

VOLUME I

NUMBER 2

# WESTERN MARYLAND COLLEGE BULLETIN

CATALOGUE NUMBER

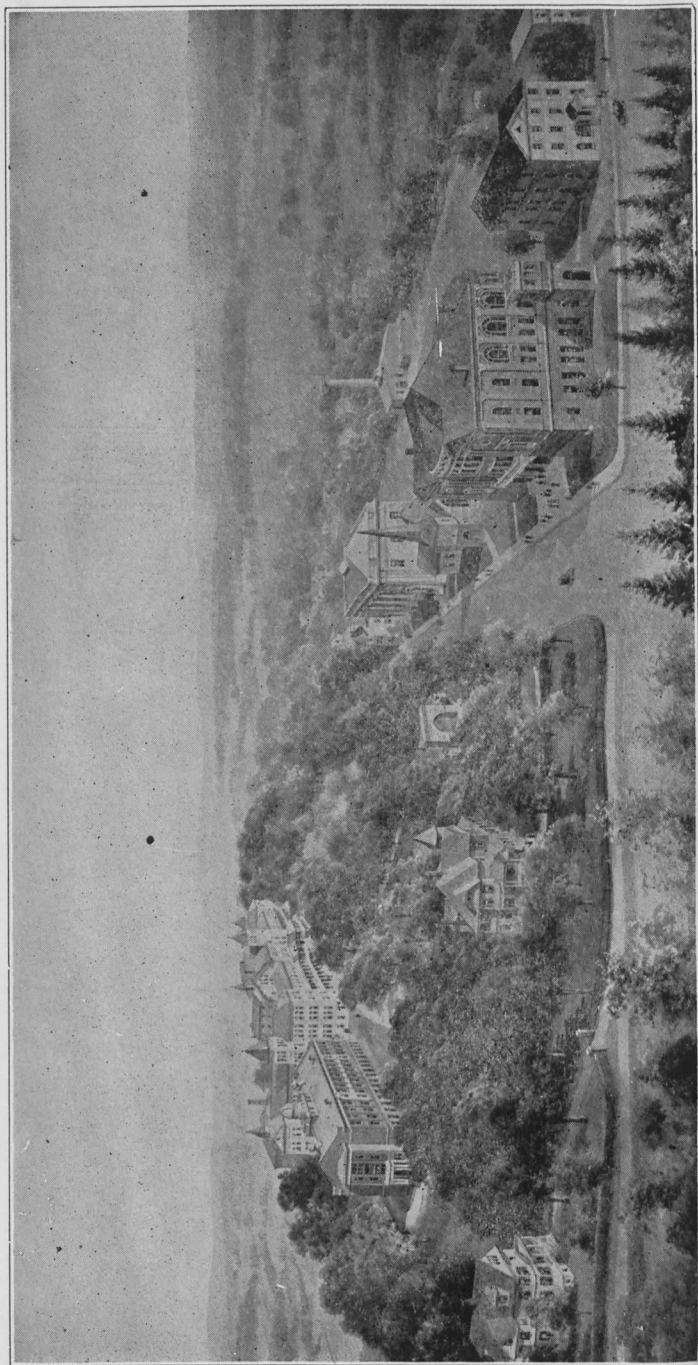
1920-1921

FIFTY-FIRST GRADUATING CLASS



*Fifty-Fifth Year Opens Tuesday  
September 20th, 1921*

WESTMINSTER, MARYLAND



## WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

FIFTY - FOURTH  
ANNUAL CATALOGUE

*of the*

Western Maryland  
College



WESTMINSTER  
MARYLAND

1920 - 1921

TEAR THIS LEAF OUT AT THE DOTTED LINE AFTER FILLING IN THE QUESTIONS,  
AND MAIL TO REGISTRAR WESTERN MARYLAND COLLEGE, WESTMINSTER, MD.,  
AND INFORMATION AS TO CLASS ADMISSION WILL BE SENT.

## APPLICATION FOR INFORMATION AS TO CLASS ADMISSION

*WESTERN MARYLAND COLLEGE*  
*Westminster, Md.*

*I desire information as to my entrance as a student, and therefore give you  
the following information:*

*Name*  
*in Full* \_\_\_\_\_

*Post Office* \_\_\_\_\_

*Date of Birth* \_\_\_\_\_

*Father's or*  
*Guardian's Name* \_\_\_\_\_

*Father's or*  
*Guardian's P. O. Address* \_\_\_\_\_

*High School Graduation, Where and When* \_\_\_\_\_

*High School had* \_\_\_\_\_ *Grades.*

*Not a Graduate of High School, but completed* \_\_\_\_\_ *Grades in the*  
*Public School.*

*Date of Leaving School* \_\_\_\_\_



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*The College Year begins on Tuesday, September 20th.*

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# CALENDAR FOR 1921-1922

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
<b>1921</b>							
<b>Sept.</b>	25	26	27	28	29	30	1
<b>Oct.</b>	16	17	18	19	20	21	22
<b>Nov.</b>	13	14	15	16	17	18	19
<b>Dec.</b>	4	5	6	7	8	9	10
<b>1922</b>							
<b>Jan.</b>	1	2	3	4	5	6	7
<b>Feb.</b>	12	13	14	15	16	17	18
<b>March</b>	19	20	21	22	23	24	25
<b>April</b>	2	3	4	5	6	7	8
<b>May</b>	7	8	9	10	11	12	13
<b>June</b>	4	5	6	7	8	9	10

## The College Year

The College Year consists of Thirty-six weeks divided into two Semesters.

The First Semester opens on the third Tuesday in September and continues eighteen weeks.

The Second Semester opens on the first Monday in February, and continues eighteen weeks, closing with Commencement Day.

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### Calendar for the Year 1921-22

#### FIRST SEMESTER

1921

September 20, Tuesday, 7.30 P. M. . . . . Fifty-fifth year begins. Registration.

September 21, Wednesday, 9.00 A. M. . . . Registration and Examinations for Admission.

September 22, Thursday, 9.00 A. M. . . . First Morning Chapel. The Daily Schedule begins.

October 3, Monday, 3.45 P. M. . . . . Sophomores taking full course meet to elect Class Officers.

November 24, Thursday. . . . . Thanksgiving Day. Recess one day only.

December 9, Friday, 3.00 P. M. . . . . Subjects for Graduating Theses submitted.

Names submitted by Societies of those selected for Oratorical Preliminary.

December 21, Wednesday noon. . . . . Christmas Recess begins.

1922

January 4, Wednesday noon. . . . . Christmas Recess ends.

February 1, 2, 3, Wednesday-Friday. . . First Semester Examinations.

#### SECOND SEMESTER

February 6, Monday. . . . . Second Semester begins.

February 17, Friday, 7.30 P. M. . . . . Debate between the Irving and Webster Literary Societies.

- March 3, Friday, 7.30 P. M.....Preliminary Trial for the Inter-Collegiate Oratorical Contest.
- March 31, Friday noon.....Spring Recess begins.
- April 10, Tuesday, 7.30 P. M.....Spring Recess ends.
- April 11, 8.40 A. M.....Seniors invested with Academic Costume and Commencement Parts announced.
- May 1, Monday, 4.00 P. M.....Essays and Orations for Society Contest submitted.
- May 26, Friday, 3.00 P. M.....Submission of Graduating Theses and Commencement Parts.
- May 31-June 2, Wednesday-Friday....Senior Examinations.
- June 7, 8, 9, Wednesday-Friday.....Second Semester Examinations.
- June 9, Friday, 9.00 A. M.....Examinations for Admission.

#### COMMENCEMENT WEEK

##### Sunday-Wednesday, June 11-14

- Sunday, 10.30 A. M.....Baccalaureate Sermon.
- Sunday, 8.00 P. M.....Christian Associations' Sermon.
- Monday, 2.00 P. M.....Society Reunions.
- Monday, 8.00 P. M.....Commencement Exercises of the Schools of Music and Speech.
- Tuesday, 10.00 A. M.....Annual Meeting of the Board of Trustees.
- Tuesday, 4.00 P. M.....Annual Meeting of the Alumni Association.
- Tuesday, 8.00 P. M.....Society Contest.
- Wednesday, 10.00 A. M.....Fifty-second Commencement.

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#### ACADEMIC MONTHS

1921-1922

##### First Semester

September 19—October 28  
October 31—December 16  
December 19—February 3

##### Second Semester

February 6—March 17  
March 20—May 5  
May 8—June 14



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REV. W. H. LITSINGER, ('93).....	Baltimore, Md.	1918
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REV. E. D. STONE, ('96).....	Baltimore, Md.	1919
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*Superintendent of Buildings and Grounds*



## Standing Committees of the Faculty

Admission Requirements .....	The President, The Vice President, Isanogle, Schaeffer.
Athletics .....	Capt. Smith, Keller, Schofield.
Catalog .....	The President, The Vice President, Yount, Isanogle, Woodhead, Schaeffer.
Class Standing .....	Woodhead, Stephens, Schofield.
Graduating Theses .....	The Heads of Departments.
Extension Work .....	Isanogle, Stover, James.
Schedule .....	Woodhead, Schaeffer, Schofield.
Library .....	Stephens, Warfield, Isanogle, James, Miss McDaniel, Sec.
Public Exercises .....	The President, Warfield, Lease, Lewis, Dorst.
Students' Activities .....	Schofield, Robinson, Capt. Smith.
Auditing Student Organizations .....	Schaeffer.
Preparatory School .....	The President, Longan, Stover.

Historical

## Historical

**W**ESTERN Maryland College is the outgrowth of a private Academy started in Westminster in the year 1860.

The movement for enlarging the Academy into a college began in 1866, but under such disadvantageous circumstances as to make its failure almost a certainty.

One simple incident gave the movement its only promise of success. In the spring of 1866, Rev. J. T. Ward, D. D., a member of the Maryland Annual Conference of the Methodist Protestant Church, retired from the active itinerancy and settled in Westminster. It happened that Dr. Ward possessed in a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster and men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to loan to the proprietor of the Academy the money with which to erect the first building, provided Dr. Ward was placed in charge of the College as President. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were accepted; the cornerstone of the first building was laid September 6th, 1866, and the first session of Western Maryland College was opened September 4th, 1867, with six professors and seventy-three students.

The enterprise was thus only begun, and its difficulties accumulated so fast that it would undoubtedly have come to an end in less than a year, but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. This body had not been officially connected with the enterprise at all up to this time, as it was in fact a private concern, but those most deeply interested in the college were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building begun was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by

liens for nearly as much more. The Conference determined to save the institution, and accordingly named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30th, 1868; the property purchased August 12th, 1868, and on September 14th, 1868, the College opened its second session under the new auspices and began its long struggle for resources and reputation. But it was not until 1886 that the last of the money originally loaned by Mr. Smith and Mr. Baile could be repaid and the College declared free of debt.

Rev. J. T. Ward, D. D., remained in the Presidency until released at his own request in 1886, when he was succeeded by Rev. T. H. Lewis, D. D.

Dr. Lewis continued in office for thirty-four years. Upon his resignation in June, 1920, he was succeeded by the present incumbent.

### CONNECTION WITH THE CHURCH

The College has been under the fostering care of the Methodist Protestant Church from the beginning. Members of that church have given largely of their time and effort and means to establish it, and its success is attributable, more than to any other factor, to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall always be chosen from among the members of the Maryland Annual Conference of the Methodist Protestant Church. In this sense it is a denominational Institution. But its Charter forbids it to be a sectarian institution, declaring that,

"the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all the literary honors of the College without requiring or enforcing any religious or civil test . . . . nor shall any preference be given in the choice of a President, Master, Tutor or Teacher in the said College on account of his or her particular religious profession."



## CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the Trustees power to hold property, elect a Faculty and confer degrees "in any of the arts, sciences and liberal professions to which persons are usually admitted in any other Colleges or Universities in America."

Further recognition of the College as one of its important agencies of higher education was given when the General Assembly in 1878 assigned to it a number of the free scholarships, which had been founded some years before, for the education of those intending to teach in the Public Schools of the State. For the better preparation of such students the College has established a course in Education, and those completing this course, in addition to the regular college course, receive a Certificate from the State Board of Education, authorizing them to teach in any of the Elementary and High Schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other States.

## PROGRESS

During the last thirty years the College has maintained a steady advance in all directions. This might almost be called the "Building Era." Whereas, up to 1886, it had erected but three buildings, costing altogether less than \$30,000, it has since that time erected twenty buildings, costing \$400,000, including equipment and apparatus.

Western Maryland College came in with the advent of modern educational ideas, and, unhampered by traditions, it has been free to build for the present and the future.

It led the way in that form of co-education which is rapidly displacing both the absolute separation of the sexes and the education of them in the same classes. It accepts both men and women as students on equal terms, opening to both the same courses of study, the same Faculty and the same degree; but instructing them in separate classes.

It was the first College in the State to employ a Physical Director and to build a Gymnasium, and its recognition of

Libraries and Laboratories as indispensable adjuncts to the classroom has resulted in adequate and constantly growing provision in these directions.

The last undertaking of the College has been to raise an Endowment Fund. The Trustees and the Alumni have had committees prosecuting the work with gratifying success and these efforts will be continued until the future of the College is made secure and its present operations rendered in the highest degree effective.

## General Information

## General Information

### LOCATION

THE College is located in Westminster, Carroll County, Maryland, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by electricity; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages and refinement of a modern city.

The College occupies an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equaled in extent, variety and beauty.

### PECULIAR ADVANTAGE

The peculiar advantage this College offers is that parents can have their sons and daughters educated in the same institution and under the same instruction. It was the first College in the South to offer equal educational facilities to both sexes. But it is not strictly co-educational. Although both sexes have the same course and the same instructors, they do not recite together and the two departments are kept entirely separate, the students meeting only at chapel service and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

### DOMESTIC ARRANGEMENTS

The President, with his family resides in the College campus, and, with the other members of the Faculty who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well ordered home. Receptions are held frequently, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.



The boarding department is in charge of a housekeeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety and with the view of rendering reasonable complaint impossible.

### STUDENT'S OUTFIT

Students not residing in Westminster must board in the College. It is expected that each room will be occupied by two boarding students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: Four sheets for a single bed, pillow, two pillow-cases, blanket, spread, towels, napkins and napkin-ring.

All the above articles must be marked in plain letters with the owner's name.

### ASSIGNMENT OF ROOMS

Old students have the preference in the assignment of rooms in the order of classes. New students are assigned to rooms in the order of application. Where it is desired, the President will give special attention to the selection of room-mates, so as to meet the wishes of parents in this important matter. Two students occupy each room, but there are a few smaller rooms which may be occupied by one student alone. In such cases an extra charge of \$5 a term is made.

### ABSENCE FROM COLLEGE AND VISITING

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed even for a day, unless it be absolutely unavoidable. The Faculty has observed the distracting influence incident to students leaving College for social visits, and discourages all such visits in every possible way. In the case of relatives, or where there are special reasons, students may be permitted to spend the day away from College if it does not interfere with

stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind that frequent absences from study make progress impossible. With the long holiday recess at Christmas and with the Spring vacation, the school year is broken up quite enough, and students should be sent back to their work promptly at the end of the recess. The school closes about a week before Christmas Day, and students who leave before the closing day will miss one or more of their monthly tests. All extra examinations made necessary by students leaving before the time will be charged for at the rate of one dollar for each examination.

Visitors to the College will always be welcome under the following conditions: No person can visit a young lady in the College without a letter from her parents and the approval of the Faculty. Sunday visiting is discouraged. Relatives visiting students must not expect any of the College regulations to be abrogated on account of their presence. The College cannot entertain visitors, but the President will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information desired in regard to hotels and boarding-houses in Westminster, where comfortable accommodations may be secured.

### DRESS

The influence of the College, and even its authority where necessary, will be exerted in favor of plain and economical dressing, so manifestly becoming to young people at school. There are no social functions at the College where full dress is allowed. As to the young ladies, there seem to be no good reasons why most of their dress-making cannot be done at home, thus giving parents the opportunity to limit the expense and direct the style. In preparing the outfit, parents should remember that college life does not call for display in dress, and that it is usually a sign of bad taste.

The members of the Senior Class are required to wear the academic cap and gown on all public occasions during the third term and at Commencement. This makes expensive Commencement outfits unnecessary.

Both male and female students are required to have special suits for the exercises which are taken daily in the Gymnasium. Suits for the young ladies consist of a loose blouse and bloomers made of navy blue flannel. They can be made at home over the patterns found in all fashion magazines. Suits for young men are best ordered here. They can be bought cheaper than they can be made at home.

### RELIGIOUS EXERCISES

Western Maryland College was founded by Christian men, and is distinctly a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament above every other kind of education in importance. And while it exacts no religious tests of its students, and makes no attempt to influence denominational preference, yet it encourages all proper efforts to uphold and extend the religious influences which have happily been a marked feature of college life at this place from the beginning.

The students are required to attend religious exercises which are held at the beginning of every school day, and are required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran and German Baptist. The church affiliations of students will be scrupulously respected, and only those will be required to attend the Methodist Protestant Church who have no church of their own in the city.

On Sunday evening services are conducted in Baker Chapel by the President, which the students are required to attend. The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. On Sunday afternoon a voluntary meeting of the two associations is held, conducted by the Y. M. C. A. The Sunday School held on Sunday morning is one of our most important religious factors. Though attendance is not compulsory, most of the students enroll themselves as scholars. The classes are taught by members of the Faculty, and the lessons used are those of the International Series.

