

SGA NEWS

SGA Announces Openings

Denise Giangola

This year, so that the WMC Community can be assured of responsible and effective student government, elections for housing unit representatives to the SGA and Housing and Conduct Council will be held in a consistent and informed fashion on Sunday, September 18 in your respective housing units. Hopefully, through

this procedure, we will be represented by efficient and dedicated students who really want to participate in an active and enjoyable school year. Printed below are the sections of the SGA Constitution, Student Handbook and Representative Requirements for the SGA and the Housing and Conduct Council. Please read them for your own information and benefit.

Student Handbook Definition

Student Government Association
This group is the central coordinating body which serves to promote the general welfare of the student body. It expresses student voice in the affairs of the college. It is responsible for governing student affairs, it may bring its influence to bear upon disciplinary problems, upon social functions, and upon other matters of concern to students.

The Student Government Association has as its members all of the students who are enrolled in the college. The governing body consists of three main divisions: the Executive Council which guides the Association, the Senate which considers and coordinates activities of the entire college community, and the Housing and

Conduct Council which is primarily concerned with living conditions in the student residence areas.

The Executive Council consists of a president, vice-president, recording secretary, corresponding secretary, treasurer, and the chairpersons of the action, publicity, elections, and social committees.

The Senate has as voting members the class presidents, one representative from each floor of the women's dormitories, and at least one representative from each of the designated housing units, and representatives for commuting students. The non-voting members are the rest of the student body.

- | | |
|--------------|------------------------------------|
| President | Paul Fulton |
| Vice-Pres. | Chris Holmen |
| Treas. | Tim Combs |
| Rec. Secty. | Barb Cole |
| Corr. Secty. | Denise Giangola |
| Action Co. | Alice Pascal |
| Election Co. | Rick Roecker |
| Finance Co. | Tim Shank |
| Publicity | Barb Llewellyn, Lowry Linda Thomas |
| Social Co. | |

A Letter From the Top

Dear Peons:
Greetings from Camp Hashawa! Just a quick note to let you know what is going on. A group of students, faculty, and administrators have spent a couple of days trying to coordinate the coming year. Come to us with any problems and suggestions. We have the answers, or we will know where to pass the buck. This will be a good year at WMC.

Love from your concerned Students, Faculty and Administrators:

- Poopy Paul
 - Generous George
 - Fantastic Phil
 - Wayward Wray
 - Boisterous Barb
 - Creative Craig
 - Brave Barb
 - Anxious Alice
 - Dynamic Dave
 - Bumbling Barb
 - Jolly Jeff
 - Dr. Stinky John
 - Jumping John
 - Mighty Mike
 - Curly Chris
 - Joyous Jerry
 - Remarkable Robin
 - Wild Will
 - Silly Sally
 - Preocious Patty
 - Laughing Linda
 - Dizzy Denise
 - Delirious Doreen
 - Quick (Cruel) Carl
 - Just Joe
 - Mad Dog Del
 - Five John
 - Lucky Linda
 - Herrible Harold
 - Jubilant Joan
 - Tim Tim
- Your student government is in the best of hands, as you can see.

All Can Read the SGA Constitution

ARTICLE VII

THE SENATE
SECTION 1. The voting members of the Senate shall be:

- a. The members of the Executive Council of the Association.
 - b. One of the elected officers from each class.
 - c. One representative from each housing unit as specified in the By-laws.
 - d. At-large members as specified in the By-laws.
- SECTION 2. The non-voting members of the Senate shall be all remaining members of the Association.
- SECTION 3. A quorum of the

Senate shall consist of a simple majority of the voting members of the Senate.

SECTION 4. The Senate shall function as the legislative body of the Association.

The Senate shall have the responsibility to take whatever action is necessary to insure and protect the general well-being welfare and the interests of the student body.

b. The Senate shall determine whether or not the general welfare of the student body as a whole is affected.

SECTION 5. The Senate shall approve the budget of the Association.

What Do They Do?

The Housing and Conduct Council consists of representatives from the living units and has the responsibility to insure that the students at WMC conduct themselves in a manner befitting college students. It is specifically concerned with maintaining discipline and generally well-organized living conditions in student residence areas. Recommendations may be made to the Student Affairs Office concerning administrative policy in the area of residence life.

Barb Meister

HOUSING AND CONDUCT COUNCIL REPRESENTATIVES
The representative is expected to attend regularly scheduled meetings and take an active role in the various committees set up by the council. In addition, the representative will serve as liaison between students and staff members with regard to disciplinary problems within the living unit represented. The representative will have the authority to submit violation cards to the head resident when the occasion arises.



A view of the dining porch - no matter how you look at it, it still incomplete.

Do You Have What it Takes?

Requirements for SGA Representatives and Alternates

1. Attendance at all meetings by the representative (or alternate) is mandatory. The SGA will be meeting biweekly, Monday nights at 8:00 pm in Rouzer Lounge.
2. A representative must serve (actively participate) on at least one of the SGA Standing Committees:
 - Action Committee — Alice Pascal, Chairperson... basically a problem-solving body which investigates, makes proposals, and implements solutions with Senate approval.
 - Election Committee — Rick Roecker, Chairperson... conducts all campus elections according to the SGA by-laws.
 - Finance Committee — Tim Shank, Chairperson... prepares the SGA Budget, subject to Senate approval.
 - Publicity Committee — Barb Llewellyn, Karen Lowry, Chairpersons... through various and interesting media publicizes all SGA functions.
 - Social Committee — Linda Thomas, Chairperson... organizes all Senate-approved Social events including: choice of bands for Fall and Spring concerts, other concerts, dances, movies, etc.
3. The representative (or alternate) who attended the meeting must report back to their constituents after the SGA meetings to relay the proceedings.
4. The representative (or alternate) must have and maintain a WMC cumulative GPA of at least 1.0.

If you have already been elected to the position of SGA representative or alternate for the year 76-77 and find that you cannot meet these requirements, please call the SGA office (ext. 284).

All SGA meetings are open to the entire WMC Student Body—we encourage your participation, cooperation, and support. Thank you.

community leaders across the country of which 15,000 were selected for inclusion in the book, "Outstanding Young Men of America."

A Westminster resident and native of Easton, Md., Dawkins is a Rotary Club board member and past president of the Junior Achievement Board of Directors for Carroll County.

Dawkins received his B.A. and M. Ed. degrees from Western Maryland and has been associated with the college since 1969, serving as the college's registrar since July of this year.

Dining Porch Delays

Nancy Meneffe

This past week students returning from vacation may have at one time or another undergone the "12:30 Tuesday Experience." They found themselves standing in the middle of the cafeteria with a laden tray, unable to find a place to sit. A random question occurs: What happened to the dining porch and the booths?

The original plans called for the dining hall and porch to be finished at this time. However, there were several unforeseen delays. The steel erectors were late getting underway, and consequently they are behind schedule. Hopefully the steel work for the roof of the dining hall will be finished by today, and then the roofers can come in and begin their work.

One of the major delays was the need to move a gas line. Many problems were caused by the necessity to connect Decker Center with the surrounding buildings. It is much more difficult to tie into an old building than it is to build a separate structure.

Mother Nature also decided to have a little fun with the construction schedule. An electrical storm on August 21 knocked out the power in Memorial, Rouzer, Englar, and Whiteford Halls. This caused inconvenience to everyone, especially the kitchen staff.

But there are some signs of progress! As this story goes to print the electricians are in Rouzer; and by the time this story comes out, Rouzer will have a new laundry room.

The construction workers do have one thing going for them; good taste. Certain beams visible from the sidewalk bear, in chalk, the following inscriptions: "WMC Women are O. K. - Ironworkers are No. 1 - Local 16. WMC Women are No. 1 - Local 16. It's too bad the male WMC students are not as observant as Local No. 16."



Jaycees Name Dawkins Outstanding

Publications Office
H. Hugh Dawkins, Jr., registrar of the college, has been selected as an Outstanding Young Man of America for 1977.

Endorsed by the U. S. Jaycees, Outstanding Young Men of America is a national organization comprised of men between the ages of 21 and 36 who have been recognized for outstanding professional achievement, superior leadership ability and exceptional service to the community.

Over 40,000 candidates were nominated by respected com-

SCRAMSHAW

Do You Smoke Frogs?

Editorials were made not to read. That is why newspaper editors must write silly headlines such as the one above in order to grab the attention of their readers when trying to make a point. At least that's the way it has been in the past here at the SCRAMSHAW.

This year we hope to be able to change that. By making our editorials of interest to the general student body and the faculty we feel that our paper can contribute significantly to the thinking and opinions surrounding major issues that crop up, both on and off campus. This is only one attempt in our major effort to cater to the needs and wants of the campus community.

Now you may ask how we know what you want out of a newspaper? Through a systematic survey that was compiled by students Jim Martin and Rita Mulino we found some interesting facts. We found that the readers on campus felt our humor, entertainment, and sports columns left something to be desired. We also found that our topic columns were our most widely read and most well-accepted portions of the paper. The most reassuring result was that over 83 per cent of the campus was still reading the SCRAMSHAW on a weekly basis.

Because of this we have instituted a few new features in order to satiate the appetites of our readers. In fact, appetites brings up one of our first new features—the addition of a food review editor to sample local eating establishments in order to provide you with suggestions of nearby epicurean delights. Our concert and record reviews will also give students a chance to get a "different" opinion on what's going on in the world of music. And books (especially SciFi!) may soon be an object of review as soon as arrangements can be made.

The humor area is being bumped up with the return of perennial favorite He Orney, a new humor columnist, and several very good feature writers that will be appearing from time to time. If anyone should notice anything humorous or interesting do not hesitate to mention them to a SCRAMSHAW staff member. Although we oftentimes notice things that we find funny from day-to-day, quite often they are not the type of things that we could print in a newspaper (you may take that in any manner you wish).

We will basically be playing it by ear concerning the other sections of the paper. Sports is going to be bolstered through the addition of human interest-type stories. In comparison to play-by-play's alone. This will give you the opportunity to see behind the scenes on our sports teams, beyond what is just going on out on the field.

Our biggest responsibility, the reporting of the news and events that occur on campus throughout the year, should continue to improve, as we were doing consistently last year. With a large returning staff and plenty of new faces we feel that we will have the diversity to give us the option of covering almost anything on campus. But if anyone is still interested in joining the staff or writing on a part-time basis we still have plenty of space for all types of specialties or general news reporters. Please just put a note to Box 3A or indicate your interest to anyone listed in the staff box below.

Personal opinions from non-staff members are also always welcome. We will print letters-to-the-editor, and even withhold the names if requested, as long as we know who the author actually is. We will also print what has been known in the past as "Personal Viewpoints," which can be lengthy letters-to-the-editor or serious statements of a stand on an issue. We only request that these two items be addressed to Box 3A no later than Tuesday of the week that they are to be published. SCRAMSHAW also reserves the right to determine what may be labeled as libelous and return the letter to its sender. Please understand that this will only be invoked in relatively extreme cases and tries not to give impression of censorship.

Finally, our editorials will not be written by any one person in particular, but will represent the thoughts and feelings of the SCRAMSHAW editorial board. In this way we hope to continue the tradition of giving a well-thought-out, representative opinion in decisive issues. As explained before, we hope that these efforts can aid the students to make intelligent decisions on issues that affect them throughout their college lives.

And so we ask that you continue to read our editorials. And the articles that provide information behind them. And the opinions that are conveyed through our columnists, letters-to-the-editors, and Personal Viewpoints. In fact we hope to make the paper so worthwhile that every student would read it from cover to cover. We know that in reality that is not a true possibility. But without dreams, advancement would be impossible.

Staff Box

Editor-in-chief
Jeff Robinson

Managing Editor
Meg Hoyle

News Editor
Nancy Menefee

Sports Editors
Jim Teramani Jim Wogsland

Business Manager
Joe Della Badia

LAYOUT
Dave Cleveland

Food Review Editor
Joe Brandt

Feature Editor
Phil LaPadula

Photography Editor
Scott Dahne

Entertainment Director
Mark Katz

Contributors
Anne Divinye Mark C. Bayer
Yon Makino Tim Windsor
Scott DeMario David Zinck
Denise Giangola Chris Bohaska

Letters to the Editor Parties Need Music Too

Dear School,

Welcome Back. As the new year starts, I would just like to make a little suggestion concerning the raffish that are held throughout our school year. It seems that, to the best of my ability to recall, at least 90 per cent of the prizes awarded to winners of raffles are one form or another of alcohol—the drinking kind. Now, alcohol isn't all that bad even if it is, I believe a factor in many automobile accidents in our fair country—but does that have to be the prize in almost every raffle held on campus? Oh, I almost forgot—no booze plus the ugly wagon that it comes in sometimes.

Now, this is where my suggestion, albeit selfish, comes in. I propose that a few groups

sponsoring raffles might consider awarding records—the listening kind—as prizes. Maybe a package of five or ten records or so. That, of course, doesn't sound too unreasonable to me. And don't forget, that booze and music do have one thing in common—they are both usually found in the many parties around the campus, though some might argue as to which they preferred the party.

The prize of albums would be even better if the winner were allowed to choose the albums he/she wanted—from Bach to the Beatles. And if this was done through the school store, the group holding the raffle might be able to get a discount due to the quantity of records bought. Well, I hope someone out there at least considers the idea. And remember,

you can always drink booze to music, but can't play music to drink.

Thanks for reading,
Mark Katz

Meditation

Dear Editor,

Faculty members and students wishing a complete set of instructions for "meditation" together with a list of "secret" mantras and a description of how they are assigned can obtain them without obligation of any kind by sending a stamped self-addressed envelope (preferably about 10" wide) to:

Meditation
Webster College
St. Louis, Missouri 63119
Sincerely yours,
Alexander Calandra
Chairman, Science Department

Bookstore States Return Policy

The Bookstore, located on the second floor of the Winslow Student Center, is operated by the college for the convenience of faculty and students. In addition to textbooks, the Bookstore stocks series of paperbacks and a number of hard bound, non-required classic and best seller titles. General college supplies are offered by the Bookstore. All purchases must be made by cash or check.

Although the purpose of the Bookstore is primarily that of service, any profit which does result from this operation will be used to augment the student financial aid funds.

Returned books may be returned for full credit thirty (30) days from the opening day. This return MUST BE ACCOMPANIED BY THE CORRECT CASH REGISTER RECEIPT. After this time period and until the date for course changes, returns will be accepted with CASH REGISTER RECEIPT.

but at a 10 per cent loss to the customer. NO course books will be accepted after the last date for course changes.

Defective merchandise may be returned for replacement at any time. (LP's, 8 Tracks and Cassettes—the exact item will be replaced.)

One source of used books on campus is the students themselves. During the first week of classes, students wishing to sell their old textbooks will usually place a list of those books, their price, and where to locate their owner in the Student Center and/or dormitories. Faculty members often change texts for a course from year to year, but students interested in saving some money should nonetheless check out available used books thoroughly.

Students may cash personal checks at the Bookstore for a fee of

5 cents. They will be responsible to make good any checks that are returned for any reason by the bank.

Hours: 8:30 a.m. to 4:30 p.m. Monday through Friday; closed on Saturday and Sunday.

People-pets

A man who was unable to find work is offering himself as a household pet. In a televised interview, Joseph Holman, 46, of Sydney, Australia, told a nationwide audience that he was offering himself as a house pet because he thinks animals are treated better than humans. "I'm willing to perform tricks for my master and mistress," says Holman, "such as rolling over or fetching the family newspaper." Holman says he had applied for about 2,000 jobs over the past two years, but was always turned down.

Teacher Exam Dates Draw Near

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1977-78. Education Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given November 12, 1977, February 18, 1978, and July 15, 1978, at nearly 400 locations throughout the United States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

On each full day of testing, registrants may take the Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the

subject they expect to teach.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational institution association for advice about which examinations to take and when to take them.

The Bulletin of Information for

Candidates contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Lightner Named Head

Dr. James E. Lightner, professor of mathematics has been elected national president of Kappa Mu Epsilon, the mathematics honor society for undergraduates.

Founded in 1931, Kappa Mu Epsilon has over 100 chapters in 30 states across the country and a total membership of 40,000. In 1965, Dr. Lightner established the local chapter, Maryland Beta, at Western Maryland and has served as corresponding secretary since that time.

As president, he will preside at the national convention to be held

at Muskingum College, New Concord, Ohio, November 10-12, 1977. The national group meets every two years in convention for the purpose of electing officers, handling society business, and hearing student papers; in alternate years regional conferences are held where student papers are again the highlight.

Lightner has been teaching at Western Maryland College since 1962 and is the director of the January Term. A graduate of the college, he received his A.M. from Northwestern University and his Ph.D. from Ohio State University.

Grants for Grad Study Abroad

1978-1979

Provided under the Mutual Education Exchange (Fulbright-Hays) Program and by foreign governments, universities and private donors. To apply see Dr. William M. David, Jr. in the Political Science Department-Memorial Hall 303.

THE WOMEN

FILMS INCORPORATED

WMC Sports Fall

All Systems are Go for WMC Fall Sports

Anne Diviney, Von Makino, Scott DeMaris, and Jim Teramani

The fall season is getting into gear this week with all the sports teams into some kind of action. This year's season is highlighted by a group of talented freshmen, a new coach, a returning coach, and some winning spirit.

The football team begins play this week at Ursinus. This year's team is extremely young, and has a new head coach, with each upcoming game being a learning experience for all. The team, though suffering a few injuries, is going into this game with a winning attitude.

From their scrimmage, the coaches noted that the team played well, but there are still some important areas that need work before their opening game.

This year's season begins



The young soccer team practices before its season opener tomorrow, away against Moravian College at 2 p.m. The game is scheduled for tomorrow at Ursinus at 1:30, and the first home game is next Saturday against Swarthmore at 1:30 at Hoffa Field.

This year Coach Wevers had a surprise, as the most girls in a long time tried out for the field hockey team. With more women, more talent has to surface. They must replace a defense hit by

graduation, and get their timing and if they do so in the games, they may "dent the nets" a few more times this year.

This year's emphasize is on skill. A big question could be the women having the endurance to last the whole game.

This year's season gets rolling next Friday with a home game against Susquehanna at 3:30. The women play their games on the field between Hoffa and Main St. behind the Student Center.

The soccer season begins tomorrow and the Terrors must show what they can do. They have a young team, but only look to each game as they come.

A young defense may have to prove themselves, but the front line may take some of the pressure off. They are moving the ball well

The soccer team, which plays its games on the field near Gill Gym, plays tomorrow at Moravian at 2. First home game is next Sat. vs Gettysburg.

The volleyball team, playing its matches in Gill Gym, is looking forward to the year. With most of the team back and a good crop of freshmen, this year should be quite successful. The schedule is not favorable but looks good. The season begins home Friday vs Susquehanna at 3:30 in Gill.

Cross Country begins their season on Wed-but just got it on and at press time had not begun.

Gridders Pick Up First Win

Joe Della Badia

Combining an efficient ground game with a potent aerial attack, the WMC JV football team squeaked past Anne Arundel Community College Tuesday, 20-18, in its final preseason tuneup before once again taking on Anne Arundel in the season opener October 10.

The victory was especially satisfying for first year JV head man Dave Dolch, since Dolch is originally from Anne Arundel and because seven of his players also came from the Anne Arundel area.

There were many bright spots for the Junior Terrors including the backfield play of QB Frank Travty and running backs Lou Boone and Greg Peranto.

Travty directed the Terrors to a 14-12 halftime lead displaying pinpoint passing, which included a 70-yard bomb to split end Mark Chadwick for the Terrors initial score.

After Anne Arundel had knotted the game at 6-6 via a sustained drive, backs Boone and Peranto ate up big chunks of yardage as Western Maryland marched inside the Anne Arundel five yard line. Mike Barry took it from there, bulling the final four yards behind the block of left tackle Hank Lynch. Travty's keeper around the right side put the Terrors up 14-6 before Anne Arundel cut that gap to just two points at intermission.

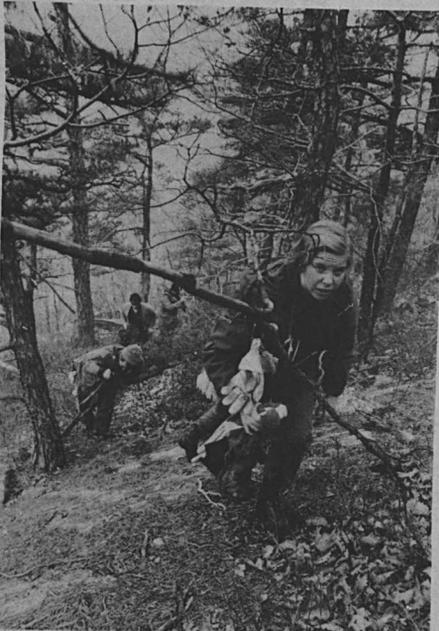
Anne Arundel opened the second half by driving the length of the field for a go ahead touchdown which made it Anne Arundel 18, Western Maryland 14.

But Terror QB Jim Griesing, who took over for Travty, duplicated Anne Arundel's trick by taking his team 80 yards for a score, thanks to some excellent play selection. FB Boone climaxed what proved to be the winning drive by following left guard Skip Richard into the end zone, thereby completing the scoring for the afternoon.

Anne Arundel was unable to threaten in the fourth quarter as the tough Terror "D," led by linebacker Rob Bowman, Wayne Tart, Steve Tilley, and Leon Brooke, completely stifled any sort of drive its opponent could mount.

Scott Nichols, Vince Boone and Jim Laneve also played some fine defense, while Ron Bowen led all receivers with four catches.

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BSU Charges Racism Here

Nancy Menefee and Jeff Robinson

Western Maryland College has been accused of institutional racism. The initial charges were made in a document entitled: "Western Maryland College—An Academic Plantation which was signed by the Black Student Union and submitted to the National Association for the Advancement of Colored People.

As of Wednesday there has been no word from the NAACP. The College has also put out a paper, entitled: "Positive Steps Toward Affirmative Action at Western Maryland College. It is a catalogue of the steps taken in the past decade to help achieve equal opportunity at WMC for minorities. This document was distributed to all department heads. A copy was also given to the president of the

SGA and to the Editor-In-Chief of Scrimshaw. The administration emphasized that it was an "In-House" document, to be used in preparation for their conference with the NAACP.

However, this did not seem to be an effective means of distribution. Linda Thomas, BSU President, did not receive a copy. Barbara Craig, Admissions Counselor and Advisor to the BSU, also had no knowledge of the document's existence before Wednesday. In reference to how this state of affairs came to be, she remarked, "I'm completely puzzled."

Dean McCormick said that the document "was designed to show that the institution had attempted to do some things that would address the problems we have." He

went on to say, "I'm not suggesting the BSU statement is completely without foundation, but I do think it is a one-sided view. The 'Steps' was an attempt to tell the other side of the story."

The two documents deal with several specific problems. The 'most crucial problem is the lack of black professional people on the faculty and staff. Currently, there are two full-time black administrators, Barbara Craig in Admissions and Henry Miller in the Registrar's Office. However, there are no full-time black faculty members.

Representatives of the BSU were asked why they felt that this situation existed on the WMC campus. In response, the president, Linda Thomas, said, "The blame would be within the realm of Academic Affairs, of which Dean McCormick is responsible for ultimately. The Departments do the actual hiring, but at the same time Dean McCormick can make recommendations to them, so I would say it is with his office, and ultimately with Dr. John, because he signs the contracts."

Dr. John, in an interview held earlier this year, admitted that the administration was willing to accept some of the responsibility for the lack of minority representation on the campus. He stated, "We have been short on the seriousness of the try for affirmative action." But he also qualified that statement by saying, "However, we have not been guilty of discrimination." He felt that the college is presently trying to rectify that situation by "bearing

up for a harder try right now."

Dean McCormick said he felt that "Given the vacancies we have this year, we'll try to make a very real effort." He felt that although more could have been done in recent efforts, "there was a distinct improvement—a far greater effort to conduct a broad search than in past years."

The general campus has been

under the impression since last year that there would be the hiring of a minority professor in the Political Science within the next year. The BSU expressed concern over possible tokenism in this case by saying, "what do they mean by a minority professor? Will there be only one professor in one department?"

Jerry Wrubel Leaves After Three Years

Doug Bowman

Jerry Wrubel, the director of this school's Counseling and Career Services, will be leaving Western Maryland College today to become the Director of Career Planning and Placement for State University College at Geneseo, New York. Mr. Wrubel became the school's career counselor in 1974, moving into a job that had been virtually non-existent before his arrival. The move to Western Maryland was his first association with private higher education. Mr. Wrubel received his bachelor's degree in education from Fredonia State in New York. He received his master's degree in student personnel from State University at Albany in 1971.

Jerry Wrubel found his three years here both challenging and rewarding. "People are starting to realize the necessity of planning ahead," he stated. "Awareness of career concern has increased immeasurably." He also feels that more students need to consider the future. Instead of waiting to plan a career until the junior or senior

year, Mr. Wrubel feels that the "students should be thinking about leaving when they're arriving."

The success of the Counseling and Career Services is evident in the fact that approximately six hundred students sought career counseling last year.

Besides his work in career services, Mr. Wrubel kept putting out the monthly Career Newsletter, and he was the coach of the excellent Western Maryland College golf team. "Coaching gave me an opportunity to work with the students in a non-professional capacity," he said. "In his three years as a coach the team compiled a record of thirty-one wins and just fifteen defeats."

When asked about his replacement, Mr. Wrubel said that applications were being accepted until October 10. The new counselor will probably start around the first of November.

The Staff of Scrimshaw and the students of Western Maryland would like to wish Mr. Wrubel a pleasant and safe trip and good luck in his new position.

Showering Girls Complain of Peeper

Phil Lapadula

Several girls in Whiteford and Blanche Ward dorms have reported seeing a tall, thin man with brown hair peeping into their shower stalls, usually in the morning.

The man, described as scraggly looking and about 18 years old, was also reported on campus last year. The police have been informed of the most recent incident about a week ago. One girl has even identified the man in a police photograph.

The man is usually spotted in the early morning hours and has been reported to run if someone opens a shower curtain or approaches him in the hall. He usually peeps in when girls are alone in the stalls,

but there have been exceptions to this.

"I wasn't scared, just mad," was the way one girl described her feelings toward the invasion of her privacy. She went on to complain about the lack of security in Whiteford claiming that some of the doors are never locked even when they're supposed to be. It is believed that the man might be entering through the basement doors which some of the girls have claimed are never locked.

Office James Austin, assigned to the case, was unavailable for comment, but the girls involved have police cards with numbers to call in case of any further occurrences.

The Bathroom Wall

Want a Better Paper—Write

Dave Langley

Stop! Before you use this leaf to line your bird cage or clean your windows take at least a half-hour and look at these few lines and see how you feel. It seems that since college newspapers found their beginnings these periodicals have maintained little prestige in the eyes of their reading publics. These readers, primarily the student bodies of colleges and universities, never seen satisfied with the articles written in their school's paper. This seems to be the case at W.M.C. as much as anywhere else, with the paper here being read nearly as enthusiastically as yesterday's menu.

Having attended a small, private high school prior to W.M.C. and knowing what created the dissatisfaction with the paper there, I think I can venture a guess as to the nature of the apathy shown the Scrimshaw. It is a problem that results largely from the size of the campus and particularly from the size of the student body. Here word of mouth travels faster than the press roll. Even though this word of mouth transport of news may often be more laden, and the true story might only come to light in the Scrimshaw, verbal news still has the effect of making written news seem old.

Assume, if you will, for just a few moments, that my theory regarding reader apathy is factual. Then, ask yourself what is the obvious solution? Since we can't stifle word of mouth, and probably wouldn't want to if we could, and

since speeding up the presses would cost more than the administration is likely to pay, the only obvious solution is to change the format of the paper. I would suggest that the paper be given to a larger number of commentaries and represent more of a forum for student opinion.

O.K., conservatives, I can feel you cringing and hear you saying to yourselves, "What happened to 'just the facts'." First off, I would have thought the antiquity of such a motto was obvious by now, but if it isn't let me say that I'm not advocating the complete disappearance of news stories from these pages. There is a certain place for newsworthy items in any periodical no matter what the readership or environment in which it must exist. All I'm saying is that the paper shouldn't be given entirely to the publication of that which is already common knowledge. Then you ask, what is newsworthy? Now you'll say that I've contradicted my theory on the cause of reader apathy, and that there must be things to write about that aren't already the talk of the day. Maybe I have contradicted myself or maybe college papers, this one included, have a habit of writing stories about which their readers already know. I tend to think the latter is the case.

My answer to this situation requires some thought on the part of the student body, since if my suggestions are about right, some of that body of individuals would need to put their opinions up for both public debate and criticism. Some might find this rather

degrading, especially when they were criticized. These individuals who fear criticism are probably the same students who are happy to quietly acquiesce to a professor's opinion and make no attempt to form or voice one of their own. I must quickly question whether these people get as much benefit from their education as those who don't acquiesce. After all, what good is what you're learning if you can't apply it, in both forming and verbalizing your own opinions?

To those of you who possess views that oppose mine on this issue I extend not only my welcome, but also that of the Scrimshaw to present your opinion on this or other topics in the future edition of the paper.

David Cleveland

Is This Justice?

America has never had a better chance than now, with the Panama Canal issue, to show that our national ideals are any more than ideals.

Let us deal with Panama with the spirit of justice which has characterized our national self-interest since before we won our independence. America claims to be a symbol of justice and freedom, but in the form of the Panama Canal Zone we are against the will of the Panamanian people. In the eyes of the world our "freedom" and "justice" are become rank hypocrisy.

The RIGHT opinion

A Givaway...?

Jeff Smith

A most controversial subject recently has been the transfer of the Panama Canal from United States administration to the Panamanian administration. While there are several arguments circulating as to why we should give up the Canal, these are probably less persuasive than those of Americans who do not wish surrender.

The price of maintenance is often mentioned as being exorbitant in comparison with the returns from the Canal. But if in fact the Canal may be enlarged, and thereby its military value enhanced, for our security, price shouldn't become too much of an issue. It would be rather ludicrous indeed to try to set a price on freedom.

A second "argument" for surrender of the Canal is the fact

that it cannot in fact accommodate the modern size naval warships. (This is referring to those propositions above), and so is not of much use militarily. However, this ignores the fact that it may be enlarged if need be. What of other commercial traffic on the Canal? How much would cost U.S. industry, hence consumers, to change the shipping routes?

So, perhaps the most controversial of problems, that of "ownership," comes up. The proponents of the recent treaty claim that the Canal Zone and Canal are the remnants of an era of American imperialism.

Arguments such as this could set quite a precedent. Many other areas of the United States of America have also been acquired through purchase from the controlling state. The examples are of course obvious: Gadsden Purchase, Louisiana Purchase, and Alaska. If we give up the American territory in Panama in the name of "fair play," does this not extend claims almost the whole of the country? Where do we draw the line???? The area for the construction of the Canal was purchased from Colombia, just as the United States purchased areas from other countries. It must be assumed then, that we tend to think of an area as dispensable if it is not part of the continent-otherwise it just isn't as important.

So, in fact, the return of the Canal apparently is not supported by a clear majority of Americans, and the present treaty faces a very tough fight in the Senate. Americans just don't seem to be willing to surrender any of our country. Perhaps, if we are to do anything at all, it would best to come to an agreement for our Air Force and helping to fill it in, and let someone else have all the worry. Let's return it in the same state we got it.

Eight Join Faculty

Dr. Ralph C. John, college president has announced the appointment of eight new faculty members this fall.

The English department, Ms. Kathy S. Mangan joins the faculty as an assistant professor and Dr. Mary Frances Hamel will be a visiting assistant professor.

Ms. Mangan received her master's degree from Denison University, and her master's from Ohio University where she presently is completing her doctorate in American literature. Dr. Hamel received her B.A. from the University of Washington and her Ph.D. from Pennsylvania State University.

Yusif Farsakh comes to the mathematics department as a visiting assistant professor. He received his B.S. from the American International College, his M.A. from the University of Massachusetts, and is currently enrolled in a Ph.D. program in statistics at American University.

Dr. Samuel Harvey Bostaph joins the economics department as an assistant professor. He earned his bachelor's degree at Texas Christian University and his M.S. and Ph.D. degrees at Southern Illinois University.

Mr. Margaret Woods Denman, assistant professor of education, comes to Western Maryland College from Central Missouri State University. Her bachelor's degree is from the University of Oklahoma, her master's from Central Missouri, and she is working on her dissertation for a Ph.D. degree at Texas Women's University.

Brent Eugene Hyllon, assistant professor of music, is a graduate of Eastman School of Music of the University of Rochester. He

earned his master's at Syracuse University and is working on a D.M.A. degree at the University of Rochester.

Capt. Thomas W. Martell and Major John D. Shoop, assistant professors, join the department of military science. Capt. Martell is a

graduate of the University of Wisconsin and is currently enrolled in the M.Ed. program at Western Maryland. Major Shoop received his B.A. degree from the University of Nebraska and is also enrolled as a graduate student at WMC.

Students Win Awards

Mary Hoyle Western Maryland's annual fall awards and scholarships were presented to their recipients at a luncheon in the President's dining room on Tuesday September 13 with parents and advisors as invited guests.

The awards and recipients are as follows: The Freshman Chemistry Achievement Award-Michael John O'Loughlin Class of 1980; The Clyde Spicer Award-James B. Maitland Class of 1979; James B. Moore Memorial Award-Frederick L. Smyth Class of 1980; Barry A. Winkelman Award-Kevin Shaun

Noonan Class of 1979; Margaret Wappler Memorial Scholarship for Applied Music-Sari Elaine Liddell Class of 1978; Harry Clary Jones Scholarship (Chemistry)-Richard Steven Clark Class of 1978; Felix Woodbridge Morely Memorial Award-Glen David Cameron Class of 1980. The Harry Clary Jones Scholarship for Physics is normally awarded with the fall awards but had no recipient this year.

Dr. John presented the awards at the luncheon and the speakers included Dean Laidlaw, Dean McCormick and Dean Mobway.

Barleycakes is Forming

Sing the Word of God

Your first question is bound to be, "What is a Barleycake?" Your next question is probably, "Why form a Barleycake?"

Barleycakes is an ecumenical Christian singing group that has ministry to community churches and organizations. The Gospel of Jesus Christ, the Son of the Living God, is presented through a series of songs and skits, and a sharing time.

Barleycakes was formed fall semester of 1969, when two people began meeting for prayer. More people joined them, and the next

semester the group, which by then totaled about twenty, felt God was directing their outreach off-campus, into the community. But how was this to be accomplished? Someone suggested singing, but the group was totally untrained and had no background in this area at all.

Not all more than thirty minutes after we prayed about whether we should start a singing ministry, a woman called us saying she understood that we had a "singing group on campus," and she would like us to come to her church to sing. Case closed.

Cobb Attends Seminar

Eulalia B. Cobb, assistant professor of foreign languages recently participated in a summer seminar program for college teachers sponsored by the National Endowment for the Humanities.

This annual program provides opportunities for college faculty in undergraduate and two-year colleges to work in their areas of interest under the direction of a distinguished scholar and to have available the resources of a library suitable for advanced study. This year's 106 summer seminars were offered in 24 disciplines covering broad areas of humanities studies including history, literature, language and linguistics, political science, philosophy, and social sciences.

One of 1,259 teachers selected by this is how we got started. To find out how we came to be called "The Barleycakes, Inc." you will have to come to the meeting on Tuesday, September 27, in Big Baker Chapel at 8:30 p.m.

No special talents or abilities are necessary. The only requisite is that you love to sing. We may seem insignificant and amateurish sometimes, but we go forth in God's Love, trusting Him for the ability and courage we need. And you know what? He has always come through, and people always listen.

the NEH. Dr. Cobb participated in the seminar, "Literary and Philosophical Languages in 20th Century France," directed by Edouard Morot-Sir, at the University of North Carolina in Chapel Hill, N.C.

Dr. Cobb is a graduate of Birmingham Southern College. She earned her M.A. from the University of North Carolina and a Ph.D. from the University of Alabama. Formerly a professor at the University of Alabama and Stillman College, she has been a faculty member at WMC since 1974.

To a Pinball Machine

I slapped the crazy fool out of that machine reason swimming in a blurred world of yellow lights and dingling bells following silver spheres till my eyes revolved . . . I laid the flat of my hand hard against the metal side and the ball bounced out into the fingers of a double bonus . . . I don't know why that crazy mother didn't have sense enough to tilt but I guess two of us tilted like that would be a little much

-Nancy Menefee

He Ornrly

The Complete Collection

"As a reporter for a small underground, local, bi-monthly newsletter, I am fortunate enough to..."

Throughout the past several years, this heading has become a symbol of responsible reporting and good, heads-up journalism to the people of this great nation of ours. However, dear and devoted readers, today is the last time this heading will appear in print. Hence forward from this date, I shall drop my traditional heading in honor of that sweet little (fifty-two year old) woman, Beatrice Deggleddip.

Miss Deggleddip hails from Sugar Loaf, Arkansas (pop. 49), and has saved every article I've ever written to date, and pasted them, in order, over every square inch of her bedroom walls and ceiling. I was pleased to hear that my last article, which was about Jimmy Carter's dental floss collection (Sept. 9, 1977) was exactly the right

size and shape (as it appeared in the Sugar Loaf Tattler), to fill the remaining vacancy. Upon receiving word of this great honor, I decided to discontinue the old heading, making it possible for Miss Deggleddip to own a complete set, right there in her bedroom.

And I would like to extend my personal thanks and love to this most remarkable woman. I've sent her a telegram and a dozen long-stemmed roses, but somehow, that doesn't seem to be enough. Miss Deggleddip, I thank you. It's people like you who make our society what it is today. I understand that you plan to decorate your guest with my articles over the next few years. Once again, I am greatly flattered; you are a very remarkable woman, and should be an example to all American Citizens. Thank you.

Sincerely,
He Ornrly

How's That Again?

If You Like Ice Cream—

Don't Visit Lexington, KY.

Dave Zinck

Once again, Scrimshaw comes to the aid of its readers! Should you travel on vacations, visits, trips, or whatever, you could end up with a criminal record! Since that would greatly tarnish the image of Western Maryland College, I am listing below some of the activities which you should avoid in certain parts of the country. Watch out!

- 1) Did you know that:
 - 1) In Massachusetts it is illegal to use tomatoes in clam chowder or to eat peanuts in church.
 - 2) It is illegal to carry a lunch box on the streets of Riverside, California.
 - 3) Restaurant owners in Birmingham, Alabama, are forbidden to use a broom to clean their floors.
 - 4) In Connecticut it is illegal to sell pickles that collapse in their own juice when dropped 12 inches; they must stay whole and bounce.
 - 5) In Corvallis, Oregon, young ladies are not allowed to drink

coffee after 6 in the evening.

6) In Lehigh, Nebraska, it is against the law to sell or buy doughnut holes.

7) In Green, New York, you cannot eat peanuts and walk backwards on the sidewalks while a concert is in progress.

8) In Lexington, Kentucky, there is an ordinance forbidding anyone to carry an ice-cream cone in his or her pocket.

Special thanks goes to the Greyhound Food Management for supplying the above list.

Finally, the Editor-in-Chief of this newspaper suggested an addition to the no no's listed above:

9) In Westminster, Maryland, it is its entirety every Friday. It is also a crime to make defamatory comments about the handsome, distinguished, and most honorable Editor-in-Chief.

Did I get it right, Jeff?

News and Notes

A grand jury in Starr County, Texas, known for its extreme poverty, is alleging that one out of every ten residents of the rural county is involved in a sophisticated multimillion dollar pot-smuggling ring that moves tons of Mexican dope into the U.S. each week. According to the grand jury, an estimated 2,000 persons are engaged in everything from smuggling grass, to acting as lookouts, to building elaborate vehicles with false compartments. Many Starr residents are involved in the local sheriff's department is completely helpless to take action.

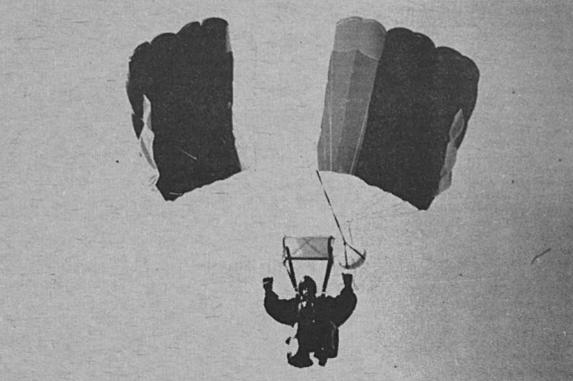
A British gentleman who died last year has bequeathed \$44,000 to Jesus Christ if He returns within the next 80 years. The Son of God collects only if he announces that he has indeed returned "to reign on earth" and if He proves his identity to the British government. The terms of the will were disclosed last month in probate proceedings on

the estate of Ernest Digweck, a retired teacher who stipulated that if anyone falsely claimed to be Christ, or if Christ failed to show, then the money would go to the British crown.

A study by 120 Minnesota college students has found that

there is just as much obscene graffiti in women's restrooms as in men's. The survey also found little difference between the content of the scribbles on the walls in service stations and those found in churches.

The U.S. Treasury Dept. reports that the third largest item in the 1976 federal budget was the interest on the national debt: a staggering \$39.6 billion, 10 per cent of the entire budget. This was more than the government spent of education, health, foreign aid, commerce and transportation combined. The Treasury Dept. says it will cost \$114 billion this year just to keep track of the debt.



Members of the MD Army National Grand Parachute Team "The Minutemen" will perform during half time at the football game this Saturday. Be there!

News Flash: World in Retrospect

Phil Lapadula

Baltimore, September 23, 1984

We are still awaiting a verdict in the political corruption trial of Former Maryland Governor Marvin Mandel. Thus far, three jurors have died, two have been poisoned, and one has gone insane. Few details were available on the juror admitted to the state mental hospital, but an informed source was quoted as saying that "the man went berserk" during a monopoly game and threw the board up in the air when the jury foreman offered another juror Boardwalk in exchange for a guilty vote".

Western Maryland College, Sept. 23, 1977.

The college community remains puzzled by the increasing number of flies pestering students, especially in the cafeteria. Students have theorized that one of two things is responsible for the current fly invasion. Either this year's Freshmen never take showers, or the cafeteria food has improved to the point that flies now find it tolerable.

Kampala, Uganda-

According to reliable sources, Idi Amin has eloped with Flo Kennedy. Immediate details are not available because the sources who leaked the story this morning were found floating down the Nile this afternoon - apparently dead. Amin would only comment that "I really dig her boots". It is believed that the two are planning a honeymoon in New York.

Western Maryland College, Sept. 23, 1977. A new major has currently been added to the WMC curriculum. The new course of study is entitled "Pre-Unemployment", and is croquet, three hours of Outer Mongolia History since 1790, Psychology 106, and fifteen hours of intrinsic skills needed in the exciting of doing nothing. Students may sign up in the register's office.

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CONSTRUCTION *COMICS - TIM WINDSOR



Colors Blend and Swirl for Palijczuk's Show

Theo Braver

The single outstanding aspect of Wasyli Palijczuk's art is his supreme command of color. With the use of intensely bright colors saturated with pigment, he breathes life into the canvas of every oil painting on exhibit. Palijczuk uses several methods to control the paint, including drip-

ping and wipe-out. Wipe-out is a method whereby the artist applies pigment to the canvas, then wipes it away with a soft rag. General patterns or specific lines may be wiped out, and Palijczuk does both. In one painting, "By the Surf," the predominant color blue swirls down from the night sky, incorporates itself in the branches of

pinetrees, and drops down to the sea where it throws itself against the rocky shore. All of this, speckled with star-like drops of white gives an air of fantasyland and yet we recognize the scene.

In another painting entitled "Deep Waters" bright oranges, purples and blues are pleasantly

(and surprisingly) combined for a deep-sea effect. A bubble of orange becomes the eye of a fish, a patch of transparent white metamorphoses into a jellyfish trailed by tentacles, and the snout of a shark wriggles its way into the picture. To add to these apparitions is the dark shadow of a man hovering over the water's surface "soaking it all in." "Morning Mist" has an atmosphere similar to that in "By color appears to melt and drip down the blue slope of mountain.

The oil paintings on exhibit all had this effortless quality in their colors. Likewise in his watercolors, color seems to be of primary importance. In his "I remember When" we see from afar large splashes of yellow, orange and blue-but upon close inspection we see a man and horse plowing the fields, their bare essentials drawn with pencil lines. In another watercolor, straight pines stand in the setting sun, their tall shadows criss-crossing each other's paths in the snow. It is the simple sketch, just as it was the color that first drew us to this sketch. "Brothers All" is another painting whose splashes of color give birth to numerous bearded faces and capped heads.

Mr. Palijczuk also had on exhibit ten sculpture pieces, the majority

of which were done in soapstone and/or alabaster. His sculpture displays an economy of line and the same flowing movement that can be seen in his paintings. The forms themselves share many similarities but the faces that emerge vary. From one arises a man with mustache drooping, from another the head and feathers of an Indian chief, from yet another two lovers in warm embrace.

Mr. Palijczuk has shown his skill in handling various media such as oils, watercolors, and three dimensional sculpture-an accomplishment I think, for one semester's work.

Hitchcock Opens WMC Program

Publicity Office

The season's first musical program at Western Maryland College will be a faculty voice recital by Julia T. Hitchcock, assistant professor of music, at 8:15 p.m. tonight in Baker Memorial Chapel.

Performing as accompanists for Mrs. Hitchcock with the Bach Cantate Nr. 51, "Jauchzet Gott in Allen Landen" will be violinist Ann Flanagan, conductor of the Bach Society of Baltimore and other Society musicians including Adele Kruse, violin; Carl Dietrich, assistant professor of music at WMC, viola; Rosemarie McManus, violoncello; and Olga Brunner, flute. Accompanying at the piano will be Dr. Arrien Heggenberger, professor of music at Western Maryland.

Flutist Olga Brunner will also assist Mrs. Hitchcock in the opening number, Bach Aria "Hochster, was ich habe" (Cantate Nr. 39); "Nonsense Syllables for Soprano and Flute" by Robert Mannus, violoncello; and Olga Brunner, flute. Accompanying at the piano will be Dr. Arrien Heggenberger, professor of music at Western Maryland.

Other featured selections include "Vergehliches Ständchen" and "Die Mainacht;" Brahms; "Lamento;" Duparc; "Air VII;" Poulenc; "Marietas Lied;" (Die tote Stadt); Korngold; "Obseions ganz leur voix appelle" (Gavotte, Mano); Massenet; and Hermit Songs, ten settings by Samuel Barber to words by anonymous Irish monks.

A graduate of Oberlin Conservatory of Music, Mrs. Hitchcock has taught voice at Western Maryland since 1960. She is well known locally as a recitalist and soloist, most recently with the Carroll County Choral Arts Society's presentation of Haydn's

"Creation." She is active in local church music and is a member of the American Association of University Women, Carroll County Arts Council, Board of Directors of

the Choral Arts Society, and Delta Kappa Gamma, the international society for women music teachers. The college is invited to Mrs. Hitchcock's recital without charge.

Slechter Exhibits at French Galleries

Throughout the month of October, the famous French Galleries will exhibit the paintings of Joseph Slechter, a Baltimore realist artist. Mr. Slechter studied at the Maryland Institute where he specialized in mechanical, drafting and charcoal drawing. He also painted with the Charles North Studios for a number of years. The artist has exhibited throughout Baltimore and, in addition to his oil painting, is known in East Baltimore for his window screen

painting and woodgrain painting techniques.

Mr. Slechter now specializes in portraits and scenic painting in the realist tradition. He paints on a commission basis and has patrons throughout the country. The artist's work will be exhibited at the Gallery at 16 West Main Street, Westminster, Maryland. The Gallery hours are: Monday through Thursday 10:00 a.m. 'til 4:00 p.m., Friday 'til 9:00 p.m. and Saturday 'til 5:00 p.m.

Roots Series Has Begun

Publicity Office

The epic dramatization of Alex Haley's book, "Roots," viewed by tens of millions of Americans last January on television, will be

Bates Having Troubles

Phyllis Menschner
On Monday night, September 19, a problem aroused with the Gamma Beta Chi fraternity. Several students and a WMC staff member presented complaints to Dean Mowbray. The same types of complaints have been put forth both in past years and this year regarding the same fraternity.

The matter is being kept confidential between only the Betas and Dean Mowbray. Dean Mowbray did state that disciplinary actions are going to be taken and that the Betas will lose some fraternal privileges. He also said that any fraternity involved in such actions will be dealt with accordingly. No exceptions will be made.

shown during the next four months at Western Maryland College.

Haley's story traces his ancestor's passage from their home in Africa to slavery in America and, finally, to freedom.

The first of eight parts, "The African," will be shown at 4 and 7 p.m. on Monday, Sept. 26 in Decker Lecture Hall. Scheduled showings of other episodes are as follows: "The Slave," Oct. 3 and 10; "The Escape," Oct. 17; "The Choice," Oct. 24; "Uprooted," Oct. 31; "Chicken George," Nov. 7 and 14; "The War," Nov. 28; and "Freedom," Dec. 5 and 17. All presentations will be shown at both 4 and 7 p.m.

Discussions will be led following the presentations by Dr. Griswold, professor of sociology, on the evenings of Sept. 26, Oct. 10 and 24, Nov. 14, and Dec. 12, following the 7 p.m. showings.

The films, sponsored by the college's sociology department and the Black Student Union, are open to the public.

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1. Any student is eligible to submit his verse.
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 3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
 4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
 5. The judges' decision will be final. No info. by phone!
 6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
 7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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What's Happening in Concert

- CAPITAL CENTRE**
Heart 10/12
Rod Stewart 10/15
Santana 10/16
- CIVIC CENTER**
Ted Nugent, Styx, and Rex 10/7
- DAR CONSTITUTION HALL**
Randy Newman, and Jonathan Edwards 9/24
Firefall 10/16
- MCDONOUGH ARENA (G. WASH. U.)**
Harry Chapin 10/7
- TOWSON CENTER** **UMBC**
America 9/23 Pure Prairie League 10/8
Jimmy Buffet 10/2
Harbie Mann 11/6
Bob Seger 11/19
Jimmy Buffet, and Jesse Winchester 10/2

Edmonds and Curley on the Night

Mike D'Andrea

On Friday the 16th of September, Western Maryland College presented a fine evening of comedy and music. The comedy team of Joy Edmonds and Tom Curley set a terrific pace for the entertainment. Following the comedy team was RALPH, a musical group from Scranton, Pa.

Joy Edmonds and Tom Curley performed a number of skits, all of which were very good. The comedy team, originally from Wisconsin College, has had a successful career for 8½ years. The team

proved to be the "number one comedy team in college appearances," as the duo creatively continued to involve the audience. The most people would have been satisfied, but as it was, more entertainment was to come with RALPH.

It was unfortunate for the band, with so much sound, to play in Gill Gym. The sound wasn't clear at all and at times it sounded like a copy of notes. RALPH started out pretty good as they performed the Bee Gees and Stevie Wonder. RALPH then continued to play many Beatle tunes. The musicians amazed me as they went from instrument to instrument. The main mistake RALPH committed was to take a break... it was like an excuse for the crowd, because as the group entered the stage, they realized that most of the audience had left. RALPH continued went downhill after the intermission, leaving not more than 150 people in the seats. It was hopeless although the band continually tried to attract the crowd's attention and with that, the night ended.

For a free night of entertainment, the night began great with the duo, Edmonds and Curley, and then the evening seemed to go steadily downhill.

I did have the opportunity to interview two of the musicians, Billy Lombardi and Tex Horowitz. The question and answer session went as follows:

Q: Where is RALPH from and who are its members?

A: We are from Scranton, Pa. We are the only band with 10 musicians who play as one. We have been playing together for 14

years, but for 7 years, we have been playing with 10. We originally began as a high school band. Jeff Mitchell, keyboards; Lenny Colacino, rhythm guitar and vocals, and us (Billy; guitar and keyboard; Tex; trombone and flute) write the music for RALPH. Over the years Bill Chanfich, bass; Bobby Tanisic, sax; Bruce Cieb, percussion; Lee Patrick, Trumpet; Roy Murray, bass and drums; and Bud Mecca, drums; made their stay with RALPH.

Q: What does RALPH enjoy playing?

A: We don't play songs depending on guitar work such as Robin Trower, etc. We enjoy playing Beatles, Bee Gees, Stevie Wonder, Al Stewart and classics like 2001 and 1812 Overture. What you will hear tonight will be a number of Beatle tunes. Our lead guitarist and vocalist, Lenny Colacino, has been nominated into "Beatle Mania" in N.Y. He goes for audition next week.

Q: Did anyone in your band ever play in any other band and how did you group arrive at the name RALPH?

A: Most of the members have played in a band at some time or another, unknown to you. Roy Murray played in the Sanatana brothers band called, "Mallow". He had once played in the old 50's band with Del Shannon. Others have also played in area bands. We contain a lot of experience. The name RALPH for musical group at first began as a joke—"it was a band of the streets." Then as time past RALPH conveyed a hidden meaning to us.

Q: Do you plan for a future album of your own and what are your plans for the future?

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years, but for 7 years, we have been playing with 10. We originally began as a high school band. Jeff Mitchell, keyboards; Lenny Colacino, rhythm guitar and vocals, and us (Billy; guitar and keyboard; Tex; trombone and flute) write the music for RALPH. Over the years Bill Chanfich, bass; Bobby Tanisic, sax; Bruce Cieb, percussion; Lee Patrick, Trumpet; Roy Murray, bass and drums; and Bud Mecca, drums; made their stay with RALPH.

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A: Most of the members have played in a band at some time or another, unknown to you. Roy Murray played in the Sanatana brothers band called, "Mallow". He had once played in the old 50's band with Del Shannon. Others have also played in area bands. We contain a lot of experience. The name RALPH for musical group at first began as a joke—"it was a band of the streets." Then as time past RALPH conveyed a hidden meaning to us.

Q: Do you plan for a future album of your own and what are your plans for the future?

A: We are from Scranton, Pa. We are the only band with 10 musicians who play as one. We have been playing together for 14

years, but for 7 years, we have been playing with 10. We originally began as a high school band. Jeff Mitchell, keyboards; Lenny Colacino, rhythm guitar and vocals, and us (Billy; guitar and keyboard; Tex; trombone and flute) write the music for RALPH. Over the years Bill Chanfich, bass; Bobby Tanisic, sax; Bruce Cieb, percussion; Lee Patrick, Trumpet; Roy Murray, bass and drums; and Bud Mecca, drums; made their stay with RALPH.

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Foghat "Live" Lives, Wakeman Sparks Yes

Steve Bainbridge

FOGHAT "Live" I have never been impressed with Foghat's albums. They never really seemed to have more than one or two really excellent songs per album. However a number of my friends were devoted Foghat fans, and had always assured me that in concert they were as good as just about anyone. This, of course, is true of several groups, notably Wings (who struck me as being about 10 times better live than on album). So when Foghat Live came out I agreed to come to a friend's and listen to it. By the time the first side was over I had been convinced. Foghat Live is easily one of the best live albums out. Foghat played with enthusiasm and fire, and every song drives you to a higher level of excitement.

Starting out with "Fool for the City," they then proceed through four more songs before climaxing with "Slow Ride." The band-audience interaction is tremendous, as both "heavily enjoy themselves. Many of my friends in this album; Dave Pevert's vocals, Rod Price's guitar on "Honey Hush" and "Fool for the City," and particularly Craig MacGregor's bass on "I just want to make love to you." In short, this album is any indication, Foghat must put on one hell of a show.

FIREBALL "Luna Sea" After an excellent debut album, Fireball has fallen victim to the sophomore jinx. Luna Sea slipped below the standards they set on Fireball. Rick Roberts must be regarded as a prime reason. After writing several excellent songs for Fireball, only "So Long" stands out of his writings here. Larry Burnett, Fireball's other main writer, maintained his level of excellence somewhat better, but not by much. Both Burnett and Roberts seem to have lost the confidence and drive that filled their songs on the first album.

The whole of Luna Sea suffers as a result, even the playing seems more hesitant than Fireball. This band has tremendous potential, and if Burnett and Roberts can regain their form they should continue to improve. In the meanwhile, try listening to side one of Fireball, you'll be convinced.

YES "Going for the One" In my opinion, the best album of the summer. The reunion of Rick Wakeman with YES has produced an album that ranks with their best ever. While I do not intend to get involved in the great Moraz-Wakeman debate (I like them both), Wakeman's work with YES has always been far superior than his solo efforts. When Wakeman is playing other peoples' material he is able to expose his tremendous

talent to the best advantage. On "Going for the One," "Parallels," by Squire, and "Awakening," by Anderson and Howe are two good examples of this. On both songs he plays the Church organ of St. Martin's Church, Vege, Switzerland. The result is two of the most majestic songs in rock.

"Wondrous Stories" appears to have a good shot at becoming their first real hit since "Roundabout." The album of the Century features some superb work by Steve Howe. And the hole album is woven together by Van Anderson's vocals. Going for the One is a triumphant, upward looking album. As Christ Squire wrote in "Parallels":

"When we are winning we can stop and shout Making love towards perfection."

YES has always been a group whose sum was greater than its parts. Going for the One is a reaffirmation of this. YES is indeed moving towards Perfection.

Heart and Stones Sound Good

Tim Windsor

Heart — "Magazine" It's not going to be too easy to listen to this album for some time unless you are able to find a promotional copy or hear it played on the radio. The reason is that after Mushroom Records released it to reviewers and radio stations against Heart's wishes, an injunction was sought, stopping further distribution to the general public. What's at issue is that Heart claims that because they were not able to finish the basic tracks they had already completed (before they switched to a different record company), the album is not suitable for release. Course Mushroom is saying just the opposite. As soon as the legal

hassles are straightened out (and hopefully won't take too long) your local record dealer will be more than glad to sell it to you.

In many ways, the fact that this is a rough, unfinished album makes it all the more likeable. A certain rawness is preserved that gives these songs a feeling of spontaneity missing from the group's other two albums. Heart's music and performances rise above the technical flaws to equal and at times surpass their earlier material.

Along with a fine remake of Harry Nilsson's "Without You" the best songs here are "Heartless," "Just the Wine" and the flip-side of their first single, "Here

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A: We have recently built a studio near Scranton, Pa. and plan to record an album, but now we are looking for a recording contract. We had made numerous attempts, all of which went up in smoke. Next week we plan a 4 day rest and will begin to organize it, then, as they say, "Cross the line," determined by the plastic." As soon as an album is released we will then begin to make progress. For now we have a tour including colleges but it is the best which keep us alive. But like I said, we will make progress once the plastic is released.

CHORAL ARTS SOCIETY SETS ADDITIONS

The Baltimore Choral Arts Society has announced auditions for a limited number of places in all sections of its chorus on Saturday, September 24th, according to Theodore Morrison, the society's founder and music director.

The 100 voice chorus will present three Series Subscription Concerts in three different locations in the Baltimore Metropolitan Area, featuring nationally famous vocal soloists and several professional instrumental ensembles. Mr. Morrison, who is also Director of Choral Music at the Peabody Conservatory, will conduct all performances.

Singers wishing to audition are invited to meet Mr. Morrison on September 24th at Grace United Methodist Church, Charles Street at Northern Avenue (Belvedere) between the hours of 9 A.M. and 1 P.M. Please come to the second floor of the church's educational wing, parking lot entrance. For further inquiries, call 889-0089.

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More Sports

Freshmen Now Hired by College

Thank You, Brooks Robinson

Last Sunday in Baltimore, the Orioles had a "Thank You Brooks" Day. Almost every paper in the state paid some tribute to Brooks. We too, wish to pay some tribute, in our small way, but we could do no better than the professional writers. So we are reprinting parts of 2 articles in the Baltimore Sun, one by Bill Tanton, and the other by Bob Maisel.

So it was appropriate that Thanks, Brooks, Day drew the largest regular-season crowd in the Orioles' 24-year history—51,789. The only larger crowds were for World Series games when temporary stands were set up, increasing the Stadium capacity.

When the love-in began yesterday under blue skies and a bright, warm sun, Rex Barney, the public address announcer, said to me in the press box, "I knew The Man Upstairs would give us a good day for Brooks; I didn't realize he'd give us a perfect day."

And when the tribute to Brooks began, when he climbed in the back seat of that Cadillac convertible and made a victory lap around the Stadium, there were moist eyes and lumpy throats everywhere.

What tickled me was the way Brooks, as the car cruised by the stands, not only waved to the fans but called out to so many of them by name. After 22 years, it's like that, I guess.

The ceremonies, which began at 1:30, lasted a little more than an hour, and it was nearly 3 o'clock when Mike Flanagan fired the first pitch of the game. But no one

mind. You can't kiss off a Brooks Robinson Day, and the Orioles conducted this one perfectly. Mayor Schaefer, had the best sum-up line of the day. "Let's face it," he said. "Baltimore loves Brooks Robinson."

Rawlings gave Brooks replicas of his 16 Gold Gloves. He had given all but two of them to boys' clubs, charities and the like.

Robinson's disposition and outlook on life only made the rest of it seem like one big joy ride, with all blue sky and no setbacks. Don't believe it.

He was beamed seven times, carries an ugly scar where he took his right arm on a hook protruding from the wall in Vancouver, has a mouthful of gold where he cracked his teeth running into the wall in Memorial Stadium. Yet, the only time he was out of the lineup long at all was when he went down as though shot running to first in 1957 and required knee surgery. Even so, he was out only six weeks, and anyway, none of that proved his biggest disappointment.

Paul Richards called me back about the All Star break like he said, and from then on I could do it in the earned his B.A. from Talladega College, and went on to the Tuskegee Institute where he received a Master's of Education in Student Personnel Service.

He did ever belong. The rest is history. And, you know the best thing about him? After all that success, Mr. Miller arrived at Western he still hasn't found out he is a Maryland College on June 20, 1977 celebrity. This is a big deal all and worked with Hugh Dawkins right, and if you want to get a little throughout the summer. He feels emotional today, by my guest that the matriculation process at W.M.C. is a good one, but he states, "I'm just like a new student. As I become more familiarized with the matriculation process (at WMC), I could give more of an opinion."

This year, in a departure from the policy of years past, on campus student jobs are being made available to Freshman by the college administration. Formerly, Freshmen were excluded from on campus employment primarily due to the administrations fear of an adverse effect the added responsibility of working would have on a new college student's academic performance.

Robin Wittwer from the financial aid office described the change in policy as a result of several factors, not the least of which is a collection of studies which have

indicated that, rather than being a detrimental influence upon a Freshman's school work, an on campus job may have the opposite effect of improving one's academic work as a result of integrating a student more fully into campus life. Additionally, Mrs. Wittwer cited the administration's intent of instilling a larger measure of responsibility and sense of self-help into freshmen receiving aid. Previously, there existed a Freshman scholarship program under which a flat grant of \$300 a year was allotted to qualifying students as an alternative to working Freshman year. Now this money

must be earned, and the administration hopes that the dual responsibility of working and keeping up academically will be a valuable learning experience for a new student, as well as providing the college with the benefits of his labor.

Mrs. Wittwer also pointed to influx of Federal work study funds received by the College as being responsible for the creation of many new jobs. Under this program Washington pays 80 percent of a student worker's wages. Currently the College employs approximately 200 students in on campus jobs, with about 50 of the positions being filled by freshmen. Although there has been an increase in the number of jobs being made available this year, Mrs. Wittwer noted that the number of applicants for the positions has also greatly increased, possibly as a result of the ever tightening financial squeeze on many students.

As has been the case in years past, jobs are allotted on the basis of financial need. Despite assurances by Mrs. Wittwer that upperclassmen would be allowed to keep jobs they held last year, there has been at least one report of a senior who apparently has lost his job to a freshman. How widespread this occurrence is uncertain at this time. Mrs. Wittwer was optimistic however that the new student center will create additional jobs for any currently "unemployed" students.

Office Staff Shifts

Several major position shifts took place in the registrar's office this past summer. Upon the semi-retirement of Miss Cora Virginia Perry, Hugh Dawkins, former associate registrar along with Mr. Perry, took on sole responsibility and is now registrar. Miss Perry, whose present status is Registrar Emerita, still works part time in the Office of the Registrar.

Completely new to Western are Mr. Henry Miller III, assistant to the registrar. Mr. Miller is originally from Tuskegee, Alabama. There he from then on I could do it in the earned his B.A. from Talladega College, and went on to the Tuskegee Institute where he received a Master's of Education in Student Personnel Service.

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When asked his feelings about W.M.C. and working here thus far, Mr. Miller replied that Western Maryland is a "conservative school." He feels that Mr. Dawkins and the rest of the staff are "very cooperative and helpful". He is "just beginning to get involved with the students".

Prior to coming here, Henry Miller was employed at New York University. He chose to come to W.M.C. because there was an opening in his field. Graduate courses in Education include courses in guidance, and his practical experience was in guidance positions. The job here, he felt, gave him "the opportunity to broaden my experience in the registrar's office".

Mr. Miller, coming from a predominantly black community and school, said that he has no "negative feelings" about being one of the only black administrators on campus, "because Barbara Craig has been here one year. Adjustment has been easy since there is an additional black

person here". Barbara Crain is the assistant to the director of admissions, Leslie Bennett. Mr. Miller's future plans include



Western Maryland College welcomes Henry Miller, a new addition to the Registrar's office. Mr. Miller will be beginning an enjoyable and hopefully lengthy stay at WMC this fall.

those to "pursue a higher degree". The staff of the Scrimshaw would like to cordially welcome Henry Miller to the W.M.C. campus, and extend a hearty congratulatory handshake to Hugh Dawkins on his well-deserved promotion.

Friges Come

Refrigerators will be delivered to those students who either signed a contract and paid or partially completed papers, on Monday, September 26 at 1:30. Mr. Jarwocze, manager of the bookstore, advises students to stay in their rooms or have a friend watch in the delivery.

WORLD RIVERS

Amharic	Don	Nile	No Grande
Brahmaputra	Ganges	Orinoco	Volga
Colorado	Mississippi	Paraguay	Yangtze
Dnieper	Missouri	Rhine	Yukon

Answer to Puzzle No. 149



crossword puzzle

- ACROSS
- 1 Today's former name
 - 4 Light cotton cloth
 - 9 By way of
 - 12 Neighbor's partner
 - 13 Have studied (Lat.)
 - 14 Aged
 - 15 River: Europe
 - 17 Time of youth and independence
 - 19 Abyssinian weight
 - 20 United States East Guard
 - 21 African jackal
 - 22 River: North America
 - 23 Dashes
 - 29 Marsh
 - 30 Suffix: contain money
 - 31 Soldier's home away from home (ab.)
 - 32 Engine
 - 34 Title
 - 35 - Rainier
 - 36 Post Paul
 - 37 WWI song
 - 38 "Oh, how - to get up in the morning!"
 - 39 River: South America
 - 42 The present month (ab.)
 - 43 Embraces
 - 44 Inconceivable beetle
 - 46 Warble
 - 50 Name of nappies
 - 51 Promised Land' fountain
 - 52 Miscue
 - 54 Japanese Buddhist sect
 - 55 Part: The Raven
 - 56 Unfeeling

- DOWN
- 1 Terminate
 - 2 River: Europe
 - 3 River: South America
 - 4 Combining form: seven
 - 5 WWI General
 - 6 Robert drama
 - 7 Movie: Love - a - days
 - 8 Major - splayed Thing
 - 8 River: North America
 - 20 Compensation for
 - 9 River: Europe
 - 20 Bantu language
 - 21 Axes
 - 18 Alleviate
 - 18 Caldwell: Girl's name
 - 21 Little
 - 20 Abalone shell
 - 21 One: three no away from home (ab.)
 - 22 -a vista
 - 21 River: North America
 - 25 Eating regimens
 - 26 Compensation for
 - 28 Carries container
 - 29 Axes
 - 33 Responsibility
 - 34 River: Asia
 - 35 Manhandle
 - 38 Suggest
 - 40 River: Europe
 - 41 River: North America
 - 42 Word used with wine and dance
 - 43 River - Grande
 - 44 Sign of a full house
 - 49 Suez line: Bar
 - 50 Compass point
 - 52 Right tackle (ab.)

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THE OMEN

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GREGORY PECK LEE REMICK THE OMEN

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DAVID WARNER BILLIE WHITE AW

PRODUCED BY MAE NEHELD DIRECTED BY HARVEY HERNHARD

CASTING BY RICHARD DONNER COSTUME DESIGNER DAVID SELTZER

EDITED BY JERRY GOLDSMITH

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Tonight 7, 9:30, and 11 pm.

WMC Sports Fall

Rappelling was Really Worth It McNab, McVie Stay On

It's early, about ten o'clock, on a Saturday morning. You feel lousy, in fact you are still hungover from Friday night. While in a half daze, you find yourself walking towards the rappelling tower, you remember the ROTC clowns are sponsoring an open rappell.

A little girl, about ten years old, is going off the 20 foot part of the tower. Just about the time you figure-if a little kid can do it anybody can, an ROTC student comes up to you to attempt to talk you into giving it a try. Well, what the hell, if a little squirt can do it, it can't be that hard.

The student wearing a regulation Army uniform, including combat boots directs you to a table to receive some basic instructions. At the table you are asked to sign a consent form, stating that you won't hold the Army responsible. While you are reading this form, there is an ROTC representative telling you how safe it is and nobody ever gets hurt.

You put on the Swiss seat, as the

harness is called, being very careful to line the ropes up just right to prevent a quick and painful vasectomy. Climbing up the tower is the easy part. Then the Major hooks you up to the rope. To go down you step to the edge, back first and lean back to start your descent.

You look down remembering the Army is not responsible, you're doing this on your own, of your own free will, you're CRAZY!!! However, you do it anyway, and you realize once really isn't enough.

Team Needs Runners

This year's cross country squad is small, but strong. The five runners are Bruce Langford (Jr.), Bob Holcombe (Sop.), Doug Renner (Sop.), John Keebler (Fr.), Karen Griest (Fr.). The team has 5 experienced runners, but depth is needed. Anyone interested in running, and having some fun is welcomed, and needed. No ex-

perience necessary. Coach Dave Shoop, a ROTC major is willing to plan a program for even the most casual runner. After a close loss to the Faculty-Staff, the team faced Messiah and Gettysburg in Gettysburg.

Freshman Karen Griest came in first of five women, but the Women's team lost as she was the only WMC participant. The men lost also. The score was 15 to 50 (the low score wins). The Terror's finished as follows: John Keebler, Doug Renner, Bob Holcombe, Bruce Langford, and Roger Bair. The coach though disappointed, is hopeful for the rest of the season with several new, promising additions to the team.

Pirates were Gay
An authority on colonial history says that the swashbuckling pirates of the 18th century who terrorized the Caribbean islands were virtually all gay. Arizona State University professor, Dr. B. R. Berg, states that the boisterous buccaners were more inclined to polish off their plundering, not by raping women, but by carrying off young boys. Berg says that there were very few women in the West Indies and because pirates were often at sea, they developed a self-contained homosexual community. The professor says he based his research on "situational analysis" and concluded: "They had to do something."

WMC Booters Lose Opener

Hal Schmulowitz
WMC booters started their season slowly last Saturday with a 4-2 loss at Moravian. Both goals were scored by Johnny Patrick with assists by halfback Doug Barnes. After a slow first half, the team came back strongly to score another goal.
Assistant Coach Earl explained that the team has a tight left wing. The midfield, consisting of John Patrick, Doug Barnes, Ron Rhodes and Andy Friedwald, a freshman, plays a fast game. All the positions are hotly contested as there is a 44 man squad. Good teamwork and

personnel to effect a starting metamorphosis.

Today, the results of their efforts are very much in evidence. Last season, Washington was easily the most improved team in the NHL, boosting its point total by 30 while

more than doubling its win production over the previous year.

In just a few days, McNab and McVie will be reporting to Training Camp at Hershey, Pennsylvania, where they'll begin their efforts to make the 1977-78 edition of the Washington Capitals the best ever.

Stickers Start Strong

Phillis Menschner

Western Maryland College girls field hockey team opened up their season on Tuesday, September 20, by winning a scrimmage against Mount Saint Mary College with a score of 3-1.

The scrimmage was divided into three half hour periods with WMC scoring a goal in each. In the final minutes of the first period Linda Sorentino started the scoring. Karen Sickler scored in the second and Jane Reading finished up the game with her shot in the third.

A combination of good skills and stick work prevented Mount St. Mary from scoring until the third period. Despite the win and the good playing, the team still needs to practice together in order to know the abilities of each other and to form a system of communication for a smoother game.

The girls next game is on the 23rd against Susquehanna and then again on the 27th against York. Both games will be played at 3:30 on the home athletic field.

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development of skills are two things the coaches are working on.

Tomorrow, the team will host Gettysburg. With Gettysburg beating Bucknell 2-1, this game should prove to be interesting.

Terrors Stomp

Due to an error in communications, the Scrimshaw was unable to cover the Football game last Saturday. The final score was 41-16 in favor of the Terrors. The Scrimshaw apologizes for the error and wishes to congratulate the team for an excellent game.

Cheerleaders Look Good to Sports Teams

Yon Makino

The cheerleaders are looking good this year. Following the tryouts, in which the girls were judged by the captains of the sports teams on their appearance, pep, smile, skill, and timing, a roster was formulated for two squads: A and B. The A Squad consists of - Sandy Evans (Sr.), who is the head cheerleader, Kathie Hill (Sop.), co-captain, Pam Price (Sr.), Susie Scott (Sr.), Myra Tyrrell (Sr.), Dottie Cannon (Sr.), Fran Sevier (Sop.), Missy Bain (Jr.), and Donna Regner (Fresh). The A squad will cover football, basketball and possibly lacrosse. The girls in the B squad are Joycelyn Renolds (Sop.), Carol Antonelli (Sop.), Carol James (Jr.), Ann Lausser (Sop.), Helene Riser (Fresh), Marni Marni Gradsfeld (Sop.), and Mary Ann Toscano (Fresh). The games that they will cover are as yet uncertain, but soccer, cross country, and some of the girls games are possibilities.

The cheerleaders have a tough schedule to follow. In addition to returning to school early this fall for five hour practices daily from Wednesday to Sunday the 11th, and their regular twice weekly practices, they also must spend time making signs for the cafeteria and decoration the locker room before a game.

New uniforms financed by Coach Hindman will be worn this year. It will be a green and white combination, which is a close

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SGA Sets Goals at First Meeting

Mary Cole
The first formal get-together of the Student Government Association was held on September 21, 1977. Following dinner in the President's Dining Room, Chris Holmes, Vice President of the SGA, distributed Constitutions to attending representatives. Representatives were then acquainted with the standing committees.

Following a sign-up period of members for committees, Chris introduced Dean Mowbray who commented on various improvements to the school. Some of the improvements discussed were already completed and others are still in the embryonic stages of realization. A few of the accomplishments Dean Mowbray mentioned were: the implementation of full time 24 hour security, the installation of a new basement floor in Little Baker for the Drama Department, new lockers and hot water in the Art Building, a new floor and more lockers below the gym, the complete painting of Routzer and Blanche Ward Halls, and by the grace of the Coca-Cola Company, a new scoreboard for basketball games and wrestling matches. Items which are tentative are: the arrival of cushions for booths in the cafeteria within a few weeks, the availability of left-handed desks

for those who need them in several weeks, and acquiring enough steel to finish the Dining Porch, hopefully in the general vicinity of Thanksgiving to Christmas. Dean Mowbray also mentioned that the bids for renovating Alumni Hall are due by October 12. Work on Alumni has been specified to be completed by June 1978.

Dave Zinck, SGA Parliamentarian, spoke briefly on parliamentary procedures. He also proposed a new method of roll call using voting cards for representatives. Dave feels that the new method will eliminate many problems from the voting procedure.

Paul Fulton, President of the

SGA, defined some of the goals of the government this year. These include a student directory, the debut of the freshman register, a midyear leadership conference where opinions on issues can be expressed, improving election procedures, the development of a workable budget, defining the reasons of the Housing and Conduct

Councils, and for SGA to act as the coordinating body on campus. In addition, Paul mentioned the attempt to acquire a ditto machine by the SGA. The machine would be available for everyone's use.

The meeting concluded with the announcement of the date of the first real Senate meeting. It is scheduled for October 3, 9 p.m.

Faculty Discusses Women, Minorities

Jeff Robinson

At 8 a.m. they began to file in. They drifted in individually and in groups of two, three, and five. At first they stood and talked, then later began to make their ways to the door through which the aromas of fresh bacon, warm eggs, and crisp orange juice had begun to drift.

These people were the faculty and staff of Western Maryland College, heading into the second session of the WMC "Workshop on the Problems of Women and Minorities," the first ever held by the college. The first session had concluded the afternoon before when Dr. Bernice Sandier and Ms. Francella Gleaves, working with the Association of American Colleges, and Dr. Reuben McDaniel, Jr., of the University of Texas School of Business, had addressed the crowd on the conference subject.

Dr. Reuben had expounded on a number of points that he felt would clear up clear up some of the racial problems that hound colleges such as Western Maryland. These points included: "Setting up policies, goals, plans for implementation of the goals, and a review of the overall project; changing the entire institution, including the academic program; and providing salary incentives ("reallocating resources" as he put it) in order to accomplish this purpose.

Dr. Sandier and Ms. Gleaves centered their talks on the problems of women, but came to the same practical solutions. They refuted the myths that women were now on an equal footing with men as being just on the surface. Ms. Gleaves went on to explain actions that could be taken. This included more attention to minority employment newspapers, improving the environment in order to make it more supportive of minorities, and the establishment of black and women courses of study.

But that had all occurred the night before.

This morning was different. It was new and refreshed and still somewhat half-awake. People soon

finished their breakfasts and then their attentions and discussions turned to the question at hand—the minority problems affecting the WMC campus. One was obvious—the massive absence of a group invited to the workshop, the Black Student Union. They had made it a stated point that their members would not be attendance as a protest of the lack of respect that they felt they had received over the past several months.

It was 9 o'clock when the workshop finally came to order. The scheduled panel discussion included Ms. Mary Ellen Elwell, Ms. Barbara Craig, Ms. Kathy Donofrio, and Dr. William David. The general consensus between these four and those members of the audience who took part in the discussion was that the college had taken steps to remove existing racism on campus, but it had still not gone far enough with its affirmative action commitments.

The text of Ms. Elwell's panel response is included on page two of this issue as the guest editorial. Ms. Craig explained that she felt that many of the statements made the previous day were repetitive of things that many blacks on campus had been saying for a long time.

Ms. Donofrio begged ignorance of the true needs of blacks, having never been in their situation in life, but also felt that positive steps needed to be taken for both women and blacks. And Dr. David summed it up by saying that "we have had to be pushed to make changes because we aren't going to do it on our own."

In general, the reasons given for expanding the role of minorities on campus were explained by a good number of people over the last one-and-one-half hours. They included: Reducing the likelihood of pressure from outside groups; Avoiding legal suits; and preparing a "better student" in the future who will eventually be in social and economic power. The rest of the conference was spent specifying the points of how to carry out affirmative action at Western Maryland College. All those who spoke basically agreed that more

effort was needed from the administration and faculty in trying to fight the forces of sexism and racism present on campus. Dr. John best summed it by saying, "There are not only moral reasons but educational benefits (for attempting this fight.) This job must have a community group effort."

5 Break Honor Code

Dave Zinck

On Monday, October 3rd, WMC students will be receiving important documents concerning the Honor System. All students will be receiving a copy of "General Outline of Honor Violations" and a copy of "Procedures in Honor Violations Involving Library Materials". In addition, all new students will be receiving a copy of "Statement of Plagiarism".

PLEASE SAVE THESE IMPORTANT OUTLINES FOR REFERENCE PURPOSES!

Secondly, the Honor Board is required, (by the Constitution approved by the student body in 1975), to publish in the *Serimshaw*, circumstances and penalties of all cases when a guilty verdict is returned. As required, neither the name of the accused nor that of the plaintiff is to appear.

Listed below are the circumstances and penalties of five (5) cases held late Spring Semester 1976-77. In addition to these cases, two (2) other cases were held during this period in which a verdict of not guilty was returned.

1. A student was found guilty of copying answers from another student during a Religion Test. The penalty was a grade of zero on the student's test.

2. A student was found guilty of plagiarism on a research paper in a Political Science course. The penalty was a grade of zero on the research paper.

3. Another student was also found guilty of plagiarism on a research paper in a Political Science course. The penalty was a grade of zero on the research paper.

4. A student was found guilty of submitting several projects in an Art course which were not done by the student. (This was the student's second violation of the Honor Code) The penalty was suspension from Western Maryland College for a period of one (1) semester.

5. A student was found guilty of using unauthorized notes on a German final examination. The penalty was a grade of zero on the final examination.

She's Not Just a Secretary

Anita Crouse

Some women feel that raising a family is a full-time job. Well, if that is the case, then Linda Claggett works two full-time jobs and overtime!

Linda is the secretary to the director of College Activities, Joan Avey. Most people would probably consider her title and wonder why it's so special because they wouldn't realize what Linda's job entails.

The Office of College Activities performs duties at Western Md. that are taken for granted by many. Some of their services include scheduling all W.M.C. events, providing an information center, distributing materials for

continued on page 4



Linda Claggett "up front" with the Student Activities Office.

Photo by Scott Dahna

What Went Wrong?

By Robin Sieland

Affirming Our Actions

The SCRIMSHAW Editorial Board would like to present to you the thoughts and ideas of Mr. Mary Ellen Etwel, our guest columnist for the week. This week's editorial is a special issue from the work of her discussion at the Faculty Workshop, held last Friday and Saturday.

My association with Western Maryland is rather long. I came here as an undergraduate in 1946 so my relationship is over a thirty year duration. This was a racist institution in 1946-50 and I knew it. I hated that aspect of it and I remember the unsuccessful actions when we tried to press for admission of one black student. It was also sexist and paternalistic, of course, but I was unaware of those forces and their implications for my development.

I left here in 1950 and returned in 1968. The intervening years had changed the sensitivity of the nation to racial issues and to the destructive influence of institutionalized racism. New public policies about racism were at least partially in place. I was also, of course, a different person. Almost twenty years, much of it spent in social work at the Baltimore Department of Social Service, certainly challenged my own deeply rooted racism and provided me with enriching experiences in interracial relationships. My early months at Western Maryland were even more of a shock than I had anticipated—I found myself looking for the beautifully varied black faces I was used to seeing around me and I found myself for the first time in my professional career in a male dominated work environment. But the most profound shock was the sense of devaluation as I realized that in many ways Western Maryland was as racist as it had been twenty years before.

I must apologize for being so personal, but I wanted you to know this much about me before I say where affirmative action strikes me. I do not mean that this is a racist institution. I also believe it is a racist institution and a sexist institution. I see more movement institutionally on the sexist issues and I have notion that this is because the pressure on the sexist front has come mainly from faculty members. We're not satisfied, yet, of course. I see more movement on the women on the campus and myself and with each other. We feel, in general, that we are beginning to communicate more openly with the administration and that we are receiving a more honest response. Many of the professional men on this campus are what I'd call "cultural chauvinists"—conditioned in a sexist society but open to change and willing to examine their own convictions and actions. We have hope for them and we are able to ignore the few deep-down committed chauvinists.

There's a lot to be done in the affirmative action area related to women. I think we need to see a woman in a top administrative position above the department head level and a racist institution. I also believe it is possible to communicate more openly with the administration and that we are receiving a more honest response. Many of the professional men on this campus are what I'd call "cultural chauvinists"—conditioned in a sexist society but open to change and willing to examine their own convictions and actions. We have hope for them and we are able to ignore the few deep-down committed chauvinists.

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Dr. McDaniel spoke of the need for a strong institutional statement at the highest level for affirmative action. I don't hear it. I hear some concern and some interest in affirmative action, but I don't hear the "must-do" kind of statement that I'd like to hear from the white male trustees and administrators. He also spoke of the need for someone who is "respected, responsible and powerful" to be responsible for the implementation of affirmative action. I don't see that person.

I wish I were wise enough and courageous enough to be that kind of a professional person who can identify on this campus the areas of racism, exploitation and discrimination. I've recognized them in various forms for over thirty years. What I'm not able to do is to be sure how best to respond usefully and with informed indignation.

The only thing I'm quite sure of is that we should articulate and support clear and specific affirmative action demands. Some of us may support them reluctantly with a resigned knowledge that that's reality in 1977. Hopefully others will support them with higher hopes because of the exciting challenges for new experiences and opportunities for growth they present to us and to our students. But-reticent or hopeful-support them we must.

Help me. I'm honestly confused over an issue that struck me as being down right stupid under my nose. It seems to have stuck my head in the sand without even knowing it. I ; talking, of course, about the I U's recent disclosure that they have reported to the NAACP. I am surprised by this because I read last year's report by the BSU and agreed with many of their points. I agreed that there should be minority professors on campus and more minority students as a whole. I thought that classes on other cultures than American or European ones would be informative and interesting. I even could foresee their eventual inclusion into required curriculums. I say eventual because of the many tests a course must pass to be deemed fit to be made a required part of a curriculum, something I could see happening in the near future.

I'm troubled to me that the BSU had legitimate grievances and that the Administration was listening and responding in a positive manner. Then suddenly, one week into school we've been reported to the NAACP. What happened this summer must have been outstanding to cause such sudden (to me) action.

I understand that a minority associate director was to have been appointed with the same salary and benefits regarding tuition, room, and board as a graduate assistant. I also heard that the BSU rejected this plan stating that this was not good enough. Fact or rumor? I sincerely hope rumor.

Then again, last year, the emphasis was on all minorities, stated the BSU. Now the focus is on blacks alone. Was last year's emphasis on behalf of all minorities a hoax or have I misinterpreted this year's reports? We demand respect, the letter said. -Demanding respect is impossible. It's got to be earned. So the BSU's last week at the BSU complained of the lack of minority professors and possible tokenism if only one is hired. I have to ask: Don't we have to start somewhere? Can honestly appreciate such a small, private college such as this one would be able to attract many minority professors with the salary offered? Let's face it, we are no Ivy league school capable of paying large salaries. I don't know facts and

figures, but I did watch the music department's efforts to hire a replacement for Mr. OK Spangler when he retired. His retirement was originally slated for 1976, but had to be postponed because we had trouble finding a replacement, much less a minority. I am not saying that more effort should not be made to integrate the teaching staff of this community. To the contrary, I believe it would be a great experience. But we must remember - we are here primarily for an education. A tremendous turnover of faculty would be an destabilizing factor and probably be a detriment to this college's fine educational standards. And possible tokenism - is it really feasible to be able to hire a minority professor in every department at the same time? Yes, hire more minority profs, but try to remember that not everyone wants to work here. It may take time but wouldn't that maintain a coordinated faculty?

Several points that confused me were stated in the BSU's article. One: They mentioned the "white boycott" of the Commodores concert in 1975. I did not think it was a white boycott. An unknown group was hired under questionable circumstances amidst an SGA uproar and most of the people I knew didn't feel like putting out the money for an unknown return. If it had been a white boycott, wouldn't we have also boycotted Richie Haven or Alex Haley, both full houses?

Two: It was reported that a black student was harassed and called names by a group of white students. Take a look at those

white students. Aren't they like the same students that make a habit of harassing women by running through dorms making noise and vandalizing fringes, and calling us names that I don't care to repeat? It's deplorable on all accounts, but that is the caliber of that group and not worth taking seriously. The administration can not be blamed for a small group of racists. Three: Mention was made of a party given by a fraternity celebrating the death of Martin Luther King. Isn't that issue ten years old? I consider that mud not worth singing. In my eyes, it only cheapens the validity of the letter written. After all, a different era, a different group of students, and a different administration.

One last question: The BSU stated that it would not participate in the conference on minorities and women because of the attitude of disrespect and intolerance of the other groups involved. Isn't that really cutting off your nose to spite your face? A chance is given for this campus to hear all sides of an issue and you won't participate. If all sides did this, we would still be in Vietnam. I am not trying to compare this issue with war by any means, but (and I emphasize again that I just don't know) it seems to me that a public dialogue would be good for all parties-a chance to air views and come up with some really cutting off your nose to like someone to explain all of this to me. Especially since the BSU won't participate in a public conference, I feel the need for someone to explain all of this more fully to me and to the many other confused and somewhat angry people on this campus.

Letter to the Editor

Dear Editor: The first meeting of the Housing Council was held on Sept. 26 this past Monday in the lounge of McDaniel Hall. It seems such a shame that (many) representatives didn't attend the meeting so early in the year. Hopefully it was due to the fact that the meeting was only announced at dinner that evening.

To all students on campus, if you think this Housing Council is a worthwhile organization, please make sure that your representatives attend the meeting. Also, take interest in the in-

formation your Housing Council representatives bring back. I hope being on the Housing Council won't be a waste of my time or a joke-duty assigned to compare this time with War by any means, but (and I emphasize again that I just don't know) it seems to me that a public dialogue would be good for all parties-a chance to air views and come up with some really cutting off your nose to like someone to explain all of this to me. Especially since the BSU won't participate in a public conference, I feel the need for someone to explain all of this more fully to me and to the many other confused and somewhat angry people on this campus.

Signed Nancy Anzalone
4th Floor Whiteford Ref.
P.S. The next meeting scheduled for October 10th. It is open to all interested. See you there!

Some Do Survive

One of the most exclusive clubs on earth includes a handful of unusually serious American scientists currently stationed at the South Pole. To join the club, new inductees must wait until the temperature is at least 100 degrees (Fahrenheit) below zero, then strip completely nude and stand 100 yards across the ice to a marker designating the South Pole and 100 yards back to their hut. Anyone who survives the entire stunt in the buff is welcomed into the "300 Club."

Staff Box

Head Honcho
Jeff Robinson

Assistant Honcho
Key Hoyle
Meg punches
Joan Hughes

Space Man
Dave Cleveland

Shuttersnapper
Scott Dahne

Laugh Man
Mark Katz

Other Things
Phil LaPadula

Awards Given to Music Frat

Omicon Eta, the local collegiate chapter of Delta Omicron, an international music fraternity, recently received several awards. The awards, for efficiency, campus service, and the chapter scrapbook (honorable mention), were presented at the National Conference held at the Newman College in Jefferson City, Tennessee, August 4-8. Sari Liddell, chapter president and representative to the conference, personally received the awards. Over 70 chapters competed for the awards. In addition to the awards, the chapter was also recognized as having the best artwork in its scrapbook.

Delta Omicron is an honorary music fraternity; members are chosen on the basis of talent, scholarship, and character. The fraternity, established in 1909 at the Cincinnati Conservatory of Music, promotes the cause of women in music through scholarships, community service, and competitions. The international motto is "Continually improving what we attain." At Omicon members strive to attain the highest level of performance of which they are capable, in their chosen fields.

The international conference is held triannually, at which time the members meet for discussion on key issues and attend lectures, recitals. This year the emphasis was on American contemporary music.

- Sidekick Honcho
Nancy Menefee
- The Money Man
Joe Della Bona
- Muscle Man
Mike Drammari
- Becky Casally
- Doug Bowman
- Bill Weeks
- Bill Weeks
- Mike D'Andrea
- Phyllis Menscher
- Hai Schmolowitz
- Laugh Man
Mark Katz
- The Usual Gang of Idiots
Dave Langley
- Mark C. Bayer
- Tim Windsor
- Dave Davis
- Chris Bohaska
- Mark Mylin
- Chief Idol
Mary Cole

What Happens With KKK in Carroll County

Theo Braver
 One night last week, I enlisted the company of a slightly formidable-looking fellow and took my car out on an adventure in the foggy hills of Carroll County. It was to be the first and probably last Ku Klux Klan rally that I would attend. As we turned off my car onto the road, I looked out onto a long dirt driveway our real license plate number was recorded by a neighborhood police car who just happened to be passing through. At the same time we were waved through and directed up the hill, where we parked alongside about 20 other vehicles—most of which were pick-up trucks.

On this dark hill lit only by a few headlights, the people milled around discussing the big rally that was to take place the following night. Tonight the speeches were going to be delayed for a while because a generator had broken down and another was on its way. Soon after we arrived it did too. The lights soon went on amidst exclamations of "And the good Lord said, 'Let there be light.'" We could now see the platform where the speakers would stand, flanked by strings of light bulbs and red, white and blue banners. Flying on either side were the American and Confederate flags. The whole arrangement looked very much like a car dealership.

First on the agenda was the Lord's Prayer and the Pledge of Allegiance. We were informed that anyone not participating in these activities would be escorted off the hill. After these formalities, the Grand Dragon of Maryland, Tony LaRici introduced himself and spoke for the next half-hour. He outlined for the crowd of 70 people the three things that the God-fearing patriotic Klan member must fight against. First on their list are the Communists and liberal elements which have supposedly infiltrated our government doing such naughty things as "selling wheat and other commodities to our enemies while America's poor remain poor." LaRici suggested that if the Klan could pull together its members nation-wide it could put a stop to liberal movements and "Civil Rights agitators to restore America to its rightful place in the world." The Klan God created both white and black men but he claims that the two were clearly separated by God, as written in the Scriptures. In Genesis 9:20-27 I found the only passage that he could possibly

have been referring to; Noah curses Ham and the Canaanites. "May they be the lowest of slaves." However, a footnote follows saying it is no longer believed true as it once was that Ham was the ancestor of the Negro.

LaRici then condemned the fact that a KKK rally is the sole remaining place where a white man can go and not be in the company of "negroes." He further stated that it is the God-given right

of every (white) man to sit in a restaurant and not worry about who's going to sit next to him.

The third group facing Klan discrimination are the Zionist Jews, primarily because they are non-Christians. The Christian Vanguard, a paper put out by the Klan was available at the rally. It was a series of articles devoted to the "Kosher Label Swindle," whereby the Jews are invading every American's home in the form of Chicken of the Sea tuna,

Pringle's New-Fangled Potato Chips, and Bird's Eye frozen peas. These products are all Kosher, which means that they have been prepared according to Jewish dietary laws. According to the Klan, consumers of these and other products are unwillingly supporting Jewish activities because of the small fee the rabbi receives for inspecting these products, which is in turn passed on to the consumer in increased prices. It is even suggested in the paper that "the Great Kosher Food Ripoff could put to shame the wild dreams of the Mafia."

LaRici implied that as a result of these three groups—the communists, blacks and Zionists—we are prisoners in our own world. Asked by a man in the crowd what could be done to "keep niggers out of our children's schools" LaRici answered that nothing could be done but the blacks should be "in the open at least." What we are to infer from that is not a very pleasant thought.

He then defended their custom of

wearing white sheets which has been denounced many a time as a policy of hiding. His counter-attack: "Just think if there were any niggers here on this hill tonight you wouldn't see nothing but their eyeballs. Now that's what I call hiding."

With that he introduced various Klan members who took the stand and "witnessed." Most of the speakers were young men who protested too much about their ineloquence while muttering every kind of degradation at the expense of the aforementioned groups.

Throughout the proceedings I was talking to three small children whose parents were Klan members. On their terrible" was his answer to the question "What do you think of blacks?" He then cocked his head and with a very puzzled look on his face, told me he had two black friends. His younger sister interrupted to describe to me the cross-burning ceremony that was soon to take place. She explained how the men and women in their white robes and hoods would circle around the twelve-foot cross with burning torches, but when asked what it all meant, she just shrugged her shoulders.

Within a few moments this very scene occurred. It was an emotional moment for the onlookers kneeling in the grass as they listened to "The Old Rugged Cross" blaring over the loudspeakers and watched the burning cross—only as LaRici explained "we do not burn the cross, we light it."

Caribbean Group Visits

Dave Cleveland
 Music swells through the cafeteria. Above the murmurs of the throng of people is the sound of music: a mix of rock and soul with some special character all its own.

Here is a band from an obscure Caribbean nation, beating on some old oil barrels, but producing music with a strange magic; the magic of Caribbean waters and of drums in the night.

The group is from Trinidad and Tobago. The barrels are called a steel band. They call their music modern Calypso, or Soca. The magic, it is their's.

They are the Trinidad and Tobago Baltimore Steel Band, and played for us here last Saturday from 4:30 to 8:30, with only two short breaks. They had been on the road or performing all Saturday, and then played here for three hours before taking a quick snack—their first meal since breakfast. At 8:30 they had to pack up for a drive back to Baltimore, and another performance at 10.

The group was formed in 1971 in Trinidad and Tobago, and moved to Baltimore with Paul Gervais as its leader. Since then the band has grown from four players to thirteen, has been given the key to Ocean City, won honorary citizenship in Annapolis, and sold out their album, "Trinidad and Tobago Baltimore Steel Orchestra."

Paul Gervais, the leader of the band, sees Soca music as the next major hit style in America. One of his long-term goals for the group is "to set up classes to teach people to play our music, to play the steel band."

The steel band is just what it looks like: a bunch of 55 gallon drums. Both of the ends are cut off the drum, and then a metal dish, worked into a special shape, is set into the top. The depth of the note produced is determined by the depth of the drum.

The steel band is a single integrated instrument, played a great deal like a piano. "It has such a great resemblance," said Paul, "that it often is called a steel piano. The piano is a great deal like that... a piano also, it is more like a piano than like any other instrument."

T and T had fantastic audience interaction. Although most people left during the two breaks; over a

hundred were so mesmerized by the music that they stayed until the band went out the door. The band had them clapping and dancing and even walking under a limbo bar in time to the music.

The band will be performing October 8 at the Capitol Station in the Presidential Ballroom with Miss Universe, who is also from Trinidad and Tobago.

Hitchcock Performed Friday

Dawn Bennett
 Mrs. Julia Hitchcock, associate professor of voice, presented a faculty voice recital Friday night in Baker Chapel. The program provided a variety of music which displayed her talent and technique but was not too hallow for the average listener. The recital was long, but well worth the time spent. As one member of the audience said, "I was too engrossed to even think of checking my watch."

First on the program were two Bach numbers, the first a selection from Cantata No. 39 and the second the complete Kantate No. 51. Accompanying Mrs. Hitchcock on Kantate 51 were Ann Flaccavento, violin; Adele Krauss, viola; Carl Dietrich, viola; Rosemarie McManus, violoncello; and Arlean Brunner, flute; and Origen Heggemeier, piano. Words cannot describe the music making of these professional musicians. The program also included selections by Brahams, Duparc, Pontenc, Korngold, and Massenet.

Following intermission, Mrs. Hitchcock sang Samuel Barber's Hermit Songs which are settings of anonymous Irish texts written by monks, most of them amusing, a few serious. She completed the program with two very coloratura selections, one by McBride and the other by Felecion David. On the whole Mrs. Hitchcock's recital was very professional and definitely the best I've heard her sing.

I asked Mrs. Hitchcock why she performs recitals there is no departmental requirement in this area and no pressure to do recitals. So, she gave the only answer she could give—she enjoys it. She enjoys the challenge of working on music that she thought impossible for her only a few years before. Mrs. Hitchcock

wanted me to stress the enormous amount of preparation that goes into a recital such as this; she said that all summer she was constantly thinking words, drilling and drilling until her memory was perfect. She even practiced while on vacation when her husband went fishing, she stayed in the trailer with a recording of the music and practiced. This amount of preparation and dedication insures the success of her recitals, as witnessed Friday.

Mrs. Hitchcock came to W.M.C. in 1960 after teaching at elementary, junior, and senior high schools in the Carroll County area. At first, she taught only part time, because she was in the process of raising her family, a total of five children. When Mr. DeLong retired, Mrs. Hitchcock began teaching voice full time. She enjoys teaching, she says she learns a lot by teaching, and does not regret leaving elementary school teaching to come here.

Mrs. Hitchcock received her degrees from Oberlin Conservatory in Ohio. She holds both a Bachelor of Music and a Bachelor of Music Education.

When asked how she felt about her performance, she said she thought "her batting average was high." And I think those who attended would agree 100 per cent. She really outdid herself this time.



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WMC

Sports

Fall

Terrors Tie Swathmore, Still Undefeated

Jim Wogland

The Western Maryland Terrors continued their undefeated season Saturday in their home opener against Swathmore by posting a tie score, 20-20. This followed last week's win over Ursinus, 41-16.

It looked like Western MD was on its way to a win, leading 20-12, but Swathmore came back with a TD pass and a two point conversion to tie it up with only two and a half minutes left in the game.

The first quarter ended scoreless as the WMC defense didn't even allow Swathmore a first down, but soon in the second quarter Bruce Belt hit a field goal to make it 9-0. Next, Randy Halsey hit a Swathmore player, forcing a fumble, which was recovered by Mike Modica. This set up the running play of the game, as 12 plays later, Glenn Cameron rolled for 47 yards and a TD. Swathmore came back and scored, making it 10-6. They threatened again right before halftime, but Randy Halsey recovered a fumble to end their drive.

Swathmore drew first blood in the second half as their defense picked off a Joe Damiano lateral and then scored a TD, making it 12-10. Bruce Belt then connected for a field goal to regain the lead for the Terrors, 13-12. Halfway through the last quarter, Joe Damiano found Mark Chadwick for a TD and then scored a TD, 20-12. A costly penalty then set up the last score of the game as Swathmore tied it up 20-20.

Offensive standouts included running back Glenn Cameron (129 yds. on 14 carries, 37 yards on 2 passes caught and one TD), QB Joe Damiano (8 completions in 17 attempts), and Eric De Gross (81 yds. on 12 carries). The total offense amassed 394 yards (280 rushing and 112 passing) while the defense held Swathmore to 270 yards. The defensive standouts included player of the week Rick

Bonaccorso, lineman of the week Buck Horsey, defensive back of the week Mike Modica, Randy Halsey and freshman Joe Mendez.

The next game is at Muhlenberg on Saturday (only a 3 1/2 hour drive away). This game could prove to be the game of the season, or at least the toughest as Muhlenberg remains undefeated so far this season.

Season Outlook

Jim Hindman, the new head coach feels that the team needs to be more unselfish and felt that they would have beaten Swathmore if they had accomplished this. As he put it, "It's their team, I'm just here for motivation, direction and choosing the lineup. Games are won by the players!"

The offense, this year especially, shows the most promise as they have scored 61 points so far to lead the conference in scoring. They are using the Wishbone offense this year, new to WMC. This new system runs both ways to two of

the best running backs in the league, Glenn Cameron and Eric DeGross. As Joe Damiano gets more used to the system and goes to his left more (to DeGross) they should improve even more. This season's leading rusher, fullback Mike Lewis also returns to fill out a great backfield.

Up front offensively is a completely new aggressive line, nicknamed the No-Name Line. It is manned by junior guards Wayne

Gettysburg Upset: 3-1

Hal Schmalowitz

After a slow start, the WMC soccer team proved themselves in a home game last Saturday with a 3-1 victory against Gettysburg. Observing this victory was an exceptionally large crowd for a Saturday morning.

Goals this game were scored by Doug Barnes and Jamie Mosberg, Scott Kallins, letting and Ron Rhodes, line assisted. Goalee Ken Lowe was credited with 13 saves. The team played a good first

and Warren Lowman (220 and 227 lbs.), senior center Mike Gibson (237), sophomore Charlie Brown (205) and JC transfer (CCB) are Gerard Fischer (205). The ends are Rick Jamison, Mark Chadwick and Clarke Tankersley.

The defensive unit is led by the two senior co-captains defensive end Don Esterline (210) and All-American candidate Buck Horsey (240), the middle guard. They are joined on the line by sophomore

half, taking 11 shots compared to Gettysburg's 6. Second half saw both teams tied with 27 shots.

Two more goals were scored by the WMC. Valuable players named by the coaches for this game were Doug Barnes and Andy Friedwald.

In the future, the Green Terrors will be playing U.M.B.C. away on October 15th. The next home game will be against Loyola on October 5th. Considering that Loyola is Division 2 NCAA champs, this game should be interesting.

Rangers Rough it at Bloomery

Last Friday, a group of ten women and sixteen men traveled to Bloomery, West Virginia for an adventurous weekend of outdoor activities with the Rangers.

Arrival at Bloomery was a unique experience for all. One group was transported in an army truck, another more fortunate group by helicopter and last the stragglers who came in on the late "minibus" just in time for dinner.

Friday's supper consisted of C-Rations. In a simple plow, it was agreed upon that these meals surpassed the cafeteria food, "even cold," as one member put it. To all those who are at a loss as to what C-rations are, they are tasty little meals put together by the Army.

Later that evening these adventurous students were taught

how to use a compass. Upon "graduating" from this fifteen minute course (maybe the shortest one offered at WMC), they were driven about a mile east of camp and told to meet back at camp, hopefully by twelve midnight. By 11:00 P.M. everyone had "stumbled" into camp.

Saturday's activities were even more challenging. More experienced members directed the construction of a one-rope bridge in the morning. Races across the 100 foot bridge were clocked with a winning time of sixteen seconds. The major mission, Castle Rock, was accessed that afternoon. After leaving their gear at the new campsite, the group attached climbing equipment to their belts and headed upwards.

Two rappelling sites and one free rock climbing site were set up. The eighty foot rappell offered a large crevice, while the one hundred foot offered a "free" rappell and a ledge. The free rock climb made a nice change in getting up to the

rappelling sites.

Sunday morning arrived early. For the last time, poncho lean-to's were dismantled. Knapsacks were put on and to the Slide for Life site everybody headed. This final activity of the weekend proved to be the toughest challenge for the Rangers. One hundred and thirty feet of rope stretched out across a river. Only a rope, held in a "death-grip" keeping them from falling as much as 70 feet into the river. Yet, despite all of these terrorizing mental visions, everyone went down. "Piece of cake," they said afterwards. Many were heard yelling, "airborne" while reaching velocities up to twenty-five miles per hour. What a way to end a weekend at Bloomery!

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Linda Claggett

continued from page 1

and taking care of gamerooms, making posters publicizing all W.M.C. events, publishing "W.M.C. Today" weekly, and preparing the college calendar.

Linda is instrumental in seeing that all of the above services are efficiently carried out. She and Joan Avey work along with several student staff members.

The fabulous job that Linda does is surpassed only by her enthusiasm toward it. This enthusiasm has helped her student co-workers to adjust easily to a new secretary. Linda has only been in her position since August 8, 1977, but in one would never know it to see her in action.

The Student Activities Office, located across from the book store, is a comfortable place to be. The staff there welcomes anyone with any problem. During her interview, numerous people came to Mrs. Claggett's window to ask questions from, "How much is it to play pool?" to "Can I have a pack of matches?" Linda always answered politely with the appropriate bit of information, and truly gave "service with a smile"

no matter if the inquirer interrupted something she was doing or not.

Linda is married and has three children: Amy, 8, and twins Joshua and Jesse, one year. Her husband is Carroll Claggett and works as a backhoe operator for a construction company.

The family lives in a new home in Union Mills, a town about a half an hour away from Westminster. Linda says she and Carroll plan to build their next home by themselves.

Linda is originally from Pittsburgh, Pa. She moved to Baltimore at age 14 and she attended Milford Mill Senior High School. She also attended the Catonsville Community College for a couple of years. Linda is looking forward to completing the requirements for a B.A. in Sociology.

But in addition to all of these activities and caring for a family, Linda sells Avon products and works as a real estate agent. She also teaches Sunday School at St. Johns Catholic Church. Her hobbies (for which she barely has time) include reading, caring for houseplants, and gardening.

Tom Gaucher (213), sophomore Rice Bonaccorso (202), and senior Steve Luette (219). The linebackers are Iresh Bob Bowman and Joe Mendez, and sophomore Harry Peoples. The backfield includes senior Dave Siebert, juniors Mike Modica and Mike Sanders, and junior Randy Halsey. The punter and kicker this year is senior Bruce Belt.

Women Hold Against York

Bucky Cassidy

The Women's Varsity Field Hockey team won their first two games of the season with the same score of 1-0 in both games against Susquehanna and York. Sophomore Barb Brazis is the team's lead scorer with both goals to her credit.

Coach Weyers said the first game against Susquehanna was played openly and very well. Brazis scored the only goal in the second half of the game.

Rain slowed up Tuesday's game against York, but Brazis again came through with the assistance of her teammates to score in the final minutes of the first half. Pam Hudson and Sally Stanfield played a strong defense.

The JV also won their game against York with a score of 4-0. All the goals were made during the first half of the game. Renee Gardner and Kris Milkner each scored a goal, while Sam Seaman scored two.

The girls' next game is Saturday, October 1, at Franklin and Marshall. The next home game is Wed., the 5th vs Elizabethtown at 3:30.

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Pithy saying: "Freedom of speech is the right to yell theatre in a crowded fire."
-Anonymous.

photo by Hal Schmulowitz

Peeper's Harrasment Continues

BULLETIN

Tim Windsor and Nancy Menefee
This morning, reports were circulating around campus that two disturbances involving "the peeper" had taken place Wednesday night on campus.

The facts that the incidents did occur has been confirmed. Scrimshaw was able to speak to one of the women students involved in one of the incidents. We will not reveal her name or any specific details in order to protect her privacy.

The student did verify that the intruder had exposed himself in the hallway outside of the bathroom. We are unable to give further details on this or the other incident.

It cannot be stressed enough that the students must take it upon themselves to lock the door. The importance of this has hit home in Whiteford. Students have taken it upon themselves to lock and watch all doors. Scrimshaw would like to make the following statement to all involved: Please, LOCK THE DAMN DOOR!

It was also noted at the meeting that students encountering

strangers in their dorm have the right to request to see a student ID. If the person does not comply the student should immediately seek help. We are not suggesting that any rash actions be taken. However it is advisable to be on the alert. A description of the intruder appears later on in this article. In every incident the peeper has fled at the first sound. The best weapon you have is your voice.

"It definitely is a problem. It's one that concerns you, me and everyone here. We have to do everything we can to solve it."

The "problem" as Dean Mowbray described it, the repeated appearance of a peeping tom on campus, is probably all too familiar to residents of Whiteford and Blanche Ward Ha.s. During the past week several new things have come to light about this intruder.

His most recent appearance was one week ago on Friday September 30. He first appeared in Blanche Ward at approximately seven in

the morning. Having slipped into the building unnoticed and after passing some girls (who later remembered saying hello to him) in the hallways, he made his way to the third floor. Inside the bathroom, one of the two girls in the shower at the time heard the outer curtain rustle and looked out, seeing a man fleeing out the door.

Yelling that she had seen the peeper, she pulled on a robe and ran out of the shower to give chase, but he was gone.

Thwarted, but not completely discouraged, the peeper ran from Blanche to what seems to be his favorite place-Whiteford Hall. There, basically the same incident occurred, with the culprit getting

away. The police were contacted and several girls went to police headquarters in an attempt to make a positive identification. Yet, while they were able to identify pictures, each one of them had picked a different person as being the peeper.

The peeper is described as a continued on page 3

Plan Calls for More Minorities

Nancy Menefe

The Long Range Planning Committee, a standing committee of the Board of Trustees held a meeting at Dr. John's house last Saturday. They met to discuss a report which was completed last year. The report is based on the 1972 plan and recommendations by the six task forces of the LRPC.

A major change was enacted in the area of Student Life. The document presented a table of minority student enrollment goals for 1977-1982. The document states that the college hoped to strive for a minority enrollment of 6-7 percent by 1982. However, at the meeting the report was changed and now reads, "by 1982 it is proposed that the college should move toward a total of 10 percent minority enrollment."

The expansion of the present athletic program was also discussed. The program cannot be expanded because of the lack of facilities available to handle such expansion. The building of a field house, which would supply such

facilities, was discussed, although such a project cannot be considered for another 3 to 5 years for financial reasons. A new field house would cost in excess of four million dollars.

The LRPC made two important points concerning faculty. The first point dealt with the student-faculty ratio. The report said, "In summary, an average enrollment of 1250 students, accompanied by a student-faculty ratio of 15-1, allows the college to maintain (1) the quality of its program and (2) the financial ability to respond to the needs of the institution." The attainment of a 15-1 student-faculty ratio continues to be of fundamental importance to the institution.

The second point was concerned with the goal of diversifying the ethnic and racial composition of the faculty. The document stated, "When faculty and staff recruitment is authorized, it is mandatory that a search fully consistent with Affirmative Action guidelines be undertaken." The Affirmative

Action Policy was discussed in depth at the faculty meeting last Tuesday.

An important concern surfaced about the future of the Physics department. The LRPC recommended that a complete review should be made as soon as possible to determine whether or not it is advisable to continue the Physics program as a major department.

Another change in the Long Range Plan is the number of volumes in the library. We have at present about 112,000 volumes. The projected goal is 150,000 volumes. Because of skyrocketing publishing costs, however, it will take more time to achieve this goal. The average price of a volume is \$17.00, which means in order to purchase the desired 38,000 volumes to complete our collection, we would need \$650,000.

The Long Range Planning Committee will be meeting again, and Scrimshaw will continue to inform students of any new developments.

Melba Moore May Come

Nancy Schiller

A concert in Gill Gym will start the Homecoming activities on Friday, October 28. The social committee, a committee of fifteen people, chaired by Linda Thomas, selected the performer.

Struggling with the difficulties of a fixed date and budget they selected Minnie Ripperton as their first choice and Melba Moore as a second. Minnie Ripperton was unavailable because of a previous engagement. It is not yet known whether or not Melba Moore will accept.

The committee's goal this year was to provide diversity in the movies, lectures and concerts selected. Some of the movies planned are "The Sting", "The Exorcist", "Blazing Saddles", plus many others.

Another activity the social committee sponsors is the "mid-week party." Organizations must supply the beverage but they may use a band provided by the social committee.

To book a band the social committee has to go through a rigorous process. The National Entertainment Conference helps schools build special programs and insure fair prices. Our social

committee begins the process with a "search" and from there they make a bid.

The bid, considering time and money, goes to an agent who, in turn, gives the committee a list of possible engagements. If time allows the committee will take the list of suggestions to the SGA meeting for approval.

'Maggie Costello

On October 1, Captain Thomas Wayne Martell, of the ROTC department, was promoted to the rank of Major. Along with the cadre and his wife, many military science students helped celebrate this achievement with an informal ceremony on Monday afternoon.

Before Major Martell received his gold leaves, Colonel James R. Groves explained that this promotion was not given as a reward, but as recognition of his potential, abilities and increased responsibilities. Major Martell will be using this potential at Western Maryland College for at least the next three years.

Martell arrived at the college from Germany early last spring.

It's Not the Size That Counts

Colonel Groves explained Monday that Martell had been extremely busy during that time. He successfully completed Jump School and attended summer camp at Fort Bragg in his spare time.

As Major Martell had his leaves pinned on by his wife, one of the cadets remarked that the addition made him look taller. Quickly he replied, "It's not the size that counts, but how you use it." Ms. Martell then retorted, "I've heard that before."

Major Martell, assigned to the Signal Corps branch, had spent eight and a half years as a captain. Unlike most of the officers in the ROTC department, the Major graduated from Officers Candidate School. Colonel Groves, Major Shoop and Captain Molar, all

members of the ROTC department, reached their positions through the ROTC program itself.

The next officer up for promotion is Captain Molar on November 1 of this year.



Major Martell receives promotional leaves from his boss, Colonel Groves, and his spo use, Marjorie. Photo by S. Dahne

SCRIMSHAW

No Time for Polls

So, the latest word out it that Melba Moore is the front runner in the race to find the perfect performer(s) for this year's SGA sponsored Homecoming concert. Ms. Moore is the second musical artist that the Social Committee has placed a bid on since the semester began, the first being Minnie Riperton. Both has been given full approval by the committee, acting within their constitutional prerogatives for concert band selection.

But still the rumors fly as why Melba Moore would possibly be brought to a campus like Western Maryland College. Why weren't the students polled in order to determine who they would have preferred to have the money from their student activity fee spent on? Who is involved, and what is the process at work in the selection of our Homecoming entertainment? And why is it that the entire campus, four weeks into the school year, is just finding out about the possible performers for the 1977 Homecoming "Event"?

The SCRIMSHAW would like to take up this space to try to clarify some misconceptions and to point up some potential flaws in the present system of selection. The whole system is not as complex as it seems; there should be more widespread understanding than presently exists. Imagine the setting—two weeks into the month of September, six weeks before the big concert date, and the social committee is meeting for the first time. Approximately fifteen members strong, a rather large and important decision lies before them—who will they select to star at the Homecoming concert. They must keep in mind that a bid should be put in on a "bofa die" star within the week. This knocks out the possibility of massive polls or scheduled meetings to sample student opinion.

They must also remember that the SGA, the representatives of the student body, has cut their budget, from \$15,000 last year to \$9500 in 1977. 78—\$5500 drop. With that drop the committee can forese a lowering of standards from last year's performances of the Atlanta Rhythm Section and Orleans during the Fall and Spring Concerts.

And so the decision to bring Minnie Riperton to WMC—in it would accept the bid we set out. The committee was in agreement on the idea with a large majority completely behind the selection of Minnie. In fact, there was complete unanimity for making Melba Moore the second choice on the list. This decision was definitely not the work of just one person.

The question that the editors of this staff still have reservations about is, "Why did it take until now for the entire campus to find out on whom we had bid?" Responsible members of the social committee have responded that it was because they didn't want to disappoint the students of this campus by not bringing in one of proposed performers which the campus knew that we were trying to get. Unfortunately we, at SCRIMSHAW, don't go along with that line of reasoning.

We do feel that, although it would have been hard to achieve a sampling of student opinion through the normal machinery, verbal input could have been gathered on an informal basis. But that did not occur because information was not allowed out on which to base such conversation. And that lack of information led to feelings of animosity toward the system and its officials when the news eventually "leaked" out through unofficial sources.

We would prefer that this lack of communication not occur in the future. We believe that students can grasp the fact that when the college puts out a "bid" on a performer, there is always the very real possibility that the performer will turn the offer down. We would then have to go to another choice.

And we are led to understand that the Social Committee is producing goals for procedures on band selection in the future. This is an action which we applaud.

As to the concert itself, we think that it will be successful overall. This takes into account the lowered ticket prices and the good reputation that preceded Ms. Moore's bid. If she decides to accept, we hope that the campus will turn out for such a performance and set aside the significance of any problems in the selection process.

Let 'God Bless You'

The SCRIMSHAW would like to take a public stand on a small issue that has arisen over the last months. We feel that it is about time that someone take up the fight for freedom of expression on this campus.

The issue in question is minor, as stated before. It involves the use of three small words on the bottom of public document which is distributed widely throughout the campus: "God Bless You." These words have consistently appeared on the bottom of the minutes of the Student Government Association since the present recording secretary took office last year.

It has come to our attention, indirectly, that this phrase will no longer be accompanying this piece of literature, at the request of one of the major officials within the SGA structure. To this the SCRIMSHAW politely asks, "Why?"

It has always been our policy at the paper that persons on this campus should be allowed to express their opinions and feelings to others around them, in either in the print media or through verbal semantics. Unfortunately it appears that this secretary's opinion is "inappropriate" for the way the SGA feels.

We were always under the impression that the SGA was sanctified ground for student expression. We also understood that it was socially acceptable to say the pledge of allegiance or sing the national anthem whenever one feels it necessary to let those feelings out. Would the SGA also censor persons from participating in those activities?

The only thing that we can truly believe would be a real reason for this act, would be the excess cost imposed from printing the words "God Bless You" from the excess of the cost printing of approximately 100 copies of the minutes every two weeks. So in order to alleviate this problem SCRIMSHAW would like to make an offer. We are willing to donate approximately \$2.32 back to the SGA budget in order to cover that cost throughout the year (this is based on an estimated 12.3 cents approximation per set of minutes). We hope that this offer will be accepted in the spirit in which it is given and that the SGA will continue in the tradition of allowing individual expressions of freedom within its structure.

Letters to the Editor

Is This The Peeper? It's Up to You to Decide

This letter-to-the editor was received Tuesday evening by the SCRIMSHAW box and was post-marked the same day. The editors have no true verification that the letter is "for real" but leave that question up to the readers.

The Editors

October 4, 1977

Dear Sir:

There has come to my attention that there has been a great deal of talk on campus of the "Whiteford Peeper." All of this talk has me quite worried; for you see, I am the peeper. I am worried about my future, will the authorities catch me? If so, what will happen to me? I would like to take this opportunity to publicly apologize to the residents of Whiteford Hall for my misunderstood actions. I can only promise that the future that I will try to control my actions. Sorry for any inconvenience I may have caused.

Sincerely,
The Whiteford Peeper

Fill Your Forms

Dear Students

Please fill out the Homecoming Nomination forms in your mailboxes.

Thanks
Homecoming
Committee

Harrasment?

Dear Sir:

The last two Scrimshaw issues have covered the Black Student Union's statements concerning racism at WMC, and a letter from Robin Seiland refuting many of these charges. There is one incident that neither Ms. Seiland or I have reported accurately. I witnessed this incident, so I feel qualified comment on it.

The incident I'm referring to is the alleged verbal attack against a

black student by a group of white students. Now let me recount the actual events. Several members of two fraternities were involved in a brief shouting match, in which the black student was a member of one of the fraternities. It was NOT a group of white students confronting a single black student. One racial slur was made, NOT a multitude of slurs, as the BSU stated. The black student went to the administration and complained (instead of going to the BSU) the administration ordered a written apology from every member of the fraternity responsible for the shouting match.

Ms. Seiland stated that those responsible were the same students who cause destruction and harassment to occur in the women's dorms around campus. If Ms. Seiland knew the people who were involved, she never would have made that particular statement. The people who were involved have never caused any damage or harassment in any women's dorm at Western Maryland College.

I know hope that the Black Student Union, Robin Seiland, and everyone else on campus understands what really went on that evening.

Sincerely,
Dennis Powell

Dear Editor,

I am finally a senior of this institution of higher learning and am majoring in dramatic art. Recently my directing class has been holding auditions for their fall shows. The turnout has been meager. When students are approached and asked to audition they have come, but they are too busy to do much more than a simple gesture towards a text book indicating the work load from a particular class. The frustration of finding people to do our shows was

overcome by casting fellow students (this means a director may be involved performing in a show as well as directing one). In one instance a director had to change his show because an insufficient number of people auditioned.

Perhaps my question comes ultimately to the almighty and powerful liberal arts (arts?) education received by students at this school. The courses are designed not to allow students to participate in growing experiences outside their major, to be active in clubs, and social experiences outside their major, to be active in clubs, and social activities without feeling the 8 hours required sleep per night. Students are watchful and stingy with their time because they must complete a 50 page reading for one class, then a 5 page paper for another—not to mention an exam the following day in another class. When is there time to breathe? to look around and appreciate WMC's campus? time to have meaningful exchanges of ideas with other students? There is none unless the student forfeits some of his/her precious study time. The amount of work a student can endure without going crazy is no way to determine excellence. For a person to learn their true capabilities there must be time to explore, time to experiment, and time to learn that there is more to life than the often petty assignments that are so time consuming. After all, that is the idea behind a liberal arts college, isn't it? My complaint comes not to the students who can't help but feel the pressures inflicted upon them but with the demands of the institution.

Wow! Glad I got that out, that leaves me 20 minutes to finish my reading for today.

Kathy Chandler (with the aid of Tom Armbruster as sounding board.)

BSU Supported

by Licia Hedican

I would like to respond to some statements made in the Personal Viewpoint in last week's edition of Scrimshaw. I felt that the article had good things to say, and possibly expressed the viewpoint of many white students at this school. I had to differ with some of the comments made, however, and I would like to respond to these parts in particular.

First, the Viewpoint says, "I understand that a minority affairs director was to have been appointed with the same salary and benefits regarding tuition, room, and board as a graduate assistant. I also heard that the BSU rejected this plan stating that this was not good enough. Fact or rumor? This sincerely huge rumor." This accounting of events is partly correct, but is quite misleading. It gives the impression that the administration initiated this movement to do something positive for minorities on campus, and was opposed by the BSU.

Actually, the BSU initiated the chain of events by proposing a full-time minority affairs director (very different from a graduate assistant), along with other suggestions dealing with minorities put before the administration at the same time. The administration did not accept the proposals as put forth, but did suggest as an alternative to a full-time member of the staff, hiring a minority affairs director with the status of graduate assistant. The BSU cannot veto a decision made by the administration, but they conveyed to them that this plan would not be acceptable as a substitute for what was asked for -

quite different from arbitrarily refusing an expression of administrative concern.

Another point mentioned was the hiring of minority professors. Robin says, "in the Scrimshaw last week the BSU complained of the lack of minority professors." It is possible tokenism if only one is hired. I have to ask: Don't we have to start somewhere? A very good point is brought up here. It is difficult for a small school such as WMC to attract minority professors at the salary offered. I think that possible tokenism becomes a concern if the administration has as its goal the hiring of a minority professor. That snacks of tokenism, whereas making the hiring of qualified, minority professors a priority would be a real attempt to improve the racial atmosphere of the

campus.

Thirdly, a statement was made concerning the original BSU article as follows: "Mention was made of a party given by a fraternity celebrating the death of Martin Luther King, Jr. Isn't that issue ten years old? I consider that mud not worth singing. In my eyes, it only cheapens the validity of the letter written. After all, a different era, a different group of students, and a different college administration."

When I read the BSU article, I did not take the section referred to as "mud-singing." The incident ten years ago was cited in conjunction with a recent incident in my opinion, for the purpose of showing that the era, the students, and the administration have not really changed that much.

continued on page 3

Staff Box

Head Honcho

Jef Robinson

Assistant Honcho

Meg Hoyle

Key Punches

Joan Hughes

Laugh Man

Mark Katz

Muscle Men

Jim Teramini

Tim Woland

Becky Cassilly

Doug Cowan

Sue Bainbridge

Hiring Week

Mark C. Bayer

Tim Windsor

David Zinck

Chris Robaska

Mark Mylin

Phyllis Menseher

Hil Schulmuntz

Chief Idiot

Mary Cole

Space Man

Dave Cleveland

Shuttersnapper

Scott Dabner

Other Things

Lil PadLada

Jeff Smith

Anne Dinevy

Yon Makino

Chris Berman

Denise Girolato

The Braver

He Orney

Peeper Harasses.....

Steve Smith Try Crying a Little

continued from page 1

young man, approximately 18 to 20 years old. He is thin, about six feet tall with straight, average length hair and a half-grown mustache. He is also known to wear heavy boots and his clothes have been described as "grungy." Rumors that the police know who he is and that he has a previous unidentified criminal record could not be verified with the local police, as they would give no, official comment.

The peeper's effect on the residents of Blanche and Whiteford was evidenced the past week. Meetings were held on consecutive nights at each dorm. It was suggested by the residence staff that the girls should shower in pairs until the trouble clears up. It was also proposed that police whistles be hung inside the shower stalls, ready to be used should he strike again. Also brought up at a meeting in Blanche Ward Hall was the fact that the peeper is now trying his hand at flashing as well, having exposed himself on at least one occasion.

When asked, what could be done to stop the peeper, Dean Mowbray replied that one of the things that would help would be to keep the outside doors to the dorms locked at night as they are supposed to be. Apparently, this has been a major concern of the residence staff as well. Because the locks on the doors are a bit difficult to operate, many people simply don't bother to lock them. A visitor leaving the dorm is also unable to lock the doors as they cannot be locked from the outside without a key. Since the peeper enters only through open doors, keeping them locked, naturally, would be quite a deterrent to his unwanted entry into the dorms.

There is a rumour to the effect that Housing Dean Laidlaw had said that by taking showers at seven in the morning, the girls were deliberately enticing the peeper. However, both at the meeting in Whiteford and in his interview with SCRIMSHAW, Dean Mowbray made it clear that he found it hard to believe that an intelligent person such as Dean Laidlaw would say something like that. He feels that something she said was misinterpreted and spread around. Dean Laidlaw was unavailable for comment, as she was away on vacation.

The residents of the two dorms have not been impressed by any of the suggestions forwarded by the dorm staff or the administration. There is a feeling of helplessness as they wait for the peeper to return. They feel that not enough action is being taken by all in-

involved to end the problem once and for all. Some feel that there should be more security guards patrolling the area in the morning. The worst problem is the feeling that everyone there is like "a piece of cheese in a mousetrap" as one girl described it. The peeper can only be caught when he shows up again at one of the dorms. It's the waiting that has most people on edge.

However, all the effort to catch the peeper may well be in vain, if one is to believe the letter to SCRIMSHAW, supposedly written by the peeper himself. In the letter (reprinted in its entirety elsewhere in this issue) the "Whiteford Peeper" as he calls himself, says that he is sorry for the trouble he has caused and that, in the future he will try to control his actions. The typewritten letter was given to police officials for positive identification, because there is some doubt as to its validity.

Later in the week, there were

Sally Stebbins

Grille Lacks Class

Western Maryland College has a beautiful campus. It has excellent classrooms and an unsurpassed faculty. The students are very friendly; they actually see one another and recognize the fact that others exist. But WMC lacks something—something important: a "meetin' and greetin'" place.

Winslow Student Center or the Grille, as it is commonly called, was originally designed for the purpose of being the facility to meet friends and sit around to shoot the breeze. In other words, it is no longer used for that purpose. Sure, friends see each other there, but it is not the place to sit down and talk with one another—it ain't got no class, no atmosphere.

The student center being built is no help in the situation, either. Sure, we have the visible promise of having a beautiful new building, all inclusive with a pub and a lounge, but at the moment, we are still left to our own devices when we want to get out of the dorms and still be in a relatively sheltered place in which we can talk to our friends.

Since it is up to us, where can we go? There is always the dorm room, which is all right, but being cloistered in there all day studying, one needs to get out. The dorm lounges, no wonders to behold, can put a damper on any conversation, but will do in a pinch. Harvestone Park is another alternative, but would only be feasible on nice warm days. Perhaps a few of us can reestablish the use of the Grille and live it up a bit until the new

reports, which turned out to be false, that the peeper had struck again in Blanche Ward on Tuesday night, October Fourth. What actually happened was that a male visitor to the dorm decided to use the bathroom, there. Thinking that it was empty, he entered the room, surprising a girl who was already there. She screamed, thinking that he was the peeper. Eventually, after some confusion, the matter was straightened out.

Apparently, my people are under the impression that the peeper must be caught "in the act." However, this is not true. While catching him in the shower area would help to prosecute him, all anyone needs to do is positively identify the man. Once that is done, the police will be able to solidify the case against him. Any information concerning the peeper can be given to the head resident of the dorm, or directly to the police by calling 800-9000 during the day or 848-1800 at night.

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No matter what we do to avoid them, the dark emotions are still around. There seems to be no way to escape from them. The more we try to get rid of them, the more trouble they are for us.

The solution seems to lie not away from the problem, but

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Bill Weeks
The Economics department has slightly different look to it this year with the addition of Dr. Samuel Bostaph to the faculty. Selected for the position Dr. Bostaph has the considerable task of replacing the retiring Dr. Price as the departments microeconomics instructor, in addition to teaching a statistics course.

Originally from Fort Worth, Texas, Dr. Bostaph comes to WMC from Hamilton College in New York where he served for a year as a visiting Professor of Economics. Previous to that, he worked in the Army's intelligence wing in Europe for three years before receiving his Ph. D. from Southern Illinois University in August, 1976.

Dr. Bostaph's initial impressions of Western Maryland are very favorable ones. Particularly noticeable to him is the good working relationship existing between the Economics faculty and student government. Dr. Bostaph noted that all of the department professors seem to enjoy teaching very much and that the student's attitude toward their studies is more enthusiastic than what he has seen at other institutions.

As far as adjusting to life in Carroll County, Dr. Bostaph reports that he and his wife are finding the people in this area more outgoing and honest, and the atmosphere more relaxed than was their experience in New York. Particularly appealing to him is Westminster's proximity to Baltimore and Washington while retaining its rural atmosphere. Although currently residing in college housing, the Bostaphs hope to eventually buy a home in the Westminster area.

Dr. Bostaph's other interests include listening to music, primarily classical and opera (his wife is a professional opera singer), watching movies and reading "good murder mysteries." He observed that teaching leaves

Many of us, from time to time, feel lonely, frightened, and insecure. We feel out of place, that we are "not of this world." We see that there is no logical reason to feel this way, but this tends to make us afraid of our feelings and emotions, which sometimes seem to dominate our existence.

We can try to fill up this emptiness by pursuing pleasure in various forms, but can seldom find fulfillment in any of them. One is reminded of the slogan on the Cracker Jack box: "The more you eat, the more you want." Trying to fill fulfillment in any kind of pleasure leads to being "bummed out," feeling again the loneliness and despair which sometimes seem to dominate our existence.

We can try to find security by clinging to our beliefs, to our relationships, and to the conviction that "it's all right." Holding on to things in this way, however, doesn't give us security as much as it produces anxiety and doubt, which sometimes only make us hold on tighter, increasing the anxiety and thus generating another vicious circle.

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little time for these pursuits, candidly admitting that the job is quite a bit harder than he imagined as an undergraduate.

While hoping to have a long tenure here at WMC, Dr. Bostaph hopes to eventually do some research work in the area of Economic methodology and development. In the short run he is preparing a paper for presentation to the American Economic Association later this year.

Naturally, the staff of the Scrimshaw hopes Dr. Bostaph has a long and rewarding stay at WMC.

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through it. The emotions are not fed in themselves, they bother us because of the way we react to them. When we stop fighting them and let them happen, they cease to be trouble and become ecstasy. Crying out of sorrow or pain can be a wonderful, organic, release. Anxiety, if it doesn't dissolve into laughter or trembling. Loneliness, when not covered up, can turn into the mysterious tremendum, the sense of profound wonder of the strangeness of existence which is also its beauty.

The darker side of our nature, which Dr. Jung called the "shadow," is not so much an enemy as a vital part of the self. Even though it is not rational, it is still intelligent, being one aspect of an intelligence much greater and far more profound than the rational mind, which is only a part of the total psyche. The shadow appears to be evil because we are unfamiliar with it. We cannot find happiness by looking away from the darkness, but by looking into it. Only by becoming more sensitive to these irrational emotions can we become happy, well-adjusted human beings.

Freshmen Headless

Anita Crouse
The Freshmen held their first class meeting last week in McDaniel Lounge. Presiding temporarily was Paul Fulton, president of the Student Government Association of WMC.

The first discussion were elections and the Homecoming float. Those interested in working on the float signed up to attend meetings to plan it. Their first planning meeting was Tuesday, October 4, at 6:30 in McDaniel Lounge.

Election procedures, according to Paul Fulton, will commence about the first or second week in November. First of all, a nominating committee will hold a meeting to choose the candidates. The candidates will then be given time to campaign by the use of posters, etc. The elections will take place on the week following Thanksgiving. By order of the SGA Constitution, the elections must be held by the last three weeks of the semester.

After the elections, Paul will take the class over to the new plate of officers, giving them some suggestions for class projects.

BSU Supported

continued from page 2

Another part of the BSU article was cited, and it is here that I must differ most strongly from the viewpoint expressed. I refer to the passage "We demand respect," the letter said. Demanding respect is impossible: it's got to be earned." What exactly constitutes "earning respect?" Not making demands. I find this whole attitude suspect. It seems to be saying, "Be quiet, don't offend anyone, and when you've kept it up long enough (the period to be decided by those in charge), we'll consider your request." The BSU deserves to be treated with respect, as does anybody on the campus expressing the concerns of a group of students.

Certainly they shouldn't be ignored until they are "judged worthy" by a group outside them to be treated with the respect accorded and other group as a matter of course. It's funny how "earning respect" only seems to come up with

minority groups. William Pannell, a prominent black speaker and writer, has this to say:

"Take the question of 'earning respect'... Roger L. Shinn, writing in *Christianity and Crisis*, declares that 'the time has come for liberal whites to quit raising Negroes as 'nice people' who deserve to be treated better. Some Negroes are fine people and some are not. They are like any other people except that they often show the special nobility of bitterness that comes from suffering injustice. The point is that they have rights to justice and opportunity which others are persons, not because they are a special kind of people.'"

I feel the blacks on this campus, as represented in the BSU, have the right to be treated with respect, because they are persons "earning" should not come into the picture and when a right is denied, then it is time to demand that right.

Sorry, We Ran Out of Paper

Due to a shortage of copies, all students did not receive a copy of the Honor System outline handouts last Friday. More copies are on the way and all students should have these documents by this Monday. Many students have indicated that these statements are extremely helpful, especially when preparing research papers. Again, we urge

that all students to SAVE THESE SHEETS FOR FUTURE REFERENCES, PLEASE!

The Honor Board for 1977-78 is more than glad to make these items available to students. We are elected by the student body to be of service to you. Please feel free to contact any of us at any time.

HONOR BOARD FOR 1977-78

Student Members-Class
Dr. William Achor
Geri Lane (Sr.)
Paula Markley (Soph.)
Bev Miles (Jr.)
Jim Wogsland (Sr.)
Dave Zinck (Sr.)-Chairman

Faculty Members
Dr. William Achor
Dr. Wilbur Long
Dr. Charles Herrman
Dr. William Tribby
Prof. Wasyli Pajiczuk
Prof. Joan Weyers

Main Street Eats

J. Brandt

After several weeks of eating in Englar Cafeteria most people have had each menu twice. One may feel a desire for a little variety in his or her meals especially after running the gamut from creamed chipped beef to beef-aroni to veal cordon bleu. For those who have this desire, satisfaction is no more than a few blocks away. Main Street (in Westminster) has many restaurants which vary in menus as well as price. To take advantage of the culinary delicacies offered the adventurous Escoffier should head east on Main St.

The first stop will be Angelo's, identifiable by its red and white arcade. As expected Angelo's specializes in Italian cuisine. One should begin the meal with an antipasto (Italian salad). It contains Mozzarella cheese, salami, hot peppers, and assorted salad greens. The antipasto is excellent and for some can be substituted for a meal but shouldn't be ordered by anyone who has a date within three hours. Angelo's entrees range from pizza and pasta to non-Italian

dishes. I recommend the pasta specifically the Linguine. An order of Angelo's famous garlic bread rounds out this Italian meal and for those with large appetites and trim waistlines an Italian dessert is the finale. A dinner of this calibre will be well under ten dollars per person, closer to seven.

Many people do not like highly seasoned food but love Maryland seafood. If this is the case the Montour House should be sampled. Located one block east of Angelo's, its atmosphere is informal and similar to a roadside inn of the nineteenth century. Its service is enhanced by cordial waitresses. The menu contains many entrees, predominantly seafood, ranging in price from \$5.95 - \$12.00.

The entree includes an appetizer, tossed salad, two vegetables and rolls. Although many kinds of seafood are served, I recommend the crab dishes. The Crab Imperial is both ample and delicious and the fried soft crabs are always a good choice. A piping hot bowl of homemade vegetable soup is an excellent choice of appetizers. With drinks this dinner came to

\$16.00 for two.

