* 1887-8 *

Western
Maryland
College

For Students of Both Sexes
in
Separate Departments.

TWENTY-FIRST

ANNUAL CATALOGUE

OF

Western Maryland College,

AT

WESTMINSTER, MARYLAND.

1887-88.

BALTIMORE:
PRESS OF ISAAC FRIEDENWALD.
1888.

CALENDAR, 1888-89.

1888.

FIRST TERM BEGINS, Tuesday, September 11.
ANNIVERSARY OF THE IRVING SOCIETY, Thursday, November 29.
TERM EXAMINATIONS, . . Monday-Friday, December 3-7.

SECOND TERM BEGINS, Monday, December 10.
ANNIVERSARY OF THE BROWNING SOCIETY, Thursday, Dec. 20.
CHRISTMAS HOLIDAYS BEGIN, Friday, December 21.

1889.

CLASSES RESUME, Friday, January 4. Anniversary of the Webster Society, Friday, February 22. Term Examinations, . . . Monday–Friday, March 18–22.

COMMENCEMENT WEEK.

JUNE 15-20.

SATURDAY, 8 P. M .- Calisthenic Exhibition.

SUNDAY, 10.30 A. M.—Baccalaureate Sermon.

8 P. M.—Annual Sermon before the Christian Associations.

MONDAY, 3 P. M.—Opening of the Art Exhibition.

8 P. M .- Vocal and Instrumental Concert.

TUESDAY, 10 A. M .- Awards of Prizes and Distinctions.

2 P. M.-Society Reunions.

8 P. M .- Society Contest.

WEDNESDAY, 10 A. M .- Meeting of the Board of Trustees.

10.30 A. M.—Class Day Exercises of the Senior Class.

8 P. M.—Annual Oration before the Literary Societies.

THURSDAY, 10 A. M .- Commencement.

3 P. M .- Meeting of the Alumni Association.

8 P. M.—Alumni Oration and Essay.

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Librarian.

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SALLIE EMORY WILMER	Westminster.

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FLIZABETH MAY WALLIS	Bell Buckle, Tenn.
ARINTHIA WHITTINGTON	Crisfield.
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ADA KENDALL	Centreville.
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ADA CULLISON MATHER	T eeds
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FANNIE WICKES SAPPINGTON	NOCK Hall.
MARIANNA SHRIVER	westminster.
MARY LOUISE SHRIVER	westminster.

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Maggie Alice Stem
CHESTER NICHOLS AMES. Westminster. JOHN HENRY BAKER Buckeystown. WILLIAM MORGAN CROSS Clarksburg. JOHN FRANKLIN HARPER Centreville. WILLIAM OTHO KELLER Buckeystown. WILLIAM IRVING MACE Church Creek. CHARLES PERCIVAL MERRICK Merrickton. KENNERLY ROBEY Bryantown. GEORGE WASHINGTON WARD Daisy.
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NANNIE MORGAN HYDEBaltimore.
IVA LOWE JULIA FISHER MCKELLIP Westminster. MAUD CLEVES MILLS CORA TABE NELSON Mestminster. MAY NELSON LIZZIE REESE NUSBAUM GRACE SCRIVENOR AVARILLA SAPPINGTON CORA ALVERTA MAY SELLMAN Warfieldsburg. HILDA PAULINA STEM EDITH STEVENS LIZZIE REESE NUSBAUM Westminster. Eldersburg. AVARILLA SAPPINGTON Rock Hall, CORA ALVERTA MAY SELLMAN Warfieldsburg. HILDA PAULINA STEM EDITH STEVENS Edesville. IDA FRANCES UNDERHILL Baltimore. MINERVA ALBERTA UTZ Westminster.
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EXPORT WEAR OF ACC	
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RAYMOND PHILIP BANKERT. Westminster. CHARLES EDWARD BAUMGARTNER Westminster. LOUIS ALLEN BENNETT Riverton. FRANK SHAW CAIN Warren. JOHN HIGINBOTHAM DULANEY Baltimore. JOHN GRAYSON GALT. Westminster. ALONZO HARRIS GREEN Cockeysville. HARVEY PRINDLE GROW Frederick. ROBERT LEE HOPPE Westminster. HARRY MALCOLM KEEN Westminster. CHARLES JOSEPH MOTT Baltimore. JOHN FRANKLIN NELSON Westminster. GEORGE JOSEPH PARKE. Westminster. SHIELDS CUNNINGHAM PAYNE Hedgesville, W. Va. JOHN LAWRENCE REIFSNIDER WESTMINSTER.	
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OSSIE EDNA STITELY	

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MARY JONES FISHER ANNIE HAMILTON GRIFFIN ANNIE LAURA JONES. HATTIE ROBERTA KEEN MIRIAM LEWIS EDITH STEVENS JENNIE SMITH NETTIE SHRIVER. CORA MAY SELLMAN ELIZABETH MAY WALLIS LILLIAN ROOP WOODWARD. CLARA VIRGINIA UNDERHILL HARVEY PRINDLE GROW FRANK NELSON GEORGE FRANCIS SHARRER	Denton. Chesapeake City. Westminster. Westminster. Edesville. Westminster. Westminster. Warfieldsburg. Bell Buckle, Tenn Westminster. Baltimore. Frederick. Westminster.	
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RECAPITULATION		
	Males. No. of 1	Females.
Resident Graduates Senior.		3
Junior		7
Sophomore	I	6
Sophomore Freshman	1 2	0
Freshman		2000
Number of Collegiates 3	. 4	.9
Number of Collegiates		

Classes.		No. of Males.	No. of Females.
Preparatory Department—Second	Year	20	6
" First Y		15	2
		13	*
		70	
		70	57
Primary Department			
Normal "		14	13
1101111a1		I	3
Commercial		6	
Music		5	28
Art "		3	16
Art Needlework Department			12
		_	
		99	129
Names repeated		13	50
		-3	
		86	
		00	79
			86
Whale number enrolled durin	20 412 2202		
Whole number enrolled during	ig the year.		165
From Maryland-Allegany Cou	inty		I
Anne Arundel	"		I
Baltimore	16		
	"		
	"		I
Carroll	"		
	"		
Coon	"		2
Charles			· · · · · · I
Dorchester	"		
Frederick	"		8
Garrett	"		I
Harford	"		I
Howard	"		2
Kent	"		7
Montgomery	"		3
	"		I
Queen Anne's	46		7
St. Mary's	"		I
Somerset	"		
Talbot	"		· · · · · · · · · · · · · · · · · · ·
	"		
Washington	"		· · · · · · · I
Worcester	"		3
Wicomico			····· I
			- 154
Georgia			I
Nebraska			I
Tennessee			I
Virginia			5
West Virginia			2
_			······ I
Japan			
Total			-6-
1 otal			165

COURSES OF STUDY.

