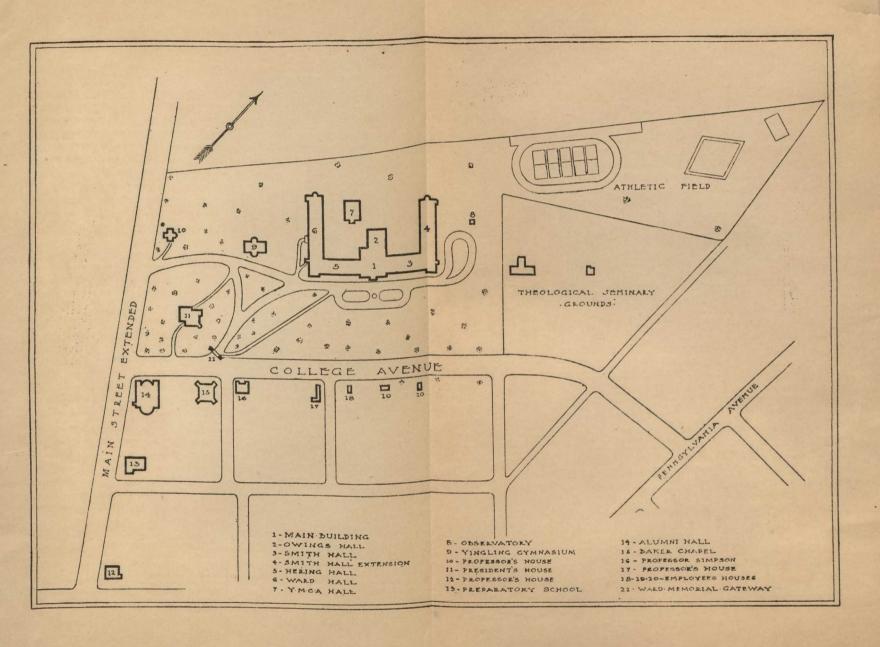
Taestern Maryland College. 1902=1903.



for Students of both Seres

In Separate Departments.



36 TH

ANNUAL CATALOGUE

OF THE

Western Maryland College

AT

WESTMINSTER, MARYLAND.

1902-03.

SUMMERS PRINTING COMPANY, BALTIMORE, MD

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CALENDAR FOR 1903-1904.

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1903.

FIRST TERM.

September 15, Tuesday,
" "10.30 a. m.
Sept. 16, Wednesday, 8.45 a. m.
September 18, Friday, 1 p. m.
October 5, Monday, 3 p. m.
November 26, Thursday.

Dec. 16-22, Wednesday-Tuesday December 22, Tuesday, 12 m. Thirty-seventh Year Begins.
Examinations for Admission.
First Chapel and Recitations.
Introductory Lecture.
Sophomore Class Meeting.
Recess. Anniversary of the
Webster and the Philomathean Societies.

First Term Examinations. Christmas Holidays Begin.

1904.

SECOND TERM.

January 5, Tuesday, 10.30 a. m.

February 22, Monday.

March 4, Friday, 7.30 p. m.

March 23-29, Wed.-Tuesday. March 29, Tuesday, 12 m. Recitations Begin. Second

Recess Anniversary of the Irving and the Browning Societies. Preliminary Trial for Inter-Collegiate Oratorical Contest.

Second Term Examinations. Easter Recess Begins.

THIRD TERM.

April 5, Tuesday, 10.30 a. m. April 8, Friday, 3 p. m.

May 2, Monday, 3 p. m.

May 20, Friday, 3 p. m.

May 23-27, Monday-Friday. June 6-10, Monday-Friday. Recitations Begin. Third Term. Submission of Subjects for Graduating Essays and Orations.

Essays and Orations for Society Contest Submitted.

Graduating Essays and Orations Submitted.

Senior Final Examinations. Third Term Examinations.

COMMENCEMENT WEEK.

June 12, Sunday, 10.30 a. m. June 12, Sunday, 8 p. m. June 13, Monday, 10 a. m. June 13, Monday, 2 p. m. June 13, Monday, 8 p. m.

June 14, Tuesday, 10 a. m.

June 14, Tuesday, 10 a. m.

June 14, Tuesday, 4 p. m. June 14, Tuesday, 8 p. m. June 15, Wednesday, 10 a. m. Baccalaureate Sermon.

Christian Association Sermon.

Art Exhibition.

Society Reunions

Commencement Exercises of the Schools of Music, Art and Elecution

Freshman and Sophomore Contest in Elocution for the Norment Prizes.

Annual Meeting of the Board of Trustees.

Annual Meeting of the Alumni. Society Contest.

Thirty-Fourth Commencement.

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WILLIAM ROBERTS McDANIEL, A. M., SECRETARY, And Professor of Mathematics and Astronomy.

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Professar of Chemistry and Geology.

GEORGE BENJAMIN HUSSEY, A. B., Ph. D. (Johns Hopkins,)

Associate Professor of Latin and Greek.

LEON SAMPAIX, (Brussels Conservatory,)

Professor of Piano.

^{*}The classes in Philosophy were taught by Rev. D. B. James, A. M., Ph. D. (Johns Hopkins.)

Miss MARY BROWN, (Oberlin Conservatory,)

Pipe Organ and Assistant in Piano.

MISS EMMA M. SCHOTT, (New England Conservatory,)

Teacher of Vocal Music.

MISS I. C. IRWIN,

Teacher of Drawing and Painting.

MISS MARY BELLE COCHRAN, A. B.

Teacher of Elocution and Director of Gymnasium for Young Women.

MRS. F. M. HANDY,

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Principal of the Preparatory School.

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Lecturer on Physiology and Hygiene.

REV. THOMAS O. CROUSE, A. M.

Instructor in Oratory.

MR. CHARLES A. HOLTON,

Director of Gymnasium for Young Men

COLLEGE PREACHERS FOR 1902-1903.

The President of the College preaches regularly on Sunday evenings at Baker Chapel, but ministers from abroad are invited to preach usually during the Second Term. During the year the following have filled the pulpit:

REV. F. T. LITTLE, D. D., President Md. Annual Conference.

REV. J. McD. RADFORD, Carrollton, Ga.

REV. E. S. FOOKS, Baltimore, Md.

REV. W. M. STRAYER, Buckeystown, Md.

REV. J. B. NIXON, Moorestown, N. J.

REV. T. O. CROUSE, Baltimore, Md.

REV. W. L. WELLS D D, West Lafayette, O.

REV. B. P. TRUITT, Denton, Md.

REV. G. R. Brown, Rockford, W. Va.

REV. L. R. RANDALL, Vienna, Md.

REV. G. M. CLAYTON, Stewartstown, Pa.

During the Third Term a series of addresses was delivered to the Senior Class on Sunday evenings by the following:

MR. S. R. HARRIS, Henderson, N. C. MR. LYNN ROBY MEEKINS, Baltimore, Md.

MR. B. F. CROUSE, Westminster, Md.

HARRY G. WATSON, M. D., New York City. Mr. Joseph D. Baker, Frederick, Md.

GENERAL INFORMATION.

The Western Maryland College.

Organization.

The Western Maryland College was organized and opened its first year in September, 1867. It is owned and operated, under a charter from the State of Maryland, by a Board of Trustees, consisting of twelve ministers chosen from the Maryland Annual Conference of the Methodist Protestant Church, twelve citizens of Carroll County, Maryland, and nine persons chosen without regard to residence.

It was founded by members of the Methodist Protestant Church, but exercises no denominational control over its students.

Location.

The College is located in Westminster, Carroll County, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by electricity; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages and refinement of a modern city.

The College occupies an eminence at the west end of the

city, one thousand feet above tidewater, which affords a view rarely equaled in extent, variety and beauty.

The Peculiar Advantage

this College offers is that parents can have their sons and daughters educated in the same institution and under the same instruction. It was the first College in the South to offer equal educational facilities to both sexes. But it is not strictly co-educational. Although both sexes have the same instructors, yet the two departments are kept entirely separate, the students meeting only at chapel service and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

Domestic Arrangements.

The President, with his family resides in the College campus, and, with the preceptress and other members of the Faculty, who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well-ordered home. Receptions are held once a month, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.

The boarding department is in charge of a housekeeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety and with the view of rendering reasonable complaint impossible.

Student's Outfit.

Non-resident students must board in the College. It is expected that each room will be occupied by two boarding

students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: Four sheets for a single bed, pillow, pillow-case, blanket, spread, towels, one fork and teaspoon, napkins and napkin ring.

All the above articles must be marked in plain letters with the owner's name.

Absence From College and Visiting.

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest cooperation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed, even for a day, unless it be absolutely unavoidable. The Faculty has observed the distracting influence incident to students leaving the College for social visits, and discourages all such visits in every possible way. In the case of relatives, or where there are special reasons, students may be permitted to spend the day away from College if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind that frequent absences from study make progress impossible. With the long holiday recess at Christmas and the short recess at Easter, the school term is broken up quite enough, and students should be sent back to their work promptly at the end of the recess. The school closes about a week before Christmas Day, and students who leave before the closing day will miss one or more of their

examinations. All extra examinations made necessary by students leaving before the time will be charged for at the rate of one dollar for each examination.

Visitors to the College will always be welcome under the following conditions: No person can visit a young lady in the College without a letter from her parents and the approval of the Faculty. No visits are allowed on Sunday. Relatives visiting students must not expect any of the College regulations to be abrogated on account of their presence. The College cannot entertain visitors, as the rooms are occupied with students, but the President will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information in regard to hotels and boarding-houses, where comfortable accommodations may be secured in Westminster.

Dress.

The College does not prescribe a uniform dress, believing that its tendency is destructive of the rightful individuality of the student. But the influence of the College, and even its authority where necessary, will be exerted in favor of plain and economical dressing, so manifestly becoming to young people at school. There are no social functions at the College where full dress is allowed. As to the young ladies, there seems to be no good reason why most of the dressmaking cannot be done at home, thus giving parents the opportunity to limit the expense and direct the style. In preparing the outfit, parents should remember that college life does not call for display in dress, and that it is usually a sign of bad taste.

The members of the Senior Class are required to wear

the academic cap and gown on all public occasions during the third term and at Commencement. This makes expensive Commencement outfits unnecessary.

Both male and female students are required to have special suits for the exercises which are taken daily in the Gymnasium. Suits for the young ladies can be very cheaply made at home, and instructions will be forwarded on request. Suits for young men are best ordered here. They can be bought cheaper than they can be made at home. The whole outfit will not cost more than \$2. Rubber-soled shoes for the Gymnasium cost about fifty cents.

Religious Exercises.

Western Maryland College was founded by Christian men, and is distinctively a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament above every other kind of education in importance. And while it exacts no religious tests of its students, and makes no attempt to influence denominational preferences, yet it encourages all proper efforts to uphold and extend the religious influences which have happily been a marked feature of college life at this place from the beginning.

The students are required to attend religious exercises, which are held at the beginning of every school-day, and are required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, German Baptists. The church affiliations of students will be scrupulously respected, and

only those will be required to attend the Methodist Protestant Church who have no church of their own in the city.

On Sunday evening services are conducted in Baker Chapel by the President, which the students are required to attend. The Young Men's Christian Association and Young Woman's Christian Association have each a branch association in the College and rooms fitted up for religious services. On Sunday afternoon a voluntary meeting is held, conducted by the Y. M. C. A. The Sunday-school is one of our most important religious factors. Though attendance is not compulsory, all the students usually enroll themselves as scholars. The classes are all taught by members of the Faculty, and the lessons used are those of the International Series.

Societies.

The Irving and the Webster Literary Societies of young men, and the Browning and the Philomathean Societies of young women hold regular weekly meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations.

On Tuesday evening of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and Philomathean Societies. The award for the former societies is a trophy presented by the late Prof. A. H. Merrill; for the latter a trophy presented by the late Prof. M. A. Newell.

State Scholarships.

An Act of the General Assembly of Maryland enables

the College to furnish tuition, board, fuel, lights and washing free to two students (one male and one female) from each senatorial district of the State, to be appointed by the School Commissioners, by and with the advice and consent of the senators in their respective districts, after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give his (or her) bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that the School Commissioners of the several senatorial districts should be careful to appoint students prepared to enter at least the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received in the Preparatory School of the College. But no student will be received under fifteen years of age.

Buildings.

I. THE MAIN BUILDING.—This is the central and original part, erected in 1867, of an edifice that now has five wings, with front and flanking towers, with an extreme length of two hundred and eighty feet and a depth of one hundred and thirty-eight feet. The central portion is four stories high, and has on the first floor the administration offices and a large reception parlor; on the second and third floors the apartments of teachers and students, and on the fourth floor the whole space is given up to the Art Department.

- 2. Owings Hall.—This is a wing of the main building, erected in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the main building fifty-five feet, and is four stories high. The fourth floor is divided up into small rooms for piano practice; the third and second floors contain rooms for female students, and the first floor is the Infirmary. In the basement is the steam laundry.
- 3. SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the main building on the east side. In the basement is the dining hall, capable of seating at table two hundred and fifty persons; on the first floor is the Assembly room, where morning prayers are held every school day and where the students meet for public academic exercises, the school room and private studies for young ladies. The second floor contains sleeping rooms for young ladies.
- 4. Hering Hall.—Another wing, erected in 1890, and named for Dr. J. W. Hering, the first Treasurer of the Board and now President. This building is a front extension of the main building on the west side, and is fitted up in the most modern way for recitation rooms of the various departments. It has also the Chemical Laboratory, a small lecture hall with fifty chairs, and a room eighty feet long for the library.
- 5. WARD HALL.—This wing, built in 1895 to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to

Hering Hall, three stories high, and is fitted up as a modern home for male boarding students. The rooms are large, each lighted by two windows and open to the sun. In the basement are private studies for male students, and the Physical Laboratory and recitation rooms.