Angelo's and the Montour House are great for supper and when parents unexpectedly drop in, but if the Ham salad is getting you down and the skin on the tomato soup is making you suicidal, an emergency visit to Harry's Lunch is prescribed. Located next door to the Montour House, it is easily within walking distance from Englar Cafeteria. Of course, one's first thought is, "How can an establishment with such an elegant name serve a lunch that I can afford." Do not be fooled by appearances, for behind this veil of haute cuisine is a menu varied enough to appeal to anyone with prices that appeal to everyone. The most expensive item, a steak sandwich, is \$2.95. The menu's highlight is "Harry's Special" which is a hot dog smothered with chopped onions and chili for only 30 cents! Everyone should experience Harry's Lunch. Once

These are just a few of the fine restaurants to be found on Main St. In the weeks ahead many others will be reviewed.

Left Handers Unite!

Sally Stebbins

There is a minority on campus being openly discriminated against in our classrooms and yet there are no outcries of rage, there is no lobbying to the SGA, there are no demonstrations or walk-outs. So this member of the minority is raising her voice: "Left-handers, unite!"

Perhaps you are wondering how left-handed people are being discriminated against. After each of your classes, look around and observe some people write in pain as they try to extend their left arms. The simple explanation is writer's cramp. And the simple reason for left-handers getting writer's cramp is the obvious lack of left-handed desks.

Right handed desks are super for leaving one's right elbow on the arm rest and resting one's chin on an upraised right hand but, when it comes to taking notes, the left-handed can forget it! We left-elbow is left hanging at a precarious angle, and eventual takes to hugging close to the writer's ribs so that it does not get

in anyone's way, namely the right-hander sitting next to the unfortunate left-hander—especially in Decker Auditorium.

Actually, Decker Auditorium is the worst place for left-handers to have to do any sort of writing. The chairs are practically one on top of another and even the right-handers must be pitted because of the small amount of space they have to write on. But then again, one must look at the plight of the left-handers. If the right-handers have such a small amount of space, they are at least able to use this space with their writing arm resting comfortably while they hastily scrawl their notes. Once again, it becomes necessary for the left-handers with their elbows suspended in mid-air. Since the seats are so close together, the left-hander probably lets his/her elbow hug even closer to their rib cage in an effort not to bump into their neighbors when the going gets tough. Hence, there would be avoidable pain—if there were left-handed desks.

So, fellow left-handers, I have spoken my piece. Now the situation rests in your hands to complain about as you wish. Maybe one day, heredity will make the left-handedness dominant and students in future generations can complain about the lack of right-handed desks or other topics of importance. But for right now: "Left-handers, unite!"

...and Low Class Entertainment

Theo Braver

It was a very different show from most others. The artist's theme was the crotch, and although the crochets on display ranged from the mailman's to the average mother of three's, the show had a certain monotony. Because I think, as far as crochets go, if you've seen one, you've seen them all.

His paintings and drawings were on the average very large, some as large as 3' x 4'. These larger ones reminded me of life-drawing class where we chose a portion of the model's body that particularly interested us. Undoubtedly if George were in the class he would have chosen the crotch.

Dudley's models were all clothed, generally in bluejeans, Baltimore, Maryland 21201 (301) 685-6740. Kenneth Kahn, Executive Director and Hank Johnson, Assistant Director.

treatment of various folds and the general texture of the material.

The show was worthwhile to me, if only because it clearly demonstrates the train of thought that an artist may follow. A further indication in the case of this particular artist were two works, one being simple block letters spelling "LESBIAN" and the other flowing letters spelling "PISS" The artist is relating these two words and the images that they conjure up to the crotch, an attempt to bring a little extra action into the picture.

The one thing I found lacking in the show were depictions of the crotch unclotted. Dudley went so far as to relate these other two ideas to his central theme, and yet would not present the crotch itself alone. It is as though he dares to approach an "untouchable subject, but does not want to encroach upon nudity. In short, it was a good but half-assed attempt.

Low Cost-High Class Entertainment...

MATCHING DOLLARS

Want to go to the Symphony, but short on cash? Have we got a deal for you! Each year the Baltimore Symphony Orchestra presents a series of three performances at the

Westminster High School. Through the Lecture-Concert Committee, full time Western Maryland College students may attend the series or an individual concert for half price with the Lecture-Concert Committee paying for the remainder of the ticket. Such a deal!

Tickets for the Baltimore Symphony Orchestra are \$10.00 for the series of three, or \$3.00 for an individual concert. As a full time Western Maryland College student, you pay \$4.00 for the series, or \$1.50 for a single concert; Lecture-Concert Committees will pay the rest. Tickets are available at the College Activities Office upon presentation of your I.D. General admission tickets are also available at the College Activities Office for the regular price of \$16.00 per series or \$6.00 per single

concert.

The Symphony series for this season will be presented on Wednesday, October 12, Thursday, December 8, and Wednesday, March 6. The program for the October 12th concert will feature 18 year old piano soloist, Miryo Park, as the Symphony performs Tchaikovsky's Piano Concerto No. 1. Ms. Park made her public debut at the age of seven performing with the Philharmonic Symphony Orchestra in Seoul, Korea, and has studied at Juillard. The October 12th program will also include Shostakovich's Symphony No. 10 in E minor. Mr. William Henry Curry will be guest conductor for the evening.

The Lecture-Concert Committee is pleased to make the Symphony series available to Western Maryland College students as part of its Matching Dollars program.

News Flashes

Phil Lapadula

Western Maryland College, Sept 30-

According to a reliable source (now dead), Cafeteria workers have solved the problem of files pestering students when they're trying to eat. Starting next Monday, all food will be seasoned with Raid. Informed sources say it does wonders for beef stroganov (misspelled). If this doesn't make students may have to be sprayed as they walk through the door.

Dade County, Florida--

Two eight-year old boys have been arrested in Dade County and charged with skinny dipping. Anita Bryant made the citizen's arrest at 2:00 p.m. on Sept. 29th in the year of our Lord nineteen hundred and seventy-seven. She claimed she was motivated by an "act of God." Peter Fanny and John Moon, both of Dade County, pleaded innocent by reason of pre-puberty.

New York City--

New York City Police have reported that Idi Amin is loose in New York. Parents are warned to keep their children inside and a 9:00 p.m. curfew has been placed on the city. Latest reports say that "Big Daddy" is on top of the Empire State Building holding Flo Kennedy in one hand. The Air Force has been called to the scene.

Baltimore, Sept. 1960--

The Fourteenth trial of former Maryland Governor Marvin Mandel has ended in a hung jury. The bodies of the twelve jurors were found hanging from twelve separate nooses on a tree behind the Federal Court House. Jury tampering is suspected. Well, that's politics in Maryland!

More Money

Fellowships of \$5,000 will be offered to Maryland Poets, Playwrights, Fiction Writers and Music Composers. The Maryland Arts Council, an agency of the State's Department of Economic and Community Development, with support from the National Endowment for the Arts last year commenced an annual program which offers fellowships to individuals involved in the visual and writing art forms. This fall, fellowships will be offered in Poetry, Playwriting, Fiction and Music composition. Applications and specific program guidelines will be available for distribution the latter part of October. They must be completed and returned to the Arts Council by January 30, 1978.

To apply for fellowships, artists must be Maryland residents over 18 years of age. The awards are highly competitive and will be based on the recommendations of distinguished out-of-state jurors.

Fellowships in painting, sculpture, printmaking and photography are awarded bi-annually and will be offered again in the fall, 1979.

For further information about the Individual Artist Fellowship

Program contact Uelna DeVane at the Maryland Arts Council, located at 15 W. Mulberry Street, Baltimore, Maryland 21201 (301) 685-6740. Kenneth Kahn, Executive Director and Hank Johnson, Assistant Director.

COLLEGE POETRY REVIEW

THE NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Wilson and Ronstadt Can't Sing, But Doobies Still Can

Dennis Wilson
Steven Bainbridge

It never ceases to amaze me that there are people who make it big in the music business without being able to sing. Joe Cocker, Randy Bachman, Mark Farmer, Barbara Streisand, Jim Croce, and David Crosby are just a few examples. Well, you can add Dennis Wilson to the list. Most of the previously mentioned musicians were successful for a number of reasons; most of them are fair songwriters, excellent musicians, they are almost always well supported by other players, and many of them have a keen sense of what will or won't sell. Pacific Ocean Blue shows that Dennis Wilson has all these characteristics. Wilson has an annoyingly rough voice, but he has managed to create an album that can make up for the weak vocals by some excellent playing.

As with most Beach Boys albums, this first solo effort follows a distinct formula. The songs are short, only one over four minutes long, well written, tastefully arranged, and very well played. Admittedly, the lyrics are almost as weak as the vocals, for Wilson has a very limited range of topics. He sings about the ocean, love, rainbows, love, "Friday Nights", and love. All solid, Beach Boys type fare.

Some of the songs are extremely good, although none of them could be called excellent. I liked "Dreamer" the best but a lot of people like "River Song". The title track is a little overdone, as is "Friday Nights", but in general any Beach Boy fan should like this album. Wilson has put out an album that is far superior to anything the group has done lately. Maybe Brian Wilson can still learn from his brother.

Linda Ronstadt

I have been accused of being a male chauvinist because I don't like female singers. So when the new Ronstadt album came out I decided to give it a fair shot as I could, and I think I did. But after repeated listenings I still don't like this album. I'm not exactly sure what annoys me most about Simple Dreams, I think it's a combination of a number of weaknesses.

Ronstadt followed the trend of her last few albums by concentrating on older songs. Simple Dreams has one song from the fifties, two from the sixties, and three from the early seventies. There are also two traditional arrangements. The big problem that anyone doing covers of older material runs into is not being able to capture the original spirit of the song. Linda runs into this on the first song of the album, compared to the original Buddy Holly version of "It's So Easy" Ronstadt's version pales considerably. "Tumbling Dice" a 1972 Jagger-Richard song is very poorly done. Ronstadt does her best work when she sticks to country-influenced songs, as "Blue Bayou" by Roy Orbison indicates, she would be well advised to stick to that genre and not to try to rock with groups like the Stones.

One of the big weaknesses on this album is her back-up band. With a band that is obviously country derived it is very hard to do rock, only a few groups can get away with it. Unfortunately, Ronstadt's group is not very successfully merging the two styles. Vocally Ronstadt improves over some of her previous work, but not by much. After several albums Ronstadt can't compare even to a newcomer like Ann Wilson of Heart, and to compare Ronstadt to people like Carole King is a joke. In short, I don't know what you'll do with this album, but it makes a dandy frisbee.

Doobie Bros.

It is rare that an established, successful group with five albums out allows a new member to move into a position of leadership. Yet the Doobie Brothers appear to be following Mike McDonald to do just that. On his first album with the Doobies he wrote four of the songs including the two big hits from the album. On *Live! On The Fault Line*, his second Doobies album, he again wrote or co-wrote four songs.

Along with Carly Simon McDonald wrote "You belong to me", one of the better songs on the album. "There's A Light" is another excellent McDonald composition, and "You're Blame That Way" co-written by McDonald, Baxter, and Knudsen is also well done. However the title track, probably the best song on the album, was not a McDonald composition. Pat Simmons gets the credit for that one, and he deserves a lot of credit. The Doobies have been improving on every album, and as McDonald continues to bring in jazz influences they should continue to improve.

Summer Shorts

- Klatuu: Hope.** I heard this album once, and that was enough. Rolling Stone summed it up rather nicely: "Now, more than ever, this is not the Beatles."
- Patti LaBelle: LaBelle.** For disco this is not a bad album. Patti incorporates a lot of r&b rhythms, and does it better than

anybody. Anyone who likes the music (?) being put out as disco ought to try this album.

Barry Manilow: Live. Barry Manilow is an excellent songwriter-producer who has an excellent sense of what's commercial. He's only a fair singer, but makes up for it with good material. After some of the superb live albums of the summer this one was a disappointment (to an extent) but it will do.

CSN: CSN. Crosby, Stills, and Nash are three aging hippies who refuse to go away and fade into obscurity peacefully. Instead they got back together and came up with an album that I feel is exceeded only in the history of CSNY by DeJa Vu. Not even my old personal favorite, Wind on the Water can come close. If you don't have this album yet, you are missing one of the musical triumphs of 1977.

The Great Record Ripoff

Jay Holtzman

Guess the correct song titles and artists (s) of the following 12 songs. Send your correct entry (one per person) to the Scrimsnaw - Box 3A, and if answers are correct and your name is drawn - you win your choice of any of the single albums in which the songs are contained. We will not accept entries from:

- a) Wolfman Jack
- b) people who vacation in Intercourse, Pa.
- c) friends of Jay Holtzman's who have seen all the answers

Good luck! All entries must be received by 12 noon, Saturday, October 15, 1977.

- kinda thing ain't right.
5. Call it morning coming thru the sound and even in the valley.
 6. At night we ride through mansions of glory in suicide machines.
 7. C'mon angel, my hearts on fire. - Don't deny your man's desire.
 8. High up in an overpiced hotel. 9. They kept their boyfriends warm at night.
 10. Who was standing on the corner in Winslow, Arizona.
 11. Little darling - it's been a long, cold, lonely winter.
 12. Thunder only happens when it's raining.

Robot Doesn't Break Down

Alan Parsons
Mike D'Andrea

Alan Parsons, producer-engineer, has recently released his second album, "I Robot", is a very enjoyable album. The album's music resembles that found in a rock opera. "That category seems to include anything that is sung, has a beat, and reflects some literary aspirations on the artist," quoted Jack Fiedley, the artist. Alan Parsons, is by far, not a newcomer into the field of music. "I Robot" along with Parsons first album, "Tales of Mystery and Imagination", shares immaculate sound production that one might expect from the man responsible for the sheen of Pink Floyd's "Dark Side of the Moon", as well as Parsons' production clients, Al Stewart and Pilot.

The album musically contains an array of melodies projecting from the spectrum of music. The title song, "I Robot", progresses from the type of music expected from the production of Pink Floyd's album, to the present-day melody of disco. "I Wouldn't Want To Be Like You", continues along the same disco theme. One of the album songs such as "Some Other Time," "Breakdown," and "The Voice" contain the type of melody which entices many varieties of music listeners. It is these songs that support the album's status as well as the future success of The Alan Parsons Project.

Billy Joel Loses His Touch

Tim Windsor
BILLY JOEL -- "The Stranger"

There are very few concrete reasons why I'm not crazy about this album. There's simply a lack of dynamic greatness I had come to expect from Billy Joel. This album, as a whole, cannot begin to compare with his earlier efforts, most notably "Piano Man." Whatever it was that made the other albums soar above the competition has either been lost or (hopefully) misplaced this time around. His most imaginative cover artwork yet fails to detract from the lack of imagination pervades much of what is inside.

...expect lines like "Working too hard can give you a heart attack-ack-ack-ack," from bands like K.C. and the Sunshine Band, but not from an artist known for his lyrical ability. At other times he steps out of his field in ill-fated attempts to diversify his music. The bespeck styled "Everybody Has A Dream" falls flat simply because he is not suited to that type of music. Plus there's something horribly incongruous about Billy Joel yelling "ROCK AND ROLL!" in the middle of a song as he does on the title track -- You get the feeling he's trying too hard.

Yet, despite these shortcomings, there are some moments that approach earlier greatness and almost salvage the album. The instrumental beginning to "The Stranger" is a haunting, understated piece of music. "Vienna" finds Mr. Joel once again advising someone younger to slow down and take things easy. In "Just the Way You Are," he has fashioned a simple, direct, melodic love song. And anyone who has ever tried to make that all-important first impression will certainly empathize with "Get it Right The First Time." The standout cut on the album, "Only The Good Die Young" has Billy trying to bring his girlfriend around to his way of thinking...

"Come out Virginia, don't let me wait"
"You Catholic girls start much too late"
Sooner or later it comes down to fate
I might as well be the one!!
This is Joel's most direct, fun-loving song to date. The fast paced, bouncy music along with the humorous lyrics make this the most memorable song on the album. Thankfully, Joel's philosophy here is much lighter than on some of his other work...
"If you say there's a heaven for those who wait
Some say it's better, but I say it ain't
I'd rather laugh with the sinners than cry with the saints
'Cause sinners are much more fun!
You know that only the good die young."
With his second LP "Piano Man" Billy Joel set new standards for singer-songwriters--With his fifth and latest, he has fallen into a rut. There is some good material here, but not nearly enough to balance the abundance of bad material. The only hope is that he takes his own advice from the title song...
Don't be afraid to start again,
Everyone goes sour, every now and then.

What's Happening in Concert

CAPITAL CENTRE
Heart 10/12
Rod Stewart 10/15
Santana 10/16
Aerosmith/Styx 10/17
CIVIC CENTER
Ted Nugent, Styx, and Rex 10/7
Iggy Pop, Budgie, and The Ramones 10/15
TOWSON CENTER
Herbie Mann 11/6
Bob Seger 11/19

LISNER AUDITORIUM
Jean-Luc Ponty 10/16
THE PALACE
Andy Pratt 10/12
GEORGETOWN U.
Nils Lorenzen, and Sea Level 10/22
PAINTERS MILL
George Carlin 10/21
MCDONOUGH ARENA (G. WASH. U.)
Harry Chapin 10/7

WARNER THEATER
Graham Parker, and Thin Lizzy 10/16
UMBC
Pure Prairie League 10/8
Dave Mason and Kenny Loggins 11/6
CELLAR DOOR
National Lampoon Show 10/10 - 12
Rick Nelson, and Karla Bonoff 10/15 - 16
COLE FIELD HOUSE
Emerson, Lake, and Palmer 10/22

WOODPEEKER

I'D RATHER LAUGH WITH THE SINNERS than cry with the saints 'Cause sinners are much more fun!

HEY, YOU'RE DREAMING, AND YOU YELLED "WOODPEEKER" IN YOUR SLEEP! NOW WAKE UP! IT'S TIME TO GO TIE YOUR ANKLED LION BEHAVES FELDY QUIZ!!

WOODPEEKER

WOODPEEKER

No Parking Left

Lee Maxwell
 Many people have complained that because they could not find parking places around their own dormitories, they have had to go far out of their way to find parking places.

This is no idle complaint; there are figures to back this up. For instance, there are approximately 649 parking places controlled by the College reserved for the use of students and college personnel. Of these, approximately 105 are reserved for the use of faculty and staff only. This leaves approximately 544 parking places for students.

In comparing these figures to those of the numbers of cars registered at the college, the problem can easily be seen. There are approximately 460 cars registered to the college by a faculty and staff of 321 (two of the staff do not have cars registered) while several have two or more cars registered. There are 487 cars registered to students (1316 full time, 58 part time), of which only a small amount have two or more cars registered.

Only about 175 to 200 faculty and staff cars are present on campus most of the time. However, that means there is an overflow of at least 70 faculty and staff cars into student parking places. This only compounds the problem students have, since there are already not enough parking places to go

around for students. Add to this the fact that a large amount of graduate students park here at odd hours, and you have a very annoying situation.

Last year, the SGA proposed that freshman be required to park in special areas that are usually devoid of cars and lots behind Harrison House and near the water tower. The administration readily agreed to help ease the parking situation. A special report on the situation is featured, next week, in the SCRIMSHAW.

Hear the Story of the South

Dave Cleveland

Those who are interested in Southern Politics may have attended the lecture given last Wednesday, September 28, in the Baker 100 room by Jack Bass, a noted Southern journalist and political analyst.

Jack Bass spoke mainly about the evolution of Southern politics from the essentially post-reconstruction times after World War Two to the present early back into national politics. He also spoke about the Carter administration and the effects of its Southern Background.

Some of the main points he made were: many observers were wondering how Jimmy Carter would handle the crisis in the Bert Lance affair provided his first crisis. Jimmy Carter continued to support Bert Lance because he is still isolated from much of political opinion. When he realized how widespread the criticism of Lance

was, he accepted Lance's resignation. Jack Bass's observation was, "Jimmy maintained his integrity, that's the important thing."

George Wallace, tending to obscure this change."

The Republican party with its Southern strategy of appealing to Goldwater conservatives has just



Jack Bass, last Wednesday's speaker, explained the evolution of Southern politics.

Jimmy does have a limited staff. He is relying on a cadre of Georgians inexperienced in national politics. "His only high-level staff member with a lot of experience in Washington is Vice President Mondale," said Jack Bass, "and he seems to have failed to take on a major advisory role."

The Southerners arriving with Jimmy Carter are a different type from those who came with Nixon or Ford. These people have been active in the civil-rights movement. This is typical of the whole South. The old racism is slowly disappearing. When a major portion of the black population started voting most of the blatant racists disappeared. "But," said Mr. Bass, "the media has concentrated its attention on

increased the split between those tolerant and those intolerant of blacks. As the South has lost its post-reconstruction attitude of the 1940's, the Republican base has shrunk, leaving the South still a one-party region.

Mr. Bass concluded with a list of the South's problems. Among them are poverty, lingering racism, a poor tax structure, limited national political participation, and unregulated growth.

Attention Women!!!!

Do you know who you are and where you're going? All women interested in joining a consciousness-raising group, please come to an organizational meeting Monday, October 10, Baker Seminar Room at 9:30 pm.

had been practice to elect a Queen. This year of Enlightenment will see the election of a Queen and King. The sexual equality idea permeates down to the position of each class's attendants, also; this year each class will select a male and female attendant.

The question of student directories came up under New Business. The Action Committee requested a loan of student funds to cover the printing costs of the directories. The Action Committee plans to reimburse the SGA with money made from selling the directories to students. A directory was approximated to cost no more than 25 cents. In a later interview with another SGA leader, it was found that they would cost closer to 75 cents apiece.

Circle K requested and received \$225 for funds to participate in the Dance Marathon. A Special Committee, consisting solely of senate members, was created to consider the problems and alternatives to the \$55 over/lost fund. Paul Fuller, President of SGA, appointed Debbie Ericson and Chuck Barbour to co-chair this committee. The members of the committee are to work with everyone concerned with the problem. The participation of all interested parties is invaluable.

The Honor Board requested Chris Holmes to get feedback on an idea for putting pledges on every test administered at WMC. The pledge, which is to be signed by the student, states that all the work on the test is original and no cheating occurred to get answers. Its function would be to remind students of the binding nature of the Honor Code. General consensus was that the pledge would serve little good, since every student has already signed one such agreement upon entering WMC. The question of how far students could be trusted was presented by Brenda Donovan who felt that the next step following pledges on tests would be a mandatory polygraph test for all students at the end of the semester.

It was decided that each SGA member would receive two copies of the minutes. At least one of these copies should be posted for concerned constituents to read.

Openings for students on the Athletic, Publications, and Calendar Student-Faculty Committees were also announced.

Freshman elections are to be held the last 3 weeks of the semester.

And, finally, the next meeting, which is open to all, will be held October 17, 9 p.m., in the cafeteria.

Electric Factory Gives Show

Mike D'Andrea

Last Tuesday night at Philadelphia's Spectrum, Electric Factory Concerts presented "Fleetwood Mac", along with special guest Kenny Loggins. Kenny Loggins, surprisingly enough, played for an hour but the outstanding Fleetwood Mac, with numerous smashing hits, continuously performed two hours of non-stop excitement.

Kenny Loggins is the well-known park, Loggins and Messina, successfully performed a nice cut. Kenny performed many cuts from his newest release, "Celebrate Me Home." Most of the cuts from the album resemble an easy listening type rock. Along with his newest songs, he also sang known cuts like "House on Pooh Corner" and his favorite "Angry Eyes." But like most concerts, the special guest concludes his act usually without an encore, as the impatiently seated crowd of 20,000 awaits the highlight of the night.

After a number of chants exercised by the massive body, Fleetwood Mac appeared on stage, just then the crowd thunderously cheered. Suddenly, "Second Hand News" filled the ears of the thousands of fans. Lindsey Buckingham precisely sang and played as if the amazingly smashing album, "RUMORS", were playing. The mood of excitement was indeed prevalent throughout the arena. Everyone was going crazy as their eyes were peeled to the stage.

Set back on the stage, towards the middle perched the lanky Mick Fleetwood, who was enclosed by his drums. To the left of Mick (his right), stood John McVie, who was plucking away on his bass. Christine McVie sat to the left of

the stage, surrounded by the keyboards and the synthesizer. And the beautiful Stevie Nicks stood at center stage, where most of the attention was devoted! Stevie wore an elegant velour gown with a leather hat, which captured the eyes of many.

Most of the songs heard that night were from the albums of "Rumors" and "Fleetwood Mac". After "Second Hand News", "Fleetwood Mac" then continued to play such hits as: "Never Going Back Again", "Daddy's", "Go Your Own Way", "Oh Daddy's", "Monday Morning", "The Chain" and "Over My Head." These songs, along with a few others, were played very well as the crowd cheered for each one. Just after an hour and a half of playing, Christine McVie said that they would play one more song then leave to go home. As the proposed final song was "Gold Dust Woman." At its conclusion the crowds deafening cheers were heard all over. Everyone held a match or a lighter up in the air to symbolize their feelings toward the exciting show. The deafening cheers were finally answered as Fleetwood Mac entered the stage. Once again those mind-blowing noises over-powered the atmosphere. Christine McVie then began to sing "You Make Loving Fun," which as if you didn't know, set the crowd into hysterics. "Rhannon" followed, as the lovely Stevie Nicks once again regained the spot light. Soon after "Rhannon," it was Mick's turn for the attention as he performed a short drum solo. Finally, Christine introduced Bob Welch, once member, as they performed "Hypnotize." The group once again thanked the audience, then walked off to conclude an excellent evening!

Save This! Save This!

The S.G.A. Social Committee is a single night of film and entertainment. If you have any suggestions, questions, or comments, contact Steve Steele in Whiteford Basement-room B-18.

Date	Title	Times
Oct. 14	Ode to Billy Jay	7, 9, & 11 pm
Nov. 11	A Dog Day Afternoon	7, 9:30, & 12 pm
Nov. 16	Barry Lyndon	9:30 pm
Jan. 6	The Sting	7, 9:30, & 12 pm
Feb. 18	The Outlaw Josey Wales	7, 9:30, & 12 pm
Mar. 4	Let's Do It Again	7, 9:30, & 12 pm
Feb. 14	Double Feature	
	Blazing Saddles	7 & 11 pm
	Uptown Saturday Night	9 pm
Mar. 18	The Exorcist	7, 9:30, & 12 pm
Apr. 7	The Trial of Billy Jack	7 & 10:30 pm
May 3	A Clockwork	7, 9:30, & 12 pm

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 10/13/77

WMC

Sports

Fall

Terrors Lose, Hold 50-50

Dale Friedman
The Western Maryland College Green Terrors suffered their first defeat of the year, losing to Muhlenberg College 10-3. In a game that was marked by horrendous field conditions due to a steady downpour of rain, the big "Green Machine" could only put 3 points on the board. The Terrors Bruce Belt hit a 31 yard field goal with 15 seconds left in the first half

to give Western Maryland a 3-0 lead at half. Obviously with the playing conditions so bad the game was truly a test of defensive skill. The big green defense led by All-American candidate Buck Horsey and Don Enterline along with freshman stand outs Joe Menecely and Rob Bowman were very tough. But the elements on this day were with Muhlenberg. In the 3rd quarter it was all Muhlenberg as

John Sules scored from 14 yards out with 6:31 remaining - the quarter. The point after was good. Then with 37 seconds remaining in the quarter Bob Weller kicked a 37 yard field goal to put the Mules on top for good.

Sules, the leading rusher on the day had 212 yards on 37 carries. The Green Terrors travel to Moravia College next Saturday. Game time is 1:30.



WMC Booters were outclassed by Loyola, Wednesday afternoon, in a 5-0 loss.

Booters Lose Yet Again Women Suffer First Loss

Harold Schmulowitz

This past Wednesday, the WMC Soccer team took on Loyola and met their nemesis with a score of 5-0. According to Coach Earl, the team was "outclassed". This is the second time the team has been beaten by a Division 2 team in the last week. Last Saturday, the team met UMBC and returned with a score of 7-1. With 9:45 left to play, the goal was scored by Andy Fried-

wald. The team attributed the poor play to a steady downpour of rain.

During the Loyola game, however, field and weather conditions were excellent. The team made a gallant effort, but were no match for Loyola's excellent play. This Saturday, the Green Terrors will meet Haverford at home at 1:00. Hopefully, this will give the team a chance to regain face.

Phyllis Umschneider

After winning their first two games the Womens Varsity Field Hockey Team was defeated by Franklin and Marshall on Saturday, October 1 with a score of 1-0. F&M took advantage of the home field position by scoring 2 of their goals in the first half and then added the third in the second. The team displayed excellent skills and demonstrated superior maneuvers.

On Wednesday, October 5 the girls added a tie to their record 1-1 against Elizabethtown College. Their season record is now 2-1-1. E-town scored first in the middle of the first half. Kathy Dowd tied up the score for WMC in the final minutes of a first half. Since the game was a conference game a ten minute over time was played. Both teams failed to score even though E-town had control longer than



Hockey players battle it out in last Saturday's game at Franklin and Marshall.

WMC. The officials declared it a tie with both teams demonstrating excellent efforts. The J.V. lost both of their games against F & M 1-0, and against E-town 3-1. Ruth Seaman scored the

only goal for WMC in the first half of the game. The J.V. record is now 1-2. The next game is October 8 at Lebanon Valley. The 11th of October they play Towson at the home field at 3:30.

Freshmen Float

Nancy Anzalone

This past Friday, the ROTC freshmen went white water rafting on a three and half mile stretch of the Shenandoah River.

Their point of departure was from the town of Millville, West Virginia, population fifty. Arriving at 2:30 P.M., the group borrowed the facilities of the town's one and only public building, a post office, to blow up their rafts. Two additional rafts had previously been inflated and used as cushions for the back of the 2 1/2 ton truck.

Six students armed with bright-yellow paddles, (and a few wads) hopped in each of the four rafts and took off downstream for those "white waters."

The Ranger raft took an early lead. They were passed only once in the race to Bull Run. Captained by Bob Hale, this raft gracefully plummeted down the small waterfall.

Minutes later, as they were pulling their raft up and around, the Rangers witnessed the second group's attempt at the waterfall. Bull Run became the scene of excitement! One raft turned over, another almost went end back-wards, and there was even a body surfer. None other than Bob Hale plunged into the river, letting it carry him down. Crew member, Betsy Malkus, to say the least, expressed her concern very loudly, but to no avail. And out Bob came, safe and smiling.

While the Rangers played on, everyone else left for Harper's Ferry. This final leg of the trip was rocky and involved much raft pulling, carrying, and shoving. Also, there were crew changes as people "hitched" rides on the nearest moving raft. In a mass of confusion everyone pulled their rafts ashore.

The group was treated to dinner at McDonald's. Another round of thirty hamburgers and twenty cokes were ordered. Cap. Moler was asked if he was the father of all these kids.

In humor, he asked, "Separate checks, please." As the girl behind the counter almost fainted.

In minutes, the food was demolished. It was "goodbye," Fredericksburg and "hello" Westminster once again for the ROTC.

Ann Divinye

One thing a person learns when playing a team sport is that it takes a combined effort. The individual is important, true, but only in terms of how he can contribute to the team cause. Volleyball is no exception to this. You can't spike a ball without a good set, and nearly every play in the game involves help from your teammates. In the long run, knowing your teammates and understanding how they move can only help.

Good teamwork is just one of the many attributes helping to lead WMC's girls volleyball team to victory this year. Five of the girls on the team come from the Towson area where they all participated in interscholastic volleyball. Although not all of them played together in games there, and don't all play together in games here, just having played in the same system, learning the same skills and strategies, and watching each other play seems to have been a big help.

Tammy Roerber, one of the Towson Five, put it this way, "If a team doesn't get along together and respect each other on and off the court, chances are they won't be that good of a team." She feels that the main thing she learned from her high school years of volleyball under Coach Wasserman (nee Miss Bereson) was that in order to have a good team, teamwork is essential, and that good teamwork is dependent upon the individual players getting along. "We always had close teams there, and did a lot of stuff together outside of volleyball. Happiness breeds winning, too."

Towson Contributes Finest Players

Tammy, a sophomore here, played on the high school team as Maggie Mules and Kate Broadway, both freshmen here. Seniors Sue Cunningham and Lynn Glaeser played together on the varsity team when the other three were on JV. Though their coach at Towson never came right out and said it, it is obvious that she taught them that the game is supposed to be fun as well as competitive—it's a sport that not only teaches its players many athletic skills, but also teaches many skills that are useful in the game of life.

Perhaps it was because of the

cohesiveness of the teams under Coach Wasserman that helped Towson to have repeated successful seasons, and kept them in state playoff competition year after year. Whatever the reason, the Towson girls seem to have brought their team spirit and

winning ways along to WMC. Carol Fritz, coach of the WMC team said, "Towson High supplies us with players who have been well-coached. I know that when we're getting players who have played at Towson, we're getting quality players."

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Western Maryland College

photo by Scott Dahme

Committee Considers No-Need Awards

Kim Kort

At the last meeting of the Long Range Planning Committee approval was made to allow the Admissions, Standards and Financial Aid Committee of the Faculty, headed by Dr. Brown, to consider "no-need" financial aid. The proposal was brought to the committee to attract first rate high school students who have no financial need and have the desire

to attend Western Maryland College. The grants would be based purely on merit. Western Maryland is currently faced with growing competition from other institutions who grant their students academic recognition in the form of financial awards. The rationale behind the proposal is "to attract good students, which we do" commented Dean McCormick and to make "Western Maryland

College more attractive by offering such aid."

Mr. Leslie Bennett, Jr., Director of Admissions and Financial Aid feels there are "still unmet needs at this institution" and before Western Maryland instates a program granting money based on merit, we should deal with those who can't be assisted now or with those who have only small scholarships. When asked if this proposal would affect those students currently receiving financial aid, Mr. Bennett said it definitely would not because those with need have priority. He went on to explain that the goal of Western Maryland's financial aid program is to try to insure that no student who wants to attend or who does attend Western Maryland is prevented from doing so because of financial considerations. Mr. Bennett stated that the "basic question is where the money will come from." I see that if we had increased funds for financial aid the students struggling here now should receive it as we have an obligation to them." Mr. Bennett thinks that it is unlikely that this proposal will receive final recommendation and he "prefers not to consider it at the present time."

Dean McCormick shares these reservations and feels "the long-term and budgetary effects should

be carefully studied." He feels that competition does exist between Western Maryland and other Division III Colleges but he questions whether the implementation of a no need financial aid program would alleviate this competition. Currently Mr. L. Bennett is conducting a survey to find out if financial aid is a factor in deciding where to attend college and perhaps this study will aid in making a decision as to whether or not Western Maryland will begin to award merit scholarships.

At this point there is nothing definitive about the basis on which the awards would be granted. It is

a regulation of Division III institutions of which WMC is a part however, that the receiving applicant would have to be amongst the top 20 per cent of his or her high school class.

The Admissions, Standards and Financial Aid Committee will have to discuss and vote on the positive and negative aspects of the policy and then present their findings to the entire faculty for approval. If approval is made by the faculty, the proposal will be brought to the Administration who will decide whether or not to implement the policy.

Faculty is Paid What?

Lee Maxwell

Many students have been wondering how much of the four thousand and some-odd dollars we pay each year to the college is being received as compensation by those nice ladies and gentlemen who lecture and instruct us—the faculty. Well, you might be pleased (and amazed) to find that our faculty, on the whole, is quite well paid in comparison to natural standards.

Western Maryland College employs at the latest count of the American Association of University Professors (AAUP), 81 full professors, associate professors, and assistant professors on a full time basis. They are paid on a system that follows this paragraph—they receive in complete pay a compensation, which includes all the money expended by the college on each of them. This particular institution takes 18 per cent of that compensation and uses it to pay Social Security tax, retirement insurance, medical and hospitalization insurance, and other fringe benefits. The faculty members usually never see this. He/she does receive the rest as a salary.

The obvious fact that emerges from these figures is that, while WMC associate and assistants are much better paid than the national average full professors are paid slightly lower than the national average. This situation appears bad, though, in light of a comparison of pay scales of ten other small private colleges in the northeastern area of the United States. Again, while WMC pays its associate and assistant professors better than almost all of the other colleges examined, it lags behind in the rate of compensation it extends to its full professors, in comparison to those other ten colleges.

A senior faculty member has commented that while many senior

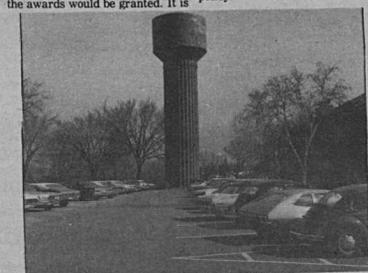
continued on page 3

Joan Hughes

Nine freshmen have been ticketed for parking their cars in the wrong lots this year, even though two areas have been designated as freshman parking areas.

The lots assigned to freshman

are the ones behind Harrison House and by the Watertower. When a count was made of the number of cars parked in each lot, the Watertower area was vastly more populated than the lot behind Harrison House. The Watertower was full, and most of the cars were orange-stickered. The other lot



The Watertower Lot—Home of newly stickered, freshmen-owned automobiles. Photo courtesy of Publicity Office

Freshmen Not Happy About Parking

was inhabited by nineteen cars, eleven of which belonged to freshman. This left many available parking spaces.

Freshman are not happy with these lots, and two major concerns have been voiced. One was distance. Many freshman feel that

both lots are too far away from the main campus. As one freshman remarked, "Why park in one of those lots when I can park in the street, which is much closer?" Another concern is safety. Students are especially worried about these distances at night when they have to walk along dimly lit paths from their cars to other buildings.

The poor lighting is a legitimate complaint, and should be checked into. However, the complaint about distance seems to be somewhat exaggerated. Granted, there is no shuttlebus service from these lots to the dorms, and students are forced to walk all the way to the watertower gully, that's past Gill Gym!). Still, the walk, even in cold weather, does not compare to the Lewis and Clark Expedition. Maybe all that's needed are a few more lights and some comfortable snowshoes!

Development Committee Outlines Changes

Carol James

The Development Committee of the Board of Trustees met Wednesday, September 28. Some very important points were brought up that concern all students. Decker College Center is about 50 per cent complete and is still expected to be done by June 1978. The fund-raising campaign for the center was very successful.

Bids are due October 12 on the renovations to Alumni Hall. The changes will be extensive as it will

function in the future as a center for the performing arts.

Gaudreau, Inc., architects, are completing a study of new physical education facilities. Estimates on this project reach over four million dollars. Plans call for renovation of Gill Gym including modern locker and shower facilities. This is only in the planning stages because a capital campaign (\$2.75 million) was just done for the Decker center, exhausting monetary resources.

To keep up with these and other improvements, tuition, room, and board are expected to continue to steadily rise. A 1981 projection for these fees is \$5,400, which is the present rate for comparable colleges like Gettysburg. Other reasons for these rising costs are found in expanding boarding capabilities (182 new spaces added this year alone), keeping competitive in the market for professors and staff (rating by professors' organizations show a

marked improvement,) and improving public relations (excellent regional public relations, winning six awards for new pamphlets.)

The entire Board of Trustees met on October 21. A new long-range plan for the years 1977-1982 was brought up for approval. The long-range plan guides the college in many things including the hiring of professors and department size, enrollment goals, improvements to the campus, curriculum recommendations, etc.

SCRIMSHAW

Administration Acts on Major Problems

Hats are off to the administration for following through on a problem that was brought to their attention. What, you say that is impossible, that the administration never does anything quickly or efficiently? Well, for once, dear friends you are wrong, the men (and ladies) in Elderdice have come through.

For the first winter since the construction of the Garden Apartments, the residents within will not have to endure the dangerous trek up the slopes of Mount Everest in order to arrive at their classes on schedule. Last week marked the construction of a set of steps up the side of the hill behind Englar Dining Hall and behind the Rouser parking lot.

Near the end of last winter SCRIMSHAW brought up the subject of the treacherly involved in climbing this slippery, off-limits-icy track of land. It seems that the administration had good foresight and knowledge in seeing that the hill would continue to be a problem until such an action was taken. And boy did they act. Not only have the steps behind Englar been constructed, there has been further innovation. An additional set of stairs leads behind Whitford Hall down to 129 Pennsylvania House and that perennial warehouse of luxury goods, King's Market. The new steps offer quite an improvement over climbing through the poles and down the hill in order to reach one's destination, as had to be done in the past.

But, to the point of this editorial - we feel that the Office of Physical Plant and the administration have acted in a manner that is beneficial to the college and should be commended. We also feel that such action should not end there. Constantly, there are improvements that can or should be made throughout the college campus. It should be noted that the path that has been worn between Memorial and Whitford Halls is becoming potentially dangerous. Large mudslides following rain and snow are beginning to cover over some already-present, slippery paths that get slipperier in those instances. We are requesting that the matter be looked into as far as the possibility of placing gravel along that area goes.

There are other, less hazardous problems that may continue to crop up over the course of time. We respect the fact the administration is willing to take quick and effective action on most matters, whenever possible. We truly hope that this trend will continue.

What is a Terror?

A couple of weeks ago, while several students were reading the Sunday paper, commentary shifted to the Terrors 41-16 victory over Ursinus. A few in the group were fresher, so the obvious question came: "What is a Green Terror?"

Well, we all know the story-how someone somewhere said they came over us like a wave of green terrors. But we sent several of our reporters to dig out the information. There was only one problem: no where, in any official or unofficial record, is the adoption of a mascot recorded. We checked several sources - the Alumni Association, the library, and the Athletic Dept. The last official recorded material was the adoption of the school colors-old gold and olive green-in 1893.

So with our investigation we found that no one knows what a Terror is, what it looks like, why we have a Green Terror or what we do with it. It's a pity that this editorial is as useful as a mascot record should be. It's time again to inspire the football team; psyched enough to lead the basketball team; and relatively enough to women's teams to inspire them. A mascot for a school usually has aggressive tendencies. Mascots such as a panther, tiger, knight, bulldog or Trojan fill this bill. Let's face it, a "Terror" just doesn't fit the bill. Even though the word is "Terror," none of the physical mascots we have seem to strike terror in the hearts of the opponents!

Not all schools have big mascots; Notre Dame is represented by a leprechaun, University of Maryland by a terrapin. But one does have to admit that these mascots are still better than a Terror.

We don't want to just advocate a change of mascot. Possibly all we need to do is re-evaluate it. Other schools have done it, in cooperation with a new athletic program. That precedent would fit our school. Maybe taking suggestions from everyone would help.

That's what we're proposing. We want to know what you think about the Terror. If you like it, tell us. Tell us if you don't. If you want a change, but don't know what to do, let us know. We want to know how YOU, the staff, faculty, staff, and anyone else interested in WMC suggest. You can respond through campus mail (you won't even need a stamp) to: GREEN TERROR, Scrimshaw, Box 3-A. If we get a response, we'll begin to get the wheels rolling if necessary. And of course, we will keep you up to date.

Now that we've got a new winning spirit in our athletic program-to maybe we need a new mascot to lead them.

Staff Box

Head Honcho

Jeff Robinson

Assistant Honcho

Meg Hoyle

Sidekick Honcho

Nancy Menefee

The Money Man

Joe Della Badia

Muscle Men

Jim Teramini

Jim Woodland

Becky Cassidy

Doug Bowman

Steve Blairbridge

Bill Weeks

Mike D'Andrea

Phyllis Menashier

Anita Crouse

Sally Stebbins

Hal Schmoldowitz

Key Punchers

Nancy Saxion

Ann Hackman

Jack Hughes

Laugh Man

Mark Katz

The Usual Gang of Idiots

Dave Langley

Mark C. Bayer

Jim Wintz

David Zink

Chris Bohaska

Mark Wytin

Chief Idiot

Mary Cole

Mary Cole

Mary Cole

Jigsaw Artist

Dave Cleveland

Shutters-napper

Scott Dabne

Other Things

Phil LaPastula

Jeff Smith

Art Young

Yon Makino

Scott DeMarino

Denise Giangola

Thore Braver

He Orney

Joan Hughes

Kim Kost

Lefties needed

This article is in response to the article written about Left Handers Decks in the Oct. 7 issue of the Scrimshaw:

Dear Editor,
I am a left-handed person myself and last year I observed that there were no left-handed desks on this entire campus. I felt like I and all of the other left-handed people were being discriminated against. Therefore, over the summer, I wrote a letter to Dean Mowbray informing into the matter. I recall saying that it was next to impossible for a left-handed person to take notes with the efficiency necessary and was it possible for something to be done about this situation.

After checking into the situation, Dean Mowbray replied with a letter saying he had asked Mr. Yingling about getting left-handed desks and assured me something would be done.

Returning this fall I saw no results therefore, I followed up on the situation. Checking with Dean Mowbray, he informed me that the desks had been ordered and would be here in four to six weeks. If there are no results in this time I intend to follow up on the matter again. LEFT-HANDERS UNITE!
Sue Friel

Another Union

This letter is definitely not for real.
-The Editor

Dear Editor,
As a member of the Westminster International Men's Peepers Society (WIMPS) I vehemently oppose the cruel and inconsiderate

comments abounding on your campus. Although we peepers are a small group, we are sincerely dedicated to the pursuit of our profession and will not be discouraged by your vicious slurs!

As a matter of fact, we did apprehend and punish the lone peeper who has been peeping without a peeper's permit and on his own and his union membership card has been revoked. For it is a long standing rule of loyal peepers that a peeper never peeps alone. So, we of the local peepers union 733 would like to assure you that no peeper will ever be seen peeping without his peeping platoon.

We'll be seeing you!
Hieronymus Anonymous

Smooky speaks

Dear Sir:
As an ardent fan of sports at W.M.C. for the past twenty five years, I would like to protest the inadequate coverage given to both male and female athletic teams. I know you think that you do your best, but I think these scholarly athletes deserve a little more credit and respect. It is no wonder why the students (overall) at W.M.C. do not support the athletic programs at W.M.C. because of sour reporting by reporters on your newspaper.
Yours truly,
Lewis Godwin (Smooky)

Third Floor too

Dear Editor,
We're mad as hell-here's why. The unknown party who was responsible for last week's in-

Announcements

Remember, for a nice of good entertainment (well, at least entertainment) Sat., Oct. 22 or Sun., Oct. 23 at Westminster High School.

Blue Meanies

Why do the same routine over and over each weekend? This Saturday night, Phi Delta Theta presents the Beatles double, the "Blue Meanies" in concert in the cafeteria. Phi's will promise a deluxe time, including all the beer you can handle! Price will be \$2.00 a head, and the time is from 9:00 to 1:00.

Both of these men will also be reading and working with any interested students. For further information contact Joe Gainer, Campus Ext. 389.

Poet's Co-op

Jeff K. Whittaker

This weekend the U.S. 1 Poet's Co-operators from New Jersey will manifest itself on campus in a joyful event of energy transfer. Some of the remarkable events this weekend-open to all students-include a poetry reading, workshops in poetry, workshops in small press printing, and workshops in workshops.

The poetry reading will be informal and will begin at 8:30 tomorrow night in the grill.

The workshops will be in Memorial Hall, room 106, Saturday at 10:00 a.m. and 2:00 p.m., and Sunday at 2:00 p.m.

stallment of "I'M as Mad as Hell and Here's why" has succeeded in irritating the entire third floor of Rouser Hall.

The "journalist" responsible for this literary gem, is, in our opinion, full of shit. To our chagrin, after sitting through a shroud of irrelevance, we found the authors point, which has something to do with elevators.

If indeed the article was concerned with elevators, it certainly wasn't very evident. The opinionated author is nothing but a stupid child expressing his irrelevant viewpoint on everything from political philosophy to the psychology of words. The author makes use of aphors like "blatant and damn" in a way reminiscent of our junior high school days.

When the author's point is finally made, it is a meaningless one. All of us are vaguely concerned with our plight (walking up what is referred to as "10 flights of stairs in ten minutes"), but we don't need some clown with a typewriter to tell us what we already know.

The author is unduly concerned with the size of the campus and claims he is "getting claustrophobia" and that he wants to "let out." Our response to that is: if you don't like the campus you shouldn't have come here in the first place and you are welcome to leave anytime you so desire.

So, phantom journalist, take your irrelevant, redundant, opinionated pompous, crass and just plain shitty writing, find your behind and insert said writing.

Steve Pardue

Dear Abby?

NOTICE: Are you getting sick and tired of your roommate? Has the girl you've been going with been giving you the business? If so, I strongly recommend you read on.

My name is "MDBS" and I am the answer to all of your problems. If you would send your problems to Box 3-A, I "MDBS" will personally help you with your problems in future issues of SCRIMSHAW. In other words, I am the "Dear Abby" of Western Maryland College. This column will start in next week's issue of SCRIMSHAW. So start sending those problems in.



Dance Marathon

Anita Crouse

On November 4th and 5th, the Circle K Club of Western Maryland College will sponsor a dance marathon. The purpose of the marathon is to raise money for the Maryland Association of Retarded Citizens.

The way the dancers will go about raising money for their worthy cause is to ask people to sponsor them either by the hour or in a lump sum. One rule is that the money must be turned in one hour before the end of the marathon.

The marathon will begin at 9:00 p.m., Friday, November 4th, and

will end at 9:00 a.m., Saturday, November 5th. There will be two rest periods, one from 12:00 midnight to 12:30, and one from 3:00 to 4:00 in the morning.

According to Mike Habershtick, the chairman of the Band Committee and Vice President of the Circle K Club, there will be live bands performing for the marathon. Two of the bands "Derailer" and "Foundation" are definitely booked for the event and "Spectrum" and "Hollin's Ferry" are tentative.

There are many benefits offered to those who want to compete in the marathon. Both members of each

couple will receive a tee-shirt provided by the makers of Colt-45 Malt Liquor. Also, the top three money-making couples who endure the entire event will receive trophies and will be eligible to go to the finals on December 2nd and 4th. At the Twoson competition the first place couple receives a \$1,000.00 prize. Mike Habershtick also said that the club is now trying to get donations of prizes for games such as limbo from local merchants.

There will be a general admission fee of 50 cents for those who wish to either observe or dance without actually participating in the marathon.

The Circle K Club is a co-ed service organization sponsored by the Kiwanis. Their function is to hold various community service projects similar to the marathon.

The club meets at 8:00 p.m. on Sunday evenings in Big Baker Seminar room. Everyone is welcome. For more information contact one of the officers: Lynne Parker, President; Mike Habershtick, Vice President; Kathy McCall, Secretary; Gabby Barrick, Treasurer.

Committee Needs You

Keith Berger, William Kuntler, Warren Farrell, Shotgun, Ralph, Flo Kennedy, Trinidad and Tobago Steel Orchestra of Baltimore. These are just a few of the events brought to the Campus by the Lecture-Concert Committee in the last 12 months.

Composed of students and faculty members, the Lecture-Concert Committee operates with a budget of \$14,000.00 for concerts, \$8,000.00 for lectures, and \$5,000.00 for Campus activities during the academic year. While the majority of lectures and concerts are already planned for 1977-78, there is still much work to be done. Additional programs for this year are yet to be chosen. The many details involved with having each guest on Campus must be finalized. Plans for next year's program are already under consideration.

To accomplish all the above, the Lecture-Concert Committee needs you! Ideas for programs are always welcome, either on a co-sponsorship basis or for total support. But even more, the Committee needs additional members. One faculty member and four underclass members will

be added to the Committee this Fall.

To apply for the Lecture-Concert Committee, submit a letter to Joan Avey in the College Activities Office by Friday, October 21. Letters of application should include previous experience in sponsoring activities and why you would be an asset to the Committee. Questions concerning the Lecture-Concert Committee may be addressed to any present Committee member:

- Jim Wogtsland
- Doreen Strohman
- Rob Lyceet
- Cheryl Jane Walter
- Paul Fulton
- Mitchell Alexander
- Steve Koussour
- Bill Tribby
- Nancy Palmer
- Con Darcy
- Mary Ellen Truax+
- Ira Zepp+

Put your ideas into action by becoming involved in the Lecture-Concert Committee.

+ Will return to Committee for second semester.

Faculty...

continued from page 1
faculty members have expressed "concern" over this situation, it has little effect on the employment outlook of the senior faculty members. Apparently Western

Maryland seems to be a good institution to work for, whatever the discrepancies in compensation.

Here is the breakdown of salary scale for professional level faculty at WMC for 1976-1978:

Academic Rank	Salary	Estimate Monthly Value of Benefits	Compensation
Professors	20,200	3,600	23,800
Associate Professors	16,500	3,100	19,600
Assistant Professors	14,300	2,800	16,900

Now compare these figures to the national average compiled by

the AAUP Committee for 1976-77:

Academic Rank	Salary	Estimated Monthly Value of Benefits	Compensation
Professor	20,530	3,500	23,800
Associate Professors	15,750	2,650	19,600
Assistant Professors	13,150	2,630	16,900

Terror's History

The "Green Terror," familiar to so many Western Marylanders and mascot of WMC athletic teams, has an aura of mystique, surrounding the figure. The identity of the "GT" is generally not known, and the origin of this character who aids the cheerleaders, fascinates little children and encourages our teams to greater heights, is obscure.

Early editions of College publications referred to its teams as the Green and Gold Warriors. The first instance where the

"Green Terror" are mentioned seems to be in the WMC monthly of October 15, 1923, describing a football game between Western Maryland and Washington and Lee played in Lexington, Virginia. Some feel Coach D.K. Shroyer coined the term to bolster the morale of the squad following this 19-7 defeat by W.L.L. Others recollect that the term was coined by a Virginia sports writer following an impressive victory by the WM green jersey-clad representatives. Still others believe that W. Wilson Wingate, class of 1918, and a sports reporter for the Baltimore SUN, first used the title in a post-game report.

News Flashes

Phil La Padula

FLASH-Whiteford, FLASH-Oct. 14- Two flashy girls in Whiteford were surprised by a flasher who flashed his flasher. One girl tried to take a picture of the man, but the flash wouldn't flash. The cops came and chased the man, but he was gone - in a flash!

Kampala, Uganda- According to a reliable source (who just left the country), Idi Amin has divorced his sixth wife (Flo Kennedy) and is planning to marry Anita-Bryant. The wedding will take place on Oct. 17th in the year of our Lord, nineteen hundred and seventy-seven. Archbishop Makarios will perform the ceremony. When asked why she wanted to marry "Big Daddy", Ms. Bryant exclaimed, "He's a real man!"

Baltimore, Oct. 10, 2000-

The jury has finally reached a verdict in the political corruption trial of Marvin Mandel. They have found Mandel guilty of "cruel and unusual punishment to the twelve jurors (two dead, one insane) hearing the case." President Mandel says he will pardon himself.

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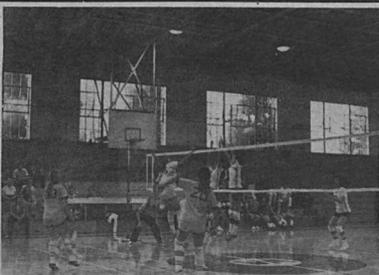
V-Ball wins with brains

Ann Diviney and Mary Schiller

With a record of 5-0 (as of press time), the women's volleyball team is well on its way to having another successful season. Opening their 1977 season, the WMC Terrors easily defeated the visiting Susquehanna squad. Through opening day nervousness, the Terrors tallied scores of 15-4, 15-1 to conclude the match. Led by seniors Lynn Glaeser, Fran Cizek, and Sue Cunningham, the Terrors dominated the entire match. Sophomore Tammy Rebber served nine points of the first varsity game.

On the 28th, they traveled to Loyola for another easy conquest. The Terrors won both games 15-4.

The reason WMC's volleyball teams have been so successful in the past is that they try to think their way through the games. They don't force things—they take the hits as they come and let the opposition make the mistakes. Their whole theory is that they can continue winning by eliminating their own mistakes and capitalizing on the opponents' mistakes. Last Friday's game



Girls volleyball players in action on route to a 5-0 record.

against Messiah was a good example of how this works. WMC dominated the game, 15-1, 15-6. Although the Terrors were a little nervous because of Messiah's height, they played to please the sizeable crowd. Coach Fritz commented on how pleased she was with their performance.

Though the Terrors won 15-7 and 15-3 at F & M, they didn't play up to par. But perhaps the mark of a good team is one that can win even when playing poorly. On October 4th, WMC defeated the visiting Gettysburg team. Gettysburg

played well, but just couldn't stop the intimidating Terrors.

WMC faces some competitive teams in upcoming weeks. They are still working through the problems of assimilating the new talent with the returning talent. The first team is headed by seniors Lynn Glaeser, Sue Cunningham, Fran Cizek, junior Ellen Scroggs, sophomore Tammy Rebber, and freshman Debbie Baker. Next Monday the Terrors host Dickinson at 7:00 in Gill Gymnasium. The game with Messiah proved that crowd support can help.

The second team, coached by graduate assistant Kathy Lane, is following in the footsteps of the varsity team. Their record as of press time was 5-0 also. Maggie Mules, Pat Koval, M.L. Jones, Becky Martin, Mary Schiller, and Cheryl Stauffer make up the second team.

Moravian Whips Us

Jim Woglsland

The Western Maryland Terrors lost their second game of the season Saturday as they were upset by the winless Moravian Greyhounds by the score of 28-14. Two Greyhounds rushed for over 100 yards apiece and the Moravian quarterback completed 11 out of 14 passes for 173 yards as Moravian's offense outshined the Terror defense.

Tumbles were the name of the game even at the beginning. After the kickoff, Bucky Horsey recovered a fumble on the Terror 20, but the offense promptly fumbled it back into Greyhound hands leading to the first score of the day. Later in the first quarter WMC went ahead, 7 - 6, as Eric Degross ran 34 yards for the TD. The second quarter started with a Greyhound field goal to make it 9 - 7, but DeGross put WMC back on top, 14 - 9, with a 16 yard TD run.

From then on the scoring was to go against the Terrors as the Greyhounds scored one more more touchdown before the half to make it 16 - 14.

The second half was all Moravian as their defense tightened (WMC actually had negative yards rushing in the second half) and their offense scored another TD, another field goal, and blocked a punt for a safety for a final score of 28 - 14. The only bright spot was the passing of Joe Damiano (9 for 16, 135 yards) and the receiving of Rick Jamison (41 yards on 3 catches) and Eric DeGross (49 yards on 2 catches). The total offense was held to 204 yards (they had averaged 333 yards per game for the first three games).

This Week's opponent is tough Gettysburg College. The game is at Hoffa Field this Saturday at 1:30.

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Depth Plagues Runners

Tim Lewis and Jim Woglsland

Once again the problem of depth plagued the WMC barriers as they lost 21-38 to Johns Hopkins on Tuesday (at Johns Hopkins). Coach Dave Shoop, a member of the ROTC department, said that his squad put forth a valiant effort on the tough 5.7 mile course.

Cocaptain Doug Renner placed second for the Terrors while Bob Holcombe placed seventh.

Two surprises this season are fourth runner, freshman Karen Griest

and fifth runner, senior Tim Lewis, both newcomers to the team this year, who have been working hard to improve their time and give WMC a competitive edge.

Coach Shoop again extends an invitation to anyone interested in running cross country, getting in shape (for track or to improve your sex life), or just looking for something different to do, to see him in the ROTC department any weekday. The squad is a close-knit bunch, interested in building for the future, making friends and getting together over a keg of beer for "skull sessions" on occasion.

Women Rout LV

Phillis Menschner

The Womens Field Hockey team raised their record to 3-1-1 on Saturday, October 8 against Lebanon Valley with a 1-0 victory. Despite the cold, rainy weather, WMC played an excellent game and kept fine control of the ball. Julie Vaughan scored the only goal assisted by Ann Dryden.

On Tuesday, October 11 they raised their record again to 4-1-1 with another 1-0 win over Towson. Linda Sorentino scored at the beginning of the first half. Towson had the opportunity to tie up the game with a penalty stroke but they failed. WMC again played a superior game and demonstrated excellent skills. It is obvious from their winning record that the team has practiced hard together and knows each others abilities.

The next game is today, Friday against Wilson at 3:30 on the girls athletic field.

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College and Union Street:

Delicate Issue

Meg Hoyle

Union Street Positively Owned by WMC

"The College-owned housing on Union St. has a public relations overtones to which the College should be prepared to respond. Given the sensitive nature of the issue, it may be advisable for a Board committee to take it under consideration."

The above statement was part of the last Long Range Planning Committee report, distributed at the October 1st meeting. The subject of Union St. was never brought up, but as suggested by the committee, the matter is being studied by the Board of Trustees.

Although most students know about the College property on Pennsylvania Ave., very few know about Union Street. According to Mr. Philip Schaeffer, College treasurer, most of the property was given to the school by previous owners. WMC owns about fifteen houses on the street, which is about half of the total there. Union St. is a self-contained black neighborhood and has been for about ninety years. The residents pay the school rent, which is very low. The College makes no profit from the property; after paying taxes, water and sewage bills, and minor repairs, the school breaks even.

The subject of this property was mentioned because extending our boundaries to Union St. was a part of the Long Range Plan for many years. However, since the building of the lower road behind Whiteford and Blanche, it was decided by the administration that this new boundary was sufficient for our needs and the property was no longer of great importance to us. The problem to be considered by the Board is how to dispose of the property without the tenants being forced to leave. The decision as to selling the property, or continuing as we are now, is up to the entire

Continued on page 2

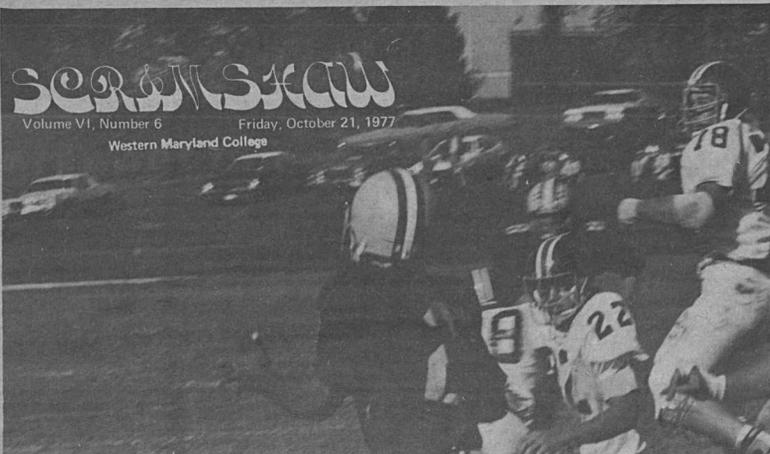


Photo by Scott Dahms

'95 Charge Still Up in the Air

Bill Weeks

The controversy over the implementation of the \$95 overload charge is hurrying more brightly than ever with the announcement by Dean Mowbray to the SGA that the charge will go into effect, in one form or another, in September, 1978. At this point the question is what, if any, exceptions are going to be made to the imposition of a blanket charge of \$95 per credit hour in excess of fourteen in the fall semester and sixteen in the spring.

Dean Mowbray, in an interview with this reporter, indicated that the administration's position is basically unchanged from that taken last spring and made public to the campus community in a statement dated May 2, 1977. This position includes the following points:

(1) Students may not register for more than 4 major courses in the fall (3 or 4 hours). An exception to this rule is allowed to incoming seniors and returning seniors who may register under current academic regulations.

(2) The overload charge is being deferred until the fall of 1978 which should allow all constituencies ample time to present their concerns and allow sufficient time for implementing clear guidelines and procedures.

(3) All students planning their programs should be aware of the overload charge beginning in the fall of 1978 and should particularly be aware of the academic regulation which states that students taking an underload in one semester should not expect to be able to make up the deficiency by a overload program in a subsequent semester.

At the heart of the problem is the administration's concern over students taking in excess of four major courses in the fall and the resulting overburdening of the faculty due to this. The administration feels that the imposition of an overload charge is the most effective way of handling this problem in a way that is fair to all students.

Dean Mowbray commented that a possible alternative solution would be to ban overloading entirely, a course of action he felt would be too harsh in light of the legitimate needs for some students to overload due to departmental requirements for graduation.

One question raised by many students is why the existing procedure of clearing an overload

with Dean McCormick is not tightened up. This could weed out students taking an overload for the purpose of dropping what they determine to be their toughest course, or some other such illegitimate reason, from those who have valid cause for overloading. At present there appears to be a revolving door system of overload approval in effect, involving little scrutiny of each request. Dean McCormick was unavailable for comment on this situation, as repeated attempts to contact him were unsuccessful.

Student opinion toward the additional charge would still seem to be strongly negative. Perhaps this is due to the veil of mystery surrounding the reasons for the charge (and the suspicion of an administrative power play), rather than any clearly articulated objection to the concept of the charge itself.

Mary Cole

THE BIGGEST MONEY-GIVEAWAY OF THE YEAR was held October 17 by the SGA. With the \$2,300 surplus in funds, the SGA began giving vast sums to needy organizations on campus. \$900 was spent on a copy machine. Another

Peeper Still Around

Tim Windsor

After a brief period of absence, the peeper has returned to WMC. The latest incident occurred on Monday morning between 6:30 and 7 in the morning. Striking this time in Whiteford Hall, the peeper did not change his style at all. According to Whiteford's Head Resident, the woman involved went to police headquarters and made an identification from a mug shot. However, nothing more has been done, and policy officials could not be reached for comment.

Once again, here is the description of the peeper. He is a young man, about 18-20 years old. He is thin, about six feet tall, with straight, shoulder-length hair and a half-grown moustache. He is also known to wear heavy boots and his clothes have been described as "grungy." Any information concerning the peeper can be given to the local police (648-9000 day, 848-1800 night). School security, or any member of SCRIMSIAW, especially Jeff Robinson, the

SGA President Paul Fulton indicated that in cases where students are attempting to get four years education for the price of three an overload charge may be a legitimate way of matching individual benefits with individual costs. He did voice concern over the possibility of students being forced to take an overload at some point due to curriculum requirements and being subject to the charge, although Dean Mowbray gave his assurances that this would not occur. President Fulton expressed his hope that any final decision made should be arrived at after a thorough review of all alternatives by both faculty and students.

One objection to the charge of a more philosophical nature was expressed by Jim Wright, a member of the SGA committee investigating the affair. It regarded whether the primary purpose of

this institution is educationally business oriented. "If the main purpose of WMC is to educate, then we should consider the possibly detrimental effects to academic freedom that an overload charge presents." Wright advocated a set of guidelines for overload approval, with possible appeal recourse, for those students who feel they have been wrongly denied a waiver of the fee.

At present there is an attempt underway by the faculty to determine student feelings on the matter, as well as a department by department evaluation of curriculum requirements to see if the charge would create an unfair burden for a student to bear. Hopefully, with a fuller understanding of the issue by all concerned, a decision can be reached which is agreeable to the majority of the campus community.

SGA Doles Out \$2200 on Campus

\$600 was obtained by the yearbook Scrimshaw, everybody's favorite par, received a modest \$50.

Chris Holmes outlined the activities for this year's Homecoming. A bonfire will be held at 6:30 Friday, October 28. The parade begins at 12:15

Saturday, followed by the Homecoming Dance that evening.

The Overload Charge Committee, which is considering the \$95 overload issue, is still breathlessly awaiting response and comments from all those concerned folks out there.

A new law, requiring WMC to get a license for any entertainers playing copyrighted material, is expected to effect January 1, according to Joan Avey, College

Activities Director.

A Special Election for an Honor Board position is slated for the near future. Any interested person is urged to run for this position. Results will be forthcoming within several weeks. Dave Zinck, chairman, has stressed that the Honor Board is an Equal Opportunity Employer.

And that's all that really happened. Much thanks to J.R. The End.

Fun for Parents

Parents' Day, a time for Western Maryland College parents to see what life is really like on "the Hill," will kick off with registration and coffee hour at 9 a.m., Oct. 22, in McDaniel Lounge.

An assembly following the coffee hour will feature guest speakers Mr. Eamonn McCready, chairman of the Parents' Board; Dean Elizabeth Laidlaw, associate dean of student affairs; and Mr. Jim Hindman, head football coach. They will address parents in Baker Memorial Chapel at 10:30 a.m.

Sports events for Parents' Day include a volleyball match against York and Navy at 10 a.m.; field hockey against Johns Hopkins at 11 a.m.; soccer against Dickinson at 1:30 p.m.; and cross country, also against Dickinson, at 2 p.m.

Events for the day will close with a reception for parents from 4 to 6 p.m. in McDaniel Lounge.



The St. Louis Jazz Quartet with Jeanne Trevor. . . four dynamic musicians who've grabbed jazz by its 1925 collar and put it down right in the middle of the 70's. Jazz with warmth and drive, heart and soul. The Quartet, consisting of piano, bass, drums, saxophone, and vocalist (Jeanne Trevor), will be performing the evening of Parent's Day - October 22 - at 8 p.m. in Baker Memorial Chapel, Faculty, staff, and students with ID's will be admitted to the concert free - along with the parents or one guest - all others will be admitted for \$2.00. The St. Louis Jazz Quartet. Warm. Cool. Elegant. Classic. Contemporary.

SCRIMSHAW Money Takes Art Interesting

"Who ever looks at art anyway?" We at SCRIMSHAW see this as a response given whenever someone brings up the poor attendance showings at art exhibitions held here on campus. It is our opinion that the crux of the problem lies not with a lack of interest in art on the Hill, but with several other factors that are subtly below the surface.

Art is one of the most magnificent examples of the kind of things that a liberal arts education allows one to experience. It balances the scales between the sciences, the humanities, and the social sciences prevalent throughout the campus. And yet, it is more than that. Art is a thing that may be savored and, when learned how, appreciated for the rest of one's life. It deserves better than to be subtly below the surface.

Lack of observers at the art shows can be attributed to: 1.) The location of the Art Building relative to the centers of focus of the rest of the campus (dorms, the cafeteria, the grille), and 2.) The quality of the art available for the amount of money provided for such exhibitions. We believe that art, in and of itself, is not uninteresting. Rather, like all other activities on this campus, in order to succeed, there is a great dependence on logistics, timing, and build-up for the event.

But corrections are on the way. We think that the administration has seen the growing need for cultural enrichment with the initial stages of planning the new College Center. It is assumed that space will be provided, upon completion, for art shows in the main foyer of the building on a consistent basis. This takes care of Problem No. 1 by placing artwork along a heavily travelled route, thereby giving constant opportunities for observation.

Only part of the problem is solved by this action. SCRIMSHAW can only look into the future and see students whizzing by "nice," but not-attention-grabbing, "freebie" paintings and sculptures. Although the opportunity is there, the artwork may still go unnoticed because of tentacles shows exhibiting the SGA and the administration.

Therefore, we believe that steps should be taken to upgrade the quality of art shown within the Center in the years ahead. One proposal has been discussed with a member of the Gallery Committee. What it suggests, in order to fund an improvement in the shows, is a combined effort between the student body (through the SGA) and the administration.

The Committee will be submitting a request for funding from the SGA in its 1978-79 budget. We do not feel that the SGA should ignore this request because of the impact and its potential effects on students for the rest of their lives. Nor do we feel that the student body should have to bear the full burden of such an undertaking.

What we propose is a system of matching grants, between the college and the Student Government Association. This would entail the SGA's approval of a certain amount (or percentage) of their budget being set aside for the benefit of the arts. In response, the Finance Office would also provide an allocation for art showings, provided the SGA follows through and finalizes their budget in the Spring with the arts' monies intact.

When the time would come to select exhibits for the year, the Selection Committee would then have a stipend to work with, giving them a much broader range of artistic talent to choose from.

It is our opinion that only through financial commitment that this college, both its students and administration, can truly show the direction that they will be taking with the liberal arts environment.

Congratulations Major

SCRIMSHAW would like to make special mention of the recent promotion of Major Thomas W. Martell, instructor within the Military Science Department. We recognize that a step such as this represents long years of hard work and experience in order to show sufficient skills meriting a rise in rank. Once again, the SCRIMSHAW would like to congratulate the Major on his accomplishment.

Editorial is a Group Effort

It is again this year, the policy of the SCRIMSHAW to write their editorials based on the opinions of an editorial board. This policy was formed so that the material which you are reading here is not solely the work and thoughts of one person in particular.

By doing so we hope to diversify the opinions of our editorials, much as the opinions of the student body in general can be extremely diverse. This should take into account a larger number of sides involved in any one issue. We hope that this effort will be noted and appreciated in reading our editorials in the future.

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Letters to the Editor D-Section Starts to Stink

An Open Letter to Dean Laidlaw
Dean Laidlaw,

This letter is in reference to the shower stall on the first floor of D-section of Daniel MacLea. As you know, the shower stall on our floor has been out of order for three and a half weeks. After repeated requests by the Gamma Beta Chi house manager, the assistant house manager, myself and several other residents of the first floor, there has been little if any action taken by you to rectify this problem.

The blame for the break down of our shower does not lie with us. The concrete has simply worn out and cracked due to age and use. The water from our shower was draining down into the ceiling of room D-2 and it caused minor damage. When you learned of this problem, you acted rather quickly and had our shower disconnected. Since that time, the residents of first floor have had to walk up to either second or third floor to shower every day. Granted, this is not a major inconvenience, but when compounded by the fact that our bathrooms are cleaned only every two or three days, there arises the possibility of serious health problems.

When you first began to hear the complaints about our walking the one or two flights of stairs to shower, your response was to the effect of "So what? I bet that almost all of you have to walk up the stairs to shower at home."

What you have failed to take into account is that at my home, we do not have 33 people sharing our two shower stalls.

After some time, the new shower stalls did arrive. At this time, the

stalls were delivered to, of all places, the boiler room in C-section. They were then promptly forgotten. After repeated attempts by myself and others to bring this to your attention, ranging from telling you that we knew where the missing stalls were to all but taking you by the hand to the boiler room and pointing them out to you, you told me "I will look into it."

It has been almost four weeks since I have been able to shower in the morning without making the trek to second or third floor, only to find both stalls being used and several people waiting in the bathroom or hall. If this is such a minor inconvenience, would you consider inviting five or six of us to

Lefties Survive

Dear Editor,

Recently, a series of articles appeared concerning the problems faced by left-handers when sitting at a right-handed desk. As a left-hander, I am fully aware of the inconveniences these desks cause, but I have some objections to purchasing special left-handed desks. I've lived for 19 years with right-handed desks, so three or four more years won't kill me. Also, I would much rather sit next to my friends than be forced to choose among a limited number of "special" desks. Finally, it seems strange that students of West Hill have nothing more important on their minds than a slight case of writer's cramp.

Signed,

Another left-hander

Music Society Wins National Award

Omicron Eta, the local collegiate chapter of the international music society, Delta Omicron, recently received several awards at the National Conference held at Carson Newman College in Jefferson City, Tennessee, August 4-8.

Sari Liddell, chapter president and representative to the conference, accepted awards for efficiency, campus service, and the chapter scrapbook (honorable mention). Over 70 chapters were represented.

Delta Omicron is an honorary music society established in 1908 at the Cincinnati Conservatory of Music. Members are chosen on the basis of "talent, scholarship, community service, and character."

The members of the society meet tri-annually to discuss key issues and attend lecture-recitals. This year the emphasis was on American contemporary music.

Ms. Liddell, the daughter of Mr. and Mrs. Glenn A. Liddell III of Federalburg, Md., is a graduate of Colonel Richardson Senior High School and is currently a senior.

Alumni Hold Parties

The Alumni Undergraduate Committee will be hosting a series of wine and cheese parties. Each month they will invite different sections of the campus—for example, a dorm floor and a dorm section.

The parties are free and everybody will be invited at one

time or another. They will be held in Harrison House, the green house next to the Infirmary. The purpose is to introduce students to the Alumni Association and what it can and will do for them.

The next party is Friday, the 21st at 4:00 p.m. Watch your mailboxes for invitations!

College and Union Street

Error Error!

The Editors of Scrimsnow would like to make a correction. Some figures listed in the story published in our October 14 edition were misquoted in bringing the story to press. The figures listed as the national average compensation for college instructors are incorrect. The true figures are as follows:

Continued from page 1

Board of Trustees. The fact that they don't want to change the character of the neighborhood or force anyone to leave is what makes the entire issue so sensitive.

"Union St. is strictly a social problem," said Schaeffer.

If the property were to be sold, there is a major problem in that there is little low-income housing available in Carroll County for the tenants to move to, were they forced to leave by new owners. The administration has talked to Carroll County and Westminster city officials about the situation, but no solution was suggested.

The fact that this is strictly a social problem is part of what makes the situation difficult to handle. The neighborhood is very close-knit, and the administration

doesn't want to change that, if at all possible. After all, they have been good neighbors for many years.

The houses are in poor condition, said Schaeffer, but it would cost a fortune to renovate them. He added that Western Maryland is not in the real estate business.

The facts of this situation are currently being considered by a special committee of the Board of Trustees, who are trying to work out a solution that is agreeable to all.

Although no longer interested in buying Union St. property, the College is still concerned with establishing the boundary line down Pennsylvania Ave. Those houses already owned are used for student housing and rented to faculty members.

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Professors 24,030

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Assistants 15,180

The Editors regret this error and promise it won't happen again within the next 30 seconds.

The Bathroom Wall Repair Rip-off

Dave Langley

It was my mistake! When I pleaded for increased student commentary, three weeks ago, I failed to note the feeble con- sideration of a legitimate editorial. First, and this one's obvious, the writer should present the situation that he finds annoying as adequately as possible. Second, unlike much of what I've read in the past three weeks, good commentary isn't the prisoner of cheap emotionalism. While it is an opinion (and the factual opinion is non-existent), one could certainly attempt to find some facts that add validity to his point of view. If the writer has no facts to back up his feelings, he should at least use a modicum of logic to form some supportive hypotheses. Third, since a commentary is most often an attack of the way in which a particular situation is being handled, the editorialist should provide some alternative means of handling the problem as he sees it. Now, that I've established that, let me state the editorial, and offered some rules that you can later attack me for not following, let me get to the topic of my article for this week.

It came to my attention several days ago that a local garage wasn't exactly playing fair with one of the members of the student body. This particular student had a faltering starter on his car when he first arrived at school. Realizing that there was a car dealer in town who both sold and serviced the make of car he owns, he decided to have them replace the starter. So, leaving his keys with the service department, he got a ride back to school where he waited two weeks for the completion of what I'm told is a rather easy task, taking an experienced mechanic only a few hours. When finally he was able to pick up his car, he found that the fan, the one that cools the engine, and the horn didn't work; it seems important to note that both of these items were functioning prior to the replacement of the starter. He returned to the same dealership to have the horn and fan fixed.

Instead of doing the actual repair work, though, the service manager decided, and the unknowing customer agreed, that it would be best to "diagnose" the problem. The service manager warned, however, that this might be a costly and time-consuming process. But the client told him to

go ahead with the diagnosis and that he, the client, would call back every few days and see what type of progress was being made and how much the bill was at that moment. It was the consumer's decision that the service department stop work when he called several days later and found that the bill was already \$90.00.

This incident raises several questions in my mind. First, why didn't the horn or fan work after the initial repairs were made? Second, was it really necessary for the mechanic to "diagnose" and test and trace wiring" to repair the horn and the fan? And finally, why didn't the service manager tell this student of his rights as a customer? Since I can only guess at the answers to the first two questions, I'll offer no response to them. In regard to the third, though, while I know of no law forcing the service manager to point out the customer's rights, most particularly his right to a written estimate, I would think that he, the service manager, would have felt morally obligated to do so. Rights regarding automobile repair, taken from the Annotated Code of Maryland 14-1008 are as follows:

(a) In addition to the provisions of 14-1003 of this subtitle, if the customer is charged more than \$50.00 the invoice shall inform the customer of the following rights:

1. that a customer: (1) may request a written estimate for repairs which cost in excess of \$50.00; and

(ii) May not be charged any amount ten percent in excess of the written estimate without his consent.

(b) That the customer is entitled to the return of any replaced parts except when parts are required to be returned to the manufacturer under a warranty agreement;

3. That repairs not originally authorized by the customer may not be charged to the customer without the customer's consent.

(b) The provisions of subsection (a) shall be:

1. displayed conspicuously in easily readable type.

2. Physically separated from the other terms of the invoice; and

3. listed under the heading "Customers Rights" (1975, Ch. 431, 2).

I hope that by including these rights other students will be made aware of them and won't become the easy prey of garages.

During this time there was stress on chaperoning and watching over the communications between the sexes. Restrictions were placed on study hours, freedom on and off campus, and basic social activity. During the day men were divided

I'm Mad as Hell On Defending Decibel Delight

Yes, folks, we're back with another I'M MAD AS HELL AND I'M NOT GOING TO TAKE IT ANYMORE coming, knowing as we do, how much you love it. You all know the rules, but some of you may have tuned in late so here they are once again. You must: 1) Raise hell in an obnoxious manner. 2) Have a subject on which bitching is required. Topics must vary with every column. Best of all, we're not biased toward one side or another on any topic which you might write about. (We do take all submissions but you know, sometimes if our viewpoints don't match, we accidentally lose your article at the printer's desk or someone else...) Enough, though! On with the column!

I have chosen all those people out there who don't like loud stereos. Yes, YOU, YOU, the one who's always on the hunt for the decibel, midnight, whining, "I can't sleep...turn that down please???" Or you, the one who yells, "Hey, turn that damned noise down!" Yes, every single one of you. I have chosen you to be the object of hatred for this week's column. So listen up, you finks.

What do you think gives you the right to come pounding on my door, interrupting my activities, and request a volume decrease on my stereo? I think it's pretty gutsy of you to have the nerve to go to somebody's room and tell them to turn something, which they obviously enjoy, down. And the reasons you give "Lordy, lordy, here comes the funny part" "I'm studying for a test...", "I can't hear my own stereo...", "I'm trying to sleep...", oh, the list goes on and on. There are some of you that just knock and demand, without a reason, the volume be reduced.

People Need Concern

The Carroll County Association for Retarded Citizens, Inc. sponsors a Citizen Advocacy Program, which matches volunteers with retarded individuals on a one-to-one friendship basis. The volunteer, or "advocate," represents the retarded person's, or "protégé," interests to the society. They provide support to help the protégé become participating members of society.

The role of an advocate can consist of regular visits or phone conversations, making birthdays or holidays special, or going to a party, picnic or movie. An advocate can also fulfill the role of a

guide to help a protégé develop basic and practical skills, such as, grooming, handling a bank account, or shopping for himself, a legal advocate is another possible role, which serves to insure that a protégé has fair opportunities for appropriate housing, education, employment, honest consumer services and recreation.

Anyone who has a sincere concern for others can serve effectively as an advocate. No particular background or experience is necessary to become an advocate; a retarded person is slow to learn and understand, but has the same emotions and human needs as all of us. A potential advocate also has the choice of the type of person he wants to befriend and the amount of time he can give. The important factor is matching a protégé having certain needs with a volunteer who can best meet those needs.

A Special Education class at Western Maryland College initiated this program in January 1975, and students have continued to support the program. Further support is required to meet the needs of the many retarded citizens who desire advocates. Please call Steve Horr at the CCARC office, 848-4124, if you are interested.

So let your eyes pass by or sit in the Gazebo, think and wonder about the people and events which took place there. It might make the visit all more enjoyable, and this historical landmark much more memorable.

If you're the kind of person who has to have absolute silence while studying, why don't you try the library. You'll find that you wouldn't have the distractions of telephones ringing, friends stopping by, your neighbor coming over to return a book, or people yelling in the halls. You could have the peace you seek.

You can't hear your own stereo and it's turned up all the way, is it my fault that my system's better than yours?

Sleep! Who could possibly think that sleep is more important than listening to Dark Side of the Moon or Tarkus' Now really, folks...be reasonable.

Where I play my stereo is my room. I have the right to do almost anything I want to in my room and whatever I do. Stereos belong to this reversed school of thought, so bug off!

A fact that many of you of the anti-loudness party don't consider is that many artists recommend a high volume for maximum comfort and pleasure. Now, bringing these

Plates and Human Beings

Jay Holtzman

Human beings - they are what the glasses, plates, coffee cups, and leftover beef stew are conveyed to when you put your tray on the conveyor belt in the cafeteria. And, speaking for my co-workers, we'd like a little more cooperation from WMC students.

The most important thing to remind diners is: if you happen to break a glass, please throw it out carefully yourself. If you must put the glass on the tray, and on the belt, somehow make the tray very conspicuous. Pour milk on it, yell

instructions to a level you'd understand, suppose a manufacturer told you on the label that the double knit you're about to wash can go into cold water only and is not to be machine dried, would you dump them into hot water and then the dryer? Of course not; it would ruin them. You'd take the instructions. So, getting back to the original topic, all the stereo freaks are doing is following the manufacturer's instructions. Following orders, the very same thing you do when you wash your double knits. That's known as a double standard, folks!

Perhaps if some of you who are so uptight about loud music would sit down and listen for an hour or two, you might not be so tense or prone to take your frustrations out on the nearest target.

To wrap up this glorious podium of self-expression, I would recommend to all those who are inclined to griping about loud music that you take your frustrations out on the nearest target.

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Gazebo Has Exceptional History

Andi Sahn

As the modernization of the Western Maryland Campus there is still a continually beautiful and lasting remembrance of the past. The Gazebo, Summer House or Carpe Diem, as it has been called, creates the perfect atmosphere for studying, writing letters, or even just watching the world go by. But behind this pleasant exterior lies a history which few really know much about.

When built in 1907 the Summer House, as it was then called, was erected as an improvement to the campus, incorporating in its structure the roof of a previously used ice house. The words "Carpe Diem" were inscribed into the center block of the new building. As translated from the latin, these words mean "Seize Your Opportunity." This statement was directed in reference to the seizing

of education, though the meaning has altered slightly in the passing years.

Madeline Geiman, a 1922 graduate of Western Maryland recalls a ceremony which occasionally took place in the Summer House. For these special evenings the Gazebo would be beautifully decorated with Japanese lanterns and lighted with candles. The "Rose Cup Ceremony" consisted of the Junior women performing skits about the Senior women. During the evening a loving cup, filled with wine, was passed from each Junior to Senior girl and a rose was given to each class member.

During this time there was stress on chaperoning and watching over the communications between the sexes. Restrictions were placed on study hours, freedom on and off campus, and basic social activity. During the day men were divided

into and tell us there's broken glass in it - anything that our attention to this tray. When trays are conveyed to us up to twenty-five per minute, we don't have time to check through each tray our thoughts. And this reporter, for one, has been cut twice, once seriously, due to these circumstances. These are other things which would make our work a little easier.

"Please don't stuff napkins into drinking glasses.

"Please don't put small glasses into larger ones.

"Please don't linger any later than necessary after dinner (certainly not after 6:45)

"Please don't forget to drop the silverware into the silver bucket.

"Please don't play with your food (i.e. King Kong on top of the Empire State Building sculptured out of spaghetti, bacon bits, and canned peaches).

Finally, simply remember working in "the pit" has been called the worst job on campus.

Use common sense and consideration to make this job a little less tough for fellow members of the WMC family.

Help the Needy

By going to school you expand your mind with what appears to be an endless list of courses to attend. But what have you done lately to expand your heart? When was the last time you gave up a few of those precious hours of relaxation to lend a hand to someone that would appreciate your concern?

The voluntary action center of Carroll County is seeking young people who are willing to give some of their time to children, senior citizens and many others who will really appreciate it. You can spend one hour, one day or weekly if you'd like to.

Volunteering is a great way to spend your free time. Not only can it be very enjoyable, it also provides a great personal fulfillment.

Would you like to know more? Either drop in or give us a call at 848-3448.

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The Ornerly Peeper is Whom?

Title by Spoons

I returned to my native Baltimore a few weeks ago, and was astonished to receive news that the Western Maryland College Peeper. I had heard a little about him last year, and was surprised that he was still on the prowl.

As a graduate of the prestigious Ellery Queen Super-Sleuthing Correspondence Course, I decided to take it upon myself to delve headfirst into this problem, and uncover, if possible, the identity of the culprit. I decided to approach this via a process of elimination. (E.Q.S.S.C. No. 17).

We have little concrete evidence to work with on this case, however, three weeks ago there was a major breakthrough: the Peeper's letter, Jeff Robinson, editor of Scrimshaw (W.M.C.'s weekly newspaper), allowed me to outline this letter. It was so much to my surprise, that the letter was very articulate and well-written! On this basis I concluded that the peeper must be well educated and an intellectual of sorts.

This evidence immediately eliminates all the townspeople from suspicion, as well as the construction workers. Our happy hardhats' amorous messages to W.M.C. women further prove their innocence. It is also very unlikely that we would have a commuting peeper so I have concluded that the villain is somehow affiliated with the Western Maryland College life.

I must now outline the other clues we have, though they are disappointingly scarce and sketchy: we received several reliable descriptions of the man, and have put together a composite description. The peeper is tall, black-haired, brown-haired, blond, skinny, average build, bearded, scraggly-faced and clean-shaven. In other words, a tall white male. Of this we can be sure. However, there is one very important clue that has been largely overlooked.

In none of the incidents has the perpetrator been reported to have been wearing eye glasses. This may be insignificant at first, but, dear readers, consider this: if the peeper has poor eyesight and requires glasses, it stands to reason that, while peeping, he would desire to see his victim as requires. Hence, it stands to reason that he'd forget his spectacles. This fact will prove very useful later.

Now then, it seems to me that the best place to begin this investigation is the student body. There are 1303 students on campus. Of these, 637 are men and 177 of the men are freshmen. There are 15 male transfer students, this leaves exactly 445 sophomores, juniors, and senior students. I've eliminated women and new students from the list of suspects, because I wouldn't have to sneak about in the shower room if she, for some twisted reason, desired to peek at other women, and new students are off the hook because they couldn't have been peeping when the whole thing started last year.

So what we have is a set of 445 males. I conducted a poll, and found out from a cross section of the campus women that all except 85 of these men would be immediately recognized and named were they the guilty party. Therefore, I took the names of these 85, and began delving deeper into the specifics of the matter.

Of these eighty-five, thirty-six have 7.5 to a m. glasses, and couldn't be peeping. This leaves forty-nine, three of whom are homosexuals and wouldn't peep. Only twenty-seven of the remaining forty-six are 5'7" or taller, and all but nine of them wear eyeglasses. Of these nine, four are Black, one is Chinese, and one weighs over two-hundred-eighty-five pounds and couldn't run out of a dorm surreptitiously enough to avoid being captured.

This leaves us three. Of these, one sports a cast I won't say on which limb, but to avoid possible identification or embarrassment, and this would mean positive identification were he the culprit. The other two go home every weekend, and couldn't have done any of the weekend peeping. I checked these two out carefully, and they both have air-tight alibis.

So, much to my surprise and dismay, we have eliminated the entire student body from suspicion. What this means is that, as unbelievable as it may sound, the only possibilities are the members of the faculty and administration!

Beginning with the faculty, the members of the Science, Drama, and Art departments can see nude female bodies as often as they wish, or have seen them often enough that they have no reason to peep. Upon reviewing the rest of the faculty, I discovered that they are nearly all either female, wear spectacles, are short, or teach early morning classes. Those few who don't fit in any of these categories (both of them) either were last year or are now on sabbatical and couldn't have peeped both years. This discounts all faculty members! This leaves no one but the administration.

The only men who wear no eyeglasses are the Accountant-Budget Director, the Director of Annual Funds, the Assistant Director of Development, and the Dean of Student Affairs. The Budget Director is too short to be our peeper.

That leaves three, and only three men, who could be the peeper. As for the guilty party is, he would have to have keys to the women's dorms because it clearly states in the W.M.C. student handbook that all dorms are securely locked at precisely 11:00 p.m. every night. The only one of these three men who have ready access to these keys is the Dean of Student Affairs.

Dear Readers...I ask you to draw your own conclusions.

Letters to MDBS

Dear MDBS,
What's a girl to do? I need advice about the men of W.M.C. Specifically, how do I get a chance to meet them? Section parties are a joke as far as meaningful conversation goes. What do you think of a girl asking a guy to Homecoming?

Signed,
Lonesome and Blue

Dear Lonesome and Blue,
You may want to know that "your" problem is not confined to meeting people comes naturally to some, but others have to work at it. My advice to you and other interested readers - is to "go all out", join a committee, compete in an intramural sport - just do something that will give you a chance to make new friends. I mean, people are really human once you get to know them.

My advice for your second question...What do you think of a girl asking a guy to Homecoming? I think it is an excellent idea! Though I am a male, I believe a woman should have the same rights and privileges that a man has. I mean, asking men out is well within today's standards, and therefore will be socially acceptable.

However, if you do get turned down, don't get discouraged - try again, but be careful about whom you choose. I hope I helped you with your problem.

MDBS

Dear MDBS:

How can I ask this freshman girl to homecoming? Her initials are D.A. and she lives on third floor in your choice. I hope she reads this, it will come to her that I want to ask her out. Please, I desperately need your help!

Young and Inexperienced

Dear Marjuna and Experienced,
I think you are in a phase that all of us young males pass through at one time in our lives. My advice to you is to go right up to her and ask her out. Maybe you might have a few beers before you do it. I find that a couple of beers usually loosen me up and then I can say what I really want.

Signed,
MDBS

If anyone else should want advice for the loveless and problem-ridden, send a letter to "MDBS," SCRIMSHAW, Box 3A. We will deliver the best advice we can.

"Reefer Special"

Pat Clarke
Last week I saw a very interesting movie on T.V., called Reefer Madness. It was very educational cause my mom told me to watch it. The movie was all about the horrors of that devastating drug, Mari-Juana.

The story is about good ol' Billy, who is a really nice kid, and Mr. Mordo, who acts like a nice guy but really isn't. The bad guy invites good ol' bill to a party, which seems innocent enough, but right after he gets there some incredibly foxy chick is already enticing Billy to smoke Marijuana. She is very convincing.

From that moment on, Billy's

life is totally ruined. He stops hanging around with the other kids at the mall shop, and instead of doing his homework on Saturday nights like most kids he becomes a hopeless ADDICT. He begins a life of indulgence and debauchery, which of course ends in tragedy.

One very good point about this movie is that it was very subtle but revealing about the dangers of the dread Marijuana. Saying how smoking this stuff causes insanity, stunts growth and grows hair on your palms. I can only say that I am very glad that nobody I know ever smoked this evil weed, and I sure am glad I saw this very educational movie.

Jeff Robinson

Mahlon Hood is a construction crew foreman. He has been at his job since the age of 12, working evenings part-time after school. It has been his life since the age of 20.

Now, at 36, Hood is supervising the construction of Western Maryland College's new Decker College Center. His company, the Charles J. Frank Co., is the contractor who is responsible for the entire operation. They appeared on the scene last December, after low-bidding four other contractors for the opportunity to build the \$2.4 million complex.

In the early morning atmosphere of the half-finished structure, Hood looked at ease and ready for that day's work. Amidst the banging of hammers, and drilling of drills, he sat in his reporter's seat and discussed the progress of the center. The conversation ranged from the amount of time left on the job to any possible connection between the construction workers and the W.M. Peeper.

In his interview, Mahlon, or "Junior" as his co-workers call him, discussed how things had progressed. He explained that the job was presently about one month behind schedule, but he, the contractors, and the college were still aiming to finish the structure by the originally-proposed, June, 1978 completion date. But when asked whether he felt that they had been

placed under pressure to speed up the work, he replied: "There is no way in the world to 'rush' this type of job."

There were several reasons for this falling-behind in the work schedule. Much of it was caused by slow-moving material shipments, especially cold weather condition set in up and down the East coast, halting or slowing down many projects throughout the area. As a direct result, the pouring of concrete was not begun until March 8. Over the summer the job couldn't progress until some electrical and steam-and-condensation lines were rerouted. And for a period of time an electrical power cut-off occurred following an extremely powerful lightning storm Co.

All of this led up to the present day and the one-month lateness of the project. The bulldozer crews have left the site as have the masons and the concrete mixers. Just recently the steel workers (Local No. 16) disappeared from the W.M.C. campus, following a lengthy, well-publicized, and easily noticeable stay on the construction site.

Junior listed the contractors presently involved with the building: Allstate Sheet Metal working on the ductwork construction; George's Iron Co., involved with the mechanical aspects of the center; and Midtown Electrical, dealing with wiring

throughout the center.

As far as the schedule went, he stressed that he was trying to employ as many tradesmen at the site as possible at any particular point in time. But the real time-consuming aspect has been the slow-moving material shipments, Hood stated. "If we haven't got the materials to work with, we can't do the job."

One of the subordinate foreman, George Grohs, came in during the middle of our discussion. At this point talk was turning to the workers' relationship with the students of W.M.C. George explained that there had been no earnest attempt to get the two groups to interact. He explained, "If we are asked questions by the students we try to give them good answers."



Hotspots and Hightimes Around Westminster

Kim Kost

Are you tired of spending your weekends the same way? Or perhaps your favorite fraternity had its clubroom taken away... Whatever your reason for desiring a change of pace from WMC's activities, perhaps this article will be sort of a guide for you. Although many think of Westminster as a dull place that clings down at night, there are some places that remain open: Maggie's Bar and Restaurant (a healthy 20-30 minute walk) is one of them. Recently remodeled, Maggie's has a good selection of sandwiches and also a bar providing alcoholic beverages. Prices may be a bit high for those of us with limited incomes, but Maggie's is a nice treat when you do have some extra cash because the atmosphere is relaxing and cordial. The Decanter Lounge is a

new bar in town (a 5-10 minute walk) that also serves food. Prices are moderate and the atmosphere is a comfortable one. Frisco's and Pizza Hut are comparable restaurants with a family atmosphere. Perhaps you might enjoy either of these when Englar Cafeteria just doesn't hit the spot, or if you'd like to start your night off with a couple pitchers of beer, available at either restaurant for an average price. The Black Lantern is a bar just outside Westminster (about 3.5 miles) that provides potential wild times at a reasonable price. Although the atmosphere is far from plush (and certainly not family-style), a group of friends could make for a good time.

Other Alternatives

Bowling is another option to be considered. The Westminster Bowling Alley is close to WMC's

campus and could provide for an enjoyable evening that isn't too expensive.

The Carroll Theater in Westminster doesn't provide much choice in movie selections but usually a popular flick is running. The Village Theater in Reisterstown is about a 20 minute drive, and there are two selections to choose from. The Mini-Flick Theater in Pikesville (45 minute drive) also has two choices. The Mini-Flick offers student discounts (half-price) to shows started before 7 p.m.

Outside Westminster

There really isn't that much more to do in Westminster (at least, this reporter hasn't found any other options), but there are places close enough to WMC to spend an evening. Baltimore is about 45 minutes away and has a variety of activities to choose

from. For those of you who desire more culture than is available in Westminster, the Baltimore Museum of Art has many visiting exhibits to add to the valuable permanent ones. The museum is open seven days a week and there is no entrance fee. The Walters Art Gallery is a bit further in town but some of their exhibits are well worth the ride. Again there is no admission price, and a multitude of interesting exhibits.

Baltimore's Inner Harbor (about 90 minutes) is not only a beautiful spot: it is full of action and activity. There are many ethnic festivals held there throughout the year, as well as free lawn concerts and boat shows open to the public. There are various bars, discotheques, and nightclubs in Baltimore that vary in price, atmosphere, and people who

frequent them.

Towson, Md., is another option and is only about a 40 minute drive. If you like crowded places, Hooligan's is highly recommended. There are three areas inside one building—a bar, a restaurant, and a discotheque with a bar. Souris' Saloon is around the corner from Hooligan's and is usually pretty well packed, but their prices are reasonable. The Dulany Inn is also close by and provides music, alcoholic beverages, and good times.

Washington, D.C. is another alternative, particularly in Georgetown. There are lots of fine bars, kinky people, and good dancing spots to be considered if you're willing to spend your money on the high prices. Most of the nightclubs have a cover charge, and drinks are more expensive than in Baltimore, Towson, or Westminster. A good time is almost guaranteed at the places in Georgetown, and even more so if you enjoy disco music.

Washington also houses the Kennedy Center for Performing Arts, which provides excellent shows, exhibits, and other interesting events. The Smithsonian Institute has many buildings to be visited which would make for a diversified day. And, of course, all the national monuments like the Capitol, the Lincoln Memorial, the Washington Monument and the White House can be visited in Washington.

If anyone would like extra information about places to go or directions to any of the places mentioned, contact this reporter, ext. 354 or Blanche 11.

Writer's Union Creates Literary Activity

Nancy Menefee

Joe Gainer lives in the kind of big white house you think of when someone mentions fall, or small towns. The house has a big wooden porch, leaves in the yard, a wooden screen door that really slams. Joe has a battered brown jacket and a book of Carl Sandburg poetry. Joe and the house have a strong interest in common-writing. The house is occupied by eight people, all of whom are interested in writing, and Joe Gainer is one of the major forces behind Western Maryland's Writer's Union.

The Writer's Union is a relatively new group on campus, although the original idea goes back two years, when a man called Robert Day visited the WMC campus. Robert Day was a professor at Washington College, and he talked with some WMC students who were interested in Washington College's Writer's Union. Joe Gainer and Jesse Glass were two of these students. The concept of a writer's union stayed in their minds, and they thought about it on and off for the next six months. Together they spoke to people who were taking writing classes, friends who were writing, and Del Palmer, the head of the Comparative Literature Department.

When the writer's movement first started, there was only a handful of interested students. A meeting last spring showed a substantial support for the idea, and this fall, a full-fledged Writer's Union was born.

The Writer's Union is the center of all literary activity on campus. It will arrange such things as poetry readings at off campus poets, and poetry workshops. The Writer's Union will also be a cooperative financial venture for people who are interested in putting their work into print. This will provide writers with the chance to publish without bearing the whole financial burden themselves.

It's not easy to formulate a goal for the Writer's Union, and Joe articulated this problem, saying, "To impose a bureaucratic organization on a creative process will inhibit it."

However, one of the most valuable contributions of the Writer's Union will be the contacts it establishes for the students. Joe clarified this idea by saying, "The goal is to make people aware of what is going on in the literary world—the thousands and thousands of other Americans

who write and publish—to educate the group of writers on campus to share with each other in the hopes that their interaction can lead to more creative action."

The Writer's Union houses a small press library which provides the students with examples of different types of current literature and experimental writing. This contact between what students are writing and what is

being written on the outside world will hopefully lead to awareness and individual growth as a writer.

Contact with outside literary development is important, but Joe is also concerned with utilizing the dynamics of the writers on this campus. He characterized them as "a group of people who by their very nature do things, they're not people who spend 90 percent of their time being entertained—they



Claude Brown, author of "Manchild in the Promised Land" talked about his life and his career.

Brown's Harlem Talk

Tim Windsor and Nancy Menefee

Last Wednesday, students had an excellent opportunity to listen and talk to one of the more influential modern authors. Those who seized this chance, and went to hear Claude Brown at either of his two talks certainly spent their time well.

Mr. Brown had two separate presentations, the first of which was in the afternoon. He talked about growing up as a poor black in America, in the city. Talking at length about himself, he told of the "system" set up in the city, designed to teach the younger kids how to steal and pull off other successful crimes. Taught by the older, more experienced "street kids" how to survive in their world, the younger kids had a much better chance of making it. His stories of everyday life in the inner-city were well told and spiced with street talk and quick humor.

Later in the day, after dinner, Mr. Brown spoke about his experiences as a writer. He began by writing letters to literary magazines, making a name for

himself through his wit and insight. His most famous book, "Manchild in the Promised Land," which is regarded by many critics as a masterpiece, was originally written because he needed the money. While money was not the only motivation in writing the book, as Brown puts it, "It sure provides that incentive." It was because of this that he was able to justify the time it took to write the book he knew he had in him.

A long way from Harlem now, his book having passed the three-million sales mark, Claude Brown is as far from finished with writing. He recently finished several years of research on a new book. This work, considered by Brown to be his most important, will deal with the problem of heroin in the inner-city.

Claude Brown was a welcome visitor, bringing with him quick wit and interesting stories, sharing his experiences both as a child in Harlem and as a young author, famous even before he graduated from college.

More News Flashes

Phil LaPadula

A WMC student has been arrested and charged with second degree murder in connection with the beating death of a vending machine. The Servo-Mat machine was declared dead on arrival at Carroll County Hospital.

The altercation began when the machine ate the student's money. The student retaliated with the left book to the machine's mid-section, breaking its plastic front. The machine countered with a sharp electric shock that made the student sizzle. It was then that the student delivered the fatal blow, a sharp kick to the machine's change box. A Pinkerton guard dragged the student, screaming obscenities, away from the machine. He is being held on 25 cents bond.

Washington, Oct. 21—

The U.S. Senate (otherwise known as the Congressional Gong Show) has announced that its guest speaker at today's filibuster will be Wayne Hayes, who will speak for 18 hours on "Human Sexuality After 60." As one Senator commented, "It beats listening to Strom Thurmond read the phone book!"

Dade County, Florida—

After having a fruit pie thrown in her face during a meeting, Anita Bryant's first words were "At least it's fruit." However, after thinking it over, Ms. Bryant admitted that she would have really preferred vanilla cream.

Western Maryland College—

A new dish has been added to the

cafeteria menu: "Fly Under Glass." The recipe consists of two plump, juicy, horseshies fresh from a manure pile in Farmer Brown's cow pasture. Enjoy your lunch.

Detroit, Oct. 21—

The head was found floating in Lake Michigan. One leg was spotted a half mile down the beach, and an arm a quarter of a mile from that. For details, see the sports page.

"Tomorrow, and tomorrow, and tomorrow,"
Macbeth

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Kansas' Triumphant "Return"; Cheap Trick's Best

Steve Bainbridge and Tim Windsor
As you may have noticed over the past few weeks there have been several people reviewing records. Tim Windsor and Mike D'Andrea have joined me as record reviewers for the Scrimshaw. After a few weeks of messing around we have settled on a format. Tim and I will be writing a joint column every two weeks, and Mike will contribute when he is not doing a concert review. Hopefully this will provide better coverage for you, the reader. Anyhow enjoy this weeks reviews, and please vote in the Album Poll at the end of the article, there's an album in it for one of you.

HALL and OATES: Beauty on a Back Street. I am not sure what to say about this album, so I'll ramble a little please forgive me. After years of trying to merge Philadelphia soul with L.A. rock, Hall and Oates still seem to be struggling for a definitive sound. After the superbly bandoned Luchonette they have been in a holding pattern of extremely repetitive work. After drifting slowly towards a style imitating black pop, they are now moving towards harder rock.

This album sounds, to me, like BTO imitating Stevie Wonder. At times it works, and at others it doesn't. "You Must Be Good For Something" is useless, a boringly repetitive anti-feminist rocker. "Bigger Than Both Of Us" their formula succeeds better, it is one of the best songs on the album. "Bad Habits and Infections" works better than most of the music here; it is reminiscent of late '60s English rock.

The main problem I have with this album is that there are songs here that should be ballads, and songs that should be rockers but aren't. Hall and Oates are excellent musicians who are just short of creating a real fusion of rock and soul. They aren't there yet, but I have high hopes that they will soon see them reach their goal. In the meantime they have produced an album somewhat different than their previous efforts, that is just another step in their development.

S.B.

ELTON JOHN -- "Greatest Hits Volume Two" I'm not going to beat around the bush with this review. Listen carefully, because I'm only going to say this once. Dig into your pocket deep enough to come up with five or six dollars, head for your favorite record shop or the school bookstore and BUY THIS ALBUM. Good, now that you have it in your hot little hands, head for the nearest record player and let it spin. Now try not to enjoy it. It's next to impossible.

That's about the only new thing I can tell you about the record. Most likely you've heard a good number of the cuts here and have already formed your own opinions about them. One possible exception is the song "Levon" which, due to its relative obscurity (reaching number 24 on the charts in 1971) the song may seem new to the casual listener. Being much older than most of the material the album, it seems a bit out of place, but I can assure you that it is one of Elton and Bernie's best collaborations ever, certainly deserving of the recognition it is finally getting.

The record has finally brought together several songs previously available only on 45's. They are "Lucy in the Sky With Diamonds," "Pinball Wizard," and the easily forgettable yet quite danceable "Philadelphia Freedom." Put these together with ballads "Sorry Seems to Be the Hardest Word" and "Someone Saved My Life Tonight," add the boucny duet "Don't Go Breaking My Heart" (Also unavailable on any album) plus a classy package complete with lyrics and photographs and you have a thoroughly enjoyable record.

Elton John albums usually aren't for everybody. They invariably center around one mood, making for difficult listening for anyone not totally hooked on his music. However, his greatest hits packages are exactly what their titles suggest-Proven musical successes.

The next time you have some friends over to your room or house, pop this one on the record player and watch what happens. You'll notice that before long, people will

start tapping their feet and singing along. As I said before, it's impossible to totally hate his record, simply because there's something for everybody here.

T.W.

CHEAP TRICK: "In Color". You've probably never heard of this band. To you, a cheap trick is when your roommate looks you out of the room when you're wearing nothing but a towel. That's really a shame, because Cheap Trick is one of the most talented bands to surface since Boston. A four man group, Cheap Trick makes no attempt to hide their influences. Their straight-ahead chord riffing and flawless harmonies are more than reminiscent of the Beatles and the Beach Boys. While many bands have made this combination, most notably the Raspberries, there has always been a lack of fire, of a driving force. The other bands could never rock like these guys do.

After a rather mediocre opening, Hello There (which clocks in at 1:39), the album really begins. With "Big Eyes," the tone of the album is set, with its quick beat and tongue in cheek lyrics. After that, a somewhat moodier song, "Downed," is up. Despite the sad feeling pervading the whole song, Rick Neilson, who writes most of the songs, manages to come up with the ultimate put down of his ego-maniac woman: "Ooh you think you're Jesus Christ." Their first single release off the album is "I Want You To Want Me." It's a refreshingly simple song with one of the most infectious hooks I have ever heard in a song. Also notable is--the rest of the album. There's no filler on this record at all, a notable feat these days.

Cheap Trick will probably be, no--they will be one of the next big groups. The great thing about this is that they deserve any success they have. Like Boston before them, they have risen from obscurity to much critical acclaim. It's impossible to pick up a music magazine without finding an article about them. It's just a short step from where they are now to

READERS POLL AND DRAWING

Vote for your favorite in each of the categories below, and then put your ballot in an envelope. Take it to the post office and drop it in the campus slot addressed to Scrimshaw, Box 3-A. One ballot will be selected in a random drawing for a record of their choice at the bookstore. (Code F or G). You must put your name and box on the ballot, and have filled in all spaces to be eligible. Only those albums released after October 1976 are eligible. Results to be published later.

- Best Album
- Best Song
- Best Group
- Best Male Vocalist
- Best Female Vocalist
- Best Instrumentalist
- Best New Act
- Worst Old Act

major popularity. It's things like that that renew my faith in the music business; It's groups like this that renew my faith in music itself.

T.W.

KANSAS: Point of Know Return. This record review is dedicated to all the poor unfortunates who had to suffer through a two or three month span in which I played Leftoverturn at least once a day. All of you on Rouzer third, last year who put up with "Carry on Wayward Son" every day should give heartfelt thanks that I am no longer with you. Yes, I have found an album that I like as much, indeed more, than Leftoverturn. And yes, it's another Kansas album.

"Point of Know Return" is the sister album of Leftoverturn. Most of the material here was written at about the same time and in the same vein as that on the earlier album. The title track opens the album, and it has all the power of "Carry on Wayward Son". I found myself nudging up the volume the first time I heard it until the volume level was well over seven. "Downed," is up. Despite the sad feeling pervading the whole song, although I can't really say why.

"Spider," the third song on side one, is a short enjoyable instrumental piece that tails off into "Portrait." "Portrait" features a tight percussion section composed of Phil Erhart (Drums- Percussion) and Dave Hope (bass guitar and bass), and the usual competent keyboards. Nowhere on the album do Erhart and Hope

perform as well as on "Portrait". Of course, the whole album is dominated by keyboards. Livgreen and Walsh are both good keyboardists and they trade roles smoothly. Neither of them has the natural talent of a Wakeman or an Emerson, but they are effective.

"Closet Chronicles" closes out the side with a burst of good singing and good playing. I consider "Closet Chronicles" to be one of the best songs on the album, it merges superb music with better than their usual lyrics to produce a very playable song.

"Lightning's Hand" and "Dust in the Wind" start out side two, and do not come quite up to the standards of side one. But "Sparks of the Tempest" gets the album back on the track again. As with "Portrait" it features solid work by Erhart and Hope. "Nobody's Home" is a showcase for Walsh's piano and Steinhardt's violin. Robby Steinhardt is in my opinion the only complete violinist in rock and roll, and Walsh exceeds himself on the piano on "Nobody's Home"; it may well be their best performances on the album. "Helplessly Human" closes out the album in a solid fashion, its lyrics sum up what this album is all about--listen to them.

So, what have we got. An album featuring some of the best music around in the rock and roll art work I've ever seen. I like this album, and I like it a lot. I have a feeling that this album will be one that really sets Kansas' career on fire. You will be missing out on lot if you don't get this album.

S.B.

Meanies Revive Beatlemania

Mike D'Andrea
Last Saturday night, as expected, the Phi Delta Theta Fraternity presented a successful evening of just plain partying. Everyone boogied down, dancing to the music of the famed Beatles. The Phis somehow were able to

latch on to Ocean City's finest, "The Blue Meanies". They were received triumphantly by the well-satisfied audience. As time passed, more and more people began to disco down to the dazzling recreation of Beatle brilliance. The Blue Meanies enjoyed themselves every minute: "We had a great time, glad to see that everyone enjoyed themselves." The energetic mass lit up as the Blue Meanies continued to play for four hours, along with two encores. Following the dance-concert,

people then filed into the Gama Beta Chi clubroom to continue to enjoyable night of dancing and partying. Yes, Saturday night was definitely a night of just having a plain great time!

The Blue Meanies received most of their popularity from a 12-week performance in Fool's Night Club in Ocean City, Md. They successfully created a mood that was once present in the sixties. The Blue Meanies also played a variety of other danceable tunes.

In spite of taking a gamble on a concert which wasn't publicized until three days before, the Phis indeed had a successful night. The Phi Delta Theta thought the evening was a smashing success and they look forward to sponsoring additional campus events in the future.

What's Happening in Concert

CIVIC CENTER

Rush, UFO, and Cheap Trick 11/3

TOWNSHIP CENTER

Herbie Mann 11/6
Bob Seger 11/19

LYRIC THEATER

Jean-Luc Ponty (and Alan Price 10/29)

CAPITAL CENTRE

Earth, Wind, and Fire 11/16-17
Jethro Tull 11/21
Aerosmith, and Styx 12/21

UMBC

Dave Mason and Kenny Loggins 11/6

CELLAR DOOR

Steve Goodman 10/24-25
Brewer and Shipley 10/28-30

COLE FIELD HOUSE

Emerson, Lake, and Palmer 10/22

GEORGETOWN U.

Nils Lotgren,
and Sea Level 10/22

PAINTERS MILL

George Carlin 10/21



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More Sports

Unmet Goal Brings Hindman Here

Sergio Zarbin

Mr. Jim Hindman, head football coach, is from South Dakota; Morning Side South City Iowa, to be exact. He played football at the University of Minn. from whence he graduated. Mr. Hindman's goal was to have a career in Medical Administration. It was not until 5 or 6 years ago that he noticed he hadn't really found his goal and went into coaching football. As Coach Hindman put it, "I felt that I could serve my fellow man by being a teacher and a coach better than I could any other way." Mr. Hindman feels that by coaching the team, he can teach the guys more about character in life. How to become unified as one and work as one. To him, this is one of the most important aspects of life.

Mr. Hindman came to W.M.C. because here he could do the thing that he does best, teach his fellow man how to "stick together." The main reason why he likes W.M.C. are the people. He says that one couldn't find a nicer population of this amiable people anywhere, except at W.M.C. The most important thing was that the college had a good group of athletic players, and that these players showed the signs of what is meant by "sticking together."

The strategy that coach Hindman uses reflects his personality, in that he believes in being in the attack configuration not just on the football field, but anywhere. He directs the football team into an attack configuration, and expects physical intimidation in the game. As Coach Hindman said, "We're becoming known as a physical team. It involves fundamental togetherness for every guy on the team." Coach Hindman concluded. As for the players, W.M.C.'s quarterback, Joe Damiano, showed the team's belief in this theory. He said, "We're like everyone else, we go after the weak point in the other team."

Title Chances!
Well, if you still have doubts about the Title Division, don't give up hope! Coach Hindman pointed out that W.M.C. has a very good chance of getting the title because,

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as he points out, "I think the schedule gives the edge, right now, to two other teams, Franklin Marshall and Widner College. The whole thing depends upon the process of selecting and the champions of the Title all depend on the schedule, which determines what happens to the individual teams." Coach Hindman said it depends on what W.M.C. does in reference to the other teams. He also points out that W.M.C. may be only a one game winner, but that we're very much in striking distance to win the title.

One other team member, who coach Hindman said was a player that showed outstanding year performance was Buck Horsey.

Coach Hindman said that "Buck demonstrated tough mental ability as well as self confidence in himself." As was seen in the last game, Coach Hindman recalled that Buck had played his best, and that he had come to respect Buck as a real man, "and that" Coach Hindman said, "is what it's all about."



Coach Hindman, at work on the sidelines

photo by Scott Dahne

A Reply From The Sports Editors' Desk

Now, after 4 issues of Scrimshaw, we, the editors have had a chance to experiment with the sports page and to hear the comments.

First we would like to answer a

letter-to-the-editor from Smokey. We do try to cover all the sports teams (varsity and JV) at WMC. But occasionally things happen. Unfortunately, we have tests, and when a reporter says "I don't have my article 'cause I had to study for my test," there's nothing we can do. This usually doesn't happen but occasionally that problem crops up. Also a problem is getting the articles in. We, the editors (me, specifically J.T.) sometimes forget to pick up the article. That's what happened to the Volleyball articles. I apologize to the writer and to the team.

Also, the sports staff is young. Therefore, they won't write how bad teams play (if they happen to play bad). They, not us, how much to say, don't say everything-

yet the teams still complain. Well, we have one comment-stop worrying about the sports page and worry about how they play and they'll get better press. Of course, they also complain about the coaches, but it may not be their fault alone. Probably it's some players', with heads so big they don't play right. No need to say which team but they'll know when they read this.

Another aspect of the sports page is we're trying to show different types of sports, and things connected with sports. That's why there are cheerleading articles and rafting articles and (hopefully) intramural articles.

Well enough sounding off, 'till we have enough for the next article...
THE EDITORS

Halftime Entertainment

Yon Makino

To the avid sports fan, halftime may serve as a time to merely reposition oneself and relax in preparation for watching another hour of sports action. Halftime, however, should be more than just time spent in boredom, and is, in fact, a half hour of enjoyable entertainment provided by pom-pom-wielding girls, simply called the pom-pom girls. Led by Terry Mott (Jr.), Captain, and Cindy Sprinkle (Jr.), Co-Captain, the group consists of seven seniors, eight juniors, eight sophomores, one freshman, and four alternates who range from senior to freshman.

In addition to executing formations, the group performs a series of dances accompanied by hand motions. They are, of course, accompanied by the pep band which, through the earlier collaboration of the band director C. Dietrich and Captain Terry Mott, has coordinated its music to the dance movements of the girls.

Undaunted by their rain-out performance last year, they were able to give only two or three shows that were not called due to the inclement weather, the pom-pom girls face this new year with enthusiasm and eagerness to infuse pep into basketball and football games.

Tryouts for the pom-pom girls were difficult, as the judging panel consisted of the pom-pom Captain and Co-Captain, the head cheerleader, all two-year members of the squad, and two graduates, one of whom was a former pom-pom girl. The girls were judged on such aspects as pep, appearance, coordination,

marching, routine, impromptu performance, and finally, on the overall effect.

The girls have hour-long practices three times a week and before games. According to the Captain of the pom-pom girls, they could stand improvement in their turns and uniformity. She also stated that they hope to learn many new songs and dances to keep their audience enthused.

Alumnus Recalls Origin Of "Green Terror"

Wendy Gross

Miss Madeleine W. Geiman is both an alumnus and a friend to this college. Her family has always lived in Westminster and much of the land on the golf course, (except Huffa field) and the flat stones at Harvey Stone Park belong to the Geiman farm. They owned land past Baugher's which extended down to Uniontown Road.

She taught my mother in junior high and while visiting her, I asked questions about the Mystery of the Green Terror. I also spoke to Mr. Philip E. Uhrig, Associate Director of Development and Director of Alumni Affairs. He told me that there are many different versions of the Green Terror history.

Our school colors, prior to 1890, were red, black, and white. They were chosen by a joint committee of faculty and students. These colors were later forgotten or dropped and there is a version on how Olive Green and Old gold were chosen. Mr. Uhrig does not remember the details, but it had something to do with President Lewis. The colors were chosen from our green rolling hills and dandelions. But there may be other versions to this story.

The phrase "Green Terror," too, has many varied versions. It's one of the many mysteries on our campus and no one really knows

how it began. One idea on how we became Green Terror is that when we were playing against Washington and Lee, one of the many reporters on the sidelines, whether from a major Virginia paper or a local one, exclaimed as our football team came out on the field, "Well look at those men in Green!" They look like Green Terror!" So that is one idea.

Every school must have some type of mascot and we have our Green Terror - a ferocious furry creature. Like the "Green Terror phrase" this creature has a varied genealogy as well. From the interview with Miss Geiman, it was found that in the earlier years of WMC, the student body used Ms. Ann J. Reifsnider's goat, whose name was Billy. It was reported during 1923-1924, that there was a face like a lion-tiger running on the sidelines, clapping whenever a goal had been scored. It was also noted in 1927, by Mrs. Bowsley in either her junior or senior year, that she remembered the school had some type of creature at the football games.

Another version of the Green Terror was at a Homecoming Parade. It danced through the street and became very popular with students, Alumni, Faculty and Friends of the College.

One thing about the Green Terror that everybody knew was the secret as to who was actually in the costume.

This has been a small article to clear up some notions on Green Terror. As said before, it's a mystery and has still many unexplained versions.

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WMC

Sports

Fall

Terrors Falter In Nailbiter

Dale Friedman

WESTMINSTER—A fourth-period rally fell one point short as Western Maryland lost to its neighbor up the road, Gettysburg, 21-20 Saturday in college football.

The visiting Bults jumped off to a 7-0 lead when Bob Regan caught a seven-yard touchdown pass from quarterback Mike Ryan in the first period. Dave Stein kicked the extra point.

Western Maryland came right back two plays later and scored on Joe Damiano's 42-yard touchdown run on the option. Bruce Belt tied the game with the PAT.

Behind its strong offensive line, Gettysburg came back with Jim Bixby scoring from the one. Stein missed the extra point and the Bults led, 19-7 at the half.

Gettysburg dominated the third period as Bixby caught an eight-yard pass for six points, but Stein again missed the point. Gettysburg

later scored on a safety when the ball was snapped over Belt's head and out of the end zone on a WMC punt attempt.

The Terror rally began in the fourth period on a 10-yard Glen Cameron run. Belt adding the extra point. With 6:00 left, Eric DeGross caught a six-yard TD pass. Cameron tried to run the ball in for the two-point conversion, but was stopped at the one.

The Terror defense had new faces at different spots Saturday, but still was anchored by Buck Horsey, the team's player of the week last week.

Co-captain Don Enterline moved from linebacker to defensive end. The linebackers are freshmen standouts Joe Menezes and Bob Bowman and sophomore Harry Peoples.

The Terrors are off next week and resume play Oct. 29 at home against Dickinson.

GAME STATISTICS

Gettysburg 7 6 8 8 6-21
 Western Maryland 0 7 0 13-20
 G—Regan, 7-yd. pass from Ryan (Stein kick)
 WM—Damiano, 42-yd. run (Belt kick)
 G—Bixby, 1-yd. run (kick failed)
 G—Safety, ball snapped out of end zone
 G—Bixby, 8-yd. pass from Ryan (kick failed)
 WM—Cameron, 10-yd. run (Belt kick)
 WM—DeGross, 6-yd. pass (run failed)



Quarterback Joe Damiano with the Terror's first score

Photo by Scott Dahme

Remain Undefeated

V-ball Crushes Towson, Salisbury

Ann Diviny

WMC's volleyball team remains undefeated after adding Towson, Salisbury, and Dickinson to their long list of victories. Gill Gymnasium was the scene of Monday night's game against Dickinson. The Terrors continued to play good defensive ball, and to score on the opposition's errors, wrapping up the matches with final scores of 15-0, 15-4.

Last Wednesday, Oct. 12, the Terrors beat Towson and Salisbury, two of the toughest teams they will face this year. "We were the underdogs in both games, and we creamed them," one player reported to her roommate after the game. WMC played their usual think-and-play game, letting Towson and Salisbury make the mistakes, and keeping their own mistakes to a minimum. And they played beautifully.

Coach Fritz commented, "Both Towson and Salisbury are highly

skilled teams, but they tried to play a complicated offense. They tried to play above their heads. We played basically our same game—made them make the mistakes—and we beat them in two." For WMC to beat two state schools, both with highly reputed teams, is worth a word of congratulations. Final scores were—WMC-Salisbury: 15-4, 15-7; WMC-Towson: 15-7, 15-11.

J.V. backs up 1st string

It is impossible to single out any one player for outstanding playing. Volleyball is a team sport, and it is through the work of all players together, and good coaching, that a group of individuals can become a winning team. The girls are highly-skilled this year, and work together to play fast-action, high-power volleyball. The fine record of the second team helps to boost the first team. The second team (under Assistant Coach Kathy Lane) beat Salisbury (15-5, 15-13) and Dickinson (15-8, 15-10). They

lost in three matches to Towson (15-12, 10-15, 8-15).

Play for PennMar title tomorrow

Tomorrow the team plays one of its most important games of the season, against York, to decide the PennMar Conference title. Though the Terrors won both the Washington College and Middle Atlantic Conference tournaments last year, they lost the PennMar title to York. They're hoping to take revenge tomorrow. This will be their last conference game. The York game starts at 10 tomorrow, and immediately after, the Terrors will play Navy. Navy is ranked high and should be competitive. A big incentive for WMC's women at the Towson and Salisbury games was the fact that the entire first team's parents, many of the second team's parents, and friends were there to cheer them on. Coach Fritz said, "The girls were really up to those games. The crowd really helps us."

F. H. Loses In Final Minutes

Phyllis Menschner

The Womens Field Hockey record now stands at 4-2-1 after a loss to Dickinson, 1-0, Wed. Oct. 19. Despite the muddy conditions of the field both teams remained scoreless until the final minutes of the game. Dickinson then made their move and scored. Regardless of the loss, the girls performed superbly as a team which is something they stress and try to develop amongst them.

The J.V. increased their record with a 5-3 win over Dickinson. Along with the muddy field the J.V. had to play in an icy rain. It was also getting dark. But these unfavorable conditions didn't stop Nancy Adolph who scored three of the five goals for the team. She scored one in each half and the third was made on a penalty stroke in the first few minutes of the second half. Sue Hobbs and Lisa Potocki each added another goal to the tally.

Tomorrow, Oct. 22 the girls will be part of the athletic competitions going on for Parents Day. They

will play Johns Hopkins at 11:00 on their own field behind Winslow Student Center.

Offense Lacking

Hal Schmulowitz

With four more games in their schedule, the WMC Soccer team still has a chance to show their real ability. This past Saturday, the Green Terrors met Muhlenberg at Muhlenburg, taking a loss of 1-0. According to Coach Earll, the team did a good job defensively but "lost punch in the front line." It seems that the fast play by Doug Barnes and Ron Rhodes has been missing from several games.

This Saturday, Parents Day, the team will meet Dickinson on the football field at 1:00. In an earlier game, Muhlenberg beat Dickinson 3-1.

Coach Earll commented on the fact that, though the squad is large, everyone gets a chance to play. Inexperience seems to be the hindrance of the team as the squad has a lot of sophomores and juniors.

Parents: Where to Go

Event	Time	Location
1. Volleyball	10 AM	York, Pa.
2. Field Hockey	11 AM	Weston
3. Soccer	12 PM	Dickinson
4. Race	2 PM	Dickinson

See

Brooks Robinson

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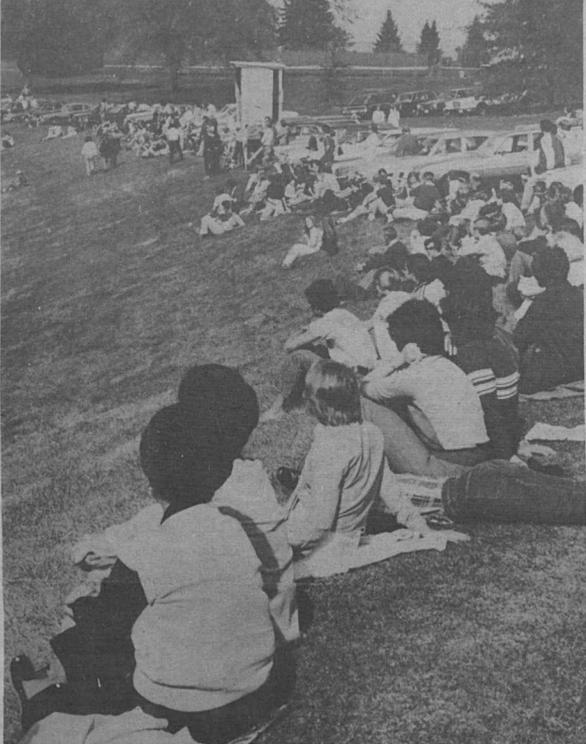
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Actors Lacking for Dramatic Needs

Anita Crouse
Unfortunately, most of the students on the W.M.C. campus are not aware of a serious problem faced by the seniors of the drama department. And they are even less aware that they, the student body, can alleviate this problem— all while having a great time!

One of the requirements of drama majors is directing a full-length theater production. These students usually choose either one act plays or segments of larger productions to direct, although sometimes do full-length plays.

A major problem lies in the fact that no matter how small the cast of the play they choose, they never have enough actors to fill the roles. So to help one another out, each senior winds up acting, or directing, or being involved in some way with two or more plays some times three plays at a time. This overinvolvement is a strain on the students, because they must at the same time keep up with their studies.

The drama students feel that interest can and should be spurred in the student body for these projects. The need for actors is so great that the possibility of getting a part is very good.

Auditions for these productions are open to the entire campus population, contrary to popular belief. What the student directors look for in an actor is mainly enthusiasm and interest in the play. Of course, ability to read and physical appearance with respect to the role must be considered somewhat. The drama students stress that everyone interested should try out—even if you have had little or no experience acting, they will teach you. They understand that potential actors-actresses must go through a learning process since they are also learning to direct along with improving their acting skills.

Rehearsals for the plays are flexibly scheduled. The rehearsals' spans vary depending on the type

of production and the progress of the cast, and cast members' schedules.

The plays are held at various locations on campus, such as Harrison House, and everyone is invited to attend. Admission is free. Check posters around campus for times, dates, and pieces of auditions and performances.

Homecoming Finally Arrives

Cathy Fratio
Homecoming has always been an eventful week-end at Western Maryland College. This year will be no exception. Many activities have been planned for the both the current student body and the alumni.

Beginning the week-end will be a pep rally and bonfire, at 6:30 PM Friday night. It will be followed by the football stands and marshmallows and apple cider will be up for grabs.

Next, starting at 8 PM, is the Homecoming Concert. Opening the show will be the "Double F Band" from New York. The main attraction of the concert is Melba Moore. Tickets are \$3.00 for students, \$4.00 for faculty, staff, and administration, and the student price includes students from other colleges with I.D. Admission for the public is \$5.00.

Saturday the 29th is the official day of Homecoming. The annual parade will form at the East Middle School parking lot at 12:15 PM. Included in the parade are the Homecoming Court, the 80-piece Marine Band, various floats produced by different classes of W.M.C. pom poms, and the Phi Delta Kappa Band. In keeping with the theme of this Homecoming beauty, the Court will be driven in horse-drawn carriages and surreys, rather than cars. The Beta fraternity members will operate as "pooper-scoopers" to keep the streets clean.

The W.M.C. football team is playing Dickinson at 1:30 PM. At halftime the Marine Band will perform. Then the Alumni of the Year award will be presented, followed by the selection of the prize-winning floats. Lastly is the presentation of the Homecoming Court.

The climax of this Homecoming week-end is the dance which will be held in Gill Gym from nine to one. Playing at the dance will be the band "Patch." Tickets are \$6.00 per couple.

Photo by Dave Meyer

Smokey Discusses Past History

Betsy Leshar

Finding Lewis Lee Sadler at Western Maryland's student center is not unusual. The name most people know him by is Smokey. He plays pool almost every morning, giving most people a lesson.

During one of our games I play a lot with Smokey, I decided to find out more about this interesting

character, and started by asking his age. Smokey proudly answered, "I'm fifty-three years old." With Smokey's older-looking appearance most people wouldn't believe that, but it's true and there's a reason why.

Back in 1941, Smokey was a junior at WMC majoring in accounting. He quit school to join the Army, and he served in World War II. While in the army, he was stung

by a bug which caused a disease sixteen years later.

This disease only shows in the middle-aged, and it can be contracted from a certain bug, or one can be born with it. The disease is called Crohn's disease, or Regional Ileitis. Basically, it is the disease of the intestines and causes intestinal obstruction. According to Smokey, "Only 125 people in the United States have it, and out of those, I'm one of the eight standing."

He explained, "I'm one of the eight people who decided to have the operations. The others didn't want to fool with it. They're awful risky, you know."

You have to have a series of eight operations in which the organs are replaced with artificial ones. Smokey said, "I only have four organs in my body that are mine—rest are plastic." He went on to list the organs that were replaced, "I had my appendix, upper and lower bowels, prostatic part of my kidneys, and my saliva gland all removed."

Eight operations can be awfully dangerous. After hearing me state that, a gentle smile came across his face, and he said, "They're dangerous, and I'm plenty lucky!" Because of this disease, he says

that his doctors won't let him work. The operations were paid for by the Army, and he still receives a pension from the service.

Smokey resides in Westminster, but spends an average of ten hours a day on campus. If you ever want to talk to an interesting, funny, and enjoyable man, talk to Smokey. He loves to speak to anyone and everyone, and he sincerely remarked, "The people and the campus of Western Maryland are my home."

Melba in Concert Tonight

Tony Award winner Melba Moore will perform for the WMC Homecoming Concert at 8 p.m., tonight in Gill Gym.

Attention Artistic Persons

WOULD YOU LIKE TO MAKE \$25 IN YOUR SPARE TIME??? For its 1978 cover the WMC Yearbook needs pen and ink sketches of the following buildings: carpe diem, big Baker chapel and Ward memorial arch. The sketches must be 8 1/2 inches high by 6 inches wide. All entries must be submitted by 6 p.m. on Sunday, November 6, 1977 to Bob Heer, Rouzer 401.



Smokey relaxes at a home football game

Photo by Scott Dahne

SCRIMSHAW

Charge Unjustified

Once again, the controversial \$95-Overload Issue is becoming an issue on this campus. Two concerns that make the issue controversial are the handling of the charge and the administrative attitude toward student opinion.

The Charge was introduced to the student body during a Freshman Advisory Council meeting last Spring. Despite end of the year pressures from papers and exams, students did manage to convey some of their feelings to the administration. There was evidence that more than just a few students were concerned with the charge. A petition against the charge was circulated throughout the student body. This petition had over 800 signatures. It was shown to Dr. John and given to Dean McCormick. In addition to the petition there was an SGA meeting where many students voiced their feelings against the charge. The petition was largely ignored and the students who did speak out were given pat answers that contained little in the way of reasonable explanations for the overload charges.

The only concrete response to the student opinion was the delaying of the Charge. However, it appears that the charge will go into effect, anyway.

Perhaps the students could ignore the patronizing attitude of the administration if they understood the concrete reasons for the charge. If the Charge is supposed to be a deterrent, why use just a monetary deterrent? It would seem to be a relatively simple step for the administration to tighten up their existing overload policy. If many of the overloads are unnecessary, then why were they approved in the first place? The feeling of the administration seems to be that the faculty is strained by too many unnecessary overloads. Yet, every single one of these overloads must have been approved by either an advisor or an administrator, and apparently this approval was not difficult to obtain.

This raises the point, how necessary is the overload charge? What alternative methods have been looked into? What contact has there been between the administration and the students this year?

There is an SGA Committee co-chaired by Linda Erickson and Chuck Barbour set up to investigate the Overload Charge. We, at Scrimshaw, can only hope that the attitude of the administration will be more open than it has been, ideally the delaying of the Charge would provide everyone with an opportunity to check out all the alternatives, and the situation that necessitated the charge. This time should not be used simply for the administration to marshall it's defenses of the Charge.

If a good analysis is made - and it does show that a \$95 fee is the best way to handle the situation, then no defense of the charge will be necessary. Until that point, however, our first priority must be to make sure that proper consideration has been, and is being given to, the overall situation.

Parking Needs Board

Parking tickets—have you got those red/yellow? Chances are that you have if you've parked beside any of you paid or late or yellow lines marked on various curbsides around the campus.

"But what if I have a good excuse?" you may ask. Well according to college regulations, as they now exist, you have two options. You may take your body, your ticket, and your excuse to the Director of Physical Plant, Preston Vingling—or you can pay the fine.

Now, don't get the idea that we don't think Mr. Vingling is a nice guy—he smiles as much as almost any other administrator. In fact, if you can explain your story well enough, with big tears in your eyes, he may let you off with just a stern reprimand and a cold stare. But your excuse must be reasonable (and pretty close to the truth).

But we at SCRIMSHAW feel that there should be a more equitable manner of dealing with the "fairness" or "unfairness" of parking tickets. That's why we are proposing the use of a Board to appeal tickets involving situations which probably couldn't be avoided. Such a board could be composed of students, faculty, and administration (as usual) and could make the decisions that, up until now, have been made by only a single arbiter.

The benefits of such a system would be small but appreciated. A specific judicial organ, taking care of transgressions of the parking code on a case-by-case basis, would give us the same types of decisions that come out of the real world's traffic courts. The board would also remove some of the decision-making burden from the Director of Physical Plant's lap.

SCRIMSHAW has other concerns about the overall parking situation which will voice at a later date. But for now, we feel that a good first step in improving the parking situation would come in the form of the proposed appeals board.

Volleyball Team Excels

The Women's Volleyball team defeated York College last Saturday to win the Pen Mar Conference Championship. The editors and staff, speaking for the whole student body wish to congratulate the team on the accomplishment. It caps off a fine season for the women. It is their first championship in the brief Pen Mar history and the women worked hard again. Once again, congratulations.

Letters to the Editor

Versatile Terror Unique

Letter to the Editor Jeff Robinson
Re: your October 14 issue - Get rid of the Terror? No way! Sure even the Green Terror is a bit of an enigma, but the Terror is unique, a rare quality these days, and the Terror has survived which is even rarer.

Now what is a mascot anyway? According to Webster - "a person, animal or object supposed to bring good luck." Doesn't the Terror fit that description pretty well?

Western Maryland alumni have lived with the idea of a Terror for years without complaint. I believe most would join me in support of keeping this symbol of athletic prowess. In fact, Green Terror has become almost synonymous with the idea of W.M.C. alumni. And for that matter, the athletic connotation matters little to the Terror, who responds to almost any call.

