# Western Maryland College

1913-1914



Westminster, Maryland

#### FORTY-SEVENTH

#### ANNUAL CATALOGUE

OF THE

# WESTERN MARYLAND COLLEGE

AT

WESTMINSTER, MARYLAND

1913 - 1914

#### SPECIAL INFORMATION

And where to look for it in the Catalogue.

The College Year Begins on Wednesday, September 23rd.
Students Should Not Plan to Arrive Earlier than
Tuesday. See pages 4 and 5.

What Courses of Study Are Offered?Pages 47-69
What Are the Conditions and Requirements for Admission?
What Opportunity for Those Not Ready for
College?
What Will It Cost?
What Are the Living Arrangements and What Outfit Is
Necessary ? Pages 18, 30, 29
What Scholarships Are Offered and How
Secured ?
What Training May be Had in Music and
Elocution? Pages 65-68
What Religious Control is Exercised?Page 21

#### CALENDAR FOR 1914-1915

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.		SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
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\*JOSHUA WEBSTER HERING A. M., M. D., LL. D.

Lecturer on Physiology and Hygiene

<sup>\*</sup>Deceased.

#### HISTORICAL

Western Maryland College is the outgrowth of a private Academy started in Westminster in the year 1860.

The movement for enlarging the Academy into a College began in 1866, but under such disadvantageous circumstances as to make its failure almost a certainty.

One simple incident gave the movement its only promise of success. In the spring of 1866, Rev. J. T. Ward, D. D., a member of the Maryland Annual Conference of the Methodist Protestant Church, retired from the active itinerancy and settled in Westminster. It happened that Dr. Ward possessed in a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster and men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to loan to the proprietor of the Academy the money with which to erect the first building, provided Dr. Ward was placed in charge of the College as President. Mr. Smith also suggested that the institution should be called, "Western Maryland College." Both these suggestions were accepted; the cornerstone of the first building was laid September 6th, 1866, and the first session of Western Maryland College was opened September 4th, 1867, with six professors and seventy-three students.

The enterprise was thus only begun, and its difficulties accumulated so fast that it would undoubtedly have come to an end in less than a year, but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. This body had not been officially

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connected with the enterprise at all up to this time, as it was in fact a private concern, but those most deeply interested in the College were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building begun was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference determined to save the institution, and accordingly named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained March 30th, 1868; the property purchased August 12th, 1868, and on September 14th, 1868, the College opened its second session under the new auspices and began its long struggle for resources and reputation.

Rev. J. T. Ward, D. D., remained in the Presidency until released at his own request in 1886, when he was succeeded by the present incumbent.

#### CONNECTION WITH THE CHURCH

The College has been under the fostering care of the Methodist Protestant Church from the beginning. Members of that church have given largely of their time and effort and means to establish it, and its success is attributable, more than to any other factor, to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall always be chosen from among the members of the Maryland Annual Conference of the Methodist Protestant Church. In this sense it is a de-

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nominational institution. But its Charter forbids it to be a sectarian institution, declaring that,

"the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all the literary honors of the College without requiring or enforcing any religious or civil test.....nor shall any preference be given in the choice of a President, Master, Tutor or Teacher in the said College on account of his or her particular religious profession."

#### CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the Trustees power to hold property, elect a Faculty and confer degrees "in any of the arts, sciences and liberal professions to which persons are usually admitted in any other Colleges or Universities in America."

Further recognition of the College as one of its important agencies for higher education was given when the General Assembly in 1878 assigned to it a number of the free scholarships which had been founded some years before for the education of those intending to teach in the Public Schools of the State. For the better preparation of such students the College has established a course in Pedagogy; and those completing this course in addition to the regular college course, receive a Certificate from the State Board of Education, authorizing them to teach in any of the Elementary and High Schools of the State. In this sense, therefore, the College is a State institution; but its hospitality has been extended as well to those who come from many other States.

During the last twenty years the College has maintained a steady advance in all directions. This might almost be called the "Building Era." Whereas, up to

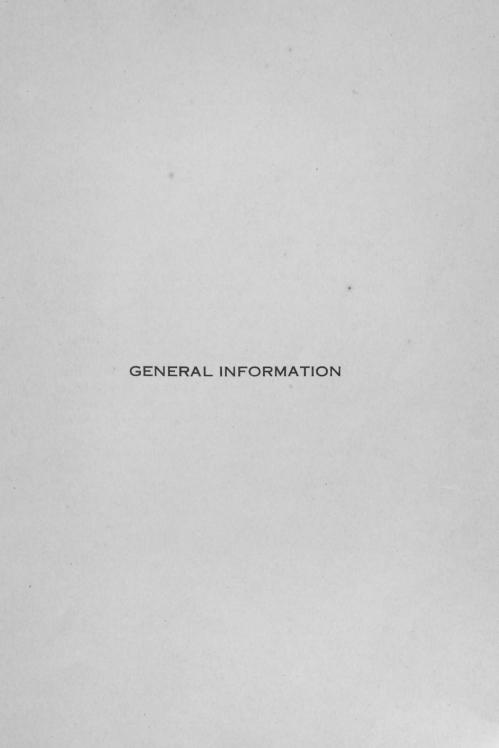
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1886, it had erected but three buildings, costing altogether less than \$30,000; it has since that time erected nineteen buildings, costing Three Hundred Thousand dollars, including equipment and apparatus.

Western Maryland College came in with the advent of modern educational ideas, and, unhampered by traditions, it has been free to build for the present and the future.

It led the way in that form of co-education which is rapidly displacing both the absolute separation of the sexes and the education of them in the same classes. It was the first College in the State to employ a Physical Director and to build a Gymnasium; and its recognition of Libraries and Laboratories as indispensable adjuncts to the class-room has resulted in adequate and constantly growing provision in these directions.

The last undertaking of the College has been to raise an Endowment Fund. The Trustees and the Alumni have had committees prosecuting the work with gratifying success, and nearly one hundred thousand dollars has been collected and safely invested. But a much greater endowment must be raised before the hopes and ambitions of its friends are realized.



#### GENERAL INFORMATION

#### LOCATION

The College is located in Westminster, Carroll County, Maryland, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by electricity; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages and refinement of a modern city.

The College occupies an eminence at the west end of the city, about one thousand feet above tidewater, which affords a view rarely equaled in extent, variety and beauty.

#### THE PECULIAR ADVANTAGE

this College offers is that parents can have their sons and daughters educated in the same institution and under the same instruction. It was the first College in the South to offer equal educational facilities to both sexes. But it is not strictly co-educational. Although both sexes have the same instructors, they do not recite together and the two departments are kept entirely separate, the students meeting only at chapel service and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

#### DOMESTIC ARRANGEMENTS

The President, with his family, resides in the College campus, and, with the Preceptress and other members of the Faculty, who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well ordered home. Receptions are held once a week, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.

The boarding department is in charge of a house-keeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety and with the view of rendering reasonable complaint impossible.

#### STUDENT'S OUTFIT

Non-resident students must board in the College. It is expected that each room will be occupied by two boarding students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: four sheets for a single bed, pillow, two pillow-cases, blanket, spread, towels, one fork and teaspoon, napkins and napkin-ring.

All the above articles must be marked in plain letters with the owner's name.

#### ABSENCE FROM COLLEGE AND VISITING

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissi-

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pation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed. even for a day, unless it be absolutely unavoidable. acuny has observed the distracting influence incident to students leaving College for social visits, and discourages all such visits in every possible way. In the case of relatives, or where there are special reasons, students may be permitted to spend the day away from College if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind that frequent absences from study make progress impossible. With the long holiday recess at Christmas and the short recess at Easter, the school term is broken up quite enough, and students should be sent back to their work promptly at the end of the recess. The school closes about a week before Christmas Day, and students who leave before the closing day will miss one or more of their examinations. All extra examinations made necessary by students leaving before the time will be charged for at the rate of one dollar for each examination.

Visitors to the College will always be welcome under the following conditions: No person can visit a young lady in the College without a letter from her parents and the approval of the Faculty. No visits are allowed on Sunday. Relatives visiting students must not expect any of the College regulations to be abrogated on account of their presence. The College cannot entertain visitors, but the President will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information in 20 [1913

regard to hotels and boarding houses, where comfortable accommodations may be secured in Westminster.

#### DRESS

The College does not prescribe a uniform dress, believing that its tendency is destructive of the rightful individuality of the student. But the influence of the College, and even its authority where necessary, will be exerted in favor of plain and economical dressing, so manifestly becoming to young people at school. There are no social functions at the College where full dress is allowed. As to the young ladies, there seems to be no good reason why most of their dressmaking cannot be done at home, thus giving parents the opportunity to limit the expense and direct the style. In preparing the outfit, parents should remember that college life does not call for display in dress, and that it is usually a sign of bad taste.

The members of the Senior Class are required to wear the academic cap and gown on all public occasions during the third term and at Commencement. This makes expensive Commencement outfits unnecessary.

Both male and female students are required to have special suits for the exercises which are taken daily in the Gymnasium. Suits for the young ladies consist of a loose blouse and bloomers made of navy blue flannel. They can be made at home over the patterns found in all Fashion Magazines. Suits for young men are best ordered here. They can be bought cheaper than they can be made at home. The whole outfit will not cost more than \$2. Rubber-soled shoes for the Gymnasium cost about fifty cents.

#### RELIGIOUS EXERCISES

Western Maryland College was founded by Christian men, and is distinctively a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament above every other kind of education in importance. And while it exacts no religious tests of its students, and makes no attempt to influence denominational preferences, yet it encourages all proper efforts to uphold and extend the religious influences which have happily been a marked feature of college life at this place from the beginning.

The students are required to attend religious exercises which are held at the beginning of every school day, and are required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, German Baptist. The church affiliations of students will be scrupulously respected, and only those will be required to attend the Methodist Protestant Church who have no church of their own in the city.

On Sunday evening services are conducted in Baker Chapel by the President, which the students are required to attend. The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. On Sunday afternoon a voluntary meeting of the two associations is held, conducted by the Y. M. C. A. The Sunday School held on Sunday morning is one of our most important religious factors. Though attendance is not compulsory, all the students usually enroll themselves as scholars. The classes are taught by

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members of the Faculty, and the lessons used are those of the International Series.

#### LITERARY SOCIETIES

The Irving and Webster Literary Societies of young men, and the Browning and Philomathean Societies of young women hold regular meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations. No fraternities are permitted in the College.

On Tuesday evening of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and the Philomathean Societies. The award for the former societies is a trophy presented by the late Prof. A. H. Merrill, Professor of Elocution in the College; for the latter a trophy presented by the late Prof. M. A. Newell, State Superintendent of Education in Maryland.

#### STATE SCHOLARSHIPS

An act of the General Assembly of Maryland enables the College to furnish tuition, board, fuel, lights and laundry free to two students (one male and one remale from each legislative district of the State, to be appointed by the School Commissioners, by and with the advice and consent of the senators in their respective districts, after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give bond to the state of Maryland for such amount, with such security as may be approved by the President of the College, that he (or she) will teach school within the State

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for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships it is highly important that the School Commissioners of the several districts should be careful to appoint students prepared to enter at least the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received in the Preparatory School of the College; but no student under fifteen years of age will be received.

#### BUILDINGS

- 1. THE MAIN BUILDING.—This is the central and original part, erected in 1866, of an edifice that now has five wings, with front and flanking towers, with an extreme length of two hundred and eighty feet and a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor various administration offices and a large reception parlor; on the second and third floors the apartments of teachers and students, and on the fourth floor the whole space is given up to the Art Department.
- 2. OWINGS HALL.—This is a wing of the main building, erected in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. The fourth floor is divided up into small rooms for piano practice; the third and second floors contain rooms for female students, and the first floor is the infirmary. In the basement is the steam laundry.
- 3. SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the

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main building on the east side. In the basement is the dining hall, capable of seating at table two hundred and fifty persons; on the first floor are the assembly room, where morning prayers are held every school day and where the students meet for public academic exercises, the school room and private study for young ladies. The second floor contains sleeping rooms for young ladies.

- 4. HERING HALL.—Another wing erected in 1890, and named for Dr. J. W. Hering, the first Treasurer of the Board and afterwards President. This building is a front extension of the main building on the west side, and is fitted up in the most modern way for recitation rooms of the various departments. It has also a small lecture hall with fifty chairs, and a room eighty feet long for social receptions.
- 5. WARD HALL.—This wing, built in 1895 to take the place of the smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a modern home for male boarding students. The rooms are large, each lighted by two windows and open to the sun. In the basement are recitation rooms and private studies for male students.
- 6. MAMIE McKINSTRY HALL.—Another wing to the main building was built in 1899 as a rear extension to Smith Hall, corresponding to Ward Hall. It provides in the basement the kitchen, bakery and pantry; on the first and second floors additional sleeping rooms for the young ladies. An extension to this hall was added in 1907 to provide for more sleeping rooms; and by action of the Board of Trustees the hall was named for a grad-

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uate of the class of 1879, deceased, who designed that the College should have a bequest from her estate.

7. YINGLING SCIENCE HALL.—This building was erected in 1889 and given to the College by the late Miss Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871.

It was intended and used at first for a gymnasium, but becoming too small, it was in 1903 completely remodeled and fitted up for the Sciences. The first floor has a recitation room and two laboratories for Physics. The second floor has similar provision for Chemistry and Biology. In the tower there is a small class room, over which is the astronomical dome containing the telescope.

- 8. THE PRESIDENT'S HOUSE.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's Sons, of Buckeystown, Md.
- 9. LEVINE HALL.—Erected in 1891 by a mortuary contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. It was intended at first for the Primary Department, but when that was abolished in 1899 it was greatly enlarged and fitted up for the Preparatory School. It contains sleeping rooms for all male students not in the College Classes, and recitation rooms, Principal's office, library and bath rooms.
- 10. Y. M. C. A. HALL.—Erected in 1893 and devoted to the work of the Association. It has a well furnished audience room and a committee and reading room.
- 11. BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution of Mr. William G. Baker, of Buckeystown, Maryland, as a thank offering. The students assemble here on Sunday morning for Sunday School, and on Sunday evening the President of the College preaches during the school year.

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12, 13, 14 and 15. PROFESSORS' RESIDENCES.— One for the Professor of Mathematics, built in 1896, and another for the Professor of French, built in 1899, another bought and improved in 1901, and another in 1903.

- 16. ALUMNI HALL.—This is the largest and most expensive structure which has yet been built at the College. It was completed in 1899, has two stories and a basement, with extreme width of eighty-three feet and a depth of one hundred and nine feet. In the first story are the assembly, committee and banqueting rooms of the Alumni Association and the halls of the Webster and Irving Literary Societies. The second story contains an auditorium, with main floor and balcony and stage, capable of seating twelve hundred persons.
- 17. GYMNASIUM.—A new two-story brick structure was erected in 1904 to take the place of the old Gymnasium, which had become too small. On the first floor are the men's lockers, toilets and baths, with abundance of hot and cold water. A bowling alley is also on this floor fitted up with two regulation alleys.

The main floor is a clear space forty by sixty-two feet and eighteen feet high to the square. A gallery five feet wide around the four sides with an inclined floor furnishes an admirable running track.

The Gymnasium is fitted up with complete apparatus for the best method of physical development, which is regarded as an important part of the College work.

As the Gymnasium is intended for both sexes, the ladies have access to it from their bath rooms in Owings Hall by means of a covered bridge.

18, 19 and 20. RESIDENCES.—Owned by the College and occupied by the Chief Engineer, the Butler and the Watchman.

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21. LIBRARY AND ADMINISTRATION BUILD-ING.—This structure, begun in 1908, and completed a year later, is the most ornate of all the College group. It is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged stone columns. It has a frontage of 65 feet and a uniform depth of 50 feet, and is three stories in height.

The main floor provides offices for the President and Treasurer, a Faculty and Board Room and a Museum. On the ground floor are excellent halls for the Browning and Philomathean Literary Societies. The entire second floor is devoted to the Library, the Reading Room being 30 by 60 feet, and a twenty-two foot ceiling, and the adjacent stack room, 20 by 60 feet, with a mezzanine floor, has a capacity of 25,000 volumes.

The rooms are all finished in high panel work of English white oak and are enriched with stucco pilasters and cornices.

#### EQUIPMENT

LIBRARY.—In the large and well lighted rooms of the Library Building the College has placed about eight thousand carefully selected volumes, nearly all of which have been purchased in recent years with the view of meeting the special needs of students in supplementing the instruction of the various departments. A librarian is in charge, and the Library is open from 9 A. M. to 5 P. M. for the use of all students. On Sundays students have access to a part of the Library selected with special reference to moral and spiritual improvement. In addition to the reading designated in the departments of study, the professors are always ready to assist students in matters of research of special interest to them. In

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addition, the Preparatory School has a library in Levine Hall, and the Literary Societies all own libraries, which are open to their members. In the College Library are also to be found a good mineralogical collection, a cabinet of curios and charts, maps, etc.

