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25<sup>TH</sup> CATALOGUE  
• 1891-92 •

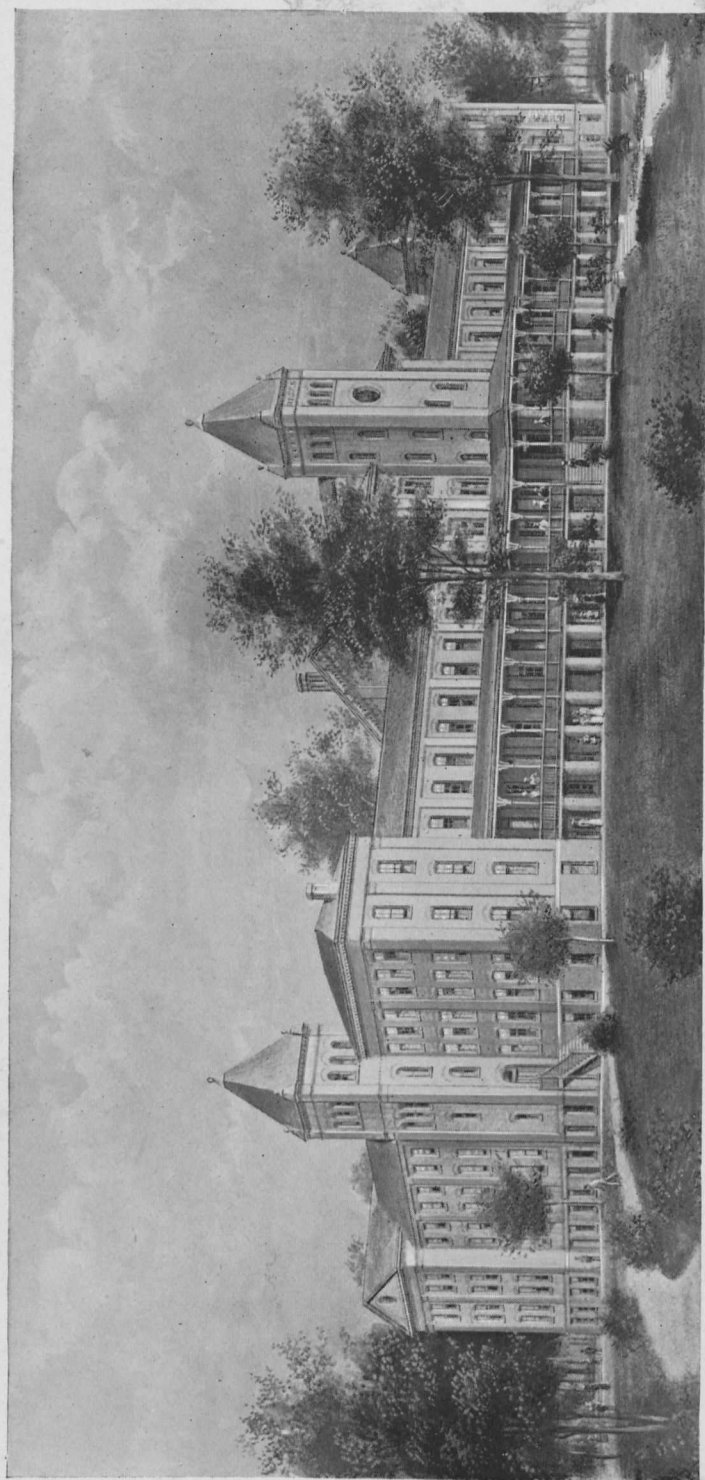


WESTERN  
MARYLAND  
COLLEGE.



For Students of Both Sexes.—  
in Separate Departments.

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TWENTY - FIFTH

ANNUAL CATALOGUE

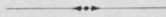
OF

Western Maryland College

AT

WESTMINSTER, MD.

1891-92.



PRESS OF THE LITHOTYPE PRINTING CO.,

111 NASSAU ST., N. Y.

## CALENDAR, 1892-93.

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1892

FIRST TERM BEGINS, - - Tuesday, September 13.  
ANNIVERSARY OF THE IRVING SOCIETY, Thursday, Nov. 24.  
TERM EXAMINATIONS, Monday-Friday, Nov. 28-Dec. 2.

SECOND TERM BEGINS, - - Monday, December 5.  
ANNIVERSARY OF THE BROWNING SOCIETY, Tuesday, Dec. 20.  
CHRISTMAS HOLIDAYS BEGIN, Wednesday, December 21.

1893.

CLASSES RESUME, - - - Wednesday, January 4.  
ANNIVERSARY OF THE WEBSTER SOCIETY, Tuesday, Feb. 21.  
TERM EXAMINATIONS, - - Monday-Friday, March 20-24.

THIRD TERM BEGINS, - - - Monday, March 27.  
ANNIVERSARY OF THE PHILOMATHEAN SOCIETY,  
Thursday, March 30.

EASTER RECESS, - Friday-Monday, March 31-April 3.  
SENIOR FINAL EXAMINATIONS, Monday-Friday, May 15-19.  
TERM EXAMINATIONS, - - Monday-Friday, June 5-9.  
SCHOOL CLOSES, - - - Thursday, June 15.

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### COMMENCEMENT WEEK,

JUNE 11-15.

SUNDAY, 10:30 A. M.—Baccalaureate Sermon.  
8 P. M.—Annual Sermon before the Christian Associations.  
MONDAY, 3 P. M.—Opening of the Art Exhibition.  
8 P. M.—Vocal and Instrumental Concert.  
TUESDAY, 10 A. M.—Awards of Prizes and Distinctions.  
2 P. M.—Society Reunions.  
8 P. M.—Society Contest.  
WEDNESDAY, 10 A. M.—Meeting of the Board of Trustees.  
10:30 A. M.—Class Day Exercises of the Senior Class.  
3 P. M.—Meeting of the Alumni Association.  
8 P. M.—Calisthenic Exhibition.  
THURSDAY, 10 A. M.—Commencement.



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LYDIA ROOP WOODWARD.....	Westminster.
HARVEY PRINDLE PEET GROW.....	Frederick City.
OTTO DENNIS MCKEEVER.....	Lorentz, W. Va.
IRA FLOYD SMITH.....	Elkins, W. Va.
LOUIS NAPOLEON WHEALTON.....	Chincoteague, Va.

## DEPARTMENT OF ART NEEDLEWORK.

BESSIE FLORA LEMEN.....	Williamsport.
LYDIA GOVER HULL.....	St. Denis.
BERTIE BELLE POST.....	Johnstown, W. Va.
SALLIE SPENCE.....	Newark, N. J.
MAY LAVINIA WHALEY.....	Plymouth, N. C.
LENA ELIZABETH WOLFES.....	Annapolis.

## RECAPITULATION

<i>Classes.</i>	<i>Males.</i>	<i>Females.</i>	<i>Total.</i>
Senior .....	10	9	19
Junior .....	19	21	40
Sophomore .....	12	29	41
Freshman .....	23	25	48
Number in Collegiate Department.....	64	84	148
Sub-Freshman .....	19	..	19
Third Year Class.....	14	10	24
Second Year Class.....	4	5	9
First Year Class.....	1	8	9
Number in Preparatory Department.....	38	23	61
Number in Primary Department.....	12	14	26
Instrumental Music.....	4	39	43
Vocal Music .....	..	16	16
Painting and Drawing.....	4	23	27
Art Needlework.....	..	6	6
Number in Art Department .....	8	84	92
Names repeated.....	122	205	327
	6	78	84
Total for the year.....	116	127	243
States Represented:			
Maryland.....			208
Delaware .....			5
Georgia.....			1
New Jersey .....			1
New York .....			1
North Carolina.....			7
Pennsylvania .....			1
South Dakota.....			1
Virginia .....			8
West Virginia.....			5
District of Columbia.....			5
Total .....			243

## COURSES OF STUDY.

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The Educational work of the College is divided into three departments:

### I. PRIMARY DEPARTMENT.

This course is open to boys and girls, and is intended to give them such knowledge of the English branches as will enable them to pursue the studies of the Preparatory department. The course is elementary, but thorough, and comprises Spelling, Reading, Writing, Arithmetic, Geography, Grammar, Drawing, Vocal Music and Calisthenics.

