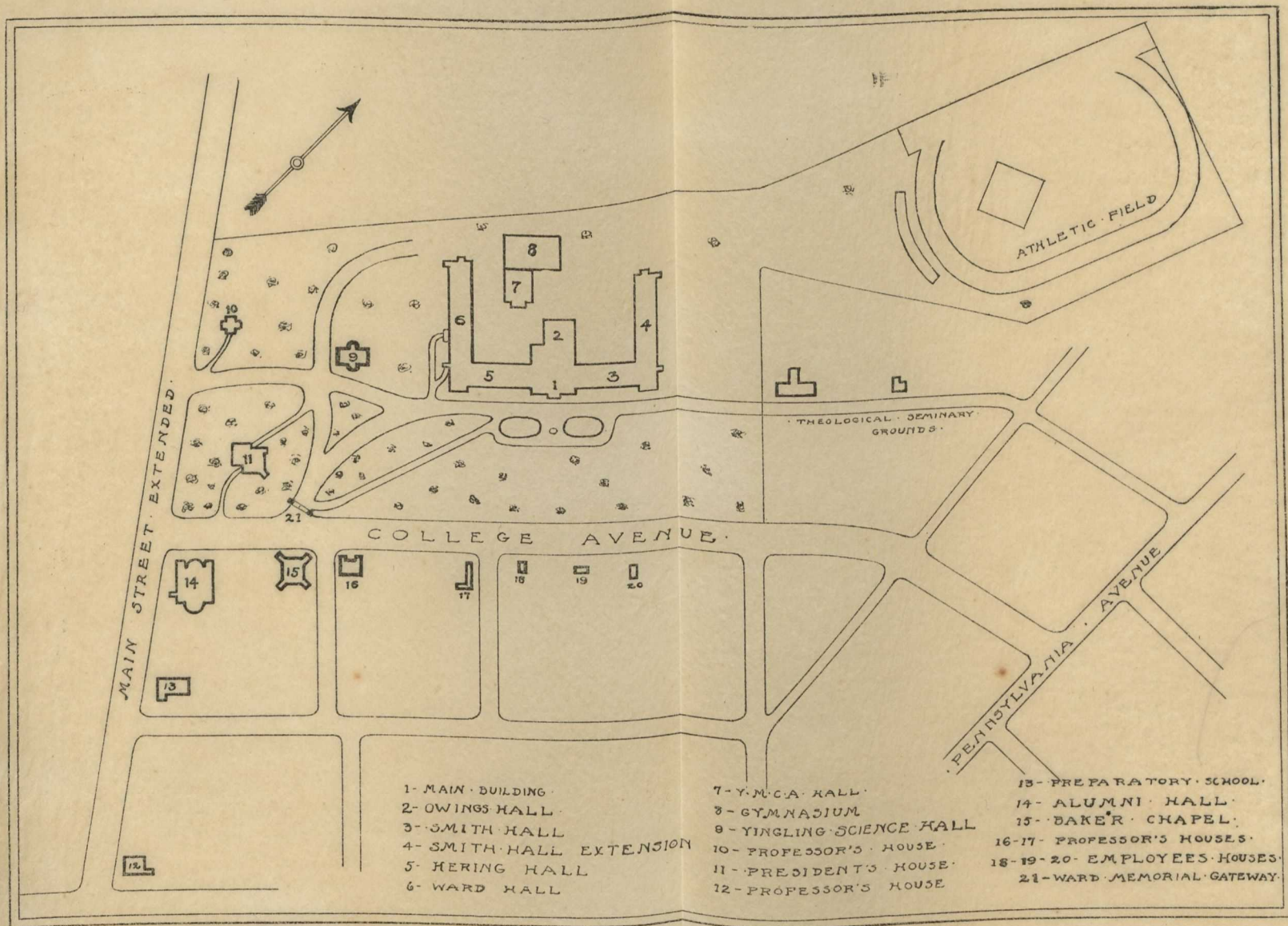


# Western Maryland ... College ...

1904-1905





THIRTY-EIGHTH  
ANNUAL CATALOGUE  
OF THE  
**Western Maryland College**  
AT  
WESTMINSTER, MARYLAND.  
1904-1905.

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# Calendar for 1905-6.

	Sun.	Mon.	Tues.	Wed.	Thurs.	Frid.	Sat.		Sun.	Mon.	Tues.	Wed.	Thurs.	Frid.	Sat.	
1905								1906								
Sept.						1	2	Feb.						1	2	3
	3	4	5	6	7	8	9		4	5	6	7	8	9	10	
	10	11	12	13	14	15	16		11	12	13	14	15	16	17	
	17	18	19	20	21	22	23		18	19	20	21	22	23	24	
	24	25	26	27	28	29	30		25	26	27	28				
Oct.	1	2	3	4	5	6	7	Mar.						1	2	3
	8	9	10	11	12	13	14		4	5	6	7	8	9	10	
	15	16	17	18	19	20	21		11	12	13	14	15	16	17	
	22	23	24	25	26	27	28		18	19	20	21	22	23	24	
	29	30	31						25	26	27	28	29	30	31	
Nov.					1	2	3	April	1	2	3	4	5	6	7	
	5	6	7	8	9	10	11		8	9	10	11	12	13	14	
	12	13	14	15	16	17	18		15	16	17	18	19	20	21	
	19	20	21	22	23	24	25		22	23	24	25	26	27	28	
	26	27	28	29	30				29	30						
Dec.						1	2	May			1	2	3	4	5	
	3	4	5	6	7	8	9		6	7	8	9	10	11	12	
	10	11	12	13	14	15	16		13	14	15	16	17	18	19	
	17	18	19	20	21	22	23		20	21	22	23	24	25	26	
	24	25	26	27	28	29	30		27	28	29	30	31			
	31															
1906																
Jan.		1	2	3	4	5	6	June						1	2	
	7	8	9	10	11	12	13		3	4	5	6	7	8	9	
	14	15	16	17	18	19	20		10	11	12	13	14	15	16	
	21	22	23	24	25	26	27		17	18	19	20	21	22	23	
	28	29	30	31					24	25	26	27	28	29	30	

## The College Year.

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The College Year consists of Thirty-six weeks divided into three terms of Thirteen, Twelve and Eleven weeks respectively.

The First Term opens on the Third Wednesday in September and continues thirteen weeks to Christmas Holidays.

The Second Term opens on the Wednesday following the first day of January and continues twelve weeks.

The Third term opens immediately upon the close of the Second Term and continues eleven weeks, closing with Commencement Day on the Wednesday following the second Sunday in June.

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### 1905-1906.

#### FIRST TERM.

September 20th, Wednesday.—Thirty-Ninth Year begins at 10.30 a. m., examination for admission.

September 21st, Thursday, 8.45 a. m.—First Chapel. Recitations begin.

September 22d, Friday, 2.15 p. m.—Introductory Lecture.

October 2d, Monday, 3 p. m.—Members of the Sophomore Class taking the full course meet to elect officers.

November 30th, Thursday.—Thanksgiving Day Recess. Anniversary of the Irving and the Browning Literary Societies.

December 14-20th, Thursday—Wednesday.—Examinations.

December 20th, Wednesday, 12 m.—Christmas Holiday begins.

**SECOND TERM.**

- January 3d, Wednesday, 10.30 a. m.—Second Term begins.  
 February 22d, Thursday.—Washington's Birthday Recess.  
 Anniversary of the Webster and the Philomathean Literary Societies.  
 March 2d, Friday, 7.30 p. m.—Preliminary Trial for the Inter-Collegiate Oratorical Contest.  
 March 28th, Wednesday.—Second Term ends.
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**THIRD TERM.**

- March 28th, Wednesday.—Third Term begins.  
 March 28th, Wednesday.—Investiture of Seniors.  
 April 6th, Friday, 3 p. m.—Submission of subjects for graduating Essays and Orations.  
 April 12th, Thursday, 12 m.—Easter Recess begins.  
 April 17th, Tuesday, 10.30 a. m.—Recitations resumed.  
 May 7th, Monday, 3. p. m.—Essays and Orations for Society Contest submitted.  
 May 18th, Friday 3 p. m.—Graduating Essays and Orations submitted.  
 May 21-25th, Monday-Friday—Senior Final Examinations.  
 June 4-8, Monday-Friday.—Examinations.
- 

**COMMENCEMENT WEEK, JUNE 10-13th.****SUNDAY—WEDNESDAY.**

- Sunday, 10.30 a. m.—Baccalaureate Sermon.  
           8 p. m.—Christian Association Sermon.  
 Monday, 10 a. m.—Art Exhibition.  
           2 p. m.—Society Reunions.  
           8 p. m.—Commencement Exercises of the Schools of Music, Art and Elocution.  
 Tuesday, 10 a. m.—Freshman and Sophomore Contest in Elocution for the Norment Prizes.  
           10 a. m.—Annual Meeting of the Board of Trustees.  
           4 p. m.—Annual Meeting of the Alumni Association.  
           8 p. m.—Society Contest.

**Wednesday, 10 a. m.—Thirty-Sixth Commencement.**



## Board of Trustees.

	ELECTED
J. W. HERING, A. M., M. D. LL. D.	Westminster, Md. 1868
REV. S. B. SOUTHERLAND, D. D. -	Baltimore, " 1868
REV. JOHN J. MURRAY, D. D., M. D.	Bellevue, Pa. 1868
REV. DAVID WILSON, M. D. - - -	Denver, Col. 1868
*JOHN G. CLARKE, Esq. - - - -	Baltimore, Md. 1868
CHAS. BILLINGSLEA, D. D. S. - - -	Westminster, " 1872
E. O. GRIMES, Esq. - - - - -	Westminster, " 1876
WM. G. BAKER, Esq. - - - - -	Buckeystown, " 1877
P. B. MYERS, Esq. - - - - -	Union Bridge, " 1883
HON. JOSHUA W. MILES, A. M. ('78)	Princess Anne " 1886
REV. THOS. H. LEWIS, A. M., D. D. ('75)	Westminster, " 1886
JAMES S. TOPHAM, Esq. - - - - -	Washington, D. C. 1887
JOHN L. REIFSNIDER, Esq. - - - -	Westminster, Md. 1891
FRANK L. HERING, Esq. - - - -	Finksburg, " 1891
JOSEPH W. SMITH, Esq. ('80) - - -	Westminster, " 1892
NATHAN H. BAILE, Esq. - - - - -	New Windsor, " 1893
CLARENCE F. NORMENT, Esq. - - -	Washington, D. C. 1893
SAMUEL VANNORT, Esq. - - - -	Chestertown, Md. 1893
REV. JAMES EARLE MALOY, - - - -	Colora, " 1895
J. HOWELL BILLINGSLEA, M. D. - -	Westminster, " 1896
REV. FRANK T. LITTLE, D. D. - - -	Baltimore, " 1896
REV. A. W. MATHER, - - - - -	Greenbackville, Va. 1897
JOSEPH ENGLAR, Esq. - - - - -	Linwood, " 1897
S. R. HARRIS, Esq. ('74) - - - - -	Henderson, N. C. 1897
REV. H. L. ELDERDICE, D. D. ('82)	Westminster, Md. 1898
REV. J. W. KIRK, B. D. ('83) - - -	Baltimore, " 1900
REV. F. C. KLEIN ('80) - - - - -	Newark, N. J. 1901
DANIEL BAKER, Esq. - - - - -	Baltimore, Md. 1901
F. K. HERR, Esq. - - - - -	Westminster, " 1901
MILTON ZOLLIKOFFER, Esq. - - - -	Uniontown, " 1901
REV. D. L. GREENFIELD, D. D. - -	Chestertown, " 1903
REV. T. O. CROUSE, A. M. ('71) - -	Washington, D. C. 1903
M. BATES STEPHENS, Esq. - - - -	Annapolis, Md. 1904

\*Deceased.

## Officers of the Board.

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### **PRESIDENT.**

J. W. HERING, A. M., M. D., LL. D.

### **SECRETARY.**

REV. T. H. LEWIS, A. M., D. D.

### **TREASURER.**

WILLIAM R. MCDANIEL, A. M.

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## Standing Committees.

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### **EXECUTIVE COMMITTEE.**

J. W. HERING, A. M., M. D., LL. D.

CHARLES BILLINGSLEA, D. D. S.

E. O. GRIMES, Esq.

J. L. REIFSNIDER, Esq.

REV. F. T. LITTLE, D. D.

### **FINANCE COMMITTEE.**

\*JOHN G. CLARKE, Esq.

J. HOWELL BILLINGSLEA, M. D.

DANIEL BAKER, Esq.

### **AUDITING COMMITTEE.**

JOSEPH W. SMITH, Esq.

NATHAN H. BAILE, Esq.

F. K. HERR, Esq.

### **COMMITTEE ON DEGREES.**

REV. S. B. SOUTHERLAND, D. D.

REV. J. J. MURRAY, D. D.

REV. T. H. LEWIS, D. D.

REV. H. L. ELDERDICE, D. D.

REV. D. L. GREENFIELD, D. D.

### **COMMITTEE ON FACULTY.**

J. W. MILES, Esq.

C. F. NORMENT, Esq.

S. R. HARRIS, Esq.

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\*Deceased.

## Faculty.

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Thomas Hamilton Lewis, A. M., D. D., President  
*and Professor of Philosophy.*

Mary Ashton Scott, Preceptress.

Rev. James William Reese, A. M., Ph. D. (Princeton.)  
*Professor of Ancient Languages and Literature.*

William Roberts McDaniel, A. M., Secretary,  
*and Professor of Mathematics and Astronomy.*

George Washington Ward, A. M., Ph. D. (Johns Hopkins)  
*Professor of History and Political Science.*

Ferdinand Bonnotte, Ph. D. (Johns Hopkins)  
*Professor of French and German.*

Mme. Marie Bonnotte,  
*Assistant in French.*

Granville Bullock, A. B., Dean,  
*Associate Professor of Latin and Greek.*

Rev. Edwin A. Warfield, A. M., Ph. D. (Yale)  
*Professor of English.*



H. Morgan Campbell, Ph. B.

*Professor of Chemistry and Physics.*

Edith M. Brace, B. S., M. S. (Chicago)

*Professor of Biology.*

Leon Sampaix, (Brussels Conservatory),

*Professor of Piano.*

Mary Brown, (Oberlin Conservatory)

*Pipe Organ and Assistant in Piano.*

Mabel Marvin,

*Teacher of Vocal Music.*

Mrs. W. A. Garrison,

*Teacher of Drawing and Painting.*

Nannie Camilla Lease, A. M.

*Teacher of Elocution and Director of Gymnasium for Young Women.*

Mrs. F. M. Handy,

*Librarian.*

Wilbert Andrew Garrison, A. M. (Harvard),

*Principal of the Preparatory School.*

John Archer David, A. B.

*Assistant in the Preparatory School.*

Mrs. W. A. Garrison, A. M.

*Assistant in the Preparatory School.*

Joshua Webster Hering, A. M., M. D., LL. D.,

*Lecturer on Physiology and Hygiene.*

John Archer David, A. B.

*Director of Gymnasium for Young Men.*

## Historical.

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Western Maryland College is the outgrowth of a private Academy started in Westminster in the year 1860.

The movement for enlarging the Academy into a College began in 1866, but under such disadvantageous circumstances as to make its failure almost a certainty.

One simple incident gave the movement its only promise of success. In the Spring of 1866, Rev. J. T. Ward, D. D., a member of the Maryland Annual Conference of the Methodist Protestant Church, retired from the active itinerancy and settled in Westminster. It happened that Dr. Ward possessed in a marked degree the confidence and affection of Mr. John Smith and Mr. Isaac C. Baile, both of Westminster and men of considerable wealth. These gentlemen, Mr. Smith in particular, willing to venture something in an enterprise endorsed by their friend and former pastor, agreed to loan to the proprietor of the Academy the money with which to erect the first building, provided Dr. Ward was placed in charge of the College as President. Mr. Smith also suggested that the institution should be called, "Western Maryland College." Both these suggestions were accepted; the cornerstone of the first building was laid September 6th, 1866; and the first session of Western Maryland College was opened, September 4th, 1867, with six professors and seventy-three students.

The enterprise was thus only begun, and its difficulties accumulated so fast that it would undoubtedly have come to an end in less than a year, but for the interposition of the Maryland Annual Conference of the Methodist Protestant Church. This body had not been officially connected with the enterprise at all up to this time, as it was in fact a private concern, but those most deeply interested in the college were members of that church, and hence it was natural that a report should be made to that body, particularly when disaster seemed impending. The report made to the Conference in March, 1868, showed that the one building begun was still unfinished; that the money advanced by Mr. Smith and Mr. Baile was all

spent; and that the property was covered by liens for nearly as much more. The Conference determined to save the institution, and accordingly named thirty-three men as a Board of Trustees, who were authorized to become incorporated, to purchase the property, assume the indebtedness, and to appoint an agent to solicit funds.

The charter was obtained, March 30th, 1868; the property purchased, August 12th, 1868, and on September 14th, 1868 the College opened its second session under the new auspices and began its long struggle for resources and reputation.

Rev. J. T. Ward, D. D. remained in the Presidency until released at his own request in 1886, when he was succeeded by Rev. T. H. Lewis, D. D.

The College has been under the fostering care of the Methodist Protestant Church from the beginning. Members of that church have given largely of their time and effort and means to establish it, and its success is attributable, more than to any other factor, to the interest thus manifested. In this sense it is a denominational institution. But its Charter forbids it to be a sectarian institution, declaring that,

"the youth of every religious denomination shall be freely admitted to equal privileges and advantages of education and to all the literary honors of the College without requiring or enforcing any religious or civil test. ....nor shall any preference be given in the choice of a President, Master, Tutor or Teacher in the said College on account of his or her particular religious profession."

The State of Maryland recognized the College as one of its important agents for higher culture by founding, in 1879, a number of free scholarships for those intending to teach in the Public Schools of the State. In this sense it is a State institution. But its hospitality is extended as well to those who come from many other States.

Western Maryland College came in with the advent of modern educational ideas, and, unhampered by traditions, it has been free to build for the present and the future.

It led the way in that form of co-education which is rapidly displacing both the absolute separation of the sexes and the education of them in the same classes. It was the first College in the State to employ a Physical Director and to build a Gymnasium; and its recognition of Libraries and Laboratories as indispensable adjuncts to the class-room has resulted in adequate and constantly growing provisions in these directions.



## **General Information.**

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# The Western Maryland College.

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## LOCATION.

The College is located in Westminster, Carroll County, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by electricity; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages and refinement of a modern city.

