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# WESTERN MARYLAND COLLEGE BULLETIN

CATALOGUE NUMBER

1931 - 1932

SIXTY-SECOND GRADUATING CLASS

*Announcements for 1932 - 1933*

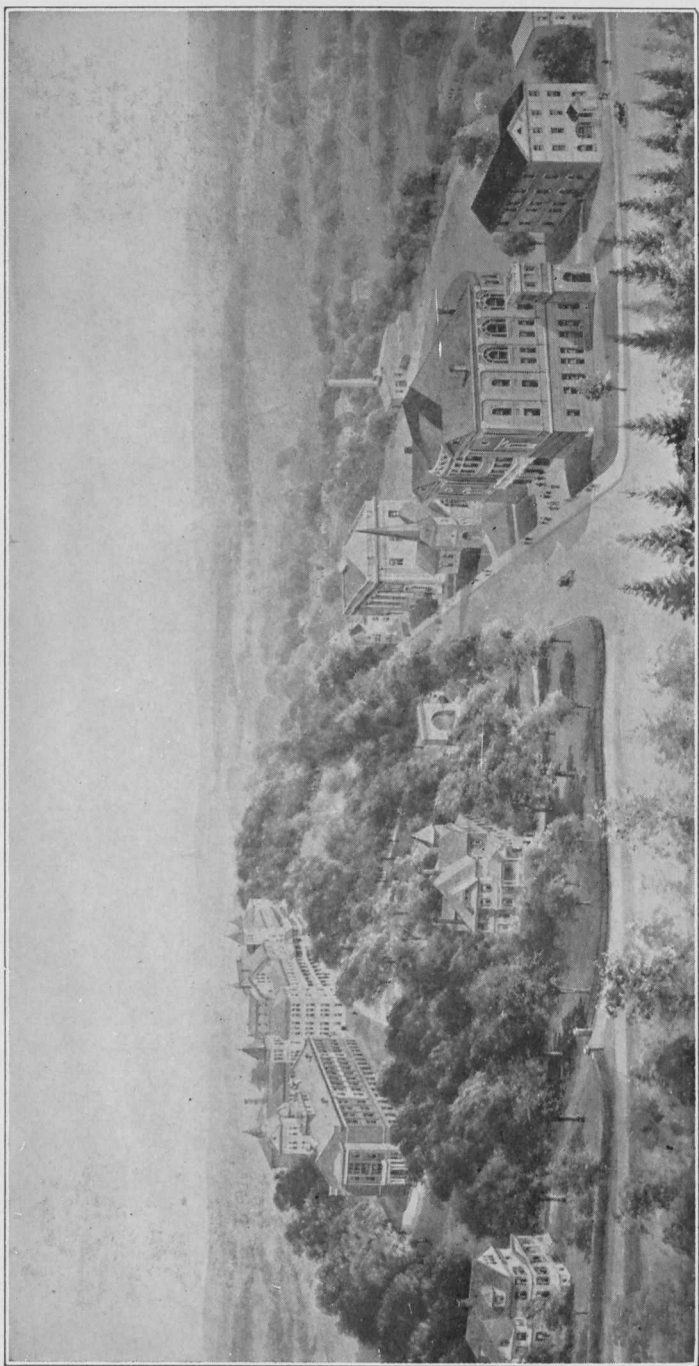


*Sixty-sixth Year Opens Tuesday,  
September 27, 1932*

WESTMINSTER

MARYLAND

FEBRUARY, 1932



*View of Buildings and Campus*

SIXTY-FIFTH  
ANNUAL CATALOGUE  
*of the*  
Western Maryland  
College



WESTMINSTER  
MARYLAND

1931-1932

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# CALENDAR FOR 1932-1933

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# The College Year

The College Year is divided into two Semesters.

The First Semester begins September 27, and ends January 31.

The Second Semester begins February 1, and ends with Commencement Day, June 5.

The Spring Recess begins at noon on the last Friday in March and ends at 8 P. M. on the second Monday following.

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## Calendar for the Year 1932-1933

### FIRST SEMESTER

1932

September 26, Monday, 7.15 P. M. .... First Meeting of the Faculty.

September 27, Tuesday, 1.00 P. M. .... Sixty-sixth year begins. Registration of new students.

September 27 to October 2 ..... Freshman Week.

September 30, Friday, 1.00 P. M. .... Registration of old students. Examinations.

October 1, Saturday, 8.20 A. M. .... The Daily Schedule begins.

October 3, Monday, 8.20 A. M. .... First Morning Chapel.

October 5, Wednesday, 10.30 A. M. .... Introductory Lecture.

October 7, Friday, 8.00 P. M. .... Teachers' Recital—Speech and Music Departments.

October 12, Wednesday, 3.40 P. M. .... Sophomores in full and regular standing meet to elect Class Officers.

November 21, Monday ..... Mid-semester grades.

November 24, Thursday ..... Thanksgiving Day. Class exercises suspended for the day.

December 16, Friday, 12.00 M. .... Christmas Recess begins.

1933

January 2, Monday, 8.00 P. M. .... Christmas Recess ends.

January 31, Tuesday ..... First Semester ends.

## SECOND SEMESTER

- February 1, Wednesday .....Second Semester begins.
- March 20, Monday .....Mid-semester grades.
- March 31, Friday, 12:00 M. .... Spring Recess begins.
- April 10, Monday, 8.00 P. M. ....Spring Recess ends.
- April 12, Wednesday, 8.25 A. M. ....Seniors invested with Academic costume.
- April 28, Friday, 10.00 A. M. ....Annual Meeting of the Board of Trustees.
- May 2 to 3 .....Sophomore General Examination.
- June 3 to 5 .....Commencement Week.
- June 17, Saturday .....First Term, Summer Session begins.
- July 22, Saturday .....First Term, Summer Session ends.
- July 24, Monday .....Second Term, Summer Session begins.
- August 26, Saturday .....Second Term, Summer Session ends.

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## Commencement Week

SATURDAY-MONDAY, JUNE 3 TO JUNE 5

- Saturday, 10.00 A. M. ....Annual Meeting of the Board of Trustees.
- Saturday, 2.30 P. M. ....Society Reunions.
- Saturday, 4.00 P. M. ....Annual Business Meeting of the Alumni Association.
- Saturday, 5.30 P. M. ....Alumni Dinner.
- Sunday, 10.30 A. M. ....Baccalaureate Sermon.
- Sunday, 8.00 P. M. ....Sacred Concert.
- Monday, 10.00 A. M. ....Sixty-Third Commencement.

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*Vice-President*

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*Officer of the French Academy*

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*Professor of Chemistry*

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*Professor of Education*

MAUDE GESNER, (New England Conservatory of Music)

*Professor of Music*

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*Professor of English*

LLOYD MILLARD BERTHOLF, Ph. D. (Johns Hopkins University)

*Professor of Biology*

HAROLD DEAN WOOLLEY, Captain Infantry. (DOL)

*Professor of Military Science and Tactics*

RICHARD CRESSON HARLOW, M. S. (Pennsylvania State College)

*Professor of Physical Education*

MARY OLIVE EBAUGH, A. M. (Johns Hopkins University)

*Professor of Education*

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\*Deceased

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*Professor of Religious Education*

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*Librarian*

LEWIS HENRY BRUMBAUGH, A. M. (University of Chicago)  
*Associate Professor of Religious Education*

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*Associate Professor of Education*

HELEN ATWOOD, A. M. (Middlebury College)  
*Associate Professor of Modern Languages*

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*Assistant Professor of Music*

DEAN WHITE HENDRICKSON, A. M. (University of Virginia)  
*Assistant Professor of English*

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FREDERIC MARTIN MILLER, A. M. (Columbia University)  
*Dean of Men*  
*Assistant Professor of Physics and Mathematics*

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*Assistant Professor of Latin and Greek*

MARIE PARKER, B. S. (University of Missouri)  
*Assistant Professor of Physical Education*

DELLA JOSEPHINE AVERY, B. S. (Temple University)  
*Assistant Professor of Home Economics*

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*Assistant Professor of Biology and Chemistry*

ESTHER SMITH, (Bard Avon School of Expression)  
*Assistant Professor of Speech*

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*Assistant Professor of History*

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RUTH SHERMAN JONES, (Peabody Conservatory of Music)  
*Instructor in Music*

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GILES RUSSELL TAGGART, JR., A. M. (George Washington University)  
*Instructor in Modern Languages*

ROSELDA FOWLER TODD, A. B., (Panzer College of Physical Education)  
*Instructor in Physical Education*

MARGARET JULIA SNADER, A. B.  
*Instructor in French*

MARJORIE HIRONS, (Peabody Conservatory of Music)  
*Instructor in Music*

MARY CARROLL BYERS, A. B. (Shorter College)  
*Instructor in English and Speech*

EVELYN CORNELIA WINGATE, A. B. (Blue Ridge College)  
*Instructor in English*

1—First Semester  
2—Second Semester

### Faculty---Continued

FLORENCE GERTRUDE LOVE, A. M., (Columbia University)  
*Instructor in Home Economics*

JACOB NEIL STAHLEY, A. B. (Pennsylvania State College)  
*Instructor in Physical Education*

EVELYN LELIA MUDGE, B. S. (Florida State College for Women)  
*Instructor in Education*

PHILIP SAMUEL ROYER,  
*Instructor in Orchestral Music*

HUGHES WINSLOW WILSON, (Maryland Institute) (Battersea Polytechnic,  
London)  
*Instructor in Art*

THOMAS JOSEPH LAVIN, Staff Sergeant, (DEML) (First Lieutenant O. R. C.)  
*Enlisted Assistant*

GEORGE JOSEPH JUNIOR, Sergeant, (DEML)  
*Enlisted Assistant*

### Critic Teachers

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EMORY C. EBAUGH, *Manual Training*

CURVIN M. SEITZ, A. B., *Science, Mechanical Drawing*

ELIZABETH GRAHAM BEMILLER, A. B., *Biology, General Science*

ELIZABETH JANE DEFFENBAUGH, A. B., *Home Economics*

GWENDOLYN MCWILLIAMS DUNN, A. M., *History*

KATHRYN FISCEL, *English*

MARJORIE THOMPSON MCWILLIAMS, A. B., *French*

KATHERINE MAY RICHARDS, A. B., *Home Economics*

MIRIAM IRENE ROYER, A. M., *English*

ELLEN HALLETT SHANK, A. B., *Chemistry*

CAROLINE RINEHART WANTZ, A. B., *Public School Music*

#### SYKESVILLE HIGH SCHOOL

DOROTHY GRACE ROBERTS, A. B., *Public School Music*

#### TANEYTOWN HIGH SCHOOL

CAREY CORONA KNAUFF, A. B., *Latin, French*

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FLORENCE GILL WARFIELD, A. B., *French*

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LOUISE LLEWELLYN RANK, A. B., *French*

### HAGERSTOWN CENTER

INNES BOYER, B. S., *English*

CATHERINE BEACHLEY, A. B., *French*

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## Officers of Administration

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FANNIE MAY STOVER, A. M., *Dean of Women*

THELMA RIGLER SHREINER, A. B., *Assistant to the Dean of Women*

FRANCES RAUGHLEY ROBERTS, A. B., *Assistant to the Registrar*

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LOUISE FRANCES HAMRICK, *Dietitian*

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## Standing Committees of the Faculty

Athletics—Men .....	Mr. Schaeffer, Mr. Harlow, Mr. Speir, Capt. Woolley.
Athletics—Women .....	Dean Stover, Miss Parker, Miss Brown.
Auditing Student Organizations .....	Mr. Schaeffer.
Curriculum .....	Dean Schofield, Dean Isanogle, Dean Little, Mr. Wills.
Discipline .....	Mr. Bertholf, Dean Miller, Dean Stover.
Extension Work .....	Dean Isanogle, Dean Little, Miss Ebaugh.
Faculty Adviser—Aloha .....	Mr. Wills.
Faculty Adviser—The Gold Bug.....	Miss Wingate.
Faculty Adviser—Christian Organ- izations .....	Mr. Bertholf, Mr. Brumbaugh, Miss Esther Smith.
Freshman-Sophomore Faculty .....	Mr. Bertholf, the instructors of Freshman and Sophomore courses, the Registrar.
Public Exercises .....	Dean Schofield, Miss Lease, Miss Gesner.
Schedule .....	Mr. Schaeffer, Mr. Jenkins, the Registrar.
Student Activities .....	Dean Miller, Dean Stover, Miss E. Smith, Miss Parker.
The Faculty Council.....	The President, the Vice-President, the heads of Departments, the Dean of Men, the Dean of Women.

## Correspondence

Correspondence addressed to WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND, may be expected to reach the proper department. To avoid delay, however, correspondents are requested to address letters as follows:

Requests for catalogs and inquiries concerning admission and class standing should be addressed to the REGISTRAR.

Inquiries concerning matters of discipline, absences, etc., should be addressed to the DEAN OF MEN or to the DEAN OF WOMEN respectively.

All payments and bills should be addressed to the TREASURER.

Correspondence concerning the general interests of the College should be addressed to the PRESIDENT.

## Historical

**W**ESTERN MARYLAND COLLEGE developed from a private Academy which was started in Westminster in the year 1860. The movement for enlarging the Academy into a college began in 1866, but under such circumstances that failure was almost certain. The one element of success lay in the relation to the movement of the Reverend J. T. Ward, D. D., a member of the Maryland Annual Conference of the Methodist Protestant Church, who, in the spring of 1866, had retired from the active itinerancy and settled in Westminster. Dr. Ward possessed to a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster, men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to lend to the proprietor of the Academy the money with which to erect the first building for the college, provided Dr. Ward was placed in charge of the college as President. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were adopted; the cornerstone of the first building was laid September 6th, 1866; and the first session of Western Maryland College was opened September 4th, 1867, with six professors and seventy-three students.

The enterprise thus begun met with such obstacles that it would undoubtedly have failed in less than a year, but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. This body, up to this time, had not been officially connected with the enterprise, as it was in fact a private institution; but those most deeply interested in the college were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference, determined to save the institution, named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30th, 1868; the property was purchased August 12th; and on September 14th, 1868, the College opened its second session under the new control, and began its long struggle for resources and reputation. It was not until 1886 that the last of the money originally lent by Mr. Smith and Mr. Baile was repaid and the College declared free of debt.

Rev. J. T. Ward, D. D., remained in the Presidency until released at his own request, in 1886, when he was succeeded by Rev. T. H. Lewis, D. D. President Lewis continued in office for thirty-four years. Upon his resignation in June, 1920, he was succeeded by Rev. Albert Norman Ward, D. D., LL. D.

### CONNECTION WITH THE CHURCH

The College has from the beginning been under the fostering care of the Methodist Protestant Church. Members of that church have given largely of their time and effort and means to establish it, and its success is attributable, more than to any other factor, to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall be chosen from among the members of the Maryland Annual Conference of the Methodist Protestant Church. In this sense it is a denominational institution. But its Charter forbids it to be a sectarian institution, declaring that "the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all the literary honors of the College without requiring or enforcing any religious or civil test. . . . nor shall any preference be given in the choice of a President, Master, Tutor, or Teacher in the said College on account of his or her particular religious profession."

### CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the trustees power to hold property, to elect a faculty, and to confer degrees "in any of the arts, sciences, and liberal professions to which persons are usually admitted in other Colleges or Universities in America." The State further recognized the College as one of its important institutions of higher education when the General Assembly, in 1878, assigned to it a number of the free scholarships which had been founded some years before, for the education of those intending to teach in the Public Schools of the State. For the better preparation of such students, the College has established a course in Education, and those who satisfactorily complete this course, in addition to the regular college course, may receive a Certificate from the State Board of Education, authorizing them to teach in the high schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other states.

### PROGRESS

During the past thirty years the College has steadily advanced. This period may be called the "Building Era." Whereas, before 1886, it had erected but three buildings, costing altogether less than \$30,000, it has since that time erected twenty-one buildings, valued at \$1,500,000, including equipment and apparatus.

Western Maryland College led the way in that form of co-education in which the sexes are taught separately so far as is practicable. Men and women are accepted as students on equal terms, are taught the same courses of study by the same Faculty, and receive the same degree.

It was the first college in the State to employ a Physical Director and to build a Gymnasium.

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed three years ago, funds were secured which increased the endowment to approximately \$900,000.

The Board of Trustees has approved a plan for a regrouping of the college buildings. This plan calls for ten units. The first units, the Athletic Field, McDaniel Hall, Science Hall, and the new Dining Hall have been completed. The next units will include a dormitory for men and a gymnasium. These two units are expected to be completed within the next two years.

By official action of the Association of Colleges and Secondary Schools of the Middle States and Maryland, the College is classed in the A-1 group.

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## General Information

### LOCATION

THE College is situated in Westminster, Carroll County, Maryland, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, on the Western Maryland Railroad. The town is in one of the most healthful and beautiful parts of Maryland, and no place could be more desirable as the site of an institution of learning. It is quiet and retired, yet easily accessible; and is in ready communication with the outside world by railroad, telegraph, and telephone.

The College buildings occupy an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equaled in extent, variety, and beauty.

### DOMESTIC ARRANGEMENTS

The President, with his family, resides on the College campus, and, with the members of the Faculty who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well-ordered home. Receptions are held frequently, when all the students are brought together for social recreation.

The boarding department is in charge of a dietitian and a steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety and with the view to rendering reasonable complaint impossible.

### GENERAL REGULATIONS

Students not residing in Westminster must board in the College. All necessary furniture is provided. Students are expected to pay for any damage to rooms or to furniture while they are in possession.

### STUDENT'S OUTFIT

It is necessary for each student to bring the following articles: four sheets for a single bed, one pillow, pillow cases, blankets, couch cover, towels, napkins, napkin-ring, and two laundry bags.

All the above named articles must be marked with owner's name and number in woven tape. This should be attended to before the opening of col-



lege. The number can be procured by writing to the Registrar. Orders for the woven tape may be placed with any department store.

In addition to the articles mentioned above, all freshman women are required to equip themselves with a gymnasium outfit. Arrangements have been made by the College for the purchase of this outfit, thus insuring uniformity. The necessary order blanks will be mailed to each student at the time of registration. These blanks should be filled out and sent to the address given on the order blank furnished by the Registrar. If possible, orders should be placed by August 15th.

#### ASSIGNMENT OF ROOMS

In the assignment of rooms old students have the preference in the order of classes. New students are assigned to rooms in the order of matriculation. Special attention is given to the selection of room-mates. Two students occupy each room, but there are a few small rooms which may be occupied by one student. For those who occupy rooms in McDaniel Hall, the new dormitory for women, a charge will be made of \$12.50 a semester in addition to the regular college charges.

A registration fee of \$10.00 will be charged each boarding student at the time application is made. This fee will be regarded as the Breakage Deposit.

#### ABSENCE FROM COLLEGE AND VISITING

It is the aim of the College to make the students feel thoroughly at home and to prevent in every way dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. *Students should be sent promptly at the beginning of the term, and, after they have entered they should not be removed even for a day, unless the removal be absolutely necessary.* The distracting influence incident to students leaving College for social visits is such that the Faculty discourages these visits in every possible way. When there are special reasons for doing so, students may be permitted to spend the day away from College if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind the fact that frequent absences from study make progress impossible. With the long holiday recess at Christmas and with the Spring vacation, the year is broken up quite enough, and students should be sent back to their work promptly at the end of the recess.

Visitors to the College will always be welcome under the following conditions: No person can visit a young lady in the College without a letter from her parents and the approval of the Dean of Women. Sunday visiting is discouraged. Relatives visiting students must not expect any of the College regulations to be set aside on account of their presence. The College cannot entertain visitors, but the authorities will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information desired in regard to hotels and boarding-houses in Westminster, where comfortable accommodations may be secured.

### ABSENCE FROM CLASSES AND STATED EXERCISES

Supervision over student absences is vested in a Committee on Absences, composed of the Dean of Men, the Dean of Women, and one other member of the faculty, who shall be appointed annually by the President of the College, and who shall serve as the Chairman of the Committee.

A student who is absent from stated exercises immediately preceding or following a scheduled holiday or vacation period shall be subject to a fine of \$5.00 a day or fraction thereof, unless permission for the absence has been previously granted by the Committee on Absences.

Students absent from tests or examinations, thus making it necessary for the institution to give other tests or examinations, will be required to pay \$1.00 for each test or examination so given; but the total amount thus assessed shall not exceed \$5.00. A fee of \$2.00 will be required of all students who register after the time scheduled for registration.

Students are required to attend the stated exercises of the college. Absences from these exercises will subject a student to discipline by the Faculty as the occasion may demand. The Faculty reserves the right to dismiss at any time a student whose attitude toward his college obligations renders him an undesirable member of the college community.

### RELIGIOUS EXERCISES

Western Maryland College was founded by Christian men, and is distinctively a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament to be in importance above every other kind of education. Though it exacts no religious tests of its students, and makes no attempt to influence denominational preference, yet it encourages all proper efforts to uphold and extend the religious influences which, from the beginning, have marked the college life at this place.

Students are required to attend morning Chapel and are also required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, Church of the Brethren, and the Church of God. The church affiliations of students will be scrupulously respected, and only those will be required to attend the Methodist Protestant Church who have no church of their denomination in the city.