The College offers to students five distinct and complete courses of study, viz.:

I. A Primary Course, leading to the Preparatory Department.
II. A Preparatory Course, designed to fit students for college or business.

III. A Collegiate Course, leading to graduation.

IV. A Collegiate Course, leading to the degree of A. B.

V. A Normal Course, to fit students for teaching.

In addition to any one of these regular and full courses, students may at the same time pursue supplementary courses in Music, Painting, or Business.

I. PRIMARY COURSE.

This course is open to boys and girls, and is intended to give them such knowledge of the English branches as will enable them to pursue the studies of the Preparatory Department. The course is elementary, but thorough, and comprises Spelling, Reading, Writing, Arithmetic, Geography, and Grammar.

II. PREPARATORY COURSE.

Students of both sexes are received for this course, but the schools are held in separate buildings and are in charge of separate instructors. The course requires two years to complete it, and candidates should be well prepared in the elementary English branches.

FOR MALE STUDENTS.

FIRST YEAR.

FIRST TERM: English Grammar; Geography; Arithmetic.

SECOND TERM: English Grammar; Geography; Arithmetic; Algebra; Latin.

THIRD TERM: English Grammar; Geography; Arithmetic; Algebra; Latin; Greek.

THROUGH THE YEAR: Reading; Dictation; Penmanship; Calisthenics.

SECOND YEAR.

FIRST TERM: English Analysis; Physical Geography; Algebra; Latin;

SECOND TERM: Physical Geography; U.S. History; Algebra; Latin; Greek.

THIRD TERM: U. S. History; Algebra; Nepos; Anabasis.

THROUGH THE YEAR: Reading; Penmanship; Composition; Declamation; Calisthenics.

FOR FEMALE STUDENTS.

FIRST YEAR.

FIRST TERM: English Grammar; Geography; Arithmetic. SECOND TERM: English Grammar; Geography; Arithmetic. THIRD TERM: English Grammar; Geography; Arithmetic.

THROUGH THE YEAR: Reading; Dictation; Penmanship; Calisthenics.

SECOND YEAR.

FIRST TERM: English Analysis; Physical Geography; Arithmetic; U. S. History.

SECOND TERM: English Analysis; Physical Geography; Arithmetic; U. S. History.

THIRD TERM: English Analysis; Physical Geography; Algebra; U. S. History.

THROUGH THE YEAR: Reading; Dictation; Penmanship; Composition; Calisthenics.

III. COLLEGIATE COURSE, LEADING TO GRADUATION.

This course is open only to female students, and requires three years to complete it. It is intended to accommodate those who cannot remain four years to stand for the degree. All who satisfactorily complete this course will receive the Testimonial of Graduation from the College Literary Course. Candidates must pass an examination in the studies of the Preparatory Course for Female Students.

FRESHMAN YEAR.

FIRST TERM: General History; English Composition; Latin Lessons; French Lessons; Algebra.

SECOND TERM: General History; English Composition; Latin Lessons; French Lessons; Algebra.

THIRD TERM: General History; English Composition; Latin Reader; French Reader; Algebra.

THROUGH THE YEAR: Elocution; Calisthenics.

SOPHOMORE YEAR.

FIRST TERM: English History; Rhetoric; Nepos; Télémaque; Plane Geometry; Physiology.

SECOND TERM: English History; Rhetoric; Nepos; Télémaque; Plane Geometry; Physiology; Physics.

THIRD TERM: English History; Rhetoric; Caesar; Charles XII.; Solid Geometry; Physics.

THROUGH THE YEAR: Essays; Elocution; Calisthenics.

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JUNIOR YEAR.

FIRST TERM: History of English Literature; Studies in Shakespeare and Burke; Virgil; Corinne; Trigonometry; Inorganic Chemistry; Moral Philosophy.

SECOND TERM: History of English Literature; Studies in Milton, Addison, and Goldsmith; Virgil; Corinne; Trigonometry; Organic Chemistry; Evidences of Christianity.

THIRD TERM: History of English Literature; Studies in Wordsworth and Ruskin; Virgil; Picciola; Analytical Geometry; Mental Philosophy; Exercises in Chemical Laboratory; Botany.

THROUGH THE YEAR: Latin and French Composition; Themes; Calisthenics.

IV. COLLEGIATE COURSE, LEADING TO THE DEGREE OF A. B.

FOR FEMALE STUDENTS.

Candidates will be examined in all the studies of the Preparatory Course for Female Students.

FRESHMAN YEAR.

FIRST TERM: General History; English Composition; Latin Lessons; French Lessons; Algebra.

SECOND TERM: General History; English Composition; Latin Lessons; French Lessons; Algebra.

THIRD TERM: General History; English Composition; Latin Reader; French Reader; Algebra.

THROUGH THE YEAR: Elocution; Calisthenics.

SOPHOMORE YEAR.

FIRST TERM: English History; Rhetoric; Nepos; Télémaque; Plane Geometry; Physiology.

SECOND TERM: English History; Rhetoric; Nepos; Télemaque; Plane Geometry; Physiology; Physics.

THIRD TERM: English History; Rhetoric; Caesar; Charles XII.; Solid Geometry; Physics.

THROUGH THE YEAR: Essays; Elocution; Calisthenics.

JUNIOR YEAR.

FIRST TERM: History of English Literature; Studies in Shakespeare and Burke; Virgil; Corinne; Trigonometry; Inorganic Chemistry; Moral Philosophy.

SECOND TERM: History of English Literature; Studies in Milton, Addison, and Goldsmith; Virgil; Corinne; Trigonometry; Organic Chemistry; Evidences of Christianity.

THIRD TERM: History of English Literature; Studies in Wordsworth and Ruskin; Virgil; Picciola; Analytical Geometry; Mental Philosophy; Exercises in Chemical Laboratory; Botany.

THROUGH THE YEAR: Latin and French Composition; Themes; Calisthenics.

SENIOR YEAR.

FIRST TERM: Logic; Cicero; Modern French Readings; Botany; Astronomy; German Grammar; Political Economy.

SECOND TERM: Logic; Political Economy; Cicero; Modern French Readings; Astronomy; Geology; History of Philosophy; German Readings.

THIRD TERM: Government; Terence; Modern French Readings; Geology; History of Philosophy; Schiller's Maria Stuart.

THROUGH THE YEAR: Latin and French Composition; Theses; Calisthenics.

FOR MALE STUDENTS.

Candidates will be examined in all the studies of the Preparatory Course for Male Students.

FRESHMAN YEAR.

FIRST TERM: General History; English Composition; Caesar; Anabasis; Algebra (concluded).

SECOND TERM: General History; English Composition; Sallust; Anabasis; Plane Geometry.

THIRD TERM: General History; English Composition; Ovid; Lucian; Solid Geometry.

THROUGH THE YEAR: Latin Grammar and Composition; Greek Grammar and Composition; Elocution; Calisthenics.

