Md.
Saranna White Yonkers	Emmitsburg, Md.
Ruth Jane Zeller	Hagerstown, Md.

## SUMMER SESSION—1935

Rudell Brandenburg Baker	Damascus, Md.
George Schaeffer Bare	Westminster, Md.
Robert Simpson Bennett	Baltimore, Md.
J. Wilbur Bollinger	Baltimore, Md.
Orble Brooks Boughton	Cumberland, Md.
Guy Pearre Bready	Taneytown, Md.
Blaine Gilead Broadwater	Union Bridge, Md.
William Lee Brown	Frederick, Md.
Francis Massey Castle	Brownsville, Md.
Charles R. Childress	Baltimore, Md.
James Francis Coleman	Federalsburg, Md.
William Francis Coleman	Cumberland, Md.
DeWitt Walter Dickey	Glen Burnie, Md.
Martin Warner Diffendal	Westminster, Md.
George L. Etzler	Woodsboro, Md.
Charles William Forlines	Westminster, Md.
Edward Sidney Gault	Berlin, Md.
George Arnold Gosnell	Mt. Airy, Md.
Walter Klee Grumbine	Westminster, Md.
R. Bowen Hardesty	Glen Burnie, Md.
Peter Camblos Henderson, Jr.	Benedict, Md.
W. Eugene Hilton	Cumberland, Md.
Henry Harris Himler	Westminster, Md.
Edgar Harrison Hollis	Frederick, Md.
Paul Seabrook Hyde	Middleburg, Md.
Joseph Allen Langdon	New Windsor, Md.
Clifford Raymond Lathrop	Ottumwa, Iowa
George Baynard Little	Lansdown, Md.
Richard W. Nebinger	Athens, W. Va.

William Hanna Pyle	Jarrettsville, Md.
Grayson Augustus Shank	Taneytown, Md.
Gerald E. Stambaugh	Hanover, Pa.
Francis Worthington Thomas	Westminster, Md.
Samuel Cushman Troupe	Clearyspring, Md.
Frank Button Wade	Port Tobacco, Md.
Samuel Alan Wagaman	Westminster, Md.
John Frederick Wooden	Westminster, Md.
Olivia Bankert	Union Bridge, Md.
Ella L. Barkley	Cambridge, Md.
Dorothy Tirzah Barnes	Westminster, Md.
Maitland Isobel Barnes	Westminster, Md.
Paula Alveta Barnes	Sykesville, Md.
Catherine Ann Baumgartner	Westminster, Md.
Barbara Isobel Bennett	Sharptown, Md.
Mary Cecelia Berwager	Manchester, Md.
Anna Rosena Bitzel	Westminster, Md.
Alice Lanore Blonskey	Cumberland, Md.
Lula May Blonskey	Cumberland, Md.
Allie Morrison Boyce	Baltimore, Md.
Lillian Sundergill Braungart	Union Bridge, Md.
Miriam Royer Brickett	Westminster, Md.
Cleona E. K. Brinsfield	Vienna, Md.
Mary Mathias Brooks	Hampstead, Md.
Carolyn M. Bullock	New Windsor, Md.
Viola May Burns	Williamsport, Md.
Alma Burnworth	Piedmont, W. Va.
Sarah Elizabeth Burtner	Boonsboro, Md.
Lillian Elizabeth Byrd	Snow Hill, Md.
Hilda Richardson Cade	Denton, Md.
Veronica Catherine Coleman	Cumberland, Md.
Blanche E. Cover	New Windsor, Md.
Helen Oliveine Crowe	Cumberland, Md.
Beatrice Mae Cutsail	Monrovia, Md.
Kitty Bready Day	Frederick, Md.
Myrtle Elizabeth Dean	Cumberland, Md.
Mary Keck Dell	Manchester, Md.
Mary Margaret Dougherty	Cumberland, Md.
Rachel Hitchins Dunn	Frostburg, Md.
Ruth Adele Falkenstein	Baltimore, Md.
Alverda Louise Ford	Cumberland, Md.
Doris Hazel Fowble	Union Bridge, Md.
Rosalie Mitchell Gilbert	Havre de Grace, Md.
Ethel Estelle Gorsuch	New Windsor, Md.
Nellie Kesiah Gray	Sabillasville, Md.
Dorothea Bogley Green	Rockville, Md.
Arlene Virginia Guyton	New Windsor, Md.
Edith Teresia Hansson	Woodlawn, Md.
Miriam Naomi Hull	Westminster, Md.
Nan Garfield Jeffries	Frostburg, Md.
Evelyn Baker Kauffman	Westminster, Md.
Katherine Jane Kenney	Frostburg, Md.
Eleanor Mae Kimmey	Westminster, Md.
Irma Grace Lawyer	Westminster, Md.
Ruth Evelyn Lawyer	Westminster, Md.
Elizabeth Lippy	Manchester, Md.
Margaret Morgan Lippy	Manchester, Md.
Ethele Mitten Loy	Westminster, Md.
Marian Ruth McAllister	Snow Hill, Md.
Mary Jane McCaffrey	Westminster, Md.
Regina Monica McCulley	Cumberland, Md.
Eleanor Ruth MacMurray	Oakland, Md.
Ethel Baile Manahan	Westminster, Md.
Mary Emily Matthews	Pocomoke City, Md.
Esther Blizard Mengel	Westminster, Md.
Dorothy May Miller	Denton, Md.
Elizabeth Lucile Miller	Cumberland, Md.
K. Elizabeth Murphy	Royal Oak, Md.
Margaret Rebecca Myerly	Laurel, Md.
Laura Wilson Nichols	Newark, Del.
Mary Elizabeth O'Donnell	Ellicott City, Md.
Nancy Travers Quillen	Annapolis, Md.
Ruth Roop Rinehart	Westminster, Md.
Rose E. Schmutz	Cumberland, Md.
Elsie Gray Shank	Grayton, Md.
Edythe A. Sigmund	Frederick, Md.

