

# Western Maryland College . .



1899=1900

For Students of both Sexes  
In Separate Departments

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ANNUAL CATALOGUE

OF

The Western Maryland  
College

AT

WESTMINSTER, MARYLAND.

1899-1900.

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*Press of the ENTERPRISE PRINTING CO  
WINCHESTER, VIRGINIA, U S A*

# CALENDAR FOR 1900-01.

	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.		Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
1900 Sept.							1	1901 Feb.						1	2
	2	3	4	5	6	7	8		3	4	5	6	7	8	9
	9	10	11	12	13	14	15		10	11	12	13	14	15	16
	16	17	18	19	20	21	22		17	18	19	20	21	22	23
	23	24	25	26	27	28	29		24	25	26	27	28		
	30														
Oct.			1	2	3	4	5	Mar.						1	2
	7	8	9	10	11	12	13		3	4	5	6	7	8	9
	14	15	16	17	18	19	20		10	11	12	13	14	15	16
	21	22	23	24	25	26	27		17	18	19	20	21	22	23
	28	29	30	31					24	25	26	27	28	29	30
									31						
Nov.						1	2	April		1	2	3	4	5	6
	4	5	6	7	8	9	10		7	8	9	10	11	12	13
	11	12	13	14	15	16	17		14	15	16	17	18	19	20
	18	19	20	21	22	23	24		21	22	23	24	25	26	27
	25	26	27	28	29	30			28	29	30				
Dec.							1	May					1	2	3
	2	3	4	5	6	7	8		5	6	7	8	9	10	11
	9	10	11	12	13	14	15		12	13	14	15	16	17	18
	16	17	18	19	20	21	22		19	20	21	22	23	24	25
	23	24	25	26	27	28	29		26	27	28	29	30	31	
	30	31													
1901 Jan.			1	2	3	4	5	June							1
	6	7	8	9	10	11	12		2	3	4	5	6	7	8
	13	14	15	16	17	18	19		9	10	11	12	13	14	15
	20	21	22	23	24	25	26		16	17	18	19	20	21	22
	27	28	29	30	31				23	24	25	26	27	28	29
									30						

1900.

## FIRST TERM.

September 11, Tuesday,	Thirty-fourth Year Begins.
“ “ “ 10.30 a. m.	Examinations for Admission.
September 12, Wednesday, 8.45 a. m.,	First Chapel and Recitations.
September 14, Friday, 1 p. m.	Introductory Lecture.
October 1, Monday, 3 p. m.	Sophomore Class Meeting.
November 29, Thursday,	Recess. Anniversary of the Web-
	ster and the Browning Socie-
	ties.
December 12-18, Wednesday-Tuesday,	First Term Examinations.
December 19, Wednesday,	Christmas Holidays Begin.

1901.

## SECOND TERM.

January 2, Tuesday,	Recitations Begin. Second Term.
February 22, Friday,	Recess. Anniversary of the Ir-
	ving and the Philomathean
	Societies.
March 2, Saturday, 7.30 p. m.	Preliminary Trial for Inter-Col-
	legiate Oratorical Contest.
March 18-22, Monday-Friday,	Second Term Examinations.

## THIRD TERM.

March 25, Monday,	Third Term Begins.
April 4-10, Thursday-Wednesday,	Easter Recess.
May 7, Monday, 3 p. m.	Essays and Orations for Society
	Contest Submitted.
May 7, Monday, 3 p. m.	Graduating Essays and Orations
	Submitted.
May 7, Monday, 3 p. m.	Theses for A. M. Submitted.
May 20-24, Monday-Friday,	Senior Final Examinations.
June 3-7, Monday-Friday,	Third Term Examinations.

## COMMENCEMENT WEEK.

June 9, Sunday, 10.30 a. m.	Baccalaureate Sermon.
June 9, Sunday, 8.00 p. m.	Christian Association Sermon.
June 10, Monday, 10 a. m.	Art Exhibition.
June 10. Monday, 8 p. m.	Commencement Exercises of the Schools of Music, Art and El- ocution.
June 11, Tuesday, 10 a. m.	Society Contest.
June 11, Tuesday, 10 a. m.	Annual Meeting of the Board of Trustees.
June 11, Tuesday, 2 p. m.	Society Reunions.
June 11, Tuesday, 7 p. m.	Annual Meeting of the Alumni.
June 11, Tuesday, 8 p. m.	Freshman and Sophomore Contest in Elocution for the Norment Prizes.
June 12, Wednesday, 10 a. m.	Thirty-first Commencement.

# BOARD OF TRUSTEES.

## ELECTED.

J. W. HERING, A.M., M.D.....	Westminster, Md.	1868
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\*DECEASED.

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*And Associate Professor of Latin and Greek.*

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*Teacher of Elocution and Director of Gymnasium for Young Women.*

MISS LILIAN VICTORIA HOPKINS,

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MISS CARRIE LOUISE MOURER, A.B.,

*Assistant in the Preparatory School.*

JOSHUA WEBSTER HERING, A.M., M.D.,

*Lecturer on Physiology and Hygiene.*

## COLLEGE PREACHERS FOR 1899-1900.

The President of the College preaches regularly on Sunday evenings at Baker Chapel but ministers from abroad are invited to preach usually during the second term. During the year the following have filled the pulpit:

Rev. H. L. ELDERDICE, D.D., President of the Seminary.

Rev. B. F. BENSON, D.D., Professor in the Seminary.

Rev. J. A. WEIGAND, Westminster, Md.

Rev. F. T. TAGG, D.D., Editor of the Methodist Protestant.

Rev. R. WINSOR, Missionary of Sieur, India.

President A. D. MELVIN, Baltimore, Md.

Rev. L. C. WAINWRIGHT, Lewes, Del.

Rev. J. L. MILLS, D.D., Brooklyn, Md.

Rev. C. S. TRUMP, Martinsburg, W. Va.

Rev. R. T. TYSON, Inwood, L. I.

Rev. W. H. LITSINGER, Baltimore, Md.

Rev. E. T. MOWBRAY, Baltimore, Md.

Rev. S. K. SPAHR, Tomkins Cove, N. Y.

Rev. G. W. HADDAWAY, Crisfield, Md.

Rev. C. S. ARNETT, Baltimore, Md.

Rev. B. W. KINDLEY, Uniontown, Md.

Rev. W. R. GRAHAM, D.D., Westminster, Md.

Rev. P. H. MILLER, Westminster, Md.

Rev. D. L. GREENFIELD, D. D., Pocomoke City, Md.

Rev. F. T. LITTLE, Baltimore, Md.

# GENERAL INFORMATION.

# The Western Maryland College.

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## Organization.

The Western Maryland College was organized and opened its first year in September, 1867. It is owned and operated, under a charter from the State of Maryland, by a Board of Trustees, consisting of twelve ministers chosen from the Maryland Annual Conference of the Methodist Protestant Church, twelve citizens of Carroll County, Maryland, and nine persons chosen without regard to residence.

It was founded by members of the Methodist Protestant Church, but exercises no denominational control over its students.

## Location.

The College is located in Westminster, Carroll County, a city of about four thousand inhabitants, thirty-four miles west of Baltimore with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by electricity; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages and refinements of a modern city.

The College occupies an eminence at the west end

of the city, one thousand feet above tidewater, which affords a view rarely equalled in extent, variety and beauty.

### **The Peculiar Advantages**

This College offers is that parents can have their sons and daughters educated in the same institution and under the same instruction. It was the first College in the South to offer equal educational facilities to both sexes. But it is not strictly co-educational. Although both sexes have the same instructors, yet the two departments are kept entirely separate, the students meeting only at chapel service and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

### **Domestic Arrangements.**

The President, with his family, resides in the College campus, and, with the Preceptress, and other members of the Faculty, who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well ordered home. Receptions are held once a month, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.

The boarding department is in charge of a house-keeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety, and with the view of rendering reasonable complaint impossible.

### **Student's Outfit.**

Non-resident students must board in the College. It is expected that each room will be occupied by

two boarding students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: Four sheets for a single bed, pillow cases, one pillow, blankets and spread, one fork and teaspoon, marked with surname; towels and napkins and napkin-ring.

All the above articles must be marked in plain letters with the owner's full name.

#### **Absence from College and Visiting.**

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed, even for a day, unless it be absolutely unavoidable. The Faculty has observed the distracting influence incident to students leaving the College for social visits and has concluded to discourage all such visits in every possible way. In the case of relatives or where there are special reasons, students may be permitted to spend the day away from College, if it does not interfere with stated work. Otherwise parents must not expect that leave of absence will be given except to return home. In this case the Faculty also earnestly requests parents to bear in mind that frequent absences from study make progress impossible. With the long holiday recess at Christmas and the short recess at Easter, the school term is broken up quite enough, and students should be sent back to their work promptly at the end of the recess. The

school closes a week before Christmas day and students who leave before the closing day will miss one of their examinations. All extra examinations made necessary by students leaving before the time will be charged for at the rate of one dollar for each examination.

Visitors to the College will always be welcome under the following conditions. Any persons desiring to see young ladies in the College must present a letter from the parents. No visits are allowed on Sunday. The College cannot entertain visitors, as our rooms are occupied with students, but the President will take pleasure in having every attention shown those who may be interested in seeing the College or its students, and will give any information in regard to hotels and boarding houses where comfortable accommodations may be secured in Westminster.

#### **Dress.**

The College does not prescribe a uniform dress, believing that its tendency is destructive of the rightful individuality of the student. But the influence of the College and even its authority where necessary will be exerted in favor of plain and economical dressing as is so manifestly becoming to young people at school. There are no social functions at the College where full dress is allowed. As to the young ladies there seems to be no good reason why most of the dressmaking cannot be done at home, thus giving parents the opportunity to limit the expense and direct the style. In preparing the outfit, parents should remember that College life does not call for display in dress and is usually a sign of bad taste.

The members of the Senior class are required to wear the Academic cap and gown on all public occasions during the third term and at Commencement. This makes expensive Commencement outfits unnecessary.

Both male and female students are required to have special suits for the exercises which are taken daily in the Gymnasium. Suits for the young ladies can be very cheaply made at home and instructions will be forwarded on request. Suits for young men are best ordered here. They can be bought cheaper than they can be made at home. The whole outfit will not cost more than \$2. Rubber soled shoes for the Gymnasium cost about fifty cents.

#### **Religious Exercises.**

Western Maryland College was founded by Christian men and is distinctively a Christian College. It holds the promotion of spiritual culture in accordance with the principles of the New Testament above every other kind of education in importance. And while it exacts no religious tests of its students, and makes no attempt to influence denominational preferences, yet it encourages all proper efforts to uphold and extend the religious influences which have happily been a marked feature of College life at this place from the beginning.

The students are required to attend religious exercises which are held at the beginning of every school-day, and are required to attend divine service on Sunday morning at some church in Westminster. The following denominations are represented in the city : Methodist Protestant, Methodist Episcopal, Protestant

Episcopal, Roman Catholic, Reformed, Lutheran, German Baptists. The church affiliations of students will be scrupulously respected, and only those will be required to attend the Methodist Protestant Church who have no church of their own in the city.

On Sunday evenings services are conducted in the College Chapel by the President, which the students are required to attend. The Young Men's Christian Association and Young Women's Christian Association have each a branch association in the College, and rooms fitted up for religious services. On Sunday afternoon a voluntary meeting is held, conducted by the Y. M. C. A. The Sunday-school is one of our most important religious factors. Though attendance is not compulsory, during the past year all the students have enrolled themselves as scholars. The classes are all taught by members of the Faculty; and the lessons used are those of the International Series.

#### **Societies.**

The Irving and the Webster Literary Societies of young men, and the Browning and the Philomathean Societies of young women hold regular weekly meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations.

On Tuesday morning of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and Philomathean Societies. The award for the former societies is a trophy presented by Professor A. H. Merrill; for the latter a trophy presented by the late Professor M. A. Newell.

**State Scholarships.**

An Act of the General Assembly of Maryland enables the College to furnish tuition, board, fuel, lights and washing free to two students (one male and one female) from each Senatorial District of the State, to be appointed by the School Commissioners, by and with the advice and consent of the Senators in their respective Districts, after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give his (or her) bond to the State of Maryland for such amount, with such security as may be approved by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that the School Commissioners of the several Senatorial Districts should be careful to appoint students prepared to enter at least the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received into the Preparatory School of the College. But no student will be received under 14 years of age.

**Buildings.**

I. THE MAIN BUILDING.—This is the central and original part erected in 1867 of an edifice that now has five wings, with front and flanking towers, with an extreme length of two hundred and seventy-three feet and a depth of eighty feet. The central portion is four stories high and has on the first floor

the administration offices and a large reception parlor, on the second and third floors the apartments of teachers and students, and on the fourth floor the whole space is given up to the art department.

2. OWINGS HALL.—This is a wing of the Main Building, erected in 1871 and named for Miss Lottie A. Owings for many years Preceptress. It extends back from the Main Building fifty-five feet and is four stories high. The fourth floor is divided up into small rooms for piano practice, the third and second floors contain rooms for female students and the first floor is the physical laboratory and recitation room. In the basement is the steam laundry.

3. SMITH HALL.—This wing was built in 1887 and is named for Mr. John Smith, the first President of the Board of Trustees. It is a front extension of the Main Building on the west side. In the basement is the dining hall capable of seating at table two hundred and fifty persons; on the first floor is the Assembly room where morning prayers are held every school day and where the students meet for public Academic exercises, the school room and private studies for young ladies. The second floor contains sleeping rooms for young ladies.

4. HERING HALL.—Another wing erected in 1890 and named for Dr. J. W. Hering, the first Treasurer of the Board and now President. This building is a front extension of the Main Building on the east side and is fitted up in the most modern way for recitation rooms of the various departments. It has also the Chemical laboratory, a small lecture hall with fifty chairs and a room eighty feet long for the library.

5. **WARD HALL.**—This wing built in 1895 to take the place of a smaller building erected in 1882 by contributions secured by Dr. J. T. Ward, the first President of the College, is named for Dr. Ward. It is a rear extension to Hering Hall, three stories high and is fitted up as a modern home for male boarding students. The rooms are large, each lighted by two windows and open to the sun. In the basement are private studies for male students.

6. Another wing to the Main Building was built in 1899 as a rear extension to Smith Hall corresponding to Ward Hall. It provides in the basement the kitchen, bakery and pantry; on the first floor a large room fitted up as a gymnasium for the young ladies and on the second floor additional sleeping rooms for the young ladies.

7. **YINGLING GYMNASIUM.**—This building was erected in 1899 and given to the College by the late Miss Anna R. Yingling, of Westminster, Md., a graduate of the class of 1871. It is completely equipped in the requirements of a modern gymnasium and provides in the basement bathing facilities for young men.

8. **THE PRESIDENT'S HOUSE.**—This is a stone and frame structure built in 1889 and given to the College by Daniel Baker's Sons, of Buckeystown, Md.

9. **LEVINE HALL.**—Erected in 1891 by a mortuary contribution from Dr. Charles Billingslea, of Westminster, Md., as a memorial to his son, James Levine. It was intended at first for the Primary Department, but when that was abolished the College, in 1899, greatly enlarged the building and fitted it up for the Preparatory School. It contains sleeping

rooms for all male students not in the College classes and recitation rooms, principal's office, library and bath rooms.

10. Y. M. C. A. HALL.—Erected in 1893 and devoted to the work of the Association. It has a well furnished audience room and a committee and reading room.

11. BAKER CHAPEL.—This is a stone structure built in 1895 by a contribution of Mr. William G. Baker, of Buckeystown, Md., as a thank-offering. The students assemble here on Sunday morning for Sunday School, and on Sunday evening the President of the College preaches during the school year.

12 and 13. PROFESSORS' RESIDENCES.—One for the Professor of Mathematics built in 1896, and another for the Professor of French built in 1899.

14. ALUMNI HALL.—This is the largest and most expensive structure which has been yet built at the College. It was completed in 1899, has two stories and a basement, with extreme width of eighty-three feet and depth of one hundred and nine feet. In the first story are the assembly, committee and banquetting rooms of the Alumni Association and the halls of the Literary Societies. The second story contains an auditorium with main floor and balcony and stage capable of seating twelve hundred persons.