- 6. Another wing to the main building was built in 1899 as a rear extension to Smith Hall, corresponding to Ward Hall. It provides in the basement the kitchen, bakery and pantry; on the first floor a large room fitted up as a gymnasium for the young ladies, and on the second floor additional sleeping rooms for the young ladies.
- 7. Yingling Gymnasium.—This building was erected in 1889 and given to the College by the late Miss Anna R. Yingling of Westminster, Md., a graduate of the class of 1871. It is completely equipped with the requirements of a modern gymnasium, and provides in the basement bathing facilities for young men.
- 8. The President's House.—This is a stone and frame structure, built in 1889, and given to the College by Daniel Baker's Sons of Buckeystown, Md.
- 9. Levine Hall.—Erected in 1891 by a mortuary contribution from Dr. Charles Billingslea of Westminster, Md., as a memorial to his son, James Levine. It was intended at first for the Primary Department, but when that was abolished in 1899 it was greatly enlarged and fitted up for the Preparatory School. It contains sleeping rooms for all male students not in the College classes, and recitation rooms, Principal's office, library and bath rooms.

- 10. Y. M. C. A. HALL.—Erected in 1893 and devoted to the work of the Association. It has a well-furnished audience room and a committee and reading room.
- II. BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution of Mr. William G. Baker of Buckeystown, Md., as a thank-offering. The students assemble here on Sunday morning for Sunday-school, and on Sunday evening the President of the College preaches during the school year.
- 12, 13 and 14. Professors' Residences.—One for the Professor of Mathematics, built in 1896, and another for the Professor of French, built in 1899, and another bought and improved in 1901.
- 15. ALUMNI HALL.—This is the largest and most expensive structure which has yet been built at the College. It was completed in 1899, has two stories and a basement, with extreme width of eighty-three feet and depth of one hundred and nine feet. In the first story are the assembly, committee and banqueting rooms of the Alumni Association and the halls of the Literary Societies. The second story contains an auditorium, with main floor and balcony and stage, capable of seating twelve hundred persons.
- 16, 17 and 18. Residences.—Owned by the College and occupied by the Chief Engineer, the Butler and the Watchman.

Equipment.

LIBRARY.—In a large and well-lighted room the College has placed about six thousand carefully-selected volumes,

nearly all of which have been purchased in recent years with the view of meeting the special needs of students in supplementing the instruction of the various departments. A librarian is in charge, and the Library is open from 9 A. M. to 5 P. M. for the use of all students. On Sundays students have access to a part of the Library selected with special reference to moral and spiritual improvement. In addition to the reading designated in the departments of study, the professors are always ready to assist students in matters of research of special interest to them. In addition, the Preparatory School has a library in Levine Hall, and the Literary Societies all own libraries, which are open to their members. In the College Library are also to be found a good mineralogical collection, a cabinet of curios and charts, maps, etc.

LABORATORIES AND APPARATUS.—One room is fitted up as the Chemical Laboratory, with the usual modern arrangements for individual work—separate tables and drawers supplied with gas and water; and a good collection of working apparatus. Another room contains a similar laboratory for the Department of Physics and Biology. Physical apparatus is provided for illustrating the course in Physics before the class and also for individual work, which all students are required to do. There is a biological collection of invertebrate type forms, and microscopes with the usual accessories for individual work. The Department of Mathematics and Astronomy has a telescope made by Saegmuller, which is a refractor with a five-inch object glass, equatorially mounted and driven by clockwork, and a very complete engineer's transit, also made by Saegmuller. The Department of Music is provided with thirteen pianos for practice, all recently purchased new, a Steinway Concert Grand used in recitals, a Weber Parlor Grand, and a two-manual pipe organ made by Brown.

Physical Culture.—A large portion of the fourteen acres belonging to the College Campus is devoted exclusively to outdoor sports, while both gymnasiums, fully equipped with the best modern apparatus, furnish ample provision for indoor exercise and physical development. The usual sports are baseball, football, tennis and golf. Parents who object to their children engaging in any of these sports should make known their objection to the Faculty, who will see that their wishes are respected.

Domestic.—The home life of students is provided for in a modern and comfortable way. Each room is intended for the occupancy of two students, and is large enough to serve as sleeping room and study. There are also a few single rooms. They are all furnished. A large steam plant in a separate building provides heat for each room through its own radiator. An electric-light plant also provides light for each room. Thus the minimum of danger from fire is reached. Bathrooms, with hot and cold water, are located on the second floor of Smith Hall for young ladies, and in the gymnasium for young men. All students who do not live in Westminster are boarded at the College, and the kitchen, pantries and dining-room are fitted up with the best contrivances for serving meals, so as to make the service as free from objection as possible. There is a large steam laundry, with the latest appliances. For students living in Westminster, besides the general study halls, where accommodations are free, there are separate studies, which two or more students may occupy for a small fee.

Assignment of Rooms.

Old students have the preference in the assignment of rooms, and these in the order of classes. New students are assigned to rooms in the order of the application. Where it is desired, the President will give special attention to the selection of room-mates, so as to meet the wishes of parents in this important matter.

The Infirmary.

In a retired portion of the building six large rooms have been fitted up as an infirmary, where students are given special attention under the care of Mr. and Mrs. C. A. Holton. No extra fee is charged for attendance, except in cases where a special nurse is needed.

Admission and Examination of Students.

General Conditions.

- 1. Both male and female students are received. They are taught by the same teachers and in practically the same courses of study, although they recite separately and compete for separate honors.
- 2. Students not prepared for the collegiate course have the very best attention given them in the Preparatory School.
- 3. Candidates for admission into any class must come well recommended as to moral character (if from any other institution of learning with suitable testimonials) and be examined in the studies already pursued by that class.
- 4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering. No student shall of his own option drop a study during a session. Communications from parents or guardians in reference to studies should be addressed to the President, who will promptly lay them before the Faculty for consideration. But the Faculty reserves the right of final decision.
- 5. Each student, upon entering, is required to sign a pledge to obey all the rules of the institution, a printed copy of which is at the same time furnished him,

Entrance Examination.

Candidates will be examined on Tuesday and Wednesday of Commencement Week, and they are advised to avail themselves of the opportunity in order to qualify themselves by September in any studies in which they may be found deficient. Those who cannot apply at this time will be examined at the beginning of the school year.

Candidates for the Freshman Class are examined in the following studies:

ENGLISH.—a. Grammar and Elementary Rhetoric. The questions will be generally intended to develop the candidate's knowledge of the subject by the general character of his answers rather than by attempting to cover the whole subject of forms and analysis. In Elementary Rhetoric as much is expected of the candidate as is found in Lockwood's Lessons in English.

b. The main emphasis of the examination will be laid upon the ability of the candidate to write good English. To develop this, several topics will be given the candidate, and he will be asked to write a few paragraphs on each. For the examination of 1903 the topics will be taken from Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Coleridge's Ancient Mariner; Macauley's Essays on Milton and Addison.

In this entire examination, as indeed, in all the entrance examinations, the candidate's knowledge of English will be judged by the English of his answers; and penmanship, spelling, punctuation and clearness will all contribute to the final estimate of his fitness.

MATHEMATICS.—a. Arithmetic. The examination will cover the whole subject, but will be occupied with methods and processes rather than with problems. Some problems will be given, but only such as will show the candidate's familiarity with Arithmetical methods.

b. Algebra to Quadratics.

c. Plane Geometry, first three books. (Not required of female students.)

LATIN.—a. Latin Grammar. Collar & Daniell's First Latin Book, together with Allen & Greenough's Grammar on the principal constructions.

b. Cæsar, three books, and three Orations of Cicero, or three books of the Aeneid. (This part of the Latin examination is not required of female students.)

Admission Without Examination.

Those who present certificates of graduation from approved High Schools will be admitted to the Freshman Class without examination, provided their course of study has included Latin of sufficient extent. If such candidates desire to enter a class higher than Freshman, they must pass an examination on all the work pursued by the class below that which they desire to enter.

Term and Deficiency Examinations.

Examinations of all the classes are held at the close of each of the three terms into which the scholastic year is divided. The results of these examinations are combined with the recitation marks to make up a student's grade for the term.

If a student is absent from as many recitations as he has per week in any study, he will be examined on the lessons not recited.

If a student shows marked deficiency in any study, the professor in charge may require him to take a special examination at any time during the term to determine whether he shall continue with the class.

Grades and Awards.

The scholastic standing of the students is determined by a system of grading, the scale of which is from 1 to 10. A student who makes a grade of 7 or over in a department for the year or the part of a year in which the studies of the department are pursued, is passed. The general average of a student is found by adding the grades for the year in each department and dividing by the number of departments.

Students who obtain on all the regular studies in any department an average under 7 and over 5, may, at the discretion of the Faculty and with the consent of the professor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up the deficiency.

At the Annual Commencement honors are awarded in accordance with the following requirements:

Honorable mention is given to those students making a grade of 9 or over in each course of the full curriculum of their respective classes or a general average grade of 9.4, and their names are printed in the Catalogue in the order of their grades.

In the Senior Class the student receiving the highest grade for the Senior and Junior years receives the honor of pronouncing the Valedictory; the next highest the Salutatory. Six other speakers are chosen for Commencement parts on their grades for the preparation and delivery of the essays and orations of the Junior and Senior years. All students who receive honorable mention in the Senior and Junior years, or in the Senior, Sophomore and Fresh-

man years, are graduated Summa Cum Laude, and all students who receive Honorable Mention in the Senior year are graduated Cum Laude.

In the Junior, Sophomore and Freshman Classes gold medals are awarded to the student making the highest general average, provided he is entitled to Honorable Mention.

(In the above statement the word "course" has the meaning attached to it under "Courses of Study by Departments.")

Gold medals are awarded also to the students doing the best work in Painting, Instrumental Music, Vocal Music and Elocution. The Norment Prizes, founded by the late Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes excelling in Elocution.

Reports to Parents and Guardians.

At the end of each term a report is sent to parents and guardians showing the scholastic standing of students and the character of their deportment.

In addition to these term reports, each member of the Freshman Class is reported separately at the end of each month, except those months when term reports are sent, to show the character of each student's progress, in order that parents and guardians may co-operate with the College in keeping the youngest students from falling behind in their work.

Degrees of A. B. and A. M.

The degree of Bachelor of Arts is conferred upon all who complete either the Classical, Scientific or Historical course of study to the satisfaction of the Faculty. The degree of Master of Arts is conferred upon such Bachelors of Arts of this College as make application for it on or before May 1 of each year, subject to the following conditions:

- 1. They must have received the degree of A. B. three years before.
- 2. They must send with their application a fee of ten dollars.
- 3. They must furnish evidence of having obtained a diploma from some Law, Medical, Theological or Scientific school of reputable and good standing, or,
- 4. They must submit with their application a literary, scientific or philosophic thesis upon a subject to be obtained from the Secretary of the Faculty not later than January 1st preceding. The thesis must be the result of original research, consisting of not less than 3500 words, typewritten, on legal cap paper.
- 5. They must present themselves, vested in cap and gown, at the Commencement when the degree is conferred.
- N. B.—The Board of Trustees has decided not to confer the degree of Master of Arts in course after the year 1905.

Courses of Study by Groups.

The courses of study are arranged in three groups, each covering four years and leading to the degree of Bachelor of Arts. In the Freshman and Sophomore years the groups are alike in all respects, except that French and German may be substituted for Greek by male students. In the Junior and Senior years the groups all differ, and are designated, in accordance with their predominating studies, the Classical, the Scientific and the Historical.

Each course of study is designated in the groups by the name of the department and a letter, referring to which under "Courses of Study by Departments" a full description of the course will be found. Where two letters are attached to one department, the letter in parentheses indicates a course to be taken by female students. Otherwise the courses are the same for students of both sexes.

Students taking Music or Art are not required to take Elocution. In the Junior and Senior years students who have advanced far enough in Music, Art or Elocution to graduate in these studies in two years may substitute either of them for Mathematics, Political Science or English in the Junior year; and for Astronomy, Geology or Political Science in the Senior year. But Scientific students may not substitute for Mathematics nor Historical students for Political Science. With these exceptions, all the courses must be taken as here laid down for graduation.

FRESHMAN YEAR.

English A.
Latin B. (A.)

Greek A. or French A. and German A. (French A.)

Mathematics A.

Physiography C., 1st Term. History A., 2nd and 3rd Terms. Flocution A.

SOPHOMORE YEAR.

English B.

Latin D. (C.)

Greek B., or French B. and German B. (French B.)

Mathematics B.

Chemistry A.

History B.

Elocution B.

JUNIOR YEAR.

I. Courses Taken by All.

Mathematics C., 1st Term. Philosophy A., 2nd and 3rd Terms. Physics A.

Political Science E., 1st Term. English Literature C., 2nd and 3rd Terms.
English F.

II. Additional Courses.

Classical.

Latin F. and G. (E.)

Greek C. (French C. and D.)

German D.

Scientific.

Latin F. (French C.), 1st Term. Biology C., 2nd and 3rd Terms. Chemistry B.

German C. or D. (D.)

Historical.

Latin F. (French C.), 1st Term. Political Science F., 2nd and 3rd Terms.

History C.

German C. or D. (D.)

SENIOR YEAR.

I. Courses Taken by All.

Philosophy B., 1st Term. Philosophy C., 2nd Term. Astronomy E. or Geology E., 3rd Term.

Political Science G., 1st Term. Geology D. or Astronomy D., 2nd and 3rd Terms.

English F.

II. Additional Courses.

Classical.

Latin I. (H.)

Greek D. (French E.)

French G. (German F.)

English E.

Lectures on Ancient Literature, 2nd and 3rd Terms.

Scientific.

Physics B.

Biology D.

French F. or G. (E.)

German E. or F. (F.)

Lectures on French and German Literature, 2nd and 3rd Terms.

Historical.

English D., 1st Term. Political Science H., 2nd and 3rd Terms. History D.

French F. or G. (E.)