On Sunday evening services, which the students are required to attend, are conducted in Baker Chapel. The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. The Sunday School held on Sunday morning is one of the most important religious factors of the College. Attendance upon this is voluntary.

Voluntary classes in Bible study and in Missions are conducted by the Christian Associations.

### LITERARY SOCIETIES

The Irving-Webster Literary Society for young men, and the Browning and the Philomathean Literary Societies for young women hold regular meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations.

### STATE SCHOLARSHIPS

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City, the appointments to be made by the Boards of Education of the counties and of Baltimore City, after a competitive examination of the candidates, and with the approval of the Senator from the county or district concerned. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that the Boards of Education be careful to appoint only those students who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

### STUDENT GOVERNMENT

The Men's Student League and the Women's Student Government League are organized for the purpose of taking charge of the discipline of the College. Upon registration all students become members of these organizations. The governing bodies are composed of boards of student representatives and of a faculty member for each board.

### MILITARY TRAINING

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers' Training Corps. All students who are physically fit are required, upon registration, to become members of this Corps. Before they can be graduated they must satisfactorily complete therein the first two years' work. The College allows four semester hours credit toward graduation for the successful completion of the Freshmen and Sophomore course.

Complete uniform, except shoes, and necessary equipment are supplied by the Federal Government. One pair of high tan shoes of the military type is furnished for \$4.50.

Third year students whose work in Military Science has been satisfactory during the first two years, may elect the last two years of training. In electing this Advanced Course, the men sign a contract agreeing to complete the

full two years of instruction, and to spend six weeks in a summer camp at the end of their third year in college.

The College allows a total of twelve semester hours credit for this Advanced Course in Military Science. The Federal Government, in addition, pays the Advanced Course students commutation of rations at a *per diem* rate fixed each June by the Secretary of War. (For the collegiate year 1931-1932 this rate was thirty cents a day.) In connection with the camp mentioned above, each man has his transportation there and back paid at the rate of five cents per mile. While there he receives gratis quarters, uniform, equipment, food, and medical attention. In addition he is paid at the rate of seventy cents a day while in attendance.

It should be especially noted that a student completing Military Science and Tactics receives valuable instruction, makes himself eligible for a commission in the Officers Reserve Corps of the United States Army, earns a total of sixteen semester hours credit toward the one hundred and thirty-six required for graduation, receives uniforms, and in his Junior and Senior years over Two Hundred Dollars in cash from the Government.

The object of the Government and of Western Maryland College in maintaining this department is two-fold: first, to teach the rights and obligations of citizenship and to lay those foundations of character which are universally recognized as essential; second, to train these men in the fundamentals of modern warfare, and to develop leadership and ability to handle men. They will be able to take their places as leaders and officers to command and train the vast numbers that would be needed for defense in a national emergency.

Throughout all four years stress is laid on proper military bearing, courtesy, physical training, and discipline within the corps. Students in the Reserve Officers Training Corps are not in the Army and incur no responsibility for military service because of their enrollment. Upon graduation, selected students who have completed the Advanced Course are offered commissions as Second Lieutenants in the Officers Reserve Corps of the United States Army.

No obligation to accept a commission is assumed by the student who takes this course.

Any student who satisfactorily completes the Reserve Officers Training Corps course has opportunity to qualify for a commission in the Regular Army by passing a satisfactory examination in one specified mathematical subject and the required physical examination. Certificates for other required subjects which have been passed by the student while at high school and college may be submitted in lieu of examination. One student at this institution annually is designated as the Honor Military Graduate, and as such is exempted from all but the physical examination if he desires to apply for a commission in the Regular Army.

#### COLLEGE PLANT

1. THE MAIN BUILDING.—This building, erected in 1866, is the central and original part of an edifice that now has a frontage of two hundred and eighty feet, with wings extending to a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor



the office of the Dean of Men, the college postoffice, a faculty parlor, and a students' parlors. On the second and third floors are rooms for teachers and students.

2. OWINGS HALL.—This is a wing of the main building. It was built in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. It is used as a dormitory for men. In the basement is the steam laundry.

3. SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is a recreation room for women. On the first floor is the general assembly room. On the second floor are rooms for women students.

4. HERING HALL.—This wing was erected in 1890, and is named for Dr. J. W. Hering, the first Treasurer of the Board of Trustees, and afterward its President. This building is a front extension of the main building on the west side.

5. WARD HALL.—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a home for men students.

6. MAMIE MCKINSTRY HALL.—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. On the first and the second floors are rooms for women students. An extension to this hall was added in 1907 to provide for more rooms, and by action of the Board of Trustees the hall was named for Mamie McKinstry, deceased, a graduate of the class of 1879, who designed that the College should have a bequest from her estate.

7. YINGLING GYMNASIUM.—This building was erected for the College in 1889 by the late Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871. In 1904 a new two-story brick structure was erected to take the place of the old Gymnasium, which had become too small. On the first floor are the men's lockers, toilets, and baths, with hot and cold water. The main floor is a clear space forty-five feet by sixty-two feet and eighteen feet high to the square. A gallery five feet wide around the four sides with an inclined floor furnishes a running track. The Gymnasium is used by both men and women at different hours.

8. THE PRESIDENT'S HOUSE.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's sons, of Buckeystown, Md.

9. LEVINE HALL.—This building was erected in 1891 partly by a contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. It is now used as a Senior Dormitory for men.



10. Y. M. C. A. HALL.—Erected in 1893 and devoted to the work of the Association. It has a well-furnished audience room and a committee and a reading room.

11. BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution from Mr. Wm. G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble there on Sunday morning for Sunday School and on Sunday evening for a preaching service.

12, 13, 14, 15, 16 and 17. PROFESSORS' RESIDENCES.—One of these houses is for the Professor of Mathematics, built in 1896, and another for the Professor of French, bought in 1899. Two residences were bought in 1901 and 1903 respectively, and one was built in 1919.

18. ALUMNI HALL.—This building was completed in 1899. It has two stories and a basement, with an extreme width of eighty-three feet and a depth of one hundred and nine feet. On the first floor are the assembly, the committee, and the banqueting rooms of the Alumni Association, and the hall of the Webster-Irving Literary Society. On the second floor is an auditorium, with main floor and balcony, capable of seating twelve hundred persons.

19. LIBRARY AND ADMINISTRATION BUILDING.—This structure, completed in 1908, is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged stone columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories high. On the main floor are offices for the President, the Treasurer, and the Registrar. On the ground floor are halls for the Browning and the Philomathean Literary Societies. The entire second floor is devoted to the Library, the Reading Room being thirty feet by sixty feet, with a twenty-foot ceiling. The adjacent stack room, twenty feet by sixty feet, with a mezzanine floor, has a capacity of twenty-five thousand volumes. All the rooms are finished in high panel work of English white oak, and are enriched with stucco pilasters and cornices.

20. LEWIS RECITATION HALL.—This building was erected in 1914 on the site of what was called "Science Hall." It is a red brick structure, of simple design, faced with Indiana limestone, and is one hundred and twenty-three feet long, sixty-three feet wide, and three stories high. It is connected with Hering Hall by a covered brick corridor. Each story has running through its entire length a hall twelve feet wide, on either side of which are the recitation rooms and laboratories. There are twenty of these: seventeen recitation rooms lighted from one side, each twenty-three feet by twenty-five feet, and two laboratories; the Chemical on the third floor, twenty-five by seventy feet; and the Physical on the first floor, twenty-five by forty-six feet. Connected with the laboratories are dark rooms and store rooms. The whole building is fitted up in a modern way, ventilated by the air-flue system, and supplied with the usual apparatus for scientific work. The trustees named the building for Dr. Thomas H. Lewis, then president of the College.

21. **THE COLLEGE FARM.**—The College farm, containing sixty-five acres and lying directly to the west of the college campus, was purchased in 1920 and is conducted in the interest of the college dining-room. The farm is equipped as a model farm, and the College is supplied from it daily with milk and provisions. This farm is regarded as one of the best farms in Carroll county.

22. **HOFFA ATHLETIC FIELD.**—The Hoffa Athletic Field was completed in the spring of 1922, and was opened for use during the Commencement of that year. It was constructed at a cost of \$35,000.00, not including the cost of the land. It is one of the most complete and up-to-date athletic fields in the eastern part of the United States. The field contains over five acres, properly drained, with 9000 feet of tile-drained and concrete gutter; a quarter-mile running track, fourteen feet wide, with a hundred yard straight-away; proper watering facilities; and ample space for tennis courts. The field is equipped for all branches of sports, including foot-ball, base-ball, soccer, pushball, dodge-ball, and the like, providing for both men and women. It was named in honor of Mr. Arthur P. Hoffa, of Barton, Md., who presented to the College the concrete grandstand.

23. **McDANIEL HALL.**—This dormitory for women was built in 1922, at a cost of approximately \$150,000. It has accommodations for 125 women. In it are offices for the Dean of Women, a Social Parlor, and an Infirmary for women. It has been fitted out with every modern convenience. It was named in honor of Dr. William<sup>1</sup> R. McDaniel, Vice-President of the College, and for many years head of the Departments of Mathematics and Astronomy.

24. **COLLEGE INN.** The home of the late John L. Reifsnider, Sr., directly south of the college campus, was purchased in 1922. This property has been remodeled and is used as the "College Inn," and as a Practice House for the Home Economics department.

25. **SCIENCE HALL.**—The new Science Hall, built at a cost of \$180,000, was ready for use September, 1929. On the first floor is a dining hall which will accommodate six hundred persons. The second and third floors are used for class rooms and for the biological laboratories.

## EQUIPMENT

**LIBRARY.**—The library contains more than twenty-five thousand volumes, chosen with special reference to the needs of a working library. It is a depository for government publications and for those of the Carnegie Endowment for Universal Peace. The library is open from 9 A. M. to 5 P. M., and from 7 P. M. to 9 P. M.

**LABORATORIES AND APPARATUS.**—The Chemical Laboratory is fitted up with the usual modern arrangements for individual work—separate cabinets and tables supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the course before the class and for in-

dividual work. The Biological laboratory is equipped with all the regular apparatus necessary for thorough work in morphology, embryology, and histology. It includes compound and simple microscopes, a microtome, a paraffin bath, and the usual accessories of glassware, re-agents, etc. There is a working collection of several hundred zoological specimens, representing the important classes of vertebrates and invertebrates. The Department of Mathematics and Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller. The Department of Music is provided with fourteen upright pianos, a Steinway grand piano, a Knabe grand, two Chickering grand, and a two-manual pipe organ made by Brown.

DOMESTIC.—The home of the students is provided for in a modern and comfortable way. A large steam plant in a separate building provides heat for each room. Thus the minimum of danger from fire is secured. The kitchen, pantries, dining rooms, and cafeterias are fitted up with the best facilities for serving meals, so as to make the service as satisfactory as is possible. The steam laundry is equipped with the latest appliances for doing satisfactory work.

INFIRMARIES.—Through a generous gift of her mother, Mrs. Martha J. Woodward, and her aunt, Mrs. Theodore F. Englar, as a memorial to Mrs. Lillian Woodward Price, of the class of 1894, the fourth floor of McDaniel Hall has been fitted out as an infirmary for women. The equipment is up-to-date and complete.

A well equipped infirmary for men is located in the main dormitory. The infirmaries are in charge of a trained nurse.

## Admission Requirements

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All communications concerning admission to the College should be addressed to the Registrar.

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Applicants for admission to Western Maryland College must furnish:

1. A certificate of character from the principal of the school in which they did their preparatory work, and one from another person not a relative or guardian.

2. Evidence of satisfactory preparation for college. This may be:

- a. A certificate of graduation from an accredited four-year high school, or from a preparatory school approved or accredited by the Department of Education of the state in which the school is situated.

- b. The passing of the examinations of The College Entrance Examination Board. These examinations are given in the larger centers, including Baltimore, usually during the fourth week in June. Students who desire to take these examinations must make application, on proper forms, at least four weeks prior to the examination date. A list of places and dates of the examinations is published about March first.

The Forms may be obtained from the Secretary of the College Entrance Examination Board, 431 W. 117th Street, New York, N. Y. A fee of \$10 is charged for this examination.

A candidate for admission without examination will obtain from the college a form, which he will have properly filled out by the principal of the high school which he attended, and which must be sent directly to the Registrar of the College. This form must show the units which the candidate offers for admission, and the recommendation of the principal of the high school. A unit accepted for admission is one-fourth of one year's work in an accredited high school. Fifteen units of high school work will be

accepted as meeting the entrance requirements when distributed as follows:

Mathematics 2, English (4 years) 3, and History 1. The remaining nine units may be elected from the following subjects: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Solid Geometry one-half, Plane Trigonometry one-half, and from approved Vocational work 4.

### FRESHMAN WEEK

Freshmen are required to register the week before the upper classmen and to attend upon the features of Freshman Week.

The Administration and the Faculty, with the Student Councils and the Cabinets of the Y. M. C. A. and Y. W. C. A., devote the week to the introduction of the Freshmen into college life and college work.

The program for the week includes placement tests, physical and medical examinations, lectures, and social features.



## Groups of Studies Leading to the Degree of Bachelor of Arts

The courses of study which lead to the degree of Bachelor of Arts are largely elective. The basic requirements are:

	Semester Hours.
English 1-2, 3, 4.....	12
Economics 1, 2 .....	6
A Foreign Language: two courses .....	12
Biology 1-2 .....	6
Religious Education 1 .....	3
Psychology .....	3
Speech 1-2 .....	2
Military Science or Physical Education .....	6
	—
	50

A student who offers for admission three units in one modern foreign language is not required to take a foreign language in college unless his choice of majors requires him to do so. A student who offers for admission two units of the same foreign language may satisfy the college requirements by one course in the same language.

### THE MAJOR COURSE

A student may elect to major in any department which offers "major" courses. A student who desires to major in a department should indicate such intention in writing to the Registrar on or before the last Saturday in April of his sophomore year. The head of this department then becomes one of his advisers and helps guide him in his work during his junior and senior years.

Major requirements are stated under the course of study of each department conducting a major group.

A minor consists of eighteen semester hours of work in a department.

### THE GROUP MAJOR

Those students who are candidates for the certificate to teach in the high schools of Maryland will meet the academic requirements in at least two subjects as required by the State Department of Education.

In some cases it will be possible for the student to meet the major requirements of one department and the state requirements in another co-ordinate department or subject. In most cases, however, it will be necessary for those preparing to teach to organize their work about a group or dual major. (See page 43)

Home Economics students, beginning with the freshman year, will plan their courses under the direction of that department. (See page 51)

### ADVISERS

Upon entering college each student is assigned to a member of the faculty as his adviser. Beginning with the junior year his professors become his advisers. Students should feel free to consult with their advisers upon any matters concerning their work or their life in the College.

With the consent of the Dean a student may drop a subject or make a new election during the first three calendar days following registration day in September, or during the period between registration in January and the beginning of the second semester. A change of subject or a new election at any other time can be made only with the consent of the Dean of the College. The request for such change should be made in writing and must be accompanied by a fee of one dollar for each change.

## The College Curriculum

The reorganization of curriculum which was begun in 1921-1922 had for its objectives:

1. A freer election of courses by substituting for the three required courses—the Classical, the Historical, and the Scientific—a system of organization of college work about seven or eight major departments;
2. The placing of all college work upon a semester basis;
3. A closer co-operation with the secondary schools and a better co-ordination of the first two years of college work with the work done in the high schools. This has been facilitated by adjusting admission requirements to the work done in the better high schools, by introductory and orientation courses for the freshman class, by the institution of Freshman Week, by placement tests, and by introducing the adviser system;
4. The making possible of a progressive revision of the curriculum to meet the changing needs of modern life.

This reorganization, partially worked out along the lines indicated above, has been justified by the progress made and plainly indicates the next steps, which are:

1. A more unified curriculum;
2. The need of a more decided differentiation between the work offered in the first two years of college and the work offered in the last two years of college.

### THE UNITY OF THE CURRICULUM

With the substitution of the system of majoring in departments for the former three-course plan, a certain loss of unity to the curriculum resulted which the college faculty is now seeking to restore. The wider election secured by the system of majors had great advantages over the three-course plan, and these will be maintained; but by directing the freedom in elections and keeping it under legitimate control, other advantages will be gained.

Our present practice secures this unity through the joint-adviser plan by which the inter-departmental conferences accomplish for the more mature student what the adviser conferences and the faculty conferences do for the freshmen and sophomores. Less attention is given to departmental interests and more to student curricula. A real effort is made to achieve a functional unity for each student's curriculum, to make him feel that he is getting not Mathematics or Latin or Biology but an education, an education that prepares not only for life but is life itself. His professors, who are his advisers, plan and guide his work in the full knowledge that what he learns in college must be organized and applied there or much of it will never be applied at all.

### THE FRESHMAN AND SOPHOMORE YEARS

Too great emphasis cannot be placed upon the importance of the character of the work done in the first two years in college. The foundations are here laid for the success of the remaining two years of college work and for successful graduate work which follows. It is the purpose of WESTERN MARYLAND COLLEGE to place the very best and most experienced teachers in charge of freshman and sophomore classes, and to insist upon the maintenance of the highest standards of scholarship.

Beginning with the session of 1926-1927, the reorganization of curriculum began to function more effectively. The special freshman courses organized four years before are continued and are becoming more functional by a closer co-operation of departments and teachers doing freshman work. It is the aim of the administration that this closer integration and unification shall be continued through the sophomore year. Under the new plan the freshman program is practically constant, with some choice as to language, science, and mathematics.

There is wider election in the sophomore year, but students are not asked to select their majors until near the close of this year. For the freshman and sophomore years they elect to follow one of two or three general lines of work, depending upon whether their primary interests lie in the field of English, History, and the Languages, or in the field of Mathematics and the Sciences, as indicated below in the tabular view of the Freshman and Sophomore Curriculum.

ENGLISH, HISTORY AND THE  
LANGUAGES

## MATHEMATICS AND SCIENCE

## FRESHMAN YEAR

		1st	2nd			1st	2nd
Required:		sem.	sem.	Required:		sem.	sem.
✓English 1-2 .....		3	3	✓English 1-2 .....		3	3
✓Economics 1, 2.....		3	3	✓Economics 1, 2.....		3	3
✓Speech 1-2 .....		1	1	✓Speech 1-2 .....		1	1
✓A Language <i>French</i> .....		3	3	✓Mathematics 1, 2 .....		3	3
✓Biology 1-2 .....		3	3	✓Biology 1-2 .....		3	3
✓Military Science .....		1	1	✓A Language .....		3	3
✓Physical Training .....		1	1	✓Military Science .....		1	1
Elect one from:				✓Physical Training .....		1	1
✓Home Economics 1, 2...	}	3	3				
Mathematics 1, 2 or 1a, 2a							
Another Language ....							
History 9, 10 .....							
Music.....							
		18	18			18	18

## SOPHOMORE YEAR

Required:		Required:	
✓English 3, 4 .....	3 3	✓English 3, 4 .....	3 3
Religious Education 1....	3	Religious Education 1....	3
✓Military Science .....	1 1	✓Chemistry 1-2 .....	4 4
✓Physical Training .....	1 1	✓Military Science .....	1 1
		✓Physical Training .....	1 1
Elect from the following:		Elect from the following:	
✓English 3a, 4a .....	9 12	Mathematics 3, 4 .....	5 8
Language .....		Language .....	
History .....		Another Science .....	
✓Economics <i>3, 4, 5</i> .....		History .....	
✓Speech .....		Physics 1-2 .....	
✓Music .....		Economics.....	
<i>not</i> <i>Chemistry 1-2</i> <i>classical studies</i>		Speech .....	
		Music .....	
	17 17		17 17

Note: Women majoring in Home Economics will elect French and Home Economics 1, 2 in the freshman year, and be advised by the Home Economics Department during the four years.



## GENERAL EXAMINATION

A General Examination covering the work of the freshman and sophomore years and, in a general way, the learnings of the whole preparatory period, is given near the close of the sophomore year. For the past five years, this examination has been constructed, given, and scored by the Faculty. Beginning this session, 1931-1932, the Cooperative Test Service of the American Council on Education will be used. The same examination will be given to the sophomores of several hundred colleges.

There is sufficient election in the examination to take care of the different mathematics, language, and science preparations of those completing the sophomore year. The results of this examination, considered along with his high school and college records, will determine the relation of the student to further college work and the type of work which he may profitably pursue through his junior and senior years, and has a direct bearing upon his choice of vocation and upon the field of his graduate work.

## THE JUNIOR AND SENIOR YEARS

Having laid the foundations for the completion of successful college work and the beginnings of graduate work, the student should be ready now for intensive work along the lines of his major interest in the last two years in college. The importance of these last two years of college work cannot be over-emphasized, for they have a high functional value with relation to the lifework of the student and especially to any graduate or professional courses which he may pursue later on. These two years are the crowning years of college life, and have a cultural value not exceeded by any like period of undergraduate or graduate studies. The junior and senior years create the college man or woman, and make the most distinctive contribution of the College of Liberal Arts to the cultural life of the people.

Most of the survey courses which the student may elect and all the basic courses required for the degree are completed during the freshman and sophomore years, leaving the junior and senior years for intensive and specialized work of a more advanced type,

work along the lines of the student's major interests and preparatory for the professions or for the graduate schools. The more mature student is now encouraged to formulate objectives, to make judgments and decisions which are pertinent to the place in society which he has chosen to fill, and to justify these decisions to his advisers.