15, 16 and 17. RESIDENCES.—Owned by the College and occupied by the Chief Engineer, the Butler and the Watchman.

#### **Equipment.**

LIBRARY.—In a large and well lighted room the College has placed about five thousand carefully se-

lected volumes, nearly all of which have been purchased in recent years with the view of meeting the special needs of students in supplementing the instruction of the various departments. A librarian is in charge and the library is opened from 9 a. m. to 5 p. m., for the use of all students. On Sundays students have access to a part of the library selected with special reference to moral and spiritual improvement. In addition to the reading designated in the departments of study the professors are always ready to assist students in matters of research of special interest to them. In addition the Preparatory School has a library in Levine Hall and the Literary Societies all own libraries which are open to their members. In the College library are also to be found a good mineralogical collection, a cabinet of curios and charts, maps, etc.

LABORATORIES AND APPARATUS.—One room is fitted up as the Chemical laboratory with the usual modern arrangements for individual work—separate tables and drawers supplied with gas and water, and a good collection of working apparatus. Another room contains a similar laboratory for the department of Physics and Biology. Physical apparatus is provided for illustrating the course in Physics before the class and also for individual work which all students are required to do. There is a Biological collection of invertebrate type forms and a Leitz Microscope magnifying up to 1250 diameters, with the usual accessories. The departments of Mathematics and Astronomy has a Telescope made by Saegmuller, which is a refractor with a five-inch object glass,

equatorially mounted and driven by clock work ; and a very complete engineer's Transit, also made by Saegmuller. The department of Music is provided with ten pianos for practice all recently purchased new, a Steinway Concert Grand used in recitals, and a two-manual pipe organ made by Brown.

PHYSICAL CULTURE.—A large portion of the fourteen acres belonging to the College Campus is devoted exclusively to outdoor sports, while both gymnasia, fully equipped with the best modern apparatus, furnish ample provision for indoor exercise and physical development. The usual sports are baseball, football, tennis and golf. Parents who object to their children engaging in any of these sports should make known their objection to the faculty who will see that their wishes are respected.

DOMESTIC.—The home life of students is provided for in a modern and comfortable way. Each room is intended for the occupancy of two students and is large enough to serve as sleeping room and study. There are also a few single rooms. They are all furnished. A large steam plant in a separate building provides heat for each room through its own radiator. An electric light plant also provides light for each room. Thus the minimum of danger from fire is reached. Bath rooms with hot and cold water are located on the second floor of Smith Hall for young ladies, and in the gymnasium for young men. All students who do not live in Westminster are boarded at the College ; and the kitchen, pantries and dining room are fitted up with the best contrivances for serving meals so as to make the service as free from ob-

jection as possible. There is a large steam laundry with the latest appliances. For students living in Westminster, besides the general study halls where accommodations are free, there are separate studies which two or more students may occupy for a small fee.

#### **Assignment of Rooms.**

Old students have the preference in the assignment of rooms, and these in the order of classes. New students are assigned to rooms in the order of the application. Where it is desired the President will give special attention to the selection of room mates so as to meet the wishes of parents in this important matter.

# Admission and Examinations of Students.

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## General Conditions.

1. Both male and female students are received. They are taught by the same teachers and in practically the same courses of study, although they recite separately and compete for separate honors.

2. Students not prepared for the collegiate course have the very best attention given them in the Preparatory School.

3. Candidates for admission into any class must come well recommended as to moral character (if from any other institution of learning with suitable testimonials), and be examined in the studies already pursued by that class.

4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering. No student shall of his own option drop a study during a session. Communications from parents or guardians in reference to studies should be addressed to the President, who will promptly lay them before the Faculty for consideration. But the Faculty reserves the right of final decision.

5. Each student, upon entering, is required to sign a pledge to obey all the rules of the institution—a printed copy of which is at the same time furnished him.

**Entrance Examinations.**

Candidates will be examined on Tuesday and Wednesday of commencement week, and they are advised to avail themselves of the opportunity in order to qualify themselves by September in any studies in which they may be found deficient. Those who cannot apply at this time will be examined at the beginning of the school year.

Candidates for the Freshmen Class are examined in the following studies :

ENGLISH.—a. Grammar and Elementary Rhetoric. The questions will be generally intended to develop the candidate's knowledge of the subject by the general character of his answers rather than by attempting to cover the whole subject of forms and analysis. In Elementary Rhetoric as much is expected of the candidate as is found in Lockwood's *Lessons in English*.

b. The main emphasis of the examination will be laid upon the ability of the candidate to write good English. To develop this several topics will be given the candidate and he will be asked to write a few paragraphs on each. For the examination of 1900 the topics will be taken from Shakespeare's *Macbeth*; Milton's *Paradise Lost*, Books I and II and Macauley's *Essay on Milton*. By giving a careful reading to these books the candidate will be prepared with the subject matter on which to write. But he will not be subjected to an examination of the books themselves. The aim is rather to familiarize himself with the contents.

In this entire examination, as indeed in all the entrance examinations, the candidate's knowledge of English will be judged by the English of his answers, and penmanship, spelling, punctuation and clearness will all contribute to the final estimate of his fitness.

MATHEMATICS.—a. Arithmetic. The examination will cover the whole subject, but will be occupied with methods and processes rather than with problems. Some problems

will be given, but only such as will show the candidate's familiarity with Arithmetical methods. As Arithmetic is the foundation of Mathematical study and as it is not introduced into the College course the candidate must show such familiarity with the subject as will justify him in not pursuing it further.

b. Algebra. The examination for female students in this subject will extend to Simultaneous Equations of the First Degree. That for male students will go to Quadratics.

c. Plane Geometry. This is not required, but candidates who do not pass in Algebra may take an examination in Geometry and their knowledge of this subject will count in their favor.

LATIN.— Latin Grammar. This examination will cover as much as is contained in Collar and Daniell's First Latin Book.

b. *Viri Romae* or Cæsar's Gallic War, I and II. This part of the examination is not required of female students. Male students will be examined on one or the other of the authors named as they may prefer. The examination will cover translation and parsing of selected portions.

#### **Admission Without Examinations.**

Those who present certificates of graduation from approved High Schools will be admitted to the Freshman Class without examination, provided their course of study has included Latin of sufficient extent. If such candidates desire to enter a class higher than Freshman, they must pass an examination on all the work pursued by the class below that which they desire to enter.

#### **Term and Deficiency Examinations.**

Examinations of all the classes are held at the close of each of the three terms into which the scholastic year is divided. The results of these examinations

are combined with the recitation marks to make up a student's grade for the term.

If a student is absent from as many recitations as he has per week in any study he will be examined on the lessons not recited.

If a student shows marked deficiency in any study the professor in charge may require him to take a special examination at any time during the term to determine whether he shall continue with the class.

#### **Grades and Awards.**

The scholastic standing of the students is determined by a system of grading, the scale of which is from 1 to 10.

Students who obtain on all the regular studies in any department an average under seven and over five, may, at the discretion of the Faculty and with the consent of the Professor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up the deficiency.

At the Annual Commencement honors are awarded in accordance with the following requirements :

In the Senior Class the student receiving the highest grade for the Senior and Junior years receives the honor of pronouncing the Valedictory ; the next highest the Salutatory. Six other speakers are chosen for commencement parts on their grades for the preparation and delivery of the essays and orations of the Junior and Senior years. All students who have received a grade of nine or over in all the studies of the Junior and Senior years, or who have received a grade of nine or over in all the studies of the Senior year

and Honorable Mention twice are graduated *Summa Cum Laude*, and all the students who receive a general average of nine in the studies of the Senior and Junior years, or a general average of nine in the studies of the Senior year and Honorable Mention once are graduated *Cum Laude*, their names to appear in the order of their grades.

In the Junior, Sophomore and Freshman Classes gold medals are awarded to the members of these classes making the highest general average, provided they have attained an average grade of nine in all the studies of all the regular departments after having entered without conditions.

In the Preparatory School the leading students who have attained the grade of nine in all studies receive Certificates of Distinction.

All other students, collegiate or preparatory, whose average in all the studies for the year reaches nine, are entitled to Honorable Mention, provided they have entered without conditions.

Gold Medals are awarded also to the students doing the best work in Painting, Instrumental Music, Vocal Music and Elocution. The Norment Prizes, founded by Samuel Norment, Esq., of Washington, D. C., are Gold Medals given to the students of the Sophomore and Freshman Classes excelling in Elocution.

#### Reports to Parents and Guardians.

At the end of each term a printed report is sent to parents and guardians showing the scholastic standing of students and also the number of demerits showing the character of their deportment. These reports are printed in classes so that not only a student's abso-

lute grade may be known in each study, but his relative position in comparison with other members of the same class. In addition to these term reports each member of the Freshman class is reported separately at the end of each month except those months when term reports are sent to show the character of each student's progress in order that parents and guardians may co-operate with the College in keeping the youngest students from falling behind in their work. All students of the Preparatory school have similar reports sent home monthly.

#### **Degrees of A. B. and A. M.**

The degree of Bachelor of Arts is conferred upon all who complete either the Classical, Scientific, Historical or Modern Language course of study to the satisfaction of the faculty.

The degree of Master of Arts is conferred upon such Bachelors of Arts of this College as make application for it on or before May 1st of each year, subject to the following conditions:—

1. They must have received the degree of A.B. three years before.
2. They must send with their application a fee of ten dollars.
3. They must furnish evidence of having obtained a diploma from some Law, Medical, Theological or Scientific school of reputable and good standing, or,
4. They must submit with their application a literary, scientific or philosophic thesis upon a subject to be obtained from the Secretary of the Faculty not later than January first preceeding. The thesis must

be the result of original research, consisting of not less than 3,500 words, typewritten, on legal cap paper.

5. They must present themselves, vested in cap and gown, at the commencement when the degree is conferred.

## Courses of Study.

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Four courses of study are offered, all covering four years and all leading to the degree of Bachelor of Arts. In the first two years the courses are alike in all respects, except that French and German may take the place of Greek. In the last two years the courses all differ, and are designated in accordance with their predominating study, the Classical, the Scientific, the Historical, and the Modern Language course.

The letters following the name of the study indicate the courses as arranged under "Departments of Study." Where two courses are indicated, the one in parentheses is for female students.

Students taking Music or Art are not required to take Elocution in the first two years; and in the last two years students who have advanced far enough in Music, Art or Elocution to be able to graduate in these studies in two more years, may substitute either of them for any course taken by all sections of Juniors and Seniors, except Philosophy. With these exceptions all studies are required as laid down for graduation.

### Freshman Year.

English A.

Latin B. (A.)

Greek A. *or* French A. and German A. (French A.)

Mathematics B. (A.)

Physiography, 1st Term. History A. 2nd and 3rd Terms.

Elocution A.

**Sophomore Year.**

English B.  
Latin D. (C.)  
Greek B. *or* French B. and German D. (French B.)  
Mathematics D. (C.)  
Chemistry A.  
History B.  
Elocution B.

**Junior Year.**

**I. Courses taken by all Sections.**

Logic, 1st Term. Psychology, 2nd and 3rd Terms.  
Mathematics F. (E.), 1st Term. Physics A., 2nd and 3rd  
Terms.  
Political Science A., 1st Term. English Literature C., 2nd  
and 3rd Terms.  
Essays and Orations. English F.

**II. Additional Courses for each Section.**

**CLASSICAL:**

Latin F. (E.)  
Greek C. (French C. and D.)  
German B.

**SCIENTIFIC:**

Latin F. (French C.), 1st Term. Botany, 2nd and 3rd Terms.  
Chemistry B.  
German B.

**HISTORICAL:**

Latin F. (French C.), 1st Term. Political Science B., 2nd  
and 3rd Terms.  
History C.  
German B.

**MODERN LANGUAGE:**

Latin F. (E.), 1st Term. Botany, 2nd and 3rd Terms.  
French C. and D.  
German E. (B.)

**Senior Year.****I. Courses taken by all Sections.**

Ethics, 1st Term. Astronomy, 2nd and 3rd Terms.

Political Science C., 1st Term. Geology, 2nd and 3rd Terms.

Essays and Orations. English F.

**II. Additional Courses for each Section.****CLASSICAL :**

Latin H. (G.)

Greek D. (French E.)

French F. (German C.)

English Language E.

Lectures on Ancient Literature, 2nd and 3rd Terms.

**SCIENTIFIC :**

Physics B.

Biology.

French F. (E.)

German C.

Lectures on French and German Literature, 2nd and 3rd Terms.

**HISTORICAL.**

English Literature D., 1st Term. Government D., 2nd and 3rd Terms.

History D.

French F. (E.)

German C.

Lectures on French and German Literature, 2nd and 3rd Terms.

**MODERN LANGUAGE :**

French E.

German F. (C.)

Spanish or Italian.

English Language E.

Lectures on French and German Literature, 2nd and 3rd Terms.

## Departments of Study.

### Philosophy.

The course in Philosophy comprises one term in Deductive Logic, and two terms in Descriptive Psychology, pursued during the Junior year and required of all Juniors. In the Senior year Ethics is studied during the first term and is required of all Seniors. Three times a week.

### English.

The requirements for admission to the courses in English will be found under "Admission of Students."

COURSE A.—This course combines the study of Elementary Composition with American Literature. 1. Composition. Students are continued in the practice and theory of Composition. The aim is to give them a good knowledge of the principles governing the choice of words and the construction of sentences and paragraphs. Weekly themes, based on the student's observation and experience in everyday life, are required throughout the year. The themes are criticised by the instructor and commented on from time to time in the presence of the class. In addition to this, as far as may be practicable, each student is given the benefit of personal criticism. 2. Literature. The history of American Literature is studied briefly, with due attention to the careful reading of some of the masterpieces of leading authors.

*Freshmen three times a week throughout the year.*

COURSE B.—The work is continued on the lines laid down in Course A., combining Composition with the study of Literature. 1. Composition and Rhetoric. Weekly themes are required. The principles governing narration and description are studied with reference to definite practice in those two forms of composition. 2. Literature. With a text-book as the basis of the work, the history of English Literature is gone over in outline, the aim being to

give the student a grasp of the leading facts in the development of the literature as one expression of English life. Students are expected to read, under the direction of the instructor, as widely as may be practicable in the literature itself.

*Sophomores three times a week throughout the year.*

COURSE C.—This course, presuming an acquaintance with Courses A and B, will offer an opportunity for the careful study of some period of English Literature. Representative productions, of the period will be studied minutely, large amounts will be read, and the authors will be studied with reference to the times in which they lived. The periods studied will vary from year to year. During 1900-01 the work will be confined to the 17th Century.

*Juniors twice a week during the second and third terms.*

COURSE D.—Literature, continued. The course will continue the work begun in Course C and will proceed in the same way, although direct reference will be made in the choice of periods to the needs of those students pursuing historical studies. During 1900-01 some of the historical plays of Shakespeare will be studied.

*Historical Seniors three times a week during the first term.*

COURSE E.—English Language. The aim in this course is to give the student such an elementary knowledge of Early West Saxon, and of the development of the English Language as will enable him to pursue with profit advanced courses in these subjects. A text-book will be used supplemented by lectures.

*Classical and Modern Language Seniors twice a week throughout the year.*

COURSE F. Essays and Orations. This course is a continuation of the composition work in courses A and B. The more advanced forms of composition will be considered, special attention being given to exposition, argumentation

and oratory. Frequent themes will be required, to be criticised by the instructor and revised in the light of his criticisms. In addition, each student must deliver an essay or oration before the school once during each term.

*Juniors, and during 1900-01 Seniors, once a week throughout the year.*

### Latin.

The requirements for admission to these courses will be found under "Admission of Students."

COURSE A.—First term. Rapid review of the Grammar, translation and composition. Second term. Viri Romæ and Nepos. Application of rules of syntax by reference to constructions as they occur in the text. Third term. Cæsar, one book, with the more involved constructions of syntax.

*Female Freshmen four times a week during the year.*

COURSE B. First term. Cæsar, books II-VII. Latin Composition. Lectures on the life of Cæsar and Roman military art. Study by maps and charts of Cæsar's campaigns. Second term. Cicero's orations against Cataline. Lectures on the life of Cicero and the development of Roman oratory. Two of the orations will be read in the class and two assigned for private reading. Third term. Cicero. The Citizenship of Archias, and Pompey's military command for class reading; two other orations selected for private reading. Lectures on the Roman constitution.