German E. or F. (F.)

Lectures on French and German Literature, 2nd and 3rd Terms.

Courses of Study by Departments.

Department of Philosophy.

Course A.—Descriptive Psychology.

Juniors, second and third terms, three times a week.

Course B.—Deductive and Inductive Logic. Seniors, first term, three times a week.

COURSE C .- Ethics.

Seniors, second term, three times a week.

Department of English.

Course A.—Composition and Literature. (1) Composition. A text-book is used as a guide in the work, but the emphasis is placed upon actual writing. From two to three short themes are required each week, and two or more long themes each term. The subjects of the themes are taken from the student's daily life and from his studies in literature. (2) Literature. A brief history of American Literature, with the study of representative works of the leading authors. Parallel reading under the guidance of the instructor.

Freshmen, throughout the year, three times a week.

Course B.—Composition and Literature. (1) Composition. The principles of Narration, Description, Exposition and Argumentation are studied, and practiced in short weekly and long fortnightly themes. As in Course A, the subjects for these themes are taken from the student's every-day life and from his studies in literature. (2) Literature. A brief history of English Literature, with the careful study of representative English Classics. Parallel reading under the guidance of the instructor.

Sophomores, throughout the year, three times a week.

Course C.—Literature. Critical studies in English Literature,
the subjects to be assigned from year to year. The theory of
Poetics. Lyrical Poetry as represented in Palgrave's "Golden
Treasury."

Juniors, second and third terms, twice a week.

COURSE D.—English Literature. The critical study of an author or a period, chosen with reference to the needs of students in the "Historical Course."

Historical Juniors, first term, three times a week.

COURSE E.—English Language. The forms and elementary principles of Old English Grammar, with the reading of selected texts. Smith's Old English Grammar, Bright's Anglo-Saxon Reader.

Classical Seniors, throughout the year, twice a week.

Course F.—Essays and Orations. This course continues the work in Rhetoric and Composition of Courses A and B, and extends through two years. In the Junior year special attention is given to Exposition and Argumentation. Each student is required to deliver an oration or essay before the school in each term. In the Senior year some of the best orations in the language are taken as a basis of study, the general topic being the making of the oration. Each student is required to deliver an essay or oration before the school in each term.

Juniors and Seniors, throughout the year, once a week.

Department of Latin.

Course A.—Cæsar's Gallic War, Books IV-VII. Lectures on the life of Cæsar and Roman military art. Study by maps and charts of Cæsar's campaigns. Virgil's Aeneid, Books I and II. Study of Latin versification, with especial attention to the Hexameter. Lectures on the life of Virgil. During the year attention is given to a careful and systematic development of Latin syntax, in which a daily study of the Grammar is required. Latin Composition is continued.

Female Freshmen, throughout the year, four times a week.

Course B.—Four orations of Cicero. Lectures on the life of Cicero and the development of Roman oratory. Virgil's Aeneid, Books I-VI. Study of Latin versification, with especial reference to the Hexameter. Lectures on the history and development of Epic poetry. During the year attention is given to a careful and systematic development of Latin syntax, in which a daily study of the Grammar is required. Latin Composition is continued.

Male Freshmen, throughout the year, four times a week.

Course C.—Virgil's Aeneid, Books III-VI. Lectures on the position and influence of the Aeneid in literature. Cicero's de Amicitia and de Senectute. In this year, while syntactical drill is not neglected, an effort is made to present the works read as charming literary productions.

Female Sophomores, throughout the year, three times a week.

Course D.—The first and second terms are occupied with the study of the twenty-first and twenty-second books of Livy, and scarcely less attention is directed to the author as a literary artist than as a historian. Selections from the voluminous correspondence of Cicero are read in the third term, and as these letters treat of a variety of subjects, from business, literature, politics and philosophy to the most private family and personal relations of the great orator, they offer to the student a truer insight into the closing days of the Roman Republic than he can get from most of the professional historians.

Male Sophomores, throughout the year, three times a week.

Course E.—The first term is given to the letters of Pliny the Younger. A comparison is made between these and Cicero's letters, and extracts from the latter will be read for the class. In the second and third terms the Odes and Epodes of Horace are read, and the necessary instruction given in the scanning of lyric poetry.

Female Classical Juniors, three times a week.

COURSE F.—Cicero de Natura Deorum, which has been pronounced as "at once our most accessible and most complete original authority on the theology of the ancients."

Male Juniors, first term, three times a week.

Course G.—Odes and Epodes of Horace, with careful analysis of the various metres used by the poet.

Male Classical Juniors, second and third terms, three times a week.

COURSE H.—The Phormio or Adelphi of Terence is read during the first term, with lectures of the same character as those given to the male Seniors on the comedies of Plautus. In the second term the Agricola of Tacitus is studied, due attention being paid to the characteristics of the writer's style and to the literary merits of this celebrated biography. The text-book of the third term is Catullus, but readings will be given also from the Elegies of Tibullus and Propertius.

Female Classical Seniors, three times a week.

COURSE I.—The first term is devoted to the Annals of Tacitus, and special study is made of the peculiar style of this great historian. In the second term the New Comedy of the Greeks, preserved for us only through the Latin translations or adaptations of Plautus and Terence, is studied from the Menaechmi of the former and the Adelphi of the latter. The points which distinguish this branch of literature from the Old Comedy, on the one hand, and, on the other, from the Comedy of modern times are explained in lectures. The third term is given up to Juvenal, whose satire is that of the pessimist, and whose savage exposure of the corruption of his age helps us to understand why the Roman Empire fell, and why he was the last great writer that Rome produced.

Male classical Seniors, three times a week.

Department of Greek.

COURSE A.—First term: White's First Greek Book. Careful study of the forms and principal rules of syntax. Special attention to the verb, both regular and irregular. Exercises in translating sentences from Greek and English. Second and third terms: Xenophon's Anabasis. Lectures on the life of Xenophon and the Greek art of war.

Male Freshmen, five times a week.

Course B.—First term: Herodotus, Books VI, VII and VIII. Lectures on the life and writings of Herodotus. Second term: Homer's Iliad, Books I and II. Greek versification. Lectures on Homer. Third term: Iliad, continued. Books III and IV read in class; V and VI for private reading. Lectures on Greek epic poetry and the story of Troy.

Male Sophomores, four times a week.

Course C.—The first term is devoted to the special study of Thucydides, but it is intended by means of lectures on the methods and style of the two other great historians, Herodotus and Xenophon, to draw attention to the general characteristics of Greek historical literature. Throughout the second term select orations of Lysias or Demosthenes are read, and the questions of Greek law, politics and social life raised by the author receive careful treatment. The third term is taken up with Greek Philosophy. The text-books used are the Apology of Socrates and the Crito, accompanied by readings from Pater's Plato and Platonism.

Male Classical Juniors, three times a week.

Course D.—The work of the first term is in the Clouds of Aristophanes, which is selected not only because it is a fair representative of the Old Comedy, but because it presents the Socratic school of philosophy as viewed by its opponents. For supplementary reading the Acharnians of the same author is used. Greek tragedy occupies the second term, and the books read are the Prometheus Bound of Aeschylus, the Antigone of Sophocles or the Bacchantes of Euripides. Attention is called to the differences between the Attic and the Shakesperean tragedy. In the third term the textbook used is the Poetics of Aristotle, thus closing the course with a study of literary criticism as practiced by the most acute and comprehensive thinker of the ancient world.

Male Classical Seniors, three times a week.

The Classical courses are supplemented by a course of lectures on Greek and Roman Literature from Homer to Juvenal, delivered by Professor Reese.

Classical Seniors, once a week during the second and third terms.

Department of French.

COURSE A.—Whitney's Practical French Grammar. Super's French Reader. Malot's Sans Famille.

Students are carefully drilled in pronunciation, and as a preparation for conversation in the language, students are required to

bring into the class original questions in French to be answered by the instructor in the same language.

Freshmen, three times a week.

Course B.—Chardenal's French Idioms. Labiche's La Poudre aux Yeux. Augier's Le Gendre de Monsieur Poirer. Pailleron's Le monde ou l'on s'ennuie.

During the year students are drilled on the irregular verbs, and the Grammar is reviewed in connection with the authors read. This course is a continuation of Course A in acquiring a knowledge of forms and facility in the vocabulary.

Sophomores, three times a week.

COURSE C.—Sadler's Translation of English into French. Merimee's Colomba. Recitations conducted wholly in the French language. Private reading of French authors under the direction of the instructor.

Female Juniors, three times a week, first term.

Course D.—Sadler's Translation of English into French. Daudet's Contes Choisis. Lotti's Percheurs d'Islande. Recitations conducted wholly in the French language. Private reading of French authors under the direction of the instructor.

Female Classical Juniors, three times a week, second and third terms.

COURSE E.—Corneille's Le Cid. Hugo's Ruy-Blas. Moliere's Les Precieuses Ridicules. Coppee's Le Luthier de Cremone. Original letters, descriptions and narratives submitted in French by the students. Private reading of French authors under the direction of the instructor. Recitations conducted wholly in the French language.

Female Seniors, three times a week throughout the year.

Course F.—Sadler's Translation of English into French. Merimee's Colomba. Hugo's Ruy-Blas. Moliere's Bourgeous Gentilhomme. Original work in French, as in Course E.

Male Seniors who have not taken Greek, four times a week throughout the year.

Course G.—Joynes' Minimum French Grammar. Joynes' French Reader. Daudet's Contes Choisis (Jenkins' edition). Michelet's La Prise de la Bastile. Drilling on the irregular verbs. This course being designed for those desiring a rapid acquisition of a reading knowledge of the language, the whole attention of the class will be devoted to French Grammar, Composition based upon the Grammar, translation of easy French Prose in large amounts to obtain a vocabulary, and especially to pronunciation.

Male Seniors who have taken Greek, four times a week throughout the year.

A course of lectures rapidly reviewing the literature of the Middle Ages, and studying more especially the literature of the seventeenth, eighteenth and nineteenth centuries, by Professor Bonnotte.

Scientific and Historical Seniors, once a week, second term.

Department of German.

Course A.—Otis' Elementary Grammar. Harris' Reader. During the year students are drilled on the declensions and on weak and strong verbs. Special pains are taken with pronunciation, all the exercises from the Grammar and the German text being read aloud in the class by students. During the second and third terms the exercises are written in German script.

Male Freshmen who do not take Greek, three times a week.

COURSE B.—Schiller's Der Neffe als Onkel. Von Hillern's Hoher als die Kirche. German Composition based on Hoher als die Kirche. Chamisso's P. Schlemihl. General Review of German Grammar. During the second and third terms of this year the elements of conversation are begun, students being required to submit original questions in German, and the instructor asking questions to be answered in German.

Male Sophomores who do not take Greek, three times a week.

Course C.—Schiller's Wilhelm Tell. Schiller's Jungfrau von Orleans. Composition during this year will be, as a rule, based upon original themes, such as letters, descriptions, narratives, the subject being selected by the instructor. As far as possible, Ger-

man will be the only language used in the classroom for explanation or general intercourse. German authors will be assigned for private reading.

Male Juniors who have not taken Greek, three times a week.

Course D.—Joynes' Meissner's Grammar. Super's Elementary German Reader. Heyse's L'Arrabbiata. This course aims to give a good reading knowledge of the language, and makes no attempt at conversation, the whole stress being placed upon the Grammar, composition and vocabulary. It is designed for those who can only take one year in the language, and also as a preliminary for those who give two years to German.

Female Juniors and Male Juniors who have taken Greek, four times a week.

COURSE E.—Moses' Der Bibliothekar. Lessing's Minna von Barnhelm. Selections from Goethe's Poems. Private reading, as in Course E. During the year students will write short essays in German and deliver them before the class.

Male Seniors who have not taken Greek, three times a week.

Course F.—Freitag's Aus dem Staat Friederichs des Grossen. Schiller's Wilhelm Tell. Moses' Der Bibliothekar. This course is a continuation of Course B. It aims to cover a large amount of reading, but some attempt is made towards German conversation.

Male Scientific and Historical Seniors who have taken Greek, and all Female Seniors, three times a week.

History of German Literature. A course of lectures covering more particularly the eighteenth and nineteenth centuries, by Professor Bonnotte.

Scientific and Historical Seniors, once a week, third term.

Department of Mathematics and Astronomy.

COURSE A.—First term: Algebra begun at Quadradics and completed. Second and third terms: Plane, Solid and Spherical Geometry.

Freshmen, four times a week.

COURSE B.—First term: Plane and Spherical Trigonometry, Surveying, Practical Illustrations with Engineer's Transit. Second and third terms: Analytic Geometry—Straight Line, Circle, Conic Sections, Higher Plane Curves.

Sophomores, three times a week.

Course C.—Differential and Integral Calculus.

Juniors, three times a week during the first term.

Course D.—General Astronomy. A course with text-book, supplemented by lectures and by observatory practice with the Transit and Equatorial.

Seniors, three times a week during the second and third terms.

Course E.—General Astronomy, given by lectures in alternate years with Course D.

Seniors, twice a week, third term.

Department of Chemistry and Geology.

Course A.—General Inorganic Chemistry. Besides the usual text-book work, the subject is gone over by lectures fully illustrated by experiments. Two hours a week are spent in the Laboratory, where each student performs about 150 experiments carefully selected by the instructor to illustrate the fundamental principles of the science.

Sophomores, three times a week throughout the year.

COURSE B.—This course is pursued partly by lectures and partly by recitations from the text-book. The first half of the year is devoted to Qualitative Analysis, and the second to Organic Chemistry. Laboratory work two hours a week.

Scientific Juniors, three times a week throughout the year.

COURSE C.—Physiography. This is a course in general physical science, including a study of the earth's crust, minerals, soil, atmosphere, plant and animal life.

Freshmen, four times a week, first term.

Course D.—General Geology. A course with text-book, supplemented by frequent excursions and the study of specimens in the cabinets.