Anna W. Simmons .....	Frederick, Md.
Ruth Ann Elizabeth Snider .....	Hampstead, Md.
Ina Kathryn Spitznas .....	Frostburg, Md.
Edna Carrie Stull .....	Taneytown, Md.
Anna Thomas .....	Frostburg, Md.
Florence G. Thompson .....	Flintstone, Md.
Lois Adele Thompson .....	Baltimore, Md.
Thyra C. Waltham .....	Baltimore, Md.
Vallie Brilhart Warehime .....	Manchester, Md.
Marjorie Welborn .....	High Point, N. O.
Emma Voneta Wentz .....	Manchester, Md.
Frankie Wetzel .....	Mt. Airy, Md.
Esther Elizabeth Willard .....	Burkittsville, Md.
Sarah Elizabeth Williams .....	Manchester, Md.
Hilda Kathleen Willison .....	Cumberland, Md.
Nellie S. Willison .....	Cumberland, Md.
Elizabeth Wolfe .....	Frederick, Md.
Virginia Wonn .....	Hampstead, Md.
M. Vivian Wright .....	Cumberland, Md.
Oma Ellen Yaste .....	Jennings, Md.
Mary Margaret Zacharias .....	Emmitsburg, Md.

## Recapitulation

### SUMMARY BY CLASSES

	Men	Women	Total
Seniors .....	41	51	92
Juniors .....	43	67	110
Sophomores .....	77	65	142
Freshmen .....	93	76	169
	<hr/> 254	<hr/> 259	<hr/> 513
Special Students .....	8	5	13
Students in Extension Classes.....	53	207	260
Students, Summer Session, 1935.....	37	89	126
	<hr/> 98	<hr/> 301	<hr/> 399
Total number in all departments of the College .....	352	560	912
Names repeated .....	21	34	55
	<hr/>	<hr/>	<hr/>
Net total in all departments.....	331	526	857

### SUMMARY BY STATES

Maryland .....	740
Pennsylvania .....	32
Delaware .....	13
New Jersey .....	13
New York .....	12
West Virginia .....	11
Massachusetts .....	7
Ohio .....	7
District of Columbia .....	6
Virginia .....	4
California .....	2
Connecticut .....	2
Florida .....	2
Iowa .....	2
Missouri .....	1
North Carolina .....	1
North Dakota .....	1
Rhode Island .....	1
	<hr/>
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# Degrees and Honors