### II. PREPARATORY DEPARTMENT.

Students of both sexes are received in this department, but the schools are held in separate buildings and are in charge of different instructors. The course requires three years to complete it, and candidates should be well prepared in the elementary English branches.

#### *FOR MALE STUDENTS.*

#### **FIRST YEAR.**

ENGLISH: Dictation; Reading; Language Lessons; Writing.

ARITHMETIC: Written, beginning at Fractions.

GEOGRAPHY: Descriptive.

HISTORY: Primary United States.

#### **SECOND YEAR.**

ENGLISH: Grammar; Reading; Definer; Writing.

ARITHMETIC: Written (continued).

GEOGRAPHY: Descriptive (concluded).

HISTORY: General Outlines.

#### **THIRD YEAR.**

ENGLISH: Analysis; Etymology; Literature; Writing; Composition; Declamation.

MATHEMATICS: Mental and Written Arithmetic; Algebra.

LATIN: Grammar and Reading Lessons.

GEOGRAPHY: Physical, and Map Drawing.

HISTORY: United States.

*FOR FEMALE STUDENTS.*

This is the same as the preceding, with the exception of Latin.

## III. COLLEGIATE DEPARTMENT.

*FOR MALE STUDENTS.*

Candidates for this department must be thoroughly prepared on such English studies as are indicated in the Preparatory course; and be able to read Cæsar and work in Algebra as far as Quadratics.

**FRESHMAN YEAR.**

ENGLISH: Composition.

SCIENCE: Physiology; Botany.

MATHEMATICS: Algebra (concluded); Plane and Solid Geometry.

LATIN: Cæsar; Sallust; Ovid; Composition.

GREEK: Grammar and Composition; Anabasis; Lucian.

Free Hand Drawing; Penmanship and Elocution.

**SOPHOMORE YEAR.**

ENGLISH: Rhetoric.

HISTORY: General Outlines.

SCIENCE: Physics.

MATHEMATICS: Trigonometry; Surveying; Analytical Geometry.

LATIN: Cicero; Virgil.

GREEK: Xenophon's Hellenica; Herodotus.

Elocution; Book-keeping.

**JUNIOR YEAR.**

PHILOSOPHY: Psychology; Logic.

ENGLISH PROSE: Selections and History of Literature.

HISTORY: Reading Course; Themes.

SCIENCE: Chemistry; Analysis.

MATHEMATICS: Determinants; Differential and Integral Calculus.

LATIN: Livy; Cicero's Brutus; Horace.

GREEK: Iliad; Odyssey; Demosthenes or Lysias.

GERMAN: Studien und Plaudereien.

**SENIOR YEAR.**

PHILOSOPHY: Ethics; Metaphysics; Christian Evidences.

ENGLISH POETRY: Wordsworth; Milton; Shakespeare.

HISTORY: Political Economy; Government; Political History.

SCIENCE: Geology; Mineralogy.

ASTRONOMY.

LATIN: Tacitus; Terence; Plautus; Juvenal.

GREEK: Plato; Sophocles; Aristophanes.

GERMAN: Eine deutsche Novelle; Don Carlos; Hermann und Dorothea.

*FOR FEMALE STUDENTS.*

Candidates for this department must be prepared on all the studies of the Preparatory course, which does not include Latin and Algebra. The studies pursued are similar to those for male students, but the sexes recite separately in all studies.

**FRESHMAN YEAR.**

ENGLISH: Composition.  
 SCIENCE: Physiology; Botany.  
 MATHEMATICS: Algebra.  
 LATIN: Grammar and Lessons.  
 FRENCH: Etude Progressive.  
 Free Hand Drawing; Penmanship; Elocution.

**SOPHOMORE YEAR.**

ENGLISH: Rhetoric.  
 HISTORY: General Outlines.  
 SCIENCE: Physics.  
 MATHEMATICS: Plane and Solid Geometry.  
 LATIN: Nepos; Cæsar; Sallust.  
 FRENCH: L'Humoriste; Le Bal; Le Renard et les Raisins; L'Esprit de Desordre; Syntaxe Pratique.  
 Elocution; Book-keeping.

**JUNIOR YEAR.**

PHILOSOPHY: Psychology; Logic.  
 ENGLISH PROSE: Selections and History of Literature.  
 HISTORY: Reading Course; Themes.  
 SCIENCE: Chemistry; Analysis.  
 MATHEMATICS: Trigonometry.  
 LATIN: Virgil.  
 FRENCH: Robert le Diable; Le Bon Roi Dagobert; Merlin l'Enchanteur.  
 GERMAN: Studien und Plaudereien.

**SENIOR YEAR.**

PHILOSOPHY: Ethics; Metaphysics; Christian Evidences.  
 ENGLISH POETRY: Wordsworth; Milton; Shakespeare.  
 HISTORY: Political Economy; Government; Political History.  
 SCIENCE: Geology; Mineralogy.  
 ASTRONOMY.  
 LATIN: Cicero; Selections from Latin Poets.  
 FRENCH: Le Cid; Le Misanthrope; Athalie.  
 GERMAN: Eine deutsche Novelle; Don Carlos; Hermann und Dorothea.

## SUPPLEMENTARY COURSES.

## I. MUSIC.

The course in Instrumental Music includes four grades, and has been so arranged that one may, without inconvenience, pursue it while engaged in the Collegiate department.

Upon the completion of the studies mentioned in this department, the pupil is entitled to a certificate showing this fact.

FIRST GRADE: Gordon's New Method, or New England Conservatory Method; Clementi, Dussek and Kuhlau's Sonatines.

SECOND GRADE: Bertini, op. 100; Czerny's Studies in Velocity; Loeschorn, op. 66; Duvernoy, op. 120; Hayden and Mozart's Sonatas.

THIRD GRADE: Heller, op. 45 and 46; Bertini, op. 29 and 32; Plaidy's Studies; Mendelssohn's Songs without Words; Beethoven's Sonatas; Emery's Elements of Harmony.

FOURTH GRADE: Cramer's Studies; Clementi's Gradus; Bach's Inventions and Fugues; Concert Pieces; History of Music.

## II. ART.

The work in this department is intended to cover a period of four years, and thus give a thorough course of instruction in Drawing, and Painting in Water Colors and Oil. But those not desiring a full course can make selections. Like the other supplementary courses, it is not intended to interfere with the studies of the regular classical course, and those completing it will receive the certificate of the department.

FIRST YEAR: Drawing from Casts, Objects, and Flat Studies, in Pencil, Charcoal and India Ink; Lessons in Perspective.

SECOND YEAR: Shaded Drawing in Pen and Ink, Sepia and Crayon; Sketching from Nature in Pencil; First Course in Water Colors.

THIRD YEAR: First Course in Oil Painting; Sketching from Nature in Sepia, Crayon and Water Colors; Designs for Decoration.

FOURTH YEAR: Drawing and Painting from Objects, Nature, Life, etc.; Decorative Painting.

Map Drawing is taught to students in the Preparatory departments, and Free Hand Drawing to Freshmen without extra charge, except for material used.



## DEPARTMENTS OF STUDY.

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### PHILOSOPHY.

The aim of this department is to assist the student in acquiring a knowledge of himself and of the moral relations and obligations of man to his Creator and to his fellow-creatures, with a view to the building up of character on principles accordant with the grand purpose for which life is given. By the mastery of the principles of correct thinking he is prepared to enter upon the investigation of fundamental truths and to test consecutive reasoning as exemplified in evidences. The student only enters upon this course during the last two years, when he is better fitted for the development of his reflective powers. The Junior year takes up Psychology and Logic. These are followed in the Senior year by Ethics, Metaphysics and Christian Evidences.