Seniors, three times a week, second and third terms.

COURSE E.—General Geology. This course is given wholly by lectures, and in alternate years with Course D.

Seniors, twice a week, third term.

Department of Physics and Biology.

Course A.—This is a general course, consisting of recitations, supplemented by lectures and work in the Laboratory. It embraces the phenomena of Mechanics, Sound, Heat, Light and Electricity.

Juniors, three times a week throughout the year.

Course B.—This is a more advanced course, and varies from year to year, as it is intended to give students an opportunity to study special topics in Physics. The methods of instruction will differ from that of Course A in accordance with this idea. Students will be directed to a course of reading in the Library, and the work in the Laboratory will be devoted to classic experiments in Mechanics, Heat, Light and Eelectricity.

Scientific Seniors, three times a week throughout the year.

COURSE C.—Botany. The Physiology, Morphology and Ecology of plants will be first studied, and the student will then be familiarized with the use of some suitable manual in identifying a number of native plants. In the Laboratory the student is required to make a careful study and drawing of a number of illustrative types, and to learn the use of the compound microscope and accessories.

Scientific Juniors, three times a week, second and third terms.

Course D.—Zoology. The course embraces a brief treatment of general embryology, a study of the invertebrates, followed by a study of the vertebrates. In the Laboratory a careful study is made of the Amœeba, Parmecium, Grasshopper, Crayfish, Clam, Earthworm, Amphioxus, Dog-fish, Bony-fish, Frog, Turtle, Bird and a Rat or some other mammal. The course is designed in connection

with the course in Botany to prepare students for admission to the most advanced medical schools.

Scientific Seniors, three times a week throughout the year.

Department of History and Political Science.

Course A.—The Freshman year is given to a study of the beginnings of civilization, as illustrated in the history of the ancient peoples of the East and Greece. The life, manners and customs, with some of the historical literature of the Hebrews, Egyptians and Greeks, claim the attention of the class throughout the course.

Freshmen, three times a week, second and third terms.

COURSE B.—In the Sophomore year the history and historical literature of Rome are studied first. This is followed by a study of the peoples who conquered Rome, and on her ruins developed the modern nations of Europe, especially France, England and Germany.

Sophomores, three times a week throughout the year.

COURSE C.—In the Junior year is offered to those who elect a historical course, an advanced course in the constitutional and political history of England, thus logically continuing the work of the Sophomore year by concentration upon a single division of European history.

Historical Juniors, three times a week throughout the year.

Course D.—Advanced work in American History. Special emphasis is laid on (1) the sources, using Winsor's "Narrative and Critical History of America" as a constant reference, also Richardson's "Messages and Papers of the Presidents." (2) The Sociological phase of Colonial times. (3) The Biographical phase of the National period.

Historical Seniors, three times a week throughout the year.

Course E.—Political Economy. A general review of the principles and literature of Economic Science. The course involves a thorough drill in the general terms of the science and practice in methods of economic inquiry.

Juniors, first term, three times a week.

Course F.—Political Economy. An inquiry into the true bases of the science. In the third term a National Banking Association is organized according to law, and, in connection with the conduct of a banking business, students investigate the laws of money and of national finance.

Historical Juniors, second and third terms, three times a week.

COURSE G.—Political Science. The history, theory and practical working of the American Governments, State and National.

Seniors, first term, three times a week.

COURSE H.—Political Science. A general history of government, beginning with Aristotle's Politics and closing with a summary of the world's leading governments as they are administered at the present time.

Historical Seniors, second and third terms, three times a week.

All these courses are pursued with the aid of text-books, but the main reliance for the student's progress is the use of the library. The instructor points out the main lines of research, and expects the results of each student's reading to be submitted in class. Especially is the student taught to know and examine original sources in all branches of the study.

Supplementary Courses.

These courses are arranged to meet the needs of students who desire to study Music or Art or Elocution at the same time they are pursuing the regular course. Such students are of two classes—those who wish to pursue a full course and secure the certificate of one of these departments, and those who desire simply to gain such proficiency as may be possible in a limited time. To the former class a substitution is offered, so that they can drop one of the studies of the regular course and take one of these supplementary studies instead, as prescribed in the note to the regular courses. For all students taking these supplementary courses an extra charge will be made, according to the schedule of rates published on pages 52-54. It is not advisable for a student to attempt more than two of these studies at the same time.

Piano.

Students are divided into four grades and carried through a progressive course of studies intended to take them from the rudiments of Music and the first principles of pianoforte playing to enable them to interpret and render the best classic music. Piano may be studied by those who do not desire a full course, and, for such, a selection from the course will be made suitable to their ability and the time they can give to it. But those who desire to graduate in the department must take the entire course, and, in addition, a course in Sight-Singing of at least one year and two years in Harmony. For these no extra charge will be made.

As all lessons are given individually, the pupil's progress is limited by no condition of time. A student may require two years to complete one of these grades or two of them be completed in one year, all depending upon the student's talent and diligence. Upon completion of the course students receive a certificate of graduation in the department.

FIRST GRADE.—Czerny's Studies, arranged by Germer, Books I and 2; Selections from Field's Nocturnes, Mozart's Sonatas, Haydn's Sonatas.

SECOND GRADE.—Czerny's Velocity, Books 1, 2 and 3; Selections of moderate difficulty chosen from classic and modern composers.

THIRD GRADE.—Czerny's Die Kunst der Fingerfertigkeit, op. 740, Books 1, 2 and 3; Beethoven's Sonatas. Concert pieces from old and modern masters chosen for improving dexterity and expression.

FOURTH GRADE.—Chopin's Studies: Sonatas, Ballades and Nocturnes; Beethoven's Sonatas; Bach's Fugues; Grand Concert pieces from the greatest authors.

ADDITIONAL.—In the third and fourth grades students desiring the certificate of the department must take Harmony. One year must be given to a study of Sight-Singing. As technical and mental training in pianoforte should not be separated, special attention to correct execution and interpretation of the above studies and selections is required.

Pipe Organ.

Instruction in Organ playing is given to pupils sufficiently advanced in music to take up this study. The works of Bach, Handel, Rink, Merkel, Kullak and other classical composers, as well as those of standard modern writers, are carefully studied, special attention being given to church music. Harmony is continued throughout the

course, and everything pertaining to a thorough and artistic rendering of the music devoted to this instrument is carefully considered.

The College has a fine two-manual organ, with water motor, giving students ample opportunity for practice.

Voice.

The course includes four grades, and the completion of the work included in them entitles the pupil to a certificate stating this fact. But a year's study of the piano or organ will be required of all graduates.

FIRST YEAR.—Elements of Notation—Respiration. Vowel Formation, Articulation, Pronunciation; Placing Tones; Anatomy and Physiology of the Vocal Organs; Seiber's Elementary Vocalises.

SECOND YEAR.—Exercises for increasing Flexibility of Voice; Phrasing; Vaccai; Lütgen, Book 1; Songs by Classic and Modern Composers.

THIRD YEAR.—Exercises for Flexibility, continued; Lütgen, Book II, Songs in French, German and Italian; Panofka's Harmony.

FOURTH YEAR.—Advanced Vocalises by Aprile; Bordogni; Marchesi; Arias from Operas and Oratorios; Songs by Schubert, Schumann and other classic writers; Harmony; History.

There will also be exercises in Concerted Music, Chorus Practice and Sight-Singing.

Art.

This department provides for a thorough artistic and technical course in drawing, modeling and painting, in which practical designing and architectural drawing receive due attention. Approved methods of instruction are employed to promote a high appreciation of art study and composition, and to enable students to think and work independently. Lessons in drawing and painting from life, as well as outdoor sketching, are included in the course, and the study of art history. The studio is supplied with a good collection of models and copies of masterpieces.

At the completion of the following course, original studies from life or still life, painted without assistance, must be submitted, and those whose work is satisfactory receive the certificate of the department, and the best work the gold medal.

FIRST YEAR.—Geometrical Figures and Simple Objects: Groups of Objects; Landscape Sketching from Nature in Charcoal or Pen and Ink. Painting from objects.

SECOND YEAR.—Cast Work. Still-life Painting; Sketching from Nature in Color or Pen and Ink. Lessons in Perspective and Design.

THIRD YEAR.—Cast Work. Drawing from Life; Advanced Landscape Work; Original Designs.

FOURTH YEAR.—Painting from Life; Original Compositions and Designs in Color and Pen and Ink.

Elocution.

The work of this department extends throughout the College course. For the first two years it is general and preliminary. Instruction is given in the regular classes, and no extra charge is made for it, nor any excused from it except those who take Art or Music. In the last two years the course is limited to those who take it as an extra. Instruction is given in classes composed of small groups, so as to give individual attention to students.

Upon the satisfactory completion of the course the certificate of the department is conferred.

COURSE A.—General instruction in Voice Culture, Respiration, Pronunciation, Articulation, Sight-Reading, Recitation.

Freshmen, once a week.

COURSE B.—Vocal and Physical Expression, Analysis of Selections, Extemporaneous Speaking, Hymn and Bible Reading, Readings from Skakespeare. Each student is required to recite three selections before the school during the year.

Sophomores, once a week.

COURSE C.—Vocal Technique, Gesture, Literary Analysis and Interpretation, Expression.

Special Juniors, twice a week.

Course D.—Vocal and Physical Expression continued, Impersonations, Studies in Dialect, Hymn and Bible Reading, Shakespeare's Plays. Public Recitals.

Special Seniors, twice a week.

Lectures.

The work of instruction is done mainly in the classroom and by recitations, but in the Collegiate Department the text-book is supplemented by frequent lectures as a part of the regular work.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, which gives the students an opportunity of hearing various literary, scientific and historical subjects treated, not only by members of the Faculty, but also by distinguished speakers and specialists not connected with the College.

One hour is given every Friday to a public assembly in the Auditorium, where an exercise of a different kind is held every week; Senior Orations and Disputations, Junior Themes, Sophomore Readings and Recitations, Music, Recitals and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

Physical Training.

Besides the opportunities afforded by an extensive campus for outdoor exercises, in an air exceptionally pure and bracing, special attention is paid to the physical development of the students. Female students are required to exercise daily under the instruction of a regular teacher with dumb-bells, wands, clubs and other light apparatus. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives the body grace, beauty and health.

A large portion of the fourteen acres of land belonging to the College is devoted exclusively to outdoor sports, while the Gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor athletic training. The students are required to exercise daily under the superintendence of a director, who assigns to them the kind of exercise most needed in each individual case.

Expenses.

The Collegiate year consists of thirty-eight weeks, and is divided into three terms. The first term begins on the third Tuesday in September, and continues fourteen weeks, when the school is closed for the Christmas holidays. The second term begins on the fifth day of January, and continues twelve weeks. The third term begins immediately upon the close of the second, and continues twelve weeks to Commencement Day, Wednesday after the second Sunday in June.

Where it is inconvenient for students to return home for the holidays, the College will accommodate them with board at four dollars a week. No charge is made for remaining at the College during the Easter recess.

Schedule of Charges.

14	weeks.	2nd Term, 12 weeks.	3rd Term, 12 weeks.
Board, furnished room and laundry Tuition in all studies of the regular		\$58	\$58
course, but not including Music, Art or Elocution Music—Piano, Pipe Organ or Vo-	17	14	14
cal, two individual lessons of twenty minutes each a week, including instrument for prac-			
tice—any one of the three Drawing and Painting, two lessons a week of two hours each in	. I2	9	9
class, including use of models.	. 10 f	8	8
forty minutes each in classes of four	S	7	7

Reduced Rates.

The regular rate as scheduled above for board, furnished room, laundry and tuition in all studies of the regular course, is \$225 for the year. A reduction of \$25 in this rate may be obtained by paying \$100 at the beginning of the first term and \$100 at the beginning

of the second term. This amount will cover all the expenses of the year for board, furnished room, laundry and tuition in all studies of the regular course. Those who accept this rate must make payment within ten days of the beginning of each term, and with the understanding that in the event any money is to be returned for absence the full charge for tuition, \$45, will be retained by the College and \$5 a week for board for the time the student is in attendance.

A student taking two or more of the supplementary courses at the same time will be given a discount from the schedule rate of 10 per cent.

When two students are sent from the same family a discount of 10 per cent. is allowed on all bills covering both, except in the reduced rate for advance payment, when 5 per cent. is allowed.

The children of ministers of the Methodist Protestant Church are allowed a discount of 25 per cent. from the schedule rate for board and of 10 per cent. from the schedule rate for Music, Art and Elocution if bills are paid at the beginning of each term. Tuition in the regular course is free to such.

Candidates for the ministry of the Methodist Protestant Church are given the same rates as ministers' children, provided they are recommended by a quarterly conference and give bond to pay the full rate in case they do not enter the ministry of the Methodist Protestant Church.

All candidates for the ministry are given free tuition in the regular course.

Laboratory Fee.

A charge of one dollar for each term is made to those students who take a course involving laboratory work, to cover the cost of materials used. This fee is made only for the time the course is taken. The instructor in charge will decide whether any breakage should be charged to the student or not.

Extra Examination Fee.

If a student is absent from the regular examinations for the term, he may take them at the next term, provided his excuse for absence is accepted by the Faculty. But if he desires to have the examinations given at any other time he will be charged a fee of one dollar for each study in which he is examined.

Room Deposit.

All students who board in the College, or who rent study rooms of the College, are required to deposit five dollars with the treasurer on receiving the keys of the room. This money is returned when the key is brought back, with any charges for injury to room or furniture deducted. In case of damages, where the responsibility cannot be directly traced, the cost is assessed on the whole school.

Text Books.

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of books varies with the class, usually running from \$5 to \$10.

Deduction For Absence.

Where a student is absent more than two weeks, a reduction will be allowed for board. If a student is present less than half a term, he will be charged for tuition for one-half a term. If he is present more than half a term, no reduction for tuition will be allowed.

