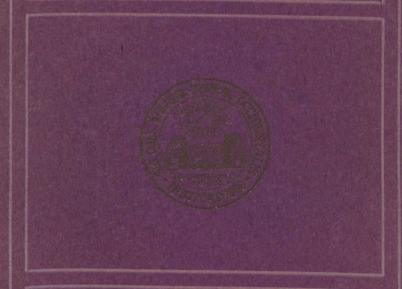
Western Maryland College. 1900=1901.



For Students of both Seres In Separate Departments.

34TH

ANNUAL CATALOGUE

OF THE

Western Maryland College

AT

WESTMINSTER, MARYLAND.

1900-1901.

SUMMERS PRINTING COMPANY, BALTIMORE, MD.

CALENDAR FOR 1901-02.

1901	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.	1902	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
Sept.	I	2	3	4	5	6	7	Feb.							1
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	29	30							23	24	25	26	27	28	
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Dec.	I	2	3	4	5	6	7		4	5	6	7	8		10
	8	9	10	II	12	13	14				13				
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	29	30	31												
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	120	12/	28	129	130	131	1		129	130					

1901.

FIRST TERM.

September 10, Tuesday,
" " 10.30 a. m.
Sept. 11, Wednesday, 8.45 a. m.
September 13, Friday, 1 p. m.
October 7, Monday, 3 p. m.
November 28, Thursday,

Dec. 16-20, Monday-Friday, December 20, Friday, 12 m. Thirty-fifth Year Begins.
Examinations for Admission.
First Chapel and Recitations.
Introductory Lecture.
Sophomore Class Meeting.
Recess. Anniversary of the Irving and the Browning Societies.

First Term Examinations. Christmas Holidays Begin.

1902.

SECOND TERM.

January 3, Friday, 10.30 a. m.

February 21, Friday,

March 7, Friday, 7.30 p. m.

March 21-27, Friday-Thursday, March 27, Thursday, 12 m. Recitations Begin. Second Term.

Anniversary of the Webster and the Philomathean Societies.

Preliminary Trial for Inter-Collegiate Oratorial Contest.

Second Term Examinations. Easter Recess Begins.

THIRD TERM.

April 3, Thursday, 10.30 a. m. April 7, Monday, 3 p. m.

May 5, Monday, 3 p. m.

May 5, Monday, 3 p. m.

May 5, Monday, 3 p. m. May 19-23, Monday-Friday, June 2-6, Monday-Friday, Third Term Begins.

Submission of Subjects for Graduating Essays and Orations.

Essays and Orations for Society Contest Submitted.

Graduating Essays and Orations Submitted.

Theses for A. M. Submitted. Senior Final Examinations.

Third Term Examinations.

COMMENCEMENT WEEK.

June 8, Sunday, 10.30 a. m. June 8, Sunday, 8 p. m. June 9, Monday, 10 a. m. June 9, Monday, 8 p. m.

June 10, Tuesday, 10 a. m. June 10, Tuesday, 10 a. m.

June 10, Tuesday, 2 p. m. June 10, Tuesday, 7 p. m. June 10, Tuesday, 8 p. m.

June 11, Wednesday, 10 a. m.

Baccalaureate Sermon. Christian Association Sermon. Art Exhibition.

Commencement Exercises of the Schools of Music, Art and Elocution.

Society Contest.

Annual Meeting of the Board of Trustees.

Society Reunions.

Annual Meeting of the Alumni. Freshman and Sophomore Contest in Elocution for the Norment Prizes.

Thirty-second Commencement.

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ELEC	TED.
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KEV. IATORIATELY W. DELLER, 2. 2	868
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Teller, January	1895
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JODILII HITOHILLI AND	1897
S. R. HARRIS, Esq Henderson, N. C.	1897
REV. II. 4. EHDEREDICE, 2. 2.	1898
REV. J. W. KIRK, D. D	1900
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> > ROWLAND WATTS, A. M., Professor of Physics and Biology.

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Professor of Piano,

MISS MARY BROWN, (Oberlin Conservatory,)

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MISS EMMA M. SCHOTT, (New England Conservatory,)

Teacher of Vocal Music.

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MR. CHARLES A. HOLTON, Director of Gymnasium for Young Men.

COLLEGE PREACHERS FOR 1900-1901.

The President of the College preaches regularly on Sunday evenings at Baker Chapel, but ministers from abroad are invited to preach usually during the second term. During the year the following have filled the pulpit:

President A. D. MELVIN, Baltimore, Md.

Rev. ALFRED SMITH, D. D, Dover, Del.

Rev. F. T. LITTLE, D. D., Baltimore, Md.

Rev. George Shaffer, D. D., Bellevue, Pa.

Rev. W. D. STULTZ, Manasquan, N. J.

Rev. S. B. SOUTHERLAND, D. D., Baltimore, Md.

Rev. D. L. GREENFIELD, D. D., Pocomoke City, Md.

Rev. D. W. Anstine, Marion, Md.

Rev. T. M. BEADENKOPH, Baltimore, Md.

Rev. J. C. BERRIEN, D. D., Steubenville, O.

Mr. WILLIAM H. MORRISS, Y. M. C. A., of Baltimore, Md. Honorable OLIN BRYAN, Baltimore, Md.

GENERAL INFORMATION.

The Western Maryland College.

Organization.

The Western Maryland College was organized and opened its first year in September, 1867. It is owned and operated, under a charter from the State of Maryland, by a Board of Trustees, consisting of twelve ministers chosen from the Maryland Annual Conference of the Methodist Protestant Church, twelve citizens of Carroll County, Maryland, and nine persons chosen without regard to residence.

It was founded by members of the Methodist Protestant Church, but exercises no denominational control over its students.

Location.

The College is located in Westminster, Carroll County, a city of about four thousand inhabitants, thirty-four miles west of Baltimore, with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by electricity; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages and refinement of a modern city.

The College occupies an eminence at the west end of

the city, one thousand feet above tidewater, which affords a view rarely equalled in extent, variety and beauty.

The Peculiar Advantage

This College offers is that parents can have their sons and daughters educated in the same institution and under the same instruction. It was the first College in the South to offer equal educational facilities to both sexes. But it is not strictly co-educational. Although both sexes have the same instructors, yet the two departments are kept entirely separate, the students meeting only at chapel service and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

Domestic Arrangements.

The President with his family resides in the College campus, and, with the Preceptress and other members of the Faculty who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well-ordered home. Receptions are held once a month, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.

The boarding department is in charge of a house-keeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety, and with the view of rendering reasonable complaint impossible.

Student's Outfit.

Non-resident students must board in the College. It is expected that each room will be occupied by two

boarding students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: Four sheets for a single bed, pillow cases, one pillow, blankets and spread, one fork and teaspoon, marked with surname; towels and napkins and napkinning.

All the above articles must be marked in plain letters with the owner's full name.

Absence from College and Visiting.

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed. even for a day, unless it be absolutely unavoidable. The Faculty has observed the distracting influence incident to students leaving the College for social visits, and discourages all such visits in every possible way. In the case of relatives or where there are special reasons, students may be permitted to spend the day away from College, if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind that frequent absences from study make progress impossible. With the long holiday recess at Christmas and the short recess at Easter, the school term is broken up quite enough, and students should be sent back to their work promptly at the end of the recess. The school closes about a week before Christmas Day, and students who leave before the closing day will miss one or more of their examinations. All extra examinations made necessary by students leaving before the time will be charged for at the rate of one dollar for each examination.

Visitors to the College will always be welcome under the following conditions: Any persons desiring to see young ladies in the College must present a letter from the parents. No visits are allowed on Sunday. The College cannot entertain visitors, as our rooms are occupied with students, but the President will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information in regard to hotels and boarding-houses where comfortable accommodations may be secured in Westminster.

Dress.

The College does not prescribe a uniform dress, believing that its tendency is destructive of the rightful individuality of the student. But the influence of the College, and even its authority where necessary, will be exerted in favor of plain and economical dressing so manifestly becoming to young people at school. There are no social functions at the College where full dress is allowed. As to the young ladies, there seems to be no good reason why most of the dressmaking cannot be done at home, thus giving parents the opportunity to limit the expense and direct the style. In preparing the outfit, parents should remember that College life does not call for display in dress, and that it is usually a sign of bad taste.

The members of the Senior class are required to wear the academic cap and gown on all public occasions during the third term and at Commencement. This makes expensive Commencement outfits unnecessary.

Both male and female students are required to have special suits for the exercises which are taken daily in the Gymnasium. Suits for the young ladies can be very cheaply made at home, and instructions will be forwarded on request. Suits for young men are best ordered here. They can be bought cheaper than they can be made at home. The whole outfit will not cost more than \$2.00. Rubber-soled shoes for the Gymnasium cost about fifty cents.

Religious Exercises.

Western Maryland College was founded by Christian men, and is distinctively a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament above every other kind of education in importance. And while it exacts no religious tests of its students, and makes no attempt to influence denominational preferences, yet it encourages all proper efforts to uphold and extend the religious influences which have happily been a marked feature of College life at this place from the beginning.

The students are required to attend religious exercises which are held at the beginning of every school-day, and are required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city: Methodist Protestant, Methodist Episcopal, Protestant Episcopal,

Roman Catholic, Reformed, Lutheran, German Baptists. The church affiliations of students will be scrupulously respected, and only those will be required to attend the Methodist Protestant Church who have no church of their own in the city.

On Sunday evenings services are conducted in the College Chapel by the President, which the students are required to attend. The Young Men's Christian Association and Young Woman's Christian Association have each a branch association in the College, and rooms fitted up for religious services. On Sunday afternoon a voluntary meeting is held, conducted by the Y. M. C. A. The Sunday-school is one of our most important religious factors. Though attendance is not compulsory, during the past year all the students have enrolled themselves as scholars. The classes are all taught by members of the Faculty, and the lessons used are those of the International Series.

Societies.

The Irving and the Webster Literary Societies of young men, and the Browning and the Philomathean Societies of young women hold regular weekly meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations.

On Tuesday morning of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and Philomathean Societies. The award for the former societies is a trophy presented by the late Professor A. H. Merrill; for the latter a trophy presented by the late Professor M. A. Newell.

State Scholarships.

An Act of the General Assembly of Maryland enables the College to furnish tuition, board, fuel, lights and washing free to two students (one male and one female) from each Senatorial District of the State, to be appointed by the School Commissioners, by and with the advice and consent of the Senators in their respective Districts, after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give his (or her) bond to the State of Maryland for such amount with such security as may be approved by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that the School Commissioners of the several Senatorial Districts should be careful to appoint students prepared to enter at least the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received in The Preparatory School of the College. But no student will be received under 14 years of age.

Buildings.

r. The Main Building.—This is the central and original part erected in 1867 of an edifice that now has five wings, with front and flanking towers, with an extreme length of two hundred and seventy-three feet and a depth of eighty feet. The central portion is four stories high, and has on the first floor the administration

offices and a large reception parlor; on the second and third floors the apartments of teachers and students, and on the fourth floor the whole space is given up to the Art Department.

- 2. Owings Hall.—This is a wing of the Main Building, erected in 1871, and named for Miss Lottie A. Owings, for many years preceptress. It extends back from the Main Building fifty-five feet, and is four stories high. The fourth floor is divided up into small rooms for piano practice, the third and second floors contain rooms for female students, and the first floor is the Infirmary. In the basement is the steam laundry.
- 3. SMITH HALL.—This wing was built in 1887, and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the Main Building on the east side. In the basement is the dining hall, capable of seating at table two hundred and fifty persons; on the first floor is the Assembly room, where morning prayers are held every school day and where the students meet for public academic exercises, the school room and private studies for young ladies. The second floor contains sleeping rooms for young ladies.
- 4. Hering Hall.—Another wing erected in 1890, and named for Dr. J. W. Hering, the first Treasurer of the Board and now President. This building is a front extension of the Main Building on the west side, and is fitted up in the most modern way for recitation rooms of the various departments. It has also the Chemical Laboratory, a small lecture hall with fifty chairs, and a room eighty feet long for the library.

- 5. WARD HALL.—This wing, built in 1895 to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high, and is fitted up as a modern home for male boarding students. The rooms are large, each lighted by two windows and open to the sun. In the basement are private studies for male students, and the Physical Laboratory and recitation rooms.
- 6. Another wing to the Main Building was built in 1899 as a rear extension to Smith Hall, corresponding to Ward Hall. It provides in the basement the kitchen, bakery and pantry; on the first floor a large room fitted up as a gymnasium for the young ladies, and on the second floor additional sleeping rooms for the young ladies.
- 7. Yingling Gymnasium.—This building was erected in 1899 and given to the College by the late Miss Anna R. Yingling, of Westminster, Md., a graduate of the class of 1871. It is completely equipped with the requirements of a modern gymnasium and provides in the basement bathing facilities for young men.
- 8. The President's House.—This is a stone and frame structure, built in 1889 and given to the College by Daniel Baker's Sons, of Buckeystown, Md.
- 9. LEVINE HALL.—Erected in 1891 by a mortuary contribution from Dr. Charles Billingslea, of Westminster, Md., as a memorial to his son, James Levine. It was intended at first for the Primary Department, but when that was abolished in 1899, it was greatly enlarged and fitted up for The Preparatory School. It contains sleeping

rooms for all male students not in the College classes, and recitation rooms, principal's office, library and bath rooms.