Beginning with next session, 1932-1933, a Comprehensive Examination in the fields of major interest will be given to all candidates for graduation.

## Courses of Instruction

Courses are designated by numerals; single numerals (e. g., 1) being employed for semester courses, double numerals (e. g., 1-2) for year courses. Courses designated by odd numerals are given during the first semester, those designated by even numerals during the second semester. No credit is given for courses with double numerals until the work for both semesters has been completed.

### ART

MR. WILSON

1-2. ART APPRECIATION.—The course is planned to give a comprehensive study of the development and appreciation of architecture, sculpture, and painting.

*Twice a week.* Credit, two semester hours.

3-4. DESIGN.—A practical course; the aim of which is to stimulate creative ability and to develop self expression.

*Twice a week.* Credit, two semester hours.

The above courses, begun in 1931-1932, mark the introduction of Art and Art Education in the College Curriculum. Other courses will be added year by year, enabling the student to elect sufficient courses to qualify for the teaching of Art and Art Appreciation in Maryland High Schools.

### ASTRONOMY

Dr. McDaniel

Mr. Schaeffer

2. This course is intended to supply that amount of information upon the subject which may fairly be expected of every liberally educated person. It gives an orderly statement of astronomical facts, and the methods of arriving at them; it treats of the great underlying principles of the science, and supplements the study of the theory with a considerable amount of observation work. Students have the benefit of a five-inch refractor, equatorially mounted in a revolving dome, a small transit, and other instruments. Elective for Seniors.

*Three times a week.* Credit, three semester hours.

### BIOLOGY

Dr. Bertholf

Mr. Bennighof

Miss Wyman

Major Requirements.—For a major in Biology a minimum of twenty-three semester hours in this department is required. Biology majors should take as much Chemistry as possible and should get a good general knowledge of

Physics, together with the Mathematics prerequisite thereto. A reading knowledge of French and German, especially the latter, is essential for graduate study. Since most Biology majors teach Biology, sooner or later, either in high school or college, some courses in Education should be taken. Members of the department will advise, according to the vocational objective of the student.

1-2. GENERAL BIOLOGY.—An introductory study of the principles of living things, illustrated by selected forms from the plant and animal kingdoms. Designed for general interest and scientific orientation as well as an introduction to advanced work in Biology. Required of Freshmen.

*Two lectures and one three-hour laboratory period a week. Credit, six semester hours.*

3. INVERTEBRATE ZOOLOGY.—Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, both terrestrial and fresh water and marine forms. Elective for Sophomores.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

4. GENERAL BOTANY.—A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the Spring is given to the collection and study of local flora. Elective for Sophomores.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours.*

7. VERTEBRATE EMBRYOLOGY.—A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Elective for Seniors.

*Two three-hour laboratory periods and one class period a week. Credit, three semester hours.*

8. COMPARATIVE ANATOMY OF VERTEBRATES.—A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Prerequisite, Biology 7. Elective for Seniors.

*Two three-hour laboratory periods and one class period a week. Credit, three semester hours.*

9. MAMMALIAN PHYSIOLOGY AND ANATOMY.—The study of the mechanics of the animal organism, particularly the mammal; its use of food, its response to stimuli, its self regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view. The laboratory work consists mostly of dissection of a mammal. Prerequisite, Chemistry 1-2 or 1a, 2a. Elective for Juniors.

*Three class periods and one three-hour laboratory period a week. Credit, three semester hours.*

10. MICROBIOLOGY.—An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. bacteriology of foods. Elective for Juniors.

*Three class periods and one three-hour laboratory period a week. Credit, three semester hours.*

13. ANIMAL ECOLOGY.—A study of the relation of animals to their surroundings—the effects upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical condition of the air and soil, climatic and biotic factors, and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work in which much attention is paid to the insect life of the vicinity—the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Elective for Juniors.

*One class period and one three-hour field period a week. Credit, two semester hours.*

14. GENETICS.—Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and eugenics, and with some philosophical problems arising from the study. Elective for Sophomores.

*Two class periods a week. Credit, two semester hours.*

16. PLANT ECOLOGY AND PHYSIOLOGY.—A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 4. Elective for Juniors.

*One class period and one three-hour laboratory period a week. Credit, two semester hours.*

BIOLOGICAL CONFERENCE.—A discussion group composed of the faculty and junior and senior students in biology. Current theories, recent advances, the relation of biology to other sciences, biography of great biologists, and kindred subjects not ordinarily covered in the regular courses are considered, as time or interest demands.

*Once a week throughout the year. No credit.*

## BUSINESS ADMINISTRATION

While Western Maryland College has no special department of Business Administration, students may elect courses in Economics, Political Science, History, and Mathematics which approximate the subject matter taught in such departments in many colleges. Students intending to enter graduate schools of Business Administration or to enter the business world after graduation, will find opportunity to elect courses to meet the requirements.



## CHEMISTRY

Mr. Schofield

Mr. Elderdice

Miss Wyman

Miss Sara E. Smith

Major Requirements.—Chemistry 1-2, 3, 6, 9-10, 11-12, 13, 14. All Chemistry majors are urged to take Mathematics 1, 2 and 3, 4; Physics 1-2; Biology 1-2; French 1-2 and 3-4 or the equivalent; German 1-2 and 3-4 or the equivalent.

1-2. GENERAL CHEMISTRY.—A systematic study of the elements and their compounds, with the fundamental laws and theories. Elective for Sophomores.

*Three class periods and one three-hour laboratory period a week. Credit, eight semester hours.*

1a, 2a. HOUSEHOLD CHEMISTRY.—A course designed for the students in Home Economics. This course is substituted for the work in Chemistry 1-2. Open only to students in Home Economics and Physical Education. Elective for Sophomores.

*Two class periods and one three-hour laboratory period a week. Credit, three semester hours each semester.*

3. QUALITATIVE ANALYSIS.—Basic and Acid. Elective for Juniors. Prerequisite, Chemistry 1-2.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

6. QUANTITATIVE ANALYSIS.—The preparation and standardization of volumetric solutions, and their use in analyzing commercial substances, gravimetric methods. Elective for Juniors. Prerequisite, Chemistry 3.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

7, 8. ADVANCED QUANTITATIVE ANALYSIS.—Gravimetric and volumetric methods. Electrolytic determinations and combustion methods of analysis. The analysis of commercial products. Elective for Seniors. Prerequisite, Chemistry 6.

*Three three-hour laboratory periods a week with occasional lectures, recitations and conferences. Credit, three semester hours each semester.*

9-10. PHYSICAL CHEMISTRY.—A study of the important theories made use of in Chemistry. Elective for Seniors. Prerequisite, Chemistry 6.

*Two class periods and one three-hour laboratory period a week. Credit, six semester hours.*

11-12. ORGANIC CHEMISTRY.—A systematic study of the compounds of carbon. Elective for Juniors. Prerequisite, Chemistry 3.

*Three class periods a week. Credit, six semester hours.*

13, 14. ORGANIC CHEMISTRY LABORATORY.—All laboratory work. This course is taken in conjunction with Chemistry 11-12. It may be taken the following year only by special permission of the department. Elective for Juniors.

*Two three-hour laboratory periods a week.* Credit, two semester hours each semester.

16. HISTORY OF CHEMISTRY.—A course outlining the historical development of Chemistry. Elective for Seniors.

*One class period a week.* Credit, one semester hour.

## CLASSICS

Dr. Yount

Mr. Jenkins

### GREEK

Major Requirements.—Greek 1-2, 3-4, 5, 6, and 7, 8; Latin 1, 2 and 3, 4; History 9, 10; French 1-2 and 3-4; German 1-2 and 3-4.

1-2. ELEMENTARY GREEK.—A beginner's course for college students who have had no Greek. First semester: Crosby and Schaeffer, *An Introduction to Greek*; second semester: Moss, *First Greek Reader*.

*Three times a week.* Credit, six semester hours.

3-4. First semester: Xenophon's *Anabasis*, Books I-II; second semester: Homer's *Iliad*, Books I-IV.

*Three times a week.* Credit, six semester hours.

5, 6. First semester: Lycias' *Oration*s; second semester: Plato's *Apology* and *Crito*.

*Three times a week.* Credit, six semester hours.

7, 8. First semester: Thucydides' *History*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.

*Three times a week.* Credit, six semester hours.

### LATIN

Major Requirements.—For students who have credit for four years of high school Latin—Latin 1, 2, 3, 4, 5, 6, and 7, 8; Greek 1-2 and 3, 4; History 9, 10; French 1-2 and 3-4; German 1-2 and 3-4. For students who have credit for only two years of high school Latin, add Latin B.

A. ELEMENTARY LATIN.—A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. First semester: Bennett, *First Year Latin*; second semester: Ullman and Henry, *Second Latin Book*.

*Three times a week.* Credit, six semester hours.

B. This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Vergil's *Aeneid*, Books I-IV.

*Three times a week.* Credit, six semester hours.

1, 2. First semester: Livy's *History*, Books XXI-XXII; second semester: selections from Ovid's *Metamorphoses*. Prerequisite, Latin B or its equivalent.

*Three times a week.* Credit, six semester hours.

3, 4. First semester: Cicero's *De Amicitia*, *De Senectute*, and *Letters*; second semester: selections from Horace's *Odes* and *Satires*.

*Three times a week.* Credit, six semester hours.

5, 6. First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*. Composition once a week throughout the year.

*Three times a week.* Credit, six semester hours.

7, 8. First semester: selections from Latin prose; second semester: selections from Latin poetry. History of Roman Literature once a week throughout the year.

*Three times a week.* Credit, six semester hours.

#### CULTURAL COURSES

1, 2. CLASSICAL MYTHOLOGY.—A study based primarily on Ovid's *Metamorphoses* (in translation) to develop in the student a thorough knowledge of classical mythology and its influence in literature. Elective for Sophomores.

*Twice a week.* Credit, four semester hours.

3, 3R. CLASSICAL CULTURE.—A presentation of the contributions of ancient civilization to form a cultural background for college education by familiarizing the student with their intrinsic value and their influence in moulding modern civilization. Elective for Sophomores.

*Three times a week.* Credit, three semester hours.

CLASSICAL LITERATURE IN TRANSLATION.—See English 3a, 4a.

#### ECONOMICS

Mr. Hurt

Mr. Howard Wilson

Mr. Schempp

Major Requirements.—Eighteen semester hours of elective Economics.

1. ELEMENTARY ECONOMICS.—A brief historical and descriptive study of our present economic organization with some discussion of problems involved. Required of Freshmen.

*Three times a week.* Credit, three semester hours.

2. AN INTRODUCTION TO THE STUDY OF SOCIETY.—A brief study of the

background of and the factors in social life; society and its institutions. Required of Freshmen.

*Three times a week.* Credit, three semester hours.

5, 6. PRINCIPLES AND PROBLEMS OF ECONOMICS.—A study of the principles of our economic organization and their application to the economic problems of the day. Elective for Sophomores.

*Three times a week.* Credit, three semester hours each semester.

7. FINANCE.—Introductory course to the financial aspects of our economic organization studying financial questions of corporations and the principles of money, credit and banking. Prerequisite, Economics 5, 6. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

8. MARKETING.—A course concerned with the business activities involved in the flow of goods and services from production to consumption. Problems of the consumer as they relate to the marketing of raw materials, semi-manufactured, and manufactured products are analyzed. Prerequisite, Economics 5, 6, and 7. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

9. TRANSPORTATION.—A study of the historical development of the transportation systems of the United States with special consideration of waterways, railways, and bus lines. Government regulation of transportation agencies is included. Prerequisite, Economics 5, 6. Elective for Juniors.

*Three times a week.* Credit, three semester hours. (See note to Economics 11.)

10. INTERNATIONAL TRADE.—An analysis of the theoretical basis of international trade. Arguments for and against free trade; a consideration of modern tariff policies, reciprocity, the balance of international payments and exchange. Prerequisite, Economics 5, 6, and 7. Elective for Juniors.

*Three times a week.* Credit, three semester hours. (See note to Economics 12.)

11. LABOR PROBLEMS.—Problems of labor in present day industry, history, policies, and the significance of organized labor, methods of promoting industrial peace, development of labor legislation and social insurance. Prerequisite, Economics 5, 6. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—Economics 9 and Economics 11 are offered in alternate years. Economics 9 will be offered in 1932-1933.

12. MONOPOLY AND PUBLIC CONTROL.—A survey of the growth of large scale combinations and the regulation of public utilities. Emphasis is placed upon the changing interpretation of the Sherman Act in relation to the integration of industry. Prerequisite, Economics 5, 6. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—Economics 10 and Economics 12 are offered in alternate years. Economics 10 will be offered in 1932-1933.

## EDUCATION

Mr. Isanogle  
Miss Ebaugh  
Miss Smith  
Miss Mudge

The courses in Education are designed primarily to meet the professional requirements of the State Board of Education for the certificate to teach in the high schools of Maryland.

Graduates of the College who have completed eighteen semester hours of work in Education with a grade of C or better, and who have met the State Board requirements in the several academic subjects, and who rank in the upper four-fifths of the class will be recommended for the High School Teacher's Certificate.

Students in the School of Education arrange their work about a dual or group major in such a way as to meet certificate requirements in at least two subjects taught in high school.

The professional courses required by the College for certification are: Education 1, 2, 3, 4, 5, 7-8, and one or more of the teaching courses, 20 to 40.

Students preparing to teach will plan their courses and work under the supervision of the Education Faculty.

1. PRINCIPLES OF EDUCATION.—A survey of the field of contemporary education and a study of some of its problems, aims and values, different plans of organization and administration, and curriculum construction in the secondary school. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

2. PRINCIPLES OF HIGH SCHOOL TEACHING.—The principles involved in the selection, organization and teaching of the subject matter of the high school. Classroom economy. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

3. EDUCATIONAL PSYCHOLOGY.—The principles of psychology applied to the solution of school and classroom problems. Habit formation and the laws of learning. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

4. ADVANCED EDUCATIONAL PSYCHOLOGY.—The psychology of the high school pupil. Psychology as it affects curriculum construction and program making. Intelligence tests and their use. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

5. THE HIGH SCHOOL.—The development of the high school; changing conceptions of secondary education; the relation of the high school to elementary and to higher education; curriculum problems; Maryland high schools. Elective for Seniors.

*Twice a week.* Credit, two semester hours.



6. THE JUNIOR HIGH SCHOOL.—Its development and its ideals; present administration and organization; curriculum; in the Maryland system. Elective for Seniors.

*Twice a week.* Credit, two semester hours.

7-8. METHODS, OBSERVATION, AND PRACTICE.—Discussion, demonstration, observation, and directed practice teaching done in the high schools of Carroll County. Elective for Seniors.

*Lecture and discussion, one hour, practicum, two hours, critique and conference, one hour.* Credit, four semester hours.

9. EDUCATIONAL SOCIOLOGY.—A study of the social aspects and principles of education. The high school in society. Elective for Seniors.

*Twice a week.* Credit, two semester hours.

10. HISTORY OF EDUCATION.—A brief review of the development of educational theory and practice. A study of the progress of education in the United States since 1789. The growth of democracy and nationalism in education in the leading countries of the world. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

11. HEALTH EDUCATION.—The principles, methods, and materials of teaching health in the high schools; correlation of health with physical education. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

12. COMMUNITY AND SOCIAL HEALTH PROBLEMS.—A course dealing with health examination and the control of communicable diseases; school sanitation. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

21-22. THE TEACHING OF HOME ECONOMICS.—(See Home Economics 21-22). Elective for Seniors.

*Twice a week.* Credit, two semester hours.

23 and 23R. THE TEACHING OF HIGH SCHOOL ENGLISH.—Elective for Seniors.

*Twice a week.* Credit, two semester hours.

25 and 25R. THE TEACHING OF FRENCH.—Elective for Seniors.

*Twice a week.* Credit, two semester hours.

26 and 26R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.—Elective for Seniors.

*Twice a week.* Credit, two semester hours.

27. THE TEACHING OF HIGH SCHOOL MATHEMATICS.—Elective for Seniors.

*Twice a week.* Credit, two semester hours.

28. THE TEACHING OF HIGH SCHOOL LATIN.—Elective for Seniors.

*Twice a week.* Credit, two semester hours.

29-30. THE TEACHING OF HIGH SCHOOL SCIENCES.—Elective for Seniors.

*Twice a week.* Credit, four semester hours.

35-36. THE TEACHING OF MANUAL TRAINING.—Elective for Seniors.  
*Twice a week.* Credit, four semester hours.

THE TEACHING OF PUBLIC SCHOOL MUSIC.—See Public School Music.

THE TEACHING OF PHYSICAL EDUCATION.—See Physical Education.

For additional courses creditable for teachers of the special subjects, Home Economics, Music, Art, and Physical Education, refer to those departments under "Courses of Instruction."

### COURSES OUT-OF-HOURS AND EXTENSION COURSES

College Courses in Education, except Course 7-8, and College Courses in academic subjects, will be given at the college at hours most convenient to classes. These courses, with the exception of those requiring extensive laboratory equipment, will be given in Extension at centers in Maryland from which the college classes are inaccessible. Classes will not be organized with an enrollment of less than ten.

Extension classes in English, History, Economics, French, Spanish, and German are being conducted 1931-32, in Hagerstown, Cumberland and Frostburg.

Classes will be continued at these centers next session 1932-33, election of subjects to be governed as above.

Approximately ninety recitation hours of this work will earn six semester hours of college credit and will be accepted by the State Department of Education in lieu of one session of summer school work.

Tuition for these courses is \$30 per course per year. In the case of Extension Courses, the necessary expenses of the teacher in charge, pro-rated among the class, are added to the tuition charge.

### PRE-ENGINEERING

Western Maryland College does not offer technical courses in the various engineering fields. It is possible, however, to arrange a program which will meet the needs of students who wish to include in their cultural courses subjects which will give them advanced standing in the best engineering schools.

### ENGLISH

Mr. Wills  
Mr. Hendrickson  
Miss Byers  
Miss Wingate

Major requirements in addition to the basic requirements:—English 9 and 10, and fifteen additional semester hours of elective English. Students majoring in English are advised to take at least two years of college French and two years of college German. If only one modern foreign language is chosen, that should be German.

1-2. (a) Grammar and composition, practice in writing; (b) methods of studying and reading; (c) assigned readings in literature. Required of Freshmen.

*Three times a week.* Credit, six semester hours.

3, 4. A survey of English literature, with an outline of the history of the language. Selected readings from English history.

(English 3, 4 is a year course but a student may receive credit for either semester independent of the other.) Required of Sophomores.

*Three times a week.* Credit, three semester hours each semester.

3a, 4a. GENERAL LITERATURE.—Selections from Greek and Roman literature in translation. The purpose of the course is to acquaint the student with some of the literature that has been influential in molding Western civilization. Elective for Sophomores.

*Twice a week.* Credit, two semester hours each semester.

5, 6. DRAMATIC LITERATURE.—History of the English Drama from the period of the liturgical plays to the present time; the reading of representative plays. Elective for Juniors.

*Three times a week.* Credit, three semester hours each semester.

Note:—English 5, 6 is a year course, but a student may receive credit for either semester independent of the other. To enroll in English 6, however, he must have English 5 or 5a.

5a. SHAKSPERE.—Reading twelve to fifteen of the principal plays, with a close study of representative comedy, history, and tragedy. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

7a. FICTION.—The development of the English novel and the short story, with copious readings in fiction. Elective for Juniors.

*Three times a week.* Credit, three semester hours. (See note to English 13.)

9. OLD ENGLISH.—An introductory course in Old English as a foundation for the study of modern grammar. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

10. MODERN ENGLISH GRAMMAR.—The purpose of the course is to acquaint the student with the forms and the syntax of the language as it is used today, as an aid to the effective expression of his own thoughts. The emphasis is, therefore, upon "Functional Grammar" rather than upon grammatical theory. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

11, 12. ARGUMENTATION AND DEBATING.—The theory of argumentation and debating; the preparation of briefs and speeches; practice in debating. Elective for Juniors.

*Three times a week.* Credit six semester hours.

13. CHAUCER.—Selections from Chaucer, chiefly from the "Canterbury Tales" with due attention to grammar, metre, and pronunciation. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—English 7a and English 13 are offered in alternate years. English 13 will be offered in 1932-1933.

14. AMERICAN LITERATURE.—A survey of American poetry and prose, with some attention to the development of American life as revealed in the literature. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

15, 16. COMPOSITION.—A course in composition for students above the Sophomore class who desire to practice writing with a view to developing individual taste and ability, and whose work in composition justifies their admission to the course.

*Three times a week.* Credit, three semester hours each semester.

17-18. JOURNALISM.—A Study of the elementary principles of journalism; practice in writing. Open to a limited number of Juniors and Seniors, and, under exceptional circumstances, of Sophomores who are qualified to take advantage of the course.

*Twice a week.* Credit, two semester hours each semester.

19. Literature of the Romantic Period. Elective for Juniors.

*Three times a week.* Credit, three semester hours. (See note to English 21)

20. Literature of the Victorian Period. Elective for Juniors.

*Three times a week.* Credit, three semester hours. (See note to English 22)

21. Literature of the Seventeenth Century, with emphasis upon Milton. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—English 19 and English 21 are offered in alternate years. English 19 will be offered in 1932-1933.