Time and Manner of Payment.

All bills are presented at the beginning of each term for that term, and must be paid within ten days. Checks should be made payable to Western Maryland College. No student will be graduated until all bills are paid.

THE WESTERN MARYLAND PREPARATORY SCHOOL.

FACULTY.

PRESIDENT:

REV. THOMAS HAMILTON LEWIS, D.D.

LOUIS BURT HULL, Ph. B., PRINCIPAL,

Mathematics and History.

ELWOOD ALEXANDER COBEY, A.B., Latin, English and Penmanship.

Mrs. L. B. Hull, B. L., English and Science.

Miss I. C. IRWIN, Drawing.

MME. MARIE BONNOTTE, French.

MISS E. M. SCHOTT,

Vocal Music.

The Preparatory School.

Organization.

Western Maryland College has always had a Preparatory Department, but an entirely new departure was recently made in this direction by removing the department from the College campus. This was done because the department had grown too large for the rooms the College could spare for it, and especially because it was found desirable to separate students of such different ages so as to put into effect regulations that were desirable for younger students, but could not be enforced while they were associated with older students. A new building was erected, and all its appointments are first-class and designed for the special use of this school. The building is so near the College that students take their meals at the College diningroom, being, in fact, only about three hundred yards distant, but yet the students are entirely separate as to organization and discipline.

Students Admitted.

The school accepts both boys and girls, but the girls have their rooms at the College and are under the care of the Preceptress. They go to the Preparatory schoolrooms for their recitations, where they are in charge of the lady principal.

Students' Rooms.

The rooms for boys are in the Preparatory Building, all furnished, but not carpeted. They have single beds, each room is heated by steam, lighted by electricity, and there

is good ventilation and sun. Each room is intended to be occupied by two students.

School Rooms.

The school only admits students of three grades, and each of these is provided with a large schoolroom, well ventilated and lighted. Each room has a teacher constantly in attendance, and the students study in this hall during the day, and at night are in their own rooms in Preparatory Hall, where two teachers constantly reside and have them in charge at all hours.

Library.

A special gift of one of the friends of the College, Mrs. Ulie Norment Hurley of Washington, D. C., enabled us to provide at once an excellent assortment of books specially selected for boys' reading. About 600 volumes now fill the cases, and more will be provided as they are needed. These are placed in a large room, which is open daily to the students.

Scientific Apparatus.

A course of elementary instruction is given by the College professors in both Chemistry and Physics. To illustrate these courses, a complete set of apparatus has been supplied through a gift of Mrs. Ulie Norment Hurley of Washington, D. C. This gives students of the school the same advantages in studying these subjects as students of the College, both as to teachers and methods.

Good Surroundings.

The school is under the immediate direction and control of Western Maryland College, and the students take their meals in the College dining-room, and have all the advantages of collegiate associations, while their own work is done removed from immediate contact with older students and under regulations which have to be different in matters of discipline. All the lectures and entertainments at the College are open to the students of the Preparatory School, and the libraries of the College are also at their disposal.

Good Management.

The President of the College has the responsible oversight and control of the school, and while he does not teach any of the classes, he yet maintains a careful government of the whole course of instruction. The teachers have been selected with special reference to their ability to teach and manage young people. The Principal has had long experience in the management of High Schools, and is specially prepared for the work.

Good Order.

The whole school is ordered with a view to carrying forward the discipline and care of the home. No student is allowed to leave the building at night without special permission, and then only when the Principal regards it as prudent. Students are made to keep their engagements with teachers in the classroom, and every effort is made to get indolent students to form habits of study. If they will not, they are removed from the school. No profane language or use of tobacco or spirituous liquors is allowed.

Course of Study.

The aim is primarily to prepare students for College, but many students come who do not expect to enter College at all. For these the school offers what is sometimes not available at home—a good high-school education.

The course usually requires three years for completion, and embraces the following studies:

Preparatory Class.

English Grammar, completed4	Times.
Introductory Latin Grammar (Males)	"
Arithmetic, Fractions to Percentage4	"
United States History	"
Descriptive Geography3	"
Spelling, Reading and Composition	"
Penmanship2	"
Lower Sub-Freshman Class.	
Analysis of English Sentences3	Times.
Advanced Latin Grammar, with exercises (Males)4	**
Introductory Latin Grammar (Females)3	"
Arithmetic, completed3	"
Algebra3	"
Physiology (first term)3	"
General History (second and third terms)3	"
Spelling, Reading and Composition	"
son's Princess, Original Essay every fortnight.) Penmanship	Time
Penmanship	"
Upper Sub-Freshman Class.	
English Composition and Rhetoric3 Cæsar, Books I-III; Cicero's Orations, with studies in	Times.
Latin Grammar (Males)5	"
Advanced Latin Grammar, with exercises (Females)3	. "

Introductory French Lessons (Females)	Times.
Algebra, to Quadratics	3 "
Plane Geometry, Books I-III (Males)	2 "
Elementary Chemistry, to February	3 "
Elementary Physics, February to June	3 "
Studies in American Literature	3 "
(Students must also read and be examined on the fol-	
lowing books: Eliot's Silas Marner, Coleridge's An-	
cient Mariner, Merchant of Venice)	Time.
Freehand Drawing	. "

Expense.

The rates for board in the Preparatory School are the same as those for College students. Tuition, \$14 for the first term and \$11 for the second and for the third term. A reduction of \$16 in this rate for the whole year may be obtained by paying \$100 at the beginning of the first term and \$100 at the beginning of the second term. For other items of expense see pages 52-54.

All Graduates are requested to keep the President informed of any change in their address.

College Students.

Senior Class.

Fernand Bonnotte. Robert Richard Carman. Elwood Arthur Davis. John Bowen Edwards. David Roger Englar. Harvey Clifford Hancock. John Scott Hurley. Ward Stone Ireland. George Medders. Winfred Poulson Roberts. Edward Eugene Tarr.	Taylor, MdWilmington, DelWestminster, MdMedford, MdNew Britain, ConnSeaford, DelPleasantville, N. JKennedyville, MdBaltimore, Md.
Fannie May Ayres. Irma Scott Bevans. Jessie Lee Cochran. Emma Weltha Duncan. Hattie Hamilton Ennis. Mabel Goshelle Garrison. Mary Kathleen Gooding. Mary Agnes Gorsuch. Marian Handy. Eva Pauline Herr. Lillian May Lindsay. Ethel Miller. Anna Marie Senseney. Idella Withers Tredway. Ethel Kenley Trout. Alma Anna Wathen. Nettie Alice Whitmore.	Pocomoke City, Md Baltimore, Md Elizabeth, N. J Baltimore, Md Baltimore, Md Chestertown, Md Westminster, Md Pocomoke City, Md Westminster, Md Westminster, Md Union Bridge, Md Union Bridge, Md Cambridge, Md Elizabeth, N. J Loveville, Md.

Junior Class.

Bayard	Cee Dev	ilbiss	Walkersville,	Md.
Charles	Martin	Elderdice	Edesville, Md	

Benjamin Edward Fleagle William Lee Hoffman Levin Irving Insley Smith Hilton Orrick Jacob Casper Shamberger William Gooch Simpson Paul Culler Whipp George Leroy White	Buckeystown, MdBivalve, MdGlyndon, MdShamburgh, MdWestminster, MdJefferson, Md.
Margaret Jane Bennett. Eugenia Gott Chiswell. Mary Emily Clark. Mary Esther Coughlin. Edna Erle Ewell. Carrie Williams Gardiner. Eugenia Cleveland Geiman. Elsie Lavinia George. Edith Katherine Greenlee. Nelsie Elizabeth Horsey. Ella Love. Daisy Deane Paradee. Nellie Adele Sellman. Sallie Ewell Sheridan. Bessie Bradley Sloan. Marianna Sterling. Erma Barnes Stewart. Maude Melvinia Stremmel.	Poolesville, MdCecilton, MdSalisbury, MdSmyrna, DelAnnapolis, MdWestminster, MdSudlersville, MdGreensboro, MdCrisfield, MdLonaconing, MdPocomoke City, MdBaltimore, MdPocomoke City, MdLonaconing, MdCrisfield, MdCrisfield, MdCoxford, Md.
Grace Agnes Thomas	Buckeystown, Md.

Sophomore Class.

George Luther Curry	Hanes, N. C.
John Roscoe Elliott	.Laurel, Del.
Paul Gray	Grayton, Md.
Melvin Reece Harkins	Chestnut Hill, Md.
John Michael Henry	Vale Summit, Md.
Marion Dale Hoblitzell	.Lisbon, Md.
Richard Frisby Hollyday	Centreville, Md.
Francis Kinzer Little	. Baltimore, Md.
Charles Gutilius Myers	Hagerstown, Md.

Owen Jones Neighbors Franklin Ellsworth Rathbun James Davis Smith Samuel Walter Taylor Thomas Palmer Tredway Burdette Brewington Webster Winfield Amoss Wilson	Mt. Lake Park, Md. Harrington, Del. Yadkin College, N. C Cambridge, Md. Westminster, Md.
Mary Ola Bright	Stevensville, Md.
Florence May Caylor	
Laura Veach Clark	Cecilton, Md.
Sara Rebecca Garey	North East, Md.
Ruth Harris	Henderson, N. C.
Cornelia Houston Lansdale	Annapolis, Md.
Marie Louise Mills	
Sarah Edith Morris	
Mary Ellen Ringgold	Stevensville, Md.
Ethel Ruthrauff	Westminster, Md.
Alice Wailes	Salisbury, Md.
Clara Elizabeth Walls	Church Hill, Md.
Della Mayfield Wright	Belair, Md.
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Freshman Class.

Wesley David AdamsAtlantic City, N. J.
Herbert Cleveland ApsleyBaltimore, Md.
Marvin Elbert BeallDella, Md.
Addison Joynes Beane
Mark Townsend Booye Atlantic City, N. J.
Frank Lawrence; Brown Atlantic City, N. J.
Gilbert Caton CoolingChesapeake City, Md
Harry Carlisle DashiellDame's Quarter, Md.
George Washington DexterTrappe, Md.
William Buckingham DorseySykesville, Md.
Henry Hackett DownesDenton, Md.
Elhannan Rae EnglarLinwood, Md.
Ezekiel Thomas Marsh FormanCentreville, Md.
Sumner GravesLaurel Grove, Md.
Benjamin Harold Green
Walter Muncaster HigginsRockville, Md.

Grover Paul Keller Norman Haddaway Leonard Holmes Rawleigh Lewis Thomas Bernard McCloskey Earl Duley Rawlings Charles Lester Reindollar James Guy Rigdon	Trappe, MdBaltimore, MdPhiladelphia, PaDuley, MdUniontown, Md.
Jacob Harold Rosenblatt	Baltimore, Md.
Ira Dwight Scott	
Percy Beattles Slocomb	Massey, Va.
Roy Clark Smith	
Herman Lawrence Sterling Harry Childs Stevens	
Samuel Herbert Stevens	
Howard Sanderson Swan	Mt. Lake Park, Md.
Elwood Clark Weeks	
Raphael Hopkins Weigand Roger Jay Whiteford	Whiteford Md
Edwin Hartley Wootton	Poolesville, Md.
Elizabeth Dennis Anstine	
Anna Stella Blandford	
Camille Marie Bonnotte	Westminster, Md.
Dora Price Bosley* *Olive Pearl Caple	
Anna Belle Caylor	
Helen Elizabeth Chaffinch	
Bessie Caroline Coulbourne	
Helen Russell Crouse	
Nellie Darby	
Mabel Liona Fleming	
	Darkerchurg W Va
Minnie Persis Fleming	
Lottie Fontaine	Pocomoke City, Md.
	Pocomoke City, Md. Ford's Store, Md. Westminster, Md.

^{*} Deceased.

Elizabeth Josephine Heller Flora August Hollett Ruth King Marjorie Lewis Margaret Lillian McCune. Ivy Hail Miller Margaret Scott Miller Nellie Nicodemus. Ruth Elizabeth Roberts. Nellie Ruth Schaeffer. Carrie Elizabeth Schweigart. Katherine Shriver Slagle. Mary Pearl Smith.	Clayton, DelAnnapolis Junction, MdWestminster, MdHagerstown, MdOmar, DelCumberland, MdWalkersville, MdSam's Creek, MdWestminster, MdWestminster, MdWestminster, Md.
Puth Elizabeth Poherts	Sam's Creek, Md.
Nellie Ruth Schaeffer	. Westminster, Md.
Carrie Flizabeth Schweigart	Westminster, Md.
Katherine Shriver Slagle	. Westminster, Md.
Ethel Stauffer	
Eva Pauline Sterling	
Mary Rebecca Thayer	Oakland, Md.
Carrie Elizabeth Veasey	
Elsie Vaughn Vickers	
Blanche Louise Walls	Church Hill, Md.
Elizabeth May Ways	Baltimore, Md.
Mary Elizabeth Young	
Lillian Lavinia Zahn	Westminster, Md.

Special Students.

Noah Caspar Clough	Hope, Md.
William Lyall Morton	Allenwood, N. J.
Thomas Henry Slater	
Keble Taylor	Westminster, Md.
John Hewlett Tuthill	Eastport, N. Y.

Preparatory School Students.

Upper Sub-Freshman Class.