The College occupies an eminence at the west end of the city, one thousand feet above tidewater, which affords a view rarely equaled in extent, variety and beauty.

## THE PECULIAR ADVANTAGE

this College offers is that parents can have their sons and daughters educated in the same institution and under the same instruction. It was the first College in the South to offer equal educational facilities to both sexes. But it is not strictly co-educational. Although both sexes have the same instructors, they do not recite together and the two departments are kept entirely

separate, the students meeting only at chapel service and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

#### **DOMESTIC ARRANGEMENTS.**

The President, with his family, resides in the College campus, and, with the Preceptress and other members of the Faculty, who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well ordered home. Receptions are held once a week, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.

The boarding department is in charge of a house-keeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety and with the view of rendering reasonable complaint impossible.

#### **STUDENT'S OUTFIT.**

Non-resident students must board in the College. It is expected that each room will be occupied by two boarding students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: Four sheets for a single bed, pillow, pillow-cases, blanket, spread, towels, one fork and teaspoon, napkins and napkin-ring.

All the above articles must be marked in plain letters with the owner's name.

#### **ABSENCE FROM COLLEGE AND VISITING.**

It is the aim of the College to make the students thoroughly at home and to prevent in every way any



dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed, even for a day, unless it be absolutely unavoidable. The Faculty has observed the distracting influence incident to students leaving College for social visits, and discourages all such visits in every possible way. In the case of relatives, or where there are special reasons, students may be permitted to spend the day away from College if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind that frequent absences from study make progress impossible. With the long holiday recess at Christmas and the short recess at Easter, the school term is broken up quite enough, and students should be sent back to their work promptly at the end of the recess. The school closes about a week before Christmas Day, and students who leave before the closing day will miss one or more of their examinations. All extra examinations made necessary by students leaving before the time will be charged for at the rate of one dollar for each examination.

Visitors to the College will always be welcome under the following conditions: No person can visit a young lady in the College without a letter from her parents and the approval of the Faculty. No visits are allowed on Sunday. Relatives visiting students must not expect any of the College regulations to be abrogated on account of their presence. The College cannot

entertain visitors, as the rooms are occupied with students, but the President will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information in regard to hotels and boarding houses, where comfortable accommodations may be secured in Westminster.

#### **DRESS.**

The College does not prescribe a uniform dress, believing that its tendency is destructive of the right-ful individuality of the student. But the influence of the College, and even its authority where necessary, will be exerted in favor of plain and economical dressing, so manifestly becoming to young people at school. There are no social functions at the College where full dress is allowed. As to the young ladies, there seems to be no good reason why most of the dressmaking cannot be done at home, thus giving parents the opportunity to limit the expense and direct the style. In preparing the outfit, parents should remember that college life does not call for display in dress, and that it is usually a sign of bad taste.

The members of the Senior Class are required to wear the academic cap and gown on all public occasions during the third term and at Commencement. This makes expensive Commencement outfits unnecessary.

Both male and female students are required to have special suits for the exercises which are taken daily in the Gymnasium. Suits for the young ladies consist of a loose blouse and bloomers made of navy blue flannel. They can be made at home over the patterns found in all Fashion Magazines. Suits for young men

are best ordered here. They can be bought cheaper than they can be made at home. The whole outfit will not cost more than \$2. Rubber-soled shoes for the Gymnasium cost about fifty cents.

#### RELIGIOUS EXERCISES.

Western Maryland College was founded by Christian men, and is distinctively a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament above every other kind of education in importance. And while it exacts no religious tests of its students, and makes no attempt to influence denominational preferences, yet it encourages all proper efforts to uphold and extend the religious influences which have happily been a marked feature of college life at this place from the beginning.

The students are required to attend religious exercises which are held at the beginning of every school-day, and are required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, German Baptists. The church affiliations of students will be scrupulously respected, and only those will be required to attend the Methodist Protestant Church who have no church of their own in the city.

On Sunday evening services are conducted in Baker Chapel by the President, which the students are required to attend. The Young Men's Christian Association and Young Women's Christian Association have each a branch association in the College and rooms fitted up for religious services. On Sunday

afternoon a voluntary meeting is held, conducted by the Y. M. C. A. The Sunday School is one of our most important religious factors. Though attendance is not compulsory, all the students usually enroll themselves as scholars. The classes are all taught by members of the Faculty, and the lessons used are those of the International Series.

#### **SOCIETIES.**

The Irving and the Webster Literary Societies of young men, and the Browning and the Philomathean Societies of young women hold regular weekly meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations.

On Tuesday evening of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and Philomathean Societies. The award for the former societies is a trophy presented by the late Prof. A. H. Merrill; for the latter a trophy presented by the late Prof. M. A. Newell.

#### **STATE SCHOLARSHIPS.**

An Act of the General Assembly of Maryland enables the College to furnish tuition, board, fuel, lights and washing free to two students (one male and one female) from each senatorial district of the State, to be appointed by the School Commissioners, by and with the advice and consent of the senators in their respective districts, after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give his (or her) bond to the State of Maryland for such amount, with such security as may

be approved by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships it is highly important that the School Commissioners of the several senatorial districts should be careful to appoint students prepared to enter at least the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received in the Preparatory School of the College. But no student will be received under fifteen years of age.

#### BUILDINGS.

1. THE MAIN BUILDING.—This is the central and original part, erected in 1867, of an edifice that now has five wings, with front and flanking towers, with an extreme length of two hundred and eighty feet and a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor the administration offices and a large reception parlor; on the second and third floors the apartments of teachers and students, and on the fourth floor the whole space is given up to the Art Department.

2. OWINGS HALL.—This is a wing of the main building, erected in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. The fourth floor is divided up into small rooms for piano practice; the third and second floors contain rooms for female students, and the first floor is the Infirmary. In the basement is the steam laundry.



3. SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is the dining hall, capable of seating at table two hundred and fifty persons; on the first floor is the Assembly room, where morning prayers are held every school day and where the students meet for public academic exercises, the school room and private studies for young ladies. The second floor contains sleeping rooms for young ladies.

4. HERING HALL.—Another wing erected in 1890, and named for Dr. J. W. Hering, the first Treasurer of the Board and now President. This building is a front extension of the main building on the west side, and is fitted up in the most modern way for recitation rooms of the various departments. It has also a small lecture hall with fifty chairs, and a room eighty feet long for the library.

5. WARD HALL.—This wing, built in 1895 to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a modern home for male boarding students. The rooms are large, each lighted by two windows and open to the sun. In the basement are private studies for male students and recitation rooms.

6. Another wing to the main building was built in 1899 as a rear extension to Smith Hall, corresponding to Ward Hall. It provides in the basement the kitchen, bakery and pantry; on the first and second floors additional sleeping rooms for the young ladies.

7. **YINGLING SCIENCE HALL.**—This building was erected in 1889 and given to the College by the late Miss Anna R. Yingling of Westminster, Maryland, a graduate of the class of 1871.

It was intended and used at first for a Gymnasium. But becoming too small it was in 1903 completely remodelled and fitted up for the Sciences. The first floor has a recitation room and two laboratories for Physics and Biology. The second floor has similar provision for Chemistry. In the tower there is a small class room, over which is the astronomical dome containing the telescope.

8. **THE PRESIDENT'S HOUSE.**—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's Sons of Buckeystown, Md.

9. **LEVINE HALL.**—Erected in 1891 by a mortuary contribution from Dr. Charles Billingslea of Westminster, Maryland, as a memorial to his son, James Levine. It was intended at first for the Primary Department, but when that was abolished in 1899 it was greatly enlarged and fitted for the Preparatory School. It contains sleeping rooms for all male students not in the College classes, and recitation rooms, Principal's office, library and bath rooms.

10. **Y. M. C. A. HALL.**—Erected in 1893 and devoted to the work of the Association. It has a well furnished audience room and a committee and reading room.

11. **BAKER CHAPEL.**—This is a stone structure built in 1895 by a contribution of Mr. William G. Baker of Buckeystown, Maryland, as a thank-offering.

The students assemble here on Sunday morning for Sunday-school, and on Sunday evening the President of the College preaches during the school year.

12, 13, 14 and 15. PROFESSORS' RESIDENCES.—One for the Professor of Mathematics, built in 1896, and another for the Professor of French, built in 1899, another bought and improved in 1901, and another in 1903.

16. ALUMNI HALL.—This is the largest and most expensive structure which has yet been built at the College. It was completed in 1899, has two stories and a basement, with extreme width of eighty-three feet and depth of one hundred and nine feet. In the first story are the assembly, committee and banquetting rooms of the Alumni Association and the halls of the Literary Societies. The second story contains an auditorium, with main floor and balcony and stage, capable of seating twelve hundred persons.

17. GYMNASIUM.—A new two-story brick structure was erected in 1904 to take the place of the old Gymnasium which had become too small. On the first floor are the baths, toilets and lockers for men, with abundance of hot and cold water. A bowling alley is also on this floor fitted up with two regulation alleys.

The main floor is a clear space forty by sixty-two feet and eighteen feet high to the square. A gallery five feet wide runs around the four sides with an inclined floor furnishing an admirable running track.

The Gymnasium is fitted up with complete apparatus for the best method of physical development, which is regarded as a serious and important part of the College work.

As the Gymnasium is intended for both sexes, the ladies have access to it from their bath rooms in Owings Hall by means of a covered bridge.

18, 19 and 20. RESIDENCES.—Owned by the College and occupied by the Chief Engineer, the Butler and the Watchman.

#### **EQUIPMENT.**

LIBRARY.—In a large and well lighted room the College has placed about six thousand carefully-selected volumes, nearly all of which have been purchased in recent years with the view of meeting the special needs of students in supplementing the instruction of the various departments. A librarian is in charge, and the Library is open from 9 A. M. to 5 P. M. for the use of all students. On Sundays students have access to a part of the Library selected with special reference to moral and spiritual improvement. In addition to the reading designated in the departments of study, the professors are always ready to assist students in matters of research of special interest to them. In addition, the Preparatory School has a library in Levine Hall, and the Literary Societies all own libraries, which are open to their members. In the College Library are also to be found a good mineralogical collection, a cabinet of curios and charts, maps, etc.

LABORATORIES AND APPARATUS.—The Chemical Laboratory is fitted up with the usual modern arrangements for individual work—separate tables and drawers supplied with gas and water, and a good collection of working apparatus. Similar provision is made for the Departments of Physics and Biology. Physical apparatus is provided for illustrating the course in Physics

before the class and also for individual work, which all students are required to do. There is a biological collection of invertebrate type forms, and microscopes with the usual accessories for individual work. The Department of Mathematics and Astronomy has a telescope made by Saegmuller, which is a refractor with a five-inch object glass, equatorially mounted and driven by clockwork, and a very complete engineer's transit, also made by Saegmuller. The Department of Music is provided with thirteen pianos for practice, all recently purchased new, a Steinway Concert Grand used in recitals, a Weber Parlor Grand, and a two-manuel pipe organ made by Brown.

PHYSICAL CULTURE.—A large portion of the fourteen acres belonging to the College Campus is devoted exclusively to out-door sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor exercise and physical development. The usual sports are baseball, football, tennis and golf. Parents who object to their children engaging in any of these sports should make known their objection to the Faculty, who will see that their wishes are respected.

DOMESTIC.—The home life of students is provided for in a modern and comfortable way. Each room is intended for the occupancy of two students, and is large enough to serve as sleeping room and study. There are also a few single rooms. They are all furnished. A large steam plant in a separate building provides heat for each room through its own radiator. An electric light plant also provides light for each room. Thus the minimum of danger from fire is



reached. Bathrooms, with hot and cold water, are located on the second floor of Smith Hall for the young ladies, and in the gymnasium for young men. All students who do not live in Westminster are boarded at the College, and the kitchen, pantries and dining-room are fitted up with the best contrivances for serving meals, so as to make the service as free from objection as possible. There is a large steam laundry, with the latest appliances. For students living in Westminster, besides the general study halls, where accommodations are free, there are separate studies, which two or more students may occupy for a small fee.

#### **ASSIGNMENT OF ROOMS.**

Old students have the preference in the assignment of rooms, and these in the order of classes. New students are assigned to rooms in the order of the application. Where it is desired, the President will give special attention to the selection of room-mates, so as to meet the wishes of parents in this important matter.

#### **THE INFIRMARY.**

In a retired portion of the building six large rooms have been fitted up as an infirmary, where students are given special attention. No extra fee is charged for attendance, except in cases where a special nurse is needed.

## Admission and Examination of Students.

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## Conditions of Admission.

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1. Both male and female students are received. They are taught by the same teachers and in practically the same courses of study, although they recite separately and compete for separate honors.

2. Students not prepared for the collegiate course have the very best attention given them in the Preparatory School.

3. Candidates for admission into any class must come well recommended as to moral character (if from any other institution of learning with suitable testimonials) and be examined in the studies already pursued by that class.

4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering. No student shall of his own option drop a study during a session. Communications from parents or guardians in reference to studies should be addressed to the President, who will promptly lay them before the Faculty for consideration. But the Faculty reserves the right of final decision.

5. Each student, upon entering, is required to sign a pledge to obey all the rules of the institution, a printed copy of which is at the same time furnished him.

## Entrance Examination.

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Candidates may be examined on Tuesday and Wednesday of Commencement Week, and they are advised to avail themselves of the opportunity in order to qualify themselves by September in any studies in which they may be found deficient. Those who cannot apply at this time will be examined at the beginning of the school year.

Candidates for the Freshman Class first fill out a blank showing their progress in all the studies they have pursued. If, upon an examination of this record, it is thought the candidate has advanced sufficiently, he or she is examined in the following subjects :

### 1. ENGLISH.

The examination in English is divided into three parts, Grammar, Composition and Literature, the last two being given in one examination.

*a.* The examination in English Grammar must always be taken first, and no candidate who fails in this subject will be further considered for the Freshman Class. Any text-book will answer for preparation. The questions will cover the whole subject, particular attention being given to Syntax and the Analysis of Sentences. Time for this examination, one hour.

*b.* *Composition and Literature.* In English Composition as much is required as is found in Lockwood's Lessons or Hill's Beginnings. But the main emphasis

is laid on the candidate's ability to write good English. Penmanship, spelling, punctuation, paragraphing and clearness will all be reckoned in the estimate.

The test will take the form of short compositions on topics assigned from books which must be studied with this in view. These books are, Irving's "Sketch Book," Longfellow's "Evangeline," Lowell's "The Vision of Sir Launfal," Shakespeare's "Merchant of Venice," and Scott's "Lady of the Lake." These books must be studied so that the candidate will be familiar enough with their subject matter, form and structure to write rapidly and accurately about them.

To test the candidate's general knowledge of Literature questions of a general character will be asked upon the following books, to answer which it will be sufficient for the candidate to have carefully read them: Webster's "Bunker Hill Monument Oration;" Shakespeare's "Julius Cæsar;" Macauley's "Essay on Addison;" George Eliot's "Silas Marner."

One hour and a half will be given to this examination.

## 2. MATHEMATICS.

*a. Arithmetic.* The examination will cover the whole subject, more emphasis being placed on methods and processes, however, than on problems. Enough problems will be given to show the candidate's familiarity with Arithmetic methods. Time, one hour.

*b. Algebra to Quadratics.* Time, one hour.

*c. Plane Geometry, first three books.* Time, one hour.

## 3. LATIN.

*a. Latin Grammar.* As much will be covered in this examination as is contained in Collar and Daniell's



First Latin Book. Candidates must be thoroughly familiar with forms and able to translate easy sentences into English from Latin and from English into Latin. The sentences will all be taken from the First Latin Book. Time, one hour and a half.

*b.* Cæsar, Books, I, II, III.

Cicero, first three orations.

Virgil, First two books.

The examination will be set on any two of the above the candidate may select. Time, one hour and a half.

NOTE.—Female students are not required to take *3b.*, in order to enter the Freshman Class.

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#### ADMISSION WITHOUT EXAMINATION.

Those who present certificates of graduation from approved High Schools will be admitted to the Freshman Class without examination, provided their course of study has included Latin of sufficient extent. If such candidates desire to enter a class higher than Freshman, they must pass an examination on all the work pursued by the class below that which they desire to enter.

#### TERM AND DEFICIENCY EXAMINATIONS.

Examinations of all the classes are held at the close of the first and the third terms. The results of these examinations are combined with the recitation marks to make up a student's grade for the term. The grade for the second term will consist solely of recitation marks.

Whenever a student aggregates three absences from any department he is given a special examination in that department.

If a student shows marked deficiency in any study, the professor in charge may require him to take a special examination at any time during the term to determine whether he shall continue with the class.

#### **GRADES AND AWARDS.**

The scholastic standing of the students is determined by a system of grading, the scale of which is from 1 to 10. A student who makes a grade of seven or over in a department for the year or the part of the year in which the studies of the department are pursued, is passed. The general average of a student is found by adding the grades for the year in each department and dividing by the number of departments.

These grades are recorded on the College books but not reported. The scholastic standing of students is reported by letters. Those making an average between 9.5 and 10 are reported, "A;" those between 9 and 9.5, "B;" those between 8 and 9, "C;" those between 7 and 8, "D;" those below 7, "E" and are not passed.

Students who obtain on all the regular studies in any department an average under 7 and over 5, may, at the discretion of the Faculty and with the consent of the professor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up the deficiency.

At the Annual Commencement honors are awarded in accordance with the following requirements:

Honorable mention is given to those students making a grade of 9 or over in each course of the full curriculum of their respective classes or a general average grade of 9.4.

(In the above statement the word "course" has the meaning attached to it under "Courses of Study by Departments.")

In the Senior Class the student receiving the highest grade for the Senior and Junior years receives the honor of pronouncing the Valedictory; the next the Salutatory. Six other speakers are chosen for Commencement parts on their grades for the preparation and delivery of the essays and orations of the Junior and Senior years. All students who receive Honorable Mention in the Junior and Senior years, or in the Senior, Sophomore and Freshman years, are graduated *Summa Cum Laude*, and all students who receive Honorable Mention in the Senior year are graduated *Cum Laude*.

In the Junior, Sophomore and Freshman Classes gold medals are awarded to the student making the highest general average, provided he is entitled to Honorable Mention.

Gold medals are also awarded to the students doing the best work in Painting, Instrumental Music, Vocal Music and Elocution. The Norment Prizes, founded by the late Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes excelling in Elocution.

#### **REPORTS TO PARENTS AND GUARDIANS.**

At the end of each term a report is sent to parents and guardians showing the scholastic standing of students and the character of their deportment.