Voluntary classes in Bible study and in Missions are conducted by the Christian Associations.

### LITERARY SOCIETIES

The Irving and Webster Literary Societies of young men, and the Browning and Philomathean Societies of young women hold regular meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations. No fraternities are permitted in the College.

On Tuesday evening of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and the Philomathean Societies. The award for the former societies is a trophy presented by the late Prof. A. H. Merrill, Professor of Elocution in the College; for the latter a trophy presented by the late Prof. M. A. Newell, State Superintendent of Education in Maryland.

### STATE SCHOLARSHIPS

An act of the General Assembly of Maryland enables the College to furnish tuition, board, fuel, lights and laundry free to two students (one male and one female) from each legislative district of the State, to be appointed by the School Commissioners, by and with the advice and consent of the senators in their respective districts, after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships it is highly important that the School Commissioners of the several districts should be careful to appoint students prepared to enter at least the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received in the Preparatory School of the College, but no student under fifteen years of age will be received.



## STUDENT GOVERNMENT

The Men's Student League and the Women's Student Government League are organized for the purpose of taking charge of the discipline of the school. Upon registration all students become members of these organizations. The governing bodies are composed of boards of student representatives and of a faculty member for each board.

## MILITARY TRAINING

In 1919 the War Department authorized the establishment at Western Maryland College, of a senior Infantry unit of Reserve Officers' Training Corps. All physically fit men students are required to become members of this corps upon registration, and they must satisfactorily complete four years work therein before they can graduate.

Uniform (less shoes) and full equipment is furnished each man by the government for four years. At the close of his first or second year, a member of the R. O. T. C. may attend the six week's Basic Summer Camp conducted by the War Department. Students so doing have transportation at the rate of five cents per mile paid to and from camp and receive gratus, quarters, uniforms, equipment, food and medical attention while in attendance thereat. Basic Camp in summer of 1921 at Plattsburg Barracks, N. Y., on Lake Champlain.

Students of the third and fourth years who are specially selected by the President and the P. M. S and T., may sign up for the Advanced Course and receive commutation of rations from the government for these two years. During the collegiate year 1920-21 this amounted to 53c per day. (Lowered prices will probably cause it to be less hereafter; the actual amount is announced each June for the succeeding year.) These Advanced Course students are required to attend the six week's Advanced Summer Camp at the end of the third year. They have transportation at the rate of five cents per mile paid to and from camp, receive gratus, quarters, uniforms, equipment, food and medical attention, and pay at the rate of \$1.00 per day while in attendance thereat. Advanced Camp in summer of 1921 at Plattsburg Barracks, N. Y., on Lake Champlain.



Throughout all four years, stress is laid on proper military bearing, courtesy, physical drill, and discipline within the corps. Students in the R. O. T. C. are not in the army, and are not subject to call for military service. The object of this training is to provide a reservoir of trained men to serve as officers in the event of war. Upon graduation, selected students from the Advanced Course are offered commissions as Second Lieutenants in the Officers' Reserve Corps of the United States Army, but no such obligation is assumed by any student in taking the course.

## BUILDINGS

1. THE MAIN BUILDING.—This is the central and original part, erected in 1866, of an edifice that now has five wings, with front and flanking towers, with an extreme length of two hundred and eighty feet and a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor various administration offices and a large reception parlor; on the second and third floors the apartments of teachers and students.

2. OWINGS HALL.—This a wing of the main building, erected in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. The fourth floor is divided up in small rooms for piano practice; the third and second floors contain rooms for female students, and the first floor is the infirmary. In the basement is the steam laundry.

3. SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is the dining-hall, capable of seating at table two hundred and fifty persons; on the first floor are the assembly room, where morning prayers are held every school day and where the students meet for public academic exercises, the school room and private study for young ladies. The second floor contains sleeping rooms for young ladies.

4. **HERING HALL.**—Another wing erected in 1890, and named for Dr. J. W. Hering, the first Treasurer of the Board, and afterwards President. This building is a front extension of the main building on the west side.

5. **WARD HALL.**—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a modern home for male boarding students. The rooms are large, each lighted by two windows and open to the sun. In the basement are private studies for male students.

6. **MAMIE McKINSTRY HALL.**—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. It provides in the basement the kitchen, bakery and pantry; on the first and second floors additional sleeping rooms for the young ladies. An extension to this hall was added in 1907 to provide for more sleeping rooms, and by action of the Board of Trustees the hall was named for a graduate of the class of 1879, deceased, who designed that the College should have a bequest from her estate.

7. **YINGLING GYMNASIUM.**—This building was erected in 1889 and given to the College by the late Miss Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871. A new two-story brick structure was erected in 1904 to take the place of the old Gymnasium, which had become too small. On the first floor are the men's lockers, toilets and baths, with abundance of hot and cold water. The main floor is a clear space forty by sixty-two feet and eighteen feet high to the square. A gallery five feet wide around the four sides with an inclined floor furnishes an admirable running track. The Gymnasium is fitted up with complete apparatus for the best method of physical development, which is regarded as an important part of the College work. As the Gymnasium is intended for both sexes, the ladies have access to it from their bath rooms in Owings Hall by means of a covered bridge, and exclusive use of it at fixed hours under the direction of a lady instructor.

8. THE PRESIDENT'S HOUSE.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's Sons, of Buckeystown, Md.

9. LEVINE HALL.—Erected in 1891 partly by a mortuary contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. It was intended at first for the Primary Department, but when that was abolished in 1899 it was greatly enlarged and fitted up for the Preparatory School. It contains sleeping rooms for all male students not in the College classes, and recitation rooms, Principal's office, library and bath rooms.

10. Y. M. C. A. HALL.—Erected in 1893 and devoted to the work of the Association. It has a well furnished audience room and a committee and reading room.

11. BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution from Mr. William G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble there on Sunday morning for Sunday School, and on Sunday evening the President of the College preaches during the school year.

12, 13, 14, 15 and 16. PROFESSORS' RESIDENCES.—One for the Professor of Mathematics, built in 1896, and another for the Professor of French, built in 1899, another bought and improved in 1901, another in 1903, and another built in 1919.

17. ALUMNI HALL.—This is the largest and most expensive structure which had been built at the College up to the time of its completion in 1899. It has two stories and a basement, with extreme width of eighty-three feet and a depth of one hundred and nine feet. In the first story are the assembly, committee and banqueting rooms of the Alumni Association and the halls of the Webster and Irving Literary Societies. The second story contains an auditorium, with main floor and balcony and stage, capable of seating twelve hundred persons.

18, 19 and 20. RESIDENCES.—Owned by the College and occupied by the Chief Engineer, Butler, and Watchman.

## 21. LIBRARY AND ADMINISTRATION BUILDING.—

This structure, completed in 1908, is the most ornate of all the College group. It is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged stone columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories in height. The main floor provides offices for the President and Treasurer, a Faculty and Board Room and a Museum. On the ground floor are excellent halls for the Browning and Philomathean Literary Societies. The entire second floor is devoted to the Library, the Reading Room being thirty by sixty feet, and a twenty-two foot ceiling, and the adjacent stack room, twenty by sixty feet, with a mezzanine floor, has a capacity of twenty-five thousand volumes.

The rooms are all finished in high panel work of English white oak and are enriched with stucco pilasters and cornices.

22. LEWIS RECITATION HALL.—This is a modern education building built in 1914 on the site of what was called "Science Hall." Although simple in design, of red brick faced with Indiana limestone, it is an imposing structure one hundred and twenty-three feet long, sixty-three feet wide and three stories high. It is connected with Hering Hall by a covered brick corridor. Each story has running through its entire length a hall twelve feet wide, on either side of which are the recitation rooms and laboratories. There are twenty of these; seventeen recitation rooms lighted from one side, each twenty-three by twenty-five feet, with teachers' private rooms connected; and three laboratories, the Chemical on the third floor, twenty-five by seventy feet, the Biological on the same floor, twenty-five by forty-six feet, and the Physical on the first floor, twenty-five by forty-six feet. Connected with the laboratories are dark rooms and store rooms. The whole building is fitted up in the modern way, ventilated by the air-flue system, and supplied with the usual apparatus for scientific work. The trustees named the building for Dr. Thomas H. Lewis, then president of the College.

23. THE COLLEGE FARM.—The Geiman farm, containing sixty-five acres and lying directly to the west of the college campus, has been purchased and will be conducted in the interest of



the college dining room. The farm will be conducted as a model farm, and the college will be supplied daily with milk and provisions. This farm is regarded as one of the best farms in Carroll county.

24. THE ATHLETIC FIELD.—Plans are under way whereby a new Athletic Field will be provided for our students. About five acres of the college farm have been reserved for this purpose, and the campaign to raise \$35,000.00 to build this field is about completed. The contract will be let this spring, and it is expected that the field will be completed by commencement this year. The field will be ready for use this fall.

### EQUIPMENT

LIBRARY.—In the large and well lighted rooms of the Library Building the College has placed about eleven thousand carefully selected volumes, nearly all of which have been purchased in recent years with the view of meeting the special needs of students in supplementing the instruction of the various departments. A librarian is in charge, and the Library is open from 9 A. M. to 5 P. M. for the use of all students. The Preparatory School has a library of about one thousand volumes in Levine Hall. In the College Library are also to be found a good mineralogical collection, a cabinet of curios and charts, maps, etc. In addition to the reading designated in the departments of study, the professors are always ready to assist students in matters of research of especial interest to them.

LABORATORIES AND APPARATUS.—The Chemical Laboratory is fitted up with the usual modern arrangements for individual work—separate tables and cabinets supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the course before the class and for individual work, which all students are required to do. The Biological laboratory is equipped with all the regular apparatus necessary for doing thorough work in morphology, embryology and histology. It includes compound and simple microscopes, a microtome, paraffin bath and the usual accessories of glassware



re-agents, etc. There is a working collection of several hundred zoological specimens, representing the important classes of vertebrates and invertebrates. The Department of Mathematics and Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller. The Department of Music is provided with fourteen pianos for practice, all recently purchased new, a Chickering Concert Grand used in recitals, a Chickering Parlor Grand, and a two-manual pipe organ made by Brown.

**PHYSICAL CULTURE.**—A large part of the eighteen acres belonging to the College Campus is devoted exclusively to outdoor sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor exercises and physical development. The usual sports are baseball, football, and tennis. Parents who objects to their children engaging in any of these sports should make known their objection to the Faculty, who will see that their wishes are respected.

**DOMESTIC.**—The home life of students is provided for in a modern and comfortable way. Each room is intended for the occupancy of two students, and is large enough to serve as sleeping room and study. There are also a few single rooms. They are all furnished. A large steam plant in a separate building provides heat for each room through its own radiator. An electric light plant also provides light for each room. Thus the minimum of danger from fire is secured. Bathrooms, with hot and cold water, are located on the second floor of Smith Hall for the young ladies, and in the gymnasium for young men. All students who do not live in Westminster are boarded at the College. The kitchen, pantries and dining rooms are fitted up with the best facilities for serving meals, so as to make the service as free from objection as possible. There is a large steam laundry, with the latest appliances. For students living in Westminster, besides the general study halls, where accommodations are free, there are separate study rooms, which two or more students may occupy for a small fee.

## Conditions of Admission

## Admission Requirements

Applicants for admission to Western Maryland College must furnish:

1. A certificate of good character from the principal of the school in which they did their preparatory work and one from another person not a relative or guardian.

2. Evidence of satisfactory preparation for college. This may be a certificate of graduation from an accredited four-year high school, or from a preparatory school approved or accredited by the Department of Education of the state in which the school is situated, or the passing of a satisfactory examination in the five subjects as follows:

English, a three year course.

History, any two units.

Mathematics, Elementary Algebra, and Plane Geometry.

Science, two units from General Science, Biology, Chemistry, Physics.

Language, two years of an Ancient or of a Modern Language.

These examinations will be given in June and September of each year as scheduled and will be sufficiently comprehensive to cover the equivalent of a four year high school course and sufficiently broad, permitting electives especially in English, History and Science, to allow for individual differences in preparation.

A candidate for admission without examination will obtain from the college a form, which he will have the principal of the high school properly fill out and send in with the character credentials. This form will show the units which the candidate offers for admission. Fifteen units of high school work will be accepted as meeting the entrance requirements when distributed as follows:

The eight units required are Algebra 1, Geometry 1, English 3, Foreign Language 2, and History 1.

The remaining seven units may be elected from the following: History 2, Foreign Languages 4, Physical Geography 1,

General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Solid Geometry one-half, Plane Trigonometry one-half, Domestic Science or Manual Training 1, Bookkeeping 1, Commercial Arithmetic one-half, Commercial Geography one-half, Commercial Law one-half.

A student may enter conditioned in one subject.

Students who are not prepared to enter the Freshman class may enter the Preparatory School where the upper three years of high school work may be completed.

Both male and female students are received in the College and Preparatory School. They are taught by the same teachers and, excepting Military Science and Home Economics, pursue the same courses of study. They recite separately and compete for separate honors.

## Courses of Study



## Groups of Studies Leading to the Degree of Bachelor of Arts

The courses of study which lead to the degree of Bachelor of Arts are largely elective. The subjects required in the Freshman year are English, History, and Speech. The subjects required in the Sophomore year are English and Bible. All other subjects in these two years are elective, and all the subjects of the Junior and Senior years are elective.

### ADVISERS

Upon entering college each student is assigned to a member of the faculty as his adviser. The student with the help of his adviser selects his studies for the Freshman year. The student also should feel free to consult his adviser upon any matter concerning his work or his life in the college.

### MAJOR SUBJECT

Each student shall indicate to the President in writing on or before the first of June of his Freshman year his choice of a subject in which he intends to do his major work. In order to assist the student in electing the studies best adapted to his individual needs, the following groups are suggested:

## GROUP I. MAJOR: BIOLOGY OR CHEMISTRY

FRESHMAN	S. Hrs.	SOPHOMORE	S. Hrs.	JUNIOR	S. Hrs.	SENIOR	S. Hrs.
Chemistry (1) or Biology (1)	6	Chemistry (2) and Biology (2)	12	Chemistry (3) or Biology (3) and Chemistry (4)	12	Biology (4)	6
English (1)	6	English (2) (3)	6	Economics (1)	6	Chemistry (6) and (7) or (8)	12
History (1)	6	Bible	4	Language	6	Logic	3
Speech	2	Elective	10	Elective	8	Ethics	3
Math. (1)	6					Elective	8
I Language	6						
Total	32	Total	32	Total	32	Total	32

## GROUP II. MAJOR: EDUCATION

FRESHMAN	S. Hrs.	SOPHOMORE	S. Hrs.	JUNIOR	S. Hrs.	SENIOR	S. Hrs.
English	6	English	6	Psychology 1 and 2	6	Education 5 and 6 or Education 7	4
History and Economics	6	Bible	4	Education 1 and 2	6	Education 8 and 9	4
Speech	2			Education 3 and 4	4		
Math.	6						
Science	6						
Language	6						

Other Electives to 32 Semester units will be made, advising with the head of the department, with a view to the particular educational field which the student expects to enter.

### GROUP III. MAJOR: ENGLISH

FRESHMAN	S. Hrs.	SOPHOMORE	S. Hrs.	JUNIOR	S. Hrs.	SENIOR	S. Hrs.
English (1)	6	English (2) and (3)	6	English (4) and (5)	6	English (6) and (7)	6
History (1)	3	Bible (1)	4	Bible	4	Logic	3
Speech	2	History (2)	6	Psychology	3	Ethics	3
Language	6	Language	6	History or Language	6	History or Language	6
Biology (1)	6	Electives	10	Electives	13	Electives	14
Electives	9		—		—		—
Total	32	Total	32	Total	32	Total	32

### GROUP IV. MAJOR: HISTORY OR POLITICAL SCIENCE

FRESHMAN	S. Hrs.	SOPHOMORE	S. Hrs.	JUNIOR	S. Hrs.	SENIOR	S. Hrs.
History 1	3	History 2	6	History 3	6	History 4 and 5	6
Economics 1	3	English 2	6	Economics 2 and 3	6	Political Science 1 and 2	6
English 1	6	Bible	4	Psychology 1 and 2	6	Electives	20
Speech	2	Latin, French or German (1)	6	Electives	14		
Latin or French	6	Physics (1)	4				
Biology (1) or Chemistry (1)	6	Electives	—				
Electives	6		—				
Total	32	Total	32	Total	32	Total	32

## GROUP V. MAJOR: HOME ECONOMICS

FRESHMAN	S. Hrs.	SOPHOMORE	S. Hrs.	JUNIOR	S. Hrs.	SENIOR	S. Hrs.
English (1)	6	English (2) and (3)	6	Psychology	6	Methods of Teaching Home	2
Biology	6	Chemistry	6	Bacteriology	6	Economics	4
Chemistry	6	Physiology or Hygiene	6	Nutrition	6	Practice Teaching	6
Textiles and Laundering	3	Psychology	3	Foods	3	Practice House	3
Foods and Cookery	3	Sociology	3	Care of Children	3	Home Economics	3
History of Costume	3	Foods	3	Home Nursing	3	Fine Arts	3
Clothing	3	Clothing	3	Electives	5	Electives	14
Speech	2	Bible	4				
Total	32	Total	32	Total	32	Total	32

## GROUP VI. MAJOR: LATIN OR GREEK

FRESHMAN	S. Hrs.	SOPHOMORE	S. Hrs.	JUNIOR	S. Hrs.	SENIOR	S. Hrs.
Latin 1 or Greek	6	Latin or Greek	6	Latin or Greek	6	Latin or Greek	6
Greek or Latin or French	6	Greek or Latin or French or German	6	French or German	6	German or French or Spanish	6
English	6	German	6	1 Science	6	Logic or Ethics or Psych'ly	6
History	6	English	6	Ethics or Logic	6	Political Science	6
Speech	2	Bible	4	or Psychology	6	History or Education	6
Electives	6	Latin or Greek	2	History or Education	6		
		Elective	8				
Total	32	Total	32	Total	30	Total	30

## GROUP VII. MAJOR: MATHEMATICS OR PHYSICS

FRESHMAN	S. Hrs.	SOPHOMORE	S. Hrs.	JUNIOR	S. Hrs.	SENIOR	S. Hrs.
Math. (1) and (2)	6	Physics (1) and (2)	8	Physics (3) and (4)	8	Physics (5) and (6) or	8
History (1) and Economics (1)	6	Math. (3) and (4)	6	Math. (5)	6	Math. (6)	4
Speech	2	English (2) and (3)	6	Philosophy	6	Mech. Drawing (1) and (2)	6
English (1)	6	Bible (1)	4	Electives	8	Geology (1)	14
Biology (1) or Chemistry (1)	6	Elective	8			Electives	
French or Latin	6						
Total	32	Total	32	Total	32	Total	32

Electives appropriate to group VII are Astronomy, Biology, Chemistry, Economics, Education. Additional Courses in Languages, History, Political Science, Philosophy, or Bible.