Vasco Strathano Belaval	.Ponce, Porto Rico.
William Henry Bown, Jr	Bristol, Pa.
Samuel Ellis Coe	
Romie Dale Hersman	
William Norman Hood	
King Atkinson Horsey	
Raymond Stanley Litsinger	
Homer Hodson Melvin	
William George Moore	
Jesse Robert Plummer	
Lewis Edward Purdum	
Philip Ramer	
Lawrence Fairfax Reifsnider	
Daniel Rider, Jr	
Englar McClure Rouzer	
William Nelson Sellman	Westimmster, wid.
William Nelson Sellman George Robert Wentz	
	Hanover, Pa.
George Robert Wentz	Cumberland, Md.
George Robert Wentz Edith May Clark Sarah Ethel Dukes Eleanor Elizabeth Harrington	Hanover, PaCumberland, MdMillville, DelAnnapolis, Md.
George Robert Wentz Edith May Clark Sarah Ethel Dukes Eleanor Elizabeth Harrington Margaret Ruth Hull	Hanover, PaCumberland, MdMillville, DelAnnapolis, MdWestminster, Md.
George Robert Wentz Edith May Clark Sarah Ethel Dukes Eleanor Elizabeth Harrington Margaret Ruth Hull	Hanover, PaCumberland, MdMillville, DelAnnapolis, MdWestminster, Md.
George Robert Wentz. Edith May Clark. Sarah Ethel Dukes. Eleanor Elizabeth Harrington. Margaret Ruth Hull. Edith Bradley Lloyd. Anna Pearl Miller.	Hanover, Pa Cumberland, Md Millville, Del Annapolis, Md Westminster, Md Sudlersville, Md Westminster, Md.
George Robert Wentz. Edith May Clark. Sarah Ethel Dukes. Eleanor Elizabeth Harrington. Margaret Ruth Hull. Edith Bradley Lloyd. Anna Pearl Miller. Edith Margaret Mills.	Hanover, Pa Cumberland, Md Millville, Del Annapolis, Md Westminster, Md Sudlersville, Md Westminster, Md Washington, D. C.
George Robert Wentz. Edith May Clark. Sarah Ethel Dukes. Eleanor Elizabeth Harrington. Margaret Ruth Hull. Edith Bradley Lloyd. Anna Pearl Miller. Edith Margaret Mills.	Hanover, Pa Cumberland, Md Millville, Del Annapolis, Md Westminster, Md Sudlersville, Md Westminster, Md Washington, D. C.
George Robert Wentz. Edith May Clark. Sarah Ethel Dukes. Eleanor Elizabeth Harrington. Margaret Ruth Hull. Edith Bradley Lloyd. Anna Pearl Miller. Edith Margaret Mills. Lillian May Nelson. Mabel Cathell Phillips.	Hanover, Pa Cumberland, Md Millville, Del Annapolis, Md Westminster, Md Sudlersville, Md Westminster, Md Washington, D. C Baltimore, Md.
George Robert Wentz. Edith May Clark. Sarah Ethel Dukes. Eleanor Elizabeth Harrington. Margaret Ruth Hull. Edith Bradley Lloyd. Anna Pearl Miller. Edith Margaret Mills. Lillian May Nelson.	Hanover, Pa Cumberland, Md Millville, Del Annapolis, Md Westminster, Md Sudlersville, Md Westminster, Md Washington, D. C Baltimore, Md.
George Robert Wentz. Edith May Clark. Sarah Ethel Dukes. Eleanor Elizabeth Harrington. Margaret Ruth Hull. Edith Bradley Lloyd. Anna Pearl Miller. Edith Margaret Mills. Lillian May Nelson. Mabel Cathell Phillips.	Cumberland, MdMillville, DelAnnapolis, MdWestminster, MdWestminster, MdWestminster, MdWashington, D. CBaltimore, MdBaltimore, MdSudlersville, Md.
George Robert Wentz. Edith May Clark. Sarah Ethel Dukes. Eleanor Elizabeth Harrington. Margaret Ruth Hull. Edith Bradley Lloyd. Anna Pearl Miller. Edith Margaret Mills. Lillian May Nelson. Mabel Cathell Phillips. Susanna Stevens Sparks.	Hanover, Pa Cumberland, Md Millville, Del Annapolis, Md Westminster, Md Sudlersville, Md Westminster, Md Washington, D. C Baltimore, Md Baltimore, Md Sudlersville, Md Lapidum, Md.
George Robert Wentz. Edith May Clark. Sarah Ethel Dukes. Eleanor Elizabeth Harrington. Margaret Ruth Hull. Edith Bradley Lloyd. Anna Pearl Miller. Edith Margaret Mills. Lillian May Nelson. Mabel Cathell Phillips. Susanna Stevens Sparks. Bessie May Spencer.	Hanover, Pa Cumberland, Md Millville, Del Annapolis, Md Westminster, Md Westminster, Md Westminster, Md Washington, D. C Baltimore, Md Baltimore, Md Sudlersville, Md Lapidum, Md Lapidum, Md.

Lower Sub-Freshman Class.

William David Beggs. John Bennett. James Howell Billingslea, Jr. Glesner Nield Brooks. Urquardt St. Clair Dowell Carlton Neal Etchison. Thorvald Lee Holton. Hamilton Ward Lewis. Isaac Forrest Otto. Ellery De Witt Simpson. Lueco Earle Simpson. Robert Milton Stonesifer. Alvah Edgar Young.	Westminster, Md Westminster, Md Madison, Md Chaney, Md Gaithersburg, Md Westminster, Md Westminster, Md New Windsor, Md Westminster, Md Westminster, Md Westminster, Md Westminster, Md.
Ellen Martin Bowling	Melrose, Md. Washington, D. C. Elkton, Md. Van Bibber, Md.

Preparatory Class.

Jacob Noah Fitze	. Westminster, Md.
Erwin Arthur Gordon, Jr	
Cammillo Pachon	
Fernando Pachon	.Progreso, Mex.
David Henry Roelkey	. Knoxville, Md.
Henry Kuhns Starner	Westminster, Md.
Jose Vaamonde Veve	
Juan Garza Valdes	Linares, Mex.
Griselda Pauline Fuss	Union Bridge, Md.
Letha Fay Stoner	. Westminster, Md.
Florence Dearing Topham	. Washington, D. C.

Students in Supplementary Courses.

Piano.

Wesley David Adams	. Washington, D. C.
Elizabeth Dennis Anstine	
Irma Scott Bevans	
Dora Price Bosley	
Mary Ola Bright	
Florence May Caylor	
Helen Elizabeth Chaffinch	
Edith May Clark	
Laura Veach Clark	
Mary Esther Coughlin	
Bessie Caroline Coulbourne	
Helen Russell Crouse	
Mary Edith Crumrine	Riverton Md
Nellie Darby	
Sarah Ethel Dukes	Parkershurg W Va
Mabel Liona Fleming	Pocomoka City Md
Lottie Fontaine	Ford's Store Md
Mary Prouse Ford	Rollimore Md
Mabel Goshelle Garrison	Westmineter Md
Nellie Curry Gehr	Cudlersville Md
Elsie Lavinia George	Creensboro Md
Edith Katherine Greenlee	Posemola City Md
Marian Handy	Annapolis Md
Eleanor Elizabeth Harrington	Amapons, Mu.
Ruth Harris	Poltimore Md
Elizabeth Josephine Heller	Daitimore, Md.

Flora August Hollett	
Nelsie Elizabeth Horsey	
Marjorie Lewis	Westminster, Md.
Edith Bradley Lloyd	Sudlersville, Md.
Ethel Miller	
Ivy Hail Miller	Omar, Del.
Edith Margaret Mills	Washington, D. C.
Marie Louise Mills	Brooklyn, Md.
Sarah Edith Morris	St. Inigoes, Md.
Nellie Nicodemus	Walkersville, Md.
Winnifred Parks	
Mabel Cathell Phillips	
Sarah Jane Reaver	Westminster, Md.
Mary Ellen Ringgold	Stevensville, Md.
Ruth Elizabeth Roberts	Sam's Creek, Md.
Nellie Ruth Schaeffer	
Nellie Adele Sellman	
Anna Marie Senseney	
Bessie Bradley Sloan	
Bessie May Spencer	
Laura Priscilla Spencer	
Elizabeth Gilmore Slagle	Westminster, Md.
Sarah Ann Stallings	
Ethel Stauffer	
Mary Rebecca Thayer	
Carrie Hull Thomas	
Florence Dearing Topham	Washington, D. C.
Carrie Elizabeth Veasey	Pocomoke City, Md.
Elsie Vaughn Vickers	Filwood Md.
Alice Wailes	Salisbury Md.
Blanche Louise Walls	
Alma Anna Wathen	
Elizabeth May Ways	
Enzabeth May Ways	···· Danimore, ma

Vocal Music.

Benjamin Edward Fleagle	Mayberry, Md.
John Michael Henry	Vale Summit, Md.
Marion Dale Hoblitzell	

Irma Scott Bevans	
Helen Elizabeth Chaffinch	
Jessie Lee Cochran	Baltimore, Md.
Mrs. B. Frank Crouse	.Westminster, Md.
Sarah Edith Dukes	.Millville, Del.
Emma Weltha Duncan	
Hattie Hamilton Ennis	.Baltimore, Md.
Edna Erle Ewell	
Minnie Persis Fleming	
Sara Rebecca Garey	North East, Md.
Mabel Goshelle Garrison	.Baltimore, Md.
Marian Handy	Pocomoke City, Md.
Ivy Hail Miller	Omar, Del.
Ruth Elizabeth Roberts	. Sam's Creek, Md.
Nellie Adele Sellman	.Baltimore, Md.
Katherine Shriver Slagle	. Westminster, Md.
Florence Dearing Topham	.Washington, D. C.
Idella Withers Tredway	.Cambridge, Md.
Clara Elizabeth Walls	

Choral Class.

. Atlantic City, N. J.
.Della, Md.
. Atlantic City, N. J.
.Trappe, Md.
.Baltimore, Md.
.Philadelphia, Pa.
. Kennedyville, Md.
. Hagerstown, Md.
Buckeystown, Md.
.Chestnut Hill, Md.
.Salisbury, Md.
Denton, Md.
.Eastport, Md.
Atlantic City, N. J.
. Princess Anne, Md.
. Parkton, Md.
Stevensville, Md.

*Olive Pearl Caple. Eugenia Gott Chiswell. Laura Veach Clark. Mary Emily Clark. Helen Russell Crouse. Mabel Liona Fleming. Carrie Williams Gardiner. Madeleine Louise Gilbert. Edith Katherine Greenlee. Marjorie Lewis. Ella Love. Grace Agnes Thomas. Carrie Elizabeth Veasey.	Poolesville, Md. Cecilton, Md. Cecilton, Md. Baltimore, Md. Parkersburg, W. Va. Annapolis, Md. Westminster, Md. Greensboro, Md. Westminster, Md. Lonaconing, Md. Buckeystown, Md.	
Harmony.		
Fannie May Ayres. Irma Scott Bevans. Mary Emily Clark. Emma Weltha Duncan. Mabel Goshelle Garrison. Elsie Lavinia George. Edith Katherine Greenlee. Flora August Hollett. Ethel Miller. Nellie Adele Sellman. Anna Marie Senseney. Bessie Bradley Sloan. Idella Withers Tredway. Carrie Elizabeth Veasey.	. Pocomoke City, Md Cecilton, Md Elizabeth, N. J Baltimore, Md Sudlersville, Md Greensboro, Md Clayton, Del Irvington, Md Baltimore, Md Union Bridge, Md Lonaconing, Md Cambridge, Md.	
Pipe Organ.		
Irma Scott Bevans. Mrs. E. Oliver Grimes, Jr. Sarah Jane Reaver. Elizabeth Gilmore Slagle. Carrie Elizabeth Veasey. Violin. Mamie Louise Estler. Harriet Louisa Gist.	. Westminster, Md. . Westminster, Md. . Westminster, Md. . Pocomoke City, Md. . Washington, D. C.	

^{*} Deceased.

Elocution.

Levin Irving Insley	Kennedyville, Md. Marion, Md.
Margaret Jane Bennett Bessie Caroline Coulbourne Sarah Ethel Dukes Edna Erle Ewell Carrie Williams Gardiner Eugenia Cleveland Gilman Mary Agnes Gorsuch Eva Pauline Herr Lillian May Lindsay Ella Love Marianna Sterling Grace Agnes Thomas. Nettie Alice Whitmore	Crisheld, MdMillville, DelSmyrna, DelAnnapolis, MdWestminster, MdWestminster, MdWestminster, MdWestminster, MdWestminster, MdCrisfield, MdBuckeystown, Md.

Drawing and Painting.

John Bowen Edwards Carlton Neal Etchison Edwin Starr Gehr Grover Paul Keller George Medders Thomas Palmer Tredway	Gaithersburg, Md. Westminster, Md. Buckeystown, Md. Kennedyville, Md.
Hilda Price Bennett. Helen Elizabeth Chaffinch. Sarah Ethel Dukes. Sara Rebecca Garey. Flora August Hollett. Dorothy Ray McQuilkin. Ivy Hail Miller. Mrs. Edwin W. Mobley. Sarah Edith Morris. Elizabeth May Ways.	Easton, MdMillville, DelNorth East, MdClayton, DelElkton, MdOmar, DelWestminster, MdSt. Inigoes, Md.

Recapitulation by Classes.

CLASSES.	MATES	FEMALES	TOTALS.	
Senior. Junior Sophomore Freshman Special	11 10 16 36 5	17 19 13 38 0	28 29 29 74 5	
Number in College Upper Sub-Freshman Lower Sub-Freshman Preparatory	78 17 13 8	87 14 6 3	165 31 19 11	
Number in Preparatory Sch Piano Voice Choral Class Harmony. Pipe Organ. Violin Elocution Drawing and Painting	3 3 15 4	23 60 19 15 14 5 2 13 10	61 63 22 30 14 5 2 17 16	
Number in Supplementary Co	urses 3	138	169	
Names repeated	3		395 160	
Totals	11	7 118	235	
By States.				
Maryland New Jersey Delaware. New York. Virginia West Virginia North Carolina. District of Columbia Connecticut. Pennsylvania. Porto Rico Mexico		. 9 . 7 . 2 . 4 . 3 . 3		
		00		

Degrees and Honors.

Conferred at the Annual Commencement, June 11, 1902.

DEGREES IN COURSE.