*Conferred at the Annual Commencement*

*June 3, 1935*

## BACHELOR OF ARTS

Edward Everett Barto.....	West New Brighton, N. Y.
Alvin LaMar Benson.....	Westminster, Md.
John Robert Blissman.....	Greensburg, Pa.
Welch Hall Boyer .....	New Market, Md.
Irving Carlton Brinsfield.....	Vienna, Md.
Dennis Joshua Brown .....	Westminster, Md.
Brady Oliver Bryson.....	Woodlawn, Md.
Paul Whitmore Burger.....	Waynesboro, Pa.
Howard Wesley Cantwell, Jr.....	New Windsor, Md.
Charles Winfield Carlisle.....	New Windsor, Md.
Frank Eldbridge Clarke.....	Westminster, Md.
Wesley Young Cole.....	Ottumwa, Iowa
Gerald Wylie Commerford.....	Rome, N. Y.
John Joseph Dawson.....	Finksburg, Md.
James William Dunn.....	Grove City, Pa.
Ernest Bruce Ferguson, Jr.....	Clearfield, Pa.
Samuel Bahner Fleagle.....	Waynesboro, Pa.
Charles William Fridinger.....	Manchester, Md.
John Wesley George.....	Stevensville, Md.
Andrew Gorski .....	Seranton, Pa.
Frank Herbert Hand, Jr.....	Glen Gardner, N. J.
George Keithley Harrison.....	Sherwood, Md.
Richard Harding Holmes.....	Washington, D. C.
Charles Joseph Hymiller.....	Westminster, Md.
George Edward Jones, Jr.....	Holidaysburg, Pa.
Charles Edward Kaddy.....	Fitchburg, Mass.
Louis Nelson Kaplan.....	Paterson, N. J.
Thomas Ward Kemp.....	Sykesville, Md.
James Millard Lantz.....	New Windsor, Md.
Webster Leroy Lucas.....	Baltimore, Md.
Cecil Harry Mark.....	Falling Waters, W. Va.
Francis Kale Mathias.....	Westminster, Md.
Charles Virgil Moore.....	Denton, Md.
Daniel Kramer Moore.....	Riverdale, Md.
Wayne Moore .....	Thornburg, Iowa
Harry Tyson Murphy.....	Ellicott City, Md.
Paul Harnish Myers, Jr.....	Taneytown, Md.
John Zaccheus Olsh.....	Mahanoy City, Pa.
Miles Ross Patterson.....	Monkton, Md.



Ernest Evan Randle.....	Hampstead, Md.
Janna Lynden Randle.....	Hampstead, Md.
Lewis Frank Ransom.....	Baltimore, Md.
Henry Charles Romito.....	Ravenna, Ohio
Irving Jack Ruby.....	Sykesville, Md.
Carl Wells Rusteberg.....	Annapolis, Md.
Alfred Albert Sadausky.....	Mahanoy City, Pa.
Paul Bernhardt Schweiker.....	Belleville, N. J.
Roy Franklin Snyder.....	Union Bridge, Md.
Mansell Reed Stevens.....	Wilmerding, Pa.
Walter Henry Stone.....	Uniontown, Md.
Robert Stafford Tyson, Jr.....	Frederick, Md.
Atlee Willis Wampler.....	Westminster, Md.
Albert Norman Ward, Jr.....	Westminster, Md.
Clifton Walter Warner.....	Lineboro, Md.
John Henry Whitmore.....	Westminster, Md.
Preston Wintode Wyand.....	Hampstead, Md.
Dennis Nusbaum Yingling.....	Westminster, Md.

Mary Amelia Annan.....	Taneytown, Md.
Doris Belt .....	Hampstead, Md.
Mary Elizabeth Benson.....	Upperco, Md.
Dorothy Ruth Berry.....	Baltimore, Md.
Mary Cecelia Berwager .....	Manchester, Md.
Frieda Lucille Bork.....	Washington, D. C.
Evelyn Burroughs Bowen.....	Centreville, Md.
Emma Kessiah Brown.....	Westminster, Md.
Kathryn Gertrude Brown.....	Hagerstown, Md.
Mary Elizabeth Brown.....	Washington, D. C.
Beth Bryson .....	Woodlawn, Md.
Olive May Butler.....	Bear, Del.
Edythe Virginia Dolores Child.....	Linthicum Heights, Md.
Frances Virginia Coffman.....	Hagerstown, Md.
Veronica Coleman .....	Cumberland, Md.
Mora Crossman .....	Baltimore, Md.
Emily Frances Dashiell.....	Princess Anne, Md.
Louise Mary Dillon.....	Accident, Md.
Margaret Jane Downing.....	Naylor, Md.
Ruth Iva Dunlap.....	Baltimore, Md.
Ununity Frances Elderdice.....	Salisbury, Md.
Lydia Roop Fogle.....	Westminster, Md.
Edith Helen Forney.....	Mechanicsburg, Pa.
Margaret Shank Frederick.....	Hampstead, Md.
Frances Sarah Glynn.....	Lakewood, Ohio
Dorothy May Gordon.....	Westminster, Md.
Ruth Mary Grier.....	Forest Hill, Md.
Nell Hawkins .....	Cumberland, Md.