In addition to these term reports, each member of the Freshman Class is reported separately at the end

of each month, except those months when term reports are sent, to show the character of each student's progress, in order that parents and guardians may co-operate with the College in keeping the youngest students from falling behind in their work.

#### **DEGREE OF A. B.**

The degree of Bachelor of Arts is conferred upon all who complete either the Classical, Scientific or Historical course of study to the satisfaction of the Faculty.

## Courses of Study.

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### **Courses of Study by Groups.**

The courses of study are arranged in three groups, each covering four years and leading to the degree of Bachelor of Arts. In the Freshman and Sophomore years the groups are alike in all respects, except that French and German may be substituted for Greek by male students. In the Junior and Senior years the groups all differ, and are designated, in accordance with their predominating studies, the Classical, the Scientific and the Historical.

Each course of study is designated in the groups by the name of the department and a letter, referring to which under "Courses of Study by Departments" a full description of the course will be found. Where two letters are attached to one department, the letter in parentheses indicates a course to be taken by female students. Otherwise the courses are the same for students of both sexes.

Students taking Music or Art are not required to take Elocution. In the Junior and Senior years students who have advanced far enough in Music, Art or Elocution to graduate in these studies in two years may substitute either of them for Mathematics, Political Science or English in the Junior year; and for Astronomy, Geology or Political Science in the Senior year. But Scientific students may not substitute for Mathematics nor Historical students for Political Science. With these exceptions, all the courses must be taken as here laid down for graduation.

### Freshman Year.

English A.  
 Latin B. (A.)  
 Greek A. *or* French A. and German A. (French A.)  
 Mathematics A.  
 History A.  
 Elocution A.

### Sophomore Year.

English B.  
 Latin D. (C.)  
 Greek B., *or* French B. and German B. (French B.)  
 Mathematics B.  
 Chemistry A.  
 History B., 2d and 3d Terms.  
 Elocution.

### Junior Year.

#### I. COURSES TAKEN BY ALL.

Mathematics C., 1st Term. Philosophy A. 2d and 3d  
 Terms.  
 Physics A.  
 Political Science F., 1st Term.  
 English C.

#### II. ADDITIONAL COURSES. CLASSICAL.

Latin F. and G. (E.)  
 Greek C. (French C. and D.)  
 German D.

#### SCIENTIFIC.

Latin F. (French C.), 1st Term. Biology C., 2d and  
 3d Terms.  
 Chemistry B.  
 German C. *or* D. (D.)

**HISTORICAL.**

Latin F. (French C.), 1st Term. Political Science G.,  
2d and 3 Terms.

History C.

German C. *or* D. (D.)

**Senior Year.****I. COURSES TAKEN BY ALL.**

Philosophy B., 1st Term. Philosophy C., 2d and 3d  
Terms.

Political Science H., 1st Term. Geology C. *or* Astron-  
omy D., 2d and 3d Terms.

English D.

**II. ADDITIONAL COURSES.  
CLASSICAL.**

Latin I. (H.)

Greek D. (French E.)

French G.

Lectures on Ancient Literature, 2d and 3d Terms.

**SCIENTIFIC.**

Physics B.

Biology D.

French F. *or* G. (E.)

Lectures on French and German Literature, 2d and 3d  
Terms.

**HISTORICAL.**

History E., 1st Term. Political Science I., 2d and 3d  
Terms.

History D.

French F. *or* G. (E.)

Lectures on French and German Literature, 2d and 3d  
Terms.

## Courses of Study by Departments.

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### DEPARTMENT OF PHILOSOPHY.

COURSE A.—Descriptive Psychology.

*Juniors, second and third terms, three times a week.*

COURSE B.—Deductive and Inductive Logic.

*Seniors, first term, three times a week.*

COURSE C.—Ethics.

*Seniors, second term, three times a week.*

### DEPARTMENT OF ENGLISH.

The courses in English combine studies in Composition and Literature, the latter being used partly to illustrate the former. Composition extends through the four years, although the main stress of the work is laid on the Freshman Year. Literature is studied in the last three years.

COURSE A.—The principles of Rhetoric and English Composition as applied to words, sentences, paragraphs, whole compositions and the various kinds of composition.

Parallel readings for the purpose of illustrating the principles studied. Weekly themes of Narration and Description, special attention being given to Diction, Unity, Simplicity, Clearness and Strength.

*Freshmen, throughout the year, three times a week.*

COURSE B.—The history of English Literature from Anglo-Saxon times to Tennyson. A brief study of versification and the principles of literary criticism. Several American authors studied with reference to their places in American Literature and the application of the principles of criticism. Weekly themes, principally of Exposition and Argument.

*Sophomores, five times a week during the first term; once a week during the second and third terms.*

COURSE C.—Literature of the Elizabethan, Puritan and Classical periods studied with reference to the historical significance of the author and the development of a critical appreciation of his works. Shakespeare, Milton, Addison, Pope and some of the leading Novelists are the principal authors studied. In Composition monthly themes are required with special attention to the different kinds of discourse and a text-book on the subject is studied in class.

*Juniors, once a week during the first term; three times a week during the second and third terms.*

COURSE D.—Study of the leading poets, essayists and novelists of the Romantic and Victorian periods. Usually the authors studied are Wordsworth, Browning, Tennyson, De Quincy, Ruskin, Carlyle, Scott, Thackeray and Eliot. In connection with the study of the novelists a brief survey of the development of the English Novel is made. Much of the work of the year is done according to the Seminary plan, thus giving the student more time in the Library.

The work in Composition is continued, attention being given to the preparation of more elaborate essays and orations. The critical examination of these productions of the students is made before the class during one period of each week.

*Seniors, throughout the year, three times a week.*

In addition to the above courses, Juniors and Seniors are required to deliver before the school one essay or oration during each term.

#### DEPARTMENT OF LATIN.

COURSE A.—Cæsar's Gallic War, Books IV-VII. Lectures on the life of Cæsar and Roman military art. Study by maps and charts of Cæsar's campaigns. Virgil's *Æneid*, Books I and II. Study of Latin versification, with special attention to the Hexameter. Lectures on the life of Virgil. During the year attention is given to a careful and systematic development of Latin syntax, in which a daily study of the Grammar is required. Latin Composition is continued.

*Female Freshmen, throughout the year, four times a week.*



COURSE B.—Four orations of Cicero. Lectures on the life of Cicero and the development of Roman oratory. Virgil's *Æneid*, Books I-VI. Study of Latin versification, with especial reference to the Hexameter. Lectures on the history and development of Epic poetry. During the year attention is given to a careful and systematic development of Latin syntax, in which a daily study of the Grammar is required. Latin Composition is continued.

*Male Freshmen, throughout the year, four times a week.*

COURSE C.—Virgil's *Æneid*, Books III-VI. Lectures on the position and influence of the *Æneid* in literature. Cicero's *de Amicitia* and *de Senectute*. In this year, while syntactical drill is not neglected, an effort is made to present the works read as charming literary productions.

*Female Sophomores, throughout the year, three times a week.*

COURSE D.—The first and second terms are occupied with the study of the twenty-first and twenty-second books of Livy, and scarcely less attention is directed to the author as a literary artist than as a historian. Selections from the voluminous correspondence of Cicero are read in the third term, and as these letters treat of a variety of subjects, from business, literature, politics and philosophy to the most private family and personal relations of the great orator, they offer to the student a truer insight into the closing days of the Roman Republic than he can get from most of the professional historians.

*Male Sophomores, throughout the year, three times a week.*

COURSE E.—The first term is given to the letters of Pliny the Younger. A comparison is made between these and Cicero's letters, and extracts from the latter will be read for the class. In the second and third terms the Odes and Epodes of Horace are read, and the necessary instruction given in the scanning of lyric poetry.

*Female Classical Juniors, three times a week.*

COURSE F.—Cicero *de Natura Deorum*, which has been pronounced as "at once our most accessible and most complete original authority on the theology of the ancients."

*Male Juniors, first term, three times a week.*

COURSE G.—Odes and Epodes of Horace, with careful analysis of the various metres used by the poet.

*Male Classical Juniors, second and third terms, three times a week.*

COURSE H.—The Phormio or Adelphi of Terence is read during the first term, with lectures of the same character as those given to the male Seniors on the Comedies of Plautus. In the second term the Agricola of Tacitus is studied, due attention being paid to the characteristics of the writer's style and to the literary merits of this celebrated biography. The text-book of the third term is Catullus, but readings will be given also from the Elegies of Tibullus and Propertius.

*Female Classical Seniors, five times a week.*

COURSE I.—The first term is devoted to the Annals of Tacitus, and special study is made of the peculiar style of this great historian. In the second term the New Comedy of the Greeks, preserved for us only through the Latin translations or adaptations of Plautus and Terence, is studied from the Menaechmi of the former and the Adelphi of the latter. The points which distinguish this branch of literature from the Old Comedy, on the one hand, and, on the other, from the Comedy of modern times are explained in lectures. The third term is given up to Juvenal, whose satire is that of the pessimist, and whose savage exposure of the corruption of his age helps us to understand why the Roman Empire fell, and why he was the last great writer that Rome produced:

*Male Classical Seniors, three times a week.*

#### DEPARTMENT OF GREEK.

COURSE A.—First term: White's First Greek Book. Careful study of the forms and principal rules of syntax. Special attention to the verb, both regular and irregular. Exercises in translating sentences from Greek and English. Second and third terms: Xenophon's Anabasis. Lectures on the life of Xenophon and the Greek art of war.

*Male Freshmen, five times a week.*

COURSE B.—First Term: Herodotus, Books VI, VII and VIII. Lectures on the life and writings of Herodotus. Second term: Homer's Iliad, Books I and II. Greek versification. Lectures on Homer. Third term: Iliad, continued. Books III and IV read in class; V and VI for private reading. Lectures on Greek epic poetry and the story of Troy.

*Male Sophomores, four times a week.*

COURSE C.—The first term is devoted to the special study of Thucydides, but it is intended by means of lectures on the methods and style of the two other great historians, Herodotus and Xenophon, to draw attention to the general characteristics of Greek historical literature. Throughout the second term select orations of Lysias or Demosthenes are read, and the questions of Greek law, politics and social life raised by the author receive careful treatment. The third term is taken up with Greek Philosophy. The text-books used are the Apology of Socrates and the Crito, accompanied by readings from Pater's Plato and Platonism.

*Male Classical Juniors, three times a week.*

COURSE D.—The work of the first term is in the Clouds of Aristophanes, which is selected not only because it is a fair representative of the Old Comedy, but because it presents the Socratic school of philosophy as viewed by its opponents. For supplementary reading the Acharnians of the same author is used. Greek tragedy occupies the second term, and the books read are the Prometheus Bound of Aeschylus, and Antigone of Sophocles or the Bacchantes of Euripides. Attention is called to the differences between the Attic and Shakesperean tragedy. In the third term the text-book used is the Poetics of Aristotle, thus closing the course with a study of literary criticism as practiced by the most acute and comprehensive thinker of the ancient world.

*Male Classical Seniors, three times a week.*

The Classical courses are supplemented by a course of lectures on Greek and Roman Literature from Homer to Juvenal, delivered by Professor Reese.

*Classical Seniors, once a week during the second and third terms.*

**DEPARTMENT OF FRENCH.**

COURSE A.—Aldrich and Foster's Foundations of French. Super's French Reader.

Students are carefully drilled in pronunciation, and as a preparation for conversation in the language, students are required to bring into the class original questions in French to be answered by the instructor in the same language.

*Freshmen, three times a week.*

COURSE B.—Chardenal's French Idioms through the year. Daudet's *Siege de Berlin* and Greville's *Dosia*, first term.

Merimee's *Colomba*, second and third terms.

During the year students are drilled on the irregular verbs, and the Grammar is reviewed in connection with the authors read. This course is a continuation of Course A in acquiring a knowledge of forms and facility in the vocabulary.

*Sophomores, three times a week.*

COURSE C.—Sadler's Translation of English into French. Daudet's *Contes Choisis*. Recitations conducted wholly in the French language. Private reading of French authors under the direction of the instructor.

*Female Juniors, three times a week, first term.*

COURSE D.—Sadler's Translation of English into French. Moliere's *Bourgeois Gentilhomme*. Coppee's *Luthier de Cremone*. Recitations conducted wholly in the French language. Private reading of French authors under the direction of the instructor.

*Female Classical Juniors, three times a week, second and third terms.*

COURSE E.—First term, Loti's *Pêcheurs d'Islande*. Second term, Corneille's *Le Cid*, Racine's *Athalie*. Third term, Moliere's *L'Avare*.

Original letters, descriptions and narratives submitted in French by the students. Private reading of French authors under the direction of the instructor. Recitations conducted wholly in the French language.

*Female Classical Seniors, five times a week.*

COURSE F.—First term, Moliere's *Bourgeois Gentilhomme*, Corneille's *Le Cid*. Second term, Hugo's *Ruy-Blas*. Third term, Labiche's *Moi*.

Original French work as in Course E.

*Male Seniors who have not taken Greek, and Female Scientific and Historical Seniors, three times a week.*

COURSE G.—Joynes' Minimum French Grammar. Bercy's French Reader. Drilling on the irregular verbs. This course being designed for those desiring a rapid acquisition of a reading knowledge of the language, the whole attention of the class will be devoted to French Grammar, Composition based upon the Grammar, translation of easy French prose in large amounts to obtain a vocabulary, and especially pronunciation.

*Male Seniors who have taken Greek, four times a week throughout the year.*

A course of lectures rapidly reviewing the literature of the Middle Ages, and studying more especially the literature of the seventeenth, eighteenth and nineteenth centuries, by Professor Bonnotte.

*Scientific and Historic Seniors, once a week, second term.*

#### DEPARTMENT OF GERMAN.

COURSE A.—Vos' Essentials of German Grammar. Harris' Reader. During the year students are drilled on the declensions and on weak and strong verbs. Special pains are taken with pronunciation, all the exercises from the Grammar and the German text being read aloud in the class by the students. During the second and third terms the exercises are written in German script.

*Male Freshmen who do not take Greek, three times a week.*

COURSE B.—Schiller's *Der Neffe als Onkel*. Von Hillern's *Hoher als die Kirche*. German Composition based on *Hoher als die Kirche*. Chamisso's *P. Schlemihl*. General Review of German Grammar. During the second and third terms of this year the elements of conversation are begun, students being required to submit original questions in German, and the instructor asking questions to be answered in German.

*Male Sophomores who do not take Greek, three times a week.*



COURSE C.—Schiller's *Wilhelm Tell*. Lessing's *Mina von Barnhelm*. Composition during this year will be, as a rule, based upon original themes, such as letters, descriptions, narratives, the subject being selected by the instructor. As far as possible, German will be the only language used in the classroom for explanation of general intercourse. German authors will be assigned for private reading.

*Male Juniors who have not taken Greek, three times a week.*

COURSE D.—Joynes-Meissner's *Grammar*. Super's *Elementary German Reader*. Heyse's *L'Arrabbiata*. This course aims to give a good reading knowledge of the language, and makes no attempt at conversation, the whole stress being placed upon the *Grammar*, composition and vocabulary. It is designed for those who can only take one year in the language.

*Female Juniors and Male Juniors who have taken Greek, four times a week.*

History of German Literature. A course of lectures covering more particularly the eighteenth and nineteenth centuries, by Professor Bonnotte.

*Scientific and Historical Seniors, once a week, third term.*

#### DEPARTMENT OF MATHEMATICS AND ASTRONOMY.

COURSE A.—Geometry and Algebra. Male students take up Geometry at Theory of Proportion and Similarity of Polygons and complete Plane and Solid Geometry. Female students begin the subject and by a careful arrangement of the work cover the same ground.

In addition to the acquirement of a knowledge of the subject, this course aims constantly to train the reasoning faculties by the logical character of its demonstrations and to develop the investigating and inventive powers.

At the conclusion of the course in Geometry, Algebra is resumed at the Quadratic Equations and completed, including such subjects as Ratio and Proportion, Variation, Progressions, Series, the Binomial Theorem, the Theory of Logarithms, Probability and Determinants. Recognizing the fact that good form and facility in algebraic methods is the best

foundation for good work in the higher branches more attention is paid to the mastery of principles than to the solution of problems.

*Freshmen, throughout the year, four times a week.*

COURSE B.—Trigonometry and Analytic Geometry. Trigonometry offers the best opportunity for practical application of any of the mathematical branches and as soon as the Formulae for the solution of triangles and the use of the Tables has been learned, original problems for which the student secures the data himself are used altogether. Surveying is given the male students with field work as supplementary to their work in Trigonometry.

In the study of Analytic Geometry, emphasis is naturally given to the analytic method and to the interdependence of the earlier branches of Mathematics. The subject is developed systematically from the location of Points by Cartesian and Polar co-ordinates through the Straight Line, Circle, Conic Sections and Higher Plane Curves.

*Sophomores, throughout the year, three times a week.*

COURSE C.—Calculus. With this subject the courses in Mathematics is concluded. Although running through only one term, the student is given a good working knowledge in the Differentiation of algebraic and Transcendental Functions, in simple applications of the Derivative, in finding Maxima and Minima values, in Evaluating Indeterminate Forms and in Expansion of Functions. The Integral Calculus is not treated so fully as the Differential, but its chief features are clearly brought out.

*Juniors, the first term, three times a week.*

COURSE D.—Astronomy. This course is intended "to supply that amount of information upon the subject which may fairly be expected of every 'liberally educated' person." It gives an orderly statement of astronomical facts, the methods of arriving at them. Treats of the great underlying principles of the science, and supplements all this with a considerable amount of observational work. Students have the benefit of using a five-inch refractor equatorially mounted in a revolving dome, a small transit and other instruments. This course is regularly

given in alternate years, but will be given any year if five or more students desire to take it in addition to their regular work.

*Seniors, second and third terms, three times a week.*

Lectures on special appropriate topics and the history and development of Mathematics and Astronomy are given at proper times.

#### DEPARTMENT OF CHEMISTRY AND GEOLOGY.

COURSE A.—General Inorganic Chemistry. Besides the usual text-book work, the subject is gone over by lectures fully illustrated by experiments. Two hours a week are spent in the Laboratory, where each student performs about 150 experiments carefully selected by the instructor to illustrate the fundamental principles of the science.

*Sophomores, three times a week throughout the year.*

COURSE B.—This course is pursued partly by lectures and partly by recitations from the text-book. The first half of the year is devoted to Qualitative Analysis, and the second to Organic Chemistry. Laboratory work two hours a week.