- 10. Y. M. C. A. HALL.—Erected in 1893 and devoted to the work of the Association. It has a well-furnished audience room and a committee and reading room.
- built in 1895 by a contribution of Mr. William G. Baker, of Buckeystown, Md., as a thank-offering. The students assemble here on Sunday morning for Sunday-school, and on Sunday evening the President of the College preaches during the school year.
- 12, 13 and 14. Professors' Residences.—One for the Professor of Mathematics built in 1896, and another for the Professor of French built in 1899, and another bought and improved in 1901.
- 15. Alumni Hall.—This is the largest and most expensive structure which has yet been built at the College. It was completed in 1899, has two stories and a basement, with extreme width of eighty-three feet and depth of one hundred and nine feet. In the first story are the assembly, committee and banqueting rooms of the Alumni Association and the halls of the Literary Societies. The second story contains an auditorium, with main floor and balcony and stage, capable of seating twelve hundred persons.
- 16, 17 and 18. RESIDENCES.—Owned by the College and occupied by the Chief Engineer, the Butler and the Watchman.

Equipment.

LIBRARY.-In a large and well lighted room the College has placed about five thousand carefully selected volumes, nearly all of which have been purchased in recent years with the view of meeting the special needs of students in supplementing the instruction of the various departments. A librarian is in charge and the library is open from 9 a. m. to 5 p. m., for the use of all students. On Sunday students have access to a part of the library selected with special reference to moral and spiritual improvement. In addition to the reading designated in the departments of study, the professors are always ready to assist students in matters of research of special interest to them. In addition The Preparatory School has a library in Levine Hall, and the Literary Societies all own libraries which are open to their members. In the College library are also to be found a good mineralogical collection, a cabinet of curios and charts, maps, etc.

Laboratories and Apparatus.—One room is fitted up as the Chemical Laboratory with the usual modern arrangements for individual work—separate tables and drawers supplied with gas and water, and a good collection of working apparatus. Another room contains a similar laboratory for the department of Physics and Biology. Physical apparatus is provided for illustrating the course in Physics before the class and also for individual work which all students are required to do. There is a Biological collection of invertebrate type forms and a Leitz Microscope magnifying up to 1250 diameters, with the usual accessories. The department of Mathematics and Astronomy has a Telescope made by Saegmuller,

which is a refractor with a five-inch object glass, equatorially mounted and driven by clock-work and a very complete engineer's transit, also made by Saegmuller. The department of Music is provided with eleven pianos for practice, all recently purchased new, a Steinway Concert Grand used in recitals, and a two-manual pipe organ made by Brown.

Physical Culture.—A large portion of the four-teen acres belonging to the College Campus is devoted exclusively to outdoor sports, while both gymnasiums, fully equipped with the best modern apparatus, furnish ample provision for indoor exercise and physical development. The usual sports are baseball, football, tennis and golf. Parents who object to their children engaging in any of these sports should make known their objection to the Faculty, who will see that their wishes are respected.

Domestic.—The home life of students is provided for in a modern and comfortable way. Each room is intended for the occupancy of two students and is large enough to serve as sleeping room and study. There are also a few single rooms. They are all furnished. A large steam plant in a separate building provides heat for each room through its own radiator. An electric light plant also provides light for each room. Thus the minimum of danger from fire is reached. Bath rooms, with hot and cold water, are located on the second floor of Smith Hall for young ladies, and in the gymnasium for young men. All students who do not live in Westminster are boarded at the College; and the kitchen, pantries and dining room are fitted up with the best contrivances for serving meals, so as to make the service as free from objection as possi-

ble. There is a large steam laundry with the latest appliances. For students living in Westminster, besides the general study halls where accommodations are free, there are separate studies, which two or more students may occupy for a small fee.

Assignment of Rooms.

Old students have the preference in the assignment of rooms, and these in the order of classes. New students are assigned to rooms in the order of the application. Where it is desired, the President will give special attention to the selection of room-mates, so as to meet the wishes of parents in this important matter.

The Infirmary.

In a retired portion of the building six large rooms have been fitted up as an infirmary, where students are given special attention under the care of Mr. and Mrs. C. A. Holton. No extra fee is charged for attendance, except in cases where a special nurse is needed.

Admission and Examinations of Students.

General Conditions.

- r. Both male and female students are received. They are taught by the same teachers and in practically the same courses of study, although they recite separately and compete for separate honors.
- 2. Students not prepared for the collegiate course have the very best attention given them in The Preparatory School.
- 3. Candidates for admission into any class must come well recommended as to moral character (if from any other institution of learning with suitable testimonials), and be examined in the studies already pursued by that class.
- 4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering. No student shall of his own option drop a study during a session. Communications from parents or guardians in reference to studies should be addressed to the President, who will promptly lay them before the Faculty for consideration. But the Faculty reserves the right of final decision.
- 5. Each student, upon entering, is required to sign a pledge to obey all the rules of the institution—a printed copy of which is at the same time furnished him.

Entrance Examinations.

Candidates will be examined on Tuesday and Wednesday of Commencement Week, and they are advised to avail themselves of the opportunity in order to qualify themselves by September in any studies in which they may be found deficient. Those who cannot apply at this time will be examined at the beginning of the school year.

Candidates for the Freshman Class are examined in the following studies:

ENGLISH.—a. Grammar and Elementary Rhetoric. The questions will be generally intended to develop the candidate's knowledge of the subject by the general character of his answers rather than by attempting to cover the whole subject of forms and analysis. In Elementary Rhetoric as much is expected of the candidate as is found in Lockwood's Lessons in English.

b. The main emphasis of the examination will be laid upon the ability of the candidate to write good English. To develop this several topics will be given the candidate and he will be asked to write a few paragraphs on each. For the examination of 1901 the topics will be taken from Goldsmith's "Vicar of Wakefield;" Cooper's "Last of the Mohicans;" Tennyson's "Princess;" Coleridge's "Ancient Mariner;" Eliot's "Silas Marner;" Shakespeare's "Merchant of Venice."

In this entire examination, as indeed in all the entrance examinations, the candidate's knowledge of English will be judged by the English of his answers, and penmanship, spelling, punctuation and clearness will all contribute to the final estimate of his fitness.

MATHEMATICS.—a. Arithmetic. The examination will cover the whole subject, but will be occupied with methods and processes rather than with problems. Some problems

will be given, but only such as will show the candidate's familiarity with Arithmetical methods.

b. Algebra to Quadratics.

c. Plane Geometry, first three books. (Not required of female students.)

LATIN.—a. Latin Grammar. Collar & Daniell's First Latin Book, together with Allen & Greenough's Grammar on the principal constructions.

b. Caesar, three books, and three Orations of Cicero, or three books of the Æneid. (This part of the Latin examination is not required of female students.)

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Admission Without Examinations.

Those who present certificates of graduation from approved High Schools will be admitted to the Freshman Class without examination, provided their course of study has included Latin of sufficient extent. If such candidates desire to enter a class higher than Freshman, they must pass an examination on all the work pursued by the class below that which they desire to enter.

Term and Deficiency Examinations.

Examinations of all the classes are held at the close of each of the three terms into which the scholastic year is divided. The results of these examinations are combined with the recitation marks to make up a student's grade for the term.

If a student is absent from as many recitations as he has per week in any study he will be examined on the lesson not recited.

If a student shows marked deficiency in any study the professor in charge may require him to take a special examination at any time during the term to determine whether he shall continue with the class.

Grades and Awards.

The scholastic standing of the students is determined by a system of grading, the scale of which is from I to IO.

Students who obtain on all the regular studies in any department an average under seven and over five, may, at the discretion of the Faculty and with the consent of the Professor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up the deficiency.

At the Annual Commencement honors are awarded in accordance with the following requirements:

Honorable mention is given to those students making a grade of 9 or over in each course of the full curriculum of their respective classes, or a general average grade of 9.4, and their names are printed in the Catalogue in the order of their grades.

In the Senior Class the student receiving the highest grade for the Senior and Junior years receives the honor of pronouncing the Valedictory; the next highest the Salutatory. Six other speakers are chosen for commencement parts on their grades for the preparation and delivery of the essays and orations of the Junior and Senior years. All students who receive honorable mention in the Senior and Junior years, or in the Senior, Sophomore and Freshman years, are graduated Summa Cum Laude, and all students who receive Honorable Mention in the Senior year are graduated Cum Laude.

In the Junior, Sophomore and Freshman Classes

gold medals are awarded to the student making the highest general average, provided he is entitled to Honorable Mention.

(In the above statement, the word "course" has the meaning attached to it under "Courses of Study by Departments.")

Gold Medals are awarded also to the students doing the best work in Painting, Instrumental Music, Vocal Music and Elocution. The Norment Prizes, founded by Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes excelling in Elocution.

Reports to Parents and Guardians.

At the end of each term a report is sent to parents and guardians showing the scholastic standing of students and the character of their deportment.

In addition to these term reports each member of the Freshman class is reported separately at the end of each month, except those months when term reports are sent, to show the character of each student's progress in order that parents and guardians may co-operate with the College in keeping the youngest students from falling behind in their work.

Degrees of A. B. and A. M.

The degree of Bachelor of Arts is conferred upon all who complete either the Classical, Scientific or Historical course of study to the satisfaction of the Faculty.

The degree of Master of Arts is conferred upon such Bachelors of Arts of this College as make application for it on or before May 1st of each year, subject to the following conditions:—

- 1. They must have received the degree of A. B. three years before.
- 2. They must send with their application a fee of ten dollars.
- 3. They must furnish evidence of having obtained a diploma from some Law, Medical, Theological or Scientific school of reputable and good standing, or,
- 4. They must submit with their application a literary, scientific or philosophic thesis upon a subject to be obtained from the Secretary of the Faculty not later than January 1st preceding. The thesis must be the result of original research, consisting of not less than 3,500 words, typewritten, on legal cap paper.
- 5. They must present themselves, vested in cap and gown, at the Commencement when the degree is conferred.

Courses of Study by Groups.

The courses of study are arranged in three groups, each covering four years and leading to the degree of Bachelor of Arts. In the Freshman and Sophomore years the groups are alike in all respects, except that French and German may be substituted for Greek by male students. In the Junior and Senior years the groups all differ, and are designated, in accordance with their predominating study, the Classical, the Scientific, and the Historical.

Each course of study is designated in the groups by the name of the department and a letter, referring to which under "Courses of Study by Departments" a full description of the course will be found. Where two letters are attached to one department, the letter in parentheses indicates a course to be taken by female students. Otherwise the courses are the same for students of both sexes.

Students taking Music or Art are not required to take Elocution. In the Junior and Senior years, students who have advanced far enough in Music, Art or Elocution to graduate in these studies in two years, may substitute either of them for Mathematics, Political Science, or English in the Junior year; and for Astronomy, Geology, or Political Science in the Senior year. But Scientific students may not substitute for Mathematics, nor Historical students for Political Science. With these exceptions all the courses must be taken as here laid down for graduation.

Freshman Year.

English A.

Latin B. (A.)

Greek A. or French A. and German A. (French A.)

Mathematics B. (A.)

Physiography C., 1st Term. History A., 2nd and 3rd Terms. Elecution A.

Sophomore Year.

English B.

Latin D. (C.)

Greek B. or French B. and German B. (French B.)

Mathematics D. (C.)

Chemistry A.

History B.

Elocution B.

Junior Year.

1. Courses Taken by All.

Mathematics F. (E.), 1st Term. Philosophy A., 2nd and 3rd Terms. Physics A.

Political Science E., 1st Term. English Literature C., 2nd and 3rd Terms.

English F.

11. Additional Courses.

CLASSICAL:

Latin F. and G. (E.)

Greek C. (French C. and D.)

German D.

SCIENTIFIC:

Latin F. (French C.), 1st Term. Biology A., 2nd and 3rd Terms. Chemistry B.

German C. or D. (D.)

HISTORICAL:

Latin F. (French C.), 1st Term. Political Science F., 2nd and 3rd Terms.

History C.

German C. or D. (D.)

Senior Year.

1. Courses Taken by All.

Philosophy B., 1st Term. Philosophy C., 2nd Term. Astronomy H. or Geology E., 3rd Term.