### ENGLISH.

The great object of this department is to teach the use of English as the instrument of expression. With this object in view, the student begins the course in the Freshman year and pursues it throughout. He is expected to have a thorough knowledge of English Grammar and Analysis before entering the course, and is immediately introduced to English Composition. This study is pursued with the text-book, but great stress is laid upon written exercises, which are copiously supplied in the classroom. In the Sophomore year, Rhetoric proper is taken up and the laws of style thoroughly discussed. Each member of the class is required to produce one essay every month, which is subjected by the Professor to careful and minute criticism. During these two years, students also receive careful training in Elocu-

tion, consisting in the development of voice, gesture, etc., and the careful study of English selections for declamation. The remainder of the course is occupied with the study of English Literature, both in its history and in the critical study of the great authors.

### ANCIENT LANGUAGES AND LITERATURE.

In this department the *Preparatory* course is arranged with a view to a complete mastery of the forms and constructions of Latin and Greek. By thorough grammatic drill, and the perusal of selections from the easier writers, the preparatorian is enabled to pass into the Collegiate classes so equipped that his advancement to an intelligent and appreciative acquaintance with the great authors of antiquity is rapid and pleasant. The *Collegiate* course aims to provide the student with as wide a range of reading in the classics as is possible in the time allotted to the work. It is the endeavor of the department to bring the pupil into intimate relations with the Latin and Greek languages through representative authors in History, Biography, Philosophy, Oratory, and in Epic, Lyric, Elegiac, Satiric and Dramatic Poetry. The attention of the student, as he advances, is drawn, less and less, to the syntactical features of the work in hand, and more and more to its claims as a literary production of classic genius and an incomparable instrument of the higher culture. Mythology, antiquities, geography, legal and social usages, and various other topics presenting themselves in a classical course, receive full and frequent treatment, by lecture and comment, from the Professor in charge of the department. In the study of poetical authors the laws of versification are strictly observed, and every line is required to be read as poetry, with a careful preservation of its metrical form. The turning of English into Latin and Greek is a regular part of the exercises of the class-room; while translations, at sight, from passages not assigned for recitation, tend still further to familiarize the student with the classical tongues.

### THE NATURAL SCIENCES.

In this department it is the constant aim to bring the students into a familiar acquaintance with the laws and phenomena

of matter. In all the instruction imparted it is assumed as a fundamental principle that matter, as well as mind, is of divine origin; hence the study of natural phenomena, as here conducted, so far from leading to materialism, cannot fail to direct the thoughts of the student "from Nature up to Nature's God."

PHYSIOLOGY is taken up in the Freshman year. After the subject has been studied from the text-book, it is thoroughly reviewed and more fully treated in a course of lectures on Anatomy, Physiology and Hygiene by the medical members of the Faculty and with the aid of a manikin.

BOTANY is one of the studies of the Freshman class, and is so timed as to furnish ample opportunity to trace by actual inspection the whole course of vegetation. Botanical excursions give additional interest to the work, and by the kindness of Mr. John L. Reifsnider the students are granted access to his extensive greenhouse, a short distance from the College.

PHYSICS occupies the Sophomore year. The course embraces Molecular Physics, Electricity and Magnetism, Sound, Light and Heat. The recitations are accompanied with experiments.

CHEMISTRY.—In the Junior year it is presumed that the student is prepared for the more difficult work of studying the elements and laws of affinity. In the first term special attention is given to the nature of chemical combinations. The second term is chiefly devoted to the chemistry of carbon compounds; the third to laboratory work in qualitative analysis.

The Laboratory is a commodious room, well-lighted and ventilated, in which each student has his own experiment table, supplied with apparatus, chemicals, gas and water. Each pupil tries for himself the experiments which have previously been performed by the Instructor, and then furnishes a written analysis of the experiment and the deductions made from it.

The study of GEOLOGY is begun in the Senior year, and is pursued by means of the most advanced text-books, lectures, illustrations and frequent excursions for practical observation.

The work in this department closes with a course of lectures on Mineralogy illustrated by the specimens in the College cabinets.

## MATHEMATICS AND ASTRONOMY.

The instruction in Mathematics has in view both the educational and the practical value of the subject. The teacher endeavors to cultivate clear thinking, insight and judgment. To this end the student is required to analyze every operation he performs and especially to give his explanations and demonstrations in the best form. To develop his power of origination and ability to use his knowledge, original problems requiring the applications of principles demonstrated make up a large part of the work. Care is taken to select in each branch such parts as give most fully its fundamental ideas and characteristics, that the student may be furnished with a good working knowledge.

Although Algebra to Quadratics is required for entrance to the Freshman class, at the opening of the session a rapid review is made of Factoring and Theory of Exponents; then taking up Quadratics, Algebra is completed in the first term. Plane and Solid Geometry occupy the last two terms. As soon as the formulæ and use of tables have been learned in the Sophomore year, work with the engineer's transit begins and data for problems in Trigonometry, Mensuration, Surveying and Leveling are obtained by the students from their own use of the instruments. The Junior year, with which the course closes, is devoted to Analytic Geometry and the Calculus.

Astronomy is pursued in the Senior year as a branch of liberal education. Two recitations a week are given to Descriptive Astronomy, but a larger part of the knowledge gained is acquired by actual observation. In fact, a study of the constellations precedes any other work, and, from that point on, the telescope and the transit are brought into constant use.

Lectures on special appropriate topics and the history and development of Mathematics and Astronomy are given at proper times.

The transit made by Sægmüller of Washington, D. C., is of the latest pattern and is capable of the most accurate work. It was the gift of Trustees James S. Topham and Horace Burrough.

The telescope is a 5-inch reflector, equatorially mounted and supplied with a driving clock. This, too, was made by Sæg-

muller, and is the gift of Trustees E. O. Grimes and W. H. Starr.

### MODERN LANGUAGES.

This department includes the study of French and German. Female candidates for the degree of A. B. are required to take a four-years' course in French. Both male and female candidates are required to take two years in German. The first year in French is given mainly to reading and narrating simple and entertaining stories, with explanations of the grammatical forms, thus acquainting the eye and the ear of the student with correct usage. The second and third years are devoted to the study of Syntax and the reading of varied selections from modern French prose-writers. In the Senior year the critical study of the classics of the language is begun, special attention being given to the style and literary merits of each production. Both languages are taught according to the "Natural Method," whereby pupils obtain thoroughly and systematically a broader grammatical knowledge than by any other method, because the student not only learns, but is made constantly to use grammatical forms. The great end is also gained of a mastery of correct and fluent use of the languages in speaking and writing, as no English is allowed in the class-room, both teaching and answering being done in the language taught.

### HISTORY AND CIVICS.

This department is designed to cultivate the student in those relations he must assume towards the State. It is intended to be practical throughout. Freshmen take a course in Penmanship and business and social correspondence. In the Sophomore year a general course of History is studied, taking a careful survey of the leading facts of Ancient, Mediæval and Modern History. In addition a course in practical Book-keeping is given. The Junior year is devoted mainly to historical reading, the class meeting once a week for review and consultation conducted on the Seminary plan. The course is completed in the Senior year with the study of Political Economy, the Institutions of Government and the Political History of the United States.



## PREPARATORY DEPARTMENT.

Instruction is provided in this department for students who are not qualified to begin the Collegiate course. The work embraces a three-years' course of study, comprising those elementary branches pursued by students seeking a liberal English education, while special efforts are made to give students preparing for college a thorough training in the elements of Latin and Mathematics. Under the supervision of the Principal, boarding students who are members of this department are required to assemble in the preparatory room each evening of the week to prepare recitations for the following day. Regular habits of study and an intelligent appreciation of the work result from such a plan.

