



WESTERN MARYLAND COLLEGE

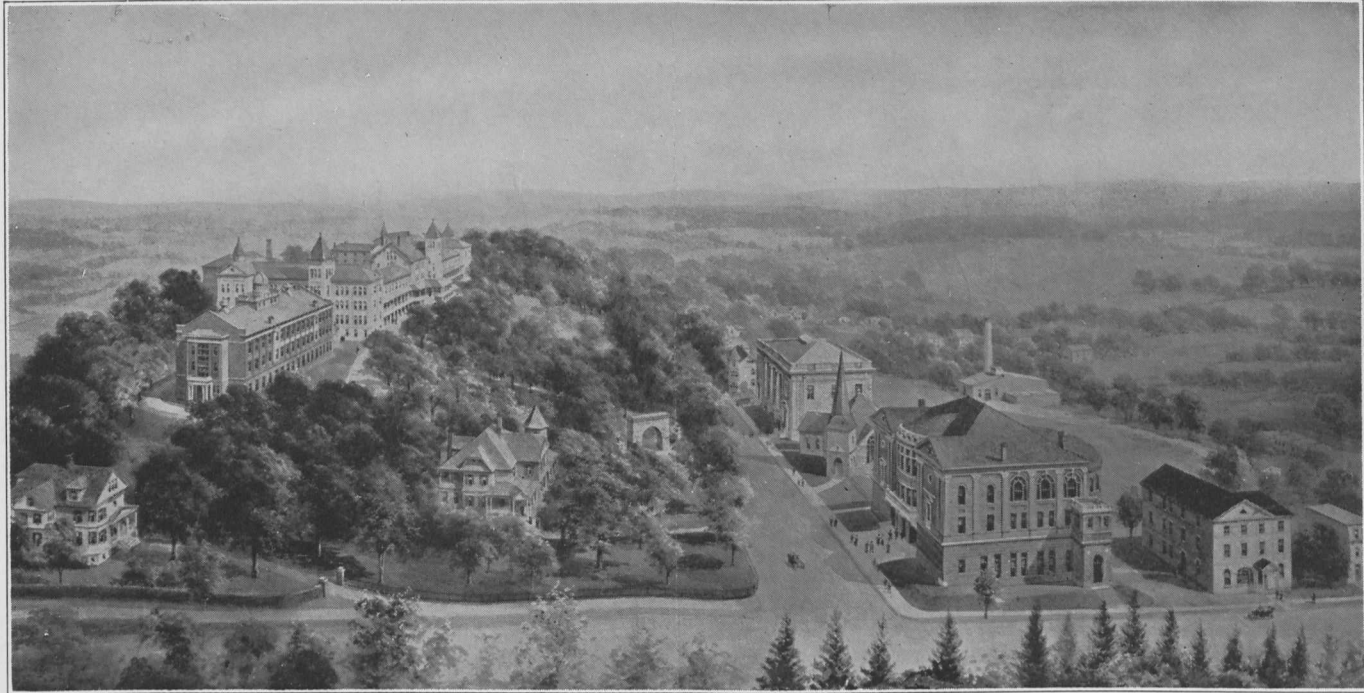
1919 - 1920

FIFTIETH GRADUATING CLASS



*Fifty-Fourth Year Opens Monday
September 20th, 1920*

WESTMINSTER, MARYLAND



WESTERN MARYLAND COLLEGE
WESTMINSTER, MD.

FIFTY-THIRD
ANNUAL CATALOGUE
of the
WESTERN MARYLAND
COLLEGE



WESTMINSTER
MARYLAND

1919-1920



TEAR THIS LEAF OUT AT THE DOTTED LINE AFTER FILLING IN THE QUESTIONS,
AND MAIL TO REGISTRAR WESTERN MARYLAND COLLEGE, WESTMINSTER, MD., AND
FULL INFORMATION AS TO CLASS ADMISSION WILL BE SENT.

APPLICATION FOR INFORMATION AS TO CLASS ADMISSION

WESTERN MARYLAND COLLEGE
Westminster, Md.

*I desire information as to my entrance as a student, and
therefore give you the following information:*

Name
in Full _____

Post Office _____

Date of Birth _____

Father's or
Guardian's Name _____

Father's or
Guardian's P. O. Address _____

High School Graduation, Where and When _____

High School had _____ Grades.

Not a Graduate of High School, but completed _____ Grades in the
Public School.

Date of Leaving School _____



SPECIAL INFORMATION

AND WHERE TO LOOK FOR IT IN THE CATALOGUE

The College Year begins on Monday, September 20th.

What Courses of Study Are Offered?.....	Pages 45-67
What are the Conditions and Requirements for Admission?.....	Pages 35-43
What Opportunity for Those Not Ready for College?.....	Pages 79-86
What Will It Cost?.....	Pages 75-78
What are the Living Arrangements and What Outfit is Necessary?.....	Pages 19-33
What Scholarships are Offered and How Secured?.....	Pages 25-26
What Training May be Had in Music and Expression?.....	Pages 63-67
What Religious Control is Exercised?.....	Pages 24-25

CALENDAR FOR 1920-1921

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.		SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1920								1921							
Sept.		20	21	22	23	24	25	Feb.			1	2	3	4	5
	26	27	28	29	30				6	7	8	9	10	11	12
						1	2		13	14	15	16	17	18	19
	3	4	5	6	7	8	9		20	21	22	23	24	25	26
Oct.	10	11	12	13	14	15	16		27	28					
	17	18	19	20	21	22	23				1	2	3	4	5
	24	25	26	27	28	29	30	March	6	7	8	9	10	11	12
	31								13	14	15	16	17	18	19
									20	21	22	23	24	25	26
									27	28	29	30	31		
Nov.		1	2	3	4	5	6							1	2
	7	8	9	10	11	12	13		3	4	5	6	7	8	9
	14	15	16	17	18	19	20	April	10	11	12	13	14	15	16
	21	22	23	24	25	26	27		17	18	19	20	21	22	23
	28	29	30						24	25	26	27	28	29	30
Dec.				1	2	3	4								
	5	6	7	8	9	10	11		1	2	3	4	5	6	7
	12	13	14	15	16	17	18	May	8	9	10	11	12	13	14
1921									15	16	17	18	19	20	21
		3	4	5	6	7	8		22	23	24	25	26	27	28
	9	10	11	12	13	14	15		29	30	31				
Jan.	16	17	18	19	20	21	22					1	2	3	4
	23	24	25	26	27	28	29	June	5	6	7	8	9	10	11
	30	31							12	13	14	15			

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SECOND TERM

1921

- January 3, Monday, 7.30 P. M. Second Term begins.
 February 4, Friday, 7.30 P. M. Debate between the Irving and
 Webster Literary Societies.
 March, 4, Friday, 7.30 P. M. Preliminary Trial for the Intercol-
 legiate Oratorical Contest.
 March, 18, Friday, 2.05 P. M. Seniors submit work done on
 Thesis for inspection.
 March 21-25, Monday-Friday Term Examinations.
 March 25, Friday, 12 noon Spring Recess begins.

THIRD TERM

- April 4, Monday, 7.30 P. M. Third Term begins.
 April 5, Tuesday, 8.40 A. M. Seniors invested with Academic
 Costume, and Commencement
 Parts announced.
 May 2, Monday, 3.45 P. M. Essays and Orations for Society
 Contest submitted.
 May 27, Friday, 2.05 P. M. Submission of Graduating Theses
 and Commencement Parts.
 May 30-June 3, Monday-Friday . . . Senior Final Examinations.
 June 6-10, Monday-Friday Term Examinations.

COMMENCEMENT WEEK

SUNDAY-WEDNESDAY, JUNE 12-15

- Sunday, 10.30 A. M. Baccalaureate Sermon.
 Sunday, 8.00 P. M. Christian Associations Sermon.
 Monday, 2.00 P. M. Society Reunions.
 Monday, 8.00 P. M. Commencement Exercises of the
 Schools of Music and Elocution.
 Tuesday, 10.00 A. M. Annual Meeting of the Board of
 Trustees.
 Tuesday, 4.00 P. M. Annual Meeting of the Alumni
 Association.
 Tuesday, 8.00 P. M. Society Contest.
 Wednesday, 10.00 A. M. Fifty-first Commencement.

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REV. E. D. STONE, ('96).....	Baltimore, Md.	1919
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Professor of Military Science and Tactics

HISTORICAL



HISTORICAL

WESTERN Maryland College is the outgrowth of a private Academy started in Westminster in the year 1860.

The movement for enlarging the Academy into a college began in 1866, but under such disadvantageous circumstances as to make its failure almost a certainty.

One simple incident gave the movement its only promise of success. In the spring of 1866, Rev. J. T. Ward, D. D., a member of the Maryland Annual Conference of the Methodist Protestant Church, retired from the active itinerancy and settled in Westminster. It happened that Dr. Ward possessed in a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster and men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to loan to the proprietor of the Academy the money with which to erect the first building, provided Dr. Ward was placed in charge of the College as President. Mr. Smith also suggested that the institution should be called "Western Maryland College." Both these suggestions were accepted; the cornerstone of the first building was laid September 6th, 1866, and the first session of Western Maryland College was opened September 4th, 1867, with six professors and seventy-three students.

The enterprise was thus only begun, and its difficulties accumulated so fast that it would undoubtedly have come to an end in less than a year, but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. This body had not been officially connected with

the enterprise at all up to this time, as it was in fact a private concern, but those most deeply interested in the college were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building begun was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference determined to save the institution, and accordingly named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30th, 1868; the property purchased August 12th, 1868, and on September 14th, 1868, the College opened its second session under the new auspices and began its long struggle for resources and reputation. But it was not until 1886 that the last of the money originally loaned by Mr. Smith and Mr. Baile could be repaid and the College declared free of debt.

Rev. J. T. Ward, D. D., remained in the Presidency until released at his own request in 1886, when he was succeeded by the present incumbent.

CONNECTION WITH THE CHURCH

The College has been under the fostering care of the Methodist Protestant Church from the beginning. Members of that church have given largely of their time and effort and means to establish it, and its success is attributable, more than to any other factor, to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall always be chosen from among the members of the Maryland Annual Conference of the Methodist

Protestant Church. In this sense it is a denominational Institution. But its Charter forbids it to be a sectarian institution, declaring that,

"the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all the literary honors of the College without requiring or enforcing any religious or civil test. . . . nor shall any preference be given in the choice of a President, Master, Tutor or Teacher in the said College on account of his or her particular religious profession."

CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the Trustees power to hold property, elect a Faculty and confer degrees "in any of the arts, sciences and liberal professions to which persons are usually admitted in any other Colleges or Universities in America."

Further recognition of the College as one of its important agencies of higher education was given when the General Assembly in 1878 assigned to it a number of the free scholarships, which had been founded some years before, for the education of those intending to teach in the Public Schools of the State. For the better preparation of such students the College has established a course in Education, and those completing this course, in addition to the regular college course, receive a Certificate from the State Board of Education, authorizing them to teach in any of the Elementary and High Schools of the State. In this sense, therefore, the College is a State institution, but its hospitality has been extended as well to those who come from many other States.

PROGRESS

During the last thirty years the College has maintained a steady advance in all directions. This might almost be called the "Building Era." Whereas, up to 1886, it had

erected but three buildings, costing altogether less than \$30,000, it has since that time erected twenty buildings, costing \$400,000, including equipment and apparatus.

Western Maryland College came in with the advent of modern educational ideas, and, unhampered by traditions, it has been free to build for the present and the future.

It led the way in that form of co-education which is rapidly displacing both the absolute separation of the sexes and the education of them in the same classes. It accepts both men and women as students on equal terms, opening to both the same courses of study, the same Faculty and the same degree; but instructing them in separate classes.

It was the first College in the State to employ a Physical Director and to build a Gymnasium, and its recognition of Libraries and Laboratories as indispensable adjuncts to the class-room has resulted in adequate and constantly growing provision in these directions.

The last undertaking of the College has been to raise an Endowment Fund. The Trustees and the Alumni have had committees prosecuting the work with gratifying success and these efforts will be continued until the future of the College is made secure and its present operations rendered in the highest degree effective.

GENERAL INFORMATION



GENERAL INFORMATION

LOCATION

THE College is located in Westminster, Carroll County, Maryland, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by electricity; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages and refinement of a modern city.

The College occupies an eminence at the west end of the city, nearly one thousand feet above tidewater, which affords a view rarely equaled in extent, variety and beauty.

PECULIAR ADVANTAGE

The peculiar advantage this College offers is that parents can have their sons and daughters educated in the same institution and under the same instruction. It was the first College in the South to offer equal educational facilities to both sexes. But it is not strictly co-educational. Although both sexes have the same course and the same instructors, they do not recite together and the two departments are kept entirely separate, the students meeting only at chapel service and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

DOMESTIC ARRANGEMENTS

The President, with his family resides in the College campus, and, with the Vice-President and other members of the Faculty who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well ordered home. Receptions are held frequently, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.

The boarding department is in charge of a housekeeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety and with the view of rendering reasonable complaint impossible.

STUDENT'S OUTFIT

Students not residing in Westminster must board in the College. It is expected that each room will be occupied by two boarding students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: Four sheets for a single bed, pillow, two pillow-cases, blanket, spread, towels, one fork and teaspoon, napkins and napkin-ring.

All the above articles must be marked in plain letters with the owner's name.

ASSIGNMENT OF ROOMS

Old students have the preference in the assignment of rooms in the order of classes. New students are assigned to rooms in the order of application. Where it is desired, the President will give special attention to the selection of roommates, so as to meet the wishes of parents in this im-

portant matter. Two students occupy each room, but there are a few smaller rooms which may be occupied by one student alone. In such cases an extra charge of \$5 a term is made.

ABSENCE FROM COLLEGE AND VISITING

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed even for a day, unless it be absolutely unavoidable. The Faculty has observed the distracting influence incident to students leaving College for social visits, and discourages all such visits in every possible way. In the case of relatives, or where there are special reasons, students may be permitted to spend the day away from College if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind that frequent absences from study make progress impossible. With the long holiday recess at Christmas and at the close of the Second Term, the school year is broken up quite enough, and students should be sent back to their work promptly at the end of the recess. The school closes about a week before Christmas Day, and students who leave before the closing day will miss one or more of their examinations. All extra examinations made necessary by students leaving before the time will be charged for at the rate of one dollar for each examination.

Visitors to the College will always be welcome under the following conditions: No person can visit a young lady in

the College without a letter from her parents and the approval of the Faculty. No visits are allowed on Sunday. Relatives visiting students must not expect any of the College regulations to be abrogated on account of their presence. The College cannot entertain visitors, but the President will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information desired in regard to hotels and boarding-houses in Westminster, where comfortable accommodations may be secured.

DRESS

The influence of the College, and even its authority where necessary, will be exerted in favor of plain and economical dressing, so manifestly becoming to young people at school. There are no social functions at the College where full dress is allowed. As to the young ladies, there seems to be no good reason why most of their dress-making cannot be done at home, thus giving parents the opportunity to limit the expense and direct the style. In preparing the outfit, parents should remember that college life does not call for display in dress, and that it is usually a sign of bad taste.

The members of the Senior Class are required to wear the academic cap and gown on all public occasions during the third term and at Commencement. This makes expensive Commencement outfits unnecessary.

Both male and female students are required to have special suits for the exercises which are taken daily in the Gymnasium. Suits for the young ladies consist of a loose blouse and bloomers made of navy blue flannel. They can be made at home over the patterns found in all fashion magazines. Suits for young men are best ordered here. They can be bought cheaper than they can be made at

home. The whole outfit ought not to cost more than \$5. Rubber-soled shoes for the Gymnasium cost about seventy-five cents.