LABORATORIES AND APPARATUS.—The Chemical Laboratory is fitted up with the usual modern arrangements for individual work—separate tables and drawers supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the course before the class and for individual work, which all students are required to do. A shop is also at the disposal of those who wish to do experimental work. The biological laboratory is equipped with all the regular apparatus necessary for doing thorough work in morphology, embryology and histology. It includes compound and simple microscopes, a microtome, paraffin bath and the usual accessories of glassware, reagents, etc. There is a working collection of several hundred zoological specimens, representing the important classes of vertebrates and invertebrates. The Department of Mathematics and Astronomy has a telescope made by Saegmuller, which is a refractor with a five-inch object glass, equatorially mounted and driven by clockwork, and a very complete engineer's transit, also made by Saegmul-The Department of Music is provided with fourteen pianos for practice, all recently purchased new, a Chickering Concert Grand used in recitals, a Chickering Parlor Grand, and a two-manual pipe organ made by Brown.

PHYSICAL CULTURE.—A large part of the fourteen acres belonging to the College Campus is devoted exclusively to out-door sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for in-door exercises and physical development. The usual sports are baseball, football, tennis and golf. Parents who object to their children engaging in any of these sports should make known their objection to the Faculty, who will see that their wishes are respected.

DOMESTIC.—The home life of students is provided for in a modern and comfortable way. Each room is intended for the occupancy of two students, and is large enough to serve as sleeping room and study. There are also a few single rooms. They are all furnished. large steam plant in a separate building provides heat for each room through its own radiator. An electric light plant also provides light for each room. Thus the minimum of danger from fire is reached. Bath-rooms. with hot and cold water, are located on the second floor of Smith Hall for the young ladies, and in the gymnasium for young men. All students who do not live in Westminster are boarded at the College. The kitchen, pantries and dining room are fitted up with the best facilities for serving meals, so as to make the service as free from objection as possible. There is a large steam laundry, with the latest appliances. For students living in Westminster, besides the general study halls, where accommodations are free, there are separate study rooms, which two or more students may occupy for a small fee.

#### ASSIGNMENT OF ROOMS

Old students have the preference in the assignment of rooms in the order of classes. New students are assigned to rooms in the order of application. Where it is desired, the President will give special attention to the 30 [1913

selection of room-mates, so as to meet the wishes of parents in this important matter. Two students occupy each room, but there are a few smaller rooms which may be occupied by one student alone. In such cases an extra charge of \$5 a term is made.

#### THE INFIRMARY

In a retired portion of the building six large rooms have been fitted up as an infirmary, where students are given special attention. No extra fee is charged for attendance, unless a special nurse is needed.

# ADMISSION AND EXAMINATION OF STUDENTS

#### CONDITIONS OF ADMISSION

#### PRELIMINARY

- 1. Both male and female students are received. They are taught by the same teachers and in practically the same courses of study, but they recite separately and compete for separate honors.
- 2. Students who have not completed a High School course, or who have not otherwise prepared for the Freshman class are received into the Preparatory School, where the usual four years' Collegiate preparatory course can be completed in three years.
- 3. Candidates for admission into any class must come well recommended as to moral character (if from another institution of learning with suitable testimonials), and be examined in the studies already pursued by that class.
- 4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering. No student shall of his own option drop a study during a session. Communications from parents or guardians in reference to studies should be addressed to the President, who will promptly lay them before the Faculty for consideration. But the Faculty reserves the right of final decision.
- 5. Each student, upon entering, is required to sign a pledge to obey all the rules of the institution, a printed copy of which is at the same time furnished him.

## REQUIREMENTS FOR ADMISSION INTO THE FRESHMAN CLASS

The studies in which candidates for the Freshman class are examined, unless proper certificates are presented, are described at length below. The value of these requirements is estimated for convenience in terms of units, a unit representing a study pursued for one year of thirty-six weeks in daily recitations.

#### ENGLISH

The requirements in English may be divided into three parts: (a) knowledge of the structure of the language, (b) ability to use the language correctly and forcefully in composition, and (c) familiarity with the literature.

- (a) The first of these requirements will be met by an examination in the essentials of English Grammar, including ordinary grammatical terminology, inflections, syntax, the use of phrases and clauses, and the analysis of the sentence.
- (b) The examination in Elementary Rhetoric and Composition will cover as much as is found in books like Lockwood and Emerson's Lessons. The candidate will be expected to show a practical knowledge of writing, be able to spell, capitalize and punctuate; and to be familiar with the simpler principles governing paragraphs, and different kinds of whole compositions, including letter-writing.
  - The requirements in Literature are the Uniform

College entrance requirements in English.

Two lists of books are given below. From the first list under the title, "For Reading," the candidate must select two from each group, (except that the first group may be omitted), and be prepared to answer questions intended to show a general knowledge of their contents. The second list entitled "For Study," must all be prepared for examination on the simpler matters of style and contents. An essay may also be required upon some theme assigned by the examiner on a topic drawn from one of these books.

#### READING

1. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI XVII; the Iliad with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellency. (This group may be wholly omitted.)

1. Shakespeare's The Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.

III. Defoe's Robinson Crusoe Part I; Goldsmith's The Vicar of Wakefield; either Scott's Ivanhoe, or Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; either Dickens' David Copperfield, or Dickens' A Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

IV. Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Pub-

lic Address, and Letter to Horace Greely along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden, or Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage and Travels with a Donkey.

V. Palgrave's Golden Treasury (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Gray's Elegy in a Country Churchyard and Goldsmith's The Deserted Village; Coleridge's The Ancient Mariner and Lowell's The Vision of Sir Launfal; Scott's The Lady of The Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley; Poe's The Raven; Longfellow's The Courtship of Miles Standish, and Whittier's Snow Bound; Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa-Down in the City.

#### FOR STUDY

Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation with America, or both Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

#### MATHEMATICS

The requirements in mathematics presume Arithmetic completed, and three years' work in Algebra, and two years' work in Plane Geometry.

(a.) Elementary Algebra. The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest com-

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mon multiple by factoring; fractions, including complex fractions, and ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and of numbers; exponents, including fractional and negative. One Unit.

(b.) Advanced Algebra. The whole subject reviewed from the beginning and extending through Quadratics.

Quadratic equations, both numerical and literal; simple cases of equation with one or more unknown quantities, that can be solved by the methods of linear or quadratic equations; problems depending on quadratic equations; the binominal theorem for positive integral exponents; the formulas for the nth term and the sum of the terms of arithmetical and geometric progressions, with applications.

It is assumed that pupils will be required throughout the course to solve numerous problems which involve putting questions into equations. Some of these problems should be chosen from mensuration, from physics, and from commercial life. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is also expected. One and one-half units.

(c.) Plane Geometry. The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle; the solution of numerous original exercises, including loci problems; applications to the mensuration of lines and plane surfaces. One Unit.

#### LATIN

(a). First Year Latin. A thorough study of grammatical forms and constructions, illustrated in examples both of Latin into English and English into Latin. A full years' work of daily exercises will be needed to prepare for this requirement. Any of the ordinary manuals will serve as the text-book. One unit.

(b). Second Year Latin. Reading of easy Fables and Stories with selected biographies from Viri Romae and Nepos. The work must cover not less than seventy-

five pages of Latin prose. One unit.

(c.) Third Year Latin. Caesar, books I, II, III. Cicero, the first three orations against Catiline. One unit.

#### HISTORY

(a). English History. As much as is contained in a book like Montgomery's Essentials, or Walker's. One-half Unit.

(b). Civics. Elementary study of the American government, such as is presented in Dole's American

Citizen. One-half unit.

(c). Ancient and Medieval History to 800 A. D. Morey's Outlines, or Myers' General History. One unit.

Certificates setting forth the work covered in High School will be accepted in lieu of examinations in these subjects.

#### SCIENCE

(a). Physiology. One-half unit.(b.) Physiography. One-half unit.

(c.) Physics. One year's work in elementary Physics. Or, the same work in Chemistry. One unit.

Certificates setting forth the work covered in High School will be accepted in lieu of examinations in these subjects.

#### SUMMARY OF REQUIREMENTS IN UNITS

The total number of units required for admission into the Freshman class is fourteen. Candidates presenting less may enter with conditions, provided they are not conditioned in more than two units, and provided not more than one unit is taken from the same subject.

#### REQUIRED UNITS

English	(0)	One-half unit.	
English			
		One and one-half units.	
		One and one-half units.	
		Total English	$3\frac{1}{2}$ units
Mathematics	(a).	One unit.	
BROSE STE VAL	(b).	One and one-half units.	
zadioi's mor	(c).	One unit.	
		Total Mathematics	$3\frac{1}{2}$ units.
Latin	(a).	One unit.	
thow"hastar	(b).	One unit.	
"	(c).	One unit.	
		Total Latin	3 units
History	(a).	One-half unit.	
	(b).	One-half unit.	
i tenting a s	(c).	One unit.	
TO MAKEDERS IN TO S	1 23 CE 227	Total History	2 units
Science	(a).	One-half unit.	
deli) " a lia	(b).	One-half unit.	
		One unit.	
chuiz yus		Total Science	2 units

#### **ENTRANCE EXAMINATIONS**

Candidates may be examined during the week preceding Commencement Week, and they are advised to avail themselves of the opportunity in order to qualify themselves by September in any studies in which they may be found deficient. Those who cannot apply at this time will be examined at the beginning of the school year.

#### ADMISSION WITHOUT EXAMINATION

Those who present certificates of graduation from approved High Schools will be admitted to the Freshman Class without examination, provided their course of study has included all the studies named in the entrance requirements. Examinations will be given in subjects not fully covered in the High School.

#### ADVANCED STANDING

Those who desire to enter the Sophomore class must first comply with all the conditions for entrance into the Freshman. They will then be examined in the subjects pursued by Freshmen, unless they come from another College, in which case certificates of the work done will be accepted. No student will be accepted for higher standing than Sophomore unless he has done equivalent work in another College.

#### TERM AND DEFICIENCY EXAMINATIONS

Examinations of all the classes are held at the close of each term. The results of these examinations are combined with the recitation marks to make up a student's grade for the term.

Whenever a student aggregates three absences from any department he is given a special examination in that department.

If a student shows marked deficiency in any study,

the professor in charge may require him to take a special examination at any time during the term to determine whether he shall continue with the class.

#### GRADES AND AWARD

The scholastic standing of the students is determined by a system of grading, the scale of which is from 1 to 10. A student who makes a grade of seven or over in a department for the year or the part of the year in which the studies of the department are pursued, is passed. The general average of a student is found by adding the grades for the year in each department and dividing by the number of departments.

These grades are recorded on the College books, but not reported. The scholastic standing of students is reported by letters. Those making an average between 9.5 and 10 are reported, "A"; those between 9 and 9.5, "B"; those between 8 and 9, "C"; those between 7 and 8, "D"; those below 7, "E" and are not passed.

Students who obtain on all the regular studies in any department an average under 7 and over 5, may, at the discretion of the Faculty and with the consent of the Professor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up the deficiency.

At the Annual Commencement honors are awarded in accordance with the following requirements:

Honorable mention is given to those students making a grade of 9 or over in each course of the full curriculum of their respective classes or a general average grade of 9.4.

(In the above statement the word "course" has the meaning attached to it under "Courses of Study by Departments.")

In the Senior Class the student receiving the highest

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grade for the Senior and Junior years receives the honor of the Valedictory; the next the Salutatory. Six speakers are chosen for Commencement Parts on their grades for the preparation and delivery of the essays and orations of the Junior and Senior years. All students who receive Honorable Mention in the Junior and Senior years, or in the Senior, Sophomore and Freshman years, are graduated Cum Laude, and all students who receive Honorable Mention in the four years of the course are graduated Summa Cum Laude. Students who enter the College as Sophomores will be eligible to Summa Cum Laude provided they make an average of 9 or more in all their entrance examinations.

In the Junior, Sophomore and Freshman Classes gold medals are awarded to the student making the highest general average, provided he is entitled to Honorable Mention

Gold medals are also awarded to graduates doing the best work in Instrumental Music, Vocal Music and Elocution.

The Norment Prizes founded by the late Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes excelling in Elocution.

The Bates Prize, founded by Edward Bayley Bates, '98, in memory of Rev. Lawrence Webster Bates, D. D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a College man.

# HONOR CONDITIONS

1. No honors will be bestowed on any student who has been guilty of any flagrant misconduct during the

year, or who has received 75 demerits; nor will such students be allowed to compete in any contest during Commencement Week.

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- 2. No student may compete in more than one contest at Commencement.
- 3. No student may compete in any contest at Commencement uness he is taking the full course of study and has passed in each subject.

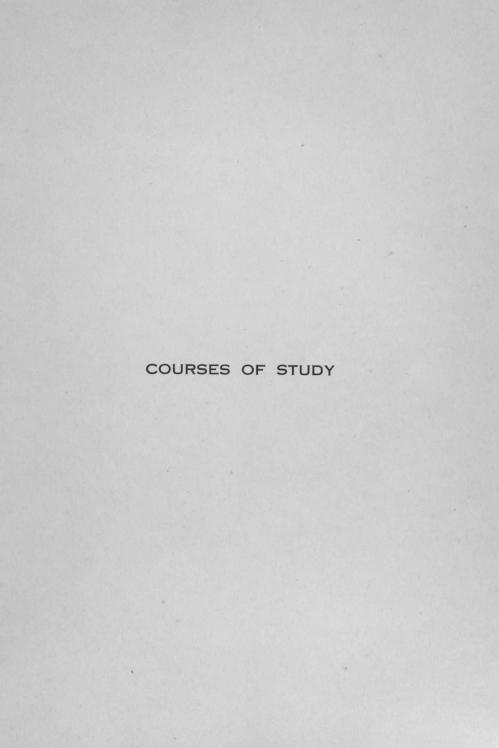
# REPORT TO PARENTS AND GUARDIANS

At the end of each term a report is sent to parents and guardians showing the scholastic standing of students and the character of their deportment.

In addition to these term reports, each member of the Freshman Class is reported separately at the end of each month, except those months when term reports are sent, to show the character of each student's progress, in order that parents and guardians may co-operate with the College in keeping the youngest students from falling behind in their work.

#### DEGREE OF A. B.

The degree of Bachelor of Arts is conferred upon all who complete either the Classical, Scientific or Historical course of study to the satisfaction of the Faculty; and who present a graduating thesis, worked out under the direction of one of the professors, comprising not less than four thousand words, and approved by the Faculty.



# COURSES OF STUDY BY GROUPS

The courses of study are arranged in three groups, each covering four years and leading to the degree of Bachelor of Arts.

In the Freshman and Sophomore years the groups are alike in all respects, except that French and German may be substituted for Greek by male students.

In the Junior and Senior years the groups all differ, and are designated, in accordance with their predominating studies, the Classical, the Scientific and the Historical.

Those taking Greek in the Freshman and Sophomore years and choosing the Scientific or the Historical Course, must take German D in the Junior year, and French E in the Senior year.

Students taking Music are not required to take Elocution. In the Junior and Senior years students who have advanced far enough in Music or Elocution to graduate in these studies in two years may substitute either of them for French or German in the Junior year; and for Geology or Astronomy in the Senior year. But in any case either Geology or Astronomy must be taken. With these exceptions, all the courses must be taken as here laid down for graduation.

Students may be admitted to these courses who are not candidates for graduation as partial course students; but they will be required to meet the conditions for admission and take the term examinations as other students. They may substitute Piano, Voice, or (after the Sophomore year) Elocution for any study in the course, except language.

The letters appended to the studies in the program indicate Courses, which are fully described in the pages following, under "Courses of Study by Departments." The figures following the name of each study in the program indicate the number of recitations a week in that study for the first, second and third terms, respectively. Courses in italics are not taken by women; courses in parentheses are not taken by men.

## FRESHMAN YEAR

English A5		
History A	5	5
Latin A and B4		4
Greek A or	5	5
French A and(4 4 4) 3	3	3
German A3	3	3
Mathematics A and B3	3	3
General Biology, A3	3	3
Elocution A1		1
Themes1	1	1
SOPHOMORE YEAR		
SOPHOMORE YEAR History B		
	5	5
History B5		5 3
History B		
History B	3	3
History B       .5         English B          Latin C and D       .3         Greek B or       .4	3 4	3 4
History B       .5         English B          Latin C and D       .3         Greek B or       .4         French B and       .3	3 4 3	3 4 3

Students in the Freshman and Sophomore Classes may take French and German as a substitute for Greek without affecting their graduation. Students who do not wish to take a full course may choose one of the four languages, Latin, Greek, French, German, and must take the other studies of the course.

Themes

# JUNIOR YEAR

#### CLASSICAL SECTION

CEASSICAL SECTION		
History E	3 3 4 3	3 3 4 3
(French C)(3		3)
German D		5
Themes1	1	1
SCIENTIFIC SECTION		
Latin E3		
Philosophy A		.3
Physics A3		
Mathematics E or Chemistry B	3	3
Biology B2	2	2
French C	3	3
German C or	3	3
*German D(5	5	5)
Themes	1	1
HISTORICAL SECTION		
Latin E3		
Philosophy A	3	3
Physics A	3	3
History C3	3	3
Political Science A	3	3
French C	3	3
German C or	3	3
*German D(5	5	5)
Themes	1	1

<sup>\*</sup>Those who have taken German A and B are excused from German D.