## GROUP VIII. MAJOR: FRENCH AND GERMAN OR SPANISH

FRESHMAN	S. Hrs.	SOPHOMORE	S. Hrs.	JUNIOR	S. Hrs.	SENIOR	S. Hrs.
French (1) or (2)	6	French (3)	6	French (4)	6	French (5)	6
English (1)	6	English (2) and (3)	6	Economics (1)	6	Political Science (1) and (2)	6
History (1) and Economics (1)	6	Bible (1)	4	Another Language	6	Another Language	6
Biology (1) or Chemistry (1)	6	History (2)	6	Electives	14	Electives	14
Speech	2	German (1) or Spanish (1)	6				
Electives	6	Electives	4				
Total	32	Total	32	Total	32	Total	32

OTHER GROUPINGS ARE POSSIBLE.



## College Courses of Study

### ASTRONOMY

Professor McDaniel

1. This course is intended to supply that amount of information upon the subject which may fairly be expected of every liberally educated person. It gives an orderly statement of astronomical facts, the methods of arriving at them; treats of the great underlying principles of the science, and supplements all this with a considerable amount of observation work. Students have the benefit of a five-inch refractor equatorially mounted in a revolving dome, a small transit and other instruments.

*Three hours weekly. Elective for Seniors of all groups.*

### BIBLICAL HISTORY AND LITERATURE

Professor Stephens

1. OLD TESTAMENT HISTORY: A historical survey of the beginnings and development of the Hebrew People. Their political, social and religious life and institutions. Their relation to the other great civilizations of the ancient world, the Babylonians, Egyptians, Hittites, Canaanites, Phoenicians, Assyrians, Persians, Greeks and Romans.

*Sophomores two times a week, first Semester.*

2. OLD TESTAMENT LITERATURE: The Hebrews and their later prophets. Prophetic Literature, Devotional, Wisdom, and Apocalyptic writings. Old Testament Apocrypha. The Maccabean Period, and Pre-New Testament Times.

*Sophomores, two times a week, second Semester.*

3. LIFE OF CHRIST: Studies in the Life of Jesus based on the Harmony of the Gospels. Collateral readings. Assigned papers. New Testament Times and Historical background. Jesus the Light of the World.

*Juniors, two times a week, first Semester. Elective.*

4. TEACHINGS OF JESUS: Individual and Social Teachings of Jesus. Jesus and the Problems of Modern Life.

*Juniors, two times a week, second Semester. Elective.*

5. APOSTOLIC AGE AND LIFE OF PAUL: The beginnings of the Christian Church, Apostolic labors and achievements. Paul's conversion and Missionary activity, and New Testament Literature. Early persecutions and spread of Christianity.

*Seniors, two hours a week, first Semester. Elective.*

6. HISTORY OF THE BIBLE: The ancient Manuscripts, Scripture Canon, and History of the English Bible.

*Seniors, once a week, second Semester.*

## BIOLOGY

Professor Woodhead

Assistant Professor Schofield

1. This course is designed to serve as an introduction to advanced work in Biology. The course aims to study the animal and plant kingdoms with a view to their relations and development.

*Two Lectures and one Laboratory weekly. Freshmen—Three hours throughout the year.*

2. BOTANY.—Offered as an elective for all students. The course deals with the morphology of algae, fungi, mosses, ferns and flowering plants. A feature of this course is field excursions when weather and season permit.

*Sophomores—Three hours throughout the year.*

3. ZOOLOGY.—A systematic study of the animal kingdom with the work of the second semester devoted to the comparative anatomy of the vertebrates accompanied by dissection of selected types.

*Juniors—Three hours throughout the year.*

4. EMBRYOLOGY AND HISTOLOGY.—This course is designed to meet the needs of those students planning to enter first class medical schools. Lecture work covers the cellular structure of organisms and the development from the egg to the adult. Laboratory work includes an introduction to histological technique with reference to the chick and pig.

*One lecture and two laboratory periods.*

*Seniors—Three hours throughout the year.*

5. BACTERIOLOGY.—This course is offered to give the student an elementary course in bacteriology and meet the requirements of the course in Home Economics.

*Two Laboratory periods per week.*

*Three hours a week—Second Semester.*

6. PHYSIOLOGY AND HYGIENE.—This course treats of the structure, functions and care of the human body. Fundamental questions of hygiene and sanitation are considered. The aim of the course is to furnish knowledge of the subjects applicable to the conservation of personal health and physical efficiency. Science elective.

*Three credit hours. Second Semester.*

## CHEMISTRY

1. GENERAL.—A systematic study of the elements and their principal compounds with the fundamental laws and theories of chemistry. If class is large it will be divided into A and B sections, A being those who have had a previous course or wish to major in Chemistry and Biology.

*Freshmen—Three hours throughout the year.*

2. QUALITATIVE ANALYSIS.—Basic and Acid. Mainly laboratory work. Three Laboratory periods per week.

*Sophomores—Throughout the year.*

3. QUANTITATIVE ANALYSIS.—Chiefly laboratory work with occasional lectures and problems. A special feature is the analysis of commercial substance. Open only to those who have taken Course 2. Six hours of Laboratory work per week.

*Juniors—Throughout the year.*

4. PHYSICAL CHEMISTRY.—Two lectures and one laboratory of three hours. This course is an elementary course, designed with reference to medical school requirements. To be admitted to this course, students must have had Chemistry 1 and Physics 1.

*Juniors—Three hours, first Semester.*

5. HOUSEHOLD CHEMISTRY.—A course designed for students majoring in Home Economics. This course substitutes for 2nd semester of Chemistry 1.

6. ORGANIC.—A systematic study of the compounds of carbon and their applications to the arts.

*Seniors—Three hours throughout the year.*

7. ORGANIC SYNTHESIS AND ANALYSIS.—All laboratory work, consisting of the preparation of typical organic compounds, qualitative testing for the ordinary elements and organic groups, and the quantitative determination of carbon, hydrogen, nitrogen and the hologens. Open only to those who take or have had courses 3 and 6.

*Seniors—Three hours throughout the year.*

8. BIOLOGICAL CHEMISTRY.—This course is a modification of Chemistry 7 to give the student of biology or medicine a knowledge of foods.

*Seniors—Three hours throughout the year.*

## ECONOMICS

Professor James

ECONOMICS 1.—An introductory course, intended to familiarize the student with the simpler facts and the frame of economic science, preparatory to later study of the principles of economics. The course will be complete in itself and of sufficient scope to meet the needs of those who may not care to carry on their studies further. So that while elementary as regards the further economic work of the section, it will suffice for a general understanding of the subject.

*Freshmen—Three hours per week, second Semester.*

ECONOMICS 2.—A course in the organization of modern society, with the great facts of wealth-getting and wealth-using developed in the light of industrial experience, and in a manner to afford the student the basis for a true judgment in respect to the contemporary principles and problems of economic life.

*Juniors—Three hours per week, first Semester.*

ECONOMICS 3.—The history of economic theory in the light of present day problems will provide the material for this course, and will answer the needs of those who want to know how to estimate the value and bearings of outstanding matters that make complex and difficult industrial society, as well as meet the needs of those who have a wider range of inquiry.

*Juniors—Three hours per week, second Semester.*

## EDUCATION

Professor Isanogle

Assistant Professor to be appointed

To students who expect to teach, this department offers the more important courses in education. The State Department of Education approves the department here and issues to students who do creditably 12 to 15 units of their A. B. work in these courses a certificate which entitles them to teach in the public elementary or high schools of Maryland.

1. HISTORY OF EDUCATION.—A brief review of the origin and development of educational theory and practice and of the distinctly American features which these assumed when transferred to our shores. A study of the progress of education in the United States, especially the growth of public education during the last half century.

*Juniors, first Semester, three hours.*

2. PRINCIPLES OF EDUCATION.—A study of the aims and values of education, of the principles governing the educative processes, and of the application of these principles to the solution of some of the problems which education in the United States today presents.

*Juniors, second Semester, three hours.*

(Psychology and Educational Psychology.—See Department of Philosophy.)

3. ELEMENTARY SCHOOL ORGANIZATION.—The organization and management of the elementary school and its relation to the high school. The nature and function of the junior high school in rural communities. School law, especially as it relates to duties and qualifications of principals and teachers. Curriculum and program problems.

*Juniors, second Semester, two hours.*



4. EDUCATIONAL SOCIOLOGY.—A study of the principles of sociology with which education is most concerned, and of existing agencies and activities for improvement in urban and in rural communities.

*Juniors and Seniors, first Semester, two hours.*

5. PRINCIPLES OF HIGH SCHOOL TEACHING.—A course in the elements of general and special methods of teaching in the junior and senior high schools. The course includes supervised observation of high school teaching in subjects which the student expects to teach. For the demonstration work, students are permitted to use the Westminster High School and the College Preparatory School. The latter is organized as a senior high school in which classes are limited to 25 students.

*Seniors, first Semester, two hours.*

6. HIGH SCHOOL ORGANIZATION AND CONTROL.—A course in high school organization and class-room economy and in the organization and control of extra-curricular activities of high school pupils.

*Seniors, second Semester, two hours.*

7. PRINCIPLES AND METHODS OF THE ELEMENTARY SCHOOL.—A general course in elementary school practice, which aims to do for those who wish to enter the elementary field, what the above courses, 5 and 6, plan to do for those who will enter the high school field.

*Seniors, first and second Semesters, two hours, credit four units.*

8. SUPERVISED OBSERVATION AND DIRECTED PRACTICE.—Observation of elementary and high school teaching is followed by practice in teaching. The observation and practice work is done in the department or subjects which the student expects to teach. Each candidate for a state certificate is required to observe ten periods and to teach twenty periods.

*Seniors, credit two units.*

9. EDUCATIONAL TESTS AND MEASUREMENTS.—A course in the practical use of standard tests in the measurement of classroom products of both the elementary and high school, and the use of group intelligence tests and their effect upon school organization. (Students will furnish material used in this work.)

*Seniors, second Semester, two hours.*

## EXTENSION COURSES FOR TEACHERS IN SERVICE

Courses in Education, except course 8, including Educational Psychology, will be offered on Saturdays at hours convenient to classes. A course will not be given to a class with an enrollment of less than ten.

College Courses in subjects other than education will be offered on Saturdays governed as above.



Extension Courses in Education will be given at one or more centers in Carroll County from which the Saturday classes are inaccessible. The course, place of meeting, day and hours, 4 to 9 P. M., to be arranged as convenient to class and teacher.

Thirty two-hour periods of this work will be accepted by the State Department of Education in lieu of one session of summer school work.

College credit will be given for this work, counting toward the A. B. degree on the same basis as for regular college work.

Tuition for Extension Courses, \$20 per course per year.

## DEPARTMENT OF ENGLISH

Professor Warfield

1. RHETORIC AND COMPOSITION.—The rhetorical principles and methods of thought development. The paragraph, the sentence, diction and exposition, argument, description, and narration. Although all matters of correctness receive attention, yet emphasis is laid on effectiveness in organization and expression.

Shorter and longer themes and readings illustrative of effective practical composition are required. Also a library cultural course in reading is included.

*Freshmen, three hours a week, both Semesters.*

2. HISTORY OF ENGLISH LITERATURE.—An outline course in the history of English literature, supplemented by readings illustrating periods and types.

*Sophomores, three hours a week, first Semester.*

3. THE NOVEL AND THE SHORT STORY.—Growth of the English novel and the reading of representative novels and short stories, to illustrate the leading principles and tendencies of the art of fiction.

Shorter and longer themes continued.

*Sophomores, three hours a week, second Semester.*

4. SHAKESPEARE.—A critical and appreciative study of selected plays, with attention to characteristics of the Elizabethan age and dramatic types and to the art of Shakespere.

*Juniors, three hours a week, first Semester.*

5. THE MODERN DRAMA.—The reading of selected American and foreign plays, with emphasis on the dramatic art of today and the views of life presented.

*Juniors, three hours a week, second Semester.*

6. ENGLISH PROSE OF THE NINETEENTH CENTURY.—The reading of such authors as DeQuincy, Carlyle, Ruskin, Arnold, Newman, and Emerson, with special attention to thought and style. Lectures and reports are part of the work.

*Seniors, three hours a week, first Semester.*

7. ENGLISH NON-DRAMATIC POETRY.—Spenser, Milton, Pope, Wordsworth, Shelley, Keats, Tennyson, and Browning studied with reference to individual art and the age to which the author belongs.

*Seniors, three hours a week, second Semester.*

NOTE.—Every Junior and Senior, whether taking English or not, will prepare one essay or oration in each semester. Besides careful preparation, the student will be required to submit to the instructor a bibliography of readings on the subject used.

## FRENCH

Professor Bonnotte

1. This course is intended for Freshman entering without French and completes Frazer and Squair's Elementary French Grammar. Pronunciation using the phonetic system. Drill in regular and irregular verbs. Reading.

*First and second Semesters. Three times a week.*

2. This course is intended for Freshmen having had two years High School preparation. Study of idioms, dictations, memorizing, and elements of conversation. Reading of modern plays.

*First and second Semesters. Three times a week.*

3. Composition, dictation and conversation. During this year reading of XIX Century Prose writers as Daudet, Merimee, Maupassant, Halevy, etc., is pursued.

*Sophomores, first and second Semesters. Three times a week.*

4. Original compositions and business letters: as much as possible the course will be conducted in the French language. This year will be entirely devoted to the study of scientific and historical treatises as a preparation for post-graduate courses. During the second semester, a systematic course in grammar and pronunciation will be given for students intending to teach the language.

*Juniors, first and second Semesters. Three times a week.*

5. A special study will be made of dramatic poetry including authors of both Classical and Romantic schools, such as Corneille, Racine, V. Hugo, and Moliere. During the second semester a course of lectures delivered in French will be given on French Literature and social life.

*Seniors, first and second Semesters. Three times a week.*

## GEOLOGY

Professor Schaeffer

1. **ELEMENTS OF GEOLOGY.**—This course is designed for those students who wish to have an acquaintance with the chief events of the earth's history. It includes a discussion of earth features and their meaning and an outline of the past history of the earth. Lectures, recitations, and assigned readings upon which reports are made. The course is illustrated by maps and the rich collection of specimens which the college possesses.

*Three hours weekly throughout the year. Elective for Seniors of all groups.*

## GERMAN

Professor Bonnotte

1. **Grammar.** Reading, covering about 100 pages.

*Sophomores, first and second Semesters. Three times a week.*

2. **Composition and reading of modern prose writers** such as Heyse, Meyer, Keller, Fulda, Suderman, and including during the second semester Dippold's German Scientific Reader.

*Juniors, first and second Semesters. Three times a week.*

3. **The whole year will be devoted to the study of Goethe, Schiller and Lessing.**

*Seniors. Three times a week.*

## GREEK

Professor Meyer

1. **FIRST YEAR GREEK.**—A beginners' course for students who have not offered Greek at matriculation. The especial aim is a mastery of a vocabulary, of the forms and of syntactical principles. During the second semester use is made of Greek reader containing interesting stories of ancient Greek life. Writing exercises.

*Three hours a week throughout the years. Credit; six Semester hours.*

2. **SECOND YEAR GREEK.**—Xenophon's *Anabasis*, two or three books, and selections from Homer's *Iliad*. Writing exercises. (Because of the students' greater maturity it is of course expected that in Courses 1 and 2 much more will be accomplished than in the same amount of time in the high school).

*Three hours a week throughout the year. Credit: six Semester hours.*

As a rule only one course of Courses 3-7 is given each year. Each course includes a special topic, as designated, with reading in English. The prerequisite for each one of these courses is Courses 1 and 2.

3. **ATTIC GREEK.**—Lysias, **Orations**; Xenophon, **Memorabilia**; Plato, **Apology** and **Crito**; Homer, selections from the **Odyssey**. Socrates' life and times. Composition.