During the year attention is given to a careful and systematic development of Latin syntax in which a daily study of the Grammar is required. Latin Composition is continued.

*Male Freshmen four times a week.*

COURSE C.—The work of the first term of this course is the same as Course B. Second term. Virgil's Æneid, books I and II. Study of Latin versification. Lectures on the life of Virgil. Third term. Æneid, books III-VI. Two of these books will be read in class and two assigned for

private reading. Lectures on the history and development of Epic poetry.

*Female Sophomores three times a week.*

COURSE D. The first and second terms are occupied with the study of Prosody and Versification—with special reference to the Hexameter—and the reading of the first, second, fourth and sixth books of Virgil's *Æneid*. Supplementary lectures treat of the position and influence of this celebrated poem. In the third term the twenty-first and twenty-second books of Livy are assigned as the work of the class, and scarcely less attention is directed to the author as a literary artist than as a historian.

*Male Sophomores three times a week.*

COURSE E.—In the first term the text-book is Cicero's *de Amicitia* or *de Senectute*, and while syntactical drill is not neglected, an effort is made to present these works as charming literary productions. The second term is given to the letters of Pliny the Younger. A comparison is made between these and Cicero's letters and extracts from the latter will be read for the class. In the third term the odes of Horace are read, and the necessary instruction given in the scanning of lyric poetry.

*Female Classical Juniors three times a week.*

COURSE F.—Selections from the voluminous correspondence of Cicero are read in the first term, and as these letters treat of almost all subjects, from business, literature, politics and philosophy to the most private family relations of the writer, they offer the student a truer insight into the closing days of the Roman republic than he can get from most of the professional historians. During the second term the Odes and Epodes of Horace are read, with careful analysis of the various metres used by the author. In the third term the student discovers that the odes reveal only one side of Horace. This he does by a study of that writer's Satires and Epistles. The Satire is that of the optimist, while of the Epistles it has been said that "in urbanity, re-

finement, gentle good sense, and genial world wisdom, they are justly deemed the finest flower of Latin literature."

*Male Juniors three times a week during the first term, and Female Classical Juniors during the year.*

COURSE G.—The Phormio or Adelphi of Terence is read during the first term, with lectures of the same character as those given to the male seniors on the comedies of Plautus. In the second term the Agricola of Tacitus is studied, due attention being paid to the characteristics of the writer's style and to the literary merits of this celebrated biography. The text-book of the third term is Catullus, but readings will be given also from the Elegies of Tibullus and Propertius.

*Female Classical Seniors three times a week.*

COURSE H.—The first term is devoted to the Annals of Tacitus, and special study is made of the peculiar style of this great historian. In the second term the New Comedy of the Greeks, preserved for us only through the Latin translations or adoptions of Plautus and Terence, is studied from the Captives and Trinummus of the former. The points which distinguish this branch of literature from the Old Comedy on the one hand, and on the other from the Comedy of modern times are explained in lectures. The third term is given up to Juvenal, whose satire is that of the pessimist and whose savage exposure of the corruption of his age helps us to understand why the Roman Empire fell and why he was the last great writer that Rome produced.

*Male Classical Seniors three times a week.*

### Greek.

COURSE A.—First term: White's First Greek Book. Careful study of the forms and principal rules of syntax. Special attention to the verb, both regular and irregular. Exercises in translating sentences from Greek and English. Second and third terms: Xenophon's Anabasis. Lectures on the life of Xenophon and the Greek art of war.

*Male Freshmen five times a week.*

COURSE B.—First term: Herodotus, Books VI. VII. and VIII. Lectures on the life and writings of Herodotus. Second term: Homer's Iliad, Books I and II. Greek versification. Lectures on Homer. Third term: Iliad, continued. Books III and IV read in class; V and VI for private reading. Lectures on Greek Epic poetry and the story of Troy.

*Male Sophomores four times a week.*

COURSE C.—The first term is devoted to the special study of Thucydides, but it is intended by means of lectures on the methods and style of the two other great historians, Herodotus and Xenophon, to draw attention to the general characteristics of Greek historical literature. Throughout the second term select orations of Lysias or Demosthenes are read, and the questions of Greek law, politics and social life raised by the author receive careful treatment. The third term is taken up with Greek Philosophy. The text-books used are the Apology of Socrates and the Crito, accompanied by readings from Pater's Plato and Platonism.

*Male Classical Juniors three times a week.*

COURSE D.—The work of the first term is in the Clouds of Aristophanes, which is selected not only because it is a fair representative of the Old Comedy, but because it presents the Socratic school of philosophy as viewed by its opponents. For supplementary reading the Acharnians of the same author is used. Greek Tragedy occupies the second term, and the books read are the Prometheus Bound of Æschylus, the Antigone of Sophocles or the Bacchantes of Euripides. Attention is called to the differences between the Attic and the Shakesperian tragedy. In the third term the text-book used is the Poetics of Aristotle, thus closing the course with a study of literary criticism as practiced by the most acute and comprehensive thinker of the ancient world.

*Male Classical Seniors three times a week.*

The Classical courses are supplemented by a course of

lectures on Greek and Roman Literature from Homer to Juvenal delivered by Professor Reese.

*Classical Seniors once a week during the second and third term.*

### **Modern Languages.**

The increasing importance of French and German in modern life and especially in scientific and historical research has led to an enlargement of the place for these languages in the curriculum. All students receive some training in French and German, and those who elect the Modern Language course receive four years in both and a year in either Spanish or Italian.

#### **French.**

COURSE A.—Whitney's Practical French Grammar. Supper's French Reader. Malot's Sans Famille.

Students are carefully drilled in pronunciation, and as a preparation for conversation in the language students are required to bring into the class original questions in French to be answered by the instructor in the same language.

*Freshmen three times a week.*

COURSE B.—Chardenal's French Idioms. Labiche's La Poudre aux yeux. Augier's Le Gendre de Monsieur Poirier. Pailleron's Le monde ou l'on s'ennuie.

During the year students are drilled on the irregular verbs, and the Grammar is reviewed in connection with the authors read. This course is a continuation of Course A in acquiring a knowledge of forms and facility in the vocabulary.

*Sophomores three times a week.*

COURSE C.—Sadler's Translation of English into French. Merimee's Colomba. Recitations conducted wholly in the French language. Private reading of French authors under the direction of the instructor.

*Female Juniors and Male Modern Language Juniors three times a week first term.*

COURSE D.—Saddler's Translation of English into French. Daudet's Contes choisis. Lotti's Pecheurs d'Islande, Recitations conducted wholly in the French language. Private reading of French authors under the direction of the instructor.

*Female Classical and Male and Female Modern Language Juniors three times a week second and third terms.*

COURSE E.—Corneille's Le Cid. Hugo's Ruy-Blas. Moliere's Les Precieuses ridicules. Coppee's Le Luther de Cremone. Original letters, descriptions and narratives submitted in French by the students. Private reading of French authors under the direction of the instructor. Recitations conducted wholly in the French language.

*Female Seniors and Male Modern Language Seniors three times a week throughout the year.*

COURSE F.—Joynes' Minimum French Grammar Joynes' French Reader. Daudet's Contes choisis (Jenkins' edition). Michelet's La prise de la Bastille. Drilling on the irregular verbs. This course being designed for those desiring a rapid acquisition of a reading knowledge of the language, the whole attention of the class will be devoted to French Grammar, Composition based upon the Grammar, translation of easy French Prose in large amounts to obtain a vocabulary, and especially on pronunciation.

*Male Classical, Scientific and Historical Seniors four times a week throughout the year.*

COURSE G.—History of French Literature. A course of lectures rapidly reviewing the literature of the Middle Ages and studying more especially the literature of the 17th, 18th, and 19th Centuries.

*Seniors once a week second term.*

### German,

COURSE A.—Otis' Elementary Grammar. Harris' Reader. During the year students are drilled on the declensions and on weak and strong verbs. Special pains is taken with

pronunciation, all the exercises from the Grammar and the German text being read aloud in the class by students. During the second and third terms the exercises are written in German script.

*Male Modern Language Freshmen three times a week.*

COURSE B.—Joynes' Meissner's Grammar. Super's Elementary German Reader. Heyse's L'Arrabbiata. This course aims to give a good reading knowledge of the language and makes no attempt at conversation, the whole stress being placed upon the Grammar composition and vocabulary. It is designed for those who can only take one year in the language and also as a preliminary for those who give two years to German.

*All Juniors except Male Modern Language Juniors four times a week.*

COURSE C.—Freitag's Aus dem Staat Friederichs des Grossen. Schiller's Wilhelm Tell. Moses' der Bibliothekar. This course is a continuation of Course B. It aims to cover a large amount of reading but some attempt is made towards German conversation.

*Male Scientific and Historical Seniors and all Female Seniors three times a week.*

COURSE D.—Schiller's Der Neffe als Onkel. Von Hillern's Hoher als die Kirche. German Composition based on Hoher als die Kirche. Chamisso's P. Schlemihl. General review of German Grammar. During the second and third terms of this year, the elements of conversation are begun, students being required to submit original question in German, and the instructor asking questions to be answered in German.

*Male Modern Language Sophomores three times a week.*

COURSE E.—Schiller's Wilhelm Tell. Schiller's Jungfrau von Orleans. Composition during this year will be as a rule based upon original themes, such as letters, descrip-

tions, narratives; the subject being selected by the instructor. As far as possible German will be the only language used in the class room for explanation or general intercourse. German authors will be assigned for private reading.

*Male Modern Language Juniors three times a week.*

COURSE F.—Moses' Der Bibliothekar. Lessing's Minna von Barnhelm. Selections from Goethe's Poems. Private reading as in Course E. During the year students will write short essays in German and deliver them before the class.

*Male Modern Language Seniors three times a week.*

COURSE G.—History of German Literature. A course of lectures covering more particularly the 18th and 19th Centuries.

*Seniors once a week third term.*

### Spanish.

Edgren's Spanish Grammar. Matzke's Spanish Reader. Alarcon's El capitan Veneno. Composition based on the Grammar.

*Modern Language Seniors three times a week.*

### Italian.

Grandgent's Grammar and Composition. Bosren's First Italian Readings. De Amicis Fortezza and other modern authors.

*Modern Language Seniors three times a week.*

Of the last two courses one will be given each year, but not both. Modern Language students may select which one.

### Mathematics and Astronomy.

The requirements for admission to these courses will be found under "Admission of Students."

COURSE A —First and Second terms. Algebra begun

at Simultaneous Equations and completed. Third term.  
Plane Geometry.

*Female Freshmen four times a week.*

COURSE B.—First term. Algebra begun at Quadratics and completed. Second and third terms. Plane, Solid and Spherical Geometry.

*Male Freshmen four times a week.*

COURSE C.—First term. Solid and Spherical Geometry. Second and third terms. Plane and Spherical Trigonometry.

*Female Sophomores three times a week.*

COURSE D.—First term. Plane and Spherical Trigonometry. Surveying. Practical illustrations with Engineer's Transit. Second and third terms. Analytic Geometry: Straight Line, Circle, Conic Sections, Higher Plane Curves.

*Male Sophomores three times a week.*

COURSE E.—Analytic Geometry: Straight Line, Circle, Conic Sections.

*Female Juniors three times a week during the first term.*

COURSE F.—Differential and Integral Calculus.

*Male Juniors three times a week during the first term.*

COURSE G.—General Astronomy. A course with textbook, supplemented by lectures and by observatory practice with the Transit and Equatorial.

*Seniors three times week during the second and third terms.*

### Chemistry.

COURSE A.—This course takes a critical survey of the field of Inorganic Chemistry with occasional lectures on the theory of General Chemistry. It includes an examination of the elemental gases with the methods of obtaining

them in a free state; the study of the non-metal solids; the making of the mineral acids and an examination of their properties; the methods of preparing the compounds commonly met with, their properties and use; the nature and distribution of the metals. In connection with this course and in addition to the recitations the class has two hours a week in the laboratory during the year where the student is taught to handle chemicals, to make compounds, and to illustrate by actual experiment the more important operations of Chemistry.

*Sophomores three times a week during the year.*

COURSE B.—Organic Chemistry. A text-book is used as a guide to the work which is principally done in the laboratory. All recitations are conducted in connection with illustrative work by the students. Blowpipe analyses of salts, ores and minerals are conducted, and organic bodies examined to determine their constituent parts.

*Scientific Juniors three times a week during the year, double periods.*

### Physiology.

A course in general physical science, including a study of the earth's crust, minerals, soil, atmosphere, wind, storms, rain, streams, plant and animal life. First term.

*Freshmen four times a week.*

### Geology.

Special attention is given to the dynamical agencies, subterranean and superficial, which have had most to do with making the irregularities of the earth's surface; the nature of lavas and sediments and the causes of metamorphism; the organic agencies in the formation of chalk, limestone and marble; the causes and results of crust elevations and subsidence. Second and third terms.

*Seniors three times a week.*

### Physics.

COURSE A.—This is a general course required of all students, consisting of recitations supplemented by lectures and work in the laboratory. It embraces the phenomena of Mechanics, Sound, Heat, Light and Electricity.

*Juniors three times a week. Second and third terms.*

COURSE B.—This course covers more advanced work and varies from year to year, as it is intended to give students an opportunity to study special topics in Physics. The methods of instruction will differ from that of course A in accordance with this idea. Students will be directed to a course of reading in the Library, and the work in the laboratory will be devoted to advanced and difficult experiments in Mechanics, Heat, Light, and Electricity. Throughout the year.

*Scientific Seniors three times a week.*

### Botany.

The Physiology, Morphology and Ecology of plants will be first studied and the student will then be familiarized with the use of some suitable manual in identifying a number of native plants. In the laboratory the student is required to make a careful study and drawing of a number of illustrative types, and to learn the use of the compound microscope and accessories. Second and third terms.

*Scientific and Modern Language Juniors three times a week.*

### Biology.

The course embraces a brief treatment of the subject of general embryology, a study of the invertebrates followed by a study of the vertebrates. In the laboratory a careful study is made of the Amœba, Paramecium, Grasshopper, Crayfish, Clam, Earthworm, Amphioxas. Dog fish, Bony fish, Bird, Frog and a rat or some other mammal. The course is designed in connection with the course in Botany to prepare students for admission to the most advanced Medical Schools. Throughout the year.

*Scientific Seniors three times a week.*

### History.

COURSE A.—The Freshman year is given to a study of the beginnings of civilization as illustrated in the history of the ancient peoples of the East and Greece. The life, manners and customs, with some of the historical literature of the Hebrews, Egyptians and Greeks claim the attention of the class throughout the course. Second and third terms.

*Freshmen three times a week.*

COURSE B.—In the Sophomore year the history and historical literature of Rome are studied first. This is followed by a study of the peoples who conquered Rome and on her ruins developed the modern nations of Europe, especially France, Spain, Italy. Throughout the year.

*Sophomores three times a week.*

COURSE C.—In the Junior year is offered to those who elect a historical course an advanced course in the constitutional and political history of England, thus logically continuing the work of the Sophomore year by concentration upon a single division of European history. Throughout the year.

*Historical Juniors three times a week.*

COURSE D.—This is a course in American constitutional and political history, treating especially the rise and development of American political institutions. Throughout the year.

*Historical Seniors three times a week.*

All the courses in History are pursued with the aid of text-books, but the main reliance for the student's progress is the use of the library. The instructor points out the main lines of research and expects the results of each student's reading to be submitted in class. Especially is the student taught to know and examine original sources in all branches of the study.

**Political Science.**

COURSE A.—A general course in Economics intended as an introduction to the more thorough study of economic problems is given to all Juniors during the first term. This is an elementary course dealing mainly with the subject.

COURSE B.—This course is intended for those who have taken Course A and desire to go on with the subject. It embraces a thorough study of the science especially in its bearing upon the more practical of the problems of Economics. Second and third terms.

*Historical Juniors three times a week.*

COURSE C.—This is a course in Government intended as a preliminary for the more advanced work of the following course, but also complete in itself as a study of the practical working of the American governments, State and National. First term.

*Seniors three times a week.*

COURSE D.—This course is devoted to a study of the origin and development of those political institutions which have approved themselves to the world. It is a course in the general history of government with something of political philosophy. Second and third terms.