*Scientific Juniors, three times a week throughout the year.*

COURSE C.—General Geology. A course with text-book supplemented by frequent excursions and the study of specimens in the cabinets. This course is given in alternate years with Astronomy. It will be given, however, in any year when desired by five students in addition to their regular work.

*Seniors, three times a week, second and third terms.*

#### DEPARTMENT OF PHYSICS AND BIOLOGY.

COURSE A.—This is a general course, consisting of recitations, supplemented by lectures and work in the Laboratory. It embraces the phenomena of Mechanics, Sound, Heat, Light and Electricity.

*Juniors, three times a week throughout the year.*

COURSE B.—This is a more advanced course, and varies from year to year, as it is intended to give students an opportunity to study special topics in Physics. The methods of instruction will differ from that of Course A in accordance with this idea.

Students will be directed to a course of reading in the Library, and the work in the Laboratory will be devoted to classic experiments in Mechanics, Heat, Light and Electricity.

*Scientific Seniors, three times a week throughout the year.*

**COURSE C.—Botany.** The Physiology, Morphology and Ecology of plants will be first studied, and the student will then be familiarized with the use of some suitable manual in identifying a number of native plants. In the Laboratory the student is required to make a careful study and drawing of a number of illustrative types, and to learn the use of the compound microscope and accessories.

*Scientific Juniors, three times a week, second and third terms.*

**COURSE D.—Zoology.** The course embraces a brief treatment of general embryology, a study of the invertebrates, followed by a study of the vertebrates. In the Laboratory a careful study is made of the Amœba, Parmecium, Grasshopper, Cray-fish, Clam, Earthworm, Amphioxus, Dog-fish, Bony-fish, Frog, Turtle, Bird and a Rat or some other mammal. The course is designed in connection with the course in Botany to prepare students for admission to the most advanced medical schools.

*Scientific Seniors, three times a week throughout the year.*

#### **DEPARTMENT OF HISTORY AND POLITICAL SCIENCE.**

**COURSE A.—**In the Freshman Year a study of Greek and Roman civilization and politics is followed by a term in English History. Chief attention is given to the life, manners, customs, historical literature and political conditions of Greece and Rome. In the history of England the further development of liberty is emphasized.

*Freshmen, three times a week throughout the year.*

**COURSE B.—**In the Sophomore Year the history, institutions and life of the Middle Age are studied during two terms. Special emphasis is laid upon (1) the spread of Christianity and the growth of the Christian Church, and (2) the territorial and political changes through which arose the Europe of to-day.

*Sophomores, three times a week, during the second and third terms.*

COURSE C.—In the Junior Year the history of Modern Europe is studied with a view to trace through their final stages those social, political and economic forces which produced and conditioned the present European order. Stress is laid upon the development of the national (as distinguished from the feudal) State, and upon the consequent inter-national relations.

*Historical Juniors, three times a week, throughout the year.*

COURSE D.—Advanced work in American History. Special emphasis is laid on (1) the sources, using Winsor's "Narrative and Critical History of America" as a constant reference, also Richardson's "Messages and Papers of the Presidents." (2) The Sociological phase of Colonial times. (3) The Biographical phase of the National period.

*Historical Seniors, three times a week throughout the year.*

COURSE E.—A study, from translations, of the Greek and Roman Historians, Herodotus, Thucydides, Xenophon, Sallust, Livy and Tacitus. The course consists of lectures on the style and authority of these writers, and of the preparation of papers, based on their reading by the students.

*Historical Seniors, first term, three times a week.*

COURSE F.—Political Economy. A general review of the principles and literature of Economic Science. The course involves a thorough drill in the general terms of the science and practice in methods of economic inquiry.

*Juniors, first term, three times a week.*

COURSE G.—Political Economy. A study of the organization, control and practical working of modern business corporations, railroad and industrial, is accompanied with so much of money, finance and banking as may be necessary to understand the business world of to-day. This is followed by a brief course in economic theory.

*Historical Juniors, three times a week, second and third terms.*

COURSE H.—Political Science. The history, theory and practical working of the American Governments, State and National.

*Seniors, first term, three times a week.*

COURSE I.—Political Science. A general history of government, beginning with Aristotle's Politics and closing with a summary of the world's leading governments as they are administered at the present time.

*Historical Seniors, second and third terms, three times a week.*

All these courses are pursued with the aid of text-books, but the main reliance for the student's progress is the use of the library. The instructor points out the main lines of research, and expects the results of each student's reading to be submitted in class. Especially is the student taught to know and examine original sources in all branches of the study.



## Supplementary Courses.

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These courses are arranged to meet the needs of students who desire to study Music or Art or Elocution at the same time they are pursuing the regular course. Such students are of two classes—those who wish to pursue a full course and secure the certificate of one of these departments, and those who desire simply to gain such proficiency as may be possible in limited time. To the former class a substitution is offered, so that they can drop one of the studies of the regular course and take one of these supplementary studies instead, as prescribed in the note to the regular courses. For all students taking these supplementary courses an extra charge will be made, according to the schedule of rates published on pages 58-59. It is not advisable for a student to attempt more than two of these studies at the same time.

### PIANO.

Students are divided into four grades and carried through a progressive course of studies intended to take them from the rudiments of Music and the first principles of pianoforte playing to enable them to interpret and render the best classic music. Piano may be studied by those who do not desire a full course, and, for such, a selection from the course will be made suitable to their ability and the time they can give to it. But those who desire to graduate in the department must take the entire course, and, in addition, a

course in Sight-Singing of at least one year and two years in Harmony. For these no extra charge will be made.

As all lessons are given individually, the pupil's progress is limited by no condition of time. A student may require two years to complete one of these grades or two of them be completed in one year, all depending upon the student's talent and diligence. Upon completion of the course, students receive a certificate of graduation in the department.

FIRST GRADE. Czerny's Studies, arranged by Germer, Books 1 and 2; Selections from Field's Nocturnes, Mozart's Sonatas, Haydn's Sonatas.

SECOND GRADE. Czerny's Velocity, Books, 1, 2 and 3; Selections of moderate difficulty chosen from classic and modern composers.

THIRD GRADE. Czerny's *Die Kunst der Fingerfertigkeit*, op. 740, Books 1, 2 and 3; Beethoven's Sonatas. Concert pieces from old and modern masters chosen for improving dexterity and expression.

FOURTH GRADE. Chopin's Studies; Sonatas, Ballades and Nocturnes; Beethoven's Sonatas; Bach's Fugues; Grand Concert pieces from the greatest authors.

ADDITIONAL. In the third and fourth grades students desiring the certificate of the department must take Harmony. One year must be given to a study of Sight-Singing. As technical and mental training in pianoforte should not be separated, special attention to correct execution and interpretation of the above studies and selections is required.

#### **PIPE ORGAN.**

Instruction in Organ playing is given to pupils sufficiently advanced in music to take up this study. The works of Bach, Handel, Rink, Merkel, Kullak and other classical composers, as well as those of standard modern writers, are carefully studied, special

attention being given to church music. Harmony is continued throughout the course, and everything pertaining to a thorough and artistic rendering of the music devoted to this instrument is carefully considered.

The College has a fine two-manual organ, with water motor, giving students ample opportunity for practice.

### **VOICE.**

The course includes four grades, and the completion of the work included in them entitles the pupil to a certificate stating this fact. But a year's study of the piano or organ will be required of all graduates.

**FIRST YEAR.** Elements of Notation—Respiration. Vowel Formation. Articulation; Pronunciation; Placing Tones; Anatomy and Physiology of the Vocal Organs; Seiber's Elementary Vocalises.

**SECOND YEAR.** Exercises for increasing Flexibility of Voice; Phrasing; Vaccai; Lutgen, Book 1; Songs by Classic and Modern Composers.

**THIRD YEAR.** Exercises for Flexibility, continued; Lutgen, Book II, Songs in French, German and Italian; Panofka's Harmony.

**FOURTH YEAR.** Advanced Vocalises by Aprile; Bordogni; Marchesi; Arias from Operas and Oratorios; Songs by Schubert, Schumann and other classic writers; Harmony; History.

There will also be exercises in Concerted Music, Chorus Practice and Sight-Singing.

### **ART.**

This department provides for a thorough artistic and technical course in drawing, modeling and painting, in which practical designing and architectural drawing receive due attention. Approved methods of

instruction are employed to promote a high appreciation of art study and composition, and to enable students to think and work independently. Lessons in drawing and painting from life, as well as outdoor sketching, are included in the course, and the study of art history. The studio is supplied with a good collection of models and copies of masterpieces.

At the completion of the following course, original studies from life or still life, painted without assistance, must be submitted, and those whose work is satisfactory receive the certificate of the department, and the best work the gold medal.

FIRST YEAR. Geometrical Figures and Simple Objects; Groups of Objects; Landscape Sketching from Nature in Charcoal or Pen and Ink. Painting from objects.

SECOND YEAR. Cast Work. Still-life Painting; Sketching from Nature in Color or Pen and Ink, Lessons in Perspective and Design.

THIRD YEAR. Cast Work. Drawing from Life; Advanced Landscape Work; Original Designs.

FOURTH YEAR. Painting from Life; Original Compositions and Designs in Color and Pen and Ink.

#### **ELOCUTION.**

The work of this department extends throughout the College course. For the first two years it is general and preliminary. Instruction is given in the regular classes, and no extra charge is made for it, nor any excused from it except those who take Art or Music. In the last two years the course is limited to those who take it as an extra. Instruction is given in classes composed of small groups, so as to give individual attention to students. Upon the satisfactory

completion of the course the certificate of the department is conferred.

COURSE A.—General instruction in Voice Culture, Respiration, Punctuation, Articulation, Sight-Reading, Recitation.

*Freshmen, once a week.*

COURSE B.—Vocal and Physical Expression, Analysis of Selections, Extemporaneous Speaking, Hymn and Bible Reading, Readings from Shakespeare. Each student is required to recite three selections before the school during the year.

*Sophomores once a week.*

COURSE C.—Vocal Technique, Gesture, Literary Analysis and Interpretation, Expression.

*Special Juniors, twice a week.*

COURSE D.—Vocal and Physical Expression continued; Impersonations, Studies in Dialect, Hymn and Bible Reading, Shakespeare's Plays. Public Recitals.

*Special Seniors, twice a week.*

### LECTURES.

The work of instruction is done mainly in the classroom and by recitations, but in the Collegiate Department the text-book is supplemented by frequent lectures as a part of the regular work.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, which gives the students an opportunity of hearing various literary, scientific and historical subjects treated, not only by members of the Faculty, but also by distinguished speakers and specialists not connected with the College.

One hour is given every Friday to a public assembly in the Auditorium, where an exercise of a different kind is held every week; Senior Orations and Disputations,

Junior Themes, Sophomore Readings and Recitations, Music, Recitals and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

#### **PHYSICAL TRAINING.**

Besides the opportunities afforded by an extensive campus for outdoor exercise, in an air exceptionally pure and bracing, special attention is paid to the physical development of the students. Female students are required to exercise daily under the instruction of a regular teacher with dumb-bells, wands, clubs and other light apparatus. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives the body grace, beauty and health.

A large portion of the fourteen acres of land belonging to the College is devoted exclusively to outdoor sports, while the Gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor athletic training. The students are required to exercise daily under the superintendence of a director, who assigns to them the kind of exercise most needed in each individual case.



## Expenses

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The Collegiate year consists of thirty-six weeks, and is divided into three terms. The first term begins on the third Wednesday in September, and continues thirteen weeks, when the school is closed for the Christmas holidays. The second term begins on the Wednesday following the first day of January, and continues twelve weeks. The third term begins immediately upon the close of the second, and continues eleven weeks to Commencement Day, Wednesday after the second Sunday in June.

### SCHEDULE OF CHARGES.

	1st Term 13 weeks	2d Term 12 weeks	3d Term 11 weeks
Board, furnished room, laundry and tuition in all studies of the regular course, but not including Music, Art or Elocution....	\$80.00	\$75.00	\$70.00
Music—Piano, two individual lessons of twenty minutes each a week, including instrument for practice one hour daily....	10.00	10.00	10.00
Vocal—same terms as Piano.			
Pipe Organ—(First and third terms only)..	15.00		15.00
Extra practice for each additional hour daily, per term \$3.00.			
Drawing and Painting, two lessons a week of two hours each in class, including use of models.....	10.00	10.00	10.00
Elocution, two lessons a week of forty minutes each in classes of four.....	8.00	8.00	8.00

**TOTAL EXPENSES FOR THE YEAR.**

The charges for board, furnished room, laundry and tuition aggregate \$225.00 for the year. This amount is payable in three installments at the beginning of each term, viz: \$80.00 in September, \$75.00 in January and \$70.00 in March.

**SCHOLARSHIP REDUCED RATES.**

A scholarship entitling a student to receive board, furnished room, laundry and tuition for one year may be bought for \$200.00.

This scholarship is not good except for the year in which it is bought, but if a student leaves College before the year ends he will be charged the regular rates and the balance of what he has paid will be refunded.

The scholarship must either be paid for when it is bought, or \$100.00 must be paid on or before September 30th and \$100.00 on or before January 10th. In case the first payment is not made by September 30th the regular rates for the term will be charged, and in case the second payment is not made by January 10th what has been paid will be credited on the regular rate for the first and second terms.

**DISCOUNTS.**

When two students are sent from the same family a discount of 5% is given.

Children of ministers of the Methodist Protestant Church are given free tuition. They are charged \$45.00 a term for board which must be paid at the beginning of each term. No other charge is made except for extras and the usual fees.

Candidates for the ministry are given free tuition.

Those preparing for the ministry of the Methodist Protestant Church are charged \$45.00 a term for board provided they are recommended by some quarterly conference of that church and provided they give bond to pay the full rate in case they do not enter the ministry of the Methodist Protestant Church.

**LABORATORY FEE.**

A charge of three dollars is made to those students who take a course involving laboratory work, to cover the cost of materials used. The Professor will decide whether any breakage should be charged to the student or not.

**ATHLETIC FEE.**

All students are charged three dollars at the beginning of the year for the support of Athletics and the Gymnasium. Two-thirds of this is given over to the Athletic Association.

**EXTRA EXAMINATION FEE.**

If a student is absent from the regular examinations for the term, he may take them at the next term, provided his excuse for absence is accepted by the Faculty. But if he desires to have the examinations given at any other time he will be charged a fee of one dollar for each study in which he is examined.

**ROOM DEPOSIT.**

All students who board in the College, or who rent study rooms of the College, are required to deposit \$5 with the treasurer on receiving the keys of the room. This money is returned when the key is brought back, with any charges for injury to room or furniture deducted. In case of damages, where the responsibility cannot be directly traced, the cost is assessed on the whole school.

**TEXT BOOKS.**

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of the books varies with the class usually running from \$5 to \$10.

**DEDUCTION FOR ABSENCE.**

Where a student is absent more than two weeks, a reduction will be allowed for board. If a student is present less than half a term, he will be charged tuition for one-half a term. If he is present more than half a term, no reduction for tuition will be allowed.

**TIME AND MANNER OF PAYMENT.**

All bills are presented at the beginning of each term for that term, and must be paid within ten days. Checks should be made payable to Western Maryland College. No student will be graduated until all bills are paid.

**The Western Maryland  
Preparatory School.**

## Faculty.

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PRESIDENT :

REV. THOMAS HAMILTON LEWIS, D. D.

PRINCIPAL :

WILBERT ANDREW GARRISON, A. M. (Harvard)  
*Mathematics and History.*

JOHN ARCHER DAVID, A. B.  
*Latin, English and Literature.*

MRS. W. A. GARRISON, A. M.  
*English and Science.*

MME. MARIE BONNOTTE,  
*French.*

MABEL MARVIN,  
*Vocal Music.*



## The Preparatory School.

### ORGANIZATION.

Western Maryland College has always had a Preparatory Department, but an entirely new departure was recently made in this direction by removing the department from the College campus. This was done because the department had grown too large for the rooms the College could spare for it, and especially because it was found desirable to separate students of such different ages so as to put into effect regulations that were desirable for younger students, but could not be enforced while they were associated with older students. A new building was erected, and all its appointments are first-class and designed for special use of this school. The building is so near the College that students take their meals at the College dining-room, being, in fact, only about three hundred yards distant, but yet the students are entirely separate as to organization and discipline.

### STUDENTS ADMITTED.

The school accepts both boys and girls, but the girls have their rooms at the College and are under the care of the Preceptress. They go to the Preparatory school-rooms for their recitations, where they are in charge of the lady principal.

### STUDENTS' ROOMS.

The rooms for boys are in the Preparatory Building, all furnished, but not carpeted. They have single

beds, each room is heated by steam, lighted by electricity, and there is good ventilation and sun. Each room is intended to be occupied by two students.

#### **SCHOOL ROOMS.**

The school only admits students of two grades, and each of these is provided with a large school room, well ventilated and lighted. Each room has a teacher constantly in attendance, and the students study in this hall during the day, and at night are in their own rooms in Preparatory Hall, where three teachers constantly reside and have them in charge at all hours.

#### **LIBRARY.**

A special gift of one of the friends of the College, Mrs. Ulie Norment Hurley of Washington, D. C., enabled us to provide at once an excellent assortment of books specially selected for boys' reading. About 600 volumes now fill the cases, and more will be provided as they are needed. These are placed in a large room, which is open daily to the students.

#### **SCIENTIFIC APPARATUS.**

A course of elementary instruction is given by the College professors in both Chemistry and Physics. To illustrate these courses, a complete set of apparatus has been supplied through a gift of Mrs. Ulie Norment Hurley of Washington, D. C. This gives students of the school the same advantages in studying these subjects as students of the College, both as to teachers and methods.

#### **GOOD SURROUNDINGS.**

The school is under the immediate direction and control of Western Maryland College, and the students take their meals in the College dining-room, and have

all the advantages of collegiate associations, while their own work is done removed from immediate contact with older students and under regulations which have to be different in matters of discipline. All the lectures and entertainments at the College are open to the students of the Preparatory School, and the libraries at the College are also at their disposal.

#### **GOOD MANAGEMENT.**

The President of the College has the responsible oversight and control of the school, and while he does not teach any of the classes, he yet maintains a careful government of the whole course of instruction. The teachers have been selected with special reference to their ability to teach and manage young people. The Principal has had long experience in the management of High Schools, and is specially prepared for the work.

#### **GOOD ORDER.**

The whole school is ordered with a view to carrying forward the discipline and care of the home. No student is allowed to leave the building at night without special permission, and then only when the Principal regards it as prudent. Students are made to keep their engagements with teachers in the classroom, and every effort is made to get indolent students to form habits of study. If they will not they are removed from the school. No profane language or use of tobacco or spirituous liquors is allowed.