*Three hours a week throughout the year. Credit: six Semester hours.*

4. **HERODOTUS** and **Thucydides**, selections. The Greek state. First Semester, three hours a week.

**DEMOSTHENES**, selected orations. Greek oratory. (Either semester may be taken separately.)

*Second Semester, three hours a week. Credit: three Semester hours.*

5. **GREEK DRAMA.**—Euripides, **Medea**; Sophocles, **Antigone**; Aeschylus, **Prometheus**; Aristophanes, **The Frogs**. The Greek theater.

*Three hours a week throughout the year. Credit: six Semester hours.*

6. **HELLENISTIC GREEK.**—The Gospels of Mark and Luke; the briefer New Testament Epistles; First Corinthians; selections from the Septuagint. New Testament times in Palestine.

*Three hours a week throughout the year. Credit: six Semester hours.*

7. **HELLENISTIC GREEK, B.**—The Gospels of Matthew and John; selected Pauline Epistles; Revelation; selections from the Septuagint. Christianity under the Roman government.

*Three times a week throughout the year. Credit: six Semester hours.*

8. **GREEK ART.**—No knowledge of Greek or Latin is required. Open to Juniors and Seniors. The object is, by a study of Greek archaeology and of the development of Greek art down through the Roman empire, to form some setting for the study of Greek and Latin literature, and to build a background for the better understanding of the history of later and more modern art and architecture. Given in 1921-1922.

*Twice a week throughout the year. Credit: four Semester hours.*

## HISTORY AND POLITICAL SCIENCE

Professor James

1. This is a course in European History and covers the period from the Roman Empire to the Renaissance, ending with the discovery of America. The Christian religion in its bearings upon the barbarian peoples in the course of their conquests, the development of the states of Europe, the basis and nature of the conflicts between ecclesiastical and secular claims, together with the associated facts and characteristics of medieval society and institutions are studied in chronological and topical order.

*Freshmen, three hours per week, first Semester.*

2. The industrial, social, and constitutional history of England is followed with particular regard for the associations of the several factors



in the evolution of the Anglo-Saxon type of civilization. The student is thus provided with the materials for a clear understanding of the structure and development of the kind of social and political society found in both England and the United States, close attention being paid the great instruments of Anglo-Saxon liberties.

An individual feature of this course is the emphasis laid upon woman in the facts of legal rights and industrial opportunity, together with her emergence in literature and the arts, as a background for an understanding of the factors of progress for the sex to the equality of status that has been attained. The study will be of an institutional rather than of a feminist nature, and will be found to be fundamental to a right understanding of present day political and industrial society in England and the United States.

*Sophomores, three hours per week, throughout the year.*

3. A course in the political and constitutional history of Europe from the close of the Napoleonic wars to the present time. The overthrow of the principle of legitimacy and the growth of the principle of nationality, with the creation, generally, of constitutional government is followed with particular regard for the types of modern democratic states, and in the light of the causes and issues of the World War.

*Juniors, three hours per week, throughout the year.*

4. American history is studied with a view to a clear understanding of the events that lead to the discovery and settlement of the New World, and the circumstances under which the thirteen colonies came into a sense of the community of interests that led to their revolt against the home government. The period of experimental and then of federal association of the states is considered, with especial regard for the outstanding men and measures.

*Seniors, three hours per week, first Semester.*

5. The object in this course is to take up the great governing topics in American history in order that by such stepping stones the student may find his way through the devious windings of the stream of American political progress. The tariff as a formative influence in American political life, the facts as to sectionalism, the course of federalization in the light of the civil war and after, American diplomacy and world obligations, war footing and peace ideals, American party government, immigration, policies of presidents in relation to progress, are some of the subjects that may be considered.

An aim of the course will be to exercise the student in powers of research, looking to a right understanding of the nature of a thesis, its construction, the bibliography, and writing.

*Seniors, three hours per week, second Semester.*



## POLITICAL SCIENCE

1. A course in international law; its nature, its warrant and its developing influence, with emphasis laid upon the positions accepted by the United States in respect to the agreements of the nations; and likewise the entire field of international relations and comity, centering in an inquiry into the various proposals and prospects for world peace. The force and meaning of the types of common activity that bear the sanction of international usage or of formal declarations will be dwelt upon.

*Seniors, three hours per week, first Semester.*

2. A course in American constitutional government with a view to clear understanding of the federal compact, its origination and development through amendment, usage and interpretation by the courts. The methods, machinery, and coordinations of the departments of the national government.

*Seniors, three hours per week, second Semester.*

## HOME ECONOMICS

Mrs. Stover.

Western Maryland College now offers a four-year course in Home Economics which prepares women for teaching the subject, for administrative positions requiring a knowledge of the domestic arts and sciences, or for the management of households.

## CLOTHING

1. TEXTILES.—An introduction to the study of textiles, including the history and development of textiles, the evolution of home industries and the analysis of weaves and fibers. This course is to enable students to use good judgment in purchasing fabrics of all kinds.

One hour lecture, four hours laboratory. Fee \$2.50.

*Three credit hours.*

2. COSTUME DESIGN.—A history of costume and its relation to modern dress, the proportions of the human figure, and the application of the principles of design and color.

*Three credit hours.*

3. CLOTHING.—Plain sewing by hand and machine; study, practice and application of fundamental stitches to simple garments and household furnishings, knitting, crocheting, darning, patching, and simple embroidery; use of commercial patterns.

One hour lecture, four hours laboratory. Fee \$2.50.

*Three credit hours.*

4. CLOTHING.—Drafting of patterns and dressmaking; simple wash dress, tailored skirt, shirt waist and afternoon dress. This course will include simple millinery for home renovation, as covering frames, making folds, ribbon flowers, etc.

One hour lecture, four hours laboratory. Fee \$2.50.

*Three hours credit.*

## COOKERY

1. ELEMENTARY PRINCIPLES OF FOODS AND COOKERY.—Fundamental principles and processes of cooking. Fuels and their economic use. Cooking utensils, materials of which they are constructed, advantages of the various materials. Application of the principles of cooking to simple food preparations.

One hour lecture, four hours laboratory. Fee \$2.50.

*Three credit hours.*

2. FOODS.—Further application of the principles of cookery to more complex combinations of foods. Breads, cakes, desserts, sauces, ices. Garnishing of dishes.

Laboratory fee \$7.50.

*Three credit hours.*

3. PRESERVATION OF FOOD.—Canning, preserving, pickling, making jams, jellies, marmalades, sauces. The planning of meals of equal nutritive value at different prices. Table setting and serving of meals.

One hour lectures, four hours laboratory. Fee \$7.50.

*Three credit hours.*

## NUTRITION

4. DIETETICS.—This includes the study of the requirement of persons of various ages and conditions of life as to food and the right combination of food and proportion of constituents. Planning of dietaries suited to different conditions; the working out of balanced rations; preparing and serving of dietaries to test their practical value.

Two hours lecture, two hours laboratory. Fee \$7.50.

*Six credit hours.*

5. CARE OF CHILDREN.—A study of the infant and the child in its relation to proper clothing, bathing, food, sleep, and air. The preparation of food for infants, and the study of the diet necessary for the development of the young child.

Two hours lecture, two hours laboratory. Fee \$3.00.

*Three credit hours.*

6. **EMERGENCIES AND HOME NURSING.**—This course includes such work as will enable one to act intelligently in case of sudden illness or accident. Two hours lecture, two hours laboratory. Fee \$3.00.

*Three credit hours.*

7. **METHODS.**—This course includes the relation of Home Economics to the public school system; the organization of Home Economic studies in vocational schools and community clubs; the study of equipment.

Two hours lecture.

*Two credit hours.*

8. **PRACTICE TEACHING.**—Practice in teaching high school students Home Economics subjects; preparation of lesson plans.

*Four credit hours.*

9. **PRACTICE HOUSE.**—Home Administration. Practical work in household management, including the keeping of the family budget, the marketing, the preparation and serving meals, and the daily care of the home.

One hour lecture and two weeks practice.

*Six credit hours.*

#### HOUSEHOLD ADMINISTRATION

1. **HOUSE CONSTRUCTION.**—A course including the study of the cost and maintenance of the house and its site; the detailed planning of kitchen, sanitation, water supply, heating ventilation and lighting.

*Three credit hours.*

2. **HOUSE DECORATION AND FURNISHINGS.**—Purposes of decoration; use of pictures; curtains and draperies; the appropriateness of wall coverings; the disposition of furniture in rooms, etc.

*Three credit hours.*

3. **LAUNDERING.**—A course in domestic laundry designed to give practical knowledge of house washing and ironing. It includes a study of soaps, bluing, starches and bleaching agents, and methods of removing stains. Practical work in washing and ironing lingerie, waists and dresses and table linen.

One hour lecture, two hours laboratory. Fee \$2.50.

#### LATIN

Professor Yount

1. For students who have completed the four units of high school Latin. Selections from Sallust and Livy and from Cicero's Letters or De Senectute. Grammar is carefully reviewed by means of exercises in composition, but the chief aim of the course is literary appreciation. Stress is laid upon accurate and appropriate translation. Open to Freshmen. Three hours for the year.

2. An outline study of the History of Latin Literature with illustrative readings in prose and in verse. Mythology as found in classical literature and art is briefly treated in the first semester; Roman manners and customs, in the second. Three hours for the year. Prerequisite Latin 1. Not offered in 1921-22.

3. Horace, selected Odes and Epodes, first semester; Vergil, selections from Eclogues, Georgics, and Aeneid VII—XII, second semester. The lives of Horace and Vergil, their places in the Augustan circle and their literary history. Some of the most famous odes of the former and choice parts of the latter will be studied intensively, and an effort will be made to leave the student with some definite impression of these authors, and to make him lastingly familiar with the best parts of their works. Three hours for the year. Prerequisite Latin 1.

4. Letters of Cicero and Pliny; Satires of Horace and Juvenal. In the first semester, a large number of Cicero's letters will be read and some of the most interesting of Pliny's, showing the authors' characters, tastes, and their relations to their personal and literary friends. In the second semester, parts of the satires of Horace and Juvenal will be read with special attention to their portrayal of the moral, social, and literary conditions under the empire. Three hours for the year. Prerequisite Latin 1.

5. Latin Composition. The course aims to afford a systematic review of grammar by means of exercises that involve constant application of the principles of syntax, and students who take major work in Latin are advised to elect it. One hour for the year, or two hours for a semester.

6. Roman Private Life. The last century of the Republic and the first of the Empire are taken as a typical period. Among the subjects treated are: Family life and customs, classes of society, education, amusements, occupations, roads, trades, travels, food, clothing, religion, buildings, industries, marriages, burials. Open to Sophomores, Juniors, and Seniors. One hour for the year, or two for a semester. Credit: two semester hours.

7. Tacitus, selections from the Annals and Histories; Suetonius, selected Lives. Private reading assigned. Christianity and the Roman Emperors. Prerequisite Latin 4. Three hours for the year.

## MATHEMATICS

Professor McDaniel

### 1. SOLID GEOMETRY.

*Three hours weekly, first half year.*

*Freshmen of Group VII. Elective in other Groups.*

2. TRIGONOMETRY.—Definition and relations of the trigonometric functions; theory and use of logarithms; solution of triangles.

*Three hours weekly, second half year.*

*Freshmen of Group VII. Elective in other Groups.*



3. ANALYTIC GEOMETRY.—Location of points by Cartesian and Polar coordinates; the locus of an equation; the straight line, circle, conic sections and higher plane curves, their tangents, normals, and areas.

*Three hours weekly first half year. Sophomores of Group VII. Elective for those who have taken Math. 1 and 2*

4. ELEMENTS OF CALCULUS.—This course aims to give a good working knowledge of the fundamental processes of both branches of the subject, the differential and the integral.

*Three hours weekly, second half year. Sophomores of Group VII. Elective in other Groups for those who have taken Math. 1, 2 and 3.*

5. DIFFERENTIAL AND INTEGRAL CALCULUS.—The theory of limits, fundamental formulae of differentiation with applications, including maxima and minima and rates, series and expansion of function. The definite and indefinite Integral; applications including areas and volumes.

*Three hours weekly throughout the year. Juniors of Group V..*

6. APPLICATIONS OF CALCULUS.—Differential equations. Mechanics.

*Three hours weekly throughout the year. Seniors of Group VII.*

## MECHANICAL DRAWING

Professor Schaeffer

1. PRACTICE IN ELEMENTS OF MECHANICAL DRAWING.—Use of instruments, lettering, making finished plates in pencil and ink tracing.

*Two periods of three hours each, weekly, first half year. Seniors of Group VII. Elective in other Groups.*

2. ELEMENTS OF DESCRIPTIVE GEOMETRY.—Problems relating to points, lines and planes, intersections and developments, projections, etc.

*Two periods of three hours each, weekly, second half year. Seniors of Group VII. Elective in other Groups.*

## DEPARTMENT OF MILITARY SCIENCE AND TACTICS

1. SUBJECTS.—Infantry drill regulations; care and use of the rifle; military hygiene and first aid; sanitation; interior guard duty. (All freshmen are privates in the R. O. T. C.)

*Five hours per week, one year. Three Credits.*

2. SUBJECTS.—Minor Tactics; military map reading; mapping and sketching; the automatic rifle; the machine gun. (All sophomores are made non-commissioned officers in the R. O. T. C., and are given a chance to command in those grades.)

*Five hours per week, one year. Three Credits.*



3. SUBJECTS.—Minor tactics; field engineering; the trench mortar; the pistol; the hand and rifle grenade; the 37 mm. (one pounder) gun. (Juniors chosen for the Advanced Course are commissioned Lieutenants in the R. O. T. C. and are given chance to exercise command in that grade).

*Five hours per week, one year. Three Credits.*

4. SUBJECTS.—Minor tactics; musketry; military history and policy of the United States; military law; army administration. (Seniors of the Advanced Course are commissioned Captains in the R. O. T. C. and are given chance to exercise command in that grade.)

*Five hours per week, one year. Three Credits.*

Course not taught in 1921-22.

## PHILOSOPHY AND PSYCHOLOGY

Professor Stephens

1. GENERAL PSYCHOLOGY.—A general introduction to the study of normal adult conscious life. Neural and physiological basis of mental processes. Sensation, attention, perception, association, memory, imagination, the concept, and higher rational activities of judgment and reason; the emotions and volitional expression. Self and self-realization.

*Juniors, three times a week, first Semester.*

2. EDUCATIONAL PSYCHOLOGY.—A study of the fundamental facts and general principles involved in the learning process. Instincts and habit formation; control in the field of sensations and perceptions; pedagogical significance of imagination, memory, association, attention and interest, and development of the higher thought processes. Problems as developmental agencies in the educational program.

*Juniors, three hours, second Semester.*

3. LOGIC.—The general principles of formal deductive and inductive logic: the training of the mind for careful thinking. The place of the scientific method in the search for empirical truth. Stress on accurate and fruitful methods in study.

*Seniors, three hours a week, first Semester.*

4. THEORY OF THOUGHT AND KNOWLEDGE.—A study of the laws of thought and mental procedure in acquiring knowledge, and an inquiry into the nature and validity of human knowing, with some reference to metaphysics. (This course given in alternate years with course 3, Logic.)

5. PHILOSOPHY OF ETHICS.—A survey of the leading ethical theories and search for foundation principles of morality. Objective and subjective

standards. Development of the moral life. Practical problems and rational living; individual and social ethics. Text, library work, themes and class discussions.

*Seniors, three times a week, second Semester.*

6. HISTORY OF PHILOSOPHY.—I.—Ancient and Mediaeval. A historical survey of the leading movements in philosophical inquiry, from early Greek thinkers through Mediaeval times.

*Seniors, two times a week, first Semester.*

7. HISTORY OF PHILOSOPHY. II.—Modern and Contemporaneous. A brief survey of the principal modern developments in philosophy from Descartes and Locke to more recent times, with some reference to present day tendencies.

*Seniors, two times a week, second Semester.*

## PHYSICS

Professor Schaeffer.

1. GENERAL PHYSICS.—Mechanics, heat, electricity and magnetism, sound and light.

*Three hours weekly throughout the year. Sophomores of Group VII. Elective in other Groups.*

2. GENERAL LABORATORY PHYSICS.—A course to accompany course 1. (Excepting in special cases courses 1 and 2 must be taken together.)

*Four hours weekly throughout the year.*

3. THEORETICAL MECHANICS AND THERMODYNAMICS.—Presentation of theory by lectures and recitations together with the solution of problems.

*Three hours weekly throughout the year. Juniors of Group VII. Elective for those who have taken Physics 1.*

4. PHYSICAL MEASUREMENTS.—Laboratory course in mechanics and heat measurements. This is a continuation of Course 2 and is designed to accompany Course 3.

*Four hours weekly throughout the year.*

5. PHYSICAL OPTICS, ELECTRICITY AND MAGNETISM.—This Course is in the mathematical theory of the subjects, one half year being given to each.

*Three hours weekly throughout the year. Seniors of Group VII. Elective in other Groups.*

6. Laboratory work and exercises to accompany Course 5.

*Four hours weekly throughout the year. Seniors of Group VII.*

## SPANISH

Professor Bonnotte

1. De Vitis' Spanish Grammar and drill on regular verbs. Special exercises in pronunciation.

De Vitis completed: study of irregular verbs. Reader (de Haan and Morrison, Cuentos Modernos.