*Historical Seniors three times a week.*

## Supplementary Courses.

These courses are arranged to meet the needs of students who desire to study Music or Art or Elocution at the same time they are pursuing the regular course. Such students are of two classes : Those who wish to pursue a full course and secure the certificate of one of these departments and those who desire simply to gain such proficiency as may be possible in a limited time. To the former class a substitution is offered so that they can drop one of the studies of the regular course and take one of these Supplementary studies instead, as prescribed in the note to the regular courses. For all students taking these Supplementary courses an extra charge will be made according to the schedule of rates published on pages 63-64. It is not advisable for a student to attempt more than two of these studies at the same time. But for those who may not intend to take the degree of A.B. a graduate course in Expression is arranged which will give ample time to take three of these courses and one or two studies in addition for three years and graduate in the School of Expression. This course will be found on page 58.

### Piano.

Students are divided into four grades and carried through a progressive course of studies intended to take them from the rudiments of Music and the first principles of pianoforte playing to enable them to interpret and render the best classic music. Piano may be studied by those who do not desire a full course, and for such, a selection from the course will be made suitable to their ability and the time they can give to

it. But those who desire to graduate in the department must take the entire course and in addition, a course in sight singing of at least one year and two years in Harmony. For these no extra charge will be made.

As all lessons are given individually the pupil's progress is limited by no condition of time. A student may require two years to complete one of these grades or two of them may be completed in one year, all depending upon the student's talent and diligence. Upon completion of the course students receive a certificate of graduation in the department.

FIRST GRADE.—Czerny's Studies arranged by Germer, Books 1 and 2; Selections from Field's Nocturnes, Mozart's Sonatas, Haydn's Sonatas.

SECOND GRADE.—Czerny's Velocity, Books 1, 2 and 3; Selections of moderate difficulty chosen from classic and modern composers.

THIRD GRADE.—Czerny's Die Kunst der Fingerfertigkeit, op. 740, Books 1, 2 and 3; Beethoven's Sonatas. Concert pieces from old and modern masters chosen for improving dexterity and expression.

FOURTH GRADE.—Chopin's Studies: Sonatas, Ballades and Nocturnes; Beethoven's Sonatas; Bach's Fugues; Grand Concert pieces from the greatest authors.

ADDITIONAL.—In the third and fourth grades students desiring the certificate of the department must take Harmony. One year must be given to a study of sight singing.

#### **Pipe Organ.**

Instruction in Organ playing is given to pupils sufficiently advanced in music to take up this study. The works of Bach, Handel, Rink, Merkel, Kullak and other classical composers, as well as those of standard modern writers, are carefully studied, special

attention being given to church music. Harmony is continued throughout the course, and everything pertaining to a thorough and artistic rendering of the music devoted to this instrument is carefully considered.

The College has a fine two-manual organ, with water motor, giving students ample opportunity for practice.

### Voice.

The course includes four grades, and the completion of the work included in them entitles the pupil to a certificate stating this fact. But a year's study of the piano or organ will be required of all graduates.

FIRST YEAR.—Elements of Notation—Respiration. Vowel Formation, Articulation, Pronunciation; Placing Tones; Anatomy and Physiology of the Vocal Organs; Seiber's Elementary Vocalises.

SECOND YEAR.—Exercises for increasing Flexibility of Voice; Phrasing; Vaccai; Lütgen, Book I; Songs by Classic and Modern Composers.

THIRD YEAR.—Exercises for Flexibility continued; Lütgen Book II; Songs in French, German and Italian; Panofka's Harmony.

FOURTH YEAR.—Advanced Vocalises by Aprile; Bordogni; Marchesi; Arias from Operas and Oratorios; Songs by Schubert, Schumann and other classic writers; Harmony; History.

There will also be exercises in Concerted Music, Chorus Practice and Sight-Singing.

### Art.

This department provides for a thorough artistic and technical course in drawing, modeling and painting, in which practical designing and architectural

drawing receive due attention. Approved methods of instruction are employed to promote a high appreciation of art study and composition, and to enable students to think and work independently. Lessons in drawing and painting from life, as well as outdoor sketching are included in the course, and the study of art history. The studio is supplied with a good collection of models and copies of masterpieces.

At the completion of the the following course, original studies from life or still life, painted without assistance, must be submitted, and those whose work is satisfactory receive the certificate of the department and the best work the gold medal.

FIRST YEAR.—Geometrical Figures and Simple Objects; Groups of Objects; Landscapes Sketching from Nature in Charcoal, or Pen and Ink. Painting from Objects.

SECOND YEAR.—Cast Work. Still-Life Painting; Sketching from Nature in Color, or Pen and Ink. Lessons in Perspective and Design.

THIRD YEAR.—Cast Work. Drawing from Life; Advanced Landscape Work; Original Designs.

FOURTH YEAR.—Painting from Life; Original Compositions and Designs in Color, and Pen and Ink.

#### **Elocution.**

The work of this department extends throughout the College course. For the first two years it is general and preliminary. Instruction is given in the regular classes and no extra charge is made for it, nor or any excused from it except those who take Art or Music. In the last two years the course is limited to those who take it as an extra. Instruction is given in classes composed of small groups so as to give in-

dividual attention to students. Upon the satisfactory completion of the course the certificate of the department is conferred.

COURSE A.—General instruction in voice culture, Respiration, Pronunciation, Articulation, Sight reading, Recitation.

*Freshmen once a week.*

COURSE B.—Vocal and Physical Expression, Analysis of Selections, Extemporaneous Speaking, Hymn and Bible Reading, Readings from Shakespeare. Each student is required to recite three selections before the school during the year.

*Sophomores once a week.*

COURSE C.—Vocal Technique, Gesture, Literary Analysis and Interpretation, Expression.

*Special Juniors twice a week.*

COURSE D.—Vocal and Physical Expression continued, Impersonations, Studies in Dialect, Hymn and Bible Reading, Shakespeare's Plays. Public Recitals.

*Special Seniors twice a week.*

### Recitals.

The work in these courses is regularly supplemented by public recitals in which both students and instructors appear. During the past year the following selections have been thus given :

#### PIANO.

|                 |                                                   |
|-----------------|---------------------------------------------------|
| Bach.....       | Chromatiche Fantasie and Fugue.                   |
| Beethoven ..... | Sonata in A flat; first movement.                 |
| “ .....         | Sonata, op. 31, Allegro, Adagio, Allegretto.      |
| “ .....         | Sonata, op. 111. Maestoso, Appassionata, Arietta. |
| Karl Bohm.....  | Concert Polonaise.                                |
| Chaminade.....  | Scarf Dance.                                      |

|                      |                                       |
|----------------------|---------------------------------------|
| Chopin.....          | Nocturne in E flat.                   |
| “ .....              | Nocturne, op. 27. No. 2.              |
| Czibulka.....        | Springtime.                           |
| Grieg .....          | Bridal March.                         |
| Carl Heyman.....     | Fairies at Play. Concert Study.       |
| Lack.....            | Valse Arabesque.                      |
| Ethelbert Nevin..... | Gondoliers (Ballade).                 |
| “ .....              | “ .....                               |
| “ .....              | In Dreamland (Waltz).                 |
| Nollet.....          | Elegie.                               |
| Paderewski .....     | Caprice.                              |
| Raff.....            | Cachoncha Caprice.                    |
| Rubenstein.....      | Kammenoi-Ostrow.                      |
| Tausig.....          | Valse Caprice, “Man lebt nur Einmal.” |
| Frances Thome.....   | Papillone.                            |
| Vogreich.....        | Staccato Caprice.                     |
| Wagner-Lizst.....    | The Flying Dutchman.                  |

VOICE.

|                     |                                     |
|---------------------|-------------------------------------|
| Blumenthal .....    | Eventide.                           |
| Brodsky.....        | “Thou art Mine All.”                |
| Cantor.....         | As the Dawn.                        |
| Chaminade.....      | The Silver Ring.                    |
| “ .....             | “Were my Song with Wings Provided.” |
| Chadwick.....       | Before the Dawn.                    |
| Whitney Coombs..... | Four Leaf Clover.                   |
| Cowan .....         | The Swallows.                       |
| Grieg .....         | Solveg's Song (Peer Gynt Suite).    |
| Hawley.....         | Awake to Love.                      |
| “ .....             | Good-Night.                         |
| Jordan.....         | The Bedouin's Prayer.               |
| Nevin.....          | My Laddie.                          |
| “ .....             | The Rosary.                         |
| “ .....             | 'Twas April.                        |
| Neidlinger.....     | Serenade.                           |
| “ .....             | The Robin.                          |
| Saint-Saens.....    | Spring Song (Sampson and Delilah).  |
| F. Schira.....      | Sognai.                             |

|                      |                               |
|----------------------|-------------------------------|
| Schubert.....        | Hark! Hark! The Lark!         |
| “ .....              | The Erl King.                 |
| Stanford (arr.)..... | Emer's Farewell to Cucullain. |
| Temple .....         | In Sweet September.           |

## ELOCUTION.

|                        |                                              |
|------------------------|----------------------------------------------|
| James Lane Allen.....  | Selections from "Two Gentlemen of Kentucky." |
| Paul Lawrence Dunbar.. | When Malindy Sings.                          |
| “ “ “ ..               | A Coquette Conquered.                        |
| Erckmann-Chatrian..... | Selections from "The Bells."                 |
| Bret Harte.....        | Her Letter.                                  |
| Jean Ingelow.....      | Echo and the Ferry.                          |
| Rudyard Kipling.....   | Song of the Banjo.                           |
| “ “ .....              | Tommy.                                       |
| Pauline Phelps.....    | A Telephone Romance.                         |
| Thomas Nelson Page...  | Isrul's Bargain.                             |
| Shakespeare.....       | Merchant of Venice, Act 1. sc. 2.            |
| “ .....                | As you Like It. Act 3. sc. 2.                |
| Tennyson.....          | The First Quarrel.                           |
| E. N. Westcott.....    | Selections from "David Harum."               |
| Mary E. Wilkins.....   | The Revolt of Mother.                        |
| Bertha M. Wilson.....  | Playing the Society Belle.                   |

## Lecture.

The work of instruction is done mainly in the classroom and by recitations, but in the Collegiate Department the text-book is supplemented by frequent lectures as a part of the regular work.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, which gives the students an opportunity of hearing various literary, scientific and historical subjects treated, not only by members of the faculty, but also by distinguished speakers and specialists not connected with the college.

One hour is given every Friday to a public assembly in the Auditorium, where an exercise of a different kind is held every week; Senior Orations and Disputations, Junior

Themes, Sophomore Readings and Recitations, Music, Recitals, and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

### **Physical Training.**

Besides the opportunities afforded by an extensive campus for outdoor exercises, in an air exceptionally pure and bracing, special attention is paid to the physical development of the students. Female students are required to exercise daily under the instruction of a regular teacher, with dumb bells, wands, clubs and other light apparatus. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives to the body grace, beauty and health.

A large portion of the fourteen acres of land belonging to the College is devoted exclusively to outdoor sports, while the gymnasium, fully equipped with the best modern apparatus, furnishes ample provision for indoor athletic training. The students are required to exercise daily under the superintendence of a director, who assigns to them the kind of exercise most needed in each individual case.

### **Graduate Course in Expression.**

To meet the wants of those who for any reason may not be desirous of taking the full College course, but prefer to give special attention to the arts, the following courses have been arranged. The design is to enable a student to give special attention to some one department and to supplement this with a general acquaintance with all the arts and a few of the literary and language courses from the College curriculum. Students in these courses will be given extra time in their primary branch and will be expected to manifest peculiar talent to enable them to graduate. Such students may complete the course in three years.

The charge for this course, including board, will be \$230, payable in three installments at the beginning of each term.

#### **First Year.**

English, Course A.  
French, Course A.  
Elocution, Courses A and B.  
Piano, First and Second Grades.  
Voice, First and Second Grades.  
Art, First and Second Grades.

#### **Second Year.**

English, Course B.  
French, Course B.

In addition to the above, which all students are required to take, students will in this year be expected to make choice of two of the arts which they will pursue as primaries for the second and third years. Of the other two they must take one in the second year and one in the third, or they may take one for two years.

Piano, Third Grade, and Harmony.  
Voice, Third Grade, and Harmony.  
Art, Third Grade.  
Elocution, Course C.

#### **Third Year.**

Italian or Spanish.  
History of Music.  
History of Art.  
History of Oratory.

The above are required of all students. In addition the two primaries chosen in the second year must be supplemented by one other.

Piano, Fourth Grade, and Harmony.  
Voice, Fourth Grade, and Harmony.  
Art, Fourth Grade.  
Elocution, Course D.

During this year each student will be required to give a recital in the two primaries as a part of the final examination.

# THE WESTERN MARYLAND PREPARATORY SCHOOL.

## Faculty.

PRESIDENT.

REV. THOMAS HAMILTON LEWIS, D.D.

WILLIAM ROGER REVELLE, A.M., PRINCIPAL.

*Mathematics and History.*

CHARLES ORLANDO CLEMON, A.B.,

*Latin, English and Penmanship.*

MISS CARRIE LOUISE MOURER, A.B.,

*English and Science.*

MISS MARY BELLE COCHRAN, A.B.,

*Reading.*

MME. MARIE BONNOTTE,

*French.*

# The Preparatory School.

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A large number of those applying for admittance to the College are found deficient in Latin and Mathematics, while poor training in English makes it difficult for them to make up this deficiency by extra work. For this reason, as well as to provide for those who do not expect to enter the College at all, the following course of study has been arranged, the last year of which, being an immediate preparation for the Freshman Class, is almost entirely taken up with English, Latin and Mathematics.

## First Year.

Maxwell's First Book in English.  
Stickney's Fourth Reader; Stickney's Advanced Speller.  
Eggleston's First Book in American History; Frye's Primary Geography.  
Walsh's Arithmetic—Part First.  
Penmanship.

## Second Year.

Maxwell's Introductory English Grammar.  
Stickney's Fourth Reader; Stickney's Advanced Speller.  
Eggleston's History of the United States; Frye's Complete Geography.  
Walsh's Arithmetic—Part Second.  
Penmanship.

## Third Year.

Maxwell's Advanced English Grammar.  
Stickney's Fifth Reader; Stickney's Advanced Speller.  
Montgomery's American History.  
Walsh's Arithmetic—Part Second.  
Frye's Complete Geography.  
Kennedy's Analysis of Words.

Ritchie's First Latin Book.

Elementary Algebra.

Penmanship; Exercises in Declamation.

### **Sub-Freshman Year.**

To be admitted to this class students must be fourteen years old, and must pass an examination in English Grammar, Geography, Arithmetic and United States History. They must be well prepared in these branches.

ENGLISH.—Maxwell's Advanced English Grammar is studied during the first and second terms. Hill's Foundations of Rhetoric third term.

LATIN.—Collar and Daniell's First Latin Book. Viri Romæ or Cæsar.

MATHEMATICS.—Arithmetic reviewed for practice. Wentworth's School Algebra to Quadratics.

Reading and Declamation through the year.

PHYSIOLOGY.—1st Term: Introduction to Ancient History; 2nd and 3rd Terms. Syms' French Lessons.

Students of this class are required to read privately the course in English prescribed for College entrance and submit to the instructor a written review of what they have read.

### **Expenses.**

Charges in the Preparatory School are the same as in the College. See next page.

## Expenses.

The Collegiate year consists of thirty-eight weeks and is divided into three terms. The first term begins on the second Tuesday in September and continues fourteen weeks, when the school is closed for the Christmas holidays. The second term begins on the second day of January and continues twelve weeks. The third term begins immediately upon the close of the second and continues twelve weeks to Commencement day, Wednesday after the second Sunday in June.