Now take a lion or tiger for instance. Not nearly as versatile. In fact, they are pretty limited, wouldn't you say? You know I mean one usually associates these animals with ferocity and unfriendliness. O.K. for the athletic but pretty restricted elsewhere. Not the Terror, who can assume almost any personality. Ferocious and spirited galloping along the track after a touchdown. Docile and retiring the very next second talking with a

How's That Again?

So You Still Don't Have a Halloween Costume

Dave Zink
I know what you're thinking - you promised yourself that you wouldn't procrastinate in getting a costume - for that big Halloween party. But alas, only a few days left to the party and you still don't have any idea what you will go as. Well, let me put an end to your frustration! Listed below are a few last minute ideas for the perennial procrastinator. Stephen Erickson and I have come up with some suggestions which we know you'll like. See you at the party.

- 1: Find a friend. Even someone in your Chemistry Lab will do. Find two cardboard boxes big enough for both of you to fit into. Cut out holes for head and arms. Now, copy the dots off your pair of dice. Voila! You and your friend or lab partner are a giant pair of dice! (To make yourselves loaded, place anvils inside.)
- 2: Find a way to make yourself six feet tall. If you are taller than this, stoop over a little. Next, place your finger in wall socket. Allow enough time for your hair to stand on end. Put on an Army fatigue field jacket. Ta-da! You can now go as everyone's favorite - Chris Holmes.
- 3: Have someone wrap you in aluminum foil, dull side out. Cover with rust-colored paint. Make rumbling noises with your lips. Walk around taking short, choppy steps. Go as a Vega.
- 4: Find a bathtub. (There's

professor's child by the stands. Aggressive or retiring - you name it and the Terror will comply.

Can you say that about a terrapin or a cougar, a dolphin or a bird, or even a colt? Not so easy to match the versatility of a Terror, is it? What do you say - let's keep our old and beloved friend the Green Terror.

Phil Uhrig,
Alumni Secretary

Noise is Selfish

WHOMEVER IT MAY CONCERN:

In reference to last week's article, On Defending Decibel Delight, I sincerely reply to the author; it's those self-rejecting, selfish, non-sensible people like you who help to make this world as rotten as it is. You don't have any love for others because you don't even know how to love yourself in the first place. Think about it, because I hate to see your potential going down the drain.

Signed,
A FELLOW HUMAN BEING

Up And Down

To the student body:
This is the beginning of homecoming weekend, a weekend which has many deep roots and traditions. The student body is supposed to be at the height of its school spirit. What is the problem?

There seems to be no more interest or enthusiasm in the coming weekend than that of the weekly showing of "Roots." I have seen nothing but a few trivial attempts to instill school spirit in the students. No one seems to give a damn.

I ask that if you have any school spirit or pride, show it this weekend. yell, scream, shout, jump up and down, party, streak, roll a car, paint a wall, but do something to help make this a spirited weekend.

Ann

Terror Worthy

Dear Editor:

If Northern California can have Bigfoot, Scotland have Nessie, "Star Wars" have Chewbacca, why can't we have a Green Terror? Rumor has it that our Boisterous Terror, after either been lost or swiped, and somehow I cannot picture a giant postcard dancing on the field or court. Can anything be done? Could we by any chance get a new suit so in future years we have something to show for our school and not just a description of our mascot? If it is lost, then we should find it. If it has been stolen, then we should buy a new one. After all, if we can afford a new Student Center, why can't we afford a new Terror?

Sincerely,
Wendy Gross

Club Opens

Anyone interested in joining the International Relations Club, please see Carl Gold in Apt-1F, No. 502. The I.R.C. is a non-partisan campus-wide organization dedicated to expanding understanding among all peoples through knowledge. We also raise and donate money to certain causes (relief agencies, disaster funds) each year. We are open to any ideas and new members.

River Run is part of the opening lines of Finnegan's Wake by James Joyce. A river is one of the traditional symbols for creativity. River Run is also a weekly column devoted to contemporary poetics. We are open to campus and off campus submissions (no more than 50 lines long).

This week we introduce the work of Real Fancher of Quebec, Canada.

the strange city
who talk to themselves

I hear a question
and almost answer
but the same voice quickly answers itself

one person mumbles
one shouts

River Run

one stares aloof at nothing
others roll their eyes wildly about
other build high walls around themselves

like thin thoughts
not all the inhabitants
are terminal

some escape
others build high walls around themselves
and keep out even their families

a few grow cocoons
with secret passages
and they share space
with roaches

the brave ones blow their brains out
in public streets
or dim private rooms

and hope their children understand
-Real Fancher



Music Notes

Keck Recital Well-Rounded

Kim Shewbridge

NOTE: This is the first in a series of articles that will be published in the SCRIMSHAW throughout the school year reviewing Western Maryland's Senior Recitals and the musical honors projects of senior music majors here on the Hill. The SCRIMSHAW joins the Music Department in inviting you to attend as many of these programs as you can; you are not only guaranteed to find them a new way to spend your Friday nights, but they are also a way to see some real talent in your classmates.

This past Friday night, October 21, at 8 pm, Levine Recital Hall was filled with the sounds of this year's first vocal senior recital as Sally Keck, soprano, with the aid of Arleen Hegemeier at the piano, performed a very enjoyable and well-rounded program of music. Sally's program presented songs gathered into four balanced yet different groups, and all numbers, classical and modern, French and English, combined to show Sally's talent and her love of singing.

The first group of numbers on Sally's program opened with "Bless'd be the Day," a stately song from Handel's "Solomon." I was impressed with the way Sally's soprano voice picked high notes out of space and combined them with clear runs. Next came "O Willa, Willa, Willa" with a slower tempo and a sweetly sad melody, and then Sally rounded out the group with Thomas Arne's "Where the Bee Sucks." This music, set to poetry of Shakespeare, was cheerful with many skips and runs, and an animated accompaniment together with Sally's happy expression ended this group on a happy note.

The next group of songs were selections with French lyrics. "Villanelle des Petits Canards" by Emmanuel Chabrier depicted the clumsy waddling of little ducklings, and Sally's facial expressions easily broke the language barrier. Alfred Bruneau's "La Pavane" compared the stately court dance to a peacock spanning her feathers in a song that had a slow but determined beat, and again the accompaniment added to the flavor of the song as it imitated the spreading of the display through wispy arpeggios of various tonalities. Closing out this group was Myron Jacobson's "Chanson de Marie Antoinette," a very charming waltz-like proposal of love that showed off beautifully Sally's impressive range.

After another break in the program, Sally sang my personal favorite of all of her numbers—"Scene et Air des Bijoux" from Charles Gounod's opera "Faust." Sally was truly an actress on the stage as she sang the conflicting

thoughts of the character Marguerite. This particular number was quite a challenging and a lengthy one to perform, but Sally performed it well.

The final section of Sally's recital included Manuel Ponce's "Estrellita," a simple but lovely song of love that Sally sang with much clarity. Next came the humorous item of the program—Charles Ives' "Memories: A Very Pleasant, B. Rather Sad." The first of these two little pieces included a few measures of whistling, and the sad second half let Sally play the "ham," holding her hands high in the cliché pose of operatic singers. The modern and beautiful "The Breath of a Rose" by William Grant Still and "Me Company Along," a happy song of beckoning by Richard Hageman, finished the program.

Sally aspires to teach music on the high school level, and although she does not want to go into performing as a career, she did enjoy working toward and performing her senior recital.



Sally Keck-Shines at recital

Lynyrd Skynyrd's Loss Our's Too

Stephen Bainbridge

As of this writing, it's been four days since Ronnie Van Zant, and Steve Gaines died. Ronnie and Steve were members of Lynyrd Skynyrd, Ronnie was the lead vocalist and Steve was one of three guitarists in the band. As the newest member of the band Steve Gaines had given Lynyrd Skynyrd the drive and fire that they had lost when Ed King had left the group. Ronnie Van Zant was among the most refreshingly uncultured vocalists around. Singing barefoot he used to say that he enjoyed feeling the stage burn. Lynyrd Skynyrd could light a stage fire as well as anybody.

I am going to miss these two, they gave me a lot of enjoyable moments over the last three years. From the time I first heard "Sweet Home Alabama" to tonight as is

Contest Starts

Attention Poets: Scrimshaw will be sponsoring a Fall Poetry Contest. The entry rules are as follows:

All Poems must be typed.

In the upper right hand corner, please put "entry."

The deadline is November 16, 1977.

Submit all poems to Nancy Menefee, Scrimshaw Poetry Contest, Box 863. Details about judging and prizes will follow in a later issue.

Beware the Frog Returns

listen to "Freebird" I have loved this band. Let others mourn Elvis, tonight I mourn the passing of one of my favorite vocalists. I can only hope that the band can continue. I think they owe it to us.

Jeff D. Whittaker

A single fly enters Englar Dining Hall attracted by the characteristic fragrance of the food. The fly, an egg-bearing female, finds a tray of apple pie section—lands on one—and out of her ovipositor squeezes neat rows of creamy white eggs into the fruit filling. Within 24 hours the eggs (possibly eaten by your roommate) hatch, letting out hungry maggots.

Had something you thought was stomach flu? Could have been Internal Myiasis, a fancy name for fly maggots living in your guts. House flies like those in the cafeteria often carry parasites which can infect people with typhoid and cholera. Flies, which frequent cesspools, cat-boxes and refrigerators, have been proven carriers of bacillary dysentery. That fly in your milk glass is no laughing matter.

What can the cafeteria do? Health Department regulations allow them to hand fly paper. They can also add Venus Fly Traps and Pitcher Plants, which gobble up flies.

What can you do if your room is plagued by flies? Put the screen back in your window. If you don't have the screen, you can get one from a room that does. Or, buy a fly swatter at the drugstore. Or, roll up your roommate's towel and swat the flies. Or, buy fly paper for

Dining Out

Leonardi's-Inexpensive Yet Tasteful

J. Brant

One of the many problems that continually plague WMC students is finding an excellent as well as affordable restaurant. I have solved this problem and the answer is only 15 minutes from campus. The solution to the poverty stricken epicurean prayer is Leonardi's restaurant in Taneytown. One's first impression might be "not another Italian restaurant," but do not fear, beneath this Neopolitan facade is some of the Chesapeake's finest. Leonardi's serves some of the best seafood in Maryland and certainly the best for any restaurant fifty miles from the coast.

Recently, some guests and I had dinner at Leonardi's, and both our wallets and palletes were pleased. I was put at ease immediately by the simple but tasteful atmosphere consisting of darkwood panelling and Early American furniture. We were seated immediately and pondered the lengthy menu while enjoying exceptional cocktails. Leonardi's menu is predominantly seafood but it has a variety of other dishes such as prime rib at \$6.00. The prices vary from \$4.50 to \$12.00 (lobster) and \$10.50 for Surf and Turf with the majority around \$6.50. Along with the entree is included a salad, two vegetables, and bread.

My guests and I ordered seafood—the seafood platter, Broiled rockfish, and shrimp scallop

Newburg on rice. Each main dish was well prepared and large enough to satisfy most any appetite. The seafood platter was especially ample, consisting of shrimp, scallops, two large oysters, two fillets of flounder, and an excellent crabcake, that surprisingly had more crabmeat than filler. Among the vegetables, the baked potato with sour cream and chives and the peas with mushrooms were above average. Also, the salads were exceptional because of the homemade dressing.

A unique feature of Leonardi's is the freshly baked loaves of bread, served with each meal. It was just one more characteristic adding to the quality of the meal. For dessert, I ignored the calories of an outstanding Creme de Menthe parfait made with real whipped cream.

I was very pleased with this meal, which was delicious from salad to coffee and overwhelmed when the check for three meals, two drinks, and six cups of coffee was only \$21.15. In my opinion, a greater restaurant bargain cannot be found. I highly recommend Leonardi's for its good food, friendly service, and reasonable prices. It is the perfect restaurant to entertain a guest and I suggest it for anyone desiring dinner before the Homecoming dance and any other special occasions. Reservations can be made by calling 756-2526.

Flies, Flies Everywhere and Not a Bite to Eat

fifty cents from Albert's Hardware on Pennsylvania Avenue, across from the Gulf Station. (The store is so interesting you'll want to see it even if you don't need fly paper.)

FUN FACTS ABOUT FLIES
There are 85,000 different species of flies. (Congrats Noah)
Flies can fly faster than 80

m.p.h.
Flies taste buds are on their feet.
SUPERSTITIONS ABOUT FLIES

If a large number of flies enter a room suddenly, it foretells death. In Maine, it is considered a sure sign of good luck if a fly falls into the glass of a person about to drink. Redheads attract flies.



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Ann Divinye
In one of the best matches of the season, WMC's volleyball team beat York last Saturday morning, capturing the PennMar Conference Title. Both teams were evenly matched, and York had a terrific player in No. 14, who kept putting them back in the game whenever they got behind. WMC's large Parent's Day crowd helped prod the Terrons on to their 15-16 victory. Said Coach Fritz: "It was an excellent match! Both teams played very well. I guess it was our day. We were at home, with a home crowd. That helped."

First Loss in Anti-Climax
In a match immediately following their conference win, the Terrons suffered their first loss of the season to Navy. The Navy team was big, and they played strong offense. WMC played flat, as if the game were an anti-climax after their victory. They also played to Navy's strength. The short balls WMC unconsciously served to the Navy side helped to set up Navy's offense. The Terrons won the middle game, 15-9, but Navy was the victor, winning the first and third games (15-11, 15-7).

Last Thursday (20th) the Terrons beat UMBC under unusual circumstances. WMC is used to playing the best of three games, but UMBC's coach insisted upon playing the best out of five. In the first two games, WMC played slow. Two of their offensive hits were blocked, and they backed off offensively. They lost the first two 15-4, 15-9, but went on to win the final three. Again the Terrons were



Women in throes of first loss after clinching championship.

prodded by a good-sized crowd, and once they got momentum, they kept rolling. Roles were switched in the third game when UMBC began to play conservatively, and WMC began to play aggressively. The final scores of the last three were 15-2, 15-13 and 15-10.

Play MAC Tourney Nov. 4-5
Tonight at 7:00 the Terrons travel to Washington College. Last year WMC beat Washington, but that was on home court. It might be a tough game away. After this match, the only challenge remaining for the Terrons is to take the Middle Atlantic Conference Title. The tournament will begin November 4th at 2:00 at Washington College. The final game of the tournament will be on the next day at 3:00. Besides WMC, the defending MAC champs, nine

other teams will participate: Dickinson, F&M, Gettysburg, Scranton, Fairleigh-Dickinson, Upsala, Albright, Juniata, and doubly both on and off the field. "They work us as hard as the

Victory Eludes Soccer Team

Hal Schmulowitz
This past Saturday found the WMC Soccer team meeting Dickinson College in a close match. Even with a capacity crowd cheering them on, the booters could not rally a victory against Dickinson, who took the win with a score of 3-2. The game, played on Parents day, was the first played on Hoffa Field since 1946.

The end of the first half found WMC ahead 1-0. With a goal by Jamie Mosberg, assisted by Scott Kallins, the game looked good. Second quarter saw another goal by Dave Zauche. Scoring on a direct kick, he was assisted by co-captain Ron Rhodes. Unfortunately the game turned around completely as Dickinson scored two goals within a five minute span. Dickenson shot the tie breaking goal with 11:27 left to play.

Wanna Buy a Missile Silo?

If you're worried about a nuclear attack, a California real estate company might have just the thing for you. The Rare Earth Real Estate Company, of Sausalito, Calif., is offering a fully equipped but abandoned ICBM silo in the southeastern New Mexico desert. The silo, which is built on 90 acres of land and is surrounded by a seven-foot-high barbed wire fence, offers a reinforced concrete security shelter 165 feet high; eight different levels and underground personnel quarters constructed to withstand a full-scale nuclear attack. Rare Earth claims that the silo would cost at least \$3.5 million to build but is now offering it for a mere \$60,000. Rare Earth's number is 415-332-1555.

Phillis Menschner

On Parents Day, October 22, our women field hockey team beat John Hopkins with a score of 2-0. Many parents and friends gathered to watch the game. Barb Brazis started the scoring in the first half. Katie Dowd added the second goal with an assist by Ann Dryden. WMC Coach Weyers said that Hopkins has really improved a lot since last year. She was very pleased at how well WMC performed especially in the second half. One of the J.V. onlookers stated that "WMC pretty much dominated the whole game." Katie Dowd said "The reason we are doing well is cause we work together as a team. There are no outstanding individuals."

Tri-captains for the team are seniors Nancy Hess, Sally Stanfield, and Chris Dryden. All three Scranton, Fairleigh-Dickinson, have helped the team tremendously. And doubly both on and off the field. "They work us as hard as the

Coach does. They get along well with the rest of the team. If they say to do something we do it, not because they are bossing us but because it's good for us."
The girls record is now 5-2-1 with only 4 games left in the season.

B-Ball Starts

The Women's Basketball team will start practicing November 1. Anyone interested in playing (who is not playing a fall sport) must get a physical today at 4:00 in the training room of the gym. Please sign up outside of Miss Fritz's office (Blanche basement) or see Kelly Dargan (McDaniel 207) before 4:00 today. Anyone willing to help put it together for a winning and fun season is welcome to come out for the team.

Turkeys Trot

The Intramural Turkey Trot (3.0 mile-country race) was held Sat. Oct. 15. Finishers and times:
1. Keith Stag - student 18:40-7
2. Sam Case - faculty 20:53-1
3. Bruce Reimer - student 21:05-1
4. Brian Trumpower - student 21:28-9
5. Julie Vaughan - student 22:45-4
6. Charles Wallace - faculty 23:12-8
7. Bill David - faculty 23:55-6
8. Betsy Wallace - part time faculty 25:44-6

JV Terrons Drop Close One

Joe Della Bada
The WMC JV football team dropped its second game in as many tries last Monday, losing to powerful Shippensburg State, 13-6, despite a fine team defensive effort.

The junior Terrons shut out their Pennsylvania opponent in the second half, but it proved fruitless as the gridders themselves could manage just six third quarter points on a one yard plunge by QB Jim Selfridge. Selfridge's fourth down TD capped a 70 yard drive which included several key runs by freshman Sam Mitchell. Another freshman, Greg Paranto, provided the blocking for Mitchell while filling in for starting fullback Lou Boone, who was out with an ankle injury.

While Coach Pete Clark feels that the offensive output will have to improve in the future, he was especially pleased with the team's defensive performance, which featured two goal line stands in the second half. Elliot Runyon and Leon Brooke led the secondary while Jim Lanave, Taylor Beattie, and Tom Gynn spearheaded the rest of the defensive effort.

Coach Clark stated that he was "pleased with the overall determination of the team; they showed a lot of heart," especially playing against a school such as Shippensburg, whose enrollment is three times that of Western Maryland.

The JV team next goes into action on Monday, when the Gettysburg Bullets will travel here for a 3 p.m. kick off.



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Macbeth

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Trustees Want to Increase People

The Board of Trustees of the college met in its regular Semi-annual meeting last Friday afternoon.

The Admissions Committee of the Board of Trustees emphasized two distinct points. One is that they are interested in increasing the amount of men attending WMC and the second point being a desire to encourage more mature women to re-enter the college. With \$1,018,000 being allotted in the form of financial aid last year and a desire to give financial assistance to students who are not "financially in need," an increase in these two types of students will be obtained, along with the typical WMC student.

The Board of Trustees approved the document of the Long Range Planning Committee for the fiscal year from 1977-82. The three stressed objectives were athletics, student life and Alumni Hall. In the way of athletics, the LRPC stated that Hoffa Field will be improved. The improvement will entail additional seating and roads leading to the field. The west side of Gill

Gym will have an annexed structure added to it. The structure will house two playing floors for male and female intercollegiate sports-a laundry room, offices and a new locker room.

The lowest bid, by contractors, of \$1,018,000 was accepted by the Board with a 270 day duration period for the inner reconstruction of Alumni Hall. Alumni should be completed and ready for use around August 1978.

The last point of interest dealt with the Committee on Student Affairs's idea. The committee proposed the idea of a disco in the community of Westminster. With the residents of Westminster interested in the idea (to a certain extent), this idea might possibly become a reality very soon. The only means that the committee can use to determine the feasibility of the disco is through a survey. The survey will ask, "Why do students go home on weekends and why do they remain on campus?" Indirectly, from the answers to the questions to the previous questions, the CSA can determine the potentials of the disco.

Foreigners Study Here

Unknown to many, Western Maryland College has a few exceptional students, in that English is not their first language and that the United States of America is not their home country. These International students show another interesting facet of WMC.

There are ten students from other countries; six are graduate students, the others are undergraduates. Of the four undergraduate students, two countries are represented—Jordan and Iran.

The reason there are large representations of only certain countries is because of the way news and information spreads by word of mouth. A student will tell his/her friends at home about the college he/she is attending, sparking interest in that part of the world for the college.

Another way students from other countries hear about Western Maryland is usually by an agency like Student Aid International or Institute of International Education, or as previously mentioned, students already in college in America. The students send the agencies their background credentials, then the agencies write different colleges regarding facilities and majors, among other things. The college then answers the students directly if it feels it can be beneficial to them. According to Ms. Barbara Craig, assistant director of ad-

missions, "once a line of communication is open, students write to me constantly, and are very grateful and warm for the time and effort spent in providing them with information crucial to the admission process."

This year, there were approximately twenty-five students from different countries that applied to WMC. Out of these, nine were accepted. From the nine, four actually signed up to come to our campus, and three came. The fourth could not come, due to visa problems. According to Hugh Dawkins, registrar, obtaining a visa is probably the most difficult thing for an international student to do in order to come to the school.

Ms. Craig feels there is no problem in "recruiting" students from abroad. Any letter she answers, she must answer clearly and it must be well-directed so that there is no confusion. This cuts down alot of writing and a lot of misunderstanding, in terms of whether the school can accommodate the students' needs or not. The college receives many inquiries from international students and Ms. Craig wishes that she had time to answer every one personally. However, many times the students tend to ask the same type question in their letters, so often a form letter is sent.

There is work involved in enrolling an international student. It is fortunate to have our students from abroad.

Sue Hevener to Visit Chicago

Andi Sahn Sue Hevener, a Western Maryland student, won a trip to Chicago October 16-19 for outstanding achievement through one of the branches of the 4-H Club of Maryland.

Usually a trip to Chicago is the ultimate goal of any 4-H member. Delegates from each state are chosen for outstanding records in various projects such as agriculture, sewing, and citizenship. Ms. Hevener's activities include clothing, cooking, home furnishings, dog and small pet care, junior leadership, and her self-determined music project. All expenses, such as trans-

portation, hotel accommodations, and food are paid for by 4-H. An active member for ten years, Sue has placed as one of the top ten members at both the Howard County and Maryland State Fairs and previously won a two-day trip touring Maryland Consumer Industries by placing second at a State Consumer Judging Contest.

Upon completing the year in which she reached the age of 19, she will no longer be a youth member of 4-H. "Since my record book on Achievement was my last activity in Participation," states Ms. Hevener, "I was especially thrilled to win this trip."

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Western Maryland College

Law Troubles Music Frat

Because of anti-sex discrimination legislation passed by the U.S. Congress and its resultant implementation by the college administration, Omicron Eta, the local chapter of Delta Omicron music fraternity, faces the revocation of its campus recognition and privileges. The revocation procedure will be a three step process entailing the removal of the organization from the convocation ceremonies, withdrawing access to faculty advisors, and taking away official College recognition of the group as an extracurricular activity.

Dean Mowbray stated that the action was in the process of being taken as a result of the findings of the committee in charge of a campus wide evaluation to determine if and where sex discrimination exists. Since Delta Omicron's membership is restricted to females only by its national bylaws Dean Mowbray observed that the College is legally obligated to take action to be within the Federal Statute which expressly provides that national honorary societies comply with the law. The Dean added that the College administration fully

supports the legislation and will do everything necessary to live up to the spirit, as well as the letter, of the law.

Delta Omicron was the only organization that is mandated to consist of one sex only by its national bylaws. Certain groups whose membership were either all male or all female were discovered but in each instance the occurrence was found to be a result of random enrollment patterns rather than any overt discriminatory practices by an organization. Interestingly, social fraternities and sororities were exempted from the law by congress and may still discriminate on the basis of sex. Sari Liddell, President of the local Delta Omicron chapter, described her position as one of being caught in the middle between two opposing forces. Since Delta Omicron's bylaws prohibit male membership, and compliance with the law would result in the loss of their charter. Non-compliance however, will lead to the action threatened by the administration, having the effect of causing the organization to cease to exist in its present form. Sari said that she is currently that she is currently attempting to work out a com-

promise with the fraternity's national leadership in order to save the local chapter. She did say that, faced with the alternatives of accepting males or becoming defunct, a majority of the membership was in favor of yielding to the administration's demands. The administration plans to proceed immediately with its proposed action, although the full impact will not be felt until September of next year.

SCRIMSHAW

Find a Better Time, Some of Us Did Die

It is amazing the way students are pushed to the limits to see exactly how much they can handle. This weekend there was an excellent opportunity to see if a student could attend a bonfire, concert, parade, football game, and dance and still pass a Physics, Chemistry or Economics test on Monday morning. There were interesting variations to these behavior patterns, like those students who had not one, but two major tests last Monday. There were also lesser examples of this behavior; those students who merely had one or two quizzes to contend with. There were the lucky ones, they could sneak small blocks of time (like the 4th quarter of the football game) and studying.

While it's fun to watch a student come dragging into class after studying all night and try to take a test, one begins to wonder if this is the way Homecoming is meant to be celebrated. After all, aren't the students supposed to enjoy Homecoming?

Bonfires, parades, and pep rallies are supposed to spark our school spirit. This is so we can all turn out at the game and cheer valiantly for our Terrors. We are not saying that massive amounts of tests after Homecoming damage school spirit. Quite the contrary, it produces a very intense do-or-die spirit. ("I'm gonna pass that test if it kills me!") Then there is a dance, where, since we are young and these are our golden years, etc., etc. we are supposed to dance "til dawn on the gym floor of good ole WMC."

Unfortunately, this is not possible for many students swamped with tests on Monday. They must pick only a few activities, (if any) to attend. And then these poor souls must cope with the guillotine fells: "I've got two chapters of Organic and Physics to study, and here I am at a football game."

Of course, we could make it easier. Homecoming Dance could be held in the library. Then, during band breaks, students could get a few more pages read. Enterprising male students would be sure to ask the smartest girl in the class to the dance. Department tutors could be picked not only for their understanding of the subject, but also for their ability to do the House.

We realize that many things affect scheduling, like the amounts of material covered, and when drop date occurs. But it seems like professors could make some attempt to avoid scheduling major tests the Monday after Homecoming, especially when these tests are set in September. We realize the difficulties a professor faces, no matter when you schedule a test, since it is going to be unhappy about it. But Homecoming is an annual event which is scheduled in advance, and this gives professors some flexibility to work with. Most importantly, this is our weekend. This is our weekend, as students, to have fun as students. We know the importance of our studies, but this is one weekend we'd like to learn about the importance of enjoying ourselves. Maybe next year this will be possible for those students who were unable to do so this year.

Did a "Voice" Matter?

Melba Moore, nationally-known singing artist, performed in Gill Gym last Friday night for the WMC Homecoming Concert. And what a performance she gave—the lady had a range and a voice to go along with her flashing, vibrant personality that frequently brought the audience to their feet throughout the night.

A classy little act was what she brought on stage—one that began with the sight of six professional musicians dressed in elaborate tuxedos providing the opening primer for Ms. Moore's part of the show. It was one that continued through the Broadway hit songs, the beautifully-mellow love ballads, and the pop tunes familiar to everyone's ears. And it was an act that ended when Melba moved toward the crowd, shaking and holding all hands that were thrust toward her.

Here's where the major disappointment of the night came in, though. "The crowd" forgot to go up. Cavernous Gill Gym seemed almost to echo with loneliness as only two to three hundred persons showed up to witness a concert that was meant to entertain many, many more. One of the first moves Melba Moore made upon entering the stage was to call the audience up closer, to the vacant space in front, giving everyone the opportunity to sit almost within touching range of a true artist.

However, many excuses were heard for not attending the concert. One reason commonly given was the non-involvement of the general student body in the selection process that brought Ms. Moore here. SCRIMSHAW would like to point out that for at least the past two Fall concerts, time has also allowed the SGA Social Committee to utilize large surveying techniques prior to singing a performer's contract.

And yet, last year's concert, featuring Atlanta Rhythm Section and Rusty Wier, was heavily attended with nary a word of complaint over who brought them here. Also, at that time ARS was a relative unknown in comparison to Ms. Moore today, having released no hit singles beside Melba's two.

This is not to say that everyone would have enjoyed last Friday night's performance. We recognize that different persons have differing musical tastes. Still, we have reservations whether ALL of the reasons given for NOT seeing Melba Moore can be taken at full face value.

Beyond those reasons and their concomitant misting bodies, we would like to state that the evening came off far above even our own expectations. We feel that we should complement the artist on her style, her voice, and her overall act. It was a concert—no, it was an experience—that should not be soon forgotten.

Cake Looks, Tastes Fabulous

Students who walked into the cafeteria for dinner Saturday were greeted with a fabulous sight. Up on stage, decorated with a football field and WMC players, was a huge Homecoming cake. The cake was made by Mr. Gale, our school baker. Scrimshaw has only one comment to make: it tasted every bit as good as it looked! Thanks! —Editors

Letters to the Editor

Remember: the Roommates, too, Suffer a Lot

Dear Editor:
"Hell Week" is over. All of the pledges have become sorority sisters as a reward for getting through the week. I would like to congratulate a few people who are often forgotten during this week. Namely, the roommates who are independents. They have to put up with a lot of things, and yet still manage to understand and be sympathetic. I would like to offer my thanks to these people that sometimes is never said.

Some of the things they do are: getting up early to get their roommates out of bed; staying up late to get their roommates into bed; locating various articles that are needed for the next days events; doing the laundry; cleaning the room; holding conversations of pledges at all hours of the day and night; and, finding it hard to study. They only see their roommates when she is sleeping between classes, grousing about little irritations, or being non-communicative. The other sisters treat them like a piece of furniture, or as a personal secretary. But, they don't complain.

I would like to remind the sororities that a pledge's roommate is a person, too, just because she has no desire to be in a sorority, does not affect whether she is human. She has gone through a personal "Hell Week." There is a bond between some roommates that no amount of "sisterhood" can or should change. They live together. I think these roommates deserve a little con-

sideration and recognition of this fact.

Name withheld by request

Missed Melba? Missed a Lot

Dear Sir:
I would like to take this opportunity to extend my condolences to those people who stayed away from the 1977 Homecoming Concert featuring Melba Moore.

Western Maryland College was privileged to be treated to an excellent performance by Melba Moore. Ms. Moore's sheer dynamism radiated throughout the entire concert, filling the void left by those who would not attend.

In closing, I would again like to extend my regrets to all of those who were "studying", "going to a party", "working", or "couldn't find the money"—"You are the losers."

Sincerely,
Eamonn McGeady

Choice Fine

Dear Editors,
I would like to commend the SGA Social Committee and its chairman, Linda Thomas for the excellent choice of Melba Moore for the homecoming concert. I realize that there is a great deal of controversy concerning the format used in deciding upon performers for concerts, and perhaps a change in the current procedure should be considered for the future.

White Lectures on Monies

Dr. David Manning White, an authority of all forms of mass communications, will lecture on the "History of Motion Pictures and Mass Communications in the United States" at 8 p.m., Tuesday, November 8, in Decker Auditorium at Western Maryland College.

Dr. White, former chairman of the Division of Journalism at

Boston University, graduated from Cornell College in 1958 and received honorary degrees from Cornell College in 1964 and Saints College in 1970. He is presently professor of mass communications at Virginia Commonwealth University.

Tracing the roots of film, television, and comic books, Dr. White will show the changes that have been made in these media and their effect on the industry as well as the American public. The lecture is free and open to the public.

Prints Open

An exhibition of prints by Jack Orman will be displayed 10 a.m.-4 p.m., November 1-18 in Gallery One of the Fine Arts Building at Western Maryland College.

Orman's work has appeared in many of the major print and drawing exhibitions in the United States, including displays at the Library of Congress and the Corcoran Galleries of the Smithsonian. His work has also been in shows sponsored by State Department which have travelled throughout South America and Western Europe.

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However, in terms of this year's concert, I feel that the Social Committee could not possibly have chosen a more talented and dynamic artist. I truly regret the fact that more WMC students did not take advantage of the opportunity Melba Moore's fantastic performance last Friday night.

Sincerely,
Ann L. Hackman

Melba Fabulous

Dear Editor
The Melba Moore Concert was absolutely fabulous last Friday night and for all the people who intentionally missed it, you hurt yourselves this time.

Chris Holmes

Concert Loses \$6,000

Mary Cole

On October 31 at 9 p.m., the SGA held a regular meeting in the Grille. Reports were given from the representatives from Student Faculty Committees.

The cost for the Fall Concert was \$6,459.88 and only \$610 worth of tickets were sold. The loss of money on the concert indicates little hope for a single, large concert in the spring.

Student directories are scheduled to be available next week, costing 25 cents each. Possibilities for a Ticketron outlet at WMC were also presented.

In addition, Paul Fulton announced the purchase of a ditto machine by the SGA. Those interested in the ditto machine are urged to become thoroughly familiar with the operation to avoid costly problems with the equipment.

Two new organizations were voted into existence at the meeting. The Deaf Club and the Ski Club were recognized by the SGA as worthwhile organizations and are now eligible for school funds. The Rifle Team asked SGA support in their attempt to gain recognition as a varsity sport.

The next meeting is scheduled for 9 p.m., November 14, at Dr. John's house. All are encouraged to attend.

Riverrun

This week we present the work of Andrew Darlington, an English poet. Mr. Darlington edits *Ludd's Mill*, a small press magazine, at 44 Spa Court Road, Teal Street, Osselt, West Yorkshire WF5 0HE, UK. Those interested in submitting their work (poetry, graphics,

fiction), remember to include an envelope and enough International Reply Coupons to cover return postage.

EIGHT THIRTY P.M.

The street is blurred autumn with the softness that twilight gives even to angular cities. The factory mists into the sky, windows of light cut sharply into shades and shadows of darkness.

He waits within the pool of street-light for the factory girl.

EGO BREAKER.

Outside the supermarket digging yourself. Digging the hair, digging the glass. When this sparrow, directly above you,

High On The Hill

Wray Mowbray And Judy Corby Assume SGA Responsibilities

By Dick Pleasant

By Joan Lomberton and Flo Michl

One of the fastest things ever to hit this campus was Wray Mowbray. If you don't believe me just try to find him sometime.

Wray was born and raised on the "Eastern Shore" in Cambridge, Md. He graduated from Cambridge High

The times: the night before

The place: her room

The girl: Judy Corby

The mood: confusion

You can find Judy Corby rushing to

hurry, from chopping around

... thinking about, forgetting when,

wondering where ... cutting up,

painting, for sketching on ...

She's a fiend with the scissors

(ie it on a dress or her hair), a

commissure of colleges, a lover of

SLEEP, hangaris and art.

She can usually be found painting

posters, signs or lock drops for the

forthcoming campus dance.

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SLEEP, hangaris and art.

She can usually be found painting



Wray Mowbray

in 1954 and came up to the "Hill" so that he could play tennis. However, Wray discovered there was more to college than tennis—studies! But Wray made the adjustment successfully and has accumulated some extra credits in his three years.

In his freshman year Wray was elected as class representative to the SGA. After doing such a bang up job Wray was re-elected twice to this position in his sophomore and junior years. At the conclusion of his third year Wray conducted a successful campaign and was elected to the presidency of WMC's student government association. To date it has been obvious that he is worthy of this office.

As for tennis; opposing teams are always aware that they will have to contend with that "Kid" from Cambridge. The "Kid" has held down the number one slot on the Green Terror's "Racket Club" for two years and by all predictions will do the same this season. The only thing that will keep him out of that position will be Prof. Hurt's fear of what the "Kid" size 13 feet will do to the new tennis courts.

In the past three years on the "Hill" Wray has also participated on the Rifle team, French Club, IFC, FAC, and IFC. Wray is an active member of the "Gamma Beta" and a top scorer on their basketball squad.



Judy Corby

she will continue to do so. But to us, these are not the most important things. What she has been is not as important as what she is. She is a symbol of the American coed: energetic, dependable, yet friendly and fun-loving.

This "Page from the Past" was brought to you from the records of the SCRIMSHAW's predecessor the *Goldbug*. It was originally published September 27, 1957. Enjoy, folks.

their hearing in their childhoods.) Having been around not just her parents, but many other deaf people most of her life helped Maryam to understand the problems deaf people must face daily. She feels deaf people in Iran have many more problems than deaf people here do, and she wants to meet that need. "Here people accept deaf people more. There are more job opportunities for them. Also, Iran has had no standard sign language."

Maryam has worked already to try to make things easier for the deaf in Iran. She has worked with a major deaf organization and has communicated in sign on television. One summer she worked at seminars trying to introduce the new standard sign language that she and others are trying to incorporate. It is a combination of Iranian Sign Language and International Signs. Maryam doesn't see any major differences between school here and school in Tehran. Damavand

The RIGHT Opinion

Deregulate Gas Now

Jeff Smith

"Take the controls off ..." or "Take us out of the picture ..." Ah good. Thanks to the federal government, the price of natural gas is controlled, and we can look forward to about the same heating bills this winter, as we had last winter, and plenty of fuel.

If you find yourself agreeing, by all means read on. Gas regulation by the government simply seems to cost more to people than it seems to benefit them.

Last winter is an example of what occurs when a maximum price is artificially set on a commodity such as natural gas. As it was, no matter how much gas producers produced, they were always getting one price, and could not get any more for their product. The price of gas could not go up, even though it cost the gas producers more and more to produce gas because of inflation. They could not pay the price, so they cut back on production. Many people were cold, care of their Congressman. The gas companies need to get enough money to pay for producing gas, but federal regulation keeps the price down.

It would be nice if deregulation were to solve the whole problem. But it does not. By any means. We can take the price ceiling off of gas, let the price go up, and have gas producers produce more because they can pay to it. But there is only a certain amount of natural gas to be consumed and then that is it. For the approaching cold season, we can be sure of having enough gas, albeit at a higher price. But what of long range supply?

Speaker William Tayek lectured Monday, October 31, on the History of America as seen by an American Indian. Mr. Tayek's style was forceful and pointed as he described America as perceived from an oppressed minority, the Indian's viewpoint.

Photo by Scott Dahne

This is the dilemma we are facing now, not only in the area of natural gas, but most other fuels too. There is no easy solution. Perhaps the only course of action is long range development of alternative sources of energy for the U.S.

Yes, gas deregulation should be practiced now, but those who see this as the answer to all problems in this area should look again.

The Honor Board Wants You!

The Honor Board is now accepting applications for a student membership opening caused due to an early graduation by one of the senior members. The Honor Board is responsible for trying cases of alleged violations of the WMC Honor Code.

To be eligible for this position, a student must have current freshman or sophomore status. All such students who are interested in the opening must submit a letter of interest (via campus mail) to this year's chairman, Dave Zinck, on or before Saturday November 12th.

All students who do apply will be interviewed to confirm their sincere desire to support the WMC Honor System. The board will then select two (2) students from all those applying as nominees for a special election to be held in December. The Student Body will then select one (1) student from the ballot to fill the special opening. The student who is elected will serve until his or her graduation.

Any students who are eligible and have questions should consult page 38 of the Student Handbook or contact Dave Zinck, Dean McCormick, or any other member of the Honor Board.

Again, deadline for application letters is Saturday November 12th.

More People needed

The Lecture-Concert Committee is looking for the "right" Freshman and Sophomores to join the Committee! Why? Among the present members are four Seniors, two Juniors, and one Sophomore. Underclassman would add a definite flavor to the Committee that would speak to the tastes of the early years in college. The Committee is interested in finding those students who could offer a continuity over the years to come. A willingness to work and an interest in what students want and need to hear are all that are required.

New Committee members will be involved in selecting and presenting artists and lecturers for this academic year as well as determining what will be on our campus next year.

To continue the search for new members, the application deadline has been extended to Friday, November 4. If you are that "right" freshman or sophomore, submit a letter to Joan Avey in the College Activities by Friday, November 4, 1977. Letters of application should include previous experience in sponsoring activities and why you would be an asset to the Committee. Questions concerning the Lecture-Concert Committee may be addressed to any present Committee member:

- Jim Wogsland
- Doreen Strathman
- Rob Lyceat
- Cheryl Jane Walter
- Paul Follen
- Michelle Alexander
- Steve Koussouris
- Bill Tribby
- Nancy Palmer
- Don Darcy
- Paul Dean Truax+
- Ira Zepp+

Touch of Iran at WMC

Ann Diviny

Before Maryam Rostami left her home in Iran to come to school at WMC, this fall, people warned her that Americans might not be friendly. "I found it different," Maryam said. "It depends on the person. If you try to communicate, try to be friends, they don't usually say 'I don't want to be friends.' It depends on the person and on the situation." Maryam is a junior here at Western Maryland College this year. She transferred this fall from Damavand College in Tehran, her home city and the capitol of Iran.

Maryam was able to come to WMC because of a unique scholarship she received through her work with deaf organizations in Iran. She is now a psychology major, and hopes to become a counselor for the deaf if she can go for her master's.

Both Maryam's parents are deaf, and this is one reason for her goal. (Maryam and her sisters are not deaf—both of their parents lost

Marcus Bros. Appear

Junction Theatre Space will present ARON & JOEL MARCHUS in concert on Saturday, November 12 at 8 P.M. General admission is \$1.

Performing largely in the Baltimore-Washington area, Aron and Joel have been together for a year and a half, working on and refining their own original songs. For years the brothers pursued their musical interests apart: Joel studying the jazz

guitar, Aron immersing himself in the rigorous discipline of a classical musical education.

Joel and Aron have performed at almost all local colleges as well as many restaurants and nightclubs in the area.

Tickets will be available only at the door. The theatre is located at 100 N. Court Street, behind the Carroll County Office Building. For more information, contact Mike Farace at 848-6100, 876-1788.

College was an American school and their system was much the same as here. All of the professors were American and Maryam's 64 credits, only 11 were taught in Farsi (the official language of Iran, known to Americans as Persian). This large exposure to English has paid off, for Maryam has very little trouble with English. She usually thinks in English, unless she is thinking of something specific that someone from back home had said in Farsi. When she reads, she doesn't translate, but reads in English.

The way of life is basically the same in Iran as it is here, particularly in the cities. Women have similar roles there as they have in America. It used to be that all women worked in their homes, and that is where husbands still prefer them to work, but many women today work outside of the home.

Maryam laughs when asked whether dress is different. She has gotten many questions from curious Americans about whether

she wears jeans back home, and whether their clothing must still cover their whole body. "It's the country some people still dress like that," Maryam explained. "But it is the same in the city."

What kind of things does a twenty-year-old from Iran like to do? The same kinds of things twenty-year-old Americans like to do. In her free time, she likes to draw, do yoga and read books (in English). She also is a big science fiction fan. She liked Star Wars a lot, but thought it was just a bit too unreal. She likes science fiction better when it is about something which could be true, or could come true.

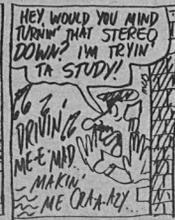
Maryam said she will never be sorry that she came here. "I have a goal. That is why I am here. I only wish I could come back for my master's." She doesn't know if she will be able to get a scholarship for her master's or not. Let's hope she can—it would be a shame for the tremendous talent and dedication Maryam has to go to waste.

The Cadets: En Masse

Mark C. Bayer, our resident cartoonist, is presently a senior on the Hill. He has been a SCRIMSHAW staff member all four years on campus. In this section we present a full page of his pride and joy: "The Cadets."



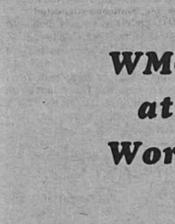
Put Some Music in Your Life



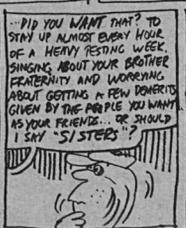
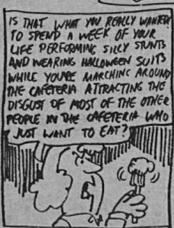
Well, What is It For?



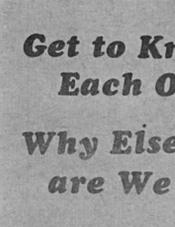
WMC at Work



Who Wants to Eat in the Cafeteria



Get to Know Each Other, Why Else are We Here



Music Notes

Bowie Fails; Chicago Returns to Roots

Tim Windsor and Steve Bainbridge

DAVID BOWIE: Heroes. The title cut of this album, buried in the middle of side one, is kind of nice. While not anything to write home about, the song is somewhat melodic and Bowie manages to inject a human feeling into it.

There! I've pointed out something good about this record. Now nobody can call me close-minded. I can now get into the bad parts of the album, all things being fair and equal.—The rest of this album is worthless dreck!!!

Before all you Bowie fans (There are a few of you left aren't there?) take to forming wild-eyed, bloodthirsty lynch mob, let this poor struggling writer explain his completely rational hate for this album.

The main problem with the entire record is the totally mechanical (read boring) sound it has. This is because on this record, as on his last, Bowie has teamed up with Brian Eno, an Englishman fond of the impersonal sound:

produced by his various electronic musical(?) instruments. Bowie's voice, in the past, has been quite good, but teamed here with Eno's electronic ramblings, it begins to sound like nothing more than another machine plugged into the mixing board as an afterthought. This is inexcusable after such vocal triumphs as "Fame" and "Changes."

Unless you're a chronic insomniac or are really into masochism, keep away from this album! Even if someone offers you a free copy, run like hell!!! I think that the most profound comment made on this album was made by my roommate. In a last-ditch effort to get to sleep, he turned to me and said, "Turn that stupid thing off, God, that's a waste of the wax it's pressed on... Definitely!"

I should have listened to him. —T.W.

Little River Band: Diamantia

Cocktail. This is the second album from a rapidly improving Australian band. It is the last of the summer backlog that I've been trying to work my way through (whoops, forgot Dave Mason). Anyhow, this is a pretty good effort that is finally getting the attention it deserves. After almost two weeks on the charts it is beginning to steady upwards climb, helped by two new singles.

"Help is on It's Way" was the first single of the album, and "Every Day of My Life" has just been released. Both songs seem to have the potential to be fair hits. What's amazing is that these aren't even the best songs on the album.

"Days on the Road" is an excellent song, as is "Another Runway." There are some bad songs here; "Happy Anniversary" is a good example of one of their worst ones. "Home on Monday" and the "Inner Light" are not much better than "Happy Anniversary." In general, however,

this is a highly enjoyable album.—S.E.

Gentle Giant: The Missing Piece. With all due apologies to the person who loaned me this album, I have to give my real opinion of it. I just didn't like this album. Gentle Giant imitating Jethro Tull, imitating Led Zeppelin, imitating Yes, without the talent of any of those groups, is the only way to describe the album. I realize that there are a lot of Gentle Giant fans around and I want you to know that I do not love myself the point of collapse trying to give this album a fair shot. I mean, sure it's better than Simple Dreams, but to compare it to Going For The One (as some people have done) is insanity.

"Two Weeks In Spain" is a Led Zeppelin-yes ripoff as blatant as any I have ever heard. While "I'm Turning Around" is of the same school, it has some melodic sense. "Betcha thought we couldn't do it" sums up my thoughts of this album. I didn't think it could be

this bad. I mean I've heard high school bands that could play better than this. In short, the Gentle Giant fans on campus are going to like this album, but I'll stick to Jon Anderson and Robert Plant thank you. Sorry. —S.M.B.

Chicago: Chicago XI. I am going to be blunt, I like this album and to hell with all you doubters who hated it. Now that I got that out of my system I can explain why I like this album in my usual super-manner. Those of you who hated the first album, you should go to hate this one too, those of you who always liked Chicago the best are going to like this one and it's as simple as that. Chicago XI, is a return to Chicago's roots, a picking up where they left off.

After years of building elaborate horn arrangements and using the rest of the band to punctuate the horns, Chicago has returned to biding their music around the guitars and rhythm sections. On this album their sound moves away from the MOR direction in which they have been drifting and move back towards the pop r&b style they started out with.

Some individual songs of note are: "Vote for Me," a typically cynical Bob Lamm political song; "Little One"; "Mississippi Delta City Blues"; the leadoff song and tonemaker for the album. My two personal favorites were "Baby What A Big Surprise" and "Take Me Back To Chicago." "Take Me..." is probably the best song on the album. It features some fierce guitar and some fine horn work.

The first time I listened to the song I noticed the incredible vocals at the end. I recognized the voice, but couldn't put a name to it. The pot vocal belongs to Chaka Kahn, probably one of the top female r&b singers.

In short, I think that this album will become known as one of Chicago's best. A lot of people have told me that it's poor, and not worth the wax it's pressed on. Well, they're wrong and I hope that some of you will give this album half a chance. Try it, you may like it. —S.M.B.

Hylton's Debut Shows Virtuosity

Kimbra Sheswbridge

To those who attended his recital on Sunday evening, October 23, in Baker Memorial Chapel, Brent Hylton is no longer just a new faculty member in the music department. The sheer virtuosity of his talent exhibited throughout his program made it obvious that he is a person of great warmth and a professor of great discipline.

Mr. Hylton opened his program with a flourish—the Finale from Louis Vierne's "Symphonie, Opus 141" did not give Mr. Hylton much of a chance to work his way into the program but demanded from him every single aspect of organ performance from the very beginning. The total effort, energy, and coordination required here was a absolutely incredible. Mr. Hylton commented following his performance on the strategy in choosing this kind of number for an opening piece, saying that it is good for the performer to begin his

program with a piece he is comfortable with, one that will get him adjusted to the audience, and also one that will help him to get rid of excess adrenaline, and it is no doubt that this particular piece especially satisfied the latter of these objectives.

The music then journeyed back into time with songs from the Baroque era. Selections from Francois Couperin's "Mass For the Converts" featured experimentation in registration with emphasis on reed, mutation and mixture stops complete with that fantastic Baroque ornamentation and control. The next number, Johann Ludwig Krebs' "Wir gläubig ein enigen Gott, Vater, S.740" was a chorale featuring relaxing flute stops with a well-sustained tempo and a legato touch. Competing the Baroque numbers was Johann Sebastian Bach's "Prelude and Fugue in C Major, S. 547," a number very

representative of the era, with a surprisingly abrupt but properly observed ending that caught the audience off guard. In this particular number, Mr. Hylton leans away from the traditional keyboard dynamics and let the organ imitate the sound of a harpsichord by keeping the registration the same throughout. In all of these pieces Mr. Hylton exhibited excellence in control of tempo and technique and in interpretation of registration.

Following an intermission Mr. Hylton ventured into more recent music with two pieces by Max Regner. "Tocatta in D Minor, Opus 59, No. 5" was a torrential splash of notes, stops, and fingers; "Mr. Hylton threw every ounce of effort into it and yet made it sound so effortless. Regner's "Fugue in D Major, Opus 59, No. 6" was a fantastic piece that grew from a single simple tone into a wealth of

sounds and themes piling one on top of the other. Horation Parker's "Quick March" provided a nice change in the program; this particular piece, an organ duet, allowed Mr. Hylton to team up with his wife, Marilyn. The two worked very well together, and the song was not only fun and entertaining, but demanding as well. Mr. Hylton teamed up with his program with Charles Tourneur's "Choral-Improvisation sur le 'Victime paschali'" yet another moving work performed spotlessly.

Mr. Hylton chose to perform this recital as a means of introducing himself to the Western Maryland College and Westminster communities, and those who attended are certainly aware now of his virtuosity. May he continue to share with us this and other aspects of his tremendous talent in the future.

What's Happening in Concert

CIVIC CENTER

Rush, UFO, and Cheap Trick 11/13

Arlo Guthrie 11/11

Todd Rundgren 11/25

TOWSON CENTER

Herbie Mann 11/6

Bob Seeger 11/19

England Dan and John Ford Coley 11/19

Bob Seeger 2/12

CAPITAL CENTRE

Chicago 11/6

Linda Ronstadt, and Stephen Bishop 11/7

Kansas, and Nazareth 11/9

Earth, Wind, and Fire 11/16-17

Jethro Tull 11/21

Aerosmith, and Styx 12/21

CELLAR DOOR

Sirra 11/4-6

LOYOLA COLLEGE

UMBC

Harry Chapin 11/4

PAINTERS MILL

John Mayall 11/6

Steve Mason

and Kenny Loggins 11/6

LISNER AUDITORIUM, G.W.U.

The New Riders of the Purple Sage, Roger McGuinn, and Gene Clark 11/15 (2 shows)

Phil LaPadula

Melba Moore jokingly referred to Gill Gymnasium as "a barn." It is obvious that Gill is not exactly the Capital Center. However, not even the poor acoustics could ruin things for the small but enthusiastic crowd that came to see a one time Tony Award winner perform at the Homecoming Concert. The reaction seemed to be overwhelmingly positive. Comments like: "an incredible voice," and "she can sure hold a note" told the story.

The warmup group "Double F", although at times sounding like nothing more than a poor imitation of the Beatles sound was as well. The guitar work was often impressive and the lead singer would have been good if she hadn't stressed so much. The acoustics could have made the Beatles sound bad, but if "Double F" had toned down their material a bit they could have spared a few eardrums. In all fairness, they probably would have been quite effective under normal conditions.

When Melba Moore's band came on and opened with a slow, melodic, brassy tune, it was a welcome relief. She immediately recognized the problem with the

acoustics and proceeded to handle it as well as any one could. First, she asked the audience, which was seated about a mile from the stage, to come closer so they could hear her better. She then toned down some of her numbers, and played more of her soft ballads.

Melba has been performing for ten years. She says she can vary her act to fit any audience. She describes her music as "a mixture of many different types that can't really be categorized." Her band is definitely jazzy, while her voice tends to add a rhythm and blues quality to her work. Throw in a little soul and you have a very interesting form of "pop rock."

Ms. Moore's most memorable experience was her performance in "Purlie" which she won a Tony Award for. She also played in the rock opera "Hair." In addition, she has had a few national chart songs including "This Is It."

Melba's versatility was evident in the way she went from soft ballads to more assertive rock tunes with ease. Her renditions of such rock classics as Elton John's "Your Song" and the Beatles "Long and Winding Road" were also effective.

Melba Captures Crowd

Perhaps most importantly she seemed to be really enjoying herself, which tended to loosen everybody else up. Her talent for improvisation was just what was needed in a place like Gill. For those who didn't come, you missed a good show.



Homecoming Festivities 1977

Homecoming activities occurred last week on Hoffa Field and elsewhere on campus. We thought that you would be interested in glimpsing some shots taken by our fine photography staff.



King Banks and Queen Glasser head their Court during the Homecoming halftime activities.

Homecoming
Photos
by
Vernon Crawford
and
Scott Dahne



Damiano leads the aerial attack



Sam Mitchell (No. 7) rushes for just a few of WMC's 242 total yards.

Dickenson Wins at End

Dickinson scored in the closing minutes to defeat Western Maryland in the Terrors' homecoming football game Saturday, 20-14.

Steve Kline plunged over from the one on four down for the winning score. The touchdown was set up by an interception of a Joe Damiano pass.

Glen Cameron gave WMC a 7-0 lead on the fourth play of the game when he took a pitchout from Damiano and raced 63 yards. Bruce Belt kicked the first of two extra points.

Dickinson got its offense moving in the second period as John Ac-

pento caught a 10-yard scoring pass from John Maley. Steve Hoffman tied the game with his PAT.

The visiting Red Devils went ahead in the third quarter when George Washington caught an 11-yard pass from Maley. Hoffman kicked the extra point.

The Terrors tied the game for the last time with 10 minutes left. Damiano connected with freshman Mark Chadwick for a 25-yd. TD pass. Belt's PAT evened the score.

Buck Hursey was a leader on the defense with end Don Enterline and cornerback Mike Modica. Cameron was the game's leading rusher with 100 yards in 13 carries.

WMC slips to 1-4-1 and is at Lycoming Saturday.

GAME STATISTICS

Dickinson	0 7 7 6-20
Western Maryland	7 0 0 7-14
WM-Cameron, 63-yd. run (Belt kick)	
D-Acpenito, 10-yd. pass from Maley (Hoffman kick)	
D-Washington, 11-yd. pass from Maley (Hoffman kick)	
WM-Chadwick, 19-yd. pass from Damiano (Belt kick)	
D-Kline, 1-yd. run (kick blocked)	

	D	W
First Downs	9	13
Rushing Yards	117	213
Passing Yards	86	29



Phi Delta Theta shows their stuff during the Homecoming parade before the game

Get on Front Page

You may have been noticing the candid pictures of campus life appearing on the front page under our heading. Up to now, only our photographers have been taking the pictures, but several people expressed an interest in submitting pictures. Now you can. Mail the pictures via campus mail to box 3A, (please label them "pictures" so they don't get bent). All pictures become the property of the Scrimshaw, unless accompanied by a self-addressed envelope.

WMC Fall Sports

Ann Diviny
Sergio Zarin
Yon Makino
Furman S. DeMaris
Jim Teramani
Jim Woglsland
Dale Friedman

Intramural Update

Presently being held in intramurals, under the coaching of Rick Carpenter, are two interesting competitive sports. The first one is called "Razzle-Dazzle Football" (for men only), consisting of seven teams. To determine the winning team, they use the round-robin method, eliminating the possibility of one team winning over every other team.

The other team sports being played are singles and doubles tennis, in which the winning person

or persons are determined through single elimination. The roster consists of over 82 players.

The future holds some additional athletic competitive sports. Plans are under way to form basketball teams, one male and one female, before the end of November. Co-ed Volleyball is also planned for November 9th. For information, one may contact David Detrich at Albert Norman Ward 31, Susan Armstrong at 3rd floor Blanche Ward, or head intramural coach Carpenter in Gill Gymnasium.

Spikers Finish Season; Play for MAC Title Today

WMC's spiking Terrors wrapped up their season with an impressive 15-1 record, defeating such competitive teams as Towson and Salisbury, and capturing the PennMar crown by defeating York. Their single loss was to Navy, which wasn't a conference game. The only challenge remaining for them is to hang on to their MAC title that they earned last year by winning this year's Middle Atlantic Conference tournament. The final games of this two-division, round-robin tournament begin today at 3:00 at Washington College.

WMC defeated Gallowald last Tuesday (25th) on their home floor. Assistant Coach Kathy Lane coached the girls to their 15-2, 15-7 victory (Kathy is a 77 graduate of WMC, and last year's Outstanding Volleyball Player of the Year). It wasn't a close game—Gallowald was simply outclassed by the Terrors.



—Fran Cizek (No. 25) up for a spike

Stoner and Becky Martin from the capable Terror bench, and they took turns holding their own in Debbie's place. WMC won the first game, 15-2. But in the second game, which is often the hardest to play, WMC began to give in. It seemed like Washington College

Photo by Vernon Crawford had everything going for it—they had the fans backing them up, and they had the momentum (which led them to a 15-13 win in the second game.) In the final game, the Terrors adjusted and came back strong. They won this last game, 15-5, and the match.

Got Extra Energy

How many of you students ever wanted to work out, for one reason or another, and never knew where to go. Well to and behold, there are places to go!

For instance, the weight-room is in the basement of Rouzer. In fact, both the swimming pool and the handball courts are located in the basement of Rouzer, the handball court being underneath the

swimming pool by the offices.

Besides the Gill Gymnasium, there exists another gym in the basement of Blanche Ward Hall. The field hockey field is directly in back of Winslow Student Center. The football and track fields are located next to the hockey field.

The tennis courts are located near the soccer field, which is located near the football field. If one has ever gone to Harveystone Park, upon passing the tennis courts, one will also notice the baseball diamond located behind the tennis courts.

There is also the golf course, which is past the soccer field. Students may play the game for free, just bring your own and your clubs. The rule is that each student must have his own set of golf clubs.

There is also a rifle range in the basement of Gill Gymnasium. In order to get permission to use it, one must ask Sgt. Meyers, and be accompanied by a friend.

Beat Hood and Washington

On the 27th, the Terrors were host to Hood College. The final scores were 15-5, 15-9, with WMC on top. What the scores don't tell, though, is how Hood stayed with the Terrors, playing good defense and trading volleys through the whole game.

Last Friday, the Terrors traveled to Washington College. It was a hard match for WMC. In the first game, they lost Debbie Baker because of a bad sprain. Luckily, they were able to pull in Cheryl



Scrimshaw Coupon Section



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Carroll Plaza Shopping Center
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Special of the Week!

Bring this ad with you for:

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or bottles 6 pack \$1.99

Sale ends Thursday, Nov. 10
WMC students only

Late night special!
8:00 pm-11:00 pm

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and
Reisterstown only

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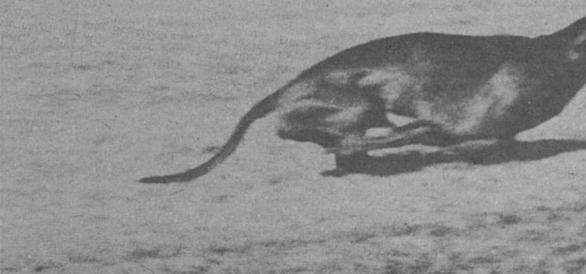
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140 Village Shopping Center Westminster, MD 768-2200	Frankford Plaza Shopping Center Baltimore, MD 688-9110	Center Court 2004 Eastern Ave. Ettus, MD 256-4388	391-9544
2708 Philadelphia Ave. Crownsville, MD 299-5337	6867 Gateway National Pike Columbia, MD 788-8070	Karell Island Shopping Center Perry Hall, MD 943-2700	4813 Liberty Rd. Perry Hall, MD 922-6811

ONE PIZZA HUT BUCK



-Photo by Hal Schmulowitz

"Crime Wave" Hits WMC

Tim Windsor.

Several unrelated incidents have occurred in the past week, prompting some to disparage over WMC's "crime wave." The search for the peeper on campus is being stepped

up with a more positive description leading to a composite drawing this week. In addition, there have been a number of other incidents and disturbances involving sniping and theft in the past week.

Student Unity, a New Idea

David Cleveland

There is a new idea appearing on this campus. The idea is of a Student Union, an organization to provide for students' needs, react to students' problems, and involve the entire student body in the decision-making process.

The Student Union is being formed by a group of students who feel that the SGA is unresponsive to the wants of the general student body, and that its representative systems is restrictive of the input and participation of most students in affairs that concern them.

The structure of the Student Union is a simple and open system which encourages all students to stand up for their own interests. There is only one elected official, whose purpose it is to mediate and provide continuity. All students have an equal voice on all matters.

If any readers are concerned with or interested in any events on campus they are welcome to the Student Union meetings; every Monday at 6:30 in the basement of the Student Center.

Last Thursday morning, after this paper had gone to press, the peeper made another visit to Whiteford Hall around six-thirty. The girl involved was not showing at the time, so the person she believes to be the peeper left without incident. Although she was unable to identify any mugshots (which leads many to believe that the peeper has no previous record, as was rumored earlier), she was able to form a composite drawing of the man she saw. Copies of the drawing have been posted around the school and in the residence halls.

On Monday, the same man was spotted snooping around the apartments. Recognizing him from descriptions, a group of students gave chase in the pouring rain, but were unable to catch him.

I talked with Chief Leppo of the Westminster Police department about further developments in the case. He indicated that there have been numerous responses to an article printed in a local paper which showed the composite drawing of the supposed peeper. Unfortunately, there is no consensus; the callers have named



A Peeper Composite

many different people as fitting the picture. This information is not being ignored however; all leads are being tracked down by investigators. The police have asked that any information that may be useful, no matter how insignificant it may seem, be given to them. The number in the day is 848-9000, at night, 848-1800.

In other news, the residence staff of Rouzer Hall has been quite concerned about several incidents there, especially one involving a sniper of sorts. Apparently someone has been shooting an air rifle out of one of the rooms at the back of Rouzer at the Apartments and at the lights in the parking lot

beside it. According to an R.A. in the building, the shots have been coming from either the third or the fourth floor on the end nearest the apartments. He was quick to point out that whoever is doing it, once caught, will be in quite a bit of hot water; he is not only damaging property, but he is also posing the danger of harm to people living in the apartments. This is not the first incident involving the upper floors of Rouzer, since someone there insists on throwing bottles and cans out of the window.

Finally, a sophomore in Rouzer had approximately 180 dollars worth of records stolen from his

room while he was in the shower. It seems the thief wasn't very picky, grabbing a random stack and leaving. While the campus here isn't isolated from the reality of crime, it does come as a bit of a shock when it hits home. Surely the records will never be returned, but what's more disheartening is the fact that they were probably were stolen by someone in the school.

If anyone has any information on any of the incidents in Rouzer Hall, please get in touch with the residence staff there or anyone on Scrimshaw. Someone must know who is doing these things - SPEAK UP.

Cafeteria Saves No Turkey for Teachers

Nancy Menefee

Scrimshaw was recently informed of a concern that could presumably cause some problems for students. The students involved are those students who are teaching fall semester. Because of the public school schedule, they are required to continue teaching until November 23rd. However, the rest of the campus leaves for The Thanksgiving Holidays on the 18th, and the cafeteria closes it's door. The school does not owe these students meals. The school operates its board on the number of days—the fee students pay for board pays for a certain number of days. The student teachers are going over this number with the extra days they must stay here.

Although students are reimbursed for the lunches that they miss while student teaching, there is no way to reimburse students for the five days of meals because they haven't paid the college for them. One suggestion was that the students could at the beginning of the year pay a higher fee to student teach, and this extra money would be used to reimburse them for any meals they must purchase because of conflicting vacation schedules;

The problem is complex, because it involves the scheduling of the cafeteria staff's vacations. Apparently, the student teachers have always been left to find their own meals in such a situation, and unless there is significant student concern demonstrated, things will remain the same.

IDS Presents...

Events for Vandeville Week Sponsored by IDS 103:

Thursday, November 15— 8:30 & 9:00 Fred's a movie starring Montgomery Clift, based on the life and work of Sigmund Freud. Decker Auditorium, no admission charge.

4:00: Scott Joplin, a 20-minute film biography with a score including several of Joplin's major compositions. Memorial 106.

4:30: Comes, a soundfilmstrip series, following the Joplin film in Memorial 106.

Wednesday, November 16— 3:30 & 7:00: O.Henry's Full House (1952), a movie based on five of his most popular short stories. Decker Auditorium, no admission charge.

4:00: Flicks, a selection of early 20th-century films from the Hoover Library Collection. Davis Room, no fee.

Thursday, November 17— 4:00: Ragtime, a lecture with music by Susan Panek. Memorial 106.

Neil Frock Recital

Dawn Bennett

Once again, the recital hall in Levine was filled with the sound of music when Neil Frock, accompanied by Dr. Arlene Heggenie, presented his senior voice recital, Friday, November 4. The recital music was well-chosen, representing various styles, languages and moods.

The program opened with "Tu Lo Sa," a very pleasant and melodic old Italian song. It was a good opener, introducing the audience to Neil's very smooth baritone voice. Following this, Neil sang Beethoven's one song cycle, "An Die Ferne Geliebte" ("To the Distant Beloved). The character is thinking of his love, who is far away, remembering times they had spent together and wishing he was with her. Neil sang this very well, and his expression showed the meaning of the words.

The last selection in this first

group of songs was "Non piu Andral," from the Marriage of Figaro by Mozart. In the scene from which the aria is taken, Figaro is telling Cherubino, the young pageboy, of the rigors of army life, to which Cherubino has been banished. Neil portrayed a characterization of Figaro, the piano accompaniment also carried through the song's idea with drumlike chords.

After a brief intermission, Neil presented a group of German and French selections. Two Schubert selections were first, "Am Meer" and "Aufenhalt." Both compared the elements of nature to unhappiness. The first of the French selections was "Neil," by Faure. "Le Cor" ("The Horn") by Flegier, completed the second section. The switch from one mood to another was very pronounced in Neil's interpretation of the song. "Le Cor" is a difficult song, ranging from the high register to the very low.

Bachelors' Serenade Upsets Residents

Ann Hackman and Maggie Costella

The Alpha Gamma Tau Fraternity performed a less than delightful serenade outside of the three girls' dorms Wednesday night and caused considerable adverse reaction from the residents of those halls. The serenades extended well past the 11:00 p.m. curfew for most dorms, keeping most residents awake and distracting many from their academic studies, both definite violations of college-posted rules.

Many occupants, who expressed enjoyment of the long-standing campus tradition of dorm-to-dorm serenading, were not quite as pleased with the renditions given

at Wednesday night's performance. The recital included obscenities, racial slurs, and personal degradations emanating from the (approximately) 25-member group for at least one-half hour outside of the dorm areas.

Certain women living within the dorms felt that the incident should be taken immediately to the administration. Others brought up the point that such an action would possibly bring about curtailment of future serenades—an activity that adds color to the campus in its acceptable form. The matter was still being considered for action at press time. It was generally felt that the elimination of offensiveness in the future would preclude any further complaints.

SCRIMSHAW

You Don't Care So We Don't Care!

No.1-Do You Smoke Frogs?: Sections of the paper, columns, responsibility, editorial policy, how to write for the paper.

No.2-WMC fails to Provide Courses: BSU and "Academic Plantation"; lack of minority people and minority courses.

"Fridges Messed Up: Problems with late refrigerators, after guaranteed delivery; pros and cons with present company.

No.3-Affirming Our Actions: Progress in the racial-sexual-affirmative action policies; Title IX, ax, employment practices, etc., outlined and written by Mary Ellen Etwell.

No.4-No Time for Polls: SGA entertainment committee; Melva Moore, black practice.

Let 'God Bless You': Jeff's hot-head editorial on Barb Cole.

No.5-Administration Acts on Major Problems: Safes behind Englas, behind Whiteford, potential action on path between Memorial and Whiteford, and congratulations to the AD-MIN for finally getting off their butts.

What is a Terror?: Debate on mascots; pros and cons, change or get rid of it entirely; invitation for response.

No.6-Money Makes Art Interesting: SGA funding budget for "exhibit committee"; matching college funds; "growing need for cultural enrichment".

No.7-Charge Unjustified: again with the \$95.00 overload; call for an analysis of the situation and various solutions.

Parking Needs Board: ticket system; paying parking (on-campus, fines); call for an appeals board.

No.8-Find a Better Time, Some of Us Did Die: Point-the-AD-MIN should realize what homecoming weekend is for and act accordingly; faculty should find better time to schedule education and academic functions than when school is in session and everybody wants to pretend there is no studying to be done.

Did a "Voice" Matter? Recognition of Melba Moore and her excellent performance; condemnation of the college community as a whole for a lack of courtesy, interest, and musical taste.

Does H.I. really make any difference to anybody out there?

How's That Again?

Dave Zinck

My typewriter, although it is an old model, works quite well. The only problem is that one of the keys doesn't function correctly. All of the other forty-three keys are working just fine, but as you can see, just one key does make a difference. No matter how hard I push the other keys, work, just cannot do the work of this faulty key.

Somewhat, this reminds me of

how xffixtix just onx person is in an organization like thx Student Government Association. Many WMC students just don't bxxmxx involved because they bdlivxx think they havx vxry little impact as an individual. Howvxxr, just like my onx faulty key shows, onx nxxmber of a group has a trxxmxxndous impact. All thx other mxxmxxns of thx SGA can work as hard as possibly can, but still cannot do the work of that onx individual. Vxryonx has a cxxrlain

rolx which thx pxxrform bxxt. Perhaps you havx not bxxn involvxxd with Student Government this vxrxr. Why not join thx group to help makx it thx truly rxxprxxsentative body it's supposed to be? You could be thx onx who think thx diffxxrnx this vxrxr and help to makx it a rxxsponxive and grxxt organization. Why not give it somx thought? Cxxmxxmber my onx typewriter key—you do makx a big diffxxrnx!

Notes and Comments

"Rumor's World", "Red Bank Register", and the "New York Times". In addition to prescribing exercise for his patients, he acts as a sort of philosopher, relating the ideas of such men as Socrates to everyday life.

Antia Crouse

Dramatic Parts

Tim Weinfeld, assistant professor of dramatic art at Western Maryland College, will play the part of Chief Sitting Bull in the Baltimore Actor's Theatre production of Irving Berlin's "Annie Get Your Gun." Performances begin at 8 p.m., November 4, 5, 18, 19, 20, and December 2, 3, 4, 9, 10, and 11, in the Hannah More Arts Center at St. Anthony's School in Stevenson, Md.

"Annie Get Your Gun" is Weinfeld's second appearance with the Baltimore Actor's Theatre, his first being in "The Lark" last spring. On sabbatical leave first semester from Westminster, Weinfeld is the drama instructor in the Baltimore Actor's Theatre conservatory program.

For ticket information for "Annie Get Your Gun," call 653-9343.

Sun Lights It Up

Building a solar-heated home or adapting your present home to utilize solar energy is a practical and feasible solution to cut the spiraling costs of fuel oils, electricity and other energy sources,

well educated individuals. The cafeteria staff, needless to say, were quite upset at this demonstration of waste.

The purpose of this letter is not to defend the cafeteria or to praise its cooking, but rather to bring to the attention of the selfish and spoiled student body the food waste they create. If you do not like

Away Game Robbed Me

Dear Editor,

I am upset with people who tell me what a schlock I am for missing the Melba Moore concert. I would have loved to have seen the concert, but I was working on my class's Homecoming Play.

I am also disappointed in my classmates. A tiny group of perhaps ten or fifteen people were the only ones who labored on the float. As a member of the Freshman class, I was disappointed in the apparent lack of unity. I am really pissed off at one young classmate, who rudely demanded my time to work on the float when he himself contributed absolutely nothing.

I was not even able to see our

float or any of the others in daylight, as we had an away soccer game on Homecoming Day. I thought Homecoming was a big event for the students. Why ship some of them away for the day? I admit, the Homecoming Football game is a tradition, one which I would like to see. Why not schedule a Homecoming soccer game at Home before or after the football game? It would make so much sense. I feel that I've been robbed of one of the biggest days in the school year.

Sincerely,
Tom Mitchell

Most Students Caused Loss

Dear Editor:

"No Spring Concert"—today I have been repeatedly confronted with this sign and others, all proclaiming the ineffectiveness of the SGA, exemplified by the \$6000 lost on the Homecoming Concert. I think the blame has been misplaced. Melba Moore gave a fantastic concert, by far the best I have seen in my four years at WMC. I must agree with Ann Hackman in last week's Scrimshaw. I, too, feel that "the Social Committee could not possibly have chosen a more talented and dynamic artist." The vast

majority of WMC students are responsible for that \$6000 loss—all you people who couldn't be bothered to attend for whatever reasons. A concert whose ticket sales total \$610 cannot possibly break even, and now we must take the consequences.

Sincerely,
Marcia Polk

For Winners Only

A group of art students at Western Maryland College is preparing a photographic exhibition in architecture in Westminster and the surrounding areas. The exhibition will include buildings of the 19th century, as well as modern 20th-century architecture. The purpose of this exhibition is to encourage appreciation and respect for significant architecture in Westminster.

A photographic contest will be held in conjunction with the show. All photos entered must be of buildings or architectural details in Carroll County, Maryland, (e.g., Shellman House of the Carroll County Historical Society, Main Street, Westminster; Wantz Building, Main Street, Westminster.) Entries will be judged by a professional photographer, and will be displayed during the exhibition. First prize of \$75.00, second of \$40.00, and third of \$25.00 will be awarded at that time for the best entries.

Architectural Photo Contest Rules:

1. Deadline—Noon, November 28th, 1977.
2. Photos must be of significant buildings or architectural details in Carroll County, Maryland. Significant buildings are widely defined as any which are representative of an area's historic heritage.

3. Color and black-and-white photos are acceptable.
4. Photos must be mounted.

5. Typed captions must be submitted on a 3 x 5 card, include location of building and date, if known. Name of building or title of photo may also be included.

6. Attach name of photographer, address and phone number to back of photo.

7. Send photos to: "Architectural Photo Contest," c/o Fredi Eckhardt, Western

Movie Tonight

In Dog Day Afternoon, the movie being presented by the SGA on Nov. 11, Al Pacino shows his tremendous versatility in a collage of humor, pathos, fright, and chaos. Pacino is Sonny, confused and frantic about his tattered life—an unhappy wife, debts and a male lover—desperate for a sex-change operation. The carefully etched, poignantly drawn portrait of an actual person comes to life when Sonny decides to solve his problems by staging a bank robbery with a friend. Come see Dog Day Afternoon this Friday, Nov. 11. Shows will be in Decker at 7, 9:30, and 12 midnight and admission is \$1.00. We hope to see you there.

Marathon Dance

Ed Durkee and Kyle Nost will be representing WMU at the State in the statewide Dance Marathon competition on Dec. 4. They need money not for themselves, but for the Maryland Association of Retarded Citizens. The goal for their marathon is \$2000, which breaks down into less than \$150 per person on campus. Ed's box number is 371 and he lives in Rozier 17. He'll also be walking around campus trying to collect money for the cause.

Both Ed and Kyle would also like to thank all of the fine students who contributed during the local marathon. But there's still more to be done. So, come on folks—couple up the bucks.

Bong Show

Tonight in the grill the College Republicans are sponsoring the third annual WMC Talent Show. Such world-renowned acts as: Jim Van Duzer, Kathy Nebel, Mike Hurly, Jesse Glass, and Ellen Scroggs will appear. Many other talented acts will appear in what will be the most dazzling display of talent ever assembled for this campus. Be sure to come and cheer for your friends and neighbors as they strive to become Mr. (or Ms.) WMC Talentperson. Refreshments will be provided and you are encouraged to bring your own beer (or other enjoyable stimulants).

Steve Bainbridge

Still Running

Antia Crouse

On Tuesday, November 15, 1977, the entire campus population is invited to attend a session with Dr. George Sheehan in Decker Lecture Hall at 7:00 p.m. Dr. Sheehan, a cardiologist from Red Bank, New Jersey, will have a film and speak on "A Philosophy of Fitness."

Dr. Sheehan is well known for his distance running activities and for holding the world's record in the mile run in his age group. His group is the 56-60 year olds and his time is 4 minutes, 55 seconds! He has also finished in many marathon races, often placing highly.

Dr. Sheehan is the author of Dr. Sheehan on Running and is a widely read columnist for "Physician and Sports Medicine."

Six Tired Marathoners Hold On Till the Very End

Jeff Robinson

Eight and one-half hours to go, three and one-half behind them that was what six tired, half-starved dancers were thinking at 12:30 a.m. last Saturday morning. They still had quite a long way to go to complete the third annual Circle K Dance Marathon held for the benefit of the Md. Association for Retarded Citizens.

This reporter walked into the basement of Baker right around that time. The place was a sight-bodies were strewn over couches, chairs, and radiators trying to find a comfortable position in which to

spend the half-hour break allotted at that time. Then the pizza arrived, late as usual, but the hungry warriors attacked. They finished with just enough time to run right back onto the dance floor and resume their movement to the rhythmic harmony and melody of the band.

Seven and one-half hours to go on this hot, muggy night and the dancing couples continued on with their folly. By this time only the strong have survived. Those who were committed to the cause, those couples who were being sponsored monetarily for this event, remained in the main ball room.

The others, the ones who had paid to get in, who only wanted to stay until they got tired, they were in the "drinking room." They talked, joked, fooled around, and started into the distance-noticeably enjoying themselves. But it was different for those other poor fools still "in there" shaking to the music.

At three o'clock they would all

get a break again, time to rest, sleep, take a shower, or whatever. Then Kisco Joe and his Sound Odyssey would take over providing the music at four. And there would still be five hours of foolishness left to go. And they would still keep right on dancing.

At nine o'clock it's all over. The music stops, the feet and legs discontinue movement; the

muscles creak. The last two hours the six lonely, weary people have been dancing to the empty shallowness of an FM Radio.

Most do not go to sleep. They list among their many activities this fine Saturday morning: Lacrosse, football games, driving home, and showers (especially showers). Obviously, they're not truly tired. Obviously, it was all worth it.



On Saturday November 5, the wrestling team sponsored a wrestling clinic in Gill Gym. The instructor for the clinic was Lloyd Krase, silver medalist at the 1972 Montreal Olympics and two time World Champion in the 150-pound class. He is a graduate of the U.S. Naval Academy. The clinic was attended by over 100 coaches and wrestlers from high schools all over Maryland and parts of Pennsylvania.

-Caption by Anita Crouse

-Photo by Scott Danne

News Flashes

Phil La Padula

Western Maryland College

Carroll County police are calling last weeks murder of a vending machine "a cents-less act."

A neighbor of John Sherd changed, the student apprehended in the slaying, described him as "a pretty nice guy, always said hello, sort of a LONER though." Another neighbor added: "He seemed to be a pretty normal guy, except that he occasionally wore women's clothing."

Washington.

After a tremendous battle, the U. S. Senate (otherwise known as Romper Room) has finally passed an energy bill. According to a reliable Senate source (on the take, of course), the bill consists of one item-turning off

Gabler Background

Chris Bohasky

Western Maryland's Dramatic Art Department will present Henrik Ibsen's play, Hedda Gabler. The shows will be on November 11, 12, and 13 at 8:15 p.m. in McDaniel Lounge. Tickets are \$2.00 and can be purchased at the Student Activity Office in Winslow Student Center.

The play, which was written in the 1890's, has been updated in terminology and dress to better suit a modern audience.

Elaine Denny will be playing the part of Hedda Gabler Tesman. According to Elaine, "Hedda is a very dominant-type figure, very spoiled. But, at the same time, she is very charming, she always gets her way, and she can manipulate people very well. She likes to do that."

Mark Baer is playing the part of Tesman, Hedda's husband. Mark claims that, "He is probably least aware, of all the characters in the play, of what Hedda needs, of what kind of free spirit Hedda is." Tesman, Mark says, cannot give his wife the emotional support she needs.

For more information about the play, check with the Student Activities Office, or call ext-385.

Washington, Nov. 4, 1980.

According to a reliable source (recently beheaded), President Ronald Reagan has announced plans to build our own canal if Panama won't let us keep theirs. The new canal will stretch from New York to San Francisco, cutting the United States in Half. Costs are estimated at \$10,000,000,000,000,000,000,000. There have been some minor problems in construction. Reagan explained: "It seems that the people in the Outh Bronx don't like the idea of a canal going through their front yard."

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Spikers Remain MAC Champs; Regionals Next Week

Ann Diviney

For the second year in a row, WMC's volleyball team has won the Middle Atlantic Conference Title, outwitting teams from Pennsylvania, New Jersey, and Maryland. The Terrors went undefeated in the tournament, beating Farleigh-Dickinson,

Scranton, Juniata, Gettysburg, Dickinson, and Washington College. They won all the matches in two games, except a three-game match against Gettysburg. WMC had to compete with the 'tough Washington College team for the year's PennMar champs). Their successful season this year isn't anything new. Since 1968, the

spiking Terrors, under Coach Carol Fritz, have built up a quite impressive 102-28 record. Said Coach Fritz, "The Terrors don't boast of an overpowering team, but defeat their opponents by thinking, taking what they have, and making the least amount of mistakes. The team walks on the court with poise and a quiet confidence exerted from the leadership of seniors Lynn Glaeser, Fran Cizek, and Sue Cunningham." These three are

helped by the rest of the strong varsity line-up—Ellen Scroggs, Debbie Baker, Tammy Roebber, Patricia Koval, Cheryl Stonfer, Becky Martin, Mary Louise Jones, Maggie Mules, and Mary Schiller.

The season isn't over yet for the Terrors. Next on their agenda is a ten-state, Regional Tournament in Binghamton, New York, on Friday, November 18. Good luck to a fine team!

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		Silver Spring Shopping Center Perry Hall, Md. 254-4393	

ONE ONE BUCK ONE



The Western Maryland Student body was invited to a demonstration of Tae Kwan Dee (Korean Karate) sponsored by the ROTC Dept. last Thursday. Dan Chun HUK Park, a 6th Degree Black Belt, executed an aerial kick to split 6 boards at once. —Photo by Scott Dahne

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Terrors Take It On the Chin

Dale Friedman

The Western Maryland College Green Terror football team lost to Lycoming College 27-7 Saturday in a game played under horrendous field conditions. The Terrors never really got started as the offense was limited to 95 yards rushing and 123 yards passing, and were allowed just seven points, which came in the 4th quarter on a three yard run by Brian Hickey. Lycoming scored in the first quarter on a two yard run by John McEachern. Robert Bleistein made the PAT.

Lycoming exploded in the second quarter when Jay Jeffries caught a 27 yard scoring strike from Frank Morogielo, who then took it in from the one yard line. Bleistein made one of the PATs and missed the other.

In the third quarter, Bill Kilpatrick caught a 27 yard strike from Morogielo, and Bleistein's ability was good to complete the scoring. This week the Terrors are home against Lebanon Valley and Rick Coleman, the eighth-leading rusher in the nation.

WMC 0 0 0 7
Lycoming 7 13 7 0 27

World Famous Connellan Appears

Leo Connellan, of Clinton, Conn., will give a reading of his own poetry on Monday, November 14, at 4 p.m. in Memorial Hall, room 106. Following the reading, Mr. Connellan will conduct informal poetry workshops. He has written two poetry books, *Crossing America* and *Selected Poems*; both were praised by critics. For more information, contact the Writers' Union.

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photo by Scott Dahme

Hiring, Firing Probed

Chris Bohaska, Nancy Menefas, Jeff Robinson, and Jeff Whitaker

The following is the first in a five part series concerning the hiring, firing and evaluation processes of faculty at Western Maryland College.

Full time faculty members go through a hiring process known as the tenure track. They're given a series of appointments (contracts), the first two for one year each and the succeeding two for two years each. Between each appointment the instructor is evaluated by his department chairman and the Faculty Affairs Committee.

Dr. Laurence Wu, Assistant Professor in the philosophy department, will complete his second one year appointment this spring and is in the middle of the evaluation process. Dr. Wu's situation came to the attention of SCRIMSHAW when it was reported he received a negative recommendation for renewal from his Department Chairman.

SCRIMSHAW staff members informally asked some of Dr. Wu's students what their opinions of him were. Most answers described him as a well-liked and competent instructor. The two graduating philosophy majors also expressed similar opinions.

To compare how department chairmen advise their instructors when the chairman sees a problem with their classroom performance SCRIMSHAW interviewed most department chairmen.

Personal conferences held

"A substantial majority of the department chairmen interviewed stated that after they saw a potential problem they would initiate a personal consultation with individual instructors. This is usually an informal discussion concerning need for improvement in a faculty member's classroom performance. Normally, this way problems can be resolved early with discussion and appropriate change, rather than taking the drastic step of not renewing the professor's contract.

When questioned on the matter of the department chairman's negative recommendation, Dr. Wu only said that it was not because of his classroom performance and that he was quite surprised when he was told of the negative recommendation.

"Did not fit in"

Confidential sources have cited a dissatisfaction stemmed from feelings that Dr. Wu "did not fit

into the long range goals of the department." Scrimshaw was unable to find any precise reason why he did not "fit in."

Another aspect of Scrimshaw's investigation involved the role of student evaluation "CITE forms" in the overall faculty evaluation process. Some departments tabulate the results and keep the numerical averages on files. Other department chairmen review them with the instructor in question. All are required to turn them over to the Faculty Affairs Committee when the instructor comes up for evaluation for a change status (i.e., contract renewal, tenure, or promotion). However, these procedures apply only in the case of standardized, schoolwide, end-of-semester evaluations.

Midsemester evaluation

In mid-semester an evaluation form was created and issued by the chairman of the Philosophy and Religion Department asking specific questions about Dr. Wu's "personal manner" "his personal relations." On the top of the questionnaire was written the following: "CONFIDENTIAL. The information will be kept in my office only; it will not be shown to Dr. Wu. Please be as candid as possible."

Here are three questions that appeared on the questionnaire.

"7. Are there any specific problems in his personal relations?"

"8. Is it easy to carry on personal conversations with Dr. Wu?"

"9. Are there any specific incidents, in or out of class, that

might help us in our evaluation, and that have occurred in your presence? That is, incidents that tell about his teaching and personal manner?" This questionnaire and a return envelope addressed to Dr. Hartman were mailed out to 89 students.

William McCormick, Dean of Academic Affairs, knows of no other department that ever issued questionnaires other than the CITE faculty evaluation forms.

Once the department chairman has taken into account student evaluations, peer evaluations, and reappointment or non-reappointment of the teacher in question. The Faculty Affairs Committee then chooses to either accept the department chairman's recommendation or not to accept it. As of Scrimshaw's deadline, the

Political Science Dept. Gains Professor

Joe Brant

A former classmate of Dr. Martin Luther King and Senator Julian Bond is presently a visiting professor in the Political Science Department this semester. Dr. Augustus Adair comes to Western Maryland College from Morgan State University where he is professor of Political Science.

Dr. Adair received his undergraduate degree in 1954 from Morehouse College where two of his fraternity brothers were King and Bond. From Morehouse he went to the University of Michigan and upon earning his Masters Degree taught for three years at

Grambling College. In 1960 Adair left Grambling after winning a Congressional Fellowship from the American Political Science Association, and went to Washington to work on the staffs of Congressman Bradford Morris of Massachusetts and Joseph Clark of Pennsylvania. He was directly involved with the Civil Rights Act of 1964 since Congressman Morris was an important supporter of this legislation. Dr. Adair received his PhD from Johns Hopkins University in 1976.

literary tests for qualifications for voting were outlawed with the Voting Rights Act of 1965.

Dr. Adair is still involved in politics and is a former director of the Congressional Black Caucus. He is currently the campaign manager for Congressman Parren Mitchell and an advisor to the American Political Science Review Board.

Dr. Adair agrees with many minority leaders that President Carter has not kept the campaign promises made to minorities, and

SGA Meets, Eats at Dr. John's

Mary Cole

Now . . . for the very first time this year, your favorite school newspaper (i.e., Scrimshaw) brings you two takes of the continuing saga of the SGA. Not just one, the way we usually do, but two as an extra special back-from-break treat.

The first of the two meetings was held in Dr. John's gorgeous house on November 14. The major topic of interest was the Spring Concert. Facilities at Western Maryland are very limited which restricts the acts w . . . could come here and play. Poss.ilities of several small concerts were discussed in lieu of one large concert.

A bill requesting a moratorium on testing held directly after Homecoming and May Weekend

passed and is to be sent to the Faculty who makes the final decisions on such things. After all, it's the faculty who gives the tests.

Jeff Robinson, always-on-the-go and thoughtful person that he is, proposed the SGA thank Dr. John for so graciously allowing the meeting to be held in his home. The proposal met with general acclaim. Dr. John Modestly murmured how much he had enjoyed it and mentioned refreshments were waiting in the dining room. The SGA immediately adjourned. The refreshments also met with general acclaim.

The next meeting, held November 26 in Baker 100, was not as lavish. The Spring Concert was

Continued on page 2



photo by Hil Schmulowitz

As a native of the pre-Civil Rights south, Adair is all too familiar with racial discrimination. Upon graduation from Morehouse with a bachelor's degree in Poli-Sci, he attempted to register to vote but was denied the right for "Not meeting literary requirements." Arbitrary

believes that unemployment is this country's most pressing problem. Concerning Western Maryland's affirmative action program, he feels there should be more black students and instructors on campus. He added that he would be glad to assist in working toward this goal.

For those of you who haven't had the opportunity yet to read this month's edition of "The Hill" (published by the publicity office) it contains a very interesting column by Dr. John entitled "Eldericide One-O-Eight."

The general text involves a situation where a professor in the college's early history was incompatible with the prevalent atmosphere then. A controversy centered around the manner in which he dealt with the incompatibility of science and religion. Within a year he was "let go."

According to President John, "This early member of the faculty did not enjoy the benefits of a tradition of academic freedom, nor even though established in American higher education. He lived too soon, and now though President Ward, college president at the time) who was ahead of his time in the handling of such matters, said it would be a great injustice to exclude Professor Zimmerman from being a nominee for reappointment without giving him a fair hearing before the Board or having a statement from him in writing, no such opportunity was accorded."

We at SCRIMSHAW are firm believers in academic freedom. We would not like to see it lost in a backslide to the days of free-speech. And from our study of the personnel practices on campus (the series begins this week on page 1), we are impressed with the mechanism instituted to stop such backsliding.

The college has, according to Dean McCormick, "a system of checks and balances" that gives instructors the chance to be different from other members of their department, and the faculty in general, and still retain their positions here. No one person acts as the sole judge and jury in the decision-making and evaluation process. Instead, when a change in status comes up for a particular instructor (contract renewal, tenure, or promotion), the department head, the Faculty Affairs Committee, the Dean of Academic Affairs, and the President of the college all make evaluations and recommendations on the situation.

The threat of personal and ideological differences entering into the final decision is diffused. That is the way that it's supposed to work. That is the way that we hope it always will.

As mentioned in the front page story, our investigation delved into an incident involving the Philosophy Department. Dr. Laurence Wu, Assistant Professor in the department, is presently up for contract renewal for another two years here on the Hill. We know that he has received a negative recommendation from his department chairman.

We do not know the reasons for that recommendation. When interviewing the Philosophy department chairman on the matter he chose to "decline comment on the basis of respect for (his) colleague's personal matters." We understand his concern and respect but it leaves us in the dark as to the actual situation behind the case.

From talking with a good many of Dr. Wu's students and other sources we cannot conclude that the recommendation is based strictly on Wu's in-class performance and teaching methods. Neither does there appear to be a problem with his availability and assistance given to students outside of class—why, he's one of the most noticed and recognized professors on this campus. We have also been led to believe that his growth in his profession is sufficient to satisfy the general requirements of that criteria. All of these points are used to judge an instructor on his performance according to the Faculty Handbook.

The reasons behind the negative evaluation are known by one group—the Faculty Affairs Committee, who should be making a decision on the matter by the middle of December. The responsibility of the committee is to distinguish between actual ability to instruct students and personality conflicts (which most department heads interviewed felt was impossible to totally remove from an evaluation).

We still question one aspect of the overall personnel process. Are there opportunities for instructors to find out what problems exist in their teaching methods, before they come up for a status change? Are the faculty members given special comments, either written or verbal, to judge exactly how they are doing professionally? Does it have to wait until the last minute before it becomes known?

SCRIMSHAW advocates some system whereby the instructor would be able to periodically check how they are rating with faculty and students. We feel it is, however, of the utmost importance that faculty members be contacted at the first sign of any problems, so the instructors can immediately write notification. We would hope that this would include immediate written notification.

We have here a unique opportunity to view the system at work. We would like to point out a possible flaw in the system, the danger that irrelevant personal conflicts could have an influence in a decision concerning the duration of a professor's employment. We feel confident that the tradition of academic freedom will be upheld.

Let's be Really Big on Spirit

Dear Sir,
I attended the basketball game against Muhlenberg Wednesday. The team played their hearts out, but unfortunately lost by only two points. They should be commended for a game well played.

However, there was one disappointing occurrence in the gym that night. The cheerleaders were being booed by the fans! I could not believe my ears. These young ladies work hard every year; their teams moral sport, yet a small group of spectators didn't appreciate them. The team and a majority of the fans are grateful for the spirit shown by these ladies.

I come from a high school noted so much for athletics as for spirit. I am proud to tell people that I went to that school. I want to be proud to say I'm from W.M.C. When I mention this college, I want people to say, oh that's the school with all the spirit.

Let's not boo the cheerleaders. If you are not able to cheer with them, at least be courteous enough to let us.

Signed,
Oscar T. Smedley

Contrast Trash

Dear Editor,
A Review in Rhyme
My Contrast issue I did buy
When I read it,
I wondered why.

A group decision, so it said
But the Writer's House

"Hinge Opens Doors"

Dave Cleveland

Hinge is an organization here on campus which provides a big brother-big sister and tutelage service to underprivileged grade-school children in Westminister.

Each member in assigned to a child from Center Street, an area mostly black and mostly economically underprivileged. The involved students then visit their child one or two hours a week and spend their time working or playing with them. Said one student involved in the program, "Sometimes we are parent substitutes, when both parents have to work."

There are about 15 people interested in the program, although as yet only five have been assigned children. Curtis Rook, the president of the organization, admits that he hasn't been very active in it this year.

However, he did relate some of his experiences from last year. "In high school I worked with kids coaching basketball teams and stuff like that. When I came here I saw signs on working with kids, and stuck through it through the year," he said, explaining how he got involved in the program.

"When I got down there I would help him with his homework and then go out and play ball with him or something. Curt further explained, "Everyone there knows Hinge, so we just go down there and ask the mothers if their kids want tutors. The response is really fantastic. You just go down there and people come up to you and ask if they can have a tutor. Our idea is to try to provide new experiences to these kids.

Rick Clark, the acting head of Hinge, had this to say about his experiences, "It's a chance to help other people and work with little children. It makes you feel good to help a little kid to read better."

Chose theirs instead.
Poetic scheme without a rhyme
It seemed to me
A waste of time.

The famous poets, all quite fine
Had printed poems,
But why not mine?

Your art work's nice, I'd like a lot
But there's three pieces,
Is that all you got?

The price is good, I don't complain,
But fourteen pages
Is just your gain.

With my goodbye, I wish you luck
To give us better
Or just get f—ed.
Sincerely,
Sary Coadra

Good Job

Dear Editor:
This past semester has produced the finest Scrimshaw in my three years at W.M.C. The news articles I feel have been interesting and newsworthy. I feel that Scrimshaw has dealt thoroughly with the news at hand.

The record and arts reviews have been thorough reading and the writers should be commended. Certainly everyone can't agree with the opinions stated; however, they are generally well-supported and are not random rixes and dislikes.

The Sports Editors' idea to include coverage of lesser known sports around the W.M.C. campus gives a new perspective to our

Sue Friel, Ginger Wilson, and Sue Purdum are all very much into the program and are more involved in it than anyone else. They are all sociology majors and were involved in Hinge last year.

What they see as one of the big problems of the program is the lack of male students in the program. "There are a lot of little boys who want guys to be with them, and only two guys in it."

Sue, Ginger, and Sue all spoke describing what Hinge was to them. "There are a lot of kids who need tutors. A lot of kids follow you around. We need more people for them. The parents really want the tutors to come."

"Hinge gives you a good feeling. The kids get all excited when we come. They really like being around older people."

"What we do isn't much, but bring them to the college and talk to them and give them ice-cream cones and just play with them. You get really attached to your kids and to them. It's all something just really neat to do."

SGA

Continued from page 1
The next meeting, held November 28 in Baker 100, was not as lavish. The Spring Concert was brought up again and Linda Thomas, chairperson of the Social Committee, informed everyone that a questionnaire would be sent to students.

The Overload Charge Committee proposed the SGA support their recommendation that the administration continue to follow the guidelines established in the fall and plans for an overload charge be dropped. Copies of the statement and motion are to be sent to the curriculum committee,

sports world. The story about the weight room and others about intramurals have been interesting. Also, the coverage of our championship volleyball team has been quite good.

My favorite page of the paper has become the Editorial page. In the past I was afraid to open the newspaper to that page knowing that biased and condemning editorial statements would make me angry. This year however, the Editorial page is filled with well-thought about statements about W.M.C. and world situations. Along with condemning criticisms, I have read constructive and positive criticisms. How refreshing to see some aspects about our school and student body praised! I always thought we had some good hidden within that jungle of apathy we are told we live in.

Jeff Robinson, Greg Hoyle, and every person on the Scrimshaw staff, congratulations for a job well done.

Sincerely,
Beth Lengyel

Name Fits

Dear Editor:
Did you know that Webster's New World Dictionary states that the word "scrimshaw" is derived from the French word "s'escrimer" meaning "to work hard or with great results"? Keep up the good work! You're living up to your name!

Bob Woodward
Carl Bernstein

Spikers Say

"Thanks"

Dear Volleyball Fans,
We, the 1977 Volleyball Team would like to express our appreciation for the constant encouragement and support you have given us. Not many WMC teams lead a larger crowd than their opposing host teams.

Thanks to the administration, parents, cheerleaders, students and friends. A special thanks to our secret admirer fan for the roses and to the "Traveling Fans" for your signs and support.

We also would like to extend our appreciation to the Scrimshaw staff for the excellent coverage during the season.

Thank you,
The 1977
Volleyball Team

Sue Cunningham
Fran Cizek
Lynn Glaeser
Ellen Scrossy
Tammy Roebber
Debbie Baker
M.L. Jones
Jan Koster
Beck Martin
Cheryl Stonfer
Maggie Mules

Mary Schiller
Brenda Ecard
Valerie Lambert
Chris Moore
Kate Boardway
Susan Fairchild
Jenny Callahan
Susan Gorman
Jane Garity
Antia Smith

Dean Mowbray, Dean McCormick and Dr. John SGA lent its support to this proposal.

Student Directories, just in time for the end of the semester, are to be available, costing 25 cents.

The meeting adjourned and, amidst many a sort of goodies, everyone left, bearing in mind that the next meeting is to be held January 10. Everyone is encouraged to attend. Who knows? Maybe Paul or Chris or Linda or Jeff might bring along a box of cookies...

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Candidates Outline Plans and Positions

Freshman Class and Honor Board Elections Today

President:

John Blum

Today the entire Freshman Class is asked to elect those individuals among them who they feel will do the best to represent and lead their class—the class of 1981.

I, John Blum, am campaigning for the Office of the President of this class. My reasons for running are many. Foremost is an enjoyment of working with and for my fellow classmates. Another reason is that I have always worked well in coordinating team work—and I don't mind being a little Indian! It takes more than just the issuing of orders everytime something is needed to be done. They must be able to give of themselves. I personally have taken care of all my obligations in anticipation of holding an office in our Freshman Class. It will be No. 1 and with me it will be.

A goal I have in mind is that of class unity. A class that is built unified is a strong class—almost impenetrable to destructive forces. The foundation itself must be strong in order to hold whatever is to be built upon it. We are at that stage right now. We are beginning to build our foundation and we must insure its strength and stability by choosing those individuals qualified to lead. Along with holding the Office of the President of the Freshman Class lies the responsibility of representation in the SGA. The importance of this duty is in itself self-explanatory. The class you begin with now will be yours for the rest of your college life. Let us join together and insure that this class is a strong one and above all that this class is OURS!!!

Submitted by John Blum.
Authorized and paid for by the Freshman for John Blum Committee, Gary Ramos Despk Chairman.

Trina Cunningham

THE CLASS OF 1981 AND ITS FUTURE

I'd want to see the class of '81 get off to a great start so we can be tops in our entire four years here at Western Maryland College.

Hughes Enterprises, Western Maryland's most recently established corporation, has just announced a new service that it is offering to the students of the campus. For a minimal fee any student, faculty, or staff member may enlist the services of Hughes in order to place a 8" lemon meringue pie in the face of one of your friends, enemies, associates, instructors, deans, etc.

The price for such an offer works on a sliding scale, depending upon

Therefore I gave a lot of thought about running for the presidency and these are the reasons I decided to run. I've had lots of experience at leading a class and a group of people. I am presently holding these offices...president of the youth organization at my church, representative for Penn. House 185 for the SGA, and for the past four years I have been obtain of my hometown track team. In the past I've represented the freshman and sophomore classes in my high school in the SGA and, though I held no office in my junior and senior years of high school (due to my heavy participation in track and field), I was very active in class activities. In the short time I have been at Western Maryland College I have already participated in many college activities, including chairman of the freshman class homecoming committee. We did well in spite of several difficulties, foremost of which was lack of participation. Understanding this problem, I feel I am better able to generate more enthusiasm in the class. In all that I have done in the past I feel that I would make the best class president because of my experience. If you want to see the class of '81 get off to a great start, and stay there—you will elect me president.

Thank you,
Trina Cunningham

Todd Sarubin

I feel that to be President of a class one must have leadership. This quality I have shown by being captain of my high school track team, and by being involved in the student government. I am also the manager of a catering operation.

"With this and many other reasons..."

Vote For Todd Sarubin

Vice President:

Susan Andry Becky Cassilly

My name is Becky Cassilly and I'm running for the office of vice president of the freshman class. I graduated from Bel Air High School, where I was involved in many student organizations and

held authority positions in several of these organizations.

I'd like to work with, and for the class of '81, to help achieve a more productive freshman class. Our class has the ability to make any changes and adjustments necessary to accomplish this goal. I enjoy working and being involved with people. Please support me in the up-coming election for freshman class vice president. If you have any questions or wish to speak with me, I live in Whiteford 304.

Thank you.

Andy Clarkson

Vice-President - Freshman Class
I feel that I am qualified to be vice-president of the Class of 1981. For my last two years in high school and this year at W.M.C., I have involved myself in many student activities. In high school I was a delegate on our class council for two years. During my senior year I acted as organizer for our senior class trip to Daytona Beach, Florida, a job that involved making arrangements for over 200 people.

Here at W.M.C. I am the floor representative for Rouzer 4th in the Student Senate, and a member of the Social Committee. I am also a dinner time announcer and was the announcer for the half-time show at Homecoming.

Because I have been involved in these various activities, I have become very experienced in dealing with problems concerning the administration, faculty, and students. A vice-president should be experienced in this way, in order to do his job, that is to assist the president in the running of the class activities. If you have any questions, please feel free to drop by (Rouzer 412), or call (ext. 351). Remember to vote Andy Clarkson, for Vice-president on Friday.

Dear Fellow Freshmen

I'm Jay Holtzman and I'm running for the office of Vice-President of the class of 1981. I was involved in student government in high school. I am a Political Science major, and I'm glad and

proud to be a member of the Western Maryland student body. I'd like to think that I'm not only capable enough to serve as Vice-President, but capable enough to make the office of Vice-President an important part of our class's leadership.

There are some specific goals which I have for our class, which while now are only in the planning stages, may one day, with sufficient interest and cooperation, reach fruition. In campaigning these past few days, I've been very surprised as to how many freshmen I simply have not met previously, and I'm finding that simply getting to know your fellow class members better is an important, basic goal amongst freshmen. W.M.C. is a small enough school so that there is no reason why every member of a class shouldn't know at least a large majority of their class. Large scale activities, such as dances, can be held, but we must have smaller fund raising activities to give us some sort of financial base. This is the freshmen work. As Vice-President, I will work, with you, towards this.

The Vice-President does not have a vote in the S.G.A.; or he/she works primarily within the class, with the president. I feel that I'll be able to work with the president, whoever that turns out to be. I also feel that, if I sense that the president is, in any way, working contrary to the best interests of the class, I can and will "stand up" on your behalf.

Thank you, friends, for your time.

Reagan Smith

December second—an ordinary day for most people but not for the freshmen class. My name is Dawn Sweeney and I am running for vice president of the class of '81. Most people feel this is just a title with no work behind it; actually, this is far from the truth. I know that that is involved because in four years of high school I was treasurer and then vice president of our class. This involved attending all class meetings, representing our views at student government meetings, and heading many other committees.

As freshmen, we come to W.M.C. with many good ideas and great plans but, as of now, there is no one to take them to, or group to act upon them. This is where class meetings come into the picture. We need leaders who will listen to ideas and problems and then do something about them—I feel that I am qualified and interested enough in our well being to do this.

A close class with good leaders will lead to the success of anything we undertake, with profit for everyone.

My experience plus your ideas will prove quite rewarding for all. Thank you.

Treasurer:

Paul Kinsey

FRESHMAN CLASS: As a member of the S.G.A. of my high school for three years, student Treasurer of the Class of '77 for two, I will be refreshments through my experience to be the Treasurer of our Class of '81. "Cast a vote for experience. Vote for Paul Kinsey."

Julie Windsor

Hi! My name is Julie Windsor and I am running for freshman class treasurer. I am from Cambridge, Maryland and majoring in Biology. My experiences in managing money have been various and enjoyable, they include 4-H treasurer for several years, honor society, and home responsibilities. I believe this position needs an intelligent responsible person and I feel that I meet these criteria. With your help, we can make the freshman class prosperous.

Secretary:

Phillis Menschner

Historian:

Joan Hughes

Honor Board:

Steve Bainbridge

Dear WMC Students,

In a time when honesty and integrity are more important than ever, the Honor System here at Western Maryland fills an essential role. By enforcing certain codes of ethical behavior it helps all of us prepare for that time when we shall be working in situations of trust and responsibility. I am asking that you elect me to fill the vacant slot in the Honor Board as I feel that I can be effective in maintaining and improving the standards upheld by the Honor System. Thank you for your attention and I hope that I will be able to thank you for your vote.

Stephen M. Bainbridge

Ann Hackman

Students of Western Maryland: The WMC Honor System is relevant to all of us here. It enables us to have self-scheduled finals, to make up exams, and to be given take-home tests; it eliminates the necessity for proctors. The system works on the assumption that we are responsible adults who will behave honorably. The Honor Board exists not only to support and enforce the Honor System but also to evaluate and modify it.

As a nominee for the present opening on the Honor Board, I feel that I would come to the Board with fresh ideas and a willingness to put in the necessary time and effort. I have had experience in representing student attitudes, as an FAC and as the SGA representative for my floor, which would be beneficial in a member of the Board.

I believe in the Honor System and would like very much to have the privilege of working for the student body in the capacity of Honor Board member. Please consider me for this position. And in any case, I encourage you to vote today in the grille. Thank you.

Sincerely,
Ann L. Hackman

Pie For Hire

the rank and status of the individual to whom the cream, frothy object is aimed. The fee is payable in advance and only refundable when a pie is not delivered to its appointed goal within a one week period following the payment.

For those interested in this service, please just drop a note with your name, residence, and box number, sending it to SCRIMSHAW Pie Offer, Box 3A, WMC. We will be in touch with you.

The price scale is: Freshmen and Sophomores \$2.00, Juniors \$3.00, Seniors \$4.00, Unranked instructors \$6.00, Assistant Professors \$7.00, Associate Professors \$8.00, Full Professors \$9.00, Deans and Department Chairmen \$10.00, Vice-Presidents of the College \$12.50. President of the College \$15.00. The identity of the payee will remain confidential.

Raining Lately

Looking for something refreshing to do Friday night? "Later Rain," a local professional Christian rock-jazz band will be on campus this Friday night, December 2. They perform their own compositions, expressing their own philosophy and challenging listeners to examine their own purposes in life. The concert begins at 8 pm in the cafeteria, and admission is only \$1.00. Afterwards, there will be refreshments (featuring home-made cookies) and some time to relax, enjoy this music, and bring a friend!

Riverrun

raveled thought

i put a memory
in the back pocket of my levi's
but it fell
through a hole i'd neglected to mend
because some things are best left undone
for a while
but as soon as i sew up my seam
i'm gonna find that memory
...and make it a dream?

-Ann Dryden

For Males Only

First Get Her to Come Out With You, Then...

by Tom and Jerry

ATTENTION!This article is for males only. Females may not continue, and should turn to some other article, or maybe even some other page...Now that all the girls have turned somewhere else for their entertainment I can talk man-to-man with all of the males on campus.

Let's assume for the moment that you've just picked up your date for a night at the movies. You open the door for her, then get in the driver's side and start the car. As you drive, you notice that she's really giggling the far right corner of the seat. Now, what is the proper method to get her to slide over and sit next to you? The safest method? So far all of you who have come across this problem, we have compiled a list of the more effective methods, used and recommended by experts, in how to get your girl to sit next to you. One of the more well known methods is the QRHT method. In other words, the Quick Right Hand Turn method. This method, though generally effective has two (2) serious drawbacks. First, it involves the seatbelts where she can find them, she may use them and she won't slide when she's buckled in. Second, if you have 4-on-the-floor (or even 3), the girl may injure herself during the slide, the results of which may also be detrimental to your own health.

A slight variation of the above method, sworn to by a friend of ours, is the YSTH method. That is, You Slide To Her. While it may be difficult to drive from the right side of the car, it is possible. However, one should be warned in advance that the State Police from on this type of behavior. Also, make sure her door is locked so she doesn't fall out while trying to get away from you.

Although slightly less subtle than the above methods, the "Grab-and-Yank" method has been found effective by many. To use this method simply grab her hair and drag her over to you. (Some guys have found this method more effective if the girl is grabbed around the waist, as less pain is incurred by both parties.) Make sure, however, to protect certain portions of your body, since many females will react violently to any advances, especially those advances which involve pulling their hair or grabbing them in any other way.

Tell her you are prone to sideswiping things on the right side. This method is particularly effective if your right shoulder has indeed been sideswiped, as a dented right door really adds believability to your story.

An extremely effective method involves filling the back seat with junk (to prevent her from sitting in the back). Now, ask two (2) girls

out. One of them will have to sit next to you. However, this method will only work if since no one will ever get out with you again.

If it is raining or snowing, roll down the window, then remove the handle. Thus, she will have to sit very close to you to avoid getting wet. It is very important, however, that you fix the window before you try to ask her out again, especially if you would like her to say yes.

For those of you who are electronically gifted, this method is very effective. Simply place a speaker in the driver's door and wire the radio into this speaker. Also, disconnect the original volume control knob and reroute the volume control to a knob placed near the new speaker. (Make sure both the speaker and the knob are out of sight of your passenger.) Now, by turning down the volume, she will have to slide over next to you in order to hear any music. Unfortunately, this method only works with music lovers, and is not always effective.

This method has been found effective in 99 out of 100 cases. It is very simple and easy to use. Just remove the passenger door. Not only will she be inclined to move as close to you as possible, but she will probably grasp you tightly every time you make a sharp left-hand turn.

This method requires the replacement of the right-hand shocks with Gabriele Hi-Jackers. The angle of the car should now cause her to slide over to you. If a

steeper angle is desired, let the air out of the left-hand tires. (If she still won't slide, try greasing the seat.)

Another effective method, although some advanced preparation is necessary, goes as follows. Place a blanket on the front seat (bench type seats only), saying the seat covers are ripped or some other convincing tale. Place hard, lumpy items (such as seatbelt buckles, jar lids, etc.) under the blanket everywhere except right beside you. Thus, the only comfortable spot for her to sit is right beside you. This method is most effective on the delicate females (see, for example, "The Princess and the Pea.")

Another method which requires advanced preparations (this one for bucket seats) involves the removal of all the seats except the driver's. Thus, she is forced to sit either in your lap or on the floor. Most girls, if well dressed, would never even consider sitting on the floor, so this method is very effective. However, this is a one-time-only method, for she will most likely refuse to get out again until you replace "the seat. (Telling her that "your" seat is "her" seat should be avoided if at all possible, since it often results in physical violence and extreme pain.)

This method is not for novices. To begin with, the timing must be perfect, and the tone of voice must betray no hint of either nervousness or cowardice. Basically, this method consists of looking her

straight in the eye (preferably at a stop sign or some other point when you are not actively engaged in driving) and asking her, honestly and in your own words, to move over and sit beside you. Either she will do as you ask or she will decide to walk home from wherever you are. I repeat, this method involves too many variables to even be attempted by the novice. A final warning—be prepared to pay the consequences of being honest with a female, because she may just decide to walk home.

As a last resort, and only as a last resort, this method should be tried. It is, however, extremely dangerous, and you may have to face unforeseen consequences (namely, she may use this method on you). In a word, the method is, love. Corny as it sounds, if you really love her she will eventually slide over to your own free will. Be warned, however, that this method requires a high level of dedication and an even higher level of patience. This method is not recommended for the novice, and should be used only with extreme caution.

Once she is sitting next to you, here are some tactful ways to get your arm around her. Note that the problem here is getting your arm around her. Any idiot should know that once you get it there, you should leave it there. If she removes your arm, though, just think back to the karate demonstration in Gill. If you missed it, the point we're trying to make is that

females can inflict a lot of pain if you make them mad enough. If you still want to try to put your arm around her, we would like to suggest one of the following methods:

1. Stretch your right arm out and around her shoulders. Effective, but not very original.

2. "Look at that over there," pointing out the right rear window, then just lower your arm until it is around her. (Objects such as dead animals, bloody accidents, or porno shops should not be referred to, as such objects have connotations not conducive to romance.) Once again, not very original.

3. "Oops, you forgot to lock your door," and reach over and lock it for her. However, be sure that she did forget to lock her door, as reaching to lock and dial the door locks style (say that three times real fast). Somewhat more original, but still not great.

4. Ask her to find a station on the radio, since you can't seem to have any luck (note the possible double meaning of "not having any luck"). As she bends down to fiddle with the dial, slip your arm behind her. This method is definitely more original than the others, and we highly recommend it.

Next Week—How to get her to STOP sitting next to you, just in case you change your mind.



photos by Veronica Crawford

Three unnamed WMC students successfully kidnapped and held captive our beloved cafeteria turnstile. But, never fear. The diabolical plot was foiled, and the victim returned to its rightful position.

More Scrimshaw News Flashes

Phil La Padula

Western Maryland College

The SGA (otherwise known as the WMC Gong Show) was overthrown last Monday in a surprise military coup d'etat staged by the ROTC department. The coup began shortly after 9:00 P.M. when the SGA was meeting in Baker 100. ROTC, repelling out of helicopters, seized the building and stopped the meeting. Marshall law has been declared on campus. The President of the SGA, Paul Fulton, was found guilty of treason and was beheaded in front of Little Baker on Wednesday. His head will be displayed on a silver platter in the cafeteria. The new ROTC "junior" says they will put action back in the SGA. Yesterday, they signed Bob Hope to perform at the spring concert.

Washington, Dec. 2
According to a reliable source (recently committed to the state mental hospital), the U.S. Senate has been bought by the Rev. Sun Yun Loonie. Mr. Loonie would not comment on the price of the deal, but informed sources say the deal includes \$500, Tungen Park, plus three first round draft choices to be given to the Washington Redskins. The reverend plans to make the 100

senators' part of his army of Moonie "Zombies" which he hopes will one day take over the world. Thus far, attempts to "deprogram" the Senators have

been unsuccessful. As one source commented, "the senators are so used to taking orders from the South Koreans, that it's a perfectly natural position for them to be in."

Drought Reported in Illinois

A blend of manmade materials and starch that could revolutionize farming and babies' diapers is getting thirstier all the time. A scientist in Peoria, Illinois says it now absorbs 5,000 times its weight in distilled water. The substance, dubbed "super slurper" by scientists, has been patented on behalf of the public. It has

absorptive qualities vastly superior to anything known to man, said William Doane, one of the developers. It is approximately 20 times more effective than the bandages and disposable diapers absorbents currently used in and can be used to coat roofs of plants to keep them moist.



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Special of the Week!

Bring this ad with you for:

Michelob cans or bottles

6-pack-12-oz. \$1.99

Sale ends **Thursday, Nov 4**

WMC students only

College Night!!!

Every **WEDNESDAY NIGHT**
from 5 to 9 p.m.



15" Thin - One Topping - \$3.00

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"Our People Make It Better"



Editor Suffers Bloodbath

Pherworthy Philobody

It was a cold, sleepy night in the one-horse town of Westminster. Cold, sleepy, save for one hot, blistering bathroom in Rouser Hall. There was no place here for the quiet pleasures of slumber that the midnight hour often brings. No, here sleep is the furthest thing from the minds of the countless expectant people who have squatted into this rather unlikely arena—squeezed in to witness a true spectacle, the social event of the entire year—the shaving of the rather hairy face said to belong to Jeff Robinson, young ROTC cadet and purported editor of SCRIM-SHAW.

Jeff set the tone of this solemn event by wearing the native dress of his homeland across the belt, Glen Burnie. As famed photographer John Hines captured the event on film, Mr. Robinson asked for a bit of silence and then at the beard, first with a pair of scissors then with a regulation U.S. Army dull razorblade. His fierce attack on his face brought quick results, but also began to draw blood—quite a bit. In fact one point, Jeff was actually sweating so that an unidentified woman said that she knew what to

do and cleared the room. When we were allowed to re-enter the bathroom, Jeff was sitting on the tiled floor, but nonetheless, much better.

He resumed the task of shaving off the beard, stopping only to wipe the blood from his face, neck, chest and shoes. It was at this point that News Editor Nancy Menefee arrived on the scene. Any other person happening upon such a gruesome sight would probably have fainted, but Nancy is different, trained to expect such things in her job as News Editor, trained to be unaffected by the most grotesque sights. No, Ms. Menefee was not sick or frightened—she was convulsed with laughter. All she could do was stand there, laughing and pointing at Jeff in his misery. Things got so troubling, out of the room. I asked her afterwards why she found the situation to be so funny, but she was still indisposed, cackling something about Strawberry Sundae.

After it was all over, our lovely model, Nancy Saxton (That's pronounced "SAX-UN," buster) slinked over to him and gave him

the credit card test in her own, very sensual way. She gave Jeff the obligatory kiss on his bloody cheek and went over to the promoter of the event, arguing over her modeling fee. I managed to pull them apart and ask her what it was like to kiss an actual STAR. Her reply? "Salty."

I tried to talk to Jeff himself about this big event (by the way, NBC has optioned the rights to the TV version of this story), but he wouldn't leave the mirror; he just stood there saying, "Is that really me??" Incidentally, Jeff did save most of the clippings from his beard and is selling samples at a dollar apiece. He urges everyone to

FAMOUS ARTIST'S (?) RENDERING



NOTE: Thanks to the crack-team of developers at an unnamed drug store's photo department, we were unable to print John Hine's exquisite photo essay of the great However, we did commission a very famous artist to draw his version of Jeff's moment of glory. Watch next week for the photos!

buy one and buy one as a Christ-mas gift for a friend—they're sure to become collector's items before long. Each hair is individually numbered and registered. With each purchase, you will receive a handsome certificate of ownership great for framing or you can leave it in his handy leatherette case that comes with the purchase. Beware of cheap imitations!

Music Special Coming

Steve Bainbridge and Tim Windsor

"What?? No record review column?? What's wrong with you lazy fools: don't you have any energy at all??"

Well, the truth is that we had plenty reviews for this issue, but we're saving them—Saving them for a special issue next week. We are putting together a four page pullout chock full of lots of pictures, articles, special features and, of course, lots of record reviews. We're publishing this special issue between two major rock music events—the tenth anniversary of Rolling Stone magazine and the TV special to air on the eleventh of this month sponsored by Billboard magazine, the world's most respected music publication. We thought it would be

appropriate to do the special issue, which we've been planning for some time, now, at a time when two of the biggest publications in the music world are celebrating special events of their own.

Look for such special items as a listing of the best and worst records (Yes, we did get the idea from Stone), a depraved account of the state of rock music, 1977, reviews of Lynrd Skynyrd, Eric Clapton, Steely Dan, Dave Mason, Allman and Woman, Bob Welch, Boz Scaggs, Kiss, Beatles, McCartney, Nils Lofgren, Sex Pistols and loads more.

There's gonna be some good rockin' next week, exclusively in SCRIMSHAW, your friendly neighborhood weekly paper and bird-cage liner. WATCH FOR IT!!

cafeteria. One wonders what they're filled with—the leftover stuffing from all those turkey dinners or many pieces of that angel food cake?

HAIR RAISING ADVENTURE? We know that Indians are traditionally invited to Thanksgiving dinner, but for a scalping? We've seen that several returning students seem to have suffered this fate. For bravery in the face of extreme danger, we'd like to send frog tongue pins to J.R., M.D., J.P., J.E., and R.M. **BUT WHERE WERE THE ANTS?** The weirdness in McDaniel increased! Residents have recently started picnicking in the lobby. For full information on the conditions, check with S.T. or M.G. By the way, how was the Seagrams, girls?

PASSING QUOTES This room is so hot...! It's snowing. This room is so cold...! But why are three two equivalents per mole of oxalate?... I used Nir...! It's going to be a good year. ... That's kinky! **HEY EVERYBODY!** Remember—socialists do it in groups.



UP AGAINST THE WALL! Congratulations to fourth floor Rouser for having reinstated a Psycho Ward tradition. For those of you that don't know what we mean, you may not want to know. One clue—it is attached to a wall. Best wishes to the current batch of weirdos up there!

HAVE A SEAT, FOLKS The Frog notices that the cushions have finally been installed in the booths in the

Goin' Home

Sally Stebbins

High school meant a lot to me. I participated in many activities, both in and out of school. I had friends of many types and I tried to attend as many sports events as possible. So it only made sense for me to return home one weekend for my high school's homecoming.

Returning home on a Friday evening, I went to visit the senior class's float and reminisced about our class float year—first year was a Viking ship, complete with a dragon's head. It won first place. I wondered if the class of 1978 would be as fortunate. I saw many of my old friends—everyone was coming back from college to their alma mater.

That night, most of the alumni that had come home went to the warehouse, in which we had spent so much time building our float last year. During the whole night, there was the sound of hammering, talking, laughing, bottles opening and there was generally a happy feeling that flooded the warehouse.

The next day was the big parade—and football game. The parade went off well, and the floats looked terrific. We rode on our float into the football field and got into the stands, ready for a good game of football. I looked around and noticed how so many of the guys that I had known when they started high school and I was a senior, looked bigger. The girls had become more sophisticated. There was a noticeable change all around. Then I saw all of the new faces—they all looked so young! Or was it that I was suddenly feeling old?

I returned my thoughts to the football field and was really proud of the team. They went undefeated this year and, the way they were playing at this game, I could see why. The team was great! Why

A major food company is working on two products that would allow people on diets to eat anything they want. One is an additive that prevents food from being digested or absorbed after eating; the other features cellulose, which is impossible to digest. Test marketing of these products is set for some time in 1979.

couldn't they have done this when I was there? I wondered. Suddenly, the game was over and the team jogged off the field, victorious again.

Later on, I went to a party with all of the old gang. We sat and talked and remembered, and talked of the present. We sat and exchanged stories of college life. Some of us loved our colleges, others hated them; but, over all, we were pleased with the way life was treating us. As the music got softer and the mood turned from complete rowdiness to one of pensiveness, we sat and wondered about the future.

Dawn Bennett Performs Senior Recital

Kimbra Shrewbridge

Dawn Bennett, soprano and senior music major here on the Hill, performed her Senior Recital on Sunday afternoon, November 13, at 4 p.m. in Levine Hectal Hall.

Dawn gave her program a statly beginning with Handel's "O Magnify the Lord." She then slowed down the tempo with "Pie Jesu" by Gabriel Faure, a song that showed off her wide range, her soprano voice sounding clear even in the lower registers.

Next recital

Miss Janet Henderson will present her senior voice recital at 8 p.m. tonight in Levine Hall at Western Maryland College.

Miss Henderson will sing selections by Mozart, Handel, Franz Schubert, Heide, Vaughan-Williams, Goossens, Weaver, Cray, Cloukey, Johnson, and Whelpley. Miss Henderson, a student of Julia Hitchcock will be accompanied at the piano by Dr. Arleen Heggenmier.

A graduate of Lockety High School, Miss Henderson is the daughter of Mr. and Mrs. Gordon Henderson of Indian Head, Md. The recital is open to the public with no admission charge.

The middle grouping of pieces in Dawn's recital contained songs in foreign languages. Dawn projected their meaning through her control of dynamics. This particular group of songs was rounded out with a very unusual Samuel Barber, wrote the next number—Hugo Wolf's "Die Zigeunerin" (The Gypsy Maid) told the tale of a laughing gypsy maiden in a forest and was performed with much mystery and energy.

Other highlights on Dawn's recital were found in her final grouping of numbers. "O Lady

Moon," by Alan Hovhaness, a contemporary American composer, had a clarinet part played by Debbie Tull that added to the song's beautiful mellow mood. Yet another contemporary musician, The Frog notices that the cushions have finally been installed in the booths in the

Benjamin Britten's "Oliver Cromwell," a quick folk song with lyrics proclaiming, "If you want anyone you can sing it yourself."

Dawn has studied voice throughout high school and college, and she hopes to be able to go into performance as a career. Dawn is not only an excellent singer but an energetic musician as well, for she is also performing a senior piano recital on February 18 that is not required of her major. If that recital is anything like this one, it's bound to be enjoyable and full of talent.

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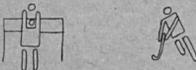
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WMC

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Sports

Between Seasons

Phyllis Menschner
Nancy Anzalone
Cindy Myles



Cagers Robbed Of Victory In Final Seconds

The Muhlenberg Mules connected on a 12-foot jumper with 3 seconds showing on the clock to defeat WMC's Green Terrors in their 1977 season opener.

Muhlenberg pulled away from the Terrors early as they posted a 23-7 lead with 11:09 remaining in the 1st half, giving all apparent indications of a rout. The Terrors, however, began to come to life in the last 10 minutes of the first half, exhibiting a hustling defense and a patterned, patient offense as they started on a superb comeback. Western Maryland finally pulled within two as Lester Wallace hit a soaring eight foot jumper at the end of the half to put the score at 40-38.

"Contest seesaw back & forth"

Western Maryland tied the score for the first time of the night with 18:40 remaining in the second half when Wallace pumped one in from the corner to even the score at 42. Forty seconds later Wallace came through once again to put the Terrors up 44-42. WMC stretched its lead to seven before the Mules fought back to lock the score at 60. From then on the margin never exceeded two as the contest seesawed back and forth for the final six minutes, finally ending with Muhlenberg on top 74-72.

Western Maryland's losing effort was led by the scoring of freshman,



photo courtesy of C.C. Times

Wallace with 22 followed by Mike Walter with 15.

Outlook on season
Despite the opening loss Head Coach Alex Ober is hoping to erase memories of last year's 6-18 record and has set his sights on the South-west division crown on the Middle

Atlantic Athletic Conference. Basing much of his hopes on the "intensity the team plays with and the aggressiveness we show," Coach Ober is looking to beat out preseason favorite Franklin and Marshall, the 1976 champion, and strong contenders Moravian,

Gettysburg, Muhlenberg, and Lebanon Valley for the 1977 championship.

With only three lettermen returning from '76 Coach Ober is somewhat worried that the team may commit an excess of mental errors. Ober believes, however, that this deficiency will be overcome by the Terror's intensity and enthusiasm. With this in mind other says "we are on par with any other team" in the Southwest Division.

Roundball Stars
Quarterbacking the WMC offense is Damien "Doc" Maggio who, along with Bernie Jankowski, comprises the starting backcourt. Under the boards is center Vince Wesley, flanked by starting forwards Mike Walter and Pete Randall to round out the frontcourt.

This evening the Terrors host Bridgewater in Gill Gymnasium at 8:00.

Hockey Takes Second

On Saturday, November 5 and Sunday, November 6 the WMC Women's field hockey team took a second place in the Baltimore College Field Hockey Association Tournament held at Goucher College. Thirteen schools from Maryland participated in the event with first place a tie between Maryland and Frostburg.

The tournament was based on a point scale, the highest amount of points attainable was 36. Maryland and Frostburg received 33 each and the Terrors were next in line with 32. Both first and second teams for WMC participated in the twelve game series. The Terrors came out with a tournament record of 9-2-1. The games started at 9:30 and lasted through the afternoon

until 4:00. The weather was with the girls on Saturday, a bright sunny day, but on Sunday the sky clouded up and a fine rain fell.

High scorer for the tournament for WMC was Linda Sorrentino with 3 goals. Nancy Adolph, Barb Brazis, Louise Herrera and Sue Armstrong all had two each. All together in goals scored, WMC was third with 15, with Maryland leading the way with 17.

Season over-now the rewards

Now that the season is completely over, final results and awards are being announced. Julie Vaughan was awarded with a brand new hockey stick for running the most miles during the season. Her roadwork running totaled up to 67 miles. The Varsity team during their regular season scored a total of 17 goals with 12 tallied against them. They finished with a record of 6-4-1. Combined with the tournament, results came to: 32 goals scored and only 14 against with a 15-3-3 record.

Nancy Adolph was the top scorer for the year (incl. tour.) with 8 goals. Barb Brazis and Linda Sorrentino each had 6 and Julie Vaughan had 5. Pam Hudson was the goalie for the team with freshman Becky Cassidy substituting for her to gain some Varsity experience. Leslie Mosberg played excellent defense for the team. Everyone played heads-up ball and did a fine job which is evident from their impressive statistics.

And as a final reward the following players will receive varsity letters at the Spring Athletic Banquet: Nancy Adolph, Marcie Allman, Barb Brazis, Becky Cassidy, Kati Dowd, Ann Dryden, Chris Dryden, Nancy Driscoll, Pam Hudson, Leslie Mosberg, Lisa Potocky, Linda Sorrentino, Sally Stanfield and Julie Vaughan.

J.V. WRAP-UP
The J.V. team ended up with a 3-3 record. They scored 10 goals and had 11 scored against them. Louise Herrera, Sue Hobbs and Ruth Seaman were the high scorers for the team with 3 each to their credit. Everyone did a fine job and deserves a lot of credit for a season well played.

Looking forward to next year Coach Weyers commented that winning in the tournament was a fine way to end the season. The team will be losing three valuable seniors from the Varsity team, Chris Dryden, Nancy Hess and Sally Stanfield. Everyone is looking forward to bigger and better things next year.

that to your attention.

And after a vacation of turkey, parents, and football-back to school. Remember, Basketball starts November 30 and intramural volleyball is in action now.

Volley Ball In N. Y.

On Nov. 18 & 19 the WMC girls varsity volleyball team participated in the EAIAW (Eastern Association Interscholastic Athletics for Women) volleyball tournament at SUNY in Binghamton, N.Y. They were one of 16 teams selected and seeded by the Championship Selection Committee on the basis of their record, strength, and schedule to compete in the tournament.

Round robin explained
The Championship Selection

Committee placed the teams in 4 pools for the purpose of round robin play within each pool. All of the matches were the best 2 out of 3 games. On Friday, in round robin competition Green & Gold lost to Clarion, 15-13, 5-15, 15-11; to MIT 14-16, 15-6, 15-6; and to East Stroudsburg 15-8, 8-15, 15-10.

As a result of the round robin play, Sat. WMC competed against Princeton and Fisher in the consolation bracket, winning over Princeton 15-13, 11-15, 15-3, thus eliminating the New Jersey team from the rest of the tournament play. Fisher then beat the Terrors in a well-fought match 16-14, 15-12, ending WMC's 1977 tournament play.

Committee Impressed
The seeding committee was very impressed with WMC's performance. They were seeded No. 9, were in the toughest pool, and played the No. 1 seeded team who eventually went on to win the tournament.

Coach Fritz said the biggest disappointment in everyone's mind was, "because we are so small (referring to the school's enrollment) do we really belong at the tournament?" WMC, having 650 women, had to compete against schools with as many as 3000. "But by the end of the tournament, we knew we belonged."

Looking Back Over The Year...

Full Season Review

Well, the fall sports season is just about over and by Gosh "m Golly" it had a fair amount of success.

The football team made up for all those close games (which were exciting in themselves) with that dramatic come-from-behind victory over our traditional rival, Johns Hopkins. Their impressive showing has whetted our appetites for next year. The field hockey team should also get recognition for their strong showing in their season tourney. Maybe they expected to do that well, but the general feeling was one of surprise and pride when the team came back with their impressive showing.

But, we can't forget our volleyball team. Not that we didn't expect them to do well-with Coach

Fritz's record we knew to look for nothing but good things. But who could expect as much as the team has done. Captains Lynn Glaeser and Fran Cizek have led the team to the Regional Tournament in New York. No matter what the outcome of the tournament is (the result will have just made the deadline for this issue), the team should be honored. They consistently produce winning teams. And the students appreciate it and show it with their fan support.

Speaking on fan support, football coach Jim Hindman was quoted in the latest issue of The Hill saying, "... We (the students) lack a moving force," ... In an era where... apathy towards football is the exception and not the rule, he (Hindman) looks to the birth of a Booster Club which would give "positive reinforcement to the efforts of the

team," and would spark the interest and enthusiasm of the students and alumni." Maybe the support reflects the effort of the team, or maybe the support shows the apathy (sound familiar) of the students. Just thought I'd bring

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Terrors Dampen Hopkin's Homecoming 21-13

The Western Maryland College Green Terror football team finished the season on a high note after a brief letdown. The Terrors dropped the November 12 game against Lebanon Valley, but vindicated the season with a dramatic come from behind 21-13 victory over our traditional rival Johns Hopkins.

Playing "for all the marbles" as WTR's Kay Cobb reported, the Green and Gold spotted Hopkins a 13-0 lead at the half with a 73 yard pass-play Hansen to Kane (DeSimone kick) and a 22 yard pass-play Hansen to Vender (kick blocked).

The Homecoming Day crowd at Hopkins of more than 2000 saw the Terrors come stampeding out of the locker room wasting no time. Glenn Cameron returned the second half kickoff 89 yards for WMC's first score (WMC's first 2 scores were called back because of penalties). The Terrors really came out popping and the Blue Jays knew it. Seconds after that score Don Entler recovered a

fumble on the Hopkins 22 and Eric DeGross (who was playing injured) rambled in from the 18 and the Terrors were never headed.

In the JV game, the Terrors played well but not well enough to win. Again the Terrors spotted the Dutchman a lead and had to try to come back.

Lebanon Valley's senior star Rick Coleman ripped off a 37 yarder to give LV the lead. WMC's Don Truesdell blasted 3 yards for a score and blocked a punt and WMC seemed to be rocking. A Bruce Belt

field goal gave WMC the lead 10-7, but that wasn't to last. With 11:02 left in the 4th Quarter, QB Dave Nuyanes called his own number and straddled in with a 30 yarder. About 4 minutes later LV led away the game with a 31 yard end run by Rick Nath.

In the Hopkins game the split was different. With Joe Damiano out with an injury, freshman Quarterback Jim Selfridge led the team to the victory. Glenn Cameron was the leading scorer as

he also had the final points of the game with a 18 yard sweep.

Coach Hindman said in a pre-game interview, that to win, the team would have to "Kick 'em Hopkins around the field". This was the 56th meeting and now there is a 25-27-4 record.

The Terror defense did itself proud in this game. All-American candidate Buck Horsey led the

defense to holding Hopkins to 32 yards in 38 tries. Buck, himself, had 2 sacks. He certainly made a believer out of the JHU coach, Dennis Cox.

To show their confidence, there was a case of champagne in the locker room to celebrate the victory. The team finished with a 2-6-1 record but the big thing was that we beat Hopkins.

Pool to be Full

Along with snow and sub-zero temperatures, December marks the beginning of the swim season. "This year's team is the largest squad, that W.M.C. has had in years," commented coach, Kim Eisenbraut.

There are twelve women and sixteen men on the team. Out of this number, all but four are freshmen and sophomores. This looks

very promising for the team.

Returning lettermen are Rick Benitez, Jeff Burn, Jim Tarr, Ginny Davis, and Jeff Calkowitz. Also returning lettermen, are the team's co-captains.

The team has been practicing since October. "Workouts are hard," remarked Mary Gately, but added, "the team looks more organized and more together this year."

The swim team will open their season on December 7, with an away meet against Elizabethton. Their first home meet will be on Saturday, December 10, against Ursinus at 2:00. Come out and support your team!

They sit out at home for no credit, having fun at all these games (and even some close away games).

Well they're finished for the year. And as I see other schools' bands—there just isn't another band like ours, the WMC Pep Band. I'll think I'll keep them.