SOPHOMORE YEAR.

FIRST TERM: English History; Rhetoric; Cicero; Memorabilia; Trigonometry; Physiology.

Second Term: English History; Rhetoric; Cicero; Memorabilia; Surveying and Navigation; Physics; Lectures on Physiology.

THIRD TERM: English History; Rhetoric; Virgil; Herodotus; Spherical Trigonometry; Physics.

THROUGH THE YEAR: Latin Grammar and Composition; Greek Grammar and Composition; Elocution and Composition; Calisthenics.

JUNIOR YEAR.

FIRST TERM: History of English Literature; Studies in Shakespeare and Burke; Livy; Iliad; Analytical Geometry; Inorganic Chemistry; Moral Philosophy.

SECOND TERM: History of English Literature; Studies in Milton, Addison, and Goldsmith; Cicero de Natura Deorum; Odyssey; Differential Calculus; Organic Chemistry; Evidences of Christianity.

THIRD TERM: History of English Literature; Studies in Wordsworth and Ruskin; Horace; Demosthenes or Lysias; Integral Calculus; Mental Philosophy; Exercises in Chemical Laboratory; Botany.

THROUGH THE YEAR: Latin and Greek Composition; Themes; Calisthenics.

SENIOR YEAR.

FIRST TERM: Logic; Tacitus; Plato; Botany; Astronomy; German Grammar; Political Economy.

SECOND TERM: Logic; Political Economy; Terence or Plautus; Sophocles; History of Philosophy; Astronomy; Geology; German Reader.

THIRD TERM: History of Philosophy; Juvenal; Aristophanes; Government; Geology; Schiller's Maria Stuart.

THROUGH THE YEAR: Latin and Greek Composition; Orations; Calisthenics.

V. NORMAL COURSE.

This course, which is intended to prepare students for the work of

teaching, will be completed in one year.

Candidates must be examined in Geography, English Grammar, U. S. History, Arithmetic, and Elementary Algebra, unless they have passed satisfactorily from the Freshman Class.

Applicants for this department who may be deficient in the above studies will take a preparatory course to fit them for admission.

To those completing the course, certificates will be given.

STUDIES.

FIRST TERM: General History (English History optional); Rhetoric; Physiology; Plane Geometry; Bookkeeping; Higher Arithmetic.—Pedagogics: 1. Nature of the Mind; 2. Methods of Culture.

SECOND TERM: General History (English History optional); Rhetoric; Physics; Plane Geometry; English Literature.—Pedagogics: I. Nature of Knowledge; 2. Methods of Instruction; 3. Practice in the Art of Teaching.

THIRD TERM: General History (English History optional); Map Drawing; Rhetoric; Physics; Solid Geometry; English Literature.—Pedagogics:
1. School Economy; 2. Practice in the Art of Teaching; 3. Lectures on the Theory and Practice of Teaching.

THROUGH THE YEAR: Calisthenics.

SUPPLEMENTARY COURSES.

I. Music.

The course in Instrumental Music includes four grades, and has been so arranged that one may, without inconvenience, pursue it while engaged in the collegiate department.

Upon the completion of the studies mentioned in this department.

the pupil is entitled to a certificate, showing this fact.

FIRST GRADE: Gordon's New Method, or New England Conservatory Method; Clementi, Dussek, and Kuhlau's Sonatines.

SECOND GRADE: Bertini, op. 100; Czerny's Studies in Velocity; Loeschorn, op. 66; Duvernoy, op. 120; Haydn and Mozart's Sonatas.

THIRD GRADE: Heller, op. 45 and 46; Bertini, op. 29 and 32; Plaidy's Studies; Mendelssohn's Songs without Words; Beethoven's Sonatas; Emery's Elements of Harmony.

FOURTH GRADE: Cramer's Studies; Clementi's Gradus; Bach's Inventions and Fugues; Concert Pieces; Elements of Harmony.

II. ART.

The work in this department is intended to cover a period of four years, and thus give a thorough course of instruction in Drawing, and Painting in Water Colors and Oil. But those not desiring a full course can make selections. Like the other supplementary courses, it is not intended to interfere with the studies of the regular classical course, and those completing it will receive the certificate of the department.

FIRST YEAR: Drawing from Casts, Objects, and Flat Studies, in Pencil, Charcoal, and India Ink; Lessons in Perspective.

SECOND YEAR: Shaded Drawing in Pen and Ink, Sepia and Crayon; Sketching from Nature in Pencil; First course in Water Colors.

THIRD YEAR: First course in Oil Painting; Sketching from Nature in Sepia, Crayon, and Water Colors; Designs for Decoration.

FOURTH YEAR: Drawing and Painting from Objects, Nature, Life, etc.; Decorative Painting.

III. COMMERCIAL COURSE.

· It is the object of this course to supplement the collegiate course with several of the most important branches of study necessary for every young man who would be qualified for any kind of business.

This course will be completed in one year, and certificates will be given to those who pass satisfactory examinations in the studies pursued.

About two hours a week will be devoted to classes in this depart-

ment throughout the year.

STUDIES.

FIRST TERM: Commercial Arithmetic; Bookkeeping.

SECOND TERM: Commercial Law; Bookkeeping.

Terms: Propiness Forms, Penmanship, and Correspondence;

THIRD TERM: Business Forms, Penmanship, and Correspondence; Lectures on Commercial Law.

DEPARTMENTS OF STUDY,

ENGLISH.

The great object of this department is to teach the use of English as the instrument of expression. With this object in view, the student begins the course in the Freshman year and pursues it throughout. He is expected to have a thorough knowledge of English Grammar and Analysis before entering the course, and is immediately introduced to English Composition. This study is pursued with the textbook, but great stress is laid upon written exercises which are copiously supplied in the class-room. In the Sophomore year, Rhetoric proper is taken up and the laws of style thoroughly discussed. Each member of the class is required to produce one essay every month, which is subjected by the Professor to careful and minute criticism. During these two years, students also receive careful training in Elocution, consisting in the development of voice, gesture, etc., and the careful study of English selections for declamation. The remainder of the course is occupied with the study of English Literature, both in its history and in the critical study of the great authors.

HISTORY AND POLITICAL ECONOMY.

The study of the leading facts of the History of the United States precedes this course. In the Freshman year the student is taken through the general outlines of ancient history, dwelling particularly on Roman and Grecian, concluding with a survey of Mediaeval and Modern History. English History is studied in the Sophomore year, and during the Junior year United States History is read with a view to writing historical themes. In the Senior year Political Economy is studied and the Constitution and Government of the United States.

PHILOSOPHY.