The Christmas holidays are not included in the above year, the fourteen weeks allotted to the first term ending one week before Christmas Day. Where it is inconvenient for students to return home for the holidays the College will accommodate them with board at four dollars a week. No charge is made for remaining at the College during the Easter recess.

| Schedule of Charges.                                                                                                                                      |                      |                      |                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------|----------------------|
|                                                                                                                                                           | 1st term<br>14 weeks | 2nd term<br>12 weeks | 3rd term<br>12 weeks |
| Board, furnished room and laundry.....                                                                                                                    | \$ 64                | \$ 58                | \$ 58                |
| Tuition in all studies of the regular course<br>but not including Music, Art or Elo-<br>cution.....                                                       | 17                   | 14                   | 14                   |
| Music—Piano, Pipe Organ or Vocal, two<br>individual lessons of twenty minutes<br>a week, including instrument for prac-<br>tice—any one of the three..... | 12                   | 9                    | 9                    |
| Drawing and Painting, two lessons a week<br>of two hours each in class, including<br>use of models, etc.....                                              | 10                   | 8                    | 8                    |
| Elocution, two lessons a week of forty<br>minutes each in classes of four.....                                                                            | 8                    | 7                    | 7                    |

### Reduced Rates.

The regular rate as scheduled above for board, furnished room, laundry and tuition in all studies of the regular course, is \$225. for the year. A reduction of \$25 in this rate

may be obtained by paying \$100 at the beginning of the first term, and \$100 at the beginning of the second term. This amount will cover all the expenses of the year for board, furnished room, laundry and tuition in all studies of the regular course. Those who accept this rate must make payment within ten days of the beginning of each term, and with the understanding that in the event any money is to be returned for absence the full charge for tuition, \$45, will be retained by the College and \$5 a week for board for the time the student is in attendance.

A student taking two or more of the special courses at the same time will be given a discount from the schedule rate of ten per cent.

When two students are sent from the same family a discount of ten per cent. is allowed on all bills covering both, except in the reduced rate for advance payment, when five per cent. is allowed.

The children of ministers of the Methodist Protestant Church are allowed a discount of 25 per cent. from the schedule rate for board, and of ten per cent. from the schedule rate for Music, Art and Elocution if bills are paid at the beginning of each term. Tuition in the regular course is free to such.

Candidates for the ministry of the Methodist Protestant Church are given the same rates as minister's children provided they are recommended by a quarterly conference and give bond to pay the full rate in case they do not enter the ministry of the Methodist Protestant Church.

All candidates of the ministry are given free tuition in the regular course.

#### **Laboratory Fee.**

A charge of one dollar for each term is made to those students who take a course involving laboratory work, to cover the cost of materials used. This fee is made only for the time the course is taken. The instructor in charge will decide whether any breakage should be charged to the student or not.

### **Extra Examination Fee.**

If a student is absent from the regular examinations for the term he may take them at the next term provided his excuse for absence is accepted by the faculty. But if he desires to have the examinations given at any other time he will be charged a fee of one dollar for each study in which he is examined.

### **Room Deposit.**

All students who board in the College, or who rent study rooms of the College, are required to deposit five dollars with the treasurer on receiving the keys of the room. This money is returned when the key is brought back with any charges for injury to room or furniture deducted. In case of damages where the responsibility can not be directly traced the cost is assessed on the whole school.

### **Text-Books.**

Students provide their own books and stationery. The College will order these for students if they desire, and furnish them at publishers' rates. The cost of books varies with the class, usually running from \$5 to \$10.

### **Deduction for Absence.**

Where a student is absent more than two weeks a reduction will be allowed for board. If a student is present less than half a term he will be charged for tuition for one-half a term. If he is present more than half a term no reduction for tuition will be allowed.

### **Time and Manner of Payment.**

All bills are presented at the beginning of each term for that term and must be paid within ten days. Checks should be made payable to Western Maryland College. No student will be graduated until all bills are paid.

## College Students.

### Senior Class.

Christopher Clarence Baker.....Lewistown, Md.  
Samuel Augustus Harker.....Penn's Grove, N. J.  
Vernon Keyford Lawson.....Crisfield, Md.  
David Marine.....Harrington, Del.  
Luther Paul Miller.....Westminster, Md.  
Harry Heffner Price.....Newark, N. J.  
Norman Ellis Sartorius.....Pocomoke City, Md.  
James Henry Stauffer.....Walkersville, Md.  
Silvie Lee Stowe.....Isleta, O.  
Roy Zachariah Thomas.....Frederick, Md.  
John Register Emory Turpin.....Centreville, Md.  
Benjamin Ogle Lowndes Wells.....Hyattsville, Md.  
James Wilbur Yingling.....Waynesboro, Pa.

Harriet Ellen Beauchamp.....Westover, Md.  
Nora Louise Englar.....Medford, Md.  
Etta Blanche Gladhill.....Westminster, Md.  
Helen Kate Gorsuch.....Westminster, Md.  
Lillian Horsey.....Crisfield, Md.  
Katherine Thomas Merrick.....Barclay, Md.  
Evelyn Jackson Rinker.....Westminster, Md.  
Katherine Finger Thomas.....Buckeystown, Md.  
Sara Weeks.....Westminster, Md.

### Junior Class.

Edward Barber.....Conoways, Md.  
Edward Clinton Bixler.....Westminster, Md.  
James Randall Caton, Jr.....Alexandria, Va.  
William Henry Clarke.....Pocomoke City, Md.  
Elwood Alexander Cobey.....Grayton, Md.  
Isaac Jones Dashiell.....Tyaskin, Md.  
Roger Buckey Devilbiss.....Mt. Pleasant, Md.  
George Calvin Fitze.....Westminster, Md.  
Harry Gilligan.....Baltimore, Md.

|                                  |                     |
|----------------------------------|---------------------|
| Theophilus Kenoley Harrison..... | Charlotte Hall, Md. |
| Felix Renouf Holt.....           | Washington, D. C.   |
| Franklin Porter Krauss.....      | Alexandria, Va.     |
| Henry Marshall Lankford.....     | Princess Anne, Md.  |
| Harrison Stanford Martland.....  | Newark, N. J.       |
| George Hammond Myers.....        | Hagerstown, Md.     |
| Carl Webster Neff.....           | Cumberland, Md.     |
| Arthur Garfield Null.....        | Frizzellburg, Md.   |
| Clayborne Phillips.....          | Chester, Md.        |
| James Edwin Shreeve.....         | Ellicott City, Md.  |
| Patrick Henry Tawes.....         | Crisfield, Md.      |
| William Weitz.....               | Shawan, Md.         |

|                               |                   |
|-------------------------------|-------------------|
| Edna Urith Adkins.....        | Salisbury, Md.    |
| Bessie Kate Armacost.....     | Westminster, Md.  |
| Anna Lee Brown.....           | Westminster, Md.  |
| Marian Clark.....             | Cecilton, Md.     |
| Nettie Maude Crockett.....    | Solomon's, Md.    |
| Beulah Williams Day.....      | Ridgely, Md.      |
| Carrie Frances Gladhill.....  | Union Bridge, Md. |
| Jessie Graham.....            | Westminster, Md.  |
| Carlia Louise Harris.....     | Henderson, N. C.  |
| Eulalie Vivian Harris.....    | Henderson, N. C.  |
| Mable Blanche Harris.....     | Henderson, N. C.  |
| Myrtle Grace Harris.....      | Henderson, N. C.  |
| Fannie Harrison Hope.....     | St. Michaels, Md. |
| Helen Genevieve Hunter.....   | Annapolis, Md.    |
| Covington Mackall May.....    | Elkton, Md.       |
| Anna Lee McMurrin.....        | Westminster, Md.  |
| Minnie Calpurnia Pickett..... | High Point, N. C. |
| Margaret Fuller Reese.....    | Westminster, Md.  |
| Cora May Schaeffer.....       | Westminster, Md.  |
| Virginia Murray Weigand.....  | Westminster, Md.  |
| Fannie Bagwell Woodall.....   | Georgetown, Md.   |
| Irene Elizabeth Woodward..... | Westminster, Md.  |

### **Sophomore Class.**

|                            |                   |
|----------------------------|-------------------|
| Frank Peters Barnhart..... | Denton, Md.       |
| Roy Bruce Brierly.....     | Beaver Falls, Md. |

|                                      |                     |
|--------------------------------------|---------------------|
| Lawrence Hull Chaffinch.....         | Easton, Md.         |
| Willard Harry Davidson.....          | Beaver Falls, Pa.   |
| William Keating Dever.....           | Hope, Md.           |
| John Martin Elderdice.....           | Mardela, Md.        |
| John Sterling Geatty.....            | New Windsor, Md.    |
| Webster Bruce Gotfelty.....          | Accident, Md.       |
| Franklin Webb Griffith.....          | Upper Marlboro, Md. |
| Harry Clay Hull.....                 | Frederick, Md.      |
| Gideon Ireland Humphreys.....        | Cove Point, Md.     |
| Charles Haven Kolb.....              | New Windsor, Md.    |
| James Henry Jarrett Lee.....         | Towson, Md.         |
| Thomas Henry Legg.....               | Mattapex, Md.       |
| John Calvert Leonard.....            | Cambridge, Md.      |
| Thomas Hubert Lewis.....             | Westminster, Md.    |
| James Ernest Litsinger.....          | Clarksville, Md.    |
| Percival Falls Lynch.....            | Theodore, Md.       |
| Willard Philip Melvin.....           | Baltimore, Md.      |
| Ebenezer Ethol Parsons.....          | Pittsville, Md.     |
| Howard Swain Robinson.....           | Toddville, Md.      |
| Henry Wilson Saulsbury.....          | Denton, Md.         |
| John Henry Kelley Shannahan, Jr..... | Easton, Md.         |
| Edgar Apple Slagle.....              | Westminster, Md.    |
| Benjamin Alpheus Stansbury.....      | Hampstead, Md.      |
| William Wallace Weeks.....           | Westminster, Md.    |
| James Dawson Williams.....           | Dawsonville, Md.    |

|                            |                  |
|----------------------------|------------------|
| Ida Isadora Baile.....     | Westminster, Md. |
| Lulu Virginia Beaven.....  | Hillsboro, Md.   |
| Mary Kerr Blandford.....   | Clinton, Md.     |
| Edith Almedia DeBerry..... | Oakland, Md.     |
| Jennie Mabel Elliott.....  | Laurel, Del.     |
| Bessie Lee Gambrill.....   | Alberton, Md.    |
| Susanna Garrison.....      | Taylor, Md.      |
| Ida Cornelia Hall.....     | Centreville, Md. |
| Edna Anna Hay.....         | Hagerstown, Md.  |
| Sarah La Rue Herr.....     | Westminster, Md. |
| Jennie Miranda Jones.....  | Jewell, Md.      |
| Edith Clare Kimmell.....   | Aberdeen, Md.    |
| Alberta Clark Lingo.....   | Barton, Md.      |

|                               |                    |
|-------------------------------|--------------------|
| Clara Bellamy Morgan.....     | Cumberland, Md.    |
| Helen Alberta Mullinix.....   | Frederick, Md.     |
| Mary Alice Roe.....           | Forrest Hill, Md.  |
| Ada Catharine Schæffer.....   | Westminster, Md.   |
| Helena Nelson Stauffer.....   | Walkersville, Md.  |
| Grace Marcella Tracey.....    | Texas, Md.         |
| Iris Tull.....                | Marion, Md.        |
| Marietta Richards Veasey..... | Pocomoke City, Md. |
| Maude Cerulia Ward.....       | Forrest Hill, Md.  |
| Sarah Abbie White.....        | Powellville, Md.   |
| Manie Spry Woodall.....       | Georgetown, Md.    |

### **Freshman Class.**

|                                 |                        |
|---------------------------------|------------------------|
| Ferdinand Bonnotte.....         | Westminster, Md.       |
| Samuel Lester Brierly.....      | Beaver Falls, Pa.      |
| Robert Richard Carman.....      | Taylor, Md.            |
| Thomas Erton Coulbourne.....    | Wheaton, Va.           |
| Ira Emanuel Crouse.....         | Westminster, Md.       |
| Elwood Arthur Davis.....        | Wilmington, Del.       |
| Roland Ringwalt Diller.....     | Double Pipe Creek, Md. |
| David Roger Englar.....         | Medford, Md.           |
| Harvey Clifford Hancock.....    | Greenbackville, Va.    |
| Harry Bleything Heinshimer..... | Newark, N. J.          |
| Ward Stone Ireland.....         | Pleasantville, N. J.   |
| George Medders.....             | Kennedyville, Md.      |
| Vance Weldon Miles.....         | Marion, Md.            |
| John V Nicodemus.....           | Walkersville, Md.      |
| Winfred Poulson Roberts.....    | Baltimore, Md.         |
| William Gooch Simpson.....      | Westminster, Md.       |
| Frederick Robertson Sloan.....  | Lonaconing, Md.        |
| Okey Dearing Talbot.....        | Linn, W. Va.           |
| Edward Eugene Tarr.....         | Marion, Md.            |
| Thomas Jefferson Towers.....    | Trappe, Md.            |
| William Patterson Watson.....   | Sewickley, Pa.         |
| James Russell Wheeler.....      | Baltimore, Md.         |
| Fannie May Ayres.....           | Parkton, Md.           |
| Jessie Lee Cochran.....         | Baltimore, Md.         |
| Masie Regina Cooley.....        | Barnesville, Md.       |

|                                   |                    |
|-----------------------------------|--------------------|
| Marian Crockett.....              | Crisfield, Md.     |
| Emma Welthea Duncan.....          | Elizabeth, N. J.   |
| Hattie Hamilton Ennis.....        | Cambridge, Md.     |
| Mabel Goshelle Garrison.....      | Baltimore, Md.     |
| May Williar Geiman.....           | Westminster, Md.   |
| Aylthea Virginia Gilbert..        | Salisbury, Md.     |
| Mary Kathleen Gooding.....        | Chestertown, Md.   |
| Mary Agnes Gorsuch.....           | Westminster, Md.   |
| Caroline Virginia Gunby .....     | Chase's Wharf, Va. |
| Eva Paulina Herr.....             | Westminster, Md.   |
| Eleanor May Jenness.....          | Colora, Md.        |
| Lillian May Lindsay.....          | Westminster, Md.   |
| Bertie Elizabeth Mannahan.....    | Westminster, Md.   |
| Ethel Miller.....                 | Irvington, Md.     |
| Florence May Morgan.....          | Westminster, Md.   |
| Florence Belle Ogg.....           | Warfieldsburg, Md. |
| Ruth Durbin Reese.....            | Westminster, Md.   |
| Marie Anna Senseney.....          | Union Bridge, Md.  |
| Mary Owings Sheridan.....         | Baltimore, Md.     |
| Sallie Ewell Sheridan.....        | Baltimore, Md.     |
| Florence Catherine Speicher ..... | Elk Lick, Pa.      |
| Idella Withers Tredway.....       | Belair, Md.        |
| Ethel Kenly Trout.....            | Elizabeth, N. J.   |
| Beulah Catherine Tull.....        | Marion, Md.        |
| Annie Alma Wathen.....            | Loveville, Md.     |
| Floy Tabitha Whealton.....        | Philadelphia, Pa.  |
| Nettie Alice Whitmore.....        | Westminster, Md.   |

### Special Students.

|                                |                        |
|--------------------------------|------------------------|
| Philip Waxter Crosby.....      | Odenton, Md.           |
| Delmarter Marshall Dibble..... | Lynnbrook, N. Y.       |
| Clifford Kidd.....             | Bridgeton, N. J.       |
| Thomas Willis Mackenzie.....   | Baltimore, Md.         |
| Joseph Lawrence McKinstry..... | McKinstry's Mills, Md. |
| James Lawrence Nichols.....    | Oxford, Md.            |
| Frederick James Phillips.....  | Sharptown, Md.         |
| Edgar Adgate Sexsmith.....     | Antioch, Mo.           |