RELIGIOUS EXERCISES

Western Maryland College was founded by Christian men, and is distinctly a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament above every other kind of education in importance. And while it exacts no religious tests of its students, and makes no attempt to influence denominational preference, yet it encourages all proper efforts to uphold and extend the religious influences which have happily been a marked feature of college life at this place from the beginning.

The students are required to attend religious exercises which are held at the beginning of every school day, and are required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran and German Baptist. The church affiliations of students will be scrupulously respected, and only those will be required to attend the Methodist Protestant Church who have no church of their own in the city.

On Sunday evening services are conducted in Baker Chapel by the President, which the students are required to attend. The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. On Sunday afternoon a voluntary meeting of the two associations is held, conducted by the Y. M. C. A. The Sunday School held on Sunday morning is one of our most important religious factors. Though attend-

ance is not compulsory, all the students usually enroll themselves as scholars. The classes are taught by members of the Faculty, and the lessons used are those of the International Series.

Voluntary classes in Bible study and in Missions are conducted by the Christian Associations.

LITERARY SOCIETIES

The Irving and Webster Literary Societies of young men, and the Browning and Philomathean Societies of young women hold regular meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations. No fraternities are permitted in the College.

On Tuesday evening of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and the Philomathean Societies. The award for the former societies is a trophy presented by the late Prof. A. H. Merrill, Professor of Elocution in the College; for the latter a trophy presented by the late Prof. M. A. Newell, State Superintendent of Education in Maryland.

STATE SCHOLARSHIPS

An act of the General Assembly of Maryland enables the College to furnish tuition, board, fuel, lights and laundry free to two students (one male and one female) from each legislative district of the State, to be appointed by the School Commissioners, by and with the advice and consent of the senators in their respective districts, after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the State of Maryland

for such amount, with such security as may be approved by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships it is highly important that the School Commissioners of the several districts should be careful to appoint students prepared to enter at least the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received in the Preparatory School of the College, but no student under fifteen years of age will be received.

MILITARY TRAINING

Western Maryland College has been designated by the War Department of the United States as a unit of the Reserve Officers' Training Corps. All male students physically fit become members of this corps automatically upon registering as students of the College. They are furnished uniform and equipment free. They are required to drill thirty minutes a day and are given instruction in Military Science which is counted towards their graduation. At the end of the course they become eligible to apply for a commission in the army if they so desire, but no other obligation is assumed by them in taking the course.

BUILDINGS

1. THE MAIN BUILDING.—This is the central and original part, erected in 1866, of an edifice that now has five wings, with front and flanking towers, with an extreme length of two hundred and eighty feet and a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor various administration offices

and a large reception parlor; on the second and third floors the apartments of teachers and students.

2. OWINGS HALL.—This a wing of the main building, erected in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. The fourth floor is divided up into small rooms for piano practice; the third and second floors contain rooms for female students, and the first floor is the infirmary. In the basement is the steam laundry.

3. SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is the dining-hall, capable of seating at table two hundred and fifty persons; on the first floor are the assembly room, where morning prayers are held every school day and where the students meet for public academic exercises, the school room and private study for young ladies. The second floor contains sleeping rooms for young ladies.

4. HERING HALL.—Another wing erected in 1890, and named for Dr. J. W. Hering, the first Treasurer of the Board, and afterwards President. This building is a front extension of the main building on the west side.

5. WARD HALL.—This wing, built in 1895, to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a modern home for male boarding students. The rooms are large, each lighted by two windows and open to the sun. In the basement are private studies for male students.

6. MAMIE MCKINSTRY HALL.—Another wing to the main building was built in 1889 as a rear extension to Smith Hall, corresponding to Ward Hall. It provides in the basement the kitchen, bakery and pantry; on the first and second floors additional sleeping rooms for the young ladies. An extension to this hall was added in 1907 to provide for more sleeping rooms, and by action of the Board of Trustees the hall was named for a graduate of the class of 1879, deceased, who designed that the College should have a bequest from her estate.

7. YINGLING GYMNASIUM.—This building was erected in 1889 and given to the College by the late Miss Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871. A new two-story brick structure was erected in 1904 to take the place of the old Gymnasium, which had become too small. On the first floor are the men's lockers, toilets and baths, with abundance of hot and cold water. The main floor is a clear space forty by sixty-two feet and eighteen feet high to the square. A gallery five feet wide around the four sides with an inclined floor furnishes an admirable running track. The Gymnasium is fitted up with complete apparatus for the best method of physical development, which is regarded as an important part of the College work. As the Gymnasium is intended for both sexes, the ladies have access to it from their bath rooms in Owings Hall by means of a covered bridge, and exclusive use of it at fixed hours under the direction of a lady instructor.

8. THE PRESIDENT'S HOUSE.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's Sons, of Buckeystown, Md.

9. LEVINE HALL.—Erected in 1891 partly by a mortuary contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. It

was intended at first for the Primary Department, but when that was abolished in 1899 it was greatly enlarged and fitted up for the Preparatory School. It contains sleeping rooms for 114 male students not in the College Classes, and recitation rooms, Principal's office, library and bath rooms.

10. Y. M. C. A. HALL.—Erected in 1893 and devoted to the work of the Association. It has a well furnished audience room and a committee and reading room.

11. BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution from Mr. William G. Baker, of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son." The students assemble there on Sunday morning for Sunday School, and on Sunday evening the President of the College preaches during the school year.

12, 13, 14, 15 and 16. PROFESSORS' RESIDENCES.—One for the Professor of Mathematics, built in 1896, and another for the Professor of French, built in 1899, another bought and improved in 1901, another in 1903, and another built in 1919.

17. ALUMNI HALL.—This is the largest and most expensive structure which had been built at the College up to the time of its completion in 1899. It has two stories and a basement, with extreme width of eighty-three feet and a depth of one hundred and nine feet. In the first story are the assembly, committee and banqueting rooms of the Alumni Association and the halls of the Webster and Irving Literary Societies. The second story contains an auditorium, with main floor and balcony and stage, capable of seating twelve hundred persons.

18, 19, and 20. RESIDENCES.—Owned by the College and occupied by the Chief Engineer, Butler and Watchman.

21. LIBRARY AND ADMINISTRATION BUILDING.—This structure, completed in 1908, is the most ornate of all the College group. It is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged stone columns. It has a frontage of sixty-five feet and a uniform depth of fifty feet, and is three stories in height. The main floor provides offices for the President and Treasurer, a Faculty and Board Room and a Museum. On the ground floor are excellent halls for the Browning and Philomathean Literary Societies. The entire second floor is devoted to the Library, the Reading Room being thirty by sixty feet, and a twenty-two foot ceiling, and the adjacent stack room, twenty by sixty feet, with a mezzanine floor, has a capacity of twenty-five thousand volumes.

The rooms are all finished in high panel work of English white oak and are enriched with stucco pilasters and cornices.

22. LEWIS RECITATION HALL.—This is a modern education building built in 1914 on the site of what was called "Science Hall." Although simple in design, of red brick faced with Indiana limestone, it is an imposing structure one hundred and twenty-three feet long, sixty-three feet wide and three stories high. It is connected with Hering Hall by a covered brick corridor. Each story has running through its entire length a hall twelve feet wide, on either side of which are the recitation rooms and laboratories. There are twenty of these; seventeen recitation rooms each twenty-three by twenty-five feet, lighted on one side by four windows with teacher's private rooms connected; and three laboratories, the Chemical on the third floor, twenty-five by seventy feet, the Biological on the same floor, twenty-five by forty-six feet, and the Physical on the first floor, twenty-five by forty-six feet. Connected with the laboratories are dark rooms and store rooms. The whole

building is fitted up in the modern way, ventilated by the air-flue system, and supplied with the usual apparatus for scientific work. The trustees named the building for the president of the College.

EQUIPMENT

LIBRARY.—In the large and well lighted rooms of the Library Building the College has placed about eleven thousand carefully selected volumes, nearly all of which have been purchased in recent years with the view of meeting the special needs of students in supplementing the instruction of the various departments. A librarian is in charge, and the Library is open from 9 A. M. to 5 P. M. for the use of all students. The Preparatory School has a library of about one thousand volumes in Levine Hall. In the College Library are also to be found a good mineralogical collection, a cabinet of curios and charts, maps, etc. In addition to the reading designated in the departments of study, the professors are always ready to assist students in matters of research of special interest to them.

LABORATORIES AND APPARATUS.—The Chemical Laboratory is fitted up with the usual modern arrangements for individual work—separate tables and drawers supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the course before the class and for individual work, which all students are required to do. A shop is also at the disposal of those who wish to do experimental work. The Biological laboratory is equipped with all the regular apparatus necessary for doing thorough work in morphology, embryology and histology. It includes compound and simple microscopes, a microtome, paraffin bath and the usual accessories of glass-

ware reagents, etc. There is a working collection of several hundred zoological specimens, representing the important classes of vertebrates and invertebrates. The Department of Mathematics and Astronomy has a telescope made by Saegmuller, which is a refractor with five-inch object glass, equatorially mounted and driven by clock-work, and a very complete engineer's transit, also made by Saegmuller. The Department of Music is provided with fourteen pianos for practice, all recently purchased new, a Chickering Concert Grand used in recitals, a Chickering Parlor Grand, and a two-manual pipe organ made by Brown.

PHYSICAL CULTURE.—A large part of the eighteen acres belonging to the College Campus is devoted exclusively to outdoor sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor exercises and physical development. The usual sports are baseball, football and tennis. Parents who object to their children engaging in any of these sports should make known their objection to the Faculty, who will see that their wishes are respected.

DOMESTIC.—The home life of students is provided for in a modern and comfortable way. Each room is intended for the occupancy of two students, and is large enough to serve as sleeping room and study. There are also a few single rooms. They are all furnished. A large steam plant in a separate building provides heat for each room through its own radiator. An electric light plant also provides light for each room. Thus the minimum of danger from fire is reached. Bathrooms, with hot and cold water, are located on the second floor of Smith Hall for the young ladies, and in the gymnasium for young men. All students who do not live in Westminster are boarded at the College. The kitchen, pantries and dining rooms are fitted up with the best facilities

for serving meals, so as to make the service as free from objection as possible. There is a large steam laundry, with the latest appliances. For students living in Westminster, besides the general study halls, where accommodations are free, there are separate study rooms, which two or more students may occupy for a small fee.

CONDITIONS OF ADMISSION



CONDITIONS OF ADMISSION

PRELIMINARY

BOTH male and female students are received. They are taught by the same teachers and in the same courses of study, but they recite separately and compete for separate honors.

2. Students who have not completed a High School course, or who have not otherwise prepared for the Freshman class, are received into the Preparatory School, where the usual four years' preparatory course can be completed.

3. Candidates for admission into any class must come well recommended as to moral character (if from another institution of learning with suitable testimonials), and be examined in the studies already pursued by that class.

4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering. No student shall of his own option drop a study during a session. Communications from parents or guardians in reference to studies should be addressed to the President, who will promptly lay them before the Faculty for consideration. But the Faculty reserves the right of final decision.

5. Each student, upon entering, is required to sign a pledge to obey all the rules of the institution, a printed copy of which is at the same time furnished him.

REQUIREMENTS FOR THE FRESHMAN CLASS

THE studies in which candidates for the Freshman class are examined, unless proper certificates are presented, are described at length below. The value of these requirements is estimated for convenience in terms of units, a unit

representing a study pursued for one year of thirty-six weeks in daily recitations.

ENGLISH

The requirements in English are divided into three parts: (a) knowledge of the structure of the language, (b) ability to use the language correctly and forcefully in composition, and (c) familiarity with the literature.

(a). GRAMMAR. The first of these requirements will be met by an examination in the essentials of English Grammar, including ordinary grammatical terminology, inflections, syntax, the use of phrases and clauses, and the analysis of the sentence. *One-half unit.*

(b) RHETORIC. The examination in Elementary Rhetoric and Composition will cover as much as is found in books like Lockwood and Emerson's Lessons. The candidate will be expected to show a practical knowledge of writing, be able to spell, capitalize and punctuate; and to be familiar with the simpler principles governing paragraphs, and different kinds of whole compositions, including letter-writing. *One and one-half units.*

(c) LITERATURE. The requirements in Literature are the Uniform College Entrance Requirements in English. *One unit.*

COLLEGE ENTRANCE REQUIREMENTS IN ENGLISH

Two lists of books are given below. From the first list, under the title, "For Reading," the candidate must select two from each group (except that the first group may be omitted) and be prepared to answer questions intended to show a general knowledge of their contents. The second list, entitled "For Study," must all be prepared for examination on the simpler matters of style and contents. An essay may also be required upon some theme assigned by the examiner on a topic drawn from one of these books.

FOR READING

I. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellency. (This group may be wholly omitted.)

II. Shakespeare's *The Merchant of Venice*, *Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*.

III. Defoe's *Robinson Crusoe* Part I; Goldsmith's *The Vicar of Wakefield*; either Scott's *Ivanhoe*, or Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; either Dickens' *David Copperfield*, or Dickens' *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

IV. Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverly Papers in the "Spectator"; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Essays on Lord Clive and Warren Hastings*; Thackeray's *English Humorists*; Selections from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's *Oregon Trail*; either Thoreau's *Walden*, or Huxley's *Autobiography* and selection from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage and Travels with a Donkey*.

V. Palgrave's *Golden Treasury* (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns, Gray's *Elegy in a Country Churchyard* and Goldsmith's *The Deserted Village*; Coleridge's *The Ancient Mariner* and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley; Poe's *The Raven*; Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome* and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and*

Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

FOR STUDY

Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's Speech on Conciliation with America, or both Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

MATHEMATICS

The requirements in mathematics presume Arithmetic completed, and three years' work in Algebra and two years' work in Plane and Solid Geometry.

(a) **ELEMENTARY ALGEBRA.** The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions, and ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and of numbers; exponents, including fractional and negative. *One unit.*

(b) **ADVANCED ALGEBRA.** The whole subject reviewed from the beginning and extending through Quadratics.

Quadratic equations, both numerical and literal; simple cases of equation with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending on quadratic equations; the binomial theorem for positive integral exponents; the for-

mulas for the n th term and the sum of the terms of arithmetical and geometric progressions, with applications.

The student will be required to solve problems which involve putting questions into equations. These problems will be chosen from mensuration, from physics, and from commercial life. *One and one-half units.*

(c) PLANE GEOMETRY. The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle; the solution of numerous original exercises, including loci problems; applications to the mensuration of lines and plane surfaces. *One unit.*

(d) SOLID GEOMETRY. *One-half unit.*

LATIN

(a) FIRST YEAR LATIN. A thorough study of grammatical forms and constructions, illustrated in examples both of Latin into English and English into Latin. A full year's work of daily exercises will be needed to prepare for this requirement. Any of the ordinary manuals will serve as the text-book. *One unit.*

(b) SECOND YEAR LATIN. Reading of easy Fables and Stories with selected biographies from Viri Romae and Nepos. The work must cover not less than seventy-five pages of Latin prose. *One unit.*

(c) THIRD YEAR LATIN. Caesar, books I, II, III, IV. *One unit.*

(d) FOURTH YEAR LATIN. Cicero, the first three orations against Cataline, and one other. *One unit.*

HISTORY

(a) UNITED STATES HISTORY. *One-half unit.*

(b) ENGLISH HISTORY. As much as is contained in a book like Montgomery's Essentials, or Walker's. *One-half unit.*

(c) CIVICS. Elementary study of the American government, such as is presented in Sower's "Nation and State." *One-half unit.*

(d) GENERAL HISTORY. Ancient and Medieval History to 800 A. D. Morey's Outlines, or Meyers' General History. *One unit.*

Certificates setting forth the work covered in High School will be accepted in lieu of examinations in these subjects.