## MUSIC.

In this department both vocal and instrumental music are taught, and in both the instruction is given by resident teachers, who devote their whole time to the work.

INSTRUMENTAL MUSIC, for the present, is limited to the piano and the organ. Lessons are given, not so much for the acquirement of an accessory accomplishment, as to develop a knowledge and appreciation of, and an ability to rightly interpret, standard compositions. The studies comprised in this course have been carefully selected from the best now used in foreign and American conservatories. They are intended to take students from the rudiments of music and the first principles of pianoforte-playing to a degree of excellence that will render them capable of ably performing classic and difficult selections. Special attention in the case of advanced pupils is given to expression and the proper interpretation of the work under consideration. A class in Harmony and Composition is formed each fall of third and fourth-year pupils, and instruction in this necessary adjunct to a musical education is made as thorough and practical as possible by means of blackboard drill.

The course in VOCAL MUSIC includes both the principles of voice culture and the higher cultivation and appreciation of vocal art. Each pupil is given private lessons, to develop and insure correct intonation, management of breath, extended com-

pass and beauty of tone. In vocalization, the Italian method is used. English, German and Italian songs are selected from the best composers, and special attention is given to the expression and execution.

During the academic year there are given, once a month, by teachers and pupils, public Recitals, which not only greatly promote the work of the department, but prove occasions of interest and enjoyment for the whole school.

### ART.

This department provides for a thorough and advanced technical course in drawing and painting, in which designing for practical purposes, Art History and Criticism receive due attention. The Paris and Munich methods of teaching are employed, and special attention is given to drawing from life and the antique, preparing students to enter Art Schools at home or abroad. To advanced pupils many lessons are given out of doors, affording an opportunity to sketch from nature, and training the mind to an understanding and appreciation of the higher motives of Art study. For those not desiring to complete the studies of this department, a partial course may be arranged. The teacher resides in the College, and gives personal supervision to the work of each student. Instruction in Map Drawing and Free Hand Drawing is given to all the students without extra charge.

### PHYSICAL TRAINING.

Besides the opportunities afforded by an extensive campus for outdoor exercises, in an air exceptionally pure and bracing, special attention is paid to the physical development of the students. They are required to exercise daily under the instruction of a regular teacher, with dumb bells, wands, clubs and other light apparatus. These exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive and beneficial. This training gives to the body grace, beauty and health.

One of the most attractive features of Commencement Week is Athletic Day, when, in addition to the competitive sports of the Ball Ground and Tennis Courts, the students give an exhibition in the various Calisthenic drills they have learned during the year.

During the past year a large field has been purchased, which is devoted exclusively to outdoor sports, and a new Gymnasium has been erected. This Gymnasium, the generous gift of Miss Anna R. Yingling, a graduate of the College, is a handsome, commodious structure and fully equipped with the best modern apparatus. The students are required to exercise daily under the superintendence of a Director, who assigns to them the kind of exercise most needed in each individual case.

#### SUPPLEMENTARY.

The work of instruction is done mainly in the class-room and by recitations, but in the collegiate department the text-book is supplemented by frequent lectures. During the year the lectures delivered as a part of the regular work of the class-room are as follows :

By President Lewis, on Philosophy.

“ Professor Reese, on Philology, and Classical Literature and Antiquities.

“ Professor Simpson, on Physics, Chemistry and Geology.

“ Professor McDaniel, on Mathematics and Astronomy.

“ J. W. Hering, A. M., M. D., on Anatomy, Physiology and Hygiene.

Besides the above, a course of lectures is delivered to the whole school in Smith Hall, during the months of January, February and March. The course occupies an hour of each Thursday evening, and gives the students an opportunity of hearing various literary, scientific and historical subjects treated not only by members of the Faculty, but also by distinguished speakers and specialists not connected with the College.

One hour is given every Friday, to a public assembly in the Chapel, where an exercise of a different kind is held every week : Senior Orations and Disputations, Junior Themes, Sophomore Readings and Recitations, Musical Recitals, and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture.

The department of Science is provided with physical and chemical apparatus, geological and mineralogical collections, and other requisites for the study of such branches as are usually comprised in a college course.

Besides the libraries belonging to the Literary Societies, and intended more especially for the use of their respective members, the students have access to a well-selected college library, and a reading-room supplied with the best and latest periodical literature.

### RELIGIOUS EXERCISES.

Western Maryland College was founded by Christian men, and is distinctively a Christian College. It holds the promotion of spiritual culture above every other kind of education in importance. And while it exacts no religious tests of its students, nor seeks any denominational control, yet it encourages all proper efforts to uphold and extend the religious influences which have always been a marked feature of College life at this place.

All students are assembled for prayers twice every school day and all students are required to attend divine service on Sunday morning at the church in Westminster selected by parents or guardians. The following denominations are represented in the city, and parents or guardians may be assured that their choice will be respected in every case: Methodist Protestant, Methodist Episcopal, Protestant Episcopal, Roman Catholic, Reformed, Lutheran, Dunkard.

During the second term a series of sermons is delivered on Sunday evenings in the College chapel by the President, which the students are required to attend. The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College, and a room fitted up for receptions and religious services. The former on Thursdays and the latter on Wednesdays hold weekly prayer meetings. On Friday evening a general prayer meeting is held, under the direction of the College, and generally conducted by some student from the Westminster Theological Seminary. On Sunday afternoon a voluntary meeting is held, conducted by the Y. M. C. A. Regular Bible instruction is not given in the class-room, but the Sunday school is one of our most important religious factors. Though attendance is not compulsory, during the past year all the students have enrolled themselves as scholars. The classes are all taught by members of the Faculty and the lessons used are those of the International Series.

## SOCIETIES.

The Irving and the Webster Literary Societies of Young Gentlemen, and the Browning and the Philomathean Societies of Young Ladies, hold regular weekly meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations.

## GENERAL INFORMATION.

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### LOCATION.

The College is located in Westminster, Carroll County, a city of about three thousand inhabitants, thirty-four miles west of Baltimore, with which it is connected by the Western Maryland Railroad. Westminster is situated in one of the most healthy and beautiful parts of Maryland, and no place could be more desirable as the site for an institution of learning. It is quiet and retired, yet easily accessible and in ready communication with the outside world by railroad, telegraph and telephone. Its streets are lighted by gas; it has an abundant supply of pure water; its inhabitants breathe an invigorating mountain air, and enjoy the advantages of numerous and handsome churches. It is an eloquent fact that no trouble has ever arisen between the towns-people and the students; the latter are never guilty of rowdyism on the streets, the former never infringe upon any collegiate's rights.

The College occupies an eminence at the West End of the city, one thousand feet above tidewater, which affords a view rarely equalled in extent, variety and beauty.

### BUILDINGS.

The principal building, situated on the most elevated point of "College Hill," is an imposing and beautiful structure with front and flanking towers and with covered porches running its entire length of 273 feet. The central and original part of the edifice — known as the "Main Building" — contains recitation rooms, society halls, teachers' apartments, parlor, Faculty room, and dormitories for female students. In one wing, named Smith Hall, are additional rooms for female boarders, a large dining-



room and an Auditorium capable of seating a thousand people. Hering Hall — the other wing — contains, on the first floor, two large rooms for the Preparatory department, and another for the chemical and physical laboratory; on the second floor, five recitation rooms and the President's office; on the third floor, a few sleeping rooms and a Library, eighty-one feet long. In other parts of the campus are Ward Hall, in which the male boarding students live; the handsome and well-equipped Yingling Gymnasium, the President's House, and the newly-erected building, known as Levine hall, for the exclusive use of the Primary department.

The grounds belonging to the College comprise about fourteen acres, a portion of it wooded, and allow sufficient range for the exercise of students during the time not allotted to study.