# The Preparatory School.

## Sub-Freshman Class.

|                               |                       |
|-------------------------------|-----------------------|
| William James Aydelotte.....  | Snow Hill, Md.        |
| Robert Henry Bartlett.....    | Alexandria, Va.       |
| Norval Edward Byrd.....       | Baltimore, Md.        |
| *William Ross Bellows.....    | Glyndon, Md.          |
| Webster Black Carter.....     | Wilmington, Del.      |
| Noah Casper Clough.....       | Hope, Md.             |
| Benjamin Edward Fleagle.....  | Mayberry, Md.         |
| Harry Leroy Harrison.....     | Crumpton, Md.         |
| William Lee Hoffman.....      | Hansonville, Md.      |
| Herschel Elmer Kraft.....     | Tannery, Md.          |
| Ralph Bucklish Martland.....  | Newark, N. J.         |
| Leo Frank McLain.....         | Schickshinny, Pa.     |
| Jay Melvin.....               | Pocomoke City, Md.    |
| John Albert Mitten.....       | Westminster, Md.      |
| Smith Hilton Orrick.....      | Glyndon, Md.          |
| Harvey Carlyle Patterson..... | Baltimore, Md.        |
| Ralph Winfield Roberts.....   | Baltimore, Md.        |
| John Edwin Shaw.....          | Westminster, Md.      |
| John Edgar Spencer.....       | East View, Md.        |
| Page Toadvine.....            | Landonsville, Md.     |
| William Potter Turpin.....    | Centreville, Md.      |
| John Hewlett Tuthill.....     | Eastport, N. Y.       |
| Charles Fisher Wantz.....     | Westminster, Md.      |
| Joseph Hammond Weigand.....   | Westminster, Md.      |
| William Charles Werntz.....   | Baltimore, Md.        |
| Harold Joshua Whelaton.....   | Chincoteague Is., Va. |
| William Weills White.....     | Warwick, Md.          |
| Nellie Troxell Albaugh.....   | Westminster, Md.      |
| Estella Aldridge.....         | Long, Md.             |
| Ada Lucinda Bankard.....      | Westminster, Md.      |
| Margaret LaMotte Bennett..... | Westminster, Md.      |
| Clara Maud Fraunfelter.....   | New Windsor, Md.      |
| Marianna Gehr.....            | Westminster, Md.      |

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\*Deceased.

|                                |                    |
|--------------------------------|--------------------|
| Eugenia Cleveland Geiman.....  | Westminster, Md.   |
| Emma Penn Jameson.....         | Newburg, Md.       |
| Bessie Lee Mason.....          | Parksley, Va.      |
| Maria Louise Reifsnider.....   | Westminster, Md.   |
| Sarah Jane Reaver.....         | Westminster, Md.   |
| Minnie Grace Robertson.....    | Warfieldsburg, Md. |
| Elizabeth Upshur Stirling..... | Westminster, Md.   |
| Elizabeth Gilmore Slagle.....  | Westminster, Md.   |
| Sallie Grace Stonesifer.....   | Westminster, Md.   |
| Mary Etta Zepp.....            | East View, Md.     |

### Third Year Class.

|                               |                   |
|-------------------------------|-------------------|
| John Thomas Alstrom.....      | Baltimore, Md.    |
| John Bennett.....             | Westminster, Md.  |
| Benjamin Franklin Crouse..... | Westminster, Md.  |
| William Walter Fenby.....     | Avondale, Md.     |
| Harold Caton Graham.....      | Westminster, Md.  |
| Harry Webster Jackson.....    | Baltimore, Md.    |
| Edgar Lewis.....              | Bellevue, Pa.     |
| William Thomas Mathews.....   | Philadelphia, Pa. |
| James Wellington Parris.....  | Heathsville, Va.  |
| Raphael Hopkins Weigand.....  | Westminster, Md.  |
| George Robert Wentz.....      | Westminster, Md.  |
| Albert Wootton.....           | Poolesville, Md.  |

|                             |                  |
|-----------------------------|------------------|
| Cammille Mary Bonnotte..... | Westminster, Md. |
| Mary Griselda Gehr.....     | Westminster, Md. |
| Nellie Curry Gehn.....      | Westminster, Md. |
| Marjorie Lewis.....         | Westminster, Md. |
| Nellie Ruth Schaeffer.....  | Westminster, Md. |

### Second Year Class.

|                             |                   |
|-----------------------------|-------------------|
| Ellery DeWitt Simpson.....  | Westminster, Md.  |
| Henry Herbert Vacheron..... | Ozone Park, N. Y. |
| Erle Daly Walden.....       | Middleburg, Md.   |

|                                   |                  |
|-----------------------------------|------------------|
| Anna Pearl Miller.....            | Westminster, Md. |
| Katherine Shriver Slagle.....     | Westminster, Md. |
| Marjorie Mary Lloyd Stirling..... | Westminster, Md. |

**First Year Class.**

Frank Worthington Bennett.....Westminster, Md.  
Hamilton Ward Lewis.....Westminster, Md.  
Lueco Earle Simpson.....Westminster, Md.  
Frederick Eugene Vacheron.....Ozone Park, N. Y.

# School of Music.

## Piano.

|                                |                    |
|--------------------------------|--------------------|
| Howard Leslie Benson.....      | Westminster, Md.   |
| Roy Bruce Brierly.....         | Beaver Falls, Pa.  |
| Philip Waxter Crosby.....      | Odenton, Md.       |
| Ralph Bucklish Martland.....   | Newark, N. J.      |
| Frederick Eugene Vacheron..... | Ozone Park, N. Y.  |
| Henry Herbert Vacheron.....    | Ozone Park, N. Y.  |
| Edna Urith Adkins.....         | Salisbury, Md.     |
| Fannie May Ayres.....          | Parkton, Md.       |
| Virginia Marie Baile.....      | New Windsor, Md.   |
| Harriet Ellen Beauchamp.....   | Westover, Md.      |
| Jessie Lee Cochran.....        | Baltimore, Md.     |
| Nettie Maude Crockett .....    | Solomons, Md.      |
| Beulah Williams Day.....       | Ridgely, Md.       |
| Bessie Lee Gambrill.....       | Alberton, Md.      |
| Mabel Goshelle Garrison.....   | Baltimore, Md.     |
| Caroline Virginia Gunby.....   | Chase's Wharf, Va. |
| Carlia Louise Harris.....      | Henderson, N. C.   |
| Mabel Blanche Harris.....      | Henderson, N. C.   |
| Myrtle Grace Harris.....       | Henderson, N. C.   |
| Bessie Ober Herr.....          | Westminster, Md.   |
| Lillian Horsey.....            | Crisfield, Md.     |
| Helen Genevieve Hunter.....    | Annapolis, Md.     |
| Emma Penn Jameson.....         | Newburg, Md.       |
| Eleanor May Jenness .....      | Colora, Md.        |
| Edith Clara Kimmell.....       | Aberdeen, Md.      |
| Marjorie Lewis.....            | Westminster, Md.   |
| Bessie Lee Mason.....          | Parksley, Va.      |
| Katherine Thomas Merrick.....  | Barclay, Md.       |
| Ethel Miller.....              | Irvington, Md.     |
| Helen Alberta Mullinix.....    | Frederick, Md.     |
| Minnie Calpurnia Pickett.....  | High Point, N. C.  |
| Margaret Fuller Reese .....    | Westminster, Md.   |
| Maria Louise Reifsnider.....   | Westminster, Md.   |

|                                  |                    |
|----------------------------------|--------------------|
| Mary Alice Roe.....              | Forrest Hill, Md.  |
| Cora May Schaeffer.....          | Westminster, Md.   |
| Marie Anna Senseney.....         | Union Bridge, Md.  |
| Margaret Ellen Seiss.....        | Taneytown, Md.     |
| Mary Owings Sheridan.....        | Baltimore, Md.     |
| Sallie Ewell Sheridan.....       | Baltimore, Md.     |
| Iona Jewell Simpson.....         | Westminster, Md.   |
| Florence Catherine Speicher..... | Elk Lick, Pa.      |
| Helen Nelson Stauffer.....       | Walkersville, Md.  |
| Katherine Finger Thomas.....     | Buckeystown, Md.   |
| Idella Withers Tredway.....      | Cambridge, Md.     |
| Ethel Kenly Trout.....           | Elizabeth, N. J.   |
| Beulah Catherine Tull.....       | Marion, Md.        |
| Iris Tull.....                   | Marion, Md.        |
| Maria Richards Veasey.....       | Pocomoke City, Md. |
| Maude Cerulia Ward.....          | Forrest Hill, Md.  |
| Floy Tabitha Whealton.....       | Philadelphia, Pa.  |
| Sarah Abbie White.....           | Powellville, Md.   |
| Fannie Bagwell Woodall.....      | Georgetown, Md.    |
| Mary Etta Zepp.....              | East View, Md.     |

**Voice.**

|                                     |                     |
|-------------------------------------|---------------------|
| Edward Barber.....                  | Conoways, Md.       |
| Philip Waxter Crosby.....           | Odenton, Md.        |
| Willard Harry Davidson.....         | Beaver Falls, Pa.   |
| George Calvin Fitze.....            | Westminster, Md.    |
| Harry Gilligan.....                 | Baltimore, Md.      |
| Harvey Clifford Hancock.....        | Greenbackville, Va. |
| Hurford Orwell Lucas.....           | Demos, Ohio.        |
| Willard Philip Melvin.....          | Baltimore, Md.      |
| James Lawrence Nichols.....         | Oxford, Md.         |
| John Henry Kelly Shannahan, Jr..... | Easton, Md.         |
| Edgar Apple Slagle.....             | Westminster, Md.    |
| James Henry Straughn.....           | Centreville, Md.    |
| James Russell Wheeler.....          | Baltimore, Md.      |
| James Dawson Williams.....          | Dawsonville, Md.    |
| Susanna Garrison.....               | Taylor, Md.         |

|                                  |                   |
|----------------------------------|-------------------|
| Helen May Glotfelty.....         | Accident, Md.     |
| Carlia Louise Harris.....        | Henderson, N. C.  |
| Eulalie Vivian Harris.....       | Henderson, N. C.  |
| Eleanor May Jenness.....         | Colora, Md.       |
| Jennie Miranda Jones.....        | Jewell, Md.       |
| Edith Clare Kimmell.....         | Aberdeen, Md.     |
| Alberta Clark Lingo.....         | Barton, Md.       |
| Bessie Lee Mason.....            | Parksley, Va.     |
| Katherine Thomas Merrick.....    | Barclay, Md.      |
| Minnie Calpurnia Pickett.....    | High Point, N. C. |
| Margaret Fuller Reese.....       | Westminster, Md.  |
| Mary Alice Roe.....              | Forrest Hill, Md. |
| Ada Catherine Schaeffer.....     | Westminster, Md.  |
| Florence Catherine Speicher..... | Elk Lick, Pa.     |
| Helena Nelson Stauffer.....      | Walkersville, Md. |
| Idella Withers Tredway.....      | Cambridge, Md.    |
| Maude Cerulia Ward.....          | Forrest Hill, Md. |
| Sarah Abbie White.....           | Powellville, Md.  |
| Fannie Bagwell Woodall.....      | Georgetown, Md.   |

### Harmony.

|                               |                   |
|-------------------------------|-------------------|
| Edna Urith Adkins.....        | Salisbury, Md.    |
| Nettie Maude Crockett.....    | Solomons, Md.     |
| Carlia Louise Harris.....     | Henderson, N. C.  |
| Mable Blanche Harris.....     | Henderson, N. C.  |
| Myrtle Grace Harris.....      | Henderson, N. C.  |
| Lillian Horsey.....           | Crisfield, Md.    |
| Helen Genevieve Hunter.....   | Annapolis, Md.    |
| Katherine Thomas Merrick..... | Barclay, Md.      |
| Minnie Calpurnia Pickett..... | High Point, N. C. |
| Margaret Fuller Reese.....    | Westminster, Md.  |
| Margaret Ellen Seiss.....     | Taneytown, Md.    |
| Katherine Finger Thomas.....  | Buckeystown, Md.  |

### Pipe Organ.

|                            |                  |
|----------------------------|------------------|
| Eulalie Vivian Harris..... | Henderson, N. C. |
|----------------------------|------------------|

**Violin.**

|                                 |               |
|---------------------------------|---------------|
| Harrison Stanford Martland..... | Newark, N. J. |
| Ralph Bucklish Martland.....    | Newark, N. J. |

**School of Elocution.**

|                                  |                    |
|----------------------------------|--------------------|
| William Henry Clarke.....        | Pocomoke City, Md. |
| Roy Zachariah Thomas.....        | Frederick, Md.     |
| Benjamin Ogle Lowndes Wells..... | Hyattsville, Md.   |
| Bessie Kate Armacost.....        | Westminster, Md.   |
| Marian Clark.....                | Cecilton, Md.      |
| Lillian Horsey.....              | Crisfield, Md.     |
| Covington Mackall May.....       | Elkton, Md.        |
| Evelyn Jackson Rinker.....       | Westminster, Md.   |
| Katherine Finger Thomas.....     | Buckeystown, Md.   |
| Virginia Murray Wiegand.....     | Westminster, Md.   |

**School of Art.**

|                              |                   |
|------------------------------|-------------------|
| Samuel Lester Brierly.....   | Beaver Falls, Pa. |
| Harriet Ellen Beauchamp..... | Westover, Md.     |
| Marian Crockett.....         | Crisfield, Md.    |
| Beulah Williams Day.....     | Ridgely, Md.      |
| Helen May Glotfelty.....     | Accident, Md.     |
| Miriam Lewis.....            | Westminster, Md.  |
| Lydia Roop Woodward.....     | Westminster, Md.  |

## Recapitulation.

| CLASSES.                              | Males. | Females. | Totals. |
|---------------------------------------|--------|----------|---------|
| Senior.....                           | 13     | 9        | 22      |
| Junior.....                           | 21     | 22       | 43      |
| Sophomore.....                        | 27     | 24       | 51      |
| Freshman.....                         | 22     | 30       | 52      |
| Special.....                          | 8      | 0        | 8       |
| Number in College.....                | — 91   | — 85     | — 176   |
| Sub-Freshman.....                     | 27     | 16       | 43      |
| Third Year.....                       | 12     | 5        | 17      |
| Second Year.....                      | 3      | 3        | 6       |
| First Year.....                       | 4      | 0        | 4       |
| Number in the Preparatory School..... | — 46   | — 24     | — 70    |
| Piano.....                            | 6      | 47       | 53      |
| Voice.....                            | 14     | 20       | 34      |
| Harmony.....                          |        | 12       | 12      |
| Pipe Organ.....                       |        | 1        | 1       |
| Violin.....                           | 2      |          | 2       |
| Elocution.....                        | 3      | 7        | 10      |
| Drawing and Painting.....             | 1      | 6        | 7       |
| Number in Fine Arts School.....       | — 26   | — 93     | — 119   |
|                                       | 163    | 202      | 365     |
| Names Repeated.....                   | 23     | 85       | 108     |
| Totals for the Year.....              | 140    | 117      | 257     |

## Graduates.

(All Graduates are requested to keep the President informed of any change in their address).

### Class of 1871.

Charles H. Baughman, A M..... Baltimore, Md.  
Rev. Thomas O. Crouse, A.M..... Baltimore, Md.  
William S. Crouse, A.M..... Denton, Md.  
\*Henry E. Norris, A M., M.D..... New Windsor, Md.  
  
Imogene L. Mitten *Ensor*..... Baltimore, Md.  
Mary M. Ward *Lewis*..... Westminster, Md.  
\*Anna R. Yingling, A.M..... Baltimore, Md.

### Class of 1872.

H. Dorsey Newson..... New York, N. Y.  
William P. Wright..... Hazleton, Pa.  
  
Lizzie B. Adams *Carver*..... Marion, Md.  
Mary E. Johnson *Clousher*..... Taneytown, Md.  
Annie Price *Roe*..... Massey, Md.  
Annie G. Ridgely *Murray*..... New York, N. Y.

### Class of 1873.

B. Franklin Crouse, A.M..... Westminster, Md.  
\*Joseph B. Galloway, A.M., M.D.... Baltimore, Md.  
Frank W. Shriver..... Philadelphia, Pa.  
\*Truman C. Smith, LL.B..... Westminster, Md.  
\*Thomas B. Ward..... Santa Fe, New Mexico.  
  
\*Alice A. Fenby *Gist*..... Mackintosh, Fla.  
Mary V. Nichols *Johnson*..... Baltimore, Md.  
Clara Smith *Billingslea*..... Westminster, Md.  
Ida T. Williams *Trader*..... Salisbury, Md.

\*Deceased.

## Class of 1874.

Rev. Charles S. Arnett, A.M.....Baltimore, Md.  
 James A. Dittenbaugh, A.M.....Baltimore, Md.  
 Philip T. Hall, A.M.....Washington, D. C.  
 George B. Harris.....Henderson, N. C.  
 Samuel R. Harris.....Henderson, N. C.  
 Philemon B. Hopper, A.M.....Centreville, Md.  
 \*William H. Ogg.....Westminster, Md.  
 Rev. Walter W. White, A.M.....New Market, Md.