SCIENCE

(a) GENERAL SCIENCES. *One-half unit.*

(b) PHYSIOLOGY. *One-half unit.*

(c) PHYSIOGRAPHY. *One-half unit.*

(d) PHYSICS. One year's work in elementary Physics. Or, the same work in Chemistry. *One unit.*

Certificates setting for the work covered in High School will be accepted in lieu of examinations in these subjects.

SUMMARY OF REQUIREMENTS IN UNITS

The total number of units required for admission into the Freshman class is sixteen. Candidates presenting less may enter with conditions, provided they are not conditioned in more than two units, and provided not more than one unit is taken from the same subject.

English	(a) One-half unit.	
“	(b) One and one-half units.	
“	(c) One unit.	
	Total English	3 units
Mathematics	(a) One unit.	
“	(b) One and one-half units.	
“	(c) One unit.	
“	(d) One-half unit.	
	Total Mathematics	4 units
Latin	(a) One unit.	
“	(b) One unit.	
“	(c) One unit.	
“	(d) One unit.	
	Total Latin	4 units
History	(a) One-half unit.	
“	(b) One-half unit.	
“	(c) One-half unit.	
“	(d) One unit.	
	Total History	2½ units
Science	(a) One-half unit.	
“	(b) One-half unit.	
“	(c) One half-unit.	
“	(d) One unit.	
	Total Science	2½ units
	Total requirements	16 units

ENTRANCE EXAMINATIONS

Candidates may be examined during the week preceding Commencement Week, and they are advised to avail themselves of the opportunity in order to qualify themselves by September in any studies in which they may be found deficient. Those who cannot apply at this time will be examined at the beginning of the school year.

ADMISSION WITHOUT EXAMINATION

Those who present certificates of graduation from approved High Schools covering eleven grades will be admitted to the Freshman class without examination, provided they have taken the full Academic course. Examinations will be given in subjects not fully covered in the High School.

ADVANCED STANDING

Those who desire to enter the Sophomore class must first comply with all the conditions for entrance into the Freshman. They will then be examined in the subjects pursued by Freshmen, unless they come from another College, in which case certificates of the work done will be accepted. No student will be accepted for higher standing than Sophomore unless he has done equivalent work in another College.

COURSES OF STUDY



COURSES OF STUDY BY GROUPS

THE courses of study are arranged in three groups, each covering four years and leading to the degree of Bachelor of Arts.

In the Freshman and Sophomore years the groups are alike in all respects except that French may be substituted for Greek.

In the Junior and Senior years the groups all differ, and are designated, in accordance with their predominating studies, the Classical, the Scientific and the Historical.

In the Freshman and Sophomore years Music may be substituted for Expression.

In the Junior and Senior years the only substitutions allowed are noted in the program of studies.

The letters appended to the studies in the program indicate Courses which are described in detail in the pages following under "Courses of Study by Departments." The figures following the name of each study in the program indicate the number of recitation periods of fifty minutes each a week in that study for the first, second and third terms, respectively.

Those who do not wish to take the full course required for graduation must take at least one language besides English, and two other subjects, the whole course, exclusive of music, covering not less than nine hours a week of recitations.

FRESHMAN YEAR

English A. (Rhetoric and Composition).....	3	3	3
History A. (European from 350 A. D.).....			
Latin A and B. (Cicero, Virgil).....	3	3	3
Greek A (First Book, Xenophon) or.....	4	4	4
French A (First Book, Reader).....			
Mathematics A and B (Solid Geometry, Trigonometry)....	3	3	3
General Biology A (Laboratory two hours a week).....	3	3	3
Expression A (or Music, two periods).....	1	1	1

SOPHOMORE YEAR

History B (English).....	3	3	3
English B (History of Literature).....			
Latin C and D (Livy, Cicero).....	3	3	3
Greek B (Herodotus, Homer) or.....	4	4	4
French B (Bazin, Labiche, Coppee).....			
Mathematics C and D (Analytic Geometry, Calculus).....	3	3	3
Chemistry A (General Inorganic—Laboratory two hours a week).....	3	3	3
Expression B (or Music, two periods).....	1	1	1

JUNIOR YEAR

CLASSICAL SECTION

Philosophy A (Psychology).....	3	3	3
Physics A (General—Laboratory two hours a week).....	3	3	3
Latin E, F and G (Horace, Tacitus).....	3	3	3
Greek C (Thucydides, Lysias, Plato) or.....	3	3	3
French C (Daudet, Hugo, Merrimee) or French E.....			
English C or Education A and B.....	3	3	3

SCIENTIFIC SECTION

Philosophy A (Psychology).....	3	3	3
Physics A (General—Laboratory two hours a week).....	3	3	3
Chemistry B and C (Qualitative Analysis, Organic—Lab- oratory four hours a week).....	3	3	3
French C (Daudet, Hugo, Merrimee) or French E.....	3	3	3
Mathematics E or English C or Education A and B.....	3	3	3

HISTORICAL SECTION

Philosophy A (Psychology).....	3	3	3
Physics A (General—Laboratory two hours a week).....	3	3	3
History C (Europe 18th and 19th Centuries).....	3	3	3
Political Science A (Economics).....	3	3	3
(Library four hours a week.)			
French C (Daudet, Hugo, Merrimee) or French E or English C or Education A and B	3	3	3

SENIOR YEAR

CLASSICAL SECTION

Philosophy B and C (Logic, Ethics).....	3	3	3
English D (Study of Elizabethan, Puritan and Victorian Periods).....	3	3	3
Astronomy A (General) and.....			
Geology A (General).....	2	2	2
Or, Music or Elocution.....			
Latin H (Plautus, Terence, Juvenal).....	3	3	3
Greek D (Aristophanes, Æschylus) or.....	3	3	3
French D (Loti, Corneille, Sandeau) or.....			
German A.....			
Classical Literature or Education C and D.....	3	3	3

SCIENTIFIC SECTION

Philosophy B and C (Logic, Ethics).....	3	3	3
English D (Study of Elizabethan, Puritan and Victorian periods).....	3	3	3
Astronomy A (General) and.....			
Geology A (General).....	2	2	2
Or Music or Elocution.....			
Biology C (General Zoology, Embryology).....	5	5	5
Or			
Physics C (Physical and Electrical Measurements) and....			
Mechanical Drawing A.....			
German A or Education C and D.....	3	3	3

HISTORICAL SECTION

Philosophy B and C (Logic, Ethics).....	3	3	3
English D (Study of Elizabethan, Puritan and Victorian periods).....	3	3	3
Astronomy A (General) and.....			
Geology A (General).....	2	2	2
Or Music or Elocution.....			
Political Science B (Government).....	3	3	3
History D (American).....	3	3	3
Library four hours a week.....			
German A or Education C and D.....	3	3	3

COURSES OF STUDIES BY DEPARTMENTS

DEPARTMENT OF BIBLE STUDY

BY order of the Board of Trustees there will be inaugurated with the opening of the year 1920-21 a department of Bible Study. It is intended to make this a required study, but for the present the plan and extent of it are under consideration. It is hoped to be able to begin the year with one class at least and develop the department fully during the year.

DEPARTMENT OF PHILOSOPHY

PHILOSOPHY A.—General Psychology. This course is the proper introduction to applied psychology and meets the requirements of boards of education for a course in general or pure psychology. It will present, in concrete form, the important facts that have been contributed by experimental investigation of the simple mental processes and discuss theories that have been formulated from time to time for their explanation.

Juniors, three times a week throughout the year.

PHILOSOPHY B.—Logic. This course aims: first, to present the fundamental principles of formal deductive and inductive logic; second, to bring this logical doctrine into harmony with recent development of functional psychology and thus reveal the nature of our thought processes.

Seniors, first half year, three times a week.

PHILOSOPHY C.—Ethics. The purpose of this course is to develop in psychological and sociological terms a working hypothesis—a moral criterion—by means of which the different types of moral situations may be met with some degree of consistency. Part I of the course deals with historic material with a view to revealing the more simple facts of moral life. Part II discusses the types of theoretical interpretation.

Seniors, second half year, three times a week.

DEPARTMENT OF ENGLISH

ENGLISH A.—A study of the principles of Rhetoric and Composition with the view to the practical application of them. In practice work the study proceeds from the composition as a whole to the smaller units, with emphasis on correctness, clearness, strength, individuality and readiness of expression. Description, Narration, Exposition and Argument are taken in order named and carefully studied and practiced. Short themes are required each week, and these are examined by the instructor and reported on in the class-room. There is also parallel reading for the purpose of theoretical illustration.

Freshmen, three times a week during first half of the year.

ENGLISH B.—The history of English literature from the Anglo-Saxon period to Tennyson. Also the reading and study of a number of English authors. The work in composition continues, and shorter and longer themes are statedly required, with special attention given to planning and to the short story and argument.

Sophomores, three times a week during second half of the year.

ENGLISH C.—Literature of the Elizabethan, Puritan and Classical periods studied with reference to the historical significance of the author and the development of a critical appreciation of his works. Shakespeare, Milton, Addison, Pope are the principal authors studied.

The work in Composition is continued, attention being given to the preparation of more elaborate essays and orations. The critical examination of these productions is made before the class during one period of each week.

Juniors, (elective) throughout the year, three times a week.

ENGLISH D.—This course includes the leading poets, essayists and novelists of the Romantic and the Victorian period. Usually the authors studied are Wordsworth, Tennyson, Browning, DeQuincy, Carlyle, Ruskin, Scott, Thackeray and Eliot. In connection with the study of the novelists, a brief survey of the development of the English novel is made.

In addition to the English authors, an American author, usually Emerson, is sometimes selected, and also some masterpieces of Biblical literature.

Seniors, three times a week throughout the year.

DEPARTMENT OF LATIN

LATIN A.—Three orations of Cicero: Pro Archia, In Verrem and Pro Milone. Latin Compositions. While in the reading of these orations a thorough study of forms will be kept up, the attention of the student will be directed to them also as masterpieces of oratory. Before taking this course students must have read at least three other orations of Cicero, such as those against Catiline.

Freshmen, first term, three times a week.

LATIN B.—Virgil's *Æneid*, Books I–VI. Study of Latin versification, with especial reference to the Hexameter. Lectures on the history and development of Epic poetry. Latin Composition is continued.

Freshmen, second and third terms, three times a week.

LATIN C.—The 21st and 22nd books of Livy are read, and scarcely less attention is directed to the author as a literary artist than as a historian.

Sophomores, first and second terms, three times a week.

LATIN D.—Cicero's *Tusculan Disputations* are read for his philosophy, and his *De Senectute* and *De Amicitia* for his inimitable grace as an essayist.

Sophomores, third term, three times a week.

LATIN E.—The Odes and Epodes of Horace, with an analysis of the principal metres used by the poet.

Classical Juniors, first term, three times a week.

LATIN F.—Horace's *Satires* and *Epistles*; the former for their genial and good-natured comment on the daily life of the Romans, and the latter as rare specimens of disquisitions in verse form addressed to his friends and treating of life, literature and philosophy.

Classical Juniors, second term, three times a week.

LATIN G.—The *Agricola* of Tacitus is studied, due attention being paid to the characteristics of the writer's style and to the literary merits of this celebrated biography.

Classical Juniors, third term, three times a week.

LATIN H.—In the first and second terms the New Comedy of the Greeks, preserved for us only through the Latin translations or adaptations of Plautus and Terence, is studied from the *Menæchmi* of the

former and Adelphi of the latter. The points which distinguish this branch of literature from the Old Comedy, on the one hand, and, on the other, from the Comedy of modern times, are explained in lectures. The third term is given up to Juvenal, whose satire is that of the pessimist, and whose savage exposure of the corruption of his age helps us to understand why the Roman Empire fell, and why he was the last great writer that Rome produced.

Classical Seniors, three times a week.

DEPARTMENT OF GREEK

GREEK A.—First term: White's First Greek Book. Careful study of the forms and principal rules of syntax. Special attention to the verb, both regular and irregular. Exercises in translating sentences from Greek and English. Second and third terms: Xenophon's Anabasis. Lectures on the life of Xenophon and the Greek art of war.

Freshmen, four times a week.

GREEK B.—First term: Herodotus, Books VI, VII and VIII. Lectures on the life and writings of Herodotus. Second term: Homer's Iliad, Books I and II. Greek versification. Lectures on Homer. Third term: Iliad continued. Books III and IV read in class: and V and VI for private reading. Lectures on Greek epic poetry and the story of Troy.

Sophomores, four times a week.

GREEK C.—The first term is devoted to the special study of Thucydides, but it is intended by means of lectures on the methods and style of the two other great historians, Herodotus and Xenophon, to draw attention to the general characteristics of Greek historical literature. Throughout the second term select orations of Lysias or Demosthenes are read, and the questions of Greek law, politics and social life raised by the author receive careful treatment. The third term is taken up with Greek Philosophy. The text-books used are the Apology of Socrates and the Crito, accompanied by readings from Pater's Plato and Platonism.

Classical Juniors, three times a week.

GREEK D.—The work of the first term is in the Clouds of Aristophanes, which is selected not only because it is a fair representative of the Old Comedy, but because it presents the Socratic school of philos-

ophy as viewed by its opponents. For supplementary reading the Acharnians of the same author is used. Greek tragedy occupies the second term, and the books read are the Prometheus Bound of Æschylus, and the Antigone of Sophocles or the Bacchantes of Euripides. Attention is called to the difference between the Attic and the Shakespearean tragedy. In the third term the text-book used is the Poetics of Aristotle, thus closing the course with a study of literary criticism as practiced by the most acute and comprehensive thinker of the ancient world.

Classical Seniors, three times a week.

The Classical courses are supplemented by a course of lectures on Greek and Roman Literature from Homer to Juvenal.

Classical Seniors, once a week during the second and third terms.

DEPARTMENT OF FRENCH

FRENCH A.—Aldrich and Foster's Elementary French Grammar. Super's French Reader.

Students are carefully drilled in pronunciation, and as a preparation for conservation in the language, students are required to bring into the class original questions in French to be answered in the same language by the instructor.

Freshmen, four times a week.

FRENCH B.—French Composition throughout the year. Readings: First term, Bazin's Contes Choisis. Second term, Labiche's Voyage de Perrichon; Bernard's French Idioms. Third term, Coppee's Luther de Cremone and Le Tresor; Bernard's French Idioms.

During the year students are drilled on the irregular verbs, and the Grammar is reviewed in connection with the authors read. This course is a continuation of Course A in acquiring a knowledge of forms and facility in the vocabulary.

Sophomores, three times a week.

FRENCH C.—Sadler's Translation of English into French throughout the year. Reading: First term, Daudet's Contes Choisis. Second term, Hugo's Hernani. Third term, Merimee's Colomba.

Private reading of French authors under the direction of the instructor.

Juniors, three times a week.

FRENCH D.—First term, Loti's *Pecheur d'Islande* and Psilleron's *Le Monde ou l'on s'ennuie*. Second term, Corneille's *Le Cid* and Moliere's *L'Avare*. Third term, Sandeau's *Mlle. de la Seigliere*.

Original letters, descriptions and narratives submitted in French by the students. Private reading of French authors under the direction of the instructor. Recitations conducted wholly in the French language.