Political Science G., 1st Term. Geology D. or Astronomy G., 2nd and 3rd Terms.

English F.

11. Additional Courses. CLASSICAL:

Latin I. (H.)

Greek D. (French E.)

French H. (German F.)

English E.

Lectures on Ancient Literature, 2nd and 3rd Terms.

SCIENTIFIC.

Physics B

Biology B

French G. or H. (F.)

German E. or F. (F.)

Lectures on French and German Literature, 2nd and 3rd Terms.

HISTORICAL:

English D., 1st Term. Political Science H., 2nd and 3rd Terms. History D.

French G. or H. (F.)

German E. or F. (F.)

Lectures on French and German Literature, 2nd and 3rd Terms.

Courses of Study by Departments.

Department of Philosophy.

Course A.—Descriptive Psychology.

Juniors, second and third terms, three times a week.

Course B.—Deductive and Inductive Logic. Seniors, first term, three times a week.

COURSE C .- Ethics.

Seniors, second term, three times a week.

Department of English.

Course A.—This is a combined course of Literature and English Composition. I. The work in Literature includes outline studies in the development of American Literature, with a minute study of selected poems from Bryant, Poe, Longfellow, Whittier and Lowell, and special topics dealing with the best literary prose of the period. 2. The work in English Composition includes the Choice of Words, the Construction of the Sentence, and of the Paragraph. The study of the text-book is supplemented by weekly themes suggested by the studies in Literature.

Freshmen, throughout the year, three times a week.

Course A, combining Literature with Rhetoric. I. With a textbook as the basis of the work, the history of English Literature is gone over in outline to the close of the 17th century. Students read under the direction of the instructor Chaucer's Prologue and Knight's Tale and the first book of Spencer's Faerie Queene, with a minute study of their descriptive and narrative qualities; a Tragedy and a Comedy of Shakespeare; Milton's early poems and Paradise Lost; selections from Herrick; Bacon's essays.

2. Rhetoric. The principles governing Narration and Description are studied, and practice in those forms of composition is required in weekly themes.

Sophomores, throughout the year, three times a week.

COURSE C.—The history of English Literature continued from the beginning of the Eighteenth Century to the death of Tennyson. A study is made of the most important poets of the

period, including Scott, Wordsworth, Coleridge, Keats, Mrs. Browning, Tennyson and Robert Browning. Representative works of the prose writers of the period are assigned to individual students, who report upon these before the class.

Juniors, second and third terms, twice a week.

Course D.—English Literature. The course will be varied from year to year. It will offer opportunity for a more intimate study of some one writer or group of writers. For example, a group of Shakespeare's plays, or the great English novelists, or Browning and the later poets. The needs of Historical students will be specially consulted in making the selections for study.

Historical Seniors, first term, three times a week.

COURSE E.—English Language. The aim in this course is to give the student such an elementary knowledge of Early West Saxon, and of the development of the English Language as will enable him to pursue with profit advanced courses in these subjects. A text-book will be used supplemented by lectures.

Classical Seniors, throughout the year, twice a week.

Course F.—Essays and Orations. This course continues the work in Rhetoric and Composition of courses A and B, and covers two years. In the Junior year special attention is given to Exposition and Argumentation. Each student is required to deliver an oration or essay before the school in each term. In the Senior year some of the best orations in the language are taken as a basis of study, the general topic being the making of the oration. Each student is required to deliver an essay or oration before the school in each term.

Juniors and Seniors, throughout the year, once a week.

Department of Latin.

Course A.—Cæsar's Gallic War, Books IV-VII. Lectures on the life of Cæsar and Roman military art. Study by maps and charts of Cæsar's campaigns. Virgil's Æneid, Books I and II. Study of Latin versification with especial attention to the Hexameter. Lectures on the life of Virgil. During the year attention is given to a careful and systematic development of Latin syntax in which a daily study of the Grammar is required. Latin Composition is continued.

Female Freshmen, throughout the year, four times a week.

COURSE B.—Four Orations of Cicero. Lectures on the life of Cicero and the development of Roman oratory. Virgil's Æneid, Books I-VI. Study of Latin versification with especial reference to the Hexameter. Lectures on the history and development of Epic poetry. During the year attention is given to a careful and systematic development of Latin syntax in which a daily study of the Grammar is required. Latin Composition is continued.

Male Freshmen, throughout the year, four times a week.

COURSE C.—Virgil's Æneid, Books III-VI. Lectures on the position and influence of the Æneid in literature. Cicero's de Amicitia and de Senectute. In this year, while syntactical drill is not neglected, an effort is made to present the works read as charming literary productions.

Female Sophomores, throughout the year, three times a week.

COURSE D.—The first and second terms are occupied with the study of the twenty-first and twenty-second books of Livy, and scarcely less attention is directed to the author as a literary artist than as a historian. Selections from the voluminous correspondence of Cicero are read in the third term, and as these letters treat of a variety of subjects, from business, literature, politics and philosophy to the most private family and personal relations of the great orator, they offer to the student a truer insight into the closing days of the Roman Republic than he can get from most of the professional historians.

Male Sophomores, throughout the year, three times a week.

COURSE E.—The first term is given to the letters of Pliny the Younger. A comparison is made between these and Cicero's letters and extracts from the latter will be read for the class. In the second and third terms the Odes and Epodes of Horace are read, and the necessary instruction given in the scanning of lyric poetry.

Female Classical Juniors, three times a week.

COURSE F.—Cicero De Natura Deorum, which has been pronounced as "at once our most accessible and most complete original authority on the theology of the ancients."

Male Juniors, first term, three times a week.

COURSE G.—Odes and Epodes of Horace, with careful analysis of the various metres used by the poet.

Male Classical Juniors, second and third terms, three times a week.

COURSE H.—The Phormio or Adelphi of Terence is read during the first term, with lectures of the same character as those given to the male seniors on the comedies of Plautus. In the second term the Agricola of Tacitus is studied, due attention being paid to the characteristics of the writer's style and to the literary merits of this celebrated biography. The text-book of the third term is Catullus, but readings will be given also from the Elegies of Tibullus and Propertius.

Female Classical Seniors, three times a week.

COURSE I .- The first term is devoted to the Annals of Tacitus, and special study is made of the peculiar style of this great historian. In the second term, the New Comedy of the Greeks. preserved for us only through the Latin translations or adaptations of Plautus and Terence, is studied Menaechmi former and the Adelphi of the the latter. The points which distinguish this branch of literature from the Old Comedy on the one hand, and on the other from the Comedy of modern times are explained in lectures. The third term is given up to Juvenal, whose satire is that of the pessimist, and whose savage exposure of the corruption of his age helps us to understand why the Roman Empire fell and why he was the last great writer that Rome produced.

Male Classical Seniors, three times a week.

Department of Greek.

COURSE A.—First term: White's First Greek Book. Careful study of the forms and principal rules of syntax. Special attention to the verb, both regular and irregular. Exercises in translating sentences from Greek and English. Second and third terms: Xenophon's Anabasis. Lectures on the life of Xenophon and the Greek art of war.

Male Freshmen, five times a week.

Course B.—First term: Herodotus, Books VI, VII and VIII. Lectures on the life and writings of Herodotus. Second term: Homer's Iliad, Books I and II. Greek versification. Lectures on

COURSE G.—Sadler's Translation of English into French. Merimee's Colomba. Hugo's Ruy-Blas. Moliere's Bourgeois gentilhomme. Original work in French, as in Course E.

Male Seniors who have not taken Greek, four times a week throughout the year.

COURSE H.—Joynes' Minimum French Grammar. Joynes' French Reader. Daudet's Contes Choisis (Jenkins' edition). Michelet's La prise de la Bastille. Drilling on the irregular verbs. This course being designed for those desiring a rapid acquisition of a reading knowledge of the language, the whole attention of the class will be devoted to French Grammar, Composition based upon the Grammar, translation of easy French Prose in large amounts to obtain a vocabulary, and especially on pronunciation.

Male Seniors who have taken Greek, four times a week throughout the year.

A course of lectures rapidly reviewing the literature of the Middle Ages, and studying more especially the literature of the 17th, 18th and 19th Centuries, by Professor Bonnotte.

Scientific and Historical Seniors, once a week, second term.

Department of German.

Course A.—Otis' Elementary Grammar. Harris' Reader. During the year students are drilled on the declensions and on weak and strong verbs. Special pains are taken with pronuncia tion, all the exercises from the Grammar and the German text being read aloud in the class by students. During the second and third terms the exercises are written in German script.

Male Freshmen who do not take Greek, three times a week.

Course B.—Schiller's Der Neffe als Onkel. Von Hillern's Höher als die Kirche. German Composition based on Höher als die Kirche. Chamisso's P. Schlemihl. General review of German Grammar. During the second and third terms of this year the elements of conversation are begun, students being required to submit original questions in German, and the instructor asking questions to be answered in German.

Male Sophomores who do not take Greek, three times a

COURSE C.—Schiller's Wilhelm Tell. Schiller's Jungfrau von Orleans. Composition during this year will be as a rule based upon original themes, such as letters, descriptions, narratives; the subject being selected by the instructor. As far as possible German will be the only language used in the class room for explanation or general intercourse. German authors will be assigned for private reading.

Male Juniors who have not taken Greek, three times a

week.

Course D.—Joynes' Meissner's Grammar. Super's Elementary German Reader. Heyse's L'Arrabbiata. This course aims to give a good reading knowledge of the language, and makes no attempt at conversation, the whole stress being placed upon the Grammar composition and vocabulary. It is designed for those who can only take one year in the language, and also as a preliminary for those who give two years to German.

Female Juniors and Male Juniors who have taken Greek, four times a week.

COURSE E.—Moses' Der Bibliothekar. Lessing's Minna von Barnhelm. Selections from Goethe's Poems. Private reading, as in Course E. During the year students will write short essays in German and deliver them before the class.

Male Seniors who have not taken Greek, three times a week.

COURSE F.—Freitag's Aus dem Staat Friederichs des Grossen. Schiller's Wilhelm Tell. Moses' der Bibliothekar. This course is a continuation of Course B. It aims to cover a large amount of reading, but some attempt is made towards German conversation.

Male Scientific and Historical Seniors who have taken Greek, and all Female Seniors, three times a week.

History of German Literature. A course of lectures covering more particularly the 18th and 19th Centuries, by Professor Bonnotte.

Scientific and Historical Seniors, once a week, third term.

Department of Mathematics and Astronomy.

COURSE A.—First term: Algebra completed. Second and third terms: Plane Geometry.

Female Freshmen, four times a week.

COURSE B.—First term: Algebra begun at Quadratics and completed. Second and third terms: Plane, Solid and Spherical Geometry.

Male Freshmen, four times a week.

COURSE C.—First term: Solid and Spherical Geometry. Second and third terms: Plane and Spherical Trigonometry.

Female Sophomores, three times a week.

COURSE D.—First term: Plane and Spherical Trigonometry, Surveying, Practical Illustrations with Engineer's Transit. Second and third terms: Analytic Geometry—Straight Line, Circle, Conic Sections, Higher Plane Curves.

Male Sophomores, three times a week.

COURSE E.—Analytic Geometry—Straight Line, Circle, Conic Sections.

Female Juniors, three times a week during the first term.

COURSE F .- Differential and Integral Calculus.

Male Juniors, three times a week during the first term.

COURSE G.—General Astronomy. A course with text-book, supplemented by lectures and by observatory practice with the Transit and Equatorial.

Seniors, three times a week during the second and third terms.

COURSE H.—General Astronomy, given by lectures in alternate years, with Course G.

Seniors, twice a week, third term.

Department of Chemistry and Geology.

Course A.—General Inorganic Chemistry. Besides the usual text-book work, the subject is gone over by lectures fully illustrated by experiments. Two hours a week are spent in the Laboratory, where each student performs about 150 experiments carefully selected by the instructor to illustrate the fundamental principles of the science.

Sophomores, three times a week throughout the year. Laboratory, once a week.

COURSE B.—Advanced Chemistry. This course is pursued partly by lectures and partly by recitations from the text-book.

The first half of the year is devoted to Qualitative Analysis, and the second to Organic Chemistry. Laboratory work two hours a week.

Scientific Juniors, three times a week throughout the year.

COURSE C.—Physiography. This is a course in general physical science, including a study of the earth's crust, minerals, soil, atmosphere, plant and animal life.

Freshmen, four times a week, first term.

COURSE D.—General Geology. A course with text-book, supplemented by weekly excursions and the study of specimens in the cabinets.

Seniors, three times a week, second and third terms.

COURSE E.—General Geology. This course is given wholly by lectures, and in alternate years with Course D.

Seniors, twice a week, third term.

Department of Physics and Biology.

COURSE A.—This is a general course, consisting of recitations supplemented by lectures and work in the Laboratory. It embraces the phenomena of Mechanics, Sound, Heat, Light and Electricity.