Helen Margaret Virginia Hoffa.....	Barton, Md.
Ellen Holmes .....	Washington, D. C.
Margaret Virginia James.....	Chevy Chase, Md.
Dorothy Mae Jenkins.....	Hebron, Md.
Ruth Ellen Jenkins.....	Rising Sun, Md.
Hazel Wade Jones.....	Millville, N. J.
Margaret Alice Thomas Kearsing.....	Frostburg, Md.
Mary Amelia Waters Lewis.....	Baltimore, Md.
Ada Lucas .....	Cumberland, Md.
Marcellene McClung .....	Stewartstown, Pa.
Ellen Thompson McKenzie.....	Cresaptown, Md.
Esther Elizabeth Main.....	Darlington, Md.
Evelyn Viola Maus.....	Westminster, Md.
Evelyn Marie Miller.....	Westminster, Md.
Nadine Ohler .....	Taneytown, Md.
Louise Orem .....	St. Michael's, Md.
Ruth Elizabeth Phipps.....	Newark, Del.
Mildred Raye Price.....	Hampstead, Md.
Orpha Bonita Pritchard.....	Cumberland, Md.
Dora Elizabeth Richard.....	Cumberland, Md.
Helen Louise Robinson.....	Cardiff, Md.
Gertrude Irene Rogers.....	Kensington, Md.
Mildred Elizabeth Rohrer.....	Boonsboro, Md.
Catherine Rose .....	North East, Md.
Eleanor Louise Schmidt.....	Randallstown, Md.
Jessie Irene Shipley.....	Westminster, Md.
Marie Louise Simes.....	Baltimore, Md.
Ada Rebecca Smith.....	Cecilton, Md.
Reba Elizabeth Snader.....	Union Bridge, Md.
Margaret Lee Snowden.....	Delmar, Del.
Charlotte Ann Sprague.....	Parksley, Va.
Dorothy Adelaide Thomson.....	Westminster, Md.
Jane McCollum Twigg.....	Hampstead, Md.
Dorothy Elizabeth Wachter.....	Frederick, Md.
Elton Dale Watson.....	Hancock, Md.
Jeanne Eisilie Weber.....	Roselle Park, N. J.
Mary Darnell White.....	Poolesville, Md.
Maudre Elizabeth Willis.....	Baltimore, Md.
Mildred Elizabeth Willison.....	Cumberland, Md.
Eva May Winders.....	Hagerstown, Md.
Elizabeth Harvey Wine.....	Denton, Md.
Margaret Elise Witherup.....	Cumberland, Md.
Mary Elizabeth Wooden.....	Reisterstown, Md.

## BACHELOR OF ARTS CUM LAUDE

Preston Lee Grimm.....	Baltimore, Md.
John Whigham Stallings.....	McKeesport, Pa.

William Carter Stone, Jr.....Westminster, Md.  
Donald Hollingsworth Tschudy.....Baltimore, Md.

Belva Alberta Hughes.....Whiteford, Md.  
Margaret Elizabeth Routzahn.....Mount Airy, Md.

#### BACHELOR OF ARTS SUMMA CUM LAUDE

Thelma Marian Chell.....Atholton, Md.  
Mary Elizabeth Ford.....Upper Fairmount, Md.  
Mildred Rebecca Sullivan.....Westminster, Md.