Classical Senior, three times a week.

FRENCH E.—Fraser and Squar's *Elementary French Grammar*, Bercy's *French Reader*. Drilling on the irregular verbs. This course being designed for those desiring a rapid acquisition of a reading knowledge of the language, the whole attention of the class will be devoted to French Grammar, Composition based upon the Grammar, translation of easy French prose in large amounts to obtain a vocabulary, and especially pronunciation.

Juniors who have not had French, five times a week.

A course of lectures rapidly reviewing the literature of the Middle Ages, and studying more especially the literature of the seventeenth, eighteenth and nineteenth centuries.

Scientific and Historical Seniors, once a week, second term.

DEPARTMENT OF GERMAN

GERMAN A.—Vos' *Essentials of German Grammar*. Harris' *Reader*. During the year, students are drilled on the declensions and on weak and strong verbs. Special pains are taken with pronunciation, all the exercises from the Grammar and the German text being read aloud in the classes by the students. During the second and third terms the exercises are written in German script.

Male Freshmen who do not take Greek, three times a week.

GERMAN B.—Benedix, *Der Prozess; Einer muss heiraten*. Von Hilern's *Hoeher als die Kirche*. German Composition based on *Hoeher als die Kirche*. Chamisso's *P. Schlemihl*. General review of German Grammar. During the second and third terms of this year the elements of conversation are begun, students being required to submit original questions in German, and the instructor asking questions to be answered in German.

Male Sophomores who do not take Greek, three times a week

GERMAN C.—Schiller's *Die Jungfrau von Orleans*. Freytag, *Die Journalisten*. Goethe, *Hermann und Dorothea*. Composition during this year will be, as a rule, based upon original themes, such as letters, descriptions, narratives, the subject being selected by the instructor. As far as possible, German will be the only language used in the classroom for explanation or general intercourse. German authors will be assigned for private reading.

Male Juniors, who have taken German A and B, three times a week.

GERMAN D.—Joynes-Meissner's *Grammar*. Super's *Elementary German Reader*. Heyse's *Anfang und Ende*. Bernhardt's *Auf der Sonnenseite*. Meyer's *Das Amulett*. This course aims to give a good reading knowledge of the language and makes no attempt at conversation, the whole stress being placed upon the Grammar, composition and vocabulary. It is designed for those who can take only one year in the language.

All Juniors who have not taken German, five times a week.

History of German Literature. A course of lectures covering more particularly the eighteenth and nineteenth centuries.

Scientific and Historical Seniors, once a week, third term.

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

In addition to the acquirements of a knowledge of the subjects, the courses in Mathematics aim constantly to train the reasoning faculties and to develop the inventive and investigating powers.

MATHEMATICS A.—Advanced Algebra.

Freshmen, three times a week, first term.

MATHEMATICS B.—Trigonometry. As this subject offers the best opportunity for practical application of any of the branches of Mathematics, as soon as the formulæ for the solution of triangles and the use of Tables have been learned, original problems for which the student secures the data himself are introduced.

Freshmen, three times a week, second and third terms.

MATHEMATICS C.—Analytic Geometry. The subject is developed systematically from the location of points by Cartesian and Polar coordinates through the straight line, circle, conic sections and higher

plane curves. Emphasis is given to the analytic method and to the interdependence of the earlier branches of Mathematics.

Sophomores, three times a week, first and second terms.

MATHEMATICS D.—Calculus. This course aims to give a good working knowledge of the fundamental processes of both branches of the subject, the Differential and the Integral. In the former the differentiation of functions, the simpler applications of the differential coefficient, expansion of functions, examination for maxima and minima values and the evaluation of indeterminate forms are the subjects studied; in the latter, integration of type forms, rectification of curves, quadrature of surfaces and cubature of solids.

Sophomores, three times a week, third term.

MATHEMATICS E.—Advanced Calculus. After the foundation work of Course D, the subject is treated more extensively with a view to the preparation of students who contemplate advanced work in Physics or Engineering. A brief course in Differential Equations is added.

Scientific Juniors, three times a week throughout the year.

ASTRONOMY A.—This course is intended to supply that amount of information upon the subject which may fairly be expected of every liberally educated person. It gives an orderly statement of astronomical facts, the methods of arriving at them; treats of the great underlying principles of the science, and supplements all this with a considerable amount of observation work. Students have the benefit of using a five-inch refractor equatorially mounted in a revolving dome, a small transit and other instruments.

Seniors, half-year, twice a week.

Lectures on special appropriate topics and the history and development of Mathematics and Astronomy are given at proper times.

DEPARTMENT OF BIOLOGY AND CHEMISTRY

BIOLOGY A.—General Biology. This course is intended to serve as an introduction to the study of Botany and Zoology on the one hand, and to present the fundamental biological laws connected with scientific Agriculture and Home life on the other. In it, a study of the fundamental principles relating to both animals and plants will be made, before either of these groups is studied in detail. In scope it will cover the Fundamental Properties of Living Things; A study of Unicellular

Organisms, both plants and animals; Multicellular Organisms, their economic and dynamic relations to the home, soil and society.

Freshmen, three times a week, throughout the year.

BIOLOGY B.—Botany. The physiology, morphology and reproduction of plants are studied from the standpoint of biology and development. In the laboratory the student learns the principles and uses of the compound microscope and makes a study of selected plant types from the lowest to the highest orders. Special attention is devoted to the economic relations of the Bacteria, and the student is familiarized with the methods of handling and cultivating non-pathogenic forms.

Scientific Juniors, twice a week, throughout the year.

BIOLOGY C.—General Zoology, Comparative Anatomy and Embryology. The first two terms are given to the study of the general principles of Zoology. It includes the classification of animals, with a study of selected types representing the more important classes, the distribution of animals in time and space, the physiology of the cell, the principles governing animal development, the relation of animals to their environment, and finally, the various theories offered to explain how the modification of animals has been affected. Laboratory work on material to illustrate these topics accompanies that of the classroom. The last term is devoted chiefly to laboratory work in Comparative Anatomy and Embryology of Vertebrates. The course is designed, in connection with the course in Botany, to prepare students for admission to the most advanced medical schools.

Scientific Seniors, five times a week throughout the year.

CHEMISTRY A.—General Inorganic Chemistry. Besides the usual text book work, the subject is gone over by lectures fully illustrated by experiments. Two hours a week are spent in the laboratory, where each student performs about 150 experiments carefully selected by the instructor to illustrate the fundamental principles of the science.

Sophomores, three times a week, throughout the year.

CHEMISTRY B.—Qualitative Analysis. A study of the methods for determining the presence of the metallic and non-metallic groups ordinarily met with in the analysis of inorganic compounds. The laboratory work consists of practice in the methods of analysis and occupies the larger part of the time. The class-room work consists of recitations and lectures on the modern fundamental theories and their applications in practice.

Scientific Juniors, three times a week.

CHEMISTRY C.—Organic Chemistry. An introductory course in the study of the compounds of carbon and their derivatives. In the laboratory the student prepares and studies the properties of selected organic compounds.

Scientific Juniors, five times a week, last term.

DEPARTMENT OF PHYSICS AND GEOLOGY

PHYSICS A.—General Physics: Mechanics, Heat, Sound, Light, Magnetism and Electricity. Lectures, recitations, and laboratory work. The lectures are fully illustrated by appropriate experiments. The object of this course is to familiarize the student with the fundamental concepts and principles of physics.

Juniors, three times a week, throughout the year.

PHYSICS B.—This course is supplementary to Physics A, and is designed for those contemplating a course in Medicine. It embraces. Molecular Physics, Electrical Apparatus and Physics of Radio-activity. The laboratory work will be in advanced Optics, Electricity and Magnetism; and is designed to familiarize students with the theory and construction of scientific instruments used in medicine.

Two recitations and four laboratory periods a week, for one-half Senior year.

PHYSICS C.—Physical and Electrical Measurements; lectures, recitations and laboratory work.

Physical Measurements: A more advanced course in measurements of precision. The work offered will be mainly in the determination of densities of refraction, focal lengths of lenses, investigating the laws of bending, torsion, calorimetry and photometry.

Electrical Measurements: This course includes measurements of resistance, electromotive force, current capacity, and the use of standard cells. Each student will work independently of all others, and to a considerable extent the choice of the line of work pursued will lie with him.

Scientific Seniors, three times a week throughout the year.

MECHANICAL DRAWING A.—Descriptive Geometry. Projection on right and oblique planes, intersection of lines, surfaces and solids, elevations and sections, isometric projection. The use of drawing instruments. This course is to be taken in conjunction with Physics

C, and is intended for those students contemplating further preparation at some engineering school.

Scientific Seniors, twice a week throughout the year.

GEOLOGY A.—General Geology. Dynamical, structural, and historical geology. Lectures, recitations, and laboratory work on the common minerals and rocks. Excursions are taken from time to time to illustrate the topics studied.

Seniors, half-year, twice a week.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

HISTORY A.—One-half of the Freshman Year is devoted to a course in European History from the time of the barbarian invasions to the discovery of America. The growth and power of the Christian Church, the development of national states, the conflict of Church and State, the characteristics of medieval civilization, the Crusades and the Renaissance.

Freshmen, three times a week, second half-year.

HISTORY B.—One-half of the Sophomore Year is devoted to a course in the industrial and constitutional history of England. The manorial system, the merchant and craft guilds, inclosures, mercantile system, industrial revolution and free trade. The government of the Anglo-Saxons, the development of Parliament, the Cabinet system, the reform movement, and government of England at the present time.

Sophomores, three times a week, first half year.

HISTORY C.—The Junior Year is devoted to the political and diplomatic history of Europe during the eighteenth and nineteenth centuries. Special effort will be made to acquaint students with the present day problems of the various world powers. First Term: The age of Louis XIV, the reconstruction of Europe at the Peace of Utrecht, the origin and development of Russia and Prussia, the age of Frederick the Great, the partition of Poland, the hundred years' struggle between France and England for colonial and commercial supremacy, the old regime in Europe, the scientific spirit in modern reform, eighteenth century despotism, the French Revolution and the First Republic, the Napoleonic Age, and the Congress of Vienna. Second and Third Terms:

The industrial revolution, the political revolutions of 1820, 1830 and 1848, the Holy Alliance, the unification of Italy and of Germany, the German Empire, the British Empire in the nineteenth century, the Russian Empire in the nineteenth century, Turkey and the Eastern question, the Congress of Berlin, the expansion of Europe in the last century, some of the great problems of today.

Historical Juniors, three times a week throughout the year.

HISTORY D.—This is a course in American History. It will be a general course, supplemented with an intensive study of leading men and measures. First Term: A discussion of the origin, development and meaning of American colonization, the conflict for colonial supremacy in America, the American Revolution, the formation and character of the Constitution and the supremacy of Federalism. Second Term: The rise and progress of Jeffersonian democracy, the War of 1812, the industrial readjustment, the new West, Jacksonian democracy, the slavery question, the Mexican War, the compromise of 1850, the rise of Republicanism, the Civil War, reconstruction. Third Term: Industrial and commercial progress, the new South, the new West, the new Union, the Spanish War, the United States as a world power, some unsolved problems.

Historical Seniors, three times a week, throughout the year.

HISTORY E.—A study, from translations, of the Greek and Roman Historians, Herodotus, Thucydides, Xenophon, Sallust, Livy and Tacitus. The course consists of lectures on the style and authority of these writers and of the preparation of papers, by the students, based on their reading.

Classical Juniors, first term, three times a week.

POLITICAL SCIENCE A.—A study of the principles and problems of economic life. First Term: The value of material things; the relation of wants and goods; economic motives, value, exchange, markets; psychic income; wealth and rent; character and uses of wealth; nature and theories of rent; law of diminishing returns; the uses of money, capital and capitalization in modern industry. Second Term: The value of human services; labor and wages; character of labor, doctrine of population, law of wages, use of machinery, trades-unions; business management and profits, profit-sharing, co-operation, monopolies, trusts, promoting, stocks, crisis. Third Term: The social aspects of value; relation of private income to social welfare; relation of the State to

industry; State action in regard to money and banking, taxation and international trade, tariff, transportation, trusts; the economic future of society.

Historical Juniors, three times a week, throughout the year.

POLITICAL SCIENCE B.—First Term: This course sets forth the more important theories of the origin, nature, functions, and organization of the state, together with a study of modern constitutions. Second and Third Terms: The formation and nature of American Government; federal, state, and municipal, together with the study of the workings of government under the direction of political parties.

Historical Seniors, three times a week, throughout the year.

POLITICAL SCIENCE C.—This is a course combining the elements of Economics and Government. The first half of the year is given to a treatment of the principles underlying economic and industrial development in America; the consumption, production, exchange and trades-unions, money, transportation, single tax, co-operation, socialism and the economic functions of government.

The second half of the year is given to a study of the United States distribution of wealth; a study of such problems as monopolies, Government, being concerned chiefly with the structure and operations of American government, federal, state and municipal.

Classical and Scientific Seniors, three times a week.

LIBRARY WORK

In addition to the class-room work outlined in the preceding courses, students are expected to do a stated amount of reading and research work in the College Library collateral to each of the courses.

A list of books for such reading will be furnished by the professor in charge and students must report to him on the books read.

So important a part of the work of this department is this collateral reading that no student will be passed in his class-room work until all required Library work has been satisfactorily done.

SUPPLEMENTARY COURSES

DEPARTMENT OF EDUCATION

THE courses of this department are designed to afford students who intend to devote themselves to teaching an opportunity to cover the main branches of the subject at the same time they are studying for their degree. They cover two hundred and twelve recitation hours, and those completing the courses and obtaining the Bachelor's degree will receive a Certificate from the State Superintendent of Education entitling them to teach in the Public Elementary and High Schools of Maryland without examination.

A.—HISTORY OF EDUCATION. This course introduces the student to present day problems of Education by means of a study of the historical development of educational theory and practice. Special emphasis is placed upon the modern period. The course includes a sketch of existing school systems and their development. Stress is placed upon the historical development of American secondary education.

Juniors, eighteen weeks, three times a week.

B.—PRINCIPLES OF EDUCATION. This course includes the aims, secondary values, the more general biological, psychological, and sociological principles governing the process of education, and the application of these principles to the problems of the secondary curriculum.

Juniors, eighteen weeks, three times a week.

C.—PRINCIPLES OF SECONDARY TEACHING AND SPECIAL METHODS. This course includes the technique of instruction and special methods as applied to subjects taught in the high school curriculum. In connection with the course there is supervised observation of high school teaching under regular secondary school conditions, and as far as possible supervised practice in teaching under such conditions.

Seniors, eighteen weeks, three times a week.

D.—HIGH SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT. This course includes a consideration of the following and kindred topics:

Class management; school discipline; student government; student activities; differentiation of courses; electives; the Junior High School; program making; supervised study; school hygiene and sanitation; community relations.

Seniors, eighteen weeks, three times a week.

Observation and Practice teaching are obtained by the co-operation of the Westminster High School, and the Preparatory Department of the College.

In addition to the above strictly Educational courses all graduates are given a course in General Psychology, covering thirty-six weeks, three times a week.

DEPARTMENTS OF MUSIC AND EXPRESSION

The courses in Music and Expression are arranged to meet the needs of the students who desire to study them at the same time they are pursuing the regular course. Such students are of two classes—those who wish to pursue a full course and secure the certificate of one of these departments, and those who desire simply to gain such proficiency as may be possible in limited time. To the former class a substitution is offered, so that they can drop one of the studies of the regular course and take one of these supplementary studies instead, as prescribed in the note to the regular courses. For all students taking these supplementary courses an extra charge will be made, according to the schedule of rates published on page 76. It is not advisable for a student to attempt more than two of these studies at the same time.