Soccer Team Plagued by Mud

The WMC booters closed out their season on Saturday Nov. 5 with a 3-0 loss at Washington College. The Green Terrors played a good defense, but could not rally against Washington. Playing under sloppy field conditions, Bobby Klein did a good job as goalie. Wayne Young and Jeff Walbrink, both backs, were also credited with good play.

Though the team was plagued with a large number of injuries this season, the experience gained by the players will help the squad next year. All but two players will be returning next fall.

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The Box scores

LV	7	0	0	14	21
WMC	0	0	10	0	10

LV Coleman 37 yards (Mosley kick good)
WMC Truesdell 3 yards (Belt kick good)

WMC Belt 31 yard field goal
LV Nuyanes 30 yards (Mosley kick good)

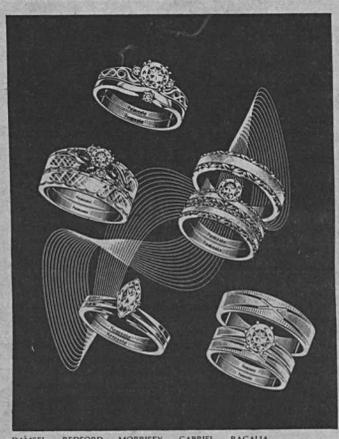
LV Nath 31 yards (Mosley kick good)

JHU	7	6	0	0	13
WMC	0	0	14	7	21

Hop Kane 73 yard pass from Hansen (DeSimone kick)
Hop Vender 22 yard pass from Hansen (kick failed)

WMC Cameron 89 yard kickoff return (Belt kick)
WMC DeGross 18 yard run (Belt kick)

WMC Cameron 23 yard run (Belt kick)



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SGA Releases Report

Lee Maxwell

The S.G.A. \$95 Overload Charge Committee, after meeting off and on since September, has released its report on the proposed \$95 Overload charge to the SGA, at its November 18 meeting. Chuck Barbour, after presenting the report to the meeting, motioned "that the SGA Senate support the Committee's recommendations and that copies of the statement and motion be sent to the curriculum committee, Dean McKay, Dean McCormick, and Dr. John." The SGA voted in favor of this motion, and the recommendations of the committee have been published.

Committee's statement

The statement that the committee released opposes the idea of a \$95 overload charge. They agree the 4-1-5 scheduling system is the one the College is set up to handle, since the faculty is staffed on a 4-1-5 basis. A large amount of overloading by students causes a lot of problems for the faculty, since they have to teach an extra amount of courses they aren't getting paid to teach. Therefore, the committee agree that there is a need for limiting the amount of students overloading.

The committee, however, does not believe that the overload charge is the way to make the 4-1-5 system work. Rather, they endorse the system the college is using now; no overloading is allowed unless a course has some openings left, or if the student is carrying a 3.0 or better average, or if he needs a course to meet graduation requirements.

A Better System

The report listed figures which indicate less total credit hours have been taken this year than last, and a much lower drop rate has occurred, by almost 50 per cent. The committee believes that this system is superior to any other system considered, and that any plans to implement the \$95 overload charge should be dropped.

Copies of this report should have by now been distributed to all SGA dorm reps, and to the administration. From this recommendation and from previous feelings in the administration over the opposition expressed by the student body over the charge, it seems likely that the administration will drop plans to institute the charge within the near future.

Election Results

The final results of the Freshman Class and Honor Board Elections were:

PRESIDENT		SECRETARY	
John Blum	35	Joan Hughes	149
Todd Sarubin	6	HISTORIAN	
Trina Cunningham	70	Ann Hackman	154
VICE PRESIDENT		Steve Bainbridge	59
Andy Clarkson	65	HONOR BOARD	
Susan Andrey	6	Number of Freshmen voting-165	
Reagan Smith	23	42 per cent turnout.	
Becky Cassilly	23	Number of Upperclassmen voting-	
Jay Holtzman	37	83 : 9 per cent turnout.	
Dawn Sweeney	11	Breakdown of votes:	
TREASURER		Sophomores	57
Julia Windsor	84	Juniors	12
Paul Kinsey	55	Seniors	14



Evaluations of Faculty Examined

Jeff Robinson

This is the second in a series of five articles investigating the hiring, firing, and evaluation processes at Western Maryland College. The article presented here deals specifically with evaluations, including those of students, faculty, and administration. Almost all department chairmen on campus were interviewed for the background on this series.

"Yes, a personality conflict can play a part in motivating a (personnel) decision," says Dr. Robert Boner of the Mathematics Dept. "but I'd like to hope that our evaluation system reduces the possibility of any loss of appointment because of that." These words echo those of most department chairpersons on campus. Dean of Academic Affairs William McCormick expressed, in an article last week, that he felt that WMC had a pretty fair system of "checks and balances" to deal with problems in the hiring, firing, and evaluation processes.

The faculty evaluation process at WMC is a long, involved system which takes into account points of view from many different sources. These are points of view which may sometimes be divergent, even opposing, when taking into account the qualifications of a faculty member being considered for a

status change. Status changes involve contract renewal, granting of tenure, promotion, and, even, removal from position.

Dean McCormick explained in an interview that he sends out a notice to all department chairmen in October requesting recommendations on any potential changes for faculty. Following this, a note is sent to the particular members requiring them to send in the names from at least two other faculty members to submit peer evaluations and recommendations to the Dean of Academic Affairs. Also summarized and taken into account are the student evaluation SITE forms, filed out by class enrollees at the end of each semester.

The system then rolls through a complicated series of hearings, conferences, and recommendations that involves: the Faculty Affairs Committee (a select five-member group), the Dean of Academic Affairs, the college president, and the Board of Trustees, in that order. Each makes its own recommendations, taking into account those made by the individuals before them and the information surrounding them.

But this uniform, standardized system is where the conformity between the different departments stops. Diverse uses of the student evaluation forms, greater and

lesser control by the department chairmen, and communications breakdowns, all play a part in the outcome of a professor's status.

SITE forms are generally accepted as the main input from students when the chairmen makes a recommendation. There is some variance from this general rule. The Dramatic Arts Department, according to Chairman Bill Tribby, relies much more heavily on direct student feedback about an instructor or his productions (such as show and play critiques). Dr. Del Palmer, Comparative Lit chairman, cited that they were used mostly "for the personal use of the individual instructors in making lesson plans and evaluating the overall effect of the course."

One department, Physical Education, discounts their value a great deal. Dr. Richard Clower feels that they are "another bit of input," but that students don't take them seriously enough and that the answers often contradict each other.

But Wasy! Paljczek of the Art Department summed up the feeling found in the rest of the investigation by stating, "Student evaluations are one of the main tools in seeing how a teacher is doing. I do believe that the students see how they are doing. ... What I'm looking for is the general attitude

in the evaluations. In every group there are going to be extremes."

Aside from student input, chairmen must take into account the opinions of his fellow instructors within the department. Some seemed to take a much more democratic attitude than others in making up the departmental chairmen's recommendation. Some feel that ultimate responsibility lies with the chairman and he should have a larger say in the ultimate decision. Then others, such as the Math, Economics, and Dramatic Arts Departments, involve all members in the processes of input and decision-making.

So, what do all of these people take into account when making these recommendations that carry so much weight? It encompasses a wide variety of things—the peer and chairman's evaluations should include a number of different factors. The Faculty Handbook lists, as criteria: outstanding teaching, scholarly-artistic activity, growth within the discipline, degree status, and other professional criteria.

Following all of this inputting, what is done with the information gathered? When does the actual evaluation process take place? What happens, say six months before a proposed status change when an instructor seems to not be performing quite up to par?

Very few departments, if any, have what may be called an explicit procedure for letting a professor know what he/she is doing wrong. Formal conferences are not used at all on a regular basis. Departments such as English, Dramatic Arts, Political Science, and others claim that they "talk shop" among the instructors enough to know what problems exist almost inherently.

Others agreed that when instructional problems surface, they do take the individual instructors aside to discuss it with them. The general attitude in this case is, in the words of Dr. Earl Griswold of the Sociology Dept., "I'm the supervisor, I want them to improve, and it's part of my job to help them."

It is generally assumed by all chairmen that if any problem was really big enough that they would take the instructor aside for individual and needed communication. Only one department head spoken with expressed a true compulsion to write the issue down in black and white. He felt that "if someone's position were in jeopardy he would like to have some type of written communication while the instructor still had the opportunity to improve on the situation."

Next Month:
The Tenuring of an Instructor

SCRIMSHAW

Drunken Ramblings?

SCRIMSHAW would like to set this space aside to speak on several subjects that have come and gone unnoticed by most of the campus and the paper itself.

First off, Merry Christmas, Or, Happy Hanukkah. And, Happy New Year to all of you who make it through Finals Week and survive the emotional transition from life here on the Hill back to your humble abode at home with Mom or Pop or whomever. Have fun whatever you do.

We'd also like to use this space here to speak a bit on Christian dating. We'd like to, but we don't think that we have room. So we won't.

As we approach the impending disaster of Exam Week, just think of the long hours that you will be spending in the library trying to study the inner workings of everything from Aalborg to zymology.

We'd also like to remind everyone that traying back to campus with trays from Gino's is both unsafe and uncouth.

The editors of SCRIMSHAW would like to express their appreciation to Gene and Ed of the maintenance department for their constant perception and ability to replace light bulbs almost immediately. But some residents of 3rd Floor McDaniel would also like to remind them of the one guy missed-in-the-3rd Floor bathroom.

But back to the point—half of the glass windows have been placed into the empty spaces in the new Decker College Center. Give them another SCRIMSHAW and they will be able to keep all of the warm air inside. Six months and questions whether the fertile, young minds here on campus were able to handle the sight of a slightly inbred Santa Claus at this year's Christmas Dance last week. But we guess it's the thought that counts.

And, speaking of the Christmas Dance, isn't it nice that the Belles promised the SGA that if they got to hold the dance, they'd donate 100 percent of the profits to an organization of the Senate's choice. Well, SCRIMSHAW would like to suggest a few organizations. How about: The BSU; the SCRIMSHAW; the KKK; the SCRIMSHAW; the Students for a Democratic Society; the SCRIMSHAW; the College Republicans; the SCRIMSHAW; the Save-the-Panama-Canal Committee; the SCRIMSHAW; Paul Frazier's Student Union Election Campaign; the SCRIMSHAW; Rouser Mall and Industrial Park; the SCRIMSHAW; Typewriter-Ribbons-for-Crystal; the SCRIMSHAW; Rouser Mall and Industrial Park; the SCRIMSHAW; the First Floor Rouser Independent Hall Pong Association; or the SCRIMSHAW.

Following such a long list of charities, we'd like to congratulate another charitable institution on campus. Yes, it's Young of the Post Office has been working at WMC for 25 years as of last week. The Post Office has a bright future and would like to thank her for her courteous and kind service in the past.

And, as you may have noticed, in the case of Ms. Young's anniversary, SCRIMSHAW has a bit of trouble in bringing you the most up-to-date news... But, we do try.

As you can see, the past few weeks of this semester have been getting to us here at the paper.

Congratulations

The Editors and staff of "Scrimshaw" would like to express congratulations to the twenty-three students elected to Who's Who in American Colleges and Universities. "Who's Who" is a national organization composed of some of the most outstanding collegians across the country. Students are selected for this honor annually from over 1,000 schools. Membership is based on above average academic credentials and substantial extra-curricular efforts.

Linda Augugliaro, Mike Cottingham, Susan Cunningham, Denise Gangan, Eddie Ginsberg, Lynn Glaeser, Carl Gold, Bob Heer, Nancy Hess, Chris Holmes, Will Holmes, Sally Keck, Craig Merkle, George Metz, Georgeanne Morekas, Jamie Mosberg, Jeff Palkovitz, Sally Stanfield, Linda Thomas, Sally Wensel, Sue Winkler and Dave Zinck.

We extend sincere congratulations to all of the recipients of this honor and especially to our editor-in-chief, Jeff Robinson.

Letters to the Editor

Prosaic and Poetic Rebuttals

Dear Editor:

Contrast was criticized last week in a letter for its method of choosing material and the lack of quality in its material. Naturally, I was disappointed by the response.

I can defend the method and decisions, but the tone of last week's letter suggests that the author was so strongly offended that a defense would be meaningless. The material was chosen on the basis of artistic quality. The decisions, I must admit, were based on personal taste, but I think this was unavoidable, and I don't apologize for the editorial staff's taste in literature.

I can sympathize with those people who had material rejected. I have been rejected by literary magazines numerous times, and I know the disappointment of finding a letter in my mailbox which begins, "We are sorry, we cannot use your work." This is not necessarily an indication that your work has no artistic value. However, we must respect other's tastes even if we disagree with them. To expect an editor to print something which doesn't meet the standards of his taste is straining that respect.

When I read a poem, I like to be presented with a new way of looking at reality. I like to see fresh images and style. To me, a poem is not good because it is good. It must do more than that for me. It avoids cliché and sentimentality. It presents a unique way of seeing things.

I think the panel who chose the Contrast material shared this taste in literature. This taste is also shared to some extent by most contemporary literary magazines. I am sorry the author of last week's letter was offended by Contrast, but I have faith in its qualities, and I make no apology. Joe Gainer,

Contrast, editor

Dear sir:

I'd like to start off by thanking you for the space you allotted in the newspaper for the Freshman Class and Honor Board candidates. Candidates have had a continual problem at WMC in making themselves known to the student body. I discovered an even bigger problem when I, as SGA Elections Committee Chairperson, attempted to remedy this situation. I was appalled at the attendance at the session in McDaniel Lounge when the candidates presented speeches about themselves. These people were making an honest effort to enlighten the students, and were totally ignored by most students. There were approximately 50 Freshmen at the session, and three undergrads. The overclassman in attendance other than the two Honor Board candidates was myself.

I would also like to thank the overclassman for their splendid 99 percent turnout for elections. Of more serious note, I would like to applaud the SGA Publicity Committee for their work in trying to spur voter turnout, and also the Freshman Class for the highest voter turnout for class elections, 42 percent, in well over two years. Perhaps we all have something to learn from the Freshmen.

Rick Roecker

The big push from the hidebound was initiated by Nancy Berry, the member of Ms. Young's House. Contrast's new credibility as a *did a i o d i c a l* by publishing three annual issues, not the end-of-the-year-souvenir which previous issues of Contrast had been.

Ms. Berry's 1976-77 editorial staff was on the right track in opening submissions to faculty and other members of the college community. Fears by some students that student writers would be pushed off the pages by "outside" writers proved groundless. Only one poem in three issues was accepted from a non-student.

Another significant editorial choice made by Ms. Berry was to increase the magazine staff to include everyone who was willing to work on it. No longer was Contrast run by a mysterious team of two who determined lay out, thumbs up, and money down.

This year's editor, Joe Gainer, is continuing the innovations made by Ms. Berry and reaffirming the progressive spirit of last year.

Contrast is taking a long overdue step by opening its pages to writers from off campus. Writers in this Fall's issue include an Israeli, and Englishman, and a poet from central New Jersey, as well as W.M.C. students.

A second expansion is in the publication of supplementary material— one poem or short story featured and distributed singly.

Expansion seems to be the key to this year's Contrast staff. In the works are three regular issues, several special issues of poetry by individual poets (such as nationally known Leo Connellan), and a poetry postcard series. The number of students involved in these projects is growing with each issue.

The benefits these changes bring to the college cannot be overstated. More issues per year make the magazine an on going concern, giving students many opportunities to submit writing and to include their work in the pages of the magazine. The magazine encourages readers and writers to take a look at what is happening beyond the Hill. And, most important, the increased staff means more students getting more experience in the mechanics of small press publication.

Jeff Whittaker

Dear Editor,

We would like to respond to "A Rebuttal in Rhyme" which appeared in the last issue of Scrimshaw. The author seems to have some fallacious ideas concerning the publication of WMC's literary magazine, Contrast. The staff of the magazine is dedicated to the ideals of quality poetry. Today, this means poetry with three main characteristics; freshness, concreteness, and conciseness. Poetry should say unique and clear imagery and be succinct. Quality poetry avoids sentimentality and overbearing stylistic techniques. Art submissions were judged on the basis of their aesthetic value and potential for being reprinted.

Works were submitted anonymously and all were judged according to these criteria. The editorial board was made up of six persons, three of whom are members of the Writers' House. The works of fourteen contributors were accepted. Of these, only three are Writers' House residents.

The issue included a short story by an Englishman, a poem by a member of a New Jersey Poets Cooperative, and another by an Israeli. The decision to open submissions to the public was made last year in an effort to bring new talent to the campus.

Anyone interested in publishing must familiarize himself with contemporary works in that field. For a poet this means reading modern poetry. One cannot create in a vacuum.

Marcia Coleman and
Clare Kibler

A Rebuttal in Rhyme:

In answer to last Friday's vicious Letter titled "Contrast Trash", Not only was it too pernicous, it was total balderdash.

You may have thought you spoke with candor,

But, to be more accurate, The only thing you spoke was slander.

And your views were inchoate.

Should they have published verse at random,

Or picked the best as best they could,

The fact that you can't understand them

Doesn't mean they aren't good.

I don't think you're certain whether

You got poems for your pen,

But patterned, rhyming lines together

Aren't poetry per se.

Modern verse is more prosaic

Than it ever used to be.

Rhyming verse is now archaic,

And considered gimmicky.

Rhyming's nearly been forsaken

By every current writing group;

Poetic licenses were taken

Away many years ago.

Perhaps you'd like a better balance

Of student art and poetry;

"But" published Writer's House's talents.

You said, but they had only three!

Just three of them out of eleven,

And four of them from out of state!

The student body still had seven

Published. Next time, get it straight!

This is where I'll end this letter;

I hope we're both a bit more

You don't write well, and I'm no

better,

So who are we to criticize?

Sincerely,
J. Proffitt

Dear Editor:

I sympathize with students who had to take a test on Monday morning after Homecoming. I have been at WMC twenty-four years and I'd never occurred before, yet we have always given a major test at this particular time in the semester. Obviously, it was the scheduling of Homecoming which caused the trouble this year. Our tests are not "set in September."

They are set by the nature of the subject matter; the syllabus is arranged in May for the following academic year, and varies very little from year to year.

I believe that you expressed the problem correctly when you stated that "no matter when you schedule a test, someone is going to be unhappy... This year it was too bad, that is for sure."

Ralph B. Price

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On substantial leave this week

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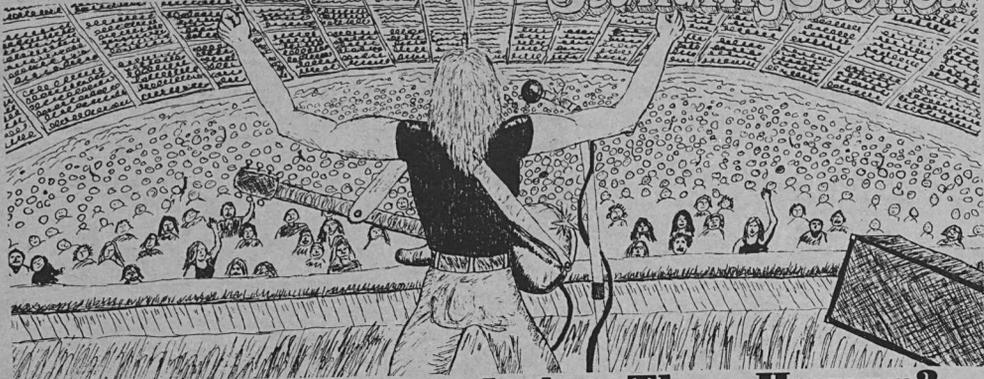
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Happy Holidays

from the Scrimshaw

Standing Stoned



Rotten and Ronstadt-Are They Human?

Steve Bainbridge
 Standing Stoned is a new concept in Journalism. It's called-rippling off Rolling Stone for all the ideas you can. After that they're ten years old now, that's way over the hill, so your beloved record reviewers have teamed up to give the Scrimshaw a new touch of class by producing the newest music magazine around. In this lead off article I'm going to deliver the first annual Christmas message. Further on are such delectables as Personal Preferences, record reviews, and Rambling Cuts. The primary reason for this issue is to let you know where we are at and to try to raise up some feedback from you. I hope you enjoy it.
 The year 1977 has so far been

relatively eventful as compared with most of the rest of the seventies. Punk rock burst into full view as the "new wave", but so far has yet to make serious contributions to the mainstream of rock. Kiss remained popular to this writer's great dismay, while the private life of Bob Plant appears to be forcing the end of Led Zeppelin. Yes and Crosby-Stills-Nash reunited to create tremendous comeback albums, in my opinion the two best of the year.
 Lynrd Skynyrd as we know it is gone, and the Stones as we know them may be on the way out if Richard is convicted. There was of course no Beatles reunion, nor a Wings tour, both great disappointments. New bands like Heart,

Boston, and Firefall showed promise for the future-Johnny Rotten and his cohorts may yet sink into the obscurity and failure they so richly deserve.
 Yet, there is something fundamentally wrong with rock as it is now. Maybe I'm still living in the past, but there just aren't as many good bands around anymore. I mean when Linda Ronstadt has two top ten singles and a number one album we are in TROUBLE! The great bands of the sixties are either rapidly moving towards retirement or are already gone. The Beatles, CSNY, Derek and the Dominoes, the Allman Brothers, Chuck Berry, Otis Redding, and the Band are all

gone, and who can replace them? However, as I said before there is hope; the new bands mentioned, the revitalized Yes and CSN, the improving Doobie Brothers, the return of Springsteen to the studios, the soon to be released Wings album, and the constantly improving Chicago all give hope. Twenty years from now the Sex Pistols, Linda Ronstadt, the Bee Gees, Beach Boys (two of the last, sixties bands, and the worst two to survive), and Kiss will only be remembered by such self-styled experts as Tim and I. The real test will be those groups whose music can stand the test of time. So far in recent years only Boston appears

to have the capability of reaching that level.
 The passing lightweights will soon fade, new groups will develop, all having been influenced by fifty previous groups. And then one day, the Third Coming will arrive. A new style as bold as Presley-Berry, and the Beatles (the two earlier "comings" of the rock era) will appear to sweep the garbage bands of today into sweet forgetfulness. I just hope it comes soon, or we will continue to live through typical years like this one that see little new or improved, only lesser copies of earlier work.



CSN in the studio



Johnny Rotten



Gear Man, REAL GEAR

Linda: With A Voice Like That, She's Superhuman

Tim Windsor

1977 has been an interesting year for rock music. While many great giants fell, hordes of peons made an irreversible mark in the face of our concept of what rock should be. There were a few saviors who returned or appeared out of nowhere to reassure the doubting public that, yes, there is still life in rock's upper echelon of performers. Quite a few unabashed pre-tenders to the title of musician remained on the scene, supplying this writer a great argument for post-natal abortions. Yet, despite its ups and downs, it will become apparent in years to come that 1977 was a major year in rock music, providing the historical base for the first major musical revolution in ten years.

The revolution in the seventies, the revolution against the now standard forms of rock music, is just beginning to rear its unwanted head. At this point, it may seem supremely insignificant, but as time goes by, its impact on all facets of music (except of course,

country, which is always twenty years behind the times) will not be able to be denied. It will take some time, but the new wave of music will become as much a part of the contemporary music scene as Peter Frampton, as common as a number one record for Fleetwood Mac. Oh, I'm not saying that the Sex Pistols or the Dead Boys will become America's favorite group, sweeping the next year's Grammy Awards (proudly presented by

Andy Williams); rather, they will gradually assimilate themselves into the mainstream of rock, changing the very concept behind it as they do. The future holds a compromise, one between the extremes of typical (as we now know it) rock and the new wave of punks, a compromise emerging as a "new" statement of music, a synthesis of all the vital elements of our psyches and musical creativity. This will, as I said

before Jake time, it will not happen overnight. After a number of years of unnoticed infiltration into modern music idioms, "punk-rock" will finally become unwittingly accepted—a bona-fide subject for misty-eyed reminiscences into those "early days" of the seventies. The cycle will have had once again repeated itself.

Of course, punk was not the only thing that happened in the past year—Eric Clapton, The Stones, Carlos Santana, James Taylor, Chicago, Muddy Waters, Johnny Winter and Yes all managed to redeem themselves, producing some of the finest material of the year. Newer groups like Heart and Cheap Trick keep the fire burning while the most promising group of all, Boston, keeps delaying its next album. Last week, Fleetwood Mac's Rumours finally fell from Billboard's number one spot, after more than 20 weeks being quickly replaced by a much more worthy album. Linda Ronstadt's Simple Dreams—Now there's a cause for celebration! Keith Richard appears to be in BIG trouble; he stands trial for his heroin charges

in February. Much to my chagrin, Elton John announced that he will no longer tour (for a while at least) because he has gotten tired of live performances. During this performing hiatus, Elton will work on his TV special (January) and his movie version of Capt. Fantastic (Easter). Rolling Stone magazine



is now officially accepted by the American public and Paul Simon sang with Art Garfunkel once again last night. Elvis died, leaving everyone behind to pick over his bones, just as they did when he was alive. The one decent

Continued on next page



Muddy Waters and friends

RAMBLING NOTES

Tim Windsor

A note for collectors of rare Beatle's records: a heretofore forgotten album recorded originally at the height of the PAUL McCARTNEY death rumors has recently been released by Capitol Records. The album, titled "The Paul McCartney (May He Rest in Peace; We'll All Jam Together When We Kick the Bucket) Top Memorial Album," has many fine examples of typically great Beatles music, as well as a few more hints as to the fate of Paul. Included are "Let's Get Another Left Handed Bassist to Replace Him," "He Flew in the Sky, But Now He Lies in the Ground" and the enigmatic "Paul is Dead," which contains the following lyrics which seem to have some hidden meanings:

"Paul is a deadman.
Dead as a doornail.
Paul is so dead now,
Goo goo' job' job'."

To prove that he can win a Grammy award anytime he wants to no matter what he releases, STEVIE WONDER has begun work on a quadruple record set entitled "Songs Out of Key." The album features Stevie forcing

himself to sing and play horribly. As an extra bonus, Stevie told us, each song will have at least 4 mistakes. The album will have credits for 150 famous musicians that never appear on the album; actually, the is being made entirely by Stevie, save for the cut "She's Lovely, But She's Getting On My Nerves," in which we hear his little daughter screaming throughout the song. Stevie told us that he got this unusual effect by closing the piano lid on his daughter's head. A guaranteed award winner!

Earlier this year, a story came out of Canada that ROLLING STONE KEITH RICHARD had been arrested for possession of large quantities of Heroin. Well, it seems that the story got a bit fouled up by all the major news sources. Our crack team of investigative reporters found out that what really happened was that Keith had been charged with possessing large quantities of heroin in his hotel room. It seems that Keith, another little tyke that he is, was holding Wonder Woman, Charles Angels, Nancy Drew and the Bionic Woman captive. He is awaiting trial in January.



And now one from Mom...

Tragedy struck the home of BOSTON'S leader, Tom Scholz, yesterday while he was in his basement studio recording their long-awaited second album. To get a new effect, he had set four tape recorders in the corners of the studio and run a massive loop of tape through all four machines. During a long guitar solo, Tom's mother walked into the studio and right into the tape loop. She was caught up in it and pulled through all four tape decks. We asked Tom about the incident... "Well, I'll miss Mom, but you must admit she went out with a bang. Incidentally, when she went through the tape decks, she made some incredibly

freaky sounds. That combined with her screams, Barry's heavy rhythm track and my guitar solo is going to sound great on the album. As a sort of tribute to Mom, we decided to change the title of the song from "Polaroid Rock" to "You really got me looped in, Mama," Catchy, huh?"

JOHN DENVER is ready to release his next album, "The Same Old Good Feeling," a marvelous rehash of typical heart-tugging songs. Included on the two record set are such greats as "Colorado My Home," "Back Home in Colorado," "I'm Sad When I Leave Colorado," "There's No Place Like Colorado," and his new hit single, "My Old Colorado Home." The album is on Rocky Mountain Records a division of Medicoetry Inc.

December 9, 1999 - Emerson, Lake, Palmer and Cole have released their latest album, Works Volume 27, this week. Based on the concept that the group conceived back in the late seventies while it still was a trio, the triple album set is basically Greg Lake's baby, consisting of one great opus, "Variations on a Guitar String

Number Two," which takes up all six sides of the album. Helping him keep the piece from becoming overly boring are Keith Emerson on Honner "Chordomatic" organ and Mary Cole on exquisitely syncretized electric and acoustic typewriters.

25,000 rather rambunctious HEART fans got out of hand last week in Portland. It seems that the fans, most of them pleasantly wasted, took the title of HEART's latest single, "Kick it out," much too seriously. About halfway through the song (which HEART had turned into a 40 minute jam on this night), people began kicking anyone or anything next to them. Similar to the auto-suggestive effect that Elton John's "Bite Your Lip" had on countless helpless disco-goers last year, the events at last week's concert didn't cease until HEART segued into a medley of "Cry To Me-Go on Cry," causing even more problems with the easily influenced crowd. In a somewhat related move, the FCC has already banned Kiss's next single, "I Wanna Show a Bomb in Your Mouth and Blow it Up, Baby," as a precaution.

I Know I'm Gonna Get Killed For This, But...

Steve Brainridge

Here I go again, ready to leap into the fray, typewriter in hand. As I have said before, recent reviews are the most opinionated type of journalism so Tim and I decided to let you know what our opinions are. We took the idea of presenting our favorite albums, groups, and our least favorite ones from the Stone (with all due apologies). So anywhere here are my favorite likes and hates.

Top Ten Albums:

- 1) Band On The Run- Wings
- 2) Wings over America- Wings
- 3) Leftofure- Kansas
- 4) Abbey Road- Beatles
- 5) Slairway To Heaven- Led Zeppelin
- 6) Fragile- Yes
- 7) Deja Vu- CSNY
- 8) Born to Run- Bruce Springsteen
- 9) Goodbye Yellow Brick Road- Elton John



Duane Allman in a relaxed mood

- 10) Going For The One- Yes CSN- CSN (TIE)

Top Five Groups:

- 1) Wings
- 2) Beatles
- 3) Yes
- 4) CSNY (or any combination thereof)
- 5) Led Zeppelin

Ten Most Hated Albums: (10 being the worst)

- 1) Songs in The Key Of Life- Stevie Wonder*
- 2) Frampton Comes Alive*
- 3) Stampede-Doobies

- 4) Silk Degrees- Boz Scaggs
- 5) Low- David Bowie
- 6) Live at the Palladium- Marvin Gaye*
- 7) A Star Is Born- Barbara Streisand
- 8) Disco in general
- 9) Children of the World- Bee Gees
- 10) The whole Kiss Catalogue

Ten Most Hated Groups: (10 being the worst)

- 1) Linda Ronstadt
- 2) Shaun Cassidy
- 3) Captain and Tennille

No, Frampers Isn't A Misprint...

Tim Windsor

- Top Ten FAVORITE Albums
- 1) Layla - Derek and the Dominoes
 - 2) ALL Allman Brothers Band albums up to and including "Eat a Peach" and including both Duane Allman anthologies
 - 3) Blue Moves - Elton John
 - 4) 461 Ocean Boulevard - Eric Clapton
 - 5) Boston
 - 6) J.T. - James Taylor
 - 7) Hard Again - Muddy Waters
 - 8) Rock of the Westies - Elton John
 - 9) Slowhand - Eric Clapton
 - 10) The Pretender - Jackson Browne

Top Five FAVORITE artists

- 1) Elton John
- 2) The original Allman Brothers Band
- 3) Eric Clapton
- 4) Bruce Springsteen
- 5) Robert Palmer

Least Favorite Songs and Albums (in no particular order)

- 1) White Rabbit - Jefferson Air-

- plane
- 1) The Idiot - Iggy Pop
 - 2) Metal Machine Music - Lou Reed
 - 4) Heroes - David Bowie
 - 5) How do You Do? - Mouth and Mencil
 - 6) Frampers - I'm In Two the Hard Way
 - 7) Allman and Woman - You the Hard Way
 - 8) Lace and Whiskey - Alice Cooper
 - 10) Run Joey Run

Least Favorite Artists (?) (in no particular order)

- 1) Peter Frampton
- 2) Iggy Pop
- 3) Andy Gibb
- 4) Shaun Cassidy
- 5) Captain and Tennille
- 6) Helen Reddy
- 7) The Runaways
- 8) Pat Boone
- 9) Frankie Valli
- 10) Alice Cooper

I just thought a few explanations would be in order. While there is a definite pattern of repetition of favorite artists (Elton, Allman and Clapton), I think everything there is fairly self-explanatory.

My least favorite songs, albums and people are, for the most part, irrational. I have no decent arguments to support these random likes and dislikes-I simply HATE THEM!! Of course there are the proverbial exceptions to the rule...

- 4) Peter Frampton
- 5) Sex Pistols
- 6) Bee Gees
- 7) Aerosmith
- 8) Marvin Gaye
- 9) Most Country Performers
- 10) Kiss

My favorite albums and groups are pretty obvious to anyone who knows me or lives near my stereo. What can I say, it's what I like and although my tastes are constantly changing (I mean, I didn't like Led Zeppelin till this summer, and only recently have I gotten into Steely Dan, which is fast becoming one of

Merry Christmas and Happy New Year

From S.M.B. & T.W. Chairman, Peter (He's So Gear) Frampers
 Fan Club



Well, Ted, What'd ya think of my new album?



Oh.

Let's Get Small!

Standing Stoned is an experiment. Let us know how you feel about it. If we get enough positive response, we may look into publishing it on a regular basis either free or at a small price, depending on the financial arrangements we work out.

If you liked S.S., let us know. If you hated S.S., let us know. If you feel you could've done a better job, let us know. Drop us a line at box 3A!

RECORDS

AEROSMITH: Draw the Line

Take their advice; draw the line and refuse to accept any amount of this mindless garbage.

Tim Windsor

Allman and Woman: Two the Hard Way

After taking this record to my room and playing it five times, I still can't make anything out of it. To start off, I'm incredibly torn; on one hand I want to like this album because Gregg Allman was once a member of the finest group to ever come out of this country, on the other hand, I want to hate this record because Gregg was once a member of the finest group and now he's doing an album with CHER.

"Two the Hard Way" is definitely not the album of the year, but then again, I doubt if it was every meant to be. It is a record made by two people, originally brought together by love (?), not music. There are many flaws, but maybe I expect too much from Gregg; after all, it's easily the best album Cher has made in quite some time. Who am I to question the reasoning behind the match? All I can do is quote what Gregg grunts at the beginning of "In For the Night": "One, two, do it like you want to." It appears they have.

Tim Windsor

America: Live! For all the excitement generated by America on this album, a more accurate title might be: **Dead!** Beckley and Bunnell (note the absence of Peck has anybody heard what happened to him) come out, run through the motions, get lots of nice applause and send this reviewer to sleep. The package is really a greatest hits record in disguise, as they did practically every major hit they have had. Don't get me wrong, I don't hate this album—I'm just slightly disappointed in it. The recording and mixing were all done with taste and ability. Beckley and Bunnell are in good voice, the band is laid-back and professional, and George Martin did a good production job. So while I can't recommend this album, I can't reject it either. America fans will love it, the rest of us will be indifferent.

Steve Bainbridge

As a Beatle maniac in good standing a new Beatle reissue is like a manna from heaven. "Love Songs" is a superb album bringing together some of the Beatles most Beautiful and melodic work. In short, buy it! While we're on the topic of the Beatles, I'd like to mention the new single by Wings. As the most consistently successful

(and in my opinion the most talented) ex-Beatle, Paul McCartney has often been accused of writing only sentimental songs. "Girl's School" is a direct refutation of that claim. Being of the "Hi, Hi, Hi" and "Silly" genre, "Girl's School" is straight ahead rock and



roll with typical throw away lyrics. It's definitely one of his worst singles, but then again have you tried listening to Ringo or George lately? Be on the lookout for the new album and the new group of January or beginning of Feb.

Steve Bainbridge

Blood Sweat and Tears: Brand New Day. Why do some groups refuse to quit while they're ahead? Blood Sweat and Tears was one of the great rock-jazz fusion groups of the late sixties. Yet they continue to grind along, sometimes with David Clayton-Thomas (whose abortive solo career was stillborn), sometimes without. There is nothing new or vital on this album, in fact on their early albums all of this would have been filler. In short, I am very disappointed with this album and I really think the public will be too.

Steve Bainbridge

Maynard Ferguson: New Vintage. This is Ferguson's first venture since Conquistador, and in my opinion it surpasses its predecessor. There is the obligatory pop hit, "Stars Wars," which starts off side one. Oh well, I can stand this version much better than I can handle the Megco cut. The next cut is "Oasis" which is primarily a showcase for Ferguson's horn and Mark Colby's sax. Lastly he rolls into "Maria" from West Side Story, doing a very fine job. Starting off side two is a great instrumental number by Jay Chattaway again featuring Colby and Ferguson. "Scheherazade" begins with a fine intro featuring Ferguson on trumpet and Steve Kahn on guitar. All through the album the band is superb, and Ferguson is in excellent form. Jay Chattaway did his usual good job of composing, arranging, conducting, and producing. All in all, this is a very fine album that I recommend for anyone's collection.

Steve Bainbridge

KISS: Alive Two. Once again, the four deviates from Club Casablanca have come up with a highly commercial and, all of my snobbish musical opinions aside, a very GOOD album. Kiss is one of the most exciting live acts today and it is only fitting that their new live set is the best offering since the last live album. This is because they have culled the best material from their last three studio albums to form the bulk of this second set. High energy is the name of the game here, marred only by Ace Frehley's stoned *foi-kyey* disinterested vocal on "Shock Me." Side four is a departure, in that it is made up of studio material, in keeping with Kiss' tradition of giving us just a little bit more than we want. The side is doomed from the beginning. Because of its placement, it's all too easy for the listener to make the inevitable comparison between the excellent live sides and this passable yet lukewarm side. Kiss is certainly not the worst talent of the band in the world but those guys know how to put on a show.

Tim Windsor

Washingtonians, be aware! One of the hottest regional bands to originate in our fair city is preparing to release a new album on MCA. The group is called Liberty, and the album is of the same title. The album contains two Beatles covers—"Magical Mystery Tour," and "Lucy in the Sky with Diamonds." It also contains ten original songs. The music is derived from such influences as the Beatles, the Who, and Led Zeppelin. I recommend it highly as a debut album. The band now based in Philadelphia, tells me that the release date is sometime after the new year. The advance copies indicate that it will be excellent. It's not Boston, but it has the potential of becoming a solid regional hit. Be on the lookout for it.

Steve Bainbridge

NILS LOFGREN: Night After Night. Yes folks, this is indeed the season of the double live album. It's become so easy for a group or artist to release a quickly put together collection of barely passable live recordings in a double live set, destined to follow the path of Frampton et al. to riches, fame, and the cover of PEOPLE magazine. That's the reason I like this album so much; whatever the motives were behind its release, "Night After Night" is one hell of a good album. Nils

Lofgren has been around for some time now, first in the Washington based GRIN, then as a solo performer, never quite making it in the world of top-forty radio, remaining quite comfortable with his small following. It's hard to say if this album will break him, who would've guessed Frampton would have taken off like he did, but regardless Nils has released a first-rate album, deserving of any sales it has. The only disappointment here is the omission of one of my favorites, "Mud in your Eye."

Tim Windsor

LYNYRD SKYNYRD: Street Survivors. What can I say? Just after the release of this, their best studio album, the band was ripped apart by the deaths of two members. Whether or not the band continues recording seems unimportant now; the band as we now know it can no longer exist—the creative force behind it has been snuffed out. The band will change, just as the Allman Brothers Band changed with the death of its leader. What matters now is that this album, the last artifact of a band already gone, is the finest work they ever produced.

Tim Windsor

Dave Mason: Let It Flow. Many moons after it's release I am finally getting to Mason's newest album. I have had a hard time deciding what to say about this album. I could say that the first side is about as good as he's ever been, and that the second side is about as bad as he's ever been. There I've said it, and that about sums up what I wanted to say. "So High," "We Just Disagree," and all the rest of side one is excellent. I liked every song. The second side is all filler except "Seasons" which is nice in an inoffensive sort of way. If you don't mind spending

six bucks on a one-sided album then I recommend this one, after all it's better than spending six bucks to get a no-sided album that can't be listened to at all (as your faithful reviewer has done.)

Steve Bainbridge

Normally I wouldn't waste your time with reissues, but there are two of note this time around. First there is the Olivia Newton-John Greatest Hits package. It is rare to find packages of so-called "Best Of..." songs that are really the best of the performer. In the case of Newton-John's greatest hits package, this is not true. Olivia normally has two or three good songs per album and then muddles through an obnoxious collection of filler. In this album, however, the best of her work has been put together in a mellow, fairly enjoyable album. If you can get through the sugar-sweet pop hits, there is some good material here.

Steve Bainbridge

QUEEN: News of the World

Well, someone has finally invented the world's first fool-proof alarm clock. Put this little baby on the platter and spin the first cut, "We Will Rock You," turn it up (early some morning, of course) and wait for the angry mob to gather at your door, just in time for the song to stop suddenly and change into the harmless "We are the Champions."

For the most part, once you get past the crap ("Sheer Heart Attack" and "All Dead, All Dead" to name two) this is a pretty decent album, reinforced by one of the strongest two-sided singles in some time. Sure they try too hard at times, but when they hit the mark, they hit it dead center. A worthwhile purchase if you find it on sale somewhere for five bucks.

Tim Windsor

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ONE ONI BUCK ONE

Records Records Records Records Records Records

Santana: Moonflower

In which 'ol Devadip proves himself to be one of the true living guitar wizards. Ted Nugent, hide your perverse little head. HOT DAMN! THIS IS GOOD!!

Tim Windsor

BOZSCAGGS: Down Two Then Left

This album will surely become a WMC standard, cropping up in just about everyone's record collections before long, taking its place alongside such other standards as "Silk Degrees," "Songs in the Key of Life," "Frampton Comes Alive," "Ramones," etc. It's not the real Boz Scaggs, the blues singer of old, but it is another excellent work by the persona he has chosen to use on the last two albums. The smooth disco-nightclub feel here is not the kind of music I usually like, but I can't help it—Boz has done such a hell of a fine job on "Down Two

Then Left" that I forget that I'm supposed to hate this kind of stuff and, in the immortal words of Sly Stone, DANCE TO THE MUSIC! Tim Windsor

Steeleye Dan: Aja. We come at last to the album I consider to be the best of the bunch so far this month. I have loved this album from the first time I heard it on the radio. For one thing, this is the only album that I've ever seen that had a reasonably honest review of the record on THE RECORD! The review was a real classy thing to do. Basically I'd like to add some things to the review in the record, and paraphrase it in spots.

Royal Scam was the first Steeleye Dan album I every really heard, and it didn't overwhelm me. Aja is to my mind, a departure from their previous work, as the record says, "Aja signals the onset of a new maturity and a kind of solid

professionalism that is the hallmark of an artist who has arrived." The best word to describe this album is graceful, Steelye Dan has truly arrived.

This is an album for those of you who, like me, are sick of having songs like "Blue Bayou" and "Heaven on the 7th floor" desecrating the air waves. "Black Cow" gets old easily, but "Aja" and "Deacon Blues" are excellent, enjoyable cuts. "Peg" is good, as is "Home at Last." "I got the News" belongs with "Black Cow" on another album. The last cut, "Josie," is easily one of the best on the album. Buy this one if you buy no other album the rest of the year.

Steve Bainbridge

ROD STEWART: Foolhouse and Fancy Free. In which Rod shows why he has the status of one of the best rock singers today. Sure his voice is gravelly, but there's more

emotion in that voice than Peter Frampton and Stevie Wonder could ever manage. On songs such as "You keep me hanging on" and "I Don't Want To Be Right," Stewart demonstrates an ability to interpret other writers' songs rivaled only by Linda Ronstadt. But as usual, the songs that shine on the album are those written by Stewart himself. The first single from the album, "You're in my Heart," aptly exemplifies that.

Tim Windsor

ERIC CLAPTON: Slowhand Over the past few years, instead of emerging as a highly visible solo star, Eric Clapton has evolved into the leader of a very tight band, and much a part of his albums and performances as he is. Whether this was intentional or not, it was probably the best thing to happen to E. C. in his entire career. The band concept has allowed for much more artistic development, each member benefitting from the team effort, producing highly consistent, if not commercial, albums. The time spent with this band is the longest in Clapton's career, and, as seen with the release of Slowhand, is time well-spent.

"Slowhand" is the finest album in this most recent period of development, running the gamut from slow blues to (yes, kids!) fast rock and roll. Clapton and band are finished experimenting now; they have reached the perfect level. The feeling throughout is, once again, very laid back and lazy, with a more lively song breaking up the possible tedium every now and then.

One of those more lively songs, "Cocaine," opens the album in quite a deceptive way. Sounding much like "Sunshine of Your Love" turned sideways, the song returns to earlier Clapton style. It is a very guitar-laden number, complete with the obligatory solos by Clapton and George Terry, the other guitarist in the group. It's one hell of a good song, but it quickly pales in comparison with what is yet to come on the album. The next song, "Wonderful Tonight," sung with Yvonne Elliman, is the classic Clapton love song—a multi-textured piece with guitar and organ fills played ever so softly, topped off by Clapton's vocals. Eric's vocals have always amazed me—the perfect juxtaposition of a much less than perfect voice, at times even gritty, against heartfelt sensitive lyrics, emerging triumphant, one of the most expressive and emotional voices in rock music today. He uses

Here he is Singing to his estranged lover, Britt Ekland, about his relation to her. A beautifully written song, it is carried 'not by the expert musicianship of his band, but rather by his painfully sung lyrics. There are no masterpieces like Maggie May or last year's "The Killing of George," but Rod's new album is consistent throughout, making it one of his better efforts.

Tim Windsor

Clapton's Triumph

this voice to great effect on all the songs on the album—not just the lory ballads—sharing the vocals in a fiery duet with Marcy Levy on "The Core."



Despite the mastery of Clapton's voice, the finest cut by far is the concluding song, "Peaches and Diesel," an instrumental. Quite possibly the most beautiful song Clapton has ever written or played, the theme is stated by the two guitarists with organ fills coming in at the perfect time, making the song reminiscent of those of the Allman Brothers Band in its prime. Like the second half of "Layla," the song doesn't change its basic theme much; it is constantly built upon, reaching new levels of aesthetic perfection as it goes on, ending several days before one would grow tired of it. With this album, Eric, George, Dick, Carl, Jamie, Marcy and Yvonne have gone beyond all expectations and improved upon their already quite decent formula of ensemble playing, allowing everyone, especially the listener, to benefit from the experience. An album as good as this seems impossible to be improved upon, defying any attempts to experiment even further. But then again, this time last year...

Go ahead—laugh!

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Southside Johnny and the Asbury Jukes 12/15

CELLAR DOOR

Don McLean 12/9 - 10
John Fahey 12/11 - 12
Rick Danko Group 12/19

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Blood, Sweat, and Tears 12/16
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Bob Seeger 2/12

Point-Counterpoint: The Student Union

Chris Holmes

I would like to explain to the student body why Paul Fulton was elected Chairperson of the Student Union last Monday night. Actually, it was a very shrewd political move, not done out of malicious hatred, but rather to prove a point. The Student Union was set up because "The representative system of the SGA is an inherent obstacle to effective action. Since it has become obvious that the SGA is unable to cope with the needs in evidence on campus, the Student Union must be prepared to assume their role and functions. Because of our structure and our realizable potential, the Student Union will be effective in any capacity on behalf of the student body." This quote was taken directly from the Constitution of the Student Union.

Now let us examine this alternative structure for representation that the student Union proposes. According to the Student Union structure any student can just show up at a meeting and cast a vote on an issue whenever that student feels like it. As stated in their constitution, "All meetings will be open and any student can vote on any matter." Then, the vote on that issue would go down as the vote of the student body. At the first meeting I attended, ten people were there, myself and Paul Fulton included, which is obviously a consensus of student opinion. I don't know about you but I see

something terribly wrong with this type of a fluid voting structure.

I have argued this problem many times with leaders of the Student Union, but with no success. So, to prove this point, myself and several other individuals asked some friends to come to last Monday nights meeting and we stacked the meeting. Soon after the election was held almost half of those people got up and left. They were not there to show genuine concern over the Student Union but rather to cast their vote for Paul Fulton and then to leave. They were there helping to prove that there is something wrong with the voting structure of an organization, even an unofficial college organization, that allows a meeting to be stacked and an absurdity to occur. This absurdity was the election of the President of the SGA to the chairmanship of the Student Union which is an organization attempting to replace the SGA in a referendum next semester.

Please recognize that the SGA is not trying to squash the Student Union. The students who were there voting for Paul last Monday night could probably have voted the organizations termination, if that was their intention. Instead, Paul resigned immediately turning the meeting over to Leigh Kramer the runner-up, and only other candidate for Chairperson. In his resignation speech Paul stated.

"The Student Union has made people in the SGA think and hopefully made it more responsive to the students. I sincerely hope we can all work together in a positive direction. Please continue to give the SGA positive criticism."

Paul stated before the election "I will work for the best interest of the Student Union." And he undoubtedly did this by proving the necessity of changing the voting structure, and then resigning so that the organization can continue under Leigh's leadership. Both of these moves were in the best interest of the Student Union. The challenge now is for those people interested in the Student Union to get over the bitterness of this embarrassing defeat, realize this structural problem, deal with it, and move ahead.

Dave Cleveland

At its Monday meeting the Student Union held elections for Chairperson. There were several interesting aspects to this election. The biggest of these was that Paul Fulton, president of the SGA, was running for Chairperson. This may seem a little strange, considering that the Student Union's existence and its goal of providing a more open alternative to the SGA are a major criticism of the SGA, but

Paul apparently had his reasons for wanting to chair the Student Union.

Paul and other SGA members then brought about 15 uninformed people to the meeting to vote for him. In the words of one, "I was recruited. I didn't really know what was going on until after it was over. I didn't know enough about the Student Union." Paul and the SGA supporters didn't care what the people they brought thought or knew about the Student Union. They just wanted people.

Paul won the election over Leigh Kramer, then resigned his position to Leigh—claiming that he had proved that the Student Union's system of completely open voting did not work. He claimed that it was ridiculous for the president of the SGA to chair Student Union meetings, and that other groups could push through any other ridiculous proposition.

Fortunately, he did not prove his point. Ten minutes after the voting was over more than half of Paul's supporters had left. It takes a lot more work than writing a name on a paper to get something done, so packing a meeting would rarely have an effect on the Student Union.

Paul was wrong when he called serving as SGA president and also chairing the Student Union ridiculous. Student Union Chairperson just provides some organization to meetings with a

very general agenda and by calling on people to speak in turn. As such, Paul would have had little more power than anyone else at the meeting. If he hadn't done a good job, a new election could have been called for, for the next meeting. But we never got to see how Paul would have done as Student Union Chairperson. His reaction to the challenge of the Student Union is an example of how the leaders of the SGA respond to criticism. Paul said he was grateful for the criticism, but then his actions on Monday were bent on discrediting the Student Union, which has been the vehicle of the criticism. But his actions did not hurt the Student Union. Rather, they showed a weakness in the SGA and emphasized the need for change to a more open system, one like the Student Union.

The opinions expressed in this publication do not necessarily reflect those of the Scrimshaw

Letter To My Roommate...

TO: Jeff Robinson
FROM: Bill Jenkins, Roommate
RE: Roommate Relationship

Dear Jeff,
Because you are never in the room, I have decided to approach you in this manner—through your favorite neighborhood rag that you call a newspaper.

I hear that you shaved off your beard. When was this? For that matter, when did you grow a beard?

I have heard that you have organized a hall pong tournament. How could you do that to me? While you're out having fun I'm stuck in the room cleaning up after you. Do you know how much dust your stereo collects? You know how sensitive my sinuses are. It

was bad enough when you hung all your underwear in your dresser drawers so they could dry. Did you know my parents came in ten minutes after you left? Above all, how do you explain something like that to your eleven year old sister?

I could ignore the state of the room if it were left well, usable. However, the avalanche of papers teetering on your desk has flowed onto mine. Yesterday, in a fit of rage, I torched your Econ paper. I was totally amazed when you dashed in and collected all the Scrimshaw copy and left never noticing that your desk was airtight. Also, I'm wondering, Jeff, if you really should stop taking your major so seriously. Don't get me wrong, Econ is a good field, and I didn't even mind when you opened

up the soft-drink sales in our room. Still, when you wanted to expand to hotdogs and sandwiches, as well as staying open 24-hours a day, that was just too much. Even if you don't sleep, Jeff, I do. Think about it, Jeff.

When we started out I never figured it would end up like this. What happened, Jeff? What happened on the considerate respecting man I roomed with? (Sound like Nancy M., doesn't it?) My only contact with you is the trail you leave as you go through the room (not unlike the common garden slug). I feel like I'm rooming with a stranger...Jeff. I want a divorce.

Cordially yours,

William S. Jenkins III esq.

Extra Extra Scrimshaw

REBELS

Editor overthrown!

J.T.

Help Jeff where do the half-tones go? C.B. M.L.

Our present to you is this card...

cut it out and send it to Mom and Dad...

and spend the money yourself!

Jeffie, Our Editor



Christmas is here
We do now
To pick a card
We wonder how

Smiling Santa
A silent night
Not all these themes
Just don't seem right

Money, money
is now so dear
The price of cards
Fills me with fear

Making a card
I haven't time
I cannot draw
Or make a rhyme

With some talent
A bit of luck
We'll cut this out
And save a buck





Hoopsters Triumph

Jeff Rosenberg

Western Maryland's basketball squad earned their first victory of the young 1977 season as they defeated Bridgewater College by the score of 77-57 on December 2, balancing their record at 1-1.

The Terrors led from the very start but were unable to pull away from Bridgewater until early in the second period. Utilizing an obvious height advantage, WMC dominated the boards throughout the half to help them float to an easy victory.

WMC reverted to their losing ways of the past, however, when they faced Lebanon Valley in their first away contest of the year, falling to defeat by the score of 76-

73. The Terrors held an eight point lead throughout the evening but squandered it in the last three minutes of play as LVC pulled ahead by eight. Western Maryland was able to cut the margin to three but it proved to be too little too late as the clock ran out on the Terrors' comeback hopes. The loss lowered the team's record to 1-2, dropping them below the 500 mark for the second time this season.

Defending division champs Franklin & Marshall will meet the Terror five tomorrow in Gill Gymnasium. Tip off time is 8:00 P.M.

WMC Sports

Between Seasons

The Season is over and now...

No One Likes Us

Yon Wayne Makino
Furman Scott DeMaris

Looking back at Fall Sports, (Football, Soccer, Cross Country, Volleyball, Field Hockey) the season seemed like it was half-decent. The teams won a few and lost a lot except for Volleyball, and still drew crowds.

Individual players contributed to the excitement of the games, most of which were either close or ties. If one was at the the basketball game against Muhlenberg, they'd know the intense spirit and anticipation as the game drew to a close. This same feeling prevailed in most of the fall games held at home as well as away.

If one of the many players stood out as exceptionally athletic, nobody seemed to take much notice. Buck Horsey is one of ten finalists in the Little All-American

week. Athletic coaches didn't think anyone else even made All-American or Middle Atlantic Conference All-Star. Even our volleyball team which won the division title and participated in the EAIAW (Eastern Association of Intercollegiate Athletics for Women) didn't have anybody in the Mid-Atlantic Conference.

It seems that the players were more popular with us than anybody else. Judges didn't recognize that our players far outdid themselves. They won various titles and honors which our school hasn't had in a long time. Our spirit and team effort should carry us through the winter season and spring as well.

But who has more spirit than us?!

Intramural V-Ball

Cindy Myles

The coed intramural volleyball season began on November 14 with seven teams. The Gang, Rich Warfields, Oblios Forlines, ROTC "A", ROTC "B", and Andy Weber's team, competing in round robin play. The teams consist of three women and three men on the court at all times. The matches were the best two out of three games and were officiated by a qualified student.

Team spirit was exhibited by all players whether they won or lost. During the games shouts of reinforcement were heard continuously. Sportsmanlike conduct

was displayed at most games, though at times tempers flared.

The final two matches of the season are on Sunday November 12th, starting at 7:00 p.m., with Forlines trying to protect their undefeated season and sole possession of first place. The second game is a battle for third place between The Gang and Oblios. It should be a very interesting game since the teams are closely matched in their playing ability.

NEWS FLASH - Jeff Palkovitz's name is not spelled Calkowitz.

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-The Editors

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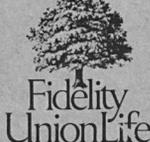
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-photo by Dave Meyer

"Second Spring" Leaps into Action

Anita Crouse

A program designed to offer students exposure to a number of subjects, both academic and non-academic, is in full swing during this January term. This is the 3rd annual "Second Spring" program at WMC.

"Second Spring" (Spring standing for Special Programs Rigid to your Interest that have Nothing to do with Grades) was instituted at Western Maryland after some of the college activities

personnel heard of other colleges across the country with similar programs under different titles. The committee chose the title "Second Spring" for our program and the title has remained ever since.

This Jan Term 26 courses were offered for the program. So far 24 of those courses have had enough response to be in operation. The remaining two were not carried out because of lack of interest. Jean

Avey, head of the College Activities Office, feels that this year's response overall has been fabulous. She is excited and said she is "pleased with the number of students who signed up for them (Second Spring Courses)". She also feels that not only is the response greater, but the commitment is also higher, therefore more people will be more likely to stick with the course they choose.

During the year, the Activities Office also sponsors courses that are not graded such as CPR, first aid, and others. However, Second Spring has never been carried out

through the regular semesters because of confusion, that is, most people associated it with Jan term.

Those responsible for coordination "Second Spring" are Cheryl Jane Walter, Debbie Tull, Jerry Winsel, Linda Clagett, and Sherry Avey. This committee has worked since the end of November putting together this program.

If you are interested in a course and have not as yet signed up, Ms. Avey said that it is not too late. All you have to do is contact the instructor and ask for meeting times and places, and if they have an opening for you.

Union Embroiled in Privilege Controversy

Jeff Robinson

Unbeknownst to a majority of the student body on campus, a controversy erupted last weekend, within the confines of the cafeteria, between the Dean of Student Affairs and representatives of the Student Union. The dispute centered around the distribution of the organization's "Student Union Bulletin," although it actually dates back several months over a more far-reaching concept, questioning what constitutes an officially-recognized organization on campus.

According to local sources and the Dean, C. Wray Mowbray, the Student Union had placed the "Bulletin" at the desks at both ends of the cafeteria. Upon entering the cafeteria, Mowbray proceeded to remove one of the piles and stored them in a back room of the cafeteria. At that point, he told Jean McDonald, cafeteria door attendant, that when someone from the Union asked what happened the flyers, she was to instruct them to see the Dean about the matter.

Mowbray later explained, in a SCBMSHAW interview, the reason behind the action. His objective was to inform representatives of the Union that they were not a recognized organization, according to administrative regulations, and were not actually granted the same privileges. This meant that if any students complained about specific actions of the Student Union, Mowbray would be obligated to clamp down on administrative rule enforcement.

The Dean of Student Affairs, however, after passing on this information to the Student Union reps, returned the confiscated

flyers and allowed the continuation of their distribution. In taking them, Mowbray had only wanted to facilitate a rapid meeting with the student group.

Mowbray listed the requirements for being a recognized student organization at WMC. They must be accepted by both the administration and the Student Government Association based upon the presentation of: 1.) A statement of purpose, 2.) A listing of officers, and 3.) An agreement to abide by the rules governing the college. Mowbray felt that by fulfilling these requirements, the Student Union "should be recognized. When asked about any unrecognized groups on campus other than the Student Union, Mowbray replied, "There are no others to my knowledge."

Dave Cleveland, a prominent figure in the Student Union, was asked why the Student Union did not ask for recognition from the SGA. He responded, "It would be kind of hypocritical to ask the SGA to recognize us when we're trying to compete with them." This competition stemmed from the fact that "the Student Union is trying to provide the ideal form of student government for the campus."

Dean Mowbray pointed out that some semblance of order must be kept so that student groups may coexist at WMC. The easiest way to do this in the past has been through recognition by the SGA. He pointed out that he would be willing to try another system of recognition, for example recognition by the administration, rather than by the SGA. But this would deprive students of their voice in group recognition.

It Is Possible to Untenure a Prof-But.

Nancy Menefee

The following is the third in a series of five part articles concerning the hiring, firing and evaluation of faculty at Western Maryland College.

... "Even if I give him a terrible evaluation, it won't do any good. Nothing's going to happen, he's got tenure." These were the words of one student who filled out the SITE forms. They point out some of the more common misconceptions and problems about tenure.

Contrary to popular belief, it is possible for a tenured professor to be fired. WMC has what is known as an indeterminate tenure. This means that if a professor's performance is in question, the burden falls on the administration to prove him unfit. If he was found unfit, he could be fired. This has never, as far as anyone could remember, happened at WMC. Dr. Isabel Royer, of the Biology Department, summed it up, saying, "We don't tenure them until we're sure of them."

What is tenure? It is a policy that stems from two principles, academic freedom and economic security. It was originally established to protect the individual faculty member. In the words of one professor, "It protects faculty members from being judged by things other than what he or she has been hired for." WMC has adopted a principle of academic freedom based on the "Statement of Academic Freedom and Tenure" which was drawn up

by the Association of American Colleges and the American Association of University Professors. This principle insures a teacher "full freedom in research and in the publication of results" and "freedom in the classroom in discussing his subject."

In order to achieve this academic freedom and economic security, a professor starts upon what is known as "the tenure track", a series of appointments. These appointments are made by the Board of Trustees upon nomination by the President after full consultation with the Dean of Academic Affairs, the head of

continued on page 3

The Dean lets Us Know About the '95 Charge

This letter was sent to the president of the SGA, informing the student body that the \$95-overload-charge concept has been dropped. It was felt that the best way to convey this message, in print, was to publish the text of the letter straight from the pen of the Dean.

Dear Mr. Fulton: A decision has been made not to implement the overload charge proposed in the Spring of 1977. The policies followed during the last two registration periods appear to be accomplishing the same goal - reduction in the academic loads of students are undertaking each semester, particularly the fall semester. These policies include:

Finding the Perfect Match

Lee Maxwell

Attention, campers! The TRITE Report has come to WMC. The TRITE Report and Match Service is a questionnaire used as the first step in a computer-match system that is the special Jan-term project of two WMC math-science majors, Chris Queen and Charlie Wheately. They have come up with a simple, painless, non-obligatory way to meet people that are compatible to you.

The questionnaire is designed to allow people to describe themselves in some detail and to describe in general terms what their potential match should be like. The questionnaire is split up into four parts: the first is used for identification and sorting; the second helps to narrow down the "field" by eliminating all those you do not want to meet (all short, emaciated, alcoholic Preachers who smoke five packs a day); the third will not eliminate anyone from the list, but rather will rate their compatibility to you in terms of hobbies and interests; the fourth serves the same purpose as the third, except it rates compatibility in terms of beliefs and values. Those people who survive section two will be rated on a 0-10 scale on how compatible they are to one another, as judged by their responses to sections three and four.

The deadline for getting these in is Monday, January 16, so there is still some time left to do so. "In fact," says Charlie Wheately, one of the project's co-workers, "we're not getting half as much back as we expected to. We'd like to see a much larger return, since it not only benefits us (it'll get us a better idea of our projects) but benefits everyone who participates in it by giving everyone a larger selection. We do have a deadline to meet, and the faster they get these submitted the easier it is for us. We have to have them either through the College Activities Office or the boxes we have in the cafeteria by Monday."

Any and all questionnaires that are returned to them will have their answers typed up into punch-cards; those cards will then all be fed into the computer. The computer will then sort all the cards and then selectively match up those cards that are compatible to each other. It will then print out on computer printed paper the first name, student I.D. number (to be used strictly for sorting and identification), and the campus address of each person answering the questionnaire, along with a list of approximately 5 to 7 person's first names, their campus addresses, and a compatibility

continued on page 2

1. During pre-registration students may register for 4 major courses in the fall and five major courses in the spring subject to current academic regulations.

2. During final registration (drop-add period) students with the required academic average may add additional hours in those courses where there are openings.

Paul, I would like to express my appreciation to the SGA and its overload committee which took the time and effort to look into all aspects of the overload charge, make serious recommendations and thus contribute to a workable solution to a complex problem.

Sincerely,
Calvin W. Mowbray, Jr.
Dean of Student Affairs

SCRIMSHAW

Level Heads Prevailed

The word is out. According to the administration, we will not be subjected to the toils and pains of shelling out \$95 for every overloaded credit that we take. The students have scored a victory.

After all of the hullabaloo last spring over the imposition of the \$95-overload-charge, most students, including us at SCRIMSHAW, were afraid that the day of the 15th and 18th credit would soon be a thing of the past. But, lo and behold, another solution surfaced—but only after much diplomacy and research between student and administrative representatives had taken place over the past nine months.

Last May it seemed to be a pretty foregone conclusion that \$95 was the answer. But students appeared to disagree—including the staff of this paper. What we advocated, was what actually happened: a thorough and forthright effort to find an alternative solution.

We applaud the work of Chuck Barbour and the SGA committee designed to look into the matter. They recommended, knowledgeably, to retain the course load limit imposed at the beginning of this year—it cut down significantly on the number of instructors needed and on the number of courses dropped in a semester.

We are also appreciative of the efforts and open-mindedness of Dean McCormick, Hugh Dawkins, et al.—although initially we were unsure of how they stood on any alternative idea. But, as evidenced by the final decision, their hearts and minds were obviously in the right place.

And, finally, we would like to express admiration for you, the students. With an ired and collective voice, you proved that the outcry of one unified populace will always squelch the undesirable plans of the ruling minority.

Repeal Gravity

We at SCRIMSHAW would like to call for the SGA to take firm decisive action. We believe that the law of gravity should be repealed! Let's face it, we've been living with this Law of Gravity since the days of Newton (and who elected him anyway?).

Countless dollars of our tax money have been spent on this outdated, archaic ruling. We would like to point out examples where the U.S. government could save billions of dollars. If we did away with the law of gravity, we wouldn't need to have all those fancy rockets that take up so much of the space program's money. Cars would need half the amount of gas, which would reduce our dependence on that nasty black substance, foreign oil.

Our inefficient government has ignored the Voice of Truth you read here. Our attempts to get Congressional support on this issue have been met with derisive looks. Therefore, we at SCRIMSHAW must ask the SGA to take a stand. This is the chance that the SGA has been waiting for. They can repeal or cut in half a law that has always had a major impact on our society.

We implore our leaders to look carefully at this pressing problem; here is our chance to prove that what goes up does not come down; and we site the tuition as a concrete example.

Nice to Have You

A hardy welcome is in order for the new Director of Counseling and career services, Lynn Shuppel. Ms. Shuppel hails from Baltimore, just down the road, and comes to Western Maryland by way of Archbishop Keough High School, a parochial school in Charm City.

We would also like to extend a warm greeting to Melady Klausmeier, new Director of Publications for the college. Although we may sometimes kid the office as a group of "propaganda writers," we do so only in jest, and do realize their true contribution to the school. We hope Ms. Klausmeier will both enjoy her position and benefit the college while doing so.

To Melady and Lynn, welcome aboard.

Perfect Match

continued from page 1

rating which gives the computer's estimation of how that other person is compatible to you. All of this information will remain confidential and will be released only to you.

The results will be released sometime near the end of Jan-

term; watch for an announcement in WMC Today. Once you have the results, you are in no way obligated to contact anyone you learn of through this project. However, according to the project founders, it's only as good as what you make of it.

Editor-in-Chief		Staff Box		Managing Editor	
Jeff Robinson				Meg Hoyle	
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Scott Dahme		Nancy Menefee		Jim Teramini	
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Bill Spring		Ann Drivney		Steve Baehtle-Gear	
				Vernon Crawford	
				Lidzop-McCartney	
				Dave Myer	

Letters to the Editor

Is It in the Dictionary?

Editor:

It seems the Scrimshaw has done it again. In the past three months members of your staff have come to me and asked if I would type this article or that review for the paper. Even though I am not affiliated with the staff, I did the work, figuring that this small favor was nothing compared to the highest honor of all—getting my name printed in that wonderful news sheet the Scrimshaw. However, in return, I saw gross misspellings of my name.

Wednesday night, three hours before the layout deadline for the printers, a frantic knock sounded on my door. There stood a member of your staff, humbly asking if I had the time to type a few articles. Putting aside my work (this is finals week coming up), I diligently completed the task, asking only in return that my name would be (PLEASE) spelled correctly. Honestly, it isn't that difficult a last name to spell. Well, I have to congratulate you, I messed it up again. Just what ails your staff? Even so, I sign this I know you will butcher the spelling for a fourth time.

DAWN A. LUFBURROW

Union's Place

Dear Sir,

I am not an activist in the proposed Student Union. I am content with the present Student Government Association, and am content to have it continue as is. But I also feel that there is always

room for improvement.

I have no idea who my representative is. I met him the first night I was here, when elections took place. I have not since seen the guy. I was under the impression that he would be available and responsible to the students he represents, but I have yet to see or hear anything in my dorm about the S.G.A. I have no idea what it is up to.

I also understand that there is a S.G.A. publications committee. If so, what does it publish? I have also been told, correctly or erroneously, that the committee consists of one person even though there are eleven others on the committee." I would think, if this is true, that the reps would feel more of a commitment than they do.

I have but one favor to ask of the S.G.A. members. Tell me what's going on with you guys. I don't expect my rep in my room once a day, or even once a week, but a little note or two wouldn't hurt, and a visit once a month or even every two weeks would be great.

I have trouble keeping informed. Is it all my fault, or could the S.G.A. be doing a little more to help me keep informed? Thanks guys and gals.

Sincerely,
Oscar T. Smedley

Paper Problems

To the Editor,

If possible, please explain the purpose of a College newspaper.

Once you see this definition clearly in mind, please look at the SCRIMSHAW, the so-called college newspaper of Western Maryland College.

Evidently, this college does not provide enough news for a full 8-page spread. Articles such as the last issue's "Drunken Ramblings" and "letter to My Roommate," not to mention articles in previous issues, just prove my point.

The job of a reporter, is to report the news objectively. This means to keep personal opinion out of all articles. I have yet to see any article that accomplished the above.

By the way, just because Jeff Robinson is the editor-in-chief, his name does not have to appear on every page. I have not met Jeff Robinson personally, but I feel like I have known him all my life, just by the articles in the SCRIMSHAW.

I have a few suggestions for the paper:

1) Report all campus news, which includes JV sports!

2) Possibly, report national or international news.

3) If you find a need for funnies, which evidently you do, put the "funnies" page—not 8 pages of funnies.

In conclusion, my criticisms are not to degrade the paper, but to try to improve it.

Sincerely,
Tim Hackerman

.....

Editor's note:—The comments of this letter were like many that I was given verbally following the last issue of the Fall Semester, dated December 8, 1977. Obviously, the entire issue was not well taken.

First of all, may I apologize for going "on sabbatical" for one week during the year—I had some outside business that had to be taken care of. I therefore entrusted the care and feeding of SCRIMSHAW into the hands of my subordinate assistant editors. In their defense, they thought that they had a logical reason for some of the activities in that issue. To quote one: "The staff thought that it should be allowed 1/2 page to torment its editor after a long semester." Hence my name was plastered across every page in the paper. But again, my apologies.

In response to other comments, all newspapers battle the never-ending onslaught of opinion creeping into factual articles. But in a good majority of its articles, SCRIMSHAW feels that it has attempted to keep up with true journalistic standards of objectivity. (For example "PEEPER," "Hiring and Firing," and "Minority" articles).

As to the humorous aspects of the paper, SCRIMSHAW attempts to strike a balance among the various interests of the students at WMC. This includes: news, sports, opinion, and, yes, humor. We even ran a poll last year which looked at the campus's outlook in these various types of writing. We have tried to adhere to the recommendations of that poll. But never have we considered the idea of writing an 8-page "funnies issue" at the expense of campus information.

We thank you, Mr. Hackerman, for your concern over the SCRIMSHAW's effectiveness, and we may try to apply some of your suggestions in the future. But I, personally, felt that some words of defense were in order to explain our situation to the normal reader of our publication which we realize should be constantly striving to improve its service to the campus.

The Epitome of Awareness



Gravaplantara, When he's alive.

Dave Cleveland

To raise the spiritual consciousness of the student body at WMC, the Scrimshaw will illumine its pages with an exclusive interview with the guru Gravaplantara. Gravaplantara has remained immobile in the yoga position under an elm tree near Biddlesbroke, Vermont for 43 years. In all that time, Gravaplantara's only recorded activities have been the growth of a root from each foot and the yearly growth of elm leaves all over his body since 1933.

Q: "Gravaplantara, you have remained here long enough to have worked out a philosophy of life. Could you explain that philosophy?"

A: (Gravaplantara does nothing)

Q: "Is inactivity then the full extent of what a person must do to achieve a higher state of consciousness? What else must a person do?"

A: (Gravaplantara remains silent)

Q: "Your path then sounds easy to follow. But must a person who attempts it have a feeling of

communion with nature?"

A: (A wind comes up and Gravaplantara leans with it)

Q: "Is remaining always in the same place an important part of your path? Would a person seeking you wisdom be able to move about?"

A: (Gravaplantara remains immobile)

Q: "I see. Do you know of any other members of your sect of yoga who might be more conversational?"

A: Gravaplantara says nothing)

Q: "Are there any other members of your sect?"

A: (Gravaplantara remains silent)

Q: "You must be kind of lonely then. Will you impart any more of your wisdom to us?"

A: (Gravaplantara does nothing)

interview with Gravaplantara may be the last with any practitioner of his yoga technique. Local health authorities fear Gravaplantara has come down with dutch elm disease and Gravaplantara may be cut down to protect other elm trees in the area

Bells a Welcome Sound

Meg Hoyle

As I sat in my room finishing up the last of my first semester term papers last month, I heard Christmas carols coming from outside my window. After listening for a few minutes more, I discovered that the source of the music was the bells in Big Baker Chapel. I soon noticed that they were ringing every hour, too. Not remembering having heard them since last spring, I decided to find out more.

According to Mr. Preston Yingling, Director of the Physical Plant, the major problem was not in the bells themselves, but in finding a repairman with the

Sex Gives Hard Times

to Admissions Office

Andi Sahn

Colleges have many ways of sorting out grades and activities to decide which student does or does not get admitted. Though dealing with this situation requires many long hours and decisions, the biggest headache for the admissions office is balancing the ratio of male to female, so that it fits into the ratio of available housing.

According to Les Bennett, the Director of Financial Aid and Admissions, the factor taken into account first is dorm space. In the fall of each year it is decided how many students can be housed in the following fall. The fact that women tend to apply sooner than men and consequently fill up the female dorms quickly, tends to alter the ratio. At this point, it is necessary to decide whether to close down female admissions and pick up on men's or change the basic layout of housing.

Important decisions concerning admissions, financial aid, and probations are handled by the

needed parts. One Baltimore man was called in early fall, but never returned with the promised parts. So the manufacturer in Pennsylvania recommended a New Jersey man. He came in early November, and returned with the parts five days later. It took him more than two weeks, but he did fix them, for approximately three hundred dollars. The only problem with them now is in how they are set. They ring the hour as well as play the Alma Mater, which they aren't supposed to do.

Curious as to how the bells worked, Mr. Yingling explained the process, as well as taking me to

Admissions and Standards Committee. This organization lead by Dr. M. Brown is composed of both students and faculty. The students, chosen by the S.C.A., are voting members, given the same status as faculty members.

"In past years," states Mr. Bennett, "the ratio of male to female has been basically even." Trends of the number of students actually attending college after acceptance have set the pace for admissions in the following years. At times the scale tips in favor of one of the sexes, leading to an overemphasis in that sex. For example, there were more women applying. It was decided that this year more residence space would be opened for women, decreasing that of men.

The admissions game is definitely a hard one to play. Skill and determination are required to get one headed towards the proper end. Yet the most important requirement for a successful game is patience.

see the mechanical part of the bell system, which is surprisingly small. The works stand in a case about six feet tall, in a closet on the second floor of Big Baker.

Inside the case is a clock surrounded by three inch brass pins, one for every hour of the day. On each pin, there are four rings, one for each quarter hour. There is an extra ring on twelve noon, for the Alma Mater.

Next to this is a set of switches, which can be set so that the bells will ring on the hour only, on the hour and half hour, or as they are set now, for every fifteen minutes. Or his part can be turned off and a motor ordered on, and the bells will ring every few seconds until turned off.

There are two other methods for operating the bells. The first, used to play the Christmas carols I heard, is simply to flip a switch on the organ and play. The switch cuts off the organ pipes and operates the bells when the organ is played. The carols were played by various members of the Music Department. This switch was part of the reason for the bells breaking. Most of the organists know about it, but many people play it during the summer and aren't aware of this.

The other method is very similar to a player piano. In the bottom of the case with the clock is a metal roller, and rolls can be obtained for the bells similar to those used on a player piano, usually hymns. Western Maryland, however, doesn't own any of these.

The bells and the tower clock were both donated to the school by the contractor of the building, in memory of a workman who died after falling from the scaffolding while working on the chapel.



General John Sullivan appeared at the official ROTC Dining In, December 6, and spoke on his experience in the Army. The event is held on an annual basis. Gen. Sullivan is involved in the Publications Department of the Pentagon.

I'm as Mad as Hell

The Battle Over the Student Union Rolls On

Sometime ago, I had this really crazy idea. You see it all started when I visited WMC last year as one of the many "prospective" students. I was politely ushered into Les Bennett's office where I had a long and interesting talk about why I should choose to come here. I was already accepted so the talk was fairly relaxed and honest. I left there with the distinct impression that, mainly because of the intelligence and close community of people working together for a better school that this was the place for me. Even after the year progressed deeper into fall, I was the typical bright-eyed freshman, full of great hopes for his school life. Naive? Yeah, I guess it was, but it was a great while it lasted.

And then along came the Student Union.

As matters with the Student

Union and its relations with A.) the world, B.) the SGA, C.) the Administration and D.) rationally thinking human beings came to the fore, I began to see what assholes the people here can be. On the one hand I saw a group of pseudo-radicals mouthing off about how they were going to change the world (not to mention destroy the SGA's credibility) (mysterious person's comment: "What Credibility?" in a swell fog). To say the least, the leaders of this Union are arrogant, unrealistically idealistic pinheads. But it was hard to get too angry at them. After all, why attack a decent idea just because of the people who represent it?

What did get me mad, really mad, was the attitude taken by the students that the Student Union movement was to be CRUSHED. Elaborate plans to publicly discredit the S.U. were formulated and carried out and the general feeling around campus was one of total hate for the Union. It's hard to describe what came over people. One person on my hall, a usually agreeable human being, found Dave Cleveland distributing the Student Union Bulletin and proceeded to violently lambaste him and everything he stood for ending up in a crazed soliloquy with something to the tune of, "Well your stupid organization! Suck! It just sucks, that's all!" All I could think of was the reaction of the closed-minded "establishment" in the sixties to the best laid plans of the counter-culture.

The people in the Student Union have been doing their best all year to bring about change in a system they feel is failing. What they have gotten in return for their troubles is a lot of shit. Their ideas are far from perfect, but you must agree that there is no vehicle for student opinion. The SGA is fine for passing resolutions and acting on issues, but there should be a direct forum for initiating proposals, and lodging complaints. The sooner we realize that an organization very much like the present day Student Union is ideal for that purpose and that purpose only (no more of this overthrow the SGA crap, please), the sooner the Student Government will become a viable, workable representative body.

Mad as Hell??? You bet. And I'm gonna be (as if anyone really cared) until the people get up off their cans, stop grumbling and playing petty games, and do something positive to help solve this rivalry. It'll be a pleasant and welcome change.

By the way, before anyone accuses me as such-I am not now and have never been a member of the Student Union. As for the future...

Intenuring

continued from page 1

whichever department the professor will be teaching in, and the Faculty Affairs Committee. The first and second appointments are for one year each; the third and fourth are for two years each. This six year period allows a professor a chance to demonstrate his knowledge and classroom abilities.

The WMC Faculty Handbook says "In no circumstance will the total probationary period extend beyond seven years." However, cases have occurred where faculty members were given appointments beyond the six year period without receiving tenure. When asked who made these exceptions, Dean McCormick replied, "The department review makes the exceptions. The Faculty

Affairs Committee has been aware of the exceptions and in some cases even recommended them."

The probationary period also gives the faculty member a chance to meet the appropriate criteria. These criteria are outlined in the WMC Faculty Handbook. According to the Faculty Handbook: "The granting of tenure will be based upon the following achievements: 1.1 Excellent teaching together with a potential for growth in teaching skill; 1.2 The completion of the terminal degree, except in cases where unusual scholarly-artistic productivity and experiences are evident; 1.3 Objective evidence of scholarly-artistic activity. This objective evidence may include the completion of the dissertation, but it also should include other

achievements in one's discipline as well as define plans for future scholarly or artistic work"

A problem that has occurred with tenure is the interpretation of a "terminal degree." Dean McCormick stated, "current policy does say one must have a terminal degree. A terminal degree does not necessarily mean a doctorate." He pointed out that some areas of study do not offer a PhD. The Fine Arts, especially the applied arts, rarely offer a doctorate.

Another problem degree does not insure that the instructor possessing it will be a good one. Dean McCormick recognized this when he said, "a terminal degree is a minimum requirement. I would want some kind of evidence that would indicate that the faculty members is involved in activity that represents on-going individual growth... involvement in specific activities related to his or her discipline." Billy Tribby, of the Drama Department, also felt that the concept of a terminal degree required for tenure was not an ultimate measure of ability. He said "I feel that an instructor can grow in much more measurable ways than that."

When an instructor is being considered for tenure, the head of the department first makes a recommendation to the Dean of Academic Affairs and the Faculty Affairs Committee (FAC). The department chairman considers such factors as student evaluations, peer evaluations, and his own judgments. He then makes a recommendation for

reappointment or non-reappointment. The FAC considers this and other information such as self-evaluations, student evaluations, recommendations of other faculty members, etc. Then it submits its recommendation to the Dean of Academic Affairs and the President. The President carries the Administration's recommendations to the Board of Trustees, where all final personnel decisions are made.

This evaluative process was discussed in detail in the previous article in this series.

The problem with tenure is the lack of evaluation after a professor has received tenure. 76 per cent of the faculty are tenured. Yet there is no formal evaluative system to use for tenured professors, although Dean McCormick said, "there is talk that there should be." Informally, all the administration can do is urge faculty members to use the SITE forms. When asked if he personally would support some formal system of evaluation, Dean McCormick replied, "yes, we all need some objective evaluation of our performance periodically." Bill Tribby echoed similar sentiments, calling for an "active and continuing evaluative process for tenured professors as well as for non-tenured." He commented, "I think we are derelict in that."

On a campus the size of Western Maryland, priority can and should be given to teaching above everything else. The tenure policy assures a teacher the freedom and security to meet this priority.

SGA to Review Structure, Scrimshaw

Mary Cole

The SGA held its first meeting of 1978 on January 9 at 8 p.m. in Baker 100.

A Structural Review committee was formed to survey government organizations on other small college campuses. The findings of this survey will be used to compare the effectiveness of Western Maryland's government with comparably sized schools. An exchange program, to be set up by the Structural Review committee, will enable students to visit schools in the nearby area for one or two

day periods.

Freshman election results were announced: President, Trina Cunningham; Vice President, Andy Clarkson; Treasurer, Julie Windsor; Secretary, Phyllis Menecher. Historian, Joan Hughes. Ann Hackman won the position on the Honor Board.

Allotment was given SCRIMSHAW for a preliminary review of once and for all, everyone will be able to be certain of the merit of the school paper.

The next meeting, open as usual to all students, is to be held January 23, 8 p.m., in Baker 100.

Oh, That's Who He Is!

"I never got rich, but I had a lot of fun," says Alfred DeLong of his 41-year association with Western Maryland College. The former music instructor and chorus director, who currently serves as summer conference manager and part-time dining hall employee, is perhaps the most active retired professor of Western Maryland College.

Mr. DeLong graduated with the class of 1932 from Curtis Institute of Music in Philadelphia, Pennsylvania. Prior to attending the conservatory and during his years

trips, and about the long white dresses the girls had to wear during recitals. Dr. Holloway agreed, and the white gowns and chaperones were eliminated. "That," says Mr. DeLong, smiling, "was my contribution to the liberalization of the school."

Student

Current students who criticize Western Maryland as conservative might be interested to know how Mr. DeLong remembers his early days, when mandatory chapel was the order of the day. Attendance was taken in chapel, and men and the women sat in different sides of the

they performed in the Temple of Religion, a special place for concerts. For eight years, from 1931 to 1939, the Western Maryland choir had the rare privilege to sing with the Baltimore Symphony Orchestra at their Saturday Evening Popular concerts.

After his retirement from teaching in 1969, Mr. DeLong remained at Western Maryland College filling two jobs. In the summer, he manages summer conferences. During this time, he serves as hotel manager to such diverse groups as the religious retreats, youth groups, business



-Photo courtesy of the Publications office.

Alfred DeLong is amused by WMC's only headless student.

at Curtis, he performed as a chorister and soloist for two Philadelphia opera companies; the Philadelphia Civic Opera Company, and the Philadelphia Grand Opera Company. After graduation, Mr. DeLong joined the Montreal Grand Opera as a bass-baritone. During his opera career, he sang in such famous operas as Faust, La Boheme, Hansel and Gretel, and Thais. It would come as a surprise to most Western Maryland students who know Mr. DeLong as the friendly, good-natured balding man in the cafeteria to know that in his younger days he sang the part of Mephistopheles in Faust.

In 1936, Mr. DeLong joined the faculty of Western Maryland College as a voice teacher and choral director. One of the first tasks the new choral director took upon himself was to clean out the more Victorian traditions surrounding the choir. Mr. DeLong protested vehemently to then president Dr. Holloway about mandatory chaperones on choir

hall in assigned seats. Alumni Hall served as a chapel. The dining hall was located in the basement of Memorial Hall. Students ate their meals at tables of ten with a faculty member at each table. Food was served family style; a big platter of food was passed around the table for everyone to take his or her share. Students had to be careful not to sit at the wrong end of the table, because the food had a tendency to run out too soon, and some unfortunate would have to wait until seconds came around.

Mr. DeLong directed three choral organizations: a 65-voice choir and girls' and men's glee clubs. The school used its musical groups more in earlier days to advertise the college and try to bring it to the attention of prospective students. The choir would tour high schools and churches for this purpose. In addition, the choir would sing in the school chapel services and give three or four concerts every year. Mr. DeLong accompanied the choir to the first New York World's Fair in the Spring of 1939, where

conferences, football and cheerleading clinics. The groups stay at Western Maryland campus anywhere from a weekend to five days. Mr. DeLong is responsible for properly housing them during their stay. Especially since Western Maryland's summer school is relatively limited, summer conferences help the school by bringing revenue to the dining hall and keeping the school's facilities from falling into disuse.

When school is in session, Mr. DeLong works part-time in the dining hall, where he checks the ID cards of entering students. Mr. DeLong works during lunch and dinner, but "I won't work breakfast," he says, "because I refuse to bring it up that early." Mr. DeLong likes working in the cafeteria because he likes "being with young people and watching all the pretty girls go by." He also is not neglecting his music. Mr. DeLong sings with the Carroll County Choral Arts Society, a new local group which performs serious music.

Alfred DeLong still enjoys his association with Western Maryland College, and considers himself fortunate to have it. "Working with students keeps you young, or ages you prematurely," he observes. This being the case, Alfred DeLong has indeed been lucky. In January he will be 75, and as the president of the college once told him, he is probably good for another hundred years.

WANT ADS

Nancy Manefas
Lost: Last semblance of pride, disappeared while filling out "Trite" forms. If found, return to "XXX".
Wanted: Girls. No experience necessary. Apply Rouzer, ANW, McLea, Whiteford Basement, Dean Mowbray's Cottage...
Overheard: Student A "Did you know they're planning a Student Union?" Student B "My God, we don't have room for another building."
Trivia For Today: Simon and Garfunkel performed at WMC in May, 1968.
To The Bachelors: Why does your best friend "Schlitz" make us burp with Georgia Accents?
Wanted: Job during Jan Term. Will supply own drop-aid slips. Contact Dean McCormick.
Wanted: Job in the Religion Dept. and/or student publications.

Will join barley cakes and IVCF. Contact Larry Flint.
Wanted: One case of BARF-BYE Rug Cleaner. The Residence Staff, Rouzer.
Wanted: Heat in the English Department. Will settle for two cords of firewood.

Art Exhibition

Publicity Office
An exhibition featuring the works of Dr. O'Neill Hammond opened at Western Maryland College on Monday, Jan. 9, in Gallery One of the Fine Arts Building.
Works included are drawings and paintings in acrylic, colored pencil, and ink, and have all been completed within the past two years. Working with patterns and

textures, Dr. O'Neill Hammond will have colorful interior studies on display as well as a few highly detailed landscapes.
Dr. O'Neill Hammond is a member of the education department at the Maryland Institute, College of Art.
Continuing 10 a.m.-4 p.m. through Jan. 20, the exhibition is free and open to the public.

Up Close and Personal With The Decker Center

Five Places To Go And Be Bored On Campus

John Blum
Most of the individuals associated with the college are knowledgeable of the fact that an enormous complex is very quickly adding itself to WMC's campus. The word around the campus calls this complex the new Student Center. Wray Mowbray stressed the fact that while this new complex will encompass a new student center it will be a college center. Sort of a neutral ground for college and student related offices and such. The purpose of this article is to try and enlighten the college community to what they can expect this complex to contain.

The center, as designed, is composed of three floors - an upper, middle and lower level. The lower level will be connected with Englar Dining Hall and basement floor of Rouzer Hall. This is the largest floor of the complex. The basement rooms in Rouzer, which

have been closed off since the beginning of this school year, are to be arranged into a complex of private offices for the use of the SGA, and student publications, meeting rooms for any organizations and work areas where organizations can make and store things.

Also contained under Rouzer will be a rather large darkroom available to any student. The area of the Rouzer entrance to the cafeteria will be considered a mall and will contain a Record and Card Shop to be run by the school store), a cheese and pastry shop run by the cafeteria and tentatively a branch bank. Adjacent to the cafeteria will be the dining room which will expand the seating capacity by one fourth. Extending outward from there will be the game rooms and a large multi-purpose room. The multi-purpose room will have the capability for

movies, plays, skits, speakers, parties, small dances and the like. The middle level of Decker College Center will be the equivalent of first floor Rouzer. It will contain the Campus Store and the Post Office. The cafeteria will run a counter grille with the capacity for sandwiches and the like. Connecting the grille will be the "terrace room," with the ability for small combos as well as additional grille seating. There will also be a small sun porch off of the terrace room. Connected to the other side of the grille will be a pub. The pub will also contain a brick fireplace.

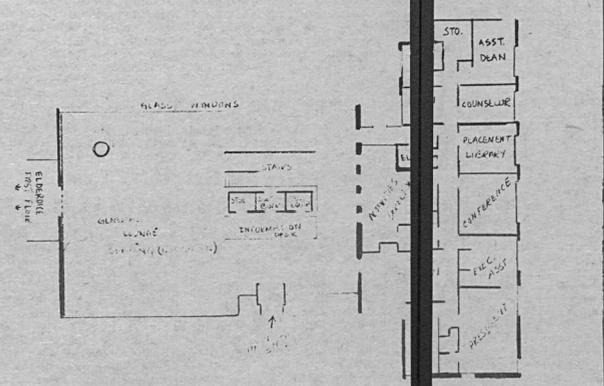
The upper level will be connected with Elderdice Hall. This will be an information-guest reception center primarily. The Activities Office, the President's office, the Student Affairs office and the career

placement library. There will be an information booth which will contain the college switchboard and the central sound system. A general lounge with another fireplace will also be here.

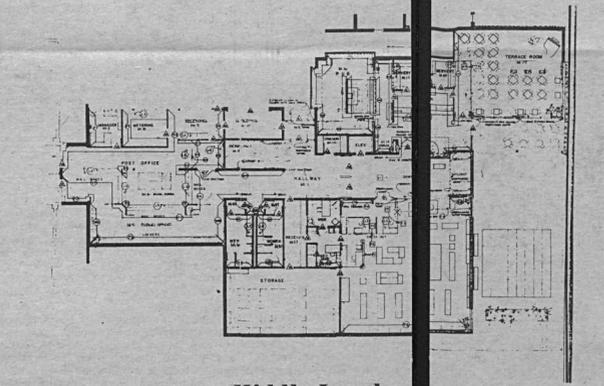
The total bill for this truly magnificent complex will come to approximately 2.5 million dollars. The actual building ran just under \$2 million and the remaining will be used for landscaping and such.

The existing student center once contained within Decker will be used as an academic building. By moving some of the college offices out of Elderdice it allows for some much needed expansion for the registrar and admissions offices.

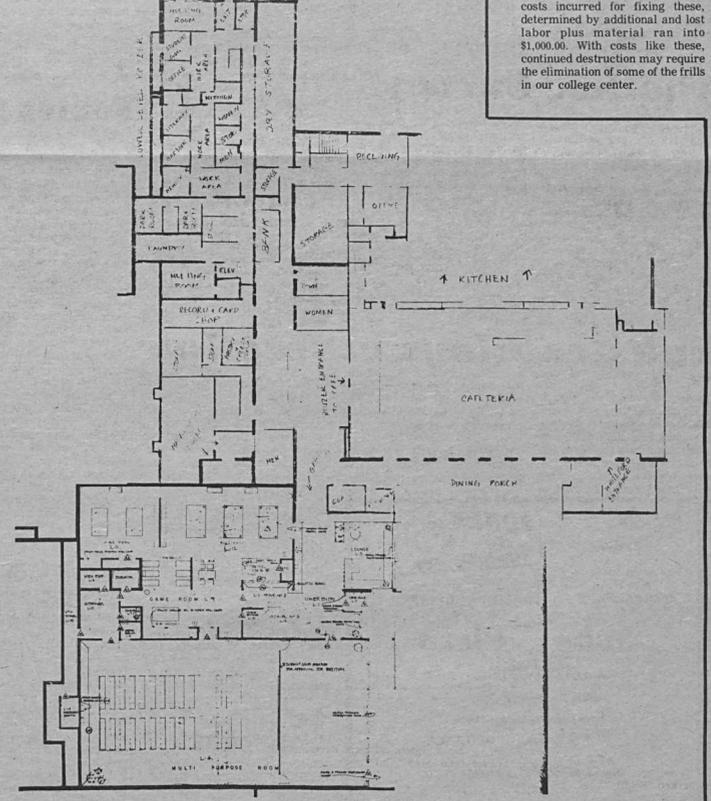
The completion date remains at June of this year and Dean Mowbray informs us that that is where, barring anything drastic, it will remain. The budget for the building is tight and losses cannot continue. Apparently certain individuals have taken a rather immature fancy to kicking in the plaster board outside of the Rouzer entrance to the cafeteria and by the basement Rouzer exit. Extra costs incurred for fixing these, determined by additional and lost labor plus material ran into \$1,000.00. With costs like these, continued destruction may require the elimination of some of the trills in our college center.



Upper Level



Middle Level



Lower Level

Klausmeier Moves Into Henson House

Publicity Office
Melady P. Klausmeier has been named Director of Publications and Publicity at Western Maryland College, according to James F. Hidenour, Vice President for Development.

Prior to her appointment at Western Maryland, Ms. Klausmeier spent three-and-a-half years as director of public relations for the College of Notre Dame in Baltimore. Her other job experiences include free-lance writing for the Port of Baltimore Bulletin, the Baltimore Sunday Sun, and the Girl Scouts of Central Maryland, editing the Seahawk, a

weekly paper for the largest U. S. Naval Base in Japan; serving as assistant in public relations for the Girl Scouts of Central Maryland; and lecturing on Japanese culture at Catonsville Community College.

A 1967 graduate of Western Maryland College, Ms. Klausmeier sits on the commission to review the Baltimore County Charter, and is a member of the media task force, Maryland Commission for Women. She is vice president of IABC-Baltimore and she holds membership in the Council for Advancement and Support of Education, and the Baltimore Public Relations Council.



Photo courtesy of the Publications office.

For Males Only

More Advice for You Novices

by Tom and Jerry

The following article is for males only. Anyone else should turn to some other article. Unless you are male, do not read any farther. Stop! Halt! Cease! Desist! Got that?

A very important consideration when debating the advisability of asking her out is whether or not she already has a "him". The problem is made infinitely more difficult if she has a "him" at home, since a "him" on campus is fairly obvious. Therefore, we have decided to tackle the following question: How do you find out if she has a "him" at home? Some of the best methods used in answering the question are listed below.

- Get yourself elected to the S.G.A. Once you have an all-male governing body it will be possible to pass the following law: "All females with a 'him' at home must wear a red armband just below the left armpit." Due to the lack of an armband would not guarantee she will go out with you, it will require a more original response than "a boyfriend back home". While a law requiring females who are "available" for dates to wear a blue armband has been considered, we have decided to reject it, as this law would advertise to the whole world that your dream girl is available, thus creating unwanted competition.

- There are certain people on each floor (generally upperclassmen) who are famous for their "connections". For a small fee (under \$50) they will gladly investigate her background and report their findings back to you. For an additional fee (around \$20) they will keep the identity of their employer (that's you, dummy) unknown to your goddess, so what have you got to lose?

- To use this method you must have a friend working in the post office. Have your friend (preferably male, since females blab too much) keep track of her mail. Pay special attention to letters that come regularly, unless they are from mom and dad. If she gets mail from a male more than once a week you can forget about her.

- The opposite of the above method, this method requires watching her outgoing mail. Spend a lot of time in her room (studying is always a good excuse). If she sends a lot of mail to a male (beside dad and the minister), you're in trouble. If she sends perfumed letters with X's and O's on the back you might as well kill yourself now, because you'd better believe there is a "him" in her life.

- A very risky method follows. It's advantage is that it gets the

immediate answers to all your questions. Just ask her if she has a "him" at home. One of three things will happen. She will say yes, and you can forget about her and go about your life as if she hadn't smashed all your dreams. Or, she will say no, and wishing to lead you on and give you false hopes, she will never speak to you again. Or, she will say no and continue speaking to you, smiling, and may even start hinting about that dance coming up, and your problems are over! As you may have noticed, however, only one out of three responses is truly desirable. Like we said, it's risky.

- Another risky method is the "roommate" method. Roommates generally know everything about one another's love lives, so her roommate could probably answer any questions you might have about "him". Unfortunately, (especially since we all know how much girls gossip) roommates are not known for their secret-keeping abilities. In fact, the odds are good they'll be laughing at you during their bedtime gossip period, if not before. Then again, they may be rejoicing that you finally got up the guts to initiate something, so this method, though risky, is sometimes worth trying.

- A somewhat less direct method than just outright asking her if "him" exists is the "hint" method. There are many variations of this method, only a couple of which are mentioned here. Since you are merely hinting about the possibility of a relationship, you can choose between many options not present in the more direct methods. For example, if you feel she is "backing off" from you, or

Contrast Needs Compositions

Remember, Contrast will be printing again in February. If you'd like to see more artwork, submit it! All poems, stories, drawings and photographs should be submitted to Joe Gaines, CONTRAST editor.

School of Music and the Eastman School of Music. In 1967-8 he studied at the Mozarteum Academy in Salzburg, Austria, on a Fulbright Grant. Dykstra entered two International Competitions for Contemporary Music and advanced to the semi-finals in both in 1968 and 1973.

Besides performing at colleges and universities across the States, Dykstra has held concerts in Salzburg and Cairo. He has participated in chamber music recitals in England, Holland, and Alaska.

A composer in his own right, Dykstra has written the Cairo Rag, the Salt Creek Township Rag, The World's Greatest Grin, and eight others, pieces which he often includes in his repertoire along with pieces by Scott Joplin, Robert Hampton, Joseph Lamb, and Eubie Blake among others. Dykstra albums available are "American Beauty: 12 Ragtime Classics" on Century-Advent label, and "Something Like a Rag" on Advent label.

Sponsored by the Lecture-Concert Committee, the Dykstra concert is open to the public with a \$2 admission charge.

you stand the possibility of losing her friendship, it is your option to risk everything or back off for a little while. Two of the most used variations of the "hint" method include: 1) if there is a dance coming up, ask her if her boyfriend is thinking of taking her to it. If she says no, think about asking her yourself. 2) Ask her if she's going home this weekend. If she is, comment about how happy her boyfriend will be to see her. If not, about how disappointed he will be. Listen carefully to her response.

- At this point, we would like to turn our attention to what can be done if she does have a guy at home. There are really only three choices, which are as follows:

- Walk up to her and say, "You have to choose between him and me. Which will it be?" Unfortunately, she will often choose "him" over "me". Not only does this make it hard to take her out again, but it is quite a blow to your ego. One final note-if you have been worshipping her from afar you should not use this method as the first words you've said to her. It is used primarily when "he" comes to campus to visit her. We have serious doubts as to it's effectiveness, but have included it as an option since it is so often used. Revenge ranges from letting the air out of his tires to borrowing his spark plugs for a couple of days, from accidentally dumping a pail of

water on his head to accidentally dropping the pail. These childish methods, while they may seem funny at the time, result in two undesirable actions on the part of the female. First, she will feel sorry for "him", and will shower him with affection to keep him from feeling too depressed. Second, she will get very mad at you, and will probably slug you the next time she sees you. So let's see a little more maturity around campus, huh?

- This final method is extremely effective if "he" has used the above method on you. When you see "his" car sitting there, just asking to be stripped, sit down and write "him" a note. Tell "him" that, though you had the chance to get even with him, you feel that such actions are childish. Furthermore, say you are sorry he is so immature as to find it necessary to pull such pranks, and close by stating how glad you are that you grew out of that stage when you were seven. This method not only makes you feel great inside (and far superior to "him"), it might possibly start her thinking about the maturity level of "him" compared to you.

We, the authors, Tom & Jerry, hope we have enlightened you in your search for a date. If you have any questions or comments, let us know, O.K.?

Next Week: DEVELOPING GOOD SPEECH HABITS (What to say and what not to say)

Janet Henderson, senior voice major, presented her senior recital Friday night December 2, at 8 p.m. in Levine Recital Hall. Janet opened her program with "Sun moto di gioia" from the Marriage of Figaro by Mozart, a joyous song of anticipation of love and marital happiness. Next on the program was Handel's "Angels Ever bright and fair." Janet showed by her facial expression that she was in the mood of the song as she asked the angels "to take her into their care." The highlight of the first section was "Die Junghe Nonne" by Schubert. Again, Janet was able to express the wide range of emotions felt as the young nun prepares to enter the cloistered life. The emotions expressed ranged from stormy indignation to great peace as she accepts her fate.

After a brief intermission, Janet returned to sing a group of contemporary songs. These all seemed to fall in a rustic category. Songs ranged from "The Old scenes" ("When I came forth this morning" - Michael Head), pastures and love ("Silent Noon" - Ralph Vaughn Williams) and poets and flowers ("Epigram" - Eugene Goossens). "Epigram" was very strange, having dissonant harmonies and odd melodic intervals. However, the song also had a moral concerning poets, flowers and people - the true ones of the poem are not the unartistic who say "How charming" about his work, but the objects of his poetry the flower. The last selection of this group was "Moon-Marketing" by Powell-Weaver, a lively song about going to market on the moon. In this section of songs, Janet was able to show off her soprano range with nice sustained high notes and good tones. Her change of mood from song to song was very good.

Another Survey?

By now, you've probably found a music survey in your mailbox. If you haven't already deposited it in the nearest trashcan, we'd appreciate it if you would fill it out as soon as possible and deposit it in the postoffice. If you want, you can mark it box 2A or, if that's against your religion or something, you don't even have to mark it - the good people in the post office seem to know where to put it. We've already overshot the response we received on the last poll, but then again six votes aren't all that hard to overtake.

We'd like to find out what the

people here at WMC think about contemporary music. Unfortunately we can't do that unless we start getting more results. Please take five minutes and make your voice heard.

Preliminary results show Elton John tied with Billy Joel for best male artist, Linda Ronstadt edging out Carole King for best female artist, the Beatles leading over Fleetwood Mac for best group and Kiss leading hands down for worst group or artist. These are just preliminary results and could easily change as the voting continues.

The Sting, Dykstra will supplement each selection with commentary on the music and people who developed it.

Dykstra, currently on the faculty of the College of Wooster, Ohio, received his degrees from Juilliard

Dykstra Plays at Ragtime

Publicity Offices

Ragtime pianist Brian Dykstra will present "Ragtime Renaissance" at Western Maryland College tonight at 8 p.m. in McDaniel Lounge. The performance will focus on turn-of-the-century Classical Ragtime, music popularized recently by the film

the film

Topics Broad at Recital

Dawn Bennett

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Janet Henderson

-photo by Dave Meyer

The third section featured a series of "Chinese Mother Goose Rhymes" but Barnbride Crist, a contemporary composer. The subjects of these ranged from Ladybugs, cows and mice, to a priest who "got hit in the back of the neck with a brick." There was even a chauvinistic statement in "Of what use is a Girl?" - the speaker seemed to conclude - of No use!

Janet's recital concluded with several Christmas Carols in honor of the coming season. "No lullaby need Mary sing" was a gentle carol describing the lyrical setting of shepherds and animals who supplied a lullaby of love for the Christ child. "The Carol of the Cricket and the Star" was a livelier carol. Benjamin Whelper's "The Nightingale has a Lyre of Gold" provided Janet with a flashy ending to her recital. In this song, she was able to display her higher range.



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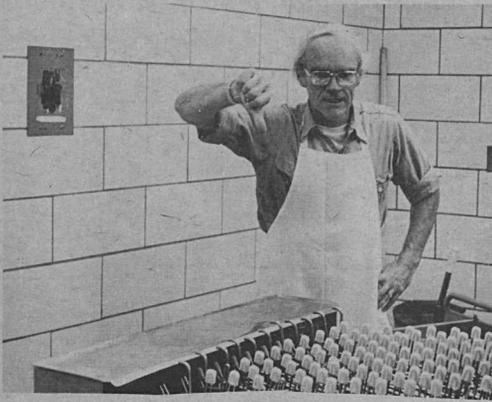
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Faculty Uses Back Muscles as Well as Brain Muscles To Help Students During Finals Week



"Thumbs down" on the conversion from meek, mild-mannered English teacher to bold, daring dish washer for Dr. Phillips. -photo by Hal Schmulowitz



In between epic novels Dr. Panek enjoys the pleasures scalding his fingers with third degree burns. As one can see, the tiring work has already led the good doctor to premature baldness. -photo by Hal Schmulowitz



Dr. Sam Case studied the physical training benefits of sorting silverware. -photo by Scott Dahne

Ah, exam week. The mere mention of those words conjures up pictures of hair-tearing, all-night study sessions, a rise in the sale of No-Doze and other chemical stimulants, faculty members in the Cafeteria, huge crowds in the L...
FACULTY IN THE CAFETERIA?!!? You mean physical, back-breaking, demeaning, simple labor???

Of course, I mean, why not--It's about time the faculty did some real work (in just IN JEST!). We decided to show you a few scenes of faculty fun and frolic in Good Old Englar. But save this issue! you may never see the entire faculty doing this much work again.

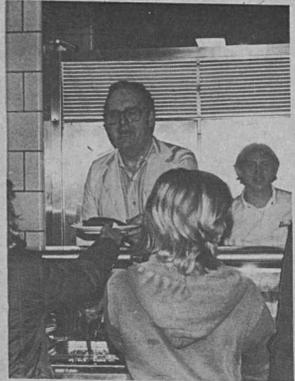


Photo by Scott Dahne



Although cafeteria staff describe the pit as the worst job on campus, Col. James Groves did not receive hazardous duty pay during his stay. -photo by Scott Dahne



Meanwhile, back in the office, Joan Avey was totally engrossed by her dinner. -photo by Scott Dahne

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Sports



Tough Women's Loss, Men Turn Around Season After Break Sights Still Set Ahead

Furman Scott DeMaris
WMC Women's Basketball seems to be fighting with the spirit of general all-around "Terrorism."

Foreward Sue Sullivan, who has the luckiest number on the team (No. 13), says the Varsity is really doing well in spite of this being a rebuilding year.

Tough Loss
The Navy game was an example of the Varsity season. The Terrors played well but lost by an extremely close ten points. Navy is undefeated, as of now; however, the "Terrors" really gave them a close contest, the closest Navy has this year.

Foreward Barb Brazis No. 45,

playing center for injured regular Becky Sue Martin lead the scoring with 16 pts. The co-captains, Kelly Dargon, No. 44, and Ellen Scruggs, No. 20, teamed up to chalk up a total of 27 points against Navy.

Center Becky Sue Martin, No. 42, and leading scorer so far with a total of 36 points in only 2 games says the Varsity team is aggressive this year.

Fired up team
The entire team has plans to take the Pen-Mar conference as well as the M.A.C. Title with reasonable effort. The previous close games lost to York and F and M were considered warm-up season contests eventually let loose the "Terror" fire on the team.

J.V. Activities
Junior Varsity warmed up early in the year with an exciting victory over F and M by five points. Co-captains Brenda Ecard, No. 40, and Johna Ruffo, No. 33, are hoping to keep the fire within the team.

The Junior Varsity "Terrors" were topped by the Towson Team 78-13. It seemed that the Terrors were confused by the start because of the mismatched pennies. By half-time they were down by 24.

Varsity couldn't take revenge for the loss of the J.V.'s Bad referee calls encouraged the slow defeat 78-36 while the spirit was still kept by both J.V. and Varsity.

The crowd in the stands consisting of Dean Mowbray helped the Varsity to cool down when the referees couldn't "see." Comments from the crowd mentioned the Towson J.V. would be a difficult opponent for our men's team.

The next game is tomorrow here at 2. The next home game is the 18 vs Lebanon Valley.

Jeff Rosenberg
WMC's varsity basketball squad ended a two game losing streak as they handily defeated Messiah College by the score of 78-58 on January 7 in Gill Gymnasium.

Following a slow start, the Green Terrors found it quite easy to pull away from Messiah as they outscored their foe 22-13 during the last 10 minutes of the first half, building a 38-36 halftime lead.

Trailing throughout the game, by as much as seven at times, the Green Terrors were unable to take the lead until Damien Maggio connected on a 17 jumper with 4:35 remaining.

Second half even better
The second half, which belonged to WMC even more so than the first, saw the Terrors slowly stretch their lead into a 20 point victory.

Western Maryland kept their hot hand three days later when they faced a tough Rhode Island College team in Gill Gymnasium, winning by the mark of 68-61 to bring their overall record up to 3-4.



A scoring struggle in a fine victory effort against Rhode Island.

-Photo by Dave Meyer

55 advantage.

Four Corner Offense

Following a Rhode Island turn-over the Terrors began to employ their stall, a version of the celebrated four corners offense of North Carolina. Running the four corners for the rest of the game, the Terrors stretched their lead

into a 68-61 victory by virtue of several Rhode Island fouls and a series of easy lay-ups.

The Terrors, hoping that formula, will attempt to better their conference record of 1-4 when they face Moravian College Monday evening.

River Run

Crystal Raindrops

Michael came down from mountains a wandering minstrel bringing light he played for pennies and smiles he could not see

he could not see—only sing of crystal raindrops shades of white, silvers of beauty and despair life flowing from man to woman yet children dying he stayed forever and in an hour he was gone

-r. rockeer

Riverrun is open to all students on campus. We accept any type of writing; we ask only that it be in English and legible. Submissions should be sent to Box 863.

There's Other Things to Do Back Campus

Lisa Davis and Patty Noonan

With the arrival of that white precipitation commonly known as snow, a new season of winter sport soon appears. It's Traying Season. For those of you who are unfamiliar with this sport, traying consists of the ride, the tray, and the rider, you, sliding down an incline. The object is to stay on safely all the way down—unless you are headed for a stationary object like a wall. Then it is definitely permitted to get off—FAST!

As with all sports there are some Do's and Don'ts. On the subject of apparel, it is advisable to dress very warmly. Coat, hat, scarf, boots—the whole bit. A must is a pair of heavy gloves or mittens as you have to hold on to the tray to stay on.

There are two or three sights that can be used for traying on campus. For the beginner, or those who don't want to walk too far, there are two very small hills that can be attempted. One is behind Rouzer and the cafeteria (watch out for those parked cars) and the other is the hill heading down towards the football field. For the experienced and/or daring there is the WMC golf course with its lovely rolling hills. They are quite larger than the other two. The golf course is probably the best of all three. Do NOT tray down the hill in front of the gazebo and Whiteford and do NOT tray down the road next to Whiteford where the construction workers park their cars. These are quite dangerous spots.

The most important aspect of traying is, obviously, the tray. There are many types and many brand names. There are many which are not suitable and many which are dangerous. The best trays to use are the large circular ones that you may purchase at

different stores. They come equipped with straps to hold on to which is nice. Another very good type to use are the England Cafeteria Trays. Note: the colored trays and the Bicentennial trays will not do. They are fiberglass (or some such material) and will freeze and break. The old trays are made of pre-welded wire fiber and when wanted on the bottom, make fantastic traying equipment. Warning!! The Surgeon General has warned that Gino's and McDonald's trays are dangerous to your health. They are thin, cheap, plastic and break after only one run.

And so you have the fantastic sport of traying at Western Maryland. Coasting down the slopes you will feel the thrill of victory as you reach bottom on the tray in one piece and the agony of defeat is you fall off and go boom on your bottom.

For those of you who have Dorothy Hamill or Gordy McKellum in your blood, or should I say feet, there is the ever popular ice skating. Not too far off campus there is a pond that is not over two feet deep in case the ice breaks and is supervised by the Carroll County Parks and Recreation. The hours of supervision, which includes lighted ice and a large fire are: Weekdays, 3-5 p.m. and 7-10 p.m. Weekends, 1-4 pm and 7-9 pm. To get to the pond take Highway 14 west of Gino's and it behind the (Shell) gas station.



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ONE BUCK ONE

Area Concerts

CAPITAL CENTER
Emerson, Lake,
and Palmer 1/28

CELLAR DOOR
Tom Rush 1/13 - 15
Starland Vocal
Band 1/16 - 19

LYRIC THEATRE
Randy Newman 2/5

MARBLE BAR
National Lammoon
Show 2/1





-Photo by Andi Salm

WMC Deals With Part-time Faculty

Chris Bohaska

The following is the fourth in a series of five articles concerning the hiring, firing, and evaluation of faculty at Western Maryland College.

Although many of the faculty positions here at Western Maryland College are held by permanent instructors who teach full-time and have achieved tenure, many of the positions each semester are held by part-time and temporary instructors. SCHEM-SHAW, as part of its series on personal practices at W.M.C., looked into the hiring and firing practices of part-time and temporary instructors on this campus.

First, a distinction must be made as to what a temporary and a part-time position actually means. A temporary position is one that lasts for only one semester or one year. After this time, the instructor is normally let go by the college. Temporary instructors are used mainly when a full-time, permanent instructor goes on a sabbatical.

A part-time instructor may teach for as long as he is needed by his department. A part-time instructor teaches only one or two courses per semester, and these are limited courses in which the instructor is more or less a "specialist." Part-time instructors are held on by the department as long as they are needed.

Search and hiring
 Although all departments on

Sears Gives \$
 Publicity Office
 Western Maryland College has received a grant of \$1,800 from the Sears-Roebuck Foundation. The check, presented by Charles A. White of Sears-Roebuck, will go directly into the college Sustaining Fund, locally chaired by Kenneth L. Bohn.

Western Maryland is one of 14 private Maryland institutions of higher learning sharing in a state-wide grant of \$15,300.

Across the nation, the Sears-Roebuck Foundation has donated a total of \$1,500,000 for the academic year 1977-78 to be shared by almost 1,000 colleges and universities,

campus do not follow the same basic plan, most departments use a similar search and hiring pattern for temporary instructors. The search begins, as Dr. Griswold, of the Sociology Department explains, "by contacting a variety of places, other institutions with graduate programs. We are looking for graduate students who are interested in gaining some experience in teaching." After the contacting step is over and applications are in, most department chairmen revealed that the members of the department got together and examined the applications, choosing five or six candidates or "finalists" for the job. These candidates are then interviewed by the Faculty Affairs Committee, Dean McCormick and Dr. John. The candidates are then handed back to the department which makes its choice as to who they want as the temporary instructor. This recommendation is then handed back to the F.A.C. who approves the appointment or rejects it. If the F.A.C. rejects the department's recommendation, the department instructors must then go back and make their second choice, going through the recommendation process again.

If the candidate accepts the job, he will then fill the spot which was left by the instructor who is on sabbatical.

Everyone not the same

Although the pattern followed by most departments on campus, not all departments follow the same basic plan. For example, Dr. Clower of the Physical Education Department claims that temporary instructors are a last resource. "First, we try to make do with what we have. We could increase the load of other instructors so the professor on sabbatical would be covered, or we could simply not offer the course that can't be covered."

Another difference can be seen in the Dramatic Art Department. A few years ago, Dr. Tribby, Department chairman, needed a temporary instructor. "We asked within the department if anyone knew of anyone who wanted to teach." Professors in the department made up lists and the name

that showed up most frequently and highest on the lists was chosen as the candidate.

Preference for full time?

When asked if a temporary instructor had any influence in getting a full-time job that might open up, all the department chairmen claimed that another and more extensive search must be made and that a previously temporary instructor would have little or no pull at all. Only if two candidates are equally qualified (one of them being previously a temporary instructor) does the temporary instructor have any preference in that he is "a very known and visible quantity," claims Dr. Richwine, Chairman of the English Department.

Part-time instructors

Part-time applicants go through basically the same patterns in getting a teaching position as do the temporary applicants. Usually, part-time instructors are "specialists" in some field, that a particular department might want to teach.

The department goes through the same basic search and hiring methods that were used with applicants for temporary positions. The basic difference between temporary and part-time instructors is that temporary instructors are teaching only for a certain period of time. Part-time employees are held on by the college until the college or the department feels that the instructor is no longer needed. Neither temporary employees nor part-time employees may achieve tenure.

Part-time employees, like temporary, have no pull in getting a full-time job that may open. Usually part-time instructors do not have time to teach full-time. Also, many part-time instructors do not have the range of knowledge needed to teach many different courses that accompany a full-time position.

With sabbaticals and course additions constantly taking place here at W.M.C., temporary and part-time employees play an important part in the college community as well as our college instruction.

'Turn'em Loose'speaks

Publicity Office

Judge Bruce M. Wright of the New York court system will speak at Western Maryland College at 8 p.m. Sunday, Feb. 12 in McDaniel Lounge as a part of the Black History Week program.

Judge Wright, nicknamed "Turn'em loose, Bruce" by the New York City police because of his radical view of the bail system said, "...there's no such thing as a presumption of innocence anymore." He has long fought what he sees as hostility toward poor and minorities in the judicial system. According to Shana Alexander of Newsweek, he believes that the bail system has become "so discriminatory and racist that it is blatantly unconstitutional."

A poet and satirist in his own right, Judge Wright is candid and vocal in his stance. Judge Wright's controversial reign in the courts began with his appointment by Mayor Lindsay in 1970. Serving in

the night court, Judge Wright was known to have paroled as many as 28 out of 31 prisoners who came before him in one night. Eventually transferred from Criminal to Civil Court, Judge Wright sued to be reassigned to Criminal Court. His suit read: "The modus operandi of defendants has been a campaign of public smear, pressure tactics and harassment directed against any judge who dared show judicial independence."

Also in conjunction with Black History Week, the film "King: Montgomery to Memphis" will be shown at 7 p.m. Monday, Feb. 13 in Decker auditorium. The film is a documentary of Dr. Martin Luther King's commitment to the Civil Rights struggles from 1955-1968. Both Black History Week activities are sponsored by the Black Student Union and the Lecture-Concert Committee. They are both free and open to the public.

The Matches Have Arrived!

Hooray! The results of the WMC Computer match are out. The results contain your five best matches and their respective first names, dorm names, room numbers and similarity index. Similarity index? No, that number to the left of the name is not a student number with a decimal point; it really means something. It gives you an idea of how similar your responses were to those of your match's. Refer to the table below for an approximate meaning of the index.

- 10.0-9.0 unbelievable
- 9.0-8.5 excellent
- 8.5-8.0 very good
- 8.0-7.5 good

- 7.5-7.0 not bad
- 7.0-6.6 not too good
- 6.5 below poor

If you haven't gotten your results or if you have any questions, suggestions or comments feel free to stop down to Whiteford B-14 on weekends or weekdays after dinner. I'd like to thank everyone who helped make my Jan Term project a success. Charles Wheatley

Be My Valentine?

Publicity Office

Singing valentines from the college are going on sale now for delivery to local sweethearts on Friday, Monday, and Tuesday, Feb. 10, 13, and 14.

Sponsored by the music department, and instigated and developed by Brent Hylton, assistant professor of music, and members of the college choir, singing valentines seem to be economically feasible. "For \$1" says Hylton, "you get members of the choir to sing a love song to your Valentine. For \$2 you get the love song and a carnation."

Singing valentine choristers will be delivering messages in appropriate valentine attire. Money raised through the effort will go towards the choir's spring singing

tour through Maryland. To order a singing valentine, call Brent Hylton, Western Maryland College, 9 a.m.-4 p.m. weekdays at ex. 310.

Productive Pens Welcome

If you have the urge to write, would like to try or would like to see the inner workings of the Scribsham, come to the next meeting Monday, February 13 at seven-thirty pm in the publications office in Winslow. Even if you think you don't write at all that well, fear not, have you seen some of our more recent articles? Openings for news, sports and feature writers are always begging to be filled.

SCRIMSHAW

WMC's Judicial Review

Letters to the Editor

An Open Letter from Dr. John

What do you do when you have a problem with someone yelling outside of your window at 3 o'clock in the morning? Or what about when someone tries to steal your entire record collection right out of your room? Do you take it to your R.A.? Or your Housing Council Rep? Maybe Dean Mowbray? Or how about Dean Laidlaw?

The question is a very good one to which many students, and even administrators on this campus, do not know the answer. The present system of dealing with conduct problems on campus is confusing and leaves quite a few loose ends in the process. And at times in the confusion it punishes the person who has been wronged more than the person accused of the act.

But all of that could be changed this year. A new system—with an all-new Judicial Board—is being considered by a committee that represents a wide variety of student groups at WMC. The new idea has been well-thought out and merits the consideration of the entire student body.

Under the plan, the Housing and Conduct Council would be reduced to being an SGA "Housing Committee," taking care of problems that occur with dorm life (room drawings, male-female assignments, etc.). But the judicial powers of the Council would be transferred to the new, upgraded Judicial Board, an entity to be separate from the SGA. The Board would be composed of eight students, six teachers, and the Dean of Student Affairs. The teachers and students would be selected by schoolwide election votes of their respective groups. It would meet to decide on cases presented to it dealing with conduct rules violations with two students, two teachers, and the Dean in attendance for each trial.

Beyond the Judicial Board lies a special three-member Appeals Board consisting of the Dean of Academic Affairs, the Dean of Student Affairs and the Student Senate President. Their decisions would be answerable only to the President of the College.

With this proposed change SCRIMSHAW sees two possible advantages over the present system. First, the process would now become linear with a step-by-step movement of conduct problems along the decision-making path. If students have a problem with their fellow students, they could take it to the Office of Student Affairs who would then forward the grievance to the Judicial Board.

Second, the position of the judges of conduct violations is now being elevated to the same level as those of honor violations. The Honor Board, with their direct election of student members and the use of faculty members, has gained a certain respect that has made the very use of the institution a benefit to the campus. With the same procedures in the Judicial Board, tantamount possibilities exist.

The editors of SCRIMSHAW are in complete agreement with the form of the judicial system under consideration. We feel that because of the inadequacies and confusion inherent in the present system, the new idea can only benefit the students of this campus. We hope that the students and organizations involved in making the final decisions on the issue will agree.

This week, SCRIMSHAW received a letter from the College President explaining to the editors the reasons behind next year's tuition increase. With permission we have reprinted this letter for Dear Jeff.

Increasing college costs is an unpleasant responsibility. We are proud of the fact that in the past, and this remains true through next year, we have been able to run an \$50-100 behind other colleges of comparable size and quality. You may recall from the long range plan that a \$375 room, board and tuition increase was projected for next year, 1978-79. We are able to go \$25 beyond this in facing up to budgetary necessities. Even so, my colleagues and I on the Administrative Council spent two long days going over the proposed budget line by line to reduce the initial requests to this level. Cuts were across the board and necessarily substantial.

We have had to confront external pressures this time around. There

are increases over which we have no control in Social Security, medical plans, minimum wage, insurance and utilities. In the instance of insurance alone the increase is 50 per cent, which seems to be below par for the course in comparison to other institutions. Then there is the cost of incorporating the overhead, including program, of the new Decker College Center.

Please be assured that budgets were shaken down to minimum levels short of sacrificing reasonable human considerations where faculty and staff are concerned or eroding the quality of the educational program of the college.

If you have any questions, I would be glad to visit with you.

Most cordially,
Ralph C. John
President

Teacher Reply

Dear Editor,
Nancy Menefee's article ("It is Possible to Untenure a Professor

But . . .," January 13) implies that tenure is for economic security. This is incorrect. Tenure is solely to protect academic freedom. Once that decision is made, of course, the professor does feel more secure. Academic freedom—properly defined—is absolute, but economic security is not. Many institutions go through "cost reductions;" programs and majors are dropped; enrollments drop; institutions close; etc.

Tenure does not mean that once granted a professor is guaranteed a life-time job. Economic security can never be absolute. Even so, academic freedom involves a complex set of qualifications and as the writer pointed out a professor can be "untenured." An important point is that once tenure is granted, assured persons may be granted that they have economic security, which is quite natural and, properly understood, is justified.

Sincerely yours,
Ralph B. Price
Professor of Economics

Personal Viewpoint

Alli Al-Vatari

The staff and the students of this college have already met the foreign students who came from the Middle East. Some of them have gotten a very good idea about the Middle East and its problems, especially its political problems. Some of them have not; I believe that everyone should know, since the Middle East affects the entire world. I know that my point of view might be of great difference from that of the readers of this article believe in, but I'll try my best to narrow the gap between our viewpoints.

The Arab world consists of twenty-two countries. Thirteen of them lie in Asia and the other nine of them lie in Africa. The Arab population approximates more than 25,000,000. On the eastern side of this world, there are the Persian (Arabian) Gulf, Iran, and Turkey; while on the western part there is the Atlantic Ocean. Then, the Mediterranean and on the southern side the Indian Ocean in Asia and the African countries in Africa.

The Arab world has attacked several times by different powers. Crusaders, the Mongolians, the Turks, the British, the French and the Italians. But, although the direct influence of these powers over the Arabs has been resisted and finally thrown away after a series of revolutions, the indirect is still there. Each power had left an unsolved problem; for instance, the group of powers consisting of England, France and Italy divided countries. Each country has its own internal and foreign policies, its own flag and national anthem, its own laws and its own media.

These powers had created a state of hatred and an apparent enemy of the Arab world, but they failed to do the same to the people. These powers didn't only divide nations, they gave parts to other foreign countries; the Western Sahara (Spanish) to Spain, a group of three islands to the Persian (Arabian) Gulf to Iran, Eritria and the Ogaden Sahara to Ethiopia and a small part of northern Syria to Turkey. The severe problem was the British promise in 1917 to give Palestine to the Israelis as a permanent home for them. As soon as the British army left Palestine in 1948, the Israelis declared their state of Israel in it. The Arabs in reply declared war against Israel. They attacked using obsolete weapons given by the Allies. Surprisingly, they faced a well-organized and equipped army willing to fight to the end. Not much later the Arabs lost the war as well as more lands in Palestine. The Arab's protests were useless at that moment—the new state had won a war and international recognition. The area then entered many years of war and blood.

Thousands of Palestinians were forced to leave their homes; they left behind their houses, churches and mosques. They lived in the so-called refugee parks on the West Bank, Gaza, and the nearby Arab countries. In 1956, Israel, backed by England and France, attacked Egypt. They succeeded in capturing the Sinai Desert. Later on the American President Eisenhower ordered the Allied powers to withdraw and to end their attack and they did.

Then in 1967, Israel attacked the Arab world and created a disaster. It occupied the Sinai Desert, the Golan Heights and the rest of Palestine, the West Bank and Gaza. More than 1,500,000 refugees were kicked out of Palestine and the other occupied areas. The refugees joined the refugee camps and were fed by the U.N. The Arabs survived the disaster and in 1973, Egypt and Syria, backed by the Arabs, attacked Israel. They didn't get back the occupied lands—they only got the Sinai Desert. The Palestine Liberation Organization won the recognition of the world. Yasir

Arafat, the leader of the PLO gave a speech before the U.N. and the PLO won an observer seat in the U.N.

In the Mideast, the problem is not solved yet. I believe that going directly to the origin of each problem will give us the only chance to solve the problem. The origin of this problem is not the Sinai desert or the Golan Heights, these problems are branches of the original one, which is Palestine and the Palestinians. England promised to give Palestine (which they didn't own, but ruled by force) to the Israelis as a price for their help in the first World War; at the same time they promised the Arabs to give independence for the same help. More than one million persons were driven out to leave room for the people who came from Europe accompanied by the promise of the promised land—not paying attention to the suffering they caused to the Palestinians. The Arabs lost their lands in three wars and didn't achieve their goals in the fourth one. They're always being condemned by the world. Israel, and the world's opinion, think that the Arabs are going to destroy Israel is, in my belief, a very foolish one; how does the world explain the defeat of the Arabs who have suffered from Israel in three wars and a very dangerous and critical condition for them in the fourth one? If that accusation was right, then the Arabs would have destroyed Israel in the 1948 war.

Finally, I wish that the government and the people in this world could see the origin of this problem. I also hope they don't ignore it, because it might be the reason for the third World War, the end of this world.

Easier Registering?

This semester, Western Maryland College used a new scheduling process that transferred the Maryland arena. Students filled out a form listing the courses they wanted, and the forms were turned into the registrar's office.

It was hoped that no one would have to be closed out of a course. It did help to see what courses were in demand so that new sections could be added. The additional sections did allow many students to take a course that otherwise would have been closed.

However, from a student's point of view there were several flaws in this system. The first problem is that a student doesn't know right away whether or not they made it into the courses they wanted. In the arena, you know right away if you're course is closed, and you can try to get into your second choice course. There is a greater possibility of error in the new system. It is very easy to copy a number down wrong, and it's surprising how much one mistaken number can throw off a whole schedule.

The drop-add process was also new this year. It was actually easier for the registrar's office to get it all done at once. I saved the students some legwork too, they did not have to run all over campus for the proper signatures. However, the process was confusing and time-consuming. There were reports that by midnight it was taking up to two hours to add a course.

Even with the arena the drop-add process would have remained the same. But this time, the drop-add process became a substitute for the arena. Students were not exchanging cards among themselves.

Of course, students never protested any great love for the arena. Several freshmen scare stories were drummed into the young upperclassman, and it seemed as if no one would ever get a course they wanted. But in retrospect, the arena was a simpler, if more awe-inspiring process. And so, we at Scrimshaw sound the cry, "Bring Back The Arena!"

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We Hang Our Heads..

Our sincerest apologies go out to Debbi Putterman who wrote the fine article on Prof. Alfred DeLong which appeared in the last issue of SCRIMSHAW. We have constantly been delaying the printing of this article because of other pieces that seemed more pressing at the time, we finally ran the story—without her name. Once again Debbi, we ask your understanding for this oversight.



WMC

Sports

Winter

Jim Teramani



Things Going Better for Women's B-Ball

The Terror's Women's Basketball team had one thing to look forward to—things had to go better. And go better they did. After playing teams that were heavy favorites (and doing well against some, e.g. Navy), the Terror's are now in the groove, winning four of their last five games.

The team is a young team. The Terror's had to replace three graduating seniors. They also had to overcome the injury bug. The team hasn't had one game with everyone healthy. But the team is getting it together. Coach Friz noted that the last couple of games, the team played good defense and still had some high-geared offense. She feels that, if the team gets an

MAC bid to the tourney, they just might do it.

Since last report, the team has gone 4 and 3, with resounding victories over Hood and Dickenson. The JV team has lost its one game.

Individual stats are led by Rebecca Martin with highs in FG per cent, FT per cent, rebounds, and steals. Ellen Scroggs leads the team in assists, and Linda Sorrentino and Maureen Noonan have the least turnovers.

The Green and Gold's next game is tonight vs. Hopkins at 6:00. They play here again Saturday vs. Elizabethtown at 2:00, and on Thursday at 6:00 against Wilson. They travel to Messiah Tuesday.



Western Maryland goes for the easy two — Photo by Paula Markley

INTRAMURALS Update Report

The big intramural program in Jan Term and finishing up this semester was (18) Men's Basketball. There are 23 teams playing in three divisions. The standings in Division I up to the break were:

	WINS	LOSSES
Bachelors	2	0
Fratbusters	1	0
Faculty	1	1
Betes	1	1
Phi Delts	1	3

The leading scorers in Division I are: Ken Luhman, Fratbusters (35 pts-game), John O'Connor, Faculty (18 pts-game), Chris Holmes, Fratbusters (17.5 pts-game), Dave Detrick, Phi Delts (15 pts-game), and Chuck Boehlke, Betes (15 pts-game).

Division II was the biggest division, with eleven teams in the competition. Their standings are:

	WINS	LOSSES
BCW	7	0
BACHELORS	7	2
B-SECTION	6	2
PREACHERS	6	2
DAY STUDENTS	5	3
ROUZER 4th	4	5
BETES "B"	3	5
NOOKIE MONSTERS	4	6
PHI DELTS	1	8
BETES	0	9
ROUZER (Patterson)	4	5

The leading scorers for the division are: Hung Ju Hwang (18.6 pts-game), and John Widman (13.3 pts-game), both from Rouzer 4th. Dave O'Connell, Rouzer (Patterson) (12.9 pts-game), Jerry Proffitt, Day Students (12.7 pts-game), and Ruben Turner, BCW (12 pt-game).

Division III had seven teams. Division III was highlighted by a faculty team which included all those teachers we have come to know and love. The standings are:

	Wins	Losses
ROUZER 2nd	6	0
FLUNKIES-FACULTY	4	2
BACHELORS	4	2
SAVAGES	4	2
TURKEY DROPPINGS	1	5
NON-ENTITIES	1	5
GAMMA BETES	0	0

The leading scorer is Pete Floyd, Rouzer 2nd (10.2 pts-game). No one else averages over 10 points.

The season winds up this week with play-offs beginning soon. Four teams from Division I, two from Division II, and two from Division III qualify.

These stats are accurate up to the semester break and were compiled by Dave Detrick.

WMC Sports

Feb. 10 Friday:	Men's basketball vs. Moravian 8:00 in Gill (on WTRR AM & FM)	Women's basketball vs. Hopkins 6:15 in Gill
Feb. 11 Saturday:	Wrestling vs. Delaware Valley and Fairley Dickenson 2:00 at F.D	Women's basketball vs. Elizabethtown 2:00 in Gill
Feb. 12 Sunday:	Nothing	Swimming vs. Loyola 2:00 in Harlow Swimming Pool
Feb. 13 Monday:	Nothing	
Feb. 14 Tuesday:	Men's basketball vs. Susquehanna 8:00 at Susquehanna	Women's basketball vs. Messiah 6:15 at Messiah
Feb. 15 Wednesday:	Wrestling vs. Gettysburg 7:00 in Gill	Swimming vs. Dickenson 3:30 at Dickenson
Feb. 16 Thursday:	Women's basketball vs. Wilson 6:15 in Gill	

Basketball Update

WMC 72	Johns Hopkins 75	WMC 80	Muhlenburg 99
	Haverford 67	71	Lebanon Valley 77
	Washington 70	79	Gettysburg 65
	Dickinson 58		* Franklin & Marshall

Season Record to Date 7 Wins 8 Losses

Save Money on Your Income Tax

Looking for a way to take home more of your paycheck? Don't have your employer withhold income tax, suggests the IRS.

"Most students who work part-time earn less than \$2,950 a year and therefore don't have to file a tax return," according to an IRS spokesman.

"But if tax is withheld, they have to file a return before April 15 just to get their money back," says IRS.

Students who believe that they will earn less than \$2,950 in 1978 are urged to file a Form W-4 (Exemption from Withholding) with their employer. If you have

any questions, call the IRS.

Single persons don't have to file a tax return if their income is under \$3,950 and their income from interest and dividends are under \$720. For married taxpayers filing jointly, the cut-off is \$4,700.

Sin Talk

The first in a series of Lenten discussions will take place on Tuesday, February 14, at 7 P.M. Father Hugh Birdsall, Catholic campus minister, will lead the discussion based on the book *Whatever Became of Sin?* by Karl Menninger. All are welcome to attend the discussion which will take place in Baker Seminar Room. On Tuesday, February 28, Ira Zepp, dean of chapel, will talk about his Sabbatical at a Trappist monastery last semester. Topics of future lectures will be announced at later date.

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"Foxfire" Presented

Nancy Ann McKenzie

On January 19, in the midst of Jan Tern's biggest snowstorm, a crowd of about eighty people gathered in McDaniel Lounge to hear Eliot Wigginton, editor of the Foxfire books, tell the story behind their success. Wigginton was accompanied by two students, Wesley Dockins and Marty Henderson, from the Rabun Gap-Nacoochee School in northern Georgia, base of the Foxfire operations. For almost two hours, the audience was held spellbound by the Georgians' accounts of how Foxfire rose to its present popularity.

The Foxfire books, for those of you unaware of such things, are collections of how-to and life-style articles originally published in Foxfire magazine. If you want to

learn about any of the traditional Appalachian crafts and customs, such as moonshining, cabin building, quilting, or hunting, consult Foxfire. The Foxfire books have found unprecedented popularity, with four volumes already in print and work continuing on three more.

According to Wigginton, however, this popularity was totally unexpected. While attempting to salvage the discipline in the high school English class he taught, Wigginton hit upon the idea of producing a magazine as a means of teaching English and developing student interest. So, in 1966, Foxfire was born, produced entirely by students and funded by contributions from the community. In the twelve years since then, Foxfire has developed into a multifaceted program including a record company, a publishing company, and a furniture factory. Wigginton, the key figure in the Foxfire operation, has an unusual motivation in his work. He feels that the value of Foxfire lies, not in its output, but in the effect it has on the students who produce it. His major concern is to improve the learning experience in the high schools.

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Hear Brahms and Rachmaninoff in Levine

Dawn Bennett

This weekend, two Carroll County pianists, Dr. Arlene Hegemeier and Mr. David Kreider, will present a program of two piano concertos in Levine Hall of Western Maryland College. There will be two performances: Friday, February 10 at 8:15 p.m. and Sunday, February 12 at 4 p.m.