Juniors, three times a week throughout the year.

COURSE R.—This is a more advanced course, and varies from year to year, as it is intended to give students an opportunity to study special topics in Physics. The methods of instruction will differ from that of Course A in accordance with this idea. Students will be directed to a course of reading in the Library, and the work in the Laboratory will be devoted to classic experiments in Mechanics, Heat, Light and Electricity.

Scientific Seniors, three times a week throughout the year.

COURSE C.—Botany. The Physiology, Morphology and Ecology of plants will be first studied, and the student will then be familiarized with the use of some suitable manual in identifying a number of native plants. In the Laboratory the student is required to make a careful study and drawing of a number of illustrative types, and to learn the use of the compound microscope and accessories.

Scientific Juniors, three times a week, second and third terms.

Course D.—Zoology. The course embraces a brief treatment of general embryology, a study of the invertebrates followed by a study of the vertebrates. In the Laboratory a careful study is made of the Amœba, Parmecium, Grasshopper, Crayfish, Clam, Earthworm, Amphioxus, Dog-fish, Bony-fish, Frog, Turtle, Bird and a Rat or some other mammal. The course is designed in connection with the course in Botany to prepare students for admission to the most advanced Medical Schools.

Scientific Seniors, three times a week throughout the year.

Department of History and Political Science.

COURSE A.—The Freshmen year is given to a study of the beginnings of civilization as illustrated in the history of the ancient peoples of the East and Greece. The life, manners and customs, with some of the historical literature of the Hebrews, Egyptians and Greeks, claim the attention of the class throughout the course.

Freshmen, three times a week, second and third terms.

COURSE B.—In the Sophomore year the history and historical literature of Rome are studied first. This is followed by a study of the peoples who conquered Rome, and on her ruins developed the modern nations of Europe, especially France, Spain, Italy.

Sophomores, three times a week throughout the year.

COURSE C.—In the Junior year is offered to those who elect a historical course, an advanced course in the constitutional and political history of England, thus logically continuing the work of the Sophomore year by concentration upon a single division of European history.

Historical Juniors, three times a week throughout the year.

COURSE D.—Advanced work in American History. Special emphasis is laid on (1) The sources, using Winsor's Narrative and Critical History of America as a constant reference; also Richardson's Messages and Papers of the Presidents. (2) The Sociological phase of Colonial times. (3) The Biographical phase of the National period.

Historical Seniors, three times a week throughout the year.

COURSE E.—Political Economy. A general review of the principles and literature of Economic Science. The course involves a thorough drill in the general terms of the science, and practice in methods of Economic inquiry.

Juniors, first term, three times a week.

COURSE F.—Political Economy. An inquiry into the true bases of the science. In the third term a National Banking Association is organized according to law, and, in connection with the conduct of a banking business, students investigate the laws of money and of National Finance.

Historical Juniors, second and third terms, three times a

week.

COURSE G.—Political Science. The history, theory and practical working of the American Governments, State and National.

Seniors, first term, three times a week.

COURSE H.—Political Science. A general history of government, beginning with Aristotle's Politics, and closing with a summary of the world's leading governments as they are administered at the present time.

Historical Seniors, second and third terms, three times a neek.

All these courses are pursued with the aid of text-books, but the main reliance for the student's progress is the use of the library. The instructor points out the main lines of research, and expects the results of each student's reading to be submitted in class. Especially is the student taught to know and examine original sources in all branches of the study.

Supplementary Courses.

These courses are arranged to meet the needs of students who desire to study Music or Art or Elocution at the same time they are pursuing the regular course. Such students are of two classes: those who wish to pursue a full course and secure the certificate of one of these departments, and those who desire simply to gain such proficiency as may be possible in a limited time. To the former class a substitution is offered, so that they can drop one of the studies of the regular course and take one of these supplementary studies instead, as prescribed in the note to the regular courses. For all students taking these supplementary courses an extra charge will be made according to the schedule of rates published on pages 52-54. It is not advisable for a student to attempt more than two of these studies at the same time.

Piano.

Students are divided into four grades and carried through a progressive course of studies intended to take them from the rudiments of Music and the first principles of pianoforte playing to enable them to interpret and render the best classic music. Piano may be studied by those who do not desire a full course, and, for such, a selection from the course will be made suitable to their ability and the time they can give to it. But those who desire to graduate in the department must take the entire course, and, in addition, a course in Sight-Singing of at least one year and two years in Harmony. For these no extra charge will be made.

As all lessons are given individually, the pupil's progress is limited by no condition of time. A student may require two years to complete one of these grades or two of them be completed in one year, all depending upon the student's talent and diligence. Upon completion of the course students receive a certificate of graduation in the department.

FIRST GRADE.—Czerny's Studies arranged by Germer, Books 1 and 2; Selections from Field's Nocturnes, Mozart's Sonatas, Haydn's Sonatas.

SECOND GRADE.—Czerny's Velocity, Books I, 2 and 3; Selections of moderate difficulty chosen from classic and modern composers.

THIRD GRADE.—Czerny's Die Kunst der Fingerfertigkeit, op. 740, Books I, 2 and 3; Beethoven's Sonatas. Concert pieces from old and modern masters chosen for improving dexterity and expression.

FOURTH GRADE.—Chopin's Studies: Sonatas, Ballades and Nocturnes; Beethoven's Sonatas; Bach's Fugues; Grand Concert pieces from the greatest authors.

ADDITIONAL.—In the third and fourth grades students desiring the certificate of the department must take Harmony. One year must be given to a study of Sight-Singing. As technical and mental training in pianoforte should not be separated, special attention to correct execution and interpretation of the above studies and selections is required.

Pipe Organ.

Instruction in Organ playing is given to pupils sufficiently advanced in music to take up this study. The works of Bach, Handel, Rink, Merkel, Kullak and other classical composers, as well as those of standard modern writers, are carefully studied, special attention being given to church music. Harmony is continued throughout the course, and everything pertaining to a thorough and ar-

tistic rendering of the music devoted to this instrument is carefully considered.

The College has a fine two-manual organ, with water motor, giving students ample opportunity for practice.

Voice.

The course includes four grades, and the completion of the work included in them entitles the pupil to a certificate stating this fact. But a year's study of the piano or organ will be required of all graduates.

FIRST YEAR.—Elements of Notation—Respiration. Vowel Formation, Articulation, Pronunciation; Placing Tones; Anatomy and Physiology of the Vocal Organs; Seiber's Elementary Vocalises.

SECOND YEAR.—Exercises for increasing Flexibility of Voice; Phrasing; Vaccai; Lütgen, Book I; Songs by Classic and Modern Composers.

THIRD YEAR.—Exercises for Flexibility continued; Lütgen Book II; Songs in French, German and Italian; Panofka's Harmony.

FOURTH YEAR.—Advanced Vocalises by Aprile; Bordogni; Marchesi; Arias from Operas and Oratorios; Songs by Schubert, Schumann and other classic writers; Harmony; History.

There will also be exercises in Concerted Music, Chorus Practice and Sight-Singing.

Art.

This department provides for a thorough artistic and technical course in drawing, modeling and painting, in which practical designing and architectural drawing receive due attention. Approved methods of instruction are employed to promote a high appreciation of art study and composition, and to enable students to think and work independently. Lessons in drawing and painting from life, as well as outdoor sketching are included in the course, and the study of art history. The studio is supplied with a good collection of models and copies of masterpieces.

At the completion of the following course, original studies from life or still life, painted without assistance, must be submitted, and those whose work is satisfactory receive the certificate of the department, and the best work the gold medal.

FIRST YEAR.—Geometrical Figures and Simple Objects: Groups of Objects; Landscape Sketching from Nature in Charcoal, or Pen and Ink. Painting from Objects.

SECOND YEAR.—Cast Work. Still-Life Painting; Sketching from Nature in Color, or Pen and Ink. Lessons in Perspective and Design.

THIRD YEAR.—Cast Work. Drawing from Life; Advanced Landscape Work; Original Designs.

FOURTH YEAR.—Painting from Life; Original Compositions and Designs in Color, and Pen and Ink.

Elocution.

The work of this department extends throughout the College course. For the first two years it is general and preliminary. Instruction is given in the regular classes and no extra charge is made for it, nor any excused from it except those who take Art or Music. In the last two years the course is limited to those who take it as an extra. Instruction is given in classes composed of small groups so as to give individual attention to students. Upon the satisfactory completion of the course the certificate of the department is conferred.

COURSE A.—General instruction in Voice Culture, Respiration, Pronunciation, Articulation, Sight Reading, Recitation.

Freshmen, once a week.

Course B.—Vocal and Physical Expression, Analysis of Selections, Extemporaneous Speaking, Hymn and Bible Reading, Readings from Shakespeare. Each student is required to recite three selections before the school during the year.

Sophomores, once a week.

COURSE C.—Vocal Technique, Gesture, Literary Analysis and Interpretation, Expression.

Special Juniors, twice a week.

COURSE D.—Vocal and Physical Expression continued, Impersonations, Studies in Dialect, Hymn and Bible Reading, Shakespeare's Plays. Public Recitals.

Special Seniors, twice a week.

Lectures.

The work of instruction is done mainly in the classroom and by recitations, but in the Collegiate Department the text-book is supplemented by frequent lectures as a part of the regular work.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, which gives the students an opportunity of hearing various literary, scientific and historical subjects treated, not only by members of the Faculty, but also by distinguished speakers and specialists not connected with the College.

One hour is given every Friday to a public assembly in the Auditorium, where an exercise of a different kind is held every week; Senior Orations and Disputations, Junior Themes, Sophomore Readings and Recitations, Music, Recitals, and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

Physical Training.

Besides the opportunities afforded by an extensive campus for outdoor exercises, in an air exceptionally pure and bracing, special attention is paid to the physical development of the students. Female students are required to exercise daily under the instruction of a regular teacher, with dumb-bells, wands, clubs and other light

apparatus. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives to the body grace, beauty and health.

A large portion of the fourteen acres of land belonging to the College is devoted exclusively to outdoor sports, while the Gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor athletic training. The students are required to exercise daily under the superintendence of a director, who assigns to them the kind of exercise most needed in each individual case.

Expenses.

The Collegiate year consists of thirty-eight weeks and is divided into three terms. The first term begins on the second Tuesday in September and continues fourteen weeks, when the school is closed for the Christmas holidays. The second term begins on the third day of January and continues twelve weeks. The third term begins immediately upon the close of the second and continues twelve weeks to Commencement Day, Wednesday after the second Sunday in June.

The Christmas holidays are not included in the above year, the fourteen weeks allotted to the first term ending one week before Christmas Day. Where it is inconvenient for students to return home for the holidays the College will accommodate them with board at four dollars a week. No charge is made for remaining at the College during the Easter recess.

Schedule of Charges.

	1st Term, 14 weeks.	2nd Term, 12 weeks.	3rd Term, 12 weeks.
Board, furnished room and laundry. Tuition in all studies of the regular course, but not including Music	r "	\$ 58	\$ 58
Art or Elocution	l,	14	14
of the three	a	9	9
including use of models, etc Elocution, two lessons a week o forty minutes each in classes o	f IO	8	8
four		7	7

Reduced Rates.

The regular rate as scheduled above for board, furnished room, laundry and tuition in all studies of the regular course, is \$225.00 for the year. A reduction of \$25.00 in this rate may be obtained

by paying \$100.00 at the beginning of the first term, and \$100.00 at the beginning of the second term. This amount will cover all the expenses of the year for board, furnished room, laundry and tuition in all studies of the regular course. Those who accept this rate must make payment within ten days of the beginning of each term, and with the understanding that in the event any money is to be returned for absence the full charge for tuition, \$45.00, will be retained by the College and \$5.00 a week for board for the time the student is in attendance.

A student taking two or more of the supplementary courses at the same time will be given a discount from the schedule rate of ten per cent.

When two students are sent from the same family a discount of ten per cent. is allowed on all bills covering both, except in the reduced rate for advance payment, when five per cent. is allowed.

The children of ministers of the Methodist Protestant Church are allowed a discount of 25 per cent. from the schedule rate for board, and of ten per cent. from the schedule rate for Music, Art and Elocution if bills are paid at the beginning of each term. Tuition in the regular course is free to such.

Candidates for the ministry of the Methodist Protestant Church are given the same rates as ministers' children, provided they are recommended by a quarterly conference and give bond to pay the full rate in case they do not enter the ministry of the Methodist Protestant Church.

All candidates for the ministry are given free tuition in the regular course.

Laboratory Fee.

A charge of one dollar for each term is made to those students who take a course involving laboratory work, to cover the cost of materials used. This fee is made only for the time the course is taken. The instructor in charge will decide whether any breakage should be charged to the student or not.