PIANO

Students are divided into four grades and carried through a progressive course of studies intended to take them from the rudiments of Music and the first principles of pianoforte playing to enable them to interpret and render the best classic music. Piano may be studied by those who do not

desire a full course, and, for such, a selection from the course will be made suitable to their ability and the time they can give to it. But those who desire to graduate in the department must take the entire course, and, in addition, a course in Musical History at least one year, and two years in Harmony. For these no extra charge will be made.

As all lessons are given individually, the pupil's progress is limited by no condition of time. A student may require two years to complete one of these grades, or two of them may be completed in one year, all depending upon the student's talent and diligence. Upon completion of the course students receive a certificate of graduation in the department.

PREPARATORY.—Czerny, Opus 636 or 821; Sonatinas by Kuhlau, Kullak, Clementi; Album for the Young by Schumann.

FIRST YEAR.—Czerny, Opus 299; Heller, Opus 47; Sonatas by Hadyn and Mozart.

SECOND YEAR.—Czerny, Opus 740; Heller, Opus 45; Bach, Two Part Inventions; Selections commensurate with these studies from classic and modern composers.

THIRD YEAR.—Czerny, Opus 740; Bach, Three Part Inventions; Beethoven's Sonatas; Concert Pieces from old and modern masters chosen for improving dexterity and expression.

FOURTH YEAR.—Czerny, Opus 740; Gradus ad Parnassum; Bach's French and English Suites; Chopin's Etudes; Concert Pieces from the great composers.

ADDITIONAL.—Technical work consistent with the above studies will be given each year. Students desiring the certificate of the department must in the last three years take two years of Harmony and one year of Musical History.

HARMONY.—Thorough knowledge of intervals, scale formation, chords and their resolutions, sequences, cadences, etc. Modulation and ability to harmonize a figured bass and a given melody.

MUSICAL HISTORY.—Baltzell's History of Music. This course illustrates the rise of music—the music of ancient Greece, Rome and Jeru-

salem, the early Christian church and Gregorian music—the great composers and their influence, and the chief points which tended to evolve the music of the present.

PIPE ORGAN

Instruction in Organ playing is given to pupils sufficiently advanced in music to take up this study. The works of Bach, Handel, Rink, Merkel, Kullak and other classical composers, as well as those of standard modern writers, are carefully studied, special attention being given to church music. Harmony is continued throughout the course, and everything pertaining to a thorough and artistic rendering of the music devoted to this instrument is carefully considered.

The College has a fine two-manual organ, with water motor, giving students ample opportunity for practice.

VOICE

The course includes four grades, and the completion of the work entitles the pupil to a certificate stating this fact. But a year's study of the piano or organ and two years of Harmony will be required of all graduates.

FIRST YEAR.—Elements of notation—Respiration; Vowel Formation; Articulation; Pronunciation; Placing Tones; Anatomy and Physiology of the Vocal Organs; Seiber's Elementary Vocalises.

SECOND YEAR.—Exercises for increasing Flexibility of Voice; Phrasing; Vaccai; Lutgen, Book I; Songs by Classic and Modern Composers.

THIRD YEAR.—Exercises for Flexibility, continued; Lutgen, Book II; Songs in French, German and Italian; Panofka's Harmony.

FOURTH YEAR.—Advanced Vocalises by Aprile; Bordogni; Marchesi; Arias from Operas and Oratorios; Songs by Schubert, Schumann and other classic writers; Harmony; History.

There will also be exercises in Concerted Music; Chorus Practice and Sight-Singing.

EXPRESSION

The work of this department extends throughout the College course. For the first two years it is general and preliminary. Instruction is given in the regular classes, and no extra charge is made for it, nor is any student excused from it except those who take Music. In the last two years the course is limited to those who take it as an extra. Instruction is given in classes composed of small groups, so as to give individual attention to students. Upon the satisfactory completion of the course the certificate of the department is conferred.

A. FIRST YEAR.—General instruction in Voice Culture. Respiration, Punctuation, Articulation, Sight-Reading, Recitation.

Freshmen, once a week.

B. SECOND YEAR.—Vocal and Physical Expression, Analysis of Selections, Extemporaneous Speaking, Hymn and Bible Reading, Readings from Shakespeare. Each student is required to recite three selections before the school during the year.

Sophomores, once a week.

THIRD YEAR.—Vocal Technique, Gesture, Literary Analysis and Interpretation, Expression.

Special Juniors, twice a week.

FOURTH YEAR.—Vocal and Physical Expression continued; Impersonations, Studies in Dialect, Hymn and Bible Reading. Shakespeare's Plays. Public Recital.

Special Seniors, twice a week.

LECTURES

The work of instruction is done mainly in the class-room and by recitation, but in the Collegiate Department the text-book is supplemented by frequent lectures as a part of the regular work.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, which gives the students an opportunity of hearing various literary, scientific and historical subjects treated, not only by members of the Faculty, but also by distinguished speakers and specialists not connected with the College.

One hour is given every Friday to a public assembly in the Auditorium, where an exercise of a different kind is held every week; Senior Orations and Disputations, Junior Themes, Sophomore Readings and Recitations, Musical Recitals and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

PHYSICAL TRAINING

BESIDES the opportunities afforded by an extensive campus for outdoor exercise in an air exceptionally pure and bracing special attention is paid to the physical development of the students. Female students are required to exercise daily under the instruction of a regular teacher, with dumb-bells, wands, clubs and other light apparatus. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives the body grace, beauty and health.

A large portion of the eighteen acres of land belonging to the College is devoted exclusively to outdoor sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for in-door athletic training. The students are required to exercise daily under the superintendence of a director, who assigns to them the kind of exercise most needed in each case; and no student will be graduated who fails to comply with this requirement.

Special stress is laid upon corrective exercises.

Lectures will be given along with the Gymnasium Work on Personal Hygiene, including talks on breathing, circulation, bathing, clothing, drink and food; on how to exercise to obtain the best results.

The prime object of our course in Physical Training is to strengthen the vital organs, thus making the student healthy and keeping him so; to get the student early in the habit of caring for his own body to the best advantage.

Each student will be given a physical examination before he begins his class work.

GRADES AND AWARDS

EXAMINATIONS

EXAMINATIONS of all the classes are held at the close of each term. The results of these examinations are combined with the daily recitation marks to make up a student's grade for the term. If a student shows marked deficiency in any study, the professor in charge may require him to take a special examination at any time during the term to determine whether he shall continue with the class.

GRADES

The scholastic standing of the students is determined by a system of grading, the scale of which is from 1 to 10. A student who makes a grade of seven or over, in a department for the year or the part of the year in which the studies of the department are pursued, is passed. The general average of a student is found by adding the grades for the year in each department and dividing by the number of departments.

These grades in figures are recorded on the College books, but not reported. The scholastic standing of students is reported by letters. Those making an average between 9.5 and 10 are reported "A;" those between 9 and 9.5, "B;" those between 8 and 9, "C;" those between 7 and 8, "D;" those below 7, "E" and are not passed.

Students who obtain on all the regular studies in any department an average under 7 and over 5, may, at the discretion of the Faculty and with the consent of the professor in charge of the department, be continued with their class,

but with the distinct understanding that they cannot be graduated unless they make up the deficiency.

Every unexcused absence from class reduces the student's final term grade three-tenths. If the absence is properly excused no reduction is made for the first and second; after the second the grade is reduced one-tenth for each absence. In case of protracted absence the Faculty may, upon application by the student, limit the total reduction in each subject to five-tenths. All excuses for absence must be made in writing to the Dean immediately upon return to the class.

REPORT TO PARENTS AND GUARDIANS

At the end of each term a report is sent to parents and guardians showing the scholastic standing of students and the character of their deportment.

In addition to these term reports, each member of the Freshman Class is reported separately at the end of each month, except those months when term reports are sent, to show the character of each student's progress, in order that parents and guardians may co-operate with the College in keeping the youngest students from falling behind in their work.

DEGREES AND COMMENCEMENT HONORS

At the Annual Commencement Honors are awarded in accordance with the following requirements:

The degree of Bachelor of Arts is conferred upon all who complete either the Classical, Scientific or Historical course of study to the satisfaction of the Faculty; and who present a graduating thesis, worked out under the direction of one of the professors and approved by the Faculty.

Honorable mention is given to those students making a

grade of 9 or over in each course of the full curriculum of their respective classes or a general average of 9.4.

(In the above statement the word "course" has the meaning attached to it under "Courses of Study by Departments.")

In the Senior Class the student receiving the highest grade for the Senior and Junior years receives the honor of the Valedictory; the next the Salutatory. Six speakers are chosen for Commencement Parts on their grades for the preparation and delivery of the essays and orations of the Junior and Senior years. All students who receive Honorable Mention in the Junior and Senior years, or in the Senior, Sophomore and Freshman years, are graduated Cum Laude, and all students who receive Honorable Mention in the four years of the course are graduated Summa Cum Laude. Students who enter the College as Sophomores will be eligible to Summa Cum Laude provided they make an average of 9 or more in all their entrance examinations.

In the Junior, Sophomore and Freshman Classes gold medals are awarded to the student making the highest general average, provided he is entitled to Honorable Mention.

Gold medals are also awarded to graduates doing the best work in Instrumental Music, Vocal Music and Expression.

PRIZES

The following prizes have been founded and are annually bestowed at Commencement:

The Merrill Trophy, presented by the late Professor A. H. Merrill Professor of Elocution in the College, is a silver emblem suitably framed to hang in the rooms of the Literary Society winning the Annual Contest between the Irving and the Webster.

The Newell Trophy, presented by the late professor M. A. Newell, State Superintendent of Education in Maryland, is a silver emblem suitably framed to hang in the rooms of the Literary Society winning the Annual Contest between the Browning and Philomathean.

The Norment Prizes, founded by the late Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes excelling in Expression.

The Bates Prize, founded by Edward Bayley Bates, '98, in memory of Rev. Lawrence Webster Bates, D. D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a College man.

HONOR CONDITIONS

1. No honors will be bestowed on any student who has been guilty of any flagrant misconduct during the year, or who has received 75 demerits; nor will such student be allowed to compete in any contest during Commencement Week.

2. No student may compete in more than one contest at Commencement.

3. No student may compete in any contest at Commencement unless he is taking the full course of study and has passed in each subject.

REGULATIONS FOR GRADUATING THESES

A Committee consisting of the Vice-President, Professor of English, and the professor in each department in which subjects are chosen for any one year, approves the subjects and passes on the theses when completed. But no thesis

can be approved by the committee until it has been approved by the professor in charge.

No student may choose a subject which he has not pursued during his Junior or Senior year. The preparation of the thesis shall be under the direction of the professor in whose department the subject is chosen, and he may require reports of progress at his discretion. But no student shall be invested unless the professor reports to the Faculty at the close of the second term that satisfactory progress is being made.

Subjects chosen for the thesis must be presented on a form to be obtained at the office and handed in at the office before 3 P. M. on the last Friday of the first term.

Theses shall contain not fewer than three thousand nor more than four thousand words. They shall be typewritten on approved thesis paper on one side only, with approved cover and fastening. In addition to the discussion they shall contain a complete outline with page references, page footnotes, and full bibliography at the close. A copy of each approved thesis shall be placed in the College Library.

EXPENSES



EXPENSES

THE Collegiate year consists of thirty-six weeks, and is divided into three terms. The first term begins on the third Monday in September, and continues thirteen weeks, when the school is closed for the Christmas holidays. The second term begins on the Monday following the first day of January, and continues twelve weeks. The third term begins on Monday, April 4th, and continues eleven weeks to Commencement day, Wednesday after the second Sunday in June.

SCHEDULE OF CHARGES

	1st Term 13 weeks	2d Term 12 weeks	3d Term 11 weeks
Board, furnished room, laundry and tuition in all studies of the regular course but not including Music, Art or Elocution.....	\$108.00	\$100.00	\$92.00
Music—Piano, two individual lessons of twenty-five minutes each per week, including instrument for practice one hour daily.....	15.00	15.00	15.00
Vocal—Same terms as piano.			
Pipe Organ.....	15.00	15.00	15.00
Extra practice for each additional hour daily, per term \$3.00.			
Expression, two lessons a week of forty minutes each in classes of four.....	10.00	10.00	10.00

TOTAL EXPENSES FOR THE YEAR

The charges for board, furnished room, laundry and tuition aggregate \$300.00 for the year. This amount is payable in installments at the beginning of each term: viz: \$108.00 in September, \$100.00 in January and \$92.00 in March.

The charge for laundry includes twelve plain pieces besides the bed linen. All above this will be done at the expense of the student.

The charge for room means that two students are to occupy each room.

To students living in town and not boarding in the institution the charge for tuition is \$25.00 a term.

LABORATORY FEES

Chemistry, Sophomore year.....	\$7.50
Chemistry, Junior year.....	7.50
Physics, (Preparatory).....	3.00
Physics, (College).....	6.00
Biology A, for the year.....	3.00
Biology C, for the year.....	7.50

These fees cover the use of apparatus and materials.

The professor will decide whether any breakage should be charged to the student or not.

Male students pay an athletic fee of \$10.00 and female students of \$3.00.

EXTRA EXAMINATIONS

If a student is absent from the regular examinations for the term, he may take them at the next term, provided his excuse for absence is accepted by the Faculty. But if he desires to have the examinations given at any other time, he will be charged a fee of one dollar for each study in which he is examined.

ROOM DEPOSIT

All students who board in the College or who rent study rooms of the College, are required to deposit \$5 with the Treasurer on receiving the keys of the room. This money is returned at the close of the year, with any charges for injury to the room or furniture deducted. In case of damages due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole school.

TEXT-BOOKS

Students provide their own books and stationery. The College will order these for students if they desire, and

furnish them at publishers' rates. The cost of the books varies with the class, usually from \$5 to \$10.

DEDUCTIONS FOR ABSENCE

When a student is absent more than two weeks, a reduction will be allowed for board and laundry, that is, he will be charged at the rate of seven dollars a week (for these two items) for the time he is present. There will be no reduction from the charge for furnished rooms for the term. If a student is present less than half a term, he will be charged for tuition for one-half a term. If he is present more than half a term, no reduction for tuition will be allowed.

TIME AND MANNER OF PAYMENT

All bills are presented at the beginning of each term for that term, and must be paid within ten days. Checks should be made payable to Western Maryland College. No student will be graduated until all bills are paid.

THE
WESTERN MARYLAND
PREPARATORY
SCHOOL



FACULTY

PRESIDENT

THOMAS HAMILTON LEWIS, D. D., LL. D.

PRINCIPAL

ALFRED PRESTON SCOTT, A. B.

Mathematics

HOMER HAZARD LEWIS, B. PD.

Assistant in History

MRS. F. M. STOVER, A. M.

English

MARY REBECCA WHITMORE

Assistant in English

W. B. YOUNT, A. M.

Latin

N. C. LEASE, A. M.

Expression

THE PREPARATORY SCHOOL

ORGANIZATION

WESTERN Maryland College has always had a Preparatory Department, but an entirely new departure was recently made in this direction by removing the department from the College Campus. This was done because the department had grown too large for the rooms the College could spare for it, and especially because it was found desirable to separate students of such different ages so as to put into effect regulations that were desirable for younger students, but could not be enforced while they were associated with older students. A new building was erected, and all its appointments are first class and designed for special use of this school. The building is so near the College that students take their meals at the College dining-room, being, in fact, only about three hundred yards distant, but yet the students are entirely separate as to organization and discipline.