Bachelor of Arts:

Lawrence Hull Chaffinch
John Sterling Geatty
Franklin Webb Griffith
Harry Clay Hull
Gideon Ireland Humphreys
Wade Hampton Insley
Thomas Henry Legg
Percival Falls Lynch
Ethol Ebenezer Parsons
Howard Swain Robinson
Benjamin Alpheus Stansbury
William Wallace Weeks
James Dawson Williams

Ida Cornelius Hall Sarah LaRue Herr

Bachelor of Arts Cum Laude:

Henry Wilson Saulsbury Thomas Hubert Lewis

Marietta Richards Veasey Iris Tull Grace Marcella Tracey Helen Alberta Mullinix Edith Clare Kimmell Bachelor of Arts Summa Cum Larde:

Charles Haven Kolb

Mary Kerr Blandford Edith Almedia DeBerry Bessie Lee Gambrill Jennie Mabel Elliott Alberta Clark Lingo Edna Anna Hay Clara Bellamy Morgan

Master of Arts:

Hazelton Austin Joyce, LL.B. of the Class of 1899 James Henry Straughn, B. D. of the Class of 1899

Honorary Degrees.

Doctor of Divinity:

Rev. Louis D. Stultz, Bridgeton, N. J., of the New Jersey Annual Conference of the Methodist Protestant Church.

Graduates in Supplementary Courses.

Piano:

Edith Clare Kimmell Guessie Verl Satterwhite Iris Tull Marietta Richards Veasey

Vocal Music:

Alberta Clark Lingo Ada Catherine Schaeffer

Exocution:

James Dawson Williams

Jennie Mabel Elliott Ida Cornelius Hall Edna Anna Hay Sarah LaRue Herr Bessie Lee Gambrill Clara Bellamy Morgan

CLASS HONORS.

Senior Class.

Valedictorians:

Charles Haven Kolb Mary Kerr Blandford

Salutatorians:

Henry Wilson Saulsbury Edith Almedia DeBerry

Junior Class.

Gold Medals:

David Roger Englar Nettie Alice Whitmore

Honorable Mention:

John Bowen Edwards

Emma Weltha Duncan Irma Scott Bevans Ethel Kenly Trout Sophomore Class.

Gold Medals:

Paul Culler Whipp Mary Emily Clark

Honorable Mention:

Jacob Casper Shamberger

Freshman Class.

Gold Medals:

Melvin Reece Harkins Sara Rebecca Garey

Honorable Mention:

John Michael Henry Marie Louise Mills

Supplementary.

Gold Medal in Piano:

Guessie Verl Satterwhite

Gold Medal in Vocal Music:

Ada Catherine Schaeffer

Gold Medal in Elocution:

Clara Bellamy Morgan

Gold Medal in Art:

Marion Crockett

Norment Elocution Gold Medals.

Sophomore Class:

George Leroy White. Eugenia Cleveland Geiman

Freshman Class:

Frank Ellsworth Rathbun Sara Reba Garey

Society Contest Winners.

Merrill Trophy.

Irving Society, Orators:

Edward Eugene Tarr Robert Richard Carman

Newell Trophy.

Browning Society, Essayists:

Nettie Alice Whitmore Jessie Lee Cochran.

Graduates.

All Graduates are requested to keep the President informed of any change in their address.

Class of 1871.

Charles H. Baughman, A. M	.Baltimore, Md. .Denton, Md.
Imogene L. Mitten Ensor	.Westminster, Md.

Class of 1872.

.. New York, N. Y.

William P. Wright	
Lizzie B. Adams Carver	Taneytown, Md.

Class of 1873.

B. Franklin Crouse, A. M*Joseph B. Galloway, A. M., M. D Frank W. Shriver*Truman C. Smith, LL. B*Thomas B. Ward	. Baltimore, Md. . Philadelphia, Pa. . Westminster, Md.
*Alice A. Fenby Gist	Westminster, Md.

^{*} Deceased.

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Class of 1874.

Arnett, A. M. Battinote, Md. James A. Diffenbaugh, A. M. Helena, Mont. Helip T. Hall, A. M. Washington, D. C. Jamuel R. Harris. Henderson, N. C. Henderson, N. C. Henderson, N. C. Henderson, N. C. Centreville, Md. William H. Ogg. Westminster, Md. Lev. Walter W. White, A. M. Royal Oak, Md.		
Anna W. Birckhead		
Class of 1875.		
George W. Devilbiss, A. M Baltimore, Md. Rev. Thomas H. Lewis, A. M., D. D Westminster, Md.		
da Armstrong PrettymanGalena, Md.		

Class of 1876.

Louis L. Billingslea,	A. M., LL.	B	Philadelphia, Pa.
*Rev. Christopher B.	Middleton.	A. M.	Washington, D. C.
Richard B. Norment,	A. M., M.	D	Hampden, Md.

Drucilla Ballard Gordy	Tappan, N. Y.
Laura A. Edie Devilbiss	Baltimore, Md.
Laura K. Mathews	Bowie, Md.
Mary A. Miller Hering	Westminster, Md.
Maggie A. Reinhart Tracy	Westminster, Md.
Martha Smith Fenby	Baltimore, Md.

Class of 1877.

*Winfield S. Amoss,	A.	M.,	LL.	B	Baltimore,	Md.
C. Berry Cushing, A.	M	., LI	. B.	,	Covington,	Va.

^{*} Deceased.

Wilson R. Cushing, A. M., M. D Thomas J. Wilson	
Florence Devilbiss Cramer Alice E. Earnest Barber M. Ada Starr Gehr M. Virginia Starr Norment Maggie E. Woods Fuss *Lillian L. Young Mills	Mifflinsburg, Pa. Westminster, Md. Hampden, Md. Glyndon, Md.

Class of 1878.

De Witt Clinton Ingle, A. M	. Princess Anne, Md.
Lulu E. Fleming Wright	. Washington, D. C.

Class of 1879.

*Mollie J. Lankford Maddox	Westover, Md.
*Mamie M. McKinstry	McKinstry's Mills, Md.
*Mary Rinehart White	Westminster, Md.
Clara L. Smith Gehr	Harrisburg, Pa.
Elizabeth Trump, A. M	Manchester, Md.
*Lou B. Wampler Hudgins	Portsmouth, Va.

Class of 1880.

*Edward S. Baile	O. S. Jackson, IowaRushville, IllNewark, N. JWestminster, Md.
	Pohinson Md

Lizzie L. Hodges Robinson	Robinson, Md.
Linnie C. Kimler Hollingsworth *M. Emma Selby	Florsellead, Md.
Florence E. Wilson Stoner, A. M	Frederick, Md.

^{*} Deceased.

Class of 1881.

George Y. Everhart, A. M., M. D. Charles Robert Miller J. Fletcher Somers, A. M., M. D. George W. Todd, A. M., M. D.	Baltimore, Md. Crisfield, Md.
Hattie Bollinger, A. M. Bettie R. Braley Willis. L. M. Cunningham Fundenburg, A. M. *M. Kate Goodhand. Hattie V. Holliday Henderson. *Bessie Miller Steele, A. M. H. May Nicodemus Roop. Katie M. Smith Gray, A. M. Laura F. Stalnaker.	Baltimore, Md. Pittsburg, Pa. Betterton, Md. Elkhart, Ind. Elkton, Md. Wakefield, Md. Port Tobacco, Md.

Class of 1882.

*Calvin E. Becraft, A. M., M. D	.Washington, D. C.
Rev. M. W. Chunn, A. M., B. D., Ph. D.	"Luvernne, Minn.
John H. T. Earheart, A. M., M. D	
Rev. Hugh L. Elderdice, A. M., D. D	
Edward L. Gies, A. M., LL. M	
William M. Gist	
*Edward P. Leech, A. M., LL. B	
Lynn Roby Meekins, A. M	
*Charles E. Stoner, A. M	
Calvin B. Taylor, A. M	
Rev. E. A. Warfield, A. M., B. D., Ph. D	Laurel, Del.

Laura J. Bishop Shawn	Wilmington, Del.
Getrtrude Bratt Kirk, A. M	. Baltimore, Md.
Alverda G. LaMotte	LaMotte, Md.
*May C. Meredith, A. M	.Still Pond, Md.
*Mary E. Myers, A M	. Union Bridge, Md.
Tanie Norment Packwood	. Springfield, Mass.
Tennie S. Smith Emmons	Washington, D. C.
Nellie M. Warner Birkenstock	. Baltimore, Md.

Class of 1883.

Harry F. H. Baughman, A.	M	. Baltimore,	Md.
Rev. William W. Dumm, A			
Franklin P. Fenby		. Finksburg,	Md.

^{*} Deceased.

Rev. J. W. Kirk, A. M., B. D	.Church Creek, MdBaltimore, MdBaltimore, MdBoston, MassWestminster, MdNassau, West Indies.
Florence B. Diffenbaugh. Florence G. Hering Murray. S. Nannie James Cuddy, A. M. Lillie M. Keller, A. M. M. Agnes Lease, A. M. Georgie R. Nichols Sidwell. Jessie Smiley, A. M. Virginia Smiley, A. M. Lizzie Swarbrick. Carrie W. Yingling Wilson.	. Saltimore, Md Sedro, Wash Frederick, Md Monrovia, Md Johnsville, Md Carlisle, Pa Carlisle, Pa Hagerstown, Md.

Class of 1884.

Rev. Franklin T. Benson, A. M., B. D. George W. Gist	. Baltimore, Md. . Westminster, Md.
Ruth H. Edelin Walker	. Siletz, Ore. Warwick Md

Class of 1885.

Frank McC. Brown. John H. Cunningham. *Theophilus Harrison. J. William Moore. Archibald C. Willison.	Westminster, Md. Charlotte Hall, Md. Portland, Ore.
Annie R. Ames Davis. Beckie E. Boyd. Annie M. Bruce Tucker. Alma C. Duvall Duvall. Irene J. Everhart Geiselman. *Ida E. Gott. Sadie A. V. Kneller Miller *Katie R. McKee McCann. Mary E. Nicodemus Kindley.	

^{*} Deceased.

C. Belle Orndorff	Westminster, Md.
*Eudora L. Richardson Tubman	Church Creek, Md.
Flora A. Trenchard	Baltimore, Md.

Class of 1886.

a.

Emma L. Reaver
Edith M. RichardsSt. Michaels, Md.
Nellie H. Sappington WoodRock Hall, Md.
Minnie E. Stevens DoddBaltimore, Md.
Hattie A. Stevenson RayfieldCrisfield, Md.
Lenore O. Stone, Boyle
M. Lizzie Thompson Cook
Jennie F. Wilson Byron

Class of 1887.

Amon Burgee, A. M	Frederick, Md.
*Paul Combs	Leonardtown, Md.
Dent Downing	
Harry H. Slifer	New York, N. Y.
*Harry C. Stocksdale	Baltimore, Md.
Nathan H. Wilson	Washington, D. C.

Sadie N. Abbott Ericson	Chicago, Ill.
Emma M. Adams Gunby	
Henrietta E. Dodd Hoopes	
Fulalia C. Handy Sadler	
Georgia Harlan	Philadelphia, Pa.
Margaret E. Hodges Wheeler	
I. Lorena Hill Betts	
Carrie L. Mourer, A. M	New York, N. Y.
Ida Blanche Pillsbury Norris	Baltimore, Md.
Margaret A. Slaughter Albright	Winston, N. C.
Sallie E. Wilmer	Baltimore, Md.

Class of 1888.

Rev. Tames	McD. Radford	Carrollton, Ga.
Edward C.	Wimbrough	Philadelphia, Pa.

^{*} Deceased.

Caroline W. Phoebus, A. M	Westtown, Pa.
Elizabeth May Wallace Owen	Gamesville, Texas.
Arinthia Whittington Savage	Cape Charles City, Va.

Class of 1889.

William McA. Lease	Baltimore, Md.
I Irving Politt. A. M	. Pine Bluff, Ark.
Thomas F Reese	. Westminster, Md.
Harry G. Watson, A. M., M. D	. New York, N. Y.
William M Weller, C. E	. Rangoon, India.
*Rev. John B. Whaley, A. M., B. D	. Westminster, Md.

Class of 1890.

Rev. William M. Cross, A. M	Trenton, N. J.
I Frank Harner, LL. B., A. M	. Centreville, Md.
W Irving Mace, A. M	. Cambridge, Md.
Toseph S Mills, A. M	. New York, N. Y.
Kennerly Robey, A. M., C. E	.Fort Worth, Tex.
*Tochua M Tull A. M	Princess Anne, Md.
George W. Ward, A. M., Ph. D	. Westminster, Md.
John E. White, A. M	. Snow Hill, Md.
John E. Willey	

Cerulea E. Dumm	Baltimore, Md.
Mary Iones Fisher	Denton, Md.
Georgie F Franklin Gehr	Westminster, Md.
Lena E. Gore Nichols	Hurlock, Md.
Adelia Handy	Marion, Md.
Tsune Hirata Kojima	Nagoya, Japan.
Marion E. Money Reynolds	Canton, Pa.
Mary Louise Shriver	Westminster, Md.
Annie McF. Thompson	Centreville, Md.

Class of 1891.

G. Irwin	Barwick,	A.	M.,	M.	D	 	Kenne	dyville,	Md.
Albert S	. Crockett,	A.	M			 	Paris,	France.	

^{*} Deceased.

Philip H George B D. Fultor Rev. Bart Marshall Larkin A	E. Day, A. M., M. D. Dorsey. Hadley. Harris, LL. M. lett B. James, A. M., Ph. D. P. Richards, LL. D. Shipley, LL. B.	Baltimore, Md. LaGrange, N. C. Washington, D. C. Baltimore, Md. New York, N. Y. Daniel, Md.
George E	. Waesche, C. E	Lafayette, Ind.
Mary Ber	nard Towers	Denton, Md.