This is a program of concertos that each has always wanted to go but never had an orchestra with which to play them. There is still no orchestra but the two pianists are accompanying each other with piano transcriptions of the orchestral part. Dr. Hegemeier is playing the Brahms Second Concerto op.83 in B-flat major, and Mr. Kreider is playing the Rachmaninoff Concerto No. 2, Op. 18 in C minor.

The Brahms is a beautiful work and also one of the longest and most difficult concertos in the piano repertoire. The difficulties lie in the orchestral nature of the piano part with its massive chords, wide spans, and passages in octaves, thirds, and sixths. Brahms is often accused of writing un pianistically for the piano, and this is especially true with the Concerto in B-flat, which is very awkward to play. However, in spite of, or perhaps as a result of the difficulties, the Brahms Concerto is a masterpiece, a great challenge to the performer and a great joy to the listener.

The Rachmaninoff Concerto has a quite different character from the Brahms. In contrast, it is very pianistic and very playable.

although that is not to say it is not difficult. The themes are very tuneful, in fact one made the top 40 when it was introduced as "Full Moon and Empty Arms." The Concerto has a very interesting history. Rachmaninoff had found early success with his compositions and this encouraged him to create his first symphony.

However, the very bad reception of this work caused Rachmaninoff to go into a deep depression and to lose faith in his ability as a composer. His friends finally took him to the eminent psychiatrist, Dr. Nikolai Dahl. Through hypnosis and other treatment, Dr. Dahl was able to help Rachmaninoff, and as a result, he wrote his second piano concerto which is dedicated to Dr. Dahl.

One of the problems that has arisen in the preparation of the concerto program is the difficulty of having two pianos instead of a piano and an orchestra. On the one hand, it is no means of creating the sounds of the various orchestral instruments. This makes it difficult for the parts to be kept separate in the listener's ear.

Dr. Hegemeier and Mr. Kreider have both enjoyed the challenging and educational experience of preparing the concertos. They are both accomplished recitalists. Dr. Hegemeier holds a Bachelor and Master of Music from Oberlin Conservatory and a Doctorate from Northwestern University. She has played in recitals in New York, Illinois, Ohio, Missouri, Indiana, and Maryland. She has also performed in chamber music concerts with the Baltimore Symphony Woodwind Quintet and the Sheridan String Quartet. At present she is at the faculty of Western Maryland College where she teaches applied piano, piano literature, and piano pedagogy.

Mr. Kreider holds both Bachelor and Masters degrees in piano from Peabody, and is pursuing a doctorate in piano from Catholic University in Washington. He was awarded the Fulbright-Hayes scholarship to study music at the Akademie fur Musik in Vienna. He has appeared frequently in recital both here in this country and also in Europe. He will appear again in recital at W.M.C. in April as part of the Carroll County Arts Council Recital Series. In addition to private teaching, Mr. Kreider has also been on the faculties of Essex

Community College, Towson State University, and Peabody Preparatory Department.

Following the Friday night performance there will be a reception in Harrison House sponsored by Delta Omicron the Professional music fraternity. The public is cordially invited.

Phil LaPadula

Warsaw, Dec. 30, 1977.

On his recent European trip, President Carter ran into trouble, when before leaving Warsaw he complimented the President of Poland's wife on being such a lovely hostess during his stay. However, the Polish interpreter translated his remarks as, "I really dig your peaches, want to shake your tree."

The President is reported in good condition upon returning from his trip, with the exception of a slight concussion he received after the President of Poland's wife hit him on the side of the head with a Polish sausage.

Commenting on the incident, Mr. Carter insisted that he "never lasts after Polish women unless they're first grayed with insecticide." (Note: Scrimshaw would like to apologize to any Polish people

offended by this joke—actually some of our best friends are Polish.)

Hollywood.

The annual nobel prizes for incompetence were awarded today to 1977's top twenty "outstanding incompetent" people in their respective fields. Among this past year's winners were Bert Lance (for checkbook balancing), the Rev. Sun Myung Moon (for most incompetent messiah), Anita Bryant (for incompetence in crusading and hunt-hunting), and the entire U.S. Congress (for incompetence in everything).

Win!Win!Win!

Hey Folks,

all you trivia fans have a chance to show your stuff. We have a trivia quiz for you to work on. And do try, because the winner will receive 2 free tickets to the Ringling Bros. Circus at the Baltimore Civic Center. In case of tie, winners will decide on neatness and accuracy. All decisions of judges are final. Good Luck!

QUIZ No. 1

- Who was the principle villain in "Tom Sawyer"?
- Name Tom's horse.
- What was the occupation of Superman's father on the planet Krypton?
- Name the entertainer known as "Bojangles."
- Cochise, Diablo and Mangus Colorados were top warriors for what Indian tribe?
- The first Super Bowl was played in 1967, between what two clubs? the score?
- Name one of the first 2 songs Elvis Presley recorded on the Sun label in 1954?
- Comic book character Prince Namor was known by what other name?
- In 1947, Ted Weems' orchestra made a very popular recording of a song that came out originally in 1931. Name that tune.
- The first electric street railway in the U.S. started operations in 1885, in what city?

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Volume VII, Number 2 Friday, February 17, 1978
Western Maryland College

THE HURRICANE CLAN, in New Orleans

College Moving With Affirmative Action

Jeff Whittaker
The following is the fifth in a five part series concerning the hiring, firing, and evaluation of faculty at Western Maryland College.

Although Affirmative Action policies reflect on the recruitment of students, and the hiring of faculty, staff, and administrators, this article will deal only with the influence of the Affirmative Action policy in the hiring of faculty.

One of the misconceptions about the College's Affirmative Action policy in regard to hiring faculty is the assumption that Affirmative Action means automatically hiring a female or minority applicant from the pool of candidates for the

position. Dr. Eulalia Cobb, Chairperson of the WMC Affirmative Action Committee, emphatically points out, "Under Affirmative Action, the most qualified candidate is still hired. Race or sex is not of primary importance for employment at the college. All candidates must meet professional requirements first before they are even considered in terms of race or sex. We just make the search extensive enough to assure that minority and women candidates are made aware of the positions."

The Affirmative Action Committee acts in an advisory capacity; it neither conducts the search nor chooses the can-

didates. The President makes the final decisions for hiring and has the ultimate responsibility for the implementation of the Affirmative Action policy.

Members of the committee are: Eulalia Cobb (Foreign Languages), Ira Zepp (Philosophy and Religion), Aline Austin (History), Joan Coley (Education), Sam Case (Physical Education), George Owens (Post Office), Kathy Donofrio (Personnel), Barbara Craig (Admissions), Linda Thomas (student), and Marty Clemons (student).

When a faculty position becomes vacant, the Curriculum Committee recommends the allocation of a position (not necessarily in the department which lost an instructor. The Curriculum Committee analyzes the needs of the departments and recommends the hiring of an instructor where there seems to be the greatest need.

The department which has a position allocated forms a Search Committee. When the search is made for candidates, the Affirmative Action Committee can advise the Search Committee on ways to make the advertisement more comprehensive and increase the likelihood of finding top candidates who are women and members of minorities. Most often this means providing a list of journals to advertise in.

The Affirmative Action Committee wants to insure that as many qualified candidates as possible have been alerted. This continued on page 5

Fumigation Damages

PA Houses

Bill Weeks
Residents of the 163 and 169 Pennsylvania Avenue houses experienced a rather unpleasant surprise upon returning from the recent semester break when they found out that their homes had been among those fumigated for bugs. Unaware that they were unprepared for the work, residents of both houses experienced fatal damage to numerous plants as well as a difficult to remove film over much of their possessions.

Marcia Coleman, a resident of 163 Pennsylvania Avenue who had two plants killed and the dust cover of her turntable damaged, commented that though she had some idea of the intended work, she was unprepared for the harmful effects of it. She added that the house was empty the afternoon the work was done and that the chemical bombs used made it necessary for the person occupying the house during break to remain outside for several hours afterward.

169 Pennsylvania Avenue had similar damage done to plants and plantware, though to a somewhat lesser extent than at 163. Unlike 163, no warning was given of the planned fumigation. Among the damage done was the destruction of a \$50 potted plant. Residents of

the house expressed concern over the possible corrosive effects of the chemical on stereo equipment and were puzzled as to why they received no notification of the plans to fumigate the house.

Dean Laidlaw responded to the student's criticisms by asserting that notices of the planned work had been posted in all dormitories as well as distributed to all head residents, although she conceded that this was done very shortly before break. The Dean added that it is sometimes difficult to notify all people on campus of intended administrative action. She went on to say that as a result of similar problems last year with damage done to fumigations, a new, non-damaging chemical was being used this year. However, the observations of this reporter of numerous dead plants seemed to contradict that.

At this point residents who experienced damage plan no formal protest of the action. They expressed the feeling that it is too late to do anything but nurse their surviving plants back to health. Hopefully, improved communication between the student body and the administration about future fumigations will prevent a recurrence of such an incident.

Judge Wright Attacks Courts Conscience

Maney Menefee

"In the halls of Justice, Justice is in the halls." This quote by Lenny Bruce was one of the opening remarks of Judge Bruce Wright's speech last Sunday night. Judge Bruce Wright spoke on the inadequacies of the American Judicial System.

Judge Wright began by pointing out that "no one teaches a man to judge." The only instructions he received were "to go to the toilet before opening court." He felt that "the gross shortcomings of the law were caused by the gross shortcomings of the judges." Judge Wright proposed that all judges be educated in an academy that would teach them to judge; an academy that would teach psychology, psychiatry, and ethnic sociology.

To emphasize the need for such education, the Judge cited an incident that occurred in a New York City Court. It was declared that the white defendant in question could not be rehabilitated, because, in the words of the judge, "he was living with a colored woman." Attempts to have the judge removed from the bench were unsuccessful. The kind of frustration such a system produces was reflected in the words of one black prisoner, an Attica survivor, who said, "How the hell we gonna be rehabilitated when we ain't been rehabilitated in the first place?"

Judge Wright saw the problem at more than just a judicial level; he felt there was prejudice and corruption in the police force as well. He felt policemen's racial and emotional feelings should be known before they are allowed to carry murder weapons. He stated that policemen have declared "open season" on little black boys in New York. One ten year old black boy was shot for a crime committed by a grown man. When the policeman in question was asked if he couldn't tell, from three feet away, the difference between a grown man and a little boy, the officer replied, "all I saw was the color of his skin." The officer's partner tried to cover up for him,

saying they were 500 feet away. But the policemen's walkie talkies were on, and everything they said was recorded at headquarters. The policeman was, in fact, standing over the little boy, and he is recorded that he said, "die, you little f-k." Yet this information was used only in the police department trial, not the criminal trial. The officer was acquitted. Judge Wright raised the question, "Who shall guard the guardians themselves?"

He went on to point out the problems in the bail system. "Bail for blacks," he said, "seems to rival the National Debt." The sentencing, too, is unjust. White boys who are caught joyriding are charged with unlawful use of a motor vehicle—a misdemeanor. Black boys who are caught joyriding are charged with grand larceny auto—a felony.

Judge Wright summed up the criminal justice system as "a system more criminal than just." He commented on the 70's saying, "the present era is to the 60's as Reconstruction was to the Civil War."

Judge Wright believed that blacks had been appeased by being allowed to develop a bourgeoisie middle class. He noted that blacks had gone from sharecroppers to shareholders, and the next work written about black stereotypes would be called, "Uncle Tom's Cabin Cruiser."

The only thing that kept Judge Wright on the Bench were letters; letters written by blacks and minorities from South Bronx, South Jamaica (N.Y.), Bedford-Stuyvesant, and Harlem. The letters threatened to burn down the courthouse if Judge Wright was dismissed.

Judge Wright saw no solution to the problems of discrimination and racism that are rampant in the New York City Judicial System. He concluded his talk with a statement that any hope rests with the young people, and if the young people don't change the system, we have centuries of racism ahead of us.



Judge Wright did not speak highly of the New York City criminal justice system. —photo by Beth Lengyel.

Whiteford Vandandalized-Who Pays?

Les Maxwell
Whiteford Dorm has been the scene of several incidents of vandalism recently. These acts of vandalism have been investigated by the College Administration, but no leads as to who are the vandals have turned up. Meanwhile, the issue of who should pay for the damages has yet to be determined by the administration.

The main incident occurred on the morning of January 21 between 12:30 a.m. and 6:00 p.m. the first

floor of Whiteford. There someone ripped the receiver of the pay phone off its cord and about the same time entered the bathroom and broke two toilet paper holders, destroying one completely.

The damage was reported to Chris Karmen, head resident of Whiteford, who then reported the damage to the Administration. The damage to the phone was also reported to the telephone company, who repaired the telephone the following Tuesday. The

maintenance department repaired the rest of the damage. This continued on page 8

Late Note: The C&P Telephone Company has notified the Administration of Western Maryland College, in the form of a letter to Mr. Preston Vingling, Director of the Physical Plant, that it will discontinue all telephone service for indefinite length of time, if any more of their telephones are vandalized in any way ever again.

SCRIMSHAW

Innocent or Guilty?

Who says that all defendants are innocent until proven guilty? At least, that's not the way that we read it from the Register's policy regarding vandalism and destruction occurring within the living units.

This week's front-page article regarding the demolition of two phones on First Floor Whiteford indicates what this policy is. During Jan Term these two phones had been pulled off of the wall and no residents of the floor claim to know who the culprit was. And because the vandal most likely will not be caught, the administration feels that they must pin the tab on the only other possible group involved—the residents of the floor.

Most persons who have been given the facts generally agree on one thing. It doesn't appear to be the work of any female (because of the physical strength involved in part of the incident). That would eliminate most of the residents of the floor, however!

And so, SCRIMSHAW kindly asks, why charge those people who were least likely to have been responsible for the incident? And, secondly, even if one or two of the women were involved indirectly in the telephone destruction, what of those who are completely uninvolved and would still be required to pay the charge?

We are told that the Dean of Housing feels that one or more of the women may know the identity of the actual man who committed the act. The move would be intended to forcefully bring that identity to light. But if it didn't, and the charge were carried through, a good number of people would be mistreated when they had nothing to do with anything of a destructive nature. And the whole policy wreaks of guilt until innocence is proven. I.e., when someone else is proven guilty.

We do understand the position of the administration in these situations (they have occurred in other floors and sections throughout the campus) someone has to pick up the cost somewhere. But we cannot go along with the reasons behind the rules here. We advocate, unfortunately, incurring the cost from the general college budget. That is "unfortunately" because we realize that every dollar out of the general fund is another dollar out of our own individual pockets.

But we do not feel that the "pay-whatever-else-breaks" concept as either fair or a workable deterrent against future vandalism. The real answer does not lie within anything that the administration can withhold, charge, or implement. Vandalism is a much more pervasive problem that is contained within many of the persons who are around us everyday, here on campus.

Yes, the answers lies within ourselves.

Slip Sliding Away

After slipping over much of the campus during the first two weeks of second semester, Scrimshaw would like to know what happened to those diligent maintenance men and their shovels. They worked so hard for the first few days, appearing early in the morning and working until mid-afternoon. They did a nice job going from Blanche and Whiteford to the cafeteria, from Whiteford to Memorial, down the hill to the student center, and the stairs from the apartments to Rouzer. The walk in front of Elderdice and the library is partially clearer, but still needs work. But what about the rest of the campus?

The Delts did their share, clearing the walk in front of Blanche and beside McDaniel, as well as from Blanche to Memorial. They did part of the sidewalk going from McDaniel to Memorial, but soon after they finished, the maintenance men with their motorized snow plow decided to do it again. Why couldn't they work on one of the many areas that were in need of attention? And as we all know, although these men seem to be done (or have they just lost their shovels?), there are still many slippery places on campus.

It would be nice if the lower path from Big Baker to the student center was shoveled, as well as the library side of the chapel. And between the loose flagstones, snow and ice, the front of Big Baker is a mess. The front of Rouzer could use some attention, as well as the sidewalk from Main St. to Little Baker. We realize that shoveling snow is hard and unpleasant work, but slippery sidewalks are dangerous to students and faculty alike. There are a number of people on campus on crutches and it can be even harder for them to get around than for the rest of the campus population. And not only can a fall hurt physically, but it doesn't do much for a person's pride, either.

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Letters to the Editor

So What's All This About the Drop/Add Line?

Dear Jeff:

The recent editorial comment in the "Scrimshaw" has been the first and only comment that I have received on the registration procedure which was used this year. I appreciate the comments and welcome other comments. It is our desire to provide as smooth a registration process as possible. I do not want people to stand in line unless there is no other possibility. But most important to me is for as many students as possible to get the courses they need and want to take.

This year the collection of pre-registration data provided for the addition and expansion of enrollments that would not have been possible in the Arena. We added or expanded twenty sections serving 319 student registrations. This does not count the sections that were overenrolled and through balancing all requests were handled. I am sorry to report that 292 students were dropped from fifteen courses. These figures exclude Physical Education activity courses. The courses involved were in areas where we could not add additional sections or additional space within the existing sections. I feel this is a step forward from the Arena where everyone is forced into selecting from what is open at the time they register.

Through the use of the Sunday Drop-add we were hoping to provide a consolidated location for students to complete a final schedule for the start of classes on Monday. I would like to point out that changes in schedule were accepted in the Registrar's Office from late December until the third week of January. A number of students did make changes during that period of time, therefore, I was very surprised at the number of changes made on Sunday. We are still in the process of

evaluating the types of changes that were made. The initial evaluation does reflect a fairly high percentage of adding and changing of courses. I am not sure why so many students would be placed in that category. I feel too many students did not take their course selections serious enough in November and even to a certain degree on Sunday. There were a number of students that were just changing sections on Sunday and this happens every semester.

As for the total number of drop-adds processed, we found the number to be fewer last semester. Of course, the date is still arriving for this semester so I can not say how things will stack up. One thing that is obvious from the editorial is that people are now more aware of the number of changes people make.

I would like to say a couple things about the consolidated drop-add. First, no one had to use it for changes. We were happy to accept regular drop-adds starting Monday. Secondly, we felt it we could bring the course resources to a single location, that is courses being dropped, more students would get what they wanted. I comment about students trading cards while in line is a prime example of that concept. Within the three or so hours many seats in classes changed hands. In a number of cases the instructor number would not have known of an empty seat in order to give it to another person. So some people got courses that they would most likely not have gotten through drop-add.

In summary, I do not claim we have the ultimate in course registration procedures and I welcome your help in improving our process. I would like to say that a number of my colleagues in the Middle States Area think we have a pretty good set up that we are providing more students with the

courses they want with less tension and waiting. Again thank you for your interest and concern. Most cordially,

H. Hugh Dawkins, Jr.
Registrar

Black History

To The Editor:

I would like to comment on the program of the Black Student Union to celebrate Black History Week. I have been fortunate enough to attend several of these events, and each one has been educational, informative, fascinating, and moving. Films such as the one on Dr. Martin Luther King, and speeches such as the one by Judge Wright are the type of experiences I want to be exposed to during my Liberal Arts Education. I would like to thank the Black Student Union for providing me with the opportunity.

Nancy Menefee

Soul Dinner

Dear Editor:

We would like to make a comment about the cafeteria and their special meal for Black History Week. That the cafeteria is willing to prepare an entire meal to commemorate Black History Week is commendable. But why is it so difficult for them to serve fish on Fridays during Lent? We don't expect a special meal, it is difficult for the Catholic students to abstain from eating meat on Friday and still eat in the cafeteria. Mrs. Mac Donald has done a fine job with Black History Week. Now, how about little help for the Catholics on campus.

Jim Teramani
Meg Hoyle
Denise Gigangola

Jan Term-Back to 3 Credits

Joe Brant and Dave Zinck
The next January Term course you select will be worth three credits. This was one of the

proposals which was approved by the faculty at last Tuesday's meeting. Dr. Robert Boner, chairman of the Undergraduate Academic Policy and Curriculum Committee, also asked the faculty to approve the committee's recommendation that full-time positions be maintained in Art History, Deaf Education, and Educational Counseling. These would be new positions, simply

either a retension of a position or one which would be reallocated from another department by means of attrition.

Also making recommendations to the faculty was C. Wray Mowbray, Jr., Dean of Student Affairs. Dean Mowbray stated that the present system for disciplinary action (the Housing Council), is being examined in hope of providing the campus with a more efficient organization. His proposed revision is a Judicial Review Board for student disciplinary problems which would reduce the status of the Housing Council to committee status. In effect this would be an Honor Board for such offenses.

A progress report from the Subcommittee on the Honor System was presented by Dr. Ethan Seidel who had one major suggestion for the betterment of the Honor System. This committee discovered that general criticism is the lack of specific investigation.

procedures in dealing with an alleged violation. It is therefore recommended that the Honor Board develop formal procedures for investigating suspected violations of the Honor Code prior to convening the hearing. It is hoped that this will provide both students and faculty with specific guidelines of the Honor System of the college.

A Farewell to Hartzler

Publicity Office
Dan Hartzler, author of Arms Makers of Maryland, has become an authority on Maryland arms history through eight years of researching and writing for his book. He currently is half-way into the writing of his second book, Martyrlanders in the Confederacy.

SCRIMSHAW OFFICE HOURS

	Spring 1978	
Sunday:	7:00-8:00 PM	S. Dahne
Monday:	7:00-8:00 PM	N. Menefee
Tuesday:	3:00-4:00 PM	P. LaPadula
Wednesday:	7:00-8:00 PM	M. Hoyle
Thursday:	11:30 AM-12:30 PM	J. Teramani
Friday:	2:00-3:00 PM	J. Robinson

All students and faculty are invited to stop by the SCRIMSHAW office in the Student Center during any of the hours listed above. You may drop by for just a social visit or to discuss any urgent business of the utmost importance. We hope that you will utilize this service should the opportunity ever arise.

The Editors

How to Rush a Frat

L. Davis
It's that time of year again. Time for fraternity rushes, smokers, and Hell Week. You may be wondering, "What's so special about rushing; it happens every spring?" Well do you really know what frat rushing entails? I had no idea myself until I wrote this article and it is a very fascinating process. The following are the rules as set down by the IFC for rushing.

First, and most important, is to get yourself on the Rushing List. This is the list that is used by all the fraternities to determine whom they would like to select. To get on the list, you must have at least a 1.65 grade average. You must also pay a rush fee of four dollars to one of the fraternity presidents by a deadline set by the IFC. This year there are 132 names on the list.

Once on the list, you remain until you request your name be removed or you accept a bid from a fraternity. You also become eligible to attend the smoker parties given by each fraternity.

They are invitational only, yet it is possible to receive invitations to all four smokers. At the smokers you meet with the fraternity members and learn more about the fraternity itself.

At the end of all the smokers, each fraternity decides on whom they would like to invite into the fraternity. This is called bidding. It is possible to receive bids from all four fraternities. The bids are placed in the person's mailbox the next day (March 22 this year). During this time, there is the period of silence which has begun the night before at 6:00 p.m. This period of silence prohibits any fraternity member from speaking to anyone on the Rush List. At 6:00 p.m. on the day the bids are announced, the silence ends. By this time all accepted or rejected bids must be turned in. Acceptances are taken to the frat clubroom, the rejections to a box in the gym. If the fraternity has not heard from you by 6:00 p.m., it is considered as a rejection.

Then commences Hell Week. The dates for Hell Week are set by the IFC. During this week many different acts or stunts are executed by the soon-to-be members. These acts or stunts are chosen by each individual fraternity and may consist of basically anything. They must, however, maintain a check on physical safety and follow standards set down by the IFC. Once through Hell Week and Hell Night, you are initiated and become either a Bete, Preacher, Bachelor or Phi Delta.

A little more complicated than you thought, huh? Well, rushing and Fraternities have been around for a long time and are usually the high points of male campus life in the spring. As one fraternity member put it, "Whether you graduate in the class of 1941 or 1978, we can live in the knowledge that we all went through something together - rushing and frat life."

Next Week: Sorority Rush



This tree, a representative of the cold winter we have had so far, will hopefully soon be warmed by Spring sunshine that awaits just around the corner. Hang on, you'all.

—photo by Dave Meyer

Beer Age, Women Concern SGA

Lee Maxwell

The S.G.A. held its first regular meeting in over a month last Monday, February 13, at 9:00 p.m. in Baker 100, its last two meetings having been canceled due to weather conditions. Chris Holmes opened the meeting to experience running an SGA meeting.

Several committee reports were made. Rob Lycett of the Action Committee reported that Student Directories will soon be on sale in the cafeteria. Also, a new suggestion box, designed to increase student input into the SGA, will be set up on campus. The committee's next meeting will be

held on Thursday, Feb. 16 at 7 P.M. at Chandler House. The Publicity committee reported that they will be showing the film "Let's Do It Again" on Saturday Feb. 18 at 7:00, 9:30, and 12:00 P.M. The Election committee reported that SGA, Honor Board, and Class elections will all be held on April 18.

Some Old Business was dealt with. Chris Holmes read a letter from D. Leroy Panek, Secretary of the Faculty Council. This letter stated that no direct action will be taken by the Council on the moratorium on tests after Homecoming and Spring weekends; however, the faculty

itself will try to cooperate. The motion for the amending of the SGA Constitution concerning the impeachment of SGA Representatives which had been tabled in a previous meeting (11-28-77) was put to a vote and was passed. The letter Tim Shank wrote concerning legislation on the drinking age in Maryland pending in the Maryland State Assembly was approved for mailing.

There was much new business taken care of. Marty Clemens motioned that the SGA recognize a Women's group; the motion was tabled until the next meeting. Rick Roecker motioned that Karen Lowey asked to write a letter in support of a bill allowing tax reductions to students paying up to \$4,000 for college tuition expenses. This motion was voted on and passed. Paul Fulton read a letter from Warren Lowman asking the SGA to allot up to \$250 to the IFC-ISC to sponsor a band for the April 22 quad party. This was put to a motion and passed. Finally, Rick Roecker, Jeff Robinson, and Paul Fulton all proposed changes in the SGA Constitution; all of these were tabled until the next meeting.

Having no further business, the meeting adjourned. The next meeting will be held on Monday, Feb. 27 at 9:00 pm in Baker 100.

The Frog WMC'S Answer To The Ear



known the joys of sitting on a cafeteria tray (rather than eating from one), try it, you'll like it! The Frog has and does.

PLAYTIME COMES BUT ONCE A YEAR

It appears that Jan Term was a time of games this year. In addition to the usual Hearts, Monopoly, and Backgammon marathons, Fourth Floor Rouzer tried to see how many people could fit in the top of a closet. Meanwhile, back on second floor Whiteford, the record for number of bodies stacked on a bed still rests at thirteen. B.S. and K.N., to name a few, got their jollies by jumping out of airplanes. The Frog only hopes that the springtime normalcy arrives soon.

MATCH GAME WMC

Modern technology has finally reached WMC with the completion of the T.R.I.T.E. Computer Match. Now there's no need to cruise the frat parties looking for that "right one" - just consult that little slip of computer paper and your problems are solved. But you say that the computer didn't like you and you got no matches? Don't give up, the Frog didn't get matched up, either (lack of people with green skin and webbed feet). If you're still looking for a friend, mail your body to the Frog, at Box 3A, Campus Mail.

BEER FOR BREAKFAST?
The Frog would like to congratulate those incredible people who lasted all the way through the Bachelors' midnight-to-dawn party. We are glad to see that there are still some old-style derelicts around. The Frog is sending frog tongue pins as badges of merit and valor.

BUT SEVENTH GREEN IS COLD!

Once again people are flocking to back campus, but now they take trays. Among the people populating the slopes these days are such campus notables as G.G., M.W., C.W., M.D., and B.S. The Frog, however, sends special regards to those daredevils, T.S., S.N., and H.S. To all who have not

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Love for a Midshipman

A few weeks ago, I stumbled across an old edition of *The Kings Pointer*, the school paper of the E. Merchant Marine Academy. In it, I found the following article, called "The Spectrum of Love." I do not know who wrote it, as credit was given to "an unknown midshipman." This article is not only beautiful, but very true, therefore, I'd like to share it with you.

-Tom Mitchell

The Spectrum of Love

For me to love is to commit myself, freely and without reservation. I am sincerely interested in your happiness and well-being. Whatever your needs are, I will try to fulfill them and bend in my values depending on the importance of your need. If you are lonely and need me, I will be there. If in that loneliness you need to talk, I will listen. If you need to listen, I will talk. If you need the strength of human touch, I will touch you. If you need to be held, I will hold you. I will lie naked in body with you if that be your need. If you need fulfillment of the flesh, I will give you that also, but only through my love.

I will try to be constant with you so that you will understand the core of my personality and from the understanding you can gain strength and security that I am getting as me. I may falter with my moods. I may project, at times, a strangeness that is alien to you which may bewilder or frighten you. There will be times when you question my motives. But because people are never constant and are as changeable as the seasons, I will

try to build up within you a faith in my fundamental attitude and show you that my inconsistency is only for the moment and not a lasting part of me. I will show you love now, each and every day, for everyday is a lifetime.

If I give you kindness and understanding, then I will receive your faith. If I give you hate and dishonesty, I will receive your distrust. If I give you fear and am afraid, you will become afraid and fear me. I will give you what I need to receive.

I will give you as much love as I can. If you will show me how to give more, then I will give more. I can give only as much as you need receive or allow me to give. If you receive all I can give, then my love is endless and fulfilled. If you receive a portion of my love, then I will give others the balance I am capable of giving. I must give all that I have, being loving is a law. Love is universal. Love is the movement of life. I have love for you, a girl, my parents, art, nature, all things in life find Beautiful. No human being or society has the right to condemn any kind of love I feel or my way of expressing it. If I am sincere, sincerity being the honest realization of myself without hurt or pain for my life or any life my love touches.

I want to become a truly loving spirit. Let my words, if I must speak, become a restoration of your soul. But when speech is silent, does a man project the great depth of his sensitivity. When I touch you, or kiss you, or hold you, I am saying a thousand words.

If You're Really Bored, Read This

Phil LaPadula

Washington, Feb. 17, 1981.

Fulfilling his campaign promises, President Ronald Reagan has solved the Panama Canal dispute. Yesterday, Reagan ordered the Air Force to drop fifteen megaton-sized nuclear bombs on Panama. Not only is the new seal-level canal big and deep enough to accommodate any kind of vessel, but there is no longer a problem with turning the canal over to Panama, since there is no Panama.

At this morning's news con-

ference, Reagan announced that the new canal is big enough for the entire state of California to fit through. "That's one helluva ditch," he said with glee.

The wonders of American ingenuity!

Mars, Feb. 17, 1990.

Although marijuana has been legalized for nearly ten years now, HEW Secretary Joseph Bowhead has proposed a bill to Congress that would require every pack of marijuana cigarettes to include a warning that states: "The Surgeon General has determined that marijuana smoking may be hazardous to your diet."

Western Maryland College.

Contrary to popular belief, the administration has not yet abandoned its \$95 overload charge. Believing that something still had to be done to remedy the problem of overloads, the administration in its infinite wisdom has proposed a \$5 charge for every sock, shirt, or pair of "sundies" placed in a campus washing machine over the required load. The SGA has attempted to get more information on why the new policy is being

Win-A-Poster

Starting February 20 and running through March 3, anyone purchasing an album or tape priced at \$4.99 and up will have a chance to win one of the seven posters. (Poco, Stephen Bishop, Steely Dan, Jimmy Buffet, McGeog & Davis, Platters & John Klemmer) now on display above the record racks in the College Store. You may fill out one chance for every album or tape purchased at regular price. Winners of the drawing will be notified by campus mail.



WMC'S SINGING SWEETHEARTS welcomed Valentine's Day with songs of love. Charging one dollar a song and an extra dollar for a carnation, Lisa Hellstrom, Nancy Dixon, and Carrie Steele earned over \$100 for WMC's music department. Pictured here is Connie Anders of New Windsor.

Fumbled Felicitations

Tongue Is Quicker Than the Eye

Oscar T. Smedley

I found a list of four fumbled felicitations in a magazine a while back. Big words scared me, so I looked it up. Felicitations is a fancy

word for compliments.

Anyway, I thought the fumbled felicitations, or clumsy compliments, were rather funny, so I tried to come up with some of my

own. The first four are not mine, the last three are. Can you come up with some?

Why Kate, of course a bikini is right for you! Goodness, you've got nothing to excite anyone!

Who's that stupid looking man against the wall? Not your husband, the other one.

Green is definitely your color, Maude, unless you want to start taking a lot of vitamins.

Your stepmother has always been nice to me...maybe if she were a little younger than you, things would be different.

Mary is one of the prettiest little girls I've ever seen...isn't it funny how some children look nothing like their parents!

You did a good job on the house, Frank...the streaks only show up in the sunlight.

You have some beautiful things, Gwenn...You must save a lot of stamps.

Oscar T. Smedley

Dehydrated Water

February 1, 1978; Verona, N.J. OXYMORON ENTERPRISES announced today it is marketing DEHYDRATED WATER. The product comes in a paper package with easy instructions on how to

add water to DEHYDRATED WATER to produce water. The company also announced a booklet "The Complete Book of Dehydrated Water (More Than You Ever Wanted To Know)" by Hy N. Dri. The new product carries a warning label that reads "WARNING: THE SURGEON GENERAL MAY DETERMINE THAT THIS PRODUCT IS A PUT ON." The booklet and three packages of Dehydrated Water are available for \$1.99 plus 50 cents for postage and handling, with NJ residents required to add 10 cents sales tax. Write to OXYMORON ENTERPRISES, PO BOX NO. 200, Verona, NJ 07044.

add water to DEHYDRATED WATER to produce water. The company also announced a booklet "The Complete Book of Dehydrated Water (More Than You Ever Wanted To Know)" by Hy N. Dri. The new product carries a warning label that reads "WARNING: THE SURGEON GENERAL MAY DETERMINE THAT THIS PRODUCT IS A PUT ON." The booklet and three packages of Dehydrated Water are available for \$1.99 plus 50 cents for postage and handling, with NJ residents required to add 10 cents sales tax. Write to OXYMORON ENTERPRISES, PO BOX NO. 200, Verona, NJ 07044.

implemented but has thus far been "white-washed" by the administration.

Anything for a buck!

(Note: Next week this entire column will be translated into Polish.)

Win Win Win Win Win Win Win Win

Jim Teramani

Here is this week's trivia quiz. The rules are, answer as many questions correctly as you can. Then send the entries to Scrimshaw Box 3A. The deadline is Wed. 2:22 at 6pm. The winners will receive 1 (one) free pizza of any kind or size at the Eldersburg Pizza Hut, 1854 Liberty Rd. (rt. 26) 795-9404. As always all decisions of Judges are final, in case of the winners will be decided on neatness and accuracy. Last week's winner of 2 circus tickets was Beth Lengyel.

1) Complete the childhood chant—"It's raining, it's pouring."

2) Who was the regular announcer for the radio-TV show "You Bet Your Life," featuring Groucho Marx?

3) Who portrays German Field Marshal Rommel in the 1943 movie "Five Graves to Cairo"?

4) Who wrote "St. Louis Blues," a song published in 1914?

5) Within 4 knots, what was the speed of the Titanic when a lookout spotted the fatal iceberg?

6) Shirley Temple plays "Dimples" in the 1936 movie of that name. Who portrays her guardian?

7) What was considered the first outright family comic strip?

8) What kind of flowers are depicted in a well-known painting by VanGogh?

9) Of what college was President Coolidge a graduate?

10) In 1944, an alternate name was chosen for the Philadelphia Phillies. What was it?

1. Tom Sawyer villain - Injun Joe

How Trivial Is New York?

Jay Holtzman

According to the Admissions Office, about 15 per cent of the WMC students are from the New York Metropolitan area. Here's a quiz for "Native New Yorkers" and anybody else familiar with the greatest city in the world. (Besides Eldersburg)

1. What state was Palisades Amusement Park in?

2. The Verrazano-Narrows Bridge connects South-Central New Jersey with what?

3. What radio station advertizes New York's best rock?

4. The Port Authority bus ter-

2. Tonto's horse - Scout

3. Superman's father's occupation - scientist

4. Bojangles was - Bill Robinson

5. Cochine...were - Apache

6. 1st Super Bowl - Green Bay 35, Kansas City 10

7. First 2 Elvis songs - That's all right Mama or Blue Moon Kentucky

8. Prince Namor - Submariner

9. Ted Williams song - Heartache

10. First electric street railway - Baltimore

minimal covers what block in New York?

5. Name the New York Area's three major airports.

6. What is "Kiner's Korner"?

7. How much does a copy of the Sunday New York Times cost?

8. Yankee Stadium is in what New York City borough?

9. 6th Avenue is also known as ...?

10. Is Manhattan really an island? Send all entries to editor Jeff Robinson care of box 3-A. The first entry with all 10 correct will receive 3 solid, crisp dollar bills. No fooling around. We're dealing with the big city here, folks.

Avoiding Future Shock

Who think about life insurance and estate planning now while you're young? Because the best way to avoid financial crisis in your kids' years is to effectively manage your most productive years. The older you get, the more it costs to protect your family and business. Who's Fidelity's new life estate planner can show you how to prepare for a secure future—now.

Call the Fidelity Union Life Associate in your area.

THE FIDELITY UNION LIFE ASSOCIATE

INSURANCE COMPANY

100 FIDELITY UNION LIFE ASSOCIATE

Audience Helps the Actors Bring the Living Stage to Life

The show of LIVING STAGE will be at WMC on Saturday, February 25, sponsored by the College Lecture-Concert Committee. They will be conducting two workshops: 1:15-3:30 pm and 7:15-9:30 pm in Baker Memorial Chapel. The event will be free to Western Maryland students and staff.

Each workshop will be limited to 200 persons. In order to sign up in advance contact the College Activities Office. "The program is especially recommended for people who are planning to work with and live with other people," according to Dramatic Arts instructor Bill Tribby.

You may already be familiar with Living Stage. The program has been at work for nine years at Arena Stage, and its credentials as a recognized theatrical and educational organization are impressive. More to the point, the reception throughout Washington's inner city, from the letters of children to the commendations of Washington's leading educators, has shown that Living Stage is in touch and in tune with the

Washington community.

Living Stage is a small, multi-racial improvisational theater company dedicated to turning on its audience to their own creativity. The company of professional actors and actresses presents performance-workshops of a ritualistic theater that depends heavily on audience participation for both its content and its dramatic shape.

Living Stage cannot be fully described without a demonstration — by its very nature it is participational rather than presentational and this sketch must be considered more a blurred photograph than a detailed motion picture.

There is never a written script for a Living Stage performance-workshop. Everything comes to life from the emotions and thoughts of the actors and audience. The tools of each performance are a combination of music, dance, songs, movement, acting and recitation. The company arrives on the scene and may be a neighborhood recreation

center, a church basement, a playground — in a compact bus, containing the colorful set pieces, props and costumes. While the company sets up — beginning about a half hour before performance time — they begin a musical jam with electric piano, conga drum and percussion instruments.

As the audience enters they join the jam which gradually transforms into a large vocal and verbal improvisation, with everyone participating — an inevitability with any audience, no matter what age, shape or color, but hard to believe for one who has not seen Living Stage in action. By performance time the action is already in full flight, and during the next hour a number of exercises are introduced, each one growing out of audience. By the time the scenes themselves — the heart of the performance-workshop — are presented, the audience is familiar with, and has an emotional and physical investment in, the Living Stage process.

The scenes coalesce out of the

exercises, into dramatic pieces improvised out of the immediate experiences of the audience. The scenes are like short plays, focused enough to appear to be the work of a dramatist; but, of course, there is no script. Everything happens through improvisation, made up — the closest analogy is that of children at play, play-acting, creating an environment, and characters and events while they play — except that the Living Stage actors have been rigorously trained to make this "play" presentable to an audience, dramatically lively and involving. More, the actors, engage the audience directly, using audience suggestions and audience members as actor-participants.

Each scene may be frozen — stopped at any point — and the audience may be asked how they would like the scene to end. The actors perform as many endings as there are suggestions. They may also use dream sequences and time-shift sequences, in which the scenes go forward or backward in time to show the consequences of past actions on the present, or of present actions on the future of characters in the scene. The alternatives of social behavior and personal behavior are thus brought to life in dramatic terms that the audience, whatever its age, can readily understand.

Though there are no set themes, as well as no written scripts, the Living Stage company members have learned and rehearsed a repertoire of 80 songs and 450 poems and prose passages from

the minds of great artists and activists — from Buffy Sainte-Marie and Paul Simon to Leo Tolstoy and Malcolm X — all of which are used when appropriate to heighten the theatricality and deepen the content of the performance. Throughout each scene, an accompanist underscores the action with piano music, and songs flow naturally out of the action of the story.

Since to be effective as theater, Living Stage must be directed to a specific audience group, the size of each audience is limited to a maximum of 200; usually the audience size is far smaller. For the same reason, performances are given for specific age groups, from two-year-olds to adults.

The performance-workshops end in rap sessions between the company and the audience. The actors encourage the audience to talk about their own lives and help them to make the connection between their newly appreciated creativity and the living of their daily lives. Often the discussion will turn to the themes of the scenes, to afford a deeper understanding of the issues.

In addition to performance-workshops, which are presented primarily for Washington's inner city, but also for audiences throughout the country, Living Stage has two other functions: Improvisational Workshops are conducted for children, teens and adults at Arena Stage, and Teacher Training Programs for public and private school systems are provided by the Living Stage staff.

Rickel Violin Recital Tonight

Dawn Bennett

Linda Rickel, senior music major, will present a violin recital, Friday, February 17 at 8 p.m. Linda will play the Sonata No. 1 in D major for violin and piano, by Beethoven, Rumanian folk Dances by Bartok, and the Sonata in A major for violin and piano by Franck. A student of Dr. Robert Gerle, Linda will be accompanied by Dr. Arleen Hegemeier.

The Beethoven Sonata is quite difficult for both the violinist and pianist. The pianist does not just accompany but shares equally in solo material. Part of the difficulty lies in the ensemble between violin and piano as there are quite a few fast scale runs in which the two instruments must stay together.

An interesting fact of the sonata is the second movement which consists of a theme and four

variations.

The Bartok Rumanian Folk Dances are six lively dances each increasing in tempo until finally in the 3rd movement when the performer plays as fast as possible. This section sounds very hurried and snappy but is supposed to. The third dance sounds very oriental because it is not played in the normal register of the violin, but on the higher harmonics, which is very difficult to keep in tune.

canon (similar to a round) in the fourth movement.

Linda's future plans include teaching violin privately and teaching instrumental music in public schools. She is thinking of going to graduate school to major in performance. This semester she is student teaching at Sykesville Middle School.

Affirmative Action

continued from page 1

means advertising in minority oriented professional magazines and minority graduate schools as well as in the Chronicle of Higher Education (a periodical listing academic positions available) and major professional magazines.

Some faculty members question the merits of spending additional time, effort, and money searching in places in addition to the "bronx and the most prominent professional magazines.

Dr. Donald Jones of the Chemistry department advised SCRIMSHAW that "portions of the Affirmative Action policy are nonsense for the sciences." Dr. Jones doubted that instructors look for positions who did not read the Chronicle or professional magazines would be very sensible people.

In response to these sentiments, Dr. William McCormick, Dean of Academic Affairs, suggested that "under Affirmative Action, there is an implied commitment that one will seek minorities and women. This means advertising in minority magazines as well as more professional journals. There may be people who read these magazines well qualified for a

taking additional steps to find qualified people."

A second misconception is that as the desirable minority candidates are matched up by the universities, Dr. Cobb suggests, "Perhaps the top candidates are snatched up. This is not the problem. The big universities get the top candidates of all races, sexes, and fields. What WMC is looking for is an appropriate candidate for our faculty. Minority and women candidates are out there.

One of the steps toward finding these candidates is to advertise in minority journals. Another is to contact institutions granting graduate degrees which have high percentages of minorities.

Some academic fields have established employment organizations to aid in finding employers and employees. Dr. Alton Law, Chairperson of the Economics department, explains one such organization: Job Opportunities for Economists (J.O.E.). "J.O.E. was established for the purpose of being sure there was communication between those who have the jobs and those who are looking — especially women and minorities."

A third misconception about the college's Affirmative Action policy

is that it can't be effectively implemented because of the low rate of turnover for instructors. Many departments have been "frozen" or less of instructors. According to the Affirmative Office of Academic Affairs, 76 per cent of the 84 full-time instructors are tenured, 76 per cent of the 100 part-time instructors are tenured, track positions open up each year.

Dr. Cobb does not see a highly tenured faculty as a barrier to meaningful implementation of the Affirmative Action policy. "We have such a small faculty that our goals are proportionately small," she explains.

For Fall 1978 an unusually high number of instructors are being recruited. The positions, allocated by the Curriculum Committee, are in the departments of Economics, Education, Deaf Education, Math, Art, and English. The Affirmative Action policy will be in effect for these positions.

A policy suggested by Dr. Cobb to reconcile the conflict of a desire for minority or female instructors with the usually small turn over of full-time tenure track faculty would be to fill the openings caused by leaves of absence and sabbaticals with minority and female instructors. According to Dr. Cobb, "Faculty diversification can be helped by hiring minorities and women for part-time and temporary positions." Although the Academic Affirmative Action policy is intended to govern only full-time tenure track faculty appointments, Dr. Cobb says, "Departments are encouraged never the less to follow Affirmative Action guidelines to achieve diversification in temporary ways."

Pianist Dawn Bennett Will Perform Sunday

Anita Crouse

On Sunday, February 19, at 4:00, Dawn Bennett will present a piano recital in Senior Center Hall. Dawn is a senior vocal music education major, with her concentration on voice. The reason she is giving a piano recital is because she hopes to concentrate on the piano in grad school.

Miss Bennett has applied to many graduate institutions but hopes especially to be accepted at the New England Conservatory. Upon graduation she hopes to teach piano and voice, and to do some choral conducting at the college level.

Dawn will be performing four works at her recital. The first is Beethoven's Piano Concerto No. 1, Opus 15 in C major. This concerto is actually the 2nd that Beethoven wrote, but was the first published. Astonishingly enough, the composer was still writing the instrumental parts until five minutes before performance time. Even more amazing is the fact that the piano part wasn't even written down. Beethoven performed the entire concerto from memory!

The second work, Miss Bennett

will perform is Hindemith's "Two Dances." They are kaleidoscopic in that their moods change often.

Ravel's "Valley of the Bells" is the third piece on the program. This beautiful, impressionistic work is very descriptive. Says Bennett, "You can tell from the very beginning that it is supposed to indicate bells."

The final work is Schubert's "Impromptu Opus 90, No. 2 in E Flat Major." Dawn said that this piece is taxing, but fun to play. The audience should listen for distinct sections in this piece. There is a section of scale-like passages, then a section of chord passages, followed by another scale-like passage. The coda then begins as a chord-like passage and then eludes to varied techniques.

Dawn feels that the most difficulty she had in preparing her recital was with the Schubert and the 3rd movement of the Beethoven. Miss Bennett said she truly enjoyed working towards this recital and feels she learned quite a bit from the experience.

The recital is open to all and admission is free.

Dull Facts You Didn't Want to Know

The last Union veteran of the Civil War died in 1936 at the age of 109, the Veterans Administration says.

The last survivor of the Confederate Army died three years later. He was 117 years old.

women who have fought in America's wars from the Vietnam conflict. The last survivors are still alive, the Veterans Administration reports. A total of 44,822 persons have worn their country's uniform during periods of conflict, and VA estimates that 29,765 are still living.

Music Notes

Jackson: "That's A Big Ten-Four!"

Steve Bainbridge and Mary Cole,

Jackson Browne: Running on Empty.

When Jackson announced that his next album would be a live recording, a collective sigh went up in music circles. Everybody figured that he had given in to the Frampers syndrome—you know, make a live album and make a mint. We should have known better; Browne came through with a refreshingly unstructured live recording.

Only five and a half songs were taped in concert; the remaining five and a half songs were recorded in hotel rooms, on buses, and during rehearsals. The title cut opens the album, as it opened his concerts. From there he goes to "The Road" and "Rosie," the first being the almost obligatory salute to the trials and joys of the road tour, the second is one of the most sensitive songs about groupies I've ever heard. "You love the Thunder" and a reworking of "Cocaine," an enjoyable yet adolescent tribute to the drug, close out the side.

"Shakytown" opens the second side and is probably the only CB song you'll ever hear that wasn't written for four-year olds. After the inoffensive, but remarkable "Love Needs A Heart," we get to the best section of the album. "Nothing but Time" was recorded on the bus while traveling through New Jersey. The road notes fits this song better than the applause that surrounds any of Frampers efforts. "Nothing..." is one of the tightest songs on the album, and one of the best. "The Loadout" starts out as a trial song about the roadies, but ends as a magnificent intro into Maurice Williams' "Slay" the triumphant climax to the album.

Running on Empty is enlivened by the presence of The Section as the back-up band. The Section has worked with James Taylor, and

can also be heard on Crosby-Nash Live. They fit in nicely with Browne's style, and their work is a key part of the album's success. Indeed, I would recommend this album for the world, even if Browne had bombed. But Jackson didn't blow this one. Combining others' material, with some of his best work to date, he has produced one of his finest works. Browne is one of the last great American songwriters, and he continues to prove it with this album. Although the tone of much of "Running on Empty" is pessimistic, the album is in the final analysis a triumphant statement by a great artist. Buy it! S.M.B.

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Works, Volume 2 - Emerson Lake and Palmer.

It's a perplexing state to be in, it really is. I like the songs; I don't like the album as a whole.

From their beginning in 1970, Emerson Lake and Palmer have established themselves as a rock band. They have come up with incredible albums such as Tarkus and Brain Salad Surgery, dazzling masterpieces of synthesized wonder rooted in classical tradition. Works, Volume 2 was an album which reflected the individual interests of Emerson, Lake and Palmer, as well as being a group effort. Then, Works, Volume 2 appears and everything changes.

Up to this point, I find little complaint with ELP's albums. Each has its own balance and internal harmony, they seem to flow along perfectly. But Works, Volume 2 is different. Each song is quite good (perhaps a bit too much brass on "Honky Tonk Train Blues," but nothing serious) except that the album comes across as a "hey, we've got a bunch of old rips here, why don't we put out an album?" type album.

Volume 2 tries to do on one record what Volume 1 did on two. It is a collection of individual and group compositions, smattered and squeezed in together. There is some balance, so there's not too much Palmer here, too little Lake there. Other than this balance, the album doesn't blend very well.

The Emerson pieces reflect his interest and proficiency in ragtime piano. Scott Joplin classic, "Maple Leaf Rag" and Meade Lewis' "Honky Tonk Train Blues" are preceded by Emerson's own original "Barrel House Shake-down." Ragtime is nothing new for Emerson; "Jeremy Bender" and "The Sheriff" are earlier songs of this nature. This fast, flashy music demonstrates that the flying fingers of Keith Emerson are as nimble as ever.

Grease Lake presents the sentimental, predominantly acoustic guitar songs for which he is especially well known. In the manner of "C'est La Vie" from Volume 1, "Still..." You Turn Me In (Brain Salad Surgery) and "Trilogy" are "Watching Over You" and "I Believe In Father Christmas." "Father Christmas" was released, and did quite well, in Europe in 1976. It was released as a single in 1977 in the United States; the single version is not the version found on the album. Both songs, composed and produced along with fellow ex-King Crimson Peter Sinfield, are typically emotional (or glibly, as some term it) songs, which are Lake's forte. By focusing on the unstrained beauty of his voice and blending it with the unobtrusive, crisply distinctive acoustic guitar, he produces a song high in quality and in content.

Carl Palmer exhibits his percussive mastery through "Buffro" and "Close But Not Touching," precise songs which reveal his great joy. Palmer is a versatile drummer, one with

exceptional talent and an ever-searching eye for new or modified instruments and styles. The two Palmer works on Volume 2 continue where side 3 of Volume 1 leaves off.

As a whole unit, Emerson Lake and Palmer offer up "Brain Salad Surgery" and "Tiger In A Spotlight," products of 1973, when the album Brain Salad Surgery was in the making. When The Apple Blossoms Bloom In The Windmills Of Your Mind I'll Be Your Valentine," the longest and most confusing title on the album, is an interesting synthesizer, bass and percussive instrumental. "So Far To Fall" shows the group in action, performing a faster number, creating an eerie mental journey of highs and lows resulting from the highs. The album ends gently as Lake sings, accompanied by Emerson's barroom piano, Irving King's "Show Me The Way To Go Home," and all is over on a very hushed note.

For the music, Works, Volume 2 is a good sampling of Emerson Lake and Palmer, individually and as a group. The only disconcerting thing is the lack of cohesiveness, a new, and not particularly welcome, change to ELP albums. M.C.

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Dan Hill: Longer Fuse.

Mellow is in! Everybody is going mellow, and Dan Hill is no exception. In some points this album however it does have it's moments, particularly lyrically. Hill is a damn sight better writer than composer. Such lines as: "you ask me if I love you, and I choke on my reply," and "you're crazy, and all the shrinks in the world couldn't help you in any way" are near classics, and there are others.

The Top Forty hit, "Sometimes When We Touch" is the best thing in the album. "Crazy" and "McCarthy's Day" are close behind. I also like "Southern California," although it's probably only because it actually rocks a bit and wakes me up half way through the overall boring second side.

Hill's lyrics, are according to the promo material, drawn from the pains of life. Hill himself says so in "Jean"; "I'd write songs only when the pain became too obvious to hide". If so he must have had a hard life, because these lyrics are

as pessimistic as any in places. When he's not being sloppy, the lyrics are strong—but there are too many sloppy points. In short, this is an inoffensive, even likeable album that just doesn't quite make the grade. S.M.B.

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Montroux Summit: Bob James, George Duke, Billy Cobham, Ralph McDonald, Steve Kahn, Janne Schaefer, Eric Gale, Stan Getz, Woody Shaw, Alphonso Johnson, Dexter Gordon, Benny Golson, Hubert Laws, Bobbi Humphrey, Thurs van Leer, and Maynard Ferguson! The line-up says it all.

Montroux Summit was taped at the Montroux Music Festival last July on the last night of the over three week festival. It features most of Columbia Records' major artists in the jazz field. This album is the first of a (Vol. 1 at least is a double set) that will cover the entire six hours of music presented that night.

Side one has "Montroux Summit" by Bob James, and "Infant Eyes" by Wayne Shorter. "Summit" features Janne Schaefer (best known for his work with Abba) with a guitar solo, and Stan Getz on a tenor sax solo. "Infant Eyes" has Getz soloing again, with Bob James on acoustic piano. Through the rest of the album it runs similarly, all the All-Stars take turns soloing and backing as though they had played together for years. The sense of cooperation is impressive.

All of Side two is devoted to "Blues March" by Benny Golson, with damn near everybody soloing by the end. It's very impressive. Side three opens with "Bahama Mama" by Alphonso Johnson, my first encounter with his music. I must confess to being very pleased and impressed. "Fried Banannas" by Dexter Gordon closes out the side, with Gordon doing an interesting tenor sax solo. Side four "Andromeda" a new composition by Jay Chattaway. Chattaway produced the album, and is best known for his work with Maynard Ferguson. He did his usual solo job throughout.

In summary, Montroux Summit is a major album in jazz, ranking with the V.S.O.P. Quartet, and Bitches Brew in recent history. I give this album the highest recommendation, especially to anyone just getting into big band jazz. S.M.B.

New Wave Expained

All the Way from Punk to Costello

Tim Windsor

Judging from the majority of replies to our music survey, the time has come to stop making assumptions and explain exactly what I'm talking about when I say things like "new wave," "punk! rock," or "Gabba gabba hey!" New wave (the best all-inclusive term) refers simply to the current trend in music away from the complex melodies and instrumentation of, say, Yes, Emerson Lake and Palmer and even Fleetwood Mac.

The new wave artists often count this musical primitivism with fiery lyrical tirades against anyone and anything that doesn't please them. The extreme of this is "punk." From a mainstream point of view, these new wavers have a few major flashes of brilliance that easily offset the dreck one must expect from any new movement—be it in music, visual art or writing. In the next few weeks, I'll be directing most of my energy in this direction, bringing you the best, and the worst of the bunch...

ELVIS COSTELLO: "My Aim is True"

Far and away, this is the best album to come out of new wave so far. In fact it's so good I'll go as far as to call it the best album of the past year. This isn't based on popularity or flashy production and

playing; it's based on Elvis' fresh, innovative approach to his music.

The pace of the album is set by the opening number, "Welcome to the Working Week," a bouncy, trash rocker that Costello literally sings through, giving his all in just one minute and twenty-two seconds! The song seems to epitomize his philosophy: do what you have to do, get it over with quickly and move on. As he says, "you've gotta do it till you're through it, so you better get it right."

Several sources have called Costello's music punk rock, a definite misnomer. Elvis' greatness lies in the fact that he is able to emerge, unscathed, from all the hype, still playing his kind of music. His is not the harsh cry of the punks; he deals with acerbic, danceable melodies backed up with incisive tales of love, disappointment and desperation. What separates Elvis from the rest of the mob singing of unfaithful women and lost love is that Elvis refuses to fall into the trap of Frank Zappa—Debbie Boone of false, melodramatic emotions and moon-june lyrics. As he says in the amazing "Alison"...

I'm not gonna get too sentimental

Like those other sticky Valentines

Cause I don't know if you were loving somebody

I only know it isn't mine.

More words on paper cannot begin to fully explain the experience that is Elvis Costello. If you make no other purchase this year, this is the one to consider. Don't be scared off by the "new wave" tag; great, enduring rock and roll like this should not be passed up.

NEVER MIND THE BULLDOGS, HERE'S THE SEX PISTOLS

WARNING: If you have never heard this album, don't buy it. If you feel the urge to have a copy of your very own, find someone who has a copy and listen to it first. There's no doubt in my mind that this is one of the most important albums of the decade, but the MUSIC here is like nothing you or I have ever heard before. After repeated listenings, I've grown to love this album, but that's only because it was so important in providing a spearhead for the new wave. At times the Pistols even show traces of commercial sensibility, as in "God Save the Queen" and "Holiday in the Sun," but overall their approach is too murky to merit continued plays out of your turntable.

Next time: The Ramones and The Jam

Area Entertainment

CAPITAL CENTRE

Santana 2/20

CIVIC CENTRE

Mary Travers 2/17

Barry White 2/26

Blue Oyster Cult, Geils, and Horselips 3/3

MARBLE BAR

Muddy Waters 2/26-27

UMBC

Outlaws, Sea Level, and Jay Ferguson 2/26

WARNER THEATRE

Andrew Gold, and Sanford and Townsend 2/25

Elvis Costello 2/28 (Warner)

Q
A
M
U
P
D
I
C
S

WMC
Winter

Sports



Squish Squash

Pat McGinnis

"Is this a vegetable?" you ask. No, it's not a vegetable, it's a sport that is rapidly gaining worldwide popularity. The game is played in an enclosed rectangular court, where both players are on the same side of the net, called the tell-tale. Players take turns hitting the ball against the wall with their racket. The difficulty arises in that the ball can hit any of the walls except the ceiling and after hitting the front wall, can only bounce on the floor once.

"Fast moving game" 12 students at WMC experienced their first taste of this fast moving indoor game during Jan-term participation in "Squash Racquets." Coached by Ms. Weyers, the group practiced twice a day and met for occasional classes, learning form, strategy and rules and viewed films for technique. They also had the privilege of watching a demonstration between Australian Sue Newman and Dave Talbot, the squash pro at the Baltimore Country Club.

Despite the handicaps of a cramped court and splintering racquets, all 12 progressed,

playing matches and challenging each other, culminating in a ladder establishing rank.

The high point of the course took place January 27, when we donned our whites and met at Hopkins for the first WMC vs Hopkins squash tournament. Only Bill Filtrcraft and Steve Moritz won but the Terrors Jeff Waldron had a close match, losing 2-3. Our 12th player, Debbie Baker, was lost earlier in the term, when she suffered a leg injury.

As Ms. Weyers stated, the team faced several disadvantages. Because of the closed ceiling here at WMC it was impossible to learn how to serve or receive lob serves. In addition, we played after 4 weeks experience, compared to Hopkins' veteran 3 year team. However, it was an excellent opportunity to witness competition and to play against students with more experience.

Our players were: Debbie Baker, Doug Barnes, Jeff Clingman, Bill Filtrcraft, Bob Kline, Pat Koval, Pat McGinnis, Steve Moritz, Pat Mosser, Ron Rhodes, Anita Smith, and Jeff Waldron.



Sue Sullivan fights for rebound as Becky Martin (42) watches - Photo by Dave Meyer

Women Control opposition

Jim Teramani

The women's basketball team had a good stretch of games: they beat UMPC 68-46, and Johns Hopkins 76-34. They lost a close one to Elizabethtown 70-61.

In the UMBC game the terrors used presses and trap zones to constantly pressure UMBC. The margin of lead for WMC never dipped below 10 as Terrors showed complete control of the game.

In the Hopkins game it quickly developed into a dull contest as Terrors jumped out to an early lead and stayed there. The team "...trumped over Johns Hopkins". The leading scorer for the game is Martin with 20 pts., Dargan had 17.

"The Elizabethtown game was a different story. Coach Fritz was pleased with the team game, though she said the team was disappointed with playing so well and losing. The game was close throughout. The Green & Gold was down by 7 at the half. The second half was just as tight as the first. E-town had one of their players with 31 points for the game while the top scorer for WMC was Becky Martin with 23 pts.

Monday the women travel to Galldulet for a game and then enter the MACtourney at Delaware Valley Thurs., Friday, and Sat. The team is seeded 6 in a field of 12.

Hall Pong: An Olympic Sport?

Furman DeMaris

An advanced intercollegiate sport of unknown antiquity called "Hall-Pong" is still participated actively by most of the residents of 1st floor Rouzer.

It seems that long before there were sex and drugs on campus and most freshmen were in tenth grade, there was a fool, of no respectability, who stole some ping-pong spheres from the Winslow Student Center (1957-?). He then proceeded to toss the balls around the halls of Rouzer in protest. A passer-by of high morals and grades saw the act as "fun and challenging," thereby returning the ball with equal protest.

Hall of Repute?

Jeff Peacock is the leading historian and maintainer of the Hall-Pong Hall of Repute, which includes such relics as the first shoes (worn in the Pit of the Englar Dining Hall) used for the centre net. A towel was used to mark off the centre boundary, along with the edges of the doors for the "out-of-bounds" mark.

Tournament leader and expert on rules, Mike Williams, describes the games as playable by anybody

with knowledge of ping-pong and handball. Hugo Arias can make the rules clearer if you don't understand them and Andy Wheelcraft, noted 1st Floor Resident, has become one of the more influential participants in the Hall-Pong struggle.

Equipment

Equipment is basically knee pads and a ball, as well as a towel and shoes. The court is 20 feet by 4 feet with many obstacles and hazards. It takes years of practice to master a difficult sport such as hall-pong.

Bill Spring recalls playing a form of Hall Pong in the Gazebo at 3 am one morning as well as in Whiteford Basement, another historical landmark. Jeff Peacock advises most nostalgists that Hall-Pong should not be played with a Lacrosse Stick or Tennis Racket (i.e. ANW or McClea). Approximately 20 people are in the TourneyRace (ends May 27th)

Coming Up Short

Jeff Rosenberg

Western Maryland's varsity ballers fell even deeper into the MAC cellar as Moravian College defeated the Green Terrors by the score of 77-61 on February 11 in Gill Gymnasium.

Led by All-American candidate Ray Brown, Moravian grabbed the lead midway through the first period then never looked back as they cruised to an easy victory.

Two days later the Terrors traveled to Franklin and Marshall only to come up short once again, this time losing by the score of 98-77. The two losses lowered the Terrors' overall record to 7-10 and the 3-8's conference record to a sad 3-8.

While the varsity squad has found it impossible to find a winning formula, the JV cagers have traveled a happier route on their way to posting an 8-6 record. The JV Terrors trounced Moravian 78-60 in quite easy fashion on February 11 as they were led by the scoring of freshman guard Dave Sidbury. Sidbury poured in 35 points to set an all-time school scoring record.

including a gorgeous blond from Blanch (Sherry McClurg), and participation or competition is welcomed. Hall-Pong is actually an easy sport to play at the risk of contracting Hall-Pong Finger (a dreaded affliction due to missed shots against the wall).

All those interested Catholics who wish to find out about the reorganization of the Planning Committee, there will be a brief meeting after Mass Sat. 2-18. The meeting won't last long.

The Planning Committee will meet to discuss this on Monday 2-20 at 6 pm in Big Baker Seminar Room for all those interested.

The Springhouse Restaurant

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Soups, Salads, Sandwiches, Omelets, Noodle and Rice Dishes, Fresh Vegetables.

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Friday 11-9
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Carry Out

Pushing Pawns for Jan Term

Yon Makino

During the January Term, many varied and interesting courses were offered by our school this year. Perhaps one of the most unusual ones was the course simply titled: "Chess: Fundamentals of Novice to Master Play," which was ably taught by Dr. Cross and his son, David.

A part time student here, David has been actively playing chess for about eleven years, reaching the level of master. Dr. Cross, though not actively involved in tournaments, has done much research on the game and spent many hours pouring over the chess board, which accounts for his skill.

Tournament simulation was emphasized during classroom playing by the use of chess clocks and score sheets, and silence was maintained to allow for maximum concentration. Thus, we were not totally unprepared for our first tournament at the Quality Inn in Towson sponsored by the

American Chess Association. The people were divided up into groups of four according to their rating, and each member was expected to play the three other members of his group in accordance to the round robin system.

At the end of the January Term course, we held a Swiss Tournament (winners play winners) to determine how much was learned from the instruction we had received throughout the month. The top six players were determined to be: David Cross, Alan Dudderar, Chuck Barbour, Wayne Pierce, Jim Downes, and Dave Taylor.

Because of the continued interest in the game, it was decided that the course would not terminate as the month came to a close, but rather, a Chess Club would be formed to allow those students who are interested in improving their game and possible play in tournaments outside the school. For further information contact Dr. Cross.

Westminster Racket Club

MD. Rt. No. 31 and Wakefield Valley Rd.

Student memberships \$10
Now Until April 30

Random time \$4.00 per hour for student members

call 635-6446

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Local firm needs good young men and women, seniors/grads seeking their own business opportunities working with fellow students on campus. Nationally renowned company pays for training. Large first year earning potential with a career-oriented company. If you are looking for a life style and income of professionals and executives send your name, address, telephone number and date of birth to:

Interplan Associates, Reid Roberts, 7215 York Rd., Baltimore, Md. 21212

May the Gong Be With You

Mary Cole

The sound echoes in the ears, befuddling the mind. It is a sound which has great power and is capable of reducing hulking giants into sobbing heaps.

And now, for the first (and hopefully the last) time, the Gong Show comes to Western Maryland. Why? you ask. It's very simple!!!

First, Scrimshaw (Who is sponsoring this "event") needs the bucks which may be raised to help cope with printing costs. Second, we all like to have a good time in one fashion or another. Thirdly, we wanted to see just how many people actually would turn out for a local gong show.

Ah, but there's more! We aren't the only ones making money - you have a chance, too! Either win or lose and go home \$23.17 richer. Both Winner and loser collect the grand sum of \$23.17, only the loser gets an added bonus in the form of a dirty sock. Runners - up for first and last place get good prices, too - 2 tickets for the Ringling Bros. Circus.

Gongers include Admissions' own Les Bennett, the students' choice Chris Holmes, and a female faculty member, soon to be announced. Austin Giarrell got stuck with the master of ceremonies job, the poor boy.

Naturally enough, acts of all sorts are needed. Some can try for the best and we're sure somebody will practice up to win the worst prize. Whenever you get your act together (figuratively speaking) drop us a line at Box 3A. Describe what it is you or (don't do, as the case may be). We'll get in touch with you. Deadline is February 24.



This is the broken door lock, which opens the door to Whiteford hall, which was recently vandalized, which lives in the house that Jack built. —photo by Beth Lengyel.

Whiteford

continued from page 1 following week.

An investigation has been started to discover who had done the destruction, but as yet no real leads have been uncovered. Sources in the administration indicate that any direct involvement by the students living on that floor is unlikely, although it is suspected that someone in Whiteford could be covering up for the person who did the damage.

At first, the administration had felt that standard policy should be followed, and that people living on first floor should themselves pay for the damages. Now, after strong protests and threats not to pay for the damages, the Administration is reconsidering, and an informed source indicates that it is

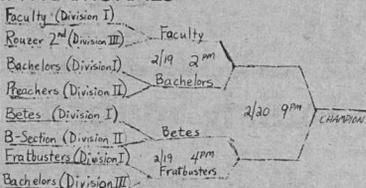
The students in Whiteford claim that the problem is a lack of security here, that neither the main doors on first floor nor the

doors in the basement are in proper working condition for any length of time. When they were broken, kids from the neighborhood have reportedly been able to walk into the dorm and roam through the halls. They were ejected several times by students; several acts of vandalism and an attempted burglary were attributed to them.

The Administration is planning to do something about this situation. Preston Yingling, Director of the Physical Plant, has indicated that a new type of lock will be installed on the front doors on first floor and the basement doors facing the cafeteria. This new locking mechanism, known as a panic bar, will be much stronger, and much more durable than the old locking mechanism. This will better help them withstand the vandalism that Mr. Yingling indicates is the cause of the breakage of the locks themselves.

INTRAMURALS

Update Report



Scrimshaw Cartoon Section

"Cartooning 101 1/2" by Bruce Swett, Inc.



P.S. If you have something funny about campus life, or just life, I'd love to hear it. —Bruce, Whiteford B-12



Hi, Larry and Curlie
-- Moe

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Big \$ Loss Brings About 1-Credit Gain

Phil LaPadula

As a result of changing January Term from three to two credits this year, the college lost \$19,000 in state funds.

Just recently, the faculty approved a proposal to change the Jan. Term credit back to three hours. Dr. Robert Boner, chairman of the Academic Policy and Curriculum Committee, has confirmed that the loss of state funds was "a factor, but not the only factor in the decision".

The school receives state funds in accordance with the number of students enrolled per credit hour. Even though the same number of students as last year were enrolled (about 1,000) in Jan. Term, reducing the credits from three to two reduced the students' per-credit-hour and therefore the school lost money. Dr. Boner stated that as far as he knew, "none of the faculty members were aware that the school would lose money" when they made the initial decision.

According to Dr. Boner, the original decision to change to two credits was the result of a compromise between members of the faculty who wanted more "traditional academic" courses offered and those who favored the more "experience oriented" non-academic courses. In addition, some members of the faculty were concerned that too large a number of the required credit hours for graduation could be obtained through non-academic type courses. For example, if a student were to take four Jan. Terms, he or she could obtain twelve of the required 120 credit hours through non-academic courses. However, this concern has been somewhat reduced since a recent study showed that students were averaging only three Jan Terms instead of four.

One of the major reasons for changing back to three hours was the unnecessary hardship placed on students receiving Veterans Administration benefits. Apparently, the VA students cannot get full benefits unless they're enrolled for at least three hours in January.

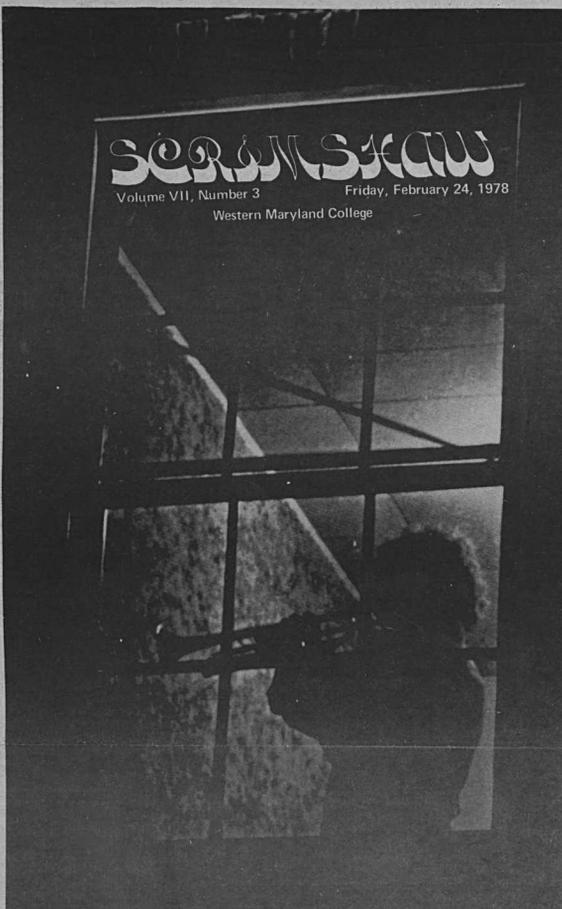
The January Term mini-semester has been a controversial item ever since it was started at WMC. There are some who think it should be done away with completely. In the past, there have been proposals to limit the number of January terms a student can take to two and to make Jan Term a requirement for graduation, but reward no credit. Both were voted down by the faculty.

SCRIPPS HOW

Volume VII, Number 3

Friday, February 24, 1978

Western Maryland College



Tayac: Tribal Dances and Songs

Cheryl Jane Walter

In their native American garb, a group of Piscataway children and young adults will present a program of ceremonial and religious songs as well as sacred and a tribal war dance at Western Maryland College on February 27. The time is 7:00 p.m. in McDaniel Lounge. This event is free to all, and is sponsored by the Lecture-Concert Committee.

Having been forced into an alien society, most of the Piscataways had forgotten their traditions as they blended into the dominant society where they have remained as an "invisible people." The purpose of the recently formed Piscataway-Conoy Indian Center (where the visiting group will come from) is to bring the people together and back in touch with their identity and tradition.

Under Mr. Tayac's leadership, the reclamation efforts of the Piscataways have included a re-orientation in their socio-economic, cultural, and educational heritage.

The program that will be presented here, Monday, February 27, promises to be an enriching experience you won't soon forget. It will be worth every effort you make to attend.

Wirtz Studies Decline in SAT Scores

Publicity Office

Willard Wirtz, former Secretary of Labor, and current chairman of the College Entrance Exam, will speak on "The Decline in SAT Scores," at Western Maryland College at 11:35 a.m. Tuesday, Feb. 28, in Baker Chapel.

Wirtz served as head of a panel of experts, according to Time magazine, who spent over two years studying the problem of the decline in the quality of public education. He concluded last fall that U.S. education has been "off-stride for ten years."

Currently a partner in the Washington, D.C. law firm of Wirtz and Gentry, Wirtz has taught law at the University of Iowa and

Northwestern University, has served as a labor arbitrator, and has acted as Secretary of Labor on the Cabinets of both President Kennedy and President Johnson.

Destruction in Whiteford

LATE NEWS

Early Thursday morning at approximately 1 a.m., Whiteford Hall was beset by 6 members of the Preacher fraternity involved in a few post-curfew incidents.

The unsuspecting residents awoke to pounding doors and numerous obscene rantings coming from the hallway.

Property damage was reported on the scene, including the tearing down of memo boards, the third

Honor Violations Explained

The Honor Board, as required by the Constitution passed by students and faculty in 1975, is providing a list of all hearings held during the past semester. This time period covers from October 1977 thru January 1978.

It may seem that the Honor Board is inconsistent in prescribing penalties on cases which appear similar in nature. We would like to emphasize to the college community that every case is tried on its own merits and independently from any past hearings. For example, two cases may be referred to the board, each involving plagiarism on a course research paper. Although the honor violation may be similar, the penalties will often differ. Again, each case has its own set of circumstances. This is one of the reasons that there is no set penalty for a first offense. We do not believe that an Honor Board should simply administer automatic pre-determined penalties. The Honor Board makes every effort to make all penalties rehabilitative in nature and not merely punitive.

Any student or faculty member having questions concerning any aspect of the Honor System should feel free to contact any member of the Honor Board listed below. The entire Honor System is outlined on pages 37-40 of the 1977-78 Student Handbook.

1. A student was found guilty of soliciting aid on a self-scheduled final examination. The penalty for the violation was a percentage deduction from the final grade on the exam.

2. A student was found guilty of copying another student's work on a physics examination. The penalty for the violation was a grade of zero on the examination and withdrawal of the option of withdrawing from the course without penalty.

3. A student was found guilty of copying another student's work on a physics examination. (This was a second honor conviction by the student in question.) The penalty for the violation was a grade of F in the course and suspension from Western Maryland College until June 1, 1978.

4. A student was found guilty of plagiarism on a research paper in a Spanish course. The penalty for the violation was a grade of zero on the paper in question. The penalty, not the verdict, was appealed by the student to the Student Personnel Problems Committee. The committee discovered additional evidence in the case and ruled to give a different penalty than was delivered by the Honor Board. The committee instructed the professor in the course to determine a grade for the student excluding the paper in question. This grade was then to be lowered by two (2) letter grades. To receive this grade for the course, the committee required the student to submit a new
cont. pg. 2

floor bathroom being flooded, upset garbage cans, an attempt to damage school property (phones and the elevator), as well as foul notes written on the doors.

Many Whiteford residents are particularly bitter and several have gone to see Dean Mowbray and Laidlaw on the matter. Most want to be sure that the residents will not be held responsible for the damage costs resulting from the intruders actions.



William Wirtz speaks here on Feb. 28.

SCRAMSHA

For The Love of Money

With an eye on the pocketbook, Western Maryland College has once again raised the value of the standard Jan Term course to the level of three credits. This move was approved several weeks ago by the faculty at their monthly meeting, following the recommendation made by a special committee on the matter.

Those who just walked in on the situation and may not know its background may ask, "Why?" Apparently the reason is strictly economic—the college lost money off of this past Jan Term. Somewhere along the policy pathway, someone neglected to figure in the effects of lowering the Jan Term value on the amount of governmental aid that the college would be receiving this year.

Government funds are based on the number of student-hour equivalents that each college has registered. When the Jan Term course credits were cut back last year, it was pretty obvious that the total number of credit hours taken by the students was going to drop drastically (all of those students who would take a course multiplied by only two credits instead of three and the loss of students not even considering signing up for the month of drudgery). But lower credit hour totals means less money, right? Wrong. Word has it that WMC lost approximately \$20,000 this year with the new, improved Jan Term credit system.

SCRAMSHA would like to take exception with the motive behind this recent move. We do not want to argue with the result. The way we see it, however, is that the original motive for the change was monetary, done in order to decrease the loss of students taking a Jan Term course. The original reason for the change back is monetary. And we question the validity of such reasoning in a matter dealing with the quantity of knowledge emanating from an instructional experience. Is one credit hour worth a certain amount of education, or X amount of dollars? Using the present line of reasoning we cannot seem to distinguish between the two.

And with this quick step back to yesterday comes another question: How much were the courses worth just this past Jan Term when most of the people were getting two hours credit for courses which last year and next will be worth the usual three. We would like to know, will these credits be retroactive? We feel that they should be, that everyone that did the same amount of work as in the previous Jan Terms should not be penalized for being in the wrong class the first time.

Such a move would make amends for an attitude of pawn-pushing and game-playing that seems to have prevailed over the administration and faculty during this entire situation. It would show that the college was more concerned with educational and academic benefits rather than that of the financial statement. It would tie up some of the loose ends that came from the last year in the matter. And it might even show true concern for the attitude students take toward their studies.

News From Around The World

Dave Moskowitz

International

—Prime Minister Ian Smith of Rhodesia agreed on a plan with moderate black politicians to end the black majority rule. Nationalist guerrillas rejected the proposal and black versus black bloodshed is a distinct possibility.

—The rate of inflation in Britain fell below 10 per cent for the first time in four years. The Labor government is rejoicing and full of pride, while the opposition Conservative party says that the rate is still unexcusable. The rate of inflation in 1975 was 16 per cent.

—Two Palestinian terrorists gunned down a prominent Egyptian editor, and friend of Anwar Sadat, in Cyprus. The terrorists had commandeered an airplane, but were forced to return to Cyprus after being denied landing privileges in several nations. While the Cypriots were negotiating for the release of the plane, Egyptian commandos stormed the plane and the terrorists surrendered. Heavy Egyptian losses were reported, however, as a 45-minute battle between the Cypriot National Guard and Egyptian commandos took place. At least 15 Egyptians were reported dead, and relations between Cyprus and Egypt are very weak. The Cypriots claim that at the time of the raid, a bloodless surrender had been negotiated with the terrorists.

—There are strong indications that Cuban pilots are flying bombing missions against Somalia in Ethiopia. East German technicians are also aiding the Ethiopians and Russian pilots are flying defense missions over Cuba to allow Cuban pilots to help the Ethiopians. President Carter refused to become involved in the incident and give Somalia any aid.

—Eleven Russians were expelled from Canada for trying to infiltrate Canada's internal security system by bribing a member of the R.C.M.P. over a period of nine months. The spy ring was the largest one uncovered in Canada in the last thirty years.

—The entire Finnish cabinet resigned due to an argument over a recent devaluation of the country's currency, the third in 11 months. The resignations ended the country's five-party government in jeopardy.

—In a counteroffensive, the Ethiopian Army has made major gains in the Ogaden Valley against Somalia. The President of Somalia has declared a state of emergency, and called up all retired military personnel.

—South Africa has quit talks on the independence of South-West Africa, saying it will never hand the territory to Marxist guerrillas. The talks continued with black leaders, Cyrus Vance, and the foreign ministers of Britain, France, West Germany, and Canada attending.

National

—Federal officials and representatives of two Indian tribes in Maine have agreed to an out-of-court settlement on a claim by the Indians on 60 per cent of the land in Maine. The plan calls for the Indians to receive \$17 million a year for 15 years and 300,000 acres of land at \$5 per acre. In order to be carried out, the plan still must be approved by Maine's state government.

—Congress is considering legislation to partially decrease the steep Social Security tax increase it recently voted. Constituent pressure has forced the reconsideration. However, any

Sir:

When I began to help the women's organization on campus compile a guide to WMC for incoming and present women students, I realized that there is one service in which the college is especially weak: psychological counseling.

Almost all statistics on college people show that, emotionally, it is one of the most unstable age groups. The number of suicides in this group, for example, is only surpassed by the aged. Although I realize that this statistic does not literally apply to WMC—there are few dead bodies tumbling out of Alumni—I do think that it indicates the extent and depth of emotional turmoil in those aged 18-24.

The college does supply some services for those who want help, although half-heartedly. According to the Student Handbook, the deans are available for counseling and would, if necessary, refer a student to some sort of professional counseling service. In addition, guidance counselor Lynn Vincent is available to talk to students—but again, if the problem is too serious, the client must be referred.

This system may sound tight and complete, but its originators do not have very realistic. I doubt that many students are willing to bring student problems to one of the deans unless they know them well, and even if they are receptive, they are not professionally trained; their help can't be as effective as that of a psychiatrist

decrease implemented could not take effect before the increase scheduled for 1979.

—H.R. Halderman's book on Watergate, "The Ends of Power" went onto the best-seller lists. Among other things, it accuses Charles Colson of blackmailing Pres. Nixon and states that Nixon was the driving force behind the burglary. In addition, it states that Nixon knew the coverage, was dry drunk, and that Nixon himself may have been responsible for the 18-minute gap in one of the tapes. The book disagrees in many ways with other books on the subject. No one can be sure which set of facts is the truth.

—President Carter is seriously considering personal intervention in the record 80-day coal strike. Possibilities include: special legislation requiring a federal takeover of the mines and binding arbitration; invoking the Taft-Hartley act (forcing miners back to work); and recommending contract terms to the two sides. Acknowledging that prospects are not bright, Mr. Carter held a meeting with Energy Secretary, James Schlesinger, economist Claus Schultze, Secretary of Labor, Ray Marshall, and trade negotiators to choose possible options. Meanwhile, former Pres. Ford has accused Carter of badly handling the situation.

—Tony Boyle, former Pres. of the United Mine Workers union, was found guilty in Pa. of a second count of murder in the 1969 killing of UMW dissident Joseph Yablonski and his family.

—A Texas jury has ruled that Howard Hughes was a legal resident of Texas and subject to its inheritance laws. Also ruled the "Morman will" a fake.

services are professional, but much harder to reach. It is easier to delay a problem which should be dealt with when it costs extra time effort, and possibly money to confront it. In addition, there is the problem of the old sham which delays a need for counseling as "abnormal" and a sign of being "socially sick." A student runs a much greater risk of embarrassment in the face of family and friends if he goes off-campus. Any institution which believes it can ensure the health of its inmates by providing with food, shelter, and somewhat tepid medical care is mistaken and anachronistic. In a community of 1100 people there must be enough demand for at least one professional, full-time psychological counselor. There must be students who want help, and it is a tragedy that they are unable to get it. I encourage students and the SCA to consider the need for psychological counseling—an opportunity which should be available to all students.

Sincerely,
Lisa Roberson

Registration Questioned

Dear Editor,

I just want to mention a couple of items. First, for anyone interested, the author of the essay on Love submitted last week by Tom Mitchell is Walter Rinder. The essay is available in poster form from Celestial Arts, San Francisco, California.

The second item is in response to Hugh Dawkins' letter concerning registration procedures. On the whole, I think Western Maryland has a good system. However, there appears to be a lack of communication. Being unhappy with my classes for spring, I went in late December to ask if I could change them. I was told by a secretary in the Registrar's office that there was absolutely nothing I could do until the drop-add period on February 5th. I persisted, and made an appointment during Jan term with Mr. Dawkins who told me, much to my surprise, that there would be no problem in my changing classes. This leads me to suggest that perhaps other students also received erroneous information, and this led to the long lines for drop-add on February 5th. Perhaps better communication between the Registrar's office and the students concerning what we can and cannot do, and when, would lead to an even better registration system.

Sincerely,
Mimi Griffin

Books Overdue

To the Editor:

"At the present time there are an unusually large number of library books overdue from the 1st semester and January Term. These books should be returned as soon as possible and recharged out if needed. In the near future students having overdue books will be charged \$1.00 per book for the replacement cost plus a \$10 surcharge. However, if the books are returned immediately no charge will be entered. Please help us reduce our paper work load in this manner. Also, if you have very much if books are returned directly to the Circulation Desk rather than library's shelves or tables—there is no overdue charge before the final billing.

Sincerely,
George Bachman
Librarian

Maintenance

Commented

Dear Editor:

We would like to comment on the absolutely excellent job the maintenance people have done in regard to snow removal this season.

As two people deathly afraid of ice, we remember way back to our freshman year, (Was that 4 years ago, R? Sure was, D.) when one of us (remaining unidentified) never even attempted to venture to Englar's Restaurant, no matter how appetizing the fare. The other of us (also preferring anonymity) passed up numerous treks to the other side of the mountain, and waited until Spring to patronize Winslow's Bar and Grille.

Back then, they hardly cleared the sidewalks at all, and we often thought that rock salt would be exported to Westminster. Therefore, we consider this current treatment heavenly. Puddles naturally form from sidewalks after melting snow. In turn, we must admit, it freezes into ice. But that certainly isn't the fault of the maintenance people. To prevent the melting snow

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Beatles and Zepp Tonight

Rick Powell

Tonight in Baker Chapel Alan Zepp will be giving his Senior Recital. In living up to the Zepp tradition, this recital is different than most. The program will not only feature Alan as a performer, but as a conductor, composer and arranger as well. Alan's major instrument is the trumpet, but his interests have recently spread into composition. He will be featured as soloist on Sammy Nestico's "Portrait of a Trumpet." This dynamic work brings out Alan's ability as a trumpeter, and features the Western Maryland College Concert Band in accompaniment. The Band will then perform Alan's arrangement of three Beatles songs, and will conclude the recital with Vincent Persichetti's "Paganini." Both of these pieces will be conducted by Alan.

The first half of the program will contain three of his original compositions. "The First Fish Suite" for bass quartet will open the recital, followed by "Chorale Paritica No. 2" for bass quartet. The final piece will be a viola solo entitled "The Sensitive Soprano." Band director Carl Dietrich will play the viola, accompanied by Alan on the piano.

From this brief description it should be obvious that this recital offers something for just about every kind of music lover on campus. More importantly, it gives WMC students a chance to enjoy some music that has never been heard before. It is not often that this kind of experience awaits itself to the people at Western Maryland College. Wherever your music interest lies, come and participate—you should enjoy it.



Allen Zepp practicing for his recital — Photo by Dave Meyer

Grantland Rice

Last Saturday night, the Sigma sponsored a Las Vegas nite in the gym. Being a conscientious sports reporter (gambling is a form of sports), I went to cover this event. After paying the ticket price (I bought bleacher seats, out in the football field), I was given 200 dollars with which to gamble my little heart away with. I decide to endeavor all the different types of games to make a conclusive report, so for the first 1/2 hour, I stood around eating popcorn.

Popped Rice

I then decided to begin my table playing. I began at the Roulette. After losing odd-even. After losing 40 dollars, I decided this wasn't going to be as easy as I thought. Just about that time someone went by with 2 hand fulls of bills he had won. Losing 20 more dollars forced me away from that table to a safer game, the popcorn. I checked out the craps table but decided against it because I

Honor Board

cont. from pg. 1
research paper to the course instructor.

In addition to the cases listed above, three (3) other hearings were conducted by the Honor Board in which a verdict of not guilty was reached. Also, there is presently one (1) additional case still in the appeal process. When all

procedures have been completed, a summary of the case will be published.

Again, the Honor Board desires to be of service to everyone. We would be happy to talk to anyone at anytime.

Student Members
Name-Class
Ann Hackman (Soph.)

Distinguished Teaching Award

The time is here to nominate the instructor you feel deserves the Distinguished Teaching Award. ALL Juniors and Seniors are asked to participate in this selection process.

The Distinguished Teaching

didn't know what the hell was going on. People speaking in a funny language, and acting wierd. I decided to try the BIG 6 wheel. I really began to wonder what was wrong, when no matter where I put my money, I lost. And the girl next to me had no idea where she was putting her money and would win (once she put her money in a beer and won 2 to 1). I quickly decided to put my money, which was at this point very low, wherever she put hers. She soon hit a losing streak and threatened to "punch my lights out if I didn't leave." I went to watch another game.

Major leagues of gambling With about \$70 left and time running out I decided to go to the major leagues of gambling, the card games. I chose BLACKJACK. However, they threw in rules that I had never seen. And the sweet innocent girl I used to see walking around campus was a slick card shark who was taking my money, quickly! Oh, well, I didn't want to stay for the action anyway

award is presented annually by an interested alumnae club at the Spring Honors Convocation and Investiture to commend a WMC faculty member for excellence in the field of teaching.

Juniors and Seniors who vote will be asked to select not more than 5 nominees from the list of eligible faculty members. To be eligible a faculty member must have tenure and teach at least 3 credit hours each semester. Past recipients are reeligible after 8 years.

Remember to make your nominations on Wednesday, and Thursday, Mar. 1 and 2, from 9 a.m. to 1 p.m. and 2 p.m. to 4:30 p.m. in the Student Center and in the cafeteria lobby during meal hours.

The formula for the method of nominating and selecting the recipient of the Distinguished Teaching Award was revised in 1975 by a joint student-alumnae committee in an effort to sample a broader base of student opinion. Formerly only the Junior and Senior members of the SGA made the selection.

Chris Holmes (Jr.)
Gerl Lane (Sr.)
Paula Markley (Soph.)
Bev Miles (Jr.)
David Zinck (Sr.)-Chairperson
Faculty Members
Name
William Achor
Willbur Long
William Tribby
Wassy Palizczuk
Joan Weyers
Ira Zepp

The Very Feminine Question of Life Insurance

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Win Win Win Win

Here's this week's trivia contest. Once again send your responses with as many correct answers as you can get to Box 3A by Wed. March 1, by 6 p.m. This week's prize is 2 tickets to Ringling Bros. Circus (See Ad.). Last week's winner was Peggy Schmidt. Ah! Peggy also won the 3 dollar prize from the New York Quiz. In case of ties, winners are decided on neatness and accuracy.

1. What was the first passenger railroad in the United States?
2. Johnny Downs, Pee Wee Russell, and Artie Shaw are all included among the top jazz musicians of all time. Do you know their regular instruments?
3. An auto horn was the voice of what television show clown?
4. What was the Ford Motor Company's big-selling car when Henry Ford brought out the guaranteed \$5-a-day wage for Ford Company employees?
5. What U.S. President served only 32 days in office?
6. Art Mooney and his orchestra

made a hit recording in 1948 of a song that originally came out in the mid-1920's. What was its title?

7.) What make of U.S. automobile has the longest history?

8.) What is the moral of the fable about the Hare and the Tortoise?

9.) Who created Superman?

10.) What auto company made the Terraplane?

- Answers to last week's contest:
- 1 Complete "It's raining, it's pouring" - The old man is snoring"
 - 2 "You Bet Your Life" announcer—George Penman
 - 3 Rommel in "Five Graves to Cairo"—Eric von Stroheim
 - 4 Writer "St. Louis Blues"—W.C. Handy
 - 5 Titanic speed—22½ knots
 - 6 "Dimples" guardian—Frank Morgan
 - 7 First family comic strip—The Grumps
 - 8 Van Gogh flower—Sunflower
 - 9 President Coolidge's college—Amherst
 - 10 Phillie name—"Blue Jays"

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WEDNESDAYS (MARCH 8) 6 PM & 8 PM
(MARCH 15) 10 AM & 7:30 PM
THURSDAYS (MARCH 9) 4 PM & 6 PM
(MARCH 16) 4 PM & 6 PM
FRIDAYS (MARCH 10) 4 PM & 6 PM
(MARCH 17) 4 PM & 6 PM
SATURDAYS (MARCH 11) 8:11 AM & 3 PM & 6 PM
SUNDAYS (MARCH 12) 4 PM & 6 PM
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Increases Explained

Meg Hoyle

An increase in the cost of tuition, room and board to \$4625 was announced last month by the administration. According to Mr. Phil Schaeffer, College Treasurer, the increase was caused by several factors, some of them predicted in the Long Range Planning Committee's Five Year Plan, while others were unexpected.

In the Five Year Plan, allowances were made for inflation, a rise in the cost of living, and other similar reasons. There was a predicted increase of \$350 from 1977's \$4225, but because of the unexpected factors, this fell short of the needed amount and tuition was raised to \$4625.

The two major reasons given by Mr. Schaeffer were the large increase in the Social Security tax and an unexpected raise in the minimum wage law. Congress approved a much larger increase in the Social Security tax than had been anticipated by the budget planners.

The second cause is the un-

expected rise in the minimum wage, which effects the college because of the large number of hourly workers employed. Although an increase in the personnel budget was allotted, it didn't cover this increase.

Another reason for the rising costs of running the college is the fact that there was a 50 per cent increase in the insurance costs for WMC. The school has a total insurance policy which includes fire, car, casualty, liability, etc.

Inflation is another factor which is to be considered. When drawing up the budget for 1978-79, a 9 per cent annual inflation rate was used. But the January inflation rate was given as 8 per cent. If it were to stay at this rate, although it should drop, then the annual rate would be approximately 9 per cent.

Western Maryland tries to keep its employees at the average rate of pay for schools our size, which means increases in the pay scale in order to keep up with the ever rising cost of living.

When the new Decker Student

Center is completed, there will be additional costs to figure in for maintenance and staffing. These costs were figured in the Five Year Plan, but may increase, too.

It generally takes from October to December or January to draw up the annual budget and have it approved by the Board of Trustees. All department heads and administrators submit to Mr. Schaeffer a complete list of needs-

for the following year. These are tabulated and divided by the number of students enrolled to arrive at the cost of tuition per person. If this amount is too much, items are cut until an acceptable figure is arrived at. Then, if the Board approves, parents are informed.

The administration tries to maintain the quality of the school and still be competitive, and if

costs get out of hand, Western Maryland becomes less desirable to prospective students.

For the quality education offered, Western Maryland is less expensive than many other schools of the same caliber, even at \$4625 per year. Gettysburg is \$5200 for 1977-78, while two of the biggest Ivy League schools, Harvard and Yale, even though of a much better quality, are \$7000 and \$6950, respectively.

cont. p. 4

Whiteford Suffers Assault

Lee Maxwell Dave Henderson

Residents of Whiteford Dorm were rudely awakened Thursday morning by the antics of a few male students, some of whom were members of the Preacher fraternity.

These students moved first through second floor, where they began yelling obscenities and banging on and trying to open doors. They also scrawled obscenities on memo boards, exit doors and the elevator. In some cases where the door was open, these students reportedly entered into the room and yelled obscenities, to which some girls replied in kind. The bulletin board, which had been made by one of the residents, was torn down by these students. They later randomly tore down memo boards off the doors of the residents.

They then moved on to third

floor. Here they continued with their yelling and writing on memo boards and doors. They also flipped over some trash cans and emptied the garbage into the hall.

Two of the residents opened their door and asked the students to keep the noise down, but this had no effect. Finally, a member of the Housing Council came out and told them to leave. After she returned to her room, they proceeded to tear down third floor memo boards. About the same time, some of these students threw several garbage cans out the bathroom window. Also, they reportedly flooded the bathroom.

The noisy persons then proceeded to fourth floor. At that point, Tim Karmen, husband of the head resident, who had been awakened by the garbage cans falling from the window, found them. When he asked them for an

ID, they replied that they were not on this campus or that they had no ID. He then proceeded to call Campus Security, but by then, the intruders decided to leave. Mr. Karmen checked through the halls a few minutes later, and found that they had left.

Next day, Head Resident, Chris Karmen lodged a complaint with Elizabeth Laidlaw, Dean of Housing. Dean Laidlaw has stated that in all fairness, she could not release any information or opinion on the incident, pending an examination of this case. She did say that the standard procedure in a case like this is that the alleged offender is given a choice of either a hearing by her or by the Housing Council. They would then decide whatever disciplinary action, if any, should be recommended back to the Dean.

Chris Karmen, head resident of Whiteford, said that she would not have expected "middle school behavior" from college students. She feels that there is no reason why dorm students should have to put up with this kind of behavior from fellow students. Preacher President Al Mezzanotte said that the situation is being blown out of proportion. He feels that there are many "misunderstandings" about this case, and that some of the reported incidents cannot be blamed on the Preacher member (such as the flooded bathroom allegation). Al also pointed out that the entire fraternity should not be blamed for the behavior of some individuals.

The residents of Whiteford have mixed opinions about the incident. Some feel the incident should be forgiven; others feel the students involved should just pay for damages. Some feel the individuals involved should be punished to show that this kind of behavior will not be tolerated. The final decision rests with the Housing Council and/or Dean Laidlaw.

cont. p. 2

Residents of Blanche, McLea, and Forlines found themselves in darkness last night when a high tension wire burned out on Rt. 140 near Gino's.

The Fine Arts Building, Levine, and Little Baker were also dark. The Student Center and Library had scattered lighting. Rouser and Whiteford, which have reserve power generators had dim lights.

As Scrimshaw goes to press, the lights are still out; but repairs are working and it is expected the lights will be on by 9:30.

Nancy Menefee

SGA Plans Spring Concert

Small Bands
 Henry Gross
 Tom Chapin
 Starland Vocal Band
 Lean Red Bone

The Action Committee reported that it was considering printing freshman registers again for next year.

Under Social Committee business came Linda Thomas's letter of resignation from the chairmanship of the Social Committee. In this letter, she complained about the lack of response from the SGA and Paul Fulton concerning the activities of the Black Student Union during Black History Week.

A letter from Paul Fulton was read explaining why there was such a limited response. Tim Shank was then appointed as temporary Social Committee chairman. He

presented the Social Committee report: Blazing Saddles and Uptown Saturday Night, are being shown this Saturday night at 7:30, 9:00, and 12:00; they are going to try to get Pure Prairie League for the Spring Concert; and there is a question of where the student body would like to see the Spring Concert, either in Gill Gym, which has more space, or the refurbished Alumni Hall, which has much better acoustics. It is estimated the concert will cost approximately, or in the range of, \$10,000.

Much old business was covered. A letter which the SGA has commissioned to be written to the Maryland State Senate concerning tax breaks to college students was read and was approved after retyping.

Marty Clemons' motion for the recognition of the Feminist

Alliance was untabled and passed; the campus now has a recognized Feminist Alliance. Several constitutional amendments were untabled and passed; descriptions of these can be found in the addition of the SGA minutes.

Much new business was also discussed. Jim Wright moved that Spring Concert be suspended and the money be spent on other activities. This motion was defeated.

Denise Giangola read a letter from a student visitor to the Board of Trustees, which stated they are considering or acting on several issues, including sales of liquor (wine and beer) in the new College Center, an addition of a sewer line, the sale of a College-owned house on Union Street, the fact that contributions are down, the plans

The SGA held one of its bi-weekly meetings last Monday, February 27. Paul Fulton called the meeting in Baker 100 to order at 9:00 P.M.

Several Committee reports were made. For the Finance Committee, Tim Shank reported that he received the school allotment and that organizations will soon be receiving their checks. He also reported that there now is about \$2,500 in the budget. For the Election Committee, Rick Roecker reported that an election will be held for the Pennsylvania House 17 on March 5. Also, the results of the band poll were as follows:

Large Bands
 Pure Prairie League
 Nitty Gritty Dirt Band
 Emmy Lou Harris
 Harry Chapin
 Sea Level

SCRIMSHAW

A Necessary Question

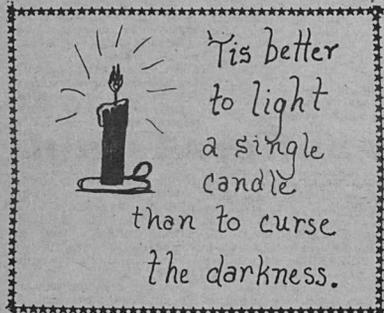
Every now and then the newspaper business finds that it can only editorialize on issues of not the greatest concern to the general public—the so-called “dog days.” But those minor issues still have an impact on more heavily followed “major issues” and deserve attention all the same, at least in our opinion.

So it is with the proposal that the SGA turned down at the last Senate meeting on Monday night. The idea of the proposal was to give the college student governing system a one-man, one-vote representation concept (approximately). The constitutional amendment, admittedly proposed by one of the editors of this paper, would have deleted the Senate votes of the elected executives of the SGA, the un(semi-)elected committee chairmen, and the class presidents. The amendment was shot down without even a simple majority, much less the required two-thirds vote.

Although the issue may be dead at this time, SCRIMSHAW would like to question one thing—Why are these people allowed to wield as much power as the student who has been elected from your housing unit by the residents of that unit? Whether they represent a committee, class, or the entire student body, why are they on an equal par with your housing unit rep? And another thought, how many housing unit representatives asked the opinions of their floor members to find out how they thought about the presidents of classes and student bodies voting at all? Did yours?

The entire process seemed to acquire a very political flavor on Monday, when many of those whose positions would lose their votes came out against such a move. They weren't the only ones who did, but the situation still seemed to reek of defensiveness in many cases.

The whole situation may seem small and insignificant to most, but SCRIMSHAW still sees a necessary question to ask its readers—How, many representatives do you feel you actually need?



SCRIMSHAW OFFICE HOURS

Spring 1978

Sunday:	7:00-8:00 PM	S. Dahne
Monday:	7:00-8:00 PM	N. Meneffe
Tuesday:	3:00-4:00 PM	P. LaPadula
Wednesday:	7:00-8:00 PM	M. Hoyle
Thursday:	11:30 AM-12:30 PM	J. Teramani
Friday:	2:00-3:00 PM	J. Robinson

All students and faculty are invited to stop by the SCRIMSHAW office in the Student Center during any of the hours listed above. You may drop by for just a social visit or to discuss any urgent business of the utmost importance. We hope that you will utilize this service should the opportunity ever arise.

--The Editors

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Managing Editor

Meg Hoyle

Photography Editor

News Editor

Sports Editor

Feature Editor

Arts Editor

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Hal Schmelowitz

Vernon Crawford

Letters to the Editor

Dear Editor:

Now that the entire campus knows of last Wednesday's disturbance, either through direct experience or second-hand reportings, I'd like to take this opportunity to explain a few things to those individuals who were involved.

Let me assure you, in case you were unaware, that none of the residents of Whiteford appreciated being woken up at that hour, especially to the infantile door banging and ranting obscenities which were directed at the girls. Is this the only way you can get a girl's attention? Your limited vocabulary of four-letter words did not impress us. It did, however, serve to illustrate just how vulgar and shallow you really are.

Neither did we residents appreciate your interior decorating, so crudely done with markers on

stairway doors and elevators. Honestly guys, that's a stunt to expect from a 14-year-old who just learned those "naughty words" and is trying to show how "tough" he is. We've all heard those words before, and they mean nothing—especially when coming from people who are nothings. Your sense of self-worth and esteem showed itself when you attempted to demonstrate how "manly" you were by knocking down memo boards and kicking over garbage cans. If you are so "manly," why can't you handle your intoxicants?

The next time you guys decide to try to impress someone, stay in your classroom and destroy the things there—because the only people you'll be impressing is yourselves.

And next time you talk to a girl

and she ignores you, you'll know it's because she realizes just what you are—incoherent subordinates who aren't worth the bother!

Name withheld due to fear of damage to roommate's property

A Music Review Poem:

A new reviewer,
What a change!
An addition for the better,
That's quite plain.

Emerson Lake and Palmer,
An incredible band,
Yet Works, Vol. 2

Isn't seem well planned.

But it was a good review—

Well written, indeed.

And, for Western Maryland,

One of the best I've yet seen.

Sary Condrea

Save A Seal

Job opportunities are now available in Canada. Good money, satisfying labor, previous experience not needed. To apply, send a self addressing stamped envelope containing a photograph of the last baby seal you beat to death with a baseball bat.

Apply soon or you may miss out on this once in a lifetime experience.

If you are at all appalled by the above advertisement, it may interest you to know that such jobs do exist. Millions of infant seals have been slaughtered in such a fashion in Canada. There is an extensive U.S. campaign to stop what the Canadian government calls a "cultural heritage."

Please fill in the lower form and drop it in campus mail, BOX 3A. It will be sent to Prime Minister Trudeau as part of a nation wide petition to save the seal.



I HEREBY PETITION YOU TO BAN KILLING OF THE HARP SEAL.

The senseless slaughter of the Harp Seal is a disgrace to Canada's "Cultural Heritage."

Signed

Home address

You May Need To Read This...

Just because we no longer live at home does not mean that we have escaped its influence. This is especially true for those of us whose lives have been affected by someone else's drinking problem—a mother, father, sister, a friend. Not everyone who drinks is an alcoholic; but if someone else's drinking has caused you to be upset, bitter, or worried, there is something you can do to retain (or as in my case, gain) sanity and peace of mind. Observing confidentiality, a program called Al-Anon can help you, whether or not you're living with the alcoholic.

When I joined Al-Anon, I had no idea of how affected I was by my father's problem—not being able to cope was a problem of my own. In Al-Anon we learn that we can change our attitudes, and now we can become free from anxieties and frustrations. The program can help me to have a better perspective on all dimensions of life.

Jim Teramani

Last Monday night, American Indian Billy Tayac brought members of his Piscataway Tribe to Western Maryland to show people a bit of the Piscataway Indians Culture. The Indians are native to Maryland and now are settled near Waldorf. Billy has been coming to WMC for 4 years and probably will be back.

Walking in, one saw the Indians standing around in very impressive looking outfits. Mr. Tayac made a point saying they were outfits, not costumes, all hand made. Beginning the program, Mr.

There are Al-Anon groups worldwide, and on many college campuses; WMC is starting one. If you can relate to this article, we encourage you to come to our meeting— you're under no obligation and your anonymity will be respected. The next meeting will be in Baker Seminar Room, March 6 at 7:30 p.m.

Native American Culture

Tayac asked all those to rise for the Indian National Anthem. Then the dancers demonstrated several dances and they explained "...dancers aren't dancing, they're praying."

The dancers were very dramatic, while they were also very skilled in their dances. The dancers just learned these dances within the last 3 years. The dancers displayed skills similar to the dancers on Broadway.

The program was brought to WMC by Dean Zepp and the LECTURE-Concert Committee.

Area Entertainment

CAPITAL CENTRE TOWSON STATE MARBLE BAR

John Denver 3/20 Styx 3/11 Long John Baldry

Stevie Wonder 5/3 3/13

WARNER THEATRE

Jerry Garcia 3/18 (2 shows)

The Outlaws and Sea Level 3/5

The Tubes 3/31

Little Feat 4/10-4/13

CELLAR DOOR

Warren Zevon 3/8-9

Brewer and Shipley 3/10-12

PAINTERS MILL

Grover Washington, Jr.

and Noel Pointer 3/10

Leon and Mary Russell 3/24

Major News in Brief

Dave Moskowitz

INTERNATIONAL NEWS

— As a result of last weeks gun battle between Egyptian commandos and Cypriot soldiers, Egypt has pulled all of its diplomats out of Cyprus, and Cyprus has recalled all of its diplomatic corps from Egypt. The Egyptian soldiers who survived the battle came back to crowds of supporters chanting, "Death to the Cypriots and Death to the Palestinians!" In addition, Anwar Sadat declared that Egypt no longer recognizes President Spyros Kyprianos as head of the Cypriot nation, a harsh blow to the Cypriot leader. President Kyprianos has made it clear that he will not return the terrorists to Egypt but that they will be tried in Cyprus for skyjacking, with conviction bringing a possible public hanging.

— Prime Minister Begin of Israel is in the midst of an intense push over whether or not to continue the formation of settlements in the Sinai Desert while negotiations with Egypt are in progress. His cabinet is apparently split down the middle, with a firm decision expected to come next week. Meanwhile, the hopes for continued negotiations have dimmed, as Moshe Dayan, the Israeli foreign minister stated that the deadlock in negotiations may have reached an insurmountable impasse.

— Soviet President Leonid Brezhnev was awarded the Order of Victory, the top Soviet military honor. The award placed him along side Stalin and Eisenhower in ranking of WWII military leaders.

— The U.S. and the Soviet Union ended the fourth stage in a series of talks on limits to be put on military activities in and around the Indian Ocean. The talks are expected to resume later in the year, have so far resulted in no concrete decisions.

— The British Government stated that Soviet military buildup is increasing at a much greater rate than are NATO defense systems. Fearing that the situation could get out of hand, the British cited the fact that the Soviets now spend 11.13 percent of their resources on the buildup. In a related development, the U.S. announced that it will boost its forces in the Pacific over the next 5 years. Secretary of Defense Harold Brown, also stated that the chances of American influence in Eastern Europe are increasing more than ever, as the world situation changes.

— Reaction to the Congressional investigation of a possible Panamanian drug link is mixed as the investigation continues. Opponents of the Panama Canal treaty are calling the hearings "useful, while Congressmen favoring the treaty are calling the secret hearings a waste of time.

— China's political leaders have decided to spare the lives of notorious "Gang of Four," accused after Mao's death of trying to sabotage Mao's plans for Chinese development. It was originally thought that the center government expected, but the new leaders apparently secure in their position, have decided that the four can be "rehabilitated."

— President Mohammed Siad Barre of Somalia said that Secretary of State Cyrus Vance's remarks calling for the Somalians to withdraw from Ethiopia's Ogaden region are unfair and misleading because of the Somali soldiers are in the area at present time. Although the Somali's have threatened to send their army into the region to help the liberation movement in the area if Somalia becomes threatened by the battle, President Barre reaffirmed his position that no soldiers are presently there.

— In a bold and honorable move, Sweden became the first country in the world to enact legislation banning aerosol sprays containing chlorofluorocarbons, on the grounds that they damage the planet's atmosphere.

— The U.S. has hinted that it will support the agreement reached between Rhodesian leaders and black nationalists for majority rule in Rhodesia. They join the British in supporting the plan, but the statement disagrees with U.N. Ambassador Andrew Young's remarks that the settlement is bad

because it may lead to black civil war in the country.

— Scientists have hypothesized that the moon may still be snaking from an incredible meteorite crash 800 years ago. Such an explosion was recorded by English monks on June 18, 1178, and scientific readings on the moon's vibration support the claim. Also in support of the claim is the existence of Giordano Bruno, a large relatively recently formed crater on the far side of the moon.

— Secretary of State Vance, has said that if Congress disapproves the sale of planes to Saudi Arabia and Egypt, the administration will also cut off the proposed sale of planes to Egypt.

— Former Prime Minister Indira Gandhi was a big winner in elections held in India. Although only one of India's five states have counted votes, Mrs. Gandhi won there with a quite unexpected two-thirds majority. Since she declared a parliamentary law and was subsequently ousted from office two years ago, Mrs. Gandhi has been trying to make a political comeback.

Quebec

Jeff Smith

It may indeed be that a third large country will appear soon in North America. A surprising Quebec separatism is apparently gaining ground at an alarming rate. It is no longer unreasonable to think of politics in North America as making a geographical racial chasm.

The problem of course boils down to the fact that in Quebec province there is a French-speaking majority, whose opinions have been whipped up by a few extremists. They say that the province must secede to solve its problems, among which are those of "cultural integrity."

Now, I am not arguing the fact that the Quebecois have a legal right to secede. As a matter of fact, since Canada is a confederation, each province has the legal option of secession. (We in the U.S. of A. have a federation. We had a war over the same issue back about 1861.) But one must question the dissolution of a system that has worked pretty well for a long while. Secession would cut off the seaboard provinces from those in the West. This would create a host of problems in transportation, government, fiscal policy, and agriculture.

Then, too, Quebec would greet many problems along with independence. For instance, what about the economic situation of the province itself? Could it survive without the support of Ottawa?

It is more probable that all this talk of secession is a tool of the francophone leaders with which to bargain for more provincial autonomy. I'm sure that even the seemingly most extreme separatists know this, and that withdrawal from such an advantageous confederation would be quite a mistake. This pressure on the central government, however, takes the form of votes. A provincial leader with separatist support can put a lot of pressure on the government, with no realistic

intention to withdraw.

Such a threat however is to be taken seriously, for it would shift and strain the present power structure. For example, NATO. What would this new state's role in NATO be, and in what way would a geographical division of Canada weaken our defense? Also, Canada, like the other provinces, would suffer economically by such secession, and one can be sure we would soon feel it here in the states.

There has been some talk of those remaining provinces, some of them now also pressuring Ottawa, simply joining the U.S. Or so some Americans have speculated. But, as one Canadian said, it is not so certain that Canada would want to add 50 more provinces.

At any rate, we can just hope that the province does not secede, while keeping its present cultural integrity. But there are "so many heads, so many opinions."

Our Ten Tips to Improved Writing

Dave Zinck

Many of the seniors have just one more research paper to write. Hurray! Many are doing one for either a seminar course, special studies, or honors program. Since this is the case, the editor of Scrimshaw has asked me to provide some suggestions to ensure that everyone's paper will be grammatically perfect. In fact, all readers of Scrimshaw should find these hints most useful.

Why not cut out this list and save for future reference? Follow these guidelines and you are certain to receive special recognition on your paper, be it the last one at WMC or one of your first here on the Hill.

1. Each pronoun agrees with their antecedent.
2. "I" is between you and I, case is important.
3. Verbs has to agree with their subjects.
4. Don't use no double negative.

NATIONAL NEWS

— The United Mine Workers reached an agreement with a major independent coal company (P.&M.), and went back to work. The agreement did not end the entire coal strike, however, as the workers still had not reached agreement with the Bituminous Coal Operators Association, the largest company, at that time. Later in the week, B.C.O.A. offered the workers a contract similar to the one offered by P.&M. and the miners went back to work ending the longest coal strike in our nation's history.

— The coal strike settlement, which is still only tentative, pending ratification by rank and file, avoided by only one day a national takeover of the mines promised by President Carter should the contract (if not reached). Officials remain very cautious as to the chance that the contract will be ratified, as the miners at a glance do not seem satisfied. Voting on the contract will begin next week.

— White House officials have announced that they are considering a major reorganization of urban aid programs (HUD, Dept. of Labor, Dept. of Commerce), possibly including the creation of a new department of economic and community development. The program is still very much in the planning stage.

— The AFL-CIO held its annual executive meeting in Florida, and urged Congress not to support President Carter's economic stimulus program, stating that it was inadequate. In addition, they urged a repeal of the major Social Security law increase scheduled to go into effect next year.

— Senator Jacob Javits joined a growing number of Congressmen in sharply criticizing President Carter's "sudden turning of the tables on Israel." He, and others, apparently feel that Carter has deserted Israel since Anwar Sadat's recent visit to the U.S.

— Benjamin R. Civiletti, a Baltimorean, faces conviction hearings this week in hearings before Congress to see if he is qualified to take over as second in command at the Justice Department.

— A series of train derailments and subsequent explosions occurred across the East Coast. A derailment in Tennessee caused a liquid propane explosion killing 21 and injuring 145 in the town of Waverly, in Youngstown, Florida, a train derailed unleashing a deadly cloud of chlorine gas on the area. At least 8 persons were reported dead there as motorists passing through the area were killed instantly by the fumes. A third derailment near Milan, Tennessee, caused the evacuation of the town, but no deaths were reported.

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— Mr. Civiletti, who has done an excellent job since joining the department a few years ago, faces such hearings because of a jury created by the firing of David Marston, a U.S. attorney in Philadelphia, by the head of the Justice Dept., Griffin Bell.

— HEW announced that it ruled that Laetrile is a worthless quick cure, and therefore awarded damages to the widow of a cancer patient treated with Laetrile. The court ruled that the treatment had caused needless suffering and quickened death, compared to other treatments available. It remains to be seen what effect this verdict will have on the use of Laetrile in the future.

— HEW announced that it wants a state run immunization program against Russian flu, and two other strains, for the elderly and chronically ill. Secretary of HEW, Joseph Califano, called for a three to five billion program, explaining that the Russian flu is almost certain to be back again.

— The Senate Finance Committee approved legislation that would give tax credits up to \$500 a year to students attending college, colleges, and private and parochial schools. The bill which is gaining backers in Congress as a means of relieving the tax burden of the middle class, is strongly opposed by the U.S. House of Representatives.

— President Carter has proposed his own legislation which would provide financial aid to college students on the basis of financial need alone, but many Congressmen feel that this would in no way help the burdened middle class. Joseph Califano stated his opposition to the bill stating that: "(1) Inordinately provides more than one-half billion dollar windfall to those American families at the very top 10 percent of the money in this country."

— The Equal Employment Opportunity Commission is in a complete control over federal anti-discrimination programs following a reorganization of federal law enforcement procedures in the field. The plan, initiated by President Carter, reaffirms his devotion to anti-discrimination programs. The EEOC will control among other things, hiring techniques for federal contractors, and oversee laws governing sex and age discrimination.

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Talent? abundant in the Gong Show

Is There Life After Jan Term

HIDEWAY?

Fashion Flash—The latest news in interior decorating comes from McDaniel. Residents of that dorm have started surrounding their beds with curtains—to give the room a kind of "homey" look. But what goes on behind all that eyelid and lace? B.D. and M.D. will never tell.

ONLY HER HAIRDRESSER KNOWS FOR SURE

What were two men doing in a bathroom in Whiteford at 4:30

A.M.? They were washing J.E.'s hair, of course. The Frog still doesn't know why this happened, but the current speculation is that they were researching whether or not beer is good for hair. This may be the start of a new fad on campus, so girls, if you hear voices from the showers late at night, it may not be the Peeper, it's just WMC's answer to Vidal Sassoon.

CAN YOU HANDLE IT?

Word has reached the Frog that the Gong Show is coming to WMC.

Who else besides the Scrimshaw staff would sponsor such a thing? It must be true that they only come out at night, because the wicker does not start lit 9:00 P.M. tonight. The Frog will be attending and we hope you all will, too.

LIVE FROM CAPITOL HILL

It's Senator Sarbanes! The good senator honored WMC with his presence two weeks ago, and took time to enlighten his audience about the state of the nation. It was

a lively evening for those who like the political side of things, but the Frog felt a bit out of place. We amphibians prefer swamps, you see, places where there isn't a lot of hot air. Yes, Virginia (or whoever asked the question), there is a tooth fairy.

PASSING QUOTES

It's so sleazy to fall in love...Is there life after Jan Term?...What really goes on at a smoker?...I failed Jan Term!



Spring Rush Explained

L. Davis

(This is the second in a series of two articles on rushing.)

Now that you know how to rush a fraternity, it is possible to rush a sorority in the same manner? No, both aren't quite the same. Both have bidding, periods of silence among parties (or smokers), but sororities have match bidding and rush twice a year instead of once. Here are the ISC ground rules for sorority rushing.

To rush a sorority, the girl must be of sophomore standing or have at least two semesters on campus if she is a transfer student. She must also have a grade point average of 1.83 or better. To rush, a rush fee of two dollars must be paid to the ISC.

Girls may rush sororities either in the fall or the spring. Fall rushing is a bit different than spring rushing. In the fall, the sororities each give two parties. Each sorority sends out invitations to all the girls to attend the first party. After the first party, the three sororities vote on whom they would like to have join them at the closed 2nd party. That sorority then invites you to the second party. You may not be invited to more than two of the second

parties. In the spring, instead of two parties, there is only one party, or tea, given. As with fall rushing, you may have paid the rush fee to receive an invitation.

Bidding is allowed to run 2 nights (Feb. 28 and Mar. 1) On the night of the bidding (Feb. 28), after all of the parties have been held, the period of silence begins at 6:00 p.m. The silence lasts for forty-eight hours, until March 2 at 6:00 p.m. On Feb. 28 each sorority places a bids for the girls that they would like accepted into their sorority. Next come the preference cards on March 1. Each girl fills out, in order, which sorority she wants to join, if she doesn't want any sorority, or she may list only one sorority choice. That night comes the match bidding. The I.S.C. members sit down and match their bids to each girl's preference. If a sorority bids on a girl and that sorority is the first preference, the girl is automatically invited to accept a bid. If the first choice has not placed a bid and the second choice has, then is invited by that sorority, and the same for third preference. It is possible not to be bid upon by any sorority.

The morning of March 2 will find invitations, or bids, in the girl's mailbox from the sorority that has accepted her preference. That night at 6:00 p.m. she must be in line at the McDaniel entrance to the sorority's clubroom in her respective sorority's colors. The present members will then bring in the prospective members one at a time. At this time the period of silence ends.

The next week, beginning Monday, starts Hell Week. Each sorority has its own various stunts and costumes for the girls. At the end of the week, each sorority has their Hell Night. After passing successfully through Hell Week and Hell Night, the girls are initiated into their respective sororities: Deltas, Phi Alphas, or Sigmas.

Now that she is a sorority member, the girl can attend all functions and parties and has a better chance of being invited to the brother fraternity closed parties: the Deltas to the Bachelors', Phi Alphas to the Betses' and the Sigmas to the Phi Delt's.

As you can see, sorority rushing involves a bit more than fraternity rushing. I hope that you found these two articles (this one and the one on frat rushing) fairly informative and interesting. Both came straight from the ISC and IFC rules on rushing.

Dr. Mary Leakey has discovered what may be the oldest footprint made by man in an ancient African watering hole. The tracks which are apparently 3 1/2 million years old, would backdate by 3 million years the next oldest tracks found.

Bits and Pieces, a play by Corinne Jacker, will be performed at Western Maryland College at 8:15 p.m., Friday through Sunday, March 17, 18 and 19, in McDaniel Lounge.

Chosen as the spring production to coincide with the campus appearance of Elizabeth Kubler-Ross' authority on dying and mourning, Bits and Pieces deals with the survivor. Ms. Jacker was believed to be terminally ill when she conceived the play. She death seemed less important than the problem of leaving behind.

Directed by Tom Weinfeld, Obie Award-winning Bits and Pieces is the story of Iris, a widow stunned by her husband's untimely death and distributed by his promise to donate organs for transplant.

Through the integration of humorous and serious flashbacks and present scenes, Bits and Pieces takes Iris on a world-wide

search for the recipients of her husband's organs. The somewhat bizarre quest, reminiscent of the Egyptian myth of Osiris and Isis, actually serves to bring Iris through her mourning period back to wholeness and sanity.

In addition, the quest is representative of a woman's difficulties in accepting independence and responsibility for herself in today's society.

Elane Denny, who played the title role in the fall production of Hedda Gabler, plays Iris in this play. Other members of the cast include Craig Singhaus, Lee McIntire, Caria Boynton, Matthew Ball, Dawn Ahlberg, Michael Sweet, Bill Tribby, and Christian Wittwer.

Tickets for Bits and Pieces will go on sale for \$2 in the college admissions office as of March 6, and will also be available at the door before each show.

More Flashes More Flashes

Florence, Oregon, may have stumbled upon the simplest and most effective way of checking population growth: a ban on sexual intercourse. An ordinance passed by the city council made it illegal to engage in sex "while in, or in view of a public or private place."

When the council passed the ordinance, its members thought they were forbidding fornication in public, and in private places that could be seen from public places. It was not until days after the measure was passed that they realized they had outlawed sex in private.

When Imre Zsap, of Vienna, complained to his physician that he was suffering from an acute nervous condition, he was sent to Dr. Joseph Ratki, a psychiatrist. Before treating his new patient, Dr. Ratki decided to give Zsap a sedative and hauled out a

hypodermic needle. When Zsap saw the needle, he leapt from the couch and fled into the corridor with the psychiatrist in hot pursuit. As Zsap rounded a corner to make his escape, Dr. Ratki whipped out a pistol and fired. The patient fell dead. When questioned by police, Ratki explained that he kept a loaded pistol in his pocket because "you never know. One may be attacked."

The Colorado Bureau of Investigation, in Denver, recently sent out a directive to all law enforcement agencies in the state which read, "Fortunately, the message we asked you to disregard was not sent. Thus, we ask that you disregard the message we sent asking you to disregard the last message."

Photo Show

The Professor of the Jan Term Photography course has announced the showing of student photographic work in Hoover Library open to the public. The exhibition includes the best work of the students who took the course, involving shots that were used for the final project.

The photos have been placed on the second and third floors of the library. The showing was organized to give Western Maryland Students the opportunity to see what photographic talent actually exists on the campus.

People Helping People
The United Way

Christy Music
Carroll Plaza
Shopping Center
876-6888 The total
848-3357 music store

To the 98th Caller

Here's an amazing demonstration of the popularity of the Beatles after all these years. Baltimore radio station 98 ROCK recently took the 98th caller to win the entire library of Beatle albums from 98 ROCK and Capitol records. A phone company spokesman said he hadn't seen the phones that backed up since

President Kennedy was not. An estimated 15,000 calls were backed up because of the tremendous number of calls and all radio stations will have to have mass dialing systems from now on, according to the C&P Telephone Co. By the way, Paul Becker of Finksburg Maryland was the winner and it took 30 minutes to clear 98 calls.

Tuition Explained

cont. from p. 1

Undergraduate	Actual		Projected		
	1977-78	1978-79	1979-80	1980-81	1981-82
Tuition	\$2,875	\$3,150	\$3,350	\$3,550	\$3,750
Room and Board	1,350	1,425	1,510	1,595	1,700
	\$4,225	\$4,575	\$4,860	\$5,145	\$5,450
Graduate					
Tuition per cr. hr.	\$58	\$60	\$65	\$65	\$68

The above figures were listed in the Long Range Planning Committee's Five Year Plan. The figures for 1977-78 are the actual costs of tuition, room, and board. The last four years are estimates and will probably, as in 1978-79, be higher.

Music, Comedy, tonite in the Gong Show

Experience with Ailments

ROTC Department

On Monday morning, January 9, we were merely twenty individuals who were participating in the same January term course at Western Maryland College. BATCATS was simply a name to call ourselves that was by some great stroke of luck supposed to unify our group of very different people. Somehow, after ten days of having to live together in very severe winter weather in a tiny tar-paper shack in the wilderness of West Virginia, something changed. We had grown into a tightly knit unit that worked efficiently and lived as a family. BATCATS had become the only word that could tell how bitterly cold the winter was or how very exhausting our days were. It was the only word that could truly describe the frustration in our tears and the love in our laughter—the only word that ever will.

Our reasons for wanting to become BATCATS were as individual as we were. Some wished to prove to themselves that they

could survive under severe, almost primitive conditions. Others wanted to be physically and mentally tested. Still others desired a chance to mature and to have fun while meeting new people. Each of us received our wishes one hundredfold. When the going was rough, it was really rough; when the times were good, they were great.

When we finally reached the cabin after being delayed for several hours by the snow, we discovered the significance of our preparation. The unnecessary equipment lists were consulted and we all now realized the importance of being able to run that mile in less than ten minutes. If anything came as a surprise it was that the cabin looked a lot better than it had been described and that the cold was much more bitter than we had imagined. As darkness came, we began the endless tasks of organizing, cooking and more importantly getting to know ourselves.

Sleep didn't come easily as we

shivered in sleeping bags, some of us slept on the hard wood floor. Knowing that we were to awake to a breakfast of beef C-rations (fondly referred to as ALPO beef chunks) didn't help matters much. After having to spend an hour of fire watch in the middle of the night, we were rudely awakened to find ice crystals on the ceiling and half frozen toothpaste. We rose before the sun and many of us jumped out of our sleeping bags only to jump back in. Because of the icy floor, it was decided that dressing inside the bag was the thing to do, even though it strangely resembled wrestling an alligator with a straight jacket on. After a great deal of fumbling in the darkness, breakfast was cooked on the wood burning stove, equipment was gathered and we were out our way outside to begin our first day together.

Eight long hours later, both teams returned to the cabin half frozen, very hungry and totally exhausted. One team had succeeded in reaching their check points by using the land navigation skills we had learned the night before. The other group had not been as fortunate and they had only reached half of their destination and returned late. Their spirits were low until they found smiles and a delicious dinner waiting for them at the cabin. This was the beginning of the compassion for each other that was to last us as one.

Leadership was an important part of our BATCAT experience for it allowed us to more fully realize our own weaknesses and strengths. Each day a new team leader was appointed and each day someone new got a chance to prove themselves. The job of the rest of the team was to reinforce the team leader in any way possible. Under stressful conditions, this was often difficult, so comrades fell quickly and each individual's character became evident. The most enlightening thing about it was that people still cared for you without you having to seem to be something that you weren't. We cared for each other just the way we were.

Since it was necessary to know how to make rope bridges and to read a map and a compass, we became proficient at them rather quickly. We rappelled and we hiked a great deal too, yet these skills were not the only ones of importance. Small things became very significant in the cold. Simply opening a can with a P-39 became an accomplishment while meal preparation was a chore. Without the conveniences of running water and electricity, it was difficult to stay warm, much less to cook a meal for twenty people. Nevertheless, we learned the hard way. When the day finally came to an end, each of us had a great feeling of achievement that we had learned the skills necessary to survive and we had shared a very special part of ourselves with each other.

We grew as a team out of necessity. We discovered the abilities of each and we found that no one could do everything well, so even our abilities balanced out. We tried never to ask something of a team member who was not capable, yet we tried to push each other for our best effort. When brawn was necessary, the shoulders heaved; when brains were needed the brows wrinkled. Soon every individual action was done in coordination with the other seventeen. When we were happy, the happiness was shared. When we were sick or depressed, we knew that everyone cared and that made all the difference.

The journey to Big Mountain proved to be one of the most significant and meaningful journeys of our trip. With snow almost two feet high, threatening weather in sight and several minor aches and pains already present with the group it was obvious that all eighteen of us were not going to make it up six miles of treacherous mountain. The decision had to be made before the initial ascent—who was to stay back and who would continue on. Those who decided to stay back had feelings of guilt and a sense of failure to the group, but they knew that they would only be a handicap to those who were strong and determined enough to finish the climb. Those who continued appreciated the decision made. They respected those who realized their own limitations and who were willing to

admit them. In turn, every thought and inward strength was given to the continuers by those who remained behind. In a sense, all eighteen of us made it to the top. We all felt success and triumph—even those who did not physically reach the goal. We were one team as always.

We gained a great deal from the people of Bloomery themselves. Through their generosity, thoughtfulness and especially their way of life, we shared their great respect for nature, for others and most importantly, for ourselves. From our BATCAT experience we have learned self-confidence while practicing self-sacrifice. We all know what it is like to continue on when every part of our bodies were aching to stop. We also understand how it is to be faced with the almost impossible and not to quit. I'm sure that everyone agrees that our life at Bloomery, West Virginia was a fortunate one and we all feel very fortunate to have shared in the experience. We all cherish the fact that we know more about those seventeen people than we know about some of our best friends. It's really great to have a secure sense of belonging to a group of people devoted to each other as we were. This feeling is so intense that until we forget this experience, if such a doubtful time shall ever come, we shall all be proud to say that we were BATCATS. We went to Bloomery and braved the severe winter elements and we Did It TOGETHER.

Cartoon by Bruce Swettles
Many Biologists concur on the fact that squirrels find buried Acorns by instinct alone.

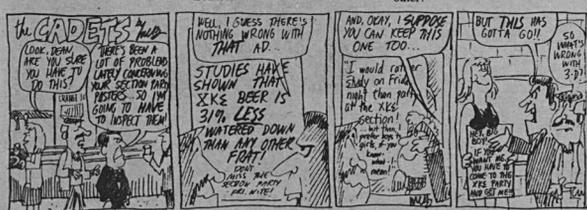


News Flashes

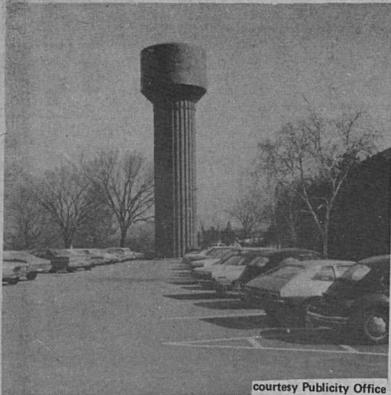
Phil Lapadula
 Virginia, February 24, 1990.
 Ever since the legalization of marijuana, Virginia, formerly the tobacco state, has become the grass state. A group calling itself the Committee to Do-In Smokers (C.D.S.) headed by HEW Secretary Joseph Bowilhead, has taken the law into its own hands by setting all the pot fields in Virginia on fire. However the plan seems to have backfired. One C.D.S. member was quoted as saying that there was now enough pot smoke in the Virginia to "send the entire state to the Moon without a rocket."
 Meanwhile, a woman in Richmond has reported seeing a flamingo flying backwards in her backyard. The incident was con-

sidered rather unusual since flamingos don't fly. In fact, flamingos do not live in Virginia. So the next time you see pink flamingos in your backyard—watch out! It's C.D.S.!!

Dade County, Fla.
 According to an uninformed source, Anita Bryant has denied reports that she is a "ditrossexual". A couple of months ago, Ms. Bryant was hit in the face with a fruit pie. Just recently she was attacked again—this time by a chick named "Freud" who tried to stick a banana up her nose. After the assault, Ms. Bryant would only comment: "At least he didn't peel it, then I would have been in trouble."



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"A nice place to visit, but I wouldn't want to live there."

A View of Campus



photo by Dave Meyer

"Which way is the water?"

Life



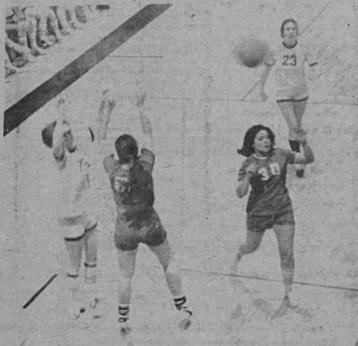
"Cauliflower is just cabbage with a college education"



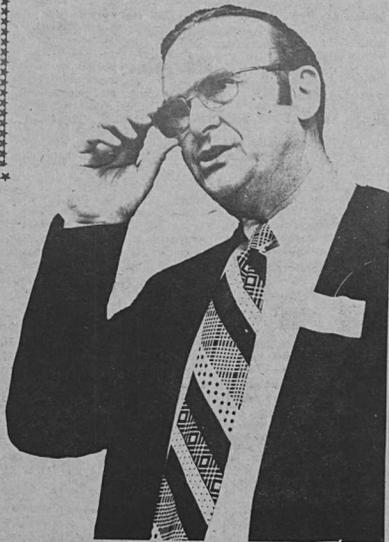
Scrimshaw awards Dean Zepp Chair of "Sure I've got a minute, sit down"



"I can't understand why they can't score a touchdown!"



Basketball team gives their performance of "Swan Lake."



"Now let me see, you take a left on 32; or is it a right, well anyways you can't miss it."

NCAA Eligibility

Sergio Zarbin

If you ever wondered if you were eligible to play any of the NCAA sports you can stop now, because the answer is yes. Western Maryland College belongs to division 3, so if you are a transfer student from a NCAA school, regardless of which division it was, you are eligible to play the same year that you enrolled in.

Of course there are other rules that must be abided by:

1) If one wants to become an NCAA or AIAW (Association of Inter-collegiate Athletics for Women) one must hold at least 12 semester hours and hold normal academic progress in each.

2) If you are a transfer student of division 1 or 2, you are not eligible to play in the sports for one year. After that you have three years of eligibility in which you must use in the course of four years. (This rule applies only to men, because the AIAW has not encountered such problems yet.)

3) If one has transferred from a college of third division, then he is immediately qualified, but if the school from which he came is a non-NCAA member, he is treated as if he came from a division two conference.

If you had come from a com-

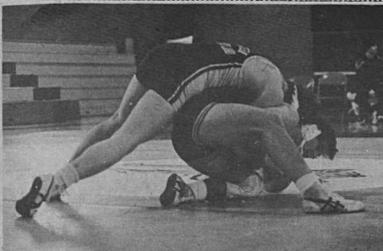
munity college then you must have one of three qualifications:

1) Must have graduated from college or have 48 transferable credits, a GPA of 2.0, and spent 2 years at a junior college.

2) Must have a GPA of 2.25 with 36 transferable credits and at least 3 semesters at a junior college.

3) Must have a GPA of 2.5 with 24 transferable credits and at least 2 semesters at a junior college. These rules apply only to varsity. If you have played a year of sports at the college from which you have transferred from, then you would have used one year of your eligibility to play here at Western Maryland, whether you're varsity or junior varsity.

So now you know. Are you eligible to play sports here? Yes, just follow the rules. By the way, a new rule has been added, starting August of 1979, division 3 will not give Athletic Scholarships out to students unless the student has a need for the scholarship. This need consists of a lack of personal funds which proves sufficient to support him through college. Those students who are found to have sufficient funds to put them through college will not be awarded the Athletic Scholarships.



A Western Maryland College Grappler (on top) goes after his opponent in a recent match in Gill Gym. photo by Dave Meyer

Facts that might turnup in future trivia quiz

The Baltimore Orioles home opener is Friday April 14 against Milwaukee.

All Washington Capitals ice hockey games are on WTOF Radio 1500 AM with Ron Weber doing the play-by-play.

WCBM (68 am) will broadcast the Baltimore Colts games through the 1980 season.

The Capitals average 11,109 in attendance this year, compared with 10,442 last year.

The Colts will play both Super Bowl participants during the 1978 regular season.

The Washington Capitals of the NHL announced on Monday Feb. 20, that they had signed goalie Rolie Bouin to a multi-year contract.

The 1968 Colts had the best record with a 13-1 mark.