The aim in this department is to assist the student in acquiring a knowledge of the nature and capacities of the mind, and of the moral relations and obligations of man to his Creator and his fellow-creatures, with a view to the building up of character on principles accordant with the grand purpose for which life is given. The course is begun

in the Junior year with Moral Science, followed by the Evidences of Christianity and Mental Science. In the Senior year Logic occupies the first term, and is studied with exhaustive practical exercises. This is followed by the History of Philosophy, which concludes the course.

ANCIENT LANGUAGES AND LITERATURE.

In this department the preparatory course is arranged with a view to a complete mastery of the forms and constructions of Latin and Greek. By thorough grammatic drill, and the perusal of selections from the easier writers, the preparatorian is enabled to pass into the collegiate classes so equipped that his advancement to an intelligent and appreciative acquaintance with the great authors of antiquity is rapid and pleasant. The Collegiate course aims to provide the student with as wide a range of reading in the classics as is possible in the time allotted to the work. It is the endeavor of the department to bring the pupil into intimate relations with the Latin and Greek languages through representative authors in History, Biography, Philosophy, Oratory, and in Epic, Lyric, Elegiac, Satiric, and Dramatic Poetry. The attention of the student, as he advances, is drawn, less and less, to the syntactical features of the work in hand, and more and more to its claims as a literary production of classic genius and an incomparable instrument of the higher culture. Mythology, antiquities, geography, legal and social usages, and various other topics presenting themselves in a classical course, receive full and frequent treatment, by lecture and comment, from the Professor in charge of the department. In the study of poetical authors the laws of versification are strictly observed, and every line is required to be read as poetry, with a careful preservation of its metrical form. The turning of English into Latin and Greek is a regular part of the exercises of the class-room; while translations, at sight, from passages not assigned for recitation, tend still further to familiarize the student with the classical tongues.

MODERN LANGUAGES.

This department includes the study of French and German. Female candidates for the degree of A. B. are required to take a four years' course in French and one year in German. Male candidates are required to take one year in German. Both languages are taught according to the "Natural Method," whereby pupils obtain thoroughly and systematically a broader grammatical knowledge than by any other method, because the student not only learns, but is made constantly to use grammatical forms. The great end is also gained of a mastery of correct and fluent use of the languages in speaking and writing, as no English is allowed in the class-room, both teaching and answering being done in the language taught.

THE NATURAL SCIENCES.

In this department it is the constant effort to acquaint the student with the laws and phenomena of matter. It is assumed as a fundamental principle that truth originates with God, and is the foundation of every science as well as the basis of every virtue, and therefore of necessity all truths in the universe are in harmony.

The scientific course begins in the Freshman year with lectureroom talks on the more familiar phenomena of the vegetable, mineral,

and animal productions of the earth.

Physiology is studied in the first term of the Sophomore year. After the text-book has been completed, the subject is thoroughly reviewed in a course of lectures on Anatomy, Physiology, and Hygiene, by a regular physician and with the aid of a manikin.

Physics.—The last two terms of the Sophomore year are taken up with Physics. The course embraces Molecular Physics, Electricity and Magnetism, Sound, Light and Heat. The recitations are accom-

panied with experiments.

CHEMISTRY.—In the Junior year it is presumed that the student is prepared for the more difficult work of studying the elements and laws of affinity. In the first term special attention is given to the nature of chemical combinations. The second term is chiefly devoted to the chemistry of carbon compounds, the third to laboratory work in qualitative analysis.

BOTANY is begun in the third term of the Junior year. The class will thus be prepared, by acquaintance with first principles, for the analysis of the earliest spring flowers, and the study being continued through the first term of the Senior year, the student will be enabled to trace by actual inspection the whole course of vegetation from the embryo plantlet contained in the seed up to the production of the seed itself. Botanical excursions, arranged at fitting periods, will give additional interest to the work. By the kindness of J. L. Reifsnider, Esq., the class is granted access to his extensive greenhouse.

ASTRONOMY occupies the first part of the Senior year, and the remainder of the year is given to

GEOLOGY, with frequent excursions for practical observations.

MATHEMATICS.

The instruction in Mathematics has especially in view the two purposes of training the reasoning faculty and bringing out the practical value of the subject. The intellectual powers are developed and correct habits of thinking and reasoning are cultivated by requiring the student to analyze and explain every operation he performs, while the application of every principle demonstrated to tangible objects shows that Mathematics treats of *real* and not *unreal* things, and makes the study interesting even to those who have but little fondness for it.

Each student has field practice in Surveying and Levelling, and the opportunity of managing the instruments for himself. Original problems are given in the various branches to test the student's knowledge and make him self-reliant; and lectures on special topics and the history and development of Mathematics are given at proper times. The course closes with the Junior year, which is devoted to Analytical Geometry and Calculus.

PREPARATORY DEPARTMENT.

Instruction is provided in this department for students who are not qualified to begin the collegiate course. The work embraces a two years' course of study, comprising those elementary branches pursued by students seeking a liberal English education, while special efforts are made to give students preparing for college a thorough training in the elements of Latin, Greek, and Mathematics. Under the supervision of the Principal, boarding students who are members of this department are required to assemble in the preparatory room each evening of the week, to prepare recitations for the following day. Regular habits of study and an intelligent appreciation of the work result from such a plan.

MUSIC.

The department of Music is under the charge of a resident Professor, assisted by a lady vocalist. Piano lessons and voice culture are given, not so much for the acquirement of an accessory accomplishment, as to develop a knowledge and appreciation of, and an ability to rightly interpret, standard compositions. The studies comprised in this course have been carefully selected from the best now used in foreign and American conservatories. They are intended to take students from the rudiments of music and the first principles of pianoforte-playing to a degree of excellence that will render them capable of ably performing classic and difficult selections. Special attention in the case of advanced pupils is given to expression and the proper interpretation of the work under consideration. A class in Harmony and Composition is formed each fall of third and fourth year pupils, and instruction in this necessary adjunct to a musical education is made as thorough and practical as possible by means of blackboard drill.

During the academic year there are given, once a month, by teachers and pupils, public Recitals, which not only greatly promote the work of the department, but prove occasions of interest and enjoyment for the whole school.

ART.

This department provides for a thorough and advanced technical course in Drawing and Painting, in which Art History and Criticism

receive due attention. The teacher, a member of the Art Students' League of New York, resides in the building and gives personal supervision to the work of each student. Many of the lessons are given out-of-doors, to afford the opportunity of sketching from Nature. For those not desiring to complete the studies of this department a partial course may be arranged.

NORMAL DEPARTMENT.

Teaching has become a profession, taking rank with law, medicine and theology. The crying necessity of the age is that of thorough and universal education, and this is to be accomplished only by teachers trained for their position and devoted to the responsible work. Hence the necessity for professional training through a Normal Course of study. It is the intention of this department of the College to fit young men and women for the special work of teaching. While they may prosecute studies purely academic at the same time, the essential and distinctive feature of this course is professional education in *Pedagogics*. Under this comprehensive term are included mental culture, methods of instruction, the principles of school economy, and practice in the art of teaching.