STUDENTS ADMITTED

The school accepts both boys and girls, but the girls have their rooms at the College and are under the care of the Dean of Women. They go to the Preparatory schoolrooms for their recitations where they are in charge of the lady principal.

STUDENTS' ROOMS

The rooms for boys are in the Preparatory Building, all furnished but not carpeted. They have single beds, each room is heated by steam, lighted by electricity, and there is good ventilation and sun. Each room is intended to be occupied by two students.

SCHOOL ROOMS

The school admits only students of three grades, and each of these is provided with a large school room, well ventilated and lighted. Each room has a teacher constantly in attendance, and the students study in this hall during the day, and at night are in their own rooms in Preparatory Hall, where three teachers constantly reside and have them in charge at all hours.

FRANK HURLEY LIBRARY

A special gift by one of the friends of the College, Mrs. Ulie Norment Hurley, of Washington, D. C., enabled us to provide at once an excellent assortment of books specially selected for boys' reading. About 600 volumes now fill the cases, and more will be provided as they are needed. These are placed in a large room, which is open daily to the students.

GOOD SURROUNDINGS

The school is under the immediate direction and control of Western Maryland College, and the students take their meals in the College dining-room, and have all the advantages of collegiate associations, while their own work is removed from immediate contact with older students and under regulations which have to be different in matters of discipline. All the lectures and entertainments at the College are open to the students of the Preparatory School, and the libraries at the College are also at their disposal.

GOOD MANAGEMENT

The President of the College has the responsible oversight and control of the school, and while he does not teach any of the classes he yet maintains a careful government

of the whole course of instruction. The teachers have been selected with special reference to their ability to teach and manage young people. The Principal has had long experience in the management of High Schools, and is specially prepared for the work.

GOOD ORDER

The whole school is ordered with a view to carrying forward the discipline and care of the home. No student is allowed to leave the building at night without special permission, and then only when the Principal regards it as prudent. Students are made to keep their engagements with teachers in the classroom, and every effort is made to get indolent students to form habits of study. If they will not they are removed from the school. No profane language or use of tobacco or spirituous liquors is allowed.

COURSES OF STUDY

The aim is primarily to prepare students for College but many students come who do not expect to enter College at all. For these the school offers what is sometimes not available at home—a good high-school education.

REQUIREMENTS FOR ADMISSION TO THE PREPARATORY SCHOOL

THE course of study in the Preparatory School is designed to fit students for the Freshman class in College. Admission to the course requires either a certificate showing that the applicant has completed the first year of High School, or an examination in the following:

Arithmetic complete
Algebra to factoring

Latin declensions and conjugations
English Grammar complete
United States History

Those who present a certificate of the completion of the first year of High School, or who pass a satisfactory examination in the above named studies will be admitted into the Lower Sub-Freshman class.

LOWER SUB-FRESHMAN CLASS

ENGLISH

This course combines a study of the Language and the Literature, with constant practice in essay writing.

LANGUAGE.—The analysis of the sentence is the groundwork of study for the first year, supplemented by a study of the Derivation and Definition of Words.

Three times a week.

LITERATURE.—For study and recitation. First term, Irving's "Sketch Book;" Second term, Scott's "Lady of the Lake;" Third term, Shakespeare's "Merchant of Venice."

Three times a week.

For Reading. In addition to the class-room work, each student will be assigned two books each term from the list printed on page 33, on which he will be required to report to the teacher of English.

LATIN

A review of forms and constructions with constant exercises in translating Latin into English and English into Latin. The class is expected to complete a book like Collar & Daniel's First Latin Book, begun before entering, and to do some easy translations.

Latin Prose: Fables, Letters, Biographies from Viri Romae, Nepos.

Five times a week.

MATHEMATICS

Algebra is begun at Factoring and carried through an elementary text-book.

Six times a week.

PHYSIOLOGY AND HISTORY

Physiology is studied the first term and the Elements of English History the second and third terms.

Four times a week.

MIDDLE SUB-FRESHMAN CLASS

ENGLISH

LANGUAGE.—This course continues the work begun in the First Class. The study of Composition and Rhetoric is begun with the aid of a text book. Constant practice in theme writing and in the application of the principles of Rhetoric to the literature read. Etymology continued.

Three times a week.

LITERATURE.—For study and recitation: First Term, Burke's "Speech on Conciliation with America;" Second Term, Poe's "The Raven," Longfellow's "The Courtship of Miles Standish," and Whittier's "Snow Bound." Third Term, Shakespeare's "Julius Cæsar."

Three times a week.

For Reading: In addition to the class-room work, each student will be assigned two books each term from the list printed on page 33, on which he will be required to report to the teacher of English.

LATIN

Latin Grammar and Exercises reviewed. Latin Prose: Cæsar. Latin Composition.

Five times a week.

MATHEMATICS

Algebra to Quadratics.
Plane Geometry.

Six times a week.

PHYSIOGRAPHY AND CIVICS

Physiography, first and second terms; and Civics, third term.

Three times a week.

UPPER SUB-FRESHMAN CLASS

ENGLISH

LANGUAGE.—The study of Composition and Rhetoric is carried through the text book. Constant practice in theme writing and in the application of the principles of Rhetoric to the literature read.

Three times a week.

LITERATURE.—For study and recitation: First Term, Carlyle's "Essay on Burns;" Second Term, Milton's Minor Poems. Third Term, Shakespeare's "Macbeth."

Twice a week.

For Reading: In addition to the class-room work, each student will be assigned two books each term from the list printed on page 33, on which he will be required to report to the teacher of English.

LATIN

Three of Cicero's orations against Catiline, with study of the development of Roman oratory.

Throughout the year the constant use of the Grammar is required with a special view to Latin Syntax and Prose Composition.

Five times a week.

MATHEMATICS

Plane Geometry. (Completed.) Solid Geometry.

Six times a week.

HISTORY

Ancient and Medieval History, to 800 A. D.

Three times a week.

PHYSICS

A course in Elementary Physics throughout the year.

Three times a week.

STUDENTS



COLLEGE STUDENTS

SENIOR CLASS

Hubert Perry Burdette.....	Mt. Airy, Md.
William Jacob Kindley.....	Glenburnie, Md.
John Edwin Norment.....	Baltimore, Md.
Louis Colvin Randall.....	Baltimore, Md.
Milton Michael Somers.....	Crisfield, Md.
John Albert Trader.....	Crisfield, Md.
William Byers Unger.....	Westminster, Md.
Esther Sue Baker.....	Parksley, Va.
Mary Cornelia Bones.....	Port Deposit, Md.
Gladys Merritt Bromley.....	Stockton, Md.
Roberta Donaldson Carnes.....	Baltimore, Md.
Jane Irene Coonan.....	Westminster, Md.
Jessie Hull Dubel.....	Baltimore, Md.
Dorothy Frances Fishel.....	Parkton, Md.
Annie Louise Harned.....	Oakland, Md.
Delma Justina McLaughlin.....	Baltimore, Md.
Grace Ethel Melvin.....	Baltimore, Md.
Bertha Lael Morgan.....	Lonaconing, Md.
Helen Marie Nock.....	Salisbury, Md.
Rachel Alberta Price.....	Centreville, Md.
Fannie Viola Schuster.....	Jarrettsville, Md.
Laura Blanche Taylor.....	Hallwood, Va.
Dorothy Isabel Veasey.....	Pocomoke City, Md.
Alice Gertrude Walbeck.....	Forest Hill, Md.
Mayfield Walker.....	Havre de Grace, Md.
Madge Lemen Wimbrow.....	Whaleyville, Md.

JUNIOR CLASS

Franklin Bryan Bailey.....	Snow Hill, Md.
Lafayette Banes.....	Baltimore, Md.
Arthur Calvin Bready.....	Rockville, Md.
Paul Calvert Cissel.....	Highland, Md.
John Morgan Clayton.....	Hoopersville, Md.
Thomas Joseph Coonan.....	Westminster, Md.

Wilfred Monroe Copenhaver.....	Westminster, Md.
Harry Donald Fowble.....	Westminster, Md.
Edward Earle Franklin.....	Lauraville, Md.
Douglas Fletcher Galloway.....	Federalsburg, Md.
William Robins Hurley.....	Carneys Point, N. J.
William Leslie Kopp.....	Baltimore, Md.
Otwald Bryan Langrall.....	Baltimore, Md.
Fred William Paschall.....	Ridgeway, N. C.
George Daniel Resh.....	Hampstead, Md.
Rona Elton Whittington.....	Crisfield, Md.
Lida Carroll Adams.....	Trappe, Md.
Miriam Bryan.....	Washington, D. C.
Olive Ruth Ebaugh.....	Patapsco, Md.
Vivian Eugenia Englar.....	Linwood, Md.
Ruth Fenby.....	Reisterstown, Md.
William Donaldson Hanna.....	Westernport, Md.
Bertha Irene Hart.....	Cumberland, Md.
Genevieve Price Hinman.....	Lower Marlboro, Md.
Mary Florence Johnson.....	Salisbury, Md.
Sara Pauline Keefer.....	Woodbine, Md.
Lillian Thomas Merrick.....	Sudlersville, Md.
Rebecca Moffett.....	Millington, Md.
Isabel Hill Moore.....	Atlantic City, N. J.
Beulah Parlett.....	Clarksville, Md.
Winifred Marie Phillips.....	Hebron, Md.
Elva Larue Resh.....	Hampstead, Md.
Matilda Ann Shipley.....	Woodbine, Md.
Julia Aleze Walters.....	Rockville Md.
Anna Mildred Wheeler.....	Baltimore, Md.

SOPHOMORE CLASS

Joseph William Allender.....	Westminster, Md.
Dill Gordon Bennett.....	Sharptown, Md.
Benjamin Saulsbury Carroll.....	Easton, Md.
Robert Floyd Cromwell.....	Walkersville, Md.
Jesse Dyggs Evans.....	Crisfield, Md.
Edwin Roger Helwig.....	Westminster, Md.
David Hottenstein.....	Snow Hill, Md.

Frank Robert Hutton.....	Greensboro, N. C.
John Desmond Kopp.....	Solomons, Md.
Benjamin Bryan Leitch.....	Friendship, Md.
Robert Charles Mackey.....	Childs, Md.
Daniel Carlisle MacLea.....	Baltimore, Md.
George Adam Meyls.....	Baltimore, Md.
Donald Mullendore.....	Gapland, Md.
Lawrence Homer Pullen.....	Baltimore, Md.
Hugh Barnette Speir.....	Lonaconing, Md.
Edward Daniel Stone.....	Baltimore, Md.
Hugh Walter Ward.....	Owings, Md.
Amy Chrystelle Bennett.....	Salisbury, Md.
Julia Elizabeth Carey.....	Berlin, Md.
Margaret Elizabeth Coonan.....	Westminster, Md.
Helen Margaret Doub.....	Hagerstown, Md.
Louise Bates Fisher.....	Denton, Md.
Mary Adeline Fisher.....	Denton, Md.
Mary Emily Gault.....	West Point, Va.
Madeleine Weaver Geiman.....	Westminster, Md.
Mary Olivia Green.....	Boysds, Md.
Pansy Rosalie Hardman.....	Reedy, W. Va.
Pauline Elizabeth Hett.....	Derwood, Md.
Rita Christine Hoff.....	Westminster, Md.
Alma Maude Holliday.....	Hebron, Md.
Mary Eleanor Jenkins.....	Clinton, Md.
Olive Catherine Johnson.....	Princess Anne, Md.
Mary Emily Lankford.....	Pocomoke City, Md.
Myrtle Louise Lankford.....	Pocomoke City, Md.
Grace Elizabeth Lippy.....	Westminster, Md.
Hilda Rae Long.....	Pocomoke City, Md.
Sarah Ethel Marker.....	Westminster, Md.
Cora May Mason.....	Newark, Md.
Gwendolyn Rosalie McWilliams.....	Rhodesdale, Md.
Marian Elizabeth Mitten.....	Westminster, Md.
Margaret Louise Rankin.....	High Point, N. C.
Helen Elizabeth Roop.....	Westminster, Md.
Sarah Henrietta Seney.....	Chestertown Md.
Maude Fountain Smith.....	Hurlock, Md.
Mildred Estelle Taylor.....	Hallwood, Va.

Hazel Delevett Walbeck.....	Forest Hill, Md.
Rose Doyle Walsh.....	Westminster, Md.
Dorothy Elizabeth Ward.....	Chestertown, Md.
Mabel Sunderland Ward.....	Lower Marlboro, Md.

FRESHMAN CLASS

William Wiley Chase.....	Emmitsburg, Md.
Edwin Hacker Collins.....	Baltimore, Md.
Stockton Elderdice Day.....	Inwood, L. I., N. Y.
Theodore Elmer Eberman.....	Baltimore, Md.
Arthur John Elliott.....	Centreville, Md.
Paul Hugus Frantz.....	Reisterstown, Md.
John Augustus Hafer.....	Childs, Md.
Earle Taylor Hawkins.....	Churchville, Md.
Gilbert Carroll Hooper.....	Hoopersville, Md.
Robert Lee Hubscher.....	Berwyn, Md.
Howard Mitchell Jones.....	Washington, D. C.
Charles William Keefer.....	Westminster, Md.
Michael David Leister.....	Hampstead, Md.
Lyman L. Long.....	Pocomoke City, Md.
Gilbert David Martin.....	Manchester, Md.
Jesse Woodall Moffett.....	Millington, Md.
Charles Herman Murphy.....	Harbeson, Del.
Clinton Crawford Norment.....	Baltimore, Md.
Lorenzo Bowen Phillips.....	Inwood, L. I., N. Y.
George Wesley Phillips.....	Cambridge, Md.
Charles Herford Reed.....	Atlantic City, N. J.
John Murray Robey.....	Billingsley, Md.
Russell Wells Sapp.....	Baltimore, Md.
William Harrington Smith.....	Williamsburg, Md.
Malcolm Sterling.....	Crisfield, Md.
Randall Otho Stone.....	Thomasville, N. C.
Charles Hiram Stonesifer.....	Westminster, Md.
Frederick Seton Waesche.....	Sykesville, Md.
Wilbur Francis Yingling.....	Finksburg, Md.
Catherine Victoria Bailey.....	River Springs, Md.
Alice Elizabeth Billmyer.....	Westminster, Md.
Bessie Rebecca Booth.....	Salisbury, Md.
Nicey Velma Brooks.....	Madison, Md.

Mary Larue Carroll.....	Baltimore, Md.
Elizabeth Sarah Corkran.....	Rhodesdale, Md.
Annie Madeline Darner.....	Hagerstown, Md.
Virginia Katherine Dodge.....	Boston, Mass.
Mildred Estelle Ely.....	Fallston, Md.
Virginia Lavinia Eyster.....	Emmitsburg, Md.
Caroline Foutz.....	Westminster, Md.
Eleanor Elizabeth Glotfelty.....	Oakland, Md.
Charlotte Gough.....	Wicomico, Md.
Edna Reynolds Hart.....	Townsend, Del.
Miriam Bailey Holland.....	Elizabeth, N. J.
Sarah Louise Horsey.....	Easton, Md.
Mary Estelle Houck.....	Rocky Ridge, Md.
Marie Kathleen Langrall.....	Wingate, Md.
Ada May Leitch.....	Friendship, Md.
Pauline Lindsay.....	Charleston, W. Va.
Marguerite McCann.....	Street, Md.
Martha Liza Manahan.....	Westminster, Md.
Louise Ashton Nuttle.....	Denton, Md.
Louise Elliott Owens.....	Pindell, Md.
Golda Elizabeth Owings.....	Westminster, Md.
Mary Beatrice Richards.....	Hampstead, Md.
Lillian Wilhameen Rinehart.....	Westminster, Md.
Annie Proctor Rogers.....	Fawn Grove, Pa.
Effie Mae Rowe.....	Emmitsburg, Md.
Naomi Louisa Royer.....	Westminster, Md.
Reba Elizabeth VanSant.....	Golt, Md.
Mary Marjorie Welch.....	Friendship, Md.
Frances Anna Wilson.....	Ingleside, Md.
Anna Virginia Wright.....	Easton, Md.