#### SENIOR YEAR

#### CLASSICAL SECTION

Philosophy B and C4	4	
Geology A or Physics B and Astronomy A3	3	3
Political Science C3	3	3
English C3	3	3
English D		4
Latin H3	3	3
	3	3)
Greek D3	3	3
*French E5	5	5
Themes1	1	1
SCIENTIFIC SECTION		
SCIENTINO SECTION		
Philosophy B and C4	4	
Geology A or Physics B and Astronomy A3	3	3
Political Science C3	3	3
English C3	3	3
English D		4
Physics C or Biology C	3	3
Mechanical Drawing A or Biology C2	2	2
*French E	5	5
Themes1	1	1
Thomas		
HISTORICAL SECTION	•	
Philosophy B and C4	4	
Geology A or Physics B and Astronomy A3	3	3
English C	3	3
French D	3	3
English D		4
Political Science B	3	3
History D5	5	5
*French E	5	5
Themes	1	1
Themes	1	1

<sup>\*</sup>Those who have taken French A B and C are excused from French E.  $\,$ 

# COURSES OF STUDY BY DEPARTMENTS

#### DEPARTMENT OF PHILOSOPHY

PHILOSOPHY A.—Descriptive Psychology.

Juniors, second and third terms, three times a week.

PHILOSOPHY B.—Deductive and Inductive Logic. Seniors, first term, four times a week.

PHILOSOPHY C.—Ethics.

Seniors, second term, four times a week.

#### DEPARTMENT OF ENGLISH

ENGLISH A.—A study of the principles of Rhetoric and Composition with the view to the practical application of them. In practice work the study proceeds from the composition as a whole to the smaller units, with emphasis on correctness, clearness, strength, individuality and readiness of expression. Description, Narration, Exposition and Argument are taken in the order named and carefully studied and practiced. Short themes are required each week, and these are examined by the instructor and reported on in the class-room. There is also parallel reading for the purpose of theoretical illustration.

Freshmen, five times a week during first term.

ENGLISH B.—The history of English literature from the Anglo-Saxon period to Tennyson. Also the reading and study of a number of English authors. The work in composition continues, and shorter and longer themes are statedly required, with special attention given to planning and to the short story and argument.

Sophomores, five times a week during second and third terms.

ENGLISH, C.—Literature of the Elizabethan, Puritan and Classical periods studied with reference to the historical significance of the author and the development of a critical apprecia-

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tion of his works. Shakespeare, Milton, Addison, Pope and some of the leading novelists are the principal authors studied. Study of the leading poets, essayists and novelists of the Romantic and Victorian periods. Usually the authors studied are Wordsworth, Browning, Tennyson, De Quincey, Ruskin, Carlyle, Scott, Thackeray and Eliot. In connection with the study of the novelists a brief survey of the development of the English Novel is made.

The work in Composition is continued, attention being given to the preparation of more elaborate essays and orations. The critical examination of these productions of the students is made before the class during one period of each week.

Seniors, throughout the year, three times a week.

ENGLISH D.—A study of the English Bible as literature. This is an effort to interest and instruct students in the various phases of literary style and content represented in the Biblical books. Theological and critical questions are not discussed.

Seniors, third term, four times a week.

In addition to the above courses, members of all the classes have a period once a week with the Professor of English which is devoted to theme work entirely. Juniors and Seniors are required to deliver before the school one essay or oration during each term.

#### DEPARTMENT OF LATIN

LATIN A.—Three orations of Cicero: Pro Archia, In Verrem and Pro Milone. While in the reading of these orations a thorough study of forms will be kept up, the attention of the student will be mainly directed to them as masterpieces of oratory. Before taking this course students must have read at least three other orations of Cicero, such as those against Catiline.

Freshmen, first term, four times a week.

LATIN B.—Virgil's Aeneid, Books I-VI. Study of Latin versification, with especial reference to the Hexameter. Lectures on the history and development of Epic poetry. Latin Composition is continued.

Freshmen. second and third terms, four times a week.

LATIN C.—The 21st and 22nd books of Livy are read, and scarcely less attention is directed to the author as a literary artist than as a historian.

Sopnomores, first and second terms, three times a week.

LATIN D.—Cicero's Tusculan Disputations are read for his philosophy, and his De Senectute and De Amicitia for his inimitable grace as an essayist.

Sophomores, third term, three times a week.

LATIN E.—The Odes and Epodes of Horace, with careful analysis of the various metres used by the poet.

Juniors, first term, three times a week.

LATIN F.—Horace's Satires and Epistles; the former for their genial and good natured comment on the daily life of the Romans, and the latter as rare specimens of disquisitions in verse form addressed to his friends and treating of life, literature and unilosophy

Classical Juniors; second term, four times a week.

LATIN G.—The Agricola of Tacitus is studied, due attention being paid to the characteristics of the writer's style and to the literary merits of this celebrated biography.

Classical Juniors, third term, four times a week.

LATIN H.—In the first and second terms the New Comedy of the Greeks, preserved for us only through the Latin translations or adaptations of Plautus and Terence, is studied from the Menaechmi of the former and Adelphi of the latter. The points which distinguish this branch of literature from the Old Comedy, on the one hand, and, on the other, from the Comedy of modern times, are explained in lectures. The third term is given up to Juvenal, whose satire is that of the pessimist, and whose savage exposure of the corruption of his age helps us to understand why the Roman Empire fell, and why he was the last great writer that Rome produced.

Classical Seniors, three times a week.

# DEPARTMENT OF GREEK

GREEK A.—First term: White's First Greek Book. Careful study of the forms and principal rules of syntax. Special attention to the verb, both regular and irregular. Exercises in translating sentences from Greek and English. Second and third terms: Xenophon's Anabasis. Lectures on the life of Xenophon and the Greek art of war.

Male Freshmen five times a week.

GREEK B.—First term: Herodotus, Books VI, VII and VIII. Lectures on the life and writings of Herodotus. Second term: Homer's Iliad, Books I and II. Greek versification. Lectures on Homer. Third term: Iliad continued. Books III and IV-read in class: V and VI for private reading. Lectures on Greek epic poetry and the story of Troy.

Male Sophomorés, four times a week.

GREEK C.—The first term is devoted to the special study of Thucydides, but it is intended by means of lectures on the methods and style of the two other great historians, Herodotus and Xenophon, to draw attention to the general characteristics of Greek historical literature. Throughout the second term select orations of Lysias or Demosthenes are read, and the questions of Greek law, politics and social life raised by the author receive careful treatment. The third term is taken up with Greek Philosophy. The text-books used are the Apology of Socrates and the Crito, accompanied by readings from Pater's Plato and Platonism.

Male Classical Juniors, three times a week.

GREEK D.—The work of the first term is in the Clouds of Aristophanes which is selected not only because it is a fair representative of the Old Comedy, but because it presents the Socratic school of philosophy as viewed by its opponents. For supplementary reading the Acharnians of the same author is used. Greek tragedy occupies the second term, and the books read are the Prometheus Bound of Aeschylus, and Antigone of Sophocles or the Bacchantes of Euripides. Attention is called to the difference between the Attic and the Shakespearean tragedy. In the third term the textbook used is the Poetics of Aristotle, thus closing the course with a study of literary criticism as practiced by the most acute and comprehensive thinker of the ancient world.

Male Classical Seniors, three times a week.

The Classical courses are supplemented by a course of lectures on Greek and Roman Literature from Homer to Juvenal, delivered by Prof. Reese.

Classical Seniors, once a week during the second and third terms.

# DEPARTMENT OF FRENCH

FRENCH A.—Aldrich and Foster's Elementary French Grammar. Super's French Reader.

Students are carefully drilled in pronunciation, and as a preparation for conversation in the language, students are required to bring into the class original questions in French to be answered in the same language by the instructor.

Female Freshmen, four times a week and male Freshmen, who do not take Greek, three times a week.

FRENCH B.—French Composition throughout the year. Reading: First term, Bazin's Contes Choisis. Second term, Labiche's Voyage de Perrichon. Bernard's French Idioms. Third Term, Coppee's Luthier de Cremone and Le Tresor. Bernard's French Idioms.

During the year students are drilled on the irregular verbs, and the Grammar is reviewed in connection with the authors read. This course is a continuation of Course A in acquiring a knowledge of forms and facility in the vocabulary.

Female Sophomores, and male Sophomores who do not take Greek three times a week.

FRENCH C.—Sadler's Translation of English into French throughout the year. Reading: First Term, Daudet's Contes Choisis. Second Term, Hugo's Hernani. Third Term, Merimee's Colomba.

Private reading of French authors under the direction of the instructor.

Juniors, three times a week.

FRENCH D.—First Term, Loti's Pecheur d'Islande and Peilleron's Le Monde ou l'on s'ennuie. Second Term, Corneille's Le Cid and Moliere's L'Avare. Third Term, Sandeau's Mile de la Seigliere.

Original letters, descriptions and narratives submitted in French

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by the students. Private reading of French authors under the direction of the instructor. Recitations conducted wholly in the French language.

Historical Seniors and Female Classical Seniors, three times a week.

FRENCH E.—Fraser and Squar's Elementary French Grammar. Bercy's French Reader. Drilling on the irregular verbs. This course being designed for those desiring a rapid acquisition of a reading knowledge of the language, the whole attention of the class will be devoted to French Grammar, Composition based upon the Grammar, translation of easy French prose in large amounts to obtain a vocabulary, and especially pronunciation.

All Seniors, who have not taken French, five times a week.

A course of lectures rapidly reviewing the literature of the Middle Ages, and studying more especially the literature of the seventeenth, eighteenth and nineteenth centuries.

Scientific and Historical Seniors, once a week, second term.

#### DEPARTMENT OF GERMAN

GERMAN A.—Vos' Essentials of German Grammar. Harris' Reader. During the year, students are drilled on the declensions and on weak and strong verbs. Special pains are taken with pronunciation, all the exercises from the Grammar and the German text being read aloud in the classes by the students. During the second and third terms the exercises are written in German script.

Male Freshmen who do not take Greek, three times a week.

GERMAN B.—Benedix, Der Prozess; Einer muss heiraten. Von Hillern's Hoeher als die Kirche. German Composition based on Hoeher als die Kirche. Chamisso's P. Schlemihl. General review of German Grammar. During the second and third terms of this year the elements of conversation are begun, students being required to submit original questions in German, and the instructor asking questions to be answered in German.

Male Sophomores who do not take Greek, three times a week.

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GERMAN C.—Schiller's Die Jungfrau von Orleans. Freytag, Die Journalisten. Goethe, Hermann und Dorothea. Composition during this year will be, as a rule, based upon original themes, such as letters, descriptions, narratives, the subject being selected by the instructor. As far as possible, German will be the only language used in the classroom for explanation or general intercourse. German authors will be assigned for private reading.

Male Juniors, who have taken German A and B, three times a week.

GERMAN D.—Joynes-Meissner's Grammar. Super's Elementary German Reader. Heyse's Anfang und Ende. Bernhardt's Auf der Sonnenseite Meyer's Das Amulett. This course aims to give a good reading knowledge of the language and makes no attempt at conversation, the whole stress being placed upon the Grammar, composition and vocabulary. It is designed for those who can take only one year in the language.

All Juniors who have not taken German, five times a week.

History of German Literature. A course of lectures covering more particularly the eighteenth and nineteenth centuries.

Scientific and Historical Seniors, once a week, third term.

#### DEPARTMENT OF MATHEMATICS AND ASTRONOMY

In addition to the acquirement of a knowledge of the subjects, the courses in Mathematics aim constantly to train the reasoning faculties and to develop the inventive and investigating powers.

MATHEMATICS A.—Solid Geometry, including the study of planes, dihedral and polyhedral angles, prisms, pyramids, cylinders, cones, spheres and spherical triangles.

Freshmen, three times a week, first half of year.

MATHEMATICS B.—Trigonometry. As this subject offers the best opportunity for practical application of any of the branches of Mathematics, as soon as the formulae for the solution of triangles and the use of Tables have been learned, original problems for which the student secures the data himself are introduced. Surveying with field work is given to the young men.

Freshmen, three times a week, second half of year.

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MATHEMATICS C.—Analytic Geometry. The subject is developed systematically from the location of points by Cartesian and Polar co-ordinates through the straight line, circle, conic sections and higher plane curves. Emphasis is given to the analytic method and to the interdependence of the earlier branches of Mathematics.

Sophomores, three times a week, first and second terms.

MATHEMATICS D.—Calculus. This course aims to give a good working knowledge of the fundamental processes of both branches of the subject, the Differential and the Integral. In the former the differentiation of functions, the simpler applications of the differential coefficient, expansion of functions, examination for maxima and minima values and the evaluation of indeterminate forms are the subjects studied; in the latter, integration of type forms, rectification of curves, quadrature of surfaces and cubature of solids.

Sophomores, three times a week, third term.

MATHEMATICS E.—Advanced Calculus. After the foundation work of Course D, the subject is treated more extensively with a view to the preparation of students who contemplate advanced work in Physics or Engineering. A brief course in Differential Equations is added.

Scientific Juniors, three times a week throughout the year.

ASTRONOMY A.—This course is intended to supply that amount of information upon the subject which may fairly be expected of every liberally educated person. It gives an orderly statement of astronomical facts, the methods of arriving at them; treats of the great underlying principles of the science, and supplements all this with a considerable amount of observational work. Students have the benefit of using a five-inch refractor equatorially mounted in a revolving dome, a small transit and other instruments.

Seniors, half-year, twice a week.

Lectures on special appropriate topics and the history and development of Mathematics and Astronomy are given at proper times.

#### DEPARTMENT OF CHEMISTRY AND BIOLOGY

BIOLOGY A.—General Biology. This course is intended to serve as an introduction to the study of Botany and Zoology on the one hand, and to present the fundamental biological laws connected with scientific Agriculture and Home life on the other. In it, a study of the fundamental principles relating to both animals and plants will be made, before either of these groups are studied in detail. In scope it will cover; the Fundamental Properties of Living Things; A study of Unicellular Organisms, both plants and animals; Multicellular Organisms, their economic and dynamic relations to the home, soil and society.

Freshmen, three times a week, throughout the year.

BIOLOGY B.—Botany. The physiology, morphology and reproduction of plants are studied from the standpoint of biology and development. In the laboratory the student learns the principles and uses of the compound microscope and makes a study of selected plant types from the lowest to the highest orders. Special attention is devoted to the economic relations of the Bacteria, and the student is familiarized with the methods of handling and cultivating nonpathogenic forms.

Scientific Juniors, twice a week throughout the year.

BIOLOGY C.—General Zoology, Comparative Anatomy and Embryology. The first two terms are given to the study of the general principles of Zoology. It includes the classification of animals, with a study of selected types representing the more important classes, the distribution of animals in time and space, the physiology of the cell, the principles governing animal development, the relation of animals to their environment, and finally, the various theories offered to explain how the modification of animals has been effected. Laboratory work on material to illustrate these topics accompanies that of the classroom. The last term is devoted chiefly to laboratory work in Comparative Anatomy and Embryology of Vertebrates. The course is designed, in connection with the course in Botany, to prepare students for admission to the most advanced medical schools.

Scientific Seniors, five times a week throughout the year.

CHEMISTRY A.—General Inorganic Chemistry. Besides the usual text book work, the subject is gone over by lectures fully il-

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lustrated by experiments. Two hours a week are spent in the Laboratory, where each student performs about 150 experiments carefully selected by the instructor to illustrate the fundamental principles of the science.

Sophomores, three times a week throughout the year.

CHEMISTRY B.—Qualitative Analysis. This is primarily a laboratory course supplemented by lectures, recitations and discussions. The first term is devoted to the study of the metals and their separation from each other in solutions. The second term is devoted to the detection of the acid radical, and a complete analysis of at least ten unknown salts selected to give a wide experience in systematic analysis.

Scientific Juniors three times a week, two terms.

CHEMISTRY C.—Organic Chemistry. An introductory course in the study of the compounds of carbon and their derivatives. In the laboratory the student prepares and studies the properties of selected organic compounds.

Scientific Juniors three times a week, last term.

#### DEPARTMENT OF PHYSICS AND GEOLOGY

PHYSICS A.—General Physics: Mechanics, Heat, Sound, Light, Magnetism and Electricity. Lectures, recitations, and laboratory work. The lectures are fully illustrated by appropriate experiments. The object of this course is to familiarize the student with the fundamental concepts and principles of physics.

Juniors, three times a week, throughout the year.

PHYSICS B.—This course is supplementary to Physics A. and is designed for those contemplating a course in Medicine. It embraces Molecular Physics, Electrical Apparatus and Physics of Radio-activity. The laboratory work will be in advanced Optics, Electricity and Magnetism; and is designed to familiarize students with the theory and construction of scientific instruments used in medicine.

Two recitation and four laboratory periods a week, for one-half Senior year.

PHYSICS C.—Physical and Electrical Measurements: Lectures, recitations and laboratory work.

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Physical Measurements: A more advanced course in measurements of precision. The work offered will be mainly in the determination of densities, indices of refraction, focal lengths of lenses, investigating the laws of bending, torsion, calorimetry and photometry.

Electrical Measurements: This course includes measurements of resistance, electromotive force, current capacity, and the use of standard cells. Each student will work independently of all others, and to a considerable extent the choice of the line of work pursued will lie with him.

Scientific Seniors, three times a week throughout the year.

MECHANICAL DRAWING A.—Descriptive Geometry Projection on right and oblique planes, intersection of lines, surfaces and solids, elevations and sections, isometric projection. The use of drawing instruments. This course is to be taken in conjunction with Physics B, and is intended for those students contemplating further preparation at some engineering school.

Scientific Seniors, twice a week throughout the year.

GEOLOGY A.—General Geology. Dynamical, structural, and historical geology. Lectures, recitations, and laboratory work on the common minerals and rocks. Excursions are taken from time to time to illustrate the topics studied.

Seniors, half-year, twice a week.

# DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

HISTORY A.—Two terms of the Freshman Year are devoted to a general course in European History from 350 A. D. to the present time. The Germanic invasions of the Roman Empire; the rise of the Christian church and the origin of the papacy; the rise of Mohammedanism and its conflict with Christianity; the age of Charlemagne and the reorganization of the Empire in the west; origin of feudalism; rise and development of monasticism; the development of modern states and their territorial conflicts; the struggle between the Empire and the papacy; the economic, intellectual and social life of the Middle Age; the Renaissance; the Protestant Reformation; the Thirty Years' War; England's struggle for constitutional government; the age of Louis XIV; the rise of Prussia and of Russia; the French Revolution, and Europe since the Congress of Vienna.

Freshmen, five times a week during the second and third terms.

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HISTORY B.—The first term of the Sophomore Year is devoted to a general course in English History. The institutions of Anglo-Saxon England, the Norman administrative system, the Hundred Years' War, the rise of Parliament, the Tudor and Stuart despotism, the Puritan Revolution, the formation of the British Empire, the rise of cabinet government, the political, social and industrial reforms.

Sophomores, five times a week, the first term.

History C .- The Junior Year is devoted to the political and diplomatic history of Europe during the eighteenth and nineteenth centuries. Special effort will be made to acquaint students with the present day problems of the various world powers. Term: The age of Louis XIV, the reconstruction of Europe at the Peace of Utrecht, the origin and development of Russia and Prussia, the age of Frederick the Great, the partition of Poland, the hundred years' struggle between France and England for colonial and commercial supremacy, the old regime in Europe, the scientific spirit in modern reform, eighteenth century despotism, the French Revolution and the First Republic, the Napoleonic Age, and the Congress of Vienna. Second and Third Terms: The industrial revolution, the political revolutions of 1820, 1830 and 1848, the Holy Alliance, the unification of Italy and of Germany, the German Empire, the British Empire in the nineteenth century, the Russian Empire in the nineteenth century. Turkey and the Eastern question, the Congress of Berlin, the expansion of Europe the last century, some of the great problems of to-day.

Historical Juniors, three times a week throughout the year.

HISTORY D.—This is a course in American History. It will be a general course, supplemented with an intensive study of teading men and measures. First Term: A discussion of the origin, development and meaning of American colonization, the conflict for colonial supremacy in America, the American Revolution, the formation and character of the Constitution and the supremacy of Federalism. Second Term: The rise and progress of Jeffersonian democracy, the War of 1812, the industrial readjustment, the new West, Jacksonian democracy, the slavery question, the Mexican War, the compromise of 1850, the rise of Republicanism, the Civil War, reconstruction. Third Term: Industrial and commercial progress, the new South, the new West, the new Union,

the Spanish War, the United States as a world power, some unsolved problems.

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Historical Seniors, three times a week, throughout the year.

HISTORY E.—A study, from translations, of the Greek and Roman Historians, Herodotus, Thucydides, Xenophon, Sallust, Livy and Tacitus. The course consists of lectures on the style and authority of these writers and of the preparation of papers, by the students, based on their reading.

Classical Juniors, first term, three times a week.

POLITICAL SCIENCE A .- A study of the principles and problems of economic life. First Term: The value of material things; the relation of wants and goods; economic motives, value, exchange, markets, psychic income; wealth and rent; character and uses of wealth, nature and theories of rent, law of diminishing returns; the uses of money, capital and capitalization in modern industry. Second Term: The value of human services; labor and wages; character of labor, doctrine of population, law of wages, use of machinery, trades-unions; business management and profits; business organization costs and methods of production, profits, profit-sharing, co-operation, monopolies, trusts, promoting, stocks, crises. Third Term: The Social aspects of value; relation of private income to social welfare; relation of the State to industry; State action in regard to money and banking, taxation and international trade, tariff, transportation, trusts, the economic future of society.

Historical Juniors, three times a week, throughout the year.

POLITICAL SCIENCE B.—First Term: This course sets forth the more important theories of the origin, nature, functions, and organization of the state, together with a study of modern constitutions. Second and Third Terms: The formation and nature of American Government: federal, state, and municipal, together with the study of the workings of government under the direction of political parties.

Historical Seniors, three times a week, throughout the year.

POLITICAL SCIENCE C.—This is a course combining the elements of Economics and Government. The first half of the year is given to a treatment of the principles underlying economic and industrial development in America; the consumption, produc-

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tion, exchange and distribution of wealth; a study of such problems as monopolies, trades-unions, money, transportation, single tax, co-operation, socialism and the economic functions of government.

The second half of the year is given to a study of the United States Government, being concerned chiefly with the structure and operations of American government,, federal, state and municipal.

Classical and Scientific Seniors, three times a week.

# SUPPLEMENTARY COURSES

#### DEPARTMENT OF PEDAGOGY

The courses in this department are designed to afford students who intend to devote themselves to teaching, an opportunity to cover the main branches of the subject at the same time they are studying for their degree. They cover two years, and those completing the courses and obtaining the Bachelor's degree will receive a Certificate from the State Board of Education entitling them to teach in the Public, Elementary and High Schools of Maryland without examination.

PEDAGOGY A.—General History of Education, embracing a review of the most eminent educational theories and systems of ancient and modern times. In the second and third terms of this year the study of Psychology is pursued according to the course as outlined in the Department of Philosophy.

The year will also comprise a review of the elementary branches with a study of methods used in teaching those branches.

Drawing, music, elocution and physical training are included in this course also.

PEDAGOGY B.—The first term is occupied with a study of the philosophy of teaching; its psychological and pedagogical principles.

In the second term School organization and discipline is taken up, comprising methods of supervising and managing schools, teachers and pupils; courses of study and programs, based on the Maryland Teacher's Manual and Courses of Study; sanitation, playgrounds, text-books, supplies and apparatus.

The third term is devoted to the study of School law; the duties of the teacher as an officer of the State; school boards:

trustees; contracts; care of property; records and reports.

During this year each student will be given an opportunity to observe and practice teaching in the graded schools of Westminster and in the Preparatory School of the College. Drawing, music, elocution and physical training will be continued through the year.

#### DEPARTMENTS OF MUSIC AND ELOCUTION

The courses in Music and Elocution are arranged to meet the needs of the students who desire to study them at the same time they are pursuing the regular course. Such students are of two classes—those who wish to pursue a full course and secure the certificate of one of these departments, and those who desire simply to gain such proficiency as may be possible in limited time. To the former class a substitution is offered, so that they can drop one of the studies of the regular course and take one of these supplementary studies instead, as prescribed in the note to the regular courses. For all students taking these supplementary courses an extra charge will be made, acording to the schedule of rates published on page 70. It is not advisable for a student to attempt more than two of these studies at the same time.

#### PIANO

Students are divided into four grades and carried through a progressive course of studies intended to take them from the rudiments of Music and the first principles of pianoforte playing to enable them to interpret and render the best classic music. Piano may be studied by those who do not desire a full course, and, for such, a selection from the course will be made suitable to their ability and the time they can give to it. But those who desire to graduate in the department must take the entire

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course, and, in addition, a course in Sight-Singing of at least one year and two years in Harmony. For these no extra charge will be made.

As all lessons are given individually, the pupil's progress is limited by no condition of time. A student may require two years to complete one of these grades or two of them may be completed in one year, all depending upon the student's talent and diligence. Upon completion of the course, students receive a certificate of graduation in the department.

FIRST GRADE. Czerny's Studies, arranged by Germer, Books 1 and 2; Selections from Field's Nocturnes, Mozart's Sonatas,

Haydn's Sonatas.

SECOND GRADE. Czerny's Velocity, Books 1, 2 and 3; Selections of moderate difficulty chosen from classic and modern com-

posers.

THIRD GRADE. Czerny's Die Kunst der Fingerfertigkeit op. 740, Books 1, 2 and 3; Beethoven's Sonatas. Concert pieces from oid and modern masters chosen for improving dexterity and expression.

FOURTH GRADE. Chopin's Studies, Ballades and Nocturnes; Beethoven's Sonatas; Bach's Fugues; Grand Concert pieces from

the greatest composers.

ADDITIONAL. In the third and fourth grades students desiring the certificate of the department must take Harmony. One year must be given to a study of Sight-Singing. As technical and mental training in pianoforte should not be separated, special attention to correct execution and interpretation of the above studies and selections is required.

#### PIPE ORGAN

Instruction in Organ playing is given to pupils sufficiently advanced in music to take up this study. The works of Bach, Handel, Rink, Merkel, Kullak and other classical composers, as well as those of standard modern writers, are carefully studied, special attention being given to church music. Harmony is continued through-

out the course, and everything pertaining to a thorough and artistic rendering of the music devoted to this instrument is carefully considered.

The College has a fine two-manual organ, with water motor, giving students ample opportunity for practice.

#### VOICE

The course includes four grades, and the completion of the work entitles the pupil to a certificate stating this fact. But a year's study of the piano or organ and two years of Harmony will be required of all graduates.

FIRST YEAR. Elements of notation—Respiration. Vowel Formation. Articulation; Pronunciation; Placing Tones; Anatomy and Physiology of the Vocal Organs; Seiber's Elemetary Vocalises.

SECOND YEAR. Exercises for increasing Flexibility of Voice; Phrasing; Vaccai; Lutgen, Book 1; Songs by Classic and Modern Composers.

THIRD YEAR. Exercises for Flexibility, continued; Lutgen, Book 11; Songs in French, German and Italian; Panofka's Harmony.

FOURTH YEAR. Advanced Vocalises by Aprile; Bordogni; Marchesi; Arias from Operas and Oratorios; Songs by Schubert, Schumann and other classic writers; Harmony; History.

There will also be exercises in Concerted Music, Chorus practice and Sight-Singing.

#### ELOCUTION

The work of this department extends throughout the College course. For the first two years it is general and preliminary. Instruction is given in the regular classes, and no extra charge is made for it, nor is any student excused from it except those who take Music. In the last two years the course is limited to those who take it as an extra. Instruction is given in classes composed of small groups, so as to give individual attention to students.

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Upon the satisfactory completion of the course the certificate of the department is conferred.

COURSE A.—General instruction in Voice Culture. Respiration. Punctuation, Articulation, Sight-Reading, Recitation.

Freshmen, once a week.

COURSE B.—Vocal and Physical Expression, Analysis of Selections, Extemporaneous Speaking, Hymn and Bible Reading, Readings from Shakespeare. Each student is required to recite three selections before the school during the year.

Sophomores, once a week.

COURSE C.—Vocal Technique, Gesture, Literary Analysis and Interpretation, Expression.

Special Juniors, twice a week.

COURSE D.—Vocal and Physical Expression continued; Impersonations, Studies in Dialect, Hymn and Bible Reading. Shakeseare's Plays. Public Recital.

Special Seniors, twice a week.

#### **LECTURES**

The work of instruction is done mainly in the classroom and by recitation, but in the Collegiate Department the text-book is supplemented by frequent lectures as a part of the regular work.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, which gives the students an opportunity of hearing various literary, scientific and historical subjects treated, not only by members of the Faculty, but also by distinguished speakers and specialists not connected with the College.

One hour is given every Friday to a public assembly in the Auditorium, where an exercise of a different kind is held every week; Senior Orations and Disputations, Junior Themes, Sophomore Readings and Recitations, Musical Recitals and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

#### PHYSICAL TRAINING

Besides the opportunities afforded by an extensive campus for outdoor exercise, in an air exceptionally pure and bracing, special attention is paid to the physical development of the students. Female students are required to exercise daily under the instruction of a regular teacher with dumb-bells, wands, clubs and other light apparatus. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives the body grace, beauty and health.

A large portion of the fourteen acres of land belonging to the College is devoted exclusively to outdoor sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor athletic training. The students are required to exercise daily under the superintendence of a director, who assigns to them the kind of exercise most needed in each case; and no student will be graduated who fails to comply with this requirement.

Special stress is laid upon corrective exercises.

Lectures will be given along with the Gymnasium Work on Personal Hygiene, including talks on breathing, circulation, bathing, clothing, drink and food; on how to exercise to obtain the best results.

The prime object of our course in Physical Training is to strengthen the vital organs, thus making the student healthy and keeping him so; to get the students early in the habit of caring for his own body to the best advantage.

Each student will be given a physical examination before he begins the class work.

# **EXPENSES**

The Collegiate year consists of thirty-six weeks, and is divided into three terms. The first term begins on the third Wednesday in September, and continues thirteen weeks, when the school is closed for the Christmas holidays. The second term begins on the Wednesday following the first day of January, and continues twelve weeks. The third term begins immediately upon the close of the second, and continues eleven weeks to Commencement Day, Wednesday after the second Sunday in June.

# SCHEDULE OF CHARGES

	1st Term 13 weeks	2d Term 12 weeks	3d Term 11 weeks	
Board, furnished room, laundry and tuition in all studies of the regular course but not including Music. Art or Elocution	\$80.00	\$75.00	\$70.00	
minutes each week, including instrument for practice one hour daily	15.00	15.00	15.00	
Vocal—Same tsrms as plano.  Pipe Organ  Extra practice for each additional hour daily, per	15.00	15.00	15.00	
term \$3.00. Elocution, two lessrns a week of forty minutes each in classes of four	10.00	10.00	10.00	

# TOTAL EXPENSES FOR THE YEAR

The charges for board, furnished room, laundry and tuition aggregate \$225.00 for the year. This amount is payable in installments at the beginning of each term, viz: \$80.00 in September, \$75.00 in January and \$70.00 in March.

The charge for laundry includes twelve plain pieces besides the bed linen. All above this will be done at the expense of the student.

The charge for room means that two students are to occupy every room. Those desiring to room alone will pay \$5.00 per term additional

To students living in town and not boarding in the institution the charge for tuition is \$15.00 a term.

#### REVISED SCHEDULE OF CHARGES

# To Go Into Effect September, 1914

At the last annual meeting of the Board of Trustees, June 10th, 1914, it was ordered that twenty-five dollars should be added to the annual rate for board and tuition, making the cost \$250, instead of \$225, payable, 1st term \$90, 2nd term \$84, 3rd term \$76. The charges for tuition without board will be \$20 a term, or \$60 for the year. Piano or Vocal music will be \$15 a term or \$45 a year. The Athletic fee will be \$10 a year to male students and \$3 to female students.

#### LABORATORY FEES

Chemistry, Sophomore year	\$5.00
Chemistry, Junior year	6.00
Physics, for each year	3.00
Botany, for the year	3.00
Biology, for the year	6.00

These fees cover the use of apparatus and materials.

The Professor will decide whether any breakage should be charged to the student or not.

#### EXTRA EXAMINATIONS

If a student is absent from the regular examinations for the term, he may take them at the next term, provided his excuse for absence is accepted by the Faculty. But if he desires to have the examinations given at any other time, he will be charged a fee of one dollar for each study in which he is examined. If it should be necessary to give a student a special examination to make up a deficiency in a term's work, no charge will be made for the first, but for the second trial, if this should be necessary, a fee of one dollar will be charged for each study in which he is examined.

#### ROOM DEPOSIT

All students who board in the College or who rent study rooms of the College, are required to deposit \$5 with the Treasurer on receiving the keys of the room. This money is returned at the close of the year, with any charges for injury to room or furniture deducted. In case of damages due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole school.

#### TEXT-BOOKS

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of the books varies with the class, usually running from \$5 to \$10.

#### DEDUCTIONS FOR ABSENCE

When a student is absent more than two weeks, a reduction will be allowed for board, that is, he will be charged at the rate of \$6 a week for the time he is present. If a student is present less than half a term, he will be charged for tuition for one-half a term. If he is present more than half a term, no reduction for tuition will be allowed.

#### TIME AND MATTER OF PAYMENT

All bills are presented at the beginning of each term for that term, and must be paid within ten days. Checks should be made payable to Western Maryland College. No student will be graduated until all bills are paid. THE WESTERN MARYLAND
PREPARATORY SCHOOL



# **FACULTY**

### PRESIDENT:

THOMAS HAMILTON LEWIS, D. D., LL. D.

## PRINCIPAL:

WARREN HAMPTON HODGES, A. B., B. D.

Mathematics

HARRY SPURGEON BEALL, A. B.

Assistant in Latin and History

MRS. F. M. STOVER, A. M.  ${\it English}$ 

W. B. YOUNT, A. M.

Latin

MISS N. C. LEASE, A. M. Elocution

MISS M. M. SEEDS

Vocal Music

# THE PREPARATORY SCHOOL

#### **ORGANIZATION**

Western Maryland College has always had a Preparatory Department, but an entirely new departure was recently made in this direction by removing the department from the College Campus. This was done because the department had grown too large for the rooms the College could spare for it, and especially because it was found desirable to separate students of such different ages so as to put into effect regulations that were desirable for younger students, but could not be enforced while they were associated with older students. A new building was erected, and all its appointments are first class and designed for special use of this school. building is so near the College that students take their meals at the College dining-room, being, in fact, only about three hundred yards distant, but yet the students are entirely separate as to organization and discipline.

#### STUDENTS ADMITTED

The school accepts both boys and girls, but the girls have their rooms at the College and are under the care of the Preceptress. They go to the Preparatory school-rooms for their recitations, where they are in charge of the lady principal.

# STUDENTS' ROOMS

The rooms for boys are in the Preparatory Building, all furnished, but not carpeted. They have single beds, each room is heated by steam, lighted by electricity, and there is good ventilation and sun. Each room is intended to be occupied by two students.

#### SCHOOL ROOMS

The school admits only students of three grades, and each of these is provided with a large school room, well ventilated and lighted. Each room has a teacher constantly in attendance, and the students study in this hall during the day, and at night are in their own rooms in Preparatory Hall, where three teachers constantly reside and have them in charge at all hours.

#### FRANK HURLEY LIBRARY

A special gift of one of the friends of the College, Mrs. Ulie Norment Hurley, of Washington, D. C., enabled us to provide at once an excellent assortment of books specially selected for boys' reading. About 600 volumes now fill the cases, and more will be provided as they are needed. These are placed in a large room, which is open daily to the students.

# GOOD SURROUNDINGS

The school is under the immediate direction and control of Western Maryland College, and the students take their meals in the College dining-room, and have all the advantages of collegiate associations, while their own work is removed from immediate contact with older students and under regulations which have to be different in matters of discipline. All the lectures and entertainments at the College are open to the students of the Preparatory School, and the libraries at the College are also at their disposal.

#### GOOD MANAGEMENT

The President of the College has the responsible oversight and control of the school, and while he does not 78

teach any of the classes, he yet maintains a careful government of the whole course of instruction. The teachers have been selected with special reference to their ability to teach and manage young people. The Principal has had long experience in the management of High Schools, and is specially prepared for the work.

#### GOOD ORDER

The whole school is ordered with a view to carrying forward the discipline and care of the home. No student is allowed to leave the building at night without special permission, and then only when the Principal regards it as prudent. Students are made to keep their engagements with teachers in the classroom, and every effort is made to get indolent students to form habits of study. If they will not they are removed from the school. No profane language or use of tobacco or spirituous liquors is allowed.

#### COURSES OF STUDY

The aim is primarily to prepare students for College, but many students come who do not expect to enter College at all. For these the school offers what is sometimes not available at home—a good high-school education.

# REQUIREMENTS FOR ADMISSION TO THE PREPARATORY SCHOOL

The course of study in the Preparatory School is designed to prepare students for the Freshman Class of the College. All the work of the Grammar grades must have been completed before one can be admitted into the First Sub-Freshman Class.

The following indicates the stage of progress in the ordinary studies required:

ARITHMETIC—Complete.

ENGLISH GRAMMAR.—A thorough knowledge of the Parts of Speech and their uses in the Sentence. A brief composition on some easy topic is also required as a test of spelling, punctuation, etc.

DESCRIPTIVE GEOGRAPHY.—As much as is included in Appleton's Higher or Frye's Complete Geography.

UNITED STATES HISTORY.—A book like Montgomery's American History will cover the ground required.

# FIRST SUB-FRESHMAN CLASS

#### ENGLISH

This course combines a study of the Language and the Literature, with constant practice in essay writing.

LANGUAGE.—The analysis of the sentence is the groundwork of study for the first year, supplemented by a study of the Derivation and Definition of Words.

Three times a week.

LITERATURE.—For study and recitation. First term, Irving's "Sketch Book"; Second term, Scott's "Lady of the Lake"; Third term, Shakespeare's "Merchant of Venice."

Three times a week.

For Reading. In addition to the class-room work, each student will be assigned two books each term from the list printed on page 35, which he will be required to report on to the teacher of English.

#### LATIN

A thorough study of forms and constructions with constant exercises in translating Latin into English and English into Latin. The class is expected to complete a book like Collar & Daniel's First Latin Book.

Five times a week.

#### MATHEMATICS

Arithmetic is begun at Percentage and completed, with a review of the whole subject in the third term.

Algebra is begun and carried through an elementary text-book.

Six times a week.

#### PHYSIOLOGY AND HISTORY

Physiology is studied the first term and the elements of English History the second and third terms.

Four times a week.

# SECOND SUB-FRESHMAN CLASS

#### ENGLISH

LANGUAGE.—This course continues the work begun in the First Class. The study of Composition and Rhetoric is begun with the aid of a text book. Constant practice in theme writing and in the application of the principles of Rhetoric to the literature read. Etymology continued.

#### Three times a week.

LITERATURE.—For study and recitation: First term, Burke's "Speech on Conciliation with America"; Second term, Poe's "The Raven," Longfellow's "The Courtship of Miles Standish," and Whittier's "Snow Bound." Third term, Shakespeare's "Julius Caesar."

#### Three times a week.

For Reading: In addition to the class-room work, each student will be assigned two books each term from the list printed on page 35, which he will be required to report on to the teacher of English.

#### LATIN

Latin Grammar and Exercises reviewed. Latin Prose; Fables, Letters, and Biographies from "Viri Romae", and Nepos.

Five times a week.

#### MATHEMATICS

College Algebra to Quadratics. Plane Geometry.

Six times a week.

#### PHYSIOGRAPHY AND CIVICS

Physiography, first and second terms; and Civics, third term.

Three times a week.

# THIRD SUB-FRESHMAN CLASS

#### ENGLISH

LANGUAGE.—The study of Composition and Rhetoric is carried through the text book. Constant practice in theme writing and in the application of the principles of Rhetoric to the literature read.

#### Three times a week.

LITERATURE.—For study and recitation; First term, Carlyle's "Essay on Burns;" Second Term, Milton's Minor Poems. Third Term, Shakespeare's "Macbeth."

#### Twice a week.

For Reading: In addition to the class-room work, each student will be assigned two books each term from the list printed on page 35, which he will be required to report on to the teacher of English.

#### LATIN

First half-year: Nepos and Caesar's Gallie War. The text book used covers portions of each author, about three books of the latter.

Second half-year: Three of Cicero's orations against Catiline, with study of the development of Roman oratory.

Throughout the year the constant use of the Grammar is required with a special view to Latin Syntax and Prose Composition.

Five times a week.

#### MATHEMATICS

Algebra from Quadratics. (completed.)
Plane Geometry. (completed.)
Six times a week.

#### HISTORY

Ancient and Medieval History, to 800 A. D. Three times a week.

#### PHYSICS

A course in Elementary Physics throughout the year.

Three times a week.

# COLLEGE STUDENTS

# SENIOR CLASS

Samuel Francis Marion Adkins Harry Edwin Blair Clyde Elmore Burgee Walter Grant Clark Jerome Rockhold Cox Ernest Franklin Dukes Frederick Lawrence Gibson Leland Winfield Meyer Louis Wright Morris Eulila Clifford Ryall Carl Lawyer Schaeffer Thomas Carlyle Speake Charles William Wainwright	Hagerstown, MdFrederick, MdElkton, MdPreston, MdCentreville, MdCrisfield, MdEast New Market, MdSalisbury, MdFruitland, MdWestminster, MdGrayton, Md.
Margaret Louise Bell Louise Mary Bowen Helen Marguerite Brown Julia Cassen Mabel Durham Meta Frances Eppler Maud Gibbons Mary Louise Gullett Mary Elizabeth Hull Marion Lucile Kolb Lena Lamm Eloise Adele Miller Neva Phares Ruby Alice Robertson Lavinia Catharine Roop Lucile Williams Sheppard Azalea Shipley Ruth Nichols Sidwell Ruth Taylor Mildred Gardner Warner	Parran, MdWestminster, MdTowson, MdBelair, MdCumberland, MdCroom, MdSalisbury, MdWestminster, MdUnion Bridge, MdHavre de Grace, MdWestminster, MdCumberland, MdRockville, MdWestminster, MdLancaster, OhioWestminster, MdLancaster, MdJohnsville, MdHurlock, MdSalisbury, Md.
JUNIOR C	
Joseph Owen Arthur	Baltimore, Md.

Joseph Owen Arthur	.Cardiff, Md.
Gilbert McKinley Blakeney	
Charles Herbert Collison	
James Elwood Dukes	.Georgetown, Del.
Walter Louis Graefe	.Owings Mills, Md.
James Ernest Haifleigh	. Liberty, Md
Paul Roscoe Holtz	.Frederick, Md.
Karl Livingston Howard	.Salisbury, Md.
William Lee Judefind	.Baltimore, Md.
Ernest Franklin Mickey	. Pinnacle, N. C.

Philip Myers Robert Theodore Norment Julian Clarke Numbers Kephart Russell Pfeffer James Howard Pyle Harris Freo Surratt	Baltimore, Md. Millington, Md. Reisterstown, Md Forest Hill, Md.
Joseph Reuben Young	Aquasco, Md.
Alice Ensor Beacham Sara Moore Bennett Mary Esther Brown Mary Alma Burnworth Miriam Harrison Dennis Lettie Marshall Dent Margaret Agnes Gailey Ethel Wells George Margaret Madeline George Grace Rebecca Gerber Alberta Virginia Haden Virgie Lynne Harris Ida Virginia Housekeeper Kate Lay Howard Anna Marie Jester Rachel Jester Ruth Cecelia Keller Edna Linton Mayberry Oda May Parsons Mary Barnes Porter Carlos Lillian Smith Margaret Tull Annie Lavinia Wenner	Avondale Md Milford, Del Church Hill, Md Piedmont, W. Va Preston, Md Oakley, Md Cardiff, Md Brooklyn, N. Y Sudlersville, Md Hagerstown, Md Washington, D. C Henderson, N. C Baltimore, Md Hebron, Md Jesterville, Md Jesterville, Md Grantsville, Md Grantsville, Md Rising Sun, Md Parksley, Va Oakland, Md Centreville, Md Tull's Corner, Md Brunswick, Md.
Mary Rebecca Whitmore Georgia Rebecca Williams	westminster, wid.
Mary Wilson	Mardela Springs, Md.

# SOPHOMORE CLASS

Clarkson Ross Banes	Baltimore, Md.
John Crogan Bennett	Brooklyn, Md.
Marion Walker Coe	Brooklyn Md.
John Ridgely Engle	Grantsville, Md.
Harry Osburn Fishel	Vaughan, N. C.
John Leas Green	Lee Mont, Va.
Nathaniel Mason Harrison	Brinkleyville, N. C.
Arthur Brenner Jacques	Smithsburg, Md.
George Frederick Kindley	Baltimore, Md.
Lester Earl Langdon	Wapella, Ind.
Guy Everhart Leister	Medford Md.
Robert Francis Maguire	Plains, Pa.
James Tolley Marsh	New Windsor, Md.
Southey Francis Miles	Marion, Md.

Paul Stoey Southerland Parris I libertytown, Md. Lewis Candler Radford Monroe Ga.  John William Townsend Erookeville, Md. Lester Alvin Twigg Twiggtown, Md.  Julian Vincent Linkwood, Md. George William Ward Salisbury, Md.
Katherine Theresa Adams  Minnie Rosina Adkins  Salisbury, Md.  Elizabeth Jane Bennett  Sykesville, Md.  Grace May Bowen  Nida Lee Cooper  Bozman, Md.  Clara Hilda Covington  Alice Eloise Dyson  Gertrude Flurer  Princess Anne, Md.  Helen Virginia Gehr  Marion Henrietta Gross  Frances Ricks Harrison  Berinkleyville, N. C.  Bessie Husung  Toronto, O.  Sophia Louise Kirwan  Lloyds, Md.  Martha Ruth LeCompte  Baltimore, Md.  Frances Starr Norment  Baltimore, Md.  Midleed Powell  Alice Search Parsly  Brookeville, Md.  Lillian Mildred Powell  Anna Margaret Price  Middletown, Del.  Ethel Amelia Roop  Westminster, Md.  Hullock, Md.  Hullock, Md.  Hullock, Md.  Hullock, Md.  Clara Crossley Swartz  Belair, Md.  Nellie May Walker  Easton, Md.  Barbara Thekla Willis  Worton, Md.

# FRESHMAN CLASS

Jonathan Reynolds Hodgson Thomas Leroy Hooper Cyrus Flook Horine Jarold Kemp Hirl Adelbert Kester John William Lease William Reginal Meyer Paul Lamkin Powles Earl William Roop Worthington Johnson Stultz John Benjamin Thomas Harry Prettyman White	Shickshinny, Pa. Myersville, Md. Bloomington, Md. Shickshinny Pa. Baltimore, Md. East New Market, Md. Hagerstown, Md. Westminster, Md. Catonsville, Md. Delta, Pa. Dame's Quarter Md
Harry Prettyman White  Priscilla Alden Annie Lee Allnutt Caroline Grace Bevard Martha Henrietta Buffington Myrtle Vivian Carr Jessie Cathell Carroll Hilda Marie Catlyn Rachel Thomas Collison Ethel Henrietta Coulbourn Emily Kathryn Dryden Helen Carter Etzler Pearl Miriam Garrity Olive Fox Heiser Dorothy Lee Jones Madeline Jones Lettie Porter Long Mabel Markley Nettie Juniata Mears Mary Lee Melville Hilda Rachel Ostrom Helen Elizabeth Porter Jessie Bell Rawhauser Ruth Huffer Reinecke Adah Roberts Ann Margaret Robinson Nellie Elizabeth Royer	. Washington, D. C Dawsonville, Md Sykesville, Md Union Bridge, Md Union Bridge, Md Aberdeen, Md Hurlock, Md Crisfield, Md Sharptown, Md Crisfield, Md Snow Hill, Md Linwood, Md Manchester, Md Newark, Del Baltimore, Md Temperanceville Va Princess Anne, Md Uniontown, Pa Mears, Va Sykesville, Md Cecilton, Md Princess Anne, Md Aberdeen, Md Westminster, Md Westminster, Md.
Nellie Elizabeth Royer Florence Lucile Satterfield Helen Marie Simpers Marion Gill Smith Lucy Rachael Stigers Anna Florida Tennant Esther May Wolf	Dover, Del. Germantown, Md. Baltimore, Md. Hancock, Md. Darlington, Md.

# PREPARATORY SCHOOL STUDENTS

# THIRD SUB-FRESHMAN CLASS

Howard Owen Coster Richard Deminue Dent Sol Buck Fishel David Leslie Grossnickle Paul Neimyer Somerset Anthony Owen Robert Cranford Reid Thomas Shemwell Shaw Austin Twigg Riley Seth Williamson Raymond Thomas Yingling Karl Edwin Yount	Oakley, Md. Vaughan, N. C. Union Bridge, Md. Clear Spring, Md. LaPlata, Md. Unionville Tenn. Westminster, Md. Twiggtown, Md. Westminster, Md. Westminster, Md.
Olivia Biddle Cann Esther Gilford Crowley Margaret Ruth Gist Dorothy Ellen Harman Gertrude Elizabeth Kilgore Dorothy Sedgwick McDaniel Bertha Oldham Margaret Eads Reid Wilsie Augusta Truitt Helen Corrine Webb Sarah Hannah Wright Elsie Marguerie Wyatt	Centreville, Md. Boston, Mass. Westminster, Md. Woodbine, Pa. Westminster, Md. Baltimore, Md. Unionville, Tenn. Willards, Md. Fawn Grove, Pa.

#### SECOND SUB-FRESHMAN CLASS

SECOND SUB-FRESH	MAN CLASS
Jesse Carroll Anders	. Union Bridge Md.
John Stem Bennett	. Sykesville, Md
Moreland Ellis Dearholt	.Lutherville, Md.
Fern Rudolph Hitchcock	. Taneytown, Md.
McKey Underwood Humphreys	.Buckeystown, Md.
Jose Puget	. Camajuani, Cuba
Ephraim Miller Richardson	. Medford, Md.
Harold Scott Roop	. Westminster, Ma.
Richard Henry Roop	. Westminster, Ma
Russell Holliday Stine	. Washington, D. C.
Ceorge Ballard Stone	. Baltimore, Ma.
Stephen Hedian Stone	. Baltimore, Md.
Edwin Warfield	. Westminster, Md.
Martin Urner White	. Boyds, Md.
Arthur Ream Whitehurst	. Baltimore, Md.
Granville James Wyatt	. Ocean City, Md.
Dee Andes Yount	. Westminster Md.
Lillian Virginia Adamson	
Ruth Cromwell	Marley, Md.
Tenton Orominor	

Mary Helen FowbleW	estminster, Md.
Lois Margaretta FredlockPic	edmont, W. Va.
Esther Jones	vidsonville, Md.
Lydia Emma LeonardNe	ewcomb, Md.
Elizabeth Ray Lewis	estminster, Md.
Laura Esther Panebaker	estminster, Md.
Lydia Anna RitterKe	ey Mar, Md.
Helen Alice Stevenson	estminster, Md.
Eudora Donovan Travers	ylor's Island, Md.

# FIRST SUB-FRESHMAN CLASS

Houston Carl Fredlock Manuel Hernandez Walter Gilbert League Matty Joseph Maddall Earl Hendricks Middleton Donald Matroni Myers Humberta Sanchez Joseph Wells Smith, Jr. Levi Dane Travers Edwina Thomas Boteler	Camajuani Cuba Baltimore, Md. Baltimore, Md. Twiggtown, Md. Westminster, Md. Camajuani, Cuba Westminster, Md. Taylor's Island, Md.
Luray Jubb Della Eaton Lansing Trlizabeth Linstid Catherine Hering Miller Matilda Ann Shipley Clara Louise Tiffany	. Bridgeport, Conn Baltimore, Md Westminster, Md Woodbine Md.

# STUDENTS IN SUPPLEMENTARY COURSES

#### PIANO

John Crogan Bennett Brooklyn, Md.  James Irwin Billmyer Union Bridge, Md.  John Russell Blades Pocomoke City, Md.  John Lease Green Leemont, Va.  Jonathan Reynolds Hodgson Townsend, Del.  Walter Gilbert League Baltimore, Md.  Kephart Russell Pfeffer Reisterstown, Md.  Humberto Sanchez Camajuani, Cuba.  Russell Holliday Stine Washington, D. C.  George Ballard Stone Baltimore, Md.
Minnie Rosina Adkins Salisbury, Md. Annie Lee Allnutt. Dawsonville Md Louise Slingluff Beacham Avondale Md. Elizabeth Jane Bennett Sykesville, Md. Caroline Grace Bevard Sykesville, Md.

Grace May Bowen Barstow, Md.	
Mary Esther Brown	
Martha Henrietta Buffington Union Bridge, Md.	
Murtle Vivier Com	
Myrtle Vivian Carr Aberdeen, Md.	
Jessie Cathell Carroll	
Hilda Marie Catlyn	
Rachel Thomas Collison Sharptown, Md.	
Nida Lee Cooper Bozman, Md.	
Ethel Henrietta Coulbourn Crisfield, Md.	
Ruth Cromwell	
Lettie Marshall DentOakley, Md.	
Emily Kathryn Dryden Snow Hill, Md.	
Alice Eloise Dyson DuBois, Md.	
Contrard Flynon Md	
Gertrude Flurer Princess Anne, Md.	
Lois Margaretta Fredlock Piedmont, W. Va.	
Margaret Agnes Gailey Cardiff, Md.	
Pearl Miriam Garrity Manchester, Md.	
Margaret Madeline GeorgeSudlersville, Md.	
Marion Henrietta Gross Baltimore, Md.	
Alberta Virginia Haden	
Virgie Lynne Harris Henderson, N. C.	
Frances Riche Harrison Brinkleyville, N. C.	
Kate Lay Howard	
Rachel JesterJesterville, Md.	
Esther Jones Davidsonville, Md	
Madeline Jones	
Table	
Luray Jubb Lake Shore, Md.	
Ruth Cecelia Keller Grantsville, Md. Gertrude Elizabeth KilgoreWoodbine, Pa.	
Gertrude Elizabeth Kilgore Woodbine, Pa.	
Marion Lucile Kolb	
Lena Lamm	
Della Eaton LansingBridgeport Conn.	
Lydia Emma Leonard Newcomb, Md.	
Dorothy Sedgwick McDaniel Westminster, Md.	
Nettie Juanita Mears Mears, Va.	
Mary Lee MelvilleSykesville, Md.	
Eloise Adele Miller Westminster, Md.	
Frances Starr NormentBaltimore, Md.	
Laura Esther Panchakar Westminster Md	
Laura Esther Panebaker Westminster, Md. Alice Search Parsly Brookeville, Md.	
Helen Elizabeth Porter Princess Anne, Md.	
Helen Elizabeth Porter Princess Anne, Md.	
Mary Barnes PorterOakland, Md.	
Anna Margaret Price Middletown, Del. Jessie Bell Rawhauser Aberdeen, Md.	
Jessie Bell RawhauserAberdeen, Md.	
Lydia Anna RitterKeymar, Md.	
Ann Margaret RobinsonGeorgetown, Del.	
Hilda Audrey Ross Easton, Md.	
Florence Lucile Satterfield Dover Del.	
Matilda Ann Shipley Woodbine, Md.	
Helen Marie Simpers	
itelen marte simpers	

Helen Marie Smith Hurlock, Md. Clara Crossley Swartz Belair, Md. Eudora Donovan Travers Taylor's Island, Md. Wilsie Augusta Truitt Willards, Md. Margaret Tull Tull's Corner, Md. Nellie May Walker Easton, Md. Helen Corrine Webb Fawn Grove, Pa Esther May Wolf Reisterstown, Md. Elsie Marguerite Wyatt Ocean City Md. Anna Young Westminster, Md.  PIPE ORGAN Lena Lamm Havre de Grace, Md.
VOICE
Hugh Latimer Elderdice Jr. Westminster, Md. Southey Francis Miles
Carrie Biggs Louise Mary Bowen Parran, Md. Jessie Cathell Carroll Hurlock, Md. Julia Cassen Towson, Md. Fisther Gilford Crowley Boston, Mass. Emily Kathryn Dryden Snow Hill, Md. Margaret Agnes Gailey Coralee Garrison Tehuacana, Texas. Ethel Wells George Brooklyn N. Y. Grace Rebecca Gerber Hagerstown, Md. Alberta Virgina Haden Washington, D. C. Virgie Lynne Harris Henderson, N. C. Ida Virginia Housekeeper Bessie Husung Rachel Jester Edna Linton Mayberry Lydia Anna Ritter Adah Roberts Anna Margaret Robinson Helen Corrine Webb Fawn Grove Pa. Sara Hannah Wright Fawn Grove Pa. Dora Yingling Marjorie Yingling Mestminster, Md. Westminster, Md. Mestminster, Md. Westminster, Md. Mestminster, Md. Westminster, Md.
HARMONY Avandala Md
Louise Slingluff Beacham Avondale, Md. Elizabeth Jane Bennett Sykesville, Md. Mary Esther Brown Church Hill, Md.

Margaret Agnes Gailey	. Cardiff, Pa.
Grace Rebecca Gerber	Hagerstown, Md.
Alberta Virginia Haden	Washington, D. C.
Kate Lay Howard	Hebron Md.
Virgie Lýnne Harris	Henderson, N. C.
Ida Virginia Housekeeper	Baltimore, Md.
Rachel Jester	Jesterville, Md
Marian Lucile Kolb	Union Bridge, Md.
Edna Linton Mayberry	Rising Sun, Md.
Mary Barnes Porter	Oakland, Md.
Marjorie Yingling	Westminster, Md.
Helen Elizabeth Zepp	Westminster, Md.

# ELOCUTION

# SENIOR CLASS

Jerome Rockhold Cox	Preston, Md. Centreville, Md.
Margaret Louise Bell. Helen Marguerite Brown Mabel Durham Maud Gibbons Ruby Alice Robertson Lavinia Catherine Roop Azalea Shipley Ruth Nichols Sidwell Mildred Gardner Warner	Westminster, Md. Belair, Md. Croom, Md. Rockville, Md. Westminster, Md. Johnsville, Md.

#### JUNIOR CLASS

Walter Louis Graefe	Owings Mills, Md.
Sara Moore Bennett	. Milford Del.
Mary Esther Brown	. Church Hill, Md.
Mary Alma Burnworth	Piedmont, W. Va.
Miriam Harrison Dennis	Preston, Md.
Lettie Marshall Dent	Oakley, Md.
Coralee Garrison	Tehuacana, Texas.
Margaret Madeline George	Sudlersville, Md.
Grace Rebecca Gerber	. Hagerstown, Md.
Anna Marie Jester	Jesterville Md.

# PEDAGOGY

# SENIOR CLASS

Clyde Elmore Burgee	.Frederick, Md.
Walter Grant Clark	.Elkton, Md.
Jerome Rockhold Cox	
Ernest Franklin Dukes	.Centreville, Md.
Leland Winfield Meyer	.East New Market. Md.
Eulila Clifford Ryall	. Fruitland, Md.

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Carl Lawyer Schaeffer Thomas Carlyle Speake Charles William Wainwright Margaret Louise Bell Louise Mary Bowen Helen Margaret Brown Julia Cassen Mabel Durham Meta Frances Eppler Maud Gibbons Mary Louise Gullett Lena Lamm	Grayton, Md. Princess Anne, Md. Lonaconing, Md. Parran, Md. Westminster, Md. Towson, Md. Belair, Md.
Lena Lamm	.Havre de Grace, Md.
Nava Phares	.Cumberland, Md.
Ruby Alice Robertson Lavinia Catherine Roop	Westminster Md
Tarila Williams Shannard	Langaster Ohio
Azalea Shipley	. Westminster, Md.
Ruth Nichols Sidwell	. Johnsville, Md.
Azalea Shipley Ruth Nichols Sidwell Ruth Taylor Mildred Gardner Warner	. Salisbury. Md.
JUNIOR CLAS	
Gilbert McKinley Blakeney	
Walter Louis Graefe	. Owings, Mills ,Md
Paul Roscoe Holtz	Baltimore Md
Inlian Clarka Numbers	Millington Md
Lambort Puscell Pfoffer	Reisterstown Md
Harris Freo Surratt  Joseph Reuben Ward	. Aquasco, Md.
Sara Moore Bennett	. Millord, Del.
Morry Esther Brown	. Church Hill, Md.
Mary Alma Burnworth	. Piedmont, W. Va.
Miriam Harrison Dennis Lettie Marshall Dent	Oakley Md
Margaret Agnes Gailey	. Cardiff. Md.
Ethal Walls George	Brooklyn N. Y.
Grace Rebecca Gerber	. Hagerstown, Md.
Ida Virginia Housekeeper	Jesterville Md
Pachal Taster	.Jesterville, Md.
Ruth Cecelia Keller	. Grantsville, Md.
Edna Linton Mayberry Oda May Parsons	Rising Sun, Md.
Mary Barnes Porter	. Oakland, Md.
Carles Tillian Smith	Centreville Md
Annie Lavinia Wenner	. Brunswick, Md.
Annie Lavinia Wenner Mary Rebecca Whitmore Mary Wilson	Mardela Springs, Md
Mary Wilson	The springs, man

# RECAPITULATION BY CLASSES

Classes	Males	Females	Totals
Senior	13	20	33
Junior	17	26	43
Sophomore	20	25	45
Freshman	28	32	60
Number in College	. 78	103	181
Third Sub-Freshman	12	12	24
Second Sub-Freshman	17	11	28
First Sub-Freshman	10	6	16
Number in the Preparatory School	39	29	68
Piano	7	65	72
Organ		1	1
Voice	6	26	32
Harmony		15	15
Elocution	3	18	21
Pedagogy	20	36	56
Number in Supplementary	36	161	197
	153	293	446
Names repeated	35	155	190
Totals	. 118	138	256

# BY STATES

Maryland	
Delaware 8	
North Carolina 8	
Pennsylvania 8	
Virginia 4	
West Virginia 3	
District of Columbia 3	
Cuba 3	
Georgia 2	
New York 2	
Ohio 2	
Tennessee 2	
Indiana 1	
Connecticut 1	
Massachusetts 1	
Texas 1	
Total256	

# DEGREES AND HONORS

Conferred at the Annual Commencement, June 11, 1913.

#### BACHELORS OF ARTS

Harry Spurgeon Beall John Smith Billingslea Frank Bowers Isaac Vernon Brumbaugh William Downes Cecil Leon Elmer Cooper Alvin Young Coster James McIntire Fisher James Gaither Robert Barr Galt William Howard Husung Wilmer Ogden Lankford Paul Christopher Phillips Jorn Francis Reese Irl Cephas Riggin Henry Christian Triesler Edwin Fern Weaver

Eleanor Ann Birckhead
Miriam Kathleen Bowen
Edith May Brown
Pearl Williams Fishel
Marian Jenkins Galbreath
Irene Wilson Gillespie
Myrtle Elizabeth Holloway
Mary Jane McCaffery
Isabel Fisler Miller
Katherine Marie Noble
Elizabeth Virginia Perkins
Jessie Lambeth Shaw
Evelyn Walter

#### BACHELORS OF ARTS CUM LAUDE

Gervis Gardner Hill John Bernard Barker Lester Augustus Hall John Edward Stokes

Mary Elizabeth Davis Henrietta Roop

# BACHELORS OF ARTS SUMMA CUM LAUDE

Howell Kurtz Smith Irving Elway Phillips Roger Xavier Day Howard Philip Doub

Mary Alice Schwaninger Martha Elizabeth Thomas

# GRADUATES IN SUPPLEMENTARY COURSES

#### PIANO

Elsie May Cline
Mary Elizabeth Davis
Pearl Williams Fishel
Isabel Fisler Miller
Elizabeth Virginia Perkins
Henrietta Roop
Gertrude Royer
Marguerite Shunk
Martha Elizabeth Thomas

#### ELOCUTION

John Smith Billingslea
Isaac Vernon Brumbaugh
James McIntire Fisher
Lester Augustus Hall
Irving Elway Phillips
John Edward Stokes

Pearl Williams Fishel Jessie Lambeth Shaw Martha Elizabeth Thomas Evelyn Walter

#### PEDAGOGY

John Bernard Barker
Harry Spurgeon Beall
John Smith Billingslea
Frank Bowers
Isaac Vernon Brumbaugh
William Downes Cecil
Alvin Young Coster
Roger Xavier Day
Howard Philip Doub
James McIntire Fisher
James Gaither
Lester Augustus Hall

Gervis Gardner Hill Wilmer Ogden Lankford Irving Elway Phillips Paul Christopher Phillips John Francis Reese Howell Kurtz Smith John Edward Stokes Eleanor Ann Birckhead Miriam Kathleen Bowen Edith May Brown Mary Elizabeth Davis Marian Jenkins Galbreath Irene Wilson Gillespie Myrtle Elizabeth Holloway Mary Jane McCaffrey Isabel Fisler Miller Katherine Marie Noble Elizabeth Virginia Perkins Henrietta Roop Mary Alice Schwaninger Martha Elizabeth Thomas

# CLASS HONORS

SENIOR CLASS

Valedictory

Howell Kurtz Smith

Mary Alice Schwaninger

Salutatory

Irving Elway Phillips

\*Martha Elizabeth Thomas \*Mary Elizabeth Davis.

\*A tie

Commencement Parts

Harry Spurgeon Beall Roger Xavier Day Irving Elway Phillips Pearl Williams Fishel

Martha Elizabeth Thomas Jessie Lambeth Shaw

JUNIOR CLASS

Gold Medals

Clyde Elmore Burgee

Mabel Durham

Honorable Mention

Harry Edward Blair Jerome Rockhold Cox Eulila Clifford Ryall Carl Lawyer Schaeffer

Meta Frances Eppler Neva Phares

SOPHOMORE CLASS

Gold Medals

Kephart Russell Pfeffer Grace Rebecca Gerber Honorable Mention

Paul Roscoe Holtz Alberta Virginia Haden Mary Rebecca Whitmore Margaret Agnes Gailey

#### FRESHMAN CLASS

Gold Medals

John Leas Green Clara Crossley Swartz

Honorable Mention

Lewis candler Radford Martha Ruth LeCompte Sophia Louise Kirwan Frances Starr Norment

# SUPPLEMENTARY

Gold Medal in Piano

Mary Elizaeth Davis

Honorable Mention

Marguerite Shunk Gertrude Royer

Gold Medal in Elocution

Pearl Williams Fishel

# NORMENT ELOCUTION GOLD MEDALS

Sophomore Class

Walter Louis Graefe Anna Marie Jester

Freshman Class

Lewis Candler Radford Barbara Thekla Willis

# SOCIETY ORATORICAL CONTEST

MERRILL TROPHY

irving Society—Orators

Lester Alvin Twigg Charles William Wainwright

#### NEWELL TROPHY

Browning Society—Essayists

Meta Frances Eppler Ruby Alice Robertson

BATES PRIZE

Harry Spurgeon Beall

STATE INTERCOLLEGIATE ORATORICAL OONTEST

Gold Medal for Second Honors

Irving Elway Phillips

# SOCIETY CONTESTS

On Tuesday evening of Commencement Week there is held an Oratorical and Literary Contest between the Irving and the Webster Societies of young men; and also between the Browning and the Philomathean Societies of young women. These contests were originated in 1872 for the young men and in 1888 for the young women. It was not until the latter year that judges were appointed and decisions of contests were given. The following is the list of the successful contestants since 1888.

# 1. THE IRVING-WEBSTER CONTEST

1888Irving	G. W. Ward, W. M. Weller
1889Webster	J. F. Harper, W. I. Mace
1890Irving	G. E. Day, D. F. Harris
1891 Webster	L. N. Whealton, T. M. Johnson.
1892Irving	H. P. Grow, D. E. Wilson.
1893 Webster	K. G. Murray, W. G. Baker, Jr.
1894Irving	A. N. Ward, T. C. Galbreath.
1895Webster	Marion Hearn, M. L. Veasey.
1896Webster	C. E. Forlines, E. J. Nelson.
1897Webster	C. C. Douglas, C. O. Clemson.
1898 Webster	A. G. Dixon, C. C. Douglas.
1899Irving	H. H. Price, S. A. Harker.
1900Webster	G. H. Myers, E. A. Cobey.
1901Webster	H. S. Robinson, G. I. Humphreys.
1902Irving	E. E. Tarr, R. R. Carman.
1903Irving	F. E. Rathbun, J M. Henry.
1904Irving	J. M. Henry, F. E. Rathbun.
1905 Webster	G. E. Bevans, I. D. Scott.
1906 Webster	W. E. Davis, J. H. Hendrickson.
1907Webster	W. E. Short, G. F. Thomas.
1908 Webster	J. E. Pritchard, J. S. Turner.
1909Irving	C. C. Day, R. V. Lewis.
1910Irving	C. Sprague, C. Twigg.
1911Irving	C. Sprague, H. S. Beall.
1912Webster	I E Phillips. R. X. Day.
1019 Taying	L. A. Twigg, C. W. Wainwright.
1915II ving	

# 2. THE BROWNING-PHILOMATHEAN CONTEST

1888Philomathean	G. F. Beeks, A. L. Jones.
1889Browning	
1890Browning	I. M. Harris, N. M. Heyde.
1891Browning	G. E. Hering, M. L. Ridgely.
1892Browning	H. E. Anderson, A. E. Crouse.
1893Philomathean	
1894Browning	
1895Philomathean	I. M. Dodd, L. B. Hopkins.
1896Philomathean	
1897Philomathean	L. M. Newlon, H. M. Whealton.
1898Philomathean	
1899Philomathean	Lillian Horsey, A. L. Waters.
1900Philomathean	E. U. Adkins, V. M. Wiegand.
1901Philomathean	A. C. Lingo, B. L. Gambrill.
1902Browning	N. A. Whitmore, J. L. Cochran.
1903Philomathean	.M. A. Sterling, G. A. Thomas.
1904Browning	S. R. Garey, D. M. Wright.
1905Browning	Marjorie Lewis, M. L. Gilbert.
1906Browning	E. M. Mills, E. F. Reifsnider.
1907Philomathean	.A. L. Chaffinch, N. A. Stoll.
1908Browning	F. E. Israel, E. C. Holt.
1909Browning	G. E. Steele, F. E. Israel.
1910Philomathean	.J. M. Gray, Dorothy Elderdice.
1911Philomathean	Anna Fisher, M. G. Dennis.
1912 Browning	
1913 Browning	Neva Phares, M. F. Eppler.

# ORATORICAL ASSOCIATION OF MARYLAND COLLEGES

This is an association of Western Maryland, St. John's, Maryland Agricultural and Washington colleges, organized in 1899 for the purpose of holding contests in oratory by undergraduate representatives of the several colleges. The contests are held in April of each year, and a gold medal is awarded to the representative winning the first place. A second gold medal is also awarded to the representative winning the second place.

The years in which representatives of Western Mary land have won first or second place and the names of her representatives are as follows:

1899—Claude Cicero Douglas	FIRST
1900—Harry Heffner Price	FIRST
1901—George Hammond Myers	Second
1902—Gideon Ireland Humphreys	FIRST
1903—	
1904—Levin Irving Insley	FIRST
1905—John Michael Henry	FIRST
1906—George Esdras Bevans	FIRST
1907—John Hunt Hendrickson	FIRST
1908—George Frank Thomas	FIRST
1909—John Samuel Turner	Second
1910—Russell Vinton Lewis	Second
1911—Carl Twigg	Second
1912—Charles Hering Murray	FIRST
1913—Irving Elway Phillips	Second
11.1.0	

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The Annual Meeting of the Association is held in Association rooms at the College on Tuesday of Commencement Week at 4 o'clock P. M., and the meeting is usually followed by a collation. Membership dues are one dollar a year.

Resident alumni of Baltimore, New York and Philadelphia, hold an annual mid-winter banquet.

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<sup>\*</sup>Deceased

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Deceased.

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<sup>\*</sup>Deceased.

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Rev. William Hawkins Litsinger, B. D. Easton, Md.

<sup>\*</sup>Deceased.

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Virginia Reese Reese
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Albert Jacob Long, LL. B
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Mary Rebecca Smith GarrettStrickersville, Pa.
Annie Richardson Sparks Price Centreville, Md.
Jennie May Thurman Robb, A. M Montreal, Can.
, , , , , , , , , , , , , , , , , , , ,

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Lovenia May WhaleySuffolk, Va.	
*Lydia Roop Woodward PriceDelta, Pa.	

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Rev. Edward Daniel StoneBaltimore, Md
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Georgia Maude Saylor Rockwell Portland, Ore.
Elizabeth Lovenia Thomas Keller Frostburg, Md.
Grace Shriver Weller Seelye New York, N. Y.

# CLASS OF 1896

<sup>\*</sup>Deceased.

Rachael Alice Buckingham  Ida May Dodd, A M.  Carmichael, Md.  Alice Mabel Elderdice Freeny  Methodson, Md.  Bessie Wilson Gunkel  Bessie Ober Herr Mather  Lyda Brooks Hopkins  Nannie Pauline Keating  May Martin Kemp  Trappe, Md.  Sarah Virginia Kenly  Md.  Westminster, Md.  Cambridge, Md.  Raltimore, Md.  Baltimore, Md.
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Sarah Ellen MyersNew Windsor, Md.
Lena Gray ParkerSuffolk, Va.
Nellie Stewart Porter BrownLansdowne, Pa.
Carrie Eugenia Rinehart Wantz Westminster, Md.
Marian Elizabeth Senseney Stokes Frederick, Md.
Caroline Eltinge Jones Shriver Westminster, Md.
Laura Virginia Spielman Hagerstown, Md.
Georgeanna Wilson Strayer Myers Oxford, Md.
Nannie Bowlin ThomasFrostburg, Md.
Hannah Elizabeth White Cordrey Laurel, Del.

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Arthur Grandon WoodfieldLyons Farms, N. J.
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Eva May Davis MurphyGlyndon, Md.	
Frances Mabel Fulton Lanning South Amboy,	N. J.
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Carrie Agnes Stone Holland Stevensville, Mc	1.

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Emory Gorsuch BuckinghamBaltimore, Md.
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Charles Stewart FriendPiedmont, W. Va.
William Miles Garrison, M. D Hebron, Me.
*Deceased

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CLASS OF 1899
Holmes Davenport Baker

<sup>\*</sup>Deceased.

Alice Duncan Tredway Stevenson ..... Newark, N. J.

\*Mary Etta Watts Dixon ..... Rocky Mount, N. C.
Virgie Cooper Williams Duncan ..... Tilghman's, Md.

## CLASS OF 1900

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William Henry Clarke, Phar. D., A. M. Pocomoke City, Md.
Elwood Alexander CobeyNew York, N. Y.
Isaac Jones Dashiell Tyaskin, Md.
Roger Buckey Devilbiss, A. M Baltimore, Md.
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Harrison Stanford Martland, M. D Newark, N. J.
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Carl Webster Neff, A. M
Rev. Arthur Garfield NullPetersburg, Pa.
Rev. Claiborne Phillips B. DGlenburnie, Md
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Lawrence Hull Chaffinch Easton, Md. John Sterling Geatty, A. M., M. D New Windsor, Md. Franklin Webb Griffith, A. M., M. D Asheville, N. C.
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Ray Gideon I. Humphreys, B.D., A. M. Baltimore, Md.
Wade Hampton InsleySalisbury, Md.
Charles Haven Kolb Westminster, Md. Thomas Henry Legg, M. D Union Bridge, Md.
Thomas Hubert Lewis, J. D Salisbury, Md.
Porcival Falls Lynch Theodore, Md.
*Fthol Ehenezer Parsons, B. D Stanistown, Pa.
Howard Swain Robertson Washington, D. C.
Wilson Saulsbury New York, N. Y.
Danismin A Stansbury, A. M., LL. D. Daitimore, Md.
William Wallace WeeksNew York N. Y. James Dawson Williams, LL. BWashington, D. C.

Mary Kerr Blandford ... Washington, D. C. Edith Almedia DeBerry Powell ... West La Fayette, O. Jennie Mabel Elliott Riggin ... Laurel, Del. Bessie Lee Gambrill, A. M. ... Alfred, N. Y. Ida Cornelius Hall Vason ... Centreville, Md. Edna Anna Hay Glotfelty ... Sharpsburg, Pa. Sarah LaRue Herr ... Westminster, Md. \*Edith Clare Kimmell Baker ... Aberdeen, Md. Alberta Clark Lingo Thomas ... Columbia, S. C. Clara Bellamy Morgan Straughn ... Laurel, Del. Helen Alberta Mullinix Radcliff ... Frederick, Md.

<sup>\*</sup>Deceased.

Marcella	Grace	Tracey		.Upperco.	Md.
Iris Tull	White			.Salisbury.	, Md.
Marietta	Richa	rds Veasev	Zua	.Philadelp	hia, Pa.

CHIND OI 1000	
Ferdinand BonnotteBrook	line, Mass.
Robert Richard Carman, LL. B Baltin	nore, Md.
Elwood Arthur Davis	ington, Del.
John Bowen Edwards Westr	ninster, Md.
David Roger Englar, LL. BNew	York, N. Y.
Harvey Clifford HancockNew	York, N. Y.
John Scott HurleySeafor	rd, Del.
Ward Stone IrelandOwens	sboro, Ky.
George Medders	s, Texas.
Rev. Winfred Poulson Roberts, B. D Hurlo	ck, Md.
Edward Eugene TarrBaltin	nore, Md.
Fannie May Ayres Summerville Dancy	r, Ala.
Irma Scott Bevans New	York, N. Y.
Jessie Lee Cochran KirkAlexa	ndria, Va.
Emma Weltha DuncanElizal	beth, N. J.
Hattie Hamilton Ennis	ord, Conn.
Mabel Goshelle Garrison Siemonn New	York, N. Y.
Mary Kathleen GoodingSpring	gfield, Mass.
Mary Agnes Gorsuch Jackson West	minster, Md.
Marian HandyNew	York, N. Y.
Eva Pauline Herr West	minster, Md.
Ethel Miller EnglarNew	York, N. Y.
Anna Marie Senseney	Bridge, Md
Idella Withers Tredway	e de Grace, Ma
Ethel Kenley TroutPhila	delphia, Pa.
Alma Anna Wathen Rock	ville, Md
Nettie Alice Whitmore West	minster, Md.

Bayard Devilbiss	Federalsburg, Md Baltimore, Md.
Rev. William Lee Hoffman, B. D Rev. Levin Irving Insley	
Rev. Smith Hilton Orrick  Jacob Casper Shamberger	Westminster, .Md.
William Gooch Simpson Paul Culler Whipp, LL. B. Rev. George Leroy White	Westminster, Md. New York, N. Y.
Margaret Jane Bennett Eugenia Gott Chiswell Mary Emily Clark Mary Esther Coughlin Carrie Williams Gardiner Gott	Westminster, Md. Poolesville, Md. Cecilton, Md. Salisbury, Md.

Eugenia Cleveland Roop Geiman  Elsie Lavinia George Sudler  Sudlersville, Md.  Edith Katherine Greenlee  New York, N. Y.  Nelsie Elizabeth Horsey  Crisfield, Md.  Ella Love Wolfe; A. M.  Waterville, Me.  Daisy Deane Paradee  Pocomoke City, Md.  Nellie Adele Sellman Small  Greenwich, Conn.  Sallie Ewell Sheridan  Baltimore, Md.  Bessie Bradley Sloan Somerville  Morristown, N. J.  Marianna Sterling Leonard  Crisfield, Md.  Erma Barnes Stewart  Oxford, Md.  Maud Melvina Stremmel  New Windsor, Md.  Grace Agnes Thomas  Frederick, Md.
CLASS OF 1905
Rev. George Luther Curry, B. D. Graham, N. C. John Roscoe Elliott, M. D. Laurel, Del. Paul Gray Washington, D. C. Melvin Reese Harkins, Ph. D Philadelphia, Pa. John Michael Henry Pittsburg, Pa. *Marion Dale Hobitzell Belair, Md. Rev. Francis Kinzer Little Rhinebeck N. Y. Charles Gutilius Myers Rockville, Md. Owen Jones Neighbors, Ph. B. Wabash, Ind. Franklin Ellsworth Rathbun Oakland, Md. Rev. Samuel Walter Taylor, B. D. Winston-Salem, N. C. Burdette Brewington Webster, LL. B. Baltimore, Md. Mary Ola Bright Carter Stevensville, Md. Laura Veach Clark Cecilton, Md Sarah Rebecca Garev North East, Md Ruth Harris Lynch Edgefield, S. C. Cornelia Houston Lansdale Hill Baltimore, Md. Marietta Louise Mills Wye Mills, Md. Sarah Edith Morris St. Ingoes, Md. Mary Ellen Ringgold Stevensville, Md. Ethel Ruthrauff Richmond, Va. Alice Wailes Salisbury, Md. Clara Elizabeth Walls Church Hill, Md. Della Mayfield Wright Bel Air, Md.
CLASS OF 1906
Rev. Wesley David Adams Towson, Md. Herbert Cleveland Apsley Seattle, Wash. Marvin Elbert Beall Corozal, Panama. Addison Joynes Beane Baltimore, Md. George Esdras Bevans Pocomoke City, Md. Rev. Frank Lawrence Brown, B. D. Toronto, O. Gilbert Caton Cooling Barton, Md. Harry Carlisle Dashiell Princess Anne, Md. *Deceased

1914]

William Lee Dawson
Nellie Darby Percy  Madeline Louise Gilbert Power  Ruth King Bouis  Marjorie Lewis  Margaret Lillian McCune  Virginia Douglass Melvin  Margaret Scott Miller  Mary Rebecca Thayer  Riverton, Md.  Westminster, Md.  Westminster, Md.  Hagerstown, Md.  Cumberland, Md.  Oakland, Md.
CLASS OF 1907
William Luther Byerly. Reisterstown, Md. William Edward Davis. Washington, D. C. Walter Cramer Gilbert Baltimore, Md. McClure Hamilton Haupt Emmitsburg, Md. John Hunt Hendrickson Portland, Ore. Thomas Robert LeCompte Baton Rouge, La. Lewis Edward Purdum Washington, D. C. Englar McClure Rouzer Baltimore, Md. Robert Wilson Selby Washington D. C. William Nelson Sellman DeSoto, Mo. *Alan Waters Tull Kingston, Md.
Hattie Slifer Bell Middletown, Md. Carrie Mae Bixler Early Waynesboro, Va. Mary Blanche Bosley Finksburg, Md. Daisy Cline Lonaconing, Md. Edith Dawson Trappe, Md. Nellie Irene Fringer Brown Toronto, Ohio. Gertrude Helen Gemmill New Freedom, Pa. Mary Allen Griffith Alachua, Fla. *Deceased.