*Juniors, first and second Semesters. Three times a week.*

2. Composition and business letters. Reading from Alarcon, Galdos, Ibanez, Moratin, Bazan, etc.

*Seniors, first and second Semesters. Three times a week.*

## THE LIBRARY

In addition to the class-room work outlined in the preceding courses, students are expected to do a stated amount of reading and research work in the College Library collateral to each of the courses.

A list of books for such reading will be furnished by the professor in charge and students must report to him on the books read.

So important a part of the work of this department is this collateral reading that no student will be passed in his class-room work until all required Library work has been satisfactorily done.

The College Library has been pronounced the best working library in the state outside of the city of Baltimore. It contains 15,000 volumes and is kept up to date in the several departments. It is commodiously and conveniently housed in the new Administration Building, second floor, and is kept open for students from 9 A. M. to 5.30 P. M., and from 7 to 9 P. M.

## Supplementary Courses

### DEPARTMENTS OF MUSIC AND SPEECH

The courses in Music and Speech are arranged to meet the needs of the students who desire to study them at the same time they are pursuing the regular course. Such students are of two classes—those who wish to pursue a full course and secure the certificate of one of these departments, and those who desire simply to gain such proficiency as may be possible in limited time. To the former class a substitution is offered, so that they can drop one of the studies of the regular course and take one of these supplementary studies instead. For all students taking these supplementary courses an extra charge will be made, according to the schedule of rates published on page 72. It is not advisable for a student to attempt more than two of these studies at the same time.

#### PIANO

Students are divided into four grades and carried through a progressive course of studies intended to take them from the rudiments of Music and the first principles of pianoforte playing to enable them to interpret and render the best classic music. Piano may be studied by those who do not desire a full course, and, for such, a selection from the course will be made suitable to their ability and the time they can give to it. But those who desire to graduate in the department must take the entire course, and, in addition, a course in Musical History at least one year, and two years in Harmony. For these no extra charge will be made.

As all lessons are given individually, the pupil's progress is limited by no condition of time. A student may require two years to complete one of these grades, or two of them may be completed in one year, all depending upon the student's talent and diligence. Upon completion of the course students receive a certificate of graduation in the department.

PREPARATORY.—Czerney, Opus 636 or 821; Sonatinas by Kuhlau, Kullak, Clementi; Album for the Young by Schumann.

FIRST YEAR.—Czerney, Opus 299; Heller, Opus 47; Sonatas by Haydn and Mozart.



SECOND YEAR.—Czerny, Opus 740; Heller, Opus 45; Bach, Two Part Inventions; Selections commensurate with these studies from classic and modern composers.

THIRD YEAR.—Czerny, Opus 740; Bach, Three Part Inventions; Beethoven's Sonatas; Concert Pieces from old and modern masters chosen for improving dexterity and expression.

FOURTH YEAR.—Czerny, Opus 740; Gradus ad Parnassum; Bach's French and English Suites; Chopin's Etudes; Concert Pieces from the great composers.

ADDITIONAL.—Technical work consistent with the above studies will be given each year. Students desiring the certificate of the department must in the last three years take two years of Harmony and one year of Musical History.

HARMONY.—Thorough knowledge of intervals, scale formation, chords and their resolutions, sequences, cadences, etc. Modulation and ability to harmonize a figured bass and a given melody.

MUSICAL HISTORY.—Baltzell's History of Music. This course illustrates the rise of music—the music of ancient Greece, Rome and Jerusalem, the early Christian church and Gregorian music—the great composers and their influence, and the chief points which tended to evolve the music of the present.

## PIPE ORGAN

Instruction in Organ playing is given to pupils sufficiently advanced in music to take up this study. The works of Bach, Handel, Rink, Merkel, Kullak and other classical composers, as well as those of standard modern writers, are carefully studied, special attention being given to church music. Harmony is continued throughout the course, and everything pertaining to a thorough and artistic rendering of the music devoted to this instrument is carefully considered.

The College has a fine two-manual organ, with water motor, giving students ample opportunity for practice.

## VOICE

The course includes four grades, and the completion of the work entitles the pupil to a certificate stating this fact. But a year's study of the piano or organ and two years of Harmony will be required of all graduates.

FIRST YEAR.—Elements of notation—Respiration; Vowel Formation; Articulation; Pronunciation; Placing Tones; Anatomy and Physiology of the Vocal Organs; Seiber's Elementary Vocalises.



SECOND YEAR.—Exercises for increasing Flexibility of Voice; Phrasing; Vaecai; Lutgen, Book I; Songs by Classic and Modern Composers.

THIRD YEAR.—Exercises for Flexibility, continued; Lutgen, Book II; Songs in French, German and Italian; Panofka's Harmony.

FOURTH YEAR.—Advanced Vocalises by Aprile; Bordogni; Marchesi; Arias from Operas and Oratorios; Songs by Schubert, Schumann and other classic writers; Harmony; History.

There will also be exercises in Concerted Music; Chorus Practice and Sight-Singing.

## SPEECH

The aim of this department is to train the voice and body to become easy and effective agents of expression in conversation and in public speaking. Realizing the influence of cultivated speech in every day life, and of oratory in shaping the public mind, Western Maryland College desires to put within the reach of its students such training as will enable them to take their place with men and women of culture and action. In order to accomplish this, two years of work are required in this department of each candidate for the degree of A. B. Should students desire to equip themselves for teachers of expression, for professional careers, or for purely cultural ends, they may elect the course prescribed during the remaining two years, receiving credit toward the academic degree. No credit will be given during Junior and Senior years if course is pursued for one semester only.

## COURSE OF STUDY

- |           |  |
|-----------|--|
| Freshmen  | I.—Evolution of Expression.<br><i>One hour, two Semesters.</i>           |
|           | II.—Technique of Voice and Speech.<br><i>One hour, two Semesters.</i>    |
| Sophomore | —Evolution of Expression (concluded.)<br><i>One hour, two Semesters.</i> |
|           | III.—Elementary Gesture.<br><i>One hour, one Semester.</i>               |
|           | IV.—Criticism of Gesture.<br><i>One hour, one Semester,</i>              |
|           | V.—Recitals,   |

- |        |   |
|--------|---|
| Junior | II.—Literary Interpretation.<br><i>One hour, two Semesters.</i> |
|        | VII.—History of Oratory.<br><i>One hour, one Semester.</i>      |
|        | VIII.—Extempore Speaking.<br><i>One hour, one Semester.</i>     |
| Senior | IX.—Dramatics.<br><i>One hour, two Semesters.</i>               |
|        | X.—Forensics.<br><i>One hour, one Semester.</i>                 |
|        | XI.—Bible and Hymn Reading.<br><i>One hour, one Semester.</i>   |
|        | XII.—Recitals and Private Lessons.                              |

I. EVOLUTION OF EXPRESSION.—A series of steps in expression leading the student by natural laws of growth toward forceful and effective delivery. The class is composed of large groups and the course is required for all regular Freshmen.

II. TECHNIQUE OF VOICE AND SPEECH.—Principles of voice production and exercises for placing, and developing freedom of voice. This seeks to train the ear also to principles of grace and beauty in public speaking and in conversation.

III. ELEMENTARY GESTURE.—The physiology and psychology of gesture, with exercise for graceful action and the cultivation of spontaneous physical expression.

IV.—CRITICISM OF GESTURE.—Students appear before the class for criticism and suggestions in testing their mastery of the laws of artistic action.

V.—RECITALS.—This course is designed to give the Sophomores practice in public speaking. The students come before the school with short readings and receive one short private lesson in their preparation for it.

VI.—LITERARY INTERPRETATION.—A critical study of masterpieces of literature, emphasizing principles of Evolution of Expression in prose and poetry, aiming to develop greater skill in expression and a keener appreciation of literature.

VII.—HISTORY OF ORATORY.—A brief survey of orators from the time of Pericles, considering their lives and their chief works.

VIII.—EXTEMPORANEOUS SPEAKING.—Brief discussions on subjects of general interest, viz., current events, topics from history or biography, science, etc.

IX.—DRAMATICS.—Beginning with the elements of stage deportment the student applies the technique of the stage in modern and classic drama, choosing one act plays or scenes from longer plays.

X.—FORENSICS.—A few of the greatest orations of the world are reviewed and portions of them memorized, with the desire to impress the student with the style of the orator and the principles employed by those who have succeeded in reaching the highest in oratory.

XI.—BIBLE AND HYMN READING.—A comparison of the styles of literature of the Bible and the spirit in which sacred writing should be communicated.

XII.—RECITALS.—The Senior year offers opportunity for public appearance in the form of readings or plays. Private lessons may be arranged for if the student desires extra time.

## LECTURES

The work of instruction is done mainly in the class-room and by recitation, but in the Collegiate Department the text-book is supplemented by frequent lectures as a part of the regular work.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, which gives the students an opportunity of hearing various literary, scientific and historical subjects treated, not only by members of the Faculty, but also by distinguished speakers and specialists not connected with the College.

One hour is given every Friday to a public assembly in the Auditorium, where an exercise of a different kind is held every week; Senior Oration and Disputations, Junior Themes, Sophomore Readings and Recitations, Musical Recitals and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

## Physical Training

**B**ESIDES the opportunities afforded by an extensive campus for outdoor exercise in an air exceptionally pure and bracing special attention is paid to the physical development of the students. Female students are required to exercise daily under the instruction of a regular teacher. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives the body grace, beauty and health.

A large portion of the thirty acres of land belonging to the College is devoted exclusively to outdoor sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for in-door athletic training. The students are required to exercise daily under the superintendence of a director, who assigns to them the kind of exercise most needed in each case; and no student will be graduated who fails to comply with this requirement.

Special stress is laid upon corrective exercises.

Lectures will be given along with the Gymnasium Work on Personal Hygiene, including talks on breathing, circulation, bathing, clothing, drink and food; on how to exercise to obtain the best results.

The prime object of our course in Physical Training is to strengthen the vital organs, thus making the student healthy and keeping him so; to get the student early in the habit of caring for his own body to the best advantage.

Each student will be given a physical examination before he begins his class work.

Outdoor athletics, including tennis, basket-ball and other open-air exercises are provided for women.

## Grades and Awards

### EXAMINATIONS

**E**XAMINATIONS of all the classes are held at the close of each Semester. The results of these examinations are combined with the daily recitation marks to make up a student's grade for the Semester. If a student shows marked deficiency in any study, the professor in charge may require him to take a special examination at any time during the Semester to determine whether he shall continue with the class.

### GRADES

The scholastic standing of the students is determined by a system of grading, the scale of which is from 1 to 10. A student who makes a grade of seven or over, in a department for the year or the part of the year in which the studies of the department are pursued, is passed. The general average of a student is found by adding the grades for the year in each department and dividing by the number of departments.

These grades in figures are recorded on the College books but not reported. The scholastic standing of students is reported by letters. Those making an average between 9.5 and 10 are reported "A;" those between 9 and 9.5, "B;" those between 8 and 9, "C;" those between 7 and 8, "D;" those below 7, "E" and are not passed.

Students who obtain on all the regular studies in any department an average under 7 and over 5, may, at the discretion of the Faculty and with the consent of the professor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up the deficiency.

Every unexcused absence from class reduces the student's final term grade three-tenths. If the absence is properly excused no reduction is made for the first and second; after the second the grade is reduced one-tenth for each absence. In case of protracted absence the Faculty may, upon application by the stu-



dent, limit the total reduction in each subject to five-tenths. All excuses for absence must be made in writing to the Dean immediately upon return to the class.

### REPORT TO PARENTS AND GUARDIANS

At the end of each academic month a report is sent to parents and guardians showing the scholastic standing of students and the character of their deportment. This is done in order that parents and guardians may co-operate with the College in keeping students from falling behind in their work.

### DEGREES AND COMMENCEMENT HONORS

At the Annual Commencement Honors are awarded in accordance with the following requirements:

The degree of Bachelor of Arts is conferred upon all who complete 132 credit hours of study to the satisfaction of the Faculty; and who present a graduating thesis, worked out under the direction of one of the professors and approved by the Faculty. A credit hour is the equivalent of one weekly exercise for one Semester.

Honorable mention is given to those students making a grade of 9 or over in each course of the full curriculum of their respective classes or a general average of 9.4.

In the Senior Class the students receiving the highest grade for the Senior and Junior years receives the honor of the Valedictory; the next the Salutatory. Six speakers are chosen for Commencements Parts on their grades for the preparation and delivery of the essays and orations of the Junior and Senior years. All students who receive Honorable Mention in the Junior and Senior years, or in the Senior, Sophomore and Freshman years, are graduated Cum Laude, and all students who receive Honorable Mention in the four years of the course are graduated Summa Cum Laude.

In the Junior, Sophomore and Freshman Classes gold medals are awarded to the student making the highest general average, provided he is entitled to Honorable Mention.

Gold medals are also awarded to graduates doing the best work in Instrumental Music, Vocal Music and Expression.

## PRIZES

The following prizes have been founded and are annually bestowed at Commencement:

The Merrill Trophy, presented by the late Professor A. H. Merrill, Professor of Elocution in the College, is a silver emblem suitably framed to hang in the rooms of the Literary Society winning the Annual Contest between the Irving and the Webster.

The Newell Trophy, presented by the late professor M. A. Newell, State Superintendent of Education in Maryland, is a silver emblem suitably framed to hang in the rooms of the Literary Society winning the Annual Contest between the Browning and Philomathean.

The Norment Prizes, founded by the late Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes excelling in Expression.

The Bates Prize, founded by Edward Bayley Bates, '98, in memory of Rev. Lawrence Webster Bates, D. D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a College man.

The John A. Alexander Medal, founded by the Class of 1917, in memory of John A. Alexander who died in the Great War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Mary Ward Lewis Medal, founded by the Browning Literary Society in honor of the wife of the Second President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a College woman.

## HONOR CONDITIONS

1. No honors will be bestowed on any student who has been guilty of any flagrant misconduct during the year, nor will such student be allowed to compete in any contest during Commencement Week.

2. No student may compete in more than one contest at Commencement.

3. No student may compete in any contest at Commencement unless he is taking the full course of study and has passed in each subject.

## REGULATIONS FOR GRADUATING THESES

A Committee consisting of the Vice-President, Professor of English, and the professor in each department in which subjects are chosen for any one year, approves the subjects and passes on the theses when completed. But no thesis can be approved by the committee until it has been approved by the professor in charge.

No student may choose a subject which he has not pursued during his Junior or Senior year. The preparation of the thesis shall be under the direction of the professor in whose department the subject is chosen, and he may require reports of progress at his discretion. But no student shall be invested unless the professor reports to the Faculty at the close of the second term that satisfactory progress is being made.

Subjects chosen for the thesis must be presented on a form to be obtained at the office and handed in at the office before 3 P. M. on the Friday preceding the Christmas recess.

Theses shall contain not fewer than three thousand nor more than four thousand words. They shall be typewritten on approved thesis paper on one side only, with approved cover and fastening. In addition to the discussion they shall contain a complete outline with page references, page footnotes, and full bibliography at the close. A copy of each approved thesis shall be placed in the College Library.

## Expenses

## Expenses

THE Collegiate year consists of thirty-six weeks, and is divided into two Semesters. The first Semester begins on the third Monday in September. The second Semester begins on the first Monday in February.

### SCHEDULE OF CHARGES

	1st Semester	2nd Semester
Board, furnished room, laundry and tuition in all studies of the regular course but not including Music, Art or Elocution.....	\$175.00	\$175.00
Music—Piano, two individual lessons of twenty-five minutes each per week, including instrument for practice one hour daily.....	30.00	30.00
Vocal—Same terms as piano.		
Pipe Organ.....	30.00	30.00
Extra practice for each additional hour daily, per term \$3.00.		
Speech, two lessons a week of forty minutes each in classes of four.....	25.00	25.00

### TOTAL EXPENSES FOR THE YEAR

The charges for board, furnished room, laundry and tuition aggregate \$350.00 for the year. This amount is payable in installments at the beginning of each Semester: viz: \$175.00 in September, \$175.00 in February.

The charge for laundry includes twelve plain pieces besides the bed linen. All above this will be done at the expense of the student.

The charge for room means that two students are to occupy each room.

To students living in town and not boarding in the institution the charge for tuition is \$50.00 a Semester.

### LABORATORY FEES

Chemistry, for the year.....	\$10.00
Physics, Preparatory.....	5.00
Physics, College.....	8.00
Biology 1 and 2, for the year.....	5.00
Biology, 3 and 4, for the year.....	10.00

These fees cover the use of apparatus and materials.

The Professor in charge will decide what breakage should be charged.

Male students pay an athletic fee of \$15.00 and female students of \$10.00.



## EXTRA EXAMINATIONS

If a student is absent from the regular examinations for the Semester, he will be given an opportunity to make up the examination, provided his excuse for absence is accepted by the Faculty. A charge of two dollars will be made for each examination.

## ROOM AND DAMAGE DEPOSIT

All students who board in the College are required to deposit \$10.00 with the Treasurer on receiving the keys of the room. Town students will be required to deposit \$5.00. This money is returned at the close of the year, with any charges for injury to College property deducted. In case of damages due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole school.

## TEXT-BOOKS

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publisher's rates.

## DEDUCTIONS FOR ABSENCE

When a student is absent more than three weeks, a reduction will be allowed for board and laundry, that is, he will be charged at the rate of nine dollars a week (for these two items) for the time he is present. There will be no reduction from the charge for furnished rooms for the semester. If a student is present less than half a semester, he will be charged for tuition for one-half a term. If he is present more than half a semester, no reduction for tuition will be allowed.