### THE PECULIAR ADVANTAGE

This College offers is, that parents can have their sons and daughters educated in the same institution and under the same instruction. Although both sexes have the same instructors, yet the two departments are kept entirely separate, the students meeting only at Chapel services and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

### DOMESTIC ARRANGEMENTS.

The President, with his family, resides in the College Campus, and, with the Preceptress and other members of the Faculty, who reside in the College, constantly seeks to provide all the comforts and enjoyments of a well-ordered home. Receptions are held once a month, when all the students are brought together for social recreation and for the acquirement of ease and grace in the customs of polite society.

The Boarding department is in charge of a housekeeper and steward under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety, and with the view of rendering reasonable complaint impossible.

### VISITING.

It is the aim of the College to make the students thoroughly at home and to prevent in every way any dissipation of their interest in study. To this end the earnest co-operation of parents and guardians is solicited. Students should be sent promptly at the beginning of the term, and after they have entered should not be removed, even for a day, unless it is absolutely unavoidable. The Faculty has experienced the distracting influence incident to students visiting friends in town, and has concluded to discourage such visits as much as possible, and to require the return of the student during the day.

Visitors to the College will be always welcome (on Sundays no visits are allowed or received), and, when it is possible, patrons will be entertained for a short while; but the rooms are usually occupied with students, and patrons should in all cases notify the President of any contemplated visit. Good hotels in the city of Westminster afford accommodations on reasonable terms.

### DRESS.

The authority of the College will be earnestly exerted in favor of that plain and economical dressing which is so becoming to young people at school. All costly jewelry and expensive clothing should be left at home. Our young gentlemen are expected to dress with neatness, but all extravagance is discouraged. As to our young ladies, there seems to be no good reason why all, or at least most, of their dressmaking cannot be done at home, thus giving their parents the opportunity to limit the expense and direct the style.

### PATRONAGE AND DIRECTION.

The College property is owned by a Board of Trustees, incorporated in March, 1868, by the General Assembly of Maryland, and the Institution is under the special patronage of the Methodist Protestant Church; but nothing is introduced either into the course of study or the discipline or management of the school which can be in any way objectionable to students of other religious persuasions.

## CONDITIONS OF ADMISSION.

1. Candidates for admission into any class must come well recommended as to moral character, (if from any other institution of learning, with suitable testimonials), and be examined in the studies already pursued by that class. Such examinations may be had on Tuesday or Wednesday of Commencement Week, and applicants are advised to avail themselves of this opportunity, in order to further qualify themselves by September in any studies in which they may be found deficient. It is very desirable that students should enter at the beginning and remain until the close of the session.

2. Each student, upon entering, is required to sign a pledge to obey all the Rules of the Institution, a printed copy of which is at the same time furnished him.

3. Prompt payment of all College bills must be made.

4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering.

5. No student shall, at his own option, drop a study during a session. Communications from parents or guardians in reference to this or to any other regulation of the College, should be addressed to the President, who will promptly lay them before the Faculty for consideration and action.

6. If a student be a minor, his spending money should be deposited with the President, to be returned in such sums as he may think best.

7. It is expected that each room will be occupied by two boarding students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following: Two sheets, two pillow-cases, one pillow, two blankets, one fork and teaspoon, *marked with full surname*; towels, and napkins and napkin-ring.

*All the above articles must be marked in plain letters with the owner's full name.*

## STATE SCHOLARSHIPS.

An Act of the General Assembly of Maryland, passed in 1878, enables the College to furnish tuition, board, fuel, lights

and washing free to one student, (male or female), from each Senatorial District of the State, to be appointed by the School Commissioners, by and with the advice and consent of the Senators of their respective Districts, *after a competitive examination of the candidates*. A scholarship cannot be held by the same student for more than four years, and the holder is required to give his (or her) bond to the State of Maryland for such amount, with such security as may be approved of by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that the School Commissioners of the several Senatorial Districts should be careful to appoint students prepared to *enter, at least, the Freshman Class*. If, however, any of the candidates selected are deficient in preparation, they will be received into the Preparatory department of the College.

### EXAMINATIONS.

Examinations of all the classes are held at the close of each of the three terms into which the scholastic year is divided. Students, moreover, who, from any cause, are absent more than three times in four consecutive weeks from recitations in any one study are required to pass a *special* examination on the subjects treated of in the class-room during their absence.

### COMMENCEMENT AND VACATIONS.

The Annual Commencement is held on the third Thursday in June.

The Baccalaureate Sermon of the President to the graduating class is delivered on the morning of the Sunday preceding Commencement.

On the evening of the same day, a sermon is delivered before the Christian Associations of the College by a preacher elected for the occasion.

On other days preceding Commencement are held the Gymnastic and Calisthenic Exhibition, the Vocal and Instrumental Concert, the Society Reunions, the Oratorical and Literary Con-

tests between the Societies, the Class-day Exercises of the Graduating Class, the meeting of the Alumni Association, the Annual Oration before the Alumni Association, and the Annual Art Exhibit.

Vacation extends from Commencement until the second Tuesday in September, on which day the regular course of study begins, and there is no intermission of recitations except on Good Friday and Easter Monday and during the Christmas holidays.

Students are not allowed to remain at the College during any portion of the time allotted to vacation, unless by special arrangement with the President.

### DEGREES OF A. B. AND A. M.

At the Annual Commencement the degree of Bachelor of Arts is conferred upon all the members of the graduating class who have completed the full four-years course.

Any graduate who shall have been admitted a member of one of the learned professions shall be entitled to the degree of Master of Arts, three years after graduation.

Other graduates will be recommended by the Faculty to the Board of Trustees for the degree of Master of Arts, three years after graduation, provided they shall have submitted, on or before May 1st of the year in which they shall seek the degree, a literary, philosophical or scientific thesis, which must be approved by the Faculty.

### GRADES AND AWARDS.

The scholastic standing of the students is determined by a system of grading, the scale of which is from 1 to 10.

Students who obtain on all the regular studies in any department an average under seven and over five, may, at the discretion of the Faculty and with the consent of the Professor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up their deficiency.

At the Annual Commencement, gold medals, known as the Freshman, Sophomore and Junior Medals, are awarded to the leaders of these classes, provided they have attained an average grade of nine in all the studies of all the regular departments.

The leading students in the two sections of the Preparatory Department with a grade of nine, receive Certificates of Distinction. All other students, preparatory or collegiate, whose average in all studies for the year reaches nine, are entitled to mention in the Honor Roll, published in the Annual Catalogue. And as every violation of College law and every unexcused absence from a stated exercise is demerited, to such students as have received no demerit marks during the year is awarded a Certificate of Distinction in Deportment.

### SOCIETY CONTEST.

On Tuesday evening of Commencement Week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and the Philomathean Societies. The following were selected by their respective societies to represent them at the Commencement in 1892.

#### IRVING.

HARVEY PRINDLE GROW,  
DAVID EDGAR WILSON.

#### WEBSTER.

WILLIAM GIDEON BAKER,  
WILLIAM HAWKINS LITSINGER.

#### BROWNING.

HANNAH ELIZABETH ANDERSON,  
ANNA ELLIS CROUSE.

#### PHILOMATHEAN

HELEN WIMBROUGH,  
MARY EDNA TAGG.

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### EXPENSES.

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The important item of expense has engaged the most careful consideration of the authorities, and every effort has been made to bring the College within the reach of the largest number of patrons consistent with a due regard for comfort and healthfulness in the boarding department and thoroughness in instruction. The large number in attendance and the advantages in purchasing supplies for cash made possible by the prepayment plan, enable the management to reduce the whole expenses to a sum about equal to the cost of ordinary boarding.



## THE COLLEGIATE YEAR.

The Collegiate Year, of thirty-nine weeks, is divided into three terms. The first term begins on the second Tuesday in September; the second on the second Monday in December; and the third on the fourth Monday in March. The year closes with Commencement Day on the third Thursday in June.