Extra Examination Fee.

If a student is absent from the regular examinations for the term he may take them at the next term, provided his excuse for absence is accepted by the Faculty. But if he desires to have the examinations given at any other time he will be charged a fee of one dollar for each study in which he is examined.

Room Deposit.

All students who board in the College, or who rent study rooms of the College, are required to deposit five dollars with the treasurer on receiving the keys of the room. This money is returned when the key is brought back with any charges for injury to room or furniture deducted. In case of damages where the responsibility can not be directly traced the cost is assessed on the whole school.

Text-Books.

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of books varies with the class, usually running from \$5.00 to \$10.00.

Deduction for Absence.

Where a student is absent more than two weeks a reduction will be allowed for board. If a student is present less than half a term he will be charged for tuition for one-half a term. If he is present more than half a term no reduction for tuition will be allowed.

Time and Manner of Payment.

All bills are presented at the beginning of each term for that term and must be paid within ten days. Checks should be made payable to Western Maryland College. No student will be graduated until all bills are paid.

THE WESTERN MARYLAND PREPARATORY SCHOOL.

Faculty.

PRESIDENT:

REV. THOMAS HAMILTON LEWIS, D. D.

WILLIAM ROGER REVELLE, A. M., PRINCIPAL.

Mathematics and History.

CHARLES ORLANDO CLEMSON, A. B.,

Latin, English and Penmanship.

MRS. FANNIE M. HANDY,

English and Science.

MISS MARY BELLE COCHRAN, A. M., Reading.

MME. MARIE BONNOTTE, French.

The Preparatory School.

Organization.

Western Maryland College has always had a Preparatory department, but an entirely new departure was recently made in this direction by removing the department from the College campus. This was done because the department had grown too large for the rooms the College could spare for it, and specially because it was found desirable to separate students of such different ages so as to put into effect regulations that were desirable for younger students, but could not be enforced while they were associated with older students. A new building was erected and all its appointments are first-class and designed for the special use of this school. The building is so near the College that students take their meals at the College dining-room, being in fact only about three hundred yards distant, but yet the students are entirely separate as to organization and discipline.

Students Admitted.

The school accepts both boys and girls, but the girls have their rooms at the College and are under the care of the Preceptress. They go to the Preparatory School-rooms for their recitations, where they are in charge of the lady principal.

Students' Rooms.

The rooms for boys are in the Preparatory Building, all furnished, but not carpeted. They have single beds, each room is heated by steam, lighted by electricity, and

there is good ventilation and sun. Each room is intended to be occupied by two students.

School-Rooms.

The school only admits students of three sections and each of these is provided with a large school-room, well ventilated and lighted. Each room has a teacher constantly in attendance and the students study in this hall during the day, and at night are in their own rooms in Preparatory Hall, where two teachers constantly reside and have them in charge at all hours.

Library.

A special gift of one of the friends of the College, Mrs. Ulie Norment Hurley, of Washington, D. C., enabled us to provide at once an excellent assortment of books specially selected for boys' reading. About 600 volumes now fill the cases and more will be provided as they are needed. These are placed in a large room, which is open daily to the students.

We Claim for This School a Good Location.

It is at Westminster, Md., one of the prettiest as well as healthiest cities in Maryland. It is on a high eminence at one end of the city and in a high rolling country where malaria never comes.

Good Surroundings.

The school is under the immediate direction and control of Western Maryland College, and the students take their meals in the College dining-room, and have all the advantages of Collegiate associations, while their own work is done removed from immediate contact with older

students, and under regulations which have to be different in matters of discipline. All the lectures and entertainments at the College are open to the students of The Preparatory School, and the libraries of the College are also at their disposal.

Good Management.

The President of the College has the responsible oversight and control of the school, and while he does not teach any of the classes, he yet maintains a careful government of the whole course of instruction. The teachers have been selected with special reference to their ability to teach and manage young people. The Principal has had long experience in the management of High Schools and is specially prepared for the work.

Good Order.

The whole school is ordered with a view to carrying forward the discipline and care of the home. No student is allowed to leave the building at night without special permission, and then only when the Principal regards it as prudent. Students are made to keep their engagements with teachers in the class-room, and every effort is made to get indolent students to form habits of study. If they will not, they are removed from the school. No profane language or use of tobacco or spirituous liquors is allowed.

Course of Study.

The aim is primarily to prepare students for College, but many students come who do not expect to enter College at all. For these the school offers what is sometimes not available at home—a good high school education.

The course usually requires three years for completion, and embraces the following studies:

Preparatory Class.	
English Grammar, completed4	Times.
Introductory Latin Grammar (Males)	"
Arithmetic, Fractions to Percentage4	
United States History3	"
Descriptive Geography3	"
Spelling, Reading and Composition5	"
(Stickney's Advanced Word Book, Hawthorne's	
Wonder Book, Irving's Sketch Book, Longfel-	
low's Short Poems. Original Essay each month).	
Penmanship2	"
Lower Sub-Freshman Class.	
Analysis of English Sentences	"
Advanced Latin Grammar, with exercises, (Males)4	. "
Introductory Latin Grammar, (Females)3	"
Arithmetic, completed3	"
Algebra	"
Physiology, (first term)3	"
General History, (second and third terms)3	"
Spelling, Reading and Composition5	"
(Stickney's Advanced Word Book, Goldsmith's	
Vicar of Wakefield, Cooper's Last of the Mohi-	
cans, Tennyson's Princess, Original Essay every	
fortnight.)	
Penmanship	"
Freehand Drawing	"
Upper Sub-Freshman Class.	
English Composition and Rhetoric3	. "
Cæsar, Books I-III; Cicero's Orations, with studies in	
Latin Grammar, (Males)5	"
Advanced Latin Grammar, with exercises, (Females)3	"
Introductory French Lessons, (Females)2	"
Algebra, to Quadratics3	"
Plane Geometry, Books I-III, (Males)2	"
Elementary Chemistry, to February3	

Nature Study, February to June 3 Ti	mes.
	"
(Students must also read and be examined on the	
following books: Eliot's Silas Marner, Cole-	
ridge's Ancient Mariner, Merchant of Venice),	"
Freehand Drawing	"

Expenses.

The rates for board in the Preparatory School are the same as those for College students. Tuition, \$1400 for the first term and \$11.00 for each of the other terms.

College Students.

Senior Class.

Edward Barber	
Edward Clinton Bixler	Westminster, Md.
James Randall Caton, Jr	Alexandria, Va.
William Henry Clarke	Pocomoke City, Md.
Elwood Alexander Cobey	Grayton, Md.
Isaac Jones Dashiell	
Roger Buckey Devilbiss	
Harry Gilligan	Baltimore, Md.
Theophilus Kenoley Harrison	Charlotte Hall, Md.
Felix Renouf Holt	Washington, D. C.
Franklin Porter Krauss	
Henry Marshall Lankford	Princess Anne, Md.
Harrison Stanford Martland	Newark, N. J.
George Hammond Myers	
Carl Webster Neff	Cumberland, Md.
Arthur Garfield Null	Frizzellburg, Md.
Clayborne Phillips	
James Edwin Shreeve	
Patrick Henry Tawes	Crisfield, Md.
Edna Urith Adkins	Salisbury, Md.
Bessie Kate Armacost	Westminster, Md.
Marion Clark	Cecilton, Md.
Nettie Moore Crockett	Solomon's, Md.
Beulah Williams Day	Ridgeley, Md.
Carrie Frances Gladhill	Union Bridge, Md.
Carlia Louise Harris	Henderson, N. C.
Eulalie Vivian Harris	Henderson, N. C.
Mabel Blanche Harris	Henderson, N. C.
Myrtle Grace Harris	Henderson, N. C.
Fannie Harrison Hope	St. Michaels, Md.

Helen Genevieve Hunter Covington Mackall May	
Anna Lee McMurran	.Westminster, Md.
Minnie Calpurnia Pickett	. High Point, N. C.
Margaret Fuller Reese	. Westminster, Md.
Cora May Schæffer	.Westminster, Md.
Virginia Murray Weigand	
Fannie Bagwell Woodall	.Georgetown, Md.

Junior Class.

Julion	
Lawrence Hull Chaffinch	Easton, Md.
John Sterling Geatty	New Windsor, Md.
Franklin Webb Griffith	Upper Marlboro, Mo
Harry Clay Hull	Frederick, Md.
Gideon Ireland Humphreys	Cove Point, Md.
Wade Hampton Insley	Bivalve, Md.
Charles Haven Kolb	New Windsor, Md.
Thomas Henry Legg	Mattapex, Md.
Thomas Hubert Lewis	Westminster, Md.
Percival Falls Lynch	Theodore, Md.
Willard Philip Melvin	Baltimore, Md.
Ebenezer Ethol Parsons	Pittsville, Md.
Howard Swain Robinson	Toddville, Md.
Henry Wilson Saulsbury	Denton, Md.
John Henry Kelley Shannahan, J	rEaston, Md.
Benjamin Alpheus Stansbury	Hampstead, Md.
William Wallace Weeks	Westminster, Md.
James Dawson Williams	
Lula Virginia Beaven	Hillshoro Md
Mary Kerr Blandford	
Edith Almedia DeBerry	
Jennie Mabel Elliott	
Bessie Lee Gambrill	Alberton Md
Ida Cornelia Hall	
Edna Anna Hay	
Sarah La Rue Herr	
Jennie Miranda Jones	
Jennie mnanda Jones	Jewen, Md.

Edith Clare Kimmell	Aberdeen, Md.
Alberta Clark Lingo	Barton, Md.
Clara Bellamy Morgan	
Helen Alberta Mullinix	Frederick, Md.
Ada Catherine Schaeffer	Westminster, Md.
Helena Nelson Stauffer	Walkersville, Md.
Grace Marcella Tracey	Texas, Md.
Iris Tull	Marion, Md.
Marietta Richards Veasey	Pocomoke City, Md.

Sophomore Class.

Ferdinand Bonnotte	Westminster, Md.
Samuel Lester Brierly	Beaver Falls, Pa.
Robert Richard Carman	Taylor, Md.
John Bowen Edwards	Westminster, Md.
Elwood Arthur Davis	Wilmington, Del.
	Double Pipe Creek, Md.
David Roger Englar	
Harvey Clifford Hancock	
Harry Bleything Heinsheime	rNewark, N. J.
John Scott Hurley	Seaford, Del.
Ward Stone Ireland	
Frank Layton Johns	Seaford, Del.
George Medders	Kennedyville, Md.
Winfred Poulson Roberts	
William Gooch Simpson	
Frederick Robertson Sloan	
Okey Dearing Talbot	
Edward Eugene Tarr	
Hallara Hagens	
Fannie May Ayres	Parkton, Md.
Irma Scott Beyans	Pocomoke City, Md.
Tessie Lee Cochran	

Irma Scott Bevans ... Pocomoke City, Md.

Jessie Lee Cochran ... Baltimore, Md.

Marian Crockett ... Crisfield, Md.

Emma Welthea Duncan ... Elizabeth, N. J.

Hattie Hamilton Ennis ... Baltimore, Md.

Mabel Goshelle Garrison ... Baltimore, Md.

May Williar Geiman ... Westminster, Md.

Aylthea Virginia Gilbert	. Salisbury, Md.
Mary Kathleen Gooding	. Chestertown, Md.
Mary Agnes Gorsuch	Westminster, Md.
Caroline Virginia Gunby	Marion, Md.
Marian Handy	Pocomoke City, Md.
Eva Pauline Herr	Westminster, Md.
Lillian May Lindsay	Westminster, Md.
Ethel Miller	Irvington, Md.
Florence May Morgan	Westminster, Md.
Nora Nelson	Walkersville, Md.
Florence Belle Ogg	Westminster, Md.
Inez Wix Raughley	Harrington, Del.
Ruth Durbin Reese	Westminster, Md.
Gussie Verl Satterwhite	
Anna Marie Senseney	
Mary Owings Sheridan	Pocomoke City, Md.
Idella Withers Tredway	
Ethel Kenly Trout	
Beulah Katherine Tull	
Alma Anna Wathen	
Floy Tabitha Whealton	
Nettie Alice Whitmore	Westminster, Md.

Freshman Class.