## TIME AND MANNER OF PAYMENT

All bills are presented at the beginning of each semester for that semester, and must be paid within ten days. Checks should be made payable to Western Maryland College. No student will be graduated until all bills are paid.

**The Western Maryland  
Preparatory School**

## Faculty

### PRESIDENT

ALBERT NORMAN WARD, A. M., D. D.

### PRINCIPAL

JAMES A. LONGAN, A. B.

*Mathematics and Science*

MRS. F. M. STOVER, A. M.

*English*

AUBREY C. SMOOT, A. B.

*Latin and History*

N. C. LEASE, A. M.

*Speech*

HOLLY M. KELLER, A. B.

*Latin*

FAITH H. MILLARD

*Physical Culture*

## The Preparatory School

### ORGANIZATION

**W**ESTERN Maryland College has always had a Preparatory Department, but an entirely new departure was recently made in this direction by removing the department from the College Campus. This was done because the department had grown too large for the rooms the College could spare for it, and especially because it was found desirable to separate students of such different ages so as to put into effect regulations that were desirable for younger students, but could not be enforced while they were associated with older students. A new building was erected, and all its appointments are first class and designed for special use of this school. The building is so near the College that students take their meals at the College dining-room, being, in fact, only about three hundred yards distant, but yet the students are entirely separate as to organization and discipline.

### STUDENTS ADMITTED

The school accepts both boys and girls, but the girls have their rooms at the College and are under the care of the Dean of Women. They go to the Preparatory schoolrooms for their recitations where they are in charge of the Lady Principal.

### STUDENTS' ROOMS

The rooms for boys are in the Preparatory Building, all furnished but not carpeted. They have single beds, each room is heated by steam, lighted by electricity, and there is good ventilation and sun. Each room is intended to be occupied by two students.

### SCHOOL ROOMS

The school admits only students of three grades, and each of these is provided with a large school room, well ventilated and lighted. Each room has a teacher constantly in attendance, and the students study in this hall during the day, and at night are in their own rooms in Preparatory Hall, where three teachers constantly reside and have them in charge at all hours.

### FRANK HURLEY LIBRARY

A special gift by one of the friends of the College, Mrs. Ulie Norment Hurley, of Washington, D. C., enabled us to provide at once an excellent assortment of books especially selected for boys' readings. About 600 volumes now fill the cases, and more will be provided as they are needed. These are placed in a large room, which is open daily to the students.

### GOOD SURROUNDINGS

The school is under the immediate direction and control of Western Maryland College, and the students take their meals in the College dining-room, and have all the advantages of collegiate associations, while their own work is removed from immediate contact with older students and under regulations which have to be different in matters of discipline. All the lectures and entertainments at the College are open to the students of the Preparatory School, and the libraries at the College are also at their disposal.

### GOOD MANAGEMENT

The President of the College has the responsible oversight and control of the school, and while he does not teach any of the classes he yet maintains a careful government of the whole course of instruction. The teachers have been selected with special reference to their ability to teach and manage young people.

### GOOD ORDER

The whole school is ordered with a view to carrying forward the discipline and care of the home. No student is allowed to leave the building at night without special permission, and then only when the Principal regards it as prudent. Students are made to keep their engagements with teachers in the classroom, and every effort is made to get indolent students to form habits of study. If they will not, they are removed from the school. No profane language or use of tobacco or spirituous liquors is allowed.



## COURSES OF STUDY

The aim is primarily to prepare students for College but many students come who do not expect to enter College at all. For these the school offers what is sometimes not available at home—a good high-school education. The work follows the Academic Course of the second, third and fourth years of the accredited High School.

### Requirements for Admission to the Preparatory School

THE course of study in the Preparatory School is designed to fit students for the Freshman class in College. Admission to the course requires either a certificate showing that the applicant has completed the first year of High School, or an examination in the following:

Arithmetic complete

Algebra through factoring

Latin declensions and conjugations

English Grammar complete

United States History

Those who present a certificate of the completion of the first year of High School, or who pass a satisfactory examination in the above named studies will be admitted into the Lower Sub-Freshman class.

### LOWER SUB-FRESHMAN CLASS

#### ENGLISH

The English in each of the three years combines a study of the Language and the Literature with constant practice in oral and written composition. The course follows generally the high school course in English.

LANGUAGE.—A drill in sentence structure with attention on the correct and facile use of English,

*Twice a week.*

LITERATURE.—A class study of Silas Marner, Ivanhoe, The Lady of the Lake, Gray's Elegy, and Merchant of Venice.

*Three times a week.*

SUPPLEMENTARY READING.—Each pupil is required to read three or more books each term, the titles to be chosen from library list furnished by the teacher. Reading notes and class reports will be asked for. This work will continue, the list growing more difficult through the Middle and Upper Sub-Freshman Classes.

HISTORY.—World History to about 1660.

LATIN.—Review Latin constructions and read Nepos and Caesar.

MATHEMATICS.—Review Elementary Algebra and complete through quadratics.

SCIENCE.—Hygiene, one-half year, and Physical Geography one-half year.

English and Mathematics are required. Elect two other subjects.

## MIDDLE SUB-FRESHMAN CLASS

### ENGLISH

LANGUAGE.—The work of the preceding year is continued. A study of the paragraph is begun with the aid of a good text. The principles are applied in theme practice.

LITERATURE.—Washington, Farewell Address; Webster, Bunker Hill Oration; Gauss, Democracy Today; Addison, The De Coverey Papers; Palgrave, The Golden Treasury; Shakespeare, Julius Caesar; and Goldsmith, The Deserted Village.

*Three times a week.*

HISTORY.—World History since 1660.

LATIN.—Cicero, grammar and prose composition.

FRENCH.—Grammar, pronunciation and reading.

MATHEMATICS.—Elementary Algebra completed. Plane Geometry.

SCIENCE.—Chemistry or Physics.

Latin, French and Mathematics are elective. Elect two.

## UPPER SUB-FRESHMAN CLASS

## ENGLISH

LANGUAGE.—The study of the four forms of composition with the aid of a good text. Constant theme practice.

*Twice a week.*

LITERATURE.—Shakespeare, Macbeth and Hamlet; Masfield, the Mob; Burke, Conciliation; Macaulay, Essay on Johnson; and selections from Coleridge, Milton and Masfield.

*Three times a week.*

HISTORY.—United States History and Government.

LATIN.—Vergil and Composition.

FRENCH.—Grammar, easy composition, reading and pronunciation .

MATHEMATICS.—Algebra and Geometry reviewed. Plane Trigonometry.

SCIENCE.—Physics or Chemistry.

Latin, French and Mathematics are elective. Elect two.

## Students

## College Students

### SENIOR CLASS

Franklin Bryan Bailey.....	Snow Hill, Md.
Arthur Calvin Bready.....	Rockville, Md.
Paul Calvert Cissel.....	Highland, Md.
John Morgan Clayton.....	Hoopersville, Md.
Thomas Joseph Coonan.....	Westminster, Md.
Wilfred Monroe Copenhaver.....	Westminster, Md.
Harry Donald Fowble.....	Westminster, Md.
Edward Earle Franklin.....	Westminster, Md.
Douglas Fletcher Galloway.....	Federalsburg, Md.
William Robins Hurley.....	Carney's Point, Md.
William Leslie Kopp.....	Baltimore, Md.
Otwald Bryan Langrall.....	Baltimore, Md.
Fred William Paschall.....	Ridgeway, Md.
George Daniel Resh.....	Hampstead, Md.
Rona Elton Whittington.....	Crisfield, Md.
Lida Carroll Adams.....	Trappe, Md.
Miriam Bryan.....	Washington, D. C.
Olive Ruth Ebaugh.....	Patapsco, Md.
Vivian Eugenia Englar.....	Linwood, Md.
Ruth Fenby.....	Reisterstown, Md.
William Donaldson Hanna.....	Westernport, Md.
Bertha Irene Hart.....	Cumberland, Md.
Genevieve Price Hinman.....	Lower Marlboro, Md.
Mary Florence Johnson.....	Salisbury, Md.
Sarah Pauline Keefer.....	Woodbine, Md.
Lillian Thomas Merriek.....	Sudlersville, Md.
Rebecca Moffet.....	Millington, Md.
Isabel Hill Moore.....	Atlantic City, N. J.
Beulah Parlett.....	Clarksville, Md.
Winifred Marie Phillips.....	Hebron, Md.
Elva Larue Resh.....	Hampstead, Md.
Matilda Ann Shipley.....	Woodbine, Md.
Julia Aleze Walters.....	Rockville, Md.
Anna Mildred Wheeler.....	Baltimore, Md.

### JUNIOR CLASS

J. Peyton Adams.....	Vienna, Md.
Joseph William Allender.....	Westminster, Md.
Dill Gordon Bennett.....	Sharptown, Md.
Benjamin Saulsbury Carroll.....	Easton, Md.
Robert Floyd Cromwell.....	Walkersville, Md.



Jesse Dyggs Evans.....	Crisfield, Md.
Edwin Royer Helwig.....	Westminster, Md.
David Hottenstein.....	Snow Hill, Md.
John Desmond Kopp.....	Solomons, Md.
Benjamin Bryan Leitch.....	Friendship, Md.
Daniel Carlisle McLea.....	Baltimore, Md.
George Adam Meyls.....	Baltimore, Md.
Lawrence Homer Pullen.....	Baltimore, Md.
Hugh Barnette Speir.....	Lonaconing, Md.
Edward Daniel Stone.....	Baltimore, Md.
Hugh Walter Ward.....	Owings, Md.
Amy Chrystelle Bennett.....	Salisbury, Md.
Julia Elizabeth Carey.....	Berlin, Md.
Margaret Elizabeth Coonan.....	Westminster, Md.
Louise Bates Fisher.....	Denton, Md.
Madeline Weaver Geiman.....	Westminster, Md.
Mary Olivia Green.....	Boyd's, Md.
Pauline Elizabeth Hett.....	Derwood, Md.
Rita Christine Hoff.....	Westminster, Md.
Alma Maude Holliday.....	Hebron, Md.
Olive Catherine Johnson.....	Princess Anne, Md.
Mary Emily Lankford.....	Pocomoke City, Md.
Myrtle Louise Lankford.....	Pocomoke City, Md.
Hilda Rae Long.....	Pocomoke City, Md.
Sarah Ethel Marker.....	Westminster, Md.
Cora May Mason.....	Newark, Md.
Gwendolyn Rosalie McWilliams.....	Rhodesdale, Md.
Marian Elizabeth Mitten.....	Westminster, Md.
Margaret Louise Rankin.....	High Point, N. C.
Helen Elizabeth Roop.....	Westminster, Md.
Sarah Seney.....	Chestertown, Md.
Maude Fountain Smith.....	Hurlock, Md.
Mildred Estelle Taylor.....	Hallwood, Va.
Hazel Delevett Walbeck.....	Forest Hill, Md.
Rose Doyle Walsh.....	Westminster, Md.
Dorothy Elizabeth Ward.....	Lynchburg, Va.
Mabel Sunderland Ward.....	Lower Marlboro, Md.

### SOPHOMORE CLASS

Harrison McNemar Baldwin.....	Millersville, Md.
William Wiley Chase.....	Emmitsburg, Md.
Stockton Elderdice Day.....	Inwood, L. I., N. Y.
Arthur John Ellicott.....	Centreville, Md.
Paul Hugus Frantz.....	Reisterstown, Md.
John Augustus Hafer.....	Childs, Md.

Earle Taylor Hawkins.....Churchville, Md.  
 Gilbert Carroll Hooper.....Hoopersville, Md.  
 Howard Mitchell Jones.....Washington, D. C.  
 Michael David Leister.....Hampstead, Md.  
 Lyman Lee Long.....Pocomoke City, Md.  
 Gilbert David Martin.....Manchester, Md.  
 Jesse Woodall Moffett.....Millington, Md.  
 Clinton Crawford Norment.....Baltimore, Md.  
 William Frank Redding.....Asheboro, N. C.  
 Charles Herford Reed.....Atlantic City, N. J.  
 John Murray Robey.....Billingsley, Md.  
 Russell Wells Sapp.....Baltimore, Md.  
 William Harrington Smith.....Williamsburg, Md.  
 Malcolm Sterling.....Crisfield, Md.  
 Randall Otho Stone.....Thomasville, N. C.  
 Charles Hiram Stonesifer.....Westminster, Md.  
 Frederick Seton Waesche.....Sykesville, Md.  
 Wilbur Francis Yingling.....Finksburg, Md.

Catherine Victoria Bailey.....River Springs, Md.  
 Alice Elizabeth Billmyer.....Westminster, Md.  
 Bessie Rebecca Booth.....Salisbury, Md.  
 Nicey Velma Brooks.....Madison, Md.  
 Sarah Elizabeth Corkran.....Rhodesdale, Md.  
 Annie Madeline Darner.....Hagerstown, Md.  
 Virginia Lavinia Eyster.....Emmitsburg, Md.  
 Caroline Foutz.....Westminster, Md.  
 Eleanor Elizabeth Glotfelty.....Oakland, Md.  
 Charlotte Gough.....Wicomico, Md.  
 Edna Reynolds Hart.....Townsend, Del.  
 Miriam Bailey Holland.....Fawn Grove, Pa.  
 Sarah Louise Horsey.....Easton, Md.  
 Mary Estelle Houck.....Rocky Ridge, Md.  
 Carlotta Annabel Kinnamon.....Easton, Md.  
 Marie Kathleen Langrall.....Wingate, Md.  
 Martha Liza Manahan.....Westminster, Md.  
 Marguerite McCann.....Darlington, Md.  
 Louise Ashton Nuttle.....Denton, Md.  
 Louise Elliott Owens.....Pindell, Md.  
 Golda Elizabeth Owings.....Westminster, Md.  
 Mary Beatrice Richards.....Hampstead, Md.  
 Lillian Wilhameen Rinehart.....Westminster, Md.  
 Anna Proctor Rogers.....Fawn Grove Pa.  
 Effie Mae Rowe.....Emmitsburg, Md.  
 Naomi Louisa Royer.....Westminster, Md.  
 Dorothy Stephens.....Westminster, Md.  
 Reba Elizabeth VanSant.....Galt, Md.

Mary Marjorie Welch.....	Friendship, Md.
Frances Anna Wilson.....	Ingleside, Md.
Arianne Virginia Wright.....	Easton, Md.

## FRESHMAN CLASS

Arthur Emory Benson.....	Baltimore, Md.
Harry Moore Bratt.....	Oxford, Md.
Francis Massey Castle.....	Brownsville, Md.
Elmer Kirk Chandlee.....	Darlington, Md.
Weaver Rinehart Clayton.....	Westminster, Md.
Edward Ellis Coleman.....	Baltimore, Md.
Clarence Leslie Dawson.....	Bridgeton, N. J.
Ira Moler Dinkle.....	Boliver, W. Va.
Lyman Dewitt Earhart.....	Westminster, Md.
Jesse Glaison Eaton.....	New Freedom, Pa.
William Claudell Galloway.....	Federalsburg, Md.
Franklin Paul Harris.....	Sykesville, Md.
Leonard Dorsey Kinsey.....	Baltimore, Md.
Raymond Spencer Mathews.....	Washington, D. C.
Frank William Messler.....	Union Bridge, Md.
William Lawrence Miller.....	Baltimore, Md.
Howard Walton Newman.....	Oxford, Md.
William Henry Norris.....	Sykesville, Md.
George Wesley Phillips.....	Cambridge, Md.
George Albert Price.....	Baltimore, Md.
Clifford Homer Richmond.....	Bridgeton, N. J.
Charles Arthor Sadofsky.....	Westminster, Md.
William Lindsay Sapp.....	Winston Salem, N. C.
Jesse Edwin Stone.....	Emmitsburg, Md.
Thomas Orkney Tongue.....	Solomons, Md.
Augustine Paul VonSchultz.....	Baltimore, Md.
Horace Hutchins Ward.....	Owings, Md.
Carroll Gardner Warner.....	Baltimore, Md.
Thomas Johnson Winter.....	Bridgeport, W. Va.
John Alexander Wright.....	Hebron, Md.
John Edward Yingling.....	Westminster, Md.
Ira Carroll Young.....	Westminster, Md.
Clara Louise Archer.....	Joppa, Md.
Agnes Harper Atkinson.....	Cumberland, Md.
Mary Elizabeth Baker.....	Aberdeen, Md.
Drusilla Merriek Barnes.....	Trappe, Md.
Julia Eleanor Beach.....	Westminster, Md.
Dimple Bugg.....	Baltimore, Md.
Evelyn Byrd.....	Newport News, Va.