Kodak All-Americans

PHOTO AVAILABLE THROUGH KODAK

A full-color litho print of the 1977 Kodak All-American Football Team as chosen by the American Football Coaches Association (AFCA) is now available through Eastman Kodak Company.

The 1977 Kodak All-American Team was selected by the more than 2,000 football coaches who

comprise the AFCA. Kodak has been a sponsor of the AFCA team since 1960.

The photograph being offered was taken during an assemblage of the 1977 All-American Team in San Diego. The litho print is available by sending 25 cents for postage and handling to Eastman Kodak Company, Department 454A, Rochester, New York 14650.

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Roundballers at MAC

Jim Teramani

The Terrors travelled to Delaware Valley for the women's MAC Tournament last weekend to wrap-up their season. The results were so-so.

The first game was against Drew University as the Terrors whooped them 78-39. Asked for the reason for the lopsided score the team indicated that "they just went out and played them." The leading scorers for the gamer were Dargon with 19 points; Martin with 16; and Scroggs and Elliot with 12.

Their next game was against 3rd-seeded Widener College. With an incredible 80 per cent field goal

percentage, Widener beat the "Green and Gold," 68-62. The Terrors scored over 60 points which is good for the women's game and still couldn't come away with the victory. The leading scorer for the game was Maureen Noonan with 18 points.

The Terrors dropped their only game in the consolation bracket to host Del. Valley 69-54. Coach Fritz was disappointed with this loss, not with the team, since they couldn't get any shots to drop. Leading the scoring, in her last game for WMC, was Kelly Dargon with 14 pts. Becky Martin also chipped in 12. NEXT WEEK: Season Wrap-up.



Maggie Mules shoots as Sally Stanfield watches in a recent game photo by Hal Schmalowitz

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12/10/77	Ursinus	home	49	55
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			women 26	68
1/11/78	Shepard	away	57	47
1/18/78	King's	home	45	58
1/25/78	F&M	away	men 31	77
			women 19	76
1/28/78	Wilkes	away	87	12
	Jersey City	home	56	56
2/1/78	Georgetown	home	54	50
2/4/78	Swarthmore	home	66	38
2/7/78	York	away	35	69
2/11/78	Loyola	home	men 43	61
		women 55	40	
2/15/78	Dickinson	away	men 42	60
		women 28	65	
2/18/78	Lycoming	home	71	31

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Gong it Tonight At 9:00

Tull Presents Beethoven, Chopin

Dawn Bennett

Debbie Tull will present her senior piano recital tonight at 8 P.M. in Levine Recital Hall. A student of Dr. Heggenmeyer, Debbie will perform Two Sonatas by Scarlatti, Sonata*Op14 No. 1 by Beethoven, a group of works by Chopin, Minstrels and La Cathedral Engrlotrie by Debussy, and O Polichineto by Villa-Lobos.

The word "sonata" in the time of Scarlatti meant literally a piece to be played, as opposed to a canzone, a piece to be sung. The sonata as a form was not developed until later in history; the two sonatas which Debbie will play are both in simple two part form. The first in E minor (K 402) is taken at a lazy walking tempo and is calm and casual. The second, in C major (K 420) is fast with many scale runs and loud passages. With both of these sonatas, try to imagine them played on a harpsichord.

The Beethoven Sonata is an early one by the composer and should be mainly in the classical vein.

However, even at the point, Beethoven showed his uniqueness by not including a slow movement. It is for this reason Debbie chose this particular sonata. In this piece, listen for abrupt changes of volume, expression, and articulation; all of which are difficult to achieve.

The group of Chopin works includes the Polonaise in Ab, Nocturne Op 37 No. 1 and the Waltz Op 64 No. 2. Both the polonaise and waltz are stylized forms of actual dances. The polonaise is a stately and lively polish dance. The particular waltz Debbie will play should be very familiar to the listener. Nocturnes are small intimate character pieces featuring extended melodies over simple accompaniments. This particular Nocturne contains a middle section which employs very widespread chords. With each of the Chopin works, listen for the expression, which is difficult to accomplish.

Both of the works by Debussy have interesting stories or pictures

which the music depicts. Minstrels describes a band of minstrels telling a tall tale. Listen for the various moods expressed from very lighthearted, to feisty, to very sentimental. La Cathedral Engrlotrie (The Sunken Cathedral) depicts an ancient legend of a

Cathedral which is immersed, but every so often rises up out of the water. When this happens, one can hear the cathedral bells. The music depicts the rise and fall of the cathedral. This is Debbie's favorite piece in the whole recital.

The last number on the program

is the flashy O Polichinelo, which means Punch, as in Punch and Judy. The music describes the antics of Polichinelo or Punch.

Debbie is a music education major who hopes to teach either high school or middle school instrumental music.

Tolkien Review: Hobbit

Les Maxwell

I doubt if there is a single person on campus who has not heard at least one of these three words (or phrases): Frodo, J.R.R. Tolkien, The Lord of the Rings. If you have not, you are certainly deprived of one of the few joys in life. I refer, of course, to the experience of reading about Frodo, the main character in J.R.R. Tolkien's classic fantasy epic, of which the main part is the trilogy, The Lord of the Rings.

As you can already tell from the paragraph above, I think very highly of the novel. Now am I alone—Tolkien's work has greatly in-

creased in popularity in both the U.S. and all over the world. It now has been recognized as one of the great classics of the science fiction-fantasy genre of literature, and is used as a yardstick to measure all other works of its type.

What makes Tolkien's work so good as compared to other works is the quality of reality Tolkien put into his. His world of Middle-Earth, seems to jump out at you; every character, no matter how fantastic or remote, has its own personality, its own unquestionable existence. And there is so much in Middle-Earth, so many different beings, places, and things to learn of, that it takes more than one reading of the novel to absorb it all.

THE HOBBIT

The Hobbit is the first book of the Middle-Earth series, and gives a fairly good introduction. The book describes the adventures of Bilbo Baggins, a member of a subgroup of the Hobbit race who inhabit a land known as the Shire. Bilbo gives in this little backwards agriculture land quite content with himself for some time. Then comes along Gandalf the Wizard, who sets

Bilbo on a quest he only half desires to go on. Bilbo goes through a number of adventures, and in doing so finds a 'magic' ring which he will use to his advantage and will bring back with him to the Shire.

The only complaint I have with this book is the style it is written in, the simple second person style reserved for preschool readers. This tends to either turn off the reader entirely or give him the wrong impression of what the book is about. However, it does provide a good introduction to the trilogy; the Ring, Hobbits, and Gandalf. Best of all, despite the style it is written in, it's a pretty good story, worth reading cover to cover.

(The next time they run out of articles to put in, I'll continue my review of the many books by and about Tolkien and his literature with a short but concise look at the Lord of the Rings Trilogy itself).



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- 2) An auto horn was the voice of what television show clown? Clarabell Hornblow of Howdy Doody
- 4) What was the Ford Motor Company's big-selling car when Henry Ford brought out the guaranteed \$5-a-day wage for Ford Company employees? Ford Model T
- 5) What U.S. President served only 32 days in office? William Henry Harrison
- 6) Art Mooney and his orchestra made a hit recording in 1948 of a song that originally came out in the mid-1920's. What was its title? Babyface
- 7) What make of U.S. automobile has the longest history? Oldsmobile
- 8) What is the moral of the fable about the Hare and the Tortoise? Slow and Steady Does It. Perseverance
- 9) Who created Superman? Jerry Siegel (writer) and Joe Shuster (artist)
- 10) What auto company made the Terraplane? Hudson Motor Car Co., Detroit, Mich.

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Win Win Win

A Bite of the Big Apple

Here's your chance to win fame and glory (and a prize as well). Yep, another New York Metropolitan area trivia quiz! These northern city-dwellers seem to finally be coming out of the closets.

Tickets to "Saturday Night Fever" (the movie), to be shown at Westminster's own Carroll Theatre on Saturday night (how appropriate), March 11th, will be awarded to the person who can most correctly answer the following questions. In the case of a tie, winners will be decided based upon neatness, accuracy, and spelling. All judges' decisions are final.

Submit entries to Box 3A, by 6:00 pm, Wednesday, March 8th.

1. What three bridges connect New York and New Jersey?
2. Name New York's newest newspaper.
3. On what block is Madison Square Garden located?
4. What T.V. channels correspond to the following New York area Networks? NBC, CBS, ABC, WPIX, PBS, WOR-TV.

5. What mountains are on the New Jersey side of the George Washington Bridge spanning the Hudson River?

6. After what Northern New Jersey city was there once a T.V. detective series named?

7. In what Northern New Jersey town was Astronaut John Glenn born and raised?

8. What famous amusement park is West Milford, NJ?

9. In the famous song about NY city (sung by Frank Sinatra), what's up and what's down in the City?

10. The title of a popular Big Band era song belongs to what subway line?

BONUS:
If you're in the New York city area, and you tune in the following numbers on your radio dial, what call letter stations are you listening to? 99 FM, 101 FM, 77 AM.

Name three well-known universities in New York City.

Here are the answers to last week's quiz:

- 1) What was the first passenger railroad in the United States? The Baltimore and Ohio Railroad Company
- 2) Johnny Dodds, Pee Wee Russell, and Artie Shaw are all included among the top jazz musicians of all time. Do you know their regular instruments? All played the clarinet.

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Gong Show in Cafe Tonight



We Bang Our Own Gong

by Sally Stebbins

Friday, March 3, 1978 was an important date for WMC. The school's first "Gong Show," sponsored by the Scrimshaw was held in the cafeteria. One student was asked what she was expecting. She stated, "I'm expecting this to be very funny because of the distinguished panelists." She was right—the whole show was funny because of the panelists—Les Bennet, Chris Holmes, and Dr. Jean Kerschner. Another reason for the hilarity of the production was Austin Gisiel's wonderful job in M.C.-ing the "Gong Show." Or was it possibly Chuck Baris?

There was a lively opening by the Tranchitella Orchestra. The orchestra kept the audience's attention between acts and during intermissions. The acts were all unique and interesting. A rundown of the acts:

Charlie, clucking to In The Mood was gunged. Then Phil La Padula, with his tongue stuck out in intense concentration, juggled glow-in-the-dark balls to Herk's Crazy On You. This act was well received and he was awarded 21 points. The next act was described as "Three girls from Roman Polanski's camp for wayward girls." They called themselves "the Lily Pads" and sang a song that I remember from Girl Scout summer camp. Thank God they got gonged—memories like that need to be erased quickly. Next, Jim Terramani did something with a trombone that the audience is still trying to figure out. Elliot Runion (rather bad for his act) played a mean blues piano and sang "Mr. Clean." He was given 19 points. Suddenly, the audience was

given Great Literary Moments by Mark Bayer. He read a part of the (gasp) Baltimore Phone Directory (namely the cover and a very exciting portion of the emergency section).

God only knows what the "Oil of Olaf" women were doing on stage, surprisingly enough, these lovely ladies were given a 19.

The Prince of Pun, Son of Sarcasm, Wizard of Woopie! the unknown comic appeared. The audience found out why he was unknown.

Then Steve Pfistner and his dog (although it looked like a cat) took center stage. The dog (or cat, were seeing) did "impersonations" of Mario Andretti. The cat walked off with 21 points.

The audience was graced with the Toilet Seat After Lunch Burp. They played "The Anal Burp." This quintet of semi-talented (even though that's questionable) people got 9 whole points.

Then we had "Fine Tuning." Someone was driving his chair and playing with a radio. There were John gods things coming from the radio—the driving, however, had me worried. This act was gonged.

There were more literary moments—this time it was a spiral notebook—blue line, blue line, blue line, blue line, hole.

Next were the Invisibles—the act was interesting, but the audience never quite got to see them after Chris Holmes hit the gong, he gonged. "I just couldn't see this act going any longer."

Suddenly, we saw an excellent act! Sergio Zarbin did Groucho Marx and got a whopping 25 points

for his fine efforts. Wayne Pierce sang his own composition about how agonizing acne is and then burst into lively chatter about the miracles of "Zit Split." He got 6 points.

The "Cosmic Muffins," a story of woe but hopefully not true love got 8 points and was preceded by more literary moments by Mark Bayer. He read WMC's Landslide, The Great Furman did a superb rendition of "Zipper-fly," "I'm a friend of blacks, I'm a friend of whites; I'm a friend of slacks, I'm a friend of tights..." and received 12 points.

Then Drew and his guitar sang for and about short people—it was complimentary and delightful!

Especially since I'm shorter than many. He received a well earned 25 points.

A fowl act by Nancy and Joan and then more literary moments. This time, Mark read a box of Cocoa Puffs.

A rather unbelievable Oxydol 3 commercial (received 18 points) and another fowl act performed by Ellery Queen and Sigmund Freud. This one got 11 points.

Finally, the winners were announced. Receiving second best was Drew and second worst was Fine Tuning. The first place winner was Sergio Zarbin and the worst act of the evening was the Lily Pads. Congrats to All.

Auditions Set

Auditions for Two Gentleman of Verona will be held on Monday and Tuesday, March 20 and 21, in Levine Hall. Hours for Monday's auditions: 9:00-11:00 p.m.; Tuesday's: 6:00-8:00 p.m. This is a musical comedy version of Shakespeare's play; lyrics are by John Guare, music by Galt MacDermot.

The production will be performed on May 12, 13, 14, on

campus. Bill Tribby is directing; Carl Dietrich is music director, with Bobby Smith as choreographer. Settings and lighting will be designed by Christian Wittwer and costumes designed by Marilyn Warsofsky.

Please see sign-up sheet on the bulletin board, first floor, Levine Hall (more information regarding the production is on the sign-up sheet).

We Have 13, 14, 15 Students On 7 Committees

by Meg Hoyle

In early February, the SGA executive council called a meeting of all student members of College committees. There are fourteen representatives to seven student-faculty committees, with an additional five students elected to the Student Affairs Committee, which meets with several members of the Board of Trustees.

The purpose of having students on these committees is to express the feelings of the entire student body to those involved in the decision-making process at Western Maryland. The committees discuss problems, changes, etc., and as a group make recommendations to the Faculty and/or Administration.

The Admissions, Financial Aid and Standards Committee's main purpose is to review applicants to the College, establish policy for financial aid, and create standards

of academic achievement. This year's student members are Craig Merkle and Kay Wilson. Since September, they have mainly been discussing no-need financial aid, as well as screening the first group of applications.

Sally Stanfield and Andy Weber are the representatives for the Athletic Council. The main purpose of the group is to advise the

Director of Athletics in regard to the conduct of the intercollegiate athletic program. In their report to the SGA, the retention of an architectural firm for the planned athletic-physical education area, an Alumni Office proposal for a Hall of Fame for former WMC athletes, the Middle Atlantic Conference were mentioned. The dates for the 1978 Homecoming and Parent's Day were decided upon Homecoming—October 7, and Parent's Day—October 14.

The purpose of the Calendar and

Faculty Considers Evaluation

by Dave Zinck and Joe Brant

The regular monthly meeting of the faculty was held on Tuesday, March 7, 1978. Of particular interest was a committee report by Dr. LeRoy Panek of the Faculty Council. The Council has formed a sub-committee to study the prospect of evaluating administrators who are "closely related to the academic process." Many of the faculty expressed concern over the definition of "academic process." Dr. Samuel Bostaph raised a point by indicating that some of the faculty do not know many of those in administration and hence, would have a difficult time in any evaluating procedure. The sub-committee will continue the study with a questionnaire to all full-time faculty members. Another report is expected at the next meeting.

Mrs. Evelyn Hering, of the Calendar and Schedule Committee, presented the proposed calendar for 1979-80. Dr. Wilbur Long presented amendments to set the date for withdrawal from classes without penalty earlier than proposed. According to the standing rules of the faculty, these amendments will be considered at the next faculty meeting, April 4, 1978.

William McCormick, Jr., Dean of Academic Affairs, indicated to the faculty that several students petitioned to have a final grade changed from Fall Semester 1977-78. Dean McCormick said that unless a faculty member informs him that a mathematical error occurred in calculating the final average, the grade given on the grade report will stand.

Included in the President's report to the faculty was the announcement that the retirement policy for WMC professors will not change until 1982, at which time the mandatory retirement age will be raised to 70. Also announced was the commencement speaker—Joseph Brown, renowned sculptor at Princeton University.

Schedule Committee is to propose a working calendar, including the dates of breaks, Jan. Term, final exams, and summer school. They also create the class schedule. Past topics include fall break, class schedules, the dates for summer school and Jan. Term. Student representatives are Meg Hoyle and Rick Roecker.

The Library Committee, with student members Ann Weigal and Andrea Sahn, basically develops policies for use of library facilities, allocates funds for each department, and works between the faculty and library staff. Recently discussed were ways to increase library funds, possible changes in the method of subscribing to periodicals, and the special library funds.

The Undergraduate Academic Policy and Curriculum Committee (UAPCC) forms academic policy

Turn It Around

All right, girls, are you tired of sitting around playing scrabble and watching old movies whenever there's a dance? Do you always blame it on the fact that the guys are "chicken"? Well, here's your chance to make a change. The Irish-Turn-Around Dance is coming to WMC on March 17, Saint Patrick's Day, of course. No, the Irish-Turn-Around is not a new form of the hustle, it just means

that the girls have to ask the guys. So don't just sit there, start asking! The dance goes from 9 AM till 11 PM in the cafeteria. The band is "Ten Grand," a ten-man group that includes a fourpiece brass section. The Phi Alphas will have Strips on tap, plus setups and munchies. Dress is semi-casual, meaning no jeans or corduroys. Tickets are \$5.00 per couple, and, for those of you too "chicken" to ask anybody, \$3.00 stag (or doe).

SCRIMSHAW

Trouble At The Top

"There's trouble-right here in River City; with a capital T, which rhymes with E and stands for Executive Committee."

-paraphrased from the musical "The Music Man"

A number of incidents have recently brought the thought of this type of statement to the minds of several SCRIMSHAW editors. In fact, incidents involving the SGA Executive Council have been brought to light lately to bring questions to many students on campus regarding the actual cohesiveness and function of the group.

Over the past semester-one-and-one-half the executive council has been attacked on many fronts for supposed indiscretions in their collective and individual activities. Complaints have emanated from Senate members, concerned students, and, yes, even the Student Union. They have been aimed at the Action Committee, the Social Committee, the Elections Committee, the Publicity Committee, each respective committee chairman, the SGA officers, and the Council in general.

We doubt that all of these criticisms have real validity-man has a very distinctive characteristic to complain at the drop of a hat. And yet, there have been other indicators of difficulties at the Executives level.

The most recent disturbance within the SGA has been the resignation of Social Committee Chairwoman Linda Thomas following a presumed lack of support during this past Black History Week by the SGA President Paul Fulton. Paul responded to this publicized resignation with some substantial reasons (dealing with time commitments) for his non-support.

Prior to this conflict, other smaller problems had been cropping up within the Council. Classes were hurting attendance of some members. Some assigned duties were going unfulfilled. And there were often comments, among dissatisfied members, of a certain "cliquishness" within the group.

And so, what the SCRIMSHAW, along with an informed portion of the campus, would like to know is whether there is true dissatisfaction murmuring inside of the Council's cauldron.

We would also like to know more on the Social Committee Chairman incident. Rumors have abounded involving such things as impeachment and investigative committees on the subject. Because of the continuing controversy over the matter, and the incomplete picture that seems to have been drawn by the statements of the two Council members involved, we would like to reinstate our commitment of the principle of the students' "right to know." We therefore back the proposal to be entertained by several (recently anonymous) students that the SGA prepare an unbiased investigation into the incident.

Along the lines of the other problems, that may or may not exist, we hope that the SGA Executive Council can pull itself through the remaining month and a half of office to retain some of the progress that it has accomplished during the initial stages of this year's SGA.

Thanks for the Help

Scrimshaw would like to thank all those involved in the Gong Show last Friday night--all of those talented(?) performers, the people who worked the lights, and all of those who helped to clean up after it was all over. A special thanks to GIZ, our A.C., and his assistant, Martha Pratt, and to our great panel of WMC celebrities, Les Bennett, Chris Holmes, and Dr. Jean Kerschner, as well as to our really enthusiastic audience.

SCRIMSHAW OFFICE HOURS

Spring 1978	
Sunday:	7:00-8:00 PM S. Dahne
Monday:	7:00-8:00 PM N. Manefee
Tuesday:	3:00-4:00 PM P. LaPadula
Wednesday:	7:00-8:00 PM M. Hoyle
Thursday:	11:30 AM-12:30 PM J. Teramani
Friday:	2:00-3:00 PM J. Robinson

All students and faculty are invited to stop by the SCRIMSHAW office in the Student Center during any of the hours listed above. You may drop by for just a social visit, or to discuss any urgent business of the utmost importance. We hope that you will utilize this service should the opportunity ever arise.

-The Editors

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Letters to the Editor

We Can Stop Vandalism, if We Dare

Dear Editor:

I would like to comment on the recent acts of destruction which have occurred on this campus. First of all, congratulations to the girl who had the courage to write the letter to the men of this campus via Scrimshaw. She made some very good points. It is a sad commentary on this campus though, that she did not feel safe enough to sign her name for fear of retaliation.

Something must be done to make this campus safer for students and to guarantee that just punishment will be meted out to the guilty party (s).

Most of us believe that the administration is to blame for the lack of control of student caused vandalism and harassment. However, we students have done this to ourselves to a certain degree. We laugh at drunkenness saying how cute drunks are. We excuse behavior on the grounds of drunkenness. The main comment I have heard in connection with the person who tore out the phones in the preacher section was "How proud?" everyone was of him. How sickening! No wonder we can't stop them. But we can. They are responsible for their actions even when drunk. We are adults on this campus and are in control of our own actions. If certain parties wish to get drunk or high and cause damage, they must be willing to pay for their actions. And we must make sure they pay. Because of our own attitudes the most guilty parties on campus ever receive is "Naughty, naughty" warnings and the taking away of fraternity clubrooms.

Recently, the Housing Council gave a simple warning to one of those persons responsible for the latest destruction in Whiteford. No fines, no punishments to the guilty, and who pays? Those students who were vandalized.

The administration does have authority to change the situation, which they have not used. For example the lock on the front door of Whiteford has been broken for several months now, but nothing has been done about it. Also, stiffer punishments can be meted out, stiffer than "Naughty, Naughty." The unlocked doors in other dorms, however are the fault of the students. The girls seem to have forgotten the scare of the peeper. What we are facing now is a lot worse than a harmless peeper.

I have a few suggestions for protection and action. Most im-

portant: Lock the doors! At night. Don't stuff rugs in the side door for your convenience. That side door may be how someone comes in and vandalizes your property. Be vocal. Tell the administration how you feel. If someone is causing destruction near you, call the dorm resident, the security guard, or any of the administration. Don't just lie!

Grapevine Digusting

Dear Jeff,

Recently, I have come in contact with the WMC grapevine and have become quite digusted. I have heard many rumors about students at WMC, none of which I have paid any attention to. Unfortunately, I do know quite a few people who took the rumors for 100 per cent fact. I think that that is very unfair to the person about whom the rumor was started. I think that the main

problem lies, not with the people who believe the stories, for they have no rumor to doubt what they have been told; instead I believe that the main problem lies in the fact that someone started the rumors in the first place. I think that people who start rumors should keep their big mouths shut and let people find out the truth for themselves.

John Q. Student

My Elephant is Still Loose

by Gertrude Gastrokostrovitch

As with any kid who never totally grows up, I have always had a great fascination with magic. So it was with anticipation of learning a few tricks of the trade that I curled up the other day with a coke in one hand and Marvin Kaye's Catalog of Magic in the other.

The front cover claims the book to be "an indispensable guide to the most popular technique of over 250 tricks," while the back cover declares that even a mere beginner can learn the tricks. The excitement of learning how to do those baffling tricks I'd seen so many magicians do was overwhelming me as I turned to the index to choose my first trick.

After a lot of thought I decide that starting off with the vanishing elephant trick might be a bit much so I settled for the comedy light bulb trick and turned to page 129. The general description said I'd be able to make an unrigged light bulb

light up in my bare hand! I carefully read through the directions two times so as not to miss any details, yet even after a third reading I had no more idea of how to do this trick than the man in the moon. What I did have however was a great description of the best type of equipment of purchase from my local magic shop. Upon further examination and with great disappointment I found that the entire book was merely a magician's great description of the Sears Roebuck catalog and not a guide to performance at all. I guess if I were an honest to goodness magician the Catalog of magic would be of value to me, but like I said before, I'm only a beginner just learning how to make the eagle on the quarter cry! After reading the book the only thing I successfully made disappear was my coke and the ambitions of joining the ranks of the great magicians. (It's too bad, I really wanted to try the elephant trick!)

Student Involvement

from p. 1

and works in creating the curriculum, including all proposed changes, adding of or eliminating courses, or changes in the purpose of any course: Bob Heer and Brenda Donovan reported to the SGA that the committee has discussed the controversial overload charge, student-designed majors, Jan. Term, the Physics and Computer Science departments, positions open in different departments.

Carl Gold and Sally Keck, representatives to the Student Personnel Problems Committee, reported the appeal of two Honor Board decisions at their last meeting. This committee is basically a board of appeals from the Honor Board, Housing and Conduct Council, and the deans of students affairs.

The last committee is the Trustee Committee on Student Affairs, which has six student members, the three student visitors to the Board of Trustees and three others. It is a means of communications between the students, faculty and trustees, and review and evaluate for recommendation of the Board policy matters relating to student affairs. The major topic under discussion was the social life at Western Maryland, what is and can be done

about it, as well as several suggestions.

All students are eligible for membership on these committees, although there are certain requirements. Some may need students of a year and-or sex, but with others it may not matter. These committees don't make college policies or decisions, but only consider the possibilities and recommend the best one to the faculty for approval. If you are interested in joining one of these committees, a new member is elected to each one every spring. The SGA asks for letters of application and from those choose the representatives.

BANG!

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Fugues and Fantasias Fill Recitals

by Dawn Bennett

Linda Augugliaro Preview
This Sunday, at 4 pm in Big Baker Chapel, Linda Augugliaro, a student of Mr. Gerald E. Cole, will present her senior organ recital. Linda has organized her program to emphasize the unique qualities of each work. In this recital Linda will show the various capacities of the three keyboards (two manual and one pedal) on several pieces of the chapel by calling into play the many different stops (pipe combinations) available.

Linda will open with Pastoral in F major by J. S. Bach. In this work, descriptive of shepherd scenes, Linda will use the flute stop, the fuller sounding Bourdon (also a flute), an oboe solo with drone accompaniment, and the principle (or natural organ) stop. The second work, Dies Irae by Richard Purvis is quite different. Dies Irae comes from the Requiem Mass and means "Day of Wrath." This work describes the dreadful



Linda Augugliaro to present senior organ recital.

day when the judge (king) sits on the throne and judges. All creation comes back to life for the judgement. The Dies Irae text ends with a petition for mercy. Richard Purvis uses a very foreboding motive (a traditional 13th century Dies Irae melody) to begin. This is combined with a drone effect and gradually builds

up and brightens. At the conclusion the foreboding motive returns, and ends the piece quietly.

The third work on Linda's program is Tremolo on Taille ('Tenor) from the Gothic Suite by Jean Langlais. Langlais is a 20th Century French organist so this work will sound more modern.

Next on the program is Prelude, Fugue, and Chaconne by Buxtehude. With this piece, Linda goes back in time to the Baroque period. Linda enjoys the Prelude very much because of the big, powerful sound it has. In this work, Linda does some fancy foot work with a big pedal solo. The Fugue works out a three measure theme which is repeated about fifteen times, accompanied by a counter theme. The Chaconne uses a motive repeated eight times in the pedal without alteration. Meanwhile, the manual keyboards have various counter melodies.

Carol by Ralph Vaughn Williams features a folk-like melody with



Piano recital Friday night with Marsha Polk.

public school and continue as a church organist.

Marsha Polk Preview

Marsha Polk will present her senior piano recital Friday night at 8 p.m. in Levine recital hall. Marsha has a double major in vocal music education and piano performance. She hopes to teach public school and has no age preference as she finds each age group challenging and interesting. Marsha is a student of Dr. Heggemeier.

First on Marsha's program is Fantasia in C minor by J. S. Bach. Fantasia is meant to sound free and improvisatory, employing much arpeggiation (broken chords) but although the Fantasia in C minor sounds improvisatory in nature, it is actually very well organized. Marsha suggests imagining the piece as it would sound on a harpsichord.

Next on the program is Sonata Op. 10 No. 1 by Beethoven. This sonata is full of emotion, changing moods often and suddenly in the two fast movements. The slow movement is very lyrical and romantic. The difficulty in this piece lies in the keeping of a steady tempo despite the changing moods.

A group of three Chopin Mazurkas is next on the program. These mazurkas are stylized forms of an actual Polish dances. The second of this grouping is Marcia's favorite and she chose the other two to complete the Marcia like the Chopin for sheer enjoyment of playing, as Chopin is very pianistic.

The last grouping includes The Little White Donkey by Ibert, A La Manie de Borodin (In the Manner of Borodin) by Ravel and Bear Dance by Bartok. The Little White Donkey is very cute and descriptive. Marsha says she can imagine the donkey kicking and heehawing and doing whatever else little donkeys do. In the Manner of Borodin is a very spry, goopy, romantic waltz. Borodin was a late 19th century Russian Romantic composer and Ravel is imitating his style. Bear Dance by Bartok is quite different from the rest of the program in that it uses the piano as a percussion instrument. The difficulty in this piece lies in continuing fast repeated notes and sustaining dynamic levels.

Marsha has enjoyed working for this recital. Of all the pieces the Beethoven sonata is her favorite because of all the many facets to look at and work on within the sonata.

Circle K: In Case You Were Wondering...

by Phillis Menschner

Circle K? What's that? These are the usual questions that come up when someone mentions Circle K. Circle K is an international, service organization that works along with the local Kiwanis Club. They do a variety of projects to try and better both the campus and the

community.

The most successful project they did this semester was "A Penny a Point Pledge" for the Heart Fund. People were asked to pledge a penny for every point our Mens Basketball Team made against Gallaudet; they scored 115 or 11.13 per penny. More money was collected this year than ever

before. A total of \$430 was donated to the Heart Fund from Western Maryland College.

On March 17, 18, and 19, nine members from the Club will attend a convention at Towson University. At the convention they will attend seminars and present a summary of their projects for the year. The convention is not all work; Friday night the Hospitality House of Towson Univ. will throw a party in their honor and on Saturday there will be a dinner dance. Membership in the club has been low in the past but is slowly starting to climb. Because of the increase in membership the club is able to do more projects. On April 7 they will hold a Cafeteria Party from 5-1. The band playing will be

The Skys The limit. Anyone interested in joining or just coming to a Circle K meeting can stop by any Sunday night at 8:00 in the Whiteford first floor lobby.

Nice to Know

In San Juan, Puerto Rico, sociologist Marin Segra of the University of Puerto Rico says that a study of 1,000 students indicates that regular sexual activity has a positive effect on grade-point averages. Prof. Segra says that married students, as well as single ones, who reported engaging in sexual intercourse frequently showed up with marks almost 20 per cent higher than their less enthusiastic colleagues.

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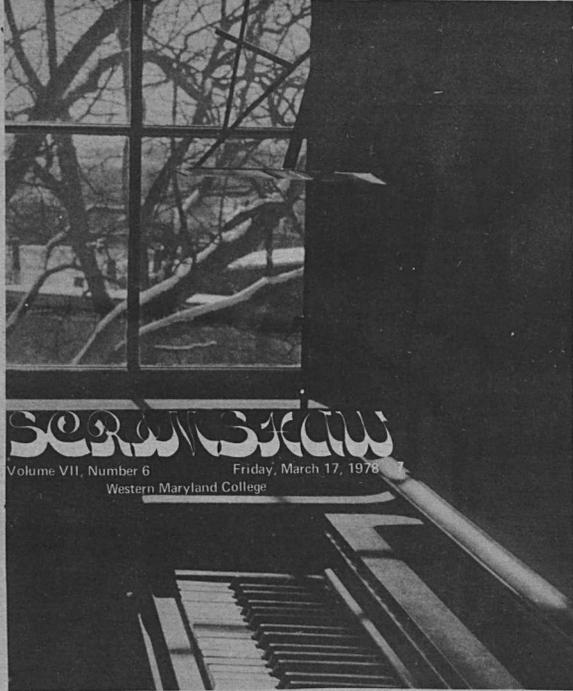
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Volume VII, Number 6 Friday, March 17, 1978
Western Maryland College

Feminist Alliance Moves In

Mimi Griffith

On February 27, the Student Government Association recognized a new organization. This is the Feminist Alliance of WMC. Feminism is defined by Webster as "the theory, cult, or practice of those who advocate such legal and social changes as will establish political, economic and social equality of the sexes." The group's major aim is to bring interested women and men together to work toward this equality.

First and foremost the Feminist Alliance is interested in providing support for campus women. They intend to do this by providing speakers and films on women's issues, creating both men's and women's consciousness-raising groups and hopefully establishing a resource library containing information on a variety of topics for, by and about women. Also, the Alliance is investigating the possibility of securing a gynecologist for the weekly Women's Clinic and full-time psychologist for the campus. Another objective is the publishing of a handbook providing a listing of available health services in the Washington, Baltimore, Carroll County area, a list of books and other informative material on women and opinion surveys on life as a woman at WMC.

At the meetings recently held, officers have been elected, committees formed and plans established. The officers are: President - Marty Clemons,

Secretary - Linda Rider, and Treasurer - Jenny Krebs. The responsibilities for running each meeting and the recording secretary's responsibilities will, however, be handled on a rotating basis. It is hoped that this sharing of responsibilities will establish trust and make the group collectively ruled rather than hierarchical. Present comments are: Gynecological Investigation, Program, Publicity, May Fair Booth, Resource Library and Handbook.

Future events will include: March 19, 8:30 PM, Baker Seminar Room, Rev. Sandra Thomas, "Women and the Bible: New Interpretations"; April 11, 5:00 PM, McDaniel Lounge, Planned Parenthood will sponsor a Human Sexuality Clinic; April 23, 7:00 PM, McDaniel Lounge, Film: "How to Say No to a Rapist"; Watch WMC Today for more events.

At the meeting this past Sunday, Sue Seeneey, from the Baltimore Women's Growth Center was the guest speaker. Her major emphasis was on forming consciousness-raising groups. These are small groups of five to eight people that get together to share concerns and offer opportunities for support and growth. There are no judgments made and everything is kept in confidence. WMC's Feminist Alliance is in the process of forming these groups. Interested women should contact Virginia Diehl at the Writer's House, 848-9872, and interested men, Scott Beam, Whiteford 8-06, x312.

The Feminist Alliance would like to encourage all interested parties to help them work toward the common goal of sexual equality. The next meeting will be Sunday, March 19 at 8:00 PM in Baker Seminar Room. A brief business meeting will precede the talk by Rev. Sandra Thomas.

Charges Rock SGA Leadership

Dave Cleveland

Jim Wright, at the March 13 SGA meeting announced his resignation as representative for 169 Pennsylvania house, and declared that unanimously the residents of 169 Pennsylvania house no longer consider the SGA the duly appointed representative of their concerns before the administration. Jim's resignation speech was harshly critical of the SGA senate and especially the leadership of the SGA for stifling debate, for failing to take initial action on issues, and for over compromising student demands. He concluded with a formal declaration of 169 Pennsylvania house's secession from the SGA.

any ideas which rock the boat. They are perpetrators of the status quo and are therefore bogged down in a pool of stagnation. The biggest reason why I resigned is I could no longer be part of that farce."

When these charges were repeated to him, Chris responded, "They have validity in that any person's feelings are valid. I would have liked him to name specifics so we can deal with them. Some of the attacks on leadership, especially insensitivity and stagnation, go against my grain. I try to be sensitive and responsive to the students."

When asked to deal with specifics, Jim responded, "The main problem is not issues, but attitudes. Most senate members just stop listening when one of a certain group of people, the people who have most to say, start talking. They nonverbally communicate intolerance. All vigorous debate, needed debate, is cut off. There is not a free flow of ideas."

Paul agrees that there is some validity in what Jim says. "A lot of

people were turned off when he opened his mouth. And I think that's too bad, because Jim has had a lot of good things to say in the past. I think its unfortunate he's taken his football and gone home."

"I don't think he likes a lot of things I've done in the past. I think

cont. page 3
Ed. Note -
Jim Wright's resignation speech is contained inside.

Honorable Students Apply

LETTERS OF INTEREST ARE NOW BEING ACCEPTED FOR TWO STUDENT OPENINGS ON THE WESTERN MARYLAND COLLEGE STUDENT-FACULTY HONOR BOARD FOR 1978-79

To be eligible for consideration a student:

- 1) must be either a current freshman or sophomore.
- 2) must submit a letter of interest to the Honor Board, c/o the chairperson, David Zinck. The letter must be received by no later than Wednesday, April 5, 1978 at 4:00 p.m.
- 3) must be interviewed by the current members of the Honor

Board.

According to the Constitution ratified by students and faculty in 1975, the Honor Board will interview all applicants and then nominate twice the number of candidates as vacancies. Since there are two (2) openings for next year, the Board will then nominate four (4) students for the ballot in the general student body

election on Tuesday, April 25, 1978. The student body will then choose two (2) students who will serve until graduation.

Students who are interested in serving on the Honor Board and who have questions may contact any of the student members listed below. The Honor System is outlined on "res 37-40" of the 1977-78 Student I.C.

1977-78 Honor Board-Student Members

Name-Class	Residence
Ann Hackman (Sophomore)	Blanche Ward 412
Chris Holmes (Junior)	Albert Norman Hall 224
Geri Lane (Senior)	52 West Green Street
Paula Markley (Sophomore)	Whiteford Hall 228
Dev Miles (Junior)	Twilines House 101
Dave Zinck (Senior)	Garden Apartments III-C

Meeting Jumps With Activity

Lee Maxwell

The latest SGA meeting-held last Monday night in Baker 100-was rocked by the bluntly worded resignation of SGA Senator Jim Wright from his position as SGA representative of 169 Pennsylvania House. His resignation, however, did not interfere with normal SGA business.

Chris Holmes continued the meeting with several reports from Committees. The Elections Committee reported the results of the movie poll were as follows:

Young Frankenstein

Oh God

The Turning Point

Star Wars
Gone with the Wind
The Good-Bye Girl
One Flew Over the Cuckoo's Nest

Most people felt that the movies this year have been good, and some interest was shown in having an all-night science-fiction film festival next year. The Finance Committee will meet March 15 at 6:30 in Baker seminar Room concerning the budget; any organization looking for SGA funds for next year must be at that meeting. The SGA Senate will vote on the budget Monday, March 20 at 8:00 in Baker 100. There is presently \$2,300 allotted in the

SGA budget. The Action Committee needs 20 people to taste-test new cafeteria food. Also, Granola will soon be served at breakfast.

Several motions were considered and voted upon. A motion to make the SGA policy concerning payment for vandalism damages by the whole student body rather than the residents of the area where it occurred was voted down. Another motion to have the SGA take a stand against a proposed movement of course drop date to four weeks after the beginning of the semester was passed. A motion was made, and passed, that the

SGA allot up to \$250 for a cafeteria party sponsored by the Betes and the BSU. Another motion was made to allot another \$250 to the IFC for a second band at the Quad party. This motion also passed. A motion was passed assigning the duty of publishing the Freshman Register of each year's incoming Freshman class to the present Freshman class.

Next meeting will be held Monday, April 3 for regular business, and on March 20 for the budget, both at 9:00 in Baker 100. All students are invited and encouraged both to attend and to speak up on issues.

SCRIMSHAW

Who is Reasonable?

Now, c'mon, let's be reasonable about this whole thing. About two weeks ago at the March faculty meeting, Professor W. Long proposed that the course drop date be moved up to within four weeks of the beginning of the Fall Semester, five in the Spring. The motion was, fortunately, tabled for further discussion until the next monthly meeting of the faculty.

We've heard the reasons for the idea in the past. Many instructors on campus have expressed dissatisfaction with students' use of the drop date in its present position. They claim that many are irresponsible and abuse the privilege by constantly dropping their hardest course, instead of sticking it out for the sheer sake of learning. Other profs claim that the late date causes students to stick it out to the last minute and then dropping, thereby hurting work performed in other courses which are retained until the end of the semester.

The way SCRIMSHAW sees it, the present calendrical position was set up eight or nine years ago in order to give students greater flexibility in their course options, a thought that keeps with WMC's basic liberal arts ideology. This would occur by allowing us to taste of the different fields of knowledge for lengthy periods of time without fear of failure through inability to grasp the subject matter.

It is this principle that we value above the possibility that some students may be dropping courses because they think that they can't "hack it." We are presumably mature, responsible college students that can make our own decisions about what we value more, a high level of knowledge or a high grade-point average. But the drop date shift appears to be a backlash against this entire concept.

We know what the costs of dropping a course are—at any time during the semester. If we were allowed to remove a course up to the last day of the semester, we would find still that we would probably have to make up the work at some later time during our college careers. And don't let anyone talk you into believing that overloading is any real pleasure (although the administration would have us believe that all students would just jump at the chance to add all of that work to their loads).

So, if we see some validity to the other claim that by holding on too long, students may just stretch themselves too thin and do poorly in the courses that they end up holding onto. Using that line of reasoning we would be willing to compromise. The four week maximum seems a bit too harsh, since many courses have not given students any semblance of grade standing in that short amount of time. Six weeks, seven in the spring, could be accepted as reasonable, if you really wanted to take these workload factors into account and dicker over the exact placement of the drop date.

But as true preference goes, the editors of SCRIMSHAW would like to throw their support firmly behind the SGA who moved Monday to protect the present date. We appreciate the present educational flexibility and the ability to explore subjects that we may not exactly be sure of, but the matter comes up next month that hope that the faculty will also see it our way.

Do You Need a Change of Scene? Plan a Trip

Andi Sahn

Care to take a trip? If you do, the student activities office is the place to begin. Trips to Washington, the Circus and other interesting places can be planned for your enjoyment. All you need to do is stop by and give a suggestion.

Ideas for these trips come primarily from the student body. The usual charge for such an activity is one dollar, which covers the cost of either the bus trip or the entrance for a particular exhibit. Additional funds needed come out of an Activity Budget, which also

covers such things as Art exhibits, Coffee Houses and Christmas decorations.

Previous trips have had good student response and participation. At present, possible trips to the Kennedy Center, New York, and Ocean City are in the plans. More information is needed though, for these plans to become definite.

So if you have a suggestion for a future trip, bring your ideas and some further information to the Student Activities. They'd be greatly appreciated.

Staff Box

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Music Editor
Food Review Editor

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Denise Gringola
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Lisa Davis
Dave Moskowitz
Bruce Sweet

ROTC Holds Military Ball

Lisa Davis

Each spring the ROTC department sponsors a ROTC formal ball. The formal takes place on the last Saturday in April. This year the ball is April 29. Under advisement of Major Martell, the Junior students are responsible for putting on the dance. The coordinator this year is Roger Bair. To put on the formal, it is necessary to hold a fund-raising drive. Their prospective goal is \$1500.

The fund-raising has taken many forms this year: everything from car washes to selling shrimp. Those activity chairpersons and their respective activities have been: Janis Weimar and Pat Nieves in charge of bake sales; Ted Twigg in charge of car washes; Janis Weimar in charge of candy apple sales; a football team in charge of selling tickets in the games; and sandwich sales in the cafeteria and throughout the

dorms chaired by Gail Bowman.

The most popular of the fund raisers have been the movies that the ROTC department has shown. They have included Walking Tall, Cool Hand Luke, and the ever popular Dirty Harry. In charge of getting and showing the films was Jeff Robinson.

Tom Fox is in charge of a very unusual way of raising money, but it could prove the most profitable way yet. The sale of five pound boxes of shrimp for \$14 (a savings of \$4) will take place at various points in town and on campus on Saturday, March 11.

These students and the entire Junior ROTC class have worked very hard raising money for their formal. All of the ROTC students look forward to the formal ball

each year. Only ROTC students may attend the formal but they may invite someone who is not in ROTC. This year, Roger says, the military officers will not have to pay to attend as in past years. They will be invited as guests without paying. The formal dinner and dance will be held at the VFW in Westminister.

Letters Happy Holiday

Dear Sir,

We would like to wish the campus a happy March the twenty-fifth.

Sincerely,
The occupants of 412 Blanche

Congress, Rhodesia...

Dave Moskowitz

NATIONAL NEWS

— President Carter invoked the Taft-Hartley Act on striking miners. The miners response so far has been very hostile.

— The Supreme Court ruled that states could not ban oil tankers from their ports or coastal waters.

— Larry Flynt, publisher of Hustler, was shot and critically wounded as he and his lawyer left a courthouse in Ga. Flynt was on trial for obscenity charges at the time.

— Richard Speck admitted for the first time that he killed six nurses in a robbery attempt 12 years ago. Speck who has been in jail since the murders, had until now maintained his innocence in one of the more famous murder cases in our nation's history.

— Students at Chadran University in Nebraska set a record by playing Monopoly in an elevator for 14 straight days and nights.

— The nation's unemployment rate for February was the lowest in three years. In statistics released this week, it was reported that the 6.1 per cent may be the start of a trend which will culminate with a 4 per cent rate by 1983.

— Marijuana being smuggled into the country from Mexico may be contaminated. H.E.W. spokesman warned that 20 per cent of the marijuana coming into the U.S. from Mexico is contaminated with a pesticide which was sprayed on the plants to kill them. The sources said that 3-5 joints in a year for three months will lead to irreversible

lung damage! Who smokes that much anyway???

NATIONAL NEWS

Feb. 28-Mar. 6
— President Carter asked Congress for a record budget of \$129 billion for education. He says the increase is needed to restress three R's.

— The Senate Banking Committee gave its approval to G. William Miller to become the new chairman of the Federal Reserve Board. The move came despite strong opposition from William Poxmire.

— The Supreme Court ruled that students expelled from schools for academic reasons, do not have the right to automatic hearings on their dismissal as do students expelled for disciplinary reasons. The decision effects all public schools, colleges, and universities.

— President has proposed a major overhaul of the Civil Service Commission. The proposal calls for greater incentives for managers, providing insurance of protection for those who "blow the whistle" on abuses, ending preferences for veterans, and easing hiring and firing procedures.

INTERNATIONAL NEWS

— Chinese Chairman Hua Kuofeng has released a new revised constitution for China (the first since Mao's death). Absent from the doctrine are all mentions of Mao's revolution, and all theory on continual revolution. The constitution symbolizes a new trend in China toward modernization, and increased production.

— Rhodesia admitted for the first time yesterday, that it sent troops into neighboring Zambia killing 38 black guerrillas. Although Zambia has accused Rhodesia of this type of raid for a long time, this is the first time that Rhodesian officials have publicly admitted to one.

— A coalition government has been formed in Italy, with the left (Socialists and Communists) having a majority for the first time in history.

— Somalia has agreed to withdraw from the Student Personnel

draw all of its forces from the Ogaden Valley, and has hinted that the U.S. should put pressure on Cuba and the Soviet Union to follow suit.

The Senate approved an amendment to the Panama Canal treaties which spells out specifically exactly what rights the U.S. will have to defend the Canal after it is turned over to Panama. Arab terrorists came ashore near Tel Aviv and massacred 32 Israeli tourists, the largest number of deaths ever attributed to a Palestinian guerrilla attack. Israel quickly recalled all diplomats abroad, and it is anticipated that massive retaliation will occur.

International News

Mar. 6-Mar. 13

— The U.S. dollar is declining sharply on world markets. It has dropped to record lows against the Swiss franc, the West German mark, the Dutch guilder, and the Belgian franc, and is still dropping quickly in relation to other currencies. No one knows when the trend will stop, but the drop is certain to severely impact the power of the dollar on the world market.

— The Carter administration has all but given up hope for a new trade treaty until the Soviets cease their aggressive policy on the Cape of Africa. In a related statement, Defense Secretary Brown stated that Ethiopia may be just a testing ground for the UN treaty until the Soviet reaction before pursuing further initiatives in other areas of the world.

— Charlie Chaplin's body was stolen from his grave in Geneva. No ransom request has been made.

— Scientific reports published in National Geographic of people living to 120 and older in an Ecuadorian village have proven false due to falsified birth records.

— Yugoslavian President Tito is in Washington for a three day visit. The itinerary includes a state dinner in his honor, and talks with the President.

The Truth Comes Out

HONOR BOARD REPORTS
As required by the Honor System Constitution passed by students and faculty in 1975, the Honor Board is providing a summary of a recent hearing.

1. A student was found guilty of plagiarism on a research paper in a Dramatic Art course. The penalty for the violation was a grade of F in the course. The penalty, not the verdict, was appealed to the Student Personnel

Problems Committee. Additional evidence was discovered in the case, and the hearing was returned to the Honor Board for further deliberation. The board voted to let the original penalty stand.

Again, the student and faculty members would like to be of service to the entire college community. We would be happy to be of assistance at any time. Please feel free to contact us.

Personal Viewpoint

Jim Wright Resigns, With Blast at Senate

This article, originally Jim Wright's SGA Resignation Speech, is being printed by request.

It is with great weariness that I stand before the legislative body of the Student Government Association and it's leadership tonight. And it is with tongue in cheek that I label certain persons present here tonight "leadership," when in actuality they have done little to deserve the title.

Over the last two years I have sought to work with the membership and leadership of this organization to try to bring about

change on this campus - change for the better - change towards responsibility and human dignity.

Western Maryland College is an old institution; it has worn deep grooves of tradition that no longer follow the road of responsiveness towards a society that is fastly changing. Over the last two decades we have heard the cries of the powerless against the vanguards of the status quo. Yet somehow the leadership of this community has maintained an enclave of stagnation and insensitivity - the stagnation that

results from sluggishness, the insensitivity that radiates out from complacency.

I am before you tonight to submit my resignation as a representative to this Senate because I can no longer take part in an organization that doesn't have the courage to respond to the needs of this community, that shuns the job of taking the initiative to lead those that chose them to lead, and that doesn't have the foresight nor the wisdom to realize the consequences of their own stagnation.

Let those of you listening

tonight misinterpret what I am saying, I am not concerned with any particular issue, or issues, or how this body and it's leadership has responded to them. The problem is deeper and more dangerous than that - it is a problem of your own attitudes. Specifically, there are two causes for the traditional ineffectiveness of this organization, as I see it. One is your attitude of intolerance. Whether it is an intolerance that radiates out from your own lack of concern, or out from an unwillingness to change, I can not say. Yet the result is that instead of being the forum of public debate that the Senate should be, it has instead become a voiceless mass of meaningless warmers.

There are those among us that would rise to creatively confront some of the problems facing this campus but won't for fear of your intolerance to their endeavors. You non-verbally turn them off. It is indeed unfortunate that many of these people felt compelled to work apart from the Senate of the SGA. It is even more unfortunate that many simply stop caring and give up in frustration.

Look at the major issues that have faced the students at W.M.C. over the last two years. One is hard pressed to find one issue that was addressed initially by this body. The all too familiar pattern of the past has been that the Senate and it's leadership has jumped on the bandwagon only after the problem has reached crisis proportions or until someone makes enough noise so that the problem can no longer be ignored.

This leads us to the second at-titudinal problem - that found in the leadership of the SGA. Once those who have felt compelled to

work outside of this legislative body have started to drive the issue or problem home, inevitably the higher echelons of the executive council will step into the act as a barrier between those involved students and the administration. Should the President of the S.G.A. mediate between the administration and the student body or should he instead initiate and push for the highest ideals? Granted, compromise must often result when there are two differing positions, but must one start from a posture of compromise?

The leadership here tonight has been spineless and gutless in pushing for the best, and highest, interests of the student body. But then again, I can't be too hard on them? - they haven't had the vision to see what needs to be initiated, so therefore they haven't had much to exhibit backbone over. Please understand, I'm not trying to be cute, just direct. And please, don't think that I'm upset over how certain issues were resolved. To do so would be to miss the point entirely. Issues are not the issue, attitudes are. Unfortunately, attitudes are found in people, and people are the ones hearing me tonight (at least I hope!). Therefore, I suggest that Paul Fulton and Chris Holmes join me tonight in my resignation. Then, those left can begin the task of rebuilding the reputation and strength of the Student Government Association, transforming it into a vehicle of responsiveness towards the needs of it's constituents. But here I go again - dreaming. Forgive me. It's just that tomorrow is built on the dreams of today - and the day is just short.

SGA Executive Memo

- by the SGA Executive Council
- This is what your S.G.A. has done for you so far this year:
- Sponsored:
 - 2 Mixers;
 - 3 Coffeehouses - Nina Kahle, Bob Cooney and student talent.
 - Dr. Henry Parker (speaker) for the "Roots" series
 - Fall Concert - Edmonds and Curly Melba Moore
 - Co-sponsored:
 - 4 hand parties
- Organized or been involved in:
 - 1. Two Leadership Conferences

- 2. Purchase of a ditto machine for the use of campus organizations
- 3. Recommendations for the dropping of the \$95 Overload Charge
- 4. Financed review of the Scrimshaw by professional companies
- 5. The Freshman Directory
- 6. The Student Directory
- 7. The Homecoming Parade and bonfire, and the election of the King and Queen (a first)
- 8. Recognition of the Ski Club

- and the Deaf Club
 - 9. The sending of 4 people to N.E.C.A. for talent recruitment and training
 - 10. Obtaining of an S.G.A. budget increase of about \$3,000 for 1978-79.
 - 11. Request for test moratorium on the Monday after Homecoming and May weekend
 - 12. Allocation of funds for Circle K's Marathon Dance.
- We have also sponsored six movies: The Omen, The Sting, The Outlaw Josey Wales, Barry Lyndon, Dog Day Afternoon, and Ode to Billy Joe.

Brett Schurmann

Maryland Legalizes Murder

Last week, Acting Governor Blair Lee signed Maryland's newest attempt to reestablish capital punishment in the state. This action is unfortunate. The Legislature and Gov. Lee have not based their decisions on facts, but on morals.

Numerous studies have proved capital punishment to be invalid as a deterrent to criminal homicide. However, it seems this was overlooked as indicated by the passage and signing of the bill.

The application of capital punishment is a largely discriminatory against blacks. The majority of opposition to the bill in the legislature centered around this point. This, too, did not carry any weight with the legislators.

The passage of the bill, then, seems to be based on some sort of retributive theory. The taking of one life for the murder of another to satisfy these equals for

retribution appears to be unnecessary, since Maryland has not had a valid capital punishment statute for six years and has not executed anyone for over a decade and a half; no one has suffered excessively due to a lack of executions.

Acting Governor Lee and the Maryland State Legislature feel they should make moral judgments instead of rational decisions. The signing of this is an unfortunate turn of events. Let us hope we will never see the application of this new law.

Controversy in Government—SGA Rocked

cont. from p. 1
 This is a culmination of that," Paul continued. "If he could get a few statistics to back up his statements, it would add a lot of meat to them."

Jim had further criticism of the SGA. "The groundwork for changing things on any major issue—increasing minority enrollment, the \$95 overload charge, or anything—has been laid by people outside the SGA. The SGA has only gotten interested after someone else initiated something."

Chris admitted weakness here. "A lot of the things are the responsibility of the senate members. Paul, and Jeff Robinson, and Tim Shank and I initiate a lot of things. I feel that we are all responsible for some failure here."

Paul challenged Jim's criticism, saying, "If people are going to criticize me, bring it out. Substantiate it. I have made mistakes; I know I haven't done everything perfectly. I think overall the good job. We have tried to stimulate criticism and debate. I have tried to act in all honesty."

Paul defended his "spirit of compromise," saying, "It's my way of dealing with people. I'll never regret it. Just look at our record."

Jim wound up his criticism with, "I am not challenging the concept of the SGA. There is potential there. I just haven't seen the potential realized. It is the ones in leadership positions and don't live up to them who cause problems. They are considered by everyone to be the leaders in representing the students."

"I think a lot of human misery is resulting from these problems, and people are blind to see it. I have tried to speak out on things, but I didn't feel there was an ear to listen. I have worked a lot outside the SGA and compared what was accomplished to what was ac-

complished inside the SGA and see a great disparity. I can theorize about how to change this in the SGA, but I don't know how to do it. I do know, though, that most of the executive council should resign, because they aren't doing anything, and that is a lot more dangerous than doing evil, because it represents the deception of mislead trust."

In the three years he has been here, Jim Wright has been visible in numerous activities. He has been an SGA representative for the last two years, served on many SGA committees, founded the Christian Fellowship at W.M.C. been president of the Religious Life Council, written a bi-weekly column for the Scrimshaw, and served on the Long Range Planning Committee of the Board of Trustees. Jim is a senior, and plans to study at Westminster Theological Seminary next year.

We Fit Right in

(Paraphrased and reprinted without the authors' permission) by J. Galt

Medieval universities, like medieval times, knew good students, bad students, and, worst of all, non-students. Alvarus Pelagius (ca. 1275-1349) wrote the following account of student vices, in a rambling work called "The Plaint of the Church."

They attend classes but make no effort to learn anything... They frequently learn what they would better ignore... such things as forbidden sciences, amatory discourses, and superstitions. On obscure points they depend upon their own judgement... for they are ashamed to ask of others what they themselves don't know, which is stupid.

They have among themselves evil and disgraceful societies, associating together for ill. And

while in residence they sometimes are guilty of vices... On feast days they don't go to church... but gad about town with their fellows or... write up their notes at home. Or, if they go to church, it is not for worship but to see the girls or swap stories.

The expense money which they have from their parents or churches they spend in taverns. Or, if it is vivacity, games and other superfluous, and so they return home empty, without knowledge, conscience, or money.

They contract debts and sometimes withdraw from the university without paying them, on which count they are ex-communicated and do not care... the peace is frequently broken by divers persons who, under pretense of being scholars... sleep all day and by night haunt the taverns and brothels...

Isn't it good to support those aged old traditions?



s The Cloning a Hoax?

News Flashes

by Ted Howard & Jeremy Rifkin
Pacific News Service

Editor's Note: Much attention is currently focused on claims that the first human baby has been born through the genetic engineering technique of cloning. This news story was originally brought to the attention of the press by Ted Howard and Jeremy Rifkin, co-directors of the Peoples Business Commission and co-authors of a new book on human genetic engineering called *Who Should Play God?* (Dell-Delacourt, 1977). What follows is their first-hand account of the on-going investigation into what many are calling the "report of the century."

MARCH 7, 1978—
The publishing industry's trade magazine *Publisher's Weekly* is hardly the place one would expect

to find the official announcement of one of the biggest events in human history. Yet the Feb. 13, 1978, issue of *PW* contained a full-page advertisement for an upcoming book through the astounding headline, "A HUMAN BABY CREATED IN THE LABORATORY IS NOW 14 MONTHS OLD."

According to the ad, the book, *In His Image: The Cloning of a Man*, by prize-winning science writer David Rorvik, would detail the first successful attempt at asexual human production. As the J.P. Lippincott Co.'s advertisement said, "Some people will hail it as a miracle; others will denounce it as sacrilegious tampering with a natural, even holy, process. But there is no doubt that by June everyone will be talking about it." If Rorvik's story was true,

genetic engineers had made an enormous breakthrough. A human being had literally been manufactured out of the single cell of one man. The child has no "mother" in the biological sense. In fact, when it is grown to adulthood, it will appear to be a "carbon copy"—in every physical sense, right down to its fingerprints—of the man whose cell was artificially "tricked" into developing into an identical person. And if true, the door had been opened to the possibility of cloning not just one duplicate of a person, but literally millions of identical copies.

Once, of course, all of this could be dismissed as science fiction. But no more. A number of years ago, scientists developed a cloning technique that could asexually

reproduce many copies of a frog. There have been reports of a type of cloning performed with mice and rabbits. Some of the nation's top scientists, including Nobel laureate Joshua Lederberg of Stanford University and James Watson of Harvard, had predicted that human cloning could take place within the next 10 to 25 years. According to Rorvik and his publisher, researchers somehow had managed to make a bold leap forward ahead of schedule.

As of this writing, no one has located the baby, the individuals who arranged for the experiment or the scientists who participated. There is still no absolute proof that, in fact, the whole affair is not just an elaborate hoax.

Whether or not Rorvik's story can be verified, most experts in the field agree that, unless society makes a decision to forbid such work, human cloning will become reality within our lifetimes.

As for the first human clone and the claims of David Rorvik, there still remain many questions. Within the next few weeks, the world may know the full story. One thing is certain—either it is the hoax of the century, or one of the most important events of recorded history.

Either way, the current furor revolving around the possible existence of a 14-month-old cloned baby has served notice to mankind of the mind-boggling possibilities that lie just ahead.

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Phil LaPadula
Annapolis, March 17, 1978
Last Friday, Acting Gov. Blair Lee signed into law a bill that will reinstate the death penalty for 10 specific crimes. Included among these is political corruption. As of July 1, when the law takes effect, any Maryland politician convicted on corruption charges will be hung by his testicles and beaten to death with a fly swatter. Mr. Lee explained that the death penalty was considered "the only possible deterrent" to political corruption in Maryland.

Sicily, March 17, 1978
According to a reliable source (recently machine-gunned to death in a causeway), the price of a Mafia "hit-man" will go up by \$200 per head as of July 1. Chief Mafia boss, Tony Linguini, of the Maryland branch of Mafia International, explained that the increase was due to the additional risk created by the new Maryland death penalty law. Said the big boss, "If you want a knock-a somebody off, come to me before July 1st, I make-a you an offer you can't refuse."

(Note: Scrimshaw would like to apologize to any Italian-Americans offended by the last News Flash. Actually some of our best friends are Italians. By the way, did you hear the one about Pirelli tires. Pirelli tires—they-a go in the rain, they-a go in the snow, and when they go flat, they go wop, wop, wop.)

Steinmetz Organizes Panama Protest

Dave Cleveland
About 4,000 people stood for about an hour on March 7, in the cold and the snow, on the steps of the Capitol building, while Senator Orin Hatch, Senator Paul Laxalt, Senator Jesse Helms, and others read speeches to them.

The group, calling itself the National Citizens Lobby, is a coalition demonstration staged by the Veterans of Foreign Wars, the American Legion, and about 20 smaller groups, was protesting against the canal treaties. After the demonstration, the members headed into the Capitol to talk with their senators.

The story is not outstanding. Another of innumerable groups staged one of innumerable protests on one of the innumerable issues. But there is something distinctive in this protest. Its difference lies in Michael Steinmetz; Michael Steinmetz, legislative aid in Annapolis; Michael Steinmetz, who first imagined, and then was the main organizer of the protest.

Mike first envisioned the anti-treaty protest in early February. While in New Orleans attending the College Republican National Student forum February 9-12, he tried to get the College Republican national organization to pass a resolution opposing the canal treaties and sponsor the protest. The resolution was tabled, and with it, the sponsorship Mike was hoping for.

Then, with the help of a few other people, he contacted about 30 groups he thought were opposed to the treaties, and organized the protest himself.

Why did he take on such a big job? "We are about to give away something vital to our country," said Mike. "I decided someone had

to do something about it. Someone had to convince the Senators that the treaty is wrong."

Mike explained his opposition to the treaties, "They are not in the best interest of the country. There is no reason why we should give them the canal. I want to be given a reason for giving away something which demonstrates so well the superior technology we had even at

the time it was built. I think we have to keep the canal to keep it open. We can't be sure the canal will stay open if we give it to them."

Mike feels that "the demonstration was very effective. We had a big impact. All those people came to Washington on a cold winter day."

WILLIAM PETER BLATTY'S
THE EXORCIST
Directed by WILLIAM FREDKIN



ELLEN BURSTYN · MAX VON SYDOW · LEE J. COBB
KITTY WINN · JACK MCGOWRAN · JASON MILLER
LINDA BLAIR
Executive Producer: NOEL MARSHALL · Screenplay by WILLIAM PETER BLATTY · Based on the novel by William B. Eby · A Warner Communications Company

March 18-in Decker 7, 9:30, & 12
Admission \$1

Abortion services.
Free pregnancy testing. Birth control services. Prompt, confidential help.

Sutter Street Clinic
phone for information without obligation:
Baltimore, Maryland
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Skytrain-core For Your Money

Jeff Whittaker

Crossing the Atlantic on Freddy Laker's Skytrain has to be the greatest travel bargain of all time. Skytrain's \$225 roundtrip New York-London fare is less than 4 cents per mile. That's cheaper than driving, and at 550 mph, yet!

This is what I kept telling myself on my way to New York to fight the anxiety caused by disturbing accounts of three-day waits in an airport, fist fights in the Skytrain line at Victoria Station, and flight diversions and cancellations. Most horrifying was the idea of not being able to get on board at all and running up New York hotel bills, which would devastate my limited budget.

A veteran globe-trotter suggested that if I didn't want to fly by Laker, I could try to tag on standby with one of the major carriers for \$50 more. But the money made a difference for me. Also, I favored Laker because I knew at least that with Skytrain

there would be 945 seats for sale on the day of the flight. Otherwise, one never knows until the last moment if a seat will be available.

When I arrived in New York at about noon and called Laker's, I was told by a recording that tickets for that night's 11:30 flight had been on sale since 4 a.m. on that day—eight hours of sales! The recording gave me another number so I could find out how many seats were still unsold. Urgently, I called the second number. A cheerful recording said that 165 seats remained unsold and that tickets could be purchased at the Laker terminal in Queens—only. No tickets are sold at the airport.

For Males Only

Love and Romance at the Dance



by Tom and Jerry

Once again, we would like to remind all you noseey females out there to stop reading this article. It is none of your business what is printed here, and you are strictly forbidden from reading any further.

This week, we would like to briefly touch upon two important points concerning tonight's Irish Turn-About Dance. Namely, you will touch upon the dress code for the week before the dance, followed by a look at proper manners.

First, here is an easy way to tell the males from the females. Females are the ones who walk around campus in dresses. Amazingly, this phenomena occurs for exactly one week before each dance. Even in blizzard conditions he female will shed her jeans, join her nylon, and go out into the world, trying to get some likely prospect to notice her. As if the mere appearance of legs might get that date! (It does! It does!) The females are to be congratulated for not adopting their usual tactics for this dance. Yes, Jerry and I have noticed a



marked lack of dresses this week. Congratulations are also due to all you guys who are not going to the dance. We were proud to notice none of the guys on campus resorting to such tactics. In fact, we didn't notice a single guy this week walking around campus in a dress.

Second, and finally, here are a few tips on manners at the dance, if you happen to be going.

It is very important to be absolutely sure of her name. We suggest practicing her name in front of a mirror for at least 2 hours before each date. To begin with, saying "Hey, you" all night is not conducive to romance. Also, if (horror of horrors!) you should call her "Suzie" instead of "Lori" you are going to have an awful lot of explaining to do, and you may end up walking back to your room by yourself.

How you phrase your comments is extremely important. Study the following three examples closely:

- (1) You know, darling, you look better every time I see you.
- (2) You know, darling, you look very nice tonight.
- (3) You know, darling, you look a lot better this time.

Obviously, the first statement is the safest, and the last should only be used if you're looking for a fight. The second, while much better than the third, may bring forth the comment, "What was wrong with the way I looked last night?"

However, while one comment may be better phrased than another, you would not necessarily be justified in using either. For example, "Gee, I see your complexion has cleared up some" is much better phrased than "Gee, I see some of your zits are gone", but we would suggest using neither of them.

Following are some other things you should not say...

- + You're not as ugly as I thought you were.
- + I know all about you...I read it in a toilet stall.
- + It was nice of you to shove before our date tonight...Huh? No, I wasn't talking about your legs.
- + What happened, did you run out of Scope?

Well, guys, good luck at the dance. Remember, be careful of what you say, and above all, always stay out of range of their fists.

number and got directions by recording to the Queens Boulevard Laker Terminal.

Not knowing what would happen at the terminal, I decided to have one good meal in case I had to get into a two-day line or a fist fight. At lunch, I drank tea to sober, and it was 5 p.m. before I showed up, equipped with backpack, at the Laker terminal.

The terminal was almost deserted, I thought, "They've sold all the tickets and gone." I shuffled to a high desk with a red-dressed woman behind it. "Any tickets for tonight's flight?" I asked.

"Smoking or nonsmoking?" she asked.

"I couldn't believe my ears! "Nonsmoking." "Uh, could we have two together?" my traveling companion said.

Without answering, the woman pulled two stickers that were next to each other and handed us two boarding passes. "That will be \$135 a piece, please."

We showed her our passports and filled out file cards asking our names and nationalities and such. Lifting our backpacks to her, we asked what to do next. She looked up from the papers and said that we could wait there for a private bus to the airport or just show up at the airport one hour before flight time.

"That's it?" I asked.

"That's it."

Later, I found out from a fellow backpacker on the airplane that if tickets remain unbought (in the winter there are usually eight empty seats each flight), a prospective passenger can arrive at the Laker terminal as late as 9

p.m. and still buy a ticket, catch the Laker bus, and leave on the 11:30 p.m. flight. This was quite a different story from the three-day one!

Having unexpected free time, I went out for another last meal to fill up for the long flight. I had heard that Laker's "no-frills flight" meant "no-food flight." Again, the rumor would be proven wrong.

We showed up at the airport at 10:30. The passengers boarded at 10:45, and the airplane took off at 11:30. I hadn't waited in one line or spent more than five minutes at any desk all day. What a relief after having expected great delays and greater expenses.

The airplane ride surprised me after the rumors I had heard. I had been told that flying Laker is all right if one doesn't mind sitting in a folding chair for twelve hours. Contrary to expectations, the airplane was not a World War II surplus B-29—it was a spotless, cheerful, yellow DC-10. Passengers sat ten across in 35 rows, and the stewardesses were never out of sight. Standard hot airplane meals can be ordered on the airplane at \$2 cash. For the third time that day, I ordered one last meal before arriving in London, fearing the truth of rumors that the Laker flight would arrive after all restaurant breakfast, the stewardess trough scrambled eggs, sausage, hash brown potatoes, a roll, a sweet roll, orange juice, and coffee.

The stewardesses rented earphones for \$2, which allowed us to plug into our choice of music, a bedtime story about Robert the Rabbit, or the sound track to a

first-run movie being shown. There was nothing second-rate about the flight. Being a stereo buff, I set about trying to save myself the \$2 by finding out how the sound system worked and by tapping into it. I discovered that the arm rests between each seat house tiny speakers that are playing music all the time. It can be heard only if a person's ear is next to it. I found by experimenting that by raising the armrest and putting at the speaker hole a funnel made from a 4-inch square piece of paper, the music or movie sound track would project audibly, just like with old Gramophones.

Shortly after takeoff, the captain's voice came over the public address system: "Good evening, ladies and gentlemen. This is Captain (static). I'd like to welcome you aboard. We are now (static) to (buzzing). Please rest assured (static). (static) everything possible (long pause) across the (static) of Gatwick. Our cruising height is (buzz with popping sound). The temperature is (static). We will be arriving at Gatwick Airport in 5 1/2 hours.

After the movie, I stood in line to use the bathroom. "How many bathrooms are on the plane?" I asked the stewardess.

"Bathroom? Why? Do you want to take a bath? I'll never understand why you Americans call a toilet a 'bathroom.' Are you afraid to say you use toilets?"

I told her that what thought the British calling a toilet a "water closet" was funny, too. "Besides," I asked, "how do you get water to stay on the hangers in a closet?"

She was not impressed. "There are 35 toilets," she answered. From my vantage point of the bathroom line, I examined the passengers. Yes, there were a lot of students, but the major portion of the passengers was the basic suited businessman. Even so, there was a camaraderie among the passengers as if they were all doing something naughty together.

What that naughtiness was, I never found out because, before long, we arrived at Gatwick airport—exactly on time, disembarked—quickly, and were waved through customs into England.

I propose to start a new rumor: Crossing the Atlantic on Freddy Laker's Skytrain is the greatest travel bargain of our time!

Beauty Pageant

You are invited to enter across the U.S.A. Pageants National Pageant June 23-24, 1978 on campus at lovely Milligan College, Milligan College, Tennessee. Girls ages 12 years of age, teens ages 13-21 years of age. Age groups broken up. No competition in talent required. Entry fee \$25.00 which may be sponsored by family, friends; businesses.

Inquire immediately to coordinator, Rte. 8, Box 37, Taylor Drive, Jonesboro, Tennessee. Send a stamped, addressed envelope to above for quick reply.

Every girl is a winner is our motto. There are three courts of winners. Royal court, princess court, and attendant court. All girls have a fair chance of winning businesses.

College G.O.P.s Make Points at Convention

Brett Schurmann

Three weeks ago, Feb. 24-26, the College Republican Club of Western Maryland College sent eight delegates to the annual Maryland Federation of College Republicans Convention, held this year at Towson State University. The weekend was divided into executive meetings, workshops, seminars, speakers, awards, the election of officers and the passage of resolutions. Speakers at the convention included Louise Gore, Republican National Committeewoman and Dr. Aris T. Allen, Chairman of the Maryland State Republican Committee.

"Best Club Project" was awarded to Western Maryland for the coffeehouses the College Republicans have sponsored on campus.

The convention started with mixed emotions due to a high level of competition for M.F.C.R. chairman. At one point several delegations, including W.M.C., threatened to leave the convention if election for officers were held

Saturday night. Many felt they did not know the candidates well enough; others thought the candidates running would not be a good choice. The W.M.C. delegation managed to put off elections until Sunday.

Sunday brought out different spirits and a new candidate for chairperson. Amy Moritz, of the University of Maryland, had been carefully selected over the weekend by a very influential member of the W.M.C. delegation, and others, as a dark horse candidate. On the first ballot Amy carried 4 votes, however by the sixth ballot obtained 43 votes, 42 votes being necessary for election. Mike Steinmetz, a W.M.C. College Republican, was elected as vice-chairman. Mike also received an award for "Best College Republican."

The W.M.C. delegation throughout the weekend showed a high level of esteem and strength over the convention. It can safely be said the W.M.C. delegation pulled the convention together and kept unity within the Federation.



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Music Notes and Comments

Mary Cole, Jim Martin, and Tim Windsor

No Mean Feat

THE OUTLAWS: Bring It Back Alive and LITTLE FEAT: Waiting For Columbus

I tell you, I like the Outlaws—I really do. Ever since they opened for Heart in Baltimore and knocked the socks off of everyone I was convinced that they were more than clones of the Allmans and Skynyrd; they had a distinctive sound of their own supported by damned decent musicianship. A live album seemed to be the logical extension of their talents. Unfortunately this is not the case.

"Bring It Back Alive" is one of the most disappointing albums to come down the pike in ages. While there's little to fault there, technically, the record has nothing which stands out; just about everything blurs into a three-guitar haze. Throughout, the band seems to be more concerned with plenty of lengthy, brain-frying, "look ma, no hands" solos than with the overall musical content of the show and, ultimately, the record.

These days, when just about any garage band has ten guitarists, all of whom can duplicate everyone from Clapton to Berry to Hendrix to Segovia, a band can't rely on the flashy techniques of the late sixties and early seventies. Great live solos are nice but the band must be able to function as a whole, developing a style of its own. That's what makes LITTLE FEAT one of America's finest bands.

"Waiting For Columbus," the Feat's new live album, finally shows why there's so much ex-

citement when they come to town. Although many cuts on the album vary little from their studio counterparts, the live setting gives them an extra injection of energy. From the opening F-E-A-T cheer to the rousing version of "Feats Don't Fail Me Now," the listener is transported to the front row, boogieing along with "Oh Atlanta," "Dixie Chicken" and "Sally's Shoes" and the like. Unlike the Outlaws album there is little self-conscious soloing and awkward breaks here: Little Feat is a BAND and they're pros of it. Instead of attempting to showcase several guitar-toting egos they worked together for years, perfecting a sound that is definitely theirs—definitely great music. T.W.

Neil Young's Ten Years of Greatness

Neil Young's one of those people: either you love him or you hate him. Consequently, your reaction will be similar with *Decade*, his "greatest hits" 3 record set. If you dislike Neil Young intensely, you'll wonder why they'd waste the vinyl or why anybody in their right mind would put out \$11.55 to buy it. For those who haven't given Neil Young any consideration at all, *Decade* presents a wide enough selection to satisfy curiosity about any phase of Neil Young's career.

If you love him, this album is the act of saving grace; rather than go out and buy new albums to replace the worn out one, here is the anthology of the best songs.

He can't sing too well, but he's excellent once given an axe and a guitar. His piano playing is rudimentary. He's not particularly optimistic, this strange Canadian, singing songs about Kent State, drug overdoses, racism, ineffective government and the conquest of the Aztecs by Cortez. Yet, he can be strangely soothing as proven by his "Helpless" memories of Ontario. Even the violent "Down By The River" has a slow, dream-like feeling,

soothing despite a murder scene. He is self-admittedly obsessed with "the ups and downs of the drug culture," reflecting in "The Needle and the Damage Done" and "Tonight's The Night (Part 1)." He paints few fanciful images, picturing scenes in stark reality. In this starkness, the blend of word and instrument, lies the beauty of Neil Young.

Anyone acquainted with Neil Young's music can make a judgement on *Decade* from past experience. Dilettantes with some money should buy it to give Neil Young a fair chance: a chance well worth the money. M.C.

Muddy's Ready

MUDDY WATERS: I'm Ready Muddy Waters has class. While all around him musical trends have shifted back and forth, through the years he kept on playing the blues. He was pushed around and abused by Chess records until he left for Blue Sky, Johnny Winter's label. They worked together bringing in James Cotton, Pine Top Perkins, Willie Smith, Bob Margolin and Charlie Calmes, resulting in the finest Blues album in years, last year's "Hard Again."

This time around the lineup is pretty much the same except for the absence of harmonica. The new James Cotton. At first his intense style is missed but in the long run it forces the rest of the players to work harder, netting a record as good as "Hard Again." "I'm Ready" is the blues. T.W.

mediately but after you've played it no specifics are remembered. All the songs are based on standard twelve-bar blues forms and to the casual listener they may all sound alike. Each song, though, has its own special characteristics that set it apart from the rest—be it Pine Top Perkins' piano fills on "Who Do You Trust," Jerry Portnoy's Electric Harp on "Copper Brown" or Muddy's own slide guitar on "33 Years."

This is the blues, pure and simple; you won't find a synthesizer or rock guitar here. If you prefer much like pure blues played by one of the masters of the form, then forget about this album. But in this age, as someone said in our music survey, "You've got to take a hole in your soul if you don't like the blues." T.W.

To Live A Spacey Dream...

Tangerine Dream is not your average rock n' roll band. They're standard European synth-pop, not into the blues artists, has done an extremely Tangerine Dream is into music of good production job on Encore, the mind. Particularly concerned with

with adequate time and attention. Tangerine Dream is not your average rock n' roll band. They're standard European synth-pop, not into the blues artists, has done an extremely Tangerine Dream is into music of good production job on Encore, the mind. Particularly concerned with

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M.C.

Mangione "Feels So Good"

CHUCK MANGIONE: Feels So Good

Chuck Mangione may be one of the most refreshing artists of the past few years. It is music such as this which begins to bridge the gap between jazz and pop. Some jazz aficionados label Mangione's style as "commercial" and "juvenile," but they fail to appreciate the simple beauty and flow of his melodies. FEELS SO GOOD is the most recent effort from a man who is absolutely in love with his music. This disc may also be his most successful to date. Who buys Mangione? It seems that many are disgruntled rock fans, finally realizing the Fiberglass Max and Heart are limited in what they can offer. Chuck's infectious tunes have a universal appeal and FEELS SO GOOD is further proof.

The title track opens the album in fine style. After Mangione instantly states the theme his talented musicians jump in with a funky, latin theme. Regrettably, this track has been butchered by some radio stations in order to facilitate airplay. Consequently this shortened version lacks the cohesiveness of the original. Nevertheless, this opening selection sets the pace for the following cuts. The intensity found in "Theme from 'Side Street'" presents a nice contrast to the lilting playfulness of "Hide and Seek." The brooding, contemplative style of "Last Dance" justifies its title.

Certainly there are hornmen who surpass Mangione in terms of technique and flair, but few exude the same warmth. Chuck knows his abilities and performs within them masterfully. There is very little "dogging" here. Every note has a purpose. His accompanying musicians are not the prominent studio artists that appeared on his previous album, MAIN SQUEEZE. Chuck's current quintet is composed of relatively unknown but impressive musicians. Bassist Charles Meeks, and drummer James Bradley, Jr. anchor the rhythm section. The talented fingers of Grant Geissman offer a welcome change from heavily amplified, screeching rock guitar. Chris Vadala's expertly crafted sax-breaks compliment the work of Mangione throughout the album. Clearly, these five gentlemen convey to the listener the same sense of enjoyment that they themselves feel while performing the music of Mangione. J.M.

Palmer Has Twice The Fun

ROBERT PALMER: Double Fun

Robert Palmer has come a long way from sneaking away from Sally to relaxing in his swimming pool while two unseen women take the fun in the furthest regions of earthly delight. Luckily, none of this sweet decadence has rubbed off on his music.

While he has yet to match the "Sally's Shoes" medley from his first album, Palmer continues to produce great album, never falling to please. Refreshing throughout, this record has several standout cuts including the single "Every Kinda People," "You're So Close What's Coming" and a remake of the Kinks' "You Really Got Me," marked by Palmer's stop-tempo treatment. It may not be the original but at least it gives us respite from that insipid version by Van Halen.

As always, Palmer's unending drive for sex makes him the most likely choice to be Masters and Johnson's poster child. For him, I nominate a new Grammy category: **BEST OBVIOUS SEXUAL REFERENCES IN A SONG** for "Best of Both Worlds." "Tight as a drum, loose as a gun holster, yeah it's getting closer mmmmm. Why do we waste our breath, child, on what we like the best? Seeing as we've wound up here, we ought to do them both." The saucy lyrics, tight production and a near-perfect performance combine to make this one of his best shots at a hit in his entire career. Why it wasn't released as a single, I'll never know.

Robert Palmer flaunts the role of a cool lover, living a forbidden dream. Whether or not you like the smooth image there can be no denying the power of his music. Unfortunately his records never get the large sales they deserve.

he'll get the recognition and sales he lacks now. And maybe he'll even get a Grammy then; not the one mentioned earlier, but rather one for BEST NEW ARTIST. So it goes.

Bigger Than Beatles

Well folks, to paraphrase Jon Landau, I've seen the past of rock and roll and its name is the Rutles. This new album sets out to tell the history of the world's greatest band, four guys who rose from obscurity in England and Germany to worldwide popularity until their final breakup resulting from lawsuits in 1970.

Anyone who watches Saturday Night Live or Monty Python knows that their breed of comedy depends heavily on sharp-witted satire. Now, the two shows have joined forces to produce the finest moment in musical satire since National Lampoon's "Good Bye Pop" album three years ago. The record features note-for-almost-note copies of famous Beatles songs while the 18 page liner notes take off on famous incidents in the careers of the "pre-fab four," including the time John was quoted as saying the Beatles were "bigger than God." However, this time around John claimed that a slightly deaf journalist made a mistake. What he had said was "We're bigger than Rod (Stewart)." T.W.

Sometimes the humor gets a bit cornball but for the most part this is an enjoyable comedy album for the Beatle freak in all of us. This Wednesday, at 9:30 on NBC there will be a television special on the story. I talked to someone who shot the film in New York and he assured me that they don't miss a trick, providing a first-rate television special. Who needs a Beatle reunion now? T.W.

HOT RUMOR!

TRUTH OR FICTION? Apparently, Mick Jagger was in Washington last week sometime and was seen talking with Doug Tuli, manager of a group called Razz. Informed sources are saying this in with the fact that Stones drummer Charlie Watts wants to quit the band and start a chicken farm (NO JOKE). The Stones are planning a US tour beginning June-June will be Watts or will behind the drumkit? Who knows? Does anybody care?

Sports

Lose Lose Lose

That's right, LOSE! Because we don't think any of you can answer HALF of these answers correctly! If you dull-witted and unthinking people think you know the answers, write them out and send them to box 241, campus mail. The closest answers will warrant winning the grand prize of one six-pack of our favourite beer!

- 1) Why is New York City affectionately called "The Big Apple"?
- 2) Why is there a castle in Central Park?
- 3) Why is the stock market area known as Wall Street?
- 4) How many Puerto Ricans live in New York City?
- 5) In which direction does St. Patrick's Cathedral face?
- 6) N.Y.C. is known as the _____ capital of the world?
- 7) What is the biggest selling newspaper in the WORLD?
- 8) Why are the streets in Rockefeller Center closed to the public one day each year?
- 9) The majority of hookers have moved their base of operations from Times Square to where?
- 10) What is the New York City's tax (sales tax) rate?

SPRING SPORTS

Women's Tennis
Basketball
Men's Soccer
Track & Field
Women's Lacrosse

BEGIN
AFTER
BREAK

SUPPORT THEM!

Bay Bridge Day '78

Sunday, April 23, is Bay Bridge Day '78 according to the Maryland Transportation Authority. For the entire day one of the parallel spans of the William Preston Lane, Jr. Memorial Bridge will be closed to vehicles to allow pedestrians to stroll over the Chesapeake Bay. Approving Bay Bridge Day for the fourth consecutive year, Transportation Authority members noted the tremendous public acceptance of the event that has already made it a Maryland tradition. Bay Bridge Day has attracted crowds as high as 35,000 persons who spend a few pleasant hours crossing the 4.2 miles over the Bay.

As in past years, the event is entirely free to the public with shuttle buses carrying walkers from parking areas to the bridge. Parking will be available only at Arne Arundel Community College on U.S. Route 2, the Navy-Marine Corps Stadium in Annapolis and on the Eastern Shore at the Kent Island Shopping Center.

Shuttle bus service will begin at 9 a.m. with the last buses leaving for the bridge at 3 p.m. All walkers must be off the span by 5 p.m.

Sanitary facilities will be available to the public and drinking water will be located on the bridge. No food, pets, bicycles, or skateboards will be allowed on the bridge and those under 16 must be accompanied by adults.

In the event of heavy rain or high winds, the walk will be cancelled and the public notified via radio and television.



Cockey's Tavern

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216 E. Main St.
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848-4202
Your host:
Lee Cambas

Feminist Runners

The Lady Equitable II is announcing a call for entries for its 10,000 meter footrace to be held on Sunday, March 19, in Baltimore's Inner Harbor. Women of all ages can register by calling 547-4571 or 877-7074, or by stopping at any Equitable Trust branch to pick up applications.

The course for the 10,000 meter (6.2 miles) Lady Equitable II footrace begins at Constellation

Bert Jones became the second player in Colt history to pass for more than 10,000 yds.

Dock, proceeds through South Baltimore, circling Fort McHenry and returning to the Constellation.

The race, which will award prizes in seven categories, is sponsored by the Baltimore Road Runners Club, the City of Baltimore, and Equitable Trust Bank.

The only sports coming up is the men's lacrosse game here against Swarthmore on Wednesday March 22, 3 p.m. (if it doesn't snow.) All the rest of the teams get into action after the break.

Dump Junk

The school bookstore is trying to turn the tables on its customers—it wants to buy something back from you. The store has announced its first attempt at a RECORD BUY-BACK starting immediately. They will take your old, cruddy, outdated albums and give you cold, hard cash in the exchange. Then they're going to put them back up for sale to the rest of the campus (with a slight mark-up to cover the cost of administration).

And you won't believe the prices they're paying. Just think that those records that you never listen to any more could be worth:

(Current albums, major artists—Mint condition, \$1.50; very good, \$1.30)

Older albums, major artists—Mint, \$1.20; v.g., \$1.00

Multi-album sets—Mint, \$1.00 per disc; v.g., \$.80 per disc (Ex.: 2 OP set—Mint, \$2.00; v.g., \$1.60)

These are the conditions—the store will start out by initially buying 30 to 40 albums (so it's first come, first serve). After that you're going to have to wait to see how the sales are going (or whether the bookstore is getting stuck with a bunch of lemons). And the store will be the sole judge of the condition of the album, if it comes down to any disagreement.

This whole idea comes to us from that record wizard of the college bookstore underworld, Doug Wantz.

Area Entertainment

- PAINTER'S MILL
The Ramones, and the Runaways 3/17
CELLAR DOOR
Roger McGuinn, and Chris Hillman 3/19 - 20
MARBLE BAR
Papa John Creach 3/23
Vassar Clements 3/26 - 27
NO FISH TODAY
Brvon Bowers 3/26
KENNEDY CENTER
Art Garfunkel, and Dan Hill 3/27
CIVIC CENTER
Eric Clapton 3/31
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Senior Recitals

this Weekend

Rick Powell

Tonight in Levine Music Hall Martha Endo will perform her senior flute recital at 8:00 p.m. Martha will be featured as soloist in "Sonata in E minor" by Johanne S. Bach, "Poem" by Charles Griffes, and "Suite for Flute and Strings" by Claude Bolling.

The Sonata is a collection of four movements written by Bach during the early 1700's for flute and harpsichord. Unlike most music of this period, this Sonata allows plenty of room for the soloist's own interpretation. It is also a very demanding piece of music. The first movement (Adagio) is very slow and melodious. This is followed by a much faster movement that includes a great deal of imitation of different melodic lines by the flute and piano. The third movement is similar to the first in that it is also very lyrical. The composition comes to a climactic ending with the fourth movement. Martha included this work in the program because it not only offered a great challenge to the performer, but it is also one of the lesser-played Bach compositions.

The next selection is entitled "Poem" and was written during the Romantic period of music history. This piece is in one movement, but contains a great deal of variety. It begins very slowly and mysteriously, builds to a peak, and slows down again for the conclusion. Janis Weimer will be accompanying Martha on the



Sari Liddell...on Sunday

Photo by Dave Meyer

Sari Liddell will also be giving a flute recital this week-end, accompanied by Dr. Arlen Heggenier. Sari's recital will be on Sunday, March 19, in Levine Hall. It too promises to be a dynamic performance. Sari will open the program with a sonata written by Bach's son C.P.E. Bach, entitled "Sonata in E Minor." This piece contains three movements. The Andantino is a slow, lyrical movement. It is followed by a difficult Allegro movement. The third movement of the piece consists of two variations on a minuet played first on the piano and then elaborated by the flute!

The next piece is Beethoven's "Sonata in B Flat Major," a very difficult work for the flute and piano. The piece contains four movements - Allegro Moderato, Polonaise, Largo and Allegretto Molto con Varrazioni. The Allegro Moderato is fast and lively and contains many difficult passages. The Second movement (Polonaise) is a Baroque dance. The third movement of the piece slows down the tempo of the work and allows Sari to relax and enjoy what she says is her favorite part of the program. The fourth and final movement picks up the tempo with a lively theme and variation, and ends the piece with an extremely fast and powerful duet between the flute and piano.

The second half of the program focuses on the lighter side of Sari's musical interests. "Piece en Forme de Hubanere" is a Romantic piece that is very expressive. It is followed by two very humorous pieces, "The Lovexick Gazelle" and "The Snoothing Little Cub." These three parts tell a story, and will be particularly enjoyable for the audience.

Both Martha and Sari are students of Mrs. Olga Brunner.

Concert Band

The College Concert Band of Western Maryland College will present a concert on campus at 8 p.m., Wednesday, March 22 in Baker Memorial Chapel.

The band will perform "Bonbaso March" by Farrar, "Fairest of the Fair" by Sousa, "Scherzo" by Rossini, "4 Pieces for Band" by Bartok, "First Suite in E Flat for Band" by Holst, "Selections from 'Amleto'" by Musical Comedy, "Suite for Band" by McBeth, and "Irish Washerwoman" by Anderson.

The concert is open to the public with no charge.

Voting Results

Yesterday the SGA held a referendum among WMC students in which Amendments to the SGA Constitution were voted upon and four groups were rated for priority to SGA funds. The results were released by Elections Committee Chairman Rick Roecker. The results are as follows: the article concerning the impeachment of SGA dorm representatives was passed by an unanimous vote of 347 to 15; the article concerning Social Committee spending on a par-dorm event was passed by a vote of 315 to 47.

The rating of four organizations for priority to SGA funding next year is as follows:

- 1) Social Committee
- 2) Scrimshaw
- 3) Contrast
- 4) Yearbook

Harlan County

The feature-length film, "Harlan County, U.S.A.," directed by Barbara Kopple will be shown on March 21, 1978 at 7:00 p.m. in Decker Auditorium. This film won the Academy Award in 1976 for the best documentary. Harlan County is special because its people are special. This documentary chronicles the efforts of 180 coal mining families in conflict with the United Mine Workers. It is fact, it is truth, it is dealing with people's lives. This film captures a chunk of history - history we may be seeing repeated at this very moment. Step down from this plastic utopia we call college and rest to this film. Everyone is invited to taste some reality. The showtime is Tuesday, March 21st at 7:00 p.m. The showdown is always!

Gospel Music

Sunday, March 19, 1978 at 3:00 p.m. in Big Baker Chapel Thee

Announcements

INSPIRATIONAL ENSEMBLE CHORUS

Come out and hear these 25 magnificent voices. This concert is guaranteed to set your soul on fire! THE INSPIRATIONAL ENSEMBLE under the direction of Mr. Theodore Matthews has performed in various states which include North Carolina, Virginia, Washington, DC, and several parts of Maryland. This magnificent choir's first album will be out late next Fall with a variety of foot-stomping music. This is an event that you won't want to miss! So put those books down for a while and come on out on Palm Sunday to hear this fantastic group!

dewdown Drive in Raleigh, N.C. Lowman, the son of Mrs. T. Kenneth Lowman of Untonwont, Md., is a graduate of Francis Scott Key High School.

From about 1100 to 1300 there flourished within the church a performing repertory of liturgical music-drama. Herod and The Play of Daniel are perhaps the best known surviving examples due to the modernized performances of the New York Pro Musica. The closest modern genera to these music-dramas is opera in that all parts are sung and the acting is at times highly sophisticated.

Recitals

Don Truesdell and warren Lowman, both juniors at Western Maryland College, will join in a recital of songs and duets at 4 p.m. on Tuesday, March 21 in Levine Hall.

Truesdell, a music major, will sing songs by Dowland, Dupare, Faure, Brahms, MacDowell, Rorem, Barber, and Bacon. Lowman, a political science major, will sing selections by Handel, Brahms, Piere, and Copland.

Truesdell and Lowman, both students of Julia T. Hitchcock, will join with duets by Laves, Bach, and Verdi.

Truesdell, a graduate of Wootton High School, is the son of Mr. Donovan F. Truesdell of San-

Such a drama will be performed this coming Monday, March 20th at 7:30 P.M. in Little Baker Chapel. The Players of Early Music (P.O.E.M.), who are from the Baltimore area, will be performing the Planets Marise (The Lament of Mary). Instruments being used during this performance will include a krumphorn, recorders, portable organ, and cornett. These particular instruments which were used greatly during the 16th and 17th centuries will accompany the drama. Included also on the program will be compositions dating from the 13th-century.

For an enjoyable evening of music that is not performed a great deal, this performance is a must for Monday evening, and it is free.



Photo by Dave Meyer

Martha Endo...tonight piano on both of these first two pieces.

The recital closes with a modern jazz composition entitled "Suite for Flute and Jazz Piano." Lisa Helstrom will be playing piano for this piece, with Alan Zepp playing drums, and John Chenoweth on Bass Guitar. There are four movements-Irlandais, Baroque, and Blue, Sentimentale, and Fugace. The idea behind this piece is to contrast some of the motives of Baroque music with those of modern Jazz. The result is an exciting and upbeat conclusion to a very enjoyable recital.

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SGA Approves Budget

Lee Maxwell

The SGA passed the 1978-79 operating budget with relatively few changes in the original draft presented to the meeting by Treasurer Tim Shank. The Finance Committee itself gave most of the organizations requesting SGA funding the allotments in the budget that they asked for.

One important exception to this was the Yearbook, which had received the lowest priority in a student referendum held a couple days before the budget was put together. The referendum, requested by Mr. Shank to get an idea of which activities the students felt should get the most money from the SGA, ranked four organizations in order of importance, and the results were: 1) Social Committee, 2) Scrimshaw, 3) Contrast, and 4) Yearbook. Accordingly, the Finance Committee slashed the Yearbook's budget to \$5,800, a major drop over last year's allotment to them.

After the Finance Committee meeting had received all the bids from the organizations applying for funds, it was found that the budget was over by a large amount. The Social Committee, of which Mr. Shank is temporary,

Pure Prairie League and Cowboy At Spring Fete

Lee Maxwell

A letter requesting the four fraternities on campus to abide by the rules set down by the Inter Fraternity Council concerning fraternity initiation procedures was passed unanimously by the SGA at its last meeting on April 3 in Baker 100.

Chris Holmes brought up the motion to send the four fraternity presidents a letter asking them "to remain within the boundaries that have been established for fraternity initiation procedures." The letter also stressed that the SGA was not setting down a law to be followed, but rather as the representative body of all the students was "encouraging you (the fraternity) to abide by rules that you yourselves (IFC) have established."

Tim Shank, temporary Social Committee Chairman, reported

chairman, then had its allotment cut by \$1,000, with \$250 deducted from each of its four categories, in order to have a balanced budget ready for presentation to the SGA.

At the special SGA meeting held March 20 to approve the budget, only a few people made motions to change the budget, and there was little controversy over its allocations. Bob Heer protested strongly the cut in the Yearbooks funding, and subsequently made a motion that \$1,200 be taken from the Social Committee's Coffeehouse allotment and placed in the Yearbook's allotment; this was voted down by a substantial margin. Tim Shank then mentioned that the SGA had a \$1,000 surplus from this year that could be allocated to next year's budget; he then moved that \$700 of this money be placed in the Yearbook's allotment for next year. This motion passed. Mitchell Alexander then motioned that the SGA allot \$100 of this year's budget surplus to the BSU for next year. This motion came under heated debate, and when put to a vote, came to a tie; as tie-breaker, SGA President Paul Fulton approved the motion. The budget was then put to a vote and passed for next year.

Below is the 1978-79 SGA Budget

that Pure Prairie League has been secured as the feature band for the Spring Concert - at a cost of \$4500, who, along with the opening band, Cowboy, will be here Monday, May 8. The total cost for the whole concert will be about \$8300. The Committee is now taking bids for two groups of about ten people each, one to build a stage for the bands and one one to help set up equipment. The first group will be paid \$100 and the second will be paid \$150 for their effort. Tickets to the Concert will be sold for \$5.00 per person.

Also, the movie *The Trial of Billy Jack* will be shown tomorrow night at 7:00 and 10:30 P.M. Mike Davis read a letter to Dr. Lightner concerning the proposal to change the course drop date. This letter was approved by the Senate for sending to Dr. Lightner.

as it stands presently. This budget has increased in size with addition of several recognized organizations, including the Deaf Club, Circle K, Writer's Union, and the Feminist Alliance. The addition of these new groups has not reduced the size of the allocations each group has received as compared to last year; the College Administration has given the SGA more money to work with.

Allotments

CLASSES	
Freshman	\$ 150
Sophomore	150
Junior	1000
Senior	150
	<hr/> 1450
CLUBS	
B.S.U.	575
Deaf	200
Circle K	250
Writer's Union	200
Feminist Alliance	180
	<hr/> \$ 1605

PUBLICATIONS	
Yearbook	6500
Scrimshaw	6300
Contrast	1000
	<hr/> \$ 13800

SGA	
Homecoming	175
Publicity	100
Copying	100
Telephone	100
Stamps	13
Office Supplies	200
	<hr/> \$ 688

SOCIAL COMMITTEE	
Concerts	10750
Coffeehouse, etc.	3750
Films	1250
Novelty	1250
	<hr/> \$ 17000

The total budget for next year as it stands now is \$34,543.

What Lies Below Lewis Hall?

Tune In Next Week to Find Out

Ross On Life and Death

Dr. Elizabeth Kubler-Ross will be speaking in Baker Memorial Chapel Monday, April 10th beginning at 8 p.m. Her topic, *Life and Transition*, will extract 4 major themes from her work. Dr. Ross' lecture will include sections related to (1) adjustment to terminal illness, (2) the language of the dying patient, (3) prolongation of life, and (4) life after death. Each of these areas has direct and indirect effects on all of our lives. The forbidding, never-ending mystery of death is a challenge to us all. Be it our own fate, or the fate of others we are heckled by death and its inevitability.

Dr. Ross is not only a captivating lecturer, but an acclaimed and highly respected novelist. She is coming to campus filled with insight and experience in areas related to death AND life. Perhaps she can add new dimensions and remove barriers to our individual lives. Don't miss this challenge and terrific opportunity! April 10th, at 8 p.m. in Baker Mem. of death

Chapel. Everyone must have a ticket for this event, though Student tickets are free with an I.D. General admission is \$2.00 and can be purchased for the community up until the day of the talk.



Elizabeth Kubler-Ross-on the limits of life and death

Fraternities Answer Tough Questions

Lee Maxwell and Nancy Menefee

The following questions, concerning Hell Week, were presented to the four fraternity presidents. Printed here are their replies.

1. Are you aware of the guidelines set up for fraternity initiations?
2. Do you think these guidelines serve their purpose? Too harsh? Too soft?
3. Do you think your fraternity follows these guidelines all the time?
4. Do you think that padding has occurred this year in your fraternity?
5. Do you think that reports of violation of the rush rules this year are lies?

4. (Refused to Comment)
 5. I don't know if they're lies; but I don't know how well-founded they are.

Preachers Al Mezzanote

1. Yes.
2. I think the guidelines are good.
3. Yes
4. No
5. I haven't any opinion because I haven't heard them. I doubt there's any proof to back them up. We follow the guidelines and work through the Dean and the IFC.

Phi Delt's Rich Warfield

1. The Phi Delt's follow National Fraternity guidelines and were aware of the IFC guidelines but were not familiar with them.)
2. I don't know if they are inefficient, but they seem reasonable.
3. There is no deviation whatever from the guidelines. We follow National organization guidelines.
4. It was done in an instance two years ago, but never after that.
5. I don't know.

Bachelors Don Entlerline

1. Yes, I'm very aware of them.
2. Physical damage, and property damage are to be avoided at all costs. The guidelines, prevent these from occurring.
3. It's hard to say we're perfect; we do our best!

SCRIMSHAW

WMC-On the Air?

R.A.D-I.O. Radio! The word brings music to the ear and consoling news to the heart. Systems broadcast as widely as around the world and as close to home as around the corner. It seems as if every city, town, university or college has a station to give personality and individuality to the local jurisdiction—except at Western Maryland College.

There has never been the opportunity here on the Hill to serve the WMC community directly through the use of the airwaves. This does not mean that the idea has not been thought of. In the past, according to people who were around at the time, the idea of a Western Maryland radio station had been discussed by people who had the drive and conviction to actually go to rectify the situation. Unfortunately, they did not—the students who considered the possibility either scrapped it early or left the school (through graduation and otherwise) before they had the opportunity to make any of the necessary arrangements.

Well, rumor has it that the proposal for a radio station is once again up for discussion and/or possible action. We are hoping that it will not just fade away quickly, as it has in the past.

The major helpup in the area has always been the cost involved with setting up the initial equipment and materials for an adequate broadcasting base. The latest word out is that it could cost anywhere between \$3000 and \$4500 for such an effort. The cost varies according to quality and the type of system selected.

The main inhibitor behind the move this year is Tim Windsor, a mutually inclined and interested Freshman at the college. Tim has three good years ahead of him with which to carry out his long range plan.

Attempts are being made presently to solicit the needed funds from several sources, the SGA and the Student Affairs Office in particular. For these organizations to come through, however, there is a need for student support to show that the campus is firmly behind the idea before the money can be appropriated.

Another possible source of revenue being explored is through the sale of memberships to the general student body. This would essentially represent the same form of income that Public Television must depend upon in order to operate. It is based upon the premise that by monetarily supporting a station, the "members" are hoping to provide a needed service to the campus. At the present time, the station's initiators are not sure of what material benefits the contributors will receive, but they are open to suggestions.

The reason behind this hub-bub over the radio station is simple. Some people feel that the campus deserves an informative, up-to-the-minute, personal form of media. Through a WMC broadcasting center, we can be served with both entertainment and information on a consistent basis. It could revolutionize the way students are involved in and informed of campus events. And the musical airplay can be suited to the individual tastes of different campus groups.

We hope that these are reason enough to justify the establishment of a station here at Western Maryland. Because of them, SCRIMSHAW would like to trust its full support behind the idea. Hopefully, in the near future, others will, too.

Editor Takes Short Leave

Editor's Note:

During the next several weeks I will be involved in the campaign for the presidency of the SGA. It has not been often in the past that this situation has arisen—that the editor of a school's only newspaper is simultaneously running for a relatively high position in the college's student governing organization. It is because of this conflicting dual interests that I must make the step of taking a temporary leave of abs from the Editor-in-Chief position.

The reasons behind this move should be explained. The possibility always exists that the head of the campus's media source might attempt to manipulate the outcome of any important school-wide election. That possibility increases the more the person in charge is directly involved in that election. It is because of this (note that this is

possible and not probable) that I feel that should relinquish my responsibilities with the newspaper.

For those of you who may be overjoyed by this prospect, please realize this move is only temporary and that I will resume control of the paper immediately following the election and continue until the end of the semester. Hopefully, this abbreviated period that SCRIMSHAW will be without the "Robinson presence" will give it the air of unbiasedness that a campus newspaper truly deserves. I feel that I have faith enough in my trusty assistant editors that I can leave the paper in their hands and they will continue to try to inform the college community of current events at WMC and in the world of academia.

I appreciate your understanding in this situation.

—Jeff Robinson

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Letters to the Editor

BSU Gets too Much, Yearbook too Little

Dear Sir,

I would like to take this opportunity to express my dissatisfaction with the SGA budget for 1978-79 as approved by the Senate on Monday, March 20. I am particularly concerned with the unjustified allocation of funds to the Yearbook and Black Student Union. Confronted with the necessity of reducing the proposed budget to match the total allocated to the SGA for 1978-79, the Senate proceeded to reduce the allotments to the Yearbook and Social Committee, these organizations receiving \$2900 less than requested. At the same time the allocation to the BSU was increased by \$100. I am forced to question the wisdom of these decisions.

For its fiscal year 1978 the Yearbook was granted \$8000 in the SGA budget. By initiating a sales campaign in conjunction with the Sigma Tau and Delta Sigma Kappa sororities, the Yearbook was able to sell 150 books more than any previous year and hold the price per book to \$10. In its budget request for 1978-79, the only increase sought was \$400 to cover the cost of an expected 5 per cent inflation (a conservative request when, in fact, many economists are forecasting 6 per cent inflation for 1978). Despite these facts, the Senate proceeded to trim the Yearbook's request by \$1900, to \$6500. In light of this decision, the price of yearbooks for the 1978-79 school year will be forced to increase. Without considering the effects of inflation in the upcoming year, the cost of producing a yearbook identical to the 1978 edition will be \$15,500. If the same number of copies are sold next year (750) the cost per book will rise to \$12. However, as any first semester economics student can tell you, if the price of any item increases the demand for that item will decrease. Therefore, assuming the number of books sold will decrease to its traditional level of 600 books, the price per book will rise to \$15. Inflation will push this price even higher. Only by producing a poorer quality product can the price per book be kept at its present level. I think I need not remind you of the response of students to the poorer quality book

which was produced last year. Have government mandated price increases reached Western Maryland College? If the SGA's allocation of funds to the Yearbook is any indication, I think they have.

In the proposed budget for 1978-79, the BSU was to receive \$475. This was a \$25 increase over its 1977-78 allotment and \$225 more than any other club on campus. But apparently this was not enough. As the budget meeting progressed it became evident that a surplus existed from the 1977-78 SGA budget. In response to this fact, the BSU representative motioned that the BSU be allotted an additional \$100 in order for the BSU to sponsor luncheons to meet with representatives of the Administration and the SGA executive committee. I am forced to take issue with this additional allotment. The SGA budget should not be allocated to campus organizations for the purpose of establishing meal plans for students. The BSU has every right to meet with the Administration and the executive committee and it should be encouraged to do so. However, if these meetings are to be held at lunch, they should not be subsidized by the SGA. We have all been told that there's no such thing as a free lunch, but the BSU is apparently trying to find one in the SGA budget.

One final point needs to be

Leave Us Alone

Dear Editor,

This is the usual kind of letter which is familiar to the Scrimshaw this time of year. It deals with the fraternities. This is a little different, though, in that it will be aimed not only to the four Greek fraternities but to those unofficial fraternities here on campus which are also tables in the cafeteria for members, and which also ostracize outsiders. All of us who have chosen not to rush either the Greek fraternities or the others would appreciate a little civility—no paddling from sticking your thumb down our backs, calling us names and treating us as a second class member of the community. In other words, we have not rushed you, so please, don't treat us like your poor slaves.

Name Withheld by Request

Tough Questions

Gamma Beta Chi
1. Yes, explicit guidelines are set up for all fraternities through the Dean of Student Affairs in conjunction with the I.F.C.
2. These guidelines are reasonable and are acceptable to both this fraternity and the I.F.C. We feel we can work within these guidelines very comfortably.

3. Yes.
4. Absolutely not. Gamma Beta Chi has had in recent years a strict policy against striking any pledge. No paddling is allowed at any time. We would follow this policy even if paddling was allowed by college guidelines.
5. There have been no violations, to my knowledge, committed by

stressed. When addressing the Senate, the rules of Parliamentary procedure should be followed. All comments should be addressed to the chair, all should be relevant to the matter at hand and none should be used to cast personal aspersions against another member of the association. Violations of these rules became extremely evident in the response of the BSU representative to opponents of his representative in the budget meeting. In the future, participants in the SGA should be advised that the meetings are governed by the rules of Parliamentary procedure, these rules being strictly enforced to enhance the efficient operation of the proceedings.

Keith H. Patterson

Murder Meet

Dear Sir,

Brett Schurmann's article on capital punishment was well written and to the point. However, has Mr. Schurmann ever had a close friend or relative killed in a store robbery? I'm not talking about crimes of passion, where someone is half-insane from madness or jealousy. Nothing can be done about these crimes, unless you can find a way to eliminate human emotions. I'm referring to well-planned, well-thought-out crimes, where murder is part of the original game plan.

Mr. Schurmann ever had a friend sit up at night wondering if his wife, a policeman, is coming home or if it's too late to worry anymore. Obviously, his father was never a cop.

Mr. Schurmann, you live in a dream world, where all is love and the system is perfect. In your world, man is basically good, your rehabilitation programs are flawless, and killing is never justified. It's too bad you don't see the real world, where killing is a way of life for some people, and where man often is 100 times more evil than god. If the criminal commits a murder, let him accept the responsibility for his actions. Come out of your dream world. Never stop dreaming, for the world needs all the dreamers it can get. Just live one day a week in the real world, and see whether your viewpoint remains the same.

Bill Spring

this fraternity. What the other fraternities do or have done, we are in no position to say for sure what takes place. Many misconceptions are held by non-fraternity students who do not have all the facts. Sensationalism runs wild among those who would rather discredit fraternities than look at the facts.

Want Ads

FOR SALE

One roommate, male purebred WASP, brown hair, brown eyes. Never abused, comes with original leechers, easy disposition, fun-loving, housebreaker, \$53.17, or will trade for luscious female of any variety. Respond—Scrimshaw - box 3A - section T3.

FOR SALE

1973 red, grey, dark grey, and

black Capri. Sharp car, really stands out. Body fine except for recent front end collision. Engine runs O.K., only needs timing chain, radiator, fan, valve job, and new hub. Interior is black with foam rubber trim. Lack of cash will make it easier to fix wiring harness. Inspected June, 1973. \$4000 or will trade for bicycle (or even tricycle). Respond—Scrimshaw-box 3A-section SS.

Junior Follies

It's only one week to the debut of the greatest show ever to hit the campus. Next Thursday, Friday, and Sunday the Junior Class will present the Junior Follies. Tickets

for this event are \$2 and will be sold at College Activities and in the cafeteria. Tickets go fast so get yours early or be stuck with one of the wildest happenings in years.

SPORTS



Track Team Destroys Wash.

Phillis Menschner

The Western Maryland College Track and Field Team opened up their season on Tuesday, April 4 at Washington College with an outstanding 120-24 victory. Tom Knieriem, Chuck Barbour and Fred Smyth were the leading scorers of the day, capturing a total of 6 firsts, 3 seconds, a third place, and positions on both winning relay teams.

Knieriem took a first in the long jump with a leap of 20' 1/2", and also first in the triple jump with a total of 41' 3". Barbour took a first in the 100 with a time of 10.3 followed by Knieriem for second. Barbour edged out his opponent by 1 second in the 220 for a first place time of 23.8. Knieriem came in third. Fred Smyth won both hurdle events with a time of 15.7 in the 120 HJ and 13.4 in the 400 HJ. The 440 Relay Team finished first in 44.9 with Knieriem, Smyth, Ron Bowen

and Barbour running the legs. Eliot Runyon, Jerry Beason, Knieriem and Smyth anchored the Mile Relay for a winning time of 3:35.5

WMC swept four events from Washington. Runyon took first in the 880 in 2:03.7 followed by David Grossman and Beason. Don Harris put the shot 44' 4 1/2" with Craig Merkle and Dane Colbert close behind. Harris took another first by hurling the discus 131' 11" along with Harry Peoples and Mike Haberstick. Mike Margiotta jumped 5' 10" for first place in the high jump with Barbour and Vernon Crawford.

Other scores for WMC include Doug Renner, second in the mile and Margiotta second in the 120 HJ. Bowen took first in the 440 in 53.3 and Tracy Ellis took a third. Brian Trumpower took two seconds in the 440 IH and in the triple jump. John Keblor won the 3

miles in a time of 16:21.5. Rip Wilson pole vaulted 10' with Scott Nichols taking third. Don Enterline launched the javelin 177' 7" with Peoples taking second place.

Coach Carpenter is very optimistic with this years team. He believes he has a lot of talented athletes on the team. He has a lot of returning lettermen and a fine bunch of freshman with good credentials. The team's biggest asset is their depth and abilities. They have enough high quality athletes to be able to put at least three in every event. If the team stays healthy, they have fine potential for a successful season.

The first home meet is a tri-meet on April 25 at 2:30 against Loyola and Johns Hopkins. Tomorrow, the team travels to Lycoming to try and increase their record to 2-0.



Men's Lacrosse Downs Swathmore

Jim Teramani

The WMC lacrosse team opened the 1978 season Wed. the 22nd with a solid thrashing of Swarthmore college before a good size crowd at a muddy Hoffa Field. The Terrors started the scoring quickly as Jamie Mosberg controlled the opening faceoff, passed to John Patrick who passed to Jack Kendall. Kendall then fed Skip Seidel who put in the first goal of the season only 19 seconds into the game. This was to be Seidel's first of 4 goals during the game. Less than 1 minute later, it was Kendall's turn as he got a feed from Kurt Glasner and put the Terrors in front 2-0

Swarthmore closed to within one point 2 minutes and 30 seconds into the game but that was as close as they would come all day. WMC then ran of 12 straight goals, 8 each by both Kendall and Seidel 2

by Jim Downes, and one each by John Patrick, Glaser, Clarke Tankersley, and Carl Williams. The Swarthmore team, now down 14 to 1 with less than 8 minutes gone in the second half. Seidel came to close the gap. They scored 4 unanswered goals in 5 1/2 minutes.

Tankersley got the Terrors on the scoreboard again with his second goal of the day with only 45 seconds left in the third quarter, giving the Terrors a 15 to 5 lead entering the final period of the game. WMC controlled the rest of the game as Kendall scored his fifth goal. Downes, his third, and one goal each by Doug Ragan, Ralph Kline, Mitch Gold, and Mike Goldstein.

The next home game will be played on Saturday, April 8 against Haverford at 2:00.

Lacrosse Team Looks Good

Kate Shirey and Susan Fairchild

This year's Women's Lacrosse Team should prove to be a strong, skillful team, due to the return of 15 of last years players and a great show of interest by Freshmen.

Coach Kim Eisenbrandt is employing new tactics such as Spread Offense in which she exercises skills beyond the basics.

This year's captains, Lynn Glaeser, Nancy Hess and Sally Stanfield, having had the experience of 4 years, should have a stabilizing and directing influence upon the team and the game.

This springs schedule should prove challenging from the beginning. With the series of away games, beginning at UMBC, April 4th the Terrorettes skills will be put to the test. The middle of the season should provide a slight breather for the team, only to end the season with a very aggressive game at F&M.

Coach Eisenbrandt, with a positive attitude believes "with the amount of talent this year and if things go our way, we should have a winning season."

Tennis Season

Judy Ford

Practice has begun and matches will soon begin for the Western Maryland Women's Tennis Team. According to Coach Weyers, the team seems to be on its way to a good season this year. Only two top players were lost through graduation, thus 7 of the top 9 players will be returning. Two Freshmen, Katy Dowd and Linda Picirelli look especially good along with about half a dozen others.

Coach Weyers is hopeful that this year's team will be able to better last year's 5 and 5 record. She expects that the girls' three toughest matches will be against Elizabethtown, Gettysburg, and Franklin & Marshall. The season will open with a tough match against Elizabethtown on April 5th here at Western Maryland.

From the writers of this article and Scrimshaw, we want to wish this year's Women's Lacrosse Team the best of luck. Mix it up ladies!!!!

V-Ball Closes Season

Western Maryland's intramural volleyball season is drawing to a close. Participation was high this year with 29 teams playing altogether.

The teams are divided according to sex. There are 14 men's teams and 15 women's teams. Also, two teams are organized according to divisions. The American League consists of eight women's teams and seven men's, while the National League has seven of each.

The regular preliminary games were over by March 23rd, but a definite date for the championships has not yet been set. They will, of course, take place after Spring Break.

Woman Power

Attention all you bruisers... the Weight Room will be reserved for women only, on Mondays, Wednesdays, and Fridays from 6pm to 7pm. This policy will be in effect from April 5 to 21.

The games played thus far worked on a two out of three basis. For the championships, the same type format is expected. The top teams of each division will play one another for the titles.

It has not yet been determined who will participate in the championships because final tabulations and cancellations resulting from ties had not been worked out at press-time.

Speed and Defense Lead Terror Baseball

Bobbie Sias

On March 1, 28 eligible candidates reported for the first day of baseball practice for the Western Maryland College Green Terrors. This year the Terrors are led by Coach Pete Clark following the retirement of Fern Hitchcock as coach. According to Clark, the Terrors are young, but they have a lot of potential.

This year the Terrors are lead on the field by senior co-captains Kevin Smith, a 2nd baseman who was the third leading hitter last year, and pitcher Vic Dreschler. The team's strength lies in their speed and a sound defense. In the infield, Clark has Smith returning at 2nd, Andy Weber a returning Junior at 3rd, and Kent Mulholland, a sophomore at shortstop. On 1st and a starting pitcher, will be freshman Bruce Frick. Another freshman in the infield is Joe Della Badia who Clark says is looking good at 2nd. There is also transfer Jim King who is capable at playing any position in the infield. Randy Matthews, with his position in the infield. Randy Matthews, with his shotgun arm will return behind the plate with sophomore Joe Yur-

cin. The outfield is returning to Coach Clark intact. Dennis Hanrethy, with his rifle arm will be in left field along with Glenn Cameron (center) and Leon Brooke (right). Both Cameron and Brooke have strong bats and can get down the line in 3.5 seconds. Freshman Greg Peranto is the outfield's 1st back-up and may soon have a regular position in the field.

The pitching is composed almost entirely of freshman, with the exception of Vic Dreschler. The pitchers are led by Dreschler who throws a variety of pitches and finished last season with a respectable 1.89 ERA. Freshman pitchers this year include Bruce Frick, Mark Caparola, Bob Klein, Frank Trautz and Greg Peranto.

Asking Pete Clark's feelings about the season, he replies with first year optimism. The Terrors have an excellent defense, good hitters and they'll have to rely on a young pitching staff. Coach Clark says the team "looks good." The team starts their season this week with three games. Tomorrow, the Terrors play a double-header against Loyola at home, starting at

The Schedule

Friday, April 7:	Tennis (men) vs. Gallaudet	home	3 p.m.
	Baseball vs. Messiah	away	3 p.m.
Saturday, April 8:	Golf vs. Gallaudet	home	10 a.m.
	Baseball vs. Loyola	home	1 p.m.
	Lacrosse (men)vs. Haverford	home	2 p.m.
	Tennis (men) vs. Lycoming	away	2 p.m.
	Track vs. Lycoming	away	2 p.m.
	Tennis(women)vs. Susquehanna	away	2 p.m.
	Baltimore Orioles vs. Milwaukee	2:30 radio & TV	
Sunday, April 9:	Balt. Orioles at Milwaukee	2:30 radio & TV	
Monday, April 10:	Baseball vs. Ursinus	away	3 p.m.
	Tennis (mrn) vs. Ursinus	away	2:30 p.m.
	Golf vs. Catholic	away	3 p.m.
	Balto. Orioles at KC	8:30 radio	
Tuesday, April 11:	Lacrosse vs. Gettysburg	away	3 p.m.
	Tennis (women vs. Gettysburg	away	3 p.m.
	Baseball vs. F & M	home	1:20
Wednesday, April 12:	Tennis (men)vs. F & M	home	3:00
	Lacrosse (W) vs. Mt. St. Mary	away	3 p.m.
	Balto. Orioles at KC	8:30 radio & TV	

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Radio Station Coming

Tim Windsor)

For about a month now, several people, myself included, have been discussing the possibilities of a radio station on the Western Maryland College campus. After digging around for information and talking with Dean Mowbray and the students we've decided that it's time to tentatively go ahead and throw the idea open to the whole campus.

Since getting initial support, the main concern of the people involved is the financing of the station. We wanted to get the best quality for the least money and, amazingly, that actually worked out. At first we looked at an in-line carrier current system which basically uses telephone wires to carry the signal to each individual building where it is intercepted by a transmitter that sends the signal through the entire building. The cost, however, was prohibitive, to service all the dorms and the apartments would cost around \$6000, definitely too much.

After that, we checked into a regular, 10 watt, licensed radio station that transmits over the airwaves. Somewhere along the line we had gotten the impression that broadcasting would be much more expensive than a carrier current system but it actually is much cheaper. The total cost breaks down to anywhere between 3000-3500 dollars which includes 1700 for the ten watt transmitter and antenna and 1300-1800 dollars to equip the studio with sound-proofing, turntables, tape decks, a mixing board, mikes, stands etc. Clearly, this is the best method—it transmits over FM instead of AM, the sound is clearer and, unlike the carrier-current, the transmitting station can be picked up outside of buildings.

Right now is the time when we need to get as many people as possible involved. There will be a meeting on Tuesday the 11 at seven PM in Whiteford Lounge for anyone who is even vaguely interested in a radio station. Basically, the purpose of the meeting is to find out how many people would be willing to put in time this year as a formulator

committee or how many would be willing to work next year in any capacity. Come to ask questions or make suggestions. Especially if you know something about radio, please try to make it to the meeting. If you would like to be at the meeting but are unable to make it, get in touch with either me, Rouzer 1st, or Lee Maxwell, Whiteford Basement.

This radio station, if it comes about, will be yours, each and every student, faculty and staff member of WMC. Help support it—come to the meeting.

Phil LaPadula
Western Maryland College
Two average Western Maryland College students were engaged to be married yesterday. Invitations were sent out announcing that Joe Macho, a Jesus-freak, ROTC, College Republican, Poli-Sci-Alcoholism dual major is to join Kathy Pious - a Jesus-freak, ROTC, Bio turned Soc. major, skunk, in holy matrimony. All Jesus-freaks, ROTCs, Republicans, Poli-Sci majors, alcoholics, Bio turned Soc. majors, and skunks are invited to attend. Billy Graham will perform the ceremony. There will be a twenty-one gun salute followed by a chorus

of "God save the King," which will be followed by a chorus of "Praise the Lord and Pass the Ammunition."
(Note: Scrimshaw would like to apologize to any Jesus-freaks, ROTCs, College Republicans, Poli-Sci-Alcoholism majors, Bio turned Soc. majors and skunks offended by the last News Flash. Actually some of our best friends are Jesus-freaks, ROTCs, College Republicans, Poli-Sci-Alcoholism, Bio turned soc. major Skunks.)

Washington, April 7, 1978-
The National Guard had to be called out today as three million pot smokers, enraged by recent reports of herbicide in pot, swarmed the U. S. Capitol building today with huge tanks of Raid, D-Con, and plant herbicide which they proceeded to spray all over the congressional chambers. The leader of NORML declared that the groups goal was to "destroy the infestous insects and fungus" that live within the building. A young

woman was arrested as she sprayed Raid into Senator Dole's face while chanting "Kills bugs dead." An onlooker questioned about how the air smelled around the Capitol today, commented that it was "no fouler than usual."

Did you ever want to run something?

The Student Publications Committee will consider applications for next year (1978-1979) for the following: Editor - Scrimshaw, Business Manager - Scrimshaw, Editor - Yearbook, Business Manager - Yearbook, Editor - Contrast, Manager - Contrast.

Applications should be mailed to: Dr. Keith Richwine, English Department Box 12A. A letter of applications must be in by April 21, 1978 and should include reason for interest in the position and previous experience. Interviews will be arranged at a later date.

Bleed to Life

C'mon students - it's the last chance! It's the last chance to bring our Blood Donor program back into good standing with the Baltimore Regional Chapter of the American Red Cross. Based on our campus population, we are assigned the magic number of 285 needed donors each academic year. If we reach that goal, every that's every member of the Campus community, plus their immediate families, and both paternal and maternal parents and grandparents are covered by the Blood Bank should a need arise requiring units of blood. If we do not meet the goal, only those who donate (plus families, parents and grandparents) will have coverage. If you do not have Blood Bank coverage, it can mean a hospital charge of \$50-\$75 per unit needed! At this time, we have 97 productive units credited to our account. That means we have 188 units to go. The last chance to donate will be Thursday, April 13 and Friday, April 14. Sign up now by completing and returning the form below or call the College Activities Office. We need YOU! But even more, you need the coverage offered by the Blood Bank.

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Denise Giangelo

Dr. Robert Tucker, Chairman of the Political Science Department at The Johns Hopkins University and the School of Advanced International Studies, and Research Associate at the Washington Center of Foreign Policy Research, will speak at WMC on Monday, April 17 at 7:30 p.m. in McDaniel Lounge. All those interested hearing an expert talk about President Carter's foreign policy are urged to attend.

Planning to highlight U.S. relations with China, Russia and Western Europe as well as U.S. positions on the Panama Canal and Middle Eastern issues, Dr. Tucker's credentials tell of his expertise in the field. Besides his positions with The Johns Hopkins University and the Washington Center, Dr. Tucker taught at the Naval War College and other institutions. He has served as a consultant to the Department of Defense and the Department of State. Many are already familiar with Dr. Tucker's writings about international law and international relations.

Appearing at WMC through the joint efforts of the History and Political Science Departments, the College Activities Office, and the Pi Gamma Mu social science Honor S. Iety, Dr. Tucker should prove to be an interesting speaker. You have a right and a responsibility to be informed and aware of U.S. foreign policy—so come and find out what the headlines really mean.

Photo by Scott Dainne



What Lies Below Lewis?

Nancy Menefee

In 1972, activities on Western Maryland College campus attracted the attention of the local press. At that time both the Carroll County Times and the Baltimore Sun discovered that the College housed a "U. S. Censorship Center." Soon after that, the installations was apparently abandoned. Recently Western Maryland's lease with the federal government was renewed. Dr. Ralph John and Mr. Preston Yingling, when interviewed, were unable to provide any information as to the precise nature of the present activities under Lewis Hall, the presumed old site of the censorship station.

Carl Gold, a WMC student, has recently investigated the situation and found that the federal government still occupies the area under Lewis. Carl stumbled onto the situation this year when he inadvertently leaned on the unlocked door that leads to the installation. Upon finding it open, he entered and discovered a stairway leading to an inner steel-reinforced, vault-type, eight foot door. At that time, he banged on the door, became apprehensive, and left.

He later returned to the scene, and found the door situation the

same. This time, however, he remained in the entrance to the vault until two women entered, from above and complained about his presence. He still could not obtain information on the nature of the installation.

At a later date, Gold continued his investigation and contacted Eugene (Stoney) Willis, executive director of the physical plant, Willis upon enquiry about the situation, was evasive, and asked Carl if he was born in America, if his father had fought in WW II, if played sports, and then, refused to talk until given Gold's name and address. In a book entitled, *The Politics of Lying* (1972), author David Wise had accused Willis of being a member of the original eight-man censorship panel. The author had also accused Western Maryland College of harboring the operation's home base.

Since the book's original publication, the assumed censorship site was cleared of its 1972 occupants. Soon after, Dr. John was invited through the center for a walk, in which he saw, "nothing exciting or unusual."

According to Dr. John, the government contracts that the school has signed, recently renewed in 1976, have always been with the Government Services

Administration. Originally, the room was being used by the Office of Defence Mobilization, an agency that was since fazed out. The role of the center then reverted to the GSA (Government Services Administration). Dr. John stated, "if it were still a censorship center, the agency under which it operated went out of business in 1972."

Carl asked several administrators the question of what lay below Lewis Hall during the past several months. He was told that Dr. John "believes that it is an agricultural storage center." Dean Wray Mowbray reported the same conception, but was interested in any information obtained on the matter. And Phillip Schaefer, Treasurer for the college, refused to answer, citing it as a classified area—one in which the campus community had no right to know what's going on.

From another angle, the college ROTC Department categorically denied any knowledge of the contents of the center.

Gold expressed sincerity in attempting to uncover more about the situation to this reporter. He stated that he was not out to harm the campus, but feels that by revealing the entire story, the college will show a good degree of

open-mindedness in its public dealings. He is hoping that this openmindedness will lead to a better image for WMC, thereby enhancing admission possibilities.

John, when questioned about any dangerous possibilities beneath Lewis, replied, "I wouldn't suspect that it is being used for any hazardous purposes." But he still reiterated that its nature was strictly classified, and that he was also uninformed of the activities occurring below Lewis Hall.

However, Gold had had trouble in receiving any information on the subject when he attempted to do so. He stated, "It is innocuous then why is everyone so paranoid, hostile and secretive about it." He hopes to have an investigation by

continued on page 2

Up with People to Entertain WMC

Lisa Davis

Up With People began as a religious organization in 1968. It was formed during the time of large youth movements and uprisings. The founders wanted to prove that young people could live together, perform together and get along without strife. The basic purpose of Up With People has become: to link communications between people of all backgrounds. For the past two weeks, Denise Carter and Gail McClain have been at WMC as a promotional team. It is their responsibility to find housing, meals and transportation for the cast members. They get involved in the community through the schools, clubs, etc. to let the public know what Up With People is all about. As Gail said, "We're here to drum up enthusiasm."

Up With People has been seen in many countries as well as the United States. There are five casts and each has approximately 80-90 members. All but one are now in the States; the other is in Spain and one is leaving for China next week. Gail and Denise's cast is in West Virginia at this time and, after appearing on campus, they will be travelling to Almyra, New York. The cast has performed in Canada and Mexico as well as in the United States. While in Mexico, the cast did a majority of the songs in Spanish. In other countries, the shows are done entirely in English.

Not everyone in the cast does the same thing all the time. One may

choose between technical jobs, recruiting or public relations jobs besides those in the show. Denise and Gail, for example, will perform well at WMC and in Almyra, New York where someone else in the cast has begun promotional work.

Each member usually remains in the cast for a one year program. Auditions are nothing more than an informal personal interview; no theatrical experience is needed as a requirement. Rehearsal for Up With People begins five to six weeks before touring.

Denise and Gail got involved in UWP in similar ways. Denise, who is from Ohio, said that she "had a friend in it and I had also seen it when it came to my hometown. I got an interview after that." Gail, who is from Rifle, Colorado, had been in college for two years when a friend in UWP talked to her. She later saw the show. "That was the icing on the cake. I talked to a girl in the show. Most people, however, don't have friends in the show. They usually just talk with the cast members after the show."

Neither Denise nor Gail consider being on the road for months on end as boring. Denise, "You get used to it. It never gets boring. Every place is interesting, especially if you have never been there before. Seeing them with

Elizabeth Kubler-Ross

Nancy Menefee

"Isn't it morbid to think about death and dying?" This question was presented to Dr. Elizabeth Kubler-Ross in a press conference Monday evening. Dr. Kubler-Ross spoke to about 750 people on life and transition.

She denied the idea of death as morbid, saying, "an awareness of death and dying leads to fuller enjoyment of your life; it enhances your life, it's not morbid. We need to learn to live more fully, and you can't do that if you think you have another 200 years ahead of you."

Her first experiences in death and dying were in a concentration camp in Poland, where 960,000 people were gassed. She was most moved by the messages left on the barracks walls. The most touching of these were the drawings of butterflies, scratched into the wood by 6, 7, and 8 year olds who were about to be gassed.

She stated that the two worst



Photo by Holly Schmalowitz

enemies of man were guilt and fear. She pointed out that most hospitals don't even let children under 14 in to visit. From the time they are small, children are conditioned to believe that dying is something they can't talk about.

They learn to communicate in a language that Elizabeth Kubler-Ross referred to as "the language of agony." There are three specific languages of

agony; plain English, symbic language, and gestures. The children who can speak openly in plain English about death and dying can transcend their fear of death, they are not the ones who need help. Symbic language, primarily drawings, can reveal in 10 minutes a child's concept of death. She had an example of a child's

continued on page 5

SCRIMSHAW Adults?

It has recently come to the attention of Scribble that there has been an unusually large and costly amount of needless destruction to college property during the year—much more than ever before. Repair bills from Miller's Electric and C&P Telephone have risen drastically. The maintenance department handles many of the smaller problems, and the construction workers repair the damages the new Student Center. Most of the necessary repairs are in the men's dorms and the new student center. And they are all totally senseless. We are supposed to be reasonably intelligent, mature adults. So why are they so many occurrences of this wasteful behavior?

Both Miller's and C&P have received reports from their employees that the needed work is to repair damages, not to fix something that went wrong with the machine or system itself. After calling this to the attention of Mr. Preston Yingling, Mr. Miller has started sending the College two separate bills for the benefit of the administration. One bill is for the normal wear-and-tear repairs; the other is for student-inflicted damages. March's bill for the latter alone was \$533. Along with the telephone bill was a letter from a company official, stating in part that children will be children, but... And he's right. What ever happened to those intelligent adults that we are now being called children?

Two repairs from Miller's, called to fix a broken fire alarm, noticed one student carrying a lighted paper down the hall. It was tossed into a trash can, but he saw the repairman. Another student put a penny into a light socket, causing continuous short circuits everytime the penny got hot. If the circuit breaker had failed to trip, a fire might have been started and spread very easily, for students are constantly playing with the fire alarms, extinguishers, and hoses, and they are often inoperable.

The maintenance department does fix a large number of smaller problems, but this, too, is becoming more costly. Although there is no labor cost, the materials needed to complete the repairs are rapidly rising in price, due to inflation. On the Rouzer end of the cafeteria the double-runder glass on the window was broken earlier in the semester. The replacement sheet was \$75. Rouzer's ground floor door leading to the parking lot was closed too hard and broken before break. The estimated cost for taking the door apart and fixing the lock mechanism is \$200-300. Damage to the walls of the Student Center, between Rouzer and the cafeteria only, was almost \$200. Work on these walls will be completed soon, but hopefully not until the students are finished punching holes in them. All of this is not attributed to Rouzer residents, but to people passing through. A weight was thrown through the window in the weight room, ending up in the swimming pool, with glass everywhere.

Most of the necessary repairs are in the men's dorms. According to Dean Laddlaw, the worst areas are the third and fourth floors of Rouzer and the fraternity sections. There have been only two reports of damage in the women's dorms in the past two months, both attributed to outsiders, not residents.

Students wonder why tuition is always rising, but they continue wasting money by destroying school property. When those of us responsible for the damage decide to grow up, it will be much appreciated by the rest of us. If you're bored and destruction is a way of amusing yourself, take more classes, harder classes, join an organization, go out for a sport, or something other than what you're doing now. Surely these people don't act in this manner at home. What would your parents do if you broke the living room window for fun, or set the trash can on fire, or knocked a hole in the wall, or flooded the bathroom, or...?

Dear Sir,

I would like to take this time to supplement last weeks letter to the Editor. The individual who expressed his opinion on the budget neglected to state all of the facts as they related to the situation.

The Yearbook and Social Activities Committee had their budget cut. The Yearbook and Social Activities Committee had their budget cut. The Yearbook and Social Activities Committee had their budget cut. The Yearbook and Social Activities Committee had their budget cut.

A statement, to the effect that the BSU would be subsidizing free lunches for the SGA Executive Committee and the Student Administration, was brought up. The Senators at the meeting agreed to the additional funding (not for meals) but for the "sole purpose of aiding in the betterment of Black History Week, Black History Month (February) and for the entire year."

The point was also made that all comments should be addressed to the chair, all should be relevant to the matter at hand and none should be used to cause personal dispersions against another member of the association. Mr. Patterson failed to realize that some things cannot be dealt with by using Parliamentary procedures.

The final comment, concerning the implication that the additional hundred dollars was taken from the Yearbook and given to the BSU is a prime example of Mr. Patterson's one sided view point. Mr.

Patterson said that any first semester economics student knows that when the price of an object increases, the demands for that object will decrease. That's only good common sense! Along the same line, the elasticity of demand (in relationship to its being a luxury or a necessity) and the effect that different commodities regulate different demands...based on need.

Right to Speak

Dear Editor,

There have been two letters published in Scribble, concerning the fraternities, whose contributors have withheld their names for good reason.

It is truly sad that this campus is living in fear of retribution by some members of some fraternities. It is oppressive when we must remain silent, or be silenced. What has happened to the Constitutional right of freedom of speech?

Smoker Objects

Dear Editor:

There is a widespread belief spreading through society that cigarette smokers infringe on the rights of non-smokers. It is my personal opinion that the opposite of this statement is true. The situation at Western Maryland College is an excellent example of the issue in question. Many students at WMC are discriminated against because they smoke. I believe this to be a gross injustice to smokers whose individual rights are intruded upon. To prohibit a person from smoking is a crushing blow to a

person's human rights. I would like to touch upon three relevant examples of this horrendous injustice.

Firstly, there are no smoking signs in Memorial. This administrative policy robs a smoker of one of his pursuits of happiness. Thomas Jefferson would be extremely irate if he were alive today. I have seen professors with the audacity to tell a student to evacuate the hall in Memorial just because he was smoking a cigarette.

Secondly, many people are looked down upon because they smoke. Males, in particular, will sometimes think poorly of a girl because she smokes. They feel that the girl is cheap and trampish. This type of thought is outrageous and discriminatory.

Another example of persecution towards smokers is the case where a person refuses to room with another person because the latter person smokes. How ridiculous is this absurd treatment towards smokers. If non-smokers breathe so deeply that the smoke in the air bothers them, they are probably inhaling too much air anyway. Those non-smokers are being dogs and are taking away valuable air from others.