22. Literature of the Eighteenth Century. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—English 20 and English 22 are offered in alternate years. English 20 will be offered in 1932-1933.

## FRENCH

Dr. Bonnotte

Miss Atwood

Miss Snader

Major Requirements.—French 1-2, 3-4, 5-6, 7-8, 9-10; German, twelve semester hours, or Spanish, twelve semester hours. History, 3, 4, 5, 6.



1-2. **ELEMENTARY FRENCH.**—A course for beginners. Grammar, composition, translation of easy prose. The direct method is used for conversation. Elective for Freshmen.

*Three times a week. Credit, six semester hours.*

3-4. **SECOND YEAR FRENCH.**—This course is intended for Freshmen who have had two years of High School preparation in French. Study of idioms, dictation, memorizing, and elements of conversation. Reading of modern plays. Prerequisite, two units of High School French or French 1-2. Elective for Freshmen.

*Three times a week. Credit, six semester hours.*

3-4a. **SECOND YEAR FRENCH.**—A course for those having had two years of High School preparation in French. Reading of various modern authors. Composition. Little attention is given to conversation. Prerequisite, two units of High School French or French 1-2. Elective for Freshmen.

*Three times a week. Credit, six semester hours.*

5-6. Reading, composition, dictation and conversation. Reading of XIX Century Prose writers, as Daudet, Merimee, Maupassant, etc. is pursued. A brief survey of French Literature is given. Prerequisite, French 3-4. Elective for Sophomores.

*Three times a week. Credit, six semester hours.*

7-8. **Composition and Original Letters.** This course is a preparation for post-graduate studies and is as much as possible conducted in the French language. During the second semester a systematic course in grammar and pronunciation is given for students intending to teach the language. Lectures on Medieval Literature are given. Prerequisite, French 5-6. Elective for Juniors.

*Three times a week. Credit, six semester hours.*

9-10. A special study of dramatic poetry including authors of both the classical and the romantic schools, such as Corneille, Racine, V. Hugo, and Moliere. During the second semester, a course of lectures delivered in French is given on modern French Literature and social life. The course is conducted entirely in French. Prerequisite, French 7-8.

Required of Seniors who are majoring in French; not open to others.

*Three times a week. Credit, six semester hours.*

## GEOLOGY

Mr. Schaeffer

1. **PHYSICAL GEOLOGY.**—A course in dynamical and structural geology intended to supply the need for a cultural treatment of the subject as well as to prepare for the subject of historical geology. Elective for Seniors.

*Three times a week. Credit, three semester hours.*



## GERMAN

Mr. Taggart

1-2. BEGINNER'S GERMAN.—Grammar fundamentals with frequent drill according to direct method. Easy translation covering about 100 pages in line with the ideas and institutions of present-day Germany. Composition and conversation on texts read. Elective for Freshmen.

*Three times a week.* Credit, six semester hours.

3-4. SECOND YEAR GERMAN.—For those with two years of high school or one year of college German. Composition with emphasis on conversational idioms and vocabulary building. Brief survey of German literature with special stress upon the ideals and influence of Goethe, Schiller, and Lessing. Prerequisite, two units of high school German or German 1-2. Elective for Freshmen.

*Three times a week.* Credit, six semester hours.

3-4S. SECOND YEAR SCIENTIFIC COURSE.—Designed primarily to aid students in easier reading of German scientific literature. Reading of modern scientific Beitrage. Analytical study of compound words, gerundives, and participial constructions. Prerequisite, two units of high school German or German 1-2. Elective for Freshmen.

*Three times a week.* Credit, six semester hours.

5-6. Specially designed for those who intend teaching the language. Conducted for the most part in German. Composition. Dictation. Reading and analytical study of style of nineteenth and twentieth century prose writers such as Heine, Grillparzer, Sudermann, Mann and Schnitzler. Prerequisite, German 3-4. Elective for Sophomores.

*Three times a week.* Credit, six semester hours.

## HISTORY AND POLITICAL SCIENCE

Dr. Whitfield

Mr. Hurt

Miss Robb

Major Requirements: History and Political Science Conference during the junior and senior years; History 5, 6, 7, 8, and twelve additional semester hours of History; Economics 5, 6; and Political Science 7.

## HISTORY

3. MEDIEVAL EUROPEAN HISTORY, 476-1500.—Elective for Sophomores.  
*Three times a week.* Credit, three semester hours.

4. MODERN EUROPEAN HISTORY, 1500-1815.—Prerequisite, History 3.  
Elective for Sophomores.

*Three times a week.* Credit, three semester hours.

5. EUROPE SINCE 1815.—A general course dealing with the development of Europe from 1815 to 1914. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

6. THE WORLD WAR, CAUSES AND RESULTS.—Prerequisite, History 5, Elective for Juniors.

*Three times a week.* Credit, three semester hours.

7. AMERICAN HISTORY TO 1830.—Elective for Sophomores.

*Three times a week.* Credit, three semester hours.

8. RECENT AMERICAN HISTORY.—Elective for Sophomores.

*Three times a week.* Credit, three semester hours.

9. GREEK HISTORY.—This course includes a brief survey of ancient civilizations as a background for Greek History. Elective for Freshmen.

*Three times a week.* Credit, three semester hours.

10. ROMAN HISTORY.—Elective for Freshmen.

*Three times a week.* Credit, three semester hours.

12. LATIN-AMERICAN HISTORY.—Elective for Juniors.

*Three times a week.* Credit, three semester hours.

13. AMERICAN FOREIGN POLICY.—Elective for Juniors.

*Three times a week.* Credit, three semester hours.

15. HISTORY OF ENGLAND.—Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Offered in 1933-1934.

18. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Offered in 1933-1934.

HISTORY AND POLITICAL SCIENCE CONFERENCE.—A discussion group composed of all students in History and Political Science and others admitted by special permission of the Department. Advanced work in European History will be undertaken in the year 1932-1933.

#### POLITICAL SCIENCE

7. AMERICAN NATIONAL GOVERNMENT.—A course dealing with the origin of our national political institutions and emphasizing the structure and functions of the central government. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

8. INTERNATIONAL LAW.—A course dealing with the nature and development of International Law; the rights and duties of states; the reconstruction of International Law after the World War. Prerequisite, Political Science 7. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

10. AMERICAN STATE AND LOCAL GOVERNMENT.—A course dealing with the origin and development of our State and local political institutions, with special emphasis upon Maryland. Prerequisite, Political Science 7. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

## HOME ECONOMICS

Miss Avery

Miss Brown

Miss Love

The courses in the Department of Home Economics are designed to meet the needs of the following groups of students: (1) those who desire a general knowledge of the subject matter as a part of a general education; (2) those who wish to teach Home Economics in elementary, secondary, or vocational schools, and in extension work; (3) those who wish to prepare themselves for vocations other than teaching or home making, or for vocations which can be carried on in connection with other lines of work.

Major Requirements.—Home Economics 1, 2, 3, 4, 5-6, 7-8, 10, 11-12, 13, 15-16, 17, 18, 19, 20, 21-22; Art 1-2; Biology 9, 10; Chemistry 1a-2a; Education 1, 2, 3, 4, 5, 7-8; Physics 23-24.

1. ELEMENTARY FOODS.—Study of food products, selection and preparation of food in relation to health, food preservation.

Required of Freshmen majoring in Home Economics and elective for others.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

2. ELEMENTARY CLOTHING AND TEXTILES.—The study of textile fibers, manufacture of fabrics, testing of materials as a background for intelligent buying, a study of children's clothing, hand and machine sewing, and the construction processes applied in the making of washable garments. Care and repair of clothing.

Required of Freshmen majoring in Home Economics, elective for others.

*One class period and two three-hour laboratory periods a week.* Credit three semester hours.

3. CLOTHING.—The principles of selection as applied to clothing. The clothing budget. Technique in construction of wool and silk garments emphasizing good design. Care and repair of clothing. Prerequisite for Home Economics majors, Home Economics 1 and 2. Required of Sophomores majoring in Home Economics, elective for others.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

4. ADVANCED CLOTHING AND COSTUME DESIGN.—Practical application of principles of line, dark and light, color harmony and texture to costumes for different individuals and purposes. Principles of drafting and tailoring. Draping in either practice materials or real materials on block patterns and dress forms. History of costume. Prerequisite, Home Economics 3. Required of Seniors majoring in Home Economics, elective for others.

*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

5-6. TEA ROOM SERVICE.—Prerequisite, Home Economics 1. Required of Sophomores majoring in Home Economics.

*Three hours a week of laboratory and discussion. Credit, two semester hours.*

7-8. TEA ROOM AND INSTITUTIONAL MANAGEMENT.—Required of Juniors majoring in Home Economics.

*One class period and one three hour laboratory period a week. Credit, four semester hours.*

9. NUTRITION.—A survey course on nutritive needs of the individual. The course is planned for students not majoring in Home Economics. Special adaptation to the study of the food needs of the group is made. Elective for Juniors, both men and women.

*Twice a week. Credit, two semester hours.*

10. ADVANCED FOODS.—The planning, preparation, and serving of meals, problems of special occasions. Prerequisite, Home Economics 1. Required of Sophomores majoring in Home Economics, elective for others.

*One class period and two three-hour laboratory periods a week. Credit, three semester hours.*

11-12. NUTRITION.—A study of the nutritive needs of the body, essentials of an adequate diet, dietaries for different ages and conditions. Prerequisite, Home Economics 10. Required of Juniors majoring in Home Economics and limited to students in the Department.

*Twice a week. Credit, four semester hours.*

Note:—Students electing Home Economics 11-12 may not elect Home Economics 9.

13. ELEMENTARY DESIGN AND COSTUME DESIGN.—A study of the fundamental elements and principles of design. An appreciative study of crafts adapted to home use. Study of personality, creative effects, and adaptive designing; art structure and psychology in relation to dress. Required of Sophomores majoring in Home Economics, elective for others.

*One class period a week. Credit, one semester hour.*

15-16. HOUSE PLANNING AND FURNISHING.—Study of principles of house planning and construction, the application of principles of design and color in home furnishings, study of period furnishings, study of costs.

Required of Juniors majoring in Home Economics, elective for others.

*One class period and one three-hour laboratory period a week. Credit, four semester hours.*

17. MANAGEMENT HOUSE.—This course is designed to carry on the work of the home in the school apartment; the planning and preparation of meals, marketing, laundering, and the general care and management of the home. Required of Seniors majoring in Home Economics.

*One class period a week and individual assignments. Credit, two semester hours.*



18. HOME NURSING.—The purpose of this course is to teach the principles in the prevention and care of illness in the home. First aid in common emergencies, invalid cookery. Required of Juniors majoring in Home Economics, elective for others.

*Two class periods a week. Credit, two semester hours.*

19. HOME MANAGEMENT.—This course is designed in preparation for the work in the management house. The systematic planning of the daily routine in the home, study of labor saving devices, laundering, budgeting, dealing with problems of family life. Required of Seniors majoring in Home Economics, elective for others.

*Two class periods a week. Credit, two semester hours.*

20. CHILD DEVELOPMENT.—A study of the care and training of children which will bring them to the best physical, mental, emotional, and social development. Required of Seniors majoring in Home Economics, elective for others.

*Two class periods a week. Credit, two semester hours.*

21-22. METHODS AND PRACTICE TEACHING.—Study of the methods of teaching Home Economics in the Elementary and Secondary Schools. The organization of subject matter, study of illustrative materials, books, management problems and equipment. Required of Seniors majoring in Home Economics.

*Two class periods a week. Credit, four semester hours.*

Note:—All students taking courses in Home Economics are required to wear plain white uniforms.

## MATHEMATICS

Dr. McDaniel

Dr. Spicer

Mr. Miller

Major Requirements.—Mathematics 1, 2, 3, 4, and twelve hours additional of Mathematics; Physics 1-2.

1, 2. INTRODUCTION TO MATHEMATICAL ANALYSIS.—A unified course including trigonometry, college algebra, analytic geometry, and calculus, giving a general idea of the nature and uses of modern mathematics, especially in the physical and social sciences. Elective for Freshmen.

*Three times a week. Credit, three semester hours each semester.*

1a. COLLEGE ALGEBRA.—Elective for Freshmen.

*Three times a week. Credit, three semester hours.*

2a. TRIGONOMETRY.—Plane and Spherical. Elective for Freshmen.

*Three times a week. Credit, three semester hours.*



2b. SOLID GEOMETRY.—Elective for Freshmen.

*Three times a week.* Credit, three semester hours.

Not offered in 1932-1933.

3, 4. MATHEMATICAL ANALYSIS.—Higher course. Elective for Sophomores. Prerequisite, Mathematics 1, 2, or Mathematics 1a, 2a.

*Three times a week.* Credit, three semester hours each semester.

5, 6. ADVANCED CALCULUS.—Double and triple integrals, partial differentiation and applications, hyperbolic functions, envelopes, mean values, Taylor, MacLaurin and Fourier series, elliptic integrals and functions, definite integrals. Elective for Juniors.

*Three times a week.* Credit, three semester hours each semester.

7. DIFFERENTIAL EQUATIONS.—Elective for Seniors.

*Three times a week.* Credit, three semester hours.

8. HISTORY OF MATHEMATICS.—Elective for Juniors.

*Once a week.* Credit, one semester hour.

10. INTRODUCTION TO STATISTICAL METHOD.—An application of the principles of statistics to the data and problems of economics, psychology and education. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, normal curve, correlation. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

11. MODERN GEOMETRY.—A course introducing modern methods and topics in plane geometry, including a study of recent geometry of the triangle, the quadrilateral and the circle, geometric loci and construction, cross-ratio, poles and polars, inversion. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

14. THEORY OF EQUATIONS.—Solution of equations, theory of determinants and matrices with application to system of linear equations, elimination, invariants, the discriminant and its properties, linear transformations. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

Not offered in 1932-1933.

## MECHANICAL DRAWING

Mr. Schaeffer

1-2. The use of instruments, orthographic and isometric projection, lettering, inking, tracing, blueprinting.

Elective for Seniors in Education who are qualifying for Manual Training Teachers and for Seniors who are Pre-Engineering students.

*Two three-hour periods a week.* Credit, four semester hours.

## PRE-MEDICAL COURSE

There is no field in which a thorough groundwork in the fundamental sciences is more important than in medicine. The minimum requirements for admission to medical schools, as fixed by the Association of American Medical Colleges and the American Medical Association, are sixty semester hours of collegiate work in a college approved by a recognized accredited agency. Western Maryland College is such an accredited college and is equipped both in laboratories and in staff to give these fundamental courses. The subjects included in the sixty hours of work just mentioned are: Chemistry (inorganic, qualitative, organic), twelve hours; Physics, eight hours; Biology, eight hours; English, six hours; and it is recommended that the remainder of the sixty hours include a modern foreign language, comparative vertebrate anatomy, psychology, social science, and freehand drawing.

Although it is possible for students to be admitted to many medical schools with the above minimum requirements, all schools recommend more extensive work in the sciences and give preference to the better trained students. Some are now requiring a full collegiate course with the baccalaureate degree for admission.

On the basis of the various first-class medical colleges the following courses have been prescribed for those who wish to pursue a Pre-Medical Major at Western Maryland College:

Pre-Medical Requirements.—Biology 1-2, 7, 8, (5, 10, and 12 recommended); Chemistry 1-2, 3, 6, 11-12, 13, 14, (9-10 recommended); Physics 1-2, (3 recommended); Mathematics, six semester hours (six additional semester hours recommended); French, twelve semester hours; German, twelve semester hours.

## MILITARY SCIENCE AND TACTICS

Captain Woolley

Captain Holmes

Sergeant Lavin

Sergeant Junior

1-2. The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, command and leadership, physical drill, rifle marksmanship and scouting and patrolling. Required of Freshmen.

*Four periods of class and laboratory work a week.* Credit, two semester hours.

3-4. Command and leadership, musketry, automatic rifle, scouting and patrolling and combat principles (minor tactics). Required of Sophomores.

*Four periods of class and laboratory work a week.* Credit, two semester hours.

5-6. Map reading and military sketching. Drill and command, physical

drill, machine gun, 37mm gun and 3-inch trench mortar, combat principles (rifle section and platoon) and military tactics. Elective for Juniors.

*Six periods of class and laboratory work a week.* Credit, six semester hours.

7-8. Military law and Officers' Reserve Corps regulations, military history and policy, administration, field engineering, command and drill, physical drill, combat principles (rifle and machine gun company, howitzer company platoon), and military tactics. Required of Seniors who have taken Military Science 5-6.

*Six periods of class and laboratory work a week.* Credit, six semester hours.

## DEPARTMENT OF MUSIC

Miss Gesner

Miss Harris

Mrs. Shipley

Miss Jones

Miss Hirons

The purpose of this department is to cultivate true musicianship by the complete correlation of theoretical and instrumental study. It is generally recognized that harmony, form, etc., are not merely abstract subjects, but that they are necessary to the intelligent interpretation of the simplest composition. The course is planned to be of real educational value, and to meet the needs of the student who is taking it for a purely cultural asset as well as for the student whose object is a professional career. The importance of music is being more and more emphasized in the public school system, and a musical training will prove of advantage to the student who expects to teach.

### PIANO

Major Requirements.—Theoretical Courses 1-2, 3-4, 5-6, 7-8; Piano 1-2, 3-4, 5-6, 7-8; elective:—one year of Voice, Organ, or Public School Music.

Students are received in all stages of proficiency, but in order to be classed as a Freshman in Piano, the student must be sufficiently advanced to study Two Part Inventions by Bach; sonatas by Haydn, Mozart or Beethoven and other musical literature of corresponding grade. In the junior and senior years, lessons are given also in sight playing and ensemble. Those who desire a certificate in the Department of Piano must major in Piano. Students who do not wish to major in Piano receive two semester hours credit on the completion of any year of piano study of collegiate grade, provided they have credit for one year of theoretical work or provided they study Piano two consecutive years.

1-2. Bach Two Part Inventions or Movements from Suites; sonatinas or sonatas by Haydn, Mozart, or Beethoven; pieces by romantic and modern

composers; major scales, broken chords and arpeggios. Elective for Freshmen.  
*Credit, two semester hours.*

3-4. Bach Movements from Suites and Three Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces by romantic and modern composers; minor scales, broken chords and arpeggios. Elective for Sophomores.  
*Credit, two semester hours.*

5-6. Bach French Suite or Partita and the Well-Tempered Clavichord; sonatas by Beethoven and Grieg or Schumann; works of early Italian and English composers; pieces by romantic and modern composers. Elective for Juniors.  
*Credit, four semester hours.*

7-8. Bach English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin or Brahms; Chopin Etudes; works of early French composers; pieces by romantic and modern composers. Elective for Seniors.  
*Credit, four semester hours.*

### VOICE

Major Requirements.—Theoretical Courses 1-2, 3-4, 7-8; Piano 1-2 or its equivalent; Voice 1-2, 3-4, 5-6, 7-8; twenty-four semester hours credit in not more than two modern foreign languages.

No previous training in singing is required to enter the Freshman class in voice. Those who desire a certificate in the Department of Voice must major in Voice. Students who do not wish to major in Voice receive two semester hours credit on the completion of any year of voice study provided they have credit for one year of theoretical work, or provided they study Voice two consecutive years.

1-2. Respiration, Tone-Placing, Vowel Formation, Articulation, Pronunciation, Phrasing. Vaccai Italian Studies, Simple Songs.  
*Credit, two semester hours.*

3-4. Continuation of work done in first year. Exercises for increasing flexibility of voice: Lutgen Studies, Book One Study of Italian Songs; English Songs by Classic and Modern Composers.  
*Credit, two semester hours.*

5-6. Exercises and Vocalises for Flexibility.—Study of French and German Songs; Oratorio Arias.  
*Credit, four semester hours.*

7-8. Oratorio and Opera Arias.—Advanced Songs by Classic and Modern Composers.  
*Credit, four semester hours.*

### THEORETICAL COURSES

1-2. ELEMENTARY THEORY AND HARMONY.—The study of scales, intervals, triads, and the chord of the dominant seventh; the harmonization of



melodies and basses; keyboard harmony, sight singing, ear training, folk songs, and the elements of form. Elective for Freshmen.

*Three times a week.* Credit, four semester hours.

3-4. ADVANCED HARMONY.—The study of secondary chords, modulation, altered and mixed chords; harmonization of melodies and basses; keyboard harmony and ear training, sight singing. Elective for Sophomores.

*Three times a week.* Credit, four semester hours.

5-6. HARMONIC ANALYSIS AND FORM.—Analysis of the form and chord structure of representative works of the classic and romantic schools; counterpoint, keyboard harmony, ear training. Elective for Juniors.

*Three times a week.* Credit, six semester hours.

7-8. HISTORY OF MUSIC.—The course in the History of Music illustrates the rise of music, the music of Ancient Greece, Rome and Jerusalem; the early Christian church and Gregorian music; the great composers and their influence, and the chief points which tend to evolve the music of the present. This course consists of the study of a text book, collateral reading, and illustrated lectures. Elective for Seniors.

*Three times a week.* Credit, six semester hours.