BUSINESS.

No young man's education is complete without some knowledge of a system of keeping accounts, of commercial calculations, of common business forms and correspondence, and of the law pertaining to business transactions. The necessity for such training urges the importance of this department. The special advantage claimed is that young men, while pursuing the studies of the collegiate department, may at the same time complete the Commercial course. While, therefore, this course does not propose to furnish a complete business education, it affords to the students of the College an excellent opportunity to prepare themselves for the ordinary business pursuits of life, at a very moderate expenditure of time and money.

PHYSICAL CULTURE.

Besides the opportunities afforded by an extensive campus for outdoor exercise in an air exceptionally pure and bracing, the students enjoy the advantage of regular daily instruction in Calisthenics. The apparatus consists of clubs, dumb-bells, wands, poles and rings, and the exercises are all performed to piano music, which stimulates to more vigorous effort and renders the drill in every way more attractive. This training gives to the body and its movements grace and beauty, and makes a healthy tenement for a healthy mind.

One of the most attractive features of Commencement Week is the Exhibition of the Calisthenic Classes. The young ladies and young

men have each their own gymnasium, while the former have also Lawn Tennis Courts and Croquet Grounds, and the latter grounds for Base Ball.

SUPPLEMENTARY.

The work of instruction is largely done in the class-room, but not altogether. Efforts are constantly made to instruct the student in other ways.

In addition to the regular recitations of the several classes, the following Courses of Lectures are delivered during the College year:

By President Lewis, on History and English Literature. "Professor Ward, on Mental and Moral Philosophy.

" Professor Reese, on Philology and Classical Literature and Antiquities.

" Professor Simpson, on Natural Science." Professor McDaniel, on Mathematics.

" J. W. Hering, A. M., M. D., on Anatomy, Physiology and Hygiene.

" James A. Diffenbaugh, A. M., on Pedagogics.

One hour is given every Friday to a public assembly in the Chapel, where an exercise of a different kind is held every week: Senior Orations and Disputations, Junior Themes, Sophomore and Freshman Readings and Recitations, Musical Recitals, and Lectures alternate in pleasing variety, and offer unusual facilities to broaden the student's culture. During a portion of the year another course of lectures is given on Thursdays by persons not connected with the College, in order that subjects of general interest may be brought to the student's attention.

The department of Science is provided with philosophical and chemical apparatus, geological and mineralogical collections, and other requisites for the study of such branches as are usually com-

prised in a college course.

Besides the libraries belonging to the Literary Societies, and intended more especially for the use of their respective members, the students have access to a well-selected college library, and a reading room supplied with the best and latest periodical literature.

GENERAL INFORMATION.

LOCATION.

Western Maryland College is located in the healthy and flourishing City of Westminster, Carroll County, Maryland, on the line of the Western Maryland Railroad, about midway between the cities of

Baltimore and Hagerstown.

The commanding eminence at the "West End"—nearly one thousand feet above tide-water—on which the College buildings stand, overlooking the whole city and many miles of the surrounding country, affords one of the most beautiful and picturesque views in the State.

BUILDINGS.

The main edifice is a spacious one, five stories high, containing Chapel, Recitation Rooms, Halls for the Societies, Professors' Apartments, and Dormitories for the female students. Smith Hall, containing a large dining-room, an auditorium capable of accommodating a thousand persons, and dormitories for female students, adjoins the main edifice. Dormitory accommodation for male students is provided by Ward Hall, a new and commodious building erected during the year 1882, which has since been enlarged to double its former size.

The grounds belonging to the College comprise eight acres, allowing sufficient range for the exercise of students during the time

not allotted to study.

THE PECULIAR ADVANTAGE

this College offers is, that parents can have their sons and daughters educated in the same institution and under the same instruction. Although both sexes have the same instructors, yet the two departments are kept entirely separate, the students meeting only at Chapel services and in the dining-room with members of the Faculty, and at no other time unless under similar supervision.

DOMESTIC ARRANGEMENTS.

The President, with his family, resides in the College and, with the Preceptress and other members of the Faculty, constantly seeks to provide all the comforts and enjoyments of a well-ordered home.

Receptions are held once a month, when all the students are brought together for social recreation and for the acquirement of ease and

grace in the customs of polite society.

The Boarding Department is in charge of a housekeeper and steward, under the direction of the President. The table is furnished with wholesome food in abundance, prepared with constant attention to variety, and with the view of rendering reasonable complaint impossible.

PATRONAGE AND DIRECTION.

The College property is owned by a Board of Trustees, incorporated in March, 1868, by the General Assembly of Maryland, and the Institution is under the special patronage of the Methodist Protestant Church; but nothing is introduced either into the course of study or the discipline and management of the school which can be in any way objectionable to students of other religious persuasions.

CONDITIONS OF ADMISSION.

r. Candidates for admission into any class must come well recommended as to moral character (if from any other institution of learning, with suitable testimonials), and be examined in the studies already pursued by that class. Such examinations may be had on Tuesday or Wednesday of Commencement Week, and applicants are advised to avail themselves of this opportunity, in order to further qualify themselves by September in any studies in which they may be found deficient. It is very desirable that students should enter at the beginning and remain until the close of the session.

2. Each student, upon entering, is required to sign a pledge to obey all the Rules of the Institution, a printed copy of which is at the

same time furnished him.

3. Prompt payment of all College bills must be made.

4. Students must agree to take all the studies of the class entered, unless excused from any portion thereof at the time of entering.

5. No student shall, at his own option, drop a study during a session. Communications from parents or guardians in reference to this or to any other regulation of the College, should be addressed to the President, who will promptly lay them before the Faculty for consideration and action.

6. If a student be a minor, his spending money should be deposited with the President, to be returned in such sums as he may think best.

STATE SCHOLARSHIPS.

An Act of the General Assembly of Maryland, passed in 1878, enables the College to furnish tuition, board, fuel, lights and washing free to one student (male or female) from each Senatorial District of the State, to be appointed by the School Commissioners by and with the advice and consent of the Senators of their respective Districts,

after a competitive examination of the candidates. A scholarship cannot be held by the same student for more than four years, and the holder is required to give his (or her) bond to the State of Maryland for such amount, with such security as may be approved of by the President of the College, that he (or she) will teach school within the State for not less than two years after leaving College. In order to enable the Faculty to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that the School Commissioners of the several Senatorial Districts should be careful to appoint students prepared to enter, at least, the Freshman Class. If, however, any of the candidates selected are deficient in preparation, they will be received into the Preparatory Department of the College.

EXAMINATIONS.

Examinations of all the classes are held at the close of each of the three terms into which the scholastic year is divided. Students, moreover, who, from any cause, are absent more than three times in four consecutive weeks from recitations in any one study, are required to pass a *special* examination on the subjects treated of in the class-room during their absence.