#### **COURSE OF STUDY.**

The aim is primarily to prepare students for College, but many students come who do not expect to enter College at all. For these the school offers what is sometimes not available at home—a good high-school education.

## Requirements for Admission to the Preparatory School.

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ARITHMETIC—As far as Percentage.

ENGLISH GRAMMAR—A thorough knowledge of the Parts of Speech and their uses in the sentence. As much as is usually included in Grammars to Syntax. A brief composition on some easy topic is also required as a test of spelling, punctuation, etc.

DESCRIPTIVE GEOGRAPHY—As much as is included in Appleton's Higher or Frye's Complete Geography.

UNITED STATES HISTORY—A book like Montgomery's American History will cover the ground required.

Those who pass examinations in the subjects named above will be admitted into the Lower Sub-Freshman Class. Those who wish to enter the Upper Sub-Freshman Class must pass an examination in Latin and Algebra in addition.

### Lower Sub-Freshman Class.

#### ENGLISH.

This course combines a study of the Language and the Literature, with constant practice in essay writing.

The Analysis of the Sentence is the groundwork of study for the first and second terms, supplemented by a study of the Derivation and Definition of Words. In the third term Composition and Rhetoric is begun.

*Four times a week.*

The study of Literature begins with Irving's "Sketch Book" in the first term; Longfellow's "Evangeline" in the second term; and Scott's "Lady of the Lake" and Shakespeare's "Merchant of Venice" in the third term.

*Twice a week.*

#### LATIN.

A thorough study of forms and constructions with constant exercises in translating Latin into English and English into Latin.

*Male students, five times a week.*

*Female students, three times a week.*

**MATHEMATICS.**

Arithmetic is begun at Percentage and completed, with a review of the whole subject in the third term.

Algebra is begun and carried to Fractions.

*Six times a week.*

**PHYSIOLOGY AND HISTORY.**

Physiology is studied the first term and the Outlines of General History the second and third terms.

*Three times a week.*

In addition to the above studies, the class is given regular instruction in Vocal Music.

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**Upper Sub-Freshman Class.****ENGLISH.**

This course continues the work begun in the Lower class, combining the study of Language and Literature throughout the year.

Composition and Rhetoric, with constant practice in essay writing.

*Three times a week.*

Literature: Lowell's "Vision of Sir Launfal"; Burke's "Speeches on Conciliation of America"; Shakespeare's "Julius Caesar"; Macaulay's "Essays on Milton and Addison."

*Twice a week.*

**LATIN.**

Caesar, books I-III. Cicero, two orations. Latin Composition. (Male students.)

Grammar and Exercises completed. (Female students.)

*Five times a week.*

**MATHEMATICS.**

Algebra to Quadratics.

Plane Geometry, books I-III.

*Six times a week.*

**HISTORY.**

Greek and Roman Mythology.

*Three times a week.*

In addition to the above studies, the class is given regular instruction in Elocution and Vocal Music.

## College Students.

### SENIOR CLASS.

George Luther Curry	Hanes, N. C.
John Roscoe Elliott	Laurel, Del.
Paul Gray	Grayton, Md.
Melvin Reece Harkins	Chestnut Hill, Md.
John Michael Henry	Vale Summit, Md.
Marion Dale Hoblitzell	Lisbon, Md.
Francis Kinzer Little	Baltimore, Md.
Charles Gutilius Myers	Hagerstown, Md.
Owen Jones Neighbours,	Buckeystown, Md.
Franklin Ellsworth Rathbun	Mt. Lake Park, Md.
Samuel Walter Taylor	Yadkin College, N. C.
Burdette Brewington Webster	Westminster, Md.
Mary Ola Bright	Stevensville, Md.
Laura Veach Clark	Cecilton, Md.
Sarah Rebecca Garey	North East, Md.
Ruth Harris	Henderson, N. C.
Cornelia Houston Lansdale	Davidsonville, Md.
Marietta Louise Mills	Baltimore, Md.
Sarah Edith Morris	St. Inigoes, Md.
Mary Ellen Ringgold	Stevensville, Md.
Ethel Ruthrauff	Wesminster, Md.
Alice Wailes	Salisbury, Md.
Clara Elizabeth Walls	Church Hill, Md.
Della Mayfield Wright	Belair, Md.

### JUNIOR CLASS

Wesley Davis Adams	Atlantic City, N. J.
Herbert Cleveland Apsley	Baltimore, Md.
Marvin Elbert Beall	Della, Md.
Addison Joynes Beane	Washington, D. C.
George Esdras Bevans	Pocomoke City, Md.



Frank Lawrence Brown  
 Gilbert Caton Cooling  
 Harry Carlisle Dashiell  
 William Lee Dawson  
 George Washington Dexter  
 Ezekiel Thomas Marsh Forman  
 Walter Muncaster Higgins  
 Norman Haddaway Leonard  
 Earl Duley Rawlings  
 Charles Lester Reindollar  
 Ira Dwight Scott  
 William Asbury Sheppard  
 Charles Alfred Shreeve  
 Roy Clark Smith  
 Herman Lawrence Sterling  
 Harry Childs Stevens  
 Samuel Herbert Stevens  
 Thomas Palmer Tredway  
 Elwood Clark Weeks  
 Roger Jay Whiteford  
 Charles Milton Wright

Anna Stella Blandford  
 Nellie Darby  
 Madeleine Louise Gilbert  
 Ruth King  
 Marjorie Lewis  
 Margaret Lillian McCune  
 Virginia Douglass Melvin  
 Margaret Scott Miller  
 Mary Rebecca Thayer

Atlantic City, N. J.  
 Chesapeake City, Md.  
 Dame's Quarter, Md.  
 Trappe, Md.  
 Trappe, Md.  
 Centreville, Md.  
 Rockville, Md.  
 Trappe, Md.  
 Duley, Md.  
 Uniontown, Md.  
 Cambridge, Md.  
 Salisbury, Md.  
 Ellicott City, Md.  
 Denton, Md.  
 Crisfield, Md.  
 Sunderland, Md.  
 Eastport, Md.  
 Marion, Md.  
 Atlantic City, N. J.  
 Whiteford, Md.  
 White Hall, Md.

Clinton, Md.  
 Riverton, Md.  
 Westminster, Md.  
 Annapolis Junction, Md.  
 Westminster, Md.  
 Hagerstown, Md.  
 Pocomoke City, Md.  
 Cumberland, Md.  
 Oakland, Md.

#### **SOPHOMORE CLASS.**

William Luther Byerly  
 William Edward Davis  
 McClure Hamilton Haupt  
 John Hunt Hendrickson  
 Clarence Martin Lawyer  
 Thomas Robert LeCompte  
 Harvey Maxwell Phillips  
 Jesse Robert Plummer

Fowblesburg, Md.  
 Pocomoke City, Md.  
 Middletown, Md.  
 Frederick, Md.  
 Westminster, Md.  
 Cambridge, Md.  
 Laurel, Del.  
 Melitota, Md.

Lewis Edward Purdum  
 Philip Ramer  
 Englar McClure Rouzer  
 Robert Wilson Selby  
 William Nelson Sellman  
 George Frank Thomas  
 Alan Waters Tull

Mt. Airy, Md.  
 Baltimore, Md.  
 Linwood, Md.  
 Burgess Store, Va.  
 Westminster, Md.  
 Adamstown, Md.  
 Kingston, Md.

Hattie Slifer Bell  
 Carrie Mae Bixler  
 Margery Bixler  
 Camille Marie Bonnotte  
 Mary Blanche Bosley  
 Daisy Cline  
 Edith Dawson  
 Nellie Irene Fringer  
 Gertrude Helen Gemmill  
 Mary Allen Griffith  
 Eleanor Elizabeth Harrington  
 Mary Winona McComas  
 Anna Pearl Miller  
 Edith Margaret Mills  
 Lillian May Nelson  
 Florence Lewis Roe  
 Susanna Stevens Sparks  
 Sara Ann Stallings  
 Carrie Hull Thomas  
 Lillian Gertrude Veasey  
 Mary Cornelia Willis  
 Lucille Bevans Young  
 Lillian Lavina Zahn

Middletown, Md.  
 Westminster, Md.  
 Hagerstown, Md.  
 Westminster, Md.  
 Finksburg, Md.  
 Lonaconing, Md.  
 Trappe, Md.  
 Taneytown, Md.  
 Freeland, Md.  
 Potomac, Md.  
 Annapolis, Md.  
 Singer, Md.  
 Westminster, Md.  
 Washington, D. C.  
 Baltimore, Md.  
 Cordova, Md.  
 Sudlersville, Md.  
 South Baltimore, Md.  
 Buckeystown, Md.  
 Pocomoke City, Md.  
 Baltimore, Md.  
 Pocomoke City, Md.  
 Westminster, Md.

#### FRESHMAN CLASS.

Ernest Livingston Ashby  
 Noland Elias Basler  
 - James Howell Billingslea, Jr.  
 Alfred Reid Buckingham  
 Theodore Wesley Darnell  
 - William Cramer Diller  
 Walter Cramer Gilbert  
 - Hamilton Ward Lewis

Oakland, Md.  
 Westminster, Md.  
 Westminster, Md.  
 Westminster, Md.  
 Magnolia, N. J.  
 Double Pipe Creek, Md.  
 Walkersville, Md.  
 Westminster, Md.

- Frank Cromwell Orrick
- Isaac Forrest Otto
- Francis John Power
- John Robert Rodney
- Charles Walter Sanderson
- Walter Edwin Short
- Ellery DeWitt Simpson
- Harvey Norris Smith
- Jacob Winford Stayton
- Charles Edward Walker

- Claira Elma Ahern
- Ruby Kathryn Ahern
- Virginia Mary Beck
- Charlotte Fredricca Benhoff
- Ellen Morgan Bowling
- Emma Caroline Buffington
- Rachel Elizabeth Donovan
- Rose Eleanor Galbreath
- Katie Chambers Griffith
- Roselle Harris
- Bessie Amanda Hastings
- Helen Louise Horn
- Mildred Hudson
- Annie Theresa Hutchins
- Heloise Keller
- Jane Louise Keller
- Clara Gladys Leonard
- Bernice Lynch
- Miriam Florence Marshall
- Fannie Benson Merrick
- Emma Celeste Norris
- Mary Esther Osborne
- Mary Louise Parsly
- Mary Margaret Peters
- Mary Letitia Porter
- Eleanor Foote Reifsnider
- Marianna Reifsnider
- Ruth Richardson
- Virginia Lewis Roe

Glyndon, Md.  
 New Windsor, Md.  
 Avondale, Md.  
 Laurel, Del.  
 Wilmington, Del.  
 Georgetown, Del.  
 Westminster, Md.  
 Cambridge, Md.  
 Wilmington, Del.  
 New London, Md.

Millington, Md.  
 Millington, Md.  
 Henderson, N. C.  
 Baltimore, Md.  
 La Plata, Md.  
 New Windsor, Md.  
 Snow Hill, Md.  
 Street, Md.  
 Potomac, Md.  
 Henderson, N. C.  
 Laurel, Del.  
 Baltimore, Md.  
 Clayton, Del.  
 Barstow, Md.  
 Buckeystown, Md.  
 Buckeystown, Md.  
 Trappe, Md.  
 St. Inigoes, Md.  
 Stockton, Md.  
 Sudlersville, Md.  
 Van Bibber, Md.  
 Baltimore, Md.  
 Brookeville, Md.  
 Glen, Md.  
 Loretto, Md.  
 Westminster, Md.  
 Westminster, Md.  
 Marion Station, Md.  
 Cordova, Md.

- Elsie Marguerite Saulsbury
- Lotta Rosalind Smith
- Bertha Olivia Soper
- Helen Ferguson Stevens
- Nora Amelia Stoll
- Mary Fisher Sylvester
- Virgie Permelia Talbott
- Marjorie Stuart Vickers
- Emily Thomas White
- Olive Davis Willis
- Gertie Hamilton Young
- Grace Byrd Young

Edesville, Md.  
Cambridge, Md.  
Willows, Md.  
Hobbs, Md.  
Brooklyn, Md.  
Hillsboro, Md.  
Willows, Md.  
Philadelphia, Pa.  
Pocomoke City, Md.  
Cambridge, Md.  
Parsons, W. Va.  
Parsons, W. Va.

## Preparatory School Students.

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### UPPER SUB-FRESHMAN CLASS.

Cuthbert Warner Bates  
James Nathan Berthy, Jr.  
Charles Merlin Caywood  
Jacob Noah Fitze  
William Albert Gibson  
Lewis Archie Jett  
Alfred Lee Jones  
William Edwin Manifold  
William Panill Martin  
William Henry Mikesell  
Lueco Earle Simpson  
James Ray Smoot  
Henry Kuhns Starnier  
Richard Wheeler Stine  
William Frank Tarr  
John Samuel Turner, Jr.  
Albert Watson  
Paul Whitmore

Josephine Baust  
Susan Haines Billingslea  
Alice Evelyn Evans  
Griselda Pauline Fuss  
Irene Neal Harrington  
Katherine Mae Kemp  
Anna Marguerite Mace  
Lulu Leaverton  
Eleanora Louisa Mooyer  
Letha Fay Stoner  
Ethel Moore Vail  
Edna Alverda Webb

Brooklyn, N. Y.  
Cowen, W. Va.  
Park Hall, Md.  
Avondale, Md.  
White Hall, Md.  
Avalon, Va.  
Brooklyn, Md.  
Woodbine, Pa.  
Baltimore, Md.  
Wilmington, Del.  
Westminster, Md.  
Newburg, W. Va.  
Westminster, Md.  
Washington, D. C.  
Haydens, Md.  
Baltimore, Md.  
Magnolia, N. J.  
Westminster, Md.

Frizzellburg, Md.  
Westminster, Md.  
Baltimore, Md.  
Union Bridge, Md.  
Annapolis, Md.  
Baltimore, Md.  
Baltimore, Md.  
Baltimore, Md.  
Baltimore, Md.  
Westminster, Md.  
Solomons, Md.  
Fawn Grove, Pa.

**LOWER SUB-FRESHMAN CLASS.**

Charles Elsworth Bowers	Kirby, Pa.
Lawrence Vincent Bradford	Kirby, Pa.
William Franklin Brown	Silver Run, Md.
William Ernest Bussells	Wicomico Church, Va.
Charles Button Coulbourn	Westminster, Md.
Harry Ralph Cover	Frizzellburg, Md.
Elisha Franklin Dukes	Millville, Del.
James Raymond Elderdice	Cambridge, Md.
Wilbur Ford Hammaker	Liberty, Md.
Clarence Levi Manahan	Westminster, Md.
Alfred Wainwright McDaniel	Atlantic City, N. J.
Richard Edelin Roby	Bel Alton, Md.
William Francis Sharrer	Westminster, Md.
Charles Robert Thomas	Westminster, Md.
Paul Sylvester Thomas	Frederick, Md.
Ephraim Franklin Tracy	Westminster, Md.
Thomas Edwin Willis	Greensboro, Md.
Wilson Webb Winbigler	Baltimore, Md.
Mary Reyner Downes	Goldsboro, Md.
Henrietta Elderdice Kemp	Baltimore, Md.
Carolyn Wright Kennedy	Westminster, Md.
Alice Estelle Miller	Westminster, Md.
Marie Rollins North	Baltimore, Md.
Lela Catherine Schaeffer	Westminster, Md.
Grace Smoot	Newburg, W. Va.
Daisy Estelle Stallings	South Baltimore, Md.
Grace Moffat Steevens	Baltimore, Md.
Evelyn Mabel White	Baltimore, Md.

**PREPARATORY CLASS.**

William Clarke Coulbourn	Westminster, Md.
George Lamothe	Matanzas, Cuba.
Elias Green Selby, Jr.	Lisbon, Md.
Everett Welmor Warfield	Glyndon, Md.
Dorothy Elderdice	Westminster, Md.
Janie Naomi Prince	Washington, D. C.



## Students in Supplementary Courses.

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### PIANO.

Charles Button Coulbourn	Westminster, Md.
Harry Ralph Cover	Frizzellburg, Md.
William Asbury Sheppard	Salisbury, Md.
Helen Virginia Armacost	Westminster, Md.
Ruby Kathryn Ahern	Millington, Md.
Josephine Baust	Frizzellburg, Md.
Virginia Mary Beck	Henderson, N. C.
Camille Marie Bonnotte	Westminster, Md.
Mary Edith Crumrine	Melrose, Md.
Nellie Darby	Riverton, Md.
Edith Dawson	Trappe, Md.
Rachel Elizabeth Donovan	Snow Hill, Md.
Mary Reyner Downes	Goldsboro, Md.
Nellie Irene Fringer	Taneytown, Md.
Katie Chambers Griffith	Potomac, Md.
Mary Allen Griffith	Potomac, Md.
Irene Neal Harrington	Annapolis, Md.
Roselle Harris	Henderson, N. C.
Ruth Harris	Henderson, N. C.
Bessie Amanda Hastings	Laurel, Del.
Helen Louise Horn	Baltimore, Md.
Mildred Hudson	Clayton, Del.
Heloise Keller	Buckeystown, Md.
Jane Louise Keller	Buckeystown, Md.
Henrietta Elderdice Kemp	Baltimore, Md.
Katherine Mae Kemp	Baltimore, Md.
Clara Gladys Leonard	Trappe, Md.
Marjorie Lewis	Westminster, Md.
Bernice Lynch	St. Inigoes, Md.
Miriam Florence Marshall	Stockton, Md.

Margaret Edith Mills  
 Louisa Eleanora Mooyer  
 Sarah Edith Morris  
 Lillian May Nelson  
 Emma Celeste Norris  
 Mary Esther Osborne  
 Mary Louise Parsly  
 Mary Margaret Peters  
 Janie Naomi Prince  
 Sarah Jane Reaver  
 Ruth Richardson  
 Virginia Lewis Roe  
 Lela Catherine Schaeffer  
 Lotta Rosalind Smith  
 Grace Smoot  
 Bertha Olivia Soper  
 Daisy Estelle Stallings  
 Helen Ferguson Stevens  
 Mary Fisher Sylvester  
 Virgie Permelia Talbott  
 Carrie Hull Thomas  
 Lillian Gertrude Veasey  
 Alice Wailes  
 Edna Alverda Webb  
 Emily Thomas White  
 Gertie Hamilton Young  
 Grace Byrd Young  
 Lucille Bevans Young

Washington, D. C.  
 Baltimore, Md.  
 St. Inigoes, Md.  
 Baltimore, Md.  
 Van Bibber, Md.  
 Baltimore, Md.  
 Brookeville, Md.  
 Glen, Md.  
 Washington, D. C.  
 Westminster, Md.  
 Marion Station, Md.  
 Cordova, Md.  
 Westminster, Md.  
 Cambridge, Md.  
 Newburg, W. Va.  
 Willows, Md.  
 South Baltimore, Md.  
 Hobbs, Md.  
 Hillsboro, Md.  
 Willows, Md.  
 Buckeystown, Md.  
 Pocomoke City, Md.  
 Salisbury, Md.  
 Fawn Grove, Md.  
 Pocomoke City, Md.  
 Parsons, W. Va.  
 Parsons, W. Va.  
 Pocomoke City, Md.