9-10. MUSIC APPRECIATION.—The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

*Twice a week.* Credit, two semester hours.

#### PIPE ORGAN

The courses in Pipe Organ are given to those sufficiently advanced in music to take up the study. This study is primarily for those who intend to play for church services. As a rule only students who have completed the equivalent of Sophomore work in piano, are advised to take up the study of Pipe Organ.

1, 2. This course stresses pedal playing, and students must acquire ease and independence in playing two manuals and the pedals together, in easy studies and shorter pieces.

Credit, one semester hour each semester.

3, 4. This course requires some of the larger works by Bach, Rheinberger, Widor, and Guilmant, and mastery of music of the church services.

Credit, one semester hour each semester.

#### PUBLIC SCHOOL MUSIC

Major Requirements.—Theoretical Music courses 1-2, 3-4, 7-8, 9-10; Public School Music 31-32 and 33-34; Voice, four to eight semester hours; Piano, four to eight semester hours; Orchestra or Band; Glee Club.



In Public School Music two courses are offered, one in the methods of teaching music in the junior high school or similar grades in the four year high school, and the other a methods course in more advanced high school work.

31-32. METHODS OF TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.—This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

33-34. METHODS OF TEACHING MUSIC IN THE SENIOR HIGH SCHOOL.—In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making." Elective for Seniors.

*Twice a week.* Credit, two semester hours.

## PHILOSOPHY AND PSYCHOLOGY

Dr. Little

Mr. Brumbaugh

1. GENERAL PSYCHOLOGY.—A general introduction to the study of normal adult conscious life. Physiological and neural basis of mental processes. Instincts, sensations, attention, learning and habit-forming. Perception, the concept, and higher rational activities of judgment and reason; volitional expression as leading to the development of personality and to self realization. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

5. LOGIC.—The general principles of deductive and inductive logic; the training of the mind for careful thinking; the place of scientific method in the search for truth. Elective for Juniors.

*Three times a week.* Credit three semester hours.

6. ETHICS.—A survey of the leading ethical theories and a search for the foundation principles of morality; objective and subjective standards in the development of the moral life; practical problems and rational living; individual and social ethics. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

10. INTRODUCTION TO PHILOSOPHY.—A study of the chief problems with which philosophy is concerned and of the viewpoints of the leading schools of philosophical thought; the relation of philosophy to other fields such as education, literature, science and religion. Elective for Juniors. (See note under Philosophy 16.

*Three times a week.* Credit, three semester hours.

16. PHILOSOPHY OF RELIGION.—A philosophical inquiry into the nature, function, value, and truth of religious experience, with particular reference to the Christian religion. Elective for Juniors.

*Three times a week. Credit, three semester hours.*

Note:—Philosophy 10 and Philosophy 16 are offered in alternate years. Philosophy 16 will be offered in 1932-1933.

## PHYSICAL AND HEALTH EDUCATION

Mr. Harlow

Miss Parker

Mr. Speir

Miss Todd

Mr. Stahley

The purpose of the work of the department is to enable the students to secure and conserve their own health, to set a standard of correct living, and to provide situations that are physically wholesome, mentally stimulating, and socially sound.

Courses in Physical Education are required of all students the first two years of residence or until satisfactory completion of the course. A physical examination is required of all students at entrance, and all physical defects and weaknesses are noted and exercise is prescribed to fit the student's individual needs.

CERTIFICATE REQUIREMENTS.—All courses in Physical Education; Biology 1-2 and 9; Chemistry 1a, 2a; Home Economics 9; Economics 2; Education 11 and 12.

1, 2. RECREATIONAL ATHLETICS.—Instruction in games, athletics, and hygiene. Required of Freshmen, men and women meeting separately.

*Twice a week. Credit, one semester hour each semester.*

3, 4. RECREATIONAL ATHLETICS.—A continuation of course 1, 2, with graded and advanced work. Required of Sophomores, men and women meeting separately.

*Twice a week. Credit, one semester hour each semester.*

5. GAMES OF LOW ORGANIZATION.—A course in games suitable for large or small groups in gymnasium, school room, playground, and camps. Practice teaching in class group. Elective for Juniors.

*Twice a week. Credit, one semester hour.*

6. TUMBLING, PYRAMID BUILDING, AND STUNTS.—A course presenting material and practice in tumbling and pyramid building. Elective for Juniors, men and women meeting separately.

*Twice a week. Credit, one semester hour.*

7. ELEMENTARY RHYTHMS.—A Course in rhythmic exercises and stunts, especially suitable for teachers of grade and high school groups. Students do practice teaching in the class. Elective for Juniors.

*Twice a week. Credit, one semester hour.*

8. RHYTHMIC GAMES AND FOLK DANCES.—A course in rhythmic games, plays and dances suitable for entertainments, class days, and holiday stunts. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

41. THEORY OF COACHING MEN'S ATHLETICS.—Football, basketball, and baseball. Practical work in coaching and refereeing in college groups. Elective for Seniors.

*Three times a week.* Credit, two semester hours.

42. THEORY OF COACHING MEN'S ATHLETICS.—Speedball, volleyball, fieldball, playground ball, tennis and squash, boxing, etc. Organization and administration of an intramural program. Elective for Seniors.

*Three times a week.* Credit, two semester hours.

43. THEORY OF COACHING WOMEN'S ATHLETICS.—Fieldball, hockey, basketball. Elective for Juniors.

*Three times a week.* Credit, two semester hours.

44. THEORY OF COACHING WOMEN'S ATHLETICS.—Basketball, speedball, tennis and track. Elective, for Juniors.

*Three times a week.* Credit, two semester hours.

45. PRINCIPLES OF PHYSICAL EDUCATION.—The aims and objectives of Physical Education. Selection, classification, and application of physical activities in the educational program. Elective for Seniors.

*Twice a week.* Credit, two semester hours.

46. ORGANIZATION AND ADMINISTRATION.—The historical background of Physical Education and the organization and administration of a modern program. Elective for Seniors.

*Twice a week.* Credit, two semester hours.

48. MARYLAND STATE ATHLETICS.—A course in the teaching and refereeing of games and athletics taught in Maryland by the Playground Athletic League. Practice teaching is done in the schools of Carroll County. Elective for Juniors.

*Three times a week.* Credit, two semester hours.

HEALTH EDUCATION.—See Education 11 and 12.

## PHYSICS

Mr. Schaeffer

Mr. Miller

Major Requirements.—Physics 1-2, 3, 4, 5, 6; Mathematics 1, 2, 3, 4. All Physics majors are urged to take Chemistry 1-2; Mathematics 5, 6; French 1-2 and 3-4 or the equivalent; German 1-2 and 3-4 or the equivalent.

1-2. GENERAL PHYSICS.—Mechanics, Sound, Heat, Light, Magnetism and Electricity. Prerequisite, Mathematics 1, 2. Elective for Sophomores.

*Three class periods and one three-hour laboratory period a week.* Credit, eight semester hours.

3. MECHANICS.—The mechanics of solids, liquids, and gases. Prerequisite, Physics 1-2 and Mathematics 3, 4. Elective for Juniors.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

4. HEAT.—Fundamental principles of heat phenomena. Prerequisite, Physics 1-2 and Mathematics 3, 4. Elective for Juniors.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

5, 6. MAGNETISM AND ELECTRICITY.—A course in the theory of the subjects, with the solution of problems. Prerequisite, Physics 1-2 and Mathematics 3, 4. Elective for Seniors.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

23-24. HOUSEHOLD PHYSICS.—A course arranged for Home Economics majors. Elective for Juniors.

*Three class periods a week, first semester, two class periods and one three-hour laboratory period a week, second semester.* Credit, six semester hours.

## RELIGIOUS EDUCATION

Dr. Little

Mr. Brumbaugh

The courses in Religious Education are planned with two groups of students in mind. First consideration is given to the needs of those who are pursuing general courses in the arts and sciences and who wish to include in their training some instruction and guidance in the field of their religious interests. The courses offered in this department should prove of value to such students in working out for themselves consistent and satisfying views of life and of the universe. Provision is made also for those who plan to become professional leaders in various phases of religious work, such as ministers, missionaries, directors of religious education, and teachers of religion in colleges and seminaries, and who expect to continue their training beyond the college level in theological seminaries and graduate schools.

Major Requirements.—Twenty-four semester hours of Religious Education, including courses 1, 3, 19, 21 and 22.

1, 1R. OLD TESTAMENT HISTORY AND LITERATURE.—The aim of this course is to acquaint the student with the most significant phases of Hebrew History and to develop an appreciation of Old Testament literature with respect to its literary and religious values. Required of Sophomores.

*Three times a week.* Credit, three semester hours. (See note to Religious Education 3.)

3, 3R. NEW TESTAMENT HISTORY AND LITERATURE.—A study of the writings of the New Testament in the light of the historical situations which



occasioned them, with a view of achieving an appreciation of their permanent religious values. Elective for Sophomores.

*Three times a week.* Credit, three semester hours.

Note:—This course may be substituted for Religious Education 1 as the required course in Religious Education.

5. LIFE AND TEACHINGS OF JESUS.—A consideration of our sources of information about Jesus; the world in which Jesus lived; his teachings and their significance for modern religious persons. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

6. APOSTOLIC AGE AND LIFE OF PAUL.—Founding of the Christian Church and its development during the first century, with special consideration of the life and labors of Paul and his contribution to New Testament literature. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

(See note to Religious Education 12.)

11. THE CHRISTIAN RELIGION IN MODERN LIFE.—A study of the Christian religion as a way of personal life and belief; the significance of Christianity as a force in modern society; the application of Jesus' teachings to present-day social, political and religious problems; objectives for the program of the Christian church; means and methods for the achievement of these objectives. Elective for Juniors.

*Three times a week.* Credit, three semester hours. (See note to Religious Education 15.)

12. CHURCH HISTORY.—A survey of the growth and influence of the Christian Church from the Apostolic Age to modern times. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 6 and Religious Education 12 are offered in alternate years. Religious Education 6 will be offered in 1932-1933.

15. COMPARATIVE RELIGION.—After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world, such as Hinduism, Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Judaism, and Christianity. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 11 and Religious Education 15 are offered in alternate years. Religious Education 15 will be offered in 1932-1933.

16. PHILOSOPHY OF RELIGION.—See Philosophy 16.

19, 19R. MODERN RELIGIOUS PROBLEMS.—A study of some of the major problems raised by students who are confronted with the need of reconciling



religious beliefs with the main currents of modern thought. Elective for Juniors.

*Twice a week.* Credit, two semester hours.

21. INTRODUCTION TO RELIGIOUS EDUCATION.—An orientation course intended to acquaint the student with the general principles, procedures and materials of Religious Education considered as a vocation. Elective for Juniors.

*Three times a week.* Credit, three semester hours. (See note to Religious Education 23.)

22. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.—The organization of a church school program to meet the needs of childhood, youth and adult life; methods of administration and supervision; practical consideration of such problems as standards, housing and equipment, finance, records and reports, curricula, development of leadership, training in worship, and the measurement of results. Elective for Juniors.

*Three times a week.* Credit, three semester hours. (See note to Religious Education 24.)

23. CHARACTER EDUCATION.—A study of the principles and program of character education; techniques for discovering ideals and methods of teaching them; significant experiments in this field. While primary consideration is given to character building in religious education, the development of character education in the public schools is carefully surveyed. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 21 and Religious Education 23 are offered in alternate years. Religious Education 21 will be offered in 1932-1933.

24. METHOD IN TEACHING RELIGION.—The basic psychological factors involved in the learning process; the location and definition of objectives in teaching religion; the selection and control of subject matter; analysis of the various types of teaching procedure and their application to religious education. Elective for Juniors.

*Three times a week.* Credit, three semester hours.

Note:—Religious Education 22 and Religious Education 24 are offered in alternate years. Religious Education 24 will be offered in 1932-1933.

## SPANISH

Mr. Taggart

1-2. GRAMMAR.—Drill on regular verbs; study of irregular verbs; special exercise in pronunciation. Reading. Elective for Freshmen.

*Three times a week.* Credit, six semester hours.

3-4. COMPOSITION AND BUSINESS LETTERS.—Reading from Alarcon, Gal-dos, Ibanez, Noratin, Bazan, etc. Elective for Freshmen.

*Three times a week.* Credit, six semester hours.

## SPEECH

Miss Lease

Miss Esther Smith

Miss Byers

The aim of the Department of Speech is to train the voice and the body to become easy and effective agents of expression in conversation and in public speaking. Realizing the influence of cultivated speech in every day life, and of oratory in shaping the public mind, Western Maryland College desires to put within the reach of its students such training as will enable them to take their place with men and women of culture and action. In order to accomplish this, all Freshmen are required to take the course offered in the first year. Should students desire to equip themselves as teachers of speech, for professional careers, or for purely cultural ends, they may elect the courses prescribed during the remaining three years, receiving credit toward the academic degree. To all students completing the four-year course satisfactorily, a certificate of the department is awarded.

With the growing interest in the high schools in dramatics and public speaking, it is desirable for students expecting to teach, to be prepared to teach either dramatics, debate, or dramatic reading, or all three. The following courses offer such training and at the same time heighten the interest in literature and personal culture.

1-2. FUNDAMENTALS OF SPEECH AND ACTION.—Theory of Speech and Gesture, including drill in the fundamentals of speech—articulation, pronunciation and exercises for developing freedom of voice and action. This course is designed to train the ear and eye to an appreciation of the principles of grace and beauty in public speaking and in conversation, and to lay the foundation for advanced work. Required of Freshmen.

*Twice a week.* Credit, two semester hours.

3-4. LITERARY INTERPRETATION.—A critical study of masterpieces of literature from the dramatic side, designed to give the student practice in public reading. Recitals are held frequently and each student receives individual criticism. Prerequisite, Speech 1-2. Elective for Sophomores.

*Twice a week.* Credit, two semester hours.

5-6. DRAMATICS AND PUBLIC SPEAKING.—The one-act play is studied in class and from time to time presented before the school, giving the student a knowledge of the fundamentals of dramatics. An opportunity is also afforded

the student to make short addresses before the class, emphasizing the elements which make up interesting and effective public speaking. Elective for Juniors.

*Twice a week.* Credit, four semester hours.

7-8. **PLAY PRODUCTION AND PUBLIC SPEAKING.**—The study and presentation of full length plays of various types from Shakespeare to the present. Public speaking is continued, dealing with lectures, orations, debates, methods, etc. Prerequisites, Speech 1-2 and 5-6. Elective for Seniors.

*Twice a week.* Credit, four semester hours.

Upon satisfactory completion of the entire four-year course a certificate is awarded by the Speech Department. For courses 5-6 and 7-8 there is a fee as indicated under expenses.

## Grades and Awards

The instructor determines the progress of the individual and the group by means of conferences, class work, tests—measuring cumulative knowledge in the course and in the field of study,—special assignments or papers, and upon other procedures which may prove valuable, avoiding, as far as possible, dependence upon semester or term examinations.

### GRADES AND REPORTS

The scholastic standing of a student is indicated by a system of grades, designated by the letters, A, B, C, D, E, and F. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Under ordinary circumstances, D is not regarded as a creditable grade. Mid-semester reports are made to parents or to guardians for all work for the members of the freshman class, and for those members of the upper classes who are doing unsatisfactory work in any course, in order that they may be kept informed of the standing of their sons and daughters or wards, and may co-operate with the College in its efforts to keep the students' grades up to a creditable standard.

Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving a grade of Inc. must complete the course within one year from date of record or the grade becomes F.

All conditions must be removed within one year. Otherwise they are regarded as failures.

No grades will be reported at the end of the semester or year, for a student whose bills are not fully paid nor will a student be advanced from one class to another, unless satisfactory arrangements have been made at the Treasurer's office.

### DEGREES AND COMMENCEMENT HONORS

The degree of Bachelor of Arts will be conferred upon all who complete to the satisfaction of the Faculty 136 semester hours and 136 honor points.

A semester hour is one hour recitation a week for one semester, or 2 or 3 hours laboratory work a week for one semester, as required by catalogued courses.

To be graduated, a student must have to his credit in addition to the number of semester hours required, a number of "Points" equal to the number of semester hours required for graduation. Points are credited as follows:

Grade A, 3 points for each semester hour.

Grade B, 2 points for each semester hour.

Grade C, 1 point for each semester hour.

No points are credited for a grade of D.

A student who receives grade A in 40 per cent of the semester hours completed for graduation, grade B in 40 per cent, and no grade below C, will be graduated Summa Cum Laude. A student receiving grade A in 20 per cent of the number of hours completed, grade B in 60 per cent, and no grade below C, will be graduated Cum Laude. Honorable Mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in 80 per cent of his semester hours for that year, and no grade below C.

Students will be promoted from one class to the next who have to their credit semester hours and points as follows:

Class entering in the year 1926-1927 and thereafter

Freshman to Sophomore .....	Sept.	28 s. h.,	21	points
	Feb.	45 s. h.,	38	points
Sophomore to Junior .....	Sept.	64 s. h.,	58	points
	Feb.	81 s. h.,	75	points
Junior to Senior .....	Sept.	102 s. h.,	102	points
	Feb.	119 s. h.,	119	points

### REGISTRATION OF COURSES

A complete new registration of courses is made at the beginning of each semester. A student is allowed three calendar days at the beginning of the first semester, or the period intervening between registration in January and the beginning of the second semester, to decide definitely upon his course. A course dropped after the expiration of this period without the consent of the



Dean, will be recorded as a failure (grade F). If dropped with the consent of the Dean, it will be recorded as incomplete, (I).

### REGULATIONS AS TO COURSES AND HONORS

Unless permitted by the Dean to carry a smaller number, each student must carry 17 semester hours of work. Permission to carry more than 18 hours may be granted only by the Dean. A fee of \$5.00 (Five Dollars) will be charged for each credit hour above 18.

No classes will be organized for fewer than ten students, except by special arrangement with the Dean.

The course of any student may at any time be reviewed by the Dean.

No class honors may be given a student who is not a member of his class in full and regular standing, nor may he hold any class office.

### PRIZES

The following prizes have been founded, and are bestowed annually at Commencement:

The Norment Prizes, founded by the late Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes who excel in oral Expression.

The Bates Prize, founded in 1905 by Edward Bayley Bates, of the class of 1898, in memory of Rev. Lawrence Webster Bates, D. D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a College man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a College woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917, in memory of John A. Alexander, a member of the Class

of 1917, who died in the Great War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

### SPECIAL ENDOWMENTS

- \$10,000 The Oscar Lee Morris Memorial. By will of the late Oscar Lee Morris, of Salisbury, Maryland, the College has come into possession of a bequest of \$10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lee Morris Library Memorial Fund.
- \$10,000 The James Thompson Memorial. Through a gift of \$10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment will be used for the purchase of books for the Departments of Psychology and Religious Education.
- \$10,000 The Harry Clary Jones Scholarship Fund. Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for Seniors in the Departments of Chemistry and Physics, one in the Chemistry department and one in the Physics department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are only to be given to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for

this honor, then no scholarships shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the committee on award may see fit.

The committee on the award of these scholarships shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

\$15,000 The Lee Scholarship Fund. Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before August the first of each year.

## Expenses

THE Collegiate year is divided into two Semesters. The first Semester for 1932-1933 begins September 27, 1932; and the second semester begins February 1, 1933. Bills are due when presented and must be paid within ten days of the opening of each semester. No grades will be reported at the end of the semester or year for a student whose bills are not fully paid up nor will a student be advanced from one class to another unless satisfactory arrangements have been made at the Treasurer's Office.

Checks should be drawn payable to WESTERN MARYLAND COLLEGE.

Charges are divided into two classes, REGULAR, applying to all students, and EXTRA, applying only to the individual case. All items are listed under Schedule of Charges, and detailed explanation is given elsewhere.

### SCHEDULE OF CHARGES

#### REGULAR

To be paid by all students

	1st. semester	2nd semester	Year
Tuition .....	\$ 75.00	\$ 75.00	\$150.00
Board: With furnished room, light, heat, laundry ..	175.00	175.00	350.00
	<hr/>	<hr/>	
	\$250.00	\$250.00	\$500.00

Breakage Deposit (Refundable).....\$10, Boarders; \$5, Day.

Activities Fee: .....\$30, Men; \$25, Women.

#### EXTRA

To be paid according to the items taken

	1st semester	2nd semester	Year
Room in McDaniel Hall .....	\$12.50	\$12.50	\$25.00
Single Room .....	7.50	7.50	15.00
Room with running water .....	5.00	5.00	10.00
Tuition in Voice .....	30.00	30.00	60.00
Tuition in Piano .....	30.00	30.00	60.00
Tuition in Pipe Organ .....	30.00	30.00	60.00
Tuition in Speech .....	12.50	12.50	25.00
Text Books .....	.....	.....	

Laboratory Fees (as per Laboratory Fee schedule)

Laboratory Breakage Card .....	\$5.00	
Change of course .....	1.00	See page 30
Extra Sophomore General Examination fee .....	5.00	See page 74
Infirmary ..	1.50	per day
Late Entrance fee .....	2.00	
Late Return fee .....	5.00	per day or fraction thereof
Transcript of Credits (after first) .....	1.00	
Recording fee .....	1.00	See page 74

The charge for Board includes a furnished room, light, heat, and laundry; each room to be occupied by two students furnished with separate beds. A few single rooms are provided, for which there is an extra charge of \$7.50 a semester. An extra charge of \$12.50 a semester is required of those rooming in McDaniel Hall, a new dormitory for women. For the rooms in this hall supplied with running water, there is an additional charge of \$5.00.