William James Aydelotte	Snow Hill, Md.
Robert Henry Bartlett	Alexandria, Va.
Edward Norval Byrd	Baltimore, Md.
Noah Casper Clough	Hope, Md.
Charles Morton Elderdice	Edesville, Md.
Benjamin Edward Fleagle	Mayberry, Md.
Harry Leroy Harrison	Crumpton, Md.
William Lee Hoffman	Hansonville, Md.
Levin Irving Iusley	Bivalve, Md.
Herschel Elmer Kraft	Tannery, Md.
Ralph Bucklish Martland	Newark, N. J.
Leo Frank McClain	Shickshinny, Pa.
Jay Melvin	Pocomoke City. Md.
Smith Hilton Orrick	Glyndon Md
Smith fillon Offick	in in it is a second that

Harvey Carlisle Patterson	Baltimore, Md.
Howard Sanford Riggin	
Jacob Casper Shamberger	
John Edwin Shaw	Westminster, Md.
Page Toadvine	
William Potter Turpin	
Joseph Hammond Weigand	
William Charles Werntz	
George Leroy White	
Wilmer Weilles White	
Anita Fuller Abbott	New Windsor, Md.
Jane Maxwell Abbott	New Windsor, Md.
Nellie Troxell Albaugh	Westminster, Md.
Ada Lucinda Bankard	Westminster, Md.
Margaret Jane Bennett	Westminster, Md.
Sara Annie Brown	
Eugenia Gott Chiswell	Poolesville, Md.
Mary Osborne Clark	Laurel, Md.
Caroline Bessie Coulbourn	
Mary Inez Dever	Hope, Md.
Mattie Day	
Mary Elizabeth Dodd	
Bessie Agnes Franklin	
Clara Maude Fraunfelter	
Marianna Gehr,	Westminster, Md.
Eugenia Cleveland Geiman	Westminster, Md.
Elsie Lavinia George	Sudlersville, Md.
Nelsie Elizabeth Horsey	Crisfield, Md.
Emma Penn Jameson	Newburgh, Md.
Elsie Mae Manifold	Fawn Grove, Pa.
Bessie Lee Mason	Parksley, Va.
Marie Louise Mills	
Jessie May Pickett	High Point, N. C.
Sarah Jane Reaver	
Maria Louise Reifsnider	
Minnie Grace Robertson	
Mary Priscilla Rowley	
	Suc Toward, 14.

College Students.

Nellie Adele Sellman	Baltimore, Md.
Sallie Ewell Sheridan	Pocomoke City, Md.
Elizabeth Gilmore Slagle	Westminster, Md.
Mary Anna Sterling	Crisfield, Md.
Sallie Grace Stonesifer	Westminster, Md.
Elsie Hughes Stoops	Crisfield, Md.
Maude Melvinia Strimmell	New Windsor, Md.

Special Students.

Philip Waxter Crosby	Odenton, Md.
Delmarter Marshall Dibble	Lynnbrook, N. Y.
George Joseph Hooker	Baltimore, Md.
Clifford Kidd	Bridgeton, N. J.
Thomas Willis McKenzie	Baltimore, Md.

The Preparatory School.

Sub-Freshman Class.

Frank Worthington Bennett	Westminster, Md.
Guy Winfield Caple	Sandyville, Md.
Grover Cleveland Fuerst	Baltimore, Md.
Paul Gray	Grayton, Md.
Benjamin Harold Green	Westover, Md.
Daniel Harrison Hancock	Greenbackville, Va.
Richard Frisby Hollyday	Centreville, Md.
Edgar Lewis	
Frank Kinzer Little	Baltimore, Md.
William Reindollar Motter	Westminster, Md.
James Wellington Parris	Burgess Store, Va.
Charles Thomas Pyles	Poolesville, Md.
Frank Ellsworth Rathbun	Mountain Lake Park, Md.
James Davis Smith	Harrington, Del.
Howell Billingslea Shriver	
Thomas Palmer Tredway	Cambridge, Md.
Charles Fisher Wantz	
Raphael Hammond Weigand	
George Robert Wentz	Westminster, Md.
Winfield Amoss Wilson	Washington, D. C.
Albert Wootton	Poolesville, Md.
Florence May Caylor	Linwood Md
Laura Veach Clark	
Mary Griselda Gehr	
Nellie Curry Gehr	
Ella Koontz	
Marjorie Lewis	
Marjorie Hewis	Westimmster, Md.

Third Year Class.

John Thomas Alstrom	Baltimore, Md.
Benjamin Franklin Crouse	Westminster Md

William Buckingham Dorsey	Sykesville, Md.
Harold Caton Graham	Westminster, Md.
John Marshall Hartigan	Baltimore, Md.
Herbert Charles Heller	Baltimore, Md.
Holmes Lewis	Baltimore, Md.
John Jacob Lovell	New Windsor, Md.
Edwin Hartley Wootton	Poolesville, Md.
! ! - !!!! !	TTT toniunton Md
Lottie Leigh Billingslea	Westminster, Md
Lottie Leigh Billingslea Camille Bonnotte	Westminster, MdWestminster, Md.
Lottie Leigh Billingslea	Westminster, Md.
Camille Bonnotte Madeleine Louise Gilbert	Westminster, Md. Westminster, Md.
Camille Bonnotte	Westminster, Md. Westminster, Md. Baltimore, Md.
Camille Bonnotte Madeleine Louise Gilbert	Westminster, Md. Baltimore, Md. Sandyville, Md.
Camille Bonnotte	Westminster, Md. Westminster, Md. Baltimore, Md. Sandyville, Md. Westminster, Md.

Second Year Class.

John Bennett	Westminster, Md.
Edmund Dominic Brizzi	Baltimore, Md.
Fernando Fossas	San Juan, Porto Rico.
Thorvald Lee Holton	
Gustavo Lamothe	
Hamilton Ward Lewis	
William Walter Rathbun	Mountain Lake Park, Md.
Lueco Earle Simpson	
Ellery DeWitt Simpson	Westminster, Md.
Robert Milton Stonesifer	Westminster, Md.

Students in Supplementary Courses.

Piano.

Edmund Dominic Brizzi Guy Winfield Caple Harvey Clifford Hancock Levin Irving Insley Ralph Bucklish Martland	Sandyville, Md. Greenbackville, Va. Bivalve, Md.
Edna Urith Adkins. Fannie May Ayres. Irma Scott Bevans. Lottie Leigh Billingslea. Laura Veach Clark. Mary Osborne Clark. Jessie Lee Cochran. Nettie Moore Crockett. Mary Inez Dever. Mabel Goshelle Garrison. Elsie Lavinia George. Etta Blanche Gladhill. Marian Handy. Carlia Louise Harris. Mabel Blanche Harris. Myrtle Grace Harris. Elizabeth Josephine Heller. Winifred Hoff. Nelsie Elizabeth Horsey. Emma Penn Jameson. Edith Clare Kimmell.	Salisbury, MdParkton, MdParkton, MdPocomoke City, MdWestminster, MdCecilton, MdLaurel, MdSolomons, MdHope, MdSudlersville, MdWestminster, MdPocomoke City, MdHenderson, N. CHenderson, N. CHenderson, N. CHenderson, N. CBaltimore, MdSandyville, MdCrisfield, MdNewburgh, MdAberdeen, Md.
Ella Koontz	Westminster, Md.

Alberta Clark Lingo	.Barton, Md.
Elsie Mae Manifold	
Bessie Lee Mason	
Ethel Miller	.Irvington, Md.
Helen Alberta Mullinix	
Minnie Calpurnia Pickett	
Inez Wix Raughley	
Maria Louise Reifsnider	.Westminster, Md.
Margaret Ellen Seiss	
Nellie Adele Sellman	
Anna Marie Senseney	
Mary Owings Sheridan	
Emma Shriver	
Elizabeth Gilmore Slagle	.Westminster, Md.
Elsie Hughes Stoops	.Crisfield, Md.
Marcella Grace Tracey	
Ethel Kenly Trout	
Beulah Catherine Tull	
Iris Tull	. Marion, Md.
Marietta Richards Veasey	Pocomoke City, Md.
Anna Alma Wathen	Loveville, Md.
Floy Tabitha Whealton	Philadelphia, Pa.

Vocal Music.

Edward Barber	Conoways, Md.
James Randall Caton, Jr	Alexandria, Va.
Robert Richard Carman	
William Henry Clarke	
Philip Waxter Crosby	
Lawrence Hull Chaffinch	
Elwood Alexander Cobey	
Charles Morton Elderdice	
Harry Gilligan	Baltimore, Md.
Harvey Clifford Hancock	Greenbackville, Va.
Harry Clay Hull	
Wade Hampton Insley	
Charles Haven Kolb	
Hurford Orwell Lucas	

Henry Marshall Lankford	.Princess Anne, Md.
George Medders	.Kennedyville, Md.
Willard Philip Melvin	.Baltimore, Md.
George Hammond Myers	Hagerstown, Md.
Henry Wilson Saulsbury	.Denton, Md.
John Henry Kelly Shannahan, Jr	.Easton, Md.
James Edwin Shreeve	Ellicott City, Md.
James Davis Smith	. Harrington, Del.
Benjamin Alfred Stansbury	. Hampstead, Md.
James Henry Straughn	.Centreville, Md.
Raymond Simpson Waddell	.Westminster, Md.
James Dawson Williams	. Dawsonville, Md.
James Dawson Waller	
Bessie Kate Armacost	Westminster, Md.
Edna Urith Adkins	
Lula Virginia Beaven	Hillsboro, Md.
Irma Scott Bevans	Pocomoke City, Md.
Jessie Lee Cochran	. Baltimore, Md.
Nettie Moore Crockett	.Solomons, Md.
Emma Welthea Duncan	Elizabeth, N. J.
Hattie Hamilton Ennis	. Baltimore, Md.
Mabel Goshelle Garrison	Baltimore, Md.
Ida Cornelia Hall	Centreville, Md.
Carlia Louise Harris	Henderson, N. C.
Eulalie Vivian Harris	Henderson, N. C.
Winifred Hoff	. Sandyville, Md.
Nelsie Elizabeth Horsey	Crisfield, Md.
Emma Penn Jameson	Newburgh, Md.
Edith Clare Kimmell	Aberdeen, Md.
Alberta Clark Lingo	Barton, Md.
Elsie Mae Manifold	.Fawn Grove, Pa.
Bessie Lee Mason	Parkslev. Va.
Helen Alberta Mullinix	Frederick Md
Jessie May Pickett	High Point N C
Minnie Calpurnia Pickett	High Point N C
Inez Wix Raughley	Harrington Del
Margaret Fuller Reese	Westminster Md
Maria Louise Reifsnider	Westminster, Md.
Maria Louise Keitshider	westimmster, ma.

Mary Priscilla Rowley	
Harmony.	
Edna Urith Adkins	
Violin.	
Harrison Stanford MartlandNewark, N. J. William Walter RathbunMountain Lake Park, Md.	
Caroline Virginia GunbyMarion, Md.	
Elocution.	
James Dawson Williams Dawsonville, Md.	
Bessie Kate ArmacostWestminster, Md. Lula Virginia BeavenHillsboro, Md.	

Marian Clark	Cecilton, Md.
Edith Almedia DeBerry	Oakland, Md.
Jennie Mabel Elliott	Laurel, Del.
Bessie Lee Gambrill	Alberton, Md.
Ida Cornelia Hall	Centreville, Md.
Edna Anna Hay	Hagerstown, Md.
Sarah LaRue Herr	Westminster, Md.
Jennie Miranda Jones	Chaney Station, Md.
Covington Mackall May	
Clara Bellamy Morgan	Cumberland, Md.
Virginia Murray Weigand	Westminster, Md.

Drawing and Painting.

Harvey Carlisle Patterson	Baltimore, Md.	
Beulah Williams Day		
Marian Crockett		
Elsie Hughes Stoops	Crisfield, Md.	

Recapitulation by Classes.

CLASSES. Senior	18	3	FEMAL 19 18 30	ES.	TOTA: 38 36 48	ĻS.
Sophomore	24	1	34		58	
Number in College. Sub-Freshman. Third Year. Second Year.	2	9	6 8 0	101	27 17 10	185
Number in the Preparatory School Piano. Voice. Harmony. Pipe Organ. Violin. Elocution. Drawing and Painting.	20	40 5 5 6 0 0 0 2 1 1	46 37 7 2 1 13 4	14	51 63 7 2 3 14 7	54
No. in Supplementary Courses	••	3	-	110		147
Names repeated		34		106		386
Total		12	7	119		246
By Sta					202	
Virginia. Delaware North Carolina. New Jersey Pennsylvania District of Columbia New York West Virginia. Ohio. Cuba. Porto Rico.					8 8 8 7 7 7 6 6 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Total					246	5

Degrees and Honors

Conferred at the Annual Commencement, June 13, 1900.

Degrees in Course.

Bachelor of Arts.

Christopher Clarence Baker,
Samuel Augustus Harker,
David Marine,
Charles Robert Miller (With date of 1881),
Luther Paul Miller,
James Henry Stauffer,
Silvie Lee Stowe,
Roy Zachariah Thomas,
John Register Emory Turpin,
Benjamin Ogle Lowndes Wells,

Harriet Ellen Beauchamp,
Nora Louise Englar,
Etta Blanche Gladhill,
Helen Kate Gorsuch,
Evelyn Jackson Rinker,
Sara Weeks.