COMMENCEMENT AND VACATIONS.

The Annual Commencement is held on the third Thursday in Iune.

The Baccalaureate Sermon of the President to the graduating class is delivered on the morning of the Sunday preceding Commencement.

On the evening of the same day a sermon is delivered before the Christian Associations of the College, by a preacher elected for the occasion.

On other days preceding Commencement are held the Gymnastic and Calisthenic Exhibition, the Vocal and Instrumental Concert, the Society Reunions, the Oratorical and Literary Contests between the Societies, the Class-day Exercises of the Graduating Class, the Annual Oration before the Literary Societies, the meeting of the Alumni Association, and the Annual Art Exhibit.

On the evening of Commencement-day an oration is delivered and an essay is read before the Alumni Association by two of the members.

Vacation extends from Commencement until the second Tuesday in September, on which day the regular course of study begins, and there is no intermission of recitations except on Good Friday and Easter Monday and during the Christmas holidays.

Students are not allowed to remain at the College during any portion of the time allotted to vacation, unless by special arrangement

with the President.

DEGREES OF A. B. AND A. M.

At the Annual Commencement the degree of Bachelor of Arts is conferred upon all the members of the graduating class who have completed the full four years' course. Female students who have finished the three years' course receive Testimonials of Graduation, without a degree; and graduates in the Normal course, Certificates of Proficiency.

Any graduate who shall have been admitted a member of one of the learned professions shall be entitled to the degree of Master of

Arts, three years after graduation.

Other graduates will be recommended by the Faculty to the Board of Trustees for the degree of Master of Arts, three years after graduation, provided they shall have submitted, on or before May 1st of the year in which they shall seek the degree, a literary, philosophical or scientific thesis, which must be approved by the Faculty.

RELIGIOUS EXERCISES.

The Young Men's Christian Association and the Young Women's Christian Association have each a branch association in the College. The former on Thursdays and the latter on Wednesdays hold weekly prayer-meetings. On Friday evening a general prayer-meeting is held, under the direction of the College, and generally conducted by some student from the Westminster Theological Seminary. On Sunday morning all students are required to attend service at the Methodist Protestant Church unless some other church is selected by parents or guardians. On Sunday afternoon a voluntary meeting is held, conducted by the Y. M. C. A.

GRADES AND AWARDS.

The scholastic standing of the students is determined by a system

of grading, the scale of which is from I to IO.

Students who obtain on all the regular studies in any department an average under seven and over five, may, at the discretion of the Faculty and with the consent of the Professor in charge of the department, be continued with their class, but with the distinct understanding that they cannot be graduated unless they make up their

deficiency.

At the Annual Commencement, gold medals, known as the Freshman, Sophomore, and Junior Medals, are awarded to the leaders of these classes, provided they have attained an average grade of nine in all the studies of all the regular departments. The leading students in the two sections of the Preparatory Department with a grade of nine, receive Certificates of Distinction. All other students, preparatory or collegiate, whose average in all studies for the year reaches nine, are entitled to mention in the Honor Roll, published in the Annual Catalogue. And as every violation of College law and

every unexcused absence from a stated exercise is demerited, to such students as have received no demerit marks during the year is awarded a Certificate of Distinction in Deportment.

SOCIETIES.

The Irving and the Webster Literary Societies of Young Gentlemen, and the Browning and the Philomathean Societies of Young Ladies, hold regular weekly meetings, and it is the desire of the Faculty that all the students avail themselves of the advantages of these valuable and instructive organizations.

SOCIETY CONTEST.

On Tuesday evening of Commencement week there is an oratorical and literary contest between the Irving and the Webster Societies, and between the Browning and the Philomathean Societies. The following, selected by their respective societies, represented them at the Commencement in 1888:

IRVING.

WEBSTER.

GEORGE WASHINGTON WARD, HARRY GOLDSBOROUGH WATSON, WILLIAM MORRIS WELLER. JOHN BYRD WHALEY.

BROWNING.

PHILOMATHEAN.

LENA EWELL GORE, LAURA BELL TAYLOR. GERTRUDE FRANCES BEEKS, Annie Laura Jones.

EXPENSES.

THE COLLEGIATE YEAR.

The Collegiate Year, of thirty-nine weeks, is divided into three terms. The first term begins on the second Tuesday in September; the second, on the second Monday in December, and the third, on the fourth Monday in March. The year closes with Commencement Day, on the third Thursday in June.

The time devoted to Christmas holidays is not included in the above year, and it is not desirable for students to remain at the College during that time; but where it cannot be avoided, students will be accommodated with board for those two weeks on paying, in

advance, four dollars and a half per week.

CHARGES.

Board and tuition for the year in the Collegiate Department, \$225.00 " " " Preparatory " 210.00

Payment must be made for each term in advance; in the Collegiate Department, \$75, and in the Preparatory, \$70.

Students not boarding at the College will be charged:

All students not residing in Westminster are required to board in the Institution.

SPECIAL RATES.

The regular charges will not be deviated from except as follows:

I. The children of all ministers residing in Westminster; the children of ministers of the Methodist Protestant Church, and all students designing to enter the ministry of said Church, are entitled to Free Tuttion. To all such who board in the Institution the charges will be \$50 per term for board.

II. Board and tuition for all students may be obtained for \$200 per annum by paying \$90 on entering and \$55 at the beginning of each of the two succeeding terms. In such cases the tuition for the year

is included in the first payment.

III. Board and tuition for all students may be obtained at the rate of \$190 per annum. In this case a scholarship is purchased when the student enters, costing \$100. This pays for tuition for four years,

and the charge for board is \$55 per term to such student.

The above charges cover all expenses in all the ordinary Collegiate and Normal Courses, and there are no extras for any study required for the degree of A. B. They also cover all expenses in the Boarding Department, including a furnished room, heated and lighted.

Text-books, stationery, etc., can be obtained at the College Book

Room, at regular prices for cash.

Checks, etc., for College bills should be made payable to T. H. Lewis, President.

MONEY REFUNDED.

No money paid for tuition will be refunded in any case, but a drawback will be issued to any student not completing the term for which tuition has been paid, entitling him to receive that tuition at any time.

No reduction will be made in board for absence until after two weeks; and where money paid for board is refunded (as it will be in every case where the student is obliged to leave), board will be charged at the rate of \$5 per week for the time, and the remainder refunded.

SUPPLEMENTARY COURSES.

Any student may, along with the regular course of study, pursue one or more Supplementary Courses. Charges for these will be, in addition to the regular charges, as follows:

Instrumental Music and use of instrument, per term of twenty-four lessons	\$15.00
Instrumental Music for the year, if paid in advance	40.00
Vocal Music and use of instrument, per term of twelve	40.00
lessons	7.00
Drawing and Painting, with use of models, per term of	
twenty lessons	10.00
Embroidery, per term of ten lessons	5.00
Commercial Course for the year	20.00

Male students who may wish to study French, or any student besides Seniors who may wish to study German, will be charged ten dollars a year extra.