Laundry includes twelve plain pieces a week besides bed linen. All above this will be done at the expense of the student.

### REGISTRATION

Each new boarding student is required to pay a Registration fee of ten dollars at the time of making application for admission. When the student completes his matriculation, this fee will be considered as the Breakage Deposit. If the student fails to enter, the fee will be forfeited unless notice is given by August 15.

Each boarding student expecting to return to College for the succeeding year must, in order to reserve a room, pay a Registration fee of ten dollars on or before May 1. This fee will be considered his or her Breakage Deposit. In the event of failure to return, it will be forfeited unless notice is given by August 15.

### MUSIC AND SPEECH

The charge for Piano, Voice, and Pipe Organ (See page 56) covers two individual lessons of twenty-five minutes each a week, and one hour practice a day. Extra practice is subject to special arrangement.

The charge for Speech (See page 65) includes two lessons a week of fifty-five minutes each.



### LABORATORY FEES

Art 1-2, 3-4, each .....	\$10.00
Biology 1-2, 8, each .....	8.00
Biology 3, 4, 7, 9, 10, 13, 16, each .....	5.00
Chemistry 1-2 .....	10.00
Chemistry 1a, 2a, each .....	5.00
Chemistry 3, 6, each .....	9.00
Chemistry 7, 8, 13, 14 each .....	6.00
Chemistry 9-10 .....	15.00
Education (Juniors and Seniors), each year .....	10.00
Home Economics 2, 3, 4, 13, each .....	2.50
Home Economics 15 .....	5.00
Home Economics 18 .....	3.00
Home Economics 1, 10, each .....	10.00
Home Economics 17 .....	30.00
Physics 1-2 .....	8.00
Physics 3, 4, 5, 6, each .....	4.00
Physics 23-24 .....	3.00

These fees cover the use of apparatus and materials for the year.

Each student doing laboratory work in Chemistry, Physics, and Biology must be provided with a Breakage Card costing \$5.00, from which breakage will be deducted, and the remainder returned at the close of the year.

Students working extra hours in laboratory will be required to pay for the same.

### EXTRA EXAMINATIONS

A student who is absent from the Sophomore General Examination will be given an opportunity to take a special examination, provided his excuse for absence is accepted by the Dean. A fee of five dollars must be paid before the special examination will be given. Junior rank will not be given a student who has not taken the Sophomore General Examination.

A grade of I (incomplete) or E (condition) may be removed when the instructor determines that a student has satisfactorily completed the work of the course. A fee of one dollar must be paid before the removal of a grade I or E will be recorded.

### LATE ENTRANCE AND LATE RETURN

As it is of the utmost importance to start with promptness, a student who enters after the regular date scheduled for opening and registration, will be required to pay a fee of two dollars.

A student who is absent from stated exercises immediately preceding or following a scheduled holiday or vacation period shall be subject to a fine of \$5.00 a day or fraction thereof, unless permission for the absence has been previously granted by the Committee on Absences. The term "Stated exercises" shall be interpreted to include all the exercises of the day at which the student is expected to be present.

### BREAKAGE DEPOSIT

Students who board in the College are required to deposit \$10.00 with the Treasurer (transferred registration).

Day students will be required to deposit \$5.00.

This money is returned at the close of the year, with any charges for injury to College property deducted. In case of damages due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole student body. This deposit is not returnable to students who withdraw before the close of the year.

### TEXT BOOKS AND STATIONERY

Students provide their own books and stationery, which may be bought at the College Book Room. They will not be charged unless previously arranged for at the Treasurer's office.

### INFIRMARY

See page 26

The charge for the use of Infirmary is \$1.50 a day in cases not requiring a special nurse.

### DEDUCTIONS FOR ABSENCES

Charges are based upon the supposition that a student will attend the entire year. Contracts are made for faculty service and supplies by the year. Patrons will appreciate the fact that

expense for instruction and maintenance of buildings covers the entire year, and cannot be apportioned to short periods. The withdrawal of a student during the college year entails a material loss to the institution, and a pro-rata deduction cannot be expected.

No reduction will be allowed for less than three weeks. There will be no reduction in the charge for room, \$50.00, and tuition, \$75.00, for the semester, and board and laundry will be charged at the rate of \$7.00 a week for the time the student has been in attendance. There will be no refund on fees charged for the year.

# Register of Students

## SENIOR CLASS

Howard Melchoir Amoss	.....	Fallston, Md.
Norman Parker Barnett	.....	Irvington, N. J.
Howard Austin Bolton	.....	Sharpsburg, Pa.
George Henry Caple	.....	Westminster, Md.
Roger Hampton Cissel	.....	Ellicott City, Md.
John Harrison Dixon	.....	Church Creek, Md.
Fred Linus Engle	.....	Salisbury, Pa.
Charles Robert Etzler	.....	Mount Airy, Md.
Prentiss Ward Evans	.....	Crisfield, Md.
Charles William Forlines	.....	Westminster, Md.
Howard Cornelius Hammill	.....	Massena, N. Y.
Michael Edward Hernick	.....	Chesapeake City, Md.
Sharpe Deardorff Karper	.....	Hagerstown, Md.
Clarence Walton Kookeogey	.....	Baltimore, Md.
Eugene Andrew Lamb	.....	Greensboro, N. C.
Duncan Cameron Murchison	.....	Alexandria, La.
Clement Henry Noble	.....	Denton, Md.
Thomas Wilbur Otto	.....	Keymar, Md.
Edgar Birely Palmer	.....	Frederick, Md.
Robert Langford Rodgers	.....	Hanover, Pa.
Joseph Thomas Snyder	.....	Hagerstown, Md.
Josiah David Stillwagon	.....	Large, Pa.
Stuart DosPassos Sunday	.....	Baltimore, Md.
Samuel Gilbert Townshend, Jr.	.....	Brandywine, Md.
Louis Emory Tuckerman	.....	Snow Hill, Md.
William Richard Weagly	.....	Westminster, Md.
William Nicholas Willis, Jr.	.....	Delmar, Del.
Neil Osborn Woolley	.....	Westminster, Md.
Dorothy Laverne Ackerman	.....	Irvington, N. J.
Catherine Ann Baumgartner	.....	Westminster, Md.
Roberta Muriel Bishop	.....	Queenstown, Md.
Kathleen Marie Bowdle	.....	Denton, Md.
Winifred Scott Bush	.....	Annapolis, Md.
Anna Hunter Callahan	.....	Centreville, Md.
Dorothy Davis Connor	.....	Eckhart, Md.
Altha Beatrice Crowther	.....	Laurel, Md.
Louise Boyd Crozier	.....	Lansdowne, Pa.
Alverta Richter Dillon	.....	Accident, Md.
Eva Rebecca Draper	.....	Clearspring, Md.
Eva Frances Dryden	.....	Crisfield, Md.
Elsie King Ebsworth	.....	Baltimore, Md.
Mary Alice Engel	.....	Westminster, Md.
Margaret Chamberlin Fontaine	.....	Manokin, Md.
Eva Fidelia Gilbert	.....	Uniontown, Md.
Mary Orr Hering	.....	Westminster, Md.
Mary Catherine Hitchens	.....	Laurel, Del.
Mildred Elliott Horsey	.....	Laurel, Del.
Marian Elizabeth Humphreys	.....	Snow Hill, Md.
Mary Emily Humphreys	.....	Berlin, Md.
Mildred Elizabeth Johnson	.....	St. Leonard, Md.
Evelyn Baker Kauffman	.....	Westminster, Md.
Dorothy Sadler Kephart	.....	Taneytown, Md.
Mamie Lillian Kress	.....	Westminster, Md.
Doris Evelyn Legg	.....	Union Bridge, Md.
Katherine Leidy	.....	Westminster, Md.
Mary Emma McComas	.....	Frederick, Md.
Melva Matilda Martin	.....	Hampstead, Md.
Rachel May Miller	.....	Parkton, Md.
Madeline Brown Murphy	.....	Hastings-on-Hudson, N. Y.
Margaret Missouri Myers	.....	Middleburg, Md.
Margaret Lee Nelson	.....	Crisfield, Md.
Sara Bell Robinson	.....	Street, Md.
Elizabeth Lindale Roe	.....	Dover, Del.
Evelyn Ryon	.....	Waldorf, Md.
Anna Louise Schaeffer	.....	Westminster, Md.
Hilda Fay Shipley	.....	Westminster, Md.
Mary Lee Shipley	.....	Glen Burnie, Md.
Virtue May Shockey	.....	Smithsburg, Md.
Thelma Senseney Snader	.....	Union Bridge, Md.
Marie Anna Tanner	.....	Fullerton, Md.

Dorothy Mae Timmons	Berlin, Md.
Carolyn Elizabeth Tull	Baltimore, Md.
Virginia Mary Weeks	Pleasantville, N. J.
Ella Kinsey Weir	Ellicott City, Md.
Emma Voneta Wentz	Manchester, Md.

## JUNIOR CLASS 133

Joseph Theodore Addison	Baltimore, Md.
Joseph John Albrecht	Newark, N. J.
Charles Milton Borchers	Westminster, Md.
Bradley LeRoy Bowman	Middleburg, Md.
George Henry Bowman	Manchester, Md.
Harry Chaouyrt Callaghan	Cape May, N. J.
Harold Haislip Chandler	Nanjemoy, Md.
Thomas Lee Crenshaw	Westminster, Md.
John Leo Delaney	Eckhart, Md.
Ezra Neff Edmondson	Detour, Md.
Lloyd Martin Elderdice	Westminster, Md.
Anthony John Grigaliunas	Thomas, W. Va.
Robert Moody Hall	Barstow, Md.
Charles Russell Herbst	Brooklandville, Md.
George Ewing Hunter, Jr.	Melrose, Mass.
Carl Stratton Jones	Cape May, N. J.
Wendell Smith Junkin	Doyleburg, Pa.
Karl Rhodes Knox	Finksburg, Md.
Gordon Dimmick Lamb	Earlville, N. Y.
Theodore Edward Landis	Falling Waters, W. Va.
Herbert Kenneth Leitch	Friendship, Md.
Victor Richard Martin	Smithsburg, Md.
Wayne Moore	Thornburg, Iowa
Julian Truett Murchison	Alexandria, La.
Wilson Hering Murray	Baltimore, Md.
John William Musselman	Baltimore, Md.
Miles Ross Patterson	Monkton, Md.
Ludwig Martin Pincura	Lorain, Ohio.
Toivo Elmer Puro	North East, Md.
William Griffith Pyles	Hancock, Md.
Elman Jonas Rebert	Westminster, Md.
Robert Repp Reese	Union Bridge, Md.
Stoddard Smith Routson	Buckeystown, Md.
Donald McDonald Seitz	Westminster, Md.
William Howard Sparrow	Hagerstown, Md.
Samuel Mason Sprague	Parksley, Va.
David Trundle	Poolesville, Md.
William Nelson Wallace	Forty Fort, Pa.
Winston Elbridge Willey	Meredith, N. H.

Millicent Duryea Allen	Salisbury, Md.
Elizabeth Andrews	Hurlock, Md.
Hazel Ruth Bennighof	Westminster, Md.
Celeste Padley Benson	Cecilton, Md.
Elsie May Bowen	Huntingtown, Md.
Cleona Elizabeth Keys Brinsfield	Vienna, Md.
Emilie Porter Brown	Lansdowne, Pa.
Mary Elizabeth Buckey	New Windsor, Md.
Susanna Sheridan Cockey	Glyndon, Md.
Hilda Anieda Cohen	Middletown, N. Y.
Hazel June Cooling	Barton, Md.
Tessie Cox	Annapolis, Md.
Barbara Stoek Daskam	Chevy Chase, Md.
Helen Elizabeth Doenges	Cambridge, Md.
Elinor Hood Ebaugh	Westminster, Md.
Margaret Lohr Erb	Westminster, Md.
Eileen Evans	Sunderland, Md.
Charlotte Emily Ewing	Easton, Md.
Miriam Eleanor Fogle	Uniontown, Md.
Helen Troy Hamsch	Baltimore, Md.
Virginia Augusta Helmstetter	Brooklyn, Md.
Eleanor Mary Hobbs	Marriottsville, Md.
Rebecca Priscilla Holland	Walkersville, Md.
Eleanor Dashiell Holliday	Hebron, Md.
Blanche Louise Hurd	Chestertown, Md.
Ann Rosalee Johnson	Salisbury, Md.
Jane Katherine Kriner	Hagerstown, Md.
Mary Louise Lawyer	Westminster, Md.
Elizabeth Leidy	Westminster, Md.
Henrietta Houck Little	Westminster, Md.



Oma Leonis Longridge	Barton, Md.
Miriam Susan Luckenbaugh	Westminster, Md.
Elizabeth Parker Matthews	Parksley, Va.
Marietta Mills	Birmingham, Ala.
Sarah Louise Mills	Birmingham, Ala.
Kathleen Moore	Denton, Md.
Helen Estelle Mullinix	Mount Airy, Md.
Pauline Phillips	Allen, Md.
Anna Doris Pope	Salisbury, Md.
Dorothy Lee Rankin	High Point, N. C.
Ruth Alice Rawson	Chatham, N. J.
Caroline Louise Reed	Eldersburg, Md.
Serena Ayres Robinson	Rahway, N. J.
Mary Ellen Senat	Glenolden, Pa.
Gertrude Wood Sherman	Kensington, Md.
Dorothy May Smith	Glen Burnie, Md.
Gladys Lucille Somers	Crisfield, Md.
Rebecca Elizabeth Stotler	Cumberland, Md.
Mary Susan Strow	Baltimore, Md.
Ellen Frances Tyler	Eastport, Md.
Louise Kline Weaver	Ellicott City, Md.
Rizpah Anna Wickes	Towson, Md.
Jane Moore Wine	Denton, Md.
Ann Nowlin Wolverton	Cumberland, Md.

## SOPHOMORE CLASS 34

Benjamin Omar Boyd	Baltimore, Md.
Hanford Poole Boyer	New Market, Md.
George Sheldon Brown	Washington, D. C.
Ralston Byrant Brown	Glen Ridge, N. J.
Clyde Lowe Bryan	New Church, Va.
Clarence Lease Bussard	Frederick, Md.
Robert Ward Cairnes	Jarrettsville, Md.
William Garey Calvert	Perryville, Md.
Quentin George Carrara	Fort Lee, N. J.
Wesley Young Cole	Ottumwa, Ia.
Anthony Diksa	Nanticoke, Pa.
Floyd Nathan Doughty	Cape May, N. J.
Arthur James Downey	Rock Hall, Md.
Louis Ebert	Pine Brook, N. J.
Carl Henry Everly	Accident, Md.
William Richard Finch	Harrington, Del.
Clarence Oscar Fishpaw	Hampstead, Md.
Maurice Carl Fleming	Westover, Md.
Cornelius Edward Gisriel	Monkton, Md.
John Elliott George	Sudlersville, Md.
Clifford Alfred Hack	Raspeburg, Md.
Elmer Niles Hassell	Baltimore, Md.
Earl Charles Hissey	Baltimore, Md.
Robert Barrett Holder	Newark, N. J.
Edward William Hurley	Bridgeport, Conn.
William Thomas Jackson	White Hall, Md.
John Roedel Jaeger	Overlea, Md.
William Brannock Jones	Church Creek, Md.
Milton Aaron Katz	Westminster, Md.
William Paul Kesmodel	Baltimore, Md.
Richard Wagner Kiefer	Catonsville, Md.
Henry Buckingham Kimmey	Westminster, Md.
Joseph Paul Kleinman	Vineland, N. J.
Harold Walter Kopp	Perry Point, Md.
Robert Frederick Loss	Baltimore, Md.
Elmer Joseph Mahoney	Baltimore, Md.
Frederick Charles Malkus, Jr.	Baltimore, Md.
Frank Phipps Mitchell	Salisbury, Md.
James Richard Myers	Westminster, Md.
Paul Harnish Myers	Taneytown, Md.
John Jay O'Leair	Lorain, Ohio.
Lora Milton Outten	Pocomoke City, Md.
Victor Samuel Palmer	Frederick, Md.
Howard Kemp Rathbun	Oakland, Md.
Louis Kennard Rhodes	Queenstown, Md.
Roland Nathaniel Shaffer	Manchester, Md.
James Randolph Shilling	Patapsco, Md.
Roland Ellsworth Sliker	Plainsfield, N. J.
Roy Franklin Snyder	Union Bridge, Md.
John Perry Speicher	Accident, Md.
George Leonard Timmons	Snow Hill, Md.

John Benjamin Timmons	Claiborne, Md.
Clifton Jennings Tollenger	Havre de Grace, Md.
Arthur Charles Wentlandt	Westfield, N. J.
Leslie Ewald Werner	Baltimore, Md.
Charles Lee Whittington	Marion, Md.
Charles Samuel Williams	Sykesville, Md.
William Edward Williams	Poolesville, Md.
Eugene Willis	Big Stone Gap, Va.
William John Wright	Glen Burnie, Md.
Ada Missouri Beall	Libertytown, Md.
Emma Kessiah Brown	Westminster, Md.
Mildred Fay Burkins	Castleton, Md.
Zelma Baker Calvert	Perryville, Md.
Mary Elizabeth Carter	Marion Station, Md.
Frances Leonell Cheyney	Ballston, Va.
Muriel Everett Day	Oxford, Md.
Ida Frances Duphorne	Delta, Pa.
Mary Isabel Elliot	Taneytown, Md.
Sarah Cole Fadeley	Havre de Grace, Md.
Inez Ellen Flanagan	Walkersville, Md.
Doris Hazel Fowble	Union Bridge, Md.
Mildred Dorothy Fowble	Union Bridge, Md.
Norma Lillian Frey	Baltimore, Md.
Mildred Burton German	Fork, Md.
Ruth Albaugh Gillelan	Westminster, Md.
Carolyn Elizabeth Green	Towson, Md.
Inez Anstine Greth	Sinking Spring, Pa.
Mary Elizabeth Haig	Erie, Pa.
Martha Augusta Harrison	Westminster, Md.
Ellen Holmes	Washington, D. C.
Hazel Almeda Horchler	Salisbury, Pa.
Adelaide Wickert Horner	Westminster, Md.
Dorothy Elizabeth Hull	Easton, Md.
Elizabeth Lee Humphreys	High Point, N. C.
Anna Irene Hutchins	Adelina, Md.
Eleanor Mae Kimmey	Westminster, Md.
Elizabeth Frances Landon	Marion Station, Md.
Evelyn Louise Lau	Parkton, N. J.
Elinor Lines	Summit, N. J.
Agnes Elizabeth McBride	Street, Md.
Mary Elizabeth Mather	Westminster, Md.
Kathlyn Irving Mellor	Westminster, Md.
Sara Elizabeth Meziek	Clara, Md.
Frances Burkheimer Miller	Manchester, Md.
Anna Louise Needy	Hagerstown, Md.
Blanche Margaret Nichols	Federalburg, Md.
Mary Evalyn Parks	Parkley, Va.
Dorothy Mary Paul	Baltimore, Md.
Effa Catherine Payne	Childs, Md.
Cordelia Vandercook Pullen	Towson, Md.
Helen Williams Pyles	Poolesville, Md.
Esther Virginia Righter	Randallstown, Md.
Margaret Ellen Robertson	Manokin, Md.
Anna May Russell	Maddox, Md.
Anna Frances Seward	Ridgely, Md.
Margaret Louise Sharrer	Rocky Ridge, Md.
Anna Kathryn Smith	Westminster, Md.
Laurene Straughn	Westminster, Md.
Alice Pauline Thomas	Gaithersburg, Md.
Laura Katherine Timmons	Bishop, Md.
Rosa Lee Wathen	Mechanicsville, Md.
Elton Dale Watson	Hancock, Md.
Mary Eileen Waybright	Kensington, Md.
Helen May Whiteraft	White Hall, Md.
Anna Charlotte Wigley	Millersville, Md.
Charlotte Virginia Williams	Hurlock, Md.
Margaret Estelle Williams	Sykesville, Md.
Margaret Amber Yocum	Baltimore, Md.

## FRESHMAN CLASS

Walter Scott Albright, Jr.	Altoona, Pa.
George Elmer Babylon	New Windsor, Md.
Rudell Brandenburg Baker	Damascus, Md.
Edward Everett Barto	Leonardtown, Md.
Austin Lewis Beall	Damascus, Md.
Addison Dexter Beane	Reisterstown, Md.