Bachelor of Arts Cum Laude:

Vernon Keyford Lawson, Norman Ellis Sartorius,

Lillian Horsey.

Bachelor of Arts Summa Cum Laude:

Harry Heffner Price, James Wilbur Yingling,

Katherine Thomas Merrick, Katherine Finger Thomas.

Master of Arts.

Rev. John Wesley Frank, of the Class of 1895, John Bibbs Mills, LL.B., of the Class of 1895, Daniel Edwin Stone, M.D., of the Class of 1896, Ida May Dodd, of the Class of 1896, Sadie Lee Cook Snyder, of the Class of 1897.

Class Honors.

Senior Class.

Valedictorians:

James Wilbur Yingling, Katherine Thomas Merrick.

Salutatorians:

Harry Heffner Price, Katherine Finger Thomas.

Junior Class.

Gold Medals:

George Hammond Myers, Marion Clark.

Honorable Mention:

Roger Buckey Devilbiss, Clayborne Phillips, William Weitz, Edwin Clinton Bixler.

Sophomore Class.

Gold Medals :

Charles Haven Kolb, Mary Kerr Blandford.

Honorable Mention:

Edith Almedia DeBerry, Grace Marcella Tracey, Clara Bellamy Morgan, Edna Anna Hay, Helen Alberta Mullinix, Jennie Mabel Elliott, Alberta Clark Lingo.

Freshman Class.

Gold Medals:

David Roger Englar, Emma Welthea Duncan.

Honorable Mention:

John Nicodemus, Nettie Alice Whitmore, Masie Regina Cooley, Hattie Hamilton Ennis.

Sub-Freshman Class.

Certificates of Distinction:

Robert Henry Bartlett, Nellie Troxell Albaugh.

Honorable Mention :

William Potter Turpin, Emma Penn Jameson.

Gold Medals in Supplementary Courses:

Piano—Mabel Blanche Harris. Voice—Alberta Clark Lingo. Elocution—Roy Zachariah Thomas.

NORMENT ELOCUTION PRIZES.

Sophomore Class.

Gold Medals:

Thomas Hubert Lewis, Edith Almedia DeBerry.

Freshman Class.

Gold Medals :

Edward Eugene Tarr, Florence Belle Ogg.

MERRILL TROPHY.

Webster Society, Orators:

George Hammond Myers, Elwood Alexander Cobey.

NEWELL TROPHY.

Philomathean Society, Essayists:

Edua Urith Adkins, Virginia Murray Weigand.

Graduates.

(All Graduates are requested to keep the President informed of any change in their address).

Class of 1871.

Charles H. Baughman, A. M	Baltimore, Md. Denton, Md.
Imogene L. Mitten Ensor Mary M. Ward Lewis *Anna R. Yingling, A. M	Westminster, Md.
Class of 18	372.
H. Dorsey Newson	
Lizzie B. Adams Carver	Taneytown, Md. Massey, Md.
Class of 18	373.
B. Franklin Crouse, A. M	Baltimore, Md. Philadelphia, Pa. Westminster, Md.
*Alice A. Fenby Gist	Westminster, Md.

^{*}Dceased.

Graduates.

Class of 1874.

Rev. Charles S. Arnett, A. M. Baltimore, Md. James A. Diffenbaugh, A. M. Baltimore, Md. Philip T. Hall, A. M. Washington, D. C. George B. Harris. Henderson, N. C. Samuel R. Harris. Henderson, N. C. Philemon B. Hopper, A. M. Centreville, Md. *William H. Ogg. Westminster, Md. Rev. Walter W. White, A. M. Chestnut Hill, Md.
Anna W. Birckhead. Salisbury, Md. Janie M. Bratt Smith, A. M. Dover, Del. Mary Brockett Ingle, A. M Atlanta, Ga. *Louisa D. Hooper James. Greensboro', Md. M. Emma Jones Willis. Chesapeake City, Md. Mollie E. Jones. New London, Md. Julia A. Leas Fowler. Chambersburg, Pa. Sarah L. Whiteside, A. M., M. D. Cassville, Pa.
Class of 1875.
George W. Devilbiss, A. M
Ida Armstrong PrettymanGalena, Md.
Class of 1876.
Louis L. Billingslea, A. M., LL. B Philadelphia, Pa. *Rev. Christopher B. Middleton, A. M Washington, D. C. Richard B. Norment, A. M., M. D
Drucilla Ballard Gordy Tappan, N. Y. Laura A. Edie Devilbiss Fawn Grove, Pa. Laura K. Mathews Bowie, Md. Mary A. Miller Hering Westminster, Md. Maggie A. Rinehart Tracy Westminster, Md. Martha Smith Fenby Baltimore, Md.

^{*}Deceased.

Class of 1877.

*Winfield S. Amoss, A. M., L.L. B C. Berry Cushing, A. M., L.L. B Wilson R. Cushing, A. M., M. D Thomas J. Wilson	Covington, Va. Dublin, Va.
Florence Devilbiss Cramer. Alice E. Earnest Barber. M. Ada Starr Gehr. M. Virginia Starr Norment. Maggie E. Woods Fuss. *Lillian L. Young Mills.	Mifflinsburg, MdWestminster, MdHampden, MdGlyndon, Md.
Class of 18	78.
De Witt Clinton Ingle, A. M	Atlanta, Ga. Princess Anne, Md.
Lulu E. Fleming Wright Mamie V. Swormstedt Alice V. Wilson Little	Washington, D. C.
Class of 18	579.
*Mollie J. Lankford Maddox	McKinstry's Mills, Md. Westminster, Md. Harrisburg, Pa. Manchester, Md.
Class of 1	880.
*Edward S. Baile	SCedar Rapids, IaRushville, IllNewark, N. JWestminster, Md.

^{*}Deceased.

Lizzie L. Hodges Robinson
Class of 1881.
George Y. Everhart, A. M., M. D Wetheredsville, Md. Charles Robert Miller
Hattie Bollinger, A. M
Class of 1882.
Calvin E. Becraft, A. M., M. D

^{*}Deceased.

*May C. Meredith, A. M	Still Pond, Md.
*Mary E. Myers, A M	Union Bridge, Md.
Janie Norment Packwood	
Jennie S. Smith Emmons	Washington, D. C.
Nellie M. Warner	Baltimore, Md.

Class of 1883.

Harry F. H. Baughman, A. MBaltimore, Md.
Rev. Wm. W. Dumm, A. M., B. DGreeley, Col.
Franklin P. Fenby Finksburg, Md.
Rev. J. W. Kirk, A. M., B. DBaltimore, Md.
Richard L. Linthicum, A. M., M. DChurch Creek, Md.
Alonzo L. Miles, A. M Baltimore, Md.
Rev. Jesse W. Norris, A. MBaltimore, Md.
Rev. Smallwood B. Ohrum. A. M., B. D., Boston, Mass.
*Franklin H. Schaffer, A. MWestminster, Md.
John J. F. Thompson
Rev. Louis C. Wainwright, A. MLewes, Del.

Florence B. Diffenbaugh	Westminster, Md.
Florence G. Hering Murray	. Baltimore, Md.
S. Nannie James Cuddy, A. M	.Sedro, Wash.
Lillie M. Keller, A. M	Frederick, Md.
M. Agnes Lease, A. M	Atlanta, Ga.
Georgie R. Nichols Sidwell	Johnsville, Md.
Jessie Smiley, A. M	Carlisle, Pa.
Virginia Smiley, A. M	Carlisle, Pa.
Lizzie Swarbrick	Hagerstown, Md.
Carrie W. Yingling Wilson	

Class of 1884.

Rev. Frankiin T. Benson,	A.M., B	. DCentreville, Md.
George W. Gist		Westminster, Md.

Ruth H. Edelin	Walker	Siletz, Ore.	
Ella G. Wilson	Akin	Warwick, Md.	

^{*}Deceased.

Class of 1885.

Frank McC. Brown Brunswick, Ga. John H. Cunningham Westminster, Md. *Theophilus Harrison Charlotte Hall, Md. J. William Moore Portland, Ore. Archibald C. Willison Cumberland, Md.	
Annie R. Ames Davis. Beckie E. Boyd. Annie M. Bruce Tucker Alma C. Duvall Duvall. Faston, Md. Annapolis, Md. Irene J. Everhart Geiselman *Ida E. Gott. Sadie A. V. Kneller Miller *Katie R. McKee McCann Mary E. Nicodemus Kindley C. Belle Orndorff. *Eudora L. Richardson Tubman Church Creek, Md. Flora A. Trenchard. CNew York, N. Y. Raston, Md. Westminster, Md. *Wallville, Md. Baltimore, Md. *Westminster, Md. *Eudora L. Richardson Tubman Church Creek, Md.	
Class of 1886.	
Rev. Leyburn M. Bennett, A. M	
Emma L. Reaver	

^{*}Deceased.

Class of 1887.

Amon Burgee, A. M. *Paul Combs. Dent Downing. Harry H. Slifer. *Harry C. Stocksdale. Nathan H. Wilson. Sadie N. Abbott Ericson.	Leonardtown, MdBaden, MdPittsburgh, PaBaltimore, MdChicago, Ili.
Emma M. Adams Gunby	
Henrietta E. Dodd	
Eulalia C. Handy Sadler	
Georgia Harlan	Philadelphia, I'a.
Margaret E. Hodges Wheeler	
L. Lorena Hill Betts	
Ida Blanche Pillsbury Norris	
Margaret A. Slaughter Albright	
Sallie E. Wilmer	
Class of 1	888.
Rev. James McD. Radford	Carrollton, Ga.
Edward C. Wimbrough	
Caroline W. Phoebus, A. M	
Elizabeth May Wallace Owen Arinthia Whittington Savage	
Class of 1	889.
William McA. Lease	Baltimore, Md.
T T 1 TO 11114 A DE	

William McA. Lease	.Baltimore, Md.
L. Irving Pollitt, A. M	.Pine Bluff, Ark.
Thomas E. Reese	.Westminster, Md.
Harry G. Watson, A. M., M. D	.New York, N. Y.
William M. Weller, C. E	
*Rev. John B. Whaley, A. M., B. D	.Westminster, Md.

^{*}Deceased.

Gertrude F. Beeks Ewell. Annie Lucile Dodd Bryan. Fannie May Grove Stover. Annie Laura Jones Laura B. Taylor. Harriet E. Wamsley.	.Baltimore, Md. .Hagerstown, Md. .Chesapeake City, Md. .Baltimore, Md.
Class of 189	
Rev. William M. Cross, A. M. J. Frank Harper, L.L. B., A. M. W. Irving Mace, A. M. Joseph S. Mills, A. M. Kennerly Robey, A. M., C. E. *Joshua M. Tull, A. M. George W. Ward, A. M., Ph. D. John E. White, A. M.	Trenton, N. J. Centreville, MdCambridge, MdWashington, D. COil City, PaPrincess Anne, MdWestminster, Md.
Cerulea E. Dumm. Mary Jones Fisher. Georgie E. Franklin. Lena E. Gore Nichols. Adelia Handy. Tsune Hirata Kojima Marion E. Money Reynolds. Mary Louise Shriver. Annie McF. Thompson.	Denton, MdWestminster, MdHurlock, MdMarion, MdNagoya, JapanCanton, PaWestminster, Md.
Class of 189	
G. Irwin Barwick, A. M., M. D. Albert S. Crockett, A. M. Grafton E. Day, A. M., M. D. Philip H. Dorsey. George B. Hadley. D. Fulton Harris, I.L. B. Rev. Bartlett B. James, A. M., Ph. D. Marshall P. Richards, I.L.B. Larkin A. Shipley. George E. Waesche, C. E.	New York, N. YMillville, N. JSt. Clement's Bay, MdLaGrange, N. CWashington, D. CBaltimore, MdNew York, N. YDaniel, Md.

^{*}Deceased.

Mary Bernard Towers	Denton, Md.
E. Imogene Caulk	McDanieltown, Md.
T. Elizabeth Caulk Shephard	Middletown, Del.
Esther A. Ebaugh Love	Baltimore, Md.
Edna E. Frazier Polk	Pocomoke City, Md.
Nannie M. Heyde Adams	Baltimore, Md.
Katie Irwin Ford	Boonsboro, Md.
*E. May Nelson	Westminster, Md.
Class at	1900

Class of 1892.