STUDENT'S OUTFIT.

It is expected that each room will be occupied by two Boarding Students. All necessary furniture is provided, but students are expected to pay for any damage while in possession. It is necessary for each student to bring the following:

2 Sheets,

2 Pillowcases,

I Pillow,

2 Blankets,

I Fork and Teaspoon, marked with full surname. Towels, and Napkins and Napkin Ring.

All the above articles must be marked in plain letters with the owner's full name.

VISITORS.

Visitors to the College will be always welcome, and, when it is possible, patrons will be entertained for a short while; but the rooms are usually occupied with students, and patrons should in all cases notify the President of any contemplated visit. Good hotels in the city of Westminster afford accommodations on reasonable terms.

GRADUATES.

CLASS OF 1871.
IMOGENE L. MITTEN EnsorBaltimore, Md.MARY M. WARD LewisWestminster, Md.ANNA R. YINGLING, A. M.Baltimore, Md.CHARLES H. BAUGHMAN, A. M.Westminster, Md.REV. THOMAS O. CROUSE, A. M.Centreville, Md.WILLIAM S. CROUSE, A. M.St. Michaels, Md.*HENRY E. NORRIS, A. M., M. D.New Windsor, Md.
CLASS OF 1872.
LIZZIE B. ADAMS Carver
CLASS OF 1873.
ALICE A. FENBY Gist Mackintosh, Fla. MARY V. NICHOLS. Johnsville, Md. CLARA SMITH Billingslea. Westminster, Md. IDA T. WILLIAMS Trader Salisbury, Md. B. FRANKLIN CROUSE, A. M. Westminster, Md. *JOSEPH B. GALLOWAY, A. M., M. D. Baltimore, Md. FRANK W. SHRIVER. Philadelphia, Pa. *TRUMAN C. SMITH, LL. B. Westminster, Md. THOMAS B. WARD. Washington, D. C.
CLASS OF 1874.
ANNIE W. BIRCKHEAD. Salisbury, Md. JANIE M. BRATT Smith, A. M. Cambridge, Md. MAY BROCKETT Ingle, A. M. Millersville, Md. LOUISA D. HOOPER James. Greensboro, Md. M. EMMA JONES Willis. Kennedyville, Md. MOLLIE E. JONES. New London, Md. JULIA A. LEAS Fowier. Casville, Pa. REV. CHARLES S. ARNETT, A. M. Washington, D. C. JAMES A. DIFFENBAUGH, A. M. Westminster, Md. REV. PHILIP T. HALL, A. M. Georgetown, D. C. GEORGE B. HARRIS. Henderson, N. C. PHILEMON B. HOPPER, A. M. Centreville, Md. *WILLIAM H. OGG. Westminster, Md. REV. WALTER W. WHITE, A. M. Felton, Del.
Tot Apagements Prettuman
GEORGE W. DEVILBISS, A. M

CLASS OF 1876.	
DRUCILLA BALLARD LAURA A. EDIE Devilbiss LAURA K. MATHEWS MARY A. MILLER Hering MAGGIE E. RINEHART Tracy MARTHA SMITH Fenby LOUIS L. BILLINGSLEA, A. M., LL. B. RICHARD B. NORMENT, JR., A. M., M. D. *REV. CHRISTOPHER B. MIDDLETON, A. M.	.Norrisville, MdBowie, MdCarrollton, MdWestminster, MdBaltimore, MdPhiladelphia, PaWoodberry, Md.
CLASS OF 1877.	
FLORENCE DEVILBISS Cramer ALICE E. EARNEST M. ADA STARR Gehr M. VIRGINIA STARR Norment MAGGIE E. WOODS Fuss LILLIAN N. YOUNG Mills WINFIELD S. AMOSS, A. M., LL. B. C. BERRY CUSHING, A. M., LL. B. WILSON R. CUSHING, A. M., M. D. THOMAS J. WILSON	Rhinebeck, N. Y. Westminster, Md. Woodberry, Md. Finksburg, Md. Pocomoke City, Md. Baltimore, Md. Union, W. Va. Big Spring, Va.
CLASS OF 1878.	
Lulu E. Fleming. Mamie V. Swormstedt Alice V. Wilson. DE WITT CLINTON INGLE, A. M. JOSHUA W. MILES, A. M. FRANK H. PETERSON, A. M., LL. B.	Washington, D. C Union Bridge, Md Millersville, Md Princess Anne, Md.
CLASS OF 1879.	
*MOLLIE J. LANKFORD Maddux MAMIE M. MCKINSTRY, A. M MARY RINEHART. CLARA L. SMITH. LIZZIE TRUMP, A. M LOU B. WAMPLER Hudgins.	McKinstry's Mills, Md. Westminster, Md. New Windsor, Md. Manchester, Md.
CLASS OF 1880.	
LIZZIE L. HODGES LINNIE C. KIMLER Hollingsworth *M. EMMA SELBY FLORENCE E. WILSON, A. M. EDWARD S. BAILE. WILLIAM H. DEFORD, A. M., D. D. S., M. D. LEWIS A. JARMAN, A. M., LL. B. REV. FREDERICK C. KLEIN, A. M. WILLIAM R. MCDANIEL, A. M. JOSEPH W. SMITH	Smithsburg, Md Horsehead, Md Union Bridge, Md Westminster, Md Anamosa, Iowa Rushville, Ill Yokohama, Japan Westminster, Md.
CLASS OF 1881.	XXX -t -tt Md
HATTIE BOLLINGER, A. M. BETTIE R. BRALEY Willis. LOULIE M. CUNNINGHAM, A. M. M. KATE GOODHAND. HATTIE V. HOLLIDAY BESSIE MILLER, A. M. *Deceased.	Baltimore, Md Westminster, Md Kent Island, Md Annapolis, Md.