Alvin LaMar Benson	Westminster, Md.
John Robert Blissman	Greensburg, Pa.
James Malcolm Bopst	Finksburg, Md.
Welch Hall Boyer	New Market, Md.
John Victor Brian	Baltimore, Md.
Irving Carlton Brinsfield	Vienna, Md.
Dennis Joshua Brown	Westminster, Md.
Brady Oliver Bryson	Woodlawn, Md.
Paul Whitmore Burger	Waynesboro, Pa.
Howard Wesley Cantwell, Jr.	New Windsor, Md.
Charles Winfield Carlisle	New Windsor, Md.
Frank Eldbridge Clarke	Sykesville, Md.
Marion Lee Clough	Centreville, Md.
Gerald Wylie Commerford	Rome, N. Y.
Francis Longridge Cross	Barton, Md.
John Joseph Dawson	Baltimore, Md.
James William Dunn	Grove City, Pa.
Oliver Newton Edmondson	Detour, Md.
Bruce Ernest Ferguson	Clearfield, Pa.
Bahner Samuel Fleagle	Waynesboro, Pa.
Fred Fowle	Westminster, Md.
John Barker Frame	Searsport, Me.
Charles William Fridinger	Manchester, Md.
John Wesley George	Whaleyville, Md.
Andrew Gorski	Scranton, Pa.
Donald Guthrie Greene	Elmira, N. Y.
Preston Lee Grimm	Baltimore, Md.
Frank Herbert Hand	Glen Gardner N. J.
George Keithley Harrison	Sherwood, Md.
William McDowell Herson	Annapolis, Md.
George Robert Himmer	Baltimore, Md.
Richard Harding Holmes	Washington, D. C.
Charles Joseph Hymiller	Westminster, Md.
George Edward Jones, Jr.	Holidaysburg, Pa.
Charles Edward Kaddy	Fitchburg, Mass.
Bernard Kaplan	Philadelphia, Pa.
Louis Nelson Kaplan	Paterson, N. J.
Thomas Ward Kemp	Sykesville, Md.
Donald Keyser	Baltimore, Md.
James Millard Lantz	New Windsor, Md.
Michael Abraham Leister	Westminster, Md.
Joseph Anthony Lipsky	Bethlehem, Pa.
Alan Weston Long	Elmira, N. Y.
Webster Leroy Lucas	Baltimore, Md.
Michael Albert McCaffrey	Westminster, Md.
Herbert Day McKibben, Jr.	Catonsville, Md.
John Harry McNally	Aspinwall, Pa.
Cecil Harry Mark	Hobbs, Md.
Clement Edward Markiewicz	Plymouth, Pa.
Francis Kale Mathias	Westminster, Md.
Peter Mergo	Plymouth, Pa.
Charles Virgil Moore	Denton, Md.
Daniel Kramer Moore	Riverdale, Md.
John Wilson Nichols	Milford, Del.
John Zacheus Olsh	Mahanoy, Pa.
L. D. Patterson	Grove City, Pa.
Alvin Thomas Perkins, Jr.	Washington Grove, Md.
Ernest Evan Randle	Hampstead, Md.
Janna Lynden Randle	Hampstead, Md.
Woodrow Taylor Raver	Westminster, Md.
Henry Charles Romito	Ravenna, Ohio.
Irving Jack Ruby	Finksburg, Md.
Carl Wells Rusteberg	Annapolis, Md.
George Ryscavage	Plymouth, Pa.
Alfred Albert Sadausky	Mahanoy, Pa.
John Barr Saylor	Detour, Md.
Paul Bernhardt Schwieker	Belleville, N. J.
Joseph Newton Seitz, Jr.	Baltimore, Md.
William Leroy Shepherd	Clearfield, Pa.
William Edward Staines, Jr.	Baltimore, Md.
John Whigham Stallings	McKeesport, Pa.
Mansell Reed Stevens	Wilmerding, Pa.
Thomas Alfred Stevenson	Westminster, Md.
William Alexander Stewart	Crisfield, Md.
William Carter Stone, Jr.	Westminster, Md.
Duval Winfield Sweadner	Libertytown, Md.
John Orme Thornberry	Washington, D. C.
Donald Hollingsworth Tschudy	Baltimore, Md.

Henry Harrison Tubman .....	Westminster, Md.
Robert Stafford Tyson, Jr. ....	Frederick, Md.
Atlee Willis Wampler .....	Westminster, Md.
Bernard Routzahn Wantz .....	Westminster, Md.
Albert Norman Ward, Jr. ....	Westminster, Md.
John Henry Whitmore .....	Westminster, Md.
Raymond Harold Wright .....	Libertytown, Md.
Preston Wintrode Wyand .....	Hampstead, Md.
Dennis Nusbaum Yingling .....	Westminster, Md.
Mary Amelia Annan .....	Taneytown, Md.
Dorothy Tirzah Barnes .....	Westminster, Md.
Doris Belt .....	Hampstead, Md.
Mary Elizabeth Benson .....	Upperco, Md.
Dorothy Ruth Berry .....	Baltimore, Md.
Mary Cecelia Berwager .....	Manchester, Md.
Freida Lucille Bork .....	Chelsea, Mass.
Evelyn Burroughs Bowen .....	Centreville, Md.
Alice Emeline Bowman .....	Hanover, Pa.
Mary Elizabeth Brown .....	Washington, D. C.
Beth Bryson .....	Woodlawn, Md.
Olive May Butler .....	Denton, Md.
Thelma Marian Chell .....	Atholton, Md.
Edythe Virginia Dolores Child ..	Linthicum Heights, Md.
Eleanor Fawcett Cissell .....	Silver Spring, Md.
Beatrice Mae Cutsail .....	Monrovia, Md.
Emily Frances Dashiell .....	Princess Anne, Md.
Louise Mary Dillon .....	Accident, Md.
Margaret Jane Downing .....	Naylor, Md.
Pauline Elizabeth Duncan .....	Fawn Grove, Pa.
Carol Winifred Earl .....	Cumberland, Md.
Eunty Frances Elderdice .....	Salisbury, Md.
Lydia Roop Fogle .....	Westminster, Md.
Mary Elizabeth Ford .....	Upper Fairmount, Md.
Edith Helen Forney .....	Mechanicsburg, Pa.
Margaret Shank Frederick .....	Hampstead, Md.
Frances Sarah Glynn .....	Lakewood, Ohio.
Dorothy May Gordon .....	Westminster, Md.
Elinore Harriett Grier .....	Forest Hill, Md.
Ruth Mary Grier .....	Forest Hill, Md.
Helen Margaret Gross .....	Jarrettsville, Md.
Dorothy Elizabeth Hahn .....	Westminster, Md.
Ann Elizabeth Hopkins .....	Hagerstown, Md.
Belva Alberta Hughes .....	Whiteford, Md.
Mary Louise Hunt .....	Baltimore, Md.
Margaret Virginia James .....	Chevy Chase, Md.
Dorothy Mae Jenkins .....	Hebron, Md.
Ruth Ellen Jenkins .....	Rising Sun, Md.
Gladys Rebecca Jones .....	Hagerstown, Md.
Hazel Wade Jones .....	Millville, N. J.
Gwendolyn Louise Kretzel .....	Plainfield, N. J.
Mary Lee Lankford .....	Elkridge, Md.
Elynore Roberta Lanning .....	Trenton, N. J.
Evelyn Virginia Leight .....	Upperco, Md.
Mary Waters Lewis .....	Baltimore, Md.
Anne Gibson McAlpine .....	Lonaconing, Md.
Marcellene McClung .....	Stewartstown, Pa.
Esther Elizabeth Main .....	Darlington, Md.
Evelyn Marie Miller .....	Westminster, Md.
Dorothy Louise Mitchell .....	Aberdeen, Md.
Viola Adelyne Moxley .....	Monrovia, Md.
Nadine Ohler .....	Taneytown, Md.
Louise Orem .....	St. Michaels, Md.
Ruth Elizabeth Phipps .....	Newark, Del.
Mildred Ray Price .....	Hampstead, Md.
Orpha Bonita Pritchard .....	Cumberland, Md.
Anna Rebecca Proutt .....	McKendree, Md.
Dorothy Davis Quinn .....	Newport, R. I.
Helen Louise Robinson .....	Cardiff, Md.
Gertrude Irene Rogers .....	Kensington, Md.
Mildred Elizabeth Rohrer .....	Boonsboro, Md.
Catherine Rose .....	North East, Md.
Margaret Elizabeth Routzahn .....	Mount Airy, Md.
Frances Jane Rutt .....	Baltimore, Md.
Leora Laraway Sanford .....	Chevy Chase, Md.
Eleanor Louise Schmidt .....	Randallstown, Md.
Jessie Irene Shipley .....	Westminster, Md.
Ada Rebecca Smith .....	Cecilton, Md.



Reba Elizabeth Snader .....	Union Bridge, Md.
Margaret Lee Snowden .....	Delmar, Del.
Charlotte Ann Sprague .....	Parkside, Va.
Elizabeth Bowman Sterner .....	Hanover, Pa.
Mildred Rebecca Sullivan .....	Westminster, Md.
Dorothy Adelaide Thomson .....	Westminster, Md.
Jane McCollum Twigg .....	Hampstead, Md.
Dorothy Elizabeth Wachter .....	Frederick, Md.
Jeanne Enslie Weber .....	Roselle Park, N. J.
Mary Darnell White .....	Poolesville, Md.
Helen Elizabeth Whitmore .....	Baltimore, Md.
Maudre Elizabeth Willis .....	Baltimore, Md.
Elizabeth Harvey Wine .....	Denton, Md.
Mary Elizabeth Wooden .....	Woodensburg, Md.

## UNCLASSIFIED

LeRoy Everett Kexel .....	Hampstead, Md.
Eldridge Hayward Taylor .....	Baltimore, Md.
Jacob Neil Stahley .....	Lebanon, Pa.
Geneva May Moss .....	Westminster, Md.
Thelma Sandbower Rice .....	Westminster, Md.
Ruby Sutton .....	Cooper, Texas.
Catherine Stoner .....	Westminster, Md.

## EXTENSION

Ralph Wheeler Baumgardner .....	Taneytown, Md.
Ralph Bender .....	Eckhart, Md.
Evan Fisher Bowers .....	Westminster, Md.
Earl F. Brain .....	Frostburg, Md.
Franklin Sherman Gilds .....	Taneytown, Md.
Joseph Hannon .....	Frostburg, Md.
Palmer Frey Hess .....	Hancock, Md.
Adolf R. Hopf, Jr. ....	Long, Md.
E. Scott Hunter .....	Westminster, Md.
Robert W. Jones .....	Frostburg, Md.
John Richard Kerr .....	Hagerstown, Md.
Robert H. Kuhns .....	Manchester, Md.
Baynard G. Little .....	Hampstead, Md.
James Woodrow Lockard .....	Westminster, Md.
S. Franklin Logsdon .....	Frostburg, Md.
Thomas McNeill .....	Keyser, W. Va.
John Francis Manley .....	Frostburg, Md.
G. Paige Miller .....	Cumberland, Md.
Robert Schell Miller .....	Cumberland, Md.
Theodore J. Myers .....	Manchester, Md.
Philip Samuel Royer .....	Westminster, Md.
Grayson Augustus Shank .....	Taneytown, Md.
I. Keller Shank .....	Hagerstown, Md.
John Arthur Speicher .....	Williamsport, Md.
James Earl Solt .....	Frostburg, Md.
William Emmert Sperow .....	Hagerstown, Md.
Allen M. Steiner .....	Cumberland, Md.
John C. Walsh .....	Cumberland, Md.
Clifton Walter Warner .....	Lineboro, Md.
Homer Robinette Whip .....	Cumberland, Md.
Ralph Yealy .....	Harney, Md.
Janet Anderson .....	Cumberland, Md.
Anna Grace Baker .....	Hagerstown, Md.
Thelma Lola Baker .....	Williamsport, Md.
Urla Grace Baker .....	Williamsport, Md.
Eleanor Hottel Balthis .....	Hagerstown, Md.
Elizabeth L. Bennett .....	Frostburg, Md.
Angela Mary Birmingham .....	Cumberland, Md.
Alice Kerns Blake .....	Hagerstown, Md.
Goldie M. Blickenstaff .....	Hagerstown, Md.
Lulu M. Blonsky .....	Cumberland, Md.
Harriet Bradley .....	Frostburg, Md.
Mary E. Breakall .....	Williamsport, Md.
Annielea H. Browne .....	Hagerstown, Md.
Kathryn C. Brown .....	Hagerstown, Md.
Maudie Marie Burley .....	Frostburg, Md.
Viola Burns .....	Williamsport, Md.
Thomas Imogene Caudill .....	Corrigansville, Md.
Mary Winona Clark .....	Hancock, Md.



Nell Connor	Frostburg, Md.
Grace Irene Cookson	Westminster, Md.
Lillian Virginia Cooper	Hagerstown, Md.
Frances M. Cottrell	Hagerstown, Md.
Helen Lee Curfman	Williamsport, Md.
Lewyn Crittenden Davis	Cumberland, Md.
Clara Evelyn Devilbiss	Westminster, Md.
Madeline M. Diffendall	Hagerstown, Md.
Edna Kennedy Downs	Williamsport, Md.
Lydia M. Downton	Cumberland, Md.
Rachel H. Dunn	Frostburg, Md.
Ruth Worman Dusenberry	Leitersburg, Md.
Estelle Ellender	Hagerstown, Md.
Lelia Amelia Emerson	Williamsport, Md.
M. Katherine Fiscel	Westminster, Md.
Mary K. Fleming	Williamsport, Md.
Alverda Louise Ford	Cumberland, Md.
Catherine Futterer	Hagerstown, Md.
Ruth Alice Gabriel	Hagerstown, Md.
Alpha Garrett	Frostburg, Md.
Mary Frances Grimes	Williamsport, Md.
Vada Mayalda Gruber	Hagerstown, Md.
Nell Hawkins	Cumberland, Md.
Ellen Nevin Heffner	Williamsport, Md.
Mabel Hitchens	Frostburg, Md.
Alice Virginia Hoffman	Hagerstown, Md.
Leah M. Hoffman	Williamsport, Md.
Mary V. Hoffmaster	Hagerstown, Md.
Alma D. Hollinger	Hagerstown, Md.
Elsie Mabel Horst	Maugansville, Md.
Teny Mae Horst	Maugansville, Md.
Bessie G. Hull	Hagerstown, Md.
Sallie Ingram	Highfield, Md.
Erma Lydia Itneyer	Hagerstown, Md.
Nellie V. Itneyer	Hagerstown, Md.
Nan Jeffries	Frostburg, Md.
Blanche Leora Jenkins	Frostburg, Md.
Margaret R. Jenkins	Williamsport, Md.
Margaret Alice Kearsing	Frostburg, Md.
Ilda M. Kiracofe	Hagerstown, Md.
Irene W. Lapp	Cumberland, Md.
Beulah Lavota Largent	Cumberland, Md.
Alice M. Lewis	Eckhart, Md.
Nannie Dick Livingstone	Frostburg, Md.
Ethele Mitten Loy	Westminster, Md.
Frances Louise McGirr	Westminster, Md.
Helen Jane Martin	Hagerstown, Md.
Katherine M. Martin	Smithsburg, Md.
Dorothea Elizabeth Matthaei	Cumberland, Md.
Esther B. Mengel	Westminster, Md.
Lena Lee Middlekauff	Hagerstown, Md.
Anna Laura Miller	Keedysville, Md.
Cottie Bachtell Miller	Hagerstown, Md.
Hilda Jane Moore	Frostburg, Md.
Lillian O. Myers	Cumberland, Md.
Mabel Evitte Myers	Frostburg, Md.
Olive Mae Myers	Hagerstown, Md.
Mildred Marzella Nikirk	Hagerstown, Md.
Helen Jean Norton	Hagerstown, Md.
Nora W. Orrell	Frostburg, Md.
Gladys Buchanan Poole	Hagerstown, Md.
Alice McCardell Quick	Hagerstown, Md.
Helen Elizabeth Reid	Hagerstown, Md.
Ruth Belle Rice	Cumberland, Md.
Dora Elizabeth Richards	Cumberland, Md.
Anna Mae Ridenour	Cumberland, Md.
Ethel M. Rinehart	Chambersburg, Pa.
Margaret Luella Rohrer	Rohrersville, Md.
Lilah Cathryn Ross	Smithsburg, Md.
Rose Schmutz	Cumberland, Md.
Lula Seifarth	Frostburg, Md.
Katherine May Simons	Frostburg, Md.
Maude Sarah Smith	Hagerstown, Md.
Ina Katherine Spitznas	Frostburg, Md.
Rebekah Brewer Stonebraker	Hagerstown, Md.
Anna Ruth Stouffer	Boonsboro, Md.
Hannah Malinda Struckman	Cumberland, Md.

Naomi Rita Teter .....	Cumberland, Md.
Datha Thomas .....	Frostburg, Md.
Margaret Anna White .....	Hagerstown, Md.
Estelle Davis Williams .....	Frostburg, Md.
Mildred Elizabeth Willison .....	Cumberland, Md.
Gladys M. Wimert .....	Westminster, Md.
Eva May Winders .....	Hagerstown, Md.
Emily May Winebrenner .....	Hagerstown, Md.
Elizabeth Wise .....	Cumberland, Md.
Kathleen Wolfe .....	Frostburg, Md.
Minnie Ada Wolfinger .....	Hagerstown, Md.

## PIANO

## SENIOR

Charles William Forlines .....	Westminster, Md.
Dorothy Laverne Ackerman .....	Irvington, N. J.

## JUNIOR

Samuel Mason Sprague .....	Parksley, Va.
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## SOPHOMORE

Ada Missouri Beall .....	Libertytown, Md.
Martha Augusta Harrison .....	Westminster, Md.
Eleanor Mae Kimmey .....	Westminster, Md.

## FRESHMAN

James Malcolm Bopst .....	Finksburg, Md.
Mary Cecelia Berwager .....	Manchester, Md.
Evelyn Burroughs Bowen .....	Centreville, Md.

## SPECIAL

Howard Kemp Rathbun .....	Oakland, Md.
Albert Norman Ward, Jr. ....	Westminster, Md.
William Richard Weagly .....	Westminster, Md.
Doris Belt .....	Hampstead, Md.
Freida Lucille Bork .....	Chelsea, Mass.
Winifred Scott Bush .....	Annapolis, Md.
Anna Hunter Callahan .....	Centreville, Md.
Susanna Sheridan Cockey .....	Glyndon, Md.
Hazel June Cooling .....	Barton, Md.
Eva Rebecca Draper .....	Clearspring, Md.
Eva Frances Dryden .....	Crisfield, Md.
Mary Isabel Elliot .....	Taneytown, Md.
Mildred Burton German .....	Fork, Md.
Carolyn Elizabeth Green .....	Towson, Md.
Dorothy Elizabeth Hull .....	Easton, Md.
Marian Elizabeth Humphreys .....	Snow Hill, Md.
Ann Rosalee Johnson .....	Salisbury, Md.
Mary Amelia Waters Lewis .....	Baltimore, Md.
Agnes Elizabeth McBride .....	Street, Md.
Dorothy Louise Mitchell .....	Aberdeen, Md.
Viola Adelyne Moxley .....	Monrovia, Md.
Ruth Elizabeth Phipps .....	Newark, Del.
Helen Louise Robinson .....	Cardiff, Md.
Miriam Irene Royer .....	Westminster, Md.
Mary Lee Shipley .....	Glen Burnie, Md.
Laurlene Straughn .....	Westminster, Md.
Anna Charlotte Wigley .....	Millersville, Md.
Elizabeth Harvey Wine .....	Denton, Md.
Mary Elizabeth Wooden .....	Woodensburg, Md.
Margaret Amber Yocum .....	Baltimore, Md.

## VOICE

## SENIOR

William Richard Weagly .....	Westminster, Md.
Winifred Scott Bush .....	Annapolis, Md.
Margaret Lee Nelson .....	Crisfield, Md.

## JUNIOR

Ann Rosalee Johnson ..... Salisbury, Md.

## SOPHOMORE

Mary Isabel Elliot ..... Taneytown, Md.  
Dorothy Elizabeth Hull ..... Easton, Md.

## FRESHMAN

Dorothy Elizabeth Hahn ..... Westminster, Md.  
Reba Elizabeth Snader ..... Union Bridge, Md.  
Mary Elizabeth Wooden ..... Woodensburg, Md.

## SPECIAL

Frank Eldbridge Clarke ..... Sykesville, Md.  
Lloyd Martin Elderdice ..... Westminster, Md.  
John Wilson Nichols ..... Milford, Del.  
Roland Nathaniel Shaffer ..... Manchester, Md.  
Samuel Mason Sprague ..... Parksley, Va.  
Paul Bernhardt Schwieker ..... Belleville, N. J.  
  
Susanna Sheridan Cockey ..... Glyndon, Md.  
Hazel June Cooling ..... Barton, Md.  
Eva Rebecca Draper ..... Clearspring, Md.  
Ruth Albaugh Gillelan ..... Westminster, Md.  
Carolyn Elizabeth Green ..... Towson, Md.  
Helen Wickert Horner ..... Westminster, Md.  
Marian Elizabeth Humphreys ..... Snow Hill, Md.  
Eleanor Mae Kimmey ..... Westminster, Md.  
Agnes Elizabeth McBride ..... Street, Md.  
Rebecca Elizabeth Stotler ..... Cumberland, Md.  
Laurene Straughn ..... Westminster, Md.

## SPEECH

## SENIOR

Howard Melchoir Amoss ..... Fallston, Md.  
Charles Robert Etzler ..... Mount Airy, Md.  
Duncan Cameron Murchison ..... Alexandria, La.  
Josiah David Stillwagon ..... Large, Pa.  
William Richard Weagly ..... Westminster, Md.  
  