### Honorary Degrees

#### DOCTOR OF DIVINITY

John Leas Green.....Maryland  
Paul Lamkin Powles.....West Virginia

#### DOCTOR OF LITERATURE

Oscar Thomas Olson.....Ohio  
George Stockton Wills.....Maryland

#### DOCTOR OF SCIENCE

John Ruel Manning.....Maryland  
James Marshall Hanna Rowland.....Maryland

#### DOCTOR OF EDUCATION

Alvey Michael Isanogle.....Maryland

### Graduates in Supplementary Courses

#### PIANO

Mary Cecelia Berwager

#### VOICE

Reba Elizabeth Snader

Mary Elizabeth Wooden

#### SPEECH

Dennis Joshua Brown

Francis Kale Mathias

Albert Norman Ward, Jr.

Mary Elizabeth Benson

Hazel Wade Jones

Frieda Lucille Bork

Mary Amelia Waters Lewis

Emily Frances Dashiell

Nadine Ohler

Lydia Roop Fogle

Orpha Bonita Pritchard

Margaret Shank Frederick

Margaret Elizabeth Routzahn

Jessie Irene Shipley

# Class Honors

## SENIOR CLASS

Alvin LaMar Benson  
Howard Wesley Cantwell, Jr.  
Charles Winfield Carlisle  
Frank Eldbridge Clarke  
Wesley Young Cole

Preston Lee Grimm  
Francis Kale Mathias  
Daniel Kramer Moore  
John Whigham Stallings  
William Carter Stone, Jr.

Donald Hollingsworth Tschudy

Frieda Lucille Bork  
Beth Bryson  
Olive May Butler  
Thelma Marian Chell  
Louise Mary Dillon  
Eunity Frances Elderdice  
Lydia Roop Fogle  
Mary Elizabeth Ford  
Ruth Mary Grier  
Belva Alberta Hughes

Margaret Virginia James  
Esther Elizabeth Main  
Mildred Raye Price  
Mildred Elizabeth Rohrer  
Margaret Elizabeth Routzahn  
Eleanor Louise Schmidt  
Mildred Rebecca Sullivan  
Dorothy Adelaide Thomson  
Jeanne Eisilie Weber  
Maudre Elizabeth Willis

## JUNIOR CLASS

Byron Aubrey Schneider  
Frances Louise Birely  
Cynthia Eunice Hales  
Catherine Sandes Hall  
Zaida Catherine McKenzie  
Martha Henrietta Miller

Sterling Edwin Zimmerman  
Jessie May Morris  
Cora Virginia Perry  
Idamae Thomas Riley  
Jayne Olga Roof  
Rosalie Gertrude Silberstein

Kathryn Luella Wentz

## SOPHOMORE CLASS

John Ralph Lambert

Kenneth Moses Plummer

Carter William Riefner

Jane Corkran  
Frances Evelyn Crown  
Margaret Virginia Harman  
Beverly Loreine Harrison

Lillian Rebecca Moore  
Eloise Byrd Nock  
Mary Louise Rockwell  
Ella Nora Shank

Margaret Frances Smith

## FRESHMAN CLASS

Charles William Baer

Alfred Goldberg

Leonard Carvel Graham

Pauline Elizabeth Burns  
Elizabeth Byers Erb  
Allie Mae Moxley

Nancy Travers Quillen  
Virginia Lee Smith  
Ruth Eleanor Taylor

Mary Martha Wilmer

## Honors in Supplementary Courses

### NORMENT SPEECH PRIZES

#### SOPHOMORE CLASS

John Ralph Lambert

Ruby Madalyn Blades

#### FRESHMAN CLASS

Charles William Baer

Eileen Claire Henze

### BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

Dennis Joshua Brown

### MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Frieda Lucille Bork

### JOHN A. ALEXANDER ATHLETIC MEDAL

Joseph Anthony Lipsky

### LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRA-CURRICULAR ACTIVITIES

Francis Kale Mathias

### THE HARRY CLARY JONES SCHOLARSHIP IN PHYSICS

Sterling Edwin Zimmerman



## Western Maryland College Alumni Association

DR. WILLIAM W. CHASE, '23 .....	President
ALVIN H. BENDER, '25 .....	Vice-President at Large
MRS. HILDA LONG ADKINS, '22 .....	Woman Vice-President for Maryland
W. R. McDANIEL, '80.....	Treasurer
T. K. HARRISON, '01.....	Executive Secretary