#### VOCAL MUSIC.

Ernest Livingston Ashby  
 George Luther Curry  
 Charles Fisher Wantz  
 Roger Jay Whiteford

Claire Elma Ahern  
 Ruby Kathryn Ahern  
 Carrie Mae Bixler  
 Mary Ola Bright  
 Ellen Morgan Bowling  
 Mary Edith Crumrine

Oakland, Md.  
 Hanes, N. C.  
 Westminster, Md.  
 Whiteford, Md.

Millington, Md.  
 Millington, Md.  
 Westminster, Md.  
 Stevensville, Md.  
 La Plata, Md.  
 Melrose, Md.

Eleanor Elizabeth Harrington  
 Ruth Harris  
 Katherine Mae Kemp  
 Miriam Florence Marshall  
 Margaret Scott Miller  
 Lillian May Nelson  
 Mary Esther Osborne  
 Florence Lewis Roe  
 Nora Amelia Stoll  
 Edna Alverda Webb  
 Gertie Hamilton Young  
 Grace Byrd Young

Annapolis, Md.  
 Henderson, N. C.  
 Baltimore, Md.  
 Stockton, Md.  
 Cumberland, Md.  
 Baltimore, Md.  
 Baltimore, Md.  
 Cordova, Md.  
 Brooklyn, Md.  
 Fawn Grove, Pa.  
 Parsons, W. Va.  
 Parsons, W. Va.

### CHORAL CLASS.

Addison Joynes Beane  
 George Esdras Bevans  
 Frank Lawrence Brown  
 William Edward Davis  
 McClure Hamilton Haupt  
 John Hunt Hendrickson  
 William Panill Martin  
 William Henry Mikesell  
 Lewis Edwin Purdum

Washington, D. C.  
 Pocomoke City, Md.  
 Atlantic City, N. J.  
 Pocomoke City, Md.  
 Middletown, Md.  
 Frederick, Md.  
 Baltimore, Md.  
 Wilmington, Del.  
 Mt. Airy, Md.

Virginia Mary Beck  
 Charlotte Fredricca Benhoff  
 Rachel Elizabeth Donovan  
 Nellie Irene Fringer  
 Sara Rebecca Garey  
 Katie Chambers Griffith  
 Roselle Harris  
 Heloise Keller  
 Henrietta Elderdice Kemp  
 Mary Winona McComas  
 Margaret Edith Mills  
 Elsie Marguerite Salisbury  
 Clara Elizabeth Walls  
 Mary Cornelia Willis  
 Olive Davis Willis  
 Lucille Bevans Young  
 Lillian Lavina Zahn

Henderson, N. C.  
 Baltimore, Md.  
 Snow Hill, Md.  
 Taneytown, Md.  
 North East, Md.  
 Potomac, Md.  
 Henderson, N. C.  
 Buckeystown, Md.  
 Baltimore, Md.  
 Singer, Md.  
 Washington, D. C.  
 Edesville, Md.  
 Church Hill, Md.  
 Baltimore, Md.  
 Cambridge, Md.  
 Pocomoke City, Md.  
 Westminster, Md.

**HARMONY.**

Virginia Mary Beck	Henderson, N. C.
Nellie Darby	Riverton, Md.
Nellie Irene Fringer	Taneytown, Md.
Ruth Harris	Henderson, N. C.
Marjorie Lewis	Westminster, Md.
Miriam Florence Marshall	Stockton, Md.
Margaret Scott Miller	Cumberland, Md.
Sarah Jane Reaver	Westminster, Md.
Lucille Bevans Young	Pocomoke City, Md.

**PIPE ORGAN.**

Charles Alfred Shreeve	Ellicott City, Md.
Miriam Florence Marshall	Stockton, Md.

**VIOLIN.**

Charles Haven Kolb	Westminster, Md.
Roselle Harris	Henderson, N. C.

**DRAWING AND PAINTING.**

Charles Button Coulbourn	Westminster, Md.
Miriam Florence Marshall	Stockton, Md.
Sarah Edith Morris	St. Inigoes, Md.
Mary Ellen Ringgold	Stevensville, Md.

**ELOCUTION.**

Wesley David Adams	Atlantic City, N. J.
George Esdras Bevans	Pocomoke City, Md.
Frank Lawrence Brown	Atlantic City, N. J.
Noah Casper Clough	Hope, Md.
Harry Carlisle Dashiell	Dame's Quarter, Md.
George Washington Dexter	Trappe, Md.
Arthur Evans	Cuba, Ill.
Ezekiel Thomas Marsh Forman	Centreville, Md.
John David Keith	Bangor, Ala.
Francis Kinzer Little	Baltimore, Md.
William Lyell Morton	Allenwood, N. J.
Winfred Poulson Roberts	Baltimore, Md.

Ira Dwight Scott  
Thomas Henry Slater  
Roy Clark Smith  
Harry Childs Stevens  
John Hewlett Tuthill  
Burdette Brewington Webster  
Earl Duley Rawlings

Anna Belle Caylor  
Laura Veach Clark  
Nellie Darby  
Sara Rebecca Garey  
Madeline Louise Gilbert  
Marjorie Lewis  
Lillian Margaret McCune  
Marietta Louise Mills  
Clara Elizabeth Walls  
Della Mayfield Wright  
Lucille Bevans Young

Cambridge, Md.  
Allenwood, N. J.  
Denton, Md.  
Sunderland, Md.  
Eastport, N. Y.  
Westminster, Md.  
Duley, Md.

Linwood, Md.  
Cecilton, Md.  
Riverton, Md.  
North East, Md.  
Westminster, Md.  
Westminster, Md.  
Hagerstown, Md.  
Baltimore, Md.  
Baltimore, Md.  
Belair, Md.  
Pocomoke City, Md.

## Recapitulation by Classes.

CLASSES					Males	Females	Total
Senior,	-	-	-	-	12	12	24
Junior,	-	-	-	-	26	9	35
Sophomore	-	-	-	-	15	23	38
Freshman	-	-	-	-	18	41	59
Number in College					71	85	156
Upper Sub-Freshman,	-	-	-	-	18	12	30
Lower Sub-Freshman,	-	-	-	-	18	10	28
Preparatory,	-	-	-	-	4	2	6
Number in Preparatory School,					40	24	64
Piano,	-	-	-	-	3	55	58
Voice,	-	-	-	-	4	18	22
Choral Class,	-	-	-	-	9	17	26
Harmony,	-	-	-	-	.....	9	9
Pipe Organ,	-	-	-	-	1	1	2
Violin,	-	-	-	-	1	1	2
Drawing and Painting,	-	-	-	-	1	3	4
Elocution	-	-	-	-	19	11	30
Number in Supplementary Courses,					38	115	153
Names Repeated,					29	111	140
Totals,					120	113	233

## By States.

Maryland,	-	-	-	-	-	-	194
New Jersey,	-	-	-	-	-	-	6
Delaware,	-	-	-	-	-	-	9
New York,	-	-	-	-	-	-	1
Virginia,	-	-	-	-	-	-	3
West Virginia,	-	-	-	-	-	-	5
North Carolina,	-	-	-	-	-	-	5
District of Columbia,	-	-	-	-	-	-	4
Pennsylvania,	-	-	-	-	-	-	5
Cuba,	-	-	-	-	-	-	1
Total,	-	-	-	-	-	-	233



## Degrees and Honors

Conferred at the Annual Commencement  
June 15th, 1904.

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### Degrees in Course

#### *Bachelor of Arts—*

Charles Martin Elderdice  
Benjamin Edward Fleagle  
William Lee Hoffman  
Levin Irving Insley  
Smith Hilton Orrick  
William Gooch Simpson

Margaret Jane Bennett  
Mary Esther Coughlin  
Carrie Williams Gardiner  
Eugenia Cleveland Geiman  
Elsie Lavinia George  
Edith Katherine Greenlee  
Nelsie Elizabeth Horsey  
Daisy Deane Paradee  
Nellie Adele Sellman  
Sallie Ewell Sheridan  
Bessie Bradley Sloan  
Marianna Sterling  
Erma Barnes Stewart  
Grace Agnes Thomas

*Bachelor of Arts Summa Cum Laude—*

Paul Culler Whipp  
 Bayard Devilbiss  
 Jacob Casper Shamberger  
 George Leroy White

Mary Emily Clark  
 Ella Love  
 Maud Melvina Stremmel  
 Eugenia Gott Chiswell

*Master of Arts—*

Thomas Plummer Revelle, LL.B., of the Class of 1893  
 John Mays Little, LL.B., of the Class of 1897  
 Indiana Rebecca Whealton, of the Class of 1898  
 Claude Cicero Douglas, B.D., of the Class of 1899  
 William Nicholas Willis, of the Class of 1899  
 Samuel Augustus Harker, of the Class of 1900  
 Harry Heffner Price, B.D., of the Class of 1900  
 James Edwin Shreeve, D.D.S., of the Class of 1901  
 Marion Clark, of the Class of 1901

**Graduates in Supplementary Courses.***Piano—*

Mary Emily Clark  
 Elsie Lavinia George  
 Nelsie Elizabeth Horsey  
 Nellie Adele Sellman  
 Bessie Bradley Sloan

*Vocal—*

Nellie Adele Sellman.

*Elocution—*

Levin Irving Insley  
George Leroy White

Margaret Jane Bennett  
Eugenia Cleveland Geiman  
Ella Love  
Grace Agnes Thomas  
Marianna Sterling

**Class Honors.****SENIOR CLASS.***Valedictorians—*

Paul Culler Whipp  
Mary Emily Clark

*Salutatorians—*

Bayard Devilbiss  
\* { Ella Love  
  { Maud Melvina Stremmel

**JUNIOR CLASS.***Gold Medals—*

Melvin Reece Harkins  
Laura Veach Clark

*Honorable Mention—*

John Michael Henry  
Burdette Brewington Webster  
John Roscoe Elliott

Cornelia Houston Lansdale  
Ethel Ruthrauff

\*A Tie.

**SOPHOMORE CLASS.***Gold Medals—*

Herbert Cleveland Apsley  
Anna Stella Blandford

*Honorable Mention—*

Mary Rebecca Thayer

**FRESHMAN CLASS.***Gold Medals—*

John Hunt Hendrickson  
Gertrude Helen Gemmill

*Honorable Mention—*

Lillian May Nelson  
Mary Allen Griffith

**SUPPLEMENTARY.***Gold Medal in Piano—*

Elsie Lavinia George

*Gold Medal in Vocal—*

Nellie Adele Sellman

*Gold Medal in Elocution—*

Marianna Sterling

**Norment Elocution Gold Medals.***Sophomore Class—*

Sumner Graves  
Madeline Louise Gilbert

*Freshman Class—*

John Hunt Hendrickson  
Carrie Hull Thomas

**Society Contest Winners.****MERRILL TROPHY.***Irving Society—Orators :*

John Michael Henry  
Franklin Ellsworth Rathbun

**NEWELL TROPHY.***Browning Society—Essayists :*

Sara Rebecca Garey  
Della Mayfield Wright

## Society Contest Winners.

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### 1. THE IRVING-WEBSTER CONTEST.

1888.....	Irving .....	G. W. Ward, W. M. Weller.
1889.....	Webster .....	J. F. Harper, W. I. Mace.
1890.....	Irving .....	G. E. Day, D. F. Harris.
1891.....	Webster .....	L. N. Whealton, T. M. Johnson.
1892.....	Irving .....	H. P. Grow, D. E. Wilson.
1893.....	Webster .....	K. G. Murray, W. G. Baker, Jr.
1894.....	Irving .....	A. N. Ward, T. C. Galbreath.
1895.....	Webster .....	Marion Hearn, M. L. Veasey.
1896.....	Webster .....	C. E. Forlines, E. J. Nelson.
1897.....	Webster .....	C. C. Douglas, C. O. Clemson.
1898.....	Webster .....	A. G. Dixon, C. C. Douglas.
1899.....	Irving .....	H. H. Price, S. A. Harker.
1900.....	Webster .....	G. H. Myers, E. A. Cobey.
1901.....	Webster .....	H. S. Robinson, G. I. Humphreys.
1902.....	Irving .....	E. E. Tarr, R. R. Carman.
1903.....	Irving .....	F. E. Rathbun, J. M. Henry.
1904.....	Irving .....	J. M. Henry, F. E. Rathbun.

### 2. THE BROWNING-PHILOMATHEAN CONTEST.

1888.....	Philomathean .....	G. F. Beeks, A. L. Jones.
1889.....	Browning .....	G. E. Franklin, N. M. Heyde.
1890.....	Browning .....	I. M. Harris, N. M. Heyde.
1891.....	Browning .....	G. E. Hering, M. L. Ridgely.
1892.....	Browning .....	H. E. Anderson, A. E. Crouse.
1893.....	Philomathean .....	E. J. Harper, A. B. Jones.
1894.....	Browning .....	M. B. Cockran, G. S. Weller.
1895.....	Philomathean .....	I. M. Dodd, L. B. Hopkins.
1896.....	Philomathean .....	M. H. Baxley, E. M. Davis.
1897.....	Philomathean .....	L. M. Newlon, H. M. Whealton.
1898.....	Philomathean .....	I. J. Simpson, Sallie Sollday.
1899.....	Philomathean .....	Lillian Horsey, A. L. Waters.
1900.....	Philomathean .....	E. U. Adkins, V. M. Weigand.
1901.....	Philomathean .....	A. C. Lingo, B. L. Gambrill.
1902.....	Browning .....	N. A. Whitmore, J. L. Cochran.
1903.....	Philomathean .....	M. A. Sterling, G. A. Thomas.
1904.....	Browning .....	S. A. Garey, D. M. Wright.



## Oratorical Association of Maryland Colleges.

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Organized in 1899. Contests are held annually in April. The years in which Western Maryland College has won First Place, and the name of her representative are as follows :

- 1899—Claude Cicero Douglas.
- 1900—Harry Heffner Price.
- 1901—
- 1902—Gideon Ireland Humphreys.
- 1903—
- 1904—Levin Irving Insley.

# Alumni Association

OF

## Western Maryland College.

---

President,	-	-	William G. Baker, Jr., Baltimore, Md.
Baltimore Vice President,	-	-	Mary B. Cochran.
Eastern Shore Vice-President,	-	J. Frank Harper, Centreville.	
Western Shore Vice-President,	Mollie E. Jones, New London.		
New York Vice-President,	-	-	Dr. H. G. Watson.
Washington Vice-President,	-	-	D. Fulton Harris.
Secretary,	-	-	M. L. Shriver, Westminster.
Treasurer,	-	-	W. R. McDaniel, Westminster.
Editors, {	-	-	T. R. Woodford, Baltimore.
	-	-	I. J. Simpson, Westminster.

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The Annual Meeting of the Association is held in Association rooms at the College on Tuesday of Commencement Week at 4 o'clock P. M., and the meeting is usually followed by a banquet. Membership dues are one dollar a year.

Resident alumni of Baltimore and New York also hold an annual banquet in February.

## Graduates.

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All Graduates are requested to keep the President informed of any change in their address.

### Class of 1871.

Charles H. Baughman, A. M.	Baltimore, Md.
Rev. Thomas O. Crouse, A. M.	Washington, D. C.
William S. Crouse, A. M.	Denton, Md.
*Henry E. Norris, A. M., M. D.	New Windsor, Md.
Imogene L. Mitten <i>Ensor</i>	Baltimore, Md.
Mary M. Ward <i>Lewis</i>	Westminster, Md.
*Anna R. Yingling, A. M.	Baltimore, Md.

### Class of 1872.

H. Dorsey Newson	New York, N. Y.
William P. Wright	Hazleton, Pa.
Lizzie B. Adams <i>Carver</i>	Marion, Md.
Mary E. Johnson <i>Clousher</i>	Taneytown, Md.
Annie Price <i>Roe</i>	Massey, Md.
Annie G. Ridgely <i>Murray</i>	New York, N. Y.

### Class of 1873.

B. Franklin Crouse, A. M.	Westminster, Md.
*Joseph B. Galloway, A. M., M. D.	Baltimore, Md.
Frank W. Shriver	Philadelphia, Pa.
*Truman C. Smith, L.L. B.	Westminster, Md.
*Thomas B. Ward	Santa Fe, N. M.
*Alice A. Fenby <i>Gist</i>	Mackintosh, Fla.
Mary V. Nichols <i>Johnson</i>	Baltimore, Md.
Clara Smith <i>Billingslea</i>	Westminster, Md.
Ida T. Williams <i>Trader</i>	Salisbury, Md.

\*Deceased.

## Class of 1874.

Rev. Charles S. Arnett, A. M.	Baltimore, Md.
James A. Dittenbaugh, A. M.	Helena, Mont.
Philip T. Hall, A. M.	Washington, D. C.
George B. Harris	Henderson, N. C.
Samuel R. Harris	Henderson, N. C.
Philemon B. Hopper, A. M.	Centreville, Md.
*William H. Ogg	Westminster, Md.
Rev. Walter W. White, A. M.	Royal Oak, Md.
Anna W. Birkhead	Salisbury, Md.
Janie M. Bratt <i>Smith</i> , A. M.	Oxford, Md.
May Brockett <i>Ingle</i> , A. M.	Atlanta, Ga.
*Louisa D. Hooper <i>James</i>	Greensboro, Md.
M. Emma Jones <i>Willis</i>	Chesapeake City, Md.
Mollie E. Jones	New London, Md.
Julia A. Leas <i>Fowler</i>	Baltimore, Md.
Sarah L. Whiteside, A. M., M.D.	Cassville, Pa.

## Class of 1875.

George W. Devilbiss, A. M.	Baltimore, Md.
Rev. Thomas H. Lewis, A. M., D. D.	Westminster, Md.
Ida Armstrong <i>Prettyman</i>	Galena, Md.