Elizabeth Cornelia Cairnes.....	Jarrettsville, Md.
Bessie Core.....	Onley, Va.
Margaret Cassandra Cronin.....	Aberdeen, Md.
Grace Elizabeth Cunningham.....	Hagerstown, Md.
Maria Bishop Davis.....	Pittsville, Md.
Elva Viola Ditman.....	Baltimore, Md.
Edith Louise Duley.....	Croom, Md.
Margaret Cover Gardner.....	Blue Ridge Summit, Pa.
Elizabeth Noel Gehr.....	Westminster, Md.
Helen Shirley Hay.....	New Windsor, Md.
Elizabeth Helen Hinckley.....	Seattle, Wash.
Dorothy Evelyn Hoff.....	Westminster, Md.
Elsie Gertrude Hoff.....	Westminster, Md.
Dorothy Eleanor Holland.....	Marion, Md.
Lillian Rebecca Hollins.....	Berlin, Md.
Olive Elizabeth Hooper.....	Hoopersville, Md.
Miriam Naomi Hull.....	Westminster, Md.
Mildred Amanda Hutt.....	Baltimore, Md.
Dorothy Christine Kraft.....	Ellicott City, Md.
Holmes Magdalena Lawson.....	Bridgeport, W. Va.
Ella Louise Linthicum.....	Madison, Md.
Treva Larue Miller.....	Westminster, Md.
Helen Mills.....	Cambridge, Md.
Elizabeth Waters Mitchell.....	Upper Fairmount, Md.
Laura Louise Mitchell.....	Hebron, Md.
Janice Meredith Mizell.....	Windsor, N. C.
Lenore Ameila Neikirk.....	Boonsboro, Md.
Ida Ruth Nutter.....	Chesapeake City, Md.
Nellie Benson Parsons.....	Oxford, Md.
Margaret Elise Payson.....	Washington, D. C.
Lucille Armfield Pickens.....	High Point, N. C.
Mildred Elizabeth Price.....	Chestertown, Md.
Helen Jefferson Revelle.....	Seattle, Wash.
Ethel Virginia Roberts.....	Westernport, Md.
Mildred Stoner Roman.....	Baltimore, Md.
Bessie Sylvia Rosenstock.....	Westminster, Md.
Sarah Margaret Sidwell.....	Union Bridge, Md.
Mary Florene Simpson.....	Parsons, W. Va.
Lillian Y. Takemura.....	Yokahama, Japan.
Annie Elisabeth Ward.....	Owings, Md.
Cecile Gertrude Warde.....	Crisfield, Md.
Ruth Emily Warren.....	Ellicott City, Md.
Margaret Carter Wenner.....	Brunswick, Md.
Marguerite Anna Wilson.....	Cumberland, Md.



## Preparatory School Students

### UPPER SUB-FRESHMAN CLASS

Wilbur Aloysius Bean.....	Beachville, Md.
Alva Heath Bender.....	Kitzmilller, Md.
Oliver Fernandis Betton.....	Baltimore, Md.
Charles Edward Bish.....	Westminster, Md.
Hugh Carroll Burkins.....	Baltimore, Md.
Ellison Rue Clayton.....	Hoopersville, Md.
Henry Blackburn Davis.....	Baltimore, Md.
Leslie Dyrne Eddington.....	Federalsburg, Md.
John Horner.....	Towson, Md.
Herbert Eugene Hudgins.....	Baltimore, Md.
Benjamin Wilson Price.....	Baltimore, Md.
Alfred Cookman Rice.....	Baltimore, Md.
Charles Littleton Trader.....	Crisfield, Md.
Vaughn Young.....	Laurel, Del.

Emily Doyne Allnutt.....	Dawsonville, Md.
Sarah Charlotte Asplen.....	Woolford, Md.
Verna Naomi Bafford.....	Solomons, Md.
Dorothy Ridgley Baughman.....	Baltimore, Md.
Isabelle Copes.....	Onley, Va.
Carrie Vivan Farlow.....	New Church, Va.
Alberta Anne Hastings.....	Taneytown, Md.
Mary Myers Hess.....	Taneytown, Md.
Eulah Mae Johnson.....	New Church, Va.
Amelia Carey Corona Knauff.....	Sykesville, Md.
Corinne Fannie Myers.....	Westminster, Md.
Ida Adell Owings.....	Owings, Md.
Clara Belle Reinecke.....	Westminster, Md.
Katherine May Richards.....	Baltimore, Md.
Lena Louise Slocomb.....	New Church, Va.
Mary Ellyn Trott.....	Chaney, Md.
Mary Elizabeth Warfield.....	Westminster, Md.

### MIDDLE SUB-FRESHMAN CLASS

Franklin Thomas Allnutt.....	Dawsonville, Md.
Harold Sponseller Bopst.....	Frederick, Md.
John Wilson Cordrey.....	Salisbury, Md.
James Henderson Dorsey.....	Clarksville, Md.
Dewey Easias.....	Vintondale, Pa.
Lynn Francis Gruber.....	Baltimore, Md.
James Gilbert Harris.....	Sykesville, Md.
Willard Lee Hawkins.....	Sykesville, Md.



Louis Frank High.....	Baltimore, Md.
Claude William Jackson.....	Cross Anchor, S. C.
Nelson Boyd Rawlings.....	Ceder Hill, Md.
James Howard Stone.....	Birmingham, Ala.
Marguerite Genevieve Wood Carlisle.....	Penns Grove, N. J.
Sarah Elizabeth Courtney.....	Bristol, Md.
Erlamond Alice Hoffa.....	Barton, Md.
Harriet Marie Kelser.....	Washington, D. C.
Florence Genevieve Massey.....	Greensboro, Md.
Florence Etta Miles.....	Upper Fairmount, Md.
Nettie Mozelle Ward.....	Worthville, N. C.

### LOWER SUB-FRESHMAN CLASS

Eugenio Marechino Casanova.....	Camajuani, Cuba.
Richard Crespo.....	Camajuani, Cuba.
Martin Warner Diffendal.....	Westminster, Md.
Clarence James Endicott.....	Westminster, Md.
Bernhardt Claus Gerken.....	Catonsville, Md.
Jose Guillen.....	Camajuani, Cuba.
Thomas Reid Hutchins.....	Barstow, Md.
Eugene Earl Knott.....	Indian Head, Md.
Charles Earnest Lamar.....	Tuscarora, Md.
Leon Lusby.....	Solomons, Md.
Henry Charles Osborne.....	Westminster, Md.
John Norman Rockwood.....	Washington, D. C.
Harold Johnson Stallings.....	Medley, W. Va.
Joseph Shaw Stoner.....	Westminster, Md.
Wiley Leonard Ward.....	Worthville, N. C.
Alvin Hardesty Wilson.....	Lusbys, Md.
Lewis Klair Woodward.....	Westminster, Md.
Mary Vista Dixon.....	Baltimore, Md.
Helen Elizabeth Graf.....	Baltimore, Md.
Mary Katherine Heggan.....	Hagerstown, Md.
Mildred Gibbs Hetzer.....	Hagerstown, Md.
Marie Ellen Lusby.....	Solomons, Md.
Evelyn Marie Miles.....	Upper Fairmount, Md.
Mary Evelyn Selby.....	Burgess Store, Va.
Nancy Rufine Ward.....	Worthville, N. C.

# Students in Supplementary Courses

## PIANO

### POST GRADUATE

Olive Ruth Ebaugh.....	Patapsco, Md.
Winifred Maria Phillips.....	Hebron, Md.

### FOURTH YEAR

Lida Carroll Adams.....	Trappe, Md.
William Donaldson Hanna.....	Westernport, Md.
Mary Florence Johnson.....	Salisbury, Md.
Lillian Thomas Merrick.....	Sudlersville, Md.
Isabel Hill Moore.....	Atlantic City, N. J.
Matilda Ann Shipley.....	Woodbine, Md.

### THIRD YEAR

Hilda Rae Long.....	Pocomoke City, Md.
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### SECOND YEAR

Earle Taylor Hawkins.....	Churchville, Md.
Bessie Rebecca Booth.....	Salisbury, Md.
Annie Madeline Darner.....	Hagerstown, Md.
Maria Bishop Davis.....	Pittsville, Md.
Eleanor Elizabeth Glotfelty .....	Oakland, Md.
Alma Maude Holliday.....	Princess Anne, Md.
Sarah Louise Horsey.....	Easton, Md.
Miriam Bailey Holland.....	Fawn Grove, Pa.
Carlotta Annabel Kinnamon.....	Easton, Md.
Cora May Mason.....	Newark, Md.
Marguerite McCann.....	Darlington, Md.
Lucille Armfield Pickens.....	High Point, N. C.
Frances Anna Wilson.....	Ingleside, Md.
Caroline Wantz.....	Westminster, Md.

### FIRST YEAR

Howard Walton Newman.....	Oxford, Md.
Rona Elton Whittington.....	Crisfield, Md.
Agnes Harper Atkinson.....	Cumberland, Md.
Drusilla Merrick Barnes.....	Trappe, Md.
Isabelle Copes.....	Olney, Va.
Bessie Core.....	Olney, Va.
Sarah Elizabeth Corkran.....	Rhodesdale, Md.
Edith Louise Duley.....	Croome, Md.

Charlotte Gough.....	Wicomico, Md.
Elizabeth Helen Hinckley.....	Seattle, Wash.
Olive Elizabeth Hooper.....	Hoopersville, Md.
Dorothy Christine Kraft.....	Ellicott City, Md.
Mrs. J. N. Link.....	Westminster, Md.
Faith H. Millard.....	Binghamton, N. Y.
Helen Mills.....	Cambridge, Md.
Janice Meredith Mizell.....	Windsor, N. C.
Corinne Fannie Myers.....	Westminster, Md.
Lenore Amelia Neikirk.....	Boonsboro, Md.
Nellie Benson Parsons.....	Oxford, Md.
Helen Jefferson Revelle.....	Seattle, Wash.
Cecile Gertrude Warde.....	Crisfield, Md.
Irene Young.....	Westminster, Md.

### PREPARATORY

Leslie Pyrne Eddington.....	Federalsburg, Md.
Jesse Woodall Moffett.....	Millington, Md.
John Norman Rockwood.....	Washington, D. C.
Jesse Edwin Stone.....	Emmitsburg, Md.
Horace Hutchins Ward.....	Owings, Md.
Emily Doyne Allnutt.....	Dawsonville, Md.
Clara Louise Archer.....	Joppa, Md.
Evelyn Byrd.....	Newport News, Va.
Elizabeth Cornelia Cairnes.....	Jarrettsville, Md.
Sarah Elizabeth Courtney.....	Bristol, Md.
Mary Vista Dixon.....	Baltimore, Md.
Helen Elizabeth Graf.....	Baltimore, Md.
Erlamond Alice Hoffa.....	Barton, Md.
Dorothy Eleanor Holland.....	Marion, Md.
Eulah Mae Johnson.....	New Church, Va.
Amelia Carey Corona Knauff.....	Sykesville, Md.
Florence Genevieve Massey.....	Greensboro, Md.
Mary Miller.....	Westminster, Md.
Evelyn Marie Miles.....	Upper Fairmount, Md.
Florence Etta Miles.....	Upper Fairmount, Md.
Elizabeth Waters Mitchell.....	Upper Fairmount, Md.
Laura Louise Mitchell.....	Hebron, Md.
Mrs. Clayton Myers.....	Westminster, Md.
Louise Ashton Nuttle.....	Denton, Md.
Ethel Virginia Roberts.....	Westernport, Md.
Bessie Sylvia Rosenstock.....	Westminster, Md.
Lena Louise Slocomb.....	New Church, Va.
Lillian Y. Takemura.....	Yokohama, Japan.
Mary Elizabeth Warfield.....	Westminster, Md.
Arianne Virginia Wright.....	Easton, Md.

## VOICE

## FOURTH YEAR

Miriam Bryan.....	Washington, D. C.
Mary Florence Johnson.....	Salisbury, Md.
Rebecca Moffett.....	Millington, Md.
Isabel Hill Moore.....	Atlantic City, N. J.

## THIRD YEAR

Louise Bates Fisher .....	Denton, Md.
Hilda Rae Long.....	Pocomoke City, Md.
Margaret Louise Rankin.....	High Point, N. C.

## SECOND YEAR

Edward Ellis Coleman.....	Baltimore, Md.
Eleanor Elizabeth Glotfelty.....	Oakland, Md.
Alma Maude Holliday.....	Hebron, Md.
Sarah Louise Horsey.....	Easton, Md.
Estelle Houck.....	Rocky Ridge, Md.
Olive Catherine Johnson .....	Princess Anne, Md.
Cora May Mason.....	Newark, Md.
Mrs. Clayton Myers.....	Westminster, Md.
Mrs. Ira Young.....	Westminster, Md.

## FIRST YEAR

Jesse Glaison Eaton.....	New Freedom, Pa.
Jesse Woodall Moffett.....	Millington, Md.
Dimple Bugg.....	Baltimore, Md.
Bessie Core.....	Olney, Va.
Olive Ruth Ebaugh.....	Patapsco, Md.
Anna Flickinger.....	Taneytown, Md.
Helen Elizabeth Graf.....	Baltimore, Md.
Mary Olivia Green.....	Boyd's, Md.
Mrs. D. R. Geiman.....	Westminster, Md.
Charlotte Gough.....	Wicomico, Md.
Mary Myers Hess.....	Taneytown, Md.
Mildred Amanda Hutt.....	Baltimore, Md.
Lillian Rebecca Hollins.....	Berlin, Md.
Ida Ruth Nutter.....	Chesapeake City, Md.
Winifred Marie Phillips.....	Hebron, Md.
Margaret Elsie Payson.....	Washington, D. C.
Lucille Armfield Pickens.....	High Point, N. C.
Effie Mae Rowe.....	Emmitsburg, Md.
Julia Aleze Walters.....	Rockville, Md.

## HARMONY

## SECOND YEAR

Cora May Mason.....Newark, Md.  
 Isabel Hill Moore.....Atlantic City, N. J.

## FIRST YEAR

Earle Taylor Hawkins.....Churchville, Md.  
 Louise Bates Fisher.....Denton, Md.  
 Hilda Rae Long.....Pocomoke City, Md.  
 Lucille Armfield Pickens.....High Point, N. C.  
 Margaret Louise Rankin.....High Point, N. C.

## MUSICAL HISTORY

Miriam Bryan.....Washington, D. C.  
 Louise Bates Fisher.....Denton, Md.  
 Hilda Rae Long.....Pocomoke City, Md.  
 Cora May Mason.....Newark, Md.  
 Rebecca Moffett.....Millington, Md.  
 Isabel Hill Moore.....Atlantic City, N. J.

## SPEECH

## FOURTH YEAR

Franklin Bryan Bailey.....Snow Hill, Md.  
 Arthur Calvin Bready.....Rockville, Md.  
 Wilfred Monroe Copenhaver.....Westminster, Md.  
 John Morgan Clayton.....Hoopersville, Md.  
 Douglas Fletcher Galloway.....Federalsburg, Md.  
 William Robins Hurley.....Carneys Point, N. J.  
 Otwald Bryan Langrall.....Baltimore, Md.  
 Fred William Paschall.....Ridgeway, N. C.

Ruth Fenby.....Reisterstown, Md.  
 William Donaldson Hanna.....Westernport, Md.  
 Bertha Irene Hart.....Cumberland, Md.  
 Lillian Thomas Merriek.....Sudlersville, Md.  
 Rebecca Moffett.....Millington, Md.  
 Anna Mildred Wheeler.....Baltimore, Md.

## THIRD YEAR

Dill Gordon Bennett.....Sharptown, Md.  
 Benjamin Saulsbury Carroll.....Easton, Md.  
 Robert Floyd Cromwell.....Walkersville, Md.  
 Jesse Dyggs Evans.....Crisfield, Md.  
 Hugh Walter Ward.....Owings, Md.



Julia Elizabeth Carey.....	Berlin, Md.
Olive Catherine Johnson.....	Princess Anne, Md.
Myrtle Louise Lankford.....	Pocomoke City, Md.
Sarah Ethel Marker.....	Westminster, Md.
Gwendolyn Rosalie McWilliams.....	Rhodesdale, Md.
Helen Elizabeth Roop.....	Westminster, Md.
Sarah Seney.....	Chestertown, Md.
Dorothy Elizabeth Ward.....	Chestertown, Md.

## EDUCATION

### SECOND YEAR

Arthur Calvin Bready.....	Rockville, Md.
Paul Calvert Cissel.....	Highland, Md.
John Morgan Clayton.....	Hoopersville, Md.
Wilfred Monroe Copenhaver.....	Westminster, Md.
Edward Earle Franklin.....	Westminster, Md.
Douglas Fletcher Galloway.....	Federalsburg, Md.
Otwald Bryan Langrall.....	Baltimore, Md.
Fred William Paschall.....	Ridgeway, N. C.
Rona Elton Whittington.....	Crisfield, Md.
Lida Carroll Adams.....	Trappe, Md.
Miram Bryan.....	Washington, D. C.
Olive Ruth Ebaugh.....	Patapsco, Md.
Vivian Eugenia Englar.....	Linwood, Md.
Ruth Fenby.....	Reisterstown, Md.
Bertha Irene Hart.....	Cumberland, Md.
Geneveive Price Hinman.....	Lower Marlboro, Md.
Mary Florence Johnson.....	Salisbury, Md.
Sara Pauline Keefer.....	Woodbine, Md.
Lillian Thomas Merrick.....	Sudlersville, Md.
Rebecca Moffett.....	Millington, Md.
Isabel Hill Moore.....	Atlantic City, N. J.
Beulah Parlett.....	Clarksville, Md.
Winifred Marie Phillips.....	Hebron, Md.
Elva Larue Resh.....	Hampstead, Md.
Matilda Ann Shipley.....	Woodbine, Md.
Julia Aleze Walters.....	Rockville, Md.
Anna Mildred Wheeler.....	Baltimore, Md.

### FIRST YEAR

J. Peyton Adams.....	Vienna, Md.
Joseph William Allender.....	Westminster, Md.
Benjamin Saulsbury Carroll.....	Easton, Md.
Robert Floyd Cromwell.....	Walkersville, Md.