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MRS. LILLIAN VEASEY DEXTER, '07 .....	Baltimore (Women)
JOHN R. MANNING, '18 .....	Washington
DR. H. G. WATSON, '89.....	New York City
HOWARD W. NEWNAM, JR, '24 .....	Philadelphia
THOMAS W. TRICE, '25.....	Pittsburgh
MRS. MARIE DAVIS MOORE, '24 .....	Eastern Shore of Maryland
WILBUR DEVILBISS, '25 .....	Western Shore of Maryland
HERBERT R. STEPHENS, '25.....	Delaware
MRS. MARGARET RANKIN TEAGUE, '22.....	North Carolina
WILLARD L. HAWKINS, '26 .....	Carroll County (Men)
MRS. LOUISE GULLETTE REESE, '14 .....	Carroll County (Women)

### ALUMNI EDITORS

SUSAN STROW, '34

J. LESTER WEIHRAUCH, '25

### EXECUTIVE COMMITTEE

DR. WILLIAM W. CHASE, '23	Chairman, <i>ex-officio</i>
W. R. McDANIEL, '80,	Treasurer, <i>ex-officio</i>
T. K. HARRISON, '01,	Secretary, <i>ex-officio</i>
HENRY GILLIGAN, '01	MRS. LOUISE GULLETTE REESE, '14
GEORGE F. KINDLEY, '16	MRS. MARION GROSS SCHROEDL, '16

The annual meeting of the Alumni Association is held at the College on Saturday afternoon of Commencement Week, followed by a banquet.

Members of the Association are asked to support the work of the Association. There are no dues, but annual gifts are solicited.

## Recapitulation of Graduates

	Men	Women	Total	Deceased
1....1871 .....	4	3	7	5
2....1872 .....	2	4	6	4
3....1873 .....	5	4	9	7
4....1874 .....	8	8	16	9
5....1875 .....	2	1	3	2
6....1876 .....	3	6	9	6
7....1877 .....	4	6	10	5
8....1878 .....	3	3	6	2
9....1879 .....	0	6	6	5
10....1880 .....	6	4	10	8
11....1881 .....	4	9	13	8
12....1882 .....	11	8	19	14
13....1883 .....	11	10	21	10
14....1884 .....	2	2	4	1
15....1885 .....	5	12	17	8
16....1886 .....	6	8	14	5
17....1887 .....	6	11	17	5
18....1888 .....	3	3	6	1
19....1889 .....	6	6	12	3
20....1890 .....	8	9	17	5
21....1891 .....	10	8	18	4
22....1892 .....	9	9	18	5
23....1893 .....	18	18	36	8
24....1894 .....	7	13	20	7
25....1895 .....	10	13	23	4
26....1896 .....	17	21	38	9
27....1897 .....	10	7	17	3
28....1898 .....	16	10	26	4
29....1899 .....	16	15	31	5
30....1900 .....	13	9	22	2
31....1901 .....	19	19	38	3
32....1902 .....	16	14	30	8
33....1903 .....	11	16	27	3
34....1904 .....	10	18	28	2
35....1905 .....	12	12	24	3
36....1906 .....	26	9	35	0

37....1907	11	15	26	2
38....1908	10	24	34	3
39....1909	21	22	43	4
40....1910	18	10	28	2
41....1911	14	27	41	2
42....1912	10	20	30	4
43....1913	25	17	42	1
44....1914	13	19	32	0
45....1915	15	23	38	1
46....1916	20	17	37	2
47....1917	18	12	30	2
48....1918	13	15	28	0
49....1919	12	23	35	0
50....1920	7	19	26	0
51....1921	15	19	34	2
52....1922	15	27	42	0
53....1923	19	28	47	2
54....1924	29	34	63	2
55....1925	35	46	81	4
56....1926	42	44	86	0
57....1927	31	44	75	4
58....1928	23	48	71	0
59....1929	38	53	91	0
60....1930	40	59	99	1
61....1931	24	40	64	1
62....1932	30	51	81	0
63....1933	34	53	87	0
64....1934	46	53	99	1
65....1935	61	76	137	1

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## Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the college offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

We are now about to enter upon a campaign to raise four million dollars for buildings and endowment. The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

In addition to the above, consideration is asked for the following items:

1. \$1,500.00 will establish a tuition scholarship in the Department of Voice, Speech, or Piano.
2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. \$7,000.00 will build a professor's house. The college needs six of these houses.
5. \$75,000.00 will endow a full professorship.
6. \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.

## Forms of Bequest

### FOR GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

### FOR SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees of the College, and called the.....Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

### ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.



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