H. MAY NICODEMUS Wakefield, Md. KATIE M. SMITH, A. M. Merrickton, Md. LAURA L. STALNAKER. Pruntytown, W. Va. GEORGE Y. EVERHART, A. M., M. D. Weathersville, Md. J. FLETCHER SOMERS, A. M., M. D. Crisfield, Md. GEORGE W. TODD, A. M., M. D. Salisbury, Md.
CLASS OF 1882.
LAURA J. BISHOP Wilmington, Del. GERTRUDE BRATT Kirk, A. M. Crisfield, Md. ALVERDA G. LAMOTTE LaMotte, Md. MAY C. MEREDITH, A. M. Still Pond, Md. MARY E. MYERS, A. M. Union Bridge, Md. JANIE NORMENT Packwood. Orlando, Fla. JENNIE S. SMITH. Westminster, Md. NELLIE M. WARNER. Westminster, Md. CALVIN E. BECRAFT, A. M., M. D. Long Corner, Md. REV. M. WILSON CHUNN, A. M. New Haven, Conn. JOHN H. T. EARHART, A. M., M. D. Union Mills, Md. REV. HUGH L. ELDERDICE, A. M. Baltimore, Md. EDWARD L. GIES. Reisterstown, Md. WILLIAM M. GIST. Mackintosh, Fla. EDWARD P. LEECH, A. M., LL. B. Albany, N. Y. LYNN R. MEEKINS, A. M. Baltimore, Md. CHARLES E. STONER, A. M. Berlin, Md. REV. EDWIN A. WARFIELD, A. M., B. D. Westminster, Md.
CLASS OF 1883. FLORENCE B. DIFFENBAUGH. Westminster, Md. FLORENCE G. HERING Murray. Baltimore, Md. S. NANNIE JAMES Cuddy, A. M. Belair, Md. LILLIE M. KELLER, A. M. Buckeystown, Md. M. AGNES LEASE, A. M. Mt. Pleasant, Md. GEORGIE R. NICHOLS. Johnsville, Md. JESSIE SMILEY, A. M. Carlisle, Pa. VIRGINIA SMILEY. Carlisle, Pa. LIZZIE SWARBRICK. Cornfields, Md. CARRIE W. VINGLING Wilson Tiffin, Ohio. HARRY F. H. BAUGHMAN, A. M. Westminster, Md. REV. WILLIAM W. DUMM, A. M., B. D. Chester, Ohio. FRANKLIN B. FENBY Westminster, Md. REV. J. WILLIAM KIRK, A. M., B. D. Crisfield, Md. RICHARD L. LINTHICUM, A. M., M. D. Church Creek, Md. ALONZO L. MILES, A. M. Crisfield, Md. REV. JESSE W. NORRIS, A. M. Leemont, Va. REV. SMALLWOOD C. OHRUM, A. M., B. D. Delta, Pa. FRANKLIN H. SCHAEFFER, A. M Westminster, Md. JOHN J. F. THOMPSON Nassau, West Indies LOUIS C. WAINWRIGHT.
CLASS OF 1884.
RUTH H. EDELIN
CLASS OF 1885.
ANNIE R. AMES

ANNIE M. BRUCE. Trappe, Md. IRENE J. EVERHART Manchester, Md. IDA E. GOTT Wallville, Md. SADIE A. V. KNELLER Baltimore, Md. KATIE R. McKEE Chestertown, Md. MARY E. NICODEMUS Buckeystown, Md. Belle Orndorff Westminster, Md. EUDORA L. RICHARDSON Ingleside, Md. FLORA A. TRENCHARD Ingleside, Md. FRANK McC. BROWN Brunswick, Ga. JOHN H. CUNNINGHAM Westminster, Md. THEOPHILUS HARRISON Charlotte Hall, Md. J. WILLIAM MOORE Palatka, Fla. ARCHIBALD C. WILLISON Cumberland, Md.
CLASS OF 1886. EMMA L. REAVER Taneytown, Md. EDITH M. RICHARDS. St. Michaels, Md. NELLIE H. SAPPINGTON Woods Rock Hall, Md. MINNIE E. STEVENS Hopewell, Md. HATTIE A. STEVENSON Hopewell, Md. LENORE O. STONE Mt. Pleasant, Md. M. LIZZIE THOMPSON Fort Meade, D. T. LEYBURN M. BENNETT Pikesville, Md. B. ALFRED DUMM Fawn Grove, Pa. CEORGE C. ERB Lancaster, Pa. CHARLES M. GROW, JR Fulton, Mo. EDWIN T. MOWBRAY Riders, Md. WILLIAM E. ROOP Westminster, Md.
CT ACC OF 1887
SADIE N. ABBOTT EMMA M. ADAMS. Chance, Md. HENRIETTA E. DODD Wye Mills, Md. EULALIA C. HANDY GEORGIA HARLAN MARGARET E. HODGES L. LORENA HILL LORENA HILL CARRIE L. MOURER BALANCHE PILLSBURY MARGARET A. SLAUGHTER SALLIE E. WILMER AMON BURGEE POUNTING HARRY H. SLIFER HARRY C. STOCKSDALE NATHAN H. WILSON CLASS OF 1888.
CLASS OF 1888.
CAROLINE W. PHOEBUS. Princess Anne, Md. ELIZABETH MAY WALLIS Bell Buckle, Tenn. ARINTHIA WHITTINGTON Crisfield, Md. JAMES McD. RADFORD Jersey, Ga. EDWARD C. WIMBROUGH Snow Hill, Md.

* Deceased.

HONORS FOR THE YEAR 1887-88.

Note.—In the Senior Class the student receiving the highest grade for the Junior and Senior years receives the honor of pronouncing the Valedictory; the next highest, the Salutatory. In the other classes honors are awarded according to the rule on page 28. Gold medals are awarded also to the students doing the best work in Painting, Drawing, Music, and Art Needlework.

SENIOR CLASS. VALEDICTORY, . . . CAROLINE WILLING PHOEBUS. . ELIZABETH MAY WALLIS. SALUTATORY, . . . EDWARD CROPPER WIMBROUGH. VALEDICTORY, JUNIOR CLASS. · . . LAURA BELL TAYLOR. GOLD MEDAL, LEVIN IRVING POLLITT. GOLD MEDAL, . SOPHOMORE CLASS. . MARIAN EMMA MONEY. GOLD MEDAL, . . MISAO TSUNE HIRATA. HONORABLE MENTION, . ANNA MCFEELEY THOMPSON. . JOHN FRANKLIN HARPER. GOLD MEDAL, . . . WILLIAM IRVING MACE. HONORABLE MENTION, . FRESHMAN CLASS. . . . HANNAH MCCLEAN BLANDFORD. GOLD MEDAL, . (MAY NELSON. MAUD CLEVES MILLS. HONORABLE MENTION, . IMOGENE CAULK. FRANCIS NEAL PARKE. GOLD MEDAL, . . BENJAMIN WHITELY WOOLFORD. HONORABLE MENTION, . LALBERT STEVENS CROCKETT. SECOND YEAR PREPARATORY. . . . JANIE BUTLER THOMAS. CERTIFICATE OF HONOR, FIRST YEAR PREPARATORY. CERTIFICATE OF HONOR, . . LILLIE ROOP WOODWARD. MUSIC. MAUD CLEVES MILLS. GOLD MEDAL, . DRAWING. . . CLARA VIRGINIA UNDERHILL. GOLD MEDAL, . PAINTING. . . . ELIZABETH MAY WALLIS. GOLD MEDAL, . ART NEEDLEWORK. . . MARY JONES FISHER.

GOLD MEDAL, .