Jesse Dyggs Evans.....	Crisfield, Md.
Edwin Royer Helwig.....	Westminster, Md.
David Hottenstein.....	Snow Hill, Md.
Benjamin Bryan Leitch.....	Friendship, Md.
George Adam Meyls.....	Baltimore, Md.
Hugh Barnette Speir.....	Lonaconing, Md.
Hugh Walter Ward.....	Owings, Md.
Dill Gordon Bennett.....	Sharptown, Md.
Amy Chrystelle Bennett.....	Salisbury, Md.
Julia Elizabeth Carey.....	Berlin, Md.
Margaret Elizabeth Coonan.....	Westminster, Md.
Louise Bates Fisher.....	Denton, Md.
Madeline Weaver Geiman.....	Westminster, Md.
Mary Olivia Green.....	Boys, Md.
Pauline Elizabeth Hett.....	Derwood, Md.
Rita Christine Hoff.....	Westminster, Md.
Alma Maude Holliday.....	Hebron, Md.
Olive Catherine Johnson.....	Princess Anne, Md.
Mary Emily Lankford.....	Pocomoke City, Md.
Myrtle Louise Lankford.....	Pocomoke City, Md.
Hilda Rae Long.....	Pocomoke City, Md.
Sarah Ethel Marker.....	Westminster, Md.
Cora May Mason.....	Newark, Md.
Gwendolyn Rosalie McWilliams.....	Rhodesdale, Md.
Marian Elizabeth Mitten.....	Westminster, Md.
Helen Elizabeth Roop.....	Westminster, Md.
Sarah Seney.....	Chestertown, Md.
Mildred Estelle Taylor.....	Hallwood, Va.
Hazel Delevett Walbeck.....	Forest Hill, Md.
Rose Doyle Walsh.....	Westminster, Md.
Dorothy Elizabeth Ward.....	Lynchburg, Va.
Mabel Sunderland Ward.....	Lower Marlboro, Md.

### EXTENSION CLASS IN EDUCATION

Thurman Brown.....	Westminster, Md.
Irving A. Buckingham.....	Westminster, Md.
Emory C. Ebaugh.....	Patapsco, Md.
Joseph A. Langdon.....	New Windsor, Md.
Irwin E. Stegner.....	Westminster, Md.
Grover C. Taylor.....	Westminster, Md.
Joseph C. Wailes.....	Sykesville, Md.
Helen S. Bankert.....	Union Mills, Md.
Gertrude Benson.....	Finksburg, Md.
Mary V. Betts.....	Unionville, Md.

Hilda M. Bowersox.....	New Windsor, Md.
Carrie Buckingham.....	Westminster, Md.
Rachael Buckingham.....	Westminster, Md.
Ruth A. Caton.....	Westminster, Md.
Corinne W. Fowler.....	Westminster, Md.
Ivy L. Fowler.....	New Windsor, Md.
M. Louise Haines.....	Westminster, Md.
Mora B. Haines.....	Westminster, Md.
Dorothy E. Harman.....	Westminster, Md.
Ollen M. Harrison.....	Mt. Airy, Md.
Eva O. Knadler.....	Westminster, Md.
L. Ethel Kump.....	Littlestown, Pa.
Margaret L. Matthews.....	Westminster, Md.
Jessie R. Matthews.....	Westminster, Md.
Alma McCaffrey.....	Westminster, Md.
Della M. Myers.....	Westminster, Md.
Ruth E. Phillips.....	Westminster, Md.
Evelyn J. Rinker.....	Westminster, Md.
Ora Sappington.....	Keymar, Md.
Hilda Schaffer.....	Westminster, Md.
Elsie E. Schaffer.....	Westminster, Md.
Maude E. Shauck.....	Sykesville, Md.
Alma R. Shriner.....	Taneytown, Md.
Bertie I. Snyder.....	Taneytown, Md.
Lillie M. Snyder.....	Taneytown, Md.
Ellen K. Stone.....	Westminster, Md.
Mabel Stouch.....	Westminster, Md.
Ruthanna W. Taylor .....	Westminster, Md.
Alma L. Wailes .....	Sykesville, Md.
Ruth K. Walsh.....	Westminster, Md.
Mary M. Warehime.....	Westminster, Md.

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## RECAPITULATION BY CLASSES

Classes	Males	Females	Totals
Senior .....	15	19	34
Junior .....	16	26	42
Sophomore .....	24	31	55
Freshman .....	32	51	83
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Number in College.....	87	127	214
Upper Sub-Freshman.....	14	17	31
Middle Sub-Freshman.....	12	8	20
Lower Sub-Freshman.....	17	8	25
<hr/>			
Number in Preparatory School.....	43	33	76
Piano .....	8	67	75
Voice .....	3	32	35
Harmony .....	1	6	7
Musical History .....	..	6	6
Speech .....	13	14	27
Education .....	28	76	104
<hr/>			
Number in Supplementary Courses..	53	201	254
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	183	361	544
Names Repeated .....	46	159	205
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Totals .....	137	202	339

## BY STATES

Maryland .....	286
North Carolina.....	10
Virginia .....	11
Washington, D. C.....	6
Pennsylvania .....	6
Delaware .....	5
New Jersey.....	5
Cuba .....	3
New York .....	2
West Virginia .....	2
Alabama .....	1
Japan .....	1
South Carolina .....	1

## Degrees and Honors



## Degrees and Honors

CONFERRED AT THE ANNUAL COMMENCEMENT

JUNE 16, 1920

### BACHELOR OF ARTS

Hubert Perry Burdette  
William Jacob Kindley

Louis Colvin Randall  
Milton Michael Somers

John Albert Trader

Esther Sue Baker  
Mary Cordelia Bones  
Gladys Merritt Bromley  
Jane Irene Coonan  
Jessie Hull Dubel  
Annie Louise Harned

Grace Ethel Melvin  
Delma Justina McLaughlin  
Bertha Lael Morgan  
Rachel Alberta Price  
Dorothy Isabel Veasey  
Alice Gertrude Walbeck

Mayfield Walker

\*Lillie Newlon Douglas

### BACHELORS OF ARTS CUM LAUDE

Roberta Donaldson Carnes  
Helen Marie Nock

Laura Blanche Taylor  
Madge Lemen Wimbrow

### BACHELORS OF ARTS SUMMA CUM LAUDE

John Edwin Norment  
Dorothy Frances Fishel

William Byers Unger  
Fannie Viola Schuster

### MASTER OF ARTS

*Honoris Causa*

Caleb Wilson O'Connor

### DOCTOR OF DIVINITY

*Honoris Causa*

Rev. William Henry Hetrick

\*As of the Class of 1899.

## GRADUATES IN SUPPLEMENTARY COURSES

## PIANO

Olive Ruth Ebaugh

Winifred Marie Phillips

## VOICE

Helen Marie Nock

Fannie Viola Schuster

## SPEECH

Thomas Coleman Mulligan

Milton Michael Somers

Gladys Merritt Bromley

Laura Blanche Taylor

Roberta Donaldson Carnes

Madge Lemen Wimbrow

## EDUCATION

John Edwin Norment

Milton Michael Somers

Esther Sue Baker

Grace Ethel Melvin

Mary Cornelia Bones

Bertha Lael Morgan

Gladys Merritt Bromley

Helen Marie Nock

Roberta Donaldson Carnes

Rachel Alberta Price

Jane Irene Coonan

Fannie Viola Schuster

Jessie Hull Dubel

Laura Blanche Taylor

Dorothy Frances Fishel

Dorothy Isabel Veasey

Annie Louise Harned

Alice Gertrude Walbeck

Delma Justina McLaughlin

Mayfield Walker

Madge Lemen Wimbrow

## Class Honors

### SENIOR CLASS

#### VALEDICTORY

John Edwin Norment

Laura Blanche Taylor

#### SALUTATORY

William Byers Unger

Dorothy Frances Fishel

#### COMMENCEMENT PARTS

First: Roberta Donaldson Carnes

First: Milton Michael Somers

Second: Laura Blanche Taylor

Second: John Edwin Norment

Third: Dorothy Frances Fishel

Third: John Albert Trader

#### HONORABLE MENTION

Roberta Donaldson Carnes

Helen Marie Noek

Gladys Merritt Bromley

Fannie Viola Schuster

Madge Lemen Wimbrow

Bertha Lael Morgan

### JUNIOR CLASS

#### GOLD MEDALS

Wilfred Monroe Copenhaver

Bertha Irene Hart

#### HONORABLE MENTION

Edward Earle Franklin

William Robins Hurley

Thomas Joseph Coonan

Paul Calvert Cissell

Lida Carroll Adams

Isabel Hill Moore

Ruth Fenby

Matilda Ann Shipley

Lillian T. Merrick

Eva LaRue Resh

### SOPHOMORE CLASS

#### GOLD MEDALS

John Desmond Kopp

Louise Bates Fisher

#### HONORABLE MENTION

Benjamin Saulsbury Carroll

Gwendolyn Rosalie McWilliams

Pauline Elizabeth Hett

### FRESHMAN CLASS

#### GOLD MEDALS

Randall Otho Stone

Naomi Louisa Royer

## HONORABLE MENTION

Stockton Elderdice Day  
Lorenzo Bowen Phillips

Earle Taylor Hawkins  
Russell Wells Sapp

Reba Elizabeth Van Sant  
Frances Anna Wilson  
Annie Madeline Darner  
Martha Liza Manahan

Effie Mae Rowe  
Mary Estelle Houck  
Marguerite McCann  
Golda Elizabeth Owings

Caroline Foutz

## Supplementary

## GOLD MEDAL IN PIANO

Olive Ruth Ebaugh

## GOLD MEDAL IN VOICE

Helen Marie Nock

## GOLD MEDAL IN ELOCUTION

Gladys Merritt Bromley

## NORMENT ELOCUTION PRIZES

## SOPHOMORE CLASS

John Desmond Kopp

Louise Bates Fisher

## FRESHMAN CLASS

Randall Otho Stone

Virginia Katherine Dodge

## SOCIETY ORATORICAL CONTEST

## WEBSTER SOCIETY ORATORS

Fred William Paschall

Arthur Calvin Bready

## PHILOMATHEAN SOCIETY

Miriam Bryan

Isabel Hill Moore

## BATES PRIZE

John Edwin Norment

## INTERCOLLEGIATE ORATORICAL CONTEST

Gold Medal for First Honor

Milton Michael Somers

## Society Contests

ON Tuesday evening of Commencement Week there is held an Oratorical and Literary Contest between the Irving and the Webster Societies of young men; and also between the Browning and Philomathean Societies of young women. These contests were originated in 1872 for the young men and in 1888 for the young women. It was not until the latter year that judges were appointed and decisions of contests were given. The following is the list of the successful contestants since 1888:

### 1. THE IRVING-WEBSTER CONTEST

1888.....	Irving.....	G. W. Ward, W. M. Weller
1889.....	Webster.....	J. F. Harper, W. I. Mace
1890.....	Irving.....	G. E. Day, D. F. Harris
1891.....	Webster.....	L. N. Whealton, T. M. Johnson
1892.....	Irving.....	H. P. Grow, D. E. Wilson
1893.....	Webster.....	K. G. Murray, W. G. Baker, Jr.
1894.....	Irving.....	A. N. Ward, T. C. Galbreath
1895.....	Webster.....	Marion Hearn, M. L. Veasey
1896.....	Webster.....	C. E. Forlines, E. J. Nelson
1897.....	Webster.....	C. C. Douglas, C. O. Clemson
1898.....	Webster.....	A. G. Dixon, C. C. Douglas
1899.....	Irving.....	H. H. Price, S. A. Harker
1900.....	Webster.....	G. H. Myers, E. A. Cobey
1901.....	Webster.....	H. S. Robinson, G. I. Humphreys
1902.....	Irving.....	E. E. Tarr, R. R. Carman
1903.....	Irving.....	F. E. Rathbun, J. M. Henry
1904.....	Irving.....	J. M. Henry, F. E. Rathbun
1905.....	Webster.....	G. E. Bevans, I. D. Scott
1906.....	Webster.....	W. E. Davis, J. H. Hendrickson
1907.....	Webster.....	W. E. Short, G. F. Thomas
1908.....	Webster.....	J. E. Prichard, J. S. Turner
1909.....	Irving.....	C. C. Day, R. V. Lewis
1910.....	Irving.....	C. Sprague, C. Twigg
1911.....	Irving.....	C. Sprague, H. S. Beall
1912.....	Webster.....	I. E. Phillips, R. X. Day
1913.....	Irving.....	L. A. Twigg, C. W. Wainwright
1914.....	Webster.....	R. T. Norment, J. C. Numbers



1915.....	Irving.....	J. L. Green, L. A. Twigg
1916.....	Webster.....	S. A. Owens, C. E. G. Moylan
1917.....	Irving.....	E. M. Pusey, M. M. Somers
1918.....	Irving.....	W. C. Weaver, Jr., M. M. Somers
1919.....	Irving.....	O. B. Langrall, M. M. Somers
1920.....	Webster.....	F.W. Paschall, A. C. Bready

## 2. THE BROWNING-PHILOMATHEAN CONTEST

1888.....	Philomathean.....	G. F. Becks, A. L. Jones
1889.....	Browning.....	G. E. Franklin, N. M. Heyde
1890.....	Browning.....	I. M. Harris, N. M. Heyde
1891.....	Browning.....	G. E. Hering, M. L. Ridgely
1892.....	Browning.....	H. E. Anderson, A. E. Crouse
1893.....	Philamathean.....	E. J. Harper, A. B. Jones
1894.....	Browning.....	M.B. Cochran, G. S. Weller
1895.....	Philomathean.....	I. M. Dodd, L. B. Hopkins
1896.....	Philomathean.....	M. H. Baxley, E. M. Davis
1897.....	Philomathean.....	L. M. Newlon, H. M. Whealton
1898.....	Philomathean.....	I. J. Simpson, Sallie Solliday
1899.....	Philomathean.....	Lillian Horsey, A. L. Waters
1900.....	Philomathean.....	E. U. Adkins, V. M. Wiegand
1901.....	Philomathean.....	A. C. Lingo, B. L. Gambrill
1902.....	Browning.....	N. A. Whitmore, J. L. Cochran
1903.....	Philomathean.....	M. A. Sterling, G. A. Thomas
1904.....	Browning.....	S. R. Garey, D. M. Wright
1905.....	Browning.....	Majorie Lewis, M. L. Gilbert
1906.....	Browning.....	E. M. Mills, E. F. Reifsnider
1907.....	Philomathean.....	A. L. Chaffinch, N. A. Stoll
1908.....	Browning.....	F. E. Israel, E. C. Holt
1909.....	Browning.....	G. E. Steel, F. E. Israel
1910.....	Philomathean.....	J. M. Gray, Dorothy Elderdice
1911.....	Philomathean.....	Anna Fisher, M. G. Dennis
1912.....	Browning.....	Maud Gibbons, M. F. Eppler
1913.....	Browning.....	R. A. Roberston, M. F. Eppler
1914.....	Philomathean.....	K. L. Howard, L. M. Dent
1915.....	Browning.....	E. J. Bennett, Eloise Somerlatt
1916.....	Philomathean.....	E. K. Dryden, H. R. Ostrom
1917.....	Philomathean.....	E. R. Baughman, A. M. Killiam
1918.....	Browning.....	R. D. Carnes, E. M. Bill
1919.....	Browning.....	B. I. Hart, R. D. Carnes
1920.....	Philomathean.....	Miriam Bryan, I. H. Moore

## Oratorical Association of Maryland Colleges

**T**HIS is an association of Western Maryland, St. John's, Maryland Agricultural, and Washington colleges, organized in 1899 for the purpose of holding contests in oratory by undergraduate representatives of the several colleges. The contests are held in April of each year, and a gold medal is awarded to the representative winning the first place. A second gold medal is also awarded to the representative winning the second place.

The years in which representatives of Western Maryland have won first or second place and the names of her representatives are as follows:

1899—Claude Cicero Douglas.....	FIRST
1900—Harry Heffner Price.....	FIRST
1901—George Hammond Myers.....	Second
1902—Gideon Ireland Humphreys.....	FIRST
1903—	
1904—Levin Irving Insley.....	FIRST
1905—John Michael Henry.....	FIRST
1906—George Edrass Bevans.....	FIRST
1907—John Hunt Hendrickson.....	FIRST
1908—George Frank Thomas.....	FIRST
1909—John Samuel Turner.....	Second
1910—Russell Vinton Lewis.....	Second
1911—Carl Twigg.....	Second
1912—Charles Hering Murray.....	FIRST
1913—Irving Elway Phillips.....	Second
1914—Charles William Wainwright.....	FIRST
1915—Lester Alvin Twigg.....	FIRST
1916—John Leas Green.....	FIRST
1917—Charles Ellsworth Moylan.....	Second
1918—	
1919—Richard Carll Phillips.....	Second
1920—Milton Michael Somers.....	FIRST
1921—Otwald Bryan Langrall.....	FIRST

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The Annual Meeting of the Association is held in Association rooms at the College on Tuesday of Commencement Week at 4 o'clock P. M., and the meeting is usually followed by a collation. Membership dues are one dollar a year.

Resident alumni of Baltimore, Washington, New York and Philadelphia hold an annual mid-winter banquet.

THE LIST OF GRADUATES IS OMITTED  
FROM THIS CATALOGUE, BEING PRINT-  
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SEPARATE PUBLICATION THIS YEAR.