The time devoted to Christmas holidays is not included in the above year, and it is not desirable for students to remain at the College during that time; but where it cannot be avoided, students will be accommodated with board for those two weeks on paying four dollars per week.

## CHARGES.

- |   |          |
|---|----------|
| I. For BOARDING STUDENTS, per year.....   | \$225.00 |
| Payable in three instalments at the beginning of each term.                                 |          |
| " Students entering the Preparatory Department, per year.                                   | 210.00   |
| Payable as above.   |          |
| " Students paying tuition in advance, either in Collegiate<br>or Preparatory, per year..... | 200.00   |

These charges cover all the living expenses of a student and tuition. That is, they include the cost of board, room, furniture, light, fuel, servant's attention, washing and instruction in all studies required for the degree of A. B. Text-books and stationery are not included, but will be furnished at reasonable rates, and generally cost from \$5 to \$10 a year, according to the class.

## LOWEST RATES

Are secured, bringing the expense within \$200, as follows: A scholarship is sold for \$35, entitling the student to receive tuition in all the regular studies of the course for A. B. *for one year*. Those buying this scholarship when entering, will be furnished board for the year at \$165, payable in three instalments, one at the beginning of each term. This makes the whole cost for the year \$200, exclusive of books.

- |  |         |
|--|---------|
| II. For DAY STUDENTS, tuition in the Collegiate Department,<br>per term..... | \$15.00 |
| " DAY STUDENTS, tuition in the Preparatory Department,<br>per term.....      | 10.00   |

## SPECIAL RATES.

The regular charges will not be deviated from except as follows :

I. The children of all ministers residing in Westminster ; the children of ministers of the Methodist Protestant Church, and all students designing to enter the ministry of said Church, are entitled to FREE TUITION. To all such who board in the Institution, the charges will be \$45 per term for board. Bills not paid within ten days of beginning of term will be charged at regular rates.

II. Students who leave the Institution each week on Friday to return on Monday will receive board at \$45 per term. This does not include washing.

## EXTRAS.

In respect to the tuition necessary for graduation and the ordinary expenses for the living of the students, there are no extras, the charges given above covering all expenses. But as there are always some students who wish instruction in branches not strictly requisite to graduation, the College undertakes to provide for such at the following rates. These branches may be taken in addition to the College course, and the prices named are in addition to the regular charges for tuition :

Instrumental Music ( Piano or Organ ) and use of instrument, per term of two lessons a week.....	\$15.00
Vocal Music, and use of instrument, per term of two lessons a week .....	10.00
Drawing and Painting, and use of models, per term of two lessons a week.....	10.00
Painting alone, to those not previously instructed in drawing, per term of two lessons a week.....	12.00
Art Needlework, per term of ten lessons.....	5.00

## PAYMENTS.

The charges are divided into three instalments, ( except in case of advance payments ), corresponding to the three terms of the collegiate year, and the payments for each term are due at

the beginning of the term. Checks, etc., should be made payable to T. H. Lewis, President.

No money paid for tuition will be refunded in any case, but a draw-back will be issued to any student not completing the term for which tuition has been paid, entitling him to receive that tuition at any time.

No reduction will be made in board for absence until after two weeks ; and where money paid for board is refunded, ( as it will be in every case where the student is obliged to leave ), board will be charged at the rate of \$5 per week for the time, and the remainder refunded.

## GRADUATES.

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### CLASS OF 1871.

IMOGENE L. MITTEN *Ensor*..... Baltimore, Md.  
 MARY M. WARD *Lewis*..... Westminster, Md.  
 \*ANNA R. YINGLING, A. M..... Baltimore, Md.  
 CHARLES H. BAUGHMAN, A. M..... Baltimore, Md.  
 REV. THOMAS O. CROUSE, A. M..... Baltimore, Md.  
 WILLIAM S. CROUSE, A. M..... St. Michaels, Md.  
 \*HENRY E. NORRIS, A. M., M. D..... New Windsor, Md.

### CLASS OF 1872.

LIZZIE B. ADAMS *Carver*..... Marion, Md.  
 MARY E. JOHNSON *Clousher*..... McDonough, Md.  
 ANNIE PRICE *Roe*..... Massey, Md.  
 ANNIE G. RIDGELY *Murray*..... New York, N. Y.  
 H. DORSEY NEWSON..... New York, N. Y.  
 WILLIAM P. WRIGHT..... Newark, N. J.

### CLASS OF 1873.

ALICE A. FENBY *Gist*..... Mackintosh, Fla.  
 MARY V. NICHOLS *Johnston*..... Baltimore, Md.  
 CLARA SMITH *Billingslea*..... Westminster, Md.  
 IDA T. WILLIAMS *Trader*..... Salisbury, Md.  
 B. FRANKLIN CROUSE, A. M..... Westminster, Md.  
 \*JOSEPH B. GALLOWAY, A. M., M. D..... Baltimore, Md.  
 FRANK W. SHRIVER..... Philadelphia, Pa.  
 \*TRUMAN C. SMITH, LL. B..... Westminster, Md.  
 \*THOMAS B. WARD..... Santa Fe, New Mex.

### CLASS OF 1874.

ANNA W. BIRCKHEAD..... Salisbury, Md.  
 JANIE M. BRATT *Smith*, A. M..... Middletown, Del.  
 MAY BROCKETT *Ingle*, A. M..... Atlanta, Ga.  
 \*LOUISA D. HOOPER *Jones*..... Greensboro', Md.  
 M. EMMA JONES *Willis*..... Chesapeake City, Md.  
 MOLLIE E. JONES..... New London, Md.  
 JULIA A. LEAS *Fowler*..... Westminster, Md.  
 SARAH L. WHITESIDE..... Cassville, Pa.  
 REV. CHARLES S. ARNETT, A. M..... Sharptown, Md.  
 JAMES A. DIFFENBAUGH, A. M..... Westminster, Md.  
 REV. PHILIP T. HALL, A. M..... Washington, D. C.  
 GEORGE B. HARRIS..... Henderson, N. C.  
 SAMUEL R. HARRIS..... Henderson, N. C.  
 PHILEMON B. HOPPER, A. M..... Centreville, Md.  
 \*WILLIAM H. OGG..... Westminster, Md.  
 REV. WALTER W. WHITE, A. M..... Sharptown, Md.

\*Deceased.

## CLASS OF 1875.

IDA ARMSTRONG <i>Prettyman</i> .....	
GEORGE W. DEVILBISS, A. M.....	Shrewsbury, Pa.
REV. THOMAS H. LEWIS, A. M., D. D.....	Westminster, Md.

## CLASS OF 1876.

DRUCILLA BALLARD.....	Westover, Md.
LAURA A. EDIE <i>Devilbiss</i> .....	Shrewsbury, Pa.
LAURA K. MATHEWS.....	Bowie, Md.
MARY A. MILLER <i>Hering</i> .....	Carrollton, Md.
MAGGIE E. RINEHART <i>Tracy</i> .....	Westminster, Md.
MARTHA SMITH <i>Fenby</i> .....	Baltimore, Md.
LOUIS L. BILLINGSLEA, A. M., LL. B.....	Philadelphia, Pa.
*REV. CHRISTOPHER B. MIDDLETON, A. M.....	Washington, D. C.
RICHARD B. NORMENT, JR., A. M., M. D.....	Woodberry, Md.