Mary Bernard Towers	. Denton, Md.
E. Imogene Caulk	.McDanieltown, Md.
T. Elizabeth Caulk Sheppard	
Esther A. Ebaugh Love	.Baltimore, Md.
Edna E. Frazier Polk	.Pocomoke City, Md.
Nannie M. Heyde Adams	.Baltimore, Md.
Katie Irwin Ford	.Boonsboro, Md.
*E. May Nelson	.Westminster, Md.

Class of 1892.

*Caleb Henry BowdenPl	niladelphia, Pa.
William Preston Caton, M. DD	umfries, Va.
Rev. Talton Manasseh Johnson, B. DG.	reensboro, N. C.
Fred'k Robertson Jones, A. M., Ph. D B	ryn Mawr, Pa.
Arthur Francis Smith, A. MLo	onaconing, Md.
Naaman Price Turner, A. M	arion, Md.
L. N. Whealton, LL. B., Ph. D., A. MN	ew York, N. Y.
*William Edward White	ount Zion, La.
Rev. James Samuel Williams, B. D H	enderson, N. C.

Carrie Corinne Coghill Harris	. Henderson, N. C.
Annie Handy Galt	. Westminster, Md.
Grace Etta Hering Miller	Westminster, Md.
Kate Crompton Jackson Kerr	.Cambridge, Md.
Ella Laughlin	
Georgia Grace Phillips Smith	.West Point, Va.
Sallie Spence	
Annie Belle Whaley Smith	
Lena Elizabeth Wolfes Harris	. Washington, D. C.

Class of 1893.

John Grayson	Galt	Westminster, Md.
Harry Eugene	Gilbert, LL. B., A.	MBaltimore, Md.
Harvey Prindl	e Peet Grow	Danville, Ky.

^{*} Deceased.

Frank Marcellus Hymiller	Felton, Del. Odessa, Del. Georgetown, Del. Harrisville, W. Va. East Las Vegas, N. M. Chincoteague, Va. Buchannon, W. Va. Seattle, Wash. Buckeystown, Md. West Point, Va. Green Farms, Conn. Baltimore, Md. Philadelphia, Pa.
William Aydelotte Whealton David Edgar Wilson, LL. M	Philadelphia, Fa.

Hannah E. Anderson Bevard	. Belair, Md.
Edna Boulden Whealton	. Philadelphia, Pa.
Annie Ellis Crouse Harper	. Royal Oak, Md.
Lizzie Florence Dorsey Bond	Port Republic, Md.
Marie Roselle Elliott Sutton	Scranton, Pa.
Beulah Edna Erb	Westminster Md
Lydia Gover Hull Ross	Denver Col
Ethel Thomas Lewis	Baltimore Md
Ethel Thomas Lewis	Salisbury Md
Clara Ellway Politt Hearn	Annapolia MA
Mary Lucy Redmond	Annapons, Md.
Elizabeth Irene Reese A. M	Elkton, Md.
VIIgilla ICCGC ICCGC ICCGC	The state of the s
Emma Landon Shipley	Daniel, Mu.
Mary Edna Tagg	Baltimore, Md.
Janie Butler Thomas Lamme	New York, N. Y.
Gertrude May Veasev Straver	Green Farms, Conn.
Emma Blanche Wilson Hampson	City of Mexico, Mex.
Helen Araminta Wimbrough	. Baltimore, Md.
Helen Hammita Williams	

Class of 1894.

William Gideon Baker, LL. B Luther Atwood Bennett, LL. B Rev. Frank Shaw Cain Winfield Hazlitt Collins Wm. Henry Forsyth, A. M., LL. B Edward Clark Godwin Albert Jacob Long, LL. B	Salisbury, Md Alliance, VaReed's Grove, MdBaltimore, MdWashington, D. C.
- 111 1 0	Washington D C

Jennie Pauline Barnes *Woodruff* Washington, D. C. Clara Cornelia Dixon *Hines* Clinton, N. C. Edith Adelia Earhart, A. M. Hagerstown, Md.

Ellen Jeannette HarperUpper Marlboro, Md.
Aladelva Bibb JonesPhiladelphia, Pa.
Blanche Noble StowellFederalsburg, Md.
Margaret Adelaide PfeifferEllicott City, Md.
Mary Rebecca Smith GarrettStrickersville, Pa.
Annie Richardson Sparks PriceCentreville, Md.
Jennie May Thurman, A. M Pittsburg, Pa.
Susie Henrietta WaldronLynchburg, Va.
Levinia May WhaleyPortsmouth, Va.
Lydia Roop Woodward PriceDelta, Pa.
이 사용을 보고 있어요? 그는 그는 이 경기에 가장 이 없는 사람이 되었다. 그는 사람들이 되었다. 그는 사람들이 되었다.

Class of 1895.

Norman Ray Eckard. Thomas Crawford Galbreath, A. M. John Bibb Mills, A. M., LL. B. Rev. Kenneth Gettier Murray. William Roger Revelle, A. M. Rev. Edward Daniel Stone. Frank William Story. Seibert Silverthorn Strayer. George Urner Stull. Rev. Albert Norman Ward, A. M.	Belair, MdBrooklyn, MdAberdeen, MdSeattle, WashBaltimore, MdDickerson, MdBaltimore, MdNew York, N. Y.
Corinne Whittington Adams. Olive Bohanan Russell. Bertha Hannah Chandler Patterson. Mary Belle Cochran. Edna Russell Jordan. Nannie Camille Lease, A. M. Ethel Blanche Murchison. Mary Edna Norris Bensel. Lelia Margaret Reisler. Grace Lee Reinhart, A. M. Georgia Maude Saylor Rockwell. Elizabeth Lovenia Thomas Keller. Grace Shriver Weller.	. Washington, D. C Oxford, Pa Westminster, Md Cambridge, Md Adrian, Mich LaGrange, N. C Baltimore, Md Baltimore, Md Union Bridge, Md Westminster, Md Frostburg, Md.

Class of 1896.

Charles Clarence Billingslea, M. D	Manila, P. I.
John Robert Bosley, M. D	. Baltimore, Md.
Lawrence Carl Freeny, M. D	. Pittsville, Md.
Day Nicholas Oliver Gibson	Harrington, Del.
Fline Oliver Grimes, LL. B., A. M	Westminster, Md.
Marion Hearn	Little Creek, Del.
Harry Allen Lakin, M. D	Frederick, Md.

Rev. William Orion Livingston	Cumberland, Md.
Frank Dunnington Posey	.Brooklyn, N. Y.
Paul Reese	. Westminster, Md.
Claude Tilden Smith	. Westminster, Md.
John Willis Smith	. Elkins, W. Va.
Daniel Edwin Stone, A. M., M. D	
Milton Leroy Veasey, LL. B	
Rev. John Lemuel Ward	. Hurlock, Md.

Rachel Alice Buckingham	. Westminster, Md.
Ida May Dodd, A. M	.Carmichael, Md.
Alice Mabel Elderdice	
Mary Elizabeth Englar	.Baltimore, Md.
Bessie Wilson Gunkel	
Bessie Ober Herr	
Lyda Brooks Hopkins	.Cambridge, Md.
Nannie Pauline Keating	.Centreville, Md.
May Martin Kemp	.Trappe, Md.
Sarah Virginia Kenly	. Philadelphia, Pa.
Miriam Lewis	. Westminster, Md.
Sarah Ellen Myers	New Windsor, Md.
Lena Gray Parker	Suffolk, Va.
Nellie Stewart Porter	.Loretto, Md.
Carrie Eugenia Rinehart	. Westminster, Md.
Marian Elizabeth Senseney	.Linwood, Md.
Caroline Eltinge Jones Shriver	. Westminster, Md.
Laura Virginia Spielman	Hagerstown, Md.
Georgeanna Wilson Strayer	
Nannie Bowlin Thomas	Frostburg Md.
Hannah Elizabeth White Cordray	Laurel Del
Trainian Enzabeth Wille Cortifuy	. Danie, Del.

Class of 1897.

Willis Archer Burgoon	
Rev. John Wesley Frank, A. M	. Yokohama, Japan,
Leon Scott Hurley	. Seaford, Del.
John Mays Little	Parkton, Md.
Herbert Hays Murphy	Adamstown, Md.
Edwin Justin Nelson	. Manasquan, N. J.
George Henry Revelle	Seattle, Wash.
*Francis Albert Smith	Phoenix, Ariz.
Arthur Grandon Woodfield	. Manasquan, N. J.

^{*} Deceased.

*Mary Hood Baxley Nelson	Delta, Pa.
Emma May Bowen	Bowens, Md.
Eva May Davis Murphy	Adamstown, Md.
Frances Mabel Fulton Lanning	Perth Amboy, N. J.
Ella Eugenia Millard Hines	Ruthsburg, Md.
Sadie Lee Cook Snyder, A. M	Mount View, Md.
Carrie Agnes Stone	Mount Pleasant, Md.

Class of 1898.

Edward Bailey Bates	
Clara Greenwood Bacchus Lynchburg, Va. Miriam Baynes Baltimore, Md. Nannie Virginia Hardinger Leasure Hazen, Md. *Mary Eliza Howard Rutland, Md. Olive Gertrude Johnson Frostburg, Md. Clara Ward Lewis Westminster, Md. Maud Eugenie Miller Westminster, Md. Mamie Revelle Harrison Seattle, Wash. Hallie May Whealton Chincoteague Island, Va. Indiana Rebecca Whealton Chincoteague Island, Va.	

Class of 1899.

Holmes Davenport Baker	Frederick, Md.
Harry Bernard Caton, LL. B	Alexandria, Va.
Thomas Morrison Dickey	Capitola, Md.
Rev. Arminius Gray Dixon, B. D	Rocky Mount, N. C.

^{*} Deceased.

Hazleton Austin Joyce

Carrie Etta Brown Foutz	Westminster, Md.
Ido Evelyn Briley Gordon	.Gaithersburg, Md.
Mary Test Buckingham	. Westminster, Md.
E-value Certrude Darby	Buck Lodge Md
Frya Ruth Foxwell	.Leonardtown, Md.
Mary Elizabeth Hobbs	Denton, Md.
Flsie Roberts McCauley Blackwell	. Leeds, Md.
Iona Tewell Simpson	. Westminster, Md.
Emma Carter Smith	Harrington, Del.
Sallie Solliday	.Hagerstown, Md.
Henrietta Francis Sutton	LaGrange, N. C.
Alice Duncan Tredway	.Cambridge, Md.
Mary Etta Watts Dixon	Rocky Mount, N. C.
Virgie Cooper Williams	.St. Michaels, Md.
1118.0	

Class of 1900.

Christopher Clarence Baker Samuel Augustus Harker Vernon Keyford Lawson. David Marine Luther Paul Miller Harry Heffner Price, B. D. Norman Ellis Sartorius. James Henry Stauffer. Silvie Lee Stowe. Roy Zachariah Thomas John Register Emory Turpin. Benjamin Ogle Lowndes Well James Wilbur Yingling.	Penn's Grove, N. J. Crisfield, Md. Harrington, Del. New York, N. Y. Delta, Pa. Pocomoke City, Md. Walkersville, Md. Isleta, Ohio. West Lafayette, Ohio. Centreville, Md. Hyattsville, Md.

Etta Blanche Gladhill	Westminster, Md.
Helen Kate Gorsuch Caldwell	Frankfort, Pa.
Tillian Horsey	Crisheld, Md.
Trathorine Thomas Merrick	Barclay, Md.
Evolun Jackson Rinker	Westminster, Md.
Votherine Finger Thomas	Buckeystown, Md.
Sara Weeks	Westminster, Md.

Class of 1901.

Edna Urith Adkins Bessie Kate Armacost. Marion Clark. Nettie Moore Crockett. Beulah Williams Day Shanahan. Carrie Frances Gladhill. Carlia Louise Harris. Eulalie Vivian Harris. Mabel Blanche Harris. Myrtle Grace Harris. Frannie Harrison Hope. Helen Genevieve Hunter. Covington Hackall May. Anna Lee McMurran. Minnie Calpurnia Pickett. Margaret Fuller Resse.	Westminster, MdCecilton, MdSolomon's, MdSparrows Point, MdUnion Bridge, MdHenderson, N. CHenderson, N. CHenderson, N. CHenderson, N. CHenderson, M. CElkton, MdElkton, MdWestminster, MdHigh Point, N. C.
Margaret Fuller Reese	Westminster, Md.

Virginia Murray Weigand......Westminster, Md. Fannie Bagwell Woodall......Georgetown, Md.

Class of 1902.

Lawrence Hull Chaffinch. John Sterling Geatty. Franklin Webb Griffith. Harry Clay Hull. Gideon Ireland Humphreys. Wade Hampton Insley. Charles Haven Kolb. Thomas Henry Legg. Thomas Hubert Lewis. Percival Falls Lynch. Ethol Ebenezer Parsons. Howard Swain Robinson. Henry Wilson Saulsbury. Benjamin Alpheus Stansbury. William Wallace Weeks. James Dawson Williams.	New Windsor, Md. Upper Marlboro, Md. Frederick, Md. Cove Point, Md. Tyaskin, Md. New Windsor, Md. Mattapex, Md. Pittsburg, Pa. Theodore, Md. Pittsville, Md. Toddville, Md. Denton, Md. Sparrows Point, Md. Westminster, Md.
Mary Kerr Blandford. Edith Almedia DeBerry Jennie Mabel Elliott. Bessie Lee Gambrill. Ida Cornelius Hall. Edna Anna Hay. Sarah LaRue Herr. Edith Clare Kimmell. Alberta Clark Lingo. Clara Bellamy Morgan. Helen Alberta Mullinix. Marcella Grace Tracey. Iris Tull. Marietta Richards Veasey.	Oakland, Md. Laurel, Del. Alberton, Md. Centreville, Md. Hagerstown, Md. Westminster, Md. Aberdeen, Md. Barton, Md. Cumberland, Md. Frederick, Md. Texas, Md.

Whole number of graduates, 536.