In conclusion, I stress the viewpoint that smokers are often denied a right that every human being deserves, which is to be able to bring pleasure to oneself. Smoking does not usually cause any harmful effects on non-smokers. If it does, it usually occurs because of a non-smoker's hoarding of a public good. Quite often, non-smokers inhale more than their share of air.

Bill Hamilton

Dave Cleveland

We are Unprotected

A system exists for dealing with the problems of students who feel that they have been given an unfair or irresponsible grade for a paper, a test, or for the course. Unfortunately, this system depends on the reasonableness of the faculty member involved. What we are supposed to do first is to go and talk over the grade with the professor involved—just to see if there was some misunderstanding somewhere. And what if we aren't satisfied with what the professor has to say? Then we go to the department head and say that we didn't get the grade we think we

should have gotten. Then the department head goes and talks with the faculty member and, assuming we have a legitimate grievance, suggests that the grade be changed. That's all just suggest. If a professor refuses to change a grade, the department head can't do a thing.

And Dean McCormack, dean of academic affairs and the next step in the grievance process, can't do any more. Neither the dean nor the department head has the power to change our grade themselves. And there is no further step in the grievance process. If a faculty

member did grade us irresponsibly, and refused to back down, we would be stuck with an unfair grade, and have wasted a lot of time on an essentially powerless grievance process.

Do not mistake my meaning. Neither the department head nor the dean of academic affairs should be given the power to change our grades. This would only move the opportunity for irresponsible action to a different level. Some faculty may claim that no-one should be able to change a teacher's grade; that the classroom should be under the sole control of the individual professors. Their reasoning would be right. A professor is the only person in constant contact with our work on a subject and so the only person able to fully evaluate us. But the faculty cannot reasonably ask for unlimited power over grades when they cannot guarantee that all the faculty will always act responsibly.

What if the grievance process is an organization which functions much like the honor board, with the ability to overrule an irresponsible grade. Such an organization, a grade appeal board, should be composed of both students and faculty, to prevent any bias, and be tied to the current grievance process.

Whatever form such a grade appeal board takes, because the faculty has total control over academics at the college, only the faculty can create it. Only the faculty can protect us from itself.

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Wednesday:	7:00-8:00 PM	M. Hoyle
Thursday:	11:30 AM-12:30 PM	J. Teramani

All students and faculty are invited to stop by the SCRIMSHAW office in the Student Center during any of the hours listed above.

Beneath Lewis

continued from page 1

the local unit of the American Association of University Professors, and an eventual tour of the facilities. This would even merit legal action, if necessary, under the rights provided within the list and amendments of the U.S. Constitution.

As far as who directly controls the government contracts, it appears that Dr. John is not one of those who do. Most of the contact in the negotiation of the lease is made through Schaeffer, with the consent and direction of the Board of Trustees.

When asked whether the college had considered the possibility of not renewing the lease when controversy first arose in 1972, John responded, "The question was raised. At that point, however, the contract still had four years to

Personal Viewpoint

Much Propaganda

Dave Cleveland

I believe the people of America are starting to wonder now whether we really are supporting the side which is right in the Middle East. Until nine months ago I was sure that Israel was right in everything it did. But I met a Palestinian student studying here, and for the first time I heard a true account of the Arab view.

Troubled, I began to take a deeper interest in the Middle East by East's problems and how the press and the government reacted to Israel, but then I have become convinced that somehow, perhaps because and of the strong emotional attachment of American Jews for Israel and the people there, the American people, still claim to be

Troubled, I began to take a deeper interest in the Middle East by East's problems and how the press and the government reacted to Israel, but then I have become convinced that somehow, perhaps because of the strong emotional attachment of American Jews for Israel and the people there, the American public, still claim to be

the Israeli myth of a few brave warriors holding off hordes of extremist, Neo-Nazi, communist barbarians and murderers—and twisted events in the Middle East to fit this conception. America's public figures have unwittingly become purveyors of Israeli propaganda.

Here are examples of the results of the results of this nationwide slant: Many people are convinced that Israel has been "attacked four times in the last thirty years" by its Arab neighbors. Israel was attacked in 1948 and in 1973, but Israel made the first move in 1956 and in 1967. Israel does not even accept that a Palestinian people exist (despite the 3½ million people who, even after 30 years of exile, still claim to be Palestinians) yet a claim widely deeper interest in the Middle East by East's problems and how the press and the government reacted to Israel, but then I have become convinced that somehow, perhaps because of the strong emotional attachment of American Jews for Israel and the people there, the American public, still claim to be

stand, Israel is guilty of what is accusing the Palestinians of.

I believe the American public began to look closer at Begin and Sadat offered peace and Begin refused. The Palestinian attack on the tourist bus in which nearly 90 civilians were killed was clearly a justification for Begin's reply. But Begin gave us a closer look at this personality when he told the Knesset "we are going to end this murder of innocent lives" and, instead of making peace, he ordered the attack which was to result in the murder by Israel of 1200 innocent lives, and leave hundreds of thousands more homeless. Perhaps Begin thinks as did the Nazis and the Israeli soldier on the West Bank who said, as he was tear-gassing a school, "you (Arabs) are not human beings."

When one studies the events in the Middle East rather than the propaganda releases, one realizes that Israel is very, very wrong. The Palestinians do many things wrong, but they are a scattered and oppressed people fighting desperately for their freedom and to regain their lands.

Folies Follies Follies Follies

Nancy Menefee

The Junior Class has assembled its range of talent, beaten it into some dramatic form, and once again presented us with that WMC tradition, Junior Follies.

The setting is the future, when in quest for a 1988 Follies theme, the Junior Class stumbles upon an old "student" (Astaire) who conducts them on a sweep through the past. We don't want to give away any punchlines or spoil the effect, so we'll just list a few highlights to watch for. The entire show is really funny, and should get lots of laughs. Make-up, costumes, sets and music, are excellent. The Junior Class and Director Rick Powell deserve a big hand for this the years efforts.

The opening scene shows us WMC in it's earliest stages. John Cochran, playing a difficult dramatic part uses the full scope of his talents to properly portray the character. And we see, do not, that Mike Haberstick, who plays a well-known professor gives a beautiful performance.

The second scene is set in the 1890's, in the good ole' days before WMC was coed. Some girls from Hood are imported to live up the occasion. The characters make for a different kind of fun. The vocals are good, especially the voices of Don Trusdel and Chris Holmes. Jay Gardner steals the show when he becomes Coach Cleat. This is definitely one of the funniest performances in the show. The show moves into the 1920's and Linda Lamb, as Irene Young, does her part to make sure that Prohibition won't stop the fun at WMC. One of the musical highlights is the song, "The 12 days of Hell Week."

The 1940's and WWII have their effect on the Hill. A, shall we say, surprising character is Larry Limpwrist, played by Jeff Gates. Scrimshaw's own Jim Teremani and Jeff Robinson make a rare (him holds) God stage appearance. Jim thanks us well under the treatment he gets from Larry.

The 1950's was the scene with the most laughs. Two performers and out; Dale Friedman and

Steve Moritz. Dale is WMC's own version of the Fonx, and his performance is flawless. Steve Moritz begins as Herman Bealy, and with a little help from above-50's style—is transformed into the star of the show. The Social Committee no longer worry about a Spring Concert—Bobby Lee lives!

In the 60's the show's No. 1 couple teaches us the way to succeed at WMC: Mildred (Mary Gately) and Greg (Ron Rhodes) give two of the finest performances in the show. The conversation among the girls is funny, and a highlight is the character played by Sue Sullivan. The 60's live again in Amy Turner. The song is good, and besides, it epitomizes what a college man is all about. Two teachers from our school's favorite department give a most realistic test, and the musical number "Weekends" is one of the liveliest in the show.

In the 1970's, an all-star football team headed by Coach Hines (Jack Kendall) shows us the true meaning of "win" at WMC. The song is good, and besides, it mentions the name of the school's and conscious. To achieve this goliath she has used an oral pain-relief cocktail containing the drug Brompton. In 10 years she has never had an overdose or addiction problem.

She spoke about what is commonly described as the "life after life" experiences. These had a central importance in terms of comforting other people. All these cases had revealed some common denominators even from among different races and faiths. The common denominator seemed to be that at the moment of death a physical shedding of the body occurs. All senses are in a state of ecstasy, the person undergoing the experience can often be fully aware of the place

Bill Weeks

With the advent of spring and the numerous engagements which always occur at this time of year, there has been a notable increase in the number of campus solicitations taking place. Goods such as linens, silverware, and insurance policies are the most popular items to students, and even involve contracts worth hundreds of dollars. The sales, primarily by telephone and particularly in the women's residence halls have led in some instances to students entering into contracts with less than a full understanding of the implications of them. Additionally, some companies have been reluctant to break a signed contract and in one instance it was necessary for the family lawyer of one student to extricate that student from a contract that was not the "good deal" it seemed to be.

In launching a campaign of posting notices by residence hall telephones warning students of fast talking salesmen, Dean Laidlaw emphasized that it is not her intent to prevent students from exercising their right to contract, only to inform of the sometimes

dubious intent of some salesmen. The administration has received complaints from parents for allowing the sale of all on campus, but the Dean responded to this by reiterating that rather than totally denying access to the student body by salesmen, which is probably beyond the power of the administration anyway, that a set of guidelines would be implemented regarding campus solicitations which would ensure that students have a full knowledge of the implications of sales contracts, particularly ones with clauses allowing for items such as all expense paid trips to Florida which do not stipulate that transportation to and from is an "extra." These guidelines would be permitted only in the lounges of residence halls and in areas such as Baker 100 to prevent lone salesmen from roaming the doors.

Joan Avey commented that the school has contacted several companies who have sent salesmen here previously informing them of the guidelines and that most have been receptive to them and indicated a willingness to cooperate. However, she emphasized her feeling that the student must ultimately protect himself against being ripped off and urged students to price comparable goods at local stores before signing any contract.

Banquet

The 1978 Junior-Senior Banquet will be held Friday, April 21 at Flocks Sunnybrook Farms. This full-filled evening will begin with a cocktail hour at 6:30 p.m. followed by a delicious full-course dinner of roast beef and fried shrimp. Music will be followed at 9 p.m. by hours of dancing to the sounds of Taxi.

There will be an open bar throughout the evening. Tickets are free for seniors, only \$6.50 per person for juniors and \$10.00 for guests of any Junior or senior. They will be followed in the College Activities Office. No tickets will be sold at the door, so get yours soon.

from page 1

drawing and she pointed out features that revealed the child's knowledge of her impending death. The language gestures was used by desperate children who needed to express rage and anger. Dr. Kubler-Ross felt that the solution lay in a screaming room. She explained that a screaming room was a sound proof room where all the rage and anger could be expressed, by everyone from the ward aids to the doctors. Dr. Kubler-Ross said, "I hope that in 10 years every hospital and church will have a screaming room—where people can externalize their pain."

Another area where this language of agony is essential is in dealing with the relatives of the dying. Often siblings are not told that a brother or sister is dying. Dr. Kubler-Ross cited a heartbreaking case where the mother of two elementary school children was dying, and

a no one was able to tell the children. Yet children often handle death better than anyone else and this is shown in the statement of a first grader who said, "death was 'only the shedding of a physical body, and maybe it was time to shed.'"

Elizabeth Kubler-Ross stated, "Dying is no nightmare, we have to stop making it that nightmare." Her belief was that people should be taken home to die, and that their dying can be a beautiful experience shared by the entire family. She has also set up hospices, places for dying people who need more medical care than can be given at home. Her first concern with these people is pain, and she pointed out that we cannot minister to the emotional or spiritual needs of a person who is climbing the walls in pain, or who is too doped to speak. Her goal is to keep the patient clean, comfortable, pain-free

where the death occurs. Some were even able to give the license plate of the drunk driver who hit them. There is no pain, and no anxiety. The people often experience a physical wholeness that they haven't felt have been restored to them. These experiences can be used to comfort the parents of children who have been violently raped, murdered, or who committed suicide.

These people also stated another common denominator, that of service and unconditional love. And it is these values that allow Dr. Kubler-Ross to carry on her work. In dealing with the dying, it is important that they be allowed

to die in character with how they lived. Elizabeth Kubler-Ross pointed out that when they are dying is no time to convert someone to your own needs. The key seemed to lie in the desire for service, and unconditional love. Dr. Kubler-Ross concluded her talk when she said, "Love means to live without fear and anxiety, to never fear the windstorms of life."

This is your chance.

Give us your very best excuse for skipping class. If it impresses us, we'll print it.

Submit your entries to Scrimshaw, Box 3A.

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It's a Wonderful Town

New York is a tossed salad of 12 million people, and when you arrive at Fifth Avenue, it seems as if they are all trying to grab the same parking place as you.

Before you try to see anything in New York, dump your car for \$6 a day in one of the many public garages around Central Park. You won't want or need it. Driving in downtown traffic is a disaster. The most exciting way to get around is to walk, walk, walk. New York will charge you with energy.

After parking your car, get copies of *The Village Voice* and *New York Magazine*. They list what is happening and where. Read these carefully. New York has plenty of theaters, and the

chances are good that the play or movie or musician that you've always wanted to see or hear is playing somewhere for two dollars. Tickets for first-run movies cost about \$4; plays and musicals, \$6 to \$17.

If you're going to spend the night, the best deal in town is definitely the New York Student Center in the Empire Hotel at Broadway and 63rd Street (695-0231). The hotel is at a prime location with rooms overlooking southwest Central Park. The hotel rents several floors to the Student Center, which will then rent a room to you. A double room, two beds with a bath, goes for \$23. You can fit four friendly people into the

room and so reduce the price to less than \$6 per person per night. The Student Center Office is just off the main lobby of the hotel and is open from 9:30 a.m. to 5:00 p.m. The office personnel will give you information about the city and sell a good city map for 50 cents. When this office is closed, the main desk, which is open all night, will book a room for you. Make sure that you ask for student prices.

If you get too tired to walk or are in a hurry to see a show across town, you can get within blocks of anywhere that you want to go by the subway and buses. The subway cars are so colorfully covered with mural-sized graffiti inside and out that art majors have been known to

pay the 50 cents fare just to enter a station and watch the trains go by. This is not to say that New York is hurting for art. The city has more than 75 museums and 100 galleries. The Familiar favorites are the Museum of Modern Art, the Guggenheim Museum, the Marlboro Gallery, and the Metropolitan Museum.

If you are struck with madness or sudden wealth, you can travel by taxicab. Cabs are abundant and expensive. The ones licensed by the City of New York are yellow. Other colored cabs, called "gypsy cabs," are unlicensed. They will take fares to areas of the city where licensed cabs will not go, and they boast, "We're not yellow—

we'll go anywhere!"

New York cabdrivers are authorities on every subject. They love to explain the problems of U.S. FOREIGN POLICY. They also can tell from a glance in the rear-view mirror what your particular problem is, and they'll lavish their advice on you for no extra charge.

When dealing with cabbies, as well as with all New Yorkers, you needn't shout, as many out of towners do. Despite their reputation, New Yorkers are quite civilized and, at times, even friendly. If you get lost, stand on a corner, hold your map, and look forlorn. Someone is sure to appear and put you in the right direction.

Journey's Ending

I hear bells, chimed to be exact. The ringing of the Alma Mater, rhythmically reinforced by the rope beating against the flagpole, draws me once again to my window. I see a chapel, without a cross-crown, but still white, with a fresh: a monument to the beauty that surrounds it. Looking beyond, my eyes climb green-brown patterns of rolling hills off in the distance. Trees, with brachy genets swaying in an ever-presy, beckoning breeze, silhouetted on a noticeably blue sky, make me smile. And I never thought ten letters of the alphabet could hold such meaning, such contradicting sentiments.

Beyond the beckoning trees is a building, with a little dingy office in which I spent (spend?) many hours complaining, working, and planning with people and things I could never forget. Next to that building is a parking lot. Beyond beyond. Today a simulacrum world in which even the minutest detail takes on new importance. Past where I can see now, my mind's eye takes up the journey over paths it knows so well. A football field: 1-2-3-4, we pranced up and down. No 15, now 35, now 50: as if pacing off yards to come instead of yards. Halftime glory. Poetry in motion: the flashing sparkle of a silver baton against a green uniform under unending sunlight. Even these little things are part of that ten-letter word.

Another window, and there are classrooms. Old rooms, where if walls could speak they'd have PhD's, and tell us encyclopedic volumes worth of knowledge and more-of-people, and personalities, of WMC. From these hallowed halls one can still always see the hills beyond the Hill. (Perspective is never really lacking.)

Around the corner, professors' offices: tiny closets decorated with trials and tribulations and unusual relationships possible only here. Through their windows, the Golden

beyond. Downstairs, to the basement, my heart runs to a strange laboratory, with no scientific instruments. Memories of so many hours in my private office, as I always liked to think of it. Cold and temperamental, peaceful and my hideout.

Lost I not found. I add a distasteful place, to pardon the pun. A room in which, three times a day, a social gathering that holds no special sponsor spontaneously occurs. No lonely meals permitted here, (with tables so close together and WMC people like they are.) Faster now, so as not to miss a single inch: the Jay walk, a garden with a special name, squirrel ghettoes. Stop: a clubhouse of red and black, sometimes representing things I could not accept, but always a symbol of tradition and WMC. And often the only place to go, to laugh and to cry.

What a journey this has become, just looking out my window! But tomorrow it won't be my window at all. Back to this steadfast woman's strong hold, through a diapidated and musty room. Always hot and crowded. I review my weekly laundry ritual. "Where else will I get a free dryer." I think as I wash WMC tee-shirts in WMC water for the last time.

This trip must end. The tone is one of fond farewell. When a roving mind's eye wanders back to this bright little room with so many windows on the world (and so little space for trivia), the journey is ending.

As I think of tone and the passage of time, the chapel bells chime once more. You hear them too. Ten chimes—ten letters. I still write. Thousand of chimes later, I could still be writing, if other paths did not beckon.

Ten chimes, ten letters slowly, painfully, majestically, joyously proclaimed: G-R-A-D-U-A-T-I-O-N Congratulations, WMC, you've done it again. Today I realize I'll love you forever. Hasta Luego, my friend.



BURN, BABY, BURN

While walking through the female side of the campus one bright and sunny day, we noticed a sizzling noise and the smell of something frying. It didn't take much thought to realize that the WMC beaches are once again open for business. Once the temperature reaches sixty degrees, the bodies start to congregate, in various stages of undress, on the south sides of Blanche and Whiteford, and the sunporch of McDaniel. These diehard sunworshippers have the guiding principle of "If black is beautiful, then dark is divine." The Frog sends best wishes to everyone on this year's skin cancer crew, even though we prefer the shade. Green skin doesn't tan very well, you know.

SOUNDS OF SPRING

Meanwhile, back at the Quad, spring has brought out the lacrosse sticks, softball gloves, and frisbees. It's also brought out the stereos. On a clear day you can hear forever. We're not complaining—the Quad is supposed to be the rowdiest, noisiest place on campus. Let's just hope that the Dean doesn't start a war on noise pollution. (He's done just that in McDaniel. Right, First Floor.)

WHO WAS THAT MAN?

While busting imbedding at a grille party a few weeks ago, the Frog noticed that a new stud had arrived on campus. This guy had the act down perfectly—top three shirt buttons unbuttoned, that means state—the whole macho image. But the women didn't seem to notice; maybe they are finally immune to the effects of an overwhelming male presence. Better luck next time, Joe Cool.

THE WAY OF THE FLESH

Word has it that there were quite a few dissatisfied females on campus following the Bete run last Thursday. It seems that their realizations were less than their expectations. Blame it on the Dean, girls' he ordered that decency be maintained. So what if he destroys one of the major traditions of the Bete hell week? But golly, Dean, it's not 1984 yet.

PASSING QUOTES

I never knew they had pork chops out of plywood... This is a dead weekend... Is that a sunburn or are you practicing to be a french fry?... But where does the string on his pencil go?



SUN & EARN CREDITS THIS SUMMER

JUNE 5-JULY 7, 1978

TAKE HOME MORE THAN A TAN FROM OCEAN CITY, MARYLAND
SALISBURY STATE COLLEGE
ANNOUNCES ITS 4TH SUMMER SESSION
IN OCEAN CITY, MARYLAND

SUMMER SESSION I

Psycho-Social Aspects of Physical Education
(Physical Education 451) 3 Semester Hrs.
(Available for Graduate or Undergraduate credit)

Leisure Studies Delivery System
(Leisure Studies 400)
(Undergraduate Credit Only)
8:00 - 9:40 A.M., MTWR, Commers
10:00 - 11:40 A.M., MTWR, Commers

Faculty: Both courses are taught by regular full time SSC faculty

Place: Atlantic United Methodist Church, 4th St. & Baltimore Ave., Ocean City, Md.

Cost: Undergraduate, in state \$25.00 Credit Hr.

Graduate, in state \$38.00 Credit Hr.

Undergraduate, out of state \$28.00 Credit Hr.

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Call: (301) 546-3261, Ext. 306 or write Office of Continuing Education, Salisbury State College, Salisbury, Maryland, 21801 for registration materials and/or other information.

NOTE: These courses are part of the regular curriculum at SSC.

Enrolled students at other colleges and universities should check with their Academic Deans/Advisors to insure transferability.



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Cold Cold Beer-Large Selection Wines
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Piels Beer 1.25 eight-pack

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Cold
Cold
this week
Special

Spring Fever Nuns Rampant

Grantland Rice

Ah, yes, spring is in the air. Yes, I can tell. The whizzing of lacrosse balls, baseballs, and other assorted objects through the air tell me so. And always the traditional sporting events receive the coverage.

But the "Rites of Spring" also give us some sports that aren't usually covered. As a good reporter should, I went out to cover the other types of "sports."

First, you have your "Dodging the Potholes Relays." This event seems to be very popular this spring. Basically, it entails weaving your car around the potholes in a slalom-type manner. The winners get to be able to steer their cars for a little longer. (This relay can also be run on foot, when your car can't take any more.)

Also happening very early this spring is the "Put the Speakers Out the Window so I can Hear My

Music All Over the Campus Tournament." This tournament traditionally starts in late spring, but was pre-empted this year.

Another event that comes with spring is the "I've Been to Florida and Have a Better Tan Than You Do Invitational." Competition can be noticed all over campus in this co-ed event. Extra points are awarded to students who have arranged to get out of class a couple of days early to go to

Florida.

Another contest which becomes very popular as the weather gets warmer is the "I Think I'll Skip Class Today to Lay Out in the Nice Warm Sun Tournament." What this contest entails is finding a group of people, like yourself, who don't feel like going to class and are willing to cut with you. After this tournament gets started, another tournament also develops. It is the "Whiteford-McDaniel Beach and Girl - Watching Gawka-athon." This contest develops as the warm weather shrinks the sunbathing outfits the girls wear.

Another phenomenon of spring is the Frisbee Spring, must be the annual birth time of millions of baby frisbees. They come out of the walls, out of dorm windows, out of bathrooms, off the roofs, everywhere! But there is one thing

to look out for above all else... the dreaded KILLER FRISBEE!!!

And, finally, there are two contests which are related and run in conjunction with one another. I must thank Tom & Jerry for showing me this contest, maybe they'll even explain to their fans (??) the rules of the contest. It is the "It's Warm Today so I'll Wear a Dress" and the "The Girls are Wearing a Dress so I'll Just Kinda Watch" contests. These are the 2 most popular sports on campus, with almost 100 per cent participation by the student body. And if it's a warm spring day with the usual breeze, so much the better.

So we on the Scrimshaw, in an effort to bring you total sports reporting, have recently researched, some of the sports which generally get little coverage.

'Up-With-People' Comes to WMC

continued from p. 1

"Their impact is electric, instantaneous. They do not ease into their performance with a gentle warm-up; they ignite it in a burst of musical combustion." That's how one reviewer has described the musical, "Up With People," which is coming to Gill Gymnasium at 8:00 p.m. on April 19, by the Lecture Concert Committee at Western Maryland College, as a community involvement project.

The "Up With People" show is an entertaining two hours of music and dancing which includes a broad range of original, contemporary and traditional vocal material backed by an instrumental section of guitars, percussion, piano and brass.

The songs attempt to reflect the spirit of people and are written against the setting of what is happening in the world. The production has been acclaimed for a unique combination of high energy and the natural appeal of its young performers.

The focus of "Up With People" is, as the name suggests, people. Since its incorporation in 1968, the organization has endeavored to establish a forum for communication and interaction between people of different cultures, nationalities, ages and points of view. It aims to help the young people who participate in the program discover their potential so that they can make their most constructive contribution to society.

This group is an independent, nonprofit, educational corporation, headquartered in Tucson, Arizona, known around the world through its international musical productions and mobile learning programs. Varied cultural experiences through travel, participation in all phases of the show production, plus the responsibility of handling day-to-day cast operations, provide the youth with a creative educational framework. While on tour, each student lives with approximately 80 host

families and participates in about 230 performances. For every paid performance, each cast gives about six free performances in schools, hospitals, inner-city areas, prisons, elderly people's homes, reformatories, parks, and a number of the Indian reservations in the Southwest of America.

Up With People is on the road 11 months out of the year and have been seen in live performances in all 50 states and in 42 countries on six continents as well as on national television across the world. In the past two years alone, Up With People has been seen by five million people in concert from Mexico City to Belfast, Northern Ireland. Recent appearances include the Kentucky Derby, the Indianapolis 500 and as the featured half-time entertainment at Super Bowl X.

Approximately 350 young men and women from 18 countries are currently traveling with Up With People. They represent a cross section of economic backgrounds and ethnic origins.

The New York Times put it this way: "Up With People's message is simple. People are what matter. And that's an idea worth celebrating." For additional information, call Gail McClain or Denise Carter ext. 386 or 385.

and MORE!

A Review of summer job opportunities for college students at Guest Ranches, National Parks and recreation areas for this coming summer looks good.

Job opportunity analysts researching opportunities for this coming summer indicate that excellent opportunities exist throughout the nation. As usual throughout the year, a great number of good jobs will be very competitive, however, those applying early will have a good chance.

National Parks and the supporting industries surrounding them will probably be the best potential again this year. Many new recreation facilities have started this past year in areas close to National Parks.

Private summer camps and youth retreats which operate through the summer will be hiring college students as counselors and general employees.

College students should be advised that many good jobs go unfilled as a result of general apathy and lack of interest on the part of many students. Some good opportunities go unfilled because students don't bother to apply.

Students and graduates who are sincerely interested in receiving assistance on locating summer jobs may send a self addressed stamped envelope for a FREE booklet "Opportunity Research, Lock Box 730, Coeur d'Alene, ID, 83814.

Mimi Griffin

On March 22, 1978, Ira Zapp's Social Liberation class was visited by a very special speaker. This person was David B. Luby, a quadriplegic from Westminster who has applied for admission to Western Maryland College. Mr. Luby has been attending Catonsville Community College, where his GPA is 3.8, and wishes to transfer to WMC in September of 1978. His major is Political Science of History.

Mr. Luby already has experience in the political field. Besides local campaign work, he has run voter registration drives at CCC. In October of 1976 he was

Joan Coley Elected to Who's Who

Publicity

Dr. Joan Coley, associate professor of education at Western Maryland College, has been elected into Who's Who of American Women. Inclusion in the biographical reference publication is based on outstanding professional contributions.

Dr. Coley's professional contributions are in the areas of writing, consulting and program participation on national, state, and local levels, and research. Among other achievements is her service as one of five national consultants for the Right to Read program; her work on the Board of Directors of the College Reading Association; the national workshops on developing literacy in juvenile offenders for the American Bar Association; and her work with and lectures for various state and local organizations.

In addition Dr. Coley, who received her degrees at Albright College and the University of Maryland, has served as researcher, editorial consultant and author. Some of her publications include a series of 10 packets of materials published by Media Materials and a textbook supplement Programmed Reading Vocabulary for Teachers, published by Charles E. Merrill. Her most recent writing is a monograph titled "Diagnostic-Precriptive Teaching: How to Survive the First Few Years," published by A.T.E.

chosen to be the area's representative to the state meetings of the White House Conference on the Handicapped. He also represented the state at the national meetings in May of 1977.

The major problem Mr. Luby anticipates is one of accessibility. The new student center will, of course, be accessible to wheelchairs, but structural accommodations would be required for other buildings. The Rehabilitation Act of 1973, Section 504, enacted in June of 1977, gives colleges and universities three years to make their facilities accessible to the handicapped. Joan Muir, Assistant Director of Admissions, has indicated that she expects few problems in implementing the necessary changes. For September of 1978, the college would probably install ramps to Memorial Hall and the library, and schedule David's classes on either first floor Memorial or in the library classrooms. Other changes would come later. Mr. Luby indicated that he received a positive feeling from the college and felt that they were willing to make the necessary adjustments. Ms. Muir and Mr. Luby will meet again on April 18, at which time final arrangements will be made.

Mr. Luby would certainly be a valuable asset to the campus community. He is a determined, capable and delightful person and should be accepted here. Ms. Muir has indicated that the probability of this is very good.

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Job Openings • • •

The Maryland Hall of Records Commission has announced openings for nine positions for its Summer Internship Program at the state archives in Annapolis. The nine-week internships begin June 26 and end August 29 and carry a stipend of \$1,250.

The purpose of the internship program is to introduce persons interested in archival work to basic problems and procedures of establishing archival control over permanently valuable historical records. Interns work with the professional staff in the public search room, inventory historical records, and perform a variety of other tasks associated with the day-to-day operation of a modern state archives.

Candidates for the internship program must be graduates or advanced undergraduates who have received all or part of their education at Maryland institutions or who are Maryland residents attending an out-of-state college or university. Finalists will be interviewed on April 26 by the state archivist and a panel of distinguished scholars and community leaders.

Information concerning application procedures are available at most college history departments and vocational counselors, or by writing directly to the Hall of Records, P. O. Box 828, Annapolis, Maryland 21404 or by calling 286-3915. The deadline for applications is April 21.

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RECORDS

Elvis-His Aim Is Still True

ELVIS COSTELLO: This Year's Model

A year ago, the mention of Elvis Costello's name would evoke only laughter or puzzlement. Now, the press throws around superlatives like rice at a wedding, always making sure to use the word king liberally in their reviews. The public is a bit slower to pick up but, amazingly, the general reaction seems to be quite positive: I know two people on my hall who bought his first album and one other who is constantly heard singing Alison in the shower. It's certainly not Beatlemania but it is a start.

Development is the key word with this record. Where My Aim is True was marked by sparse instrumentation and somewhat muddy production. This Year's Model is full of lively, multitracked and (get this) commercially viable pop melodies. In addition, Elvis admittedly mediocre guitar playing is buried in Nick Lowe's crisp production, leaving very little room for critical complaint.

The eleven songs written for this album match and often exceed their predecessors from last year. Every melody seems designed to get your feet tapping on first listening; it all sounds like such perfect material for AM radio but no stations will pick him up. Elvis comments on this situation in Radio, Radio...

Radio is the sound solution Radio is cleaning up the nation They say you better listen to the voice of reason But they don't give you any choice Cause they think that it's treason So you had better do what you are told

Better listen to the radio... The radio's in the hands of such a lot of fools

Trying to anesthetize the way

This song isn't on the English import, making it all too clear that this song is aimed at. Take heed program directors.

It's nearly impossible to say too many good things about Costello's music. Each song presents one moment, one feeling—he doesn't pretend or pose. When he sings about desperation as in Living in Paradise ("When they pull the shutters down and throw up in the dark, they'll find that all the dogs outside much worse than they bark") you can bet that he's writing from personal experience, not the "Rock and Roll Songbook." Likewise, when he sings about the painful restraints of love, the

feeling strikes dangerously close to home...

Thinking all about those sunset Sequences

Worrying about the consequences Maybe until I come to my senses Better put it all in present tenses.

There's not a bad song on this album—quite an accomplishment these days. Whether or not Elvis Costello is the "future of rock" is unimportant; what is important is that he is recording and performing incredibly enjoyable music right now. What more can you ask from a poor, bespectacled computer analyst from London?

Tim Windsor

Joni's Good But Not Great

JONI MITCHELL: Don Juan's Wreckless Daughter

Every Joni Mitchell follower has his or her own critical approach to the singer-songwriter's musical development. But in being an extreme fan, I find myself increasingly able to exactly superimpose my notion of superb musical artistry on her expressive talent. To fully understand her latest offering, Don Juan's Reckless Daughter, this identification is extremely helpful if not essential. As with any of her other albums, it will take many listenings and moments reading the lyrics critically, to grasp any idea of Mitchell's intentions. Because this album is of landmark status, each song should be touched on to some degree.

Unlike Hejira there is no overriding theme, except for a curious obsession with dreams.

The album begins with a captivating overture leading to the most played song "Cockade Avenue." The message here is that anyone can get something out of life, if they've only the will. "Ta To Me," which follows, is an amazing fast paced stream of consciousness, where a woman needs self assurance through someone coming down to her desperate level. The final song "Jericho" is a favorite one of optimism, where the pleasurable "rich exchange" of time, thoughts, etc.

Side two is a classic sixteen minute magnum opus entitled "Patrika Plains." Mitchell resorts to mostly piano, with sporadic orchestral accompaniment. She floats back and forth in time and awareness of her need to end what that blocks out what important.

"Otis and Marlena," my favorite selection, opens a side of a tempted "third-world" music. The instrumentation is emphatic, as the lyrics tell a story of people who go to Miami to indulge in uncut diamonds, which only the rich can afford. A seven-minute instrumental follows, full of conga, cymbal, cowbells, surdos, bongos, and Chaka Khan's voice. "Dreamland" is a culmination of Mitchell's recent trends where she resorts to dreams in hopes of achieving any true satisfaction. The dream is one where all will be in peace and happiness, with themselves and nature.

The final side exposes the haunting title track, which brings back the ageless conflict between the eagle of order, rationalism, and morality, and the serpent of desire. America, seems to breed the "duality" even more. The music is clearly reminiscent of Hejira's "Coyote." "Off Night Backstreet" is a disturbing song that will definitely put you on edge. Her love seems to be unreal, for lovers treat each other so badly. The final "silly Yells of Andor," again shows the effort needed to make an relationship work. Only in dream is this not the case.

Don Juan's Reckless Daughter will not be appreciated by everyone. But anyone who takes the album seriously cannot help but be impressed. Mitchell's insight is revealing as well as disturbing. Above all, the listener must try to develop with her and not judge this work with the masterful Blue or For The Roses for example. Otherwise the point will be missed, little will be right, valued, and no lessons learned.

Mary Cole

Tim Windsor

Jim Green

Splintered Genesis Carries On

Genesis has given us two brand new albums of their own special innovative rock music. One, Seconds Out is a live double record featuring a balanced blend of old and new Genesis. ...And Then There Were Three... provides a dazzling glimpse into Genesis as it has developed, changed, and receded members.

Seconds Out is a collection of special favorites grouped together in a package exploding with sound. Early material, such as "The Musical Box" and "Supper's Ready," originally recorded with mutant leprechaun singer Peter Gabriel, appears as well as later recorded material. Since Gabriel's departure in 1974, leaving drummer Phil Collins to shoulder the vocal burden the live early music has lost one none of its impact or beauty. The later music, from A Trick of the Tail and Wind and Wuthering,

retains its imaginative complexity. With Seconds Out, Genesis proves that adding a little live recording dimension never hurts anybody.

...And Then There Were Three... the new album, is a precious handful of songs that transport you away, leaving you to find your own way back. The three remaining original members — Phil Collins, Mike Rutherford and Tony Banks — have created an album of exquisite music. It is an album that demands the full attention of the listener; not being an album which can be plunked down on the turntable for background sound. And, strangely enough, the closer you listen, the better it sounds.

Oh, but I was forgetting...An album review is supposed to be more than a "hey-wow-this-is-great-so-buy-it." I'm supposed to tell you about the album and why it's great. Ok, so I

will, Well, there's the little Nemo who has dreams of "mushrooms tall as houses" and dancing with princesses. Or Big Jim Costello whose cattle drive ambled led him to a proper cowboy death, with his boots still on. Or snorwmen whose presence dance in and out of the consciousness. Or dream-like maidens and heros, mixed with the mystery and overwhelming powers of magic. Beyond all that is the grandiose sweeping rushes of music that flow out of the speakers, through the room, permeating the walls and floor, lifting up, spinning around the crashing down again majestically. Genesis has lost none of its vitality as its number has decreased.

last three have produced an album equal to, if not superior to, anything the five, or four, man Genesis ever created.

Barry Manilow Continues In Same Vein

BARRY MANILOW: Even Now One of the cardinal rules for anyone who hopes to review a "good" rock music is that you must hate Barry Manilow and everything he stands for. At the first mention of his name, the smart music critic will always turn his nose in the air and mutter something about "blatant commerciality," which just goes to show you why very few people respect those rockcrits—they don't know good music from a hole in the ground.

Which is not to say that Barry Manilow is the savior of rock and roll (can you even call him rock and roll?)—he's just a kid from New York who grew up into one of the finest performers of catchy, AM-radio oriented songs. Unfortunately, being so obsessed with "hits," Barry can never quite pull off an entire album. Sandwiched in between the typical Manilow blockbusters there's always a lot of filler, throwaway songs that seem to have been recorded for the sole purpose of lengthening the record. This time around, there's a large dose of filler but the bulk of it is on the second side, making it much easier to avoid.

Barry's best efforts have always been somewhat melodramatic and overblown both in lyrics and musical production, but that has rarely faulted them. His voice never seems to work in a quiet setting; he needs to have the thousand piece orchestra and

heavenly choir backing him all the way, allowing him to shift into high gear at any point. On this album he has refined that method to an art. You can almost see the lines of chorus girls and cheering audiences as he busts loose on "Can't Smile Without You or the album's finest track somewhere in the night. The man is a genius of the night, the phrase that has you singing along in the car or on the way to class; when all else fails, you can count on Barry Manilow to

carry you through another month of dull radio with his latest bright note. Even the latest single the disco-styled "In all fairness, I must say right here and now that I hate disco with a raging passion. I imagine that as Rome was burning, the song Nero fiddled with Boogie Shoes." Copacabana rises above its foot-stomping competition to become a memorable song in its own right.

The bottom line on most reviews

says whether or not to buy the album. This time, it's not very easy either way. Chances are the best songs here will be released as 45's, so assuming three singles at a max of one dollar each that's only three bucks as opposed to six or seven dollars for a lot of wasted vinyl—you make the choice. Of course there's the greatest hits album somewhere in the future...

Tim Windsor

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Grateful Dead 4/15

TOWSON STATE
Tommy Stinson 4/23

PAINTERS MILL
Stanley Clarke 4/25

CAPITAL CENTER
David Bowie 4/27

Friday, April 14

SPORTS

Women's Lacx Working Hard

Susan Fairchild and Kate Shirey

Western Maryland Women's Lacrosse started the season with a very physical game against UMBC. An obvious improvement was made over last year, as this year the team lost only 3 goals.

But what they lacked in the UMBC game came through as the Varsity and J.V. trampled Gettysburg.

In the Varsity game, the WMC offense controlled the pace of the game throughout both halves; while the defense did an excellent job of holding down the amount of successful shots made by G-Burg offense. This was accomplished by the defense hustling.

In the first half passing was slightly inaccurate, but the second half, there was no evidence of any lack in skills as the Terroettes finished strong with a 5-3 win.

Goals were scored by Sue Windsor, Lynne Glaeser, Ruth Seaman and Brenda Donovan.

A second game with a J.V. team made up of Varsity and J.V. players was played. Neither team dominated but because of Western Maryland's skill in shooting the game ended in a 3-2 victory for Western Md's J.V. Goals were scored by Ellen Scroggs, Brenda Donovan and Beth Gibbons.

Lady Western Maryland

The Lady Western Maryland, a 6.2 mile 10,000 meter run for women, will be held on Friday, April 14 at 2:30 p.m. The race will start in front of Blanche Ward Gym on the Western Maryland College Campus.

The race is sponsored by the personal fitness class at Western Maryland College under the guidance of Jean Weyers, assistant professor of physical education.

There will be prizes awarded for the first three finishers. Ms. Weyers stresses that this is a "self-testing" run with emphasis on "can you finish" rather than on how fast can you run.

The race is open to all women in the community. Persons interested in entering should contact the College Activities office. Registration fee is \$.50 in advance, or \$1.00 at the post.

Softball Club Started

Beck Casilly

Due to an increased interest in softball, a women's softball club has been formed. After meeting with Dr. Clower, Ms. Kathy Lane, who organized the team, gave all responsibilities to the girls. It was decided the team would be started on an intramural level with the hope that in the next few years a varsity team can be started. The girls will participate in the school's intramural program and therefore do not have a faculty leader.

Other colleges in the Penn-Mar Conference have softball clubs this year and next year will start varsity teams. The girls' dedication and great enthusiasm for their sport help the chances of a varsity team being formed.

Over thirty girls have expressed interest in the team. They practice daily on whatever fields are available. Hopefully their devotion will not be overlooked in the next few years.

Scrimshaw



photo by Scott Dahne

Men's Lacrosse Playing Tough

Mark Rosenberg

The Terrors' Lacrosse team played two games last week, one on Wed., the 5th against Loyola and one against Haverford on Sat., the 8th. The Loyola Greyhounds came to Hoffa Field expecting to see a weak WMC team comprised mostly of freshmen, sophomores, and juniors, what they found instead was a tough game against a surprisingly good defense that held the highly rated Greyhounds to only 4 goals in the first half. The Loyola team started the game off fast scoring their first goal in less than 50 seconds gone in the game. Western Maryland came right back only one minute and one second later as Skip Seidel scored his fifth goal of the young season. Both teams' defenses stiffened after that and the next goal did not come until eight minutes and one second into the game as Loyola again jumped off to a one point lead. But less than 5 minutes later senior Kurt Glaser tied the game up to end the scoring in the first quarter.

Loyola started the 2nd quarter

the way they began the first, scoring only 27 seconds after the face-off that started the period. Jay Cooke again tied the game, 6 minutes and 26 seconds into the second period. Only 2 minutes later, the Greyhounds again grabbed the lead, but the Terrors came right back to tie the score again as Seidel scored his second goal with only 51 seconds remaining in the half.

The third period proved to be the Terrors' downfall as they were outscored 7 to 1. The only WMC goal was scored by John Little with 5:27 gone in the period. Down by the score of 11 to 5, entering the final 15 minutes of play, the Terrors' defense shut the Greyhounds' offense down and allowed the attack to begin a comeback. In the final period, sophomore Jim Downes had two goals and Glaser, Seidel, and Jamie Mosberg each added one goal as the Terrors closed to within one goal with only 8 seconds remaining to be played. However, the Greyhounds controlled the final face-off and ran the clock out

to hold on to a slim 11 to 10 victory. Junior goalie Wayne Birely had a great day in the goal as he came up with 23 saves against the strong Loyola offense. Birely had several great saves in key situations, stopping some seemingly sure goals in a few one-on-one situations to keep the WMC squad in the game.

The second game of the week was played on Sat. before a good size group of fans, once again on Hoffa Field. The Terrors played a scrappy team from Haverford, and although they controlled the entire game, they came away with only a narrow victory by the score of 14 to 3. Skip Seidel once again led the Terror attack with 3 goals and Kurt Glaser, John Patrick, Bob Hickey, and Jay Cooke each added two goals. The rest of the Terror offense was rounded out with one goal each by Mike Hurley, Jack Kendall, and Doug Foreman. This victory raised the Terrors' record to 2 and 1. The next game will be on Sat. the 15th against a tough Lehigh team. The game starts at 2:00.

Baseball Team Getting In The Groove

Bobbie Sas

As of Monday afternoon the WMC Terror baseball team was 2 & 2 for the season. All the teams the Terrors have played this season had played an average of seven games, to the Terrors 4.

The first game was against Johns Hopkins which ended in a 7-4 loss for the Terrors. The team was led in hits by Kevin Smith and Dennis Harety, with two hits a piece. The team played well considering it was the first game for a relatively young team.

Saturday, the Terrors took on Loyola in a double-header at home. In the first game, the Terrors accumulated four hits and took advantage of Loyola's mistakes. Accompanied by freshman, Bruce Frick, who went the distance as pitcher, the Terrors went on to a 4-



photo by Scott Dahne

2 victory.

The second game started off with a two-run home run by Glenn Camaron in the first inning. It was

close all the way, but Loyola came out the victor with a score of 6-5. The Terrors fourth game was

away against Ursinus, Monday.

The Terrors had fifteen hits as a team as they went on to a 15-9 victory. The leading hitters in the game were Glenn Cameron, who was 3 for 6, with 2 singles and a double, and Bruce Frick, also 3 for 6, with 2 singles and a home run. Other contributors were Dennis Hanrety, Kevin Smith and Vic Dreschler, with 2 hits each. The winning pitcher, Mark Caparola, went four innings and was relieved by Frank Trautz, who finished the game.

As the season begins, the Terrors, whose hitting seemed to be a little rusty, appear to have gotten into the hitting groove and must now work on their defense.

continued page 8

W.M.C. Golf

Jeff Dyer

The WMC golf team, coached by Major Moler, opened its season last Thursday, April 6th, with an away dual match against both Lebanon Valley and Dickinson. The rain and cold were major factors as the team lost to Dickinson, but beat Lebanon Valley. Scores were noticeably high, due to the weather and wet grounds. On April 8th, the team opened its home season with an easy win over Gallaudet under sunny skies. The team then continued its winning ways with another victory over Catholic. Currently, the team record stands at 3-1. WMC's golf team this year is a seven man team consisting of the co-captains Jim Greene and Dave Rae, plus solid support from

***** Strong Winds Slows Track, but not Lycopom *****

Phyllis Manschner

The Western Maryland Track and Field team raised their record to 2-0, by defeating Lycopom 114-29. Strong winds slowed times and distances for both teams but WMC overcame them by the victory.

WMC swept 6 events from Lycopom. Doug Renner won the mile in 4:47 followed by John Kebele and Jim Dawson. Elliot Runyon captured first in the 880 in

2:11 with Jerry Beason and David Grossman close behind. Chuck Barbour dashed 23.4 in the 220 with Tracy Ellis and Tom Knieriem. Grossman finished first in the 3 miles in 18:12 along with Jon Isaacs. Craig Merkle put the shot 44' 1 1/2" with Dane Colbert and Don Harris. Knieriem leaped 20' 10 1/2" for first in the long jump, in front of Vernon Crawford and Barbour. Brian Trumppower, Knieriem, Ron Bowen and Barbour anchored the

440 Relay for a victory in 45.9. The mile relay team, consisting of Runyon, Beason, Bowen and Fred Smyth were also victorious with a time of 3:33.8.

Other multi winners for WMC included: a first in both the 1200HH in 15.5 and the 440 IH in 41.0 for Fred Smyth, Mike Margiotta took a first in the high jump with 5'6"

and a second in the 1200HH. Harry Peoples launched the javelin 164' and also took a third in the discus throw. Barbour also took a second in the 100 and a third in the high jump. Brian Trumppower took a second in the 440 IH and a third in the triple jump.

Enriem took first in the triple jump with a combination of 41 1/2". In the 440 Bowen took

second followed by Ellis. Don Harris took second in the discus. Mark Chadwick had a second in the pole vault and Don Enriem took second in the javelin. Taking thirds were Todd Sarubin in the 100 along with Grossman in the 880.

On Tuesday, April 18th, the team will be traveling to Dickinson to try and keep their winning streak going.

Committees Need Members

Denise Giangola

Applications, in the form of a letter explaining your qualifications and interests, are now being accepted for the following positions on Student Faculty Committees, for Visitors to the Board of Trustees, and for Student Members for The Trustee Student Affairs Committee. Each Committee is explained in depth in your Student Handbook—so if you haven't read it yet, give it a try in your "spare time."

These Committees are very important to the Student body, with members bi-monthly reports often being the only real communication to the students about what's happening at these meetings. In many cases in the past, the student body was been able to act on issues before permanent decisions were implemented. Visitors to the Board of Trustees, though non-voting, also serve as liaisons to the Board and the student body and are another step in increased communications. More informally, the Trustee Committee on Student Affairs requests representative student input into their planning and decision-making. It is important that we make the most of these opportunities.

Please submit your letters to Denise Giangola, Box 483, by May 1, 1978.

1. Admissions, Financial Aid, and Standards Committee: needs two members.

2. Athletic Council: needs one junior woman.

3. Calendar and Schedule Committee: needs one sophomore.

4. Library Committee: needs one student.

5. Undergraduate Academic Policy and Curriculum Committee: needs one junior man.

Visitor to the Board of Trustees: needs one member of the Class of '81.

Trustee Committee on Student Affairs: needs one member of the Class of '81.



photo by Dave Meyer

No-Need Scholarships Proposed

Lee Maxwell

The issue of "No-Need" Merit Scholarships has again come to the attention of the SGA—the Senate has called a special meeting this Monday at 9:00 p.m. in Baker 104 to discuss a new proposal made by the Admissions and Standards Committee to establish an experimental "No-Need" grant program in 1979.

This particular proposal was brought to the attention of the Senate at the SGA meeting Monday Night by Vice-President Chris Holmes. He moved that the SGA take a strongly negative stand against the institution of any kind of No-Need grants and to work in any way possible to block the institution of these grants. The Senate discussed the motion and finally decided that, since it lacked the information to make an informed decision on the matter, it should hold the special meeting with expert witnesses to decide whether No-Need grants merit SGA support. The SGA has therefore requested that Dean Mowbray, Director of Admissions Les Bennett, and Chairman of the Admissions and Standards Committee Dr. Brown, appear at the meeting to provide information so that a decision can be made.

The proposed No-Need program under consideration provides for

"a maximum of ten-\$1,000 per year scholarships to be awarded to students entering in September, 1979, and that...to be eligible for such a scholarship a student: 1. should be in the upper 10 per cent of his graduating class or have a grade point average in excess of 3.5 on a four point scale, and 2. should score at least 650 on the Scholastic Aptitude verbal tests. Students must maintain a 3.2 grade point average in order to maintain financial aid granted them..." The money to pay for these grants would come from "sources outside the college," the money used have to be given with the expressed purpose of funding this particular grant. The College could not take money directly away from other aid programs to fund this particular program.

The whole idea of the merit grant is to lure high-achievement students to WMC who would not usually place WMC high on their lists of prospective colleges. This particular program is designed to be a short-term experiment to determine whether No-Need would accomplish its purpose—i.e. bring high-achieving students to WMC, and, in the long run, improve the quality of the academic program of WMC.

Most aid given here at WMC is based on both merit and need, but

with the stress placed on need. These new grants will ignore need and put stress on merit. The controversy arises on two levels: should any scholarships be based on merit, and should the money come from a grant or the operating budget. These will probably be the key issues that will be discussed at the meeting, along with the question of whether they will accomplish their purpose in the first place.

This particular proposal was first put together by the Admissions and Standards Committee at the behest of the Long-Range Planning Committee. The Admissions and Standards Committee itself has been divided

over whether No-Need would work. However, they did put it together this past and submitted to the April 4 meeting of the Faculty for recommendation. The initial reception of it by the Faculty was mixed, but it was not discussed in full at that meeting because of lack of time. It will probably be discussed more fully at the next Faculty meeting. Faculty recommendation of this program is not necessary, but it does affect the Administration's estimation of its worth. Finally, the Administration will have final say on its eventual implementation, but both student and faculty input on the matter will be taken into account.

Academics Rate Well

Mag Hoyte

The Western Maryland undergraduate education programs were recently evaluated by a team from the Maryland State Department of Education, and received the maximum certification (5 years) for 10 out of 13 programs. The state sends an evaluation team to each Maryland school that prepares teachers, for the purpose of critiquing current programs and suggesting improvements. They make recommendations to the state, which must give final approval. Programs may be approved for 1, 2, or 5 years. The review preparation was done by Dr. Skip Fennell, Coordinator of Undergraduate Programs in Education here.

WMC fared very well this year; not only were 10 programs approved, but Physical Education was approved for K-12, as well as the previous 7-12. This ratio is excellent, for the University of Maryland, College Park had only 1 program out of approximately 30 certified for 5 years, according to the team. "WMC is way ahead of other teacher education programs within the state."

Although there is no Education major here, Western Maryland is very well known both for the quality of the program as well as

the number of good teachers prepared here. More teachers are trained at WMC than at any other private college in the state. At a rate of 100 teachers per year, we are rivaling larger colleges such as UMC. This, in Dr. Fennell's opinion, threatens many schools, since to be here in the first place, students have to be sharp and have an amount of ability. It is also one of the major strengths. Another strong point is the early experience available to students here. These are reflected in the number of students prepared, the quality of the school, and especially the number that get jobs.

The three programs which failed to receive five year accreditation were: Art, 7-12 only, for 1 year; Music, 7-12 only, for 2 years; and Social Studies for 2 years. Both the Art and Music Departments were asking for K-12 approval. The problem in Art was a lack of involvement by the art historian. The Art evaluator felt that the program wasn't ready to be evaluated.

In the Music Department, the remark was made that department as a whole wasn't interested in education; most of the responsibility was given to one individual. It was said that there was a good,

emerging Social Studies program, with the main problem being in the lack of interdisciplinary involvement.

Other than these three programs, every department or program was commended. The English and Elementary programs were called "model." The

continued Page 2

Work for Grade Review

Dave Cleveland

Come to Baker 104 at 7:30 on Monday night for a meeting of the Action Committee. The purpose of this meeting is to construct a political action group to lobby with the faculty. Their purpose is to create a grade review process. This committee was established by the following motion, passed at the April 17 SGA meeting:

"The Senate of the Western Maryland College Student Government Association, recognizing that the current grievance process is inadequate to protect students against a deliberately irresponsible grade, and further recognizing that the realities of human nature occasionally bring forth such occasional irresponsibility, advocate

the formation of some grade review process which would have the power to change an irresponsibly given grade. To pursue this aim, the SGA will create an ad hoc committee to lobby with the Faculty Council for the creation of such a process. This committee shall actively pursue and consider any process which would accomplish the proper protection of the student body against irresponsible grading. This committee will be open to all persons interested in pursuing the issue."

All Action Committee members and all other people interested in working for the creation of some grade review process please attend this meeting.



"L." a book of poetry by the late Dr. Robert Lawler of WMC, has been published and is now on sale in the bookstore. Copies are \$5.00 for hardback and \$2.50 for paperback. There will be an article on this subject in next week's Scrimshaw.

SCRIMSHAW

Are You Now, or Have You Ever Been?

A locked door, evasive answers, and questioning if one's father fought in WW II. That is all the hard facts we have about what is under Lewis Hall. There are many rumors going around. But the Scrimshaw staff, in supplying the news for the college wants to know the truth.

Mr. Phillip Schaefer says the college community has no right to know what is going on down there. We disagree with Mr. Schaefer. We feel we have every right to know what is happening around us. Since we live on this campus, it is our home for 9 months a year. Everyone should be aware of the happenings around them. And the Westminster community could be affected by what happens under Lewis.

Mr. Schaefer says that the area is classified. Dr. John has assured us that nothing dangerous is going on under Lewis. Then why can't we know what is happening? Is it because we are "only students" and will only be here 4 years? Then what about the faculty? They teach here year after year, shouldn't they know what is going on? Isn't the Board of Trustees informed of the events under Lewis or do they just approve the contract because Mr. Schaefer says so? Or do they know what's going on? Doesn't the community have the right to know what is happening in their town?

Rumors are sure to follow concerning what is going on under Lewis. Rumors that need not start if the information was made available. Is Mr. Schaefer so afraid of us finding out? The question still remains. "What is happening under Lewis?" The Scrimshaw wants to know.

Get Out the Vote

Scrimshaw would like to applaud all of the candidates who are seeking office this year. Their commitment and willingness to get involved deserve a big hand, and it deserves something more: our support as voters.

There are many good reasons why everyone should vote, and most people know them. But essentially, the fact remains that we are going to get the kind of representation we vote in. On a campus as small as this one, the number of people who vote is a significant factor in determining the outcome of an election. Each individual vote does count.

Seniors are eligible to vote. Many of them feel that it's not worth the trouble, or they shouldn't vote, because they're not going to be here next year. We ask that they look at the candidates and vote as an act of consideration for those of us who will be here next year. After all, their four years here have given them a valuable insight into what makes a good officer.

So essentially, we are reduced to offering you the same old reasons why you should vote. But the reasons still seem to have something pretty important to say. Our vote is our voice. If we feel that what we've got to say is worth hearing, then let's raise our voices and vote on Tuesday.

Personal Viewpoint

Iranian Troops Occupy Capitol

Dave Cleveland

A stable market for oil goods is very important to the economy of Iran. Without the flow of oil money, Iran's balance of trade would plummet, and the Shah would be unable to afford the weapons he feels he would need if we had to fight a war. And the threat of war is a very real one. Iran's neighbors Iraq and the USSR are both on poor terms with Iran. Therefore, it is vital to the national security of Iran to guarantee a consistent market for oil.

But the United States, the world's largest oil importer, is unstable. Its balance of trade is consistently in the red. Its

government has a debt greater than the combined yearly income of its entire population. It is one of the world's most militaristic countries, constantly engaging in foreign wars which could destroy its economy. And, to top this all off, it is planning to shift from an oil to a coal based energy system, thereby eliminating all of its oil imports.

Stability of the U.S. market is vital to the security of Iran, but the U.S. market is not guaranteed in such unstable circumstances. To guarantee stability, Iran must be able to send troops into the U.S. to maintain order in the cases of: a war, involving either the U.S. OR Iran; any kind of transportation

To the students and teachers of WMC.

When I took my first course here, I was 28 years old. I had been out of school for 9 years and returning was an exciting and frightening experience for me.

I put up a wall-a wall of age. It was not that I thought I was more mature than you or had more to offer-it was that I felt separate. You seemed so mature, so intelligent, so involved in life-much more than I at your age. But as you accepted me as one of your own, I was able to take my wall down.

Each course I took was new and stimulating. It all related in some way to what I had experienced in my life. I learned something from each student in class and I began to see that I, as an older student, had something valuable to offer.

I want to thank all my professors for their help and patience with

me. I learned not only from their factual knowledge but also from the kind of people they were. I admire each one.

I want to thank the students who have made me feel so welcome. Knowing you has increased my hope in the future.

I want to give special thanks to Mr. Zapp and Luanae Frebert-shausser, who befriended me first and helped me in many ways.

Dear Sir,

Being a devoted fan and supporter for WMC nor any other, I am replying to the article written by Nancy Menefee and Carl God. What goes on at WMC is the concern of the faculty and president not any student who is only going to spend four years here. We the friends and alumni at WMC feel the college is a great place and

As graduation approaches, I still find it hard to believe that after many years of dreaming, I will attain this goal. I could never have done it without the support and encouragement of many people in my life.

And my very special thanks must go to my parents, who throughout my life have loved and believed in me.

Dinah Cottrell

Don't Rock the Boat

should not be downgraded by a few nosy students. The college does not have to tell the students what the US government is doing on the premises.

Your friend,
Smoker Cretler

PS-I agree with Mr. Phil Schaefer statement that this is the college's not the students.

SGA Report

Lee Maxwell

Several pieces of new business were raised at the Monday night SGA meeting. These included:

-A bill introduced by Chris Holmes which would completely restructure the Housing Council and reappropriation its functions has been tabled until the next regular meeting.

-Several actions concerning the Social Committee and a report by it about its current activities. First, the Senate voted to restructure the Social Committee by making the four subcommittees of the Social Committee autonomous. This means that the four sub-committees have the right

to carry out their responsibilities without deferring to the Social Committee's chairman. The chairman would have less responsibility for the sub-committees, and would act chiefly as a coordinator for all four sub-committees and as their representative in the SGA Executive Council. This will help the Committee run more smoothly and efficiently.

Second, tickets for the Spring Concert will go on sale this Monday, April 24, to students and faculty and staff exclusively for one week only at \$3.00 a ticket. After that first week tickets will be sold to the general public for \$7.00 a ticket. Off-campus guests of students must buy those tickets sold to the public. Remember, the concert will be held May 7 in Gill Gym at 8:00 p.m.

Third, the Senate passed two motions concerning the student body. One was that the SGA give itself priority over all other campus entities in scheduling campus events with College Activities. Furthermore, once the

SGA has submitted its schedule for the year, all other groups would have to work through the College Activities Office so that no one is left out by a group with an unfair share of dates reserved. The other was that the SGA help share the pay load for bringing in some guests and other events, such as Bruce Jenner.

-The Senate voted down a motion which would have put pressure on the administration to investigate whatever it is under Lewis.

-The Writers' Union presented their bid for recognition to the Senate, describing themselves as a cooperative of writers determined to promote the art of writing at WMC.

-The Senate approved a resolution demanding that the No-Smoking rules in Memorial be enforced among both students and especially faculty.

-Finally, letters of application are being accepted from juniors for positions on several student faculty boards. For details, see WMC Today.

Academics....

From Page 1
evaluator of the Language Department wants a position here, he said, "I'm a three-and-a-half party given for the evaluators and selected education students (no teachers) he insisted on speaking only French to the students.

The evaluators themselves were selected from instructors statewide. They are recommended by

superintendents, teacher organizations, teacher of the year, or are generally respected in their field. Several members of the Westminster Maryland faculty have served on such teams.

Another team of evaluators will be back before December, 1978, to revisit the art department, while Music and Social Studies will be evaluated again before April, 1979.

Sounds Just Like Home

A friend of mine at a New York City recently told me of the possibility that science will be able to sever completely the human mind from the rest of the body and with appropriate tubing, machinery, and pumps keep the

brain alive indefinitely with no connection to the heart. My comment was that this was really not new-it had been doing it at Amherst for years...

-Robert A. Ward,
former dean of students,
Amherst College

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Ann Divinye	Scott Sheridan	Mark Rosenberg	
		Maggie Costella	



Alumni Hall To Open Next Fall

Mimi Griffin

The Dramatic Arts Department is eagerly awaiting September 78, when they can move out of their cramped quarters in the top of McDaniel House and back into the newly renovated Alumni Hall. Both Christian Wittwer, the Drama Department's Technical Advisor and liaison between the college and the architect, and Preston Yingling, Director of the

Physical Plant have expressed pleasure at the progress of the renovation. They both also gave an estimated cost of over \$1,000,000 but final expenditure cannot be stated due to a still unwarded bid. The money has come primarily from the Alumni Association, although W.M.C. has received approximately \$25,000 toward this project in state grants. This beautiful 19th century building has undergone many

changes in the past year to make it a functional performing arts facility. Architect Pete Christie has succeeded in maintaining the distinctive character and flavor of Alumni Hall while turning it into a usable structure. To this end, the stained glass windows and most of the plaster scrolling will remain, including the cupids at the top of the upstairs stage. This stage has been leveled and the roof will be raised to accommodate a new fly

system. Also in the works is the construction of layered seating, which should provide a better view for most seats. The capacity will be approximately 500-550 persons. Other new systems are sound and lighting (dimmers and circuits). The department is still looking for funds to buy the actual lights.

Downstairs, several other changes are taking place. The little stage (understage) has been improved by removing the windows obstructing columns and installing a pipe grid for lights. There are also dressing room with lockers and showers, make up rooms, teaching space, storage areas, offices and an elevator. The elevator will aid not only in transportation of scenery and props, but will also make Alumni Hall accessible to the handicapped. Another new luxury, Alumni will be air-conditioned.

Several uses are planned for the finished structure. Drama Department productions will, of course, be staged there, as well as providing storage and teaching facilities. The Music Department may use it for their concerts and films can be shown if the proper type of projector is available. Other possible uses are convocations and other formal school affairs. An idea for the 100's, if money can be found, would be to bring in professional theatre. Not only would this expand the cultural offerings at WMC, but would also provide excellent training for the departmental majors. Perhaps someday we'll be able to operate our own summer theatre.

The college is indeed fortunate to have such a building as Alumni Hall available to them. It is a rare gem. Look forward to enjoying it's beauty starting this September.

Happenings About Campus

Paul Sweezy, a leading socialist scholar and author, will speak on "A Marxian Critique of Capitalism: From A Human and Economic Perspective" at Western Maryland College at 7 p.m. Monday, April 24 in Decker Hall.

A native of New York City, Mr. Sweezy was educated at Exeter and Harvard University and received his doctorate from the London School of Economics. He taught economics at Harvard from 1934 to 1942 and worked for various New Deal agencies. In 1949 he and the late Leo Huberman founded the Monthly Review, an independent socialist magazine.

His publications include: Theory of Capitalist Development; The Present As History; Monopoly Capital with Paul Baran; Cuba: Anatomy of a Revolution, Introduction to Socialism and Socialism in Cuba with Leo Huberman; and The End of Prosperity. The American

Economy in the 1970's with Harry Magdoff.



The Theatre Dance Collection, a young company of dancer-choreographers, will perform in Gill Gym April 25. Each performer brings to the stage much talent and experience in ballet, modern dance, Broadway and jazz. The members of the Theatre Dance are lively, appealing, and versatile. Not committed to any single style, the company strives to use all in communicating through motion. Their repertory ranges from the balletic "Kinetics" to modern dance "Puppets" and then to a melange of styles in "Misalliance." The performance, at 8 p.m. in Gill is free for WMC students, \$2 for off-campus people.

Of particular interest to our students will be the workshops conducted by Theatre Dance April 24th. Three workshops focusing on Jazz, Ballet, and Modern Dance will be offered in 45 minute shifts

the day before the performance. The schedule for those workshops is as follows:

modern - 2:30 - 3:15; jazz - 3:30 - 4:15; Ballet - 4:30 - 5:15

For more information and to sign up for the above times stop by the College Activities Office.



The Western Maryland College Concert Band will present a concert at Western Maryland College at 8 p.m. Wednesday, April 26 in Baker Memorial Chapel.

Selections include "650 East March" by Oldham, "Rienzi" by Wagner, "Cumberland Gap" by Jenkins, "March From Camelot" by Rogers, and "1812 Overture" by Tchaikovsky, conducted by Carl Dietrich, band director. Sari Liddell, a senior music education major, will conduct "Suite For Band" by Starer.

The band will also perform on campus during May Day, May 6 and for the commencement ceremony, May 23, as well as at West Middle School on May 9.

Leo Maxwell

The Spring Investiture and Honors Convocation of Western Maryland College will be held on Sunday, May 7 at 7:00 p.m. in Baker Memorial Chapel. Grace Rohrer, an organizer and leader of the women's rights movement in North Carolina and an alumna of W.W.C., will be the guest speaker.

Ms. Rohrer, who received a B.A. in Music Education from Western Maryland, has been a teacher, an organizer of several programs for children who have learning disabilities, and has been involved in the cultural life of both Duke University and North Carolina. She has also spearheaded the movement for women's rights in North Carolina by founding and presiding over the North Carolina Women's Political Caucus and by holding membership in the Steering Committee of the National Women's Political Caucus. She should prove to be an interesting speaker.

The College will give several awards to deserving Seniors and Faculty members in a number of categories. Several scholastic academic awards will be presented

to those Seniors who have excelled in the humanities, the arts, and the sciences. Those Seniors who have been highly active in both on-campus and off-campus activities, and those who have been campus leaders, will be awarded several "Activities and Leadership" Awards. The Distinguished Teacher Award will be given to the faculty member who students believe has been the best all-around instructor at WMC. The Trustee Alumni Award will be conferred upon the alumnus who has achieved the most success after leaving WMC. The Faculty Award Awards will be conferred upon those Faculty who have had books published during the past academic year.

Seniors participating in the awards ceremony should assembly for the procession at 6:30 on the south side of the chapel; seniors should be dressed in cap and gown. The bookstore, on May 5, will be open late until 6:00 so that those seniors student-teaching will have a chance to pick up their caps and gowns; however, this is the last chance seniors will have to get caps and gowns before the Convocation.



Follies in Pictures

Upper Left-The Cavemen (Doug Roger, Doug Barnes, and Keith Lowson) show follies audiences what life was like at WMC in the early years.

Lower Left-The Flappers celebrate prohibition and lack of li-quor (?) at WMC during the 20's. Above-Teen Angel ("April Daniels) gives Herman Beasley (Steve Maritz) some heavenly advice.

photos by Hal Schmalowitz

S.G.A. Candidates State Platforms

President
Jeff Robinson
Tim Shank

Vice-President
Dennis Hoy
Rick Roeyer

Treasurer
Mitchell Alexander
Julia Logan

Corresponding Secretary
Beth Dunn
Preisdendorfer

Recording Secretary
Maggie Costella
Bev Miles

President Jeff Robinson

This is not an editorial. Rather, I am going to try to divorce myself from the position that I have served in over the past year and speak to you simply as a candidate for the SGA Presidency.

What I would like to bring out instead are some ideas of how I feel that the college Student Government Association should act and move during the upcoming 1978-79 school year. I hope to open up new directions for the organization to take, while not overstepping the sensible bounds of authority that have been given it over the past several years.

Several ideas that I have touched on while talking to students on campus have been:

1.) A WMC Radio Station—the campus could use such an idea in order to give fast, up-to-the-minute announcements and appeal to the unique tastes and interests of the general student body. And all of this can be done for a small price with the proper financial backing.

2.) The College Judicial System—I support a proposed change in the system to move away from the Housing and Conduct Council and toward a new Judicial Board. This board would be set up much like the present Honor Board, but would deal specifically with cases of campus conduct violations.

3.) An SGA Newsletter—Something that I feel is definitely in order to let people know exactly what is going on which the SGA is doing specifically with. That way there should be no second-guessing decisions that come out of the Senate. Alongside of this I propose just generally better communications between all members of the SGA, including the student body.

Other ideas that I have, which I want to elaborate on include keeping a close eye on the social committee, full utilization of Decker College Center, and close communication with the administration and its committees. This last one should avoid such surprises as the 85-cent charge and the move to an earlier drop date.

These are my proposals. Aside from that, I hope that I can lean on my qualifications and experiences to move with the SGA through the problems that arise on a year-to-year basis. I feel that I can lead an organization (SCRIMSHAW) to work with a social activity (the Gong Show and varied and sundry movies this year), and run a meeting (College Republicans) which has some familiarity with the SGA machinery (Active Student Committee Chairperson last year). It is with this that I want to get through the red tape and get to the point of each matter for everyone to see.

It is because of my concern for the students and the Student Government Association that I am running for this position. But it is also because of this concern that I urge something which I consider even more important—everyone on this campus should cast their ballots on April 25. By voting on an interest, whether by voting, or through actual participation, the

students of this campus can help strengthen SGA and the college as a whole. This is a goal which I hope everyone on our campus shares.

Sincerely,
Jeff Robinson

Tim Shank

My name is Tim Shank and I am running for the office of president of the Student Government Association. I feel that I am qualified for this position for several reasons. First, since this has been only my first truly active year in the SGA, I feel that I have not yet burnt myself out and still have plenty of energy to burn next year. Second, in the past year I have learned the functioning of the SGA firsthand serving as treasurer and even filling in part time as social chairman. Finally, because I was treasurer last year I was able to write next year's budget and would like to make sure that it works the way I have planned.

I consider the upcoming school year to be one of crucial concern on this campus because it will be the first year that Decker Student Center will be in full use. I feel that this will cause several things to happen on our campus. First, it should bring the entire student body closer together and this is one of my biggest concerns. Second, it will take money to sponsor activities within the student center and this will often times have to come from the SGA because of this I think it is important that we have a president that is capable of expressing the desires of the entire student body. Lastly, I feel that the utilization of this student center combined with the right SGA leadership can cause the SGA to be promoted to the position that it deserves on campus (i.e. one of respect instead of ridicule).

I further believe that if this promotion of the SGA would occur that this would lead to more students being actively involved in the SGA. This could lead to meetings where students would be willing to express their ideas and concerns—as president I would try to do as open minded as possible to everyone's opinion and would handle all problems as quickly as possible. I would also be deeply appreciative for the opportunity to be your president.

Sincerely,
Tim Shank

Vice-President Dennis Hoy

Dear Fellow Students,

Next year will mark the beginning of a new era for WMC and for the SGA. The opening of the student center next year and the increase in the number of clubs this year, denotes an expanded role for the SGA in coordinating on-campus activities. Undoubtedly, there will be an altering of the present social and nonsocial organizational structures. The leadership of the SGA should have reach on all sides, and should be able to work together in order to formulate a program acceptable to all organizations and individual students. Also, a functional rapport must be maintained

with the Administration. I feel that I am qualified to meet these tasks.

Many issues, such as the founding of a radio station here at WMC, are supported universally. Other issues are not so easily resolved. One issue which presents itself as necessary to be dealt with by the SGA, is the current debate concerning the school's proposed plan to initiate an experiment with no-need merit scholarships. The apprehension which prevails among students, centers around the belief that funds for the program will be obtained at the expense of other programs or the present need based financial aid program. Generally, I favor the establishment of merit scholarships. In our case I believe, though, that this program should be established contingent upon the reservation that funds come from a new source which otherwise would not be used by the college.

I have a history of leadership in a variety of high school, community, and social organizations. A sophomore majoring in political science, I have been involved in the SGA, the wrestling team, and the Bachelors. I am not running as a fraternity candidate although, in the minds of some, it will be possible for me to do otherwise. I believe in fraternities. My desire to run for office, however, is based upon the belief that I can and diligently deal with the issues which do and will concern the entire student body.

In concluding, I would like to ask you to remember me when voting for a new SGA Vice-President. Also, I would like to thank you for having taken the time to seriously consider what I have said.

Sincerely,
Dennis S. Hoy

Rick Roeyer

A friend of mine jokingly said I should address this statement to chubby little babies that I like to hold and kiss. I shan't. What I would do in this brief space of words is attempt to enlighten you on my reasons for running for Vice-President of the SGA. It would be nice if I sat here and expanded on a long list of things I promised to do or what I supported. But I cannot honestly do anything like this. I tend to be idealistic and dream too much for me to make generalized statements. I also believe that people are by nature very dynamic (at least I hope we're all growing and changing). If I am elected I will I shall adapt and grow with the office, so that what I think promise, and support today may not be consistent with the way I feel next year. And I think the student body is just as transitory in individual make-up due to the various exposures we receive on campus. I am willing to approach this office with a very open and flexible attitude. In short, I shall grow with the other officers and represent the student body as we sensibly try to find out "where our heads are at."

I suppose I will be partially conformist in this paragraph and talk about my experience. In two years at WMC I have been Co-Chairperson of my class's

Homecoming Float Committee, in my freshman year, I have worked with the SGA Activity Committee, contributed to and been a member of an Editorial Board of Contrast,

attended meetings of the Writer's Union, been the SGA's Election Committee Chairperson for the past year, been on the Lecture-Concert Committee, attended the NECAA Regional Convention this year, been on the SGA's Structural Review Committee, been Chairperson of the SGA Activity Award Committee, responsible for the planning of the February Leadership Conference that was sponsored by the SGA, served on the Calendar Committee, and have been a member of the SGA Executive Council for the past year. Next week shall attend a luncheon in the President's Dining Room concerning the dedication of the new Decker College Center. So what does all this mean? Basically it means that I have experience in leadership capacities and in dealing with people. Also it means that I have somewhat of an established rapport with the Administration.

Finally, some of you may have seen my campaign posters that say "together we can." I firmly believe this. Together we can pursue the Administration on issues. We can oppose the moving of the drop date to an early time, and win. We can seek an explanation of the real objectivity in awarding of financial aid and campus jobs. And much, much more. We can grow and develop together as a student body, and dynamically challenge the issues with your vote. So please, no matter your choice of candidates, vote on April 25.

Thank you
Rick Roeyer

Treasurer

Mitchell Alexander

I am Mitchell Alexander and I am running for the position of treasurer of the Student Government Association. I am presently involved in a few student oriented organizations such as the Social Committee, the Lecture-Concert Committee, a visitor to the Board of Trustees and I am a member of the Black Student Union. Although it initially seems as though I am over extending myself, I am not. I will be trimming my membership in some of these organizations to the point where I can handle the position of treasurer "efficiently."

I positively believe that I can perform in a manner that you-as-a campus student-would approve of. With your support I know that I can do it. Thank you for your time.

Mitchell Alexander

Julia Logan

I am running for the office of Treasurer of the Student Government Association. This position

involves membership in the SGA Executive Council, leadership of the Finance Committee, and the handling of SGA funds.

Next year I will be a junior, and am a Business Administration-Economics major. I have been class treasurer both in my freshman and sophomore years. In addition, I am a member of the Phi Alpha Mu Sorority, and currently serve as assistant treasurer. My other activities include being manager for the men's lacrosse team. Through these activities I have gained experience both in handling a treasury and also being that I understand many basic student problems and concerns. I would hope to bring these ideas into the Executive Council. I believe that I could enter the SGA with an objective viewpoint, and be equally receptive to all groups requesting money and support.

I hope to look forward to a profitable year for the SGA, and I would appreciate your support.

Sincerely,
Julia Logan

Corresponding Secretary Secretary

Beth Dunn

As a candidate for the office of SGA Corresponding Secretary, I would like your support in filling this position. This past year, I have been an active SGA Representative from Third Floor Blanche. Besides regular attendance at Senate meetings, I've served on the Elections Committee and the \$95 Overload Charge Committee. Previously a member of the Lecture-Concert Committee, I look forward to planning even more interesting and entertaining events for the WMC Community.

By participating in the Student Government Association, which has functioned sufficiently as a coordinating body for the college community, I look forward to improving this system and continuing the tradition of responsible student government and member student government. As a member of the executive committee, I would like to see the SGA continue to be responsive to students' needs and inputs. The new Decker student center will be changing the role students have in campus life. By serving as Corresponding Secretary, I will help implement these changes in an organized manner.

I am familiar with scheduling procedures and the College Activities Office personnel. As communications are an essential aspect of a successful Student Government Association, I believe I possess the necessary secretarial skills and experience for this position. As efficiency, interest and creativity are also part of the Corresponding Secretary's responsibilities, I look forward to serving and representing the student body in the coming year. To achieve this goal, I need your support. Thank you.

Sincerely,
Beth Dunn

Candidates for Honor Board and Class Offices

Ralph Preisendorfer

Recording Secretary. In short, I feel as though I have the time, energy and experience needed to serve the student body effectively. The SGA is an organization for the students, so please exercise your right to vote on Tuesday.

Sincerely,
Bev Miles

Honor Board

Alan Blaker

My name is Alan Blaker and I am a candidate for a position on the Honor Board. I am a chemistry major with an interest in attending medical school and a cumulative average of 3.80. My main reason for seeking a position on the Honor Board stems from the belief that I have in the honor system. I am a hard worker, as I am sure many of the students at Western Maryland are, and I believe in achieving success through my own efforts. To do this I must be honest with myself as well as with others and I expect them to do the same. It is for this reason that I support the values on which the honor system stands and why I would like to be a member of the Honor Board.

Bill Hearn

There is an ironic twist to the Scrimshaw's providing space to students nominated for positions on the Honor Board, SGA, and other class positions. This twist stems from the fact that the Scrimshaw itself has quoted from Mark Twain's "Pudd'nhead Wilson" Number 4, page 6: "Cauliflower is just cabbage with a college education" without giving Mr. Twain proper credit for his work and also this journal has on occasion printed articles from our own Publicity Office without giving them the credit they deserve (ex. article on Coach Clark, this year). But this example only served to illustrate the idea that no one of us is perfect, no individual, no group, nothing is above reproach, and I unhesitatingly point out that I am in this same group. I would like to give some of my reasons for seeking the opening on the Honor Board. First of all every one of us has the right, if accused of a violation of the rules, to be judged by our peers, my nominations gives every one of us that opportunity. I possess no special qualities that allow me to sit in judgement over others actions. I do feel that I will be able to deal evenly and objectively with the situations that may come before the Honor Board. Secondly serving on the Honor Board will give me the opportunity to aid in the education of what actions are a violation of the rules and what are not. The Honor Board serves no purpose, and I would like to be a part of it.

In closing let me say that the Honor system is not merely an academic system. It is a system of which we are all a part. On the field of athletic endeavor, artistic achievement and in all our dealings with others. Take part in the system, vote. If you vote for me, I thank you and I will do my best to uphold the trust your vote empowers me with.

Tom Mitchell

My name is Tom Mitchell and I hope to be elected to the Honor Board. I am a freshman, hailing from Baltimore. I feel as qualified as I'm sure the other three candidates are, and am ready to serve Western Maryland in this capacity.

I feel quite strongly about a person's personal integrity. If you cannot trust one's word, you can trust nothing. There is little more important than honor. If elected to the Board, I will do all in my power to preserve and protect this honor. I cannot condone cheating, stealing, or lying, and will work hard against those few who do.

Thank You Very Much,
Thomas N. Mitchell

Bobbie Jean Saas

As an Honor Board nominee, I would like to urge everyone to vote next Tuesday. My name is Bobbie Jean Saas and I am a freshman here at WMC. I feel privileged to be nominated for a position on the Honor Board. I feel that the Honor Board is an important part of this or any campus and I would like the opportunity to help the WMC Honor Board to serve its function on this campus.

Honor Board (2 will be elec. ed)
Alan Blaker
Bill Hearn
Tom Mitchell
Bobbie Jean Saas

CLASS OF 1979
President
Carol James
Keith Patterson
Vice President
Roger Ensminger
Nancy Maitland
Treasurer
Lynne Parker
Historian
Andrea Jones
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CLASS OF 1981
President
Andy Clarkson
Vice President
Phillis Menschner
Treasurer
Paul Kinsey
Secretary
Jay Holtzman
Historian
Janet Trainor

Class of 1979

President

Carol James

Class of '79.
I am a candidate for President of our class. This is an office that I feel I am very qualified to hold. As hostess in the cafeteria, I have a considerable amount of contact with all the students. Lack of communication has been a major problem for the current president, who is running again for election. This lack of communication with the diverse elements of our class has greatly hindered the success of this year's activities and I found my position to be a great asset in getting different people involved, for example in Follies' script-writing. I have been active in many activities including Homecoming Float, fund-raising, and working at dances. Also, I am involved in various groups on campus including Trusting Pi Gamma Mu, Board of Trustees, I.S.C., F.A.C., and sorority. These groups have allowed me to gain invaluable experience in organization, college procedures, and dealing with the administration as well as other students. This is very important because next year's president will need to be capable of organoically various senior activities but post-graduation ones as well. We have had a great many difficulties this year because of a lack of organization and knowledge of college procedures, especially in scheduling of social events (increasingly important in the coming years). In conclusion, I feel I have the best qualifications for office of President of our senior class and I hope that you will vote for new and more representative leadership.

Thank you,
Carol James

Keith Patterson

At about this time last year in my campaign statement in Scrimshaw, I stated that if elected president I would get the class of 1979 moving as it had not in the past. At the risk of sounding like another typical campaign speech, I would like to review the activities the class has undertaken under my leadership during the past year. Last fall, we undertook two major projects. First, the class planned and carried out the Parent's Day program which proved very successful. Second, we sponsored the Homecoming Dance. This event drew 300 couples and resulted in a profit of \$1200. Needless to say, this was a tremendous success. This spring we have sponsored another major event, the Junior Follies. The show went very well and, when all bills are paid, should produce a profit of approximately \$1400. The work which we have undertaken this year has resulted in a \$2900 contribution to the class treasury which will be used to sponsor the Junior-Senior Banquet. This promises to be a fun-filled evening of food, drink and dancing.

I have greatly enjoyed serving the class in all its activities this year, and would like to continue

this service next year. To this end, I ask for your support on Tuesday, April 25 to re-elect me to the office of class president.

Keith H. Patterson

Class of 1981

President

Andy Clarkson

I am not going to waste this space by giving you my theories on class unity and rhetoric on how much the Class of '81 can do if we all get together. Of course, we can accomplish much, but there is a far more serious issue. The issue is that in the past six months our class had made a total of \$9.57. At that rate, plan to have your Jr-Sr banquet in the Grille, cracked area by the machines in the snack area. Obviously this cannot continue. What is needed is someone who can fill the position of president and show a true interest in our class and what it does. Such an attitude has not been taken this year. I feel as though more effort should have been put forth, more interest and better judgement and planning. The lack of organization is one of our greatest problems. One prime example is our raffle which was held before Spring Break. Lack of distribution of tickets to be sold and lack of a real effort to sell those tickets at the top position kept the raffle from being as profitable as it should have been. I myself sold 80 tickets, which almost covered completely the cost of the prizes. There must be a real problem if after that the raffle could only profit \$10.

But now it is time to look to the future. As president I would want to get the class moving, with a Decker Student Center party, a well-run and profitable raffle, possibly sponsorship of the 1978 Homecoming Dance and others. If elected president I will do my best and my share to make these activities true happenings. So let's start again, start together and start right. If you have any questions please feel free to call (ext. 351) or drop by (Router 412). Please remember to vote April 25th.

Sincerely,
Andy Clarkson

Lax Wins

Mark Rosenberg

The WMC Lacrosse team played their first road game this week on Wed. the 12th against Mt. St. Mary's College. The Terrors were anything but impressive as they pulled out a surprisingly close victory by the score of 13 to 6. The Terrors' goals were scored by: Jack Kendall, with five goals; Jay Cooke, with three goals and one assist; Bo Ickey, with two goals and one assist; John Patrick, with one goal and one goal; Kurt Beise, with one goal; and Jamie Miesberg and Skip Seidel with one assist each.

The WMC team returned to Hoffa Field on Sat. 15th in an important game against Lehigh. The Terrors appeared to be out of the contest early as Lehigh jumped off a 4 to 0 lead only five minutes

continued page 8

RECORDS

Is, Is, Is It Alive??

SOUNDTRACK: Saturday Night Fever

Saturday Night Fever is like any other disease. Either you love it or you don't. Therefore, there can be no ambivalence about the album Saturday Night Fever, currently one of the best selling records around. I personally consider disco a malady about as loathsome as leprosy. However, I realize that this nauseated attitude toward disco could very well lead a rabid disco fan to tear me limb from limb. With that in mind, I will, (in the interest of self-preservation and always being unbiased about records) review this album in the two following ways - For Those Who Are Infected and For Those Who Are Not.

For Those Who Are: As a disco album, his record is marvelous. It has been well produced, giving a better sound quality than I expected. A great deal of Hollywood money has obviously gone into the effort to cash in on the biggest craze since The Font or Farrah Fawcett-Majors (my her capped teeth never fall out). A conglomeration of names, some of which are in the zenith of instant stardom right now, such as the Bee Gees, Yvonne Elliman, and Kool and the Gang, are some of the featured artists. The music has its own kind of sensuality, making it a little more than just a beat, but little else. Above all, it is danceable, if disco is your kind of dance.

For Those Who Are Not: This album is only a temporary an-



noyance, a disturbance in the calm waters of the musical world, a product of American ingenuity and eye advertising. I looked forward to hearing the entire two record set (which is classified by a lot of disco fans as an experience not quite heaven, but close) with all the enthusiasm of a Christian about to be devoured by lions. I looked over the slick commercial marquee-like album cover with John Travolta (the 1973 version of James Dean) doing his stud strut amid blinding flash glitter. Shock registered when I saw musicians Joe Lala and Stephen Stills given percussion credits.

And now for the record itself, the album is filled to the brim with pure disco, music maddeningly boring with its incessant beat,

lyrics that seem as significant as a Hallmark Card and vocals that sound like upbeat Ray Conniff Singers. It competes with Kiss (which is also extremely popular these days) or an album of the sound of fingernails scraping down a blackboard (if one has ever been made) to see which can grate on the nerves the most. And heck, it wouldn't even make a good frisee....

All we can hope is that those who enjoy it are having a good time and for those who can't like it, only time will remove it from its current position.

Mary Cole

Wings' Boredom Town

WINGS: London Town
Paul McCartney has always been a bit of a wimp. As long as most of the world has known him he was the cute one, the family man, the one most likely to guest host the Tonight Show. The thing was, no one really cared; he rarely let the fact that he was a "regular guy" get in the way of his music. When wimp was synonymous with Paul, wimp wasn't that bad at all. And then along came London Town.

Paul and company have done better to set back the cause of progressive music with this album than all the machine-groups churning out disco have accomplished in four years. Where's the fun, the vitality and the good-natured energy that used to characterize Paul? The record is so laid back and me-low (how chic) that every time a cut is played on the radio I could swear I hear an entire nation snoring. Even the single *With A Little Luck*, although a weak piece on its own, seems to BURN WITH THE PASSION OF ROCK AND ROLL when placed in the context of the whole album. It wouldn't be too bad if this was released in 1970 by some unknown Canadian with a furrowed brow, but this is Paul McCartney! This is 1978! Come on.

I can't say that this record is totally worthless—and I don't want to; I keep listening to it, trying to find some great cut, a gem in and of itself, that will salvage the entire album and allow a more positive tone to creep into this review but all my efforts are of no use. There are quite a few near



misses here—the title track, "Cafe On The Left Bank," and "With A Little Luck" among them—but everything blends into a synthesizer-laden haze, painting the perfect picture of an aging rocker in deep, deep trouble.

Imagine that a good part of the problem stems from the choice of recording location. As Wings were floating on an expensive recording studio-boat near the Virgin Islands, back at home in London, the town he has the audacity to write about, the most vital music of the decade was being worked out on 825 guitars and thirdhand amps. Instead of confronting this obvious difference, Paul packed up his band and hid from today's musical reality, totally protected in his early-seventies time warp.

This could have been such a great album; y'know the "old-timer proves he still has it" type of story. We, the fans, waited patiently, putting our faith totally in Paul and Wings hoping to heaven that they wouldn't blow this chance. Well, the ballots are all in now and I'm sorry to say that Wings has lost but—and this is the worst part—not as badly as we have lost.

Tim Windsor

Take A Break In DiMeola's Casino

lyrical "Dark Eye Tango," As Al caresses the strings, one imagines the mysterious gypsy who appears on DiMeola's previous album cover.



The highlight of Casino may be two titles, *Dark Eye Tango* for *Two Guitars*, which features Al on acoustic guitar, mandolin, "castanets, hand claps, foot stomps, muted congas and bongos." This sprightly piece presents a fine contrast to the usual driving pace of DiMeola's music. "Fantasia" is proof that Al does not depend on amplification to make an impact.

To current DiMeola fans, be

amazingly proficiently of this guitarist, the album is presented in the same mystical Latin-flavored tone that pervades *Land Of The Midnight Sun* and *Elegant Gypsy*. That is not to say that it is dull. — A musician of his caliber could never be so. DiMeola is still quite young, and probably will achieve much acclaim in the years to come. If you have had enough of three-chord guitar, give DiMeola some attention. Visit the magical casino portrayed here—you may wish to linger a while.

Jim Martin

Sorry!

There's probably no worse feeling in the world for an editor than when he's scanning a finished copy of the paper and he notices a glaring error. The most extreme form of this kind of error is when an article is given an incorrect byline.

This happened last week with the review of Joni Mitchell's latest album. The writer was listed as being Jim Green who, in actuality, lives and writes in New York. The piece was really written by Ben Lowe. These things happen occasionally and all I can do is apologize when they do. TW

Pure Pop? You Decide

ABBA: The Album, NICK LOWE: Pure Pop For Now People.

What we have here are two albums, one by the biggest selling group in the world and the other by a relatively obscure artist who's arriving on the coast-tails of the new wave. The first, *The Album* by Abba is one of the most colossal disappointments ever scraped into vinyl! How one of the cheeriest, most pop-conscious groups in modern music managed to record this boring album will remain a mystery worthy of the Sphinx. Abba used to present short songs

with great choruses that evoked images of millions of Swedes singing on the hillside with the sun high in the sky and birds singing harmony but now they seem more concerned with maintaining an "important" attitude, in the final song on the record, Abba succumbs to the "I'm a star and everyone's trying to control my life—gee I'd rather be common like you" syndrome. God, they used to sound so good—what happened?

Nick Lowe attacks the problem differently: instead of trying to be something he's not, Nick is playing the most blatant, mindless pop music there is—or is he? Throughout the album, while playing pleasant tunes, Lowe parodies many other musical "sounds": Thin Lizzy in "So It Goes," Andy Williams and the like in "Tonight," and in what is perhaps the finest parody on the album, "Music For Money," he takes Queen's "Get Down, Make Love" and disguises it so thinly as to make it easily "deciphered" by even the weakest of wits. Overall, though, Nick keeps old-fashioned concepts like melody and harmony foremost in his head while playing, making this quite an enjoyable album.

Tim Windsor

is now receiving well-deserved recognition. Guiseppe DiMeola has just released his third solo effort, "Casino," and it is worth a listen. His fingers may be as quick as those of Mahavishnu John McLaughlin but, like McLaughlin, his playing is always crisp, clean, and disciplined. Beware, Casino is intense—but quite enjoyable. Impressive on side one is the wild, breathless "Chasin' the Woodie." The intricate runs of DiMeola dominate, as they do in all numbers. Here the percussion section of Steve Gadd and Mingo Lewis supply real pulse and texture. And just as the voodoo chase ends, along comes the romantic.

Heart's Magazine Released

HEART: Magazine

If any of you out there have long memories, you'll recall that about six and a half months ago, I reviewed Heart's Magazine album, thinking that it was to have been released immediately. Well, after countless court battles, Mushroom finally won the right to release the album but (this is the big BUT, folks) Heart would be

able to go in to the studio and polish the record to their satisfaction.

Overall, despite some tracks which sound too overworked, the new recording that Heart did enhances the original tracks, especially the title cut and the remake of Nilsson's "Without You." This should definitely be a welcome addition to anyone's record collection. TW



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SPORTS



more sports on page 5

Track Victorious

Phyllis Menschner

The Track and Field team increased their record to 3-0 on Tuesday by defeating Dickinson 87-58 and remains undefeated. Dickinson was the hardest meet so far this year. The lead was passed back and forth three times, but WMC kept in there and came out on top.

For the third time this season both relay teams were victorious. The 440 relay, consisting of Brian Trumpower, Fred Smyth, Ron Bowen and Chuck Barbour crossed the line in 45.2. The mile relay made up of Elliot Runyon, Jon Issacs, Bowen and Smyth finished with a time of 3:35.3.

Along with his legs in both relays, Smyth took a first in the 120 HI in 16.2 and also in the 440 HI in 57.5. Barbour also racked up more points for WMC. He captured first in the 220 in 23.7, took second in both the 100 and long jump and also third in the high jump. Runyon took a first in the 890 in 2:02.5.

Tom Knieriem took firsts in both the long jump with 20' and the triple jump with 41'5 1/2". WMC swept the high jump from Dickinson. Vernon Crawford and Mike Margiotta tied at 5'8" with Barbour in third. Don Harris took first in the shot by putting it 43'11" and a third in the discus throw. Don Enterline launched the javelin 168'7".

Other winners for WMC include: a second for Doug Renner in the mile and third in the 3 mile, Harry Peoples had second in both the discus and the javelin, Trumpower took second in the 400, Dane Colbert had second in the shot, John Keblor took third in the mile, Margiotta had third in the 120 HI, Bowen crossed the line third in the 440 and David Grossman came in third in the 890.

Saturday the team goes to Susquehanna for a tri-meet along with Lebanon Valley. On Tuesday, the 25th, the team will face Loyola and Hopkins for their first home meet of the season.



photo by Dave Meyer

Women's Lax Still Winning

Susan Fairchild and Kate Shirey

Women's Lacrosse continued their winning streak by beating both Dickinson and Johns Hopkins, last week.

On April 15th WMC women traveled to Dickinson to take part in the most exciting game thus far this season. WMC offense clearly dominated the game, even though they were up against a zone defense. The outstanding performance of goalie Becky Cassilly helped hinder Dickinson's attempt to break WMC's winning record. With 30 seconds left in the game, Dickinson with a hard attack, tied the game 4-4. WMC's last chance attack was started by Barbara

Brazis's successful draw. Sally Stanfield gained control of the ball and skillfully put the ball in the cage, just as the buzzer went off, signaling the end of the game! The final score...5-4.

Western Md., then traveled to Hopkins, on April 18th to play a much improved team. Despite terrible field conditions Western Maryland women, supported with a great performance of goalie Pam Hudson once more added yet another win to their already successful season. The final score...2-1.

With the toughest game behind them, Western Md. women return home for 3 games. April 20, 21, 26.

Baseball Splits With Franklin

Bobbie Saas

Last week was a busy week for the WMC Terror Baseball team as they met up with four schools for a total of seven games.

The Terrorists started off last week with a double-header against Franklin & Marshal at home. The Terrorists split the wins with F&M winning the first game 5-3 with winning pitcher Vic Dreschler, then losing the second 6-5.

On Saturday, the Terrorists split another double-header with Moravian. Freshman Bob Klein was the starting pitcher and was relieved in the fourth by Vic Dreschler. With one out left in the ninth, Dreschler who got the win was relieved by Leon Brooke and was credited with the save. As a team the Terrorists had 16 hits in the first game. Andy Weber was the leading hitter with 4 for 4. Followed by Vic Dreschler with a single, a triple and a grand-slam home run, and Bruce Frick also with three. Cameron, Hanretty, and Brooke each hit two hits.

In the second game, the team had four hits. Frank Trautz went the distance with good pitching all the way, but the Terrorists just couldn't score any runs.

Monday, the Terrorists were off again as they met up with Juniata for a 7-5 loss. Bob Klein started again and was relieved in the fourth inning by Greg Parvanto. The Terrorists tied the score 3-5 in the fifth inning but Juniata was helped by Mother Nature as a Terror Outfielder lost sight of the ball in the sun allowing them to score two runs in the eighth. Mother Nature accompanied by poor base running on the part of the Terrorists left Juniata with the victory. As a team, the Terrorists had 12 hits. Dreschler was 3 for 3 and Cameron, Hanretty and Brooke had two each. Bruce Frick hurt his ankle in the game and may be out for a few games.

Presently the Terrorists are at 4 & 5 overall and have a 2 & 2 record in the conference. This week the Terrorists go against:

April 22 (sat)	Dickinson (2)	1:00 Home
24 (mon)	Washington	3:00 Away
26 (wed)	Gettysburg (2)	1:00 Away
28 (fri)	Mt. St. Marys	3:00 Away

The Schedule

Friday, April 21:	Lacrosse (women) vs. Hood	home	4 p.m.
	Balto. Orioles vs. K.C.	home	7:30 p.m.
Saturday, April 22:	Baseball vs. Dickinson	home	1 p.m.
	Track vs. Lebanon Valley Susquehanna	home	1 p.m.
	Golf vs. Ursinus	home	1 p.m.
	Tennis (men) vs. Dickinson	home	1:30 p.m.
	Lacrosse (men) vs. Lebanon Valley	home	2 p.m.
	Balto. Orioles vs. K.C.	home	7:30 p.m.
Sunday, April 23:	Balto. Orioles vs. K.C.	home	2 p.m.
Monday, April 24:	Baseball vs. Washington	away	2 p.m.
	Tennis (men) vs. Washington	away	3 p.m.
	Tennis (women) vs. Hood	away	3:30 p.m.
	Balto. Orioles vs. N.Y.	home	7:30 p.m.
Tuesday, April 25:	Track vs. Loyola, Hopkins	home	2:30 p.m.
	Balto. Orioles vs. N.Y.	home	7:30 p.m.
	Baseball vs. Gettysburg	away	1 p.m.
	Tennis (men) vs. Gettysburg	away	1:30 p.m.
	Lacrosse (men) vs. Widener	away	3:30 p.m.
	Lacrosse (women) vs. Loyola	home	3:30 p.m.

Women's Tennis Defeated

Judy Ford

As expected, Gettysburg College was a tough match for the WMC Women's Tennis Team. Despite valiant efforts, the girls were beaten badly, 5 1/2-1 1/2. The doubles team of Sue Garman and Debby Taylor were the only ones to defeat Gettysburg, and Fredi Eckhardt managed to tie her opponent before the match was called due to rain.

The J.V. got their first chance to play against Gettysburg, and two of the girls, Cindy Cherrix and Jean Elliott soundly defeated their opponents. Gettysburg won in the end, however, by a score of 3-2.

The girl's match against Dickinson started off with a bang as No. 1 Sue Cunningham trounced her opponent 6-1, 6-0. No. 4, Betsy Fogle also defeated her opponent as did the double's team of Jean Alexander and Katy Dowd. Unfortunately, Dickenson came out ahead in the final score defeating the girls 4-3.



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Quiz Time

Yes folks, it's here...the trivia quiz about the greatest city in the world Baltimore. Yes, did you think that we could forget of Charm City. "Ain't no way" as a prominent Baltimorean would say, just answer correctly as many of these questions about the "All-American City" as you can and send the results to Scrimshaw, Box 34, no later than Wednesday 5 p.m. All 10 questions of the judges are final. The prize for this quiz are 2 (yes really 2) general admission tickets to see the Baltimore Orioles hosted by our witty and knowledgeable (and also a native Baltimorean) Sports Editor. The winner can pick any home game before May 15th. Good luck and have fun with Charm City.

Win, Win, Win, Win

- 1) What is the other name of the one block of 3rd Street in front of Memorial stadium?
- 2) Baltimore was it received?
- 3) How much does it cost to drive a car through the Baltimore Harbor Tunnel?
- 4) What color are the sidewalks around Baltimore's Washington Monument?
- 5) Where by the harbor were the Union Troops stationed during the Civil War in order to keep Baltimore in line?
- 6) What stretch of water saved Baltimore from being utterly destroyed in the Great Baltimore Fire?
- 7) Within Baltimore City limits Maryland Ave. changes names four times. Going south, name the other four names in order.
- 8) What suburb of Baltimore is the second largest municipality in Maryland?
- 9) What is the name of the submarine moored in the Baltimore Harbor?
- 10) Who built the locomotive "Tom Thumb" for the B & O Railroad?

Little Feat Comes Alive

Mike D'Andrea

Only two words pop into mind when I think of last week's Little Feat concert—excellence and jamming! Yes, Little Feat successfully polished up their live performance to fully satisfy their ecstatic brigades of fans during four consecutive evenings at the Warner Theater in D.C.

I saw them on the late show on Wednesday night and believe me, things have changed since I saw them three years ago. John McVie began the evening's entertainment very well! But this evening's high point was yet to be seen.

Suddenly, Little Feat began with "Skin It Back" then turned to other excellent pieces like "Old Folks Boogie," "Rock and Roll Doctor," "Spanish Moon," "Tripe Face Boogie," "Rocket in my Pocket," and "Dixie Chicken." Each one was performed sensationally by each member mastering their own solo. Kenny Gradney had to perform one of the best bass solos that I have ever seen since Chris Squire of Yes. But of course, no one can forget, or should I say miss, the great Lowell George! George took full advantage of the live performance by going into numerous solo jams, which were indeed well appreciated by the crowd. George was so caught up in the excitement he created by the audience that he kicked off his shoes which sailed through the air off to the side of the stage. But who could not remember the deep, low-toned voice of Sam Clayton, who voice of Sam Clayton, who voice of Sam Clayton, who received a round of ecstatic applause everytime he released his rare, but well noticed, lyrics!

Perhaps one other well-performed part of the performance that needs to be mentioned was the excellent jam session just before the lead into "All That You Dream." It was great—for a few minutes, I had no idea of what they were leading into, then I caught on, and once I caught on, there was nothing keeping me in my seat! Another song worth spotlighting, which was their first encore, was "Feat Don't Fail Me Now." Particularly the portion on "Roll Right Through the Night." As this fragment of the song began, each member nonchalantly left the stage leaving Kenny Gradney behind plucking furiously away. Then Lowell and Paul Barrere (the

other guitarist) began to jam vocally along with the audience! Most likely it was unflawed. A sense of accomplishment shone from the stage as the band members gratefully acknowledged the fully enthused multitude present. As "Little Feat" concluded for the second time, the feverishly loved crowd wanted more. And more they received as "Oh Atlanta" filled the ears of the fans.

As you can read, this was truly a

For Males Only

Goodnight Kisses A Problem?

Tom and Jerry

This article is for males only. Females read no further.

Situation—You just got back from a night on the town with your girl. You've spent your money, you had a good time, but now you're wondering how you're going to get that longed-for goodnight kiss. After many minutes of research, Jerry and I have come up with the following nearly foolproof methods for securing a goodnight kiss. We hope one of these methods will work for you.

+ A method which is very popular among football players (and other brainless jocks) is the "Caveman Method." Grab her hair near the nape of the neck and pull her briskly upwards and towards you (ignore her flailing fists). Place your lips firmly upon hers, then kiss for all you're worth. Some girls love this kind of treatment (maybe they're masochists?), while others will never go out with you again. But look at the bright side. At least you got a goodnight kiss.

+ The "Spastic Method" is often used when you can't get up the nerve to ask for a goodnight kiss. Simply stop outside her door, face her, and start stuttering madly—"ah, I wa...wan...ca..." and so on.

Let her guess what you are trying to say. Think of all the fun she will have trying to guess what you are trying to say. "You have to go to the bathroom?" "You're having a heart-attack?" and "Something caught in your throat?" are some of the most popular guesses.

very enjoyable concert. The only factors which, in my opinion, kept this concert from being the greatest, was the lack of the Tower of Power, who gives "Dixie Chicken" its extra excellence, and the lack of their already momentous concert opening with "Join The Band." As I see it, since these two were the only dragging factors, then there is no problem to say truly that this was a fantastic concert!

Books Reviewed

Who Should Play God

Who Should Play God? by Ted Howard and Jeremy Rifkin is a fully documented book on DNA recombination experiments, which are now appearing in the newspapers. Published in paperback by Dell books, this book is now available at \$1.95. And it is as fully as anyone in the sciences and for those who want to know what might be the future.

This book explains the recombination experiments. It gives a brief history of DNA, how it was discovered, how it developed. It also makes an effort to show the latest advances in the field—discovery of DNA reproduction, cracking the DNA code to mapping genes. This book also explains the policing processes (which are in effect in Fort Detrick, Frederick, Md. for their experiments).

The book explains the eugenics (selective breeding in humans) that went on in America. The book spends a whole unit on this subject and brings to light some startling ideas.

Another unit in the book is life created in the labs, and the policies concerning the life created. It explains how the scientists have aided life, controlled it and even created life.

The book continues in this

diffusion simple enough that people in different fields could understand it completely, but not so simple to lose the meaning of the experiments.

This book is well written and even readable, especially since it is a science book. I recommend it to anyone who wants to know what has happened or what might happen.

The Encyclopedia of Sports

The Encyclopedia of Sports by Frank G. Menke has everything you could possibly want to know about the world of sports, in this book. Not quite 8-ball nose, but close. This book does leave out some sports, but nothing for the average sports fan.

This book deals with 69 different sports, the assortment going from Curling to Water Polo, Billiards to Squash Tennis. It deals with the Olympics, Pan-Am Games and other organizations. It has a miscellaneous chapter which clears up meanings and confusions of minor athletic activities and also lists many Hall of Fame's as one could think of.

In his description of the sports the author does a fine job. He goes into the history, sometimes the social aspects and into the present.

For example, Fencing, which might be considered a "minor" sport. There are 18 pages describing this sport. An explanation of the history and the present fencing philosophies are stated, with diagrams and aid in the comprehension. The author also gives some of the "biggies" in the sport. And for the stat freaks, he gives almost every stat he could find about fencing, accurate to 1976 (which is very good in a book like this).

Now this book isn't for the Football enthusiast who is looking for every fact and story about his sport, but it is good if someone wants to find out a little information on a sport to see if he should like the sport. The more popular the sport, the more information the author was able to collect.

For those of you with a little brother (or even sisters) who is just getting into sports and has that inquisitive mind this book would be a great present. It's a great addition to any library, even if you hate sports, and personally I enjoyed reading this book and intend to add it to my library. It's in paperback and is published by Dolphin-Dell books and is now available.

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from page 5
and 32 seconds into the first quarter.

Men's Lacrosse

Coach Thomas, talking to his players after the game said that he has been coaching lacrosse for many years, but he hasn't had such a good victory in a long time. The win increased the Trojans record to 2 and 0 in MAC play and 4 and 1 overall.

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WMC students only



SCRAW

Volume VII Number 10

Friday April 28, 1978

Western Maryland College

Photo by Dave Meyer

Administration Ignorant of Lewis

Michael Cottingham, Carol James, and Mitchell Alexander

This article was written to criticize the Board of Trustees meeting held last Friday on campus. It was authored by the three student visitors to the board.

Phil Sheaffer made a statement concerning the controversial area beneath Lewis after his treasurer's report. The General Services Administration (GSA) is leasing the 5,000 square foot sub-basement which was built by the government in the 1940's and has been used by them for "classified activities." The only clues that the Board has, concerning the actual work done there, is that the Agriculture Dept. originally asked for the lease and there are several C & P Telephone trucks parked nearby on many days. The Board okayed the lease, which runs out in 1981, because

there is really no value in the space for college use and the government has assured them that there is no danger posed by its presence. Sheaffer suggested, under questions by the student visitors, that interested students write to their Congressmen for information because he really doesn't know anything else about the operations there.

Dr. Coley and Dr. Cobb gave reports concerning their committees. Dr. Coley—coordinator of Title IX—said that our society is directing people toward occupational careers that are suited for their sex. Because of this, we have to look at our own biases. A step to decrease the number of female and minority faculty members and make adjustments in the mode of the college is being considered.

Dr. Cobb reported on the Affirmative Action Committee. She

began by explaining the difference between goals and quotas. Goals give one an idea of what one is "aiming for." "Quotas" are "mandatory limits." Some of the many duties of the committee are to make sure that the article about an opening faculty or staff position is not discriminatory, publicized in proper periodicals (i.e. Chronicle of Higher Education and the Affirmative Action Register), and seeing that the "old boy" system is not used. The "old boy" system entails a person—from the institution with an opening—calling his old alma mater and asking for an applicant to be sent-out to apply for the vacant position.

Three new members were voted into the Board of Trustees, for a three year term along with a honorary trustee. They are Mr. Charles Dorsey, Mr. Charles Finway and Ms. Eloise Payne. Mr. Thomas Eaton was made a

honorary trustee.

A report on the progress of construction followed. Our \$2,650,000 Decker College Center is approximately 90 per cent completed. The list of finishing touches are painting, carpeting, lighting, transporting the furniture and moving the Book Store and the Post Office. In addition, the

millstones in front of Big Baker

will be fixed. The \$1,332,000 Alumni Hall is 15 per cent complete. So far the stage has been dropped twenty-five inches, the ceiling has been raised, the area for an orchestra pit has been formed, and the facilities for the handicapped are being installed.

Candidate for Governor Speaks

Nancy Menefee

Ted Venetoulis, candidate for the democratic nomination for governor, will be speaking in McDaniel Lounge on Wednesday, May 3 at 3:00 p.m.

He is the Chief Executive of Baltimore County, the largest county in the state, second only to Baltimore City in population in three years he has secured for Baltimore County a prestigious AAA bond rating, a 16 cent reduction in local property tax rate, an Office on Aging, a Com-

mission on Women, and a flood-plains management program.

The polls are showing Venetoulis the strongest and most popular of the new Maryland leadership, a group that includes such figures as Hoyer, Huges, and Orlitzky. Most political analysts concede Venetoulis to be the most effective campaigner in the state. His approach is a grass-roots people-based style with plans to have canvassing every precinct. He's already lined up 4,000 volunteers.

Continued on page 2

Feminists Publicise Clinic

by the Publicity office

"Have you ever used the Women's Clinic?"

"The what?"

So goes the typical exchange whenever the subject of the Western Maryland College Women's Clinic is raised. And therefore, in continuing their purpose of providing information and resources to the WMC community, the Feminist Alliance invited Dr. Alva Baker to field questions from interested students in a seminar on Sunday, April 17th.

When Dr. Baker walked in wearing a fluorescent orange windbreaker with matching helmet, no one batted an eye—they all just took out their photogays until he shed his protective coverings—and the discussion began.

The Women's Clinic has had an interesting history. Begun in 1973, the Clinic was run by a

Westminster gynecologist, Dr. Jacqueline Lord. Dr. Lord devoted her afternoon off from private practice to do exams and other routine gynecological services for campus women, charging a \$2.00 fee.

Approximately a year ago, Dr. Lord left because of other pressing duties. In order to continue to meet student's needs, Dr. Baker, a G.P., assumed responsi rthe Friday afternoon clinics. The fee for this service was raised to \$10.00 because Dr. Baker, unlike Dr. Lord, takes off private practice time to run the clinic. Fees for this type of service during regular office hours for gynecologists in the area are approximately \$25.00.

The general exam covered by the \$10.00 fee includes a pelvic exam, pap smear, urinalysis (for syphilis), blood test (for gonorrhea). If a woman desires contraceptive control pills are available free of charge according to Dr. Baker; IUDs are available

at cost (\$12.00) and fit for no extra charge; and diaphragms are fitted (after which the doctor will write a prescription for the diaphragm which can be filled at any drug store. Cost of a diaphragm ranges from \$4.00 to \$8.00).

If a woman has a health problem she is cared for at no extra charge. Any and all health problems, male or female or both, are treated through the Infirmary.

Dr. Baker lodged a complaint during the discussion, saying that although he enjoys working with this community, he doesn't like not getting any feedback about his job performance, whether positive or negative. He views a normal part of his practice as spending time with his clients answering questions, explaining procedures and, generally, bving an informational resource. Whether he is successful or not, he doesn't know unless his clients give feedback as to whether he is meeting her needs.



SCRIMSHAW Campaign Recap

I have asked for and been granted the opportunity to write my personal thoughts on this year's election with the editorial board's permission. These thoughts were developed over the course of the campaign which I recently served through.

My congratulations go out to Tim Shank, the newly-elected SGA President. During the campaign Tim acted the part of a gentleman consistently and played the situation as fairly as any candidate could. He is, without a doubt, a student with some of the greatest potential to come into the presidency within the last several years.

It is hoped that the SGA will continue some of the progress that it has achieved in the recent past under Tim's leadership. In the time that I have been here, there have been administrations under Herb Watson, Jay Rostein, and Paul Fulton, which have shown a consistent gain in the amount of government that students are accepting for themselves.

But there is still a way to go, in order to match the expectations set for our own school and those levels that have been reached by other colleges of comparable size. Why not have a radio station? How much will the Decker Center be utilized in order to enhance the campus social life? Can we protect the rights of students' property and safety, while simultaneously striking a balance with the individual's privilege of avoiding unfounded accusations?

From what I understand of Tim's nature, I am sure that such issues will be taken care of in due time. Programs in which the SGA has always been involved (concerts, dances, student directories, etc.) will, most assuredly also be continued in order to give students what they want.

Gravelly, however, I have some complaints about the election that just passed. First and foremost is a problem that was purely physical in nature—the destruction of campaign materials throughout the campus. Posters all over campus seemed to end up in the trash cans almost as fast as they could be plastered up on the walls. Signs were ripped-off, ripped-up, and left to die, uselessly sitting in unreadable piles in Rouzer, the Cafeteria, Blanche, in almost every building in which they were placed. They were not limited to any particular candidate or group of candidates. Everyone was subjected to the deadly poster-ripper syndrome.

My only suggestion for this situation would be to follow the lead of the University of Maryland, College Park. In order to deter such action, they have placed a mandatory, relatively healthy fine on anyone interfering with any candidates or campaign materials on campus. I felt that enough time and money was put into such efforts this year to justify the idea of such a fine in future elections.

The only other problem with this year's election was the turnout, with approximately 630 voting. Following last year's record vote (over 700 cast ballots), I was expecting an even higher one on Tuesday. I do not believe that it was the location of the ballot box, the voting times, or the date. Rather I leave it up to the minds of the readers, especially who did not vote this year, to figure out why so many more were at the polls a year ago.

Other than these few comments, I must look back on this week's election as a major learning experience which has its real benefits, win or lose. I can't exactly call it enjoyable, an opinion to which I'm sure Mr. Shank will also agree. But just the opportunity to run for office is something that will not easily be forgotten, nor that I feel should be. Once again, congratulations Tim, and good luck in the next year.

—Jeff Robinson

Lawler's Lyrics Live in L

Meg Hoyle

L, a book of poetry by the late Dr. Robert Lawler, has been published by the English and Comparative Literature departments of Western Maryland.

Lawler died last May at the age of 38. He taught American Lit. here, as well as several minority courses: women's studies, black literature, and Jewish literature, which was in the works.

He was also very active in the department, helping to plan the college's poetry program and coordinating departmental parties

and picnics.

Lawler attended the University of Illinois and Claremont Graduate School, and he received NEH and Woodrow Wilson fellowships. His doctoral dissertation on Norman Mailer has been called outstanding.

Lawler taught at the University of Maryland, both in Europe and College Park before coming to Western Maryland, where he spent seven years.

Lawler's poetry has many sides to it. It can be despairing or

humorous (but a very dark humor), accepting the inevitable or challenging the accepted.

In the title poem L, he attempts to find the essence of his being. Death, I Will Be Not You In, the last poem in the book, seems to summarize all of his efforts at creativity. He captures a "truth" in these poems, emphasizing the present and the belief that "Beyaze Is Nothing." He is very human in his writing and his approaches. These elements all come together in the works in this collection.

L is available in the bookstore. Copies are \$2.50 for paperback and \$5.00 in hardback.

Arabic: Language and Literature

Ray Vetter, a proficient STUDENT OF THE Arabic language, will be on campus May 2nd at 1:00 p.m. Mr. Vetter will give an informal talk on early Arabic literature, language and script. He will also read some poems in Arabic.

This lecture is to be held in McDaniel Lounge, will be an informal presentation. Because of this informality we would like to limit the size of the audience. Please sign up at the College Activities Office or with Dr. Del Palmer to reserve your place at this presentation. Step out after lunch, and step into the past.

Giving You Another Shot at WINNING

Anita Crouse and Dave Henderson

Hey, what happened? Could it be no one knows any facts about that fine city of Baltimore? or is it no one wants to see the Orioles?

Either way we did not get any responses to our quiz. That will teach those of you who only knew one answer and didn't think you could win. So, back by popular demand, or lack of response... we present the Baltimore Quiz... And again the prizes are two (2) tickets, general admission, to the Baltimore Oriole game before May 9. Entries are due no later than Wed. 6 p.m. All decisions of judges are final, and in case of ties winners will be decided by neatness and accuracy...

- 1) What year was Baltimore founded?
- 2) What is the name of the

graveyard that Edgar Allen Poe is buried?

3) What year was the Great Baltimore Fire?

4) What is the famous horseshoe track in the northwest corner of the city?

5) The Baltimore Zoo is located in what well-known park?

6) Name 3 educational institutions (excluding U of M) in the city limits.

7) What was the name of the place where Babe Ruth was sent as a child?

8) What is the tallest building in the city?

9) What is 211 Emory St?

10) How many square miles are in Baltimore's City limits?

Bonus: Explain what the shot tower was used for.

The Final Election Tally

Mary Cole

Last Tuesday, SGA elections for the 1978-1979 academic year were held. Emerging from several close races were Tim Shank (president), Rick Roecker (vice president), Julia Logan (treasurer), Bev Miles

(recording secretary) and Beth Dunn (corresponding secretary). Honor board elections were held at the same time. Two openings on the Board were available. In these positions are Bobbie Jean Saas and Bill Heam.

Congratulations to all those who are going to be working for the SGA and Honor Board next year.

SGA Elections

PRESIDENT	
Tim Shank	352
Jeff Robinson	285
VICE PRESIDENT	
Rick Roecker	330
Denny Hoy	255
TREASURER	
Julia Logan	
Michelle Alexander	Results unavailable at this time

CORRESPONDING SECRETARY

Ralph Pretsendorfer	199
Beth Dunn	375
RECORDING SECRETARY	
Bev Miles	333
Maggie Costella	235

Honor Board

Tom Mitchell	225
Alan Blaker	214
Bill Heam	259
Bobbie Jean Saas	243

Senior Class Elections

PRESIDENT	
Carol James	57
Keith Patterson	88
VICE PRESIDENT	
Nancy Maitland	85
Roger Ensminger	82

THE SPECTRUM

Grateful Dead 5/13
Jefferson Starship 5/22

LISNER AUDITORIUM

Warren Zevon 5/8
Red Skelton 5/18

CELLAR DOOR

Horselips 5/1
Michael Murphy 5/2-3

In Concert

THE SPECTRUM
Grateful Dead 5/13
Jefferson Starship 5/22

LISNER AUDITORIUM

Warren Zevon 5/8
Red Skelton 5/18

CELLAR DOOR

Horselips 5/1
Michael Murphy 5/2-3

WMC Choir To Present Spring Concert

Lisa Davis

Saturday, April 30, at 8:00 p.m., the Western Maryland College Choir will present its Spring Concert. Under the direction of Brent E. Hylton, the Choir will perform various classic secular and non-secular pieces. Selections

will include Heinrich Schütz's "Cantata Domino," Thomas Tallis' "If Ye Love Me," and Antonio Lotti's "Crucifixus," which will be sung in Latin. These songs comprise the first section of works. Johannes Brahms' "Six Love

Songs Opus 52" is the second section. It includes six different songs of love. In the third section is "The Springtime of the Year," by Ralph Vaughan Williams. Also included are Jean Berger's "The Seasons" and Thomas Morley's "My Bonnie Lass She Smileth."

The songs will be performed not only by the Choir, but by the College Madrigal Singers, and a girl's trio. Choir members are accompanists, Arlene Heggemel and James Weiman, have worked three and a half hours every week in preparation for the concert. In fact, the Choir has traveled throughout the area, presenting the concert to various groups. Next year, Mr. Hylton plans to have a touring choir. They will travel throughout the Northeastern States to present their concert program.

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Bobbie Saas

Sue Fairchild

Mark Rosenberg

Maggie Costella

Joe Brant

Andi Sahm

Jeff Dyer

Lisa Davis

Bruce Swett

Chris Bohaska

Liz Maxwell

SCRIMSHAW OFFICE HOURS

Spring 1978		
Monday:	7:00-8:00 PM	S. Dahne
Tuesday:	7:00-8:00 PM	N. Menefee
Wednesday:	3:00-4:00 PM	P. LaPadula
Thursday:	7:00-8:00 PM	M. Hoyle
Friday:	11:30 AM-12:30 PM	J. Teramani
	2:00-3:00 PM	J. Robinson

All students and faculty are invited to stop by the SCRIMSHAW office in the Student Center during any of the hours listed above.

Venetoulis.....

Venetoulis' toughest competition is the mid-line politicians such as Attorney General Francis Burch and Acting Governor Blair Lee. Their campaigns include paid political commercials. The old-line candidates face possible political damage from their association with Marvin Mandel and his administration.

Herb Smith, Assistant Professor of Political Science at WMC, is one of Venetoulis' supporters. He feels that Venetoulis illustrates the government's response to the people, and he stated, "Through

the attractiveness of his personality and ideas, he has attracted a tremendous number of people who have never before been involved in the political process in Baltimore County. He has kept old people in the political process and attracted new people by establishing town meetings to discuss education and the tax rate. He created citizen commissions to study county problems. That's the kind of democratic approach that he'd employ as governor."

Venetoulis' campaign theme is "a need for a new Maryland." He

feels he represents a new start for the state. Although he is associated with modern liberal Democrats (he started as a Maryland Coordinator for John F. Kennedy) Herb Smith stated, "It's not fair to put an ideological label on Venetoulis; he appeals to conservatives because of his cost cutting efforts in the county, to moderates because of his sensitivity to education and neighborhood, and to liberals by his commitment to environmental quality and protection."

SPORTS

Lacrosse Teams Flying High

Men's Team Enters Rankings

Mark L. Rosenberg

The WMC lacrosse team played two more games last week and improved their record to 6 and 1 overall, and 4 and 0 in their division. Last Wed. the Terrors went on the road to play Dickinson. The game proved to be anything but a challenge as the Terrors quickly took command of the game. Only 58 seconds into the second quarter, the Terrors held a 6 to 0 lead. By the end of the first half, the Terrors led 11 to 1. The third period went much the same way as the Terrors led 14 to 2 going into the final 15 minutes of play. The WMC team started the fourth and final period off strong as they scored 3 unanswered goals and led 17 to 2 with less than 5 minutes remaining in the contest. The Dickinson team finally scored again with only 4 minutes and two seconds left in the game, making the final score Western Maryland 17, Dickinson 3.

The Terrors' scoring was fairly evenly distributed as freshman Bo Hickey had 4 goals and one assist. Following Hickey, with 2 goals each were Skip Seidel, Ralph Kline, and Jay Cooke. Jack Kendall, Kurt Glaeser, Wayne Young, Jamie Mosberg, Scott Kallins, Mitch Gold and Tom

Sinton each added one goal to round out the Terrors' offense.

WMC controlled the faceoff game, too, as they took possession of 16 of the 23 faceoffs in the contest.

The second game of the week was played last Saturday on Hoffa Field against Lebanon Valley. The Terrors team, playing without starting goalie Wayne Birely, out with a broken thumb, looked impressive as they beat a disappointingly poor team. Birely's replacement, Chip Steele looked good in the goal as he allowed only one goal in the entire game. The only goal that the L.V. team did score against him came late in the second quarter on a fluke shot as one of the opposing players literally golfed a shot over Steele's shoulder and into the goal. The final score was the Terrors 11, L.V. 1.

Many of the Terrors' players joined in the scoring as Jack Kendall and Jamie Mosberg scored "hat-tricks" with 3 goals each, followed by Jay Cooke with 2 and Skip Seidel, Jim Downes, and Bo Hickey with 1 goal each.

Leading scorers on the Terrors' team after seven games (counting each goal and each assist as one

point) are: Skip Seidel with 32 points (14 goals and 18 assists); Jack Kendall with 31 points (20 goals and 11 assists); Kurt Glaeser with 26 points (13 goals and 13 assists); and Bo Hickey with 16 points (12 goals and 4 assists).

It seems that many people are beginning to recognize that Coach Bill Thomas, whose name has long been associated with winning lacrosse, has a strong team this year. Last week, in the weekly poll that the Sun Papers takes had the WMC lacrosse team as an Honorable Mention in their national rankings. What this means is that some of the area writers feel that the Terrors team is good enough to be ranked and cast votes for them. Although they did not receive enough votes to achieve national ranking, they were at least considered.

The Terrors have already played their last home game of the season, but you can still see them play in the area in two weeks as they play the Gettysburg team on Sat., May 6. A strong showing of Terrors supporters could be all the team needs to beat the tough Gettysburg team.

Leading scorers on the Terrors' team after seven games (counting each goal and each assist as one

Women Add Two More

Kate Shirey Sue Farichild

On April 20 and 21, the women's lacrosse team added two more wins to their already winning season.

On Thursday, April 20, the Terrors played their first home game, as they hosted Lebanon Valley. Both teams had equal time with the ball. But thanks to some fine defensive plays, the WMC women held the L.V.C. women to only two goals. The Terrors' offense complemented the defense with some exceptional attacks against Lebanon Valley. The final score.....8-2.

On Friday, WMC hosted Hood College. From the beginning, the Terrors clearly dominated the game. In the first half, not one shot was attempted by Hood. The second half, an almost new team was substituted in for WMC. The domination of the Terrors over Hood continued, until the final whistle. The final score.....15-2.

The WMC Terrors played their last home game of the season on April 26. Details of that game will appear in the next Scrimshaw issue.



Ellen Scroggs scores as Nancy Adolph and Maureen Gardner watch.

Photo by Dave Meyer

Netters on Hot Streak

Judy Ford

Women's tennis team again attained a winning status by trouncing both their opponents last week, and defeating Hood 7-0. The team shut out York 7-0, wiped Towson 6-1, and defeated Hood 4-3.

In the York match, every player beat her opponent in straight sets

with No. 4, Julie Vaughan, defeated her opponent 6-0, 6-0. Both Linda Piccirilli and Sue Garman play the doubles team of Jean Alexander and Katy Dowd turned 6-1, 6-1 victories.

The set scores were a little closer in the Towson game, but the final score of 6-1 indicates a big victory.

continued on page 4

Golf Victories

Jeff Dyer

The Western Maryland golf team moved closer to the MAC's with five wins against its two losses since April 14th. On the 14th, the team journeyed to Hopkins to face Hopkins, Franklin and Marshall, and Towson. Although the team lost to Towson, Charlie Palmer's 80 helped defeat both Hopkins and Franklin and Marshall. The final scores were: Towson-406, WMC-

421, Hopkins-440, F&M-448.

April 15th saw the team pick up its easiest victory of the season as the L.V. team forfeited their match. Jim Greene's round of 75 was the best of the day on April 18th as Western Maryland best Loyola but was narrowly defeated by Mount St. Mary's. The final score was Mt. St. Mary's-442, WMC-

continued on page 4



Chuck Barbor and Tom Knieriem at the tape.

Baseball Splits

Bobbie Sias Last week the Terrors were scheduled to meet Muhlenberg and Dickinson, the game Wednesday against Muhlenberg was rained out.

On Saturday, the Terrors met up with Dickinson at home for a double-header that ended in another split. The first game was a 6-4 victory for the Terrors, behind the pitching of Frank Trautz.

The second game went in the opposite direction, with Dickinson winning 11-7-5. The Terrors had eight hits as a team. Randy Matheis was two for four, and Vic Drescher was two for three, with two singles each. Other hits were by Glenn Cameron, Jim King, Andy Weber and Kent Mulholland. Concerning the second game, Coach Clark STATED, "We had the opportunity, but we just didn't hit." The Terrors had men on base the last two innings, with the bases loaded in the sixth, and men on in the seventh. They could have gone ahead, but they just didn't score.

As a team, the Terrors are battling 279. Glenn Cameron is leading the team with 9 RBI's, and Dennis Hanreity leads the team in stolen bases with eight, followed by Len Brooke with 7.

Next week the Terrors finish up the regular season with seven games.

Track Boosts Record

Philis Menschner On Saturday, April 22, WMC Track and Field Team defeated Barbours added another first in the both Lebanon Valley and Susquehanna, 75-69-37. The team boosted their undefeated record to 5-0.

Tom Knieriem and Chuck Barbour led WMC to the victories by capturing their firsts, two seconds, a third and a fourth place. Knieriem has remained unbeaten in both the long jump and triple jump this season by taking firsts again in both events. His winning long jump was 20'3" and the triple jump was 43'1/2". He also took

second place in the 100 and the 220. Barbours added another first in the 100 with a time of 10.38, along with a third in the 220 and fourth in the high jump.

Along with the relays, Smyth took a first in the 400 IH in 59.0 and a second in the 120 IH. Taking second in the 400 IH, behind Smyth, was Trumper. Bowen also added a second in the 440 and Runyon took third in the 880.

Taking first in the javelin was Don Enterline with a throw of 187'1/2" followed by Harry Peoples for second. Craig Merkle took

continued on page 4

The Schedule

Friday, April 28:	Tennis (men) vs. Mt. St. Mary's	away	3 p.m.
	Tennis (men) vs. St. Mary's	away	3 p.m.
	Lacrosse (women) vs. Wilson	home	3:30 p.m.
	Tennis (women) vs. Wilson	home	3:30 p.m.
	Balt. Orioles at Chicago	radio	8:00 p.m.
Saturday, April 29:	Golf vs. Gettysburg	home	10 a.m.
	Baseball vs. Susquehanna	home	1 p.m.
	Tennis (men) vs. Susquehanna	home	1:30 p.m.
	Track vs. Franklin & Marshall	home	2 p.m.
	Lacrosse (men) vs. Wilkes	away	2 p.m.
	Balt. Orioles at Chicago	radio	8 p.m.
	Wash. Diplomats at Dallas	radio	8 p.m.
Sunday, April 30:	Balt. Orioles at Chicago	radio	away
Monday, May 1:	Golf MAC's	away	away
	Balt. Orioles at Boston	radio	home
Tuesday, May 2:	Track vs. York	home	3 p.m.
	Tennis (women) vs. F & M	away	3:30 p.m.
	Lacrosse (W) vs. F & M	away	3:30 p.m.
	Balt. Orioles at Boston	radio	radio
Wednesday, May 3:	Baseball vs. Lebanon Valley	home	1:30 p.m.
	Lacrosse (men) vs. F & M	away	3 p.m.
	Balt. Orioles vs. Texas	radio	7:30
Thursday, May 4:	Tennis (women) vs. Washington	away	3:30 p.m.
	Balt. Orioles vs. Texas	radio	7:30

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Special of the Week!
Bring this ad with you for:

Audeker 6-pack W/R's 1.99

WMC students only

Summer Jobs
Full and Part Time
at the
Gingerbread Haus

Apply in Person
 at the Camera Shoppe
 2 Bond St.
 848-8481

Social Workers Can Still Go Out Accredited

Mimi Griffith

The social work program at Western Maryland College has recently been reaccredited by the Council on Social Work Education. This reaccreditation is for three years and is the second for WMC's program.

WMC is one of four schools in Maryland (and the only private) authorized to award a Bachelor's degree in Social Work. This is a professional degree and allows the recipient to become a licensed social worker. The social work program requires courses in all of the social sciences plus courses specifically geared to social work.

These include courses in social institutions, effects of the social environment, and social work research, all of which lead to an understanding of what needs of the U.S. people are and how these needs are being met. Also required in the senior year is extensive field work, two days a week in local social agencies. A paper is required in this course and academic credit is given.

In awarding accreditation, The Council on Social Work Education is interested in how the program fits into the goals of the total college. Besides examining course outlines and books, faculty

qualifications, student-teacher ratio and relationships with participating field agencies, the CSWE is also interested in acceptance of the program by the college community and the amount of student input into the program's planning. The CSWE was pleased with the way that the social work curriculum fit into that of general college. Their major

For Males Only

Try Desperation Moves

Tom and Jerry

Lately, Jerry and I have noticed many guys have not had too much luck in getting a date to the dance next week. Although it is getting late, there are still a few methods which we feel sure you haven't tried. Some of the more successful are as follows:

Take a walk around campus. Walk up to the first, cute female you meet and say, "Would you like to go to the dance next week?" You never know, she might say yes. And if she says no, what difference does it make? You didn't know her in the first place.

One of the biggest reasons for failure to get a date is a lack of knowledge on the part of the females of your availability—in other words, you must advertise.

For example, put a want ad in WMC Today (or, if you are REALLY desperate, put one in the

complaint was that WMC lacks diversity in composition of student body and faculty, a situation which concerns the Social Work department also.

Mary Ellen Elwell, who is in charge of WMC's social work program, is pleased with its success. Job placement records have been very good and a

majority of graduates go directly into employment, many with plans to obtain advanced degrees later. Mrs. Elwell or any of this year's 20 graduates would be interested in talking to any student wishing to explore the social work program. It is only one of several fine programs offered by the Sociology Department.

SPORTS Continued

Track

continued from page 3

continued in the shot along with Dane Colbert and Don Harris. Harris also took second in the discus, with Peoples in fourth place.

Mike Margotta took third in both the 1200H and in the high jump. Vernon Crawford took fourth in the long jump and triple jump and Austin Gsriel added a fourth in the 440.

On Tuesday, April 25, the team ran their first home meet of the season against Loyola and Hopkins. This meet, along with tomorrows meet against Franklin and Marshall, home at 2:00, will be covered in next weeks edition of "Scrimshaw."

Golf

continued from page 3

428, Loyola-438. Last Saturday's match saw the team roll to a big victory over visiting Ursinus by a final of 379-411. Five members of the team shot rounds of under 80, led by Jim Greene's solid 72. To date, the team record is 8-3 and

tomorrow's home match against Gettysburg will be the last before the MAC's on May 1st.

Following the MAC's, the team wraps up the season with a home match against York on May 6th.

Tennis

continued from page 3

Betsy Fogle, No. 5, played a fine match beating her opponent 6-1, 6-0.

Monday's match against Hood was also close. Linda Piccirilli, Sue Garman, Julie Vaughn, and Betsy Fogle all won their singles matches. Sue Garman beat her opponent in straight 6-0 sets. The women hope to continue their winning streak against Mt. St. Mary's on Wednesday, April 26 at Mt. St. Mary's.

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Scrimshaw, even though nobody reads it. Something like the following would be most appropriate: "WANTED-one female, nice personality and body to match, must be available the night of the dance. Call ext. 244 and ask for George Rufus Ralph III."

Or have it announced at dinner. "Fun-loving male seeks female of similar inclinations to accompany him to the dance. For more information, contact Tom (or Jerry), ext. 244."

Finally, if you are really desperate, sneak into Whiteford, Blanche, or McDaniel at 3 in the morning and scratch your name and phone number in the stalls. Be sure you are not caught, and don't be mistaken for the Whiteford Peeper or you're really in trouble.

Jerry and I expect to see you at the dance next week, so be there!



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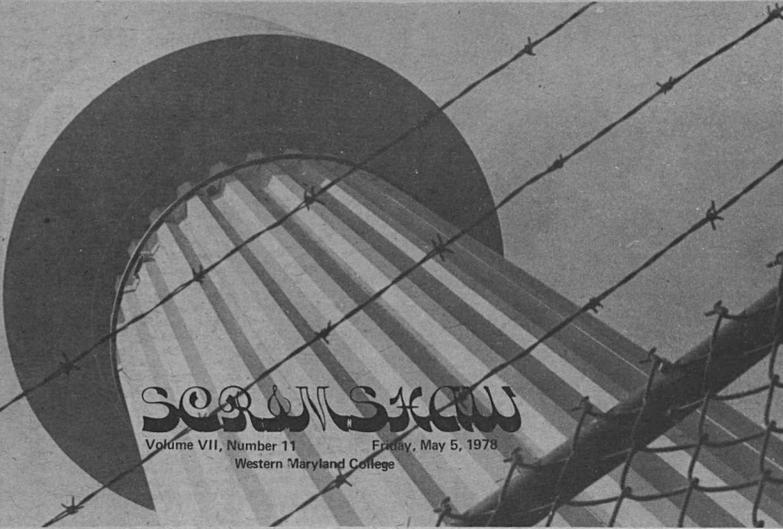
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Volume VII, Number 11 Friday, May 5, 1978
Western Maryland College

photo by Hal Schmalowitz

Housing Council Out-Judicial Board In

The SGA, in conjunction with the Student Affairs Office, has changed the basic structure for allocating housing and maintaining conduct in living units for next year.

At its last meeting last Monday night, the Senate approved a set of amendments to the SGA By-laws that in effect eliminates the present Housing and Conduct

Council and replaces it with two new organizations: a College Judicial Board, which will be on an equivalent standing with the Honor Board, and a new SGA Housing Committee, in addition to the other five Committees.

The Housing Council at present and until the end of the year "has the responsibility to ensure the students at Western Maryland College conduct themselves in a

manner befitting college students." Their specific activities include helping the Assistant Dean of Student Affairs allocate student housing fairly to resident students, and in handling and prosecuting cases of student vandalism in residence halls.

These jobs will now be split up between the SGA Housing Committee and the College Judicial Board. The SGA Housing Committee "shall be responsible for making recommendations to the Senate and the Senate and the Student Affairs Office concerning residence hall regulations and procedures." The Committee's structure will be the same for all other committees; a chairperson, chosen by the Senate representatives and others. The exact in-

terpretation of the Committee's functions will be made by the SGA in the near future.