## CLASS OF 1877.

FLORENCE DEVILBISS <i>Cramer</i> .....	Mt. Pleasant, Md.
ALICE E. EARNEST <i>Barber</i> .....	Mifflinsburg, Pa.
M. ADA STARR <i>Gehr</i> .....	Westminster, Md.
M. VIRGINIA STARR <i>Norment</i> .....	Woodberry, Md.
MAGGIE E. WOODS <i>Fuss</i> .....	Philadelphia, Pa.
LILLIAN N. YOUNG <i>Mills</i> .....	Pocomoke City, Md.
WINFIELD S. AMOSS, A. M., LL. B.....	Baltimore, Md.
C. BERRY CUSHING, A. M., LL. B.....	Hinton, W. Va.
WILSON R. CUSHING, A. M., M. D.....	Dublin, Va.
THOMAS J. WILSON.....	Union Bridge, Md.

## CLASS OF 1878.

LULU E. FLEMING <i>Wright</i> .....	Easton, Md.
MAMIE V. SWORMSTEDT.....	Washington, D. C.
ALICE V. WILSON <i>Little</i> .....	Washington, D. C.
DE WITT CLINTON INGLE, A. M.....	Atlanta, Ga.
JOSHUA W. MILES, A. M.....	Princess Anne, Md.
FRANK H. PETERSON, A. M., LL. B.....	Barnesville, Minn.

## CLASS OF 1879.

*MOLLIE J. LANKFORD <i>Maddox</i> .....	Westover, Md.
*MAMIE M. MCKINSTRY, A. M.....	McKinstry's Mills, Md.
MARY RINEHART <i>White</i> .....	Westminster, Md.
CLARA L. SMITH.....	Westminster, Md.
LIZZIE TRUMP, A. M.....	Manchester, Md.
LOU B. WAMPLER <i>Hudgins</i> .....	Portsmouth, Va.

## CLASS OF 1880.

LIZZIE L. HODGES <i>Linthicum</i> .....	Marley, Md.
LINNIE C. KIMLER <i>Hollingsworth</i> .....	Smithsburg, Md.
*M. EMMA SELBY.....	Horsehead, Md.
FLORENCE E. WILSON, A. M.....	Washington, D. C.
EDWARD S. BAILE.....	Westminster, Md.
WILLIAM H. DEFORD, A. M., M. D., D. D. S.....	Anamosa, Ia.
LEWIS A. JARMAN, A. M., LL. B.....	Rushville, Ill.
REV. FREDERICK C. KLEIN, A. M.....	Nagoya, Japan.
WILLIAM R. MCDANIEL, A. M.....	Westminster, Md.
JOSEPH W. SMITH.....	Westminster, Md.

## CLASS OF 1881.

HATTIE BOLLINGER, A. M.....	Westminster, Md.
BETTIE R. BRALEY <i>Willis</i> .....	Baltimore, Md.
LOULIE M. CUNNINGHAM <i>Fundenberg</i> , A. M.....	Pittsburgh, Pa.
M. KATE GOODHAND.....	Baltimore, Md.
HATTIE V. HOLLIDAY.....	Annapolis, Md.
BESSIE MILLER, <i>Childs</i> , A. M.....	Elkton, Md.
H. MAY NICODEMUS.....	Wakefield, Md.
KATIE M. SMITH, A. M.....	Westminster, Md.
LAURA F. STALNAKER.....	Philadelphia, Pa.
GEORGE Y. EVERHART, A. M., M. D.....	Wethersville, Md.
J. FLETCHER SOMERS, A. M., M. D.....	Crisfield, Md.
GEORGE W. TODD, A. M., M. D.....	Salisbury, Md.

## CLASS OF 1882.

LAURA J. BISHOP.....	Wilmington, Del.
GERTRUDE BRATT <i>Kirk</i> , A. M.....	Laurel, Del.
ALVERDA G. LAMOTTE.....	LaMotte, Md.
*MAY C. MEREDITH, A. M.....	Still Pond, Md.
*MARY E. MYERS, A. M.....	Union Bridge, Md.
JANIE NORMENT <i>Packwood</i> .....	Orlando, Fla.
JENNIE S. SMITH <i>Emmons</i> .....	Washington, D. C.
NELLIE M. WARNER.....	Baltimore, Md.
CALVIN E. BECRAFT, A. M., M. D.....	Ruby, Wash.
REV. M. WILSON CHUNN, A. M., B. D., Ph. D.....	Glenwood, Minn.
JOHN H. T. EARHART, A. M., M. D.....	Union Mills, Md.
REV. HUGH L. ELDERDICE, A. M., B. D.....	Pocomoke City, Md.
EDWARD L. GIES, A. M., LL. M.....	Washington, D. C.
WILLIAM M. GIST.....	Mackintosh, Fla.
EDWARD P. LEECH, A. M., LL. B.....	Denver, Col.
LYNN R. MEEKINS, A. M.....	Baltimore, Md.
CHARLES E. STONER, A. M.....	Birmingham, Ala.
CALVIN B. TAYLOR, A. M.....	Berlin, Md.
REV. EDWIN A. WARFIELD, A. M., B. D.....	New Haven, Conn.

## CLASS OF 1883.

FLORENCE B. DIFFENBAUGH.....	Westminster, Md.
FLORENCE G. HERING <i>Murray</i> .....	Baltimore, Md.
S. NANNIE JAMES <i>Cuddy</i> , A. M.....	Dublin, Md.
LILLIE M. KELLER, A. M.....	Buckeystown, Md.
M. AGNES LEASE, A. M.....	Mt. Pleasant, Md.
GEORGIE R. NICHOLS <i>Sidwell</i> .....	Johnsville, Md.
JESSIE SMILEY, A. M.....	Carlisle, Pa.
VIRGINIA SMILEY.....	Brooklyn, N. Y.
LIZZIE SWARBRICK.....	Hagerstown, Md.
CARRIE W. YINGLING <i>Wilson</i> .....	Ft. Leavenworth, Kan.
HARRY F. H. BAUGHMAN, A. M.....	Baltimore, Md.
REV. WILLIAM W. DUMM, A. M., B. D.....	Denver, Col.
FRANKLIN P. FENBY.....	Westminster, Md.
REV. J. WILLIAM KIRK, A. M., B. D.....	Laurel, Del.
RICHARD L. LINTHICUM, A. M., M. D.....	Church Creek, Md.
ALONZO L. MILES, A. M.....	Cambridge, Md.
REV. JESSE W. NORRIS, A. M.....	Rowlandville, Md.
REV. SMALLWOOD C. OHRUM, A. M., B. D.....	Delta, Pa.
*FRANKLIN H. SCHAEFFER, A. M.....	Westminster, Md.
JOHN J. F. THOMPSON.....	Nassau, West Indies.
LOUIS C. WAINWRIGHT, A. M.....	Princess Anne, Md.



## CLASS OF 1884.

RUTH H. EDELIN.....	White Plains, Md.
ELLA G. WILSON <i>Akins</i> .....	Middletown, Del.
REV. FRANKLIN T. BENSON, A. M., B. D.....	Baltimore, Md.
GEORGE W. GIST.....	Westminster, Md.

## CLASS OF 1885.

ANNIE R. AMES <i>Davis</i> .....	Carlisle, Pa.
BECKIE E. BOYD.....	Hancock, Md.
ANNIE M. BRUCE <i>Tucker</i> .....	Easton, Md.
ALMA C. DUVAL <i>Duval</i> .....	Annapolis, Md.
IRENE J. EVERHART <i>Geiselman</i> .....	Westminster, Md.
*IDA E. GOTT.....	Wallville, Md.
SADIE A. V. KNELLER.....	Baltimore, Md.
KATIE R. MCKEE.....	Chestertown, Md.
MARY E. NICODEMUS.....	Buckeystown, Md.
BELLE ORNDOFF.....	Westminster, Md.
EUDORA L. RICHARDSON.....	Church Creek, Md.
FLORA A. TRENCHARD.....	Church Hill, Md.
FRANK MCC. BROWN.....	Brunswick, Ga.
JOHN H. CUNNINGHAM.....	Westminster, Md.
*THEOPHILUS HARRISON.....	Charlotte Hall, Md.
J. WILLIAM MOORE.....	Portland, Or.
ARCHIBALD C. WILLISON.....	Cumberland, Md.