PREPARATORY SCHOOL STUDENTS

UPPER SUB-FRESHMAN CLASS

Feliciano Garcia Carbia.....	San Juan, P. R.
Clinton Manuel Cherry.....	Singapore, India.
Weaver Rinehart Clayton.....	Baltimore, Md.
Edward Ellis Coleman.....	Baltimore, Md.
Henry F. DeAldrey.....	New York, N. Y.
John W. DeVries.....	Sykesville, Md.
Jesse Glaison Eaton.....	New Freedom, Pa.
Frank Ira Garatwa.....	Newark, Del.
Franklin Paul Harris.....	Sykesville, Md.
Leonard Dorsey Kinsey.....	Baltimore, Md.
Clyde Otto Koons.....	Keymar, Md.
Raymond Spencer Pindell Mathews.....	Washington, D. C.
William Henry Norris.....	Sykesville, Md.
George Albert Price.....	Baltimore, Md.
Jesse Edwin Stone.....	Emmitsburg, Md.
Thomas Orkney Tongue.....	Solomons, Md.
Hutchins Horace Ward.....	Owings, Md.
John Alexander Wright.....	Hebron, Md.
John Edward Yingling.....	Westminster, Md.
Carroll Ira Young.....	Westminster, Md.
Elva Viola Ditman.....	Lauraville, Md.
Elizabeth Noel Gehr.....	Westminster, Md.
Mary Ruth Hooper.....	Cambridge, Md.
Dorothy Christine Kraft.....	Ellicott City, Md.
Ella Louise Linthicum.....	Church Creek, Md.
Elizabeth Walters Mitchell.....	Upper Fairmount, Md.
Laura Louise Mitchell.....	Hebron, Md.
Mary Letitia Myers.....	Westminster, Md.
Annie Elizabeth Ward.....	Owings, Md.
Jeanne Margaret Wherry.....	Elkton, Md.

MIDDLE SUB-FRESHMAN CLASS

Wilbur Aloysius Bean.....	Beachville, Md.
Alva Heath Bender.....	Kitzmiller, Md.
Oliver Fernandis Betton.....	Violetville, Md.

Charles Edward Bish.....	Westminster, Md.
Hugh Carroll Burkins.....	Baltimore, Md.
Harold Alan Carr.....	Columbus, Miss.
Clayton Widginton Farnell.....	Brooklyn, N. Y.
George Norman Hunter.....	Westminster, Md.
Roland Newton King.....	Barstow, Md.
Andrew Lopez.....	Toa Alta, Porto Rico
Benjamin Wilson Price.....	Baltimore, Md.
Alfred Cookman Rice.....	Baltimore, Md.
Charles Littleton Trader.....	Crisfield, Md.
Vaughn Young.....	Laurel, Del.

Sarah Charlotte Asplen.....	Woolford, Md.
Verna Naomi Bafford.....	Solomons, Md.
Carrie Vivian Farlow.....	New Church, Va.
Alberta Anna Hastings.....	Taneytown, Md.
Mary Myers Hess.....	Taneytown, Md.
Eulah Mae Johnson.....	New Church, Va.
Amelia Carey Corona Knauff.....	Sykesville, Md.
Corrine Fannie Myers.....	Westminster, Md.
Agnes Catherine Morrison.....	Washington, D. C.
Marian Champagne Parlett.....	Jessup, Md.
Mary Evangeline Powell.....	Penns Grove, N. J.
Clara Belle Reinecke.....	Westminster, Md.
Katherine May Richards.....	Baltimore, Md.
Lena Louise Slocomb.....	New Church, Va.
Helen Stanton.....	Grantsville, Md.
Mary Ellen Trott.....	Chaney, Md.
Mary Elizabeth Warfield.....	Westminster, Md.

LOWER SUB-FRESHMAN CLASS

Harold Sponseller Bopst.....	Frederick, Md.
Wilson Kinzer Cullum.....	Laurel, Del.
J. Henderson Dorsey.....	Clarksville, Md.
Edwin Ralph Groton.....	Pocomoke City, Md.
Lynn Francis Gruber.....	Baltimore, Md.
Clyde William Jackson.....	Cross Anchor, S. C.
Jesse Alan Marlowe.....	Fulton, Md.
Frank Scott Parlett.....	Jessup, Md.

Nelson Boyd Rawlings.....	Cedar Hill, Md.
James Howard Stone.....	Birmingham, Ala.
Doris Alexine Andrews.....	Hurlock, Md.
Marguerite Carlisle.....	Penns Grove, N. J.
Alma Elizabeth Cox.....	Huntingtown, Md.
Erlamond Alice Hoffa.....	Barton, Md.
Mary Virginia King.....	Huntingtown, Md.
Mary Francis Lockard.....	Westminster, Md.
Mary Winifred Pairo.....	Baltimore, Md.

B SPECIAL

Ricardo Ysidro Crespo.....	Camajuani, Cuba.
James Gilbert Harris.....	Sykesville, Md.
Thomas Reed Hutchins.....	Barstow, Md.
Charles Henry Schneider.....	Baltimore, Md.
Earl McKinley Smoot.....	Newburg, W. Va.

Lucille Ellen Bradshaw.....	Golden Hill, Md.
Mary Vista Dixon.....	Baltimore, Md.
Annie Madeline Hutchins.....	Adelina, Md.
Florence Genevieve Massey.....	Greensboro, Md.
Mary Agnes Smith.....	Galloways, Md.
Mary Hamilton Veasey.....	Buckeystown, Md.

STUDENTS IN SUPPLEMENTARY COURSES

PIANO

FOURTH YEAR

Olive Ruth Ebaugh.....	Patapsco, Md.
Winifred Marie Phillips.....	Hebron, Md.

THIRD YEAR

Lida Carroll Adams.....	Trappe, Md.
Mary Emily Gault.....	West Point, Va.
William Donaldson Hanna.....	Westernport, Md.
Mary Florence Johnson.....	Salisbury, Md.
Lillian Thomas Merrick.....	Sudlersville, Md.
Agnes Catherine Morrison.....	Washington, D. C.

Isabel Hill Moore.....	Atlantic City, N. J.
Matilda Ann Shipley.....	Woodbine, Md.
Sara Catherine Willett.....	Westminster, Md.

SECOND YEAR

Mary Adeline Fisher.....	Denton, Md.
Alma Maude Holliday.....	Hebron, Md.
Olive Catherine Johnson.....	Princess Anne, Md.
Grace Elizabeth Lippy.....	Westminster, Md.
Hilda Rae Long.....	Pocomoke City, Md.
Cora May Mason.....	Newark, Md.
Maude Fountain Smith.....	Hurlock, Md.

FIRST YEAR

Clinton Manuel Cherry.....	Singapore, India.
Arthur John Elliott.....	Centreville, Md.
Earle Taylor Hawkins.....	Churchville, Md.
Catherine Victoria Bailey.....	River Springs, Md.
Bessie Rebecca Booth.....	Salisbury, Md.
Miriam Bryan.....	Washington, D. C.
Mary LaRue Carroll.....	Baltimore, Md.
Elizabeth Sarah Corkran.....	Rhodesdale, Md.
Annie Madeline Darner.....	Hagerstown, Md.
Virginia Katherine Dodge.....	Boston, Mass.
Virginia Lavinia Eyster.....	Emmitsburg, Md.
Eleanor Elizabeth Glotfelty.....	Oakland, Md.
Pansy Rosalie Hardman.....	Reedy, W. Va.
Pauline Lindsay.....	Charleston, W. Va.
Marguerite McCann.....	Street, Md.
Gwendolyn Rosalie McWilliams.....	Rhodesdale, Md.
Marian Elizabeth Mitten.....	Westminster, Md.
Dorothy Elizabeth Ward.....	Chestertown, Md.
Frances Anna Wilson.....	Ingleside, Md.
Anna Virginia Wright.....	Easton, Md.

PREPARATORY

Harold Alan Carr.....	Columbus, Miss.
Robert Lee Hubscher.....	Berwyn, Md.
John Desmond Kopp.....	Solomons, Md.

Jesse Woodall Moffett.....	Milington, Md.
S. E. Ports.....	Westminster, Md.
Rona Elton Whittington.....	Crisfield, Md.
Nicey Velma Brooks.....	Madison, Md.
Charlotte Gough.....	Wicomico, Md.
Sarah Louise Horsey.....	Easton, Md.
Annie Madeline Hutchins.....	Adelina, Md.
Eulah Mae Johnson.....	New Church, Va.
Dorothy Christine Kraft.....	Ellicott City, Md.
Amelia Carey Corona Knauff.....	Sykesville, Md.
Marie Kathleen Langrall.....	Wingate, Md.
Delma Justina McLaughlin.....	Baltimore, Md.
Florence Genevieve Massey.....	Greensboro, Md.
Ella Louise Mitchell.....	Hebron, Md.
Mary Winifred Pairo.....	Baltimore, Md.
Lena Louise Slocomb.....	New Church, Va.
Helen Stanton.....	Grantsville, Md.
Mildred Estelle Taylor.....	Hallwood, Va.
Mary Ellen Trott.....	Dunkirk, Md.
Reba Elizabeth VanSant.....	Golt, Md.

HARMONY

SECOND YEAR

Lida Carroll Adams.....	Trappe, Md.
Miriam Bryan.....	Washington, D. C.
Olive Ruth Ebaugh.....	Patapsco, Md.
William Donaldson Hanna.....	Westernport, Md.
Mary Florence Johnson.....	Salisbury, Md.
Lillian Thomas Merrick.....	Sudlersville, Md.
Rebecca Moffett.....	Millington, Md.
Helen Marie Nock.....	Salisbury, Md.

FIRST YEAR

Mary Emily Gault.....	West Point, Va.
Cora May Mason.....	Newark, Md.
Isabel Hill Moore.....	Atlantic City N. J.

MUSICAL HISTORY

Lida Carroll Adams.....	Trappe, Md.
William Donaldson Hanna.....	Westernport, Md.

Mary Florence Johnson.....	Salisbury, Md.
Lillian Thomas Merrick.....	Sudlersville, Md.
Helen Marie Nock.....	Salisbury, Md.
Fannie Viola Schuster.....	Jarrettsville, Md.
Matilda Ann Shipley.....	Woodbine, Md.

VOICE

POST GRADUATE

Hugh Latimer Elderdice.....	Westminster, Md.
Emily Mae Richmond.....	Fairfield, Conn.

FOURTH YEAR

Helen Marie Nock.....	Salisbury, Md.
Fannie Viola Schuster.....	Jarrettsville, Md.

THIRD YEAR

Miriam Bryan.....	Washington, D. C.
Roberta Donaldson Carnes.....	Baltimore, Md.
Mary Florence Johnson.....	Salisbury, Md.
Rebecca Moffett.....	Millington, Md.
Isabel Hill Moore.....	Atlantic City, N. J.

SECOND YEAR

Louise Bates Fisher.....	Denton, Md.
Mary Adeline Fisher.....	Denton, Md.
Pansy Rosalie Hardman.....	Reedy, W. Va.
Pauline Elizabeth Hett.....	Derwood, Md.
Olive Catherine Johnson.....	Princess Anne, Md.
Gertrude Anita Lockard.....	Westminster, Md.
Hilda Rae Long.....	Pocomoke City, Md.
Cora Mae Mason.....	Newark, Md.
Agnes Catherine Morrison.....	Washington, D. C.
Margaret Rankin.....	High Point, N. C.

FIRST YEAR

Edward Ellis Coleman.....	Baltimore, Md.
Jesse Woodall Moffett.....	Millington, Md.

Mary LaRue Carroll.....	Baltimore, Md.
Eleanor Elizabeth Grotfelty.....	Oakland, Md.
Mildred Estelle Houck.....	Rocky Ridge, Md.

Della Lowry.....	Westminster, Md.
Dorothy Elizabeth Ward.....	Chestertown, Md.
Mrs. Chas. Essoms.....	Westminster, Md.
Mrs. C. Myers.....	Westminster, Md.

EXPRESSION

FOURTH YEAR

Thomas Coleman Mulligan.....	Baltimore, Md.
Milton Michael Somers.....	Crisfield, Md.

Gladys Merritt Bromley.....	Stockton, Md.
Roberta Donaldson Carnes.....	Baltimore, Md.
Jane Irene Coonan.....	Westminster, Md.
Laura Blanche Taylor.....	Hallwood, Va.
Madge Lemen Wimbrow.....	Whaleyville, Md.

THIRD YEAR

Franklin Bryan Bailey.....	Snow Hill, Md.
Arthur Calvin Bready.....	Rockville, Md.
John Morgan Clayton.....	Hoopersville, Md.
Wilfred Monroe Copenhaver.....	Westminster, Md.
Douglas Fletcher Galloway.....	Federalsburg, Md.
William Robins Hurley.....	Carneys Point, N. J.
Otwald Bryan Langrall.....	Baltimore, Md.
Fred William Paschall.....	Ridgeway, N. C.

Vivian Eugenia Englar.....	Linwood, Md.
Ruth Fenby.....	Reisterstown, Md.
William Donaldson Hanna.....	Westernport, Md.
Bertha Irene Hart.....	Cumberland, Md.
Lillian Thomas Merrick.....	Sudlersville, Md.
Rebecca Moffett.....	Millington, Md.
Anna Mildred Wheeler.....	Baltimore, Md.

EDUCATION

SECOND YEAR

John Edwin Norment.....	Baltimore, Md.
Milton Michael Somers.....	Crisfield, Md.

Esther Sue Baker	Parksley, Va.
Mary Cornelia Bones	Port Deposit, Md.
Gladys Merritt Bromley	Stockton, Md.
Roberta Donaldson Carnes	Baltimore, Md.
Jane Irene Coonan	Westminster, Md.
Jessie Hull Dubel	Baltimore, Md.
Dorothy Frances Fishel	Parkton, Md.
Annie Louise Harned	Oakland, Md.
Delma Justina McLaughlin	Baltimore, Md.
Grace Ethel Melvin	Baltimore, Md.
Bertha Lael Morgan	Lonaconing, Md.
Helen Marie Nock	Salisbury, Md.
Rachel Alberta Price	Centerville, Md.
Fannie Viola Schuster	Jarrettsville, Md.
Laura Blanche Taylor	Hallwood, Va.
Dorothy Isabel Veasey	Pocomoke City, Md.
Alice Gertrude Walbeck	Forest Hill, Md.
Mayfield Walker	Havre de Grace, Md.
Madge Lemen Wimbrow	Whaleyville, Md.