## Class of 1876.

Louis L. Billingslea, A. M., LL. B.	Philadelphia, Pa.
*Rev. Christopher B. Middleton, A. M.	Washington, D. C.
Richard B. Norment, A. M., M. D.	Hampden, Md.
Drucilla Ballard <i>Gordy</i>	Tappan, N. Y.
Laura A. Edie <i>Devilbiss</i>	Baltimore, Md.
Laura K. Matthews	Bowie, Md.
Mary A. Miller <i>Hering</i>	Westminster, Md.
Maggie A. Rinehart <i>Tracy</i>	Westminster, Md.
Martha Smith <i>Fenby</i>	Baltimore, Md.

## Class of 1877.

*Winfield S. Amoss, A. M., LL. B.	Baltimore, Md.
C. Berry Cushing, A. M., LL. B.	Covington, Va.
Wilson R. Cushing, A. M., M. D.	Dublin, Va.
Thomas J. Wilson	Washington, D. C.
Florence Devilbiss <i>Cramer</i>	Walkersville, Md.
Alice E. Earnest <i>Barber</i>	Dalesville, Pa.

\*Deceased.

M. Ada Starr *Gehr*  
 M. Virginia Starr *Norment*  
 Maggie E. Woods *Fuss*  
 \*Lillian L. Young *Mills*

Westminster, Md.  
 Hampden, Md.  
 Lyndon, Md.  
 Pocomoke City, Md.

#### Class of 1878.

DeWitt Clinton Ingle, A. M.  
 Hon. Joshua W. Miles, A. M.  
 Frank H. Peterson, A. M., LL. B.

Atlanta, Ga.  
 Princess Anne, Md.  
 Moorehead, Minn.

Lulu E. Fleming *Wright*  
 Mamie V. Swormstedt  
 Alice V. Wilson *Little*

Philadelphia, Pa.  
 Washington, D. C.  
 Washington, D. C.

#### Class of 1879.

\*Mollie J. Lankford *Maddox*  
 \*Mamie M. McKinstry  
 \*Mary Rinehart *White*  
 Clara L. Smith *Gehr*  
 Elizabeth Trump, A. M.  
 \*Lou B. Wampler *Hudgins*

Westover, Md.  
 McKinstry's Mills, Md.  
 Westminster, Md.  
 Harrisburg, Pa.  
 Manchester, Md.  
 Portsmouth, Va.

#### Class of 1880.

\*Edward S. Baile  
 Wm. H. Deford, A. M., M. D., D. D. S.  
 Lewis A. Jarman, A. M., LL. B.  
 Rev. Frederick C. Klein, A. M.  
 William R. McDaniel, A. M.  
 Joseph W. Smith

Westminster, Md.  
 Jackson, Iowa.  
 Rushville, Ill.  
 Newark, N. J.  
 Westminster, Md.  
 Westminster, Md.

Lizzie L. Hodges *Robinson*  
 Linnie C. Kimler *Hollingsworth*  
 \*M. Emma Selby  
 Florence E. Wilson *Stoner*, A. M.

Robinson, Md.  
 Smithsburg, Md.  
 Horsehead, Md.  
 Frederick, Md.

#### Class of 1881.

George Y. Everhart, A. M., M. D.  
 Charles Robert Miller,  
 J. Fletcher Somers, A. M., M. D.  
 George W. Todd, A. M., M. D.

Dickeyville, Md.  
 Baltimore, Md.  
 Crisfield, Md.  
 Salisbury, Md.

Hattie Bollinger, A. M.  
 Bettie R. Braley *Willis*  
 L. M. Cunningham *Fundenburg*, A. M.  
 \*M. Kate Goodhand  
 Hattie V. Holliday *Henderson*

Nice, France.  
 Baltimore, Md.  
 Pittsburg, Pa.  
 Betterton, Md.  
 Elkhart, Ind.

\*Deceased.

*Bessie Miller <i>Steele</i> , A. M.	Elkton, Md.
H. May Nicodemus <i>Roop</i>	Wakefield, Md.
Katie M. Smith <i>Gray</i> , A. M.	Port Tobacco, Md.
Laura F. Stalnaker	West Grafton, W. Va.

**Class of 1882.**

Calvin E. Becraft, A. M., M. D.	Washington, D. C.
*Rev. M. W. Chunn, A. M., B. D., Ph. D.	Luverne, Minn.
John H. T. Earheart, A. M., M. D.	Union Mills, Md.
Rev. Hugh L. Elderdice, A. M., D. D.	Westminster, Md.
Edward L. Gies, A. M., LL. M.	Washington, D. C.
William M. Gist	Mackintosh, Fla.
Edward P. Leech, A. M., LL. B.	Denver, Col.
Lynn Roby Meekins, A. M.	Baltimore, Md.
*Charles E. Stoner, A. M.	Birmingham, Ala.
Calvin B. Taylor, A. M.	Berlin, Md.
Rev. E. A. Warfield, A. M., B. D. Ph. D.	Westminster, Md.
Laura J. Bishop <i>Shawn</i>	Wilmington, Del.
Gertrude Bratt <i>Kirk</i> , A. M.	Baltimore, Md.
Alverda G. LaMotte	LaMotte, Md.
*May C. Meredith, A. M.	Still Pond, Md.
*Mary E. Myers, A. M.	Union Bridge, Md.
*Janie Norment <i>Packwood</i>	Springfield, Mass.
Jennie S. Smith <i>Emmons</i>	Washington, D. C.
Nellie M. Warner <i>Birkenstock</i>	Baltimore, Md.

**Class of 1883.**

Harry F. H. Baughman, A. M.	Baltimore, Md.
Rev. William W. Dumm, A. M., B. D.	Alhambra, Cal.
Franklin P. Fenby	Finksburg, Md.
Rev. J. W. Kirk, A. M., B. D.	Baltimore, Md.
Richard L. Linthicum, A. M., M. D.	Church Creek, Md.
Alonzo L. Miles, A. M.	Baltimore, Md.
Rev. Jessie W. Norris, A. M.	Baltimore, Md.
Rev. Smallwood C. Ohrum, A. M., B. D.	Boston, Mass.
*Franklin H. Schaffer, A. M.	Westminster, Md.
John J. F. Thompson,	Nassau, West Indies.
Rev. Louis C. Wainwright, A. M.	Lewes, Del.
Florence B. Diffenbaugh	Westminster, Md.
Florence G. Hering <i>Murray</i>	Baltimore, Md.
S. Nannie James <i>Cuddy</i> , A. M.	Sedro, Washington.
Lillie M. Keller, A. M.	Frederick, Md.
M. Agnes Lease, A. M.	Monrovia, Md.
Georgia R. Nichols <i>Sidwell</i>	Johnsville, Md.

\*Deceased.



Jessie Smiley, A. M.  
 Virginia Smiley, A. M.  
 Lizzie Swarbrick  
 Carrie W. Yingling *Wilson*

Carlisle, Pa.  
 Carlisle, Pa.  
 Hagerstown, Md.  
 Port Clinton, Ohio.

**Class of 1884.**

Rev. Franklin T. Benson, A.M., B.D. Baltimore, Md.  
 George W. Gist Aurora, Mo.

Ruth H. Edelin *Walker*  
 Ella G. Wilson *Akin*

Siletz, Ore.  
 Warwick, Md.

**Class of 1885.**

Frank McC. Brown  
 John H. Cunningham  
 \*Theophilus Harrison  
 J. William Moore  
 Archibald C. Willison

Brunswick, Ga.  
 Westminster, Md.  
 Charlotte Hall, Md.  
 Portland, Ore.  
 Cumberland, Md.

Annie R. Ames *Davis*  
 Beckie E. Boyd  
 Annie M. Bruce *Tucker*  
 Alma C. Duvall *Duvall*  
 Irene J. Everhart *Geiselman*  
 \*Ida E. Gott  
 Sadie A. V. Kneller *Miller*  
 \*Katie R. McKee *McCann*  
 Mary E. Nicodemus *Kindley*  
 C. Belle Orndorff  
 \*Eudora L. Richardson *Tubman*  
 Flora A. Trenchard

Baldwin, L. I.  
 New York, N. Y.  
 Easton, Md.  
 Annapolis, Md.  
 Westminster, Md.  
 Wallville, Md.  
 Baltimore, Md.  
 Chestertown, Md.  
 Buckeystown, Md.  
 Westminster, Md.  
 Church Creek, Md.  
 Baltimore, Md.

**Class of 1886.**

Rev. Leyburn M. Bennett, A. M. Baltimore, Md.  
 Rev. B. Alfred Dumm, A. M., Ph. D. Stoneham, Mass.  
 \*Rev. George C. Erb, A. M. McConnellsburg, Pa.  
 Charles M. Grow, Jr., A. M. Fulton, Mo.  
 Rev. Edward T. Mowbray, A. M. Hagerstown, Md.  
 Rev. William E. Roop, A. M. Westminster, Md.

\*Emma L. Reaver  
 Edith M. Richards  
 Nellie H. Sappington *Wood*  
 Minnie E. Stevens *Dodd*  
 Hattie A. Stevenson *Rayfield*  
 Lenore O. Stone *Boyle*  
 M. Lizzie Thompson *Cook*  
 Jennie F. Wilson *Byron*

Taneytown, Md.  
 St. Michaels, Md.  
 Rock Hall, Md.  
 Baltimore, Md.  
 Crisfield, Md.  
 Mount Pleasant, Md.  
 Worcester, Mass.  
 Williamsport, Md.

\*Deceased.

**Class of 1887.**

Amon Burgee, A. M.	Frederick, Md.
*Paul Coombs	Leonardtown, Md.
Dent Downing	Baltimore, Md.
Harry H. Slifer	New York, N. Y.
*Harry C. Stocksedale	Baltimore, Md.
Nathan H. Wilson	Washington, D. C.
Sadie N. Abbott <i>Ericsson</i>	Chicago, Ill.
Emma M. Adams <i>Gunby</i>	Marion, Md.
Henrietta E. Dodd <i>Hoopes</i>	Philadelphia, Pa.
Eulalia C. Handy <i>Sadler</i>	Marion, Md.
Georgia Harlan	Philadelphia, Pa.
Margaret E. Hodges <i>Wheeler</i>	Nanjemoy, Md.
L. Lorena Hill <i>Betts</i>	Yokohama, Japan.
Carrie L. Mourer, A. M.	New York, N. Y.
Ida Blanche Pillsbury <i>Norris</i>	Baltimore, Md.
Margaret A. Slaughter <i>Albright</i>	Winston, N. C.
Sallie E. Wilmer	Baltimore, Md.

**Class of 1888.**

Rev. James McD. Radford	Carrollton, Ga.
Edward C. Wimbrough	Philadelphia, Pa.
Caroline W. Phoebus <i>Maffitt</i> , A. M.	Oriole, Md.
Elizabeth May Wallace <i>Owen</i>	Gainesville, Texas.
Arinthia Whittington <i>Savage</i>	Cape Charles City, Va.

**Class of 1889.**

William McA. Lease	Baltimore, Md.
L. Irving Pollitt, A. M.	Pine Bluff, Ark.
Thomas E. Reese	Westminster, Md.
Harry G. Watson, A. M., M. D.	New York, N. Y.
William M. Weller, C. E.	Bucharest, Roumania.
*Rev. John B. Whaley, A. M., B. D.	Westminster, Md.
Gertrude F. Beeks, <i>Ewell</i>	Alexandria, Va.
Annie Lucile Dodd <i>Bryan</i>	Baltimore, Md.
Fannie May Grove <i>Stover</i>	Hagerstown, Md.
Annie Laura Jones	Chesapeake City, Md.
Laura B. Taylor <i>Hawkins</i>	Baltimore, Md.
Harriet E. Walmsley	Baltimore, Md.

**Class of 1890.**

Rev. William M. Cross, A. M.	Trenton, N. J.
J. Frank Harper, LL. B., A. M.	Centreville, Md.
W. Irving Mace, A. M.	Cambridge, Md.

\*Deceased.

Joseph S. Mills, A. M.  
 Kennerly Roby, A. M., C. E.  
 \*Joshua M. Tull, A. M.  
 George W. Ward, A. M., Ph. D.  
 John E. White, A. M.

New York, N. Y.  
 Fort Worth, Texas.  
 Princess Anne, Md.  
 Westminster, Md.  
 Snow Hill, Md.

Cerulea E. Dumm,  
 Mary Jones Fisher  
 Georgie E. Franklin *Gehr*  
 Lena E. Gore *Nichols*  
 Adelia Handy  
 Tsune Hirata *Kojima*  
 Marion E. Money *Reynolds*  
 Mary Louise Shriver  
 Annie McF. Thompson

Baltimore, Md.  
 Denton, Md.  
 Westminster, Md.  
 Hurlock, Md.  
 Marion, Md.  
 Nagoya, Japan.  
 Canton, Pa.  
 Westminster, Md.  
 Centreville, Md.

#### Class of 1891.

G. Irwin Barwick, A. M., M. D.  
 Albert S. Crockett, A. M.  
 Grafton E. Day, A. M., M. D.  
 Philip H. Dorsey  
 George B. Hadley  
 D. Fulton Harris, LL. M.  
 Rev. Bartlett B. James, A. M., Ph. D.  
 Marshall P. Richards, LL. B.  
 Larkin A. Shipley, LL. B., A. M.  
 George E. Waesche, C. E.

Kennedyville, Md.  
 New York, N. Y.  
 Millville, N. J.  
 Baltimore, Md.  
 LaGrange, N. C.  
 Washington, D. C.  
 Baltimore, Md.  
 New York, N. Y.  
 Baltimore, Md.  
 Lafayette, Ind.

Mary Bernard *Towers*  
 E. Imogene Caulk  
 T. Elizabeth Caulk *Sheppard*  
 Esther A. Ebaugh *Love*  
 Edna E. Frazier *Polk*  
 Nannie M. Heyde *Adams*  
 Katie Irwin *Ford*  
 \*E. May Nelson

Denton, Md.  
 McDaniel, Md.  
 Middletown, Del.  
 Baltimore, Md.  
 Pocomoke City, Md.  
 Baltimore, Md.  
 Boonsboro, Md.  
 Westminster, Md.

#### Class of 1892.

\*Caleb Henry Bowden  
 William Preston Caton, M. D.  
 Rev. Talton Manasseh Johnson, B.D.  
 Fred'k Robertson Jones, A.M., Ph. D.  
 Arthur Francis Smith, A. M.  
 Naaman Price Turner, A. M.  
 L. N. Whealton, LL. B., Ph. D., A.M.  
 \*William Edward White  
 Rev. James Samuel Williams, B. D.

Philadelphia, Pa.  
 Dumfries, Va.  
 Greensboro, N. C.  
 Bryn Mawr, Pa.  
 Lonaconing, Md.  
 Marion, Md.  
 New York, N. Y.  
 Mount Zion, La.  
 Henderson, N. C.

\*Deceased.

Carrie Corrine Coghill *Harris*  
 Annie Handy Gault  
 Grace Etta Hering *Miller*  
 Kate Crompton Jackson *Kerr*  
 Ella Laughlin *Arnett*  
 Georgia Grace Phillips *Smith*  
 Sallie Spence  
 Annie Belle Whaley *Smith*  
 Lena Elizabeth Wolfes *Harris*

Henderson, N. C.  
 Westminster, Md.  
 Westminster, Md.  
 Cambridge, Md.  
 Oakland, Md.  
 Elkins, W. Va.  
 Newark, N. J.  
 Hereford, N. C.  
 Washington, D. C.

#### Class of 1893.

John Grayson Galt  
 Harry Eugene Gilbert, LL. B., A. M.  
 Harvey Prindle Peet Grow  
 Frank Marcellus Hymiller  
 \*Rev. Hammond Spencer Leas, B. D.,  
 Dorsey Waitman Lewis, A. M., M. D.  
 Rev. Wm. Hawkins Litsinger, B. D.  
 Rev. Otto Dennis McKeever  
 William Porter Mills, A. M., M. D.  
 Rev. Henry Elmer Nelson, B. D.  
 Rev. Crawford Lorentz Queen  
 Rev. Thomas Plummer Revell, A. M.  
 Thomas Clyde Routson, M. D.  
 Rev. Ira Floyd Smith  
 Rev. Charlton B. Strayer, LL. B., A. M.  
 Graham Watson,  
 William Aydelotte Whealton  
 David Edgar Wilson, LL. M.

Westminster, Md.  
 Baltimore, Md.  
 Danville, Ky.  
 Westminster, Md.  
 A. M. Felton, Del.  
 Odessa, Del.  
 Elizabeth, N. J.  
 Harrisville, W. Va.  
 East Las Vegas, N. M.  
 Grove, Md.  
 Lorentz, W. Va.  
 Seattle, Wash.  
 Buckeystown, Md.  
 Elkins, W. Va.  
 Green Farms, Conn.  
 Baltimore, Md.  
 Cana, Columbia, S. A.  
 Denver, Col.

Hannah E. Anderson *Bevard*  
 Edna Boulden *Whealton*  
 Annie Ellis Crouse *Harper*  
 Lizzie Florence Dorsey *Bond*  
 Mary Roselle Elliott *Sutton*  
 Beulah Edna Erb  
 Lydia Gover Hull *Ross*  
 Ethel Thomas Lewis  
 Clara Ellway Pollitt *Hearn*  
 Mary Lucy Redmond  
 Elizabeth Irene Reese, A. M.  
 Virginia Reese *Reese*  
 Emma Landon Shipley  
 Mary Edna Tagg  
 Janie Butler Thomas *Lamme*  
 Gertrude May Veasey *Strayer*  
 Emma Blanche Wilson *Hampson*  
 Helen Araminta Wimbrough

Belair, Md.  
 Philadelphia, Pa.  
 Royal Oak, Md.  
 Port Republic, Md.  
 Scranton, Pa.  
 Westminster, Md.  
 Denver, Col.  
 Baltimore, Md.  
 Salisbury, Md.  
 Annapolis, Md.  
 Elkton, Md.  
 Westminster, Md.  
 Daniel, Md.  
 Baltimore, Md.  
 East Orange, N. J.  
 Green Farms, Conn.  
 City of Mexico, Mex.  
 Baltimore, Md.

\*Deceased.