## CLASS OF 1886.

EMMA L. REAVER.....	Taneytown, Md.
EDITH M. RICHARDS.....	St. Michaels, Md.
NELLIE H. SAPPINGTON <i>Wood</i> .....	Rock Hall, Md.
MINNIE E. STEVENS.....	Baltimore, Md.
HATTIE A. STEVENSON.....	Crisfield, Md.
LENORE O. STONE.....	Mt. Pleasant, Md.
M. LIZZIE THOMPSON.....	Westminster, Md.
JENNIE F. WILSON <i>Byron</i> .....	Fort Meade, S. D.
REV. LEYBURN M. BENNETT, A. M.....	Williamsport, Md.
REV. B. ALFRED DUMM, A. M.....	St. Michaels, Md.
GEORGE C. ERB, A. M.....	Rushville, Ill.
CHARLES M. GROW, JR., A. M.....	Fulton, Mo.
REV. EDWIN T. MOWBRAY, A. M.....	Baltimore, Md.
WILLIAM E. ROOP, A. M.....	Westminster, Md.

## CLASS OF 1887.

SADIE N. ABBOTT.....	Baltimore, Md.
EMMA M. ADAMS <i>Gunbe</i> .....	Marion, Md.
HENRIETTA E. DODD.....	Centreville, Md.
EULALIA C. HANDY.....	Marion, Md.
GEORGIA HARLAN.....	Cecilton, Md.
MARGARET E. HODGES.....	Pomfret, Md.
L. LORENA HILL.....	Ellicott City, Md.
CARRIE L. MOURER.....	McDonogh, Md.
IDA BLANCHE PILLSBURY <i>Norris</i> .....	Rowlandville, Md.
MARGARET A. SLAUGHTER <i>Albright</i> .....	Nagoya, Japan.
SALLIE E. WILMER.....	Baltimore, Md.
AMON BURGEE, A. M.....	Hagerstown, Md.
*PAUL COMBS.....	Leonardtown, Md.
DENT DOWNING.....	Hall's, Md.
HARRY H. SLIFER.....	Pittsburgh, Pa.
HARRY C. STOCKSDALE.....	Baltimore, Md.
NATHAN H. WILSON.....	Tacoma, Wash.

## CLASS OF 1888.

CAROLINE W. PHOEBUS, A. M.....	Oriole, Md.
ELIZABETH MAY WALLIS.....	Bell Buckle, Tenn.
ARINTHIA WHITTINGTON.....	Cape Charles City, Va.
JAMES MCD. RADFORD.....	Jersey, Ga.
EDWARD C. WIMBROUGH.....	Upper Fairmount, Md.

## CLASS OF 1889.

GERTRUDE F. BEEKS <i>Ewell</i> .....	Snow Hill, Md.
ANNIE LUCILE DODD <i>Bryan</i> .....	Centreville, Md.
FANNIE MAY GROVE.....	Hagerstown, Md.
ANNIE LAURA JONES.....	Chesapeake City, Md.
LAURA B. Taylor.....	Baltimore, Md.
HARRIET E. WAMSLEY.....	Baltimore, Md.
WILLIAM MCA. LEASE.....	Baltimore, Md.
L. IRVING POLLITT.....	Port Gibson, Miss.
THOMAS E. REESE.....	Westminster, Md.
HARRY G. WATSON.....	Centreville, Md.
WILLIAM M. WELLER.....	Cumberland, Md.
JOHN B. WHALEY, B. D.....	Plymouth, N. C.

## CLASS OF 1890.

CERULEA E. DUMM.....	Union Bridge, Md.
MARY JONES FISHER.....	Denton, Md.
GEORGIE E. FRANKLIN.....	Westminster, Md.
LENA E. GORE.....	Vienna, Md.
ADELIA HANDY.....	Marion, Md.
TSUNE HIRATA.....	Kagoshima, Japan.
MARION E. MONEY.....	Leeds, Md.
MARY LOUISE SHRIVER.....	Westminster, Md.
ANNA MCF. THOMPSON.....	Centreville, Md.
WILLIAM M. CROSS.....	Clarksburg, Md.
JOHN F. HARPER.....	Centreville, Md.
WILLIAM I. MACE.....	Church Creek, Md.
JOSEPH S. MILLS.....	Washington, D. C.
KENNERLY ROBEY.....	Sparrow's Point, Md.
JOSHUA M. TULL.....	Marion, Md.
GEORGE W. WARD.....	Daisy, Md.
JOHN E. WHITE.....	Whiton, Md.

## CLASS OF 1891.

MARY BERNARD.....	Greensboro, Md.
E. IMOGENE CAULK.....	McDanielstown, Md.
T. ELIZABETH CAULK.....	Sassafras, Md.
ESTHER A. EBAUGH.....	Houcksville, Md.
EDNA E. FRAZIER.....	Middletown, Del.
NANNIE M. HEYDE.....	Baltimore, Md.
KATIE IRWIN.....	Boonsboro, Md.
E. MAY NELSON.....	Westminster, Md.
G. IRVIN BARWICK.....	Kennedyville, Md.
ALBERT S. CROCKETT.....	La Grange, N. C.
GRAFTON E. DAY.....	Darlington, Md.
PHILIP H. DORSEY.....	St. Clements Bay.
GEORGE B. HADLEY.....	La Grange, N. C.
D. FULTON HARRIS.....	Washington, D. C.
BARTLETT B. JAMES.....	Baltimore, Md.
MARSHALL P. RICHARDS.....	St. Michaels, Md.
LARKIN A. SHIPLEY.....	Daniel, Md.
GEORGE E. WAESCHE.....	Mechanicstown, Md.

## CLASS OF 1892.

CARRIE CORINNE COGHILL.....	Henderson, N. C.
ANNIE HANDY GALT.....	Westminster, Md.
GRACE ETTA HERING.....	Westminster, Md.
KATE CROMPTON JACKSON.....	Dailsville, Md.
ELLA LAUGHLIN.....	Deer Park, Md.
GEORGIA GRACE PHILLIPS.....	Laurel, Del.
SALLIE SPENCE.....	Newark, N. J.
ANNIE BELLE WHALEY.....	Plymouth, N. C.
LENA ELIZABETH WOLFES.....	Annapolis, Md.
CALEB HENRY BOWDEN.....	Chincoteague, Va.
WILLIAM PRESTON CATON.....	Alexandria, Va.
TALTON MANASSEH JOHNSON.....	Curtis Mills, N. C.
FREDERICK ROBERTSON JONES.....	Bayview, Md.
ARTHUR FRANCIS SMITH.....	Frostburg, Md.
NAAMAN PRICE TURNER.....	Salisbury, Md.
LOUIS NAPOLEON WHEALTON.....	Chincoteague, Va.
WILLIAM EDWARD WHITE.....	Whiton, Md.
JAMES SAMUEL WILLIAMS.....	Geneva, N. C.

## SUMMARY.

CLASS.	MALES.	FEMALES.	TOTAL.	DECEASED.
1871.....	4	3	7	2
1872.....	2	4	6	..
1873.....	5	4	9	3
1874.....	8	8	16	2
1875.....	2	1	3	..
1876.....	3	6	9	1
1877.....	4	6	10	..
1878.....	3	3	6	..
1879.....	..	6	6	2
1880.....	6	4	10	1
1881.....	3	9	12	..
1882.....	11	8	19	2
1883.....	11	10	21	1
1884.....	2	2	3	..
1885.....	5	12	17	2
1886.....	6	8	14	..
1887.....	6	11	17	1
1888.....	2	3	5	..
1889.....	6	6	12	..
1890.....	8	9	17	..
1891.....	10	8	18	..
1892.....	9	9	18	..
	116	140	256	17