FIRST YEAR

Lafayette Banes	Baltimore, Md.
Arthur Calvin Bready	Rockville, Md.
Paul Calvert Cissell	Highland, Md.
John Morgan Clayton	Hoopersville, Md.
Wilfred Monroe Copenhaver	Westminster, Md.
Edward Earle Franklin	Lauraville, Md.
Douglas Fletcher Galloway	Federalburg, Md.
Otwald Bryan Langrall	Baltimore, Md.
Fred William Paschall	Ridgeway, N. C.
Rona Elton Whittington	Crisfield, Md.
Lida Carroll Adams	Trappe, Md.
Miriam Bryan	Washington, D. C.
Olive Ruth Ebaugh	Patapsco, Md.
Vivian Eugenia Englar	Linwood, Md.
Ruth Fenby	Reisterstown, Md.
Bertha Irene Hart	Cumberland, Md.
Genevieve Price Hinman	Lower Marlboro, Md.
Mary Florence Johnson	Salisbury, Md.
Sara Pauline Keefer	Woodbine, Md.

Lillian Thomas Merrick.....	Sudlersville, Md.
Rebecca Moffett.....	Millington, Md.
Isabel Hill Moore.....	Atlantic City, N. J.
Beulah Parlett.....	Clarksville, Md.
Winifred Marie Phillips.....	Hebron, Md.
Elva LaRue Resh.....	Hampstead, Md.
Matilda Ann Shipley.....	Woodbine, Md.
Julia Aleze Walters.....	Rockville, Md.
Anna Mildred Wheeler.....	Baltimore, Md.

RECAPITULATION BY CLASSES

CLASSES	Males	Females	Total
Senior.....	7	19	26
Junior.....	16	19	35
Sophomore.....	18	32	50
Freshman.....	29	34	63
	<hr/>	<hr/>	<hr/>
Number in College.....	70	104	174
Upper Sub-Freshman.....	20	10	30
Middle Sub-Freshman.....	14	17	31
Lower Sub-Freshman.....	10	7	17
Special.....	5	6	11
	<hr/>	<hr/>	<hr/>
Number in Preparatory.....	49	40	89
Piano.....	9	52	61
Voice.....	3	25	28
Harmony.....		11	11
Musical History.....		7	7
Expression.....	10	12	22
Education.....	12	37	49
	<hr/>	<hr/>	<hr/>
Number in Supplementary Courses..	34	144	178
	<hr/>	<hr/>	<hr/>
	153	288	441
Names repeated.....	31	138	169
	<hr/>	<hr/>	<hr/>
Totals.....	122	150	272

BY STATES

Alabama.....	1
Delaware.....	4
District of Columbia	4
Maryland.....	231
Massachusetts.....	1
Mississippi.....	1
New Jersey.....	6
New York.....	4
North Carolina.....	4
Pennsylvania.....	2
South Carolina.....	1
Virginia.....	6
West Virginia.....	3
Porto Rico.....	2
Cuba.....	1
India.....	1
	<hr/>
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DEGREES AND HONORS



DEGREES AND HONORS

CONFERRED AT THE ANNUAL COMMENCEMENT

JUNE 11, 1919

BACHELORS OF ARTS

William Valentine Albaugh
William Emmett Andrews
Moreland Ellis Dearholt
Holly Martin Keller
Thomas Coleman Mulligan

Richard Carll Phillips
Richard Henry Roop
Samuel Biggs Schofield
Aubrey Cannon Smoot
John Thomas Ward

Matilda Alexander
Myrtle Andrews
Mary Adelaide Baugher
Marion Vanhorn Bell
Esther Marie Bill
Elizabeth Billingslea
Isabel Thomas Clark
Mary Helen Fowble

Ruth Hickel
Charlotte Robinson Kindley
Elizabeth Baker Kirk
Ceceilia Sinclair Major
Lida Orem Meredith
Laura Esther Panebaker
Mryle Conaway Reck
Frances Maydwell Warren

Ivy Verdilla Yeaworth

BACHELORS OF ARTS CUM LAUDE

Ralph Edwin Wimbrow

Mary Frances Sidwell

Elizabeth Ray Lewis

BACHELORS OF ARTS SUMMA CUM LAUDE

Dee Andes Yount

Josephine Oneida Evans
Helen Rebekah Bartlett

Nellie May Adams
Rose Lurline Gibbons

GRADUATES IN SUPPLEMENTARY COURSES

PIANO

Mary Adelaide Baugher

Charlotte Robinson Kindley

VOICE

Rose Lurline Gibbons

Charlotte Robinson Kindley

EXPRESSION

Richard Carl Phillips

Richard Henry Roop

Samuel Biggs Schofield

Matilda Alexander

Josephine Oneida Evans

Myrtle Andrews

Mary Helen Fowble

Helen Rebekah Bartlett

Elizabeth Ray Lewis

Isabel Thomas Clark

Lida Orem Meredith

EDUCATION

William Valentine Albaugh

Thomas Coleman Mulligan

John Thomas Ward

Nellie May Adams

Mary Helen Fowble

Matilda Alexander

Rose Lurline Gibbons

Myrtle Andrews

Charlotte Robinson Kindley

Helen Rebekah Bartlett

Elizabeth Baker Kirk

Mary Adelaide Baugher

Elizabeth Ray Lewis

Marion VanHorn Bell

Cecelia Sinclair Major

Esther Marie Bill

Lida Orem Meredith

Elizabeth Billingslea

Laura Esther Panebaker

Isabel Thomas Clark

Myrle Conaway Reck

Josephine Oneida Evans

Mary Frances Sidwell

Frances Maydwell Warren

CLASS HONORS

SENIOR CLASS

VALEDICTORY

Ralph Edwin Wimbrow

Josephine Oneida Evans

SALUTATORY

Dee Andes Yount

Mary Frances Sidwell

COMMENCEMENT PARTS

First: Richard Carll Phillips

First: Esther Marie Bill

Second: Holly Martin Keller

Second: Rose Lurline Gibbons

Third: Dee Andes Yount

Third: Elizabeth Ray Lewis

HONORABLE MENTION

Esther Marie Bill

Cecelia Sinclair Major

JUNIOR CLASS

GOLD MEDALS

John Edwin Norment

Lau a Blanche Taylor

HONORABLE MENTION

Milton Michael Somers

William Byers Unger

Dorothy Frances Fishel

Helen Marie Nock

Roberta Donaldson Carnes

Madge Lemen Wimbrow

Fannie Viola Schuster

SOPHOMORE CLASS

GOLD MEDALS

Edward Earle Franklin

Lillian Thomas Merrick

HONORABLE MENTION

Wilfred Monroe Copenhaver

Lida Carroll Adams

FRESHMAN CLASS

GOLD MEDALS

John Desmond Kopp

Louise Bates Fisher

HONORABLE MENTION

Gwendolyn Rosalie McWilliams

Pauline Elizabeth Hett

Hazel Delevett Walbeck

Alice Davison

SUPPLEMENTARY

GOLD MEDAL IN PIANO

Charlotte Robinson Kindley

GOLD MEDAL IN VOICE

Rose Lurline Gibbons

GOLD MEDAL IN ELOCUTION

Josephine Oneida Evans

NORMENT PRIZES

SOPHOMORE CLASS

Fred William Paschall

Lillian Thomas Merrick

FRESHMAN CLASS

Benjamin Saulsbury Carroll

Margaret Elizabeth Coonan

SOCIETY ORATORICAL CONTEST

Irving Society Orators

Otwald Bryan Langrall

Milton Michael Somers

Browning Society Essayists

Bertha Irene Hart

Roberta Donaldson Carnes

BATES PRIZE

Richard Carll Phillips

INTERCOLLEGIATE ORATORICAL CONTEST

Gold Medal for Second Honors, A Tie

Richard Carll Phillips

SOCIETY CONTESTS

ON Tuesday evening of Commencement Week there is held an Oratorical and Literary Contest between the Irving and the Webster Societies of young men; and also between the Browning and Philomathean Societies of young women. These contests were originated in 1872 for the young men and in 1888 for the young women. It was not until the latter year that judges were appointed and decisions of contests were given. The following is the list of the successful contestants since 1888:

1. THE IRVING-WEBSTER CONTEST

1888.....	Irving.....	G. W. Ward, W. M. Weller
1889.....	Webster.....	J. F. Harper, W. I. Mace
1890.....	Irving.....	G. E. Day, D. F. Harris
1891.....	Webster.....	L. N. Whealton, T. M. Johnson
1892.....	Irving.....	H. P. Grow, D. E. Wilson
1893.....	Webster.....	K. G. Murray, W. G. Baker, Jr.
1894.....	Irving.....	A. N. Ward, T. C. Galbreath
1895.....	Webster.....	Marion Hearn, M. L. Veasey
1896.....	Webster.....	C. E. Forlines, E. J. Nelson
1897.....	Webster.....	C. C. Douglas, C. O. Clemson
1898.....	Webster.....	A. G. Dixon, C. C. Douglas
1899.....	Irving.....	H. H. Price, S. A. Harker
1900.....	Webster.....	G. H. Myers, E. A. Cobey
1901.....	Webster.....	H. S. Robinson, G. I. Humphreys
1902.....	Irving.....	E. E. Tarr, R. R. Carman
1903.....	Irving.....	F. E. Rathbun, J. M. Henry
1904.....	Irving.....	J. M. Henry, F. E. Rathbun
1905.....	Webster.....	G. E. Bevans, I. D. Scott
1906.....	Webster.....	W. E. Davis, J. H. Hendrickson
1907.....	Webster.....	W. E. Short, G. F. Thomas
1908.....	Webster.....	J. E. Prichard, J. S. Turner
1909.....	Irving.....	C. C. Day, R. V. Lewis
1910.....	Irving.....	C. Sprague, C. Twigg
1911.....	Irving.....	C. Sprague, H. S. Beall
1912.....	Webster.....	I. E. Phillips, R. X. Day

1913.....	Irving.....	L. A. Twigg, C. W. Wainwright
1914.....	Webster.....	R. T. Norment, J. C. Numbers
1915.....	Irving.....	J. L. Green, L. A. Twigg
1916.....	Webster.....	S. A. Owens, C. E. G. Moylan
1917.....	Irving.....	E. M. Pusey, M. M. Somers
1918.....	Irving.....	W. C. Weaver, Jr., M. M. Somers
1919.....	Irving.....	O. B. Langrall, M. M. Somers

2. THE BROWNING-PHILOMATHEAN CONTEST

1888.....	Philomathean.....	G. F. Beeks, A. L. Jones
1889.....	Browning.....	G. E. Franklin, N. M. Heyde
1890.....	Browning.....	I. M. Harris, N. M. Heyde
1891.....	Browning.....	G. E. Hering, M. L. Ridgely
1892.....	Browning.....	H. E. Anderson, A. E. Crouse
1893.....	Philomathean.....	E. J. Harper, A. B. Jones
1894.....	Browning.....	M. B. Cochran, G. S. Weller
1895.....	Philomathean.....	I. M. Dodd, L. B. Hopkins
1896.....	Philomathean.....	M. H. Baxley, E. M. Davis
1897.....	Philomathean.....	L. M. Newlon, H. M. Whealton
1898.....	Philomathean.....	I. J. Simpson, Sallie Solliday
1899.....	Philomathean.....	Lillian Horsey, A. L. Waters
1900.....	Philomathean.....	E. U. Adkins, V. M. Wiegand
1901.....	Philomathean.....	A. C. Lingo, B. L. Gambrell
1902.....	Browning.....	N. A. Whitmore, J. L. Cochran
1903.....	Philomathean.....	M. A. Sterling, G. A. Thomas
1904.....	Browning.....	S. R. Garey, D. M. Wright
1905.....	Browning.....	Majorie Lewis, M. L. Gilbert
1906.....	Browning.....	E. M. Mills, E. F. Reifsnider
1907.....	Philomathean.....	A. L. Chaffinch, N. A. Stoll
1908.....	Browning.....	F. E. Israel, E. C. Holt
1909.....	Browning.....	G. E. Steel, F. E. Israel
1910.....	Philomathean.....	J. M. Gray, Dorothy Elderdice
1911.....	Philomathean.....	Anna Fisher, M. G. Dennis
1912.....	Browning.....	Maud Gibbons, M. F. Eppler
1913.....	Browning.....	R. A. Robertson, M. F. Eppler
1914.....	Philomathean.....	K. L. Howard, L. M. Dent
1915.....	Browning.....	E. J. Bennett, Eloise Somerlatt
1916.....	Philomathean.....	E. K. Dryden, H. R. Ostrom
1917.....	Philomathean.....	E. R. Baughman, A. M. Killiam
1918.....	Browning.....	R. D. Carnes, E. M. Bill
1919.....	Browning.....	B. I. Hart, R. D. Carnes

ORATORICAL ASSOCIATION OF MARYLAND COLLEGES

THIS is an association of Western Maryland, St. John's, Maryland Agricultural and Washington colleges, organized in 1899 for the purpose of holding contests in oratory by undergraduate representatives of the several colleges. The contests are held in April of each year, and a gold medal is awarded to the representative winning the first place. A second gold medal is also awarded to the representative winning the second place.

The years in which representatives of Western Maryland have won first or second place and the names of her representatives are as follows:

1899—Claude Cicero Douglas.....	FIRST
1900—Harry Heffner Price.....	FIRST
1901—George Hammond Myers.....	<i>Second</i>
1902—Gideon Ireland Humphreys.....	FIRST
1903—	
1904—Levin Irving Insley.....	FIRST
1905—John Michael Henry.....	FIRST
1906—George Edrass Bevans.....	FIRST
1907—John Hunt Hendrickson.....	FIRST
1908—George Frank Thomas.....	FIRST
1909—John Samuel Turner.....	<i>Second</i>
1910—Russell Vinton Lewis.....	<i>Second</i>
1911—Carl Twigg.....	<i>Second</i>
1912—Charles Hering Murray.....	<i>Second</i>
1913—Irving Elway Phillips.....	<i>Second</i>
1914—Charles William Wainwright.....	FIRST
1915—Lester Alvin Twigg.....	FIRST
1916—John Leas Green.....	FIRST
1917—Charles Ellsworth Moylan.....	<i>Second</i>
1918—	
1919—Richard Carll Phillips.....	<i>Second</i>

ALUMNI ASSOCIATION OF WESTERN MARYLAND COLLEGE

PRESIDENT

CHARLES O. CLEMONS, '98	Westminster, Md.
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VICE-PRESIDENTS

HARRY C. ADKINS, '08	Salisbury, Md.
PAUL L. POWLES, '16	Hagerstown, Md.
J. WILBUR YINGLING, '00	New York, N. Y.
J. DAWSON WILLIAMS, '02	Washington, D. C.
REV. S. A. HARKER, '00	Philadelphia, Pa.
JOHN M. HENRY, '05	Pittsburgh, Pa.
GEO. W. DEXTER, '06	Baltimore, Md.

SECRETARY

MISS M. L. SHRIVER, '90	Westminster, Md.
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TREASURER

W. R. McDANIEL, '80	Westminster, Md.
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EDITORS

KENT ROBERTS GREENFIELD, '11	Newark, Del.
CLARA L. RICHMOND, '98	Westminster, Md.

The Annual Meeting of the Association is held in Association rooms at the College on Tuesday of Commencement Week at 4 o'clock P. M., and the meeting is usually followed by a collation. Membership dues are one dollar a year.

Resident alumni of Baltimore, New York and Philadelphia hold an annual mid-winter banquet.

WESTERN MARITIME COLLEGE
ALBANY ASSOCIATION OF
WESTERN MARITIME COLLEGE

TRINITY

CHURCH OF THE HOLY TRINITY

TRINITY

TRINITY

TRINITY

TRINITY

TRINITY

TRINITY

TRINITY

THE LIST OF GRADUATES IS OMITTED
FROM THIS CATALOGUE, BEING PRINT-
ED IN THE REGISTER OF CLASSES AS A
SEPARATE PUBLICATION THIS YEAR.