Anna W. Birkhead.....Salisbury, Md.  
 Janie M. Bratt *Smith*, A.M.....Dover, Del.  
 Mary Brockett *Ingle*, A.M.....Atlanta, Ga.  
 \*Louisa D. Hooper *James*.....Greensboro', Md.  
 M Emma Jones *Willis*.....Chesapeake City, Md.  
 Mollie E. Jones.....New London, Md.  
 Julia A. Leas *Fowler*.....Chambersburg, Pa.  
 Sarah L. Whiteside, A.M., M.D.....Cassville, Pa.

## Class of 1875.

George W. Devilbiss, A.M.....Fawn Grove, Pa.  
 Rev. Thomas H. Lewis, A.M., D.D.....Westminster, Md.

Ida Armstrong *Prettyman*.....Galena, Md.

## Class of 1876.

Louis L. Billingslea, A.M., LL.B.....Philadelphia, Pa.  
 \*Rev. Christopher B. Middleton, A.M.....Washington, D. D.  
 Richard B. Norment, A.M., M.D.....Hampden, Md.  
 Drucilla Ballard *Gordy*.....Tappin, N. Y.  
 Laura A. Edie *Devilbiss*.....Fawn Grove, Pa.  
 Laura K. Mathews.....Bowie, Md.  
 Mary A. Miller *Hering*.....Carrollton, Md.  
 Maggie A. Rinehart *Tracy*.....Westminster, Md.  
 Martha Smith *Fenby*.....Baltimore, Md.

## Class of 1877.

Winfield S. Amoss, A.M., LL.B.....Baltimore, Md.  
 C. Berry Cushing, A.M., LL.B.....Covington, Va.

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\*Deceased.

|                                        |                    |
|----------------------------------------|--------------------|
| Wilson R. Cushing, A.M., M.D.....      | Dublin, Va.        |
| Thomas J. Wilson.....                  | Washington, D. C.  |
| Florence Devilbiss <i>Cramer</i> ..... | Walkersville, Md.  |
| Alice E. Earnest <i>Barber</i> .....   | Mifflinsburg, Md.  |
| M. Ada Starr <i>Gehr</i> .....         | Westminster, Md.   |
| M. Virginia Starr <i>Norment</i> ..... | Hampden, Md.       |
| Maggie E. Woods <i>Fuss</i> .....      | Glyndon, Md.       |
| *Lillian L. Young <i>Mills</i> .....   | Pocomoke City, Md. |

Class of 1878.

|                                     |                    |
|-------------------------------------|--------------------|
| DeWitt Clinton Ingle, A.M.....      | Atlanta, Ga.       |
| Hon. Joshua W. Miles, A.M.....      | Princess Anne, Md. |
| Frank H. Peterson, A.M., LL.B.....  | Moorehead, Minn.   |
| Lulu E. Fleming <i>Wright</i> ..... | Philadelphia, Pa.  |
| Mamie V. Swormstedt.....            | Washington, D. C.  |
| Alice V. Wilson <i>Little</i> ..... | Union Bridge, Md.  |

Class of 1879.

|                                         |                        |
|-----------------------------------------|------------------------|
| *Mollie J. Lankford <i>Maddox</i> ..... | Westover, Md.          |
| *Mamie M. McKinstry.....                | McKinstry's Mills, Md. |
| *Mary Rinehart <i>White</i> .....       | Westminster, Md.       |
| Clara L. Smith <i>Gehr</i> .....        | Harrisburg, Pa.        |
| Elizabeth Trump, A.M.....               | Manchester, Md.        |
| *Lou B. Wampler <i>Hudgins</i> .....    | Portsmouth, Va.        |

Class of 1880.

|                                             |                   |
|---------------------------------------------|-------------------|
| *Edward S. Baile.....                       | Westminster, Md.  |
| Wm. H. Deford, A.M., M.D., D.D.S.....       | Cedar Rapids, Ia. |
| Lewis A. Jarman, A.M., LL.B.....            | Rushville, Ill.   |
| Rev. Frederick C. Klein, A.M.....           | Laurel, Del.      |
| William R. McDaniel, A.M.....               | Westminster, Md.  |
| Joseph W. Smith.....                        | Westminster, Md.  |
| Lizzie L. Hodges <i>Robinson</i> .....      | Robinson, Md.     |
| Linnie C. Kimler <i>Hollingsworth</i> ..... | Smithsburg, Md.   |
| *M. Emma Selby.....                         | Horsehead, Md.    |
| Florence E. Wilson <i>Stoner</i> , A.M..... | Frederick, Md.    |

\*Deceased.

## Class of 1881.

George Y. Everheart, A.M., M.D...Wetheredsville, Md.  
 J. Fletcher Somers, A.M., M.D.....Crisfield, Md.  
 George W. Todd, A.M., M.D.....Salisbury, Md.  
 Hattie Bollinger, A.M.....Westminster, Md.  
 Bettie R. Braley *Willis*.....Baltimore, Md.  
 L.M.Cunningham *Fundenburg*, A.M.Pittsburg, Pa.  
 \*M. Kate Goodhand.....Bertterson, Md.  
 Hattie V. Holliday *Henderson*.....Elkhard, Ind.  
 Bessie Miller *Steele*, A.M.....Elkton, Md.  
 H. May Nicodemus *Roop*.....Wakefield, Md.  
 Katie M. Smith, A.M.....Westminster, Md.  
 Laura F. Stalnaker.....West Grafton, W. Va.

## Class of 1882.

Calvin E. Becraft, A.M., M.D.....Washington, D.C.  
 Rev. M. W. Chunn, A.M., B.D., Ph.D.Luverne, Minn.  
 John H. T. Earheart, A.M., M.D.....Westminster, Md.  
 Rev. Hugh L. Elderdice, A.M., D.D.Westminster, Md.  
 Edward L. Gies, A.M., LL.M.....Washington, D.C.  
 William M. Gist.....Mackintosh, Fla.  
 Edward P. Leech, A.M., LL.B.....Denver, Col.  
 Lynn R. Meekins, A.M.....Philadelphia, Pa.  
 \*Charles E. Stoner, A.M.....Birmingham, Ala.  
 Calvin B. Taylor, A.M.....Berlin, Md.  
 Rev.E.A.Warfield, A.M., B.D., Ph.D.Alexandria, Va.

Laura J. Bishop *Shawn*.....Wilmington, Del.  
 Gertrude Bratt *Kirk*, A.M.....Washington, D. C.  
 Alverda G. LaMotte.....LaMotte, Md.  
 \*May C. Meredith, A.M.....Still Pond, Md.  
 \*Mary E. Myers, A.M.....Union Bridge, Md.  
 Janie Norment *Packwood*.....Springfield, Mass.  
 Jennie S. Smith *Emmons*.....Washington, D. C.  
 Nellie M. Warner.....Baltimore, Md.

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\*Deceased.

Class of 1883.

Harry F. H. Baughman, A.M.....Baltimore, Md.  
 Rev. Wm. W. Dumm, A.M., B.D....Greeley, Col.  
 Franklin P. Fenby.....Finksburg, Md.  
 Rev. J. W. Kirk, A.M., B.D.....Washington, D.C.  
 Richard L. Linthicum, A.M., M.D...Church Creek, Md.  
 Alonzo L. Miles, A.M.....Baltimore, Md.  
 Rev. Jessie W. Norris, A.M.....Burrsville, Md.  
 Rev. Smallwood B. Ohrum, A.M., B.D. Boston, Mass.  
 \*Franklin H. Schaeffer, A.M.....Westminster, Md.  
 John J. F. Thompson.....Nassau, West Indies.  
 Rev. Louis C. Wainwright, A.M.....Lewis, Del.

Florence B. Dittenbaugh.....Westminster, Md.  
 Florence G. Hering *Murray*.....Baltimore, Md.  
 S. Nannie James *Cuddy*, A.M.....Sedro, Wash.  
 Lillie M. Keller, A.M.....Frederick, Md.  
 M. Agnes Lease, A.M.....Atlanta, Ga.  
 Georgie R. Nichols *Sidwell*.....Johnsonville, Md.  
 Jesse Smiley, A.M.....Carlisle, Pa.  
 Virginia Smiley, A.M.....Carlisle, Pa.  
 Lizzie Swarbrick.....Hagerstown, Md.  
 Carrie W. Yingling *Wilson*.....Port Clinton, O.

Class of 1884.

Rev. Franklin T. Benson, A.M., B.D. Centreville, Md.  
 George W. Gist.....Westminster, Md.

Ruth H. Edelin *Walker*.....Siletz, Ore.  
 Ella G. Wilson *Akin*.....Warwick, Md.

Class of 1885.

Frank McC. Brown.....Brunswick, Ga.  
 John H. Cunningham.....Westminster, Md.  
 \*Theophilus Harrison.....Charlotte Hall, Md.  
 J. Wm. Moore.....Portland, Ore.  
 Archibald C. Wilson.....Baltimore, Md.

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\*Deceased.

|                                           |                   |
|-------------------------------------------|-------------------|
| Annie R. Ames <i>Davis</i> .....          | Carlisle, Pa.     |
| Beckie E. Boyd.....                       | New York, N. Y.   |
| Annie M. Bruce <i>Tucker</i> .....        | Easton, Md.       |
| Alma C. Duvall <i>Duvall</i> .....        | Annapolis, Md.    |
| Irene J. Everhart <i>Geiselman</i> .....  | Westminster, Md.  |
| *Ida E. Gott.....                         | Wallville, Md.    |
| Sadie A. V. Kneller <i>Miller</i> .....   | Baltimore, Md.    |
| *Katie R. McKee <i>McCann</i> .....       | Chestertown, Md.  |
| Mary E. Nicodemus <i>Kindley</i> .....    | Buckeystown, Md.  |
| C. Belle Orndorff.....                    | Westminster, Md.  |
| *Eudora L. Richardson <i>Tubman</i> ..... | Church Creek, Md. |
| Flora A. Trenchard.....                   | Baltimore, Md.    |

## Class of 1886.

|                                   |                     |
|-----------------------------------|---------------------|
| Rev. Leyburn M. Bennett, A.M..... | St. Denis, Md.      |
| Rev. B. Alfred Dumm, A.M.....     | Washington, D. C.   |
| *Rev. George C. Erb, A.M.....     | McConnellsburg, Pa. |
| Charles M. Grow, Jr., A.M.....    | Fulton, Mo.         |
| Rev. Edwin T. Mowbray, A.M.....   | Baltimore, Md.      |
| William E. Roop, A.M.....         | Westminster, Md.    |

|                                           |                   |
|-------------------------------------------|-------------------|
| Emma L. Reaver.....                       | Taneytown, Md.    |
| Edith M. Richards.....                    | St. Michaels, Md. |
| Nellie H. Sappington <i>Wood</i> .....    | Crosby, Md.       |
| Minnie E. Stevens <i>Dodd</i> .....       | Baltimore, Md.    |
| Hattie A. Stevenson <i>Rayfield</i> ..... | Crisfield, Md.    |
| Lenora O. Stone.....                      | Mt. Pleasant, Md. |
| M. Lizzie Thompson <i>Cook</i> .....      | Worcester, Mass.  |
| Jennie F. Wilson <i>Byron</i> .....       | Williamsport, Md. |

## Class of 1887.

|                            |                 |
|----------------------------|-----------------|
| Amon Burgee, A.M.....      | Frederick, Md.  |
| *Paul Combs.....           | Leonardtwn, Md. |
| Dent Downing.....          | Baden, Md.      |
| Harry H. Slifer.....       | Pittsburg, Pa.  |
| *Harry C. Stocksdales..... | Baltimore, Md.  |
| Nathan H. Wilson.....      | Chicago, Ill.   |

\*Deceased.

|                                            |                        |
|--------------------------------------------|------------------------|
| Sadie N. Abbott <i>Ericson</i> .....       | Colorado Springs, Col. |
| Emma M. Adams <i>Gunby</i> .....           | Marion, Md.            |
| Henrietta E. Dodd.....                     | Centreville, Md.       |
| Eulalia C. Handy <i>Sadler</i> .....       | Marion, Md.            |
| Georgia Harlan.....                        | Phlladelphia, Pa.      |
| Margaret E. Hodges.....                    | Nanjemoy, Md.          |
| L. Lorena Hill <i>Betts</i> .....          | Erie, Pa.              |
| Carrie L. Mourer.....                      | Westminster, Md.       |
| Ida Blanche Pillsbury <i>Norris</i> .....  | Burrville, Md.         |
| Margaret A. Slaughter <i>Albright</i> .... | Winston, N. C.         |
| Sallie E. Wilmer.....                      | Baltimore, Md.         |

**Class of 1888.**

|                                          |                        |
|------------------------------------------|------------------------|
| James McD. Radford.....                  | Covington, Ga.         |
| Edward C. Wimbrough.....                 | Philadelphia, Pa.      |
| Caroline W. Phoebus, A.M.....            | Westtown, Pa.          |
| Elizabeth May Wallace <i>Owen</i> .....  | Gainesville, Texas.    |
| Arinthia Whittington <i>Savage</i> ..... | Cape Charles City, Va. |

**Class of 1889.**

|                                      |                      |
|--------------------------------------|----------------------|
| William McA. Lease.....              | Baltimore, Md.       |
| L. Irving Pollitt, A.M.....          | Natchez, Miss.       |
| Thomas E. Reese.....                 | Westminster, Md.     |
| Harry. G. Watson, A.M., M.D.....     | New York, N. Y.      |
| William M. Weller, C.E.....          | Lima, O.             |
| *Rev. John B. Whaley, A.M., B.D...   | Westminster, Md.     |
| Gertrude G. Beeks <i>Ewell</i> ..... | Georgetown, Del.     |
| Annie Lucile Dodd <i>Bryan</i> ..... | Baltimore, Md.       |
| Fannie May Grove <i>Stover</i> ..... | Hagerstown, Md.      |
| Annie Laura Jones.....               | Chesapeake City. Md. |
| Laura B. Taylor.....                 | Baltimore, Md.       |
| Harriet E. Wamsley.....              | Baltimore, Md.       |

**Class of 1890.**

|                                  |                  |
|----------------------------------|------------------|
| Rev. William M. Cross, A.M.....  | Trenton, N. J.   |
| J. Frank Harper, LL.B., A.M..... | Centreville, Md. |

\*Deceased.

W. Irving Mace, A.M.....Cambridge, Md.  
 Joseph S. Mills, A.M.....Washington, D. C.  
 Kennerly Robey, A.M., C.E.....Oil City, Pa.  
 Joshua M. Tull, A.M.....Princess Anne, Md.  
 George W. Ward, A.M., Ph.D.....Westminster, Md.  
 John E. White, A.M.....Snow Hill, Md.

Cerulea E. Dumm.....Baltimore, Md.  
 Mary Jones Fisher.....Denton, Md.  
 Georgie E. Franklin.....Westminster, Md.  
 Lena E. Gore *Nichols*.....Hurlock, Md.  
 Adelia Handy.....Marion, Md.  
 Tsune Hirata *Kojima*.....Nagoya Japan.  
 Marion E. Money *Reynolds*.....Canton, Pa.  
 Mary Louise Shriver.....Westminster, Md.  
 Anna McF. Thompson.....Centreville, Md.

### Class of 1891.

G. Irwin Barwick, A.M., M.D.....Kennedyville, Md.  
 Albert S. Crockett, A.M.....Philadelphia, Pa.  
 Grafton E. Day, A.M., M.D.....Millville, N. J.  
 Philip H. Dorsey.....St. Clement's Bay.  
 George B. Hadley.....La Grange, N. C.  
 D. Fulton Harris.....Washington, D. C.  
 Rev. Bartlett B. James, A.M., Ph.D.....Charmian, Pa.  
 Marshall P. Richards.....New York, N. Y.  
 Larkin A. Shipley.....Daniel, Md.  
 George E. Waesche, C.E.....New York, N. Y.