The power to investigate and try cases of student vandalism will go to the new College Judicial Board. This new disciplinary Board, which be set up by Dean of Student Affairs Wray Mowbray, will serve both as a trial board for conduct abuses committed by an individual or group which are not academically oriented, or as the appeal board for decisions made by residence hall councils (which handle conduct violations of residence hall and floor rules).

The Board will be made up of the Assistant Dean of Student Affairs, who will act as Convener and Chairperson of the Board; two faculty members, who are selected

by the Convener from a pool of six faculty members elected by the faculty for a two year term; and two students, selected by the Convener from a pool of eight students elected by the student body under the supervision of the Senate. Alternates will also be selected from these pools.

This new Judicial itself will be replacing the Student Problems Committee, which served as both a conduct board and as an appeals board to both the Housing Council and the Honor Board. The Judicial Board will now serve as the main conduct board, while a new Appeals Board will also be set up; this board will hear appeals only from cases decided by the Judicial Board, the Honor Board, or the Personnel Deans.

Festival on Saturday

Westminster, Md. - Spring Carnival time is here again at Western Maryland College and the public is invited to join in the annual festivities on Saturday, May 6, from 11 a.m. to 5 p.m.

The May Carnival will offer day-

long amusements of games, concessions, rides, crafts, and activities for children of all ages. Student organizations, fraternities, and various campus departments are sponsoring the continued page 4

On Monday night, in Gill Gym WMC will present its spring concert featuring Pure Prairie League and Cowboy. So that everyone going to the show has an idea of who they are watching, The Scrimshaw music department has tracked down a couple of short histories of the two bands.

From what I've heard, both shows should be excellent with the possible edge going to Cowboy, the opening group. Don't miss out on anything—get there on time.

Tim Windsor

May

Events

Pure Prairie League: Shootout in Gill

Named for a temperance union in old Dodge City, Pure Prairie League conjures up visions of trail-hardened gun-slingers and tumbleweeds kickin' in the dust. It evokes a spirit of rip-roaring times...times gone by, but not forgotten.

Pure Prairie League has kept that spirit alive in their music. Born in the Midwest—the heartland of America—steeped in the traditions of country, bluegrass, rhythm & blues and rockabilly

rock 'n' roll that are so much a part of their native Ohio River Valley heritage, PPL combines these influences into a marriage of original local color and contemporary stylings, defying all the clichéd categories, including "country rock."

The key to Pure Prairie League's widespread acceptance is their versatility. From the lush harmonies of "Amie" and the hard-driving tempo of "Two Lane Highway," both major hits for the

RCA Records artists, to the enthusiasm and high energy captured in their live LP, "Takin' The Stage," Pure Prairie League continues to expand their musical horizons. The band's sound is built upon the rock-steady bottom of drummer Billy Hinds and bassist Mike Reilly, powered by George Ed Powell's rhythm guitar, with the flowing keyboards of Michael Connor and the Searing guitar leads of Larry Goshorn, augmented by new member Tim Goshorn, Larry's younger brother, on guitar.

Their latest album, Just Fly marks a shift towards more of a mainstream sound: basic rock with some country-southern tinges. The record, which can be found in the school bookstore, contains several top-notch songs including the title track, Love Is Falling and Place In The Middle.

If you haven't already gotten your tickets to the show get them soon at the College Activities Office. Be prepared for a great show—the Prairie League is coming!



Cowboy Roundup in Gill Monday

"Cowboy is something we just can't help doing," confesses Tommy Talton about the band he and guitarist Scott Boyer won't let die. "I don't know exactly how it happened this time. I know I was missin' playin' with Scott, and he was missin' playin' with me. So we just decided to get another band together."

The new group, which includes one-time Cowboy Chip Miller on drums, keyboardist Chip Condon, and bassist Arch Pearson, began coming together last fall, when Scott and Tommy jammed one night for the first time since the second Cowboy broke up in 1975. That band, which evolved out of the sessions for the Boyer and Talton "Cowboy" album in 1974,

was burdened by anonymity and low morale, and when it dissolved after a year, Tommy and Scott split up too, going in different directions to play with different musicians and perform new music. Tommy went back to session work, playing with Paul Butterfield, Corky Laing, The Allman Brothers, and Dickey Betts, and then began cutting a few of his own tunes with Cowboy's drummer, Bill Stewart. Those demos became an album when producer Johnny Sandlin joined the sessions. Scott Boyer sat in with Talton, Stewart, and Sandlin on "Happy To Be Alive," but after that, the guitarists lost touch for several months when Tommy moved back to Florida, "just to get Macon,

continued page 4



SCRIMSHAW

Room Choices

With this year's version of the annual "Roomdrawing Follies" behind us, we can look back and smile at the entire event with amusement. It is not often that you find a crowd that large on this campus so full of fear, anxiety, and anticipation. They awaited: 1.) being let into the drawing arena, 2.) the elimination of rooms as the process went on, and 3.) the eventual calling of their "lowest" number in order to select their own special room.

Was the whole effort worth it? Speaking for the editors of the SCRIMSHAW alone, we found that we were all generally satisfied with the rooms that we picked to occupy next year. But our nerves were racked on several instances, as were those of many of our friends and acquaintances, hoping against hope that the particular rooms we wanted were still available.

The atmosphere in Blanche Gym seemed to be cold, almost cut-throat, pitting student against student in a struggle over the perfect room. Problems were encountered by many students when they found themselves with a low number at the end of the waiting line. And the number-calling system did not allow people much opportunity to rush up, and find what rooms were available, and pick the one best suited for them, before an avalanche of persons with higher numbers flocked to the tables.

Several alternatives have been suggested for the procedure that is presently used. A biggie would be a computerized system with students selecting several alternative rooms (maybe up to 10) using the same concept as that used for course registration. Of course, this would require individual selection days for separate classes in order to allow each class to know what rooms are still available.

Another complaint, with a concurring suggestion, was the lack of information and poor visibility of the rooms that were blocked out after the room drawing had begun. A corrective measure, although requiring slightly more work, would be to use small sized graphic depictions of each dorm allowing students to see what rooms are going as they are individually crossed off.

As many students may have noticed on Monday and Wednesday, the present system does seem to work. But we do think it does have its flaws. With the input of new ideas, and proper corrections, we feel that the system can work even better.

Dave Cleveland

Lewis Hall IS Student's Concern

I feel I must respond to the letter by Smokey Sadler in a late (April 21) issue of the Scrimshaw. To me, the ideas it expresses typify the attitude of some of the college administration toward the student body on several issues. We are seen as meddlesome children who are tolerated here only through the grace of these kindly people — so long as we don't step out of line. We are only here for four years anyway, so we don't have to be taken seriously in anything we do.

Perhaps we aren't really adults yet. If not, then it is here, during these four years we spend sheltered from the world, that we have to mature. And the college should work at helping the process if it is to fulfill its purpose of being an educational institution.

But the response of the administration when asking to clear up the rumors about what is going on under Lewis Hall have been descending to an extreme. We have no right to know what is going on down there. It is none of our

business. And Smokey says, "What goes on at WMC is the concern of the faculty and president, not any student who is only going to spend four years here."

That is going a little too far. First, this college is an educational institution. Students are its sole reason for existence. Second, we pay the salaries of the faculty and administrators. Private schools are unique in many ways, but still they are our employees. Third, the objective of this school is to teach us all to think. One of the basic elements of thought is questioning. Thought cannot take place in an atmosphere which discourages questioning. Fourth, this campus is our home for four years. It is very much our business what takes place in our homes. What is going on under Lewis is of intimate concern to us. Fifth, it is the responsibility of citizens to familiarize themselves with the workings of government. This is one of the basic tenets of democracy. Democracy does not work if the people are uninformed. Sixth, our government is based on a free and critical press. Not only

To Editor
Re: Article by Nancy Menefee on Ted Venetoulis

After reading the article on Ted Venetoulis (4/28), I was appalled by the amount of, or should I say lack of, investigation that went into the writing of that piece. While I realize Scrimshaw is not the New York Times, nor even the Carroll County Times, I do expect, if not objectivity, at least coherency and truthfulness.

In article on gubernatorial candidate Ted Venetoulis, Ms. Menefee refers to Attorney General Francis Burch and Acting Governor Blair Lee as "old-line" politicians. Fine. But her comment about this description is a simple one liner: "Their campaigns include paid political commercials." That's fine, too, except that the very night of the issue date in which this article appeared, Ted Venetoulis appeared on WTOP-TV at 7:30 p.m. in a paid political commercial for 30 minutes and paid \$6500 for it. Grass roots? Maybe. But not when you consider the fact that Venetoulis held a \$100 per ticket fundraiser on May 1st at Martin's West. Pretty fancy grass. However, the fact remains that, in attempting to lay a contrast between Venetoulis and the "old-line" politicians, Ms. Menefee has stepped up in her own rhetoric.

Ms. Menefee also refers to political damage to Burch and Lee by their association with Mandel. I assume also (perhaps incorrectly)

that this reference to Mandel and his various difficulties includes Irv Kovens, indicted for bribery and Venetoulis' association with Mandel. Funny, Ms. Menefee should make this reference. It is a matter of public record that Irv Kovens made contributions to and was an active fundraiser in Mr. Venetoulis' last campaign, a fact that Venetoulis at first denied and then later acknowledged.

Dr. Smith's comment that Venetoulis is responsive to the people is laughable if not ludicrous, which brings me to my third complaint with this article. Property taxes are probably one of the hotter issues of the campaign. Ted Venetoulis boasts of a 16 percent property tax cut. Where was Mr. Venetoulis' "responsiveness to the people" when he submitted the Baltimore County budget calling for a 25¢ property tax hike? The County Council responded with a 16¢ tax cut for which we now all too willingly take credit.

I applaud Ms. Menefee's efforts to bring a leader of the "new Maryland leadership" to the public eye. What I do not applaud is her lack of investigation on the subject and her use of staid rhetoric to describe Venetoulis. He is young, but new? Come on. An appeal to "newness" is the oldest political propaganda tactic in the book and in this case it is applied most unconvincingly. There are very few things worse than an attempt to

align oneself with honesty when, in fact, the honesty is a deception. When "grass roots" means \$6500 political commercial spots and \$100 ticket fundraisers, then the grass certainly grows in very few backyards.

In a year when there is so much emphasis on honesty in government, isn't it the epitome of hypocrisy to try to be a "shiny silver-plated" you actually are silver-plated? In this election year, Marylanders should take a good, hard look, not just a surface glance. Maryland needs a good head, not just a pretty face and empty rhetoric.

Sincerely,
Cindy Sprinkle

10% GAY

Dear Editor,

10 percent of Western Maryland College is GAY! This is one of the valuable pieces of information you have given us. I actually was in the audience at the Wednesday night in McDaniel Lounge at Dr. Franklin Kameny's lecture on homosexuality. The point of my letter is not the issue of homosexuality, for I am not one to decide right and wrong, but rather the content of Dr. Kameny's presentation. I resent Dr. Kameny likening fundamentalist Christians to Nazis, his terming of Anita Bryant a "religious pervert" and his terming of right wing politicians as "hunts." His cause, valid or otherwise, gave him no justification to term heterosexuals as "un-American and un-Christian" and to suggest that "fundamentalist Christians are totally ignorant of the true meaning of Christianity." I am in no position to argue with any man who can predict that "Anita Bryant will be the next Hitler" and "we will be wrenched from heaven," but as a student I am in a position to voice a protest over the usage of college facilities for such a reactionary and poorly presented lecture.

Tim Streett

the new media, but the citizens involved (in this case the student body) must constantly scrutinize news activities of government to insure that the "people's servants" are still serving the people.

What Smokey called "nosy students" were actually reporters attempting to carry out the func-

Personal Viewpoint

by Solomon Snyder and Stuart Raynor

This is in response to Dave Cleveland's "Much Propoganda" concerning Israeli-Arab relations which appeared in the May 14, 1978 issue of Scrimshaw.

We sincerely hope Mr. Cleveland's collegiate scholarship is better than that evidenced by his article. If the article is a fair indication of his academic achievement he should "flunk." The much abused cliché "a little knowledge is a dangerous thing" receives fresh support by his sophomoric comments. Mr. Cleveland was shown the light when from "a Palestinian student studying here," he heard "for the first time," a true account of the Arab view — hardly an objective, well balanced source!

Mr. Cleveland grudgingly admits Arab attacks on Israel in 1949 and 1973. In 1948 the Arab states refused to accept the U.N. Partition Plan which would have established a Jewish and a "Palestinian" State and attacked Israel. In 1973 the Yom Kippur War, the Arab States launched an all out sneak attack the objective

of which was to annihilate the state. Mr. Cleveland is either ignorant of the basic circumstances in each of these actions or worse still, has deliberately glossed over the facts. In 1948 an accusing finger of Israel for having made the first moves in 1956 and 1967. Space permits only the barest mention of the facts surrounding each of these moves. Consider 1956: massive built up the supply of Soviet supplied arms, constant raids by "fedayin" (Arab terrorists) into Israeli territory, seizure of the Suez Canal with access denied to Israel, sardonic calls for Israel's destruction by Arab States surrounding it. Consider 1967: closing of Israeli access to the Red Sea, dismissal of the U.N. peace-keeping force by Egypt, massing of troops on Israeli borders with the announced intention again of destroying the State. These "moves" were made in response to the most serious provocation when inaction would have had fatal consequences.

Arabs or Israelis at Fault?

Cleveland bemans the lack of a Palestinian State. The U.N. Partition Plan would have provided for this. Why was a Palestinian State not established during the years 1948 to 1967 when Jordan held the territory which was occupied by the so called refugees? Could it have been that the refugees served a political purpose, a purpose which would have been lost had they been permanently settled?

As to the Palestinians. The land settled by the Jews was bought, often at exorbitant prices. There

was no displacement. As the land was made productive — literally the desert was made to bloom — Arab population in Palestine increased because of increased economic opportunities and medical care etc. During the 1948 war, the Arab population, even though urged to remain by the Israeli's, left under the threats of their leaders and with the promise that they would return shortly to possess the Israeli improvements. The "refugee" problem was and is an Arab creation not the result of Israeli independence.

Much is made of the Sadat peace initiative. The Israeli-Arab situation, the trip to Jerusalem was a positive step. But, if negotiation is a process of give and take, isn't it odd that Israel is expected to give and the Arab States need only take? The Israeli-Arab situation is undoubtedly the only instance in history in which the victor unsuccessfully, to the present time, appease the vanquished to achieve peace!

Cleveland equates Mr. Begin, the Prime Minister, and the Israelis with the Nazis. In this comparison Mr. Cleveland betrays his complete lack of sensitivity and understanding of what has said. To compare the victims with the perpetrators of the greatest crime in recorded history, one must be totally ignorant or blindly vicious. Do penance, Mr. Cleveland, for your utterance. You snuffed your youth in the Middle East too soon. You have much to learn, if you have the ability and can cope with concepts which conflict with preconceived beliefs.

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Knieriem Sets New Track Record

Phillis Menschner

On April 25th, the WMC Track and Field team defeated both John Hopkins and Loyola with a score of 95-49-36, boosting their record to 7-0-0.

Tom Knieriem led the team to the victories with three firsts, and a third along with setting a new school record and establishing a new Hoffa Field record in the long jump. Knieriem's leap of 22'1 1/2" broke the school record of 21'11 1/2" set by John Verderosa in 1972, and the Hoffa Field record of 22' set in 1969 by Howard Stevens of Randolph-Macon College, who is presently the kick returner for the Baltimore Colts. Knieriem also had a personal best for the season in the triple jump with a length of 43'3". He was also the winner of the 220 with a time of 23.3 and took third in the 100.

Fred Smyth took firsts for WMC in both the 120 HH and the 440 HI. His time in the 120 HH was 16.0 and he was followed by Mike Margiotta in second. In the 440 HI he crossed the line in 59.8, only 1 in front of Brian Trumpher who came in second. Eliot Runyon took first in the 440 in 52.0, followed by Ron Bowen in second. Jon Isaacs took second in the 880, with David Grossman in third. Chuck Barbour finished fourth in the mile and John Keble also took a fourth in the 3 mile.

Don Enterline launched the javelin 172'11" followed by Peoples for second. Peoples also took third



photo by Hal Schmulowitz

Rip Jamison tied for first with 12' in the pole vault with Bowen behind in third. Craig Merkle took second and Don Harris took third in the shot. Margiotta took second in the high jump followed by Barbour and Crawford in third and fourth. Barbour also took third in the long jump and Crawford had fourth in the triple jump.

But on Saturday, April 29th the team suffered their first loss of the season by losing to Franklin & Marshall, 88-57. The teams record now stands at 7-1-0.

Despite the loss, Knieriem led the team again with three first places. He took first in the 220 in 23.2 and still remains unbeaten in the triple jump 42'7", followed by Crawford in third, and the long jump 21'7 1/2". Along with Knieriem in the long jump Jerry Beason and

Barbour teamed up for WMC's only sweep of the day. Jamison and Chadwick tied again for first in the pole vault with a vault of 12'6". Margiotta high jumped 6' for first and Crawford came in third. Enterline launched the javelin 193'4" through a crosswind, with Peoples behind in second. Merkle added a third in the shot put.

In a very close 880, Runyon edged out F & M by 4 to take first place with a time of 2:00.6. Smyth took second in the 440 HI and third in the 120 HH. Barbour and Knieriem tied for second in the 100 and Tracy Ellis added a third in the 440.

Kennedy, from Hopkins established a new Hoffa Field record in the 3 mile. The previous record was 15:21.6 and Kennedy's new time is 14:38.2.

SPORTS

Victory on the Road

Judy Ford

The Women's Tennis Team won their first away match by defeating Mount Saint Mary's, 4-3. They then continued their winning streak by trouncing Wilson, 7-0.

Linda Piccirilli and Sue Garman won their singles matches in straight sets. The doubles teams of Freddie Eckhardt and Debby Taylor and Jean Alexander and Katy Dowd won their matches in three sets. This brought the final score to 4 for WMC, and 3 for Mt. St. Mary's.

Against Wilson every girl won her match. Only one match was 3 sets, all the other matches were won in straight sets. Sue Garman won her match 6-0, 6-0 and Betsy Fogle won hers 6-1, 6-0. Similar scores were turned in by the other girls.

The girls have two remaining away matches, one against Franklin & Marshall, and the other against Washington College. Presently, the girls' record is 6-3.

Men's Tennis Season

Greg Behm

The men's tennis team completed their season with a 9-0 win over Susquehanna, bringing their record to 6-7 for the year. The greatest victory of the season was a 6-3 win over Dickinson, which was the first time the men have beaten Dickinson in 21 years.

During the Susquehanna match, seniors Dave Detrich and Greg Behm finished their four years of play by winning in both singles and doubles. Dave Zauche finished the season with a 10-4 singles record

and teamed with Steve Moritz for a 9-4 doubles record. Tim Hackerman won a tough three-set match, and Jim Slack and Fran McCullin handily defeats their opponents.

Dave Detrich, Tim Hackerman, and Jim Slack will be playing in the WMC tournament next weekend.

Baseball ...

Bobbie Saus

Last week the Terror baseball team met up against Washington, Gettysburg, Mt. St. Mary's, and Susquehanna for a total of six games. The Terrors were victors over Washington College, 4-2, and Mt. St. Mary's, with a score of 13-8.

Senior Vic Drescher is the MAC leading hitter with a .887 average in the league, and 500 overall for 17 games. Glenn Cameron, batting .333, is tied with Drescher with 11 RBIs. Bruce Frick is batting .333 with 10 RBIs. Kevin Smith is batting .313 with 8 RBIs and Andy Weber is batting .313 with 8 RBIs. The team is 7-10 overall and 3-5 in the league.

Men's Lacrosse Still in Winning Form

Mark Rosenberg

The Terrors' lacrosse team has again finished another week with two more wins to their credit. Last Wed. April 26, the Terrors went on the road to Widner College and came away with an easy 16 to 9 victory. The WMC squad ended the first quarter of play ahead 6 to 4 and kept the pressure on for the rest of the match. The Terrors' offense was led by team co-captains Kurt Glaeser and Jamie Mosberg. Glaeser led all scorers with 5 goals and 2 assists, while

Mosberg added 3 goals himself for his second straight game with a hat-trick. Juniors John Patrick and Jim Downes each had 2 goals, with Patrick also getting an assist. The rest of the Terrors' scoring was rounded out with 1 goal each by Jay Cooke, Skip Seidel, Jack Kendall and Brian Hickey.

The game the following Saturday proved to be much tougher as Western Maryland traveled to Wilkes College. The Wilkes team jumped off to a quick 5 to 0 lead in

the first quarter and the game appeared to be getting out of hand quickly as WMC trailed by the

score of 5 to 1 at the end of the first period of play. In what looked like continued page 4

Golf Tops in MAC Schedule

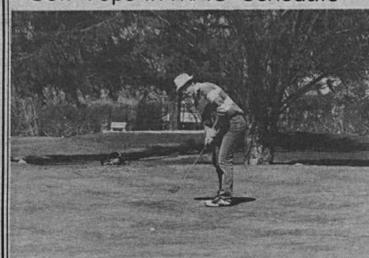


photo by Dave Meyer

WMC golfers captured the MAC championship this week, the first time in Western Maryland history. Rae took top honors in the two-day tourney with a 155 36-hole score. Jim Greene was right behind at 156. The other two members of the team were Charlie Palmer

and Jay Buckley. The Terrors competed against 23 other collegiate golf teams and came out with a final score of 646. They are now looking toward a possible bid to the NCAA Division III golf tournament.

This win leaves the team with a 6-1 record as the Terrors face a very physical game against Franklin and Marshall on Tuesday May 3 at F&M. This is the best record WMC women's lacrosse has had in a long time.

Women LAX Finishing Season

Catherine Shirey and Susan Fairchild

On Wednesday, 26 April, the Terrors hosted Loyola College women for the last home game of the season. The statistics of the game reinforced the performance of the Terrors throughout, WMC outplayed Loyola in most all statistics but excelled in the accuracy of attempted shots. WMC attempted 24 shots of which only 4 were off goal while out of Loyola's 25 shots, 50 percent were off goal.

The exceptional performance of the team allowed seniors Sally Stanfield, Lynnje Glaeser and Nancy Hess (with 3, 3 and 1 goals

respectively) to end their last home game of their college career in style. In addition to these 3 seniors, junior Brenda Donovan added 3 goals of her own. The majority of these goals would not have been made without the assistance of yet another senior, Sue Windsor. This left the score at 10 to 3.

This win leaves the team with a 6-1 record as the Terrors face a very physical game against Franklin and Marshall on Tuesday May 3 at F&M. This is the best record WMC women's lacrosse has had in a long time.

Sports Calendar

Friday, May 5:	Track MAC Championships Men's Tennis MAC's Ball. Orioles vs Minn.	Urbans Swarthmore home 7:30 p.m.	WTRR-FM
Friday, May 5:	Women's Tennis MAC's Track MAC Championships Men's Tennis MAC's Baseball vs York Golf vs York	Wilkes home 1 p.m.	
Friday, May 5:	Lacrosse (M) vs Gettysburg Ball. Orioles vs Minn. Dips vs Colorado	away 1 p.m. home 2:30 p.m. home 8 p.m.	WTRR-FM WTRR-FM (WTOU)
Friday, May 5:	Women's Tennis MAC's Ball. Orioles vs Minn.	Wilkes home 2 p.m.	WTRR-FM
Monday, May 8:	Ball. Orioles vs Chicago DH	home 5:30 p.m.	WTRR-FM
Tuesday, May 9:	Nothing		
Wednesday, May 10:	Ball. Orioles vs Boston	home 7:30 p.m.	WTRR-FM
Thursday, May 11:	Ball. Orioles vs Boston	home 7:30 p.m.	WTRR-FM

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More About this Weekend College Choristers Perform

Publicity Office

The College Choristers of Western Maryland College, under the direction of Evelyn Hering, will present a free spring concert in Baker Memorial Chapel, Sunday, May 7, at 2:30 p.m. on the college's Westminster campus.

The featured work will be the "Saint Aloysius Mass" written by Michael Haydn in the 18th century. The program also includes a group of 16th-century madrigals and a medley of choral selections from the 20th-century musical "Carousel."

Haydn's Mass was composed for

a chorus of women's voices and small orchestral ensemble and this marks the first performance in this area. Vocal soloists are Dawn Bennett, Janet Henderson, Kimbre Showbridge, and Suzette Scheffler, all students in the music department.

Assisting musicians will include David Robinson and Joseph Chalker, violins; Jay Tippett, string bass, and Brent Hyllon, harpsichord. Mr. Robinson is string instructor at Western Maryland College and instrumental teacher at Skyview Middle School. Mr. Chalker is

conductor of the orchestra at Westminster High School and instrumental instructor at New Windsor Middle School. Mrs. Tippett is vocal music instructor at West Middle School and Mr. Hyllon is assistant professor at WMC.

The group of 16th-century madrigals will form the second half of the program and include Purcell's "In These Delightful Puresant Groves," "The Nightingale" by Weelkes, "Adeu Sweet Amarillis" by Wilbye, and

two spring works by Morley, "Sing and Chant II" and Now is the Month of Maying."

The concluding number is a medley for choral selection from the 20th-century musical, "Carousel" by Rodgers and Hammerstein. This number will be accompanied by pianist, Dr. Arleen Hegemeier, professor of music at Western Maryland College.



A young visitor to last year's May Carnival

May Carnival Offers Fun

from page 1

day's events.

One feature of the day's festivities will be the Seventh Annual May Day Art Show. Exhibits will be judged in front of Hoover Library on campus from 11 a.m. to 4 p.m. All artists are invited to enter the contest and sell their arts and crafts. Monetary prizes will be awarded to the best exhibits. Donations of \$1 are requested.

The College Republicans will sponsor a voter registration booth and a free blood-pressure-testing booth will be set up. The Maryland Pastesters Steel Orchestra will

give a performance on their steel drums. The "Sounds of Silence," a group of students interested in deafness, will be interpreting songs through sign language. Continuous chess matches will be played. The Sigma Superstars Obstacle Course will present a challenge to all.

In addition, balloons, cotton candy, lemons with peppermint sticks, chocolate bananas, fruit salad and many other items will be sold at the concessions.

Festivities will take place at the top of the hill between Big Baker Chapel and Hill Gym. Admission to the carnival is free.

Fast for Brotherhood

There has been increasing importance placed on that tiny country, Israel, as of late. It is no secret that since the Jews have been a people, they have been under a heavy hand of persecution. Now, as international tensions focus on that nation, the fate of the country becomes more and more uncertain, both spiritually and physically. Many friends of Israel, both Jews and Christians alike, are carrying a growing burden in their hearts for this country which ties our heritages so closely together.

One of these people, Esther Derflinger, is calling all God's people to a three day fast for Israel on May 8, 9, and 10. This time of prayer and fasting will focus on the

spiritual restoration of Israel as prophesied in the Scriptures.

As Esther of old did when her nation was threatened by current events, Esther Derflinger is calling for three days of prayer and fasting on May 8, 9, and 10. May 11 is the thirtieth anniversary of Israel becoming a nation.

In conjunction with this, in early April, millions of dollars were received from the world over as a sacrificial "love offering" to Israel for the support of the nation itself. Also at that time Jews and Christians alike signed their names to plain white sheets of typing paper as a testimony for their love and support to Israel. On May 11, a check and a scroll with these names on it will be presented to Prime Minister Begin. What remains now is this time of prayer and fasting.

India Music Mastered

In 1970 two young men - Jonathan David and David Nelson - went to India on a junior year abroad program. Each was determined to study Indian music and to learn to play an Indian instrument. Jon played the veena - a South Indian stringed instrument; David concentrated on the mridangam, the South Indian drum.

After their return from India they continued their musical studies as they finished their bachelor's degrees at Trinity

College and at Kalamazoo and, for David an MA degree at the California Institute of the Arts. Indeed, they have continued their separate studies for eight years.

They are going to be in the Maryland-Pennsylvania area in May and will be offering a concert at Western Maryland College on May 9 at 7:30 p.m. in the auditorium of Levine Music Hall. During the program they will discuss Indian music and their instruments and will answer questions.

We are asking all those who are interested in this endeavor, this time of sacrifice and prayer, to come to Little Baker Chapel on May 5, 1978 at 3:00 p.m. for a meeting to explain the purpose and the methods behind fasting.

For more information please contact Bill Jenkins, Rouser 104, ext. 350.

Cowboy Roundup

After four months of sunning and songwriting, Tommy returned to Macon, to play with guitarist Neil Larsen and Bill Stewart in TSS, a band formed around the music of the Tallon, Stewart, and Sandlin record. Tommy enjoyed playing in the band, but he was the only person singing, a situation that slowly became unbearable. Scott, meanwhile, was also in town, gigging with a band called Cat Music. Tommy recalls the inevitable night when the guitarists got together again on stage, setting the scene for Cowboy's resurrection.

choice but to do it, and we like that."

Tommy was so anxious to play with Scott again that he turned down an offer to work with Gregg Allman when Gregg tried to transform TSS into the Gregg Allman Band. Neil Larsen and Bill Stewart took the jobs and flew to California, while Tommy moved to Alabama with Scott and Chip Condon to start a new band.

The public is invited to this traditional event at which George W. Metz, president of the senior class, will be formally invested with the cap and gown, as a representative of his peers. The ceremonies will also honor the recipients of Western Maryland College's major academic, activity, and leadership awards.

Grace Rohrer, an activist for the women's movement, obtained her B.A. from Western Maryland College and her M.A. from Wake Forest University. Presently the management consultant in the arts for the American Music Theatre Center at Duke University, Ms. Rohrer became involved with women's rights in North Carolina, where she was active with the North Carolina Women's Political Caucus in 1971.

Honors Convocation

Publicity Office

Westminster, Md. - Grace J. Rohrer, the first woman to be appointed to the governor's cabinet of North Carolina, will speak at the Senior Investiture and Honors Convocation at Western Maryland College at 7 p.m. on Sunday, May 7 in Baker Memorial Chapel. Ms. Rohrer will be awarded an Honorary Degree for Doctor of Humane Letters.

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Men's Lacrosse...

Lehigh, the Terrors came back strong in the second period to knot the score at 6 to 6 at halftime. The third quarter ended with the score again tied at 8 apiece. The WMC team tried to put the game on ice several times in the last period as they led by 1 three times in the quarter.

Twice, the Wilkes team tied the game, once with 6 minutes gone in the 15 minute period, and again with a little more than 7 minutes gone. The final goal of the game was scored by freshman Scott Kallins with 7:43 gone and the Terrors held on to win by the score of 11 to 10 in a game that surprised even Coach Bill Thomas.

The Terrors' scoring went as follows: Skip Seidel and Brian Hickey, 3 goals; Kurt Glaeser, 2 goals; and Jay Cooke, Scott Kallins, and Jack Kendall with 1 goal each.

The WMC squad has only two games remaining to be played as they play F&M and Gettysburg away this week. If they win both games, the Terrors will have won the MAC title in a year that Coach Thomas was expecting to be a

"building year." When asked about the chances of winning the league title, Thomas refused to speculate on the team's chances. He did however, say that win, lose, or draw, this has been what he termed, "A surprising season in which we have amazed both ourselves and the opposition!" The team is 8 and 1, with their only loss against Loyola. Thomas said he wishes he "had Loyola again."

In reply to a question about the WMC team being given honorable mention in the Sun Papers' national rankings, he seemed to feel that the writers were a bit premature. The papers wrote about the "Bill Thomas Magic" coming to Western Maryland. Thomas said that he wishes there was some magic, but that his results with the Terrors have been because the players have been willing to dedicate themselves and work hard for a winning season.

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Volume VII, Number 12

Friday, May 12, 1978

Western Maryland College

Photo by Hal Schmalowitz

Photo by Dave Meyer

Officers Give Hopes and Visions

Dave Cleveland

New officers have taken their positions in the SGA now. The Scrimshaw has taken this opportunity to interview these officers on their plans and hopes for the SGA next year, and on their views on current issues. Students may thus be introduced to these officers, and gain a deeper understanding of the SGA.

President Tim Shank

Looking Forward to a Fruitful Year

"My general goal is student unity on campus. This can be done through the new Student Center. All the students are going to have to go in there a couple times a day.

With almost all activities taking place in there, students will be able to see what other organizations are doing. The SGA can take a role in encouraging this and organizing the events.

"I am hoping to try to bring the SGA into a position of respect on campus. A lot of people laugh at the SGA. They do not realize the power the SGA has, or how it can influence them. But with things like this brand new honor system, people don't know anything about it or how it will affect them. It is with things like that, things that don't really stand out, that I hope to improve the SGA's image.

worth the costs. I'm going to check up on the organizations we give money to. We have to justify what we spend our money on.

"I am concerned about the merit scholarships. I can't see any purpose in it. It will be taking money from students and giving it to others who don't need it. I can't see taking money out of the general funds and giving it on merit. I don't see any merit to be derived from it.

"I would like to see students able to drop courses when they can now. The drop date shouldn't be changed. A student may take a course and not be able to handle it. I would like students to have the privilege of dropping the course to protect their GPA.

"The actions, the decisions on continued on page 4

Kameny Speaks For Gay Rights

Nancy Menefee

Dr. Franklin Kameny, a Commissioner on the D.C. Council of Human Rights, and one of the founders of the Gay Liberation Movement, spoke Wednesday night in McDaniel Lounge.

Dr. Kameny's talk was entitled "What Every Heterosexual Should Know About Homosexuality." He began by pointing out that any discussions or writings about homosexuality are done by onlookers, and in no way portray an accurate picture of homosexuality. One of the problems is society's perception of the homosexual. Dr. Kameny stated that, "homophobia is to homosexuals what racism is to blacks and anti-Semitism is to Jews and sexism is to women; bigotry." He feels that homosexuality is in no way an inferior state, or an inflection, rather, as summed up in the slogan he coined in the 60's, "Gay is good."

"Part of a human being is to have preferences," Dr. Kameny explained, "and you do not have to hate the alternatives to what you prefer. Most people prefer to relate to the opposite sex, and some people prefer to relate to the same sex. Really, it's a trivial question that is unimportant except when you're relating to someone else."

Homosexuality has been badly misconceptualized in our society. There is a common belief that homosexuals have a fear of women, and since they can't relate to the opposite sex, they become gay by default. Dr. Kameny quickly picked out a fallacy because men don't turn toward women because they're blocked from

relationships with other men. He also pointed out that you do not have to hate that to which you do not relate, and the stereotype of a lesbian as a "man-hater" is, in his opinion, a misconception.

Kameny saw an almost universal tendency to conceptualize any relationship into male-female roles. He said that, in any discussion of homosexual marriages, someone inevitably

raises the question "which is the husband and which is the wife?" Dr. Kameny stated, "Obviously, neither is either. A homosexual marriage is a different thing, it is not an imitation of heterosexual relationship."

Dr. Kameny concludes from the available figures that about 10 percent of the pubertal and postpubertal population has a

continued on page 3

Phil Lapadula

Steve Sachs...

Last Wednesday, April 26th, Steve Sachs, a democratic candidate for Maryland Attorney General gave an hour long talk on the costs of corruption.

Sachs stressed that political corruption is more than a moral issue, it's a "pocketbook issue." According to Sachs, "the people of Maryland have been paying a corruption tax for 16 years." The high costs of construction due to kickback contracting, as well as buildings that fall apart are only part of the costs that the people of Maryland have to pay for the activities of their corrupt public servants. Sachs drove his message home by quoting Henry Peterson, a former Assistant Attorney General who once said: "If you can get rid of the kickbacks, you can solve the inflation problem in this country."

Sachs, an Oxford Fulbright scholar and graduate of Yale Law School is running as an independent candidate for Attorney

General. In other words, he is not part of anybody's ticket. Sachs explained his position by stating that, "nobody has ever really run for Attorney General in this state. The power brokers just put together a ticket and people vote for the whole ticket."

As a result, Sachs feels that the Attorney General has been little more than a "yo-yo" of the Governor. According to Sachs, "the job of Attorney General

WMC-Almost Jock Heaven

Is this place turning into an Sports Factory. I doubt it, but the school finally has some athletics it can boast about. Yes the Terrers have distinguished themselves in several spring sports. Most known is the men's lacrosse teams. But the women's team did well too! And the golf team also won the MAC. To find out more about these teams check the sports page. All the teams this year, and especially the spring sports should be proud of the job they did in bringing respectability to WMC Athletics.

has been to help the governor and others to get around the law, rather than force them to abide by it." Being independent of the state power brokers and a professional law enforcer, Sachs hopes he can appeal to the people who want to see a crackdown in political corruption without having to vote against any political debts.

As U.S. Attorney for Maryland from 1967-1970, Sachs was

described as a "hard-liner," especially in regard to labor racketeers and political crooks. He prosecuted members of his own party, including a U.S. Senator, two Congressmen, and a Speaker of the Maryland House of Delegates.

Sachs says his goal is to keep Blair Lee and the other candidates from picking a candidate for Attorney General.

Ted Venetoulis...

Last Wednesday, Ted Venetoulis, a democratic candidate for governor gave a short talk in McDaniel Lounge.

Venetoulis vowed to be a "tough hard nosed manager" and to "stop playing games with the political war lords." He came out hard against political corruption and promised to limit spending on his campaign to between \$300,000 and \$400,000. He insists that he will run an open campaign with open bookkeeping.

Venetoulis stated that: "We haven't had an election in this state

in 12 years. The Mandel machine had all the money and they kept everyone else out." According to Venetoulis, this is why Mandel ran virtually unopposed for the democratic nomination in 1970 and 1974.

Venetoulis listed jobs, housing, and education as his top priorities. When asked what he thought of the proposed tax breaks for tuition, he said that he would prefer to increase state grants to higher education and thus encourage lower tuition rather than providing lower tax breaks.

SCRIMSHAW

Shouldn't We Write Our Own Poems

You may be interested to note that the next issue of CONTRAST will contain approximately one-third of its literary works from writers of other-than-WMC origin. These submissions have generally come from persons whose works are considered to be of good quality, but who have little or no attachment to the Western Maryland College community.

SCRIMSHAW would like to stand strongly opposed to this policy undertaken by our fellow campus publication and its editors. We have several reservations as to the premises upon which it is based and to its desirability. We ask the question whether the literary magazine kept within its full responsibility of publishing a campus periodical when it allows submissions from outside sources to be found within its pages.

For definitional purposes we can state that a college publication (or organization, for that matter) should: 1.) Provide a service to the campus from which it originates, and 2.) Allow an opportunity for the students on that campus to gain experience in the full activities in which the organization is involved. This two-fold approach is what we try to do at SCRIMSHAW, evidenced on our weekly editions—the learning-by-doing approach.

Others on campus have tried the same—the SGA, Circle K, Hinge, the sports teams, the Yearbook, and a large group of other organizations trying to serve different functions for the campus using essentially college personnel.

The present editors of CONTRAST tell us that they are trying to produce a good magazine, an act for which we applaud them. They are also trying to strike a balance in the materials that they accept in order to serve the two functions mentioned above. But we cannot keep accepting materials for publication from non-campus sources when we understand that there is a readily-available amount on-campus sources which are being backlogged in their place. It would be much the same as the WMC football making several player cuts in order to make room for new players from the Carroll County Chargers or the Baltimore Colts. Or, like the SGA making room to place President Jimmy Carter in the top spot at the expense of the college's potential student leaders. These are examples of high quality obviously bumping lower quality material.

CONTRAST editors also explain that the use of outside influences provide the students with a realistic representation of trying to get themselves published in the literary magazine, we feel that the tradeoff that exists in this situation is too high; that the loss of incentive to submit material (a possible offshoot from consistently higher rates of rejection) does not add to anyone's experiences.

From the students that we have talked with there seems to be a substantial majority who hold the same beliefs as we do. A few have been turned down when they tried to have materials published in the literary showcase—the vast majority, however, had not. They were, rather, normal students who seemed more interested in buying the magazine in order to find what types of talent lay around them in their friends and acquaintances on campus.

So why shouldn't the editors of CONTRAST be allowed to set the policy that they see fit to use the types of materials they print? There are two reasons. First, CONTRAST is a student publication and therefore should be responsive to the wishes and needs of the student body.

A second, more persuasive argument is the fact that the SGA, representing the students, has allotted \$1000 in order to print the periodical next year. That is a considerable amount although it's only slightly benefit from the allocation. But this will only happen if they are interested and willing to buy copies when they are produced. Otherwise, a large proportion of the expenses will have gone for nothing.

The way that we see it, in agreement with a good number of students that we have spoken with, the most popular and most provocative literary magazine will contain a large percentage of student-based material. If not consisting of it entirely. This does not mean that we recommend boycotting the present issue coming out next week—instead, we would hope that people will buy it so they can appreciate a "good literary magazine." But we would hope that the students will get their message of preferences across.

Full Service, and Protection

Nurse Firebrather

Women's Clinic has been in existence at Thompson Infirmary since 1973, to provide information and gynecological care for undergraduate students.

Dr. Baker, who is in charge of Women's Clinic, is a Licensed Practitioner and a graduate of WMC.

The fee for a complete check up is \$10. The same examination by a gynecologist, providing you could get an appointment, would be approximately \$25.

Women's Clinic is held each Friday from 3-4 p.m., by appointment only. Preliminary

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Letters to the Editor

Wright's Sentiments Slashed Slashed

Dear Editor:

This letter is in response to J. Wright's opinion on "women" at WMC as was written in "A Woman's Guide to WMC." It appears that Mr. Wright doesn't know enough "women" at this school to even state an opinion, much less have it typed in a pamphlet. To even have used the word "slut" in his statements regarding women illustrates his response to his questions raised at women. I would hardly agree that many females scream "more, more" when men scream "we want sex" outside of our dorms. Mr. Wright is speaking as if this is an every night occurrence with 300 naked horny females hanging out their windows inviting sex. As a matter of fact, I don't ever recall hearing those words in the evening coming from our dorms. Mr. Wright doesn't even know one of those "women" to say such a remark.

I can hardly classify Mr. Wright as a "man" or even a "boy"—just a person wrapped up in his hateful obsession with women. One of those "women" protesting his accusations that will not "sit silently and let my dignity and beauty be raped." The reasons for his low opinion on women are very ill-based. I consider all "women"; maybe not the type he likes. That kind left this world a century ago. Times are changing Mr. Wright or should I say Mr. Wrong.

Lynn Knouse

What Can We Do?

Dear Mr. Wright—

I just got finished reading your opinion of women in "Women's Guide to WMC," and I do feel sorry for you! With an opinion of that caliber of WMC women, your opinion of women in general can only be as bad, and in that case, you've just alienated you self from 1/2 of the world's population.

I will agree in part with your feeling that the women on campus condone the childish activities of the males. But on the other hand, perhaps that is a small minority of women on this campus that encourage abuse, but I am of the firm opinion that the majority of us do not like the obscenity and abuses.

As "easy lay" and "barbeque" huh? I know a good percentage of the women on this campus, and I can't believe any more than a few are either an easy lay or an airhead. It hits the living hell out of me that you would even think of them in such a manner. I for one am "n" , and neither is anyone I know personally. I have heard the bragging of some of the men on this campus and can personally attest to the truth of the stories they've told. I'm surprised in your Jim. I thought you preferred fat to hearsay.

As for the singing and vulgarly—ever not know how many women are responding, and what they're doing? Usually it's water and eggs. Perhaps that is encouragement, but have you noticed how many more women responded to the Freshie "Starboard Serenade, and how well that was talked of?

I have been walked in on in the bathroom by a male, assaulted by a drunk male after he crashed my room at 3:00 in the morning and have been verbally attacked and threatened by a gang of males in my hall. I invited none of this - I didn't even know the men in question. I have protested to the head resident and to campus security, and nothing was done. Some more examples—several frat members went through Whiteford this year doing damage both

physically and verbally. What punners did they receive! None. One night earlier this semester, several girls were walked in upon by some unknown males who said abusive things and threatened welfare and property. The girls in question were in a campus security and were informed that nothing could be done until the Pinkerton men called their main office. I for one feel powerless in the face of abuse around here. Other than removing myself from its presence, what else would you like me to do?

You said you'd only call us "sluts" if pushed too far. Well I've been pushed too far—I'm sick and tired of people like you mouthing off on something you know precious little about. Open your eyes Jim. You're seeing only what you want to see, and I refuse to be so demeaningly downgrade and condemned, especially by one as narrow-minded as you. Angry.

Robin Selland

Just Kidding, I Really Love You

Dear Women of WMC:

One of the joys of the ruckus over my statement in the "Women's Guide to WMC" has begun to settle down (at least I hope). I'd like to make a few points.

Right off, let me acknowledge that what I wrote was really inexcusable. I knew that before I wrote it. My intention was not to degrade nor slander the majority of the women at Western Maryland College. I did not know I was precisely what happened: I started up a hornets nest of wrath. I've been cussed out several times over the last week and have been the object of scorn by many. Good. I deserved that. I would like to report that I have been effectively ostracized by this community.

My second point is this: those people who felt disgust and acted against me only as I hoped they would. You see, I've proven that WMC women, if they really want to, can put strong pressure on people to conform to some degree of decency. If you were stirred up by my feeble words in some booklet and were able to deal harshly with me because of it, how much more would you be able — through informal channels — to put a stop to actions by others that degrade your dignity, such as those I mentioned in my statement? I purposely provoked you to anger to awaken in you some sense of courage — those who truly seek to objectify you.

Yes, I played a little game with your minds. I drew you out into the open to display your power. And you played along beautifully! Hopefully you'll have learned enough about yourselves to benefit in the future.

Men's Law Says Thanks

Dear WMC,

On behalf of the entire men's lacrosse team, I would like to thank the Western Maryland College community for the fine support you gave us throughout the season. We are very proud of our season record and MAC championship, and we feel we owe much of our success to our loyal fans. The support you gave us at both home and away games was overwhelming, and often made the difference between a win and a tie. Behind such a fine team as F&M 5 with only 12 minutes left in the contest, requires nothing short of a miracle to pull out a victory. Somehow we did pull it out, and a great deal of the credit goes to the WMC fans who never gave up.

In my four years here, I never

If my few feeble words offended you and drove you to action, then all the more should overt acts of degradation compel you to act. It's not dignity; you already have. You have the ability to put a stop to the childish antics of the few who consistently rob you of your pride, dignity, and beauty. I know you can, you proved it with me.

Shalom,

Tell Us About It Please

Dear Editor,

I'd like to thank all who were responsible for putting out the booklet "A Woman's Guide to WMC" (a product of the W.M.C. Feminist Alliance). I was quite glad to see, in print, what a few students' views of life on campus are.

There are a few comments, however, that I'd like to make concerning the Statements printed in the booklet. First, I didn't think that too many of the Statements were really about the women on campus. It seemed like a lot of things were written about — except for woman on this campus. I was also disappointed to see so many Statements unsigned. (I counted 7 out of 17 unsigned.) I'm not trying to put anyone down. I know it can be embarrassing sometimes to sign your name to something you've written, (and as I said above, I'm glad for what you've written). But I feel that what was said would've sounded stronger had the Statements (all) been signed. Lastly, I am curious as to how and why the Statements that were printed, were of those 17 people, (i.e., were they the only ones asked; were the Statements picked from a larger group of Statements; how does one go about submitting their own Statements....)

Whether it's the Feminist Alliance) think my points were worth reading, or not, I hope you continue to print booklets like "A Woman's Guide to W.M.C.," if for nothing else than to (somewhat) help poor souls like me.

Thank you,

Mark Katz

Safety Finally

ministration for the new locks on the front and basement doors in Whiteford Dorm. For the first time in months, we haven't been plagued with late night drunken rowdies, or "staked" wires, or destroying property. Although it took long enough to have them installed, the locks are certainly effective. (Now, if only the other dorms could be as safe....)

Sincerely,

Ben Lenzley

Sabrina Raccuglia

thought Western Maryland spirit was strong enough to totally back rowdies. But the lacrosse fans proved me wrong this spring. I sincerely hope it carries over to other seasons and other WMC teams. Looking back now at last Saturday, I am sorry we could not bring victory for such deserving fans. But one thing I will never forget came in the fourth quarter when the cause did seem lost. The team came back on offense. For the time out, and the roar of our fans was far greater than anything the Gettysburg "Parents Day crowd" could have mustered. I knew then that win or lose, we had the greatest fans a team could have.

Thank you,

Jamie Mosberg

Personal Viewpoint

U.S. Arrogant or Democratic?

by Dave Cleveland

We are the most powerful country in the world today. We are also the world's greatest champion of freedom. But freedom, democracy, and human rights are sufficient great trials around the world. We cannot in good faith remain inactive. As the richest and most powerful country in the world, we have a unique opportunity.

We can afford to abandon selfishness and the expansion of our power and wealth. We can afford to offer, not the choice of becoming vassals to either Russia or the alternative of real freedom and independence to the countries of the world. We can afford not to trade aid for bases, not to back dictators to stop the Russians, not to repress freedom.

We can cease all these things and not lose, but rather gain. We learned in Vietnam of what little use a dictator was to us, and we learn in the UN how much those dictators are costing us around

the world. We want true allies—not slaves and servants. Is it freedom we want to support, or repression? Repression seems to satisfy us in South Korea, Nicaragua, and the Philippines.

It is not communism, but it is police states, repression, one party rule, totalitarianism which is the enemy of freedom. Russia is our enemy because of Russia's repression, Russia's dreams of national expansion, and Russia's military might. These three things, not economic systems, threaten the freedom of the world. Russia is the greatest enemy of freedom, but all repressive, militaristic, and expansionist states are enemies, too. In combating Russia, we must not arm the Shah of Iran with the tools to repress his people. If we do, we are helping him. We should be to revolutionaries who seek their freedom.

We have become defenders of the status quo. We should not just watch Cambodia suffer. The most hateful government in the world is

destroying that country. We can support the Cambodian people. We can help them to throw off their burden of oppression. The people of Uganda cry out for relief. We can help them more than snicker at Idi Amin. We are allowing Morocco to use our weapons to conquer the former colony of Spanish Sahara. The richest bauxite mines in the world are a tempting target, and only 50,000 people stand in the way. These people are fighting for their freedom and independence in the Polisario movement. But we are ignoring the Polisario and selling Morocco more arms. Have we forgotten our own war of independence?

Is it arrogant for us to make these decisions of national right or wrong? Yes, of course it is. But the same arrogance was needed at Nuremberg, and at every other trial. No other country can be the protector of the weak and the punisher of the wicked. We can, but only so long as we do it right.

We have the power. We can make the world a better place.

Kameny on Sexual Preferences

continued from page 1

homosexual preference. This statistic cuts across all the societal lines of religion, race, culture, and employment. To translate this into more tangible figures, that would mean about 125 people in a place the size of this campus have homosexual preferences.

Dr. Kameny believes that society puts down minorities by labeling them on them. We illustrated this by showing the different connotations derived from two terms that essentially mean the same thing: sexual variety and sexual deviance. For years the label society used to tag on homosexuals was "sick." But in 1971 the American Psychiatric Association declared that homosexuals were not sick, and that removed that taint from society.

Gay activists have long been concerned with the law. Homosexually considered a state crime can never be unlawful. Particular sexual acts, however, are against the law. What many people do not know is that these laws apply to heterosexual people as well as to homosexuals. For example, anyone engaging in oral sex in Maryland can be sentenced to 10 years in prison, in D.C., 10 years, and in Michigan, the maximum penalty for oral sex is 10 years in prison.

Other areas where the law is inadequate is the area of employment. Despite anti-discrimination laws, discrimination still occurs. Dr. Kameny pointed out that "human ingenuity can evade." He felt that the laws needed two essential things, enforcement power, and a government that wants to enforce them.

Dr. Kameny became active in 1957, when he was fired from his Civil Service job solely on the grounds of homosexuality. He said, "I look at that as a declaratory war upon me by my Federal Government... I fought for 18 years, which makes it the longest war ever fought by this country." On July 30, 1975, the government "issued a surrender declaration" by changing the Civil Service policies on homosexuality. The Mallovich case, and the new Navy discharge policy (homosexuals are given priority discharges) show that the gay movement has occasioned some change.

Gays have been organizing for about 25 years. Their purpose is to

create better lives for homosexuals as homosexuals. Dr. Kameny felt there were two major points that heterosexuals should accept: homosexuals as people are fully on a par with heterosexuals as people and are in no way inferior to them, and homosexuality is no way inferior to heterosexuality.

Dr. Kameny stated, "For us as homosexuals this is just as much our country as it is yours—I put my life in jeopardy fighting a war for this country and it is mine. And we are going to have what is ours and take it... as every other minority has... by going into politics." Dr. Kameny described his unsuccessful campaign for Congress. Though he lost, he felt that he accomplished three prime purposes: he had an impact on the political structure, he raised the consciousness of the citizenry, and helped to awaken his own community to their political power.

He compared the people who oppose homosexual rights as "direct line descendants of the berries hunters of the middle ages." The chief opposition comes from Anita Bryant. Dr. Kameny commented "Anita Bryant wants to send gays to prison for twenty years, and to send half of the hairsbreadth away from the electric chair and the stake." I term her, to turn her own language against her, a religious pervert. She has perverted the message of

Christianity, Jesus and the Bible from love into hatred. She is an apostle of hatred." He also pointed out that she is in clear violation of the 9th Commandment, dealing with "bearing false witness against thy neighbor."

Dr. Kameny concluded his talk by reiterating his point that homosexuality is a preference, and that society does no have to accept one alternative and reject and hate all others in anything, including sexuality.

I Was a Victim of the Brunch's Terror

Nancy Menefee

I am a brunch-victim. Those of you who spent the past weekend on campus know and I instantly know the term. A brunch-victim can be recognized by the drool on his/her shirt, by a hunched-over manner of walking (caused by frequent hunger pains) and a limp caused by standing in exceedingly long lines. They are dangerous, and will devour most edible substances; in extreme cases they have even been known to eat lima beans. Their cult hero is Mikey, who eats anything.

Perhaps mine is a deserved fate. In order for me to become a brunch-victim, I had to make a conscious decision to be a sinner. I decided not to get up for church. I would wrap myself in sin and sheets and slothfully spend Sunday morning sleeping. (Next time you're trapped in a brunch line, practice saying that 10 times fast.)

One fine fallen state, I awoke to discover the consequences of my actions. I was hungry and I had missed brunch. The situation, at first, did not seem tragic. "Well, O.K.," I told myself, "It's noon and I can wait 'til 3:30. I'm not that hungry."

By 2:00 p.m. I was reduced to a bunch of frazzled nerve endings. Those of you who are not only sinners and brunch-victims, but addicts as well, can fully understand my plight. I was not only hungry, I was also craving my non-time Coca-Cola fix. The remedy for this was cheap—a hit of 70¢ cents in the basement of Blanche. But there was still the hunger problem. I decided to "get my mind off it." There are various ways to do this, and I don't recommend any of them. An alternative would be to avoid mistaking the softball for a meatball, I ate it. Everyone knows

that studying while hungry is impossible. I was reduced to sitting with groups of fellow brunch-victims watching the clock creep toward 3:30.

Three-thirty came, finally, and we demolished large quantities of food in record time. By 4:00 p.m., I was contentedly patting a bulging stomach, thinking my troubles were over. Ha.

At about 7:30 I recognized a familiar rumble. "Thunder," I told myself and went back to studying. By 8:01 was forced to admit that I was hungry. I walked around campus visiting various friends, hoping that they would offer me food. I saw bands of similar brunch-victims also making the rounds. People with food turned out their lights and crouched behind locked doors, pretending they weren't home. The crunch of their Wheat Thins gave them away. By 9:00 p.m. famine had descended upon the campus. We were contemplating a diet of roasted edition when God decided to forgive us sinners. Deliverance appeared in

the form of a dear friend who decided to run us to McDonald's. There we met similar victims, who, like us, were attempting to regain sanity with large doses of Big Macs.

We were told, however, that even if we had led an early-to-bed early-to-rise, upright existence, all would not have gone well for us. There was a variety of brunch-victims that suffered from battle fatigue. They had struggled into the cafeteria by 10:30 or 11:00, only to find themselves into the cafeteria by huge line that extended back to the water tower. There was fear that many would die of old age before reaching the cafeteria. It was hard to identify students, by the time they reached the turnstile they often had full beards, or hair down to their knees, and no longer resembled ID pictures.

There was one instance of needing in line reported. The offenders were taken out to Hoffa field, WMC's monument to labor leaders, and shot. The bodies, at this writing, are still missing.

Research in Sociology

Mimi Griffin

Each semester the Sociology Department offers a course in the Methods of Social Research. This course is taught by Dr. Ronald Tait and is required of all junior sociology majors. It is designed to teach students how to conduct research and to discover some of the problems associated with it.

In the process of choosing a topic, the student first selects an area of study and then narrows it by defining a specific research problem. After posing the questions he/she wishes to answer and reading available literature, the student decides on a method of research and data collection. This

is usually, but not always, done with questionnaire surveys. Once the questionnaire, or other test instrument, has been tested for reliability, the student collects the data and analyzes and interprets it in relation to previous research on the subject.

This year some exciting topics are being explored. These include: The relationship between the amount of stress and the amount of sleep received by students; Whether or not there is a need for psychological counseling on this campus; and, Variables affecting G. P. A. Be sure to watch next week's issue of the Scrimshaw for the results of these research projects.



Personal Viewpoint

Bete's Run Disturbing

by Debbie Wooden

Monday morning, around 2:00 a.m., residents of McDaniel were "honored" by the presence of the Gamma Beta Chi fraternity. The Betes stood outside the dorm singing their fraternity songs. They have such nice deep voices which carried well through the outside walls of the building to the inside of the resident's rooms. What a pleasure to be serenaded by so many young men in the early hours of the morning. They even took the trouble to wear special clothes for the occasion—their birthday suits.

The Betes were so considerate that they even called the dorm beforehand, not once, but twice, to make sure that none of us would miss the fabulous Bete Nude Run. Unfortunately, since the residents of McDaniel had not been informed of this until a few minutes prior to the run, many of us had already gone to bed. How inconsiderate of us! I guess we just can't take the night life like the Betes.

Since there weren't too many spectators, they figured that not all

of us knew about the run. Naturally, every red-blooded America's girl would give just about anything to see the Bete Nude Run. So the Betes proceeded to inform us at the top of their lungs. I think they were having a shouting match. My, how they love competition!

When that still didn't draw enough attention, they tried to get into the dorm to give us personal invitations to come and watch them strut their tail-feathers like peacocks, showing off. Presumably, some Betes got inside as girls report they heard mysterious knocks on their doors. Fortunately, McDaniel has learned through some bad experiences to try to keep the main doors locked after 11:00 p.m.

What would happen if some independents tried the same thing? Or how about sorority members? WMC works on a double — or perhaps triple-standard. Must we go on being crudely awakened in the wee hours and continue to let the Betes have all the fun—or will something be done?

Hopes For Next Year

continued from page 1

These issues will be made by the faculty. We have sent the faculty a letter about the merit scholarships. That is about the only thing we can do now.

"A radio station is fine. If there were enough people who wanted it, if there were enough people who really wanted it and were willing to put their time into it, if they came to me I would give them as much help as I can. I don't know how much it would cost. If it were anything over \$500 the SGA would be unable to support it without cutting something else out on campus."

Vice-President Rick Roeker

"I would like the SGA to pick up and take further the responsiveness to student views, student needs, and student concerns that was begun this year. I would like to see more than the open part of the meeting prior to business. I would like to invite the leaders of campus organizations to sit in on executive council meetings. They bring up many of the controversial activities. I would like to see Tim and I sit down with these people and talk over what they are doing."

"I would like to work out exchange programs with other schools to see how their SGA's work. I would also possibly like to hold a senate meeting during assembly periods and invite the faculty to come and see what goes on. There are facilities which would allow students to sit in on faculty meetings too. There is no need for the two groups to be separate."

"I would like to see a radio station here definitely. We could generate interest in activities through commentaries, and we could generate further interest in athletics, especially women's athletics."

"I would like the SGA to follow closely the development and function of the new Judicial Board. Either the SGA or the Student Affairs Office should make available to the students the meaning of the change in the board. I personally would like to

Still More Elections

The Catholic Campus Ministry Council will be holding elections for the offices of President, Vice-President, Secretary, and Treasurer, this Saturday during Mass. All members of the Catholic community are urged to attend. Mass this week in order to vote. Guest speaker Trudy Ryan will speak on Mother's Day. If you cannot attend, see Beth Lengyel or Debbie Lazarz (Whiteford III) for an absentee ballot. Installation of officers will take place at the Mass-picnic at Harvestevent May 20

see a copy given to every upperclassman, not just the freshmen. I know it would take a lot of hard work, but I would be willing to prepare whatever is necessary to inform the students.

"I like the drop date the way it is. If there are only two exams and a final in a class, a student doing poorly on the first exam should have a chance to work and try to bring that grade up for the second one. It is penalizing students to move that drop date back. It will encourage people to drop rather than stick it out."

"I think the students are very much opposed to changing the drop date. If need be, the students should get very violent about it. Harass the Dean. Harass the professors. Write letters to the faculty and to the Scrimshaw. They are trying to take away one of the unique aspects of the college."

"I know people whose financial aid has been cut by little or large amounts in their junior or senior years when they are trapped here and can't transfer to another school. We need a review of the entire financial aid process. We really have no idea of the objectivity of the system."

"I am very much opposed to the idea of no-need scholarships. It picks out one ability and emphasizes it beyond all others. It says that athletics, writing, speaking, art, and other talents aren't deserving. If they feel they aren't attracting these top students, perhaps they ought to look at the academic program and course offerings instead."

"I like to see more chances for growth, freedom of expression, and exposure to new ideas through courses like human sexuality, human sensitivity, and the ritual of death. I'd like to see people made aware of death so there isn't as much apprehension. I see where we could have study of minority cultures and minority figures. We have an American Studies department, but no course on black writers. There are many ways to expand and revise our academic program."

Treasurer Beth Dunn

"I really want to get people interested in what's going on and not just not just come and hope to get the meeting over. I want to get students really involved in what's going on. To do this we need an all-out campaign with posters to get freshmen into the SGA. A lot of people come with high school SGA experience, but don't really know how to get into it."

"One of the things I will be doing is getting the constitution in order with all the amendments we have passed this year the present one is out of date. I would also like to try for a lot more talent shows and coffeehouses and things like that, but that's mainly going to be up to the Social Committee chairperson. "I am against no-need scholarships and the change in the

drop date. But we are going to have to find out more before we take action. I think we should set up a committee to investigate and act on them, the way the senate wants. "I think the SGA has improved considerably in the last year and I hope we can continue the improvement. We have much better organization and more support now than in past years."

Recording Secretary Julia Logan

"I have ideas. I have opinions. But my position mainly requires competence in the handling of funds. Treasurer isn't like President or Vice-President. I think Tim so far is doing a pretty good job."

"We will have to deal with the effects of the new Student Center. It is going to cause a big change in the social life on the campus. I hope that the SGA can take on the role of shaping the Student Center so it is of most benefit to all the students."

"If we have a capable and enthusiastic group working on the radio station, I am all for it. But these people have to be dedicated. It won't work if they are doing it on a whim. About the drop date, I think a compromise would be good. I don't think it would be unreasonable to move it up a week or two."

"No need scholarships are extra scholarship money. As long as no money is taken out of the regular scholarship program, I'm all for it."

"I have worked a lot with the students here and I think I know what students' concerns are. I hope we can react well to whatever students' problems come up. I hope I can be receptive to whoever comes here to request money."

Corresponding Secretary Bev Miles

"I feel that the drop date is fine where it is. Some courses only have a mid-term and a final, and you don't know how you are doing until just about the drop date. We can send the faculty a letter stating our objections. If we had time, we could send out petitions and organize meetings and perhaps we could get someone to speak about our view to the faculty meeting."

"We exist to serve the student body. We (the officers) hope we can be responsive to the students' stand on the issues which the administration or faculty may bring up. We have a lot of plans...."

"I'm in favor of the no-need scholarship. I do not like the idea of it coming out of the working fund of the college, but I can't find anything else wrong with it."

"Social events are a major part of the SGA's activities. They are hard to plan for next year because the new Student Center will change the whole social structure on campus. The SGA should expound support of the lecture-concert committee."



Men's LAX continued from page 7

little too late.

"The team finished with an overall record of 9 and 2 and 1 in MAC play with the only losses of the year coming to Loyola by a score of 11 to 10 and to Gettysburg in the final contest of the season. This is the best record that a WMC lacrosse team has ever had and I believe that the entire team coaching staff deserve hearty congratulations, with special thanks for a great year going to Coach Bill Thomas. In a year that Coach Thomas said would be a building year, the Terrors were very impressive and surprised a great many people in the Baltimore area. Skip Seidel was the leading scorer for the year and when the final stats are compiled, seniors Kurt Glaeser, Skip Seidel may even lead the MAC in scoring. Goalie Wayne Birely has a good chance of making the All-MAC team for the third time in his three years at WMC. Many of the other players have a very good shot at making the team also, but the results will not be published until next week. In addition to All-MAC, seniors Kurt Glaeser, Skip Seidel, and Jamie Mosberg have been nominated for the North-South allstar team. These players deserve special recognition for leading the team to the MAC Championship for the first time ever."



Rick Powell (upper photo) for the Spring Play, "The Terrors and Sunday in Bakers Memo

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will start on May 1, and will end on November 3, 1978.

The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, a painting, cartoon, jingle, photograph or sculpture, or any other means a student may em-

What Do You REALLY Do With It?

What is a Clamato? Where is it found? Does it Grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it, in a hardware store, a supermarket, an apothecary shop? Is it sexy? This unusual research challenge has been hurled at America's college students by a company who has an absolute interest in finding the most intriguing and humorous

definition of a Clamato, whatever it is. Mr. Ray Anrig, president of the Duffy-Mott Company, announces that \$1,000 will be rewarded to the college student creating the best description of the hybrid. Five hundred additional claims (hint, hint) will go to a runner-up and \$250 will be awarded to the person whose response is chosen third best.

panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will start on May 1, and will end on November 3, 1978. The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, a painting, cartoon, jingle, photograph or sculpture, or any other means a student may em-



Life, Unique Action, Beauty and Freshness Mark Musical Drama

Dave Langley
Everly can be metamorphosed: That is the secret of life. And that secret is revealed. —John Guare

There it is, the "secret" of life. Well, maybe not the entire secret. It is the secret which lies behind the Drama Department's production of John Guare, Mel Shapiro, and Galt McDermot's musical adaptation of William Shakespeare's "Two Gentlemen of Verona." The secret can be broadened even further, and not only can one say that everyone can be "metamorphosed," or changed, but also everything can be changed.

The text of the play itself represents a change, or modernization, of Shakespeare's script. That the Department's production is a musical, and is much larger than any since the doors of Alumni Hall were closed for construction, is an apparent change in the nature of the plays that have been presented this year.

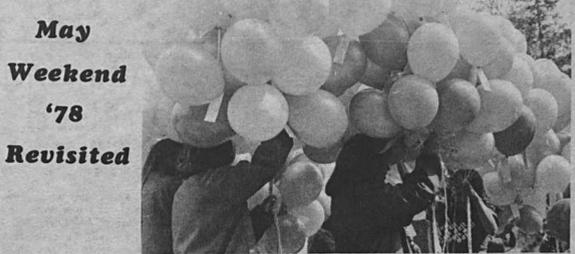
In spite of the disadvantages the cast, 34 in number—the director, Bill Tribby, the set designer, Christian Wittner, and the Choreographer, Bobby Smith, must endure, the production is remarkable. The mere fact that Baker 100 is being used for this immense production has without a

doubt placed countless limitations on the cast. Yet the cast, in these close and inadequate quarters, manages to offer the audience a lively and vital performance that speaks of many hours of practice. This performance, precise as it is, makes the audience feel that what occurs on the stage is happening for the very first time.

One of the most impressive aspects of the production is, although the cast, especially the chorus, is often crowded together, it still succeeds in radiating very different individual characteristics. The very fact that the members of the chorus are not a bunch of bodies working as one machine is most astounding. This not only establishes the certain realistic individuality that is alive in each of the chorus line members, but also compliments the outstanding performances given by the two male leads, Rick Powell and Don Harris, and the two female leads, Suzette Scheffler and Kiby Caldwell.

This is not to say that the players do not form an ensemble, for certainly they do. The ensemble they are part of is one that has been marked by many hours of hard work. This is evidenced by the beauty, laughter, and excitement that emanates from them to the audience.

May Weekend '78 Revisited



PPL Off To a Slow Start-Cowboy Better

Tim Windsor

I walked into Gill Gym Monday night fully expecting to be bored to tears by the end of the Pure Prairie League-Cowboy show there. Instead, despite some major flaws in PPL's performance, I enjoyed myself for most of the three and a half hours on the cramped hardwood floor.

Cowboy, a Georgia based southern blues-rock band, opened the show about fifteen minutes after the scheduled start. Even though many people were not aware that there was a second band (Scott Boyer introduced the band by saying, "We're Cowboy-in case you didn't know"), Cowboy immediately captured the crowd's attention with their trademark style of precision ensemble and solo musicianship. Especially note-worthy were keyboard player Chip Condon and Tommy Talton on slide guitar which he showcased in one of their older numbers, "Where Can You Go," a prolonged funky blues piece which had more than enough room for everyone to stretch out in.

Cowboy's performance throughout was nearly letter perfect. They capped their show with two encores, including an especially spirited version of Johnny Otis' "Willie and the Hand Jive" sung by a bass player who obviously never went to the stand in the back and look nondescript like Bill Wyman school. One thing was obvious when it was all over—the folks in Cowboy had fun and, while they were at it, put on an excellent performance.

With this in mind, you can imagine why I nearly fell asleep during the first half of Pure Prairie League's show. Until the band got to "Amie" (the song most were yelling for) boring self-indulgence was the watchword—even the band looked as if they'd rather be engaged in a far more exciting activity—like maybe darning their socks. Yet, at the opening chords of "Amie" the crowd was up and was on its feet stomping, clapping, singing and yes, even square-dancing. From that point on, things were radically different. Was this the same concert that had seemed better than Somnex just

moments before? PPL deserves some credit, but most has to go to each and every person who got off of his or her butt and made some noise, salvaging the entire night. Prairie League played many of their famous songs including "Two Lane Highway," "I'll Change Your Flat Tire, Merle," "Dance," "Lucille Crawford" and an excellent version of Buddy Holly's "That'll Be the Day." In addition to their reasonably tight playing (Michael Connor, on keyboards, anyone who feels cheated, I know I don't—and expected to.



Pure Prairie League performed several of their big hit songs Monday night, at the May Concert. Photos by Dave Meyer.

gle (lower) perform convincingly while rehearsing men of Verona." Showings will be Friday, Saturday, and Sunday in Bakers Memo. Photos by Dave Meyer.

RECORDS

Tim Windsor
Mary Cole
Rick Mannoff

Aldo Moro, Fleetwood Mac, and All the Disco You Ever Need

SOUNDTRACK: Disco Fever Party

I must admit that when I first saw this record I didn't expect all that much, with all the disco-soundtrack albums reproducing like so many rabbits in heat, but after several listenings, I'm sure it will be a long time until this disc leaves my turntable.

Leading off the first of eight sides is Fleetwood Mac, that phenomenon of the seventies, with their timely tribute to Aldo Moro, "So, You Think You Were Important." The song, which seems to last forever as it takes up most of side one, finally climaxes in a long series of machine-gun-like drum rolls—perfect backseat driving music. Wrapping up the side, clocking in at thirty seven seconds is Kiss with a medley of their best music, remixed especially for this album. Okay, but much too long.

Side two is one for the kids. First up is Shaun Cassidy with two new songs designed to get pre-teen hearts throbbing along with the beat—a song about his youth (last year "The Doo Dee Runs") and a much more contemporary piece, "Hey Deanie, You're a Punk Rocker."

Side three has several standout cuts, among them Billy Joel's "I'm Sellin' Out" and "Only the Dreck Makes Bucks," a remake of "Monster Mash" by Warren Zevon and Elton John's "I Want Another Concert Review

Hit So Had I'll Sell My Soul." The next side is a special tribute to the Bee Gees featuring many of the Gibb's biggest selling hits performed by twenty-five famous dead people. The Eighteen minute groove glides silently by and, before you know it, the side has ended. The Bee Gees never sounded better!

Sides five, six and seven are all put together to form a highly original disco opus titled Dance. The piece, which lasts for a full hour is played by the Westminster High marching band assisted by the London Philharmonic. The high point comes on side six when a

group of deaf mutes tries to explain the highly sensual feeling of disco dancing—truly a captivating moment.

The final side begins with a fine, fine, slinky song performed by Donna Summer and Barry White called "I'd Really Love To Have Sex With You, Baby." Finishing the side, and the album, are the RSO Allstars (Bee Gees, Eric Clapton, Yvonne Elliman, John Travolta, Olivia Newton-John and Andy Gibb) singing "More Than One Album," indicating that they'll be recording a follow-up to this one.

I, for one, can't wait.

R.M.

Tull Still In The Woods

Jethro Tull's new album takes the group a step further toward their apparent reconnection with the pastoral English countryside.

The album follows in the path of Songs "From The Wood, taking a few steps further. Where Songs From The Wood maintained a light air throughout, Heavy Horses is more contemplative and somber, but does not ever sink into moroseness. It deals with minor everyday affairs, such as having tea with a simple pet brown mouse that watches from its cage, in a way that makes them special.

There is a point of departure, too, where the scene, all very realistic, takes off into fantasy. Ian Anderson has written fanciful songs in a completely believable manner. The listener, patrolled with the ever-waking mouse police which wails by cellar doors and climbs in envy, wary of the feline hunter. Summer moths transfixed his attention as they fly into a

destructive candle flame. The noble Heavy Horses of England wait for the day when the oil barons have all dripped dry and their gentle power will come into demand again to plough the land.

It is pleasant music, quietly rustic and strangely enchanting. Heavy Horses is musically different. Jethro Tull than the group who produced Aquanaug, but it is an evolution well worth getting into.

Hillcrest Growing

Hillcrest Clinic in Baltimore has expanded its free pregnancy-testing clinic to include pregnancy counseling at no charge. Counselors are available by appointment to discuss options in dealing with pregnancy, including abortion, adoption, and pre-natal information.

For appointments or information call Hillcrest Clinic at 788-4400, Monday through Saturday, from 8:30 a.m. to 4:30 p.m.

Dion, The Wanderer, Returns To The Spotlight

DION: Return Of The Wanderer

What! Dion DiMucci, the pap king of the sixties! Dion, the kid who gave us Runaround Sue and The Wanderer: Dion, that old washed-up teen dream DION!?!?

Yes, Dion, the pop singer who rose to fame in the late fifties and early sixties has returned and all you folks who know that this wouldn't fit in with your "sophisticated" rock had better hide your ears—this is a great album. I'm serious when I call this great too; there's no teary-eyed nostalgic cloud affecting my judgement—this album stands on its own as an irrefragable

landmark in an artist's development. This is an older man in a field cluttered with young winners and young losers, a man staking his claim in a world that no longer wants him. He says it all in I Used To Be A Brooklyn Dodger...

You know I never had a nickel
Just my freedom, girl, and the time

And now all I have is a memory
Of a street dodger in his prime
Now Haley's comets are remembered

As a flash across the sky
And if I had my leather jacket
I swear I'd give it another try,"

The song is resigned throughout, almost the typical "pity me" cop out until the final chord which is interrupted by the subdued but triumphant Streetheart theme, an instrumental marked by its wandering (there's that word again) sax lines and shuffling tempo.

Dion's from the city and it seems as he's gotten older he's become better fit to come to grips with the lifeblood of a large city: violence, women and music. In the self-named Midtown American Main Street Gang he backs realistic lyrics (I fear the friends I ran with but I loved to live the role...Drinking beer and smoking burned-out butts till the Camsels

hilled our lungs") with almost idyllic music, replete with plenty of oohs and aahhhs. He also chooses songs written by others which further strengthen the image of the inner city. Both Tom Waits' "Heark of Saturday Night" and Dylan's Spanish Harlem Incident are more than adequately interpreted by Dion.

Perhaps the focus of the album is not on Brooklyn Dodger as would seem immediately apparent but rather on the old Lovin' Spoonful song Do You Believe in Magic. Indeed, it seems as if the magic of rock and roll has given Dion his second chance. He believes in it, you've just got to.

T.M.

Jackson Browne is Stunning at SUNDAY

Jackson Browne is an artist who has come a long way in his career. He began as an innocent lad who fit the description of the youthful 20th century troubador, the California poet-singer whose songs about love and life were very idealized and just a touch naive. He has gone through many changes, had time to experience life and has had some bitter draughts along the way. As a result, his music has changed, losing none of its beauty as it gained a more realistic outlook, tinged with a hint of remorse.

The crowd at the Washington Monument grounds began to get edgy while Vermont politicians made speeches about solar energy, waiting for Jackson Browne to appear.

SUNDAY, a day devoted to stressing the importance of solar energy, drew thousands to the Washington Monument grounds, that and the facet that Jackson Browne was giving a free concert. The speeches by concerned politicians were quite appropriate,

but to those who waited under a brilliant Washington sky, music was much more important.

Jackson Browne appeared, told everyone he felt a nuclear plant in New England was too close to his LA home, promised to make no inore speeches and then proceeded to keep his word. The concert was a well-balanced blend of old and new material. The Pretender opened the show, warmed by enthusiastic response. Other songs included "Doctor My Eyes," "For Everyman," "Running On Empty," "For A Dance," and "Love The Thunder." David Lindley sang his "rare vocal performance" on "Stay," much to the approval of the listeners. Ethan Browne, Daddy's only child, made his nearly-obligatory appearance for "the encore "Before the Deluge."

Then the music over, over the waves of people that had been surging toward the stage dispensed, the crew began to pack things up and the crowd, tired and

happy, began to wind their way through the darkened downtown streets.

As I rode home, thinking about the excellent show I had just seen, I realized that I had watched the metamorphosis of an artist. It was interesting and yet sad in its inevitability. The music was flawless and the growth as a human being as caused Jackson Browne's music to expand immeasurably.

For those who have toyed with the idea of seeing Jackson Browne in concert this summer, hesitate no longer. It is an experience you won't regret.

Free Pregnancy Test

Prompt, confidential help, including birth control and abortion services.

Hillcrest Clinic
Baltimore, Maryland
(301) 788-4400



Area Concerts

CAPITAL CENTRE

Jefferson Starship 5/31
Foghat, Rainbow, and Cheap Trick 6/11
Frank Sinatra 6/20

MERRIWEATHER

Steve Martin 6/14-15	Saals and Crofts 7/14
America 6/16	Atlanta Rhythm Section 7/15
Marshall Tucker Band 6/17	Genesis 7/25 - 26
Kenny Loggins 7/7	George Benson 7/29 - 30
Kansas 7/11-12	Beach Boys 8/4 - 5
Jimmy Buffet 7/13	The Outlaws 8/10

Harry Chapin 8/17
Jackson Browne 8/18-20
Peter, Paul, and Mary 8/24
Linda Ronstadt 8/25 - 27
Doobie Brothers 8/29

Carriage House Liquors

Just 2 Blocks down Main Street
Cold Beer-Large Selection Wines
Cold Chilled Liquors

This Week Special

"Busck" Naturally Light
2.00 plus tax a 6-pack bottles

Come in for last minute specials

SPORTS

Men's Lacrosse Finishes Winning Season

Mark Rosenberg

The Western Maryland lacrosse team finished a surprising season last week as they played both Franklin and Marshall and Gettysburg college on the road. The first game of the week was on Wednesday and a large group of vocal WMC fans travelled to F & M to cheer the team. On the Terrors, who lost to F & M last year by the score of 15 to 4, were expected to have a good game but to lose to the highly touted F & M team. Much to the surprise of the team and Coach Thomas, the first half ended with the score Western Maryland 5, F & M 3. But, as the story in all but a few of the teams games this season, the team began to fold in the third period. Outscoring the Terrors in the third quarter 5 to 0, the F & M team entered into the last period with an 8 to 5 lead. They quickly added two more goals in the period to take a 10 to 5 lead as

many of the fans who made the trip began to think that the Thomas magic had finally run out. However, the crowd of onlookers remained and began to cheer even louder in an attempt to fire up the Terrors for the final 10 minutes of the game. The crowd began to make a difference as the Terrors scored several quick goals and began to climb back into the game. As the Terrors began to play better, the crowd became even more vocal. The WMC finally tied the game up at 10 to 10 on a shot by Senior Jay Cooke. Having outscored the F & M team by 5 to 1 in the first 7 minutes of the final 10 minutes, it would have been almost impossible for the F & M team to beat the fired up Terrors. The final goal of the game came on a shot by Jack Kendall with only 3 minutes left in the contest. The crowd then stormed the field as the Time ran out and the Terrors

clinched the MAC title for the first time in the history of the College.

The final game of the season was played in less than ideal conditions on Saturday. The Terrors were anything but sharp in the first half but still remained tied with the G-burg team at 4 to 4. Once again, the third period proved to be the undoing of the Terrors as they were again outscored by 5 to 0. This time it was just too much for the Terrors as the field conditions became worse and the play more sloppy. The fourth period looked like it would again be a time of more of the "Thomas Magic" but the attempted comeback was just too

continued on Page 4

Great Season For Women's LAX

Catherine Shirey and Susan Fairchild Western Maryland Women completed their season, with a loss handed to them by F&M. The conditions were perfect for a Lacrosse game—something they were not used to.

This loss left the women with an overall season record of 6-2. Once more the team has advanced beyond last years record of 5-4. Looking to next year, the Terrors will be losing four outstanding Seniors-Lynne Glaeser, Nancy Hess, Sally Stanfield and Sue Windsor. Also a few underclass women will be leaving the team as they will be transferring to new schools.

As far as statistics have shown, teamwise, the WMC women have outscored their opponents 54-33. They have outplayed their opponents, in ground balls, 144 to 100;

in shots 206 to 111 and in draws 41 to 38.

Individually, on offense Lynne Glaeser and Sally Stanfield have scored 14 and 11 goals respectively, for an outstanding performance. Also adding to the scoring this season were many others, including, Jr. Brenda Donovan with 8 goals and Sr. Sue Windsor with 7 goals.

Looking back over the season, this team has conquered many unforeseen obstacles. They have shown that by team work, spirit and perseverance, a gratifying season can also be a winning one.

Coach Eisenbrandt, at the Women's Athletic Banquet, while fighting back the tears, tried to convey her feeling about the team this year and particularly the seniors. She concluded the season by awarding Most Valuable Lacrosse Player to Lynne Glaeser.

THE ACES-Frisbee at Its Best

Judy Ford

The women's Tennis team closed out its season with a loss against Franklin & Marshall. Both Freddie Eckhardt and Sue Gorman defeated their opponents but WMC lost the remainder of the matches 6-3, but were defeated in the second round by Cox and Cox from Ursinus.

Tennis Loses to F&M

played two matches, one a consolation match, but was defeated in the first round of both. Freddie Eckhardt and Sue Gorman played doubles and won the first round 6-4, but were defeated in the second round by Cox and Cox from Ursinus. The women's 1978 season ended with a record of 6 wins and 4 losses.

WMC sent 4 players to the MACs. The two seniors and team captains, Freddie Eckhardt and Sue Cunningham along with the next two players on the ladder, Linda Piccirelli and Sue Gorman were selected to go. Cunningham played Coleman from Ursinus in the first round and won, 4-6, 6-2, 6-0. She lost in the second round to Anderson from Gettysburg. Linda Piccirelli

Track and Field is Unbeatable

Phillis Menschner The Track and Field team ended their season on Tuesday, May 2 with a 108-37 victory over York giving them a final record of 8-1-0. WMC swept seven events away from York.

Golf Awaits NCAA Bid

The W.M.C. golf team made a big bid for the NCAA playoffs this year, finishing up with some very impressive play against Gettysburg and their first win ever in the MAC tournament. The team against Gettysburg saw the team beat one of its toughest competitors of the season by a margin of only one point, 279-280. All members of the team finished their rounds with scores under 80, led by Charlie Palmer's 73. The team record for the season stood at 9-3, and ended at the same mark since the season's final match against York was cancelled due to rain and wet grounds.

The highlight of the season for the team had to be the first MAC win ever recorded by a golf team from Western Maryland. The WMC squad of four players, consisting of Dave Rae, Jim Greene, Charlie Palmer, and Jay Buckley defeated teams from twenty other schools, turning in a final score of 536 for 36 holes. Rae finished with a 155 to lead all scorers, followed closely by Greene's 156.

At this writing the team is awaiting a bid to the NCAA playoffs. Coach Moler felt that the team had a good chance to be picked for the playoffs. Credit must certainly be given to the entire team for one of the most outstanding seasons ever.

The ACES, a nationally known professional Frisbee team will be appearing at WMC — hofha field, on May 13 Saturday from 1:30-3:00.

The show will be moved to Gill gym if rainy weather prevails. Two members of the ACES will present a fast-paced, high-energy

Frisbee program that will include audience participation, explanations of technique and Freestyle Frisbee to music. Often called the "Harlem Globetrotters" of Frisbee, THE ACES perform their magical art in show you'll want to see.

Performance & clinic

THE ACES, an independent Frisbee business, was formed in 1975. Since then, they have appeared across the country gaining national recognition through TV appearances and magazine articles. Colleges, shopping malls and sport's event half time shows provide the forum for the majority of THE ACES' performances. Team members include the 1976 World Distance Champion, National Freestyle Champions and the Canadian Frisbee Champion.

THE ACES appearance is being sponsored by Lecture-concert com. For a fun filled Frisbee event see THE ACES.



The 1978 WMC track team finish a successful season last Tuesday with an 8-1-0 record. Photo courtesy of Carroll County Times.

WMC Baseball Stopped Cold

Bobbie Saas

On May 3, the WMC Terrors went against Lebanon Valley in a double-header at home. In the first game, the Terrors arose the victors with a score of 9-6. Vic Drescher was the winning pitcher, giving up 7 hits with 3 runs. He was relieved in the sixth inning by Frank Trautz, who gave up 2 hits and walked only one, but allowed 3 runs. Leading hitters in the game

were Randy Mathews and Andy Weber, both 2 for 3, and Vic Drescher, 2 for 2.

The second game went to Lebanon Valley as they beat the Terrors 7-4. As a team the Terrors had 7 hits. Bruce Fritch picked the first 2 innings, giving up 5 hits for 6 runs. Greg Peranto came in as relief in the 3rd and finished up the game, giving up only 3 hits for 1

run. The Terrors' hitters in the 2nd game were Dennis Hanratty with a triple, Kent Muhlolland with a double, and Vic Drescher, Andy Weber, & Glenn Cameron each with a single.

Once again the team started out playing well, but couldn't hold on in the 2nd game. The Terrors just can't seem to get consecutive victories.



Glenn Cameron (17) fouls off the pitch as Dennis Hanratty steps off the bag. Photo by Dave Meyer.

Harris also took first in the discus by throwing it 124'11" with Harry Peoples in second. Kniernier also remains unbeaten in the triple jump with a combined leap of 41'11". Craffien, he triple jump. Don Enterline launched the javelin 189'9", with Peoples in second.

Other scorers for WMC include: Fred Smyth took second in the 120 HH followed by Margiotta. Smyth also took second in the 440 HH with Brian Trumpower in third. Bowen took second in the 440. John Keblor took third in the mile and Ellis crossed the line third in the 440.

Fifteen team members competed in MAC's but the results are not official yet.

NEXT WEEK: MAC results and a season summary.

Editors Plan Publications

Dave Enthused

"The Yearbook will be as good I can make it. We will try to make sure that people get their money's worth out of it," promised Dave Meyer, the new yearbook editor.

Dave's philosophy for the yearbook is that, "It is to be a photographic journal of the year here. We need to put in pictures of the people, and where they live, and of the faculty. These pictures should be as creative as possible. The rest should paint a picture of what Western Maryland College looks like. It should be aesthetically pleasing, have good photography, and be tasteful in layout."

Dave has ideas he wants to carry through. He said, "I don't anticipate much writing in it. I don't think the yearbook's place is so much for written comment. Comments are made mostly by the photographs. High quality photography is of primary importance. I will try to improve the quality of photographs."

"I hope we can have a lot of color photography," Dave continued. "We have new darkrooms we can use, so we can make our own color photographs. That will make them a lot better."

"I do think we will have the facilities to put out the best yearbook out at Western Maryland," said Dave. "We will have our own office, and the use of three new darkrooms, and of a layout area. I do think that the yearbook people are going to have a good time. I'm going to have a ball with all the new facilities. It's just so much more."

Dave wants photographers to help. Dave describes a problem this year. "We have had a real crunch this year because we just haven't had enough people taking pictures."

continued on page 6

Computer Interview

New Computer Brings Changes

Photos by Hal Schmutlowitz

by the Computer Center

Hey, What's happening in the Computer Center? (The Computer Center, in case you don't know it, is hiding in the basement of Memorial, right below the Student Department.) Well, the new operators, there's new management, in the person of Dr. Emily Johnston ("But don't call me 'Doctor,'" she says; "It makes me think I should be removing somebody's appendix.") Now that's a bit weird for an academic environment, but Ms. Johnston is a recent acquisition from private industry where, as she puts it, "Labels aren't very important. What counts is getting the job done."

OK, We'll buy that. So what's the job? "I thought you'd never ask. The job is managing people whose responsibilities include writing and maintaining software, keeping up with software changes, advising on programs to be written or bought, running the computer, scheduling jobs, buying supplies, answering questions, and fixing things."

But we ask, isn't it the case that the computer is really for the administration, and the rest of us get what's left over? "That's the way it has been up to now, yes. Historically, most small colleges that have acquired computing machinery have done so to provide administrative computing capabilities. When an organization proposes to spend thousands of dollars on any item, it must be justified. In general, there are only three ways to do that: demonstrate that the purchase will save money; or, that it will

ultimately make money; or, that there is demand within the organization which warrants the expense. The latter is only applicable to existing equipment, where the expense is for expansion or replacement; the middle doesn't apply to non-profit institutions; so, for an initial purchase, you are usually stuck with the first."

We thought, though, that of school had an IBM - isn't that big enough to handle all the administration and the students too? She laughs. "Well, there's IBM and IBM. You can buy a 5100, which is big enough to do the work of a small office, or you can buy a

370/168, which is big enough to track satellites and control space-shuttle operations. What we have is a 370/115, which is the bottom of the 370 line, and is pretty small relative to space flight problems."

What's the difference in all these? "Money, in a word. The 5100 costs about \$15,000, the 168 about two million. Ours is worth about \$150,000. The versatility and capability differences between these is proportional to the cost. But if you get away from IBM, things change. For example, since the advent of the microprocessor, you can balance your checkbook, do stock market analyses, play Star Trek, and turn the lights on

and off in your house for a paltry \$2,000."

That sounds great - why don't we get rid of IBM and get one of those? "One of those won't do - you'd need one apiece, and it would take one of those a month to run one payroll for an operation this size. Right now we run one payroll per week, plus one per month. Plus all the school's budgeting, accounting, course scheduling, grades, development, alumni affairs, library records, you name it. We are up to our ears in work. Our computer (and our staff) have all we can handle."

Aha, we observe. If the machine

continued on page 6

Scrimshaw Rated Poorly, Has Potential

Meg Hoyle

Scrimshaw received twenty-five dollars from the SGA last semester, to be used for a review of the paper by the Columbia Scholastic Press Association.

The CSPSA is a part of Columbia University. It rate junior and senior high schools as well as colleges and universities, who publish newspapers and news magazines.

To enter the CSPSA contest and be rated, the publication sends in a year's material. It is judged by a panel on its headlines, news stories, editorials, sports writing, features, typography, advertising, investigative reporting, general layout, photography and graphics use.

Scoring 732 out of a possible 1000 points, Scrimshaw came out with a

second place rating. First place scores are 850-1000, while third place was between 500 and 699. Anything below 500 received a fourth place rating.

In addition to scoring each section, the judges comment on them. They are generally positive and constructive suggestions as to what to omit and what to include.

In the Content-Coverage section, Scrimshaw scored a 182 out of a possible 250. They liked the idea of an editorial board, which was instituted last year, and the number of letters to the editor. But they stated a need for more academic-oriented articles, as well as some on the community, personalities, physical education classes, and more polls. More and better quality pictures were recommended, as well as less

humor and reviews, instead, having previews. Another suggestion was to find an editorial cartoonist, and concentrate on having them pertinent directly to the editorial topic.

Comments on Writing-Editing were both good and bad. The writers should avoid the use of personal pronouns and make their leads (the first paragraph in a news story) shorter and more concise. More interviews for feature articles should be arranged, too. The judges also mentioned a tendency of news writers to editorialize in their stories, when should be avoided, if at all possible.

Scrimshaw editorials were generally well-liked by the judges. One commented "Editorials

SGA Senate Closes out Season

Lee Maxwell

The SGA, at its last meeting for this semester, dealt with several pieces of business:

-Elected chairpersons to four SGA committees, the new SGA Parliamentarian, and members to two Student-Faculty Committees:

SGA Committees

Action-Mike Davis
Elections-Ann Hackman and Ralph Preisdorfer (Co-Chairpersons)
Social-Jeff Robinson
Housing-Jeff Palkowitz
Student-Faculty Committees
Athletic-Carrie Stevie
Policy and Curriculum-Alan Blaker
SGA Parliamentarian-Steve Stevie

Two other committees need to be filled; one, Admissions and Financial Aid, has four people applying for it, and will be decided next year; and no one has applied for the Calendar and Publications Committees as yet.

-Five offices in Rouzer basement were awarded to organizations who applied for them. The arrangement for their use is: the SGA will have its own office; Scrimshaw will have its own office; Contrast, the Writers Union, and Circle-K will share one office; and the BSU, the Feminist Alliance, and the College Republicans will share an office.

-Both the first SGA mixer at the beginning of the year and the Homecoming Dance were awarded to organizations: the Homecoming Dance was awarded to the classes of 1980 and 1981, who will split the profits with SGA -0.25-25; and the SGA mixer was awarded to the Baseball team, who will split the profits with the SGA -60-40.

-Two Committees made reports: Finance reported they made roughly \$3,500 on the Spring Concert at a cost of \$8,000, that they broke even on the Spring Dance, and that they made \$75.00 on the movie, A Clockwork Orange; Action reported that Sunday brunch has turned out to be unpopular and that it may be dropped in place of the old schedule.

More Surveys?

Scrimshaw would like to ask all students who have not already completed and returned the Scrimshaw survey to please do so as soon as possible. It only takes a minute to fill out, and it gives you a chance to voice your complaints and suggest improvements.

Otherwise, we may never hear you and make the paper what the students want. If you three years away or lost it, extra copies are available in the Student Activities Office in the Student Center. Mail all replies to Scrimshaw, Box 3A, Campus Mail. Thanks for taking the time.

generally are well written and show intellectual breadth on the part of the writers."

The sports writers use too many clichés, according to the CSPSA, and the sports page in general is in need of more action pictures with the subjects identified in captions.

In the Design-Display department, Scrimshaw scored a 232 out of 350 possible points. They saw the problem as being that "Scrimshaw tries to be a bit livelier than its conservative makeup." They had a number of suggestions in the areas of headline type as a limiting type family, not bumping heads, larger front page headlines, using kickers, etc.

The judges suggested using "more double-page spreads on features or photo essays."

SCRIMSHAW

The end of the year rolls around and, once again, we find ourselves saying goodbye to our friends and associates, filled with memories of the past year and hope for the coming summer. Many of us will remember the things that happened, both the good and the bad, and then some may quickly think of the things that might have been, but never were...

How did 1977-78 go by so quickly? We could never quite figure it out. But, over the course of a year, we have found that so much happened and that there were many, many persons involved in all that went on. Because of this we attempt to award small tokens of our appreciation to those that we feel the campus would most agree deserve our thanks.

Let's start at the top:
—We'd like to thank the college's Treasurer, Phillip Schaeffer, for providing us with that greatly suspenseful mystery, "What IS under Lewis?"

—Linda Claggett, for all of her work (especially at the last minute) on WMC Tuesday.

—The girls of Blanch, McDaniel, and Whiteford, we understand, would like to thank the fraternities for providing them with all of those thoughtful 2 a.m. wakeup calls.

—George, for standing there all day and learning everybody's name on campus.

—The Junior Class, for two things: 1) For enlarging the overall vocabulary of the campus, and 2) For producing fine portrayals of homosexuals which prepared us for the coming of Dr. Kameny.

—Thank you to the gardener
—The SGA, for leaving the SCRIMSHAW with our allotment for next year.

—Thanks to the Beegees for just being

—Dr. Ralph C. John and the Board of Trustees, for successfully co-authoring Phillip Schaeffer's novelette, mentioned above.

—Thanks to the cafeteria, for placing a clock back on the wall.

—Jim Wright, who gets mentioned for two things: 1.) For leading the first successful SGA session movement, and 2.) For giving women a true sense of their own identity.

—Nancy Menefee, because nobody appreciates her, for losing her voice several times this year, and for her general all-around excellences as copier, editor, and billshitter.

—Thanks to Roscher, Eisenbrandt (Women's LAX), Fritz (Volleyball), Moler (Golf), and Thomas (Men's LAX), for helping to bring excellent seasons to their teams.

—The Lecture-Committee Committee, for neglecting to bring Flo Kennedy back this year.

—Linda Thomas, for her origination and work on the band party idea.

—Thanks to all of the Gong Show supporters.

—The ROTC Department, for not starting a war.

—The student body in general, for the excellent up keep of the cafeteria lobby's appearance.

—One note to Dean Mowbray. We have found that a good number of students don't like the new college center—take it down.

—We're also sorry to hear that Father Hugh Birdsall will be leaving St. Ignace at the end of this semester. We wish him the best wherever he goes.

—And, we'd like to thank all of our readers, for having the kind of taste in reading material that they have.

—And the list goes on and on....

Have a nice summer everybody.

Venetoulis Defense: Not Guilty of Political Sins

Dear Editor:

Recently Scrimshaw published a letter that criticized Ted Venetoulis for a variety of imagined political sins. These included:

1. Holding a fund-raiser
2. Purchasing television time
3. Being unresponsive as the Baltimore County Executive

Let's examine these allegations from a perspective grounded in reality and some knowledge of the Maryland political process.

Most candidates hold fund-raisers; for, like it or not, campaigns are expensive propositions. Your correspondent seems upset that Venetoulis's first fund-raiser cost "\$100 per ticket."

Conveniently obscured the fact that the \$100 Venetoulis ticket admitted two people. One can only speculate at her outrage over the Lee, Hoyer, and Burch affairs all of us had pegged at \$100 per person. Ticket prices aside, the important question is who buys the tickets. Traditional sources in Maryland include construction firms, art, bonding companies, lobbyists, and the usual assortment of sleazy fat-cats. The choice that faces any candidate is whether to solicit funds from the traditional sources (and at the established price) or to develop an independent base of financial support among the general public.

Venetoulis, unlike Lee and Burch, has emphasized this grass-roots approach—a fact noted by the SUN (May 2, 1978, p. C1) in its coverage of the May 1st event.

Akin to fund-raising, television

exposure is essential for any successful state-wide campaign. Here too, candidates face choices. They may decide to sell themselves like soap, flooding the channels with 30 second spot commercials that share a common superficiality. Indeed, it appears that Attorney General Francis Burch has chosen this route. On the other hand, a candidate may through electronic media attempt to establish a substantive and serious dialogue with the voters.

You just can't do that in 30 seconds. The thirty-minute Venetoulis phonathon established a dialogue; questions were answered and positions were taken over a broad range of policy. To me that seems to be a healthy, innovative, and responsible approach to electronic campaigning. Now it is certainly legitimate to attack Venetoulis for what he said during the program. However, your correspondent ignored the content and vilified the format. That is misguided, if not grossly cynical.

Finally, your correspondent questions the responsiveness and efficacy of the Venetoulis Administration in Baltimore County. If memory serves, the words "laughable" and "ludicrous" were employed. Strange how they seem more properly applied to our acting viewpoints but I digress. The most eloquent rebuttal to your correspondent's unfounded and unfair charge is found in newspaper assessment of the Venetoulis record:

"A's for Ted" Moody's assignment of a Triple-A bond rating (allows Baltimore County

Dear Women of WMC:

We are certainly a blessed group to have the likes of the omniscient Mr. Wright there to set us straight when we wander, and to reveal to us the inner power which we possess, that none of us ever suspected! Long live pride, beauty, and dignity—and be sure to pray to the patron saint of those three, James Wright.

If Jim's words in the last issue of Scrimshaw were intended to soothe a wound which threatened to fester and envelop him, he loses, to "Easy lay" and "airheads" are apparently not sufficient insults to him; rather, he must continue to prove what he knows of the feminine sex by writing yet another column of slander. "Yes, I played a little game with your minds." Obviously we represent no less than little children whom he can play games with, and fool, and lead on a wild goose chase, in order that we "have learned enough about" ourselves "to benefit in the future." One semester of student teaching has dimmed someone's perception!

As if it weren't enough that we are so far beneath him to need his lessons, it is further true that his claim of "intentions" is a lie. He wanted everyone to believe that this was the plan all along, to teach us. What he did not say was that it was all a mistake, lack of foresight, and a misplacement of blame. Which all of it was, Jim told me so in his own words, one day before writing the Scrimshaw letter. We discussed the issue at length, and he admitted to never having lived in a woman's dorm, and thus to never actually witnessing behavior during or after a serenade. He admitted that the bulk of the blame lies not with the women on this campus, but with the administrative policies which take no action on complaints. He admitted that it was not the

(to join) very select company on the honor roll...only during the Venetoulis Administration have internal spending controls and general governmental integrity been sufficient to impress those persistently New Yorkers.

The Baltimore Evening Sun (editorial)

Venetoulis has proven, in his first term to be one of the most popular executives in Baltimore County in many years...I think we have a political oddity—an elected official who seems to combine intelligence, a personality that radiates friendliness without being nauseatingly phony, and an ability to actually laugh at his own failings. I haven't seen that combination in many years.

The Bowie News

While most local governments await developments in Baltimore County, Baltimore County Executive Theodore Venetoulis pushed to County Council passage a bill

requiring open meetings for the conduct of most public business... The Baltimore Morning Sun Local political figures, even those supporting other gubernatorial candidates, said they were impressed with the way Venetoulis handles questions and his ideas on programs.

The Hagerstown Morning Herald Suffice it to say, it does appear that your correspondent's opinion is not widely shared by members of the press (a rather critical audience in its own right).

In closing, permit to add that I must agree with your correspondent's final comment: Marylanders should take a good, hard look at the gubernatorial hopefuls. The Venetoulis Campaign has taken positive steps to encourage long and thoughtful scrutiny. For we're convinced the longer you look, the more you'll be convinced that we need Ted Venetoulis for a New Maryland.

Best Regards,
Herb Smith

Handbook Valid?

Dear Editor,
The WMC Feminist Alliance has published a booklet entitled "A Woman's Guide to WMC." The section concerning personal viewpoints has been edited, especially one article by Jim Wright. Although Mr. Wright wrote an "explanatory" letter to the Scrimshaw, the damage has been done, as his original intent is to the female population remains in the booklet.

We are not sure if his explanation is complete. Why has it continued to page 7.

Letters to the Editor Did Mr. Wright Make A Mistake?

majority of women here that give him such a bad impression. So where does he come off with all this b.s.? I don't know. At the time that I spoke with him, he appeared on the verge of issuing a public apology. Ha, ha.

Apologies are not easy to make, I realize. Particularly to a campus at large. But an acknowledgment of some sort when you realize you're wrong reveals a valuable asset in a person. Hence, is one thing which has no place whatsoever in the mentality of Jim Wright, as I can plainly see after this charade. But the women of this campus surely deserved, after being dragged through the mud, to know that he knew he was wrong. I guess when your head is buried in the clouds, it's hard to bend over to say "I'm sorry."

Disillusioned,
Mandy Numen

Still Insulted

Mr. Wright,

As many women on this campus, am thoroughly disgusted with you and your single-handed attempt to, as you put it, "stir up the hornest's nest." You claim what you wrote in the Women's Guide was total fabrication, designed to "slander and degrade." Well, Mr. Wright, you've done just that. The effects of your lone little act are irreversible. Or do you propose to personally speak to every reader of the Women's Guide, (including parents, faculty, students and all others who obtained the publication during May Weekend), thereby clarifying your self-righteous, ill-advised intention.

My, how wonderfully humble you are, to claim you deserve the wrath of many angry WMC members. As far as lilying sentiment in this manner, your futile attempt didn't prove anything. We

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don't need your back-assed methods of uniting us women. We are very capable of action taken of our own accord should we deem it necessary. Or, besides being stupid, do you now label us mindless, weak, and timid?"

Indeed, Mr. Wright, you've shown your own ignorance. He really think we believe your letter in the Scrimshaw? Honestly, we're not that gullible. O.K., so we did learn something from your inconsiderate childish antics: precisely how much of a golf centered, egotistical "I can change the world by myself" idiot you are. And that "was proven" by that poor excuse of an expatriate letter, neither will sit back and be taken by that letter, only to be laughed at if we believe you. Forget it!

Mr. Wright, it is your kind that start those ugly rumors and create the bad reputations of women at WMC. And we neither want nor need you!

Dawn A. Lufburrow

May Term?

Dear Scrimshaw,

After considering WMC's Jan term, we feel that it would be advantageous to switch to a May term. The second semester could begin after a three-week Christmas break. This change would mean the finals waiting to the end of April. It would then be up to the student to decide whether or not to stay for the May term, which would still have the same requirements of the present Jan term.

The major advantage of a May term is that it would improve a student's chances for summer employment. There are few students back from college in late April, therefore there is less competition in the job market. Should you have a job, this change would mean four extra weeks of employment, approximately \$500 more money.

Another advantage would be less temptation to waste time. It's much easier to study when the weather isn't so conducive to lounging around. Also during January there is a limited amount of things to do. In contrast, the warm weather of May combined with only one class per day would allow for students to engage in many diverse activities. We hope that the students and administration would at least give some thought to such a proposal.

Keith Stasing
Jim Grieg

OH, Sure!

Dear Editor:
Anytime, people, anytime!
Sinc. yrs.
-cb-

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SCRIMSHAW Wishes
Everyone a Happy Summer

Personal Viewpoint

Parting Notes: Reasons for Upgrading 'Contrast'

by Jesse Glass

I've been a student at WMC for five years. Because I began my liberal arts education with literary aspirations I was naturally attracted to Contrast. My own efforts at writing were ill-rewarded; I was reading the classics, modeling my work after them, but I had no peers to gauge my success or lack of success. When I arrived at WMC I felt like I had entered an oasis. Here the subjects I had thought to be arcane were openly discussed. There were also poets and a literary magazine! My enthusiasm waned though, when I met these "poets" and I read Contrast for the first time.

There was a group of rhymers back then who wrote under pen names like "T.R.," "Tracer," and "Star." I've always thought that

pseudonyms should serve a purpose, either an aesthetic one like Kierkegaard's Victor Eremita, or a social one—a mask to hide behind to escape censure. I wasn't sure, on reading their efforts, which of the two reasons held, but I was sure of one thing—these people weren't poets. The thickness of the annual Contrast assured me that there were many versifiers at WMC, yet I could not find one who resembled literature. There seemed to be attitude prevalent at the time that everyone was a poet. All you had to do was set pen to paper occasionally when "inspired" by a beer blast or a morning lecture, and voila! All most there were people who "played poet" without doing a poet's work, who lounged in the grille and discussed Kurt Vonnegut

and Richard Brautigan, but their pens produced the same flabby language as "inspired" psych majors, chemistry majors, or ROTC people. There were creative writing classes, and the heroic efforts of Del Palmer, Robert Lawler, and others, who tried to introduce intelligence and control to WMC creative writers, was rewarded by an occasional flash, a hint of excellence. But these were buried under the over-all flab, and I began to look upon Contrast as a "dumping ground." Contrast was filled with big fish in a little pond—self deluded scribblers who considered their efforts literature and could prove it by saying that they were published in Contrast.

Outside of WMC was a world of magazines and writers that the campus poets were unaware existed. I had been published and rejected by these magazines, and I saw in this process an initiation into the craft of writing that Contrast didn't offer. It was too easy to be published in our literary magazine. No one was rejected, and no one forced to review their rejected work with the eyes of an editor. Another fact that surprised me was Contrast's budget. It seemed to me that a first rate little magazine could be produced with the same money wasted every

year on inferior productions. Many international literary magazines ran on shoe string budgets, offset only by their editor's imagination and industry—two things that were obviously lacking in our campus publication.

Contrast continued year after year in the same slick booklet form. Why not open it up a bit? Produce chapbooks, broadsides, a magazine that appeared quarterly? To do these things last year's editor shifted into a less extravagant format—mimeograph. This year Joe Gainer and his staff have explored a range of production possibilities totally new to Contrast's history.

But the problem remained—how to transform a "dumping ground" into a true literary magazine? It was decided, first by Nancy Barry, last year's editor, and continued by Joe Gainer, to open Contrast to outside submissions, for these reasons:

- 1) To familiarize WMC writers and readers with the forms & varieties of literary expression produced by contemporary writer.
- 2) To educate, in a practical way, the writers and readers of WMC as to what a good poem, or short story consists of—editorial judgmentally based on WMC workshops given by visiting

- writers and English staff.
- 3) To promote contact between WMC writers and contemporary magazines & writers in the English speaking world.
- 4) To promote literary excellence among WMC writers by raising the standards of Contrast for student work submitted—editorial judgement based on WMC writing workshops, etc.
- 5) To acquaint WMC writers with the proper manner of submitting manuscripts, the perils of rejection slips, and all the other things necessary to know when submitting to other magazines.

WMC has a long tradition of excellence. The present editors of Contrast wish to foster that tradition in the literary arts. We invite all people interested in the craft of writing to become actively engaged in all that Contrast has to offer. Those people who wish to cut this vital link of WMC writers with the rest of the literary world, who wish to turn their backs on the knowledge offered to them in writing workshops and its practical application in the pages of Contrast, are trying to bring back the "dumping ground" days. I offer them a creative alternative—begin your own magazine, circulate it among your friends, and think up a good pen name.

Personal Viewpoint Why Did It Start?

by Dave Cleveland

I will take the opportunity of my criticism by Solomon Snyder and Stuart Raynor in the May 5 issue of the magazine to make further clarifications of the Arab-Israeli conflict in the Middle East. They attacked my scholarship and my objectivity. I hope to demonstrate both.

As to their question, "Could it have been that the refugees served a political purpose, a purpose which would have been lost had they been permanently settled?" I ask questions of my own. What is this political purpose? What do the

Continued to Page 4

Messrs. Snyder and Raynor demonstrated what I feel is a common misunderstanding here about the origin of the conflict. Prior to the partition of Palestine in 1948, the native Arabs and the Jewish immigrants lived in an uneasy and suspicious peace. However, armed bands on both sides turned mutual distrust into open hate. When the British left in 1948, the fighting broke out immediately. The Israelis, far better armed and organized, and united by the horror of the Holocaust, would have crushed the Palestinians, had not the other Arab state gone to aid what they saw as a weak friend being victimized by the British and a stronger opponent. These states were still young and weak, and the Israelis were able to overrun much of the land occupied by the Palestinians.

It is the actions of the Israelis after the cease-fire which have caused the conflict today. Before this first war, as Messrs. Snyder and Raynor stated, the Jewish immigrants did buy the land, perhaps at outrageous prices. But during the war, the Palestinian people fled the combat zones. Messrs. Snyder and Raynor claimed that they left under the threats of their leaders, but a civilian population always flees before the evacuation of southern Lebanon before the Israeli advance there. The people rightly flee the combat zone to protect their lives.

But the great crime of the Israelis is that after the cease-fire, they closed their borders to these refugees; they refused to let them return to their lands. Messrs. Snyder and Raynor are wrong. They claim that there was no displacement. But the Palestinians were displaced. They fled for their lives and the Israelis took their homes.

As to their question, "Could it have been that the refugees served a political purpose, a purpose which would have been lost had they been permanently settled?" I ask questions of my own. What is this political purpose? What do the Arab states have to gain from using the Palestinians as a



Once again, Mark Bayer, our graduating staff cartoonist, has let loose his artistic ability. These will be the last set of CADETS ever published at WMC, presumably. From the cynical point of view, Mark has his final bit of fun looking at Western Maryland College life.

CONTRAST Offers Sampling of Western Maryland's Creative Efforts

Fowler Barker-Toothaches, Pain Contrast

I had a terrible toothache and went to a dentist in Portland. The Shriners' parade was going on. Bands and drums were heard as he worked on me. He gave me gas before he pulled my tooth. The sensation of the music and my breathing seemed to intensify as I lost consciousness. My pulsations progressed as I don't know how to explain mathematically. But I believe something like 2 X 2 is 4; X 4, 16; 16 X 16, 256; 256 X 256 etcetera. With each pulsation I became smarter, more understanding of everything. And what I came to understand increasingly by multiplying figures by themselves was so simple and yet so profound that I became increasingly very happy in the enhancing knowledge I came to possess, and I came to the secret of the universe which was so ex-cruciatingly profound and at the same time so simple and very funny. I was so happy at the discovery I could barely stand it. And I thought that only Jesus and Letty, my girl who died when I was away at war, and I understood it. Then of a sudden, the mathematics began to divide and as they did I began to lose increasingly or

decreasingly the devastatingly profound, true, very funny secret. I tried to force myself to remember and with each dividing pulsation tried harder and harder and became sadder and sadder at the losses and when I woke was suddenly happy again because of the experience and the thought that sometime in the future I would retain the secret that only Jesus, Letty and I understood. Many years later during a tooth pulling

where there was no band or drum music the experience was even better. Then it was my wife at the time instead of Letty whom with Jesus shared the secret which again I so sadly lost, sadder than the first time for I knew I would never again have the chance.

Fowler has lived all over the world including Spain, the West Indies, and West Virginia.

Contrast

Contrast the literary magazine this year has accepted on-and-off-campus poetry, short stories, photographs and graphics. As the college handbook describes its function, it is "devoted to literary excellence." Next year's editor will be Linda Mxi.

★★★★★

Jesse Glass--Grand and Glorious Thoroughbred Poetry

I was raised around horses. I started writing poetry about the same time I started riding. I worked at a thoroughbred stable once, handling \$300 race horses. They had one horse who was within a hair's breadth of being a "perfect" animal-but he was so crazy we had to drive him back in the corner of his stall before we could muck it out. All their horses were crazy. The mares would cow kick, and the foals were stupid. The owners of the farm acted proud of their stupid horses who were, in my opinion, great runners. In the summer when the flies were

thickest, elderly ladies in sun hats would order us to catch their "precious baby" so they could run a languid hand over its nose. Sometimes they brought a knowing daughter along who talked with a lawyer's drawl and pointed out defects in conformation.

Now it seems to me that these same people write poetry. Perfect poetry of course. Thoroughbred poetry designed for the grand literary review races. In order to be a swift runner the poem must be stripped of all unessential details. It must be concise in its conformation and have a certain

musical lingo. This means that it might be a ten line lyric (but who can stand so much perfection at once?) Just as great horses come from South America, so these wise versifiers import their imagery from South America, Spain, and France. And of course their poetry must indicate an abundance of expensive education, and a facile knowledge of the world. Each racing poem should be about one specific thing, should be perhaps about movies, or an antiseptic love affair-should take a short time to read, speedily make its point & just as quickly shut up. Just as "Bird Cage" runs its race, if noted in the forms and bet upon, comes in third and disappears, so poems like "To My Legs" or "A Fork" with appropriate allusions to T.S. Eliot and the I Ching, are published in all the best places and are forgotten.

There are tons of competent versifiers spilling out from every graduate program in the world. Taught to follow certain rules in their writing they produce slight, clever, intellectual MUSAK. I edit a magazine and I receive about eighty pages of this stuff per week. And I shamefacedly admit, I publish more of it than I'd like to. Why? If I'd wait for that hand full of honest poetry that is being written somewhere in the English speaking world, my magazine

Del Pal

I like to read poems by people who are having a love affair with words--at least the little things, especially little things.

And people who can see--at least reveal--(but not preach) the big things that little things yield.

And people who despise the trite phrase, the platitude.

Western Maryland's Creative Efforts

Writer's Union

The writers community is a new organization, devoted to literary activities on and off campus. This year it has helped with workshops on writing with the US 1 poets from New Jersey and Leo Connellan and sponsored several "poets in the Grille" open readings. Interested people meet once a week to discuss writing, their own work, trends in literature, and to exchange ideas on creative endeavors.

Del Poetry

Being each individual phenomenon as a part of the whole, ready to fall back to nothing the blast from a critic's tongue sees a microcosm on the page. A key word is belief, and the dness to create something awing, multi-colored, multi-gued. I'm tired of the self-claimed absurdity of the world of the word. I need works that are cynical, not expendable; works that will refuse to be locked away and catalogued--that will create a sensation among the sts, the stuck-up and the noisers. Their thoroughbred ms may be free from textual hes, but they owe their tence to worn out attitudes--the es of romanticism, existen-ism, surrealism, ad nauseum. sifers will continue to spin off harmless productions with alacrity of crossword puzzle sers. They deserve to ride their thoroughbred poetry once around rack-and disappear.

"We lost Daddy Cal." The breaking voice echoes cutting repeatedly into a sculptured heart unprepared for wounds. The waxen figure was lying in a satin grey coffin. That was my grandfather. They eyes shut with platinum

Marty will graduate this year.

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Jerry Proffitt--An Invisible Man Poem

(the invisible man observes) the waitress left work early... all waitresses leave work early sometimes, but this was a special waitress... the men customers always rated her a six or better on a scale of one-to-ten (although generally speaking she scored eight) "nice ass" said one "ima leg man myself" said another one But a third said "they're all the same upside down" and they marvelled at his wisdom, and another man liked her eyes. (I left and tramped down the street behind her and slipped inside her grey-old apartment to study her) she removed her clothing quickly and bathed, and stayed in the water a long time; she shaved her calves and thighs before letting go the water she dried her bottom and legs

Marty Clemons-He's Gone

Organically grown mailboxes slanted by the prevailing autumnal winds. line the dirt roads. Three dream-like days swimming through ancestral circles. "We lost Daddy Cal." The breaking voice echoes cutting repeatedly into a sculptured heart unprepared for wounds. The waxen figure was lying in a satin grey coffin. That was my grandfather. They eyes shut with platinum

Marty will graduate this year.

Nancy Menefee--The Cowboy and the Coffee Shop

Underneath his eyes were the hoofprints of every horse he'd ever ridden. His trail-dust skin stretched like drying hide across his face and his fissure mouth gaped like a canyon swallowing the coffee river. When mirrors splinter into eyes and ugliness creeps into the corners of my face I reach out and hurt you. Making claws of my self-pity; emotions die in red furrows on your innocent cheeks. I scream. Bats of fear flying out of my mouth. I weep and wonder why you run.

Joy Hayes--Watching and Wondering

laughing we were in a kurt vonegant movie pinching roger the doberman to see if he pinched back lucky because he didn't hit his name was really major on Mondays we wondered who would get their period first and by the end of the week were hunched-back trying to stop our boobs from growing

Ramona Ponce--The Coming of Fireflies

Deep in blue shadows The birds go to sleep Sitting on the porch stones, Still warm in the twilight, I wait while the stars ignite In the cool air colored like watered ink. The stars are dying Losing their grip on the sky above. I see them on the grass In the hedges Around the trees Sitting up through open places in dark, multilayered vegetation. Striving to get back to their place of origin. They glow, blackout, trace intermittent journeys That carry them far from home. They explode like pale moon's eggs in the warm evening.

Romona is a freshman.

Charles Crain: "A Great Way to Spend One's Life"

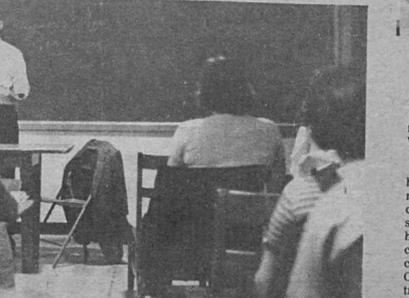


After 29 years of service Dr. Charles E. Crain, Professor of Religion, will retire at the conclusion of this academic year. During his tenure at Western Maryland College, Dr. Crain has served as Director of Religious Activities, taught courses in both Philosophy and Religion, and was instrumental in the recruitment of minority students for the College.

Dr. Crain received his Bachelor of Arts degree from Asbury College and his Bachelor of Divinity and Doctor of Philosophy degrees from Drew University. His additional studies include research at both Cambridge University in England and the University of Tubingen in Germany, where he specialized in post 15th Century systematic theology of

...he shows competence in scholarship with a classical perspective. As a person, Charles Crain emulates grace and truth."

-Dean Ira Zepp



Future plans for Dr. Crain include returning to Cambridge for research and the possible publication of an Introduction to Western Religious textbook. He fully intends to remain in the Westminster area. His decision to pursue teaching has been most rewarding to his many students as well as the college. One of Dr. Crain's students said of him, "In terms of his professional ability he shows competence in scholarship with a classical perspective. As a person, Charles Crain emulates grace and truth." The student--Ira Zepp

Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



This summer the movie to see will be

NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures THE MATTY SIMMONS - IVAN REITMAN PRODUCTION "NATIONAL LAMPOON'S ANIMAL HOUSE" starring JOHN DELUSHI- TIM MATHESON JOHN VERNON - VERNA BLOOM - THOMAS HULCE and DONALD SUTHERLAND as JENNING'S - Produced by MATTY SIMMONS and IVAN REITMAN - Music by ELMER DERNSTEIN - Written by HAROLD RAMIS, DOUGLAS KENNEDY & CHRIS MILLER - Directed by JOHN LANDIS

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You'll be talking about it all winter!

SPORTS

Track and Field -- Ahead at the End

Phillis Menschner

The Track and Field team ended their 1978 season with a winning record of 8-1-0. Tom Knieriem led the team in scoring by achieving 105 1/2 points of the total 656 points scored by the team. Chuck Barbour was the second highest scorer with 75 1/2 points followed by Fred Smyth with 70 1/2.

Knieriem as a freshman has captured 16 first places, 4 seconds and 4 thirds. He set a new school and Hoffa field record in the long jump with a leap of 22'11" and has remained unbeaten for the season in the event. He also has remained unbeaten in the triple jump. His best jump of the season was 43'3" against Johns Hopkins and Loyola. Knieriem ran the 220 in 23.2 and also took seconds and thirds in the 100. Also through out the season he has run legs in both the 440 and mile relay.

Chuck Barbour, senior co-captain, finished his final collegiate season with 6 first, 7 seconds, 10 thirds and 2 fourths. Barbour competed in a number of events including both the 440 and the mile relays, 100, 220, high jump and long jump. His best race of the season in the 220 was run in 23.4 against Lycoming and in the 100 in 10.1 against York.

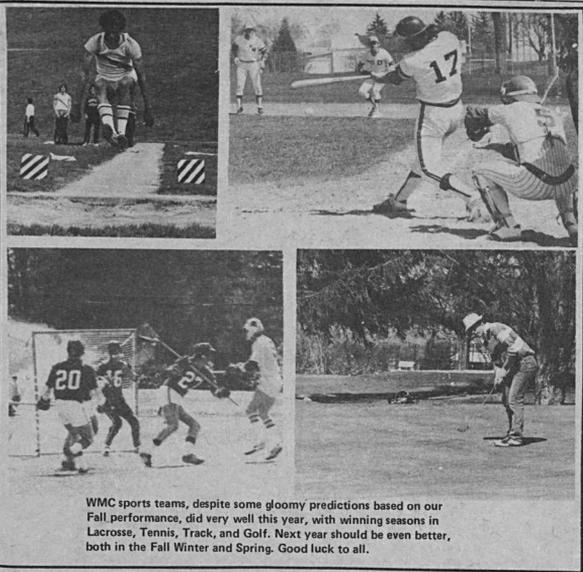
Fred Smyth a sophomore was the third highest scorer with a total of 7 firsts, 4 seconds and a third to his credit. Smyth's best performance in the 120 IH was 15.5 and 41.0 in the 440 IH, both against Lycoming. Smyth also ran a leg in the 440 relay and anchored the mile relay.

The relay team's record is also 8-1, being defeated only by F & M.

The best time in the 440 relay was 44.8.

Trumpower added 29 1/2 points in the hurdles and discus and senior co-captain Don Harris added 32 in the shot put and discus throw. His best shot put of the season was 44'4 1/2" and his longest discus throw was 131'11". Other seniors on the team include Don Enterline and Craig Merkle. Enterline scored a total of 34 points in the javelin with his longest throw being 193'4". Merkle scored 16 points in the shot put with a season best of 44'9".

Members of the team scoring for WMC this season include: Juniors Ron Bowan 33 1/2, Vernon Crawford 16 1/2, Austin Gisriel 3, Mike Haberslick 1, Mike Margiotta 37 1/2, sophomores Jerry Beane 12 1/2, David Grossman 15, Jon Isaacs 9 1/2, Rip Jamison 15, Scott Nichols 1, Harry Peoples 36, Doug Renner 14, Eliot Runyon 39 1/2, freshmen Mark Chadwick 16, Dane Colbert 14, Tracy Ellis 7, John Kebler 11, and Todd Sarubin 1.



WMC sports teams, despite some gloomy predictions based on our Fall performance, did very well this year, with winning seasons in Lacrosse, Tennis, Track, and Golf. Next year should be even better, both in the Fall Winter and Spring. Good luck to all.

Bobbie Sess

The Terrors wrapped up their season Monday with the baseball banquet. They also started next season with the election of next year's captains. Andy Weber and Kevin Zawacki. Vic Dreschler received the Jim Boyer award, going to the outstanding senior athlete on the team.

Dreschler led the team in both hitting and pitching. He had a great season, the best anyone has

Batters Enjoy Feast to Celebrate

ever had at WMC. Vic Dreschler set the school record with a 565 average overall. He was the team's leading pitcher, and he led the MAC's in hitting with a 571 avg. Along with Bruce Frick, Dreschler led the team in RBI's with 12.

Bruce Frick had a 340 avg. and was tied with Glenn Cameron with 2 homers each. Cameron had a 304 avg. and was 2nd in RBI's with

11. Dennis Hanretty led the team in stolen bases with 10. Right behind Dreschler, was Andy Weber with an excellent season.

A couple of the Terror players came through in the end. Greg Peranto ended the season with some very strong pitching, and Leon Brooke led the team in saves. Brooke. "The fireman of the year"

did the job when called on in the late innings.

The Terrors finished the season with an 8-13 record. The team will be losing only 3 who are senior, Kevin Smith, Randy Matthews, and Vic Dreschler. The rest of the team will be returning to play as a team with a year's experience behind them.

Honor and Awards Given at Banquet

Judy Ford
Monday, May 8, the Women's Athletic Banquet was held, at which the outstanding player in each of the women's sports was honored.

After an invocation, delivered by Ellen Scroggins, and dinner, the

awards program began. Coach Joan Wevers started off the honors by presenting the Most Valuable Field Hockey Player Award to Nancy Hess. She then honored Sue Garman with the Most Valuable Tennis Player Award.

Two Special Awards were also

presented. The Spirit of Western Maryland College Award was presented to Sally Stanfield, and Lynn Glaeser was named as this year's Most Outstanding Woman Athlete.

Congratulations are in order to all of these girls.

Tennis Rounds Out Season

Judy Ford

The Women's Tennis Team finished their season with a 6-4 record, one better than their 5-5 record of last year. Sue Garman is considered one of the outstanding players on the team. She started off as a doubles player where she and her partner won 2 and lost 2. She then moved up to a singles position where she was undefeated, winning all 6 of her matches. Sue finished as the No. 3 player on the team. Sue Cunningham, the No. 1 player, finished the season with 4 wins and 6 losses.

and Linda Piteirelli, the No. 2 player, finished the season with 7 wins and 3 losses.

Next year, the team will be losing two of their top nine players as Sue Cunningham and Freddie Eckhardt will be graduating this year.

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"Flowers for All Occasions"

Continued from page 2

used the SGA's money and the Feminist Alliance's efforts to prove a personal point? Or, in the broader sense, why are personal viewpoints even included in this booklet? This was to be a publication concerning informational needs of women at WMC, i.e. gynecological services, counseling, etc. This was not designed or funded to be a sounding board for a group of "selected" students.

All the contributors to this section stress the importance of open-mindedness and individuality

More Opinion

What is It For?

on the part of women at WMC, but then they are not letting us think for ourselves. To many incoming freshman women, this may be the first opinion survey they read. How sad to think that their initial impressions may be given to them by a group of opinionated people on both sides of the issues! Let them find for themselves if they enjoy fraternity serenades, keg parties, and the like. Let them use the minds that Mr. Wright says are not sued enough. Don't prejudice these girls, labeling them "sluts" and "nice girls," according to whether

they like the present atmosphere here!

In closing, we encourage Mr. Wright and others to continue to speak their opinions in the future, but not in a publication in which such personal pinions are unnecessary and should be uncalled for.

Sincerely yours,

- Julia B Logan
- Doreen Strothman
- Barb Lent
- Beth Dunn
- Janet Butts
- Susan Speed Tuley
- Nancy E. Son
- Suzi Witman
- Betsy Fogle
- Brenda Eccard
- Jill Brooks
- Ginni Brown
- Sue Garman
- Kimberly S. Lit
- Christine M. Marshall
- Laura McGinty
- Kari Olsson
- Jan Claypoole
- Alyson M. Ward
- Kim Hunt
- Sue Dickey
- Sue Hinton
- cc.
- The Feminist Alliance
- Jim Wright

Continued from page 2

Arab states have to gain from using the Palestinians as a tool? The Arab states have nothing to gain from opposition to Israel. Defeat of Israel would be a gain only for the Palestinians, while they learned in 1967 that a loss could hurt them very much. They were fighting to help a helpless people, and had nothing to gain from further abusing them.

What is the solution? To sit down and talk. If the Israelis talk to the PLO, they will be able to come to an agreement. The Arab states

Who is Right?

want back the land they lost in 1967. The Palestinians want back the land they lost in 1948. The Israelis want security and the land they live on. The Palestinians would be satisfied with the West Bank, Gaza and restitution for the property they lost. Yassar Arafat has stated that such a Palestinian state would not attack Israel. Set up this Palestinian state. Return the lands to Egypt and Syria. Israel would then have the greatest security possible; contented neighbors.

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Joseph Brown, professor of art and sculptor in residence at Princeton University, will be the keynote speaker at the 108th Western Maryland Commencement on May 28th at 3 p.m. An exhibit of Brown's work will be on display in the Hoover Library on the Western Maryland campus beginning May 18.

For Males Only

Bug Her Room

by Tom and Jerry

The following letter was received by Scrimshaw. We have reprinted it as it was received...

I read your last column in Scrimshaw (even though I am female—I never follow directions anyway!) and I have experienced some of those techniques. I have a problem that I thought you could help me with. Here goes: Situation: you had a two-week stand with someone. As you were just getting to know the person, they politely tell you to get lost. After trying letters, phone calls, etc., you realize this person either wants to have anything to do with you — but is bugging the SHIT out of you as to the reason why. What would be the next line of action?

Pitifully Paranoid

Dear P.P.

You are correct in stating that you do not follow directions. As you had no right reading this column, I feel under no obligation to answer your letter. You are heary in-structed, along with all other females to turn to some other article, preferably on some other page. And try to follow instructions!

It's just like a female to not follow instructions. When they aren't blabbing, they're sticking their noses where they don't belong! Always remember, "A woman's place is reading some other article, or some other page." For the benefit of any guys who have faced similar difficulties, however, we will answer this

letter. We will treat it as if you were written by a guy. Otherwise, our consciences will suffer. So here goes:

Have you tried some of the methods mentioned in earlier articles. For instance, try hiring an upperclassman to investigate. Or talk to her roommate, or a mutual friend. Maybe they can find out what it is she won't tell you.

If these methods don't work, try some of the following:

- * Borrow some rope from the ROTC department, then rappell off the roof of her dorm. If you hang outside her window long enough she may mention you in a conversation with a friend. Be patient,

however, Jerry and I once spent three days outside someone's window before they mentioned us. Besides, those rappelling seats get awfully uncomfortable and hide ugly quick, especially for us guys.

- * Break into her room and wade under her bed! All girls talk to their roommates when they hit the sack, so you're bound to hear something if you stay there long enough.

- * Climb the water tower with a pair of binoculars. Maybe you'll be able to see into her room. You'll be in even better shape if you can read lips, since watching her wave her arms as she speaks does not suffice to convey messages with any clarity.

- * Finally, if none of the above methods work, try speaking to her directly. If she won't answer your letters or your phone calls, at least you can speak directly to her by meeting her somewhere on campus.

Jerry and I hope we have been of some help. If you still require more methods, or would like a slightly more serious answer to your letter, write us again. Leave a place where we can leave our answer (for example, the hollow stump on the fourth green or in a coke bottle in the third floor trash can, etc.) and we will get back to you.

(Maybe Jerry and I can start a full-time letter answering service, if there is a demand for it. Or maybe we can use the new computer to start a full-time typing service. I can see it now—Tom & Jerry's Compute-a-Date.)

thereafter, at Western Maryland College.

The conference will consist of two different sets of workshops, one set consisting of five different workshops each for each group, then a second set of interdisciplinary workshops, in which the humanities (Political Science, Economics, History, Sociology, etc.) will be applied to special problems for each interest group.

The conference will be proposed by project director Dr. Elaine Anstyn of the History Dept. along with Drs. Melvin Palmer (Comp. Lit.), William Tribby (Dramatic Arts) and Iz Zapp (Rel.), will be held from June 9-11 at WMC.

Squirrels Have Company

This summer at WMC will not be without its happenings, though students won't be involved. Western Maryland will be the host of a conference designed to acquaint public interest groups with the humanities and to help them incorporate the humanities into their programs.

This conference, which was proposed by project director Dr. Elaine Anstyn of the History Dept. along with Drs. Melvin Palmer (Comp. Lit.), William Tribby (Dramatic Arts) and Iz Zapp (Rel.), will be held from June 9-11 at WMC.

purpose of the conference is "to discover common and unique education needs in the humanities for local leaders of the following interest groups: Women's Organizations, Consumer's Organizations, Labor Organizations, Minorities Organizations, and Environmental Organizations. Through the exchange of ideas among delegates from these groups, and scholars in the humanities, it is the aim of the Conference to produce a framework for developing a Summer Convocation of Workshops in the Humanities for public interest groups in 1979, and

Intellect, Finally (Princeton)

Puniversity Office

Western Md. will confer some 400 degrees during the 108th commencement to be held on May 28. The ceremonies will be interpreted by sign language for the deaf.

Joseph Brown, professor of art and sculptor in residence at Princeton University, will be the keynote speaker at Western Maryland's Commencement to be held at 3 p.m. on the campus quadrangle. Approximately 250 Western Maryland graduates will receive bachelor of arts degrees and another 120 students will receive master of education and master of liberal arts degrees.

An exhibit of Brown's work will be on display in the Hoover Library on the Western Maryland campus beginning May 18.

During the ceremony Brown will receive an honorary doctor of fine arts degree. Other honorary degree recipients include: Clarence Bennett for doctor of business administration; William A. Holmes for doctor of humane letters; and Richard W. Kiefer for doctor of civil law. An honorary bachelor of letters degree will be presented to Joni Eareckson who was accepted for admission to

Western Maryland College in 1967, but was paralyzed in a swimming accident before beginning studies that fall.

Joe Brown coached boxing for 25 years at Princeton University and his interest in athletics is expressed in many of his works. Some of his works which are displayed at universities, colleges, and institutions throughout the U.S. include: "Runner and Discus Thrower" at Johns Hopkins University; "Swimming Monument" at Yale University; "Jesse Owens" at Ohio State University; and "Discus Thrower" at Kennedy Memorial Library. Brown also has done portraits of such notables as Robert Frost, John O'Hara, Odetta, Jimmy Durante, Arthur Ashe, and John Steinbeck.

In 1954 Brown presented a paper at the National Recreation Congress and exhibited models of "Play communities," designed to re-establish play as "a preparation for the responsibilities of maturity." Since then full-sized models have been installed in playgrounds in London, Tokyo, Philadelphia, the New Jersey Neuro-Psychiatric Institute and many other public playgrounds.

During W. W. II Brown was a consultant to the Secretary of War and a member of the Army Ground Faculty when the Army Ground and Service Forces established the Trainers and Athletic Directors School in Lexington, Va. Also during W. W. II Brown influenced the Army's stamp program of boxing instruction.

The Final Frog

MUD PIES

We've always heard that frat guys are just little boys at heart, but we never believed it until Monday night. That's when we

noticed all the Phi Delts out singing in the rain and playing in the mud. Keep trying Phi's, maybe you'll graduate from kindergarten soon.

ONE LAST KISS

Ah yes, 'tis spring—when a young frog's thoughts turn to tadpoles, and another school year draws to a close. But what happens to all campus couples who have to say "See you in September"? Will true love prevail over those long summer months? Or will the flesh be willing and the spirit be weak? Only time will tell, but the Frog sends best wishes to all who are going to take time off from studying for one of those "long goodbyes."

BYE BYE

Rumor has it that the Frog will be graduating with the senior class next Sunday. We consider this to be totally absurd, since everyone knows that the Frog graduated last year. However, if everyone insists upon it, we'll be glad to do it once again for old time's sake. If you're really interested in finding out who we are, watch for us at graduation—we'll be the ones wearing the webbed shoes.

HOLY MUCK, STRIKE AGAIN!

The other week it was singing chickens, this week it's flying chairs. From what we hear, last Thursday night in the Preacher section, a chair sprouted wings. Now this chair, being a rather flighty type, was frightened by all the Preacher commotion and tried to escape—right through a window. Poor baby, it never had a chance. Count on that Preacher holy water and incense to produce such miracles.



Shakespeare on Finals

With Exam week coming up, we of Scrimshaw felt a little ancient wisdom of the greatest of play Shakespeare, might help brighten an otherwise gloomy day.

"Come hither, sirrah, I must examine thee."
—2 Henry VI, IV, 2, 105.

"Bring me to the test."
—Hamlet, III, 4, 142.

"Let me ask you a question."
—All's Well That Ends Well, I, 1, 123.

"Let me question more in particular."
—Hamlet, II, 2, 244.

"I will answer it straight."
—The Merry Wives of Windsor, I, 1, 118.

"I'll not fail . . ."
—As You Like It, V, 2, 132.

"Your answer, sir, is enigmatical."
—Much Ado about Nothing, V, 4, 27.

"Mark how short his answer is."
—Much Ado About Nothing, I, 1, 215.

"A mark! O, mark but that mark!"
—Love's Labours' Lost, IV, 1, 133.

"What were his marks?"
—As You Like It, III, 2, 391.

"You may not pass."
—Coriolanus, V, 2, 5.
—Paul S. Clarkson

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