*Caleb Henry Bowden	Philadelphia, Pa.
Wililam Preston Caton, M. D	Dumfries, Va.
Rev. Talton Manasseh Johnson, B. D	Greensboro, N. C.
Fred'k Robertson Jones, A. M., Ph.D.	
Arthur Francis Smith, A. M	. Lonaconing, Md.
Naaman Price Turner, A. M	
L. N. Whealton, L.L. B., Ph. D., A. M	New York, N. Y.
*William Edward White	Mt. Zion, La.
Rev. James Samuel Williams, B. D	. Henderson, N. C.
Carrie Corinne Coghill Harris	Henderson N C

Carrie Corinne Cognill Harris	Henderson, N. C.
Annie Handy Galt	.Westminster, Md.
Grace Etta Hering Miller	.Westminster, Md.
Kate Crompton Jackson Kerr	.Cambridge, Md.
Ella Laughlin	.Oakland, Md.
Georgia Grace Phillips Smith	.West Point, Va.
Sallie Spence	. Newark, N, J.
Annie Belle Whaley Smith	.Hertford, N. C.
Lena Elizabeth Wolfes Harris	. Washington, D. C.

Class of 1893.

John Grayson Galt	.Westminster, Md.
Harry Eugene Gilbert, L.L. B., A. M	Baltimore, Md.
Harvey Prindle Peet Grow	. Danville, Ky.
Frank Marcellus Hymiller	.Westminster, Md.
Rev. Hammond Spencer Leas, B. D	
Dorsey Waitman Lewis, A. M., M. D	

^{*}Deceased.

Delta, Pa. Harrisville, W. Va. Washington, D. C. Trappe, Md. Grafton, W. Va. Seattle, Wash. Buckeystown, Md. West Point, Va. Mechanicsburg, O. Centreville, Md. Philadelphia, Pa. Denver, Col.
. Madonna, Md.
.Philadelphia, Pa.
.Royal Oak, Md.
Port Republic, Md.
Scranton, Pa.
Westminster, Md.
St. Denis, Md.
Parksley, Va,
Salisbury, Md.
Annapolis, Md.
Elkton, Md.
Westminster, Md.
Daniel, Md.
Baltimore, Md.
New York, N. Y.
Mechanicsburg, O.
City of Mexico, Mex.
Baltimore, Md.
•
Raltimore Md

William Gideon Baker, L.L. B	Baltimore, Md.
Luther Atwood Bennett, LL. B	Salisbury, Md.
Rev. Frank Shaw Cain	West, Md.
Winfield Hazlitt Collins	
Wm. Henry Forsyth, A. M., L.L. B	Baltimore, Md.

)	Edward Clark Godwin	Washington, D. C.
1	Albert Jacob Long, L.L. B	Hagerstown, Md.
J	ennie Pauline Barnes Woodruff	Washington, D. C.
(Clara Cornelia Dixon Hines	Coxville, N. C.
	Edith Adelia Earhart, A. M	
	Ellen Jeannette Harper	
1	Aladelva Bibb Jones	Philadelphia, Pa.
	Blanche Noble Stowell	
	Margaret Adelaide Pfeiffer	
	Mary Rebecca Smith Garrett	
	Annie Richardson Sparks Price	
	Jennie May Thurman, A. M	Philadelphia, Pa
	Susie Henrietta Waldron	
	Levinia May Whaley	
	Lydia Roop Woodward	

Class of 1895.

Norman Ray Eckard	Uniontown, Md.
Thomas Crawford Calbroath A M	Relair Md.
Thomas Crawford Galbreath, A. M	Ducal-lan Md
John Bibb Mills, A. M., L.L.B	.Brooklyn, Md.
Rev. Kenneth Gettier Murray	. Dublin, Md.
William Roger Revelle, A. M	. Westminster, Md.
Rev. Edward Daniel Stone	. Baltimore, Md.
Frank William Story	.Dickerson, Md.
Seibert Silverthorn Strayer	Baltimore, Md.
George Urner Stull	.New York, N. Y.
Rev. Albert Norman Ward, A. M	. Washington, D. C.
Corinne Whittington Adams	.Marion, Md.
Olive Bohanan Russell	. Washington, D. C.
Bertha Hannah Chaudler Patterson	
Mary Belle Cochran	.Westminster, Md.
Edna Russell Jordan	
Nannie Camille Lease, A. M	.Mt. Pleasant, Md.
Ethel Blanche Murchison	. La Grange, N. C.
Mary Edua Norris Bensel	Baltimore, Md.
Lelia Margaret Reisler	

New Windsor, MdWestminster, MdFrostburg, MdCumberland, Md.
96.
Westminster, MdBaltimore, MdPittsville, MdDover, DelWestminster, MdLittle Creek, DelFrederick, MdWicomico Ch., VaCumberland, MdManasquan, N.JSykesville, MdNew York, N. YWestminster, MdElkins, W. VaMt. Pleasant, MdPocomoke City, MdHurlock, Md.
.Westminster, Md.
Carmichael, Md.
Mardela Springs, Md.
.Baltimore, Md.
.Warwick, Md.
.Westminster, Md.
.Cambridge, Md.
.Centreville, Md.
.Trappe, Md.
.Level, Md.
.Westminster, Md.
.New Windsor, Md.

Lena Gray Parker.....Suffolk, Va.
Nellie Stewart Porter....Loretto, Md.

Carrie Eugene Rinehart Marian Elizabeth Senseny Caroline Eltinge Jones Shriver Laura Virginia Spielman Georgeanna Wilson Strayer Nannie Bowlin Thomas	Linwood, Md. Westminster, Md. Hagerstown, Md. Baltimore, Md. Frostburg, Md.
Hannah Elizabeth White Cordray	.Laurel, Del.

Class of 1897.

Willis Archer Burgoon	.Westminster, Md.
Rev. Charles Edward Forlines, B. D	.Creswell, N. C.
Rev. John Wesley Frank, A. M	. Yokohama, Japan.
Leon Scott Hurley	Seaford, Del.
John Mays Little	Parkton, Md.
Herbert Hays Murphy	Adamstown, Md.
Edwin Justin Nelson	.Federalsburg, Md.
George Henry Revelle	.New York, N. Y.
Arthur Grandon Woodfield	. Manasquan, N. J.

*Mary Hood Baxley Nelson	Delta, Pa.
Emma May Bowen	Bowens, Md.
Eva May Davis Murphy	Adamstown, Md.
Frances Mabel Fulton Lanning	South Amboy, N. J.
Ella Eugenia Millard Hines	Ruthsburg, Md.
Sadie Lee Cook Snyder, A. M	Mt. View, Md.
Carrie Agnes Stone	Mt. Pleasant, Md.

Class of 1898.

Edward Bailey Bates	Westminster, Md. Frostburg, Md. Westminster, Md. Holder, Ill. Baltimore, Md. Taylor, Md.
Ernest Thomas McNutt	.Darlington, Md.

^{*}Deceased.

	Thomas Henry DeFord Patton. Retempt Herman Reckord. Be James Henry Shreve. Charles Edward Snyder. Ce Fuller Farrith Taylor. At William Frank Thomas. W Rev. Thomas Reeves Woodford. Ba	elair, Md. linton, Md. entreville, Md. tlantic, Va. estminster, Md.	
	Clara Greenwood Bacchus. Ly Miriam Baynes. Ba Nannie Virginia Hardinger Leasure. Cu *Mary Eliza Howard. Rt Olive Gertrude Johnson. Fr Clara Ward Lewis. We Maud Eugenie Miller. W Mamie Revelle. Se Hallie May Whealton. Ch Indiana Rebecca Whealton. Cf	altimore, Md. amberland, Md. atland, Md. costburg, Md. estminster, Md. estminster, Md. eattle, Wash.	
Class of 1899.			
	Holmes Davenport Baker. Fr Harry Bernard Caton. Al Thomas Morrison Dickey. Ca Arminius Gray Dixon, B. D. Ro Claude Cicero Douglas, B. D. M Henry Jackson Hartsell, B. D. Oa Hazelton Austin Joyce. Ca Joseph Lawrence McKinstry. M John Walton Divers Melvin. Ba Horace Greeley Reese. W Vernon Norwood Ridgely. Ca James Henry Straughn, B. D. W Stanley Dever Tagg. Ba William Henry Thomas. Bt Robert Stafford Tyson. Fr William Nicholas Willis. St	lexandria, Va. apitola, Md. ocky Mount, N. C. controse, W. Va. ak Ridge, N. C. ambridge, Md. cKinstry's Mills, Md. altimore, Md. cestminster, Md. arrollton, Md. 'ashington, D. C' altimore, Md. uckeystown, Md. cederick, Md.	
	Carrie Etta Brown Foutz	estminster, Md.	

^{*}Deceased.

Ida Evelyn Briley East New Market, Md. Mary Test Buckingham			
Class of 1900.			
Christopher Clarence Baker. Lewistown, Md. Samuel Augustus Harker. Penn's Grove, N. J. Vernon Keyford Lawson. Crisfield, Md. David Marine. Harrington, Del. Luther Paul Miller. Westminster, Md. Harry Heffner Price. Newark, N. J. Norman Ellis Sartorius. Pocomoke City, Md. James Henry Stauffer. Walkersville, Md. Silvie Lee Stowe. Isleta, O. Roy Zachariah Thomas. Frederick, Md. John Register Emory Turpin Centreville, Md. Benjamin Ogle Lowndes Wells Hyattsville, Md. James Wilbur Yingling. Waynesboro, Pa.			
Harriet Ellen Beauchamp Westover, Md. Nora Louise Englar Medford, Md. Etta Blanche Gladhill Westminster, Md. Helen Kate Gorsuch Westminster, Md. Lillian Horsey Crisfield, Md. Katherine Thomas Merrick Barclay, Md. Evelyn Jackson Rinker Westminster, Md. Katherine Finger Thomas Buckeystown, Md. Sara Weeks Westminster, Md. Total number of graduates 468			



Homer. Third term: Iliad, continued. Books III and IV read in class; V and VI for private reading. Lectures on Greek Epic poetry and the story of Troy.

Male Sophomores, four times a week.

Course C.—The first term is devoted to the special study of Thucydides, but it is intended by means of lectures on the methods and style of the two other great historians, Herodotus and Xenophon, to draw attention to the general characteristics of Greek historical literature. Throughout the second term select orations of Lysias or Demosthenes are read, and the questions of Greek law, politics and social life raised by the author receive careful treatment. The third term is taken up with Greek Philosophy. The text-books used are the Apology of Socrates and the Crito, accompanied by readings from Pater's Plato and Platonism.

Male Classical Juniors, three times a week.

Course D.—The work of the first term is in the Clouds of Aristophanes, which is selected not only because it is a fair representative of the Old Comedy, but because it presents the Socratic school of philosophy as viewed by its opponents. For supplementary reading the Acharnians of the same author is used. Greek Tragedy occupies the second term, and the books read are the Prometheus Bound of Æschylus, the Antigone of Sophocles or the Bacchantes of Euripides. Attention is called to the differences between the Attic and the Shakesperiau tragedy. In the third term the text-book used is the Poetics of Aristotle, thus closing the course with a study of literary criticism as practiced by the most acute and comprehensive thinker of the ancient world.

Male Classical Seniors, three times a week.

The Classical courses are supplemented by a course of lectures on Greek and Roman Literature from Homer to Juvenal, delivered by Professor Reese.

Classical Seniors, once a week during the second and third terms.

Department of French.

COURSE A.—Whitney's Practical French Grammar. Super's French Reader. Malot's Sans Famille.

Students are carefully drilled in pronunciation, and as a preparation for conversation in the language, students are required to bring into the class original questions in French to be answered by the instructor in the same language.

Freshmen, three times a week.

Course B.—Chardenal's French Idioms. Labiche's La Poudre aux yeux. Augier's Le Gendre de Monsieur Poirier. Pailleron's Le monde ou l'on s'ennuie. Daudet's Contes Choisis.

During the year students are drilled on the irregular verbs, and the Grammar is reviewed in connection with the authors read. This course is a continuation of Course A in acquiring a knowledge of forms and facility in the vocabulary.

Sophomores, three times a week.

COURSE C.—Sadler's Translation of English into French. Merimee's Colomba. Recitations conducted wholly in the French language. Private reading of French authors under the direction of the instructor.

Female Juniors, three times a week, first term.

COURSE D.—Sadler's Translation of English into French. Daudet's Contes Choisis. Lotti's Pecheurs d'Islande. Recitations conducted wholly in the French language. Private reading of French authors under the direction of the instructor.

Female Classical Juniors, three times a week, second and third terms.

COURSE E.—Corneille's Le Cid. Hugo's Ruy-Blas. Moliere's Les Precieuses Ridicules. Coppee's Le Luthier de Cremone. Original letters, descriptions and narratives submitted in French by the students. Private reading of French authors under the direction of the instructor. Recitations conducted wholly in the French language.

Female Classical Seniors, three times a week throughout the year.

COURSE F.—Sadler's Translation of English into French. Daudet's Contes Choisis. Lotti's Pecheurs d'Islande. Corneille's Le Cid. Original work in French, as in Course E.

Female Scientific and Historical Seniors, three times a week throughout the year.