Edith Margaret Mills Washington, D. C. Lillian May Nelson George Sudlersville, Md. Sara Anne Stallings South Baltimore, Mc Carrie Hull Thomas Buekeystown, Md. Lillian Gertrude Veasey Dexter Baltimore, Md. Mary Cornelia Willis Baltimore, Md. Westminster, Md. Lillian Lavinia Zahn Westminster, Md. Westminster, Md. CLASS OF 1908  Harry Covington Adkins Salisbury, Md. Ernest Livingston Ashby Prineville, Ore. Noland Elias Basler estminster, Md. Rev. Theodore Wesley Darnell Uniontown, Pa. Hamilton Ward Lewis Cleveland, O. Charles Walter Sanderson Quantico, Md. Walter Edwin Short Rahway, N. J. Ellery DeWitt Simpson, M. D. Rochester, Minn. George Frank Thomas Adamstown, Md. Charles Edward Walker New London, Md. Ruby Kathryn Ahern Millington, Md. Adamstown, Md. Charles Edward Walker Millington, Md. Rachel Elizabeth Donovan Phillips Laurel, Del. Rose Eleanor Galbreath Street, Md. Katie Chambers Griffith Alachua, Fla. Roselle Harris Watson Henderson, N. C. Bessie Amanda Hastings Laurel, Del. Annie Theresa Hutchins Barstow, Md. Fannie Benson Merrick Sudlersville, Md. Wary Letitia Porter Carter Cape Charles, Va. Ruth Richardson Hurok, Md. Mary Letitia Porter Carter Cape Charles, Va. Ruth Richardson Hurok, Md. Mary Fisher Sylvester Cooper Laurel, Del. Nina Grace Venables Salisbury, Md. Mary Fisher Sylvester Cooper Laurel, Del. Nina Grace Venables Salisbury, Md. Mary Fisher Sylvester Cooper Laurel, Del. Nina Grace Venables Salisbury, Md. Marjorie Stuart Vickers Washington, D. C. Thomas Gordon Bennett Tananan P. I. Gordon Atkinson Carver Siler City, N. C.	
Harry Covington Adkins.  Ernest Livingston Ashby.  Noland Elias Basler.  Noland Elias Basler.  Rev. Theodore Wesley Darnell. Hamilton Ward Lewis.  Cleveland, O. Charles Walter Sanderson.  Walter Edwin Short.  Ellery DeWitt Simpson, M. D.  Rochester, Minn. George Frank Thomas.  Charles Edward Walker.  New London, Md.  Ruby Kathryn Ahern.  Ellen Morgan Bowling MacMillan.  Anna Louise Chaffinch.  Anna Louise Chaffinch.  Easton, Md.  Rachel Elizabeth Donovan Phillips.  Rose Eleanor Galbreath.  Katie Chambers Griffith.  Katie Chambers Griffith.  Roselle Harris Watson.  Bessie Amanda Hastings.  Mildred Hudson.  Annie Theresa Hutchins.  Henderson, N. C.  Bessie Keller Sheridan.  Fairmount, W. Va. Clara Gladys Leonard.  Fannie Benson Merrick.  Sudlersville, Md.  Mary Letitia Porter Carter.  Ruth Richardson Horsey.  Virginia Lewis Roe.  Elsie Marguerite Saulsbury.  Laurel, Del.  Milows, Md.  Warth Richardson Horsey.  Virginia Lewis Roe.  Elsie Marguerite Saulsbury.  Baltimore, Md.  Brooklyn, Md.  Mora Amelia Stoll.  Mora Amelia Stoll.  Brooklyn, Md.  Mary Fisher Sylvester Cooper.  Laurel, Del.  Nina Grace Venables.  Salisbury, Md.  Marjorie Stuart Vickers.  Emily Thomas White Dashiell.  Princess Anne, Md.  CLASS OF 1909  Cuthbert Warner Bates, B. D.  Asheville, N. C.  Tananan P. I.	Md
Ernest Livingston Ashby. Prineville, Ore. Noland Elias Basler. estminster, Md. Rev. Theodore Wesley Darnell Uniontown, Pa. Hamilton Ward Lewis. Cleveland, O. Charles Walter Sanderson. Quantico, Md. Walter Edwin Short. Rahway, N. J. Ellery DeWitt Simpson, M. D. Rochester, Minn. George Frank Thomas. Adamstown, Md. Charles Edward Walker. New London, Md. Ruby Kathryn Ahern Millington, Md. Ellen Morgan Bowling MacMillan. Elkhorn, Mont. Anna Louise Chaffinch Easton, Md. Rachel Elizabeth Donovan Phillips. Laurel, Del. Rose Eleanor Galbreath. Street, Md. Katie Chambers Griffith Alachua, Fla. Roselle Harris Watson Henderson, N. C. Bessie Amanda Hastings Laurel, Del. Annie Theresa Hutchins Barstow, Md. Heloise Keller Sheridan Fairmount, W. Va. Clara Gladys Leonard Trappe, Md. Fannie Benson Merrick Sudlersville, Md. Mary Letitia Porter Carter Capter Capte	
Anna Louise Chaffinch Rachel Elizabeth Donovan Phillips Rose Eleanor Galbreath Ratie Chambers Griffith Roselle Harris Watson Roselle Harris Roselle Harris Roselle Rairmount, Roselle Ra	
Nora Amelia Stoll  Mary Fisher Sylvester Cooper  Laurel, Del.  Nina Grace Venables  Marjorie Stuart Vickers  Emily Thomas White Dashiell  CLASS OF 1909  Cuthbert Warner Bates, B. D.  Asheville, N. C.  Thomas Gordon Bennett  Tananan P. I	
CLASS OF 1909 Cuthbert Warner Bates, B. DAsheville, N. C. Thomas Gordon BennettTananan P. I	C.
Thomas Gordon BennettTananan P. I	

<sup>\*</sup>Deceased

Albert Buckner Coe.  James Ezra Fleagle.  William Albert Gibson. Fletcher Hanks. Frank Trump Herr, D. D. S. Lewis Archie Jett. Alfred Lee Jones. Luther Reynolds Longfield.  Woodward Warwick Marcus, D. D. William Henry Mikesell, B. D. Jesse Eli Pritchard Henry Beeson Ramsburgh. Arthur Eugene Rowland. Dean Smith. Ronalds Taylor, B. D. Thomas Martin Todd. John Samuel Turner.	Meza, Ariz. Ithaca, N. Y. Baltimore, Md. Westminster, Md. Gaithersburg, Md. Philadelphia, Pa. Ithaca, N. Y. Atlantic City, N. J. Wilmington, Del. Brinkleyville N. C. Frederick, Md. Ithaca, N. Y. Wilmerding, Pa. West Arlington, Md. E. Orange, N. J. Baltimore, Md.
Stewart Edessa Arnold Stella Nora Cathcart Helen Elizabeth DeLashmutt Georgia Isabel Donaldson Hendrix Alice Evelyn Evans Griselda Pauline Fuss Edna Goff Helen Irene Hand Irene Neal Harrington Edith Clift Holt Margaret Bell Kirk Mary Thomas Molesworth Eleanora Louisa Mooyer Nona Lynwood Parks Ethel Adelaide Parsons Elizabeth Cowan Somerville Bertie Lillian Stoll Letha Fay Stoner Hobby Ethel Moore Vail Anne Arline White Cantwell Virgie Adams Williams Eolin Dorothy Witt	Kalamazoo, Mich. Buckeystown, Md. Frederick, Md. Baltimore, Md. Union Bridge, Md. Winona, Ind. Elizabeth, N. J. Annapolis, Md. Elkton, Md. Baltimore, Md. Ijamsville, Md. Baltimore, Md. Onancock, Va. Oxford, Md. Lonanconing, Md. Brooklyn, Md. Westminster, Md. Solomon's, Md. North East, Md.

James Mitchell Bennett	
Harry Ralph Cover	Westminster, Md.
John Wilmerton Darley	Baltimore, Md.
Chauncey Caryl Day	New Freedom, Pa.
George Monroe Englar	New Windsor, Md.
Thomas Shepherd Englar	Medford, Md.
Linley William Gerringer	Kernersville, N. C.
Robert Joshua Gill, LL. B	Baltimore, Md.

[1913

William Augustus Ledford.  Russell Vinton Lewis. Early Hampton Moser. Francis Philo Phelps. Thomas Foreman Smith. Joseph Marshall Thompson. William Dolly Tipton Clarence William Whealton William Richard Wiley Charles Perry Wright.	Westminster, Md. Zebulon, N. C. Washington, D. C. Havre de Grace, Md North East Md. Jarrettsville, Md. Salisbury, Md. Jarrettsville, Md.
Laura Belle Foard Mamie Inez Hall Belle Campbell Hill Helen Gertrude Hooper Florence Elise Israel Bird Mary Ethel Joy Vesta Irene Kimler Miriam Miller Harvey Cecille Marceline Parks Ethel Dorothea Welch	Warwick, Md. Easton, Md. Davidsonville, Md. Leonardtown, Md. Williamsport, Md. Cherry Hill, Md. Onancock, Va.

Callon Ca	
Arthur Maynard Bacon William Clark Coulbourn, LL. B. John Malford Dooley. George Hyson Enfield *Fulton Monroe Gibbons Kent Roberts Greenfield John Thomas McCann Frank Earl Shipley. Harvey Clinton Fisk Smoot Robert Milton Stonesifer Alvin Dey Stultz Charles Roberts Thomas Carl Twigg John Wesley Wright	. Cardiff, Md Cardiff, Md Lewistown, Md North Keys, Md Westminster, Md Baltimore, Md Savage, Md Delmar, Del Springer, Okla Westwille, N. J Westminster, Md. Twiggtown, Md.
Monza Grace Algire  Mercedes Bowman  Anna Marie Crumrine  Mary Livingston DeLashmutt  Grace Donovan Garber  Dorothy Elderdice  Harriet Helen Englar  Lillian Elinor Godwin Hubbard  Josephine Matilda Gray  Anna Carville Harrison  Ellen Thomas Jackson Coe  *Deceased.	Melrose, Md. Buckeystown, Md. Baltimore, Md. Westminster, Md. Linwood, Md. Easton, Md. Grayton, Md. Crumpton, Md.

Esther Viola Kauffman Brown Westminster, Md.
Edith May LippySnydersburg, Md.
Ruth MonroeAshton, Md.
Olive Pearl Pennell
Isabel McCollum Roop Westminster, Md.
Laura Eleanor Ruark
Ruth Shoemaker Ashton, Md.
Olive Pearl Simpson
Grace Elizabeth Steele Westminster, Md.
Marguerite Louise Stem
Ruth Ann StewartOxford, Md.
Mary Elizabeth Stonesifer Mt. Crawford, Va.
Ava Taylor Hurlock, Md.
Caroline May TownsendBaltimore, Md.
Geraldine WatersSavage, Md.
Lulu Lauretta WoodenLeeds, Md.

1 11 Manas Diadasll	Managanan N I
Arthur Maran Birdsall	Wanasquan, N. J.
George Rowland Brown	. Westminster, Md.
Ralph Ward Devilbiss	.Stewartstown, Pa.
John Edward Graefe	.Owings Mills, Md.
Charles Dixon Linthicum	.Church Creek, Md.
William Jasper McGarity	Temple, Ga.
Charles Hering Murray	.Baltimore, Md.
Alfred Pfitsch	.Baltimore, Md.
Chandler Sprague	. Haverhill, Mass.
Joseph Wellington Welch	. Hoyes, Md.
Helen Vivian Barnes	.Peninsula Junction,

Helen Vivian Barnes Norma Estelle Bradshaw Annie Drummond Coard Margaret Grace Dennis Anna Fisher Katie Lindsay Frizzell Mildred Jane Haddaway Ada Rachel Hurlock Cleora May Landon Nellie Horn Mitchell Leslie Whitney Orr Grace Wells Price Helen Bonday Ringrose Mary Theresa Sibiski Elsie Davis Stoll Maud Vera Stultz Mary Estelle Todd Minnie Marsden Ward Eva Margaret Williams Sevva Reba Wilmoth	Deal's Island, Md. Pocomoke City, Md. Preston, Md. Denton, Md. Germantown, Md. Baltimore, Md. Kennedyville Md. Fairmount, Md. Baltimore, Md. Lonaconing, Md. Elkton, Md. Baltimore, Md. Baltimore, Md. Baltimore, Md. Brooklyn, Md. Jarrettsville, Md. Federalsburg, Md. Belington, W. Va. Preston Md.

John Bernard Barker	.Port Deposit, Md.
Harry Spurgeon Reall	Lav Hill. Md.
John Smith Billingslad	. Westminster, Md.
Fromb Downers	Baltimore Md
John Smith Billingslea Frank Bowers Isaac Vernon Brumbaugh	Danton Md
Isaac vernon Brumbaugh	Haydan Md
William Downes Cecil	. Hayden, Md.
Leon Elmer Cooper	. Trappe, Mu.
Alvin Young Coster	· Solomon's, Ma.
Roger Xavier Day	.Tuscorora, Md.
Roger Xavier Day Howard Philip Doub	. Beaver Creek, Md.
Tomas Malntire Higher	. Dallimore, Mu.
James Gaither	.Ellicott City, Md.
Robert Barr Galt	.Taneytown, Md.
Tasken Angustus Hall	. Salisbury, Md.
Comin Cordner Hill	. Warwick, Md.
William Howard Hushing	. Toronto, Onio
Wilmer Orden Lankford	. Princess Anne, Md.
Wilmer Ogden Lankford Irving Elway Phillips	. Salisbury, Md.
Paul Christopher Phillips  John Francis Reese	Salisbury, Md.
Laboration Poose	Westminster, Md.
t 1 C -1 Dimerin	SHOW HILL MIG.
Henry Christian Triesler Edward Fern Weaver	Hagarstown Md
Henry Christian Triesler	Tanaytown Md
Edward Fern Weaver	Taney town, Mrd.
Eleanor Ann Birckhead	Paris, Md.
Miriam Kathleen Bowen Edith May Brown Armacost Elsie May Cline Mary Elizabeth Davis	Waynesboro, Pa.
Elsis May Cline	Lonaconing, Md.
Elsie May Office	. Federalsburg, Md.
Pearl Williams Fishel	Vanghan, N. C.
Marian Jenkins Galbreath	Street Md.
Marian Jenkins Galbreath	Baltimore Md
Irene Wilson Gillespie	Nowark N I
Myrtle Elizabeth Holloway  Mary Jane McCaffrey	Westmington Md
Mary Jane McCaffrey	westminster, Md.
Isabel Fisler Miller	Cherry Hill, Md.
Katherine Marie Noble	. Federalsburg, Md.
Elizabeth Virginia Perkins	. Elkton, Md.
Honriotta Room Twiga	Baltimore, Md.
Many Alice Schwaninger	. Trappe, Md.
T . T b - th Charr	Westminster Md.
Martha Elizabeth Thomas	Frostburg, Md.
Martha Elizabeth Thomas  Evelyn Walter	Mardela Springs, Md.
Livery a martin	

## RECAPITULATION OF GRADUATES

	Tale	Female.	Total	Dec'd
11871	. 4	3	7	3
21872	. 2	4	6	0
31873	. 5	4	9	5
41874	. 8	8	16	3
51875	2	1	3	0
61876	3	6	9	2
71877	4	6	10	2
81878	3	3	6	0
91879	0	6	6	4
101880:	6	4	10	2
111881		9	13	2
121882	11	8	19	6
131883	11	10	21	1
	2	2	-	
			4	0
151885 161886	. 5	12	17	4
	6	8	14	1
10	6	11	17	31
10	. 3	3	6	o'
191889	6	6	12	3
201890	. 8	9	17	2
211891	. 10	8	18	1
221892	. 9	9	18	3
231893	18	18	36	3
241894	. 7	13	20	2
251895	10	13	23	0
261896	17	21	00	0
271897	10	7	17	2
281898	16	10	26	2
291899	16	14	30	1
301900	13	9	22	1
311901	19	19	38	0
321902	16	14	30	2
331903	11	16	27	0
341904	10	18	28	0
351905	12	12	24	1
361906	26	9	35	0
371907	11	15	26	1
381908	10	24	34	ī
391909	20	22	42	0
401910	18	10	28	0
411911	14	27	41	1
421912	10	20	30	0
431913	25	18	43	0
	20	10	49	
4	127	469	896	64

# ALUMNI HONORIS CAUSA

### ARTIUM MAGISTER

- 1875. \*William C. Whitney, of New Jersey.
- 1876. \*John P. Sheahan, M. D., of Maryland.
- 1877. \*Rev. Thomas Henderson, of Maryland.
- 1878. \*Rev. Henry Caleb Cushing, of Maryland.
- 1880. Charles T. Wright, of Maryland.
- 1884. \*Rev. B. F. Benson, of Maryland. \*Miss Lottie A. Owings, of Maryland.
- 1885. Thurston T. Hicks, of North Carolina. Joshua Webster Hering, M. D., of Maryland.
- 1886. Edward Reisler, of Maryland.
- 1893. William Marshall Black, of Virginia.
- 1896. Clarence Archibald Veasey, M. D., of Pennsylvania
- 1897. Martin Hicks Holt, of North Carolina.
- 1909. Margaret M. Robinson, of Maryland. Sarah E. Richmond, of Maryland.
- 1910. Fannie M. Stover, '89, of Maryland.

## PHILOSOPHIAE DOCTOR

- 1873. Rev. James W. Reese, of Maryland.
- 1878. \*Rev. George B. McElroy, of Michigan.
- 1895. Daniel W. Hering, of New York.

#### SCIENTIAE DOCTOR

1911. William R. McDaniel, '80, of Maryland.

#### DIVINITATIS DOCTOR

- 1869. \*Daniel Evans Reese, of Maryland.
- 1872. \*George R. Barr, of Virginia.
  - \*Lewis F. Crosby, of Virginia.

    \*William H. Wills, of North Carolina.
- 1874. \*J. M. P. Hickerson, of Arkansas.

<sup>\*</sup>Deceased.

- 1875. \*John Cowl, of Ohio. \*John Paris, of North Carolina.
- 1876. \*John Burns, of Ohio.
- 1877. \*James W. Harper, of Arkansas.
- 1879. \*W. J. Finley, of Kentucky. \*W. H. Jordan, of Illinois.
- 1880. \*James C. Watts, of England.
- 1883. \*J. G. Johnson, of Tennessee. \*B. F. Duggan, of Tennessee.
- 1884. George Scholl, of Pennsylvania.
- 1885 D. S. Stephens, of Michigan.
- 1886. \*A. H. Trumbo, of Ohio.

  \*George Nestor, of West Virginia.
- 1887. Henry C. Holloway, of Pennsylvania.
- 1890. William A. Yingling, of Kansas. \*Henry C. Cushing, of Maryland.
- 1892. W. J. Townsend, of England.
  H. T. Marshall, of England.
  Henry M. Bickell, of Pennsylvania.
  Julius Soper, of Japan.
- 1894. \*John David Kinzer, of Maryland.
- 1898. \*James L. Lawlis, of Texas. Joel Brown, of Maryland.
- 1899. John A. Acornley, of Massachusetts.
- 1901. \*Adolphus D. Melvin, of Maryland.
- 1902. Louis D. Stultz, of New Jersey.
- 1905. James McDaniel Radford, '87, of Georgia.
- 1907. John S. Bowers, of Maryland.
- 1908. Charles E. Forlines, '97, of North Carolina.
  William E. Swain, of North Carolina.
- 1909. John M. Holmes, of Maryland.
- 1910. John M. Gill, of Maryland.
- 1911. Eddy H. VanDyke, of Japan.
- 1912. Talton Manasseh Johnson, '92, B. D., of North Carolina. Harry Dawson Mitchell, '88, of Maryland.

<sup>\*</sup>Deceased.