Mary Bernard *Towers*.....Denton, Md.  
 E. Imogene Caulk.....McDanieltown, Md.  
 T. Elizabeth Caulk *Shephard*.....Middletown, Del.  
 Esther A. Ebaugh *Love*.....Baltimore, Md.  
 Edna E. Frazier *Polk*.....Pocomoke City, Md.  
 Nannie M. Heyde *Adams*.....Baltimore, Md.  
 Katie Irwin *Ford*.....Boonsboro, Md.  
 \*E. May Nelson.....Westminster, Md.

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\*Deceased.

Class of 1892.

\*Caleb Henry Bowden.....Philadelphia, Pa.  
 William Preston Caton, M.D.....Dumfries, Va.  
 Rev. Talton Manasseh Johnson, B.D. Greensboro, N. C.  
 Fred'k Robertson Jones, A.M., Ph.D. Schenectady, N. Y.  
 Arthur Francis Smith, A.M.....Frostburg, Md.  
 Naaman Price Turner, A.M.....Port Gibson, Miss.  
 L.N. Whealton, LL.B., Ph.D., A.M...New York, N. Y.  
 \*William Edward White.....Mt. Zion, La.  
 Rev. James Samuel Williams, B.D..Henderson, N. C.  
  
 Carrie Corinne Coghill *Harris*.....Henderson, N. C.  
 Annie Handy Galt.....Westminster, Md.  
 Grace Etta Hering *Miller*.....Westminster, Md.  
 Kate Crompton Jackson *Kerr*.....Cambridge, Md.  
 Ella Laughlin.....Oakland, Md.  
 Georgia Grace Phillips *Smith*.....West Point, Va.  
 Sallie Spence.....Newark, N. J.  
 Annie Belle Whaley *Smith*.....Hertford, N. C.  
 Lena Elizabeth Wolfes *Harris*.....Washington, D. C.

Class of 1893.

John Grayson Galt.....Westminster, Md.  
 Harry Eugene Gilbert, LL.B., A.M..Baltimore, Md.  
 Harvey Prindle Peet Grow.....Danville, Ky.  
 Frank Marcellus Hymiller.....Westminster, Md.  
 Rev. Hammond Spencer Leas, B.D.Fairfax, Va.  
 Dorsey Waitman Lewis, A.M., M.D.Odessa, Del.  
 Rev. Wm. Hawkins Litsinger, B.D..Delta, Pa.  
 Rev. Otto Dennis McKeever.....Harrisville, W. Va.  
 Wm. Porter Mills, A.M., M.D.....Washington, D. C.  
 Rev. Henry Elmer, Nelson, B.D.....Delta, Pa.  
 Rev. Crofford Lorentz Queen.....Grafton, W. Va.  
 Rev. Thomas Plummer Revelle.....Seattle, Wash.  
 Thomas Clyde Routson, M.D.....Buckeystown, Md.  
 Rev. Ira Floyd Smith.....West Point, Va.  
 Rev. Charlton B. Strayer, LL.B..A.M.Mechanicsburg, O.

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\*Deceased.

|                                          |                      |
|------------------------------------------|----------------------|
| Graham Watson.....                       | Centreville, Md.     |
| William Aydelotte Whealton.....          | Philadelphia, Pa.    |
| David Edgar Wilson, LL.M.....            | Denver, Col.         |
| Hannah E. Anderson <i>Bevard</i> .....   | Madonna, Md.         |
| Edna Boulden <i>Whealton</i> .....       | Philadelphia, Pa.    |
| Annie Ellis Crouse.....                  | Royal Oak, Md.       |
| Lizzie Florence Dorsey <i>Bond</i> ..... | Port Republic, Md.   |
| Mary Roselle Elliott <i>Sutton</i> ..... | Scranton, Pa.        |
| Beulah Edna Erb.....                     | Westminster, Md.     |
| Lydia Gover Hull.....                    | St. Dennis, Md.      |
| Ethel Thomas Lewis.....                  | Parksley, Va.        |
| Clara Ellway Pollitt <i>Hearn</i> .....  | Salisbury, Md.       |
| Mary Lucy Redmond.....                   | Annapolis, Md.       |
| Elizabeth Irene Reese, A.M.....          | Elkton, Md.          |
| Virginia Reese.....                      | Westminster, Md.     |
| Emma Landon Shipley.....                 | Daniel, Md.          |
| Mary Edna Tagg.....                      | Baltimore, Md.       |
| Janie Butler Thomas <i>Lamme</i> .....   | New York, N. Y.      |
| Gertrude May Veasey.....                 | Pocomoke City, Md.   |
| Emma Blanche Wilson <i>Hampson</i> ..... | City of Mexico, Mex. |
| Helen Araminta Wimbrough.....            | Baltimore, Md.       |

### Class of 1894.

|                                             |                     |
|---------------------------------------------|---------------------|
| William Gideon Baker, LL.B.....             | Baltimore, Md.      |
| Luther Atwood Bennett, LL.B.....            | Salisbury, Md.      |
| Rev. Frank Shaw Cain.....                   | Slate Hill, Pa.     |
| Winfield Hazlitt Collins.....               | Reed's Grove, Md.   |
| Wm. Henry Forsythe, A.M., LL.B.....         | Baltimore, Md.      |
| Edward Clark Godwin.....                    | Ross Fork, Idaho.   |
| Albert Jacob Long, LL.B.....                | Hagerstown, Md.     |
| Jennie Pauline Barnes <i>Woodruff</i> ..... | Washington, D. C.   |
| Clara Cornelia Dixon.....                   | Coxville, N. C.     |
| Edith Adelia Earhart, A.M.....              | Hagerstown, Md.     |
| Ellen Jeannette Harper.....                 | Upper Marlboro, Md. |
| Aladelta Bibb Jones.....                    | Philadelphia, Pa.   |
| Blanche Noble <i>Stowell</i> .....          | Federalburg, Md.    |

|                                            |                     |
|--------------------------------------------|---------------------|
| Margaret Adelaide Pfeiffer.....            | Ellicott City, Md.  |
| Mary Rebecca Smith <i>Garrett</i> .....    | Strickersville, Pa. |
| Annie Richardson Sparks <i>Price</i> ..... | Centreville, Md.    |
| Jennie May Thurman, A.M.....               | Philadelphia, Pa.   |
| Susie Henrietta Waldron.....               | Lynchburg, Va.      |
| Levinia May Whaley.....                    | Portsmouth, Va.     |
| Lydia Roop Woodward.....                   | Westminster, Md.    |

**Class of 1895.**

|                                     |                   |
|-------------------------------------|-------------------|
| Norman Ray Eckard.....              | Uniontown, Md.    |
| Thomas Crawford Galbreath, A.M..... | Belair, Md.       |
| John Bibb Mills.....                | Brooklyn, Md.     |
| Rev. Kenneth Gettier Murray.....    | Barton, Md.       |
| William Roger Revelle, A.M.....     | Westminster, Md.  |
| Rev. Edward Daniel Stone.....       | Greenwood, Del.   |
| Frank William Story.....            | Dickerson, Md.    |
| Seibert Silverthorn Strayer.....    | Baltimore, Md.    |
| George Urner Stull.....             | New York, N. Y.   |
| Rev. Albert Norman Ward.....        | Washington, D. C. |

|                                          |                   |
|------------------------------------------|-------------------|
| Corinne Whittington Adams.....           | Marion, Md.       |
| Olive Bohanan <i>Russell</i> .....       | Washington, D. C. |
| Bertha Hannah Chandler.....              | Oxford, Pa.       |
| Mary Belle Cochran.....                  | Westminster, Md.  |
| Edna Russell Jordan.....                 | Cambridge, Md.    |
| Nannie Camille Lease, A.M.....           | Mt. Pleasant, Md. |
| Ethel Blanche Murchison.....             | La Grange, N. C.  |
| Mary Edna Norris <i>Bensel</i> .....     | Baltimore, Md.    |
| Leila Margaret Reisler.....              | Easton, Md.       |
| Grace Lee Rinehart, A.M.....             | Baltimore, Md.    |
| Georgia Maude Saylor <i>Haines</i> ..... | Westminster, Md.  |
| Elizabeth Lovenia Thomas.....            | Frostburg, Md.    |
| Grace Shriver Weller.....                | Cumberland, Md.   |

**Class of 1896.**

|                                        |                  |
|----------------------------------------|------------------|
| Charles Clarence Billingslea, M.D..... | Westminster, Md. |
| John Robert Bosley.....                | Baltimore, Md.   |
| Lawrence Carl Freeny, M.D.....         | Pittsville, Md.  |
| Rev. Nicholas Oliver Gibson.....       | Dover, Del.      |

|                                      |                      |
|--------------------------------------|----------------------|
| Elias Oliver Grimes, LL.B., A.M..... | Westminister, Md.    |
| Marion Hearn.....                    | Little Creek, Del.   |
| Harry Allen Lakin.....               | Frederick, Md.       |
| Rev. William Orion Livingston.....   | Wicomico Ch., Va.    |
| Rev. William Adylotte Melvin.....    | Chincoteague, Va.    |
| Rev. William Ellsworth Pettet.....   | Manasquan, N. J.     |
| Frank Dunnington Posey, .....        | Sykesville, Md.      |
| Paul Reese.....                      | Westminister, Md.    |
| Claude Tilden Smith.....             | Westminister, Md.    |
| John Willis Smith.....               | Elkins, W. Va.       |
| Daniel Edwin Stone, M.D.....         | Mt. Pleasant, Md.    |
| Milton Leroy Veasey.....             | Pocomoke City, Md.   |
| Rev. John Lemuel Ward.....           | Hurlock, Md.         |
| Rachel Alice Buckingham.....         | Westminister, Md.    |
| Ida May Dodd.....                    | Carmichael, Md.      |
| Alice Mabel Elderdice.....           | Mardela Springs, Md. |
| Mary Elizabeth Englar .....          | Baltimore, Md.       |
| Bessie Wilson Gunkel.....            | Warwick, Md.         |
| Bessie Ober Herr.....                | Westminister, Md.    |
| Lyda Brooks Hopkins.....             | Cambridge, Md.       |
| Nannie Pauline Keating.....          | Centreville, Md.     |
| May Martin Kemp.....                 | Trappe, Md.          |
| Sarah Virginia Kenly.....            | Level, Md.           |
| Miriam Lewis.....                    | Westminister, Md.    |
| Sarah Ellen Myers.....               | New Windsor, Md.     |
| Lena Gray Parker.....                | Suffolk, Va.         |
| Nellie Stewart Porter.....           | Loretto, Md.         |
| Carrie Eugenia Rinehart.....         | Westminister, Md.    |
| Marian Elizabeth Senseny.....        | Linwood, Md.         |
| Caroline Eltinge Jones Shriver.....  | Westminister, Md.    |
| Laura Virginia Spielman.....         | Hagerstown, Md.      |
| Georgeanna Wilson Strayer.....       | Baltimore, Md.       |
| Nannie Bowlin Thomas.....            | Frostburg, Md.       |
| Hannah Elizabeth WhiteCordray...     | Laurel, Del.         |

**Class of 1897.**

|                              |                  |
|------------------------------|------------------|
| Willis Archer Burgoon.....   | Union Mills, Md. |
| Charles Edward Forlines..... | La Grange, N. C. |
| Rev. John Wesley Frank.....  | Yokohama, Japan. |

|                                           |                    |
|-------------------------------------------|--------------------|
| Leon Scott Hurley.....                    | Seaford, Del.      |
| John Mays Little.....                     | Parkton, Md.       |
| Herbert Hays Murphy.....                  | Adamstown, Md.     |
| Edwin Justin Nelson.....                  | Federalsburg, Md.  |
| George Henry Revelle.....                 | New York, N. Y.    |
| Arthur Grandon Woodfield.....             | Manasquan, N. J.   |
| *Mary Hood Baxley <i>Nelson</i> .....     | Delta, Pa.         |
| Emma May Bowen.....                       | Bowens, Md.        |
| Eva May Davis.....                        | Federalsburg, Md.  |
| Frances Mabel Fulton <i>Lanning</i> ..... | South Amboy, N. J. |
| Ella Eugenia Millard <i>Hines</i> .....   | Ruthsburg, Md.     |
| Sadie Lee Cook Snyder.....                | Mt. View, Md.      |
| Carrie Agnes Stone.....                   | Mt. Pleasant, Md.  |

Class of 1898.

|                                 |                  |
|---------------------------------|------------------|
| Edward Baley Bates.....         | Baltimore, Md.   |
| Howard Leslie Benson.....       | Westminster, Md. |
| Emory Gorsuch Buckingham.....   | Cleveland, Ohio. |
| Charles Orlando Clemson.....    | Westminster, Md. |
| Roby Franklin Day.....          | Damascus, Md.    |
| Charles Stewart Friend.....     | Baltimore, Md.   |
| William Miles Garrison.....     | Taylor, Md.      |
| Ernest Thomas McNutt.....       | Darlington, Md.  |
| William Burgess Nelson.....     | Westminster, Md. |
| Thomas Henry DeFord Patton..... | Roseland, N. J.  |
| Henry Herman Reckord.....       | Belair, Md.      |
| James Henry Shreve.....         | Clinton, Md.     |
| Charles Edward Snyder.....      | Centerville, Md. |
| Fuller Farrieth Taylor.....     | Atlantic, Va.    |
| William Frank Thomas.....       | Westminster, Md. |
| Thomas Reeves Woodford.....     | Centerville, Md. |
| Clara Greenwood Bacchus.....    | Lynchburg, Va.   |
| Miriam Baynes.....              | Baltimore, Md.   |
| Nannie Virginia Hardinger.....  | Cumberland, Md.  |
| *Mary Elize Howard.....         | Ruthland, Md.    |
| Olive Gertrude Johnson.....     | Frostburg, Md.   |
| Clara Ward Lewis.....           | Westminster, Md. |

\* Deceased.

|                               |                          |
|-------------------------------|--------------------------|
| Mamie Eugenia Miller.....     | Westminster, Md.         |
| Mamie Revelle.....            | Westover, Md.            |
| Hallie May Whealton.....      | Chincoteague Island, Va. |
| Indiana Rebecca Whealton..... | Chincoteague Island, Va. |

**Class of 1899.**

|                                |                        |
|--------------------------------|------------------------|
| Holmes Davenport Baker.....    | Frederick, Md.         |
| Harry Bernard Caton.....       | Alexandria, Va.        |
| Thomas Morrison Dickey.....    | Capitola, Md.          |
| Arminius Gray Dixon.....       | Monræton, N. C.        |
| Claude Cicero Douglas.....     | Montrose, W. Va.       |
| Henry Jackson Hartsell.....    | Tabernacle, N. C.      |
| Hazel Austin Joyce.....        | Cumberland, Md.        |
| Joseph Lawrence McKinstry..... | McKinstry's Mills, Md. |
| John Walton Divers Melvin..... | Baltimore, Md.         |
| Horace Greely Reese.....       | Westminster, Md.       |
| Vernon Norwood Ridgely.....    | Carrollton, Md.        |
| James Henry Straughn.....      | Centreville, Md.       |
| Stanley Dever Tagg.....        | Baltimore, Md.         |
| William Henry Thomas.....      | Buckeystown, Md.       |
| Robert Stafford Tyson.....     | Frederick, Md.         |
| William Nicholas Willis.....   | St. Michael's Md.      |

|                               |                      |
|-------------------------------|----------------------|
| Ida Evelyn Briley.....        | East New Market, Md. |
| Carrie Etta Brown.....        | Westminster, Md.     |
| Mary Test Buckingham.....     | Westminster, Md.     |
| Evelyn Gertrude Darby.....    | Buck Lodge, Md.      |
| Erva Ruth Foxwell.....        | Leonardtown, Md.     |
| Mary Elizabeth Hobbs.....     | Hobbs, Md.           |
| Elsie Roberts McCauley.....   | Leeds, Md.           |
| Iona Jewell Simpson.....      | Westminster, Md.     |
| Emma Carter Smith.....        | Harrington, Del.     |
| Sallie Solliday.....          | Hagerstown, Md.      |
| Henrietta Frances Sutton..... | La Grange, Md.       |
| Alice Duncan Tredway.....     | Cambridge Md.        |
| Mary Etta Watts.....          | Baltimore, Md.       |
| Virgie Cooper Williams.....   | St. Michael's, Md.   |

\*Deceased.