Winifred Scott Bush ..... Annapolis, Md.  
Roberta Muriel Bishop ..... Queenstown, Md.  
Elsie King Ebsworth ..... Baltimore, Md.  
Mary Catherine Hitchens ..... Laurel, Del.  
Marian Elizabeth Humphreys ..... Snow Hill, Md.  
Mildred Elizabeth Johnson ..... St. Leonard, Md.  
Dorothy Sadler Kephart ..... Taneytown, Md.  
Margaret Missouri Myers ..... Middleburg, Md.  
Margaret Lee Nelson ..... Crisfield, Md.  
Mary Lee Shipley ..... Glen Burnie, Md.  
Thelma Senseney Snader ..... Union Bridge, Md.

## JUNIOR

Joseph Theodore Addison ..... Baltimore, Md.  
Wendell Smith Junkin ..... Doylesburg, Pa.  
David Trundle ..... Poolesville, Md.  
Theodore Edward Landis ..... Falling Waters, W. Va.  
Arthur Charles Wentlandt ..... Westfield, N. J.  
  
Elsie May Bowen ..... Huntingtown, Md.  
Cleona Elizabeth Keys Brinsfield ..... Vienna, Md.  
Barbara Stoek Daskam ..... Chevy Chase, Md.  
Margaret Lohr Erb ..... Westminster, Md.  
Mildred Dorothy Fowble ..... Union Bridge, Md.  
Virginia Augusta Helmstetter ..... Brooklyn, Md.  
Ann Rosalee Johnson ..... Salisbury, Md.  
Sarah Louise Mills ..... Birmingham, Ala.  
Kathleen Moore ..... Denton, Md.  
Mary Ellen Senat ..... Glenolden, Pa.  
Gladys Lucille Somers ..... Crisfield, Md.  
Alice Pauline Thomas ..... Gaithersburg, Md.

## Recapitulation

### SUMMARY BY CLASSES

	Men	Women	Totals
Seniors.....	28	47	75
Juniors.....	39	54	93
Sophomores.....	60	59	119
Freshmen.....	93	82	175
	220	242	462
Unclassified.....	3	4	7
Special students in Music.....	0	1	1
Students in Extension Classes .....	31	100	131
			139

Total number in all departments of the

College .....	254	347	601
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### SUMMARY BY STATES

Maryland .....	484
Pennsylvania .....	41
New Jersey .....	24
Delaware .....	8
New York .....	7
Virginia .....	7
Washington, D. C. ....	5
Ohio .....	4
Massachusetts .....	3
North Carolina .....	3
West Virginia .....	3
Alabama .....	2
Iowa .....	2
Louisiana .....	2
Connecticut .....	1
Maine .....	1
Mississippi .....	1
New Hampshire .....	1
Rhode Island .....	1
Texas .....	1

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# Degrees and Honors

*Conferred at the Annual Commencement  
June 1, 1931*

## BACHELOR OF ARTS

Paul Levern Bates .....	Los Angeles, Cal.
Charles Lee Bowers .....	Westminster, Md.
Douglas Stallings Crosby .....	Annapolis, Md.
Jackson Wesley Day .....	Inwood, L. I., N. Y.
James Kent Day .....	Damascus, Md.
Carroll Edward Lee Easterday .....	Union Bridge, Md.
George Leo Ekaitis .....	Atlantic City, N. J.
Harvey Barnes Flater .....	Finksburg, Md.
Clarence Matthews Knox .....	Finksburg, Md.
Walter Kohout .....	Fairfield, N. J.
John Phaniel Kroh .....	Westminster, Md.
Harry Louis Lawrence .....	Baltimore, Md.
Daniel Cruzen Link .....	Shenandoah Junction, W. Va.
George Elwood McGowan .....	Baltimore, Md.
James Russell Mann .....	Finksburg, Md.
John Aaron Mears .....	Crisfield, Md.
Francis Olmsted Hewitt Metcalf .....	Mechanicsville, Md.
Joe Corby Newcomer .....	Williamsport, Md.
Andrew Charles Oravetz .....	Hunkers, Pa.
Noah Ames Pennewell .....	Snow Hill, Md.
William Hanna Pyle .....	Baltimore, Md.
Ralph Mark Reed .....	Atlantic City, N. J.
Walter Martin Reichenbecker .....	Accident, Md.
Clarence Oliver Sullivan .....	Westminster, Md.
George Milton Sullivan .....	Westminster, Md.
George Henry Usinger .....	Baltimore, Md.
Karl Edwin Wellinger .....	Hagerstown, Md.
Donald Jackson Woolley .....	Westminster, Md.
Helen Irene Bankard .....	Taneytown, Md.
Pearl Hattie Brittingham .....	Pittsville, Md.
Bessie Jett Cain .....	Wilmington, Del.
Anna Elizabeth Clough .....	Centreville, Md.
Catherine White Cockburn .....	Aberdeen, Md.
Evelyn Elwood Collison .....	Baltimore, Md.
Mildred Jessie Cutler .....	Westminster, Md.
Ruth Davis .....	North East, Md.
Mary Catherine Downing .....	Milford, Del.
Martha Jane Fogle .....	Westminster, Md.
Anna May Gallion .....	Baltimore, Md.



Hannah Regina Hecht .....	Havre de Grace, Md.
Ruth Elizabeth Hobbs .....	Mount Airy, Md.
Alice Catherine Hobby .....	Westminster, Md.
Rhea Christine Hogan .....	Baltimore, Md.
Alice Fisher Holland .....	Berlin, Md.
Helen Algire Horner .....	Westminster, Md.
Ruth Anna Kelbaugh .....	Harmans, Md.
Myra Patterson Knox .....	Finksburg, Md.
Cornelia Catherine Kroh .....	Westminster, Md.
Sarah Catherine Lynch .....	Cordova, Md.
Helen Royer Myers .....	Mount Airy, Md.
Mary Elinor Myers .....	Westminster, Md.
Emma Virginia Ott .....	Taneytown, Md.
Anna Hester Raughley .....	Dover, Del.
Thelma Elizabeth Reid .....	Cambridge, Md.
Vivian Elizabeth Riffin .....	Crisfield, Md.
Ruth Anna Roop .....	Westminster, Md.
Louise Amanda Stanley .....	Germantown, Md.
Ann Bogert Suttle .....	Ridgewood, N. J.
Dorothy Elizabeth Rosetti Todd .....	Crisfield, Md.
Ruth Ellen Woolcott .....	Highspire, Pa.

#### BACHELOR OF ARTS CUM LAUDE

Helen Frances Eckard .....	Westminster, Md.
Margaret Elizabeth Hamilton .....	Lonaconing, Md.
Margaret Anna Stoffle .....	Manchester, Md.

#### BACHELOR OF ARTS SUMMA CUM LAUDE

Roy Thomas Edwards .....	Taneytown, Md.
Mildred Elizabeth Raum .....	Baltimore, Md.
Viva Mary Reed .....	Westminster, Md.
Victoria Irene Smith .....	Baltimore, Md.

### Graduates in Supplementary Courses

#### PIANO

Alice Catherine Hobby

#### SPEECH

Jackson Wesley Day

Joe Corby Newcomer

Clarence Oliver Sullivan

Evelyn Elwood Collison  
Helen Frances Eckard  
Anna May Gallion  
Hannah Regina Hecht  
Alice Catherine Hobby

Helen Royer Myers  
Mildred Elizabeth Raum  
Ruth Anna Roop  
Victoria Irene Smith  
Dorothy Elizabeth Rosetti Todd

## Class Honors

### HONORABLE MENTION

#### SENIOR CLASS

Roy Thomas Edwards

Harry Louis Lawrence

George Elwood McGowan

Helen Irene Bankard

Mildred Elizabeth Raum

Mary Catherine Downing

Viva Mary Reed

Helen Frances Eckard

Thelma Elizabeth Reid

Margaret Elizabeth Hamilton

Ruth Anna Roop

Rhea Christine Hogan

Victoria Irene Smith

Helen Royer Myers

Margaret Anna Stoffle

#### JUNIOR CLASS

Howard Melchoir Amoss

Duncan Cameron Murchison

John Harrison Dixon

Robert Langford Rodgers

Michael Edward Hernick

Samuel Gilbert Townshend, Jr.

Louis Emory Tuckerman

Dorothy Laverne Ackerman

Elsie King Ebsworth

Roberta Muriel Bishop

Mary Alice Engel

Winifred Scott Bush

Eva Fidelia Gilbert

Alverta Richter Dillon

Mary Emily Humphreys

Doris Evelyn Legg

#### SOPHOMORE CLASS

Thomas McDowell Gealey

Charles Russell Herbst

Cleona Elizabeth Keys Brinsfield

Helen Estelle Mullinix

Margaret Lohr Erb

Dorothy Lee Rankin

Mary Susan Strow

#### FRESHMAN CLASS

Quentin George Carrara

Elmer Joseph Mahoney

Charles Hornberger Clark

Victor Samuel Palmer

Richard Wagner Kiefer

Roland Ellsworth Sliker

Mary Isabel Elliot

Anna Louise Needy

Doris Hazel Fowble

Esther Virginia Righter

Adelaide Wickert Horner

Margaret Louise Sharrer

Anna Irene Hutchins

Charlotte Virginia Williams

## Honors in Supplementary Courses

### NORMENT SPEECH PRIZES

#### SOPHOMORE CLASS

David Trundle

Cleona Elizabeth Keys Brinsfield

#### FRESHMAN CLASS

William John Wright

Mary Evalyn Parks

### BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN

George Leo Ekaitis

### MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Margaret Elizabeth Hamilton

### JOHN A. ALEXANDER ATHLETIC MEDAL

George Leo Ekaitis

### LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRA-CURRICULAR ACTIVITIES

Joe Corby Newcomer

### THE HARRY CLARY JONES SCHOLARSHIP

*Physics*

Michael Edward Hernick

### WINNERS OF ANNUAL SOCIETY CONTESTS

#### *Webster Society*

Howard Melchoir Amoss

Thomas McDowell Gealey

#### *Browning Society*

Katherine Leidy

Dorothy Sadler Kephart

## Society Contests

ON Saturday evening of Commencement Week there is held an Oratorical and Literary Contest between the Irving and the Webster Societies of young men; and also between the Browning and Philomathean Societies of young women. These contests were originated in 1872 for the young men and in 1888 for the young women. It was not until the latter year that judges were appointed and decisions of contests were given. The following is the list of the successful contestants since 1888:

### 1. THE IRVING-WEBSTER CONTEST

1888.....	Irving.....	G. W. Ward, W. M. Weller
1889.....	Webster.....	J. F. Harper, W. I. Mace
1890.....	Irving.....	G. E. Day, D. F. Harris
1891.....	Webster.....	L. N. Whealton, T. M. Johnson
1892.....	Irving.....	H. P. Grow, D. E. Wilson
1893.....	Webster.....	K. G. Murray, W. G. Baker, Jr.
1894.....	Irving.....	A. N. Ward, T. C. Galbreath
1895.....	Webster.....	Marion Hearn, M. L. Veasey
1896.....	Webster.....	C. E. Forlines, E. J. Nelson
1897.....	Webster.....	C. C. Douglas, C. O. Clemson
1898.....	Webster.....	A. G. Dixon, C. C. Douglas
1899.....	Irving.....	H. H. Price, S. A. Harker
1900.....	Webster.....	G. H. Myers, E. A. Cobey
1901.....	Webster.....	H. S. Robinson, G. I. Humphreys
1902.....	Irving.....	E. E. Tarr, R. R. Carman
1903.....	Irving.....	F. E. Rathbun, J. M. Henry
1904.....	Irving.....	J. M. Henry, F. E. Rathbun
1905.....	Webster.....	G. E. Bevans, I. D. Scott
1906.....	Webster.....	W. E. Davis, J. H. Hendrickson
1907.....	Webster.....	W. E. Short, G. F. Thomas
1908.....	Webster.....	J. E. Prichard, J. S. Turner
1909.....	Irving.....	C. C. Day, R. V. Lewis
1910.....	Irving.....	C. Sprague, C. Twigg
1911.....	Irving.....	C. Sprague, H. S. Beall
1912.....	Webster.....	I. E. Phillips, R. X. Day
1913.....	Irving.....	L. A. Twigg, C. W. Wainwright

1914.....	Webster.....	R. T. Norment, J. C. Numbers
1915.....	Irving.....	J. L. Green, L. A. Twigg
1916.....	Webster.....	S. A. Owens, C. E. G. Moylan
1917.....	Irving.....	E. M. Pusey, M. M. Somers
1918.....	Irving.....	W. C. Weaver, Jr., M. M. Somers
1919.....	Irving.....	O. B. Langrall, M. M. Somers
1920.....	Webster.....	F. W. Paschall, A. C. Bready
1921.....	Irving.....	J. A. Hafer, J. D. Evans
1922.....	Webster.....	P. R. Kelbaugh, R. O. Stone
1923.....	Webster.....	C. H. Richmond, P. R. Kelbaugh
1924.....	Webster.....	C. L. Trader, P. R. Kelbaugh
1925.....	Irving.....	G. M. Garrett, W. L. Hawkins
1926.....	Webster.....	H. K. Johnson, J. P. Lambertson
1927.....	Webster.....	J. P. Lambertson, H. K. Johnson
1928.....	Webster.....	J. C. Newcomer, W. G. Eaton
1929.....	Webster.....	B. H. Phillips, Jr., T. E. Grove
1930.....	Webster.....	J. C. Newcomer, T. M. Gealey
1931.....	Webster.....	H. M. Amoss, T. M. Gealey

## 2. THE BROWNING-PHILOMATHEAN CONTEST

1888.....	Philomathean.....	G. F. Becks, A. L. Jones
1889.....	Browning.....	G. E. Franklin, N. M. Heyde
1890.....	Browning.....	I. M. Harris, N. M. Heyde
1891.....	Browning.....	G. E. Hering, M. L. Ridgely
1892.....	Browning.....	H. E. Anderson, A. E. Crouse
1893.....	Philomathean.....	E. J. Harper, A. B. Jones
1894.....	Browning.....	M. B. Cochran, G. S. Weller
1895.....	Philomathean.....	I. M. Dodd, L. B. Hopkins
1896.....	Philomathean.....	M. H. Baxley, E. M. Davis
1897.....	Philomathean.....	L. M. Newlon, H. M. Whealton
1898.....	Philomathean.....	I. J. Simpson, Sallie Solliday
1899.....	Philomathean.....	Lillian Horsey, A. L. Waters
1900.....	Philomathean.....	E. U. Adkins, V. M. Wiegand
1901.....	Philomathean.....	A. C. Lingo, B. M. Gambrill
1902.....	Browning.....	N. A. Whitmore, J. L. Cochran
1903.....	Philomathean.....	M. A. Sterling, G. A. Thomas
1904.....	Browning.....	S. R. Garey, D. M. Wright
1905.....	Browning.....	Marjorie Lewis, M. L. Gilbert
1906.....	Browning.....	E. M. Mills, E. F. Reifsnider



1907.....	Philomathean.....	A. L. Chaffinch, N. A. Stoll
1908.....	Browning.....	F. E. Israel, E. C. Holt
1909.....	Browning .....	G. E. Steel, F. E. Israel
1910.....	Philomathean.....	J. M. Gray, Dorothy Elderdice
1911.....	Philomathean.....	Anna Fisher, M. G. Dennis
1912.....	Browning.....	Maud Gibbons, M. F. Eppler
1913.....	Browning.....	R. A. Robertson, M. F. Eppler
1914.....	Philomathean.....	K. L. Howard, L. M. Dent
1915.....	Browning.....	E. J. Bennett, Eloise Somerlatt
1916.....	Philomathean.....	E. K. Dryden, H. R. Ostrom
1917.....	Philomathean.....	E. R. Baughman, A. M. Killiam
1918.....	Browning.....	R. D. Carnes, E. M. Bill
1919.....	Browning.....	B. I. Hart, R. D. Carnes
1920.....	Philomathean.....	Miriam Bryan, I. H. Moore
1921.....	Philomathean.....	H. D. Walbeck, L. B. Fisher
1922.....	Philomathean.....	V. L. Eyster, E. E. Glotfelty
1923.....	Philomathean.....	F. Simpson, D. E. Holland
1924.....	Browning.....	F. G. Massey, A. C. C. Knauff
1925.....	Browning.....	L. Baker, F. G. Massey
1926.....	Browning.....	E. M. Case, M. I. Royer
1927.....	Philomathean.....	D. L. Gilligan, M. M. Mills
1928.....	Browning.....	M. E. Hamilton, T. E. Reid
1929.....	Browning.....	A. C. Hobby, M. I. Douglas
1930.....	Philomathean.....	W. S. Bush, V. I. Smith
1931.....	Browning.....	K. Leidy, D. S. Kephart

## Alumni Association of Western Maryland College

F. MURRAY BENSON, '17 .....President  
C. E. MOYLAN, '17 .....Vice-President at Large

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GEORGE F. KINDLEY, '16 ..... Washington, D. C.  
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F. WEBB GRIFFITH, '02 ..... North Carolina  
J. W. STAYTON, '08.....Pittsburgh, Pa.  
  
W. R. McDANIEL, '80.....Treasurer  
T. K. HARRISON, '01 ..... Executive Secretary

### ALUMNI EDITORS

Dorothy Roberts, '29  
J. Lester Weihrauch, '25

### EXECUTIVE COMMITTEE

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W. R. McDANIEL, '80, Treasurer, *ex-officio*  
T. K. HARRISON, '01, Secretary, *ex-officio*  
  
DR. T. H. LEGG, '02  
J. W. SMITH, '96  
MRS. C. L. HILL, '05  
MRS. EDW. BAURENSCHMIDT, '09

The Annual Meeting of the Association will be held at the College on Saturday afternoon of Commencement Week, and will be followed by a dinner. Membership dues are one dollar a year.

An annual mid-winter banquet is held in Baltimore.

## Recapitulation of Graduates

	Men	Women	Total	Dec'd
1....1871 .....	4	3	7	3
2....1872 .....	2	4	6	3
3....1873 .....	5	4	9	7
4....1874 .....	8	8	16	6
5....1875 .....	2	1	3	0
6....1876 .....	3	6	9	2
7....1877 .....	4	6	10	5
8....1878 .....	3	3	6	0
9....1879 .....	0	6	6	4
10....1880 .....	6	4	10	4
11....1881 .....	4	9	13	5
12....1882 .....	11	8	19	9
13....1883 .....	11	10	21	6
14....1884 .....	2	2	4	0
15....1885 .....	5	12	17	7
16....1886 .....	6	8	14	1
17....1887 .....	6	11	17	4
18....1888 .....	3	3	6	1
19....1889 .....	6	6	12	3
20....1890 .....	8	9	17	3
21....1891 .....	10	8	18	3
22....1892 .....	9	9	18	5
23....1893 .....	18	18	36	4
24....1894 .....	7	13	20	2
25....1895 .....	10	13	23	2
26....1896 .....	17	21	38	5
27....1897 .....	10	7	17	3
28....1898 .....	16	10	26	3
29....1899 .....	16	15	31	4
30....1900 .....	13	9	22	1
31....1901 .....	19	19	38	1
32....1902 .....	16	14	30	5
33....1903 .....	11	16	27	0
34....1904 .....	10	18	28	0
35....1905 .....	12	12	24	1
36....1906 .....	26	9	35	0

37....1907 .....	11	15	26	1
38....1908 .....	10	24	34	3
39....1909 .....	21	22	43	3
40....1910 .....	18	10	28	0
41....1911 .....	14	27	41	1
42....1912 .....	10	20	30	3
43....1913 .....	25	17	42	0
44....1914 .....	13	19	32	0
45....1915 .....	15	23	38	0
46....1916 .....	20	17	37	1
47....1917 .....	18	12	30	2
48....1918 .....	13	15	28	0
49....1919 .....	12	23	35	0
50....1920 .....	7	19	26	0
51....1921 .....	15	19	34	0
52....1922 .....	15	27	42	0
53....1923 .....	19	28	47	2
54....1924 .....	29	34	63	1
55....1925 .....	35	46	81	1
56....1926 .....	42	44	86	0
57....1927 .....	30	44	74	2
58....1928 .....	23	48	71	0
59....1929 .....	38	53	91	0
60....1930 .....	40	58	98	0
61....1931 .....	23	38	61	1
	<hr/>	<hr/>	<hr/>	<hr/>
	835	1036	1871	133

## Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the college offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

We are now about to enter upon a campaign to raise four million dollars for buildings and endowment. The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

In addition to the above, consideration is asked for the following items:

1. \$1,500.00 will establish a tuition scholarship in the Department of Voice, Speech, or Piano.
2. \$3,000.00 will endow a tuition scholarship in the Academic Department.
3. \$10,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. \$7,000.00 will build a professor's house. The college needs six of these houses.
5. \$75,000.00 will endow a full professorship.
6. \$75,000.00 to \$150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.



## Forms of Bequest

### FOR GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the college, in such manner as they shall think best.

### FOR SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of .....dollars, to be safely invested by the Trustees of the College, and called the .....Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

### TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of .....dollars, to be safely invested by the Trustees, and called the .....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

### ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of.....dollars, to be safely invested by the Trustees, and called the.....Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.

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