## Class of 1894.

William Gideon Baker, Jr., L.L. B.	Baltimore, Md.
Luther Atwood Bennett, L.L. B.	Salisbury, Md.
Rev. Frank Shaw Cain	Warwick, Md.
Winfield Hazlitt Collins	Reed's Grove, Md.
Wm. Henry Forsyth, A. M., L.L. B.	Baltimore, Md.
Edwin Clark Godwin	Washington, D. C.
Albert Jacob Long, L.L. B.	Hagerstown, Md.
Jennie Pauline Barnes <i>Woodruff</i>	Washington, D. C.
Clara Cornelia Dixon <i>Hines</i>	Clinton, N. C.
Edith Adelia Earhart <i>Hastings</i> , A. M.	Brookline, Mass.
Ellen Jeannette Harper <i>Hill</i>	Upper Marlboro, Md.
Aladelva Bibb Jones	Brooklyn, Md.
Blanche Noble <i>Stowell</i>	Federalburg, Md.
Margaret Adelaide Pfeiffer	Ellicott City, Md.
Mary Rebecca Smith <i>Garrett</i>	Strickersville, Pa.
Annie Richardson Sparks <i>Price</i>	Centreville, Md.
Jennie May Thurman, A. M.	Pittsburg, Pa.
Susie Henrietta Waldron <i>McPherson</i>	Lynchburg, Va.
Lovenia May Whaley	Portsmouth, Va.
*Lydia Roop Woodward <i>Price</i>	Delta, Pa.

## Class of 1895.

Norman Ray Eckard	Brooklyn, Md.
Thomas Crawford Galbreath, A. M.	Belair, Md.
John Bibb Mills, A. M., L.L. B.	Baltimore, Md.
Rev. Kenneth Gettier Murray	Aberdeen, Md.
William Roger Révelle, A. M.	Seattle, Wash.
Rev. Edward Daniel Stone	Georgetown, Del.
Frank William Story	Dickerson, Md.
Seibert Silverthorn Strayer	Baltimore, Md.
George Urner Stull	Schenectady, N. Y.
Rev. Albert Norman Ward, A. M.	Washington, D. C.
Corinne Whittington Adams, A. M.	Baltimore, Md.
Olive Bohanan <i>Russell</i>	Washington, D. C.
Bertha Hannah Chandler <i>Patterson</i>	Oxford, Pa.
Mary Belle Cochran	Baltimore, Md.
Edna Russel Jordan	Cambridge, Md.
Nannie Camilla Lease, A. M.	Westminster, Md.
Ethel Blanche Murchison	LaGrange, N. C.
Mary Edna Norris <i>Bensel</i>	Baltimore, Md.
Lelia Margaret Reisler	Baltimore, Md.
Grace Lee Rinehart, A. M.	Union Bridge, Md.
Georgie Maude Saylor <i>Rockwell</i>	Westminster, Md.
Elizabeth Lovenia Thomas <i>Keller</i>	Frostburg, Md.
Grace Shriver Weller	Cumberland, Md.

\*Deceased.

## Class of 1896.

Charles Clarence Billingslea, M. D.	Fort Riley, Kan.
John Robert Bosley, M. D., A. M.	Baltimore, Md.
Lawrence Carl Freeny, M. D.	Pittsville, Md.
Rev. Nicholas Oliver Gibson	Harrington, Del.
Elias Oliver Grimes, LL. B., A. M.	Westminster, Md.
Marion Hearn	Little Creek, Md.
Harry Allen Lakin, M. D., A. M.	Frederick, Md.
Rev. William Orion Livingston	Princeton, Ill.
Rev. William Aydelotte Melvin	Cumberland, Md.
Rev. William Elsworth Pettet	Bridgeton, N. J.
Frank Dunnington Posey	San Matteo, Cal.
Paul Reese	Westminster, Md.
Claude Tilden Smith	Westminster, Md.
John Willis Smith	Baltimore, Md.
Daniel Edwin Stone, A. M., M. D.	Emmitsburg, Md.
Milton Leroy Veasey, LL. B., A. M.	Pocomoke City, Md.
Rev. John Lemuel Ward	Bivalve, Md.

Rachel Alice Buckingham	Westminster, Md.
Ida May Dodd, A. M.	Carmichael, Md.
Alice Mabel Elderdice <i>Freeny</i>	Pittsville, Md.
Mary Elizabeth Englar	Baltimore, Md.
Bessie Wilson Gunkel	Warwick, Md.
Bessie Ober Herr	Westminster, Md.
Lyda Brooks Hopkins	Cambridge, Md.
Nannie Pauline Keating	Centreville, Md.
May Martin Kemp	Trappe, Md.
Sarah Virginia Kenly	Philadelphia, Pa.
Miriam Lewis <i>Veasey</i>	Newark, N. J.
Sarah Ellen Myers	New Winsor, Md.
Lena Gray Parker	Suffolk, Va.
Nellie Stewart Porter	Loretto, Md.
Carrie Eugenia Rinehart <i>Wantz</i>	Westminster, Md.
Marian Elizabeth Senseney	Linwood, Md.
Caroline Eltinge Jones Shriver	Westminster, Md.
Laura Virginia Spielman	Hagerstown, Md.
Georgeanna Wilson Strayer	Oxford, Md.
Nannie Bowlin Thomas	Frostburg, Md.
Hannah Elizabeth White <i>Cordray</i>	Laurel, Del.

## Class of 1897.

Willis Archer Burgoon	Union Mills, Md.
Rev. Charles Edward Forlines, B. D.	Adrian, Mich.
Rev. John Wesley Frank, A. M.	Yokohama, Japan
Leon Scott Hurley	Seaford, Del.
John Mays Little, LL. B., A. M.	Towson, Md.
Herbert Hays Murphy	Clayton, Del.
Edwin Justin Nelson	Manasquan, N. J.



George Henry Revelle, LL. B.  
 \*Francis Albert Smith  
 Arthur Grandon Woodfield

Seattle, Wash.  
 Phoenix, Ariz.  
 Lyon Farms, N. J.

\*Mary Hood Baxley *Nelson*  
 Emma May Bowen  
 Eva May Davis *Murphy*  
 Frances Mabel Fulton *Lanning*  
 Ella Eugenia Millard *Hines*  
 Sadie Lee Cook Snyder *Brown*, A. M.  
 Carrie Agnes Stone

Delta, Pa.  
 Bowens, Md.  
 Clayton, Del.  
 Perth Amboy, N. J.  
 Milton, Del.  
 Mount View, Md.  
 Mount Pleasant, Md.

#### Class of 1898.

Edward Bailey Bates  
 Howard Leslie Benson  
 Emory Gorsuch Buckingham  
 Charles Orlando Clemson, A. M.  
 Rev. Roby Franklin Day, B. D.  
 Charles Stewart Friend  
 William Miles Garrison, M. D.  
 Ernest Thomas McNutt  
 William Burgess Nelson  
 Thomas Henry DeFord Patton, LL. B.  
 Henry Herman Reckord  
 James Henry Shreve  
 Charles Edward Snyder, M. D.  
 Fuller Farrith Taylor  
 William Frank Thomas  
 Rev. Thomas Reeves Woodford

Baltimore, Md.  
 Westminster, Md.  
 Westminster, Md.  
 Westminster, Md.  
 Holder, Ill.  
 Baltimore, Md.  
 Morris Plains, N. J.  
 Millville, N. J.  
 Westminster, Md.  
 New York, N. Y.  
 Belair, Md.  
 Chillum, Md.  
 Queenstown, Md.  
 Pocomoke City, Md.  
 Westminster, Md.  
 Baltimore, Md.

Clara Greenwood Bacchus *Earnshaw*  
 Miriam Baynes  
 Nannie Virginia Hardinger *Leasure*  
 \*Mary Eliza Howard  
 Olive Gertrude Johnson  
 Clara Ward Lewis  
 Maud Eugenie Miller  
 Mamie Revelle *Harrison*  
 Hallie May Whealton  
 Indiana Rebecca Whealton, A. M.

Washington, D. C.  
 Baltimore, Md.  
 Hazen, Md.  
 Rutland, Md.  
 Frostburg, Md.  
 Westminster, Md.  
 Westminster, Md.  
 Seattle, Wash.  
 Berkeley, Cal.  
 Chincoteague Island, Va.

#### Class of 1899.

Holmes Davenport Baker  
 Harry Bernard Caton, LL. B.  
 Thomas Morrison Dickey  
 Rev. Arminius Gray Dixon, B. D.  
 Rev. Claude Cicero Douglas, B.D., A.M.

Frederick, Md.  
 Alexandria, Va.  
 Capitola, Md.  
 Rocky Mount, N. C.  
 Westminster, Md.

\*Deceased.

Rev. Henry Jackson Hartsell, B. D.	Tehuacana, Tex.
Hazleton Austin Joyce, L.L. B., A. M.	Cambridge, Md.
Joseph Lawrence McKinsty	McKinsty's Mills, Md.
John Walton Divers	Baltimore, Md.
Horace Greeley Reese	Westminster, Md.
Rev. Vernon Norwood Ridgely	Walkersville, Md.
Rev. James Henry Straughn, B.D., A. M.	Lynchburg, Va.
Stanley Dever Tagg,	Roanoke, Va.
William Henry Thomas	Buckeystown, Md.
Robert Stafford Tyson, M. D.	Frederick, Md.
William Nicholas Willis, A. M.	Preston, Md.

Carrie Etta Brown <i>Foutz</i>	Westminster, Md.
Ida Evelyn Briley <i>Gordon</i>	Gaithersburg, Md.
Mary Test Buckingham	Westminster, Md.
Evelyn Gertrude Darby	Buck Lodge, Md.
Erva Ruth Foxwell	Leonardtown, Md.
Mary Elizabeth Hobbs,	Denton, Md.
Elsie Roberts McCauley <i>Blackwell</i>	Leeds, Md.
Iona Jewell Simpson	Westminster, Md.
Emma Carter Smith	Harrington, Del.
Sallie Soliday	Hagerstown, Md.
Henrietta Francis Sutton	LaGrange, N. C.
Alice Duncan Tredway	Marion, Md.
*Mary Etta Watts <i>Dixon</i>	Rocky Mount, N. C.
Virgie Cooper Williams	St. Michaels, Md.

#### Class of 1900.

Christopher Clarence Baker	Millville, Del.
Samuel August Harker, A. M.	Allenwood, N. J.
Vernon Keyford Lawson	Crisfield, Md.
David Marine	Harrington, Del.
Luther Paul Miller	New York, N. Y.
Rev. Harry Heffner Price, B.D., A.M.	Tehuacana, Tex.
Norman Ellis Sartorius, M. D.	Pocomoke City, Md.
James Henry Stauffer, M. D.	Walkersville, Md.
Silvie Lee Stowe	Isleta, Ohio.
Roy Zachariah Thomas	West Lafayette, Ohio.
John Register Emory Turpin	Centreville, Md.
Benjamin Ogle Lowndes Wells	Coffeyville, Kan.
James Wilbur Yingling	Waynesboro, Pa.

Harriet Elliott Beauchamp	Westover, Md.
Nora Louise Englar <i>Baile</i>	Gist, Md.
Etta Blanche Gladhill	Westminster, Md.
Helen Kate Gorsuch <i>Caldwell</i>	Frostburg, Md.
Lillian Horsey	Crisfield, Md.
Katherine Thomas Merrick	Barclay, Md.

\*Deceased.

Evelyn Jackson Rinker  
Katherine Finger Thomas  
Sara Weeks

Westminster, Md.  
Buckeystown, Md.  
Westminster, Md.

#### Class of 1901.

Edward Barber	Conoways, Md.
Edward Clinton Bixler	Westminster, Md.
James Randall Caton, Jr.	Alexandria, Va.
William Henry Clarke	Pocomoke City, Md.
Elwood Alexander Cobey	Grayton, Md.
Isaac Jones Dashiell	Tyaskin, Md.
Roger Buckey Devilbiss, A. M.	Walkersville, Md.
Harry Gilligan, L.L. B.	Baltimore, Md.
Theophilus Kenoley Harrison	Beaumont, Texas.
Felix Renouf Holt	Washington, D. C.
Franklin Porter Krouse, B. D.	Millville, Del.
Henry Marshall Lankford	Princess Anne, Md.
Harrison Stanford Martland	Newark, N. J.
George Hammond Myers	Princess Anne, Md.
Carl Webster Neff	Cumberland, Md.
Arthur Garfield Null	Frizzellburg, Md.
Clayborne Phillips, B. D.	Baltimore, Md.
James Edwin Shreeve, Jr., D.D.S., A. M.	Ellicott City, Md.
Patrick Henry Tawes, M. D.	Crisfield, Md.

Edna Urith Adkins	Salisbury, Md.
Bessie Kate Armacost	Westminster, Md.
Marion Clark, A. M.	Cecilton, Md.
Nettie Moore Crockett	Solomon's, Md.
Beulah Williams Day <i>Shannahan</i>	Sparrows Point, Md.
Carrie Frances Gladhill	Union Bridge, Md.
Carlia Louise Harris	Henderson, N. C.
Eulalie Vivian Harris <i>Tompkins</i>	Edgefield, S. C.
Mabel Blanche Harris	Henderson, N. C.
Myrtle Grace Harris	Henderson, N. C.
Fannie Harrison Hope	St. Michaels, Md.
Helen Genevieve Hunter	Annapolis, Md.
Covington Hackall May <i>Porter</i>	Elkton, Md.
Anna Lee McMurren	Westminster, Md.
Minnie Calpurnia Pickett	High Point, N. C.
Margaret Fuller Reese	Westminster, Md.
Cora May Schaeffer	Westminster, Md.
Virginia Murray Weigand <i>Fooks</i>	Newark, N. J.
Fannie Bagwell Woodall	Georgetown, Md.

#### Class of 1902.

Lawrence Hull Chaffinch	Easton, Md.
John Sterling Geatty	New Windsor, Md.
Franklin Webb Griffith	Upper Marlboro, Md.

Harry Clay Hull	Frederick, Md.
Gideon Ireland Humphreys, B. D.	Baltimore, Md.
Wade Hampton Insley	Tyaskin, Md.
Charles Haven Kolb	Westminster, Md.
Thomas Henry Legg	Mattapex, Md.
Thomas Hubert Lewis	Pittsburg, Pa.
Percival Falls Lynch	Theodore, Md.
Ethol Ebenezer Parsons, B. D.	Stahlstown, Pa.
Howard Swain Robinson	Oxford, Md.
Henry Wilson Saulsbury	Denton, Md.
Benjamin Alpheus Stansbury	Baltimore, Md.
William Wallace Weeks	Washington, D. C.
James Dawson Williams	Dawsonville, Md.
Mary Kerr Blandford	Clinton, Md.
Edith Almedia DeBerry	Oakland, Md.
Jennie Mabel Elliott <i>Riggin</i>	Laurel, Del.
Bessie Lee Gambrell	Alberton, Md.
Ida Cornelius Hall	Centreville, Md.
Edna Anna Hay <i>Glotfelty</i>	Sharpsburg, Pa.
Sarah Larue Herr	Westminster, Md.
Edith Clare Kimmel	Aberdeen, Md.
Alberta Clark Lingo <i>Thomas</i>	West Lafayette, Ohio.
Clara Bellamy Morgan <i>Straughn</i>	Lynchburg, Va.
Helen Alberta Mullinix	Frederick, Md.
Marcella Grace Tracey	Upperco, Md.
Iris Tull <i>White</i>	Salisbury, Md.
Marietta Richards Veasey <i>Zug</i>	Philadelphia, Pa.

#### Class of 1903.

Fernand Bonnote	Westminster, Md.
Robert Richard Carman	Taylor, Md.
Elwood Arthur Davis	Wilmington, Del.
John Bowen Edwards	Westminster, Md.
David Roger Englar	Medford, Md.
Harvey Clifford Hancock	New Britain, Conn.
John Scott Hurley	Seaford, Del.
Ward Stone Ireland	Pleasantville, N. J.
George Medders	Kennedyville, Md.
Winfred Poulson Roberts	Baltimore, Md.
Edward Eugene Tarr	Marion, Md.
Fannie Mays Ayres	Parkton, Md.
Irma Scott Bevans	Pocomoke City, Md.
Jessie Lee Cochran	Baltimore, Md.
Emma Weltha Duncan	Elizabeth, N. J.
Hattie Hamilton Ennis	Baltimore, Md.
Mabel Goshelle Garrison	Baltimore, Md.
Mary Kathleen Gooding	Chestertown, Md.

Mary Agnes Gorsuch *Jackson*  
 Marian Handy  
 Eva Pauline Herr  
 Ethel Miller  
 Anna Marie Senseny  
 Idella Withers Tredway  
 Ethel Kenly Trout  
 Alma Anna Wathen  
 Nettie Alice Whitmore

Philadelphia, Pa.  
 Pocomoke City, Md.  
 Westminster, Md.  
 Irvington, Md.  
 Union Bridge, Md.  
 Marion Station, Md.  
 Philadelphia, Pa.  
 Loveville, Md.  
 Westminster, Md.

#### Class of 1904.

Bayard Devilbiss  
 Charles Martin Elderdice  
 Benjamin Edward Fleagle  
 William Lee Hoffman  
 Levin Irving Insley  
 Smith Hilton Orrick  
 Jacob Casper Shamberger  
 William Gooch Simpson  
 Paul Culler Whipp  
 George Leroy White

Walkersville, Md.  
 Cambridge, Md.  
 Mayberry, Md.  
 Buckeystown, Md.  
 Bivalve, Md.  
 Glyndon, Md.  
 Shamburgh, Md.  
 Westminster, Md.  
 Jefferson, Md.  
 Princess Anne, Md.

Margaret Jane Bennett  
 Eugenia Gott Chiswell  
 Mary Emily Clark  
 Mary Esther Coughlin  
 Carrie Williams Gardiner  
 Eugenia Cleveland Roop Geiman  
 Elsie Lavinia George  
 Edith Katherine Greenlee  
 Nelsie Elizabeth Horsey  
 Ella Love  
 Daisy Deane Paradee  
 Nellie Adele Sellman  
 Sallie Ewell Sheridan  
 Bessie Bradley Sloan  
 Marianna Sterling  
 Erma Barnes Stewart  
 Maud Melvina Stremmel  
 Grace Agnes Thomas

Westminster, Md.  
 Poolesville, Md.  
 Cecilton, Md.  
 Salisbury, Md.  
 Annapolis, Md.  
 Westminster, Md.  
 Sudlersville, Md.  
 Greensboro, Md.  
 Crisfield, Md.  
 Lonaconing, Md.  
 Pocomoke City, Md.  
 Baltimore, Md.  
 Hanesville, Md.  
 Lonaconing, Md.  
 Crisfield, Md.  
 Oxford, Md.  
 New Windsor, Md.  
 Buckeystown, Md.

Total Number of Graduates, 591.