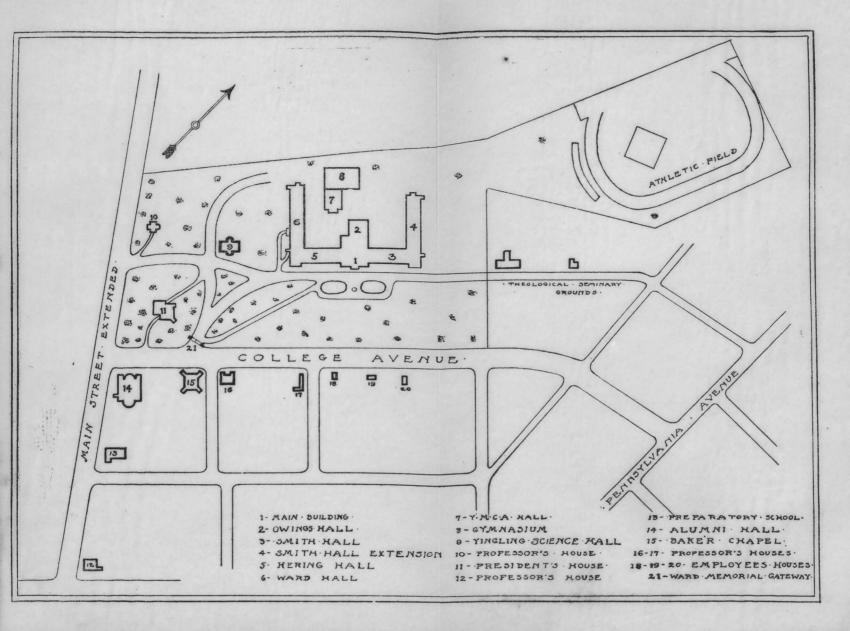
# Western Maryland College

1909-1910





#### FORTY-THIRD

## ANNUAL CATALOGUE

OF THE

## Western Maryland College

AT

WESTMINSTER, MARYLAND

1909-1910

## Special Information

And where to look for it in the Catalogue.

The College Year Begins on Wednesday, September 21st. Students Should Not Plan to Arrive Earlier than Tuesday. See Pages 4 and 5.
What Courses of Study Are Offered?Pages 43-44-45
What Are the Conditions and Requirements for Admission?
What Opportunity for Those Not Ready for College?
What Will It Cost?
What Are the Living Arrangements and What Outfit Is Necessary?
What Scholarships Are Offered and How Secured?
What Training May Be Had in Music and Elocu-
tion?
What Religious Control Is Exercised?Page 20

## Calendar for 1910-11.

1910	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	1911	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Sept.	25	26	27	21 28	22 29	23 30	24	Feb.	5 12 19 26	6 13 20 27	7 14 21 28	1 8 15 22	2 9 16 23	3 10 17 24	4 11 18 25
Oct.	2 9 16 23 30	3 10 17 24 31	4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	1 8 15 22 29	Mar.	5	6	7	1 8	2 9	3	
Nov.	20	14	15	16	17	4 11 18 25	5 12 19 26	April	23	17 24	18	19	2.0	2.1	1 8 15 22 29
Dec.	11118	5 12 19	13	7 14 21	1 8 15	9 16	3 10 17	May	7 14	1 8	16	10	11	12	13 20
1911 Jan.	22	16	24	18	12	13	7 14 21 28	June	28	22 29 12	30	31 7 7 14	1		27

## The College Year

The College Year consists of Thirty-six weeks divided into three terms of Thirteen, Twelve and Eleven weeks respectively.

The First Term opens on the Third Wednesday in September and continues thirteen weeks to Christmas Holidays.

The Second Term opens on the Wednesday following the first day of January and continues twelve weeks.

The Third Term opens immediately upon the close of the Second Term and continues eleven weeks, closing with Commencement Day on the Wednesday following the second Sunday in June.

#### 1910-1911

#### FIRST TERM

1910

September 21, Wednesday......Forty-fourth Year begins at 10.30 A. M. Examinations for admission.

Sept. 22, Thursday, 8.45 A. M. First Chapel. Class room work begins on the regular daily schedule.

Sept. 23, Friday, 2.05 P. M.... Introductory Lecture.

Oct. 3, Monday, 3.30 P. M..... Members of the Sophomore Class taking the full course meet to elect officers.

November 24, Thursday...... Thanksgiving Day Recess. Anniversary of the Irving and the Philomathean Literary Societies.

Dec. 15-21, Thurs-Wed...... Term Examinations of all the classes. Dec. 21, Wednesday, 12 M.... Christmas Holiday begins.

#### SECOND TERM

#### 1911

Jan. 4, Wednesday, 10.30 A. M.	I. Second Term begins.
February 22nd, Wednesday	. Washington's Birthday Recess. Anniversary of the Webster and the Browning Literary Societies.
March 3, Friday, 7.30 P. M	. Preliminary Trial for the Inter-Collegiate Oratorical Contest.
March 22-28, WedTues March 28, Tuesday, 12 M	. Term Examinations of all the Classes.

#### THIRD TERM

March 29, Wed., 10.30 A. M Third Term begins. Seniors invested with Academic Costume.
April 7, Friday, 3.30 P. M Submission of subjects by Seniors for Graduating Essays and Orations.
May 1, Monday, 3.30 P. M Essays and Orations for Society Contests submitted.
May 12, Friday, 3.30 P. M Graduating Essays and Orations Submitted.
May 29-June 2, Monday-Friday. Senior Final Examinations.
June 5-9, Monday-Friday Term Examinations of all the classes except the Senior.

#### COMMENCEMENT WEEK, JUNE 11-14 SUNDAY—WEDNESDAY

Sunday, 10.30 A. M	s of the
Monday, 2 P. M	
Tuesday, 10 A. M Freshman and Sophomore Elocution for the Norme Tuesday, 10 A. M Annual Meeting of the Bottees.	ent Prizes.
Tuesday, 4 P. MAnnual Meeting of the A ciation.	lumni Asso-
Tuesday, 8 P. M Society Contest.	
Wednesday, 10 A. M Forty-first Commencement	

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## Historical

Western Maryland College is the outgrowth of a private Academy started in Westminster in the year 1860.

The movement for enlarging the Academy into a College began in 1866, but under such disadvantageous circumstances as to make its failure almost a certainty.

One simple incident gave the movement its only promise of success. In the spring of 1866, Rev. J. T. Ward, D. D., a member of the Maryland Annual Conference of the Methodist Protestant Church, retired from the active itinerancy and settled in Westminster. It happened that Dr. Ward possessed in a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster and men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to loan to the proprietor of the Academy the money with which to erect the first building, provided Dr. Ward was placed in charge of the College as President. Mr. Smith also suggested that the institution should be called, "Western Maryland College." Both these suggestions were accepted; the cornerstone of the first building was laid September 6th, 1866, and the first session of Western Maryland College was opened September 4th, 1867, with six professors and seventy-three students.

The enterprise was thus only begun, and its difficulties accumulated so fast that it would undoubtedly have come to an end in less than a year, but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. This body had not been officially connected with the enterprise at all up to this time, as it was in fact

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a private concern, but those most deeply interested in the College were members of that Church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building begun was still unfinished, that the money advanced by Mr. Smith and Mr. Baile was all spent, and that the property was covered by liens for nearly as much more. The Conference determined to save the institution, and accordingly named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, to assume the indebtedness, and to appoint an agent to-solicit funds.

The charter was obtained March 30th, 1868; the property purchased August 12th, 1868, and on September 14th, 1868, the College opened its second session under the new auspices and began its long struggle for resources and reputation.

Rev. J. T. Ward, D. D., remained in the Presidency until released at his own request in 1886, when he was succeeded by the present incumbent.

#### CONNECTION WITH THE CHURCH

The College has been under the fostering care of the Methodist Protestant Church from the beginning. Members of that church have given largely of their time and effort and means to establish it, and its success is attributable, more than to any other factor, to the interest thus manifested. The Charter requires that twelve of the thirty-three trustees shall always be chosen from among the members of the Maryland Annual Conference of the Methodist Protestant Church. In this sense it is a denominational institution. But its Charter forbids it to be a sectarian institution, declaring that,

"the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all the literary honors of the College without requiring or enforcing any religious or civil test. ....nor shall any preference be given in the choice of a President, Master, Tutor or Teacher in the said College on account of his or her particular religious profession."

#### CONNECTION WITH THE STATE

The General Assembly of Maryland granted a Charter to the College in 1868, giving the Trustees power to hold property, elect a Faculty and confer degrees "in any of the arts, sciences and liberal professions to which persons are usually admitted in any other Colleges or Universities in America."

Further recognition of the College as one of its important agencies for higher education was given when the General Assembly in 1878 assigned to it a number of the free scholarships which had been founded some years before for the education of those intending to teach in the Public Schools of the State. For the better preparation of such students the College has established a course in Pedagogy. In this sense, therefore, the College is a State institution; but its hospitality has been extended as well to those who come from many other States.

During the last twenty years the College has maintained a steady advance in all directions. This might almost be called the "Building Era." Whereas, up to 1886, it had erected but three buildings, costing altogether less than \$30,000; it has since that time erected nineteen buildings, costing Three Hundred Thousand dollars, including equipment and apparatus.

Western Maryland College came in with the advent of modern educational ideas, and, unhampered by traditions, it has been free to build for the present and the future. 14 [1909

It led the way in that form of co-education which is rapidly displacing both the absolute separation of the sexes and the education of them in the same classes. It was the first College in the State to employ a Physical Director and to build a Gymnasium; and its recognition of Libraries and Laboratories as indispensable adjuncts to the class-room has resulted in adequate and constantly growing provision in these directions.

The last undertaking of the College has been to raise an Endowment Fund. The Trustees and the Alumni have had committees prosecuting the work with gratifying success, the former aiming at \$50,000, the latter at \$10,000. Both these sums have been realized and safely invested. But a much greater endowment must be raised before the hopes and ambitions of its friends are realized.

## GENERAL INFORMATION

## General Information

#### LOCATION

The College is located in Westminster, Carroll County, Maryland, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by electricity; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages and refinement of a modern city.

The College occupies an eminence at the west end of the city, about one thousand feet above tidewater, which affords a view rarely equaled in extent, variety and beauty.

#### THE PECULIAR ADVANTAGE

this College offers is that parents can have their sons and daughters educated in the same institution and under the same instruction. It was the first College in the South to offer equal educational facilities to both sexes. But it is not strictly co-educational. Although both sexes have the same instructors, they do not recite together and the two departments are kept entirely separate, the students meeting only at chapel service and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

#### DOMESTIC ARRANGEMENTS

The President, with his family, resides in the College campus, and, with the Preceptress and other members of

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the Faculty, who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well ordered home. Receptions are held once a week, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.

The boarding department is in charge of a housekeeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety and with the view of rendering reasonable complaint impossible.

#### STUDENTS' OUTFIT

Non-resident students must board in the College. It is expected that each room will be occupied by two boarding students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: Four sheets for a single bed, pillow, pillow-cases, blanket, spread, towels, one fork and teaspoon, napkins and napkin-ring.

All the above articles must be marked in plain letters with the owner's name.

#### ABSENCE FROM COLLEGE AND VISITING

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed, even for a day, unless it be absolutely unavoidable. The Faculty has observed the distracting influence incident to students leaving College for social visits, and discourages all such visits in every possible way. In the case of relatives, or where there are special reasons, students may be permitted to spend the

day away from College if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind that frequent absences from study make progress impossible. With the long holiday recess at Christmas and the short recess at Easter, the school term is broken up quite enough, and students should be sent back to their work promptly at the end of the recess. The school closes about a week before Christmas Day, and students who leave before the closing day will miss one or more of their examinations. All extra examinations made necessary by students leaving before the time will be charged for at the rate of one dollar for each examination.

Visitors to the College will always be welcome under the following conditions: No person can visit a young lady in the College without a letter from her parents and the approval of the Faculty. No visits are allowed on Sunday. Relatives visiting students must not expect any of the College regulations to be abrogated on account of their presence. The College cannot entertain visitors, but the President will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information in regard to hotels and boarding houses, where comfortable accommodations may be secured in Westminster.

#### DRESS

The College does not prescribe a uniform dress, believing that its tendency is destructive of the rightful individuality of the student. But the influence of the College, and even its authority where necessary, will be exerted in favor of plain and economical dressing, so manifestly becoming to young people at school. There are no social functions at the

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College where full dress is allowed. As to the young ladies, there seems to be no good reason why most of their dress-making cannot be done at home, thus giving parents the opportunity to limit the expense and direct the style. In preparing the outfit, parents should remember that college life does not call for display in dress, and that it is usually a sign of bad taste.

The members of the Senior Class are required to wear the academic cap and gown on all public occasions during the third term and at Commencement. This makes expensive Commencement outfits unnecessary.

Both male and female students are required to have special suits for the exercises which are taken daily in the Gymnasium. Suits for the young ladies consist of a loose blouse and bloomers made of navy blue flannel. They can be made at home over the patterns found in all Fashion Magazines. Suits for young men are best ordered here. They can be bought cheaper than they can be made at home. The whole outfit will not cost more than \$2. Rubber-soled shoes for the Gymnasium cost about fifty cents.

#### RELIGIOUS EXERCISES

Western Maryland College was founded by Christian men, and is distinctively a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament above every other kind of education in importance. And while it exacts no religious tests of its students, and makes no attempt to influence denominational preferences, yet it encourages all proper efforts to uphold and extend the religious influences which have happily been a marked feature of college life at this place from the beginning.

The students are required to attend religious exercises which are held at the beginning of every school-day, and are

required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, German Baptist. The church affiliations of students will be scrupulously respected, and only those will be required to attend the Methodist Protestant Church who have no church of their own in the city.

On Sunday evening services are conducted in Baker Chapel by the President, which the students are required to attend. The Young Men's Christian Association and Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. On Sunday afternoon a voluntary meeting of the two associations is held, conducted by the Y. M. C. A. The Sunday School held on Sunday morning is one of our most important religious factors. Though attendance is not compulsory, all the students usually enroll themselves as scholars. The classes are taught by members of the Faculty, and the lessons used are those of the International Series.

#### SOCIETIES

The Irving and the Webster Literary Societies of young men, and the Browning and the Philomathean Societies of young women hold regular weekly meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations.

On Tuesday evening of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and the Philomathean Societies. The award for the former societies is a trophy presented by the late Prof. A. H. Merrill; for the latter a trophy presented by the late Prof. M. A. Newell.

#### STATE SCHOLARSHIPS

An act of the General Assembly of Maryland enables the College to furnish tuition, board, fuel, lights and washing free to two students (one male and one female) from each legislative district of the State, to be appointed by the School Commissioners, by and with the advice and consent of the senators in their respective districts, after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give his (or her) bond to the state of Maryland for such amount, with such security as may be approved by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships it is highly important that the School Commissioners of the several districts should be careful to appoint students prepared to enter at least the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received in the Preparatory School of the College; but no student under fifteen years of age will be received.

#### BUILDINGS

I. The Main Building.—This is the central and original part, erected in 1866, of an edifice that now has five wings, with front and flanking towers, with an extreme length of two hundred and eighty feet and a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor the administration offices and a large reception parlor; on the second and third floors the apartments of teachers and students, and on the fourth floor the whole space is given up to the Art Department.

2. Owings Hall.—This is a wing of the main building, erected in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. The fourth floor is divided up into small rooms for piano practice; the third and second floors contain rooms for female students, and the first floor is the infirmary. In the basement is the

steam laundry.

3. SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is the dining hall, capable of seating at table two hundred and fifty persons; on the first floor are the Assembly room, where morning prayers are held every school day and where the students meet for public academic exercises, the school room and private studies for young ladies. The second floor contains sleeping rooms for young ladies.

4. Hering Hall.—Another wing erected in 1890, and named for Dr. J. W. Hering, the first Treasurer of the Board and now President. This building is a front extension of the main building on the west side, and is fitted up in the most modern way for recitation rooms of the various departments. It has also a small lecture hall with fifty

chairs, and a room eighty feet long for the library.

5. WARD HALL.—This wing, built in 1895 to take the place of the smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted as a modern home for male boarding students. The rooms are large, each lighted by two windows and open to the sun. In the basement are recitation rooms and private studies for male students.

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6. Mamie McKinstry Hall.—Another wing to the main building was built in 1899 as a rear extension to Smith Hall, corresponding to Ward Hall. It provides in the basement the kitchen, bakery and pantry; on the first and second floors additional sleeping rooms for the young ladies. An extension to this hall was added in 1907 to provide for more sleeping rooms; and by action of the Board of Trustees the hall was named for a graduate of the class of 1879, deceased, who designed that the College should have a bequest from her estate.

7. YINGLING SCIENCE HALL.—This building was erected in 1889 and given to the College by the late Miss Anna R. Yingling, of Westminster, Maryland, a graduate of the class of 1871.

It was intended and used at first for a Gymnasium, but becoming too small it was in 1903 completely remodeled and fitted up for the Sciences. The first floor has a recitation room and two laboratories for Physics. The second floor has similar provision for Chemistry and Biology. In the tower there is a small class room, over which is the astronomical dome containing the telescope.

- 8. The President's House.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's Sons, of Buckeystown, Md.
- 9. Levine Hall.—Erected in 1891 by a mortuary contribution from Dr. Charles Billingslea, of Westminster, Maryland, as a memorial to his son, James Levine. It was intended at first for the Primary Department, but when that was abolished in 1899 it was greatly enlarged and fitted for the Preparatory School. It contains sleeping rooms for all male students not in the College Classes, and recitation rooms, Principal's office, library and bath rooms.
  - 10. Y. M. C. A. HALL.—Erected in 1893 and devoted to

the work of the Association. It has a well furnished audience room and a committee and reading room.

11. Baker Chapel.—This is a stone structure built in 1895 by a contribution of Mr. William G. Baker, of Buckeystown, Maryland, as a thank-offering. The students assemble here on Sunday morning for Sunday-School, and on Sunday evening the President of the College preaches during the school year.

12, 13, 14 and 15. Professors' Residences.—One for the Professor of Mathematics, built in 1896, and another for the Professor of French, built in 1899, another bought

and improved in 1901, and another in 1903.

16. Alumni Hall.—This is the largest and most expensive structure which has yet been built at the College. It was completed in 1899, has two stories and a basement, with extreme width of eighty-three feet and a depth of one hundred and nine feet. In the first story are the assembly, committee and banqueting rooms of the Alumni Association and the halls of the Literary Societies. The second story contains an auditorium, with main floor and balcony and stage, capable of seating twelve hundred persons.

17. Gymnasium.—A new two-story brick structure was erected in 1904 to take the place of the old Gymnasium, which had become too small. On the first floor are the men's lockers, toilets and baths, with abundance of hot and cold water. A bowling alley is also on this floor fitted up with two regulation alleys.

The main floor is a clear space forty by sixty-two feet and eighteen feet high to the square. A gallery five feet wide runs around the four sides with an inclined floor furnishing an admirable running track.

The Gymnasium is fitted up with complete apparatus for the best method of physical development, which is regarded as an important part of the College work. As the Gymnasium is intended for both sexes, the ladies have access to it from their bath rooms in Owings Hall by means of a covered bridge.

18, 19 and 20. Residences.—Owned by the College and occupied by the Chief Engineer, the Butler and the Watchman.

21. LIBRARY AND ADMINISTRATIVE BUILDING.—This structure, begun in 1908 and completed a year later, is the most ornate of all the College group. It is built of Indiana limestone and gray hydraulic pressed brick, the design being free Roman Doric, showing massive engaged stone columns. It has a frontage of 65 feet and a uniform depth of fifty feet, and is three stories in height.

The main floor provides offices for the President and Treasurer, a Faculty and Board Room, and a Museum. On the ground floor are excellent halls for the Browning and Philomathean Literary Societies. The entire second floor is devoted to the Library, the Reading Room being 30 by 60 feet, and a twenty-two foot ceiling, and the adjacent stack room, 20 by 60 feet, with a mezzanine floor, has a capacity of 25,000 volumes.

The rooms are all finished in high panel work of English white oak and are enriched with stucco pilasters and cornices.

#### **EQUIPMENT**

LIBRARY.—In a large and well lighted room the College has placed about six thousand carefully selected volumes, nearly all of which have been purchased in recent years with the view of meeting the special needs of students in supplementing the instruction of the various departments. A librarian is in charge, and the Library is open from 9 A. M. to 5 P. M. for the use of all students. On Sundays students have access to a part of the Library selected with special reference to moral and spiritual improvement. In

addition to the reading designated in the departments of study, the professors are always ready to assist students in matters of research of special interest to them. In addition, the Preparatory School has a library in Levine Hall, and the Literary Societies all own libraries, which are open to their members. In the College Library are also to be found a good mineralogical collection, a cabinet of curios and

charts, maps, etc.

LABORATORIES AND APPARATUS.—The Chemical Laboratory is fitted up with the usual modern arrangements for individual work—separate tables and drawers supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Department of Physics. Apparatus is provided for illustrating the course before the class and for individual work, which all students are required to do. A shop is also at the disposal of those who wish to do experimental work. The biological laboratory is equipped with all the regular apparatus necessary for doing thorough work in morphology, embryology and histology. It includes compound and simple microscopes, a microtome, paraffin bath and the usual accessories of glassware, reagents, etc. There is a working collection of several hundred zoological specimens, representing the important classes of vertebrates and invertebrates. The Department of Mathematics and Astronomy has a telescope made by Saegmuller, which is a refractor with a five-inch object glass, equatorially mounted and driven by clockwork, and a very complete engineer's transit, also made by Saegmuller. The Department of Music is provided with fourteen pianos for practice, all recently purchased new, a Chickering Concert Grand used in recitals, a Chickering Parlor Grand, and a two-manual pipe organ made by Brown.

PHYSICAL CULTURE.—A large portion of the fourteen acres belonging to the College Campus is devoted exclus-

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ively to out-door sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for in-door exercises and physical development. The usual sports are baseball, football, tennis and golf. Parents who object to their children engaging in any of these sports should make known their objection to the Faculty, who will see that their wishes are respected.

Domestic.—The home life of students is provided for in a modern and comfortable way. Each room is intended for the occupancy of two students, and is large enough to serve as sleeping room and study. There are also a few single rooms. They are all furnished. A large steam plant in a separate building provides heat for each room through its own radiator. An electric light plant also provides light for each room. Thus the minimum of danger from fire is reached. Bath-rooms, with hot and cold water, are located on the second floor of Smith Hall for the young ladies, and in the gymnasium for young men. All students who do not live in Westminster are boarded at the college. The kitchen, pantries and dining-room are fitted up with the best facilities for serving meals, so as to make the service as free from objection as possible. There is a large steam laundry, with the latest appliances. For students living in Westminster. besides the general study halls, where accommodations are free, there are separate study rooms, which two or more students may occupy for a small fee.

#### ASSIGNMENT OF ROOMS

Old students have the preference in the assignment of rooms in the order of classes. New students are assigned to rooms in the order of application. Where it is desired, the President will give special attention to the selection of room-mates, so as to meet the wishes of parents in this important matter. Two students occupy each room, but there

are a few smaller rooms which may be occupied by one student alone. In such cases an extra charge of \$5 a term is made.

#### THE INFIRMARY

In a retired portion of the building six large rooms have been fitted up as an infirmary, where students are given special attention. No extra fee is charged for attendance, unless a special nurse is needed.

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# ADMISSION AND EXAMINATION OF STUDENTS

## Conditions of Admission

- 1. Both men and women are received as students. They are taught by the same teachers and in practically the same courses of study, although they recite separately and compete for separate honors.
- 2. Students not prepared for the collegiate course have the very best attention given them in the Preparatory School.
- 3. Candidates for admission into any class must come well recommended as to moral character (if from another institution of learning with suitable testimonials) and be examined in the studies already pursued by that class.
- 4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering. No student shall of his own option drop a study during a session. Communications from parents or guardians in reference to studies should be addressed to the President, who will promptly lay them before the Faculty for consideration. But the Faculty reserves the right of final decision.
- 5. Each student, upon entering, is required to sign a pledge to obey all the rules of the institution, a printed copy of which is at the same time furnished him.

## Entrance Examination

Candidates may be examined during the week preceding Commencement Week, and they are advised to avail themselves of the opportunity in order to qualify themselves by September in any studies in which they may be found deficient. Those who cannot apply at this time will be examined at the beginning of the school year.

Candidates for the Freshman Class first fill out a blank showing their progress in all studies they have pursued. They may also present certificates of work already done.

Students not fully prepared in all the requirements for the Freshman Class may be accepted with conditions in not more than two of the six studies named below, provided neither of these conditions is Algebra or Latin.

#### I. ENGLISH

The examination in English is divided into three parts, Grammar, Composition and Literature, the last two being given in one examination.

- a. The examination in English Grammar must always be taken first, and no candidate who fails in this subject will be further considered for the Freshman Class. Any text-book will answer for preparation. The questions will cover the whole subject, particular attention being given to Syntax and the Analysis of Sentences. Time for this examination, one hour.
- b. Composition and Literature. In English Composition as much is required as is found in Lockwood's Lessons or Hill's Beginnings. But the main emphasis is laid on the candidate's ability to write good English. Penmanship, spelling, punctuation, paragraphing and clearness will all be reckoned in the estimate.

The test will take the form of short compositions on topics assigned from books which must be studied with this in view. These books are: Irving's "Sketch Book," Longfellow's "Evangeline," Lowell's "The Vision of Sir Launfal," Shakespeare's "Merchant of Venice," and Scott's "Lady of the Lake." These books must be studied so that the candidate will be familiar enough with their subject matter, form and structure to write rapidly and accurately about them.

To test the candidate's knowledge of Literature, questions of a general character will be asked upon the following books, to answer which it will be sufficient for the candidate to have carefully read them: Webster's "Bunker Hill Monument Oration;" Shakespeare's "Julius Cæsar;" Macaulay's "Essay on Addison;" George Eliot's "Silas Marner."

One hour and a half will be given to this examination.

#### 2. MATHEMATICS

a. Arithmetic. The examination will cover the whole subject. Problems will be selected especially to show methods and processes. Time, one hour.

b. Algebra. The requirement in Algebra extends to Quadratic Equations, including the fundamental principles, factoring, fractions, equations of the first degree in one or more unknown quantities and problems leading to such equations, involution, evolution and theory of exponents. One hour.

c. Plane Geometry. Definitions, statement and demonstration of theorems, constructions, and original exercises involving the general properties of plane rectilineal figures and the circle. One hour.

#### 3. LATIN

As much Latin is required for entrance as is usually done in three years in the High School. The examination will be given in two parts. The first part of the work is:

a. Latin Grammar. As much will be covered in this examination as is contained in Collar and Daniell's First Latin Book. Candidates must be thoroughly familiar with forms and able to translate easy sentences from Latin into English and from English into Latin. The sentences will all be taken from the First Latin Book. Time, one hour and a half.

The second part of the work includes reading five periods a week for not less than a year.

b. Cæsar, Books I, II, III.

Cicero, First three orations.

Students who pass the first part of this examination only must enter the Upper Sub-Freshman Class. Time, one hour and a half.

#### 4. HISTORY

- a. Certificates of work done in U. S. History will be accepted in lieu of an examination.
- b. Ancient History, covering Greek, Roman and up to 800 A. D. A text-book such as Myers' General History covers the requirements for this examination.

#### 5. PHYSIOLOGY AND PHYSIOGRAPHY

A certificate of one-half year's work done in each of these subjects will be accepted in lieu of an examination.

#### 6. PHYSICS

A year's work in Physics in books like Avery's or Gage's Elementary Physics is required. If this work has been done in a High School the certificate will be accepted.

#### ADMISSION WITHOUT EXAMINATION

Those who present certificates of graduation from approved High Schools will be admitted to the Freshman Class without examination, provided their course of study has included Latin of sufficient extent. If such candidates desire

to enter a class higher than Freshman, they must pass an examination on all the work pursued by the class below that which they desire to enter.

#### TERM AND DEFICIENCY EXAMINATIONS

Examinations of all the classes are held at the close of each term. The results of these examinations are combined with the recitation marks to make up a student's grade for the term.

Whenever a student aggregates three absences from any department he is given a special examination in that department.

If a student shows marked deficiency in any study, the professor in charge may require him to take a special examination at any time during the term to determine whether he shall continue with the class.

#### GRADES AND AWARDS

The scholastic standing of the students is determined by a system of grading, the scale of which is from I to IO. A student who makes a grade of seven or over in a department for the year or the part of the year in which the studies of the department are pursued, is passed. The general average of a student is found by adding the grades for the year in each department and dividing by the number of departments.

These grades are recorded on the College books, but not reported. The scholastic standing of students is reported by letters. Those making an average between 9.5 and 10 are reported, "A;" those between 9 and 9.5, "B;" those between 8 and 9, "C;" those between 7 and 8, "D;" those below 7, "E" and are not passed.

Students who obtain on all the regular studies in any department an average under 7 and over 5, may, at the discretion of the Faculty and with the consent of the pro-

fessor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up the deficiency.

At the Annual Commencement honors are awarded in accordance with the following requirements:

Honorable mention is given to those students making a grade of 9 or over in each course of the full curriculum of their respective classes or a general average grade of 9.4.

(In the above statement the word "course" has the meaning attached to it under "Courses of Study by Departments.")

In the Senior Class the student receiving the highest grade for the Senior and Junior years receives the honor of pronouncing the Valedictory; the next the Salutatory. Six other speakers are chosen for Commencement parts on their grades for the preparation and delivery of the essays and orations of the Junior and Senior years. All students who receive Honorable Mention in the Junior and Senior years, or in the Senior, Sophomore and Freshman years, are graduated Summa Cum Laude, and all students who receive Honorable Mention in the Senior year are graduated Cum Laude.

In the Junior, Sophomore and Freshman Classes gold medals are awarded to the student making the highest general average, provided he is entitled to Honorable Mention.

Gold medals are also awarded to graduates doing the best work in Instrumental Music, Vocal Music and Elocution.

The Norment Prizes, founded by the late Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes excelling in Elocution.

The Bates Prize, founded by Edward Bayley Bates, '98, in memory of Rev. Lawrence Webster Bates, D. D., is a gold medal awarded to the member of the graduating class

who has made the best record during his undergraduate course as a College man.

#### HONOR CONDITIONS

- I. No honors will be bestowed on any student who has been guilty of any flagrant misconduct during the year, or who has received 75 demerits; nor will such students be allowed to compete in any contest during Commencement Week.
- 2. No student may compete in more than one contest at Commencement.
- 3. Only students taking the full course of study and with no deficiences may compete in any contest at Commencement.

### REPORT TO PARENTS AND GUARDIANS

At the end of each term a report is sent to parents and guardians showing the scholastic standing of students and the character of their deportment.

In addition to these term reports, each member of the Freshman Class is reported separately at the end of each month, except those months when term reports are sent, to show the character of each student's progress, in order that parents and guardians may co-operate with the College in keeping the youngest students from falling behind in their work.

# DEGREE OF A. B.

The degree of Bachelor of Arts is conferred upon all who complete either the Classical, Scientific or Historical course of study to the satisfaction of the Faculty.

# COURSES OF STUDY

# Courses of Study by Groups

The courses of study are arranged in three groups, each covering four years and leading to the degree of Bachelor of Arts. In the Freshman and Sophomore years the groups are alike in all respects, except that French and German may be substituted for Greek by male students. In the Junior and Senior years the groups all differ, and are designated, in accordance with their predominating studies, the Classical, the Scientific and the Historical. Those taking Greek in Freshman and Sophomore years and choosing the Scientific or the Historical Course, must take German D in the Junior year, and French E in the Senior year.

The letters appended to the studies in the program on the following pages indicate Courses, which are fully described in the pages following, under "Courses of Study by Departments." The figures following the name of each study in the program indicate the number of recitations a week in that study for the first, second and third terms, respectively. Courses in italics are not taken by women; courses in paren-

theses are not taken by men.

Students taking Music are not required to take Elocution. In the Junior and Senior years students who have advanced far enough in Music or Elocution to graduate in these studies in two years may substitute either of them for French or German in the Junior year; and for English, Geology or Astronomy in the Senior year. But in any case either Geology or Astronomy must be taken. With these exceptions, all the courses must be taken as here laid down for graduation.

(For explanation of letters and figures see preceding page.)

# FRESHMAN YEAR

English A 5		
History A	5	5
Latin A and B		4
Greek A or	0.00	5
French A and		
German A		3
		3
Mathematics A 4		4
Elocution A I	I	I
SOPHOMORE YEAR		
History B 5		
English B	5	5
Latin C and D 3	3	3
Greek B or 4	4	4
French B and 3	3	3
German B 3	3	3
Mathematics B 3	3	3
Chemistry A 3	3	3
Elocution B	I	I
JUNIOR CLASSICAL		
History E or Pedagogy A 3		
Philosophy A	2	2
Physics A	3	3
Physics A	3	3
Latin E, F and G 3	3	3
Greek C 3	3	3
(French C)(3	3	3)
German D 5	5	5
JUNIOR SCIENTIFIC		
Latin E or Pedagogy A 3		
Philosophy A	3	3
Physics A 3	3	3
Mathematics C or Chemistry B 3	3	3
Biology A 2	2	2
French C 3	3	3
German C or 3	3	3
*German D(5	5	5)
i i G A 1 B		

<sup>\*</sup>Those who have taken German A and B are excused from German D.

# JUNIOR HISTORICAL

Latin E or Pedagogy A 3		
Philosophy A	3	3
Physics A 3	3	3
History C 3	3	3
Political Science 3	3	3
French C 3	3	3
German C or 3	3	3
*German D(5	5	5)

\*Those who have taken German A and B are excused from German D.

## SENIOR CLASSICAL

Philosophy B and C 3	3	3
Geology A and Astronomy A 3	3	3
Political Science C or Pedagogy B 3	3	3
English C 3	3	3
Latin H 3	3	3
(French D)(3	3	3)
Greek D 3	3	3
French E 5	5	5

## SENIOR SCIENTIFIC

Philosophy B and C	3	3	3
Geology A and Astronomy A	3	3	3
Political Science C or Pedagogy B	3	3	3
English C	3	3	3
Physics B or Biology B	3	3	3
Mathematics D or Biology C	2	2	2
*French E	5	5	5

## SENIOR HISTORICAL

Philosophy B C	3	3	3	
Geology A and Astronomy A				
French D or Pedagogy B	3	3	3	
English C	3	3	3	
History D	3	3	3	
Political Science B	3	3	3	
*French E	5	5	5	

<sup>\*</sup>Those who have taken French A, B and C are excused from French E.

# Courses of Study by Departments

# DEPARTMENT OF PHILOSOPHY

PHILOSOPHY A.—Descriptive Psychology.

Juniors, second and third terms, three times a week.

Philosophy B.—Deductive and Inductive Logic.

Seniors, first term, three times a week.

PHILOSOPHY C.—Ethics.

Seniors, second and third terms, three times a week.

### DEPARTMENT OF ENGLISH

English A.—A study of the principles of Rhetoric and Composition with the view to the practical application of them. In practice work the study proceeds from the composition as a whole to the smaller units, with emphasis on correctness, clearness, strength, individuality and readiness of expression. Description, Narration, Exposition and Argument are taken in the order named and carefully studied and practiced. Short themes are required each week, and these are examined by the instructor and reported on in the class-room. There is also parallel reading for the purpose of theoretical illustration.

Freshmen, five times a week during first term.

ENGLISH B.—The history of English literature from the Anglo-Saxon period to Tennyson. Also the reading and study of a number of English authors. The work in composition continues, and shorter and longer themes are statedly required, with special attention given to planning and to the short story and argument.

Sophomores, five times a week during second and third terms.

ENGLISH C.—Literature of the Elizabethan, Puritan and Classical periods studied with reference to the historical significance of the author and the development of a critical appreciation of his works.

Shakespeare, Milton, Addison, Pope and some of the leading novelists are the principal authors studied. Study of the leading poets, essayists and novelists of the Romantic and Victorian periods, Usually the authors studied are Wordsworth, Browning, Tennyson, De Quincey, Ruskin, Carlyle, Scott, Thackeray and Eliot. In connection with the study of the novelists a brief survey of the development of the English Novel is made.

The work in Composition is continued, attention being given to the preparation of more elaborate essays and orations. The critical examination of these productions of the students is made before the class during one period of each week.

Seniors, throughout the year, three times a week.

In addition to the above courses, members of all the classes have a period once a week with the Professor of English which is devoted to theme work entirely. Juniors and Seniors are required to deliver before the school one essay or oration during each term.

#### DEPARTMENT OF LATIN

LATIN A.—Three orations of Cicero; Pro Archia, In Verrem and Pro Milone. While in the reading of these orations a thorough study of form will be kept up, the attention of the student will be mainly directed to them as masterpieces of oratory. Before taking this course students must have read at least three other orations of Cicero, such as those against Catiline.

Freshmen, First Term, four times a week.

LATIN B.—Virgil's Aeneid, Books I-VI. Study of Latin versification, with especial reference to the Hexameter. Lectures on the history and development of Epic poetry. Latin Composition is continued.

Freshmen, Second and Third Terms, four times a week.

LATIN C.—The 21st and 22nd books of Livy are read, and scarcely less attention is directed to the author as a literary artist than as a historian.

Sophomores, First and Second Terms, three times a week.

LATIN D.—Cicero's Tusculan Disputations are read for his philosophy, and his De Senectute and De Amicitia for his inimitable grace as an Essayist.

Sophomores, Third Term, three times a week.

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LATIN E.—The Odes and Epodes of Horace, with careful analysis of the various metres used by the poet.

Juniors, First Term, three times a week.

LATIN F.—Horace's Satires and Epistles; the former for their genial and good-natured comment on the daily life of the Romans, and the latter as rare specimens of disquisitions in verse form addressed to his friends and treating of life, literature and philosophy.

Classical Juniors, Second Term, three times a week.

LATIN G.—The Agricola of Tacitus is studied, due attention being paid to the characteristics of the writer's style and to the literary merits of this celebrated biography.

Classical Juniors, Third Term, three times a week.

LATIN H.—In the first and second terms the New Comedy of the Greeks, preserved for us only through the Latin translations or adaptations of Plautus and Terence, is studied from the Menaechmi of the former and the Adelphi of the latter. The points which distinguish this branch of literature from the Old Comedy, on the one hand, and, on the other, from the Comedy of modern times, are explained in lectures. The third term is given up to Juvenal, whose satire is that of the pessimist, and whose savage exposure of the corruption of his age helps us to understand why the Roman Empire fell, and why he was the last great writer that Rome produced.

Classical Seniors, three times a week.

#### DEPARTMENT OF GREEK

GREEK A.—First term: White's First Greek Book. Careful study of the forms and principal rules of syntax. Special attention to the verb, both regular and irregular. Exercises in translating sentences from Greek and English. Second and third terms: Xenophon's Anabasis. Lectures on the life of Xenophon and the Greek art of war.

Male Freshmen, five times a week.

GREEK B.—First term: Herodotus, Books VI, VII and VIII. Lectures on the life and writings of Herodotus. Second term: Homer's Iliad, Books I and II. Greek versification. Lectures on

Homer. Third term: Iliad continued. Books III and IV read in class; V and VI for private reading. Lectures on Greek epic poetry and the story of Troy.

Male Sophomores, four times a week.

GREEK C.—The first term is devoted to the special study of Thucydides, but it is intended by means of lectures on the methods and style of the two other great historians, Herodotus and Xenophon, to draw attention to the general characteristics of Greek historical literature. Throughout the second term select orations of Lysias or Demosthenes are read, and the questions of Greek law, politics and social life raised by the author receive careful treatment. The third term is taken up with Greek Philosophy. The textbooks used are the Apology of Socrates and the Crito, accompanied by readings from Pater's Plato and Platonism.

Male Classical Juniors, three times a week.

GREEK D.—The work of the first term is in the Clouds of Aristophanes, which is selected not only because it is a fair representative of the Old Comedy, but because it presents the Socratic school of philosophy as viewed by its opponents. For supplementary reading the Acharnians of the same author is used. Greek tragedy occupies the second term, and the books read are the Prometheus Bound of Aeschylus, and Antigone of Sophocles or the Bacchantes of Euripides. Attention is called to the differences between the Attic and Shakespearean tragedy. In the third term the text-book used is the Poetics of Aristotle, thus closing the course with a study of literary criticism as practiced by the most acute and comprehensive thinker of the ancient world.

Male Classical Seniors, three times a week.

The Classical courses are supplemented by a course of lectures on Greek and Roman Literature from Homer to Juvenal, delivered by Professor Reese.

Classical Seniors, once a week during the second and third terms.

# DEPARTMENT OF FRENCH

FRENCH A.—Aldrich and Foster's Elementary French Grammar. Super's French Reader.

Students are carefully drilled in pronunciation, and as a preparation for conversation in the language, students are required to bring into the class original questions in French to be answered in the same language by the instructor.

Freshmen, three times a week.

FRENCH B.—Lazare's French Composition throughout the year. Reading: First term, De Maistre's Prisonniers du Caucase, Halevy's Abbe Constantin. Second and Third Terms, Merimee's Colomba.

During the year students are drilled on the irregular verbs, and the Grammar is reviewed in connection with the authors read. This course is a continuation of Course A in acquiring a knowledge of forms and facility in the vocabulary.

Sophomores, three times a week.

FRENCH C.—Sadler's Translation of English into French throughout the year. Reading: First Term, Daudet's Contes Choicis. Second Term, Hugo's Hernani. Third Term, Coppee's Luthier de Cremone and Le Tresor.

Private reading of French authors under the direction of the instructor.

Juniors, three times a week.

FRENCH D.—First Term, Loti's Pecheurs d' Islande and Pailleron's Le Monde ou l'on S'ennuic. Second Term, Corneille's Le Cid and Moliere's L'Avare. Third Term, Sandeau's Mlle. de la Seigliere.

Original letters, descriptions and narratives submitted in French by the students. Private reading of French authors under the direction of the instructor. Recitations conducted wholly in the French language.

Female Classical Seniors, three times a week.

French E.—Fraser and Squar's Elementary French Grammar. Bercy's French Reader. Drilling on the irregular verbs. This course being designed for those desiring a rapid acquisition of a reading knowledge of the language, the whole attention of the class will be devoted to French Grammar, Composition based upon the Grammar, translation of easy French prose in large amounts to obtain a vocabulary, and especially pronunciation.

All Seniors who have not taken French, five times a week.

A course of lectures rapidly reviewing the literature of the Middle Ages, and studying more especially the literature of the seventeenth, eighteenth and nineteenth centuries.

Scientific and Historical Seniors, once a week, second term.

#### DEPARTMENT OF GERMAN

German A.—Vos' Essentials of German Grammar. Harris' Reader. During the year students are drilled on the declensions and on weak and strong verbs. Special pains are taken with pronunciation, all the exercises from the Grammar and the German text being read aloud in the class by the students. During the second and third terms the exercises are written in German script.

Male Freshmen who do not take Greek, three times a week.

GERMAN B.—Schiller's Der Neffe als Onkel. Von Hillern's Hoeher als die Kirche. German Composition based on Hoeher als die Kirche. Chamisso's P. Schlemihl. General review of German Grammar. During the second and third terms of this year the elements of conversation are begun, students being required to submit original questions in German, and the instructor asking questions to be answered in German.

Male Sophomores who do not take Greek, three times a week.

German C.—Schiller's Wilhelm Tell. Lessing's Minna von Barnheim. Composition during this year will be, as a rule, based upon original themes, such as letters, descriptions, narratives, the subject being selected by the instructor. As far as possible, German will be the only language used in the classroom for explanation of general intercourse. German authors will be assigned for private reading.

Male Classical and all Female Juniors, five times a week.

GERMAN D.—Joynes--Meissner's Grammar. Super's Elementary German Reader. Heyse's L'Arrabbiata. This course aims to give a good reading knowledge of the language, and makes no attempt at conversation, the whole stress being placed upon the Grammar, composition and vocabulary. It is designed for those who can take only one year in the language.

All Juniors who have not taken German, five times a week.

History of German Literature. A course of lectures covering more particularly the eighteenth and nineteenth centuries.

Scientific and Historical Seniors, once a week, third term.

#### DEPARTMENT OF MATHEMATICS AND ASTRONOMY

MATHEMATICS A.—Geometry and Algebra. Plane Geometry is taken up for brief and general review; then follows Solid Geometry, in-

cluding the study of planes, dihedral and polyhedral angles, prisms, pyramids, cylinders, cones and spheres.

In addition to the acquirement of a knowledge of the subject, this course aims constantly to train the reasoning faculties by the logical character of its demonstrations and to develop the investi-

gating and inventive powers.

At the conclusion of the course in Geometry, Algebra is resumed at Quadratic Equations and completed, including such subjects as Ratio and Proportion, Variation, Progressions, Series, the Binomial Theorem, the Theory of Logarithms, Probability and Determinants. Recognizing the fact that good form and facility in algebraic methods is the best foundation for good work in the higher branches more attention is paid to the mastery of principles than to the solution of problems.

Freshmen, throughout the year, four times a week.

MATHEMATICS B.—Trigonometry and Analytic Geometry. Trigonometry offers the best opportunity for practical application of any of the mathematical branches, and as soon as the Formulae for the solution of triangles and the use of the Tables have been learned, original problems for which the student secures the data himself are used altogether. Surveying is given the male students, with field work as supplementary to their work in Trigonometry.

In the study of Analytic Geometry, emphasis is naturally given to the analytic method and to the interdependence of the earlier branches of Mathematics. The subject is developed systematically from the location of Points by Cartesian and Polar co-ordinates through the Straight Line, Circle, Conic Sections and Higher Plane

Curves.

Sophomores, throughout the year, three times a week.

MATHEMATICS C.—Calculus. This course aims to give a good working knowledge of the fundamental processes of both branches of the subject, the Differential and the Integral. In the former the differentiation of functions, the simpler applications of the differential coefficient, expansion of functions, examination for maxima and minima values and the evaluation of indeterminate forms are the subjects studied; in the latter, integration of type forms, rectification of curves, quadrature of surfaces and cubature of solids.

After this foundation work, special topics will be taken up, with a view to giving what is most needed by students contemplating engineering.

Scientific Juniors, throughout the year, three times a week.

MATHEMATICS D.—Descriptive Geometry. Recitations and Drawing. The use of drawing instruments, the graphical solution of geometrical problems. Projection on right and oblique planes, intersection of lines, surfaces and solids, isometric drawing.

Scientific Seniors, throughout the year, twice a week.

ASTRONOMY, A.—This course is intended to supply that amount of information upon the subject which may fairly be expected of every liberally educated person. It gives an orderly statement of astronomical facts, the methods of arriving at them; treats of the great underlying principles of the science, and supplements all this with a considerable amount of observational work. Students have the benefit of using a five-inch refractor equatorially mounted in a revolving dome, a small transit and other instruments.

Seniors, half-year, twice a week.

Lectures on special appropriate topics and the history and development of Mathematics and Astronomy are given at proper times.

# DEPARTMENT OF CHEMISTRY AND BIOLOGY

CHEMISTRY, A. General Inorganic Chemistry. Besides the usual text-book work, the subject is gone over by lectures fully illustrated by experiments. Two hours a week are spent in the Laboratory, where each student performs about 150 experiments carefully selected by the instructor to illustrate the fundamental principles of the science.

Sophomores, three times a week throughout the year.

CHEMISTRY, B.—Qualitative Analysis and Organic Chemistry. This is primarily a laboratory course supplemented by lectures and recitations. The first half of the year deals with the theory of solutions and analysis of the more common metals and salts. The second half is devoted to the chemistry of the carbon compounds, the laboratory work consisting of the preparation and study of the properties of selected organic compounds.

Scientific Juniors, three times a week.

BIOLOGY, A.—Botany. The physiology, morphology and reproduction of plants are studied from the standpoint of biology and development. In the laboratory the student learns the principles and uses of the compound microscope and makes a study of selected plant types from the lowest to the highest orders. Special attention is

devoted to the economic relations of the Bacteria, and the student is familiarized with the methods of handling and cultivating nonpathogenic forms.

Scientific Juniors, twice a week throughout the year.

Biology, B.—General Zoology, Comparative Anatomy and Embryology. The first half year of this course outlines the general principles of Zoology. It includes the classification of animals, with a study of selected types representing the more important classes, the distribution of animals in time and space, the physiology of the cell, the principles governing animal development, the relation of animals to their environment, and, finally, the various theories offered to explain how the modification of animals has been effected. Laboratory work on material to illustrate these topics accompanies that of the classroom. The second half of the course is devoted chiefly to laboratory work in Comparative Anatomy and Embryology of Vertebrates. The course is designed, in connection with the course in Botany, to prepare students for admission to the most advanced medical schools.

Scientific Seniors, five times a week throughout the year.

### DEPARTMENT OF PHYSICS AND GEOLOGY

Physics, A.—This is a general course, consisting of recitations, supplemented by lectures and work in the Laboratory. It embraces the phenomena of Mechanics, Heat, Light and Electricity.

Juniors, three times a week, throughout the year.

Physics, B.—This is a more advanced course, and varies from year to year, as it is intended to give students an opportunity to study special topics in Physics. The methods of instruction will differ from that of Course A in accordance with this idea. Students will be directed to a course of reading in the Library, and the work in the Laboratory will be devoted to classic experiments in Mechanics, Heat, Light and Electricity. This course also comprises Mechanical Drawing and Shop Work.

Scientific Seniors, five times a week, throughout the year.

Geology, A.—A course in General Geology with text-book, supplemented by frequent excursions and the study of specimens in the cabinets.

Seniors, half-year, twice a week.

# DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

HISTORY, A.—Two terms of the Freshman Year are devoted to a general course in European History from 350 A. D. to the present time. The Germanic invasions of the Roman Empire; the rise of the Christian church and the origin of the papacy; the rise of Mohammedanism and its conflict with Christianity; the age of Charlemagne and the reorganization of the Empire in the west; origin of feudalism; rise and development of monasticism; the development of modern states and their territorial conflicts; the struggle between the Empire and the papacy; the economic, intellectual and social life of the Middle Age; the Renaissance; the Protestant Reformation; the Thirty Years' War; England's struggle for constitutional government; the age of Louis XIV; the rise of Prussia and of Russia; the French Revolution, and Europe since the Congress of Vienna.

Freshmen, five times a week during the second and third terms.

HISTORY, B.—The first term of the Sophomore Year is devoted to a general course in English History. The institutions of Anglo-Saxon England, the Norman administrative system, the Hundred Years' War, the rise of Parliament, the Tudor and Stuart despotism, the Puritan Revolution, the formation of the British Empire, the rise of cabinet government, the political, social and industrial reforms.

Sophomores, five times a week, the first term.

HISTORY, C.—The Junior Year is devoted to the political and diplomatic history of Europe during the eighteenth and nineteenth centuries. Special effort will be made to acquaint students with the present day problems of the various world powers. First Term: The age of Louis XIV, the reconstruction of Europe at the Peace of Utrecht, the origin and development of Russia and Prussia, the age of Frederick the Great, the partition of Poland, the hundred years' struggle between France and England for colonial and commercial supremacy, the old regime in Europe, the scientific spirit in modern reform, eighteenth century despotism, the French Revolution and the First Republic, the Napoleonic Age, and the Congress of Vienna. Second and Third Term: The industrial revolution, the political revolutions of 1820, 1830 and 1848, the Holy Alliance, the unification of Italy and of Germany, the German Empire, the British Empire in the nineteenth century, the Russian Empire in the

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nineteenth century, Turkey and the Eastern question, the Congress of Berlin, the expansion of Europe the last century, some of the great problems of today.

Historical Juniors, three times a week throughout the year.

HISTORY, D.—This is a course in American History. It will be a general course, supplemented with an intensive study of leading men and measures. First Term: A discussion of the origin, development and meaning of American colonization, the conflict for colonial supremacy in America, the American Revolution, the formation and character of the Constitution and the supremacy of Federalism. Second Term: The rise and progress of Jeffersonian democracy, the War of 1812, the industrial readjustment, the new West, Jacksonian democracy, the slavery question, the Mexican War, the compromise of 1850, the rise of Republicanism, the Civil War, reconstruction. Third Term: Industrial and commercial progress, the new South, the new West, the new Union, the Spanish War, the United States as a world power, some unsolved problems.

Historical Seniors, three times a week, throughout the year.

HISTORY, E.—A study, from translations, of the Greek and Roman Historians, Herodotus, Thucydides, Xenophon, Sallust, Livy and Tacitus. The course consists of lectures on the style and authority of these writers, and of the preparation of papers, based on their reading by the students.

Classical Juniors, first term, three times a week.

POLITICAL SCIENCE, A.—A study of the principles and problems of economic life. First Term: The value of material things; the relations of wants and goods; economic motives, value, exchange, markets, psychic income; wealth and rent; character and uses of wealth, nature and theories of rent, law of diminishing returns; the uses of money, capital and capitalization in modern industry. Second Term: The value of human services; labor and wages; character of labor, doctrine of population, law of wages, use of machinery, tradesunions; business management and profits; business organization, costs and methods of production, profits, profit-sharing, co-operation, monopolies, trusts, promoting, stocks, crises. Third Term: The social aspects of value; relation of private income to social welfare; relation of the State to industry; State action in regard to

money and banking, taxation and international trade, tariff, transportation, trusts, the economic future of society.

Historical Juniors, three times a week, throughout the year.

POLITICAL SCIENCE, B.—The origin and character of government; aristocratic and democratic governments of Greece; Roman dominion and Roman law; Teutonic policy and the present governments of the states of Europe and the United States.

Historical Seniors, three times a week, throughout the year.

POLITICAL SCIENCE, C.—This is a course combining the elements of Economics and Government. The first half of the year is given to a treatment of the principles underlying economic and industrial development in America; the consumption, production, exchange and distribution of wealth; a study of such problems as monopolies, trades-unions, money, transportation, single tax, co-operation, socialism and the economic functions of government.

The second half of the year is given to a study of the United States Government, being concerned chiefly with the structure and operations of American government, federal, state and municipal.

Classical and Scientific Seniors, three times a week.

# DEPARTMENT OF PEDAGOGY

The courses in this department are designed to afford students who intend to devote themselves to teaching an opportunity to cover the main branches of the subject at the same time that they are studying for their degree. They cover two years, and those completing the courses and obtaining the Bachelor's degree will be entitled to teach in the Public Elementary and High Schools of Maryland without examination.

Pedagogy, A.—General History of Education, embracing a review of the most eminent educational theories and systems of ancient and modern times. In the second and third terms of this year the study of Psychology is pursued according to the course as outlined in the Department of Philosophy.

The year will also comprise a review of the elementary branches with a study of methods used in teaching those branches.

Drawing, music, elocution and physical training are included in this course also.

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PEDAGOGY, B.—The first term is occupied with a study of the philosophy of teaching; its psychological and pedagogical principles.

In the second term School organization and discipline is taken up, comprising methods of supervising and managing schools, teachers and pupils; courses of study and programs, based on the Maryland Teacher's Manual and Courses of Study; sanitation, playgrounds, text-books, supplies and apparatus.

The third term is devoted to the study of School law; the duties of the teacher as an officer of the State; school boards; trustees;

contracts; care of property; records and reports.

During this year each student will be given an opportunity to observe and practice teaching in the graded schools of Westminster and in the Preparatory School of the College. Drawing, music, elocution and physical training will be continued through the year.

# Supplementary Courses

These courses are arranged to meet the needs of students who desire to study Music or Art or Elocution at the same time they are pursuing the regular course. Such students are of two classes—those who wish to pursue a full course and secure the certificate of one of these departments, and those who desire simply to gain such proficiency as may be possible in limited time. To the former class a substitution is offered, so that they can drop one of the studies of the regular course and take one of these supplementary studies instead, as prescribed in the note to the regular courses. For all students taking these supplementary courses an extra charge will be made, according to the schedule of rates published on pages 65-66. It is not advisable for a student to attempt more than two of these studies at the same time.

### PIANO

Students are divided into four grades and carried through a progressive course of studies intended to take them from the rudiments of Music and the first principles of pianoforte playing to enable them to interpret and render the best classic music. Piano may be studied by those who do not desire a full course, and, for such, a selection from the course will be made suitable to their ability and the time they can give to it. But those who desire to graduate in the department must take the entire course, and, in addition, a course in Sight-Singing of at least one year and two years in Harmony. For these no extra charge will be made.

As all lessons are given individually, the pupil's progress is limited by no condition of time. A student may require

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two years to complete one of these grades or two of them be completed in one year, all depending upon the student's talent and diligence. Upon completion of the course, students receive a certificate of graduation in the department.

First Grade. Czerny's Studies, arranged by Germer, Books I and 2; Selections from Field's Nocturnes, Mozart's Sonatas, Haydn's Sonatas.

SECOND GRADE. Czerny's Velocity, Books 1, 2 and 3; Selections of moderate difficulty chosen from classic and modern composers.

THIRD GRADE. Czerny's Die Kunst der Fingerfertigkeit op. 740, Books 1, 2 and 3; Beethoven's Sonatas. Concert pieces from old and modern masters chosen for improving dexterity and expression.

FOURTH GRADE. Chopin's Studies; Ballades and Nocturnes; Beethoven's Sonatas; Bach's Fugues; Grand Concert pieces from the greatest composers.

ADDITIONAL. In the third and fourth grades students desiring the certificate of the department must take Harmony. One year must be given to a study of Sight-Singing. As technical and mental training in pianoforte should not be separated, special attention to correct execution and interpretation of the above studies and selections is required.

# PIPE ORGAN

Instruction in Organ playing is given to pupils sufficiently advanced in music to take up this study. The works of Bach, Handel, Rink, Merkel, Kullak and other classical composers, as well as those of standard modern writers, are carefully studied, special attention being given to church music. Harmony is continued throughout the course, and everything pertaining to a thorough and artistic rendering of the music devoted to this instrument is carefully considered.

The College has a fine two-manual organ, with water motor, giving students ample opportunity for practice.

#### VOICE

The course includes four grades, and the completion of the work entitles the pupil to a certificate stating this fact. But a year's study of the piano or organ and two years of Harmony will be required of all graduates.

FIRST YEAR. Elements of notation—Respiration. Vowel Formation. Articulation; Pronunciation; Placing Tones; Anatomy and Physiology of the Vocal Organs; Seiber's Elementary Vocalises.

Second Year. Exercises for increasing Flexibility of Voice; Phrasing; Vaccai; Lutgen, Book 1; Songs by Classic and Modern Composers.

THIRD YEAR. Exercises for Flexibility, continued; Lutgen, Book II; Songs in French, German and Italian; Panofka's Harmony.

FOURTH YEAR. Advanced Vocalises by Aprile; Bordogni; Marchesi; Arias from Operas and Oratorios; Songs by Schubert, Schumann and other classic writers; Harmony; History.

There will also be exercises in Concerted Music, Chorus practice and Sight-Singing.

#### ART

This department provides for a thorough artistic and technical course in drawing, modeling and painting, in which practical designing and architectural drawing receive due attention. Approved methods of instruction are employed to promote a high appreciation of art study and composition, and to enable students to think and work independently. Lessons in drawing and painting from life, as well as outdoor sketching, are included in the course, and the study of art history. The studio is supplied with a good collection of models and copies of masterpieces.

At the completion of the following course, original studies from life or still life, painted without assistance, must be submitted, and those whose work is satisfactory receive the certificate of the department, and the best work the gold medal. 62 [1909

FIRST YEAR. Geometrical Figures and Simple Objects; Groups of Objects; Landscape Sketching from Nature in Charcoal or Pen and Ink. Painting from objects.

Second Year. Cast Work. Still-life Painting; Sketching from Nature in Color or Pen and Ink. Lessons in Perspective and Design.

THIRD YEAR. Cast Work. Drawing from Life; Advanced Landscape Work; Original Designs.

FOURTH YEAR. Painting from Life; Original Compositions and Designs in Color and Pen and Ink.

#### ELOCUTION

The work of this department extends throughout the College course. For the first two years it is general and preliminary. Instruction is given in the regular classes, and no extra charge is made for it, nor is any student excused from it except those who take Art or Music. In the last two years the course is limited to those who take it as an extra. Instruction is given in classes composed of small groups, so as to give individual attention to students. Upon the satisfactory completion of the course the certificate of the department is conferred.

COURSE A.—General instruction in Voice Culture, Respiration, Punctuation, Articulation, Sight-Reading, Recitation.

Freshmen, once a week.

COURSE B.—Vocal and Physical Expression, Analysis of Selections, Extemporaneous Speaking, Hymn and Bible Reading, Readings from Shakespeare. Each student is required to recite three selections before the school during the year.

Sophomores, once a week.

COURSE C.—Vocal Technique, Gesture, Literary Analysis and Interpretation, Expression.

Special Juniors, twice a week.

COURSE D.—Vocal and Physical Expression continued; Impersonations, Studies in Dialect, Hymn and Bible Reading. Shakespeare's Plays. Public Recital.

Special Seniors, twice a week.

#### LECTURES

The work of instruction is done mainly in the classroom and by recitations, but in the Collegiate Department the text-book is supplemented by frequent lectures as a part of the regular work.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, which gives the students an opportunity of hearing various literary, scientific and historical subjects treated, not only by members of the Faculty, but also by distinguished speakers and specialists not connected with the College.

One hour is given every Friday to a public assembly in the Auditorium, where an exercise of a different kind is held every week; Senior Orations and disputations, Junior Themes, Sophomore Readings and Recitations, Music Recitals and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

#### PHYSICAL TRAINING

Besides the opportunities afforded by an extensive campus for outdoor exercise, in an air exceptionally pure and bracing, special attention is paid to the physical development of the students. Female students are required to exercise daily under the instruction of a regular teacher with dumb-bells, wands, clubs and other light apparatus. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives the body grace, beauty and health.

A large portion of the fourteen acres of land belonging to the College is devoted exclusively to outdoor sports, while the Gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor athletic training. The students are required to exercise daily under 64 [1909

the superintendence of a director, who assigns to them the kind of exercise most needed in each case; and no student will be graduated who fails to comply with this requirement.

Special stress is laid upon corrective exercises.

Lectures will be given along with the Gymnasium Work on Personal Hygiene, including talks on breathing, circulation, bathing, clothing, drink and food; on how to exercise to obtain the best results.

The prime object of our course in Physical Training is to strengthen the vital organs, thus making the student healthy and keeping him so; to get the student early in the habit of caring for his own body to the best advantage.

Each student will be given a physical examination before he begins the class work.

# Expenses

The Collegiate year consists of thirty-six weeks, and is divided into three terms. The first term begins on the third Wednesday in September, and continues thirteen weeks, when the school is closed for the Christmas holidays. The second term begins on the Wednesday following the first day of January, and continues twelve weeks. The third term begins immediately upon the close of the second, and continues eleven weeks to Commencement Day, Wednesday after the second Sunday in June.

#### SCHEDULE OF CHARGES

1st Term 2d Term 3d Term 13 weeks 12 weeks 11 weeks

15 Weeks	12 weeks 1	1 weeks
Board, furnished room, laundry and tuition in all studies of the regular course, but		
not including Music, Art or Elocution\$80.00	\$75.00	\$70.00
Music—Piano, two individual lessons of twenty minutes each a week, including		
그 그는 그가 하시는 아이들이 그는 일이 되었다면 하시는 그들은 것이다고 말했다고 보았다. 그 아이들은 아이들이 없는 그를 가득하는 것이 있다. 그렇게 되었다.	10.00	10.00
instrument for practice one hour daily 10.00	10.00	10.00
Vocal—Same terms as piano.		
Pipe Organ 15.00	15.00	15.00
Extra practice for each additional hour daily, per term, \$3.00.		
Drawing and Painting, two lessons a week of two hours each in class, including use		
of models	10.00	10.00
utes each in classes of four 10.00	1.0.00	10.00

#### TOTAL EXPENSES FOR THE YEAR

The charges for board, furnished room, laundry and tuition aggregate \$225.00 for the year. This amount is payable in installments at the beginning of each term, viz: \$80.00 in September, \$75.00 in January and \$70.00 in March.

The charge for laundry includes twelve plain pieces besides the bed linen. All above this will be done at the expense of the student.

The charge for room means that two students are to occupy every room. Those desiring to room alone will pay \$5 per term additional.

To students living in town and not boarding in the institution the charge for tuition is \$15 a term.

When two students are sent from the same family a discount of 5% is given.

#### LABORATORY FEES.

Chemistry, Sophomore year	\$5.00
Chemistry, Junior year	6.00
Physics, for each year	3.00
Botany, for the year	
Biology, for the year	6.00

These fees cover the use of apparatus and materials.

The Professor will decide whether any breakage should be charged to the student or not.

#### ATHLETIC FEE

Young ladies are charged three dollars gymnasium fee at the beginning of the year, and young men five dollars for the support of Athletics and the Gymnasium.

## **EXTRA EXAMINATIONS**

If a student is absent from the regular examinations for the term, he may take them at the next term, provided his excuse for absence is accepted by the Faculty. But if he desires to have the examinations given at any other time, he will be charged a fee of one dollar for each study in which he is examined. If it should be necessary to give a student a special examination to make up a deficiency in a term's work, no charge will be made for the first, but for the second trial, if this should be necessary, a fee of one dollar will be charged for each study in which he is examined.

# ROOM DEPOSIT

All students who board in the College or who rent study rooms of the College, are required to deposit \$5 with the Treasurer on receiving the keys of the room. This money is returned at the close of the year, with any charges for

injury to room or furniture deducted. In case of damages due to disorder, where the responsibility cannot be directly traced, the cost is assessed on the whole school.

#### TEXT BOOKS

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of the books varies with the class, usually running from \$5 to \$10.

#### DEDUCTIONS FOR ABSENCE

When a student is absent more than two weeks, a reduction will be allowed for board, that is, he will be charged at the rate of \$6 a week for the time he is present. If a student is present less than half a term, he will be charged for tuition for one-half a term. If he is present more than half a term, no reduction for tuition will be allowed.

#### TIME AND MANNER OF PAYMENT

All bills are presented at the beginning of each term for that term, and must be paid within ten days. Checks should be made payable to Western Maryland College. No student will be graduated until all bills are paid.

# THE WESTERN MARYLAND PREPARATORY SCHOOL

# Faculty

#### PRESIDENT:

REV. THOMAS HAMILTON LEWIS, D. D., LL. D.

#### PRINCIPAL:

BENJAMIN EDWIN GOODE, A. B.,

Latin and Mathematics.

MRS. B. E. GOODE, English and History.

L. C. HARRINGTON, M. E., Physics.

MISS N. C. LEASE,

Elocution.

MISS M. B. RIMBACH, Vocal Music.

# The Preparatory School

### ORGANIZATION

Western Maryland College has always had a Preparatory Department, but an entirely new departure was recently made in this direction by removing the department from the College campus. This was done because the department had grown too large for the rooms the College could spare for it, and especially because it was found desirable to separate students of such different ages so as to put into effect regulations that were desirable for younger students, but could not be enforced while they were associated with older students. A new building was erected, and all its appointments are first class and designed for special use of this school. The building is so near the College that students take their meals at the College dining-room, being, in fact, only about three hundred yards distant, but yet the students are entirely separate as to organization and discipline.

# STUDENTS ADMITTED

The school accepts both boys and girls, but the girls have their rooms at the College and are under the care of the Preceptress. They go to the Preparatory school-rooms for their recitations, where they are in charge of the lady principal.

#### STUDENTS' ROOMS

The rooms for boys are in the Preparatory Building, all furnished, but not carpeted. They have single beds, each room is heated by steam, lighted by electricity, and there is good ventilation and sun. Each room is intended to be occupied by two students.

#### SCHOOL ROOMS

The school admits only students of two grades, and each of these is provided with a large school room, well ventilated and lighted. Each room has a teacher constantly in attendance, and the students study in this hall during the day, and at night are in their own rooms in Preparatory Hall, where three teachers constantly reside and have them in charge at all hours.

#### LIBRARY

A special gift of one of the friends of the College, Mrs. Ulie Norment Hurley, of Washington, D. C., enabled us to provide at once an excellent assortment of books specially selected for boys' reading. About 600 volumes now fill the cases, and more will be provided as they are needed. These are placed in a large room, which is open daily to the students.

### GOOD SURROUNDINGS

The school is under the immediate direction and control of Western Maryland College, and the students take their meals in the College dining-room, and have all the advantages of collegiate associations, while their own work is removed from immediate contact with older students and under regulations which have to be different in matters of discipline. All the lectures and entertainments at the College are open to the students of the Preparatory School, and the libraries at the College are also at their disposal.

### GOOD MANAGEMENT

The President of the College has the responsible oversight and control of the school, and while he does not teach any of the classes, he yet maintains a careful government of the whole course of instruction. The teachers have been selected with special reference to their ability to teach and

manage young people. The Principal has had long experience in the management of High Schools, and is specially prepared for the work.

#### GOOD ORDER

The whole school is ordered with a view to carrying forward the discipline and care of the home. No student is allowed to leave the building at night without special permission, and then only when the Principal regards it as prudent. Students are made to keep their engagements with teachers in the classroom, and every effort is made to get indolent students to form habits of study. If they will not they are removed from the school. No profane language or use of tobacco or spirituous liquors is allowed.

# COURSE OF STUDY

The aim is primarily to prepare students for College, but many students come who do not expect to enter College at all. For these the school offers what is sometimes not available at home—a good high-school education.

# Requirements for Admission to the Preparatory School

The course of study in the Preparatory School is designed to prepare students for the Freshman Class of the College. All the work of the Grammar grades must have been completed before one can be admitted into the Lower Sub-Freshman Class.

The following indicates the stage of progress in the ordinary studies required:

ARITHMETIC—Complete.

English Grammar.—A thorough knowledge of the Parts of Speech and their uses in the Sentence. A brief composition on some easy topic is also required as a test of spelling, punctuation, etc.

Descriptive Geography—As much as is included in Appleton's Higher or Frye's Complete Geography.

UNITED STATES HISTORY—A book like Montgomery's American History will cover the ground required.

Those who pass examinations in the subjects named above will be admitted into the Lower Sub-Freshman Class. Those who wish to enter the Upper Sub-Freshman Class must pass an examination in Latin and Algebra in addition to an examination on the work done by the Lower Sub-Freshman.

# Lower Sub-Freshman Class

This course combines a study of the Language and the Literature, with constant practice in essay writing.

GRAMMAR.—The analysis of the sentence is the groundwork of study for the first and second terms, supplemented by a study of the Derivation and Definition of Words.

Four times a week.

LITERATURE.—The study of Literature begins with Irving's "Sketch Book" in the first term; Longfellow's "Evangeline" in the second term; and Scott's "Lady of the Lake" and Shakespeare's "Merchant of Venice" in the third term.

Three times a week.

#### LATIN

A thorough study of forms and constructions with constant exercises in translating Latin into English and English into Latin. The class is expected to complete a book like Collar & Daniell's First Latin Book.

Five times a week.

#### MATHEMATICS

Arithmetic is begun at Percentage and completed, with a review of the whole subject in the third term.

Algebra is begun and carried through an elementary text-book.

Six times a week.

## PHYSIOLOGY AND PHYSIOGRAPHY.

Physiology is studied the first term and the Elements of Physical Geography the second and third terms.

Three times a week.

# Upper Sub-Freshman Class

As this class is the immediate preparation for the Freshman Class, no students will be admitted into it except those entirely prepared. No one who has not had at least a year's Latin will be permitted to enter.

#### **ENGLISH**

This course continues the work begun in the Lower class, combining the study of Language and Literature throughout the year. The study of Composition and Rhetoric is begun with the aid of a text book. Constant practice in theme writing and in the application of the principles of Rhetoric to the literature read.

#### Three times a week.

LITERATURE: Burke's Speech on Conciliation with America; Carlyle's Essay on Burns or Macaulay's Life of Johnson; Milton's Minor Poems; Macbeth; Washington's Farewell Address and Webster's First Bunker Hill oration are studied in class. In addition, each student must read during the year six books designated by the instructor for private reading.

Three times a week.

#### LATIN

Ist and 2d Terms: Nepos and Caesar's Gallic War. The text book used covers portions of each author, about three books of the latter.

3rd Term: Three of Cicero's orations against Catiline, with study of the development of Roman oratory.

Throughout the year the constant use of the Grammar is required with a special view to Latin Syntax and Prose Composition.

### MATHEMATICS

Algebra to Quadratics. Plane Geometry.

Six times a week.

#### HISTORY

General History, throughout the year.

Three times a week.

#### PHYSICS

A course in Elementary Physics throughout the year.

Three times a week.

# College Students

# SENIOR CLASS.

James Mitchell Bennett.  Harry Ralph Cover  John Wilmerton Darley. Chauncey Caryl Day. George Monroe Englar.  Thomas Shepherd Englar. Linley William Gerringer. Robert Joshua Gill.	. Westminster, MdBaltimore, MdNew Freedom, PaNew Windsor, MdMedford, MdElon College, N. C.
William Augustus Ledford	Lawndale, N. C.
Russell Vinton Lewis.  Early Hampton Moser.  Francis Philo Phelps.  Thomas Foreman Smith.  Joseph Marshall Thompson.  William Dolly Tipton.  Clarence William Whealton.  William Richard Wiley.  Charles Perry Wright.	Woodfield, Md Shoais, N. C Cambridge, Md Denton, Md North East, Md Jarrettsville, Md Chincoteague, Va Jarrettsville, Md.
Laura Belle Foard  Mamie Inez Hall.  Belle Campbell Hill  Helen Gertrude Hooper.  Florence Elise Israel.  Mary Ethel Joy  Vesta Irene Kimler.  Miriam Miller  Cecille Marceline Parks.  Ethel Dorothea Welch.	Lilian, Va Uniontown, Md Easton, Md Baltimore, Md Leonardtown, Md Williamsport, Md Cherry Hill, Md Parksley, Va.

# JUNIOR CLASS

Jointon Carri	
Arthur Maynard Bacon	Westminster, Md.
William Clark Coulbourn	Walker's Ford, Va.
James Malford Dooley	Cardiff, Md.
George Hyson Enfield	Woodbine, Pa.
Edwin Starr Gehr	Westminster, Ma.
Fulton Monroe Gibbons	North Keys, Ma.
Kent Roberts Greenfield	Westminster, Ma.
John Thomas McCann	Baltimore, Ma.
Frank Earl Shipley	Savage, Ma.
Harvey Clinton Fisk Smoot	Westwinston Md
Robert Milton Stonesifer	Westwille N I
Alvin Dey Stultz	Westwinster Md
Charles Roberts Thomas	Tanigatoun Md
Carl Twigg	Pulconille Md
John Wesley Wright	I yiosoitto, ma.

# JUNIOR CLASS.

Monza Grace Algire	Hamnstead Md
Nettie Tilghman Bishop	
Mercedes Bowman	
Grace Coe	
Anna Marie Crumrine	
Mary Livingston DeLashmutt	
Grace Donovan	Laurel, Del.
Dorothy Elderdice	Westminster, Md.
Harriet Helen Englar	Linwood, Md.
Lillian Elinor Godwin	Easton, Md.
Josephine Matilda Gray	Grayton, Md.
Anna Carville Harrison	
Ellen Thomas Jackson	
Esther Viola Kauffman	
Edith May Lippy	
Ruth Monroe	
Olive Pearl Pennell	
Agnes Reese	
Isabel McCollum Roop	
Laura Eleanor Ruark	
Olive Pearl Simpson	Cumberland, Md.
Grace Elizabeth Steele	
Marguerite Louise Stem	Westminster, Md.
Ruth Ann Stewart	Oxford, Md.
Mary Elizabeth Stonesifer	Westminster, Md.
Ava Taylor	Hurlock, Md.
Caroline May Townsend	
Geraldine Waters	
Lulu Lauretta Wooden	
Dulu Dauletta Woodell	

# SOPHOMORE CLASS.

Arthur Birdsall	Manasquan, N. J.
George Rowland Brown	
Eunice Nicholas Comfort	
Ralph Ward Devilbiss	
John Edward Graefe	
Charles Dixon Linthicum	
Paul Markel	Union Bridge, Md.
William Jasper McGarity	
Charles Hering Murray	
Alfred Pfitsch	
Eck Omar Pritchett	
John Robert Radford	
Reuel Clarendon Roberts	
Walter Starr Sollenberger	
Chandler Sprague	
Charles Franklin Thomas	
Joseph Wellington Welch	

Ruth Cleveland Anderson Deal Island, Md.
Elizabeth Rebecca Andrews
Nellie Virginia Barber
Helen Vivian Barnes
Norma Estell Bradshaw
Anna Drummond Coard
Nellie Huntley Davis
Sadie Elizabeth Davis
Isabel Dawes
Margaret Grace Dennis
Anna Fisher
Katie Lindsay Frizzell
Mary Blauvelt Goff
Mildred Jane HaddawayBaltimore, Md.
Ada Racie Hurlock
Cleora May Landon
Nellie Horn Mitchell
Leslie Whitney OrrLonaconing, Md.
Grace Wells Price
Hellen Bonday Ringrose
Ruth Shoemaker
Elsie Davis StollBrooklyn, Md.
Maud Vera Stultz
Mary Estelle Todd
Edna Jane Tull
Minnie Marsden WardJarrettsville, Md.
Eva Margaret WilliamsFederalsburg. Md.
Esther Ward WitworthElkton, Md.
Sevva Reba Wilmoth

# FRESHMAN CLASS.

James Elliott Andrews	. Hurlock. Md.
Charles Levine Billingslea	. Westminster, Md.
John Smith Billingslea	. Westminster. Md.
Frank Bowers	.Baltimore, Md.
Wesley Clabaugh Brooks	. Westminster. Md.
John Edward Brundige	. Westminster. Md.
William Downes Cecil	. Centreville. Md.
Leon Elmer Cooper	. Trappe, Md.
Alvin Young Coster	. Solomon's, Md.
Roger Xavier Day	. Tuscarora. Md.
Howard Philip Doub	. Beaver Creek. Md.
Roscoe Lane Douglas	. Westminster. Md.
James McIntire Fisher	.Baltimore, Md.
James Gaither	. Ellicott City. Md.
Robert Barr Galt	. Taneutown, Md.
Henry Louis Hall	. Marion Station. Md.
Lester Augustus Hall	. Salisbury. Md.
Gervis Gardner Hill	. Uniontown, Md.

Harry Archibald Hill. Kennedyville, Md. William Howard Husung. Toronto, Ohto. Marion Howk Landing. Marion Station, Ma. Wilmer Ogden Lankford. Princess Anne, Md. Edward Willard Leary. Oakland, Md. William Greene Linthicum Church Creek, Md. Allen Carlisle Miles. Marion Station, Md. William Clifton Mott Baltimore, Md. William Stewart Peebles Harrisville, W. Va. Paul Christopher Phillips Salisbury, Md. John Francis Reese. Westminster, Md. Irl Cephas Riggin Snow Hill, Md. Frank Nichols Simmons Piedmont, W. Va. John Edward Stokes Frostburg, Md. Doctor Travis Surratt Jackson Hill, N. C. Homer Lee Twigg Twiggtown, Md. Arthur Percy White Powelville, Md.	
Reta May Anderson.  Christina Orpah Ashby.  Oakland, Md.  Mary Spalding Billingslea.  Eleanor Ann Birckhead.  Delsie Bounds.  Kathleen Miriam Bowen.  Edith May Brown.  Mary Louise Cunningham.  Pearl Williams Fishel.  Anna Noel Gehr.  Irene Wilson Gillespie.  Myrtle Elizabeth Holloway.  Mary Aurinthia Horsey.  Florence Harriet Mason.  Mary Jane McCaffrey.  Isabel Fisher Miller.  Elitzoheth Virginia Perkins.  Henrietta Roop.  Jessie Lambeth Shaw.  Martha Elizabeth Thomas.  Marietta Watts.  Mary Marietts Watts  Mardela Springs, Md.  Marietta Watts  Mary Ann Wilson.  Deal Island, Md.  Mt. Harmony, Md.  Mt. Harmony, Md.  Westminster, Md.  Westminster, Md.  Newark, N. J.  Marion Station, Md.  Cherry Hill, Md.  Elikton, Md.  Westminster, Md.  Westminster, Md.  Westminster, Md.  Hattie Irene Soper.  Millows, Md.  Mardela Springs, Md.  Marietta Watts  Baltimore, Md.  Mardela Springs, Md.  Marietta Watts  Mary Ann Wilson.  Kingston, Md.	ı.

# Preparatory School Students UPPER SUB-FRESHMAN CLASS

Norman Hanley Brown.  William Watts Clendaniel.  Robert Williams Downes.  Ernest Franklin Dukes.  Centreville, Md.  Grenville Lee Erb.  Willard Sanner Foxwell.  Gordon Brewster Frizzell.  Catonsville, Md.  William Henry Hantzmon.  Washington, D. C.  Raleigh Arlando Hunter.  Edward Wesley Maxwell.  Cromus, Md.  Ernest Franklin Mickey.  Pinnacle, N. C.  William Carey Miles.  Germantown, Md.  Rody Patterson Perkins.  Catonsville, Md.  William Donald Price.  Toronto, Ohio.  Carl Lawyer Schaeffer.  Silver Run, Md.  Thomas Carlyle Speake.  Grayton, Md.  Clarence Elmer Stone.  Pinnacle, N. C.
Fulton Goldsborough TurnerBaltimore, Md.
Bernice Pauline Basehoar
Helen Marguerite Brown
Madge Elizabeth Farrar
Mary Elizabeth Hull. Westminster, Md. Grace Edwina Knapp. Chicago, Ill.
Eloise Adele Miller
Ruth Nichols Sidwell
Clara Smoot
Gertrude Charlotte Thomas

# LOWER SUB-FRESHMAN CLASS.

Eddie McLain Brown	. Union Bridge, Md.
Ernest Roy Buckingham	
Robert Bunting	. Dagsboro, Del.
Charles Herbert Collison	. Mayo, Md.
Harry Ogburn Fishel	. Vaughan, N. C.
James Clinton Parrish	.Baltimore, Md.
James Edwin Smith	. Westminster, Md.

${\bf Robert\ Walter\ Townshen}\alpha$
Helen Bacon Westminster, Md. Louise Slingluff Beacham Avondale, Md. Edna May Gosnell Westminster, Md.
Ella Artillia Humbert. Silver Run, Md.  Irma Krise Shaw. Westminster, Md.

# Students in Supplementary Courses

Reginald Christopher Stoner	. Westminster, Md.
Ruth Cleveland Anderson	Deal Island, Md.
Elizabeth Rebecca Andrews	
Nellie Virginia Barber	
Helen Vivian Barnes	
Bernice Pauline Basehoar	
Eleanor Ann Birckhead	
Delsie Bounds	
Kathleen Miriam Bowen	. Parran, Md.
Norma Estell Bradshaw	
Edith May Brown	. Westminster, Md.
Grace Coe	. Oxford, Md.
Mary Louise Cunningham	. Westminster, Md.
Sadie Elizabeth Davis	. Crisfield, Md.
Margaret Grace Dennis	. Preston, Md.
Mary Alice Doty	. Westminster, $Md.$
Madge Elizabeth Farrar	. Westminster, Md.
Pearl Williams Fishel	. Vaughn, N. C.
Katie Lindsay Frizzell	. Germantown, Md.
Gladys Eulalia Gemmill	. Freeland, Md.
Irene Wilson Gillespie	. Revell, Md.
Lillian Elinor Godwin	. Easton, Md.
Mildred Jane Haddaway	. Baltimore, Md.
Bessie Wells Hales	
Helen Gertrude Hooper	
Mary Aurinthia Horsey	
Ella Artillia Humbert	. Silver Run, Md.
Vesta Irene Kimler	. Williamsport, Md.
Florence Harriet Mason	. Newark, Md.
Eloise Adele Miller	
Isabel Fisler Miller	. Cherry Hill, Md.
Elizabeth Virginia Perkins	. Elkton, Md.
Grace Wells Price	
Agnes Reese	
Henrietta Roop	
Laura Eleanor Ruark	
Jessie Lambeth Shaw	. Westminster, Md.

1910]	
Ruth Nichols Sidwell.  Olive Pearl Simpson.  Cumberland, Md. Alice Willey Slemons.  Salisbury, Md. Virginia Farley Smith.  Marguerite Louise Stem.  Westminster, Md. Martha Elizabeth Thomas.  Marie Antoinette Tippett.  Mary Estelle Todd.  Evelyn Walter.  Mildred Gardner Warner.  Buckeystown, Md.  Esther Ward Witworth.  Esther Ward Williams.  Federalsburg, Md.  Kingston, Md.	đ.
PIPE ORGAN.	
Isabel Dawes	
VOICE.  John Smith Billingslea. Westminster, Md. Eunice Nicholas Comfort. Paris, Tex. William Henry Mikesell. Wilmington, Del. Arthur Percy White. Powellville, Md.	
Reta May Anderson.  Mary Spalding Billingslea.  Grace Coe  Oxford, Md.  Isabel Dawes  Annapolis, Md.  Pearl Williams Fishel.  Vaughan, N. C.  Katie Lindsay Frizzell.  Germantown, Md.  Anna Noel Gehr.  Westminster, Md.  Mary Blauvelt Goff.  Ellen Thomas Jackson  Henrietta Roop  Frances Guyon Seabrook  Michael Westminster, Md.  Alice Willey Slemons  Salisbury, Md.  Maud Vera Stultz  Sevva Reba Wilmoth  Belington, W. Va.	
HARMONY.	
Ruth Cleveland Anderson. Deal Island, Md. Grace Coe	

# ELOCUTION.

William Clark Coulbourn. Walker's Ford, V. Harry Ralph Cover. Westminster, Md. Chauncey Caryl Day. New Freedom, Pa James Malford Dooley. Cardiff, Md. Thomas Shepherd Englar Medford, Md. Edwin Starr Gehr. Westminster, Md. Linley William Gerringer Elon College, N. C. Robert Joshua Gill. Washington, D. C. William Augustus Ledford. Lawndale, N. C. Russell Vinton Lewis. Woodfield, Md. Early Hampton Moser. Shoals, N. C. Frank Earl Shipley. Savage, Md. Alvin Dey Stultz. Westville, N. J. Carl Twigg. Twiggtown, Md. Clarence William Whealton Chincoteague, Va. William Richard Wiley. Jarrettsville, Md.	·
Anna Marie Crumrine. Melrose, Md.  Dorothy Elderdice Westminster, Md.  Harriet Helen Englar Linwood, Md.  Josephine Matilda Gray Grayton, Md.  Anna Carville Harrison Crumpton, Md.  Florence Elise Israel Baltimore, Md.  Mary Ethel Joy Leonardtown, Md.  Cecille Marceline Parks Parksley, Va.  Isabel McCollum Roop Westminster, Md.  Grace Elizabeth Steele Westminster, Md.  Ethel Dorothea Welch Hoyes, Md.	1.

## PEDAGOGY.

James Mitchell BennettRiverton, Md.
John Wilmerton Darley
James Malford Dooley
Fulton Monroe Gibbons
Russell Vinton Lewis
John Thomas McCann
Early Hampton MoserShoals, N. C.
Early Hampton Mosel
Francis Philo Phelps
Frank Earl Shipley
Thomas Foreman Smith
Harvey Clinton Fisk SmootOriole, Md.
Alvin Dey Stultz
Joseph Marshall Thompson
William Dolly TiptonJarrettsville, Md.
Carl Twigg
William Richard WileyJarrettsville, Md.
Charles Perry WrightFederalsburg, Md.
John Wesley Wright

# 1910]

Monza Grace Algire
Mary Livingston DeLashmuttBuckeystown, Md. Grace DonovanLaurel, Del.
Harriet Helen EnglarLinwood, Md.
Laura Belle Foard
Josephine Matilda Gray
Mamie Inez HallLillian, Va.
Anna Carville Harrison
Belle Campbell Hill
Helen Gertrude HooperEaston, Md.
Florence Elise Israel
Ellen Thomas Jackson
Mary Ethel JoyLeonardtown, Md.
Esther Viola Kauffman
Vesta Irene Kimler
Edith May Lippy
Ruth Monroe
Cecille Marceline Parks
Olive Pearl Pennell
Isabel McCollum Roop
Laura Eleanor Ruark
Ruth Shoemaker
Olive Pearl Simpson
Grace Elizabeth Steele
Ruth Ann StewartOxford, Md.
Mary Elizabeth Stonesifer
Ava Taylor
Caroline May Townsend
Geraldine Waters
Ethel Dorothea Welch
Lulu Lauretta Wooden

# RECAPITULATION BY CLASSES.

Classes.	Males.	Females.	Totals.
Senior	18	10	28
Junior	15	29	44
Sophomore		29	46
Freshman		25	61
	_	_	
Number in College	. 86	93	179
Upper Sub-Freshman		17	35
Lower Sub-Freshman		5	13
201101 240 2100	_	_	_
Number in Preparatory School	. 20	3 22	48
Piano		50	51
Organ		1	1
Voice		14	18
Harmony		10	10
Elocution		11	27
Pedagogy		35	53
1 oddBoB)	_	-	_
Number in Supplementary Courses	. 3	9 121	160
			-
	15	1 236	387
Names Repeated	. 3	7 118	155
	1912	-	
Totals	. 11	4 118	232
BY STAT	EC		
BY SIAI	Eo.		
Maryland			189
North Carolina			
New Jersey			
Pennsylvania			
Virginia			5
West Virginia			4
Ohio			
Delaware			
District of Columbia			
Georgia			
Illinois			
Indiana			
Massachusetts			
Massachusetts			

# Degrees and Honors

Conferred at the Annual Commencement, June 16, 1909.

## BACHELORS OF ARTS

Albert Buckner Coe
James Ezra Fleagle
Fletcher Hanks
Frank Trump Herr
Alfred Lee Jones
Luther Reynolds Longfield
Woodward Warwick Marcus
Jesse Eli Pritchard
Dean Smith
Ronalds Taylor
John Samuel Turner

Stewart Edessa Arnold
Helen Elizabeth DeLashmutt
Alice Evelyn Evans
Edna Goff
Nona Lynwood Parks
Ethel Adelaide Parsons
Elizabeth Cowan Somerville
Bertie Lillian Stoll
Letha Fay Stoner
Ethel Moore Vail
Anne Arline White

## BACHELORS OF ARTS CUM LAUDE

Lewis Archie Jett Cuthbert Warner Bates Henry Beeson Ramsburgh William Henry Mikesell Gordon Atkinson Carver Thomas Martin Todd Thomas Gordon Bennett

Margaret Bell Kirk Griselda Pauline Fuss Helen Irene Hand Irene Neal Harrington Mary Thomas Molesworth Edith Clift Holt Eolin Dorothy Witt

## BACHELORS OF ARTS, SUMMA CUM LAUDE

Arthur Eugene Rowland William Albert Gibson

Stella Nora Cathcart Virgie Adams Williams Eleanora Louisa Mooyer Georgia Isabel Donaldson

# Honorary Degrees

Master of Arts.

Sarah Elizabeth Richmond Margaret Minerva Robinson

Doctor of Divinity

Rev. John Matthew Holmes

# Graduates in Supplementary Courses

Piano

Anne Arline White

Voice

William Henry Mikesell Helen Irene Hand

Elocution

Gordon Atkinson Carver Albert Buckner Coe Woodward Warwick Marcus Jesse Eli Pritchard John Samuel Turner

Helen Elizabeth DeLashmutt Georgia Isabel Donaldson Alice Evelyn Evans Griselda Pauline Fuss Edith Clift Holt Mary Thomas Molesworth Eleanora Louisa Mooyer Ethel Adelaide Parsons Bertie Lillian Stoll Letha Fay Stoner Virgie Adams Williams Pedagogy.

Thomas Gordon Bennett James Ezra Fleagle William Albert Gibson Dean Smith Thomas Martin Todd Stewart Edessa Arnold

Stella Nora Cathcart Helen Elizabeth DeLashmutt Georgia Isabel Donaldson Alice Evelyn Evans Griselda Pauline Fuss Irene Neal Harrington Edith Clift Holt Margaret Bell Kirk Eleanora Louisa Mooyer Nona Lynwood Parks Ethel Adelaide Parsons Bertie Lillian Stoll Letha Fay Stoner Ethel Moore Vail Anne Arline White Virgie Adams Williams Eolin Dorothy Witt

# Class Honors

## Valedictorians

Arthur Eugene Rowland Stella Nora Cathcart

#### Salutatorians

William Albert Gibson Virgie Adams Williams

#### Commencement Parts

John Samuel Turner Ronalds Taylor Jesse Eli Pritchard

Eleanora Louisa Mooyer Edith Clift Holt Georgia Isabel Donaldson

## JUNIOR CLASS

## Gold Medals

George Monroe Englar Robert Joshua Gill Laura Belle Foard

### Honorable Mention

Chauncey Caryl Day Russell Vinton Lewis Francis Philo Phelps

Cecille Marceline Parks Mamie Inez Hall Florence Elise Israel Vesta Irene Kimler Miriam Miller Ethel Dorothea Welch Belle Campbell Hill

#### SOPHOMORE CLASS

#### Gold Medals

Kent Roberts Greenfield Dorothy Elderdice

#### Honorable Mention

William Clark Coulbourn Arthur Maynard Bacon

Marguerite Louise Stem Olive Pearl Pennell Caroline May Townsend Laura Eleanor Ruark

#### FRESHMAN CLASS

#### Gold Medals

Charles Hering Murray Margaret Grace Dennis

#### Honorable Mention

Ralph Ward Devilbiss

Katie Lindsay Frizzell Mary Estelle Todd

# Supplementary

Gold Medal in Voice

Helen Irene Hand

Gold Medal in Elocution

Albert Buckner Coe

### NORMENT ELOCUTION GOLD MEDALS

Sophomore Class

Carl Twigg Isabel McCollum Roop

Freshman Class

Arthur Birdsall Mildred Jane Haddaway

# SOCIETY ORATORICAL CONTEST MERRILL TROPHY

Irving Society-Orators

Chauncey Caryl Day Russell Vinton Lewis

## NEWELL TROPHY

Browning Society-Essayists

Grace Elizabeth Steele Florence Elise Israel

### BATES PRIZE

Thomas Martin Todd

## INTERCOLLEGIATE ORATORICAL CONTEST

Gold Medal for Second Place

John Samuel Turner

# Society Contests

On Tuesday evening of Commencement Week there is held an Oratorical and Literary Contest between the Irving and the Webster Societies of young men; and also between the Browning and the Philomathean Societies of young women. These contests were originated in 1872 for the young men and in 1888 for the young women. It was not until the latter year that judges were appointed and decisions of contests were given. The following is the list of the successful contestants since 1888:

## 1. THE IRVING-WEBSTER CONTEST

1888Irving
1889WebsterJ. F. Harper, W. I. Mace.
1890Irving
1891 Webster L. N. Whealton, T. M. Johnson.
1892Irving
1893Webster
1894Irving
1895 Webster Marion Hearn, M. L. Veasey.
1896Webster
1897 Webster
1898 Webster A. G. Dixon, C. C. Douglas.
1899Irving
1900Webster
1901 Webster
1902IrvingE. E. Tarr, R. R. Carman.
1903Irving
1904Irving
1905 Webster G. E. Bevans, I. D. Scott.
1906 Webster W. E. Davis, J. H. Hendrickson
1907Webster
1908WebsterJ. E. Pritchard, J. S. Turner.
1909Irving

# 2. THE BROWNING-PHILOMATHEAN CONTEST

1888PhilomatheanG. F. Beeks, A. L. Jones.	
1889 Browning	
1890BrowningI. M. Harris, N. M. Heyde.	
1891Browning	
1892 Browning	se.
1893PhilomatheanE. J. Harper, A. B. Jones.	
1894 Browning M. B. Cochran, G. S. Weller	
1895PhilomatheanI. M. Dodd, L. B. Hopkins.	
1896Philomathean	
1897PhilomatheanL. M. Newlon, H. M. Whea	lton.
1898PhilomatheanI. J. Simpson, Sallie Sollida	y.
1899PhilomatheanLillian Horsey, A. L. Waters	5.
1900PhilomatheanE. U. Adkins, V. M. Weiga	nd.
1901PhilomatheanA. C. Lingo, B. L. Gambrill.	
1902Browning	ran.
1903Philomathean	ias.
1904BrowningS. R. Garey, D. M. Wright.	
1905BrowningMarjorie Lewis, M. L. Gilb	ert.
1906BrowningE. M. Mills, E. F. Reifsnide	er.
1907PhilomatheanA. L. Chaffinch, N. A. Stoll.	
1908BrowningF. E. Israel, E. C. Holt.	
1909BrowningG. E. Steele, F. E. Israel.	

# Oratorical Association of Maryland Colleges

Organized in 1899. Contests are held annually in April between Western Maryland, St. John's, Washington and Maryland Agricultural Colleges. The years in which Western Maryland College has won First Place, and the name of her representatives are as follows:

1899—Claude Cicero Douglas.

1900—Harry Heffner Price.

1901-\*

1902—Gideon Ireland Humphreys.

1903-

1904-Levin Irving Insley.

1905-John Michael Henry.

1906—George Esdras Bevans.

1907-John Hunt Hendrickson.

1908—George Frank Thomas.

1909-\*\*

<sup>\*</sup>George Hammond Myers won Second Place.

\*\*John Samuel Turner won Second Place.

# Alumni Association

OF

# Western Maryland College

PresidentB. Frank Crouse, Westminster, Md.
Baltimore Vice-PresidentL. Irving Pollitt
Eastern Shore Vice-PresidentMilton L. Veasey
Western Shore Vice-PresidentMrs. Florence Wilson Stoner
New York Vice-President
Washington Vice-PresidentJ. Dawson Williams
Secretary
TreasurerW. R. McDaniel, Westminster
Editors JT. R. Woodford, Baltimore
Editors, {

The Annual Meeting of the Association is held in Association rooms at the College on Tuesday of Commencement Week at 4 o'clock P. M., and the meeting is usually followed by a collation. Membership dues are one dollar a year.

Resident alumni of Baltimore and New York also hold an annual banquet in February.

# Graduates

All graduates are requested to keep the President informed of any change in their address.

## CLASS OF 1871

*Charles H. Baughman, A. M	Baltimore, Md. Denton, Md.
Imogene L. Mitten Ensor	Westminster, Md.
CLASS OF 1872	
H. Dorsey Newson	New York, N. Y. Hazleton, Pa.
Lizzie B. Adams Carver  Mary E. Johnson Clousher  Annie Price Roe  Annie G. Ridgely Murray	. Taneytown, Ma. . Massey, Md.
CLASS OF 1873	
B. Franklin Crouse, A. M.  *Joseph B. Galloway, A. M., M. D.  Frank W. Shriver.  *Truman C. Smith, LL. B.  *Thomas B. Ward.	. Philadelphia, Pa Westminster, Md.
*Alice A. Fenby Gist	. Westminster, Md.
CLASS OF 1874	
Rev. Charles S. Arnett, A. M.  James A. Diffenbaugh, A. M.  Philip T. Hall, A. M.  George B. Harris.  Samuel R. Harris.  Hon. Philemon B. Hopper, A. M.	.Helena, Mont. .Washington, D. C .Henderson, N. C .Henderson, N. C.

<sup>\*</sup>Deceased.

*William H. Ogg
Anna W. Birckhead Dickerson. Union, Mo. Janie M. Bratt Smith, A. M. Dover, Del. May Brockett Ingle, A. M. Atlanta, Ga. *Louisa D. Hooper James. Greensboro, Md. M. Emma Jones Willis. Chesapeake City, Md. Mollie E. Jones. New London, Md. Julia A. Leas Fowler Baltimore, Md. Sarah L. Whiteside, A. M., M. D. Cassville, Pa.
CLASS OF 1875
George W. Devilbiss, A. M
Ida Armstrong PrettymanGalena, Md.
CLASS OF 1876
Lewis L. Billingslea, A. M., I.L. B
Drucilla Ballard Gordy
CLASS OF 1877
*Winfield S. Amos, A. M., LL. B. Baltimore, Md. C. Berry Cushing, A. M., LL. B. Covington, Va. Wilson R. Cushing, A. M., M. D. Dublin, Va. Thomas J. Wilson Washington, D. C.
Florence Devilbiss Cramer. Walkersville, Md.  Alice E. Earnest Barber. Daleville, Pa.  M. Ada Starr Gehr. Westminster, Md.  M. Virginia Starr Norment. Hampden, Md.  Maggle R. Woods Fuss. Glyndon, Md.  *Lillian L. Young Mills. Pocomoke City, Md.
CLASS OF 1878
DeWitt Clinton Ingle, A. M
Lulu E. Fleming Wright. Philadelphia, Pa.  Mamie V. Swormstedt. Washington, D. C.  Alice V. Wilson Little. Washington, D. C.

<sup>\*</sup>Deceased.

<sup>\*</sup>Deceased.

네트리 레르크리 아내는 사람이 전에 가장하게 되었다면 하는 것이 되었다.
Laura J. Bishop Shawn. Wilmington, Del. Gertrude Bratt Kirk, A. M. Baltimore, Md. Alverda G. LaMotte. LaMotte, Md. *May C. Meredith, A. M. Still Pond, Md. *Mary E. Myers, A. M. Union Bridge, Md. *Janie Norment Packwood. Springfield, Mass. Jennie S. Smith Emmons. Washington, D. C. Nellie M. Warner Birkenstock Baltimore, Md.
CLASS OF 1883
Harry F. H. Baughman
Florence B. Diffenbaugh Westminster, Md. Florence G. Hering Murray Baltimore, Md. S. Nannie James Cuddy, A. M. Sedro, Washington. Lillie M. Keller, A. M. Frederick, Md. M. Agnes Lease, A. M. Monrovia, Md. Georgia R. Nichols Sidwell Johnsville, Md. Jessie Smiley, A. M. Long Beach, Cal. Virginia Smiley Hobbs, A. M. Baltimore, Md. Lizzie Swarbrick Hagerstown, Md.
Carrie W. Yingling WilsonPort Clinton, Ohio.
CLASS OF 1884
Rev. Frank T. Benson, A. M., B. D Denton, Md. George W. Gist
Ruth H. Edelin WalkerEugene, Ore. Ella G. Wilson AkinWarwick, Md.
CLASS OF 1885
Frank McC. Brown Brunswick, Ga.  John H. Cunningham Westminster, Md.  *Theophilus Harrison Charlotte Hall, Md.  J. William Moore Portland, Ore.  Archibald C. Willison Cumberland, Md.
Annie R. Ames Davis

<sup>\*</sup>Deceased.

Annie M. Bruce Tucker. Easton, Md.  Alma C. Duvall Duvall. Annapolis, Md.  Irene J. Everhart Geiselman Westminster, Md.  *Ida E. Gott. Wallville, Md.  Sadie A. V. Kneller Miller Baltimore, Md.  *Katie R. McKee McCann Chestertown, Md.  Mary E. Nicodemus Kindley Buckeystown, Md.  C. Belle Orndorff. Westminster, Md.  *Eudora L. Richardson Tubman Church Creek, Md.  Flora A. Trenchard. Baltimore, Md.
CLASS OF 1886
Rev. Leyburn M. Bennett, A. M. Baltimore, Md. Rev. B. Alfred Dumm, A. M., Ph. D. Topsfield, Mass.  *Rev. George C. Erb, A. M. McConnellsburg, Pa. Charles M. Grow, Jr., A. M. Fulton, Mo. Rev. Edward T. Mowbray, A. M. Hagerstown, Md. Rev. William E. Roop, A. M. Westminster, Md.
Emma L. Reaver. Taneytown, Md. Edith M. Richards. New York, N. Y. Nellie H. Sappington Wood. Rock Hall, Md. Minnie E. Stevens Dodd. Baltimore, Md. Hattie A. Stevenson Rayfield. Crisfield, Md. Lenora O. Stone Boyle. Mt. Pleasant, Md. E. Lizzie Thompson Cook. Washington, D. C. Jennie F. Wilson Byron. Hagerstown, Md.
CLASS OF 1887
Amon Burgee, A. M. Frederick, Md.  *Paul Coombs. Leonardtown, Md. Dent Downing. Baltimore, Md. Harry H. Slifer. New York, N. Y.  *Harry C. Stocksdale Baltimore, Md. Nathan H. Wilson. Washington, D. C.
Sadie N. Abbott Ericsson. Chicago, Ill.  Emma M. Adams Gunby. Marion Station, Md  Henrietta E. Dodd Hoopes. Wilmington, Del.  Eulalia C. Handy Sudler. Marion Station, Md.  Georgia Harlan. Philadelphia, Pa.  My Marion Station, Md.  My Marion Station, Md.  My Marion Station, Md.

<sup>\*</sup>Deceased.

021100 01 1000
Rev. James McD. Radford, D. D
Caroline W. Phoebus Maffitt, A. M Oriole, Md. Elizabeth May Wallace Owen Dallas, Texas. Arinthia Whittington Savage Cape Charles, Va.
CLASS OF 1889
William McA. Lease
Gertrude F. Beeks Ewell
CLASS OF 1890
Rev. William M. Cross, A. M. Trenton, N. J. J. Frank Harper, LL. B., A. M. Centreville, Md. W. Irving Mace, A. M. Cambridge, Md. Joseph S. Mills, A. M. New York, N. Y. Kennerly Roby, A. M., C. E. Fort Worth, Texas. *Joshua M. Tull, A. M. Princess Anne, Md. George W. Ward, A. M., Ph. D. Baltimore, Md. John E. White, A. M. Snow Hill, Md.
Cerulea E. Dumm. Baltimore, Md.  Mary Jones Fisher. Madrid, Spain.  Georgie E. Franklin Gehr. Westminster, Md.  Lena E. Gore Nichols. Hurlock, Md.  Adelia Handy. Marion Station, Md.  Tsune Hirata Kojima. Nagoya, Japan.  Marion Money Reynolds. Canton, Pa.  Mary Louise Shriver. Westminster, Md.  Annie McF. Thompson. Centreville, Md.
CLASS OF 1891
G. Irwin Barwick, A. M., M. D

<sup>\*</sup>Deceased.

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George B. Hadley
Mary Bernard Towers. Denton, Md. E. Imogene Caulk
CLASS OF 1892
*Caleb Henry Bowden
Eila Laughlin Arnett
CLASS OF 1893
John Grayson Galt

<sup>\*</sup>Deceased.

Rev. Ira Floyd Smi Rev. Charlton B. S Graham Watson William Aydelotte	tevelle, A. Mson, M. Dstrayer, LL. B., A. M Whealton, M. Dstrayer, LL. Mstrayer	.Buckeystown, Md. .Elkins, W. Va. .Green's Farms, Conn. .Baltimore, Md. .Chincoteague, Va.
Edna Boulden Whe Annie Ellis Crouse Lizzie Florence Do Mary Roselle Elliot Beulah Edna Erb *Lydia Gover Hull Ethel Thomas Lew Clara Ellway Pollit Mary Lucy Redmo Elizabeth Irene Rev Virginia Reese Rees *Emma Landon Sh Mary Edna Tagg Janie Butler Thoma Gertrude May Veas Emma Blanche Wi	on Bevard.  alton.  Harper.  rsey Bond.  t Sutton.  Ross.  ris Coulson.  t Hearn.  nd.  see, A. M.  se.  nipley.  as Lamme.  ey Strayer.  illson Hampson.  imbrough.	Chincoteague, VaRoyal Oak, MdPort Republic, MdNew York, N. YWestminster, MdDenver, ColBaltimore, MdSalishury, MdAnnapolis, MdLincoln, NebWestminster, MdDaniel, MdBaltimore, MdEast Orange, N. JGreen's Farms, ConnCity of Mexico, Mex.
	CLASS OF 1894	
Luther Atwood Ben Rev. Frank Shaw ( Winfield Hazlitt Co Hon. Wm. Henry F *Edwin Clark God	ker, Jr., LL. B. nett, LL. B. Cain. Ollins. Porsythe, A. M., LL. B. win.	Baltimore, Md. Salisbury, Md. Rowlandsville, Md. Reed's Grove, Md. Baltimore, Md. Washington, D. C.
Clara Cornelia Dix Edith Adelia Earha Ellen Jeannette Ha Aladelva Bibb Jone Blanche Noble Sto Margaret Adelaide Mary Rèbecca Smi Annie Richardson Jennie May Thurn Susie Henrietta Wa Lovenia May Wha	nes Woodruff. on Hines rt Hastings, A. M. urper Hill ese Ward well. Pfeiffer th Garrett. Sparks Price ldron McPherson ley ward Price	. Clinton, N. C Brookline, Mass Upper Marlboro, Md Baltimore, Md Federalsburg, Md Baltimore, Md Strickersville, Pa Centreville, Md New York, N. Y Lynchburg, Va Portsmouth, Va.

<sup>\*</sup>Deceased.

Norman Ray Eckard. Thomas Crawford Galbreath, A. M. John Bibb Mills, A. M., LL. B. Rev. Kenneth Gettier Murray. William Roger Revelle, A. M. Rev. Edward Daniel Stone. Frank William Story. Seibert Silverthorn Strayer. George Urner Stull. Rev. Albert Norman Ward, A. M.	Denver, ColBaltimore, MdBaltimore, MdSeattle, WashWashington, D. CDickerson, MdBaltimore, MdSchenectady, N. Y.
Corinne Whittington Adams, A. M. Olive Bohanan Russell.  Bertha Hannah Chandler Patterson. Mary Belle Cochran.  Edna Russell Jordan. Nannie Camilla Lease, A. M. Ethel Blanche Murchison Ward. Mary Edna Norris Bensel. Lelia Margaret Reisler. Grace Lee Rinehart, A. M. Georgie Maude Saylor Rockwell. Elizabeth Lovenia Thomas Keller. Grace Shriver Weller Seelye.	Washington, D. C Oxford, Pa Baltimore, Md Cambridge, Md Westminster, Md Seattle, Wash Baltimore, Md Baltimore, Md Union Bridge, Md Westminster, Md Westminster, Md.

## CLASS OF 1896

Charles Clarence Billingslea, M. D
John Robert Bosley, M. D., A. MFort Casey, Wash.
Lawrence Carl Freeny, M. DPittsville, Md.
Rev. Nicholas Oliver Gibson
Elias Oliver Grimes, LL. B., A. MWestminster, Md.
Marion Hearn, M. DPhiladelphia, Pa.
Harry Allen Lakin, M. D., A. MFrederick, Md.
Rev. William Orion Livingston
Rev. William Orion Envingscon Raltimore Md
Rev. William Aydelotte Melvin
Rev. William Elsworth Pettet
Frank Dunnington Posey
Paul ReeseWestminster, Md.
Claude Tilden Smith
John Willis Smith
Daniel Edwin Stone, A. M., M. D Emmitsburg, Md.
Milton Leroy Veasey, LL. B., A. MPocomoke City, Md.
Rev. John Lemuel Ward
Rev. Julii Lemat Harantini
Rachel Alice Buckingham
Rachel Ance Buchingham

<sup>\*</sup>Deceased.

Many Elizabeth Englan Eluzian	,
Mary Elizabeth Englar Englar	L.
Bessie Wilson Gunkel	
Bessie Ober Herr MatherWestminster, Md.	
Lyda Brooks Hopkins	
Nannie Pauline Keating	
May Martin KempTrappe, Md.	
Sarah Virginia KenlyPhiladelphia, Pa.	
Miriam Lewis Veasey	
Sarah Ellen MyersNew Windsor, Mo	1.
Lena Gray ParkerSuffolk, Va.	
Nellie Stewart Porter Brown Lansdowne, Pa.	
Carrie Eugenia Rinehart Wantz	
Marian Elizabeth Senseney StokesFrederick, Md.	
Caroline Eltinge Jones Shriver	
Laura Virginia Spielman	
Georgeanna Wilson Strayer	
Nannie Bowlin ThomasFrostburg, Md.	
Hannah Elizabeth White CordrayLaurel, Del.	

Willis Archer BurgoonLittlestown, Pa.
Rev. Charles E. Forlines, B. D., D. D Westminster, Md.
Rev. John Wesley Frank, A. M
Leon Scott HurleySeaford, Del.
John Mays Little, LL. B., A. MTowson, Md.
Herbert Hays Murphy, A. MGlyndon, Md.
Edwin Justin Nelson
George Henry Revelle, LL. BSeattle, Wash.
*Francis Albert Smith
Arthur Grandon WoodfieldLyons Farms, N. J.

*Mary Hood Baxley NelsonDelta, Pa.
Emma May Bowen KistlerBaltimore, Md.
Eva May Davis MurphyGlyndon, Md.
Frances Mabel Fulton LanningPerth Amboy, N. J.
Ella Eugenia Millard HinesSt. Michaels, Md.
Sadie Lee Cook Snyder Brown, A. M Mount View, Md.
Carrie Agnes Stone

# CLASS OF 1898

Edward Bayley Bates	Baltimore, Md.
Howard Leslie Benson	Westminster, Md.
Emory Gorsuch Buckingham	Baltimore, Md.
Charles Orlando Clemson, A. M	
Rev. Roby Franklin Day, B. D	
Charles Stewart Friend	Baltimore, Md.
William Miles Garrison, M. D	Baltimore, Md.
Ernest Thomas McNutt	

<sup>\*</sup>Deceased.

William Burgess Nelson. Thomas Henry Deford Patton, LL. B Henry Herman Reckord. James Henry Shreve. Charles Edward Snyder, M. D. Fuller Farrith Taylor. William Frank Thomas. Rev. Thomas Reeves Woodford.	New York, N. YBaltimore, MdWashington, D. CQueenstown, MdAtlantic, VaWestminster, Md.
Clara Greenwood Bacchus Earnshaw Miriam Baynes Matthews Nannie Virginia Hardinger Leasure *Mary Eliza Howard. Olive Gertrude Johnson Davis. Clara Ward Lewis Maud Eugenia Miller Mamie Revelle Harrison. Hallie May Whealton Smith *Indiana Rebecca Whealton, A. M	Baltimore, Md Hazen, Md Rutland, Md Borden Shaft, Md Westminster, Md Westminster, Md Milton, Cal Milton, Del.
CLASS OF	1899
Holmes Davenport Baker.  Harry Bernard Caton, LL. B.  Thomas Morrison Dickey.  Rev. Arminius Gray Dixon, B. D., Rev. Claude Cicero Douglas, B. D., A. M. Henry Jackson Hartsell, B. D.  Hazelton Austin Joyce, LL. B., A. M.  *Joseph Lawrence McKinstry.  John Walton Divers Melvin.  Horace Greeley Reese.  Rev. Vernon Norwood Ridgely.  Rev. James Henry Straughn, B. D., A. M.  Stanley Dever Tagg.  William Henry Thomas.  Robert Stafford Tyson, M. D.  William Nicholas Willis, A. M.	
Carrie Etta Brown Foutz.  Ida Evelyn Briley Gordon.  Mary Test Buckingham Kimmey.  Evelyn Gertrude Darby Mattingly.  Erva Ruth Foxwell  Mary Elizabeth Hobbs.  Elsie Roberts McCauley Blackwell.  Iona Jewell Simpson.  Emma Carter Smith Morris.  Sallie Solliday.  Henrletta Francis Sutton.	Gaithersburg, Md. Philadelphia, Pa. Remington, Va. Leonardtown, Md. Denton, Md. Leeds, Md. Westminster, Md. Wilmington, Del. Hagerstown, Md.

<sup>\*</sup>Deceased.

[18] [18] [18] [18] [18] [18] [18] [18]
Alice Duncan Tredway Stevenson
CLASS OF 1900
Christopher Clarence Baker
Harriet Ellen Beauchamp Strohm Washington, D. C. Nora Louise Englar Baile Medford, Md. Etta Blanche Gladhill Stewart Westminster, Md. Helen Kate Gorsuch Caldwell Frostburg, Md. Lillian Horsey Norris Crisfield, Md. Katherine Thomas Merrick Barclay, Md. Evelyn Jackson Rinker Westminster, Md. Katherine Finger Thomas Buckeystown, Md. Sara Weeks Westminster, Md.
CI AGG OF TOOT
Edward Barber

<sup>\*</sup>Deceased.

Edna Urith Adkins Elderdice
CLASS OF 1902
Lawrence Hull Chaffinch. Easton, Md.  John Sterling Geatty, A. M., M. D. New Windsor, Md.  Franklin Webb Griffith, A. M., M. D. Baltimore, Md.  Harry Clay Hull. Frederick, Md.  Rev. Gideon I. Humphreys, B. D., A. M. Pocomoke City, Md.  Wade Hampton Insley. Tyaskin, Md.  Charles Haven Kolb, A. M. Westminster, Md.  Thomas Henry Legg, M. D. Union Bridge, Md.  Thomas Hubert Lewis. Westminster, Md.  Percival Falls Lynch. Theodore, Md.  *Ethol Ebenezer Parsons, B. D. Stahlstown, Pa.  Howard Swain Robinson. Oxford, Md.  Henry Wilson Saulsbury. New York, N. Y.  Benjamin A. Stansbury, A. M., LL. B. Baltimore, Md.  William Wallace Weeks. Washington, D. C.  James Dawson Williams, LL. B. Washington, D. C.
Mary Kerr Blandford. Clinton, Md. Edith Almedia DeBerry Powell West La Fayette, O. Jennie Mabel Elliott Riggin. Laurel, Del. Bessie Lee Gambrill, A. M. Alberton, Md. Ida Cornelius Hall. Centreville, Md. Edna Anna Hay Glotfelty. Sharpsburg, Pa. Sarah LaRue Herr. Westminster, Md. *Edith Clare Kimmell Baker. Aberdeen, Md. Alberta Clark Lingo Thomas. Newberry, S. C. Clara Bellamy Morgan Straughn W. Lafayette, O. Helen Alberta Mullinix Frederick, Md.

<sup>\*</sup>Deceased.

1910]
Marcella Grace Tracey       Upperco, Md.         Iris Tull White       Salisbury, Md.         Marietta Richards Veasey Zug       Philadelphia, Pa.
CLASS OF 1903
Fernand Bonnotte. Westminster, Md. Robert Richard Carman, LL. B. Baltimore, Md. Elwood Arthur Davis. Wilmington, Del. John Bowen Edwards. Westminster, Md. David Roger Englar, LL. B. New York, N. Y. Harvey Clifford Hancock. New Britain, Conn. John Scott Hurley. Seaford, Del. Ward Stone Ireland. Pleasantville, N. J. George Medders. Kennedyville, Md. Winfred Poulson Roberts, B. D. Felton, Del. Edward Eugene Tarr. Marion Station, Md.
Fannie May Ayres Summerville. Vienna, Ala.  Irma Scott Bevans. Pocomoke City, Md. Jessie Lee Cochran. Baltimore, Md. Emma Weltha Duncan. Elizabeth, N. J. Hattie Hamilton Ennis. Baltimore, Md. Mabel Goshelle Garrison Siemonn Baltimore, Md. Mary Kathleen Gooding. Springfield, Mass. Mary Agnes Gorsuch Jackson. Westminster, Md. Marlan Handy. Pocomoke City, Md. Eva Pauline Herr Westminster, Md. Ethel Miller Englar. New York, N. Y. Anna Marie Senseney Union Bridge, Md. Idella Withers Tredway Fawn Grove, Pa. Ethel Kenly Trout. Philadelphia, Pa. Alma Anna Wathen Loveville, Md. Nettie Alice Whitmore. Westminster, Md.
CLASS OF 1904
Bayard Devilbiss
Margaret Jane Bennett. Westminster, Md. Eugenia Gott Chiswell. Poolesville, Md. Mary Emily Clark. Cecilton, Md. Mary Esther Coughlin. Salisbury, Md. Carrie Williams Gardiner Gott. Annapolis, Md

Elsie Lavini Edith Kathe Nelsie Eliza Ella Love Daisy Deane Nellie Adele Sallie Ewell Bessie Bradi Marianna St Erma Barne: Maud Melvir	veland Roop Gelman a George Sudler rine Greenlee beth Horsey  Paradee Sellman Small Sheridan ey Sloan erling Leonard s Stewart na Stremmel Thomas		t.
	CLASS O	F 1005	
John Roscoe Paul Gray. Melvin Reec John Michae	Luther Curry, B. D Elliott, M. D e Harkins l Henry e Hoblitzell	Weaverville, N. C Laurel, Del Washington, D. C Philadelphia, Pa Pittsburg, Pa.	
Rev. Francis Charles Guti Owen Jones Franklin Ell Rev. Samuel	Kinzer Littlelius Myers Neighbourssworth Rathbun	Baltimore, MdHagerstown, MdPetersburg, IndPiedmont, W. VaRocky Mount, N. C	
Laura Veach Sarah Rebec Ruth Harris Cornelia Hot Marietta Lot Sarah Edith Mary Ellen Ethel Ruthr Alice Wailes Clara Elizab	right. Clark ca Garey Lynch. ston Lansdale Hill. dise Mills Morris. Ringgold auff. eth Walls		
CLASS OF 1906			
Herbert Clev Marvin Elbe Addison Joyn George Esdra Rev. Frank	eland Apsley  rt Beall  les Beane  s Bevans  Lawrence Brown, B. D	Comus, Md. Mt. Washington, Md. Pocomoke City, Md	l. !.

<sup>\*</sup>Deceased.

Harry Carlisle Dashiell.  William Lee Dawson. George Washington Dexter Ezekiel Thomas Marsh Forman. Walter Muncaster Higgins Norman Haddaway Leonard Earl Duley Rawlings. Charles Lester Reindollar. Ira Dwight Scott. William Asbury Sheppard. Charles Alfred Shreeve, D. D. S. Roy Clark Smith. Herman Lawrence Sterling. Harry Childs Stevens. Samuel Herbert Stevens. Thomas Palmer Tredway. Elwood Clark Weeks. Roger Jay Whiteford. Charles Milton Wright.	Trappe, Md Baltimore, Md Centreville, Md Rockville, Md Trappe, Md Uniontown, Md Baltimore, Md Salisbury, Md Ellicott City, Md Crisfield, Md Sunderland, Md Eastport, Md Fawn Grove, Pa Atlantic City, N. J Whiteford, Md.
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## CLASS OF 1907

CLASS OF 1907	
William Luther Byerly. William Edward Davis. Walter Cramer Gilbert. McClure Hamilton Haupt John Hunt Hendrickson. Thomas Robert LeCompte Lewis Edward Purdum. Englar McClure Rouzer. Robert Wilson Selby. William Nelson Sellman Alan Waters Tull.	Pocomoke City, Md. Walkersville, Md. Middletown, Md. Frederick, Md. Cambridge, Md. Mt. Airy, Md. Linwood, Md. Burgess Store, Va. Westminster, Md.
Hattie Slifer Bell. Carrie Mae Bixler. Mary Blanche Bosley Dalsy Cline. Edith Dawson. Nellie Irene Fringer Brown.	. Westminster, Md. .Finksburg, Md. .Lonaconing, Md. .Trappe, Md.

Edith Margaret Mills
Lillian May NelsonFort Pierce, Fla.
Sara Anne StallingsSouth Baltimore, Md.
Carrie Hull ThomasBuckeystown, Md.
Lillian Gertrude Veasey
Mary Cornelia WillisBaltimore, Md.
Lillian Lavina Zahn

	arry Covington Adkins.  Salisbury, Md.  Prineville, Ore.  oland Ellas Basler.  westminster, Md.  heodore Wesley Darnell.  mailton Ward Lewis.  Mestminster, Md.  harles Walter Sanderson.  Wilmington, Del.  Georgetown, Del.  Westminster, Md.  Westminster, Md.  Wilmington, Del.  Westminster, Md.  Adamstown, Md.  Mearles Edward Walker.  New London, Md.
	uby Kathryn Ahern.  Millington, Md.  Ilen Morgan Bowling.  La Plata, Md.  Easton, Md.  achel Elizabeth Donovan.  Laurel, Del.  ose Eleanor Galbreath.  Alachua, Fla.  oselle Harris.  Henderson, N. C.  essie Amanda Hastings.  Laurel, Del.  ildred Hudson.  Clayton, Del.  mie Theresa Hutchins.  Earstow, Md.  eloise Keller.  Buckeystown, Md.  ara Gladys Leonard.  Trappe, Md.  annie Benson Merrick.  Sudlersville, Md.  ary Letitia Porter.  Loretto, Md.  uth Richardson.  Marion Station, Md.  irginia Lewis Roe.  Cordova, Md.  estie Marguerite Saulsbury  Baltimore, Md.  orta Rosalind Smith.  Cambridge, Md.  ertha Olivia Soper.  Willows, Md.  brooklyn, Md.  ary Fisher Sylvester.  Hilsboro, Md.  arion Grace Venables.  Salisbury, Md.  arlorie Stuart Vickers.  Philadelphia, Pa.
1	mily Thomas White

# CLASS OF 1909

Cuthbert Warner Bates	Inwood, N. Y.
Thomas Gordon Bennett	Brooklyn, Md.
Gordon Atkinson Carver	Marion Station, Md.
Albert Buckner Coe	Kensington, Md.
James Ezra Fleagle	Mayberry, Md.

William Albert GibsonWhite	Hall, Md.
Fletcher HanksOxford	l, Md.
Frank Trump Herr	inster, Md.
Lewis Archie Jett	n. Va.
Alfred Lee JonesBrook	lyn. Md.
Luther Reynolds LongfieldOxford	
Woodward Warwick MarcusAtlant	
William Henry Mikesell	
Jesse Eli Pritchard	
Henry Beeson RamsburghFreder	
Arthur Eugene Rowland	
Dean Smith	
Ronalds Taylor	
Thomas Martin Todd	
John Samuel Turner	
John Samuel Turner	iore, ma.
Stewart Edessa Arnold	out W Va
Stella Nora Cathcart	
Helen Elizabeth DeLashmuttBucke	
Georgia Isabel Donaldson	
Alice Evelyn EvansBaltin	
Griselda Pauline Fuss	
Edna Goff	
Helen Irene HandElizal	
İrene Neal Harrington	
Edith Clift HoltElkton	
Margaret Bell KirkBaltin	
Mary Thomas MolesworthIjams	ville, Md.
Eleanora Louisa MooyerBaltin	
Nona Lynwood ParksParks	
Ethel Adelaide ParsonsOxfor	d, Md.
Elizabeth Cowan SomervilleLonac	coning, Md.
Bertie Lillian StollBrook	dyn, Md.
Letha Fay Stoner Hobby	ninster, Md.
Ethel Moore VailSolom	ions, Md.
Anne Arline WhiteNorth	
Virgie Adams WilliamsFeder	
Eolin Dorothy Witt	
	Aller Burner Branch

# RECAPITULATION OF GRADUATES

Class.	Male.	Female.	Total.	Dec'd.
11871	4	3	7	3
21872	2	4	6	0
31873	5	4	9	4
41874	8	8	16	2
51875	2	1	3	0
61876	3	6	9	2
71877	4	6	10	2
81878	3	3	6	0
91879	0	6	6	4
101880	6	4	10	2
111881	4	9	13	2
121882	11	8	19	6
131883	11	10	21	1
141884	2	2	4	0
151885	5	12	17	4
161886	6	8	14	1
171887	6	11	17	2
181888	2	3	5	0
191889	6	6	12	2
201890	8	9	17	1
211891	10	8	18	1
221892	9	9	18	2
231893	18	18	36	2
241894	7	13	20	2
251895	10	13	23	0
261896	17	21	38	0
271897	10	7	17	2
281898	16	10	26	2
291899	16	14	30	1
301900	13	9	22	0
311901		19	38	0
321902		14	30	2
331903	11	16	27	0
341904	10	18	28	0
351905		12	24	1
361906		9	35	0
371907		15	26	0
381908		24	34	0
391909	20	22	42	0
	359	394	